

Belle Cirino

EXPERIENCE

Boston Red Sox, Boston, MA— *Audio Utility*

January 2025 - Present

At the Red Sox, I am responsible for running the board during games and events, maintaining and troubleshooting audio equipment, working with the A1 to run microphones and speakers across Fenway stadium, fixing audio equipment, and measuring sound levels and frequency responses of speakers to ensure healthy balanced levels of audio.

Berklee College of Music, Boston Conservatory at Berklee Boston, MA— *Live Audio Engineer*

August 2024 - Present

As a live sound engineer for Berklee College of Music and Boston Conservatory at Berklee, I have experience setting up PA for live events, designing stage lighting, miking complex bands, coordinating RF microphones, mixing individualized monitors, and mixing live shows with technical skill and creative vision.

Big Night Live, Boston, MA—*Audio Visual Technician, Stagehand*

May 2025 - Present

At Big Night Live and sister location Grace By Nia, I place microphones for live events, mix live shows, run lights, monitor sound levels, deliver monitor mixes, and provide live experiences at one of the biggest clubs in the greater Boston area. I also worked as a stagehand, for shows which taught me how to set and move equipment quickly and effectively.

Blackbird Studio, Nashville, TN—*Intern*

May 2024 - September 2024

During my summer internship at Blackbird Studios in Nashville, TN, I assisted with the setup and management of high-end recording equipment, using software like Pro Tools and Ableton Live. I maintained professionalism when interacting with high-profile clients and contributed to the upkeep of the studio facilities. This role enhanced my technical skills and understanding of studio operations in a professional music production environment.

EDUCATION

Berklee College of Music, Boston MA—*B.M. Electronic Production and Design, Minor in Acoustics and Electronics, Minor in Creative Coding*

September 2022- Present

In my studies, I have significant experience with the intersection of sound and computer science, as well as production and engineering. I have taken a special interest in live sound, music production, audio programming and audio electronics.

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[Linkedin](#)

[Instagram](#)

SKILLS

Passion for Audio

Live Sound

Electronic Repair

Computer Science

Troubleshooting

Music Production

Professionalism

Natural Leader

Music Theory

Amicable
communicator

Self starter

Quick learner

