



2020 JSE

JURIED STUDENT EXHIBITION



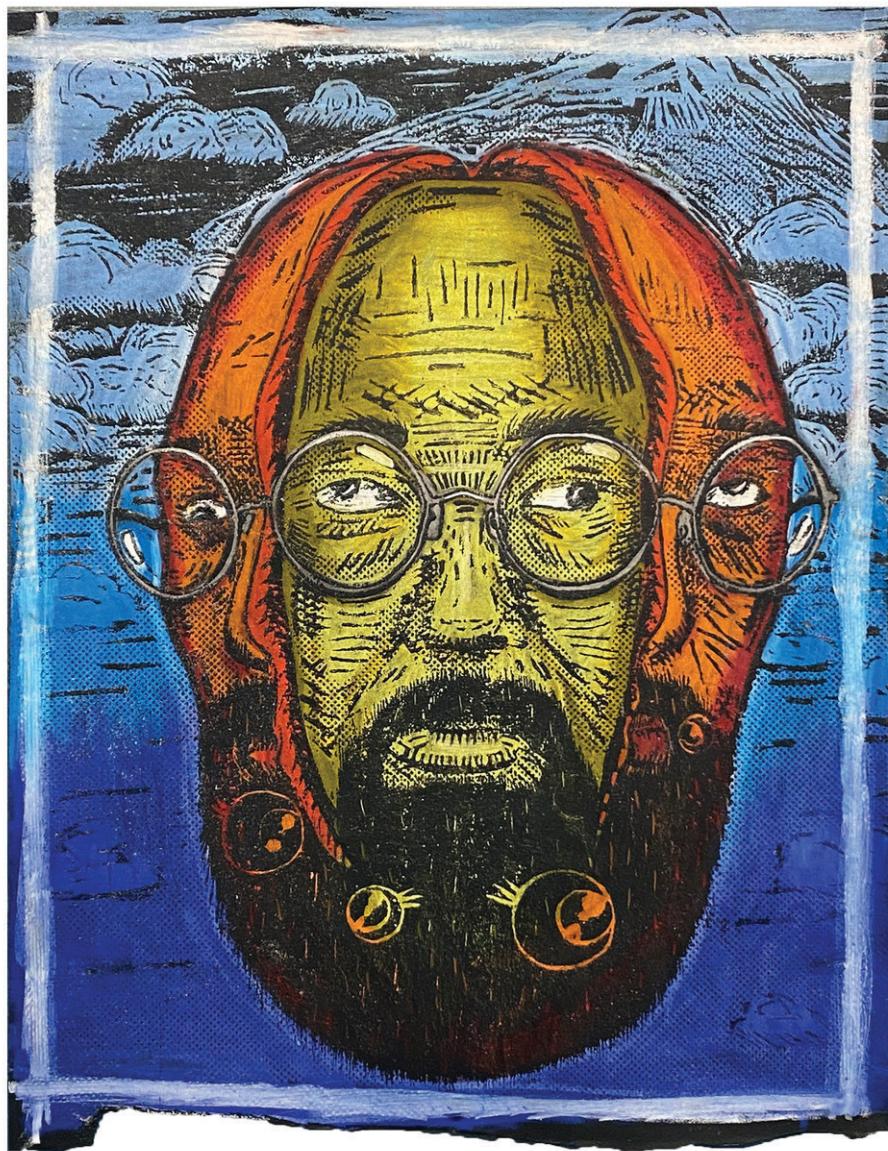
Michael Andress
Turning Thoughts Into Abstractions
2020
Digital Print
24" x 18"



Ashlie Arones
coconut_kids
2020
Photography
20" x 30"



Ashlie Arones
Just_Drive
2020
Photography
20" x 30"



Kylie Aylies
Murakami Divided
2020

Screen printing and wax crayon
drawing method
15.5" x 20"



Tiffany Battel
Galaxy Bowl
2018
Ceramic Raku Bowl
5.75" x 2.5"



Thomas Brady

Disoriented

2017

Ink, Paint, & Marker

56" x 37"



Thomas Brady
Hostile Architecture
2020
Sculpture (Chair, Mulch, & Paint)
24" x 24" x 32"



Maria Breves Da Silva
People Talk, Suicide Walks
2019
Mixed media
10.5" x 4" x 3"



Ariel DaCosta
Masked
2019

Acrylic paint on brown paper.
18" x 24"



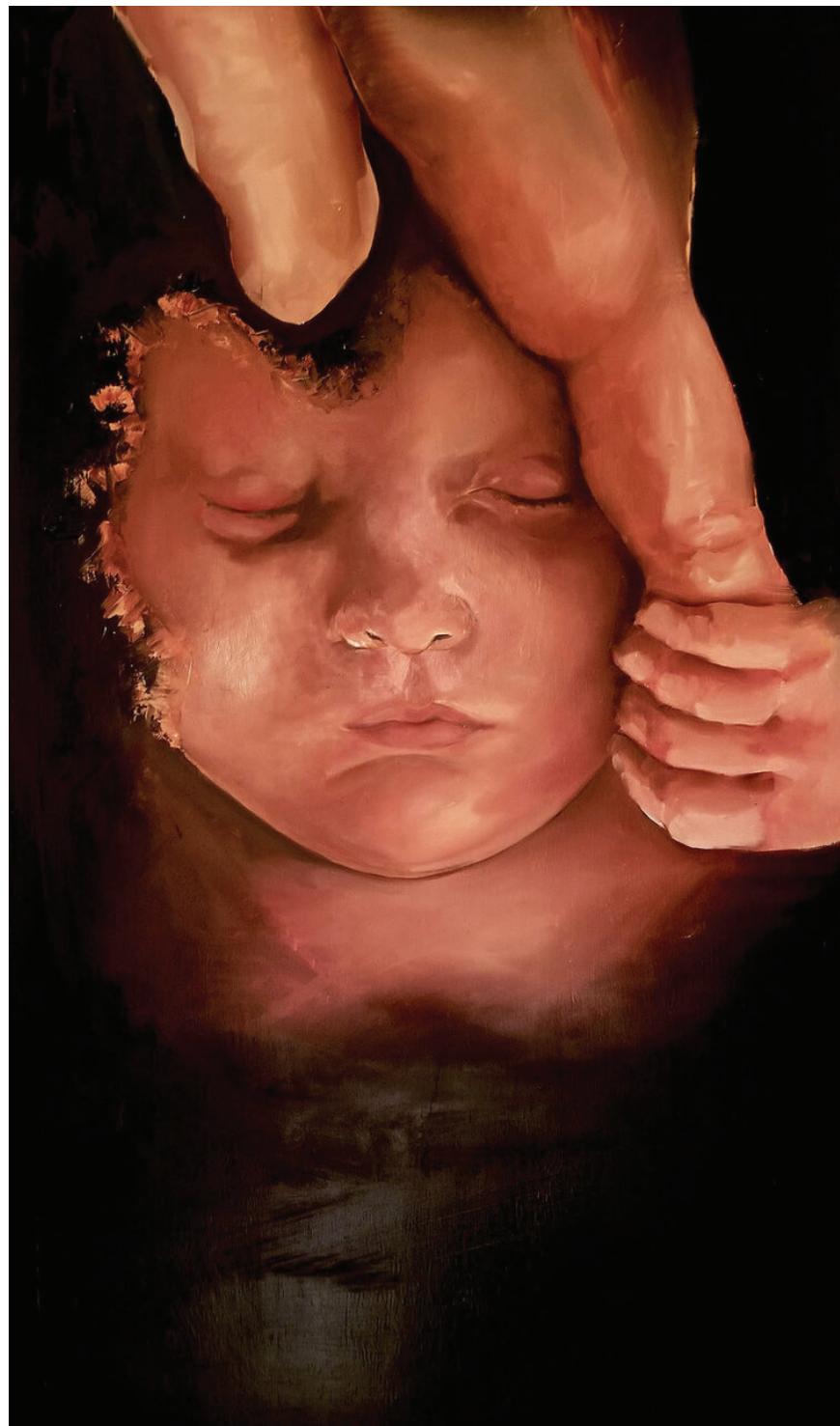
Ariel DaCosta
Roots
2019
Vine and compressed charcoal on
paper
15" x 15"



Grace Dennard
Just Keep Swimming
2020
photo
8.5" x 11"



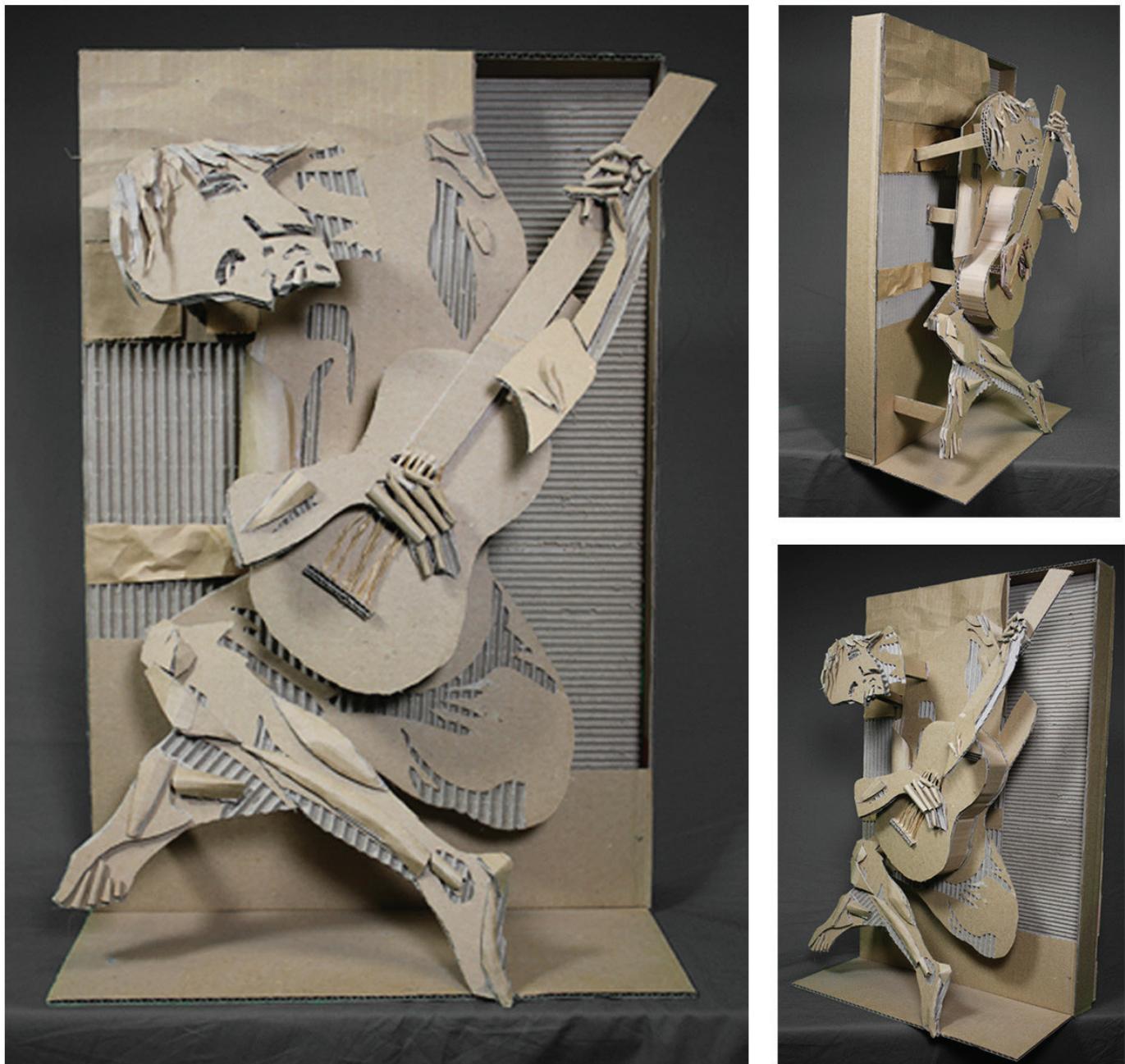
Mary Dillon
Blankets 3
2020
Photography
20" x 30"



Nafesa Dixon
Untitled ("Ma" series)
2019
Oil paint on wood
20" x 42"



Kalina Dones
Just for Kicks!
2017
Fabric, ribbon, thread, poly-fil and
grommets
40" x 16" x 12"



Kalina Dones
No Strings Attached
2017
Cardboard
16" x 24" x 8"



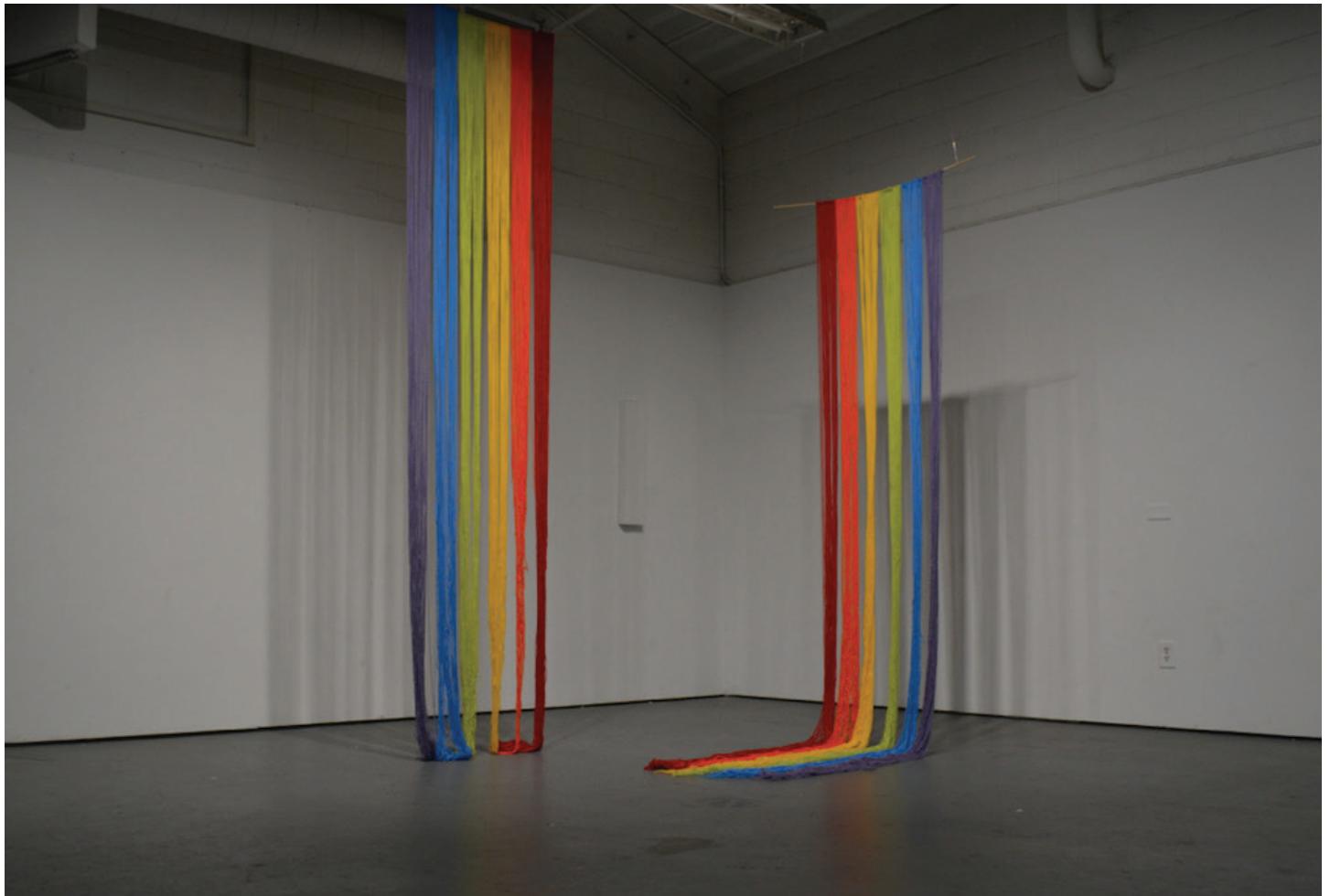
Jacob Dowis
The Workshop
2019
Photography
17"x22"



Brittany Duffy
Death
2020
Photography
30" x 20"

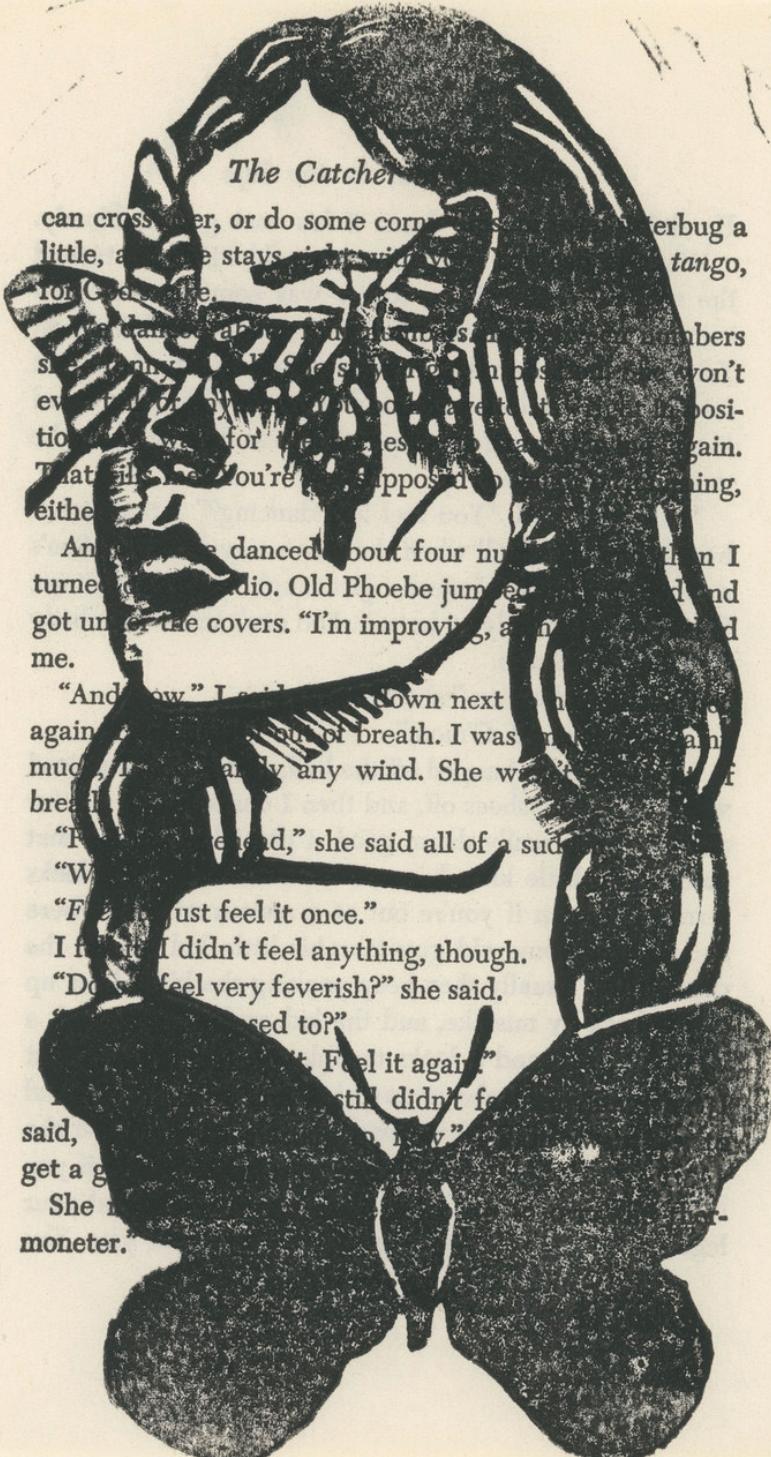


Gisela Duran
Hands
2019
Photography
13" x 19"



Helens Edmunds
Nothing to Hide
2019

588 pieces of yarn and wood, within
each row of color is 49 strands (49, for
the beautiful souls we lost at pulse in
2016)
3.5' x 6'



The Catcher

can cross either, or do some corny stuff like a waterbug a little, and she stays right with you. You can't do a tango, you God-damned.

She dances all over the room. She's got numbers she wants to do. She's not nervous. You won't even look at me. You have to have the right position, you know, for these dances. You have to be strong. That's all. You're not supposed to be nervous, either.

And we danced about four numbers. Then I turned on the radio. Old Phoebe jumped up and got under the covers. "I'm improving, and I'm scared of me."

"And now," I said, sitting down next to her again. She was out of breath. I was in mine. I am much, much, much more afraid of any wind. She was out of breath again.

"Please don't mind," she said all of a sudden.

"What?"

"Feel it just feel it once."

I felt it. I didn't feel anything, though.

"Do you feel very feverish?" she said.

"I used to."

"Feel it again. Feel it again."

I still didn't feel it. I still didn't feel it.

She said, "I'm not a monomer."

She is a monomer.

Yaritza Erazo

Beauty in Bloom

2020

linocut printed on top of *The Catcher in the Rye* book page
19" x 13"



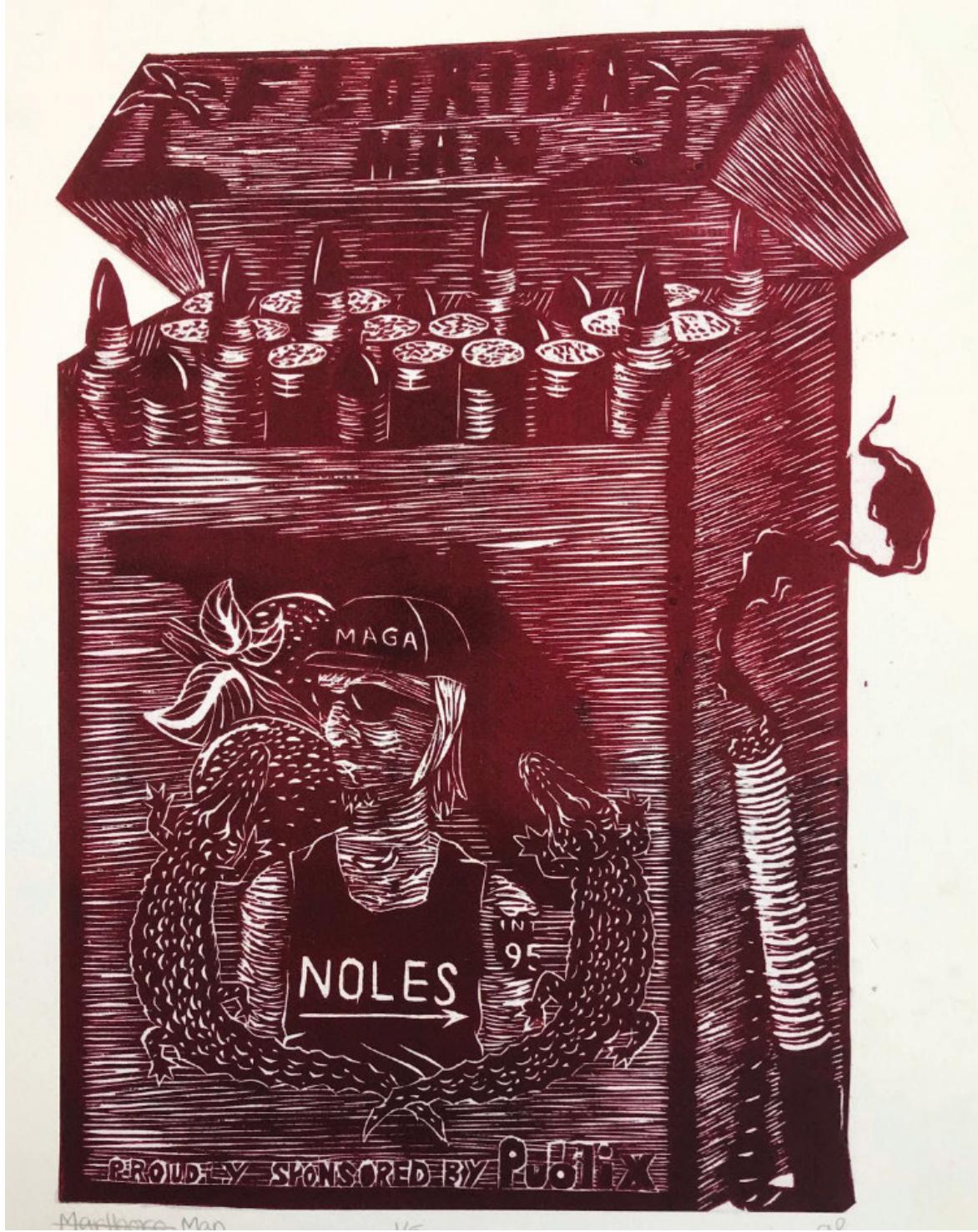
Yaritza Erazo

La Llorona

2020

Woodblock print with bleach details

13" x 19"



Alexandra Fernandez
Florida Man
Woodblock Print
15" x 22"



Alexandra Fernandez
Identity Theft
Woodblock Print
30" x 36"



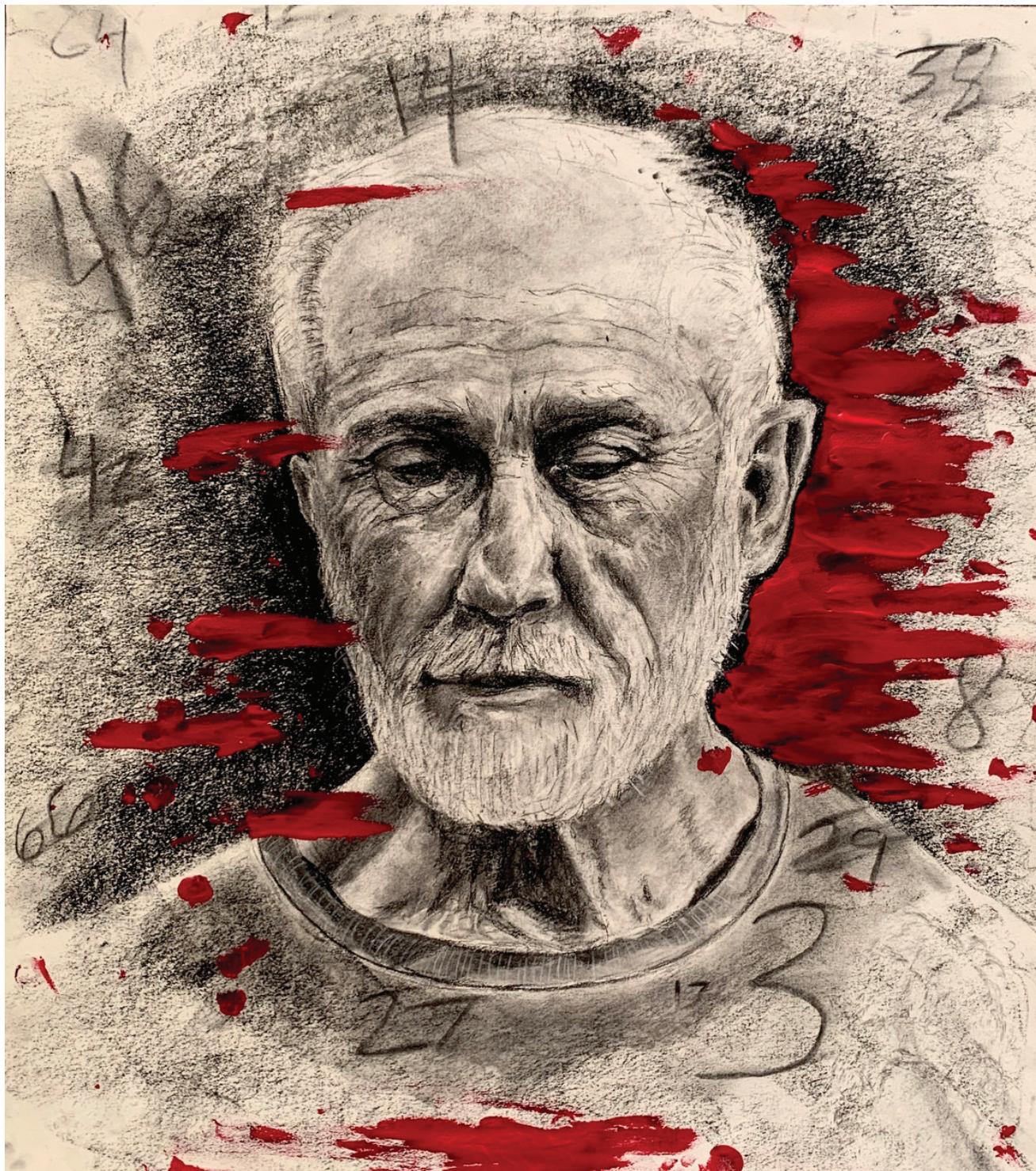
Robert Fischer

Radiance

2019

Gesso, acrylic on canvas

40" x 30"



Sara Khambalia
*How Can I Tell If The Person I'm In
Love with is a Serial Killer?*
2020
Charcoal and acrylic paint
17.5" x 15.5"



Amanda Monique Lessner
Women in Red Dress
2019
Photography
11"x14"



Jazzman Lezama
Breaking Free
2019
Wood carving print relief
18 x 19.5



Luna Dickson
Colosseum
2018

Footballs, monopoly money, plastic
chains, American flag, acrylic paint
11" x 6" x 6"



Stephen Luttinger
Shared Space (Cheetah)

2020

Black and White Photography
20"x30"



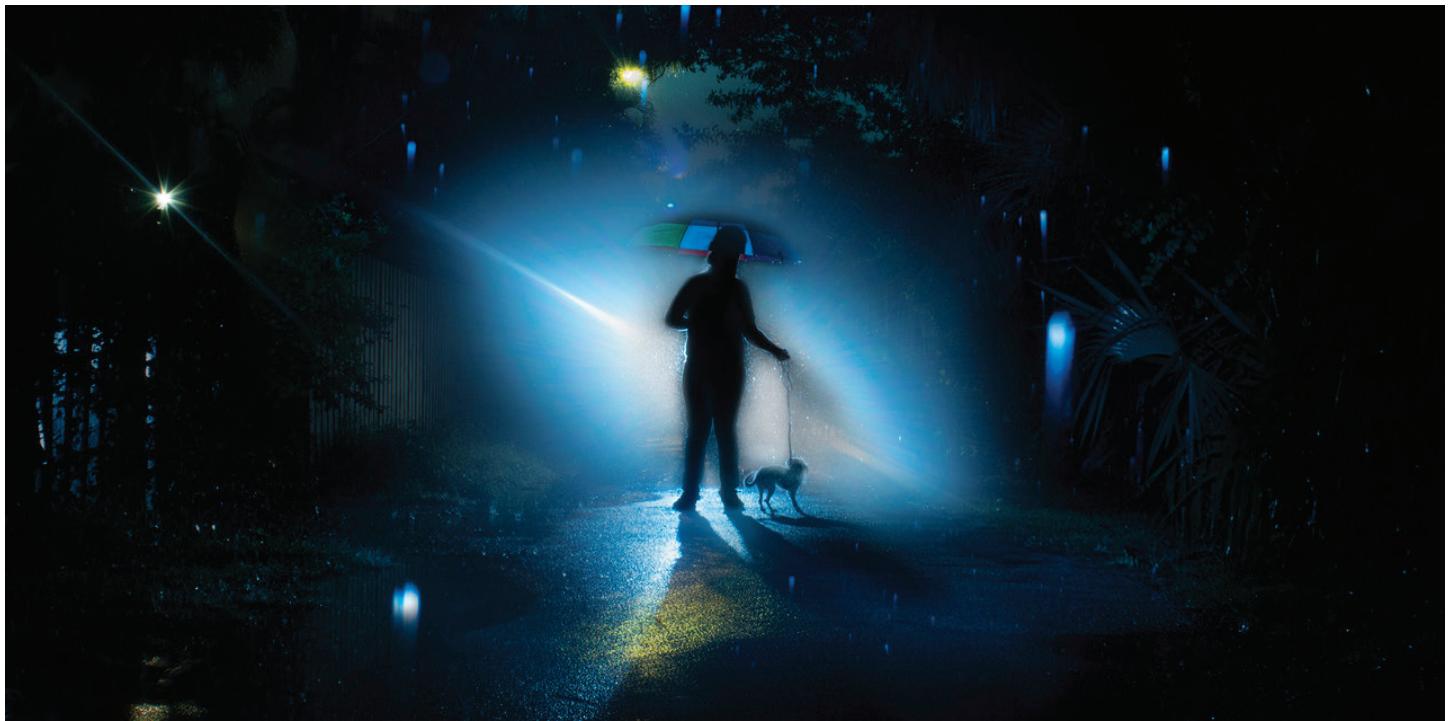
Stephen Luttinger
Shared Space (Chef)

2020

Black and White Photography
20 x 30



Sara Maresca
Encounters With Light III
2018
Photography
11"x7"



Sara Maresca
Encounters With Light IV
2019
Photography
11"x6.5"



Sara Maresca
Encounters With Light VI
2019
Photography
18"x11"



Kylee Mineo
Sick (Self Portrait)
2019
Oil on Stretched Canvas
12" x 16"



Morgan Neiner

Yellow

2017

Digital Photography

16" x 20"



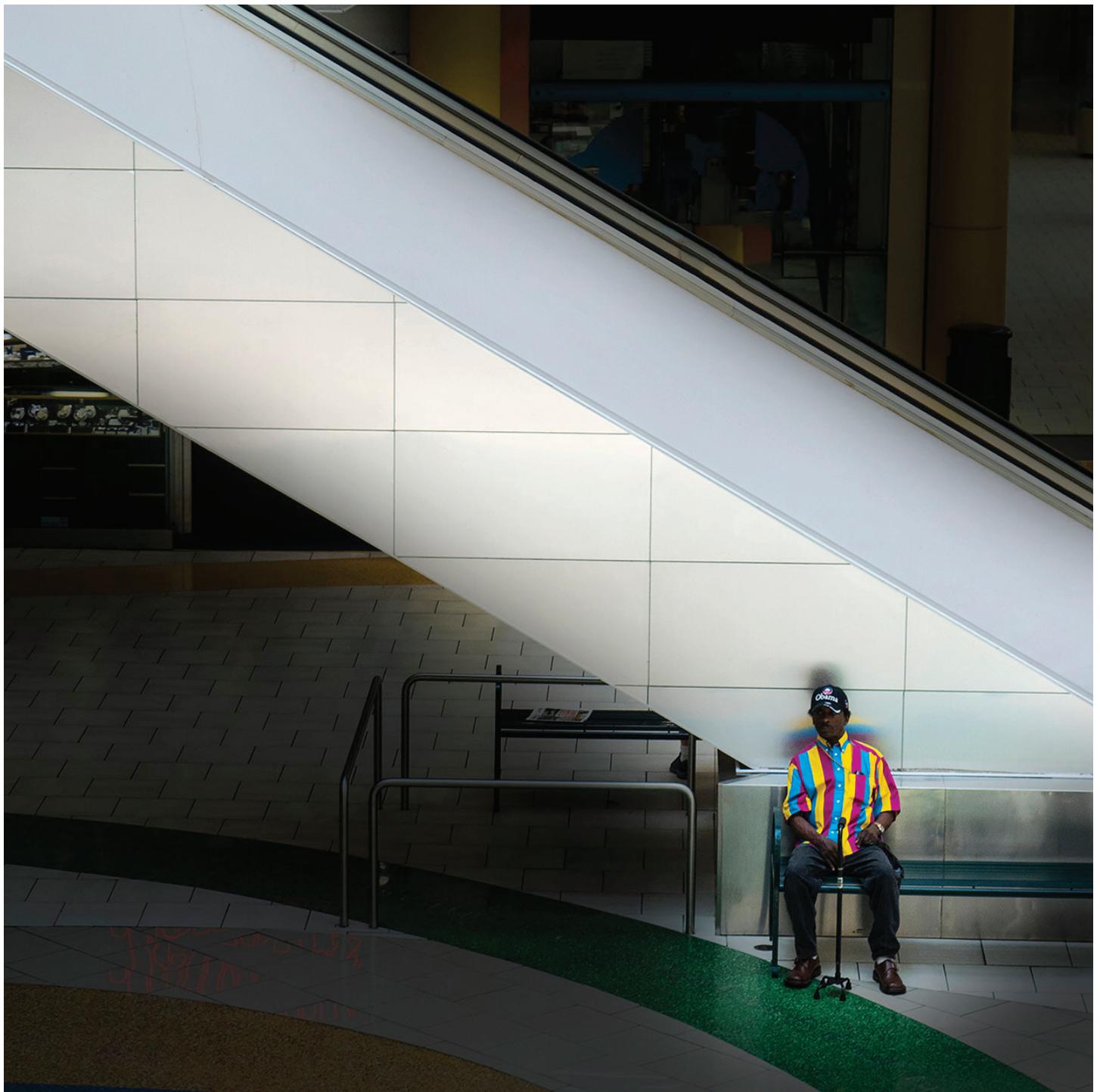
Morgan Neiner

Open

2017

Digital Photography

20" x 20"



Morgan Neiner

Man in Stripes

2017

Digital Photography

20" x 20"



Robert Oshaben
Treasures Few Have Seen
2020
Oil on panel
14" x 22"



Robert Oshaben
Golden Hours
2019
Oil on panel
8" x 10"



Richard Rodriguez
Amor de Madre (A Mother's Love)
2018
Relief woodcut 12/15
22"x30"



William Sardinas
BF699589-7113-4CE2-AB80-
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2020
Photography
20" x 30"



Sarah Scoffone
Surf Florida 2019
2019
Photography
20.25" x 30"



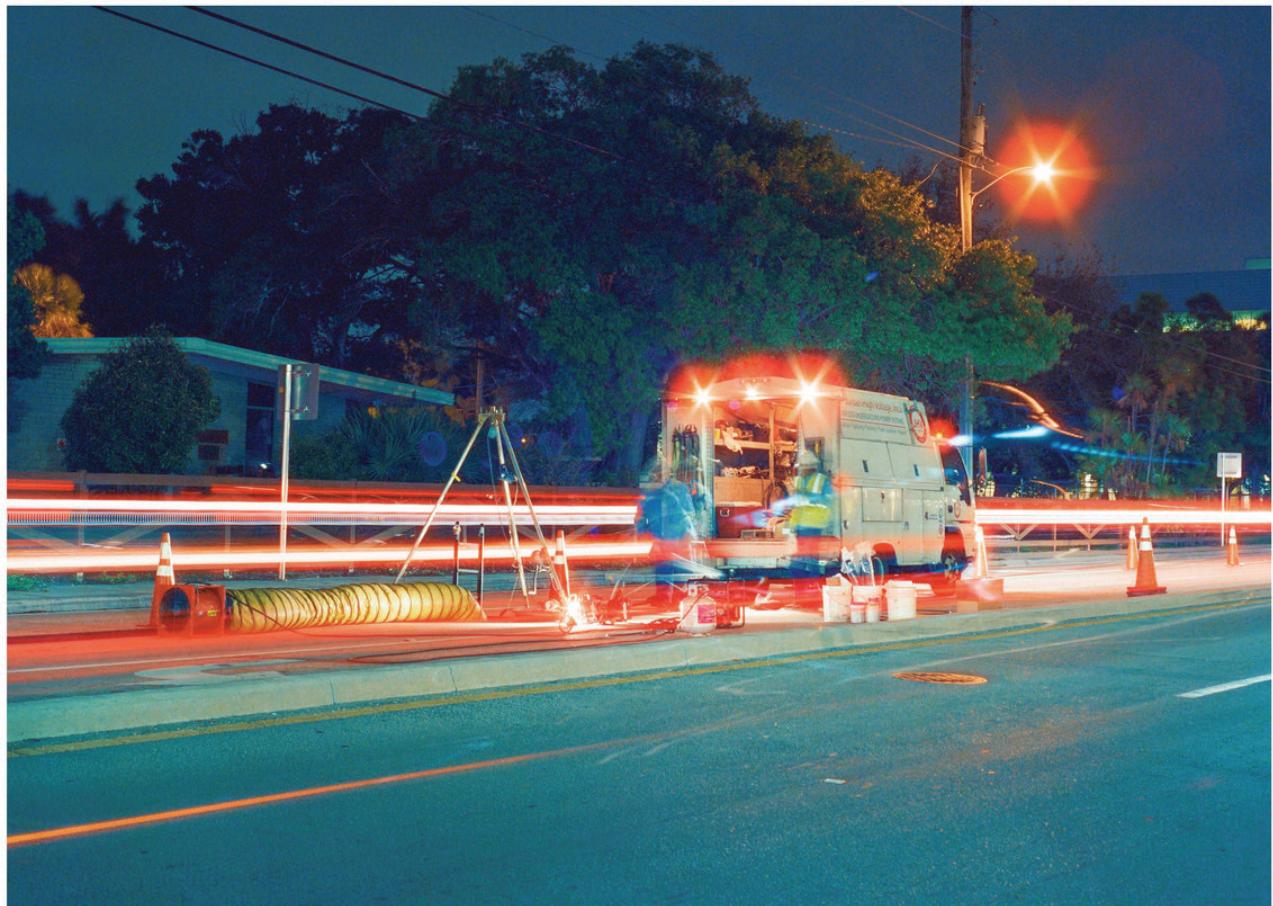
Karli Shoop
Lonely

2018

Black and White Photography
8"x10"



Sterling Smith
Movie Scenes in Miami Beach
(11TH Street Diner)
2020
Photography
16" x 11"



Sterling Smith Ster
Movie Scenes in Miami
(Mechanic Light)
2020
Photography
16"x11"



Sterling Smith
Movie Scenes in Miami
(Post Apocalyptic Pit Stop)
2020
Photography
16" x 11"



Brianna Sopourn

Interaction

2019

Handbuilt stoneware and spray paint

19" x 17" x 22"



Jacob Sussman
To Yearn
Ceramic
39" x 30" x 10"



Jacob Sussman
The Green Vessel
Ceramic
16" x 12" x 10"



Ashley Utley
*Untitled (10**-43s)*
2020
Mixed media
7.75" x 7.75"

This work highlights the singular, fleeting moments of life that accumulate to become our past, while our future remains unknown. The use of black as the absence of color represents the inability of humans to see and know our purpose in the cosmos; the size and shape of the piece denote the brevity of our corporeal existence and the limited amount of time we have to experience these moments before completing the circle of life and returning to the whole of the cosmos from which we came. All these singular moments, represented by the light reflected from glitter pieces, culminate to represent the lived life—still dark in our understanding, but shimmering with the experiences that shaped our world.



Rebeca Victor
Everything Commercial
2020
Photography
24" x 36"



Ethan Vogt
The Last Supper
2019

Ink printed on paper
16" x 30"



Robert Ziegler
Beer Stein Teapot
2019
Stoneware Clay
14" x 11.5"