



2020 JSE

JURIED STUDENT EXHIBITION



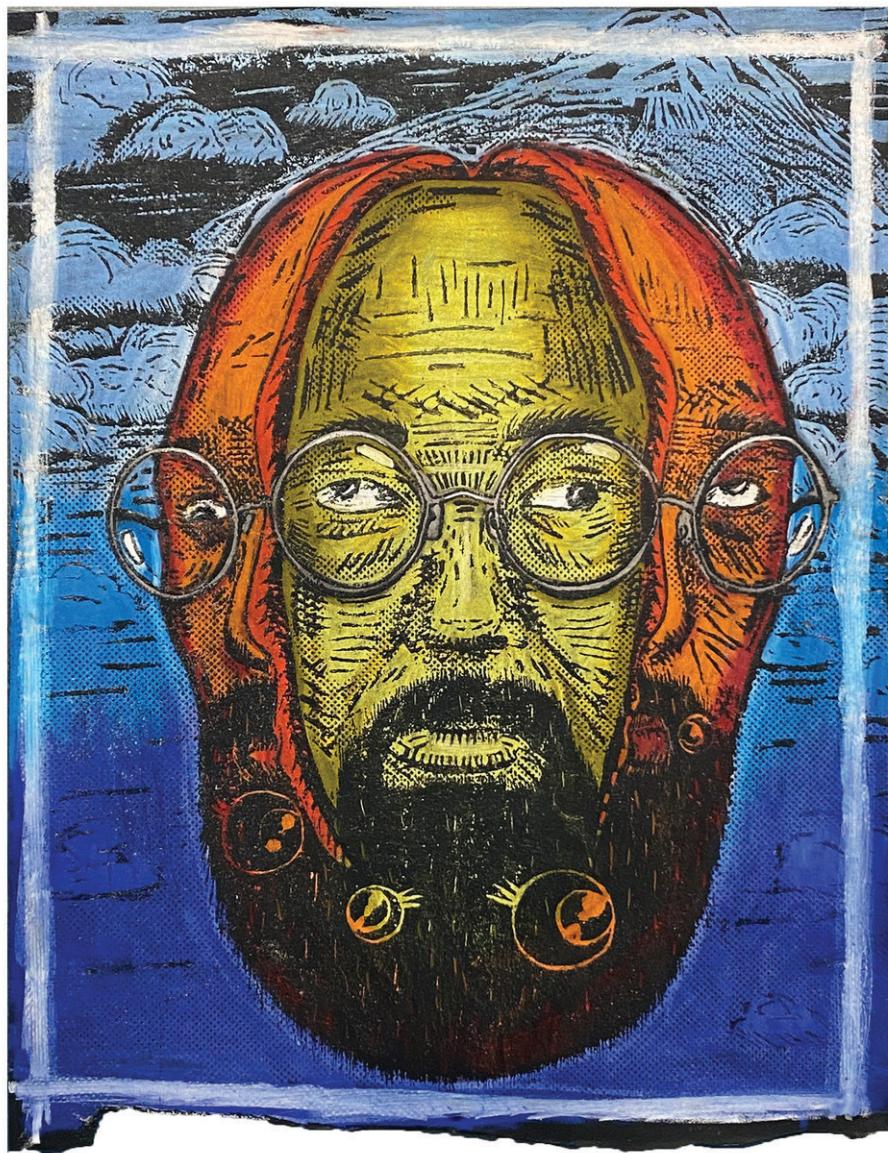
Michael Andress, *Turning Thoughts Into Abstractions*, 2020
Digital Print, 24" x 18"



Ashlie Arones, *coconut_kids*, 2020
Photography, 20" x 30"



Ashlie Arones, *Just_Drive*, 2020
Photography, 20" x 30"



Kylie Aylies, *Murakami Divided*, 2020
Screen printing and wax crayon drawing method, 15.5" x 20"



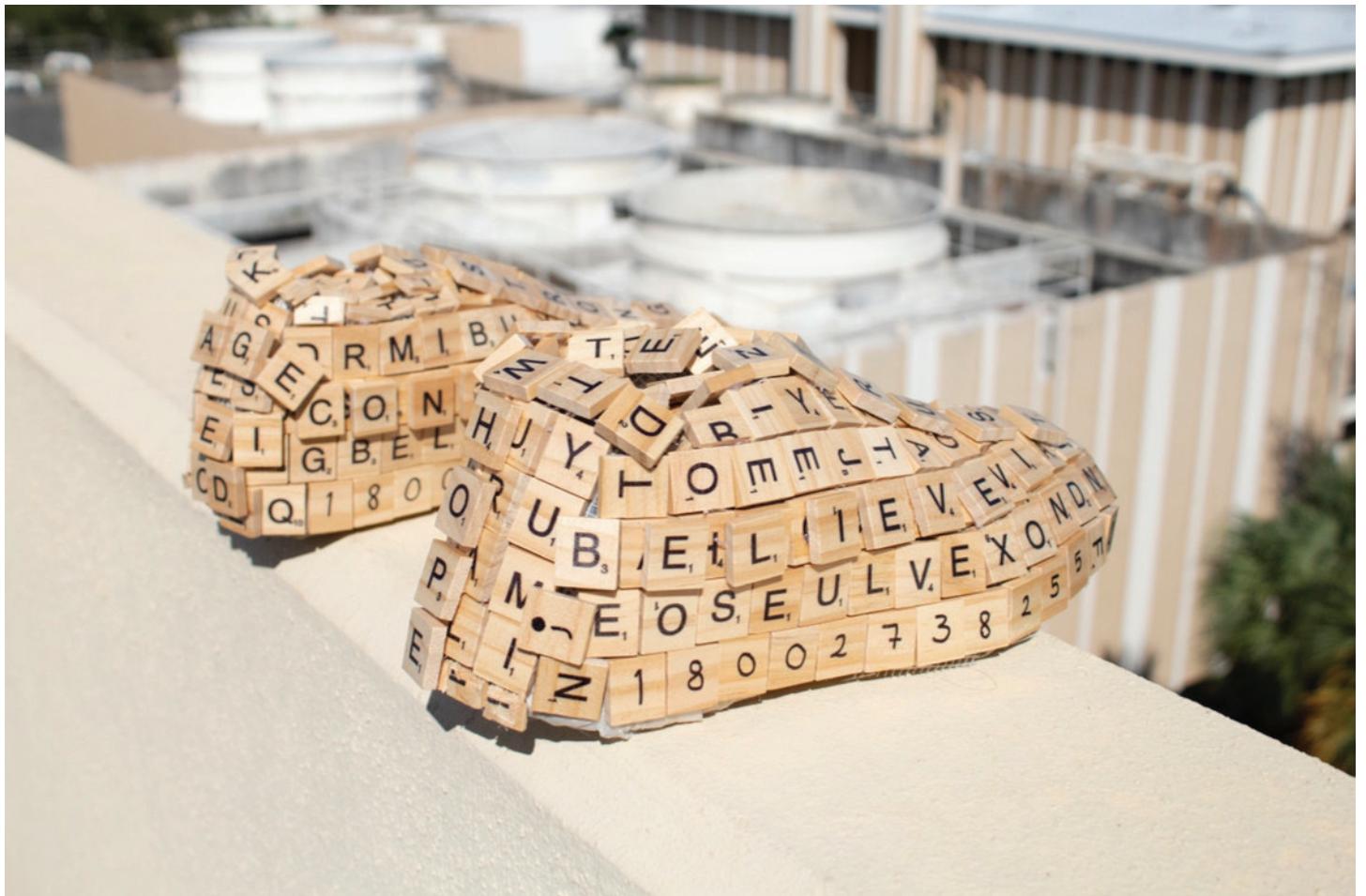
Tiffany Battel, *Galaxy Bowl*, 2018
Ceramic Raku Bowl, 5.75" x 2.5"



Thomas Brady, *Disoriented*, 2017
Ink, Paint, & Marker, 56" x 37"



Thomas Brady, *Hostile Architecture*, 2020
Sculpture (Chair, Mulch, & Paint), 24" x 24" x 32"



Maria Breves Da Silva, *People Talk, Suicide Walks*, 2019
Mixed media, 10.5" x 4" x 3"



Ariel DaCosta, *Masked*, 2019
Acrylic paint on brown paper, 18" x 24"



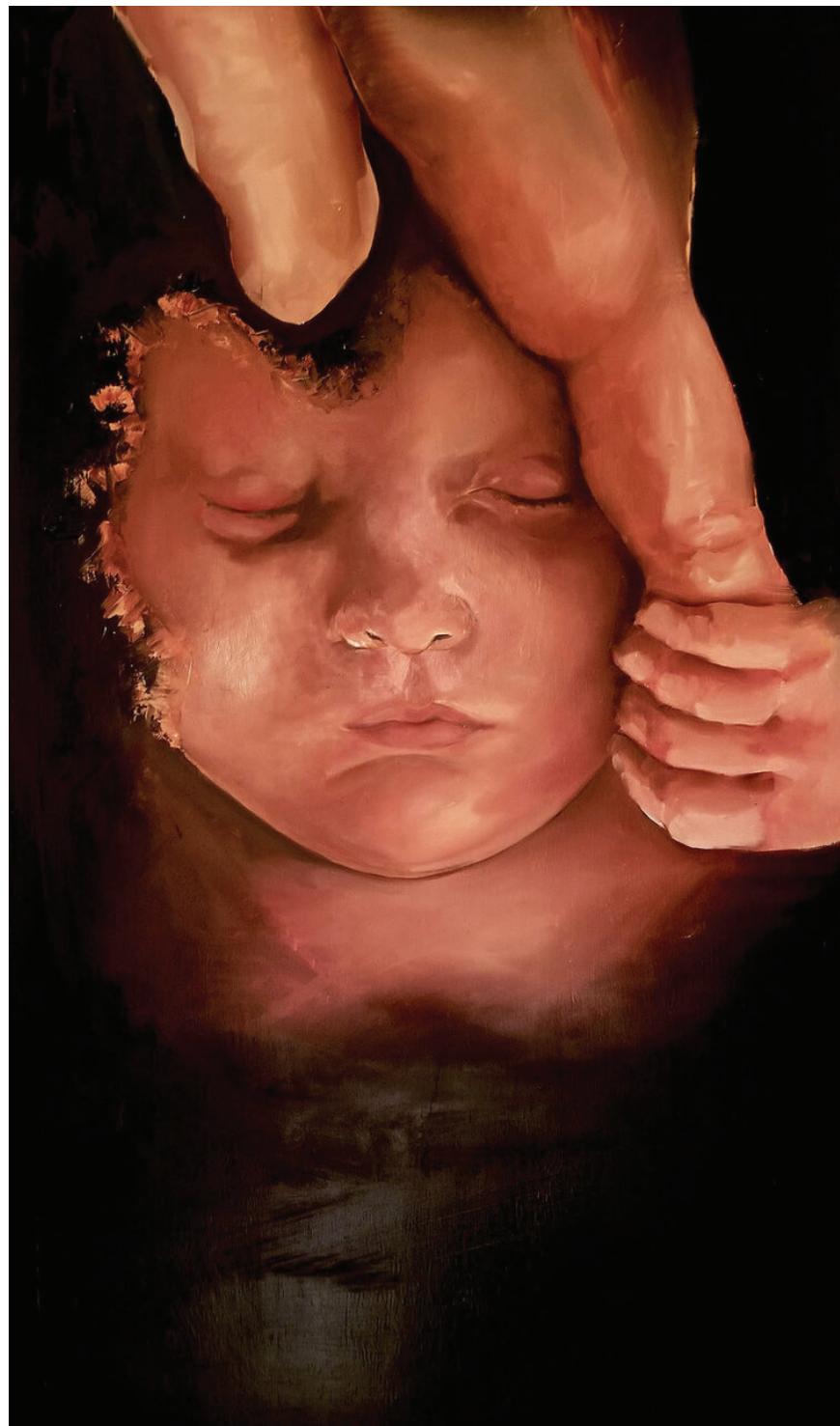
Ariel DaCosta, *Roots*, 2019
Vine and compressed charcoal on paper, 15" x 15"



Grace Dennard, *Just Keep Swimming*, 2020
Photography, 8.5"x11"



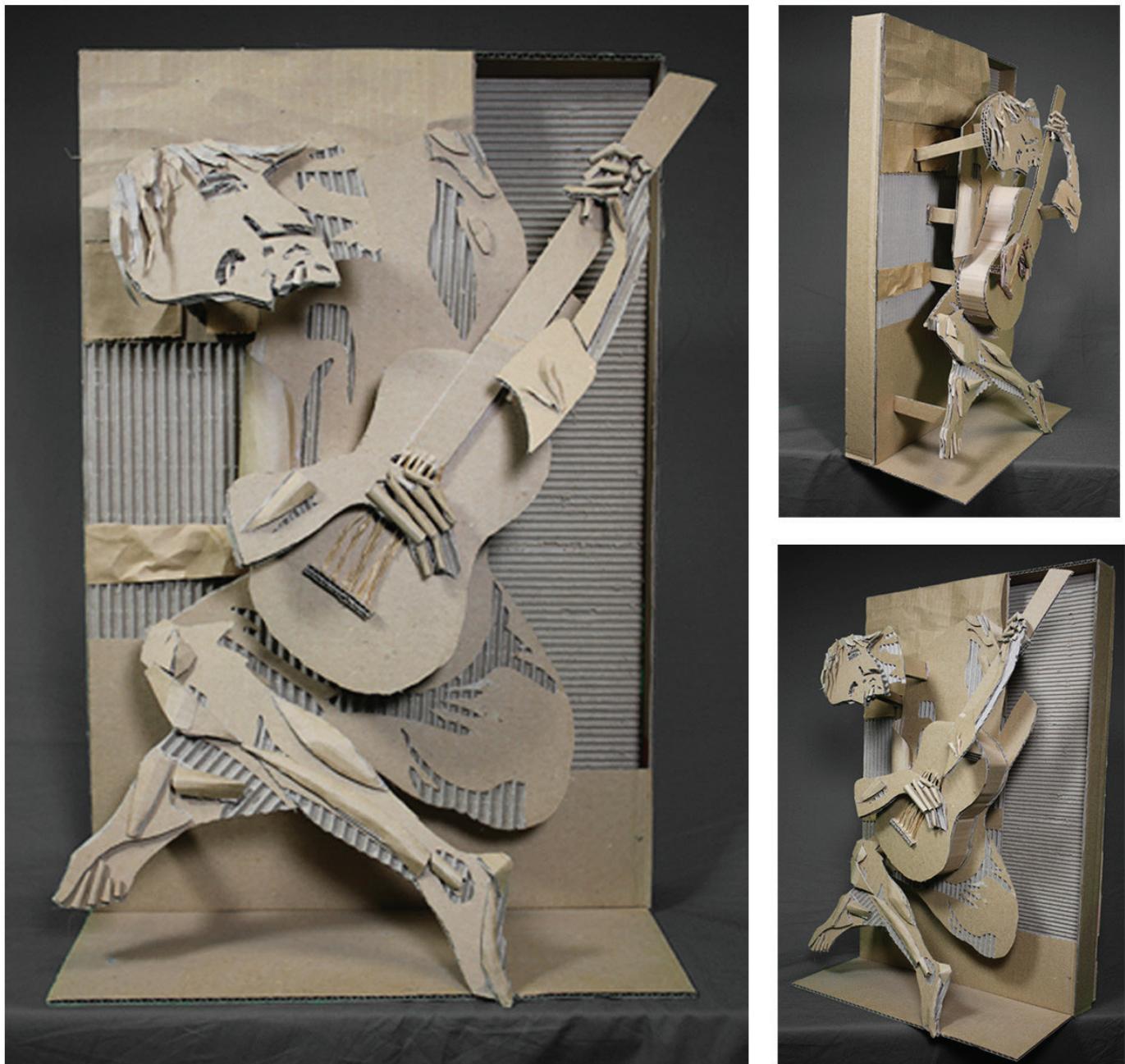
Mary Dillon, *Blankets 3*, 2020
Photography, 20" x 30"



Nafesa Dixon, *Untitled ("Ma" series)*, 2019
Oil paint on wood, 20" x 42"



Kalina Dones, *Just for Kicks!*, 2017
Fabric, ribbon, thread, poly-fil and grommets, 40" x 16" x 12"



Kalina Dones, *No Strings Attached*, 2017
Cardboard, 16" x 24" x 8"



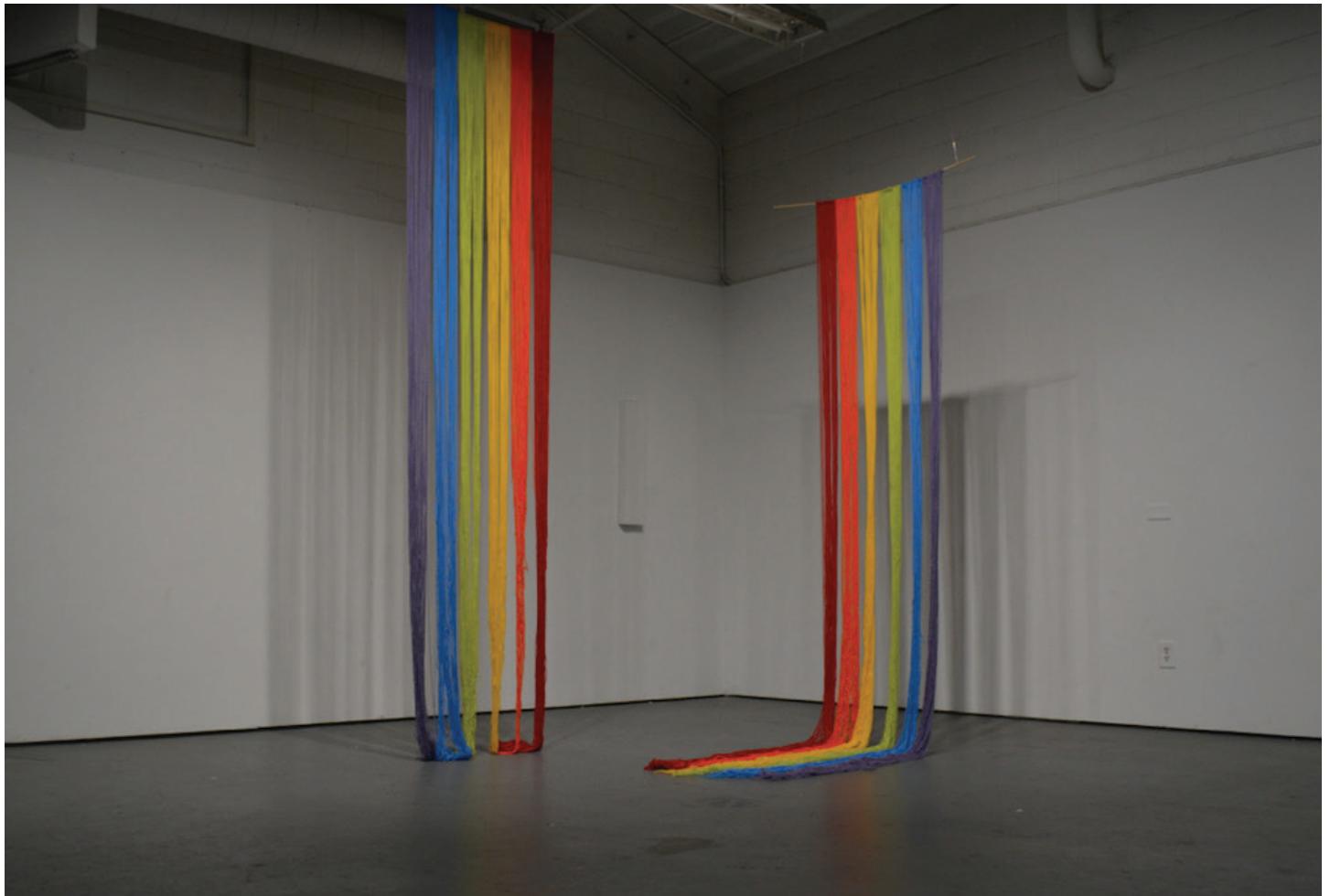
Jacob Dowis, *The Workshop*, 2019
Photography, 17"x22"



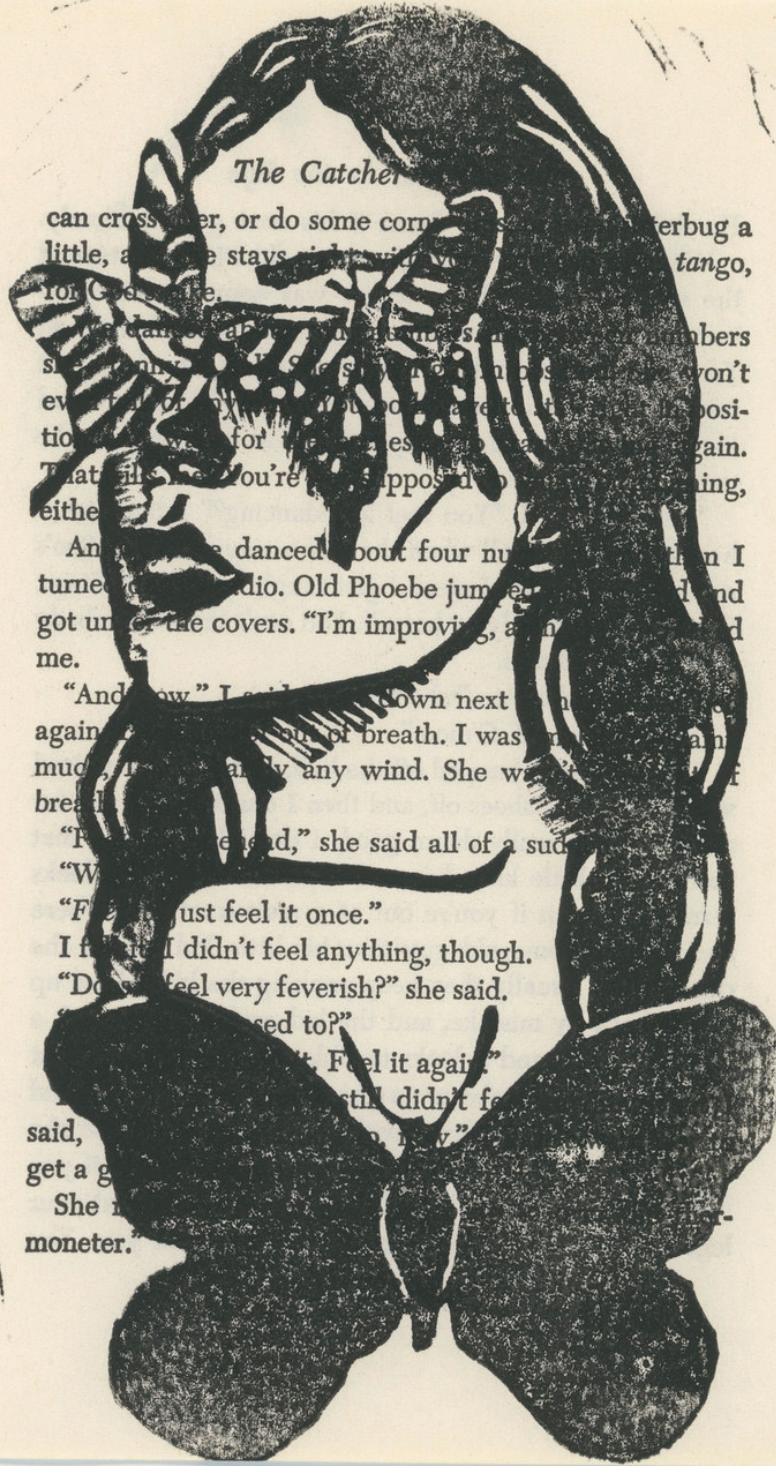
Brittany Duffy, *Death*, 2020
Photography, 30" x 20"



Gisela Duran, *Hands*, 2019
Photography, 13" x 19"



Helens Edmunds, *Nothing to Hide*, 2019
588 pieces of yarn and wood, within each row of color is 49 strands
(49, for the beautiful souls we lost at pulse in 2016), 3.5`x 6`



The Catcher

can cross either, or do some corny little, and she stays right with you, like a tango, on God's sake.

She dances all night long. She numbers she wants to go. She's not afraid. You won't even look at her. You have to. It's a position you're not supposed to take again. That's why you're not supposed to be dancing, either.

And we danced about four numbers when I turned on the radio. Old Phoebe jumped up and got under the covers. "I'm improving," she said, and she kissed me.

"And now," I said, sitting down next to her again, "I'm out of breath. I was in the mud, I can't stand any wind. She was out of breath.

"Please, please," she said all of a sudden.

"What?"

"Feel it just feel it once."

I felt it. I didn't feel anything, though.

"Do you feel very feverish?" she said.

"I used to?"

"Feel it again. Feel it again."

I still didn't feel anything.

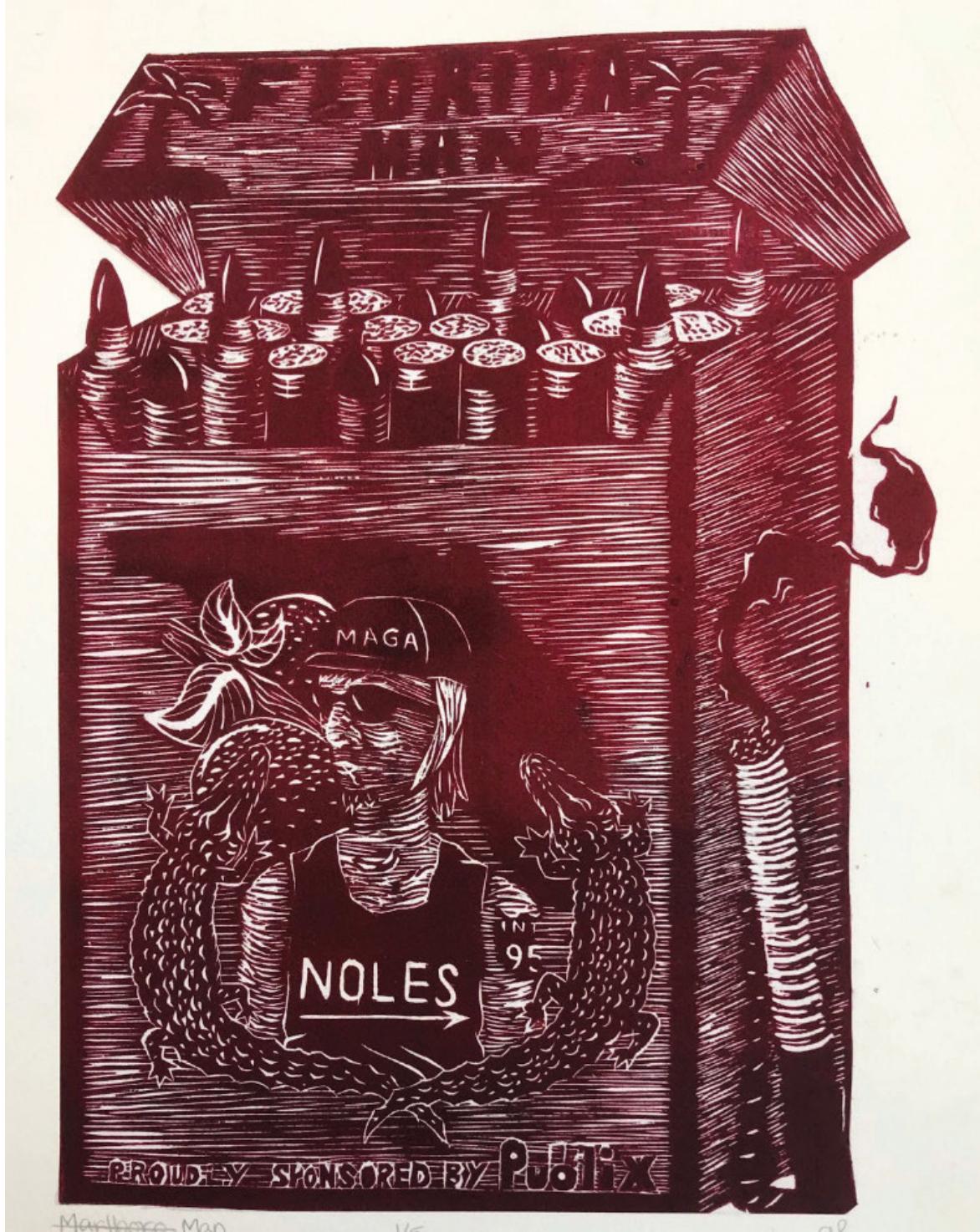
She said, "I'm not a monster."

She is a monster.

Yaritzu Erazo, *Beauty in Bloom*, 2020
linocut printed on top of *The Catcher in the Rye* book page, 19" x 13"



Yaritza Erazo, *La Llorona*, 2020
Woodblock print with bleach details, 13" x 19"



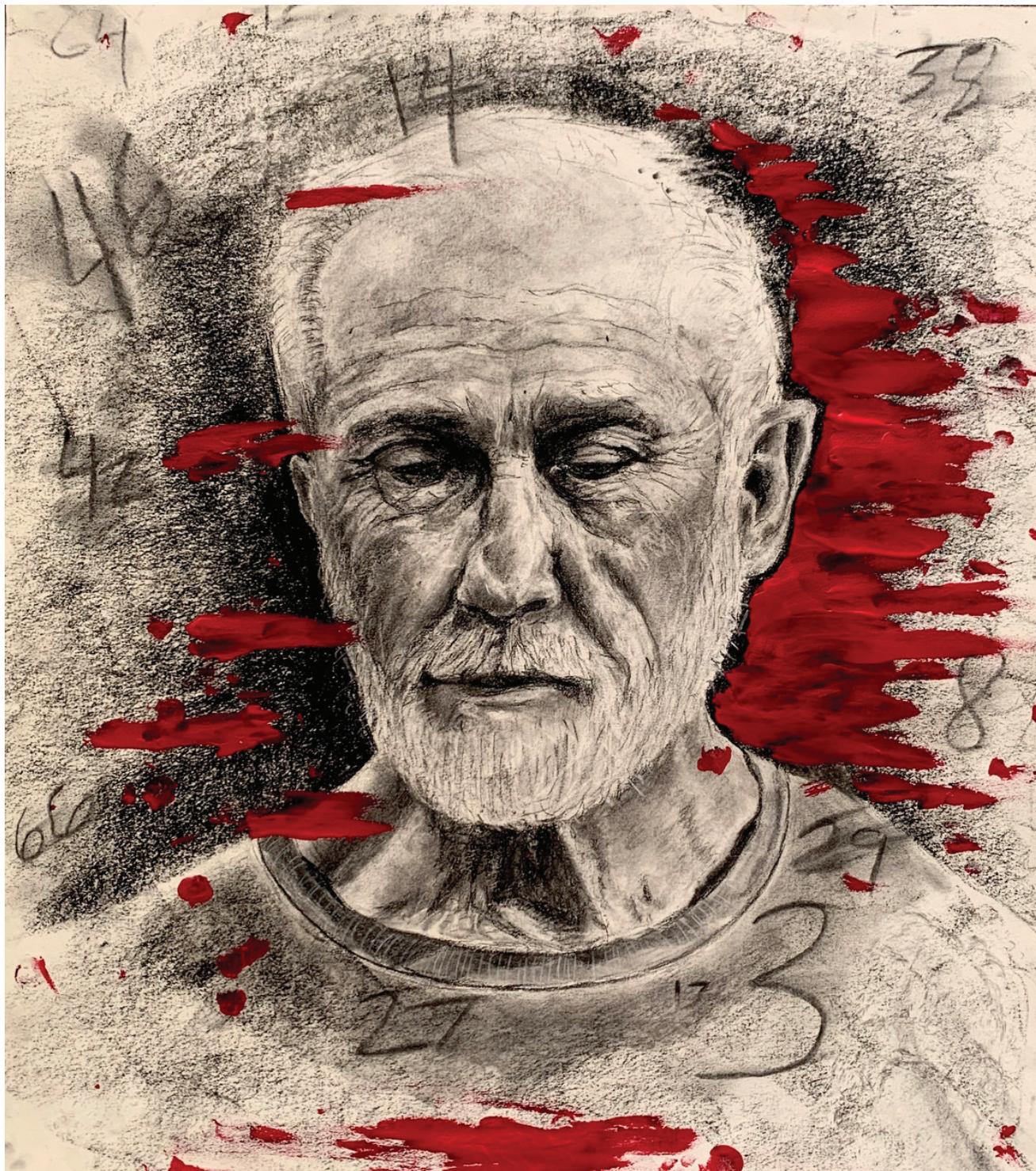
Alexandra Fernandez, *Florida Man*, 2020
Woodblock Print, 15" x 22"



Alexandra Fernandez, *Identity Theft*
Woodblock Print, 30" x 36"



Robert Fischer, *Radiance*, 2019
Gesso, acrylic on canvas, 40" x 30"



Sara Khambalia, *How Can I Tell If The Person I'm In Love with is a Serial Killer?*, 2020
Charcoal and acrylic paint, 17.5" x 15.5"



Amanda Monique Lessner, *Women in Red Dress*, 2019
Photography, 11"x14"



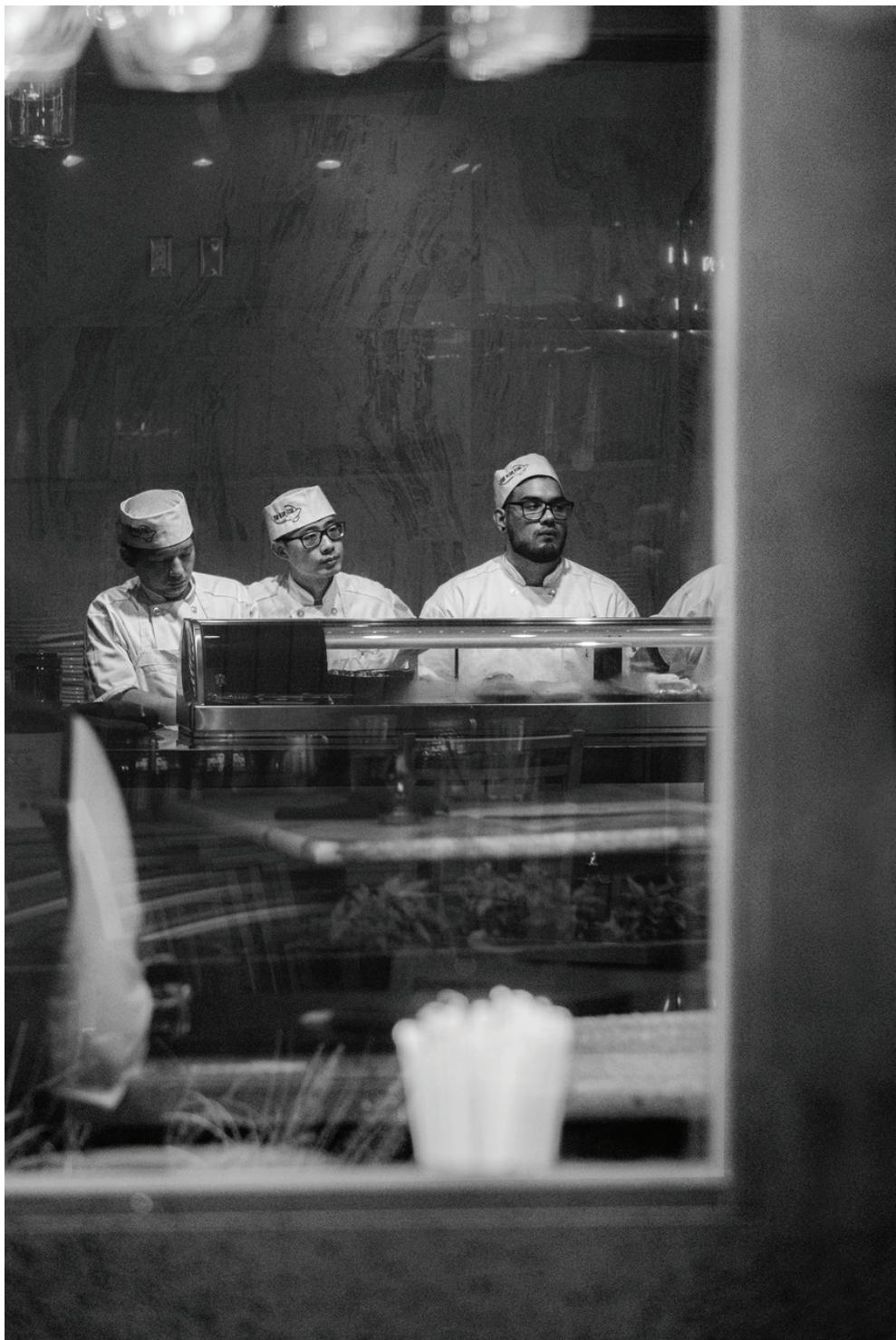
Jazzman Lezama, *Breaking Free*, 2019
Wood carving print relief, 18 x 19.5



Luna Dickson, *Colosseum*, 2018
Footballs, monopoly money, plastic chains, American flag, acrylic paint, 11" x 6" x 6"



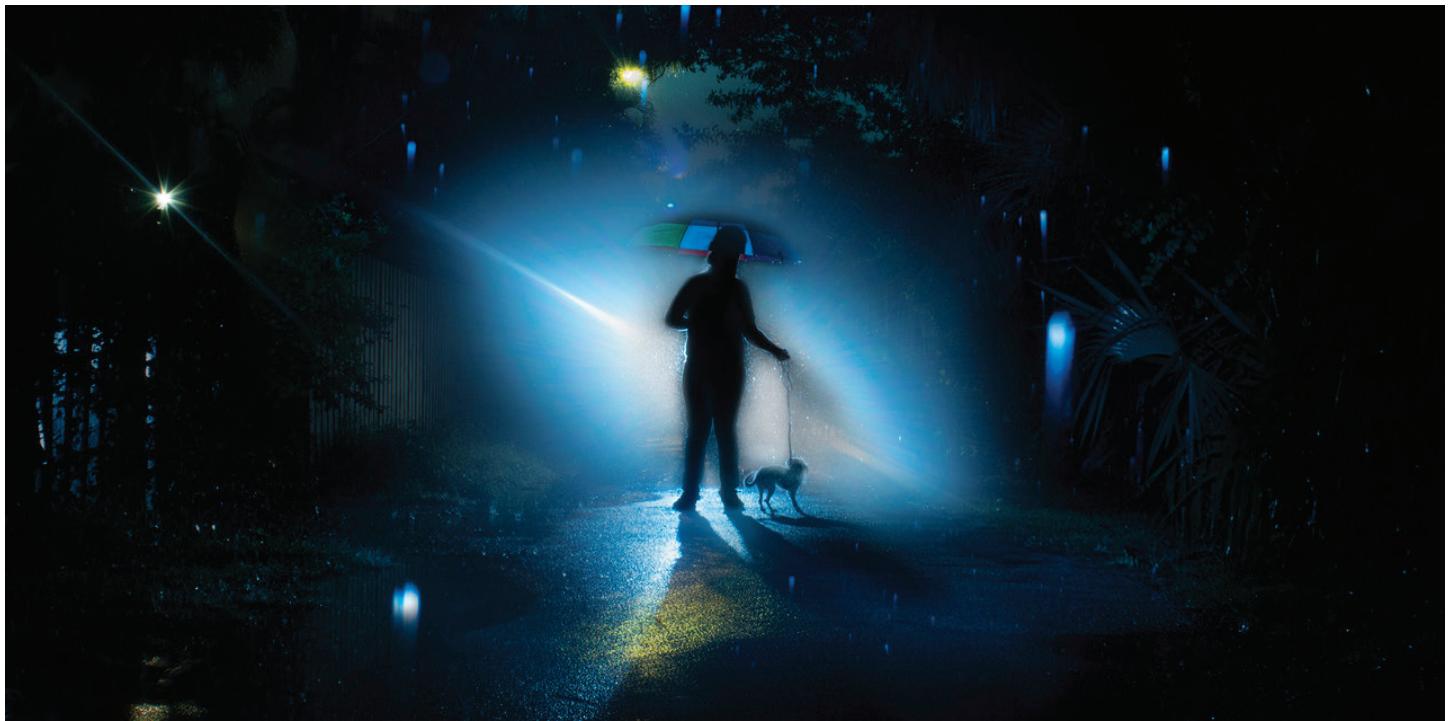
Stephen Luttinger, *Shared Space (Cheetah)*, 2020
Black and White Photography, 20"x30"



Stephen Luttinger, *Shared Space (Chef)*, 2020
Black and White Photography, 20 x 30



Sara Maresca, *Encounters With Light III*, 2018
Photography, 11" x 7"



Sara Maresca, *Encounters With Light IV*, 2019
Photography, 11"x6.5"



Sara Maresca, *Encounters With Light VI*, 2019
Photography, 18"x11"



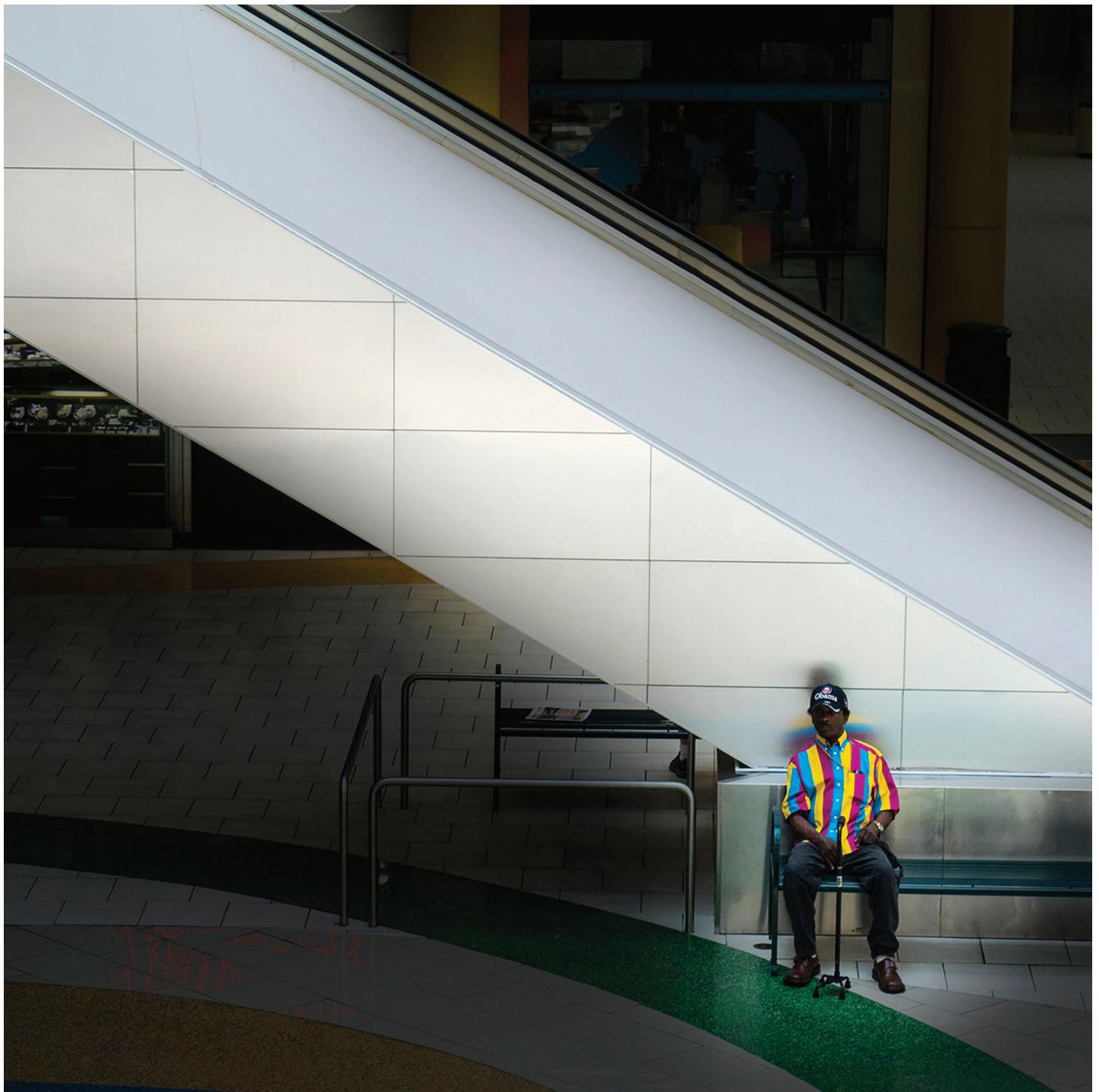
Kylee Mineo, *Sick (Self Portrait)*, 2019
Oil on Stretched Canvas, 12" x 16"



Morgan Neiner, *Yellow*, 2017
Digital Photography, 16" x 20"



Morgan Neiner, *Open*, 2017
Digital Photography, 20" x 20"



Morgan Neiner, *Man in Stripes*, 2017
Digital Photography, 20" x 20"



Robert Oshaben, *Treasures Few Have Seen*, 2020
Oil on panel, 14" x 22"



Robert Oshaben, *Golden Hours*, 2019
Oil on panel, 8" x 10"



Richard Rodriguez, *Amor de Madre* (A Mother's Love), 2018
Relief woodcut 12/15, 22" x 30"



William Sardinas, BF699589-7113-4CE2-AB80-D220DED7D7F0, 2020
Photography, 20" x 30"



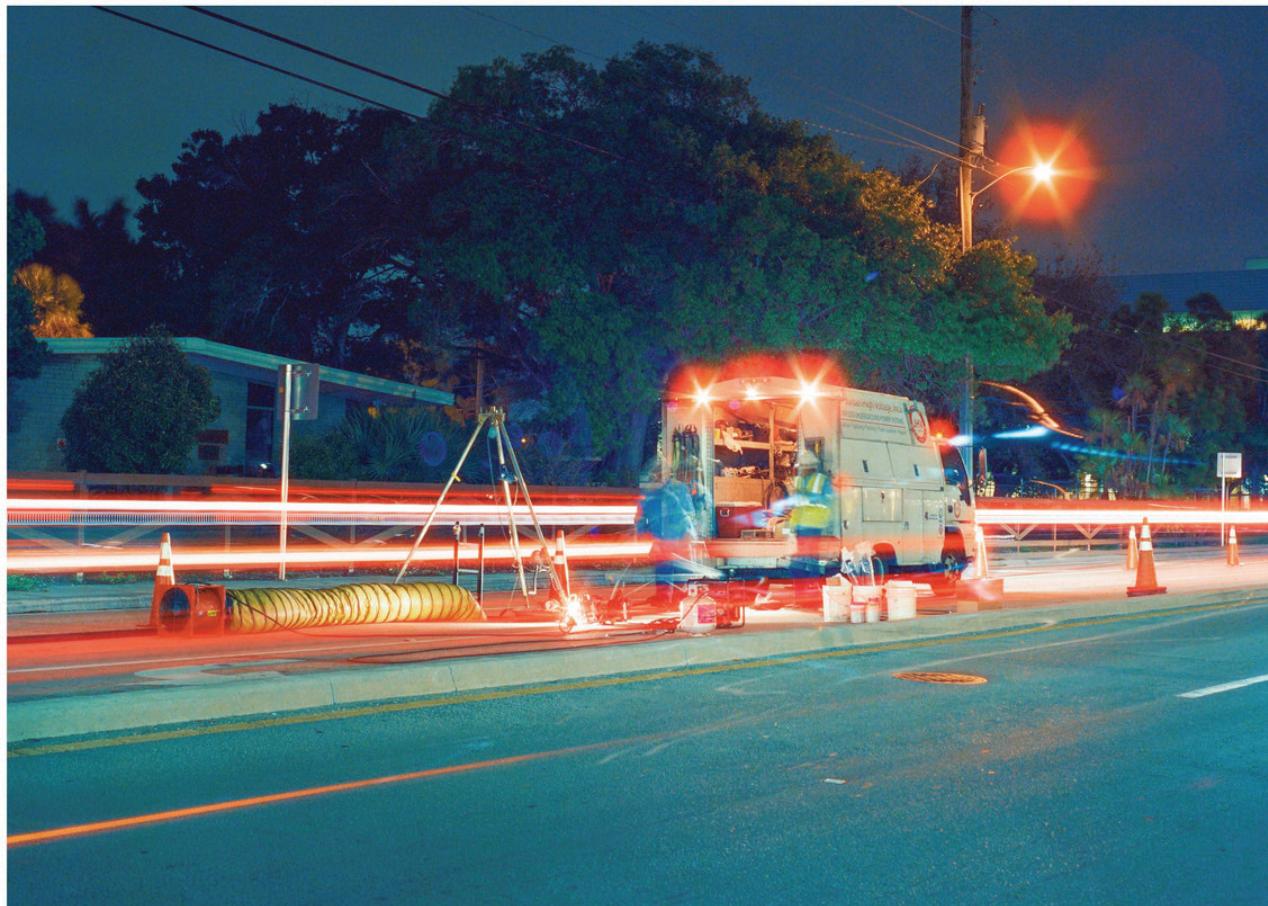
Sarah Scoffone, *Surf Florida* 2019, 2019
Photography, 20.25" x 30"



Karli Shoop, *Lonely*, 2018
Black and White Photography, 8"x10"



Sterling Smith, *Movie Scenes in Miami Beach (11TH Street Diner)*, 2020
Photography, 16" x 11"



Sterling Smith, *Movie Scenes in Miami (Mechanic Light)*, 2020
Photography, 16"x11"



Sterling Smith, *Movie Scenes in Miami (Post Apocalyptic Pit Stop)*, 2020
Photography, 16" x 11"



Brianna Sopourn, *Interaction*, 2019
Handbuilt stoneware and spray paint, 19" x 17" x 22"



Jacob Sussman, *To Yearn*, 2020
Ceramic, 39" x 30" x 10"



Jacob Sussman, *The Green Vessel*, 2020
Ceramic, 16" x 12" x 10"



Ashley Utley, *Untitled (10**-43s)*, 2020
Mixed media, 7.75" x 7.75"

This work highlights the singular, fleeting moments of life that accumulate to become our past, while our future remains unknown. The use of black as the absence of color represents the inability of humans to see and know our purpose in the cosmos; the size and shape of the piece denote the brevity of our corporeal existence and the limited amount of time we have to experience these moments before completing the circle of life and returning to the whole of the cosmos from which we came. All these singular moments, represented by the light reflected from glitter pieces, culminate to represent the lived life—still dark in our understanding, but shimmering with the experiences that shaped our world.



Rebeca Victor, *Everything Commercial*, 2020
Photography, 24" x 36"



Ethan Vogt, *The Last Supper*, 2019
Ink printed on paper, 16" x 30"



Robert Ziegler, *Beer Stein Teapot*, 2019
Stoneware Clay, 14" x 11.5"