

PARA-KNOWLEDGE PING-PONG EXCHANGE TALKS BETWEEN NON-PROFIT ART INSTITUTIONS

Russia – Switzerland
Approximate dates:
8, 9, 10 July 2021

About the programm

Regional institutions are a kind of key to the artistic life of the city - they map the local scene, produce cultural capital, develop modern culture and artistic communities in their region.

Unfortunately, many local artists in Russia are beyond the wide attention of their foreign colleagues. It is the same problem that Russian institutions face when working with the Swiss partners.

One of the goals of the program is to present cultural projects that are in close proximity to regional projects, which in the future will make it possible to expand the geography and integrate Russian Swiss partnership in culture and art.

The programm searches to create the dialogue and share knowledge and experiences in navigating challenges which independent and non-profit institutions from different contexts face in their practice. The programm will unite artist-run spaces, independent mediation and education initiatives and non-profit art centers from different Russian regions (Novosibirsk, Krasnodar, Vladivostok, Yekaterinburg and more) involving art-spaces from different Cantons and parts of Switzerland.

On the one hand, it will be a discussion of possible solutions of the current situation. On the other hand, sharing experience, presenting projects and approaches to working in new conditions.

The Para-Knowledge Program will unite Russian institutions among themselves and will establish links with foreign colleagues, which should lead to exchange programs - exhibitions, lectures, music programs. Russian projects could work on these programmes with Swiss colleagues.

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Topics of the fellowship program:

- (1) Institutional development during the COVID-19 pandemic and after it**
- (2) Program and curatorial projects of institutions during and after the pandemic**
- (3) The problems and solutions during work online and offline**
- (4) Working with the audience and the city government;**
- (5) The art scene and projects around the institution**
- (6) Local history of art**
- (7) Institution as the cultural engine of the city, projects outside the institutions**

Participants from Russia:

- **Centre for Culture CC19 (Novosibirsk)**
- **Typography Center for Contemporary Art (Krasnodar)**
- **Smena Center of Contemporary Culture (Kazan)**
- **Silence Workshop (Nizhni Novgorod)**
- **Vladivostok School of Contemporary Art (Vladivostok)**
- **Arctic Art Forum (Arkhangelsk)**
- **National Centre for Contemporary Arts, Ural Branch (Ekaterinburg)**

Participation:

Institutions will present their ideas and activities, discussions of industry problems with Russian and abroad colleagues, but also an overview of the artistic scenes accumulated around the institution.

The first phase of the program not only facilitates the creation of tactical solutions to the current crisis, but also creates a platform for future exchange processes between countries, cities, institutions and artists. The institutions themselves will also be involved in the formation of the program: they can bring up the areas and problems that they face in the first place. The organizers will offer consultations that will help to solve problems arising in cultural projects.

Organized by: **Center of Contemporary Culture «Smena» (Kazan)**



**Centre of Contemporary Art
«Typography» (Krasnodar)**



Supported by: **prohelvetia**