

Kernia-kon-Eiguan
by Wierich Steenke

Handwritten musical score for Kernia-kon-Eiguan by Wierich Steenke. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows some staining.

A digital visualization of the handwritten musical score, showing the notes and rests as colored blocks (blue and red) on a grid. The visualization highlights the rhythmic structure of the piece.

[0/1, 1/1]

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