

HIGHLIGHTS



EVERY BRILLIANT THING

A unique combination of depression and comedy in a one-man play. This play will force you to reflect about things worth living for and the things we would do for someone you love.



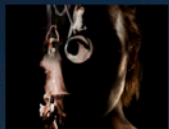
THE SEA THAT SURROUNDS US

As her husband, Paul, fell into severe depression, photographer Maureen Drennan turned to photographing a series of Block Island, Rhode Island's landscape and her husband, to portray the sense of isolation she was experiencing.



FAKE IT 'TIL YOU MAKE IT

A true story of how a man who has kept his depression a secret for eight years, loved and lived with a woman for six months before she found out.



IN HER SHADOWS

This is a cross-artform performance that tells performer Debbie Robbins' depression story. In Her Shadows allow audiences to relate to certain aspects of her struggles, inviting audiences to understand how depression can affect people.



9999

In Belgium's Merksplas prison, five inmates tell their oppression. Diagnosed with mental illness yet unable to seek treatment due to the lack of resources, these five men are detained until 31 December 9999.



OFF CENTRE

A severely depressed straight-A student and a schizophrenic withdrawn student meet at the former Woodbridge hospital.

SINGAPORE INTERNATIONAL FESTIVAL OF ARTS



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"Through this project I recognized how intimacy and fragility can be painful but rewarding. Vulnerability is what makes us human, what makes us beautiful."

Maureen Drennan

SINGAPORE INTERNATIONAL FESTIVAL OF ARTS
PRESENTS

22 September - 14 October 2017





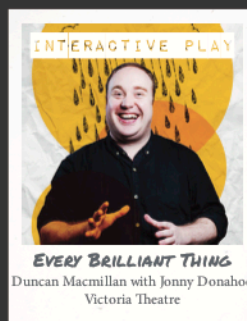
1 in 17 Singaporeans suffer from Major Depressive Disorder (MDD) at some point in their life. Depression is the most common mental disorder in the world and in Singapore. However 59.6% of affected Singaporeans do not seek help.

Project Semicolon, a global non-profit organisation, started in 2013 and has been dedicated to presenting hope and love to those struggling with mental illness, suicide, addiction and self-harm. The semi-colon symbolises how the author has not chosen to end a sentence- just like how individuals have not chosen to end their lives.

Inspired by Project Semicolon, SIFA introduces the theme 'Melancholia'- the deep feeling of sadness- in 2017 to increase public awareness about depression. SIFA also aims to reduce social stigma by giving audiences a better understanding of those depressed through showcasing artworks and plays of their experiences.

EVENTS

22-24 SEP, 8-9PM



23-24 SEP, 7-8PM



23 SEP-14 OCT



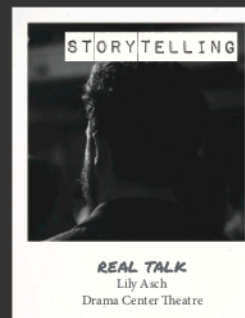
28-30 SEP, 5-6PM



29 SEP-11 OCT



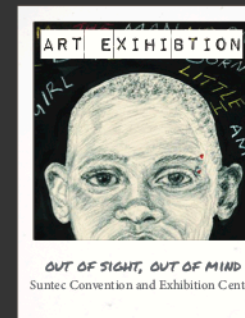
29-30 SEP, 8-10PM



1-3 OCT, 730-830PM



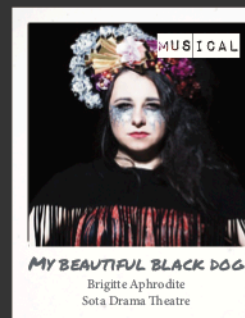
2-14 OCT



7-8 OCT, 5-7PM



8-10 OCT, 7-8PM



10-14 OCT, 8-930PM



13-14 OCT, 8-930PM

