Spotify Exploratory Data Analysis

What makes a song popular?

Question – What makes a song popular?

- Spotify has a Python library that provides data on all its tracks including audio features like tempo, key, 'danceability', etc.
- We will use this data to attempt to determine what features have the largest impact on the overall popularity of a song

Variables used for analysis

- "Danceability" describes how suitable a track is for dancing
- "Energy" represents a perceptual measure of intensity and activity (high energy tracks are loud and noisy)
- "Loudness" overall loudness of track in decibels
- "Valence" describes musical positiveness (High valence tracks sound happy, low valence tracks sound sad)
- "Instrumentalness" predicts whether a track contains vocals
- "Key" musical key the track is in
- "Mode" whether the track is in a major or minor key
- "Popularity" overall popularity of track

Histograms

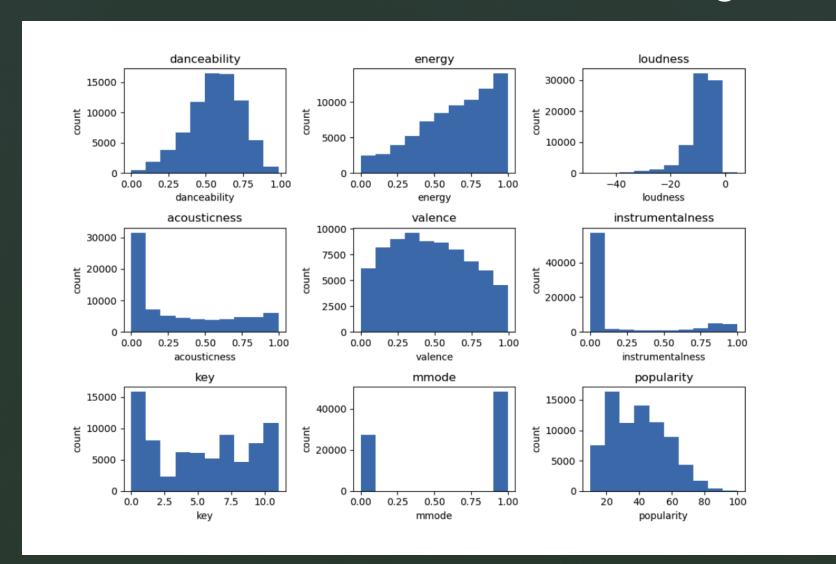
```
df = df.dropna()
features = ['danceability', 'energy', 'loudness', 'acousticness', 'valence', 'instrumentalness', 'key', 'mmode', 'popularity']
df = df.rename(columns={'mode': 'mmode'}, )
df = df.drop(df[df['popularity'] < 10].index)
plt.figure(figsize=(10, 7))

for i, feature in enumerate(features, 1):
    plt.subplot(3, 3, i)
    plt.hist(df[feature])
    plt.title(f'{feature}')
    plt.xlabel(feature)
    plt.ylabel('count')
plt.tight_layout()
plt.show()

</pre>
```

Because there are so many tracks included, many of them are relatively unknown and have a popularity of 0, which was skewing the data. To get a more accurate model we dropped all tracks with a popularity less than 1, limiting the tracks to those with at least some exposure. There are not any other apparent outliers in the histograms. It is worth noting that the variables "key" and "mode" are categorical variables, not continuous variables.

Histograms



Descriptive characteristics

count	75875.000000
mean	0.559842
std	0.173756
min	0.000000
25%	0.451000
50%	0.573000
75%	0.687000
max	0.985000
Name:	danceability, dtype: float64

```
75875.000000
count
             0.642593
mean
std
             0.254161
             0.000000
min
25%
             0.467000
50%
             0.684000
75%
             0.860000
             1.000000
max
Name: energy, dtype: float64
```

```
75875.000000
count
            -8.384520
mean
             5.118226
std
           -49.531000
min
25%
           -10.173000
50%
            -7.150000
75%
            -5.090000
             4.532000
max
Name: loudness, dtype: float64
```

```
75875.000000
count
             0.323324
mean
             0.333905
std
             0.000000
min
25%
             0.015600
             0.187000
50%
75%
             0.614000
             0.996000
max
Name: acousticness, dtype: float64
```

```
75875.000000
count
             0.466925
mean
             0.261832
std
             0.000000
min
25%
             0.248000
50%
             0.453000
75%
             0.678000
             0.995000
max
Name: valence, dtype: float64
```

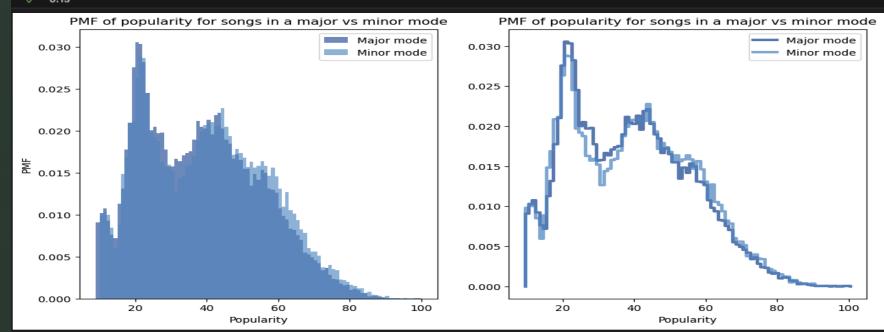
count	75875.000000		
mean	0.170741		
std	0.320839		
min	0.000000		
25%	0.000000		
50%	0.000062		
75%	0.091000		
max	1.000000		
Name:	instrumentalness,	dtype:	float64

PMF comparison

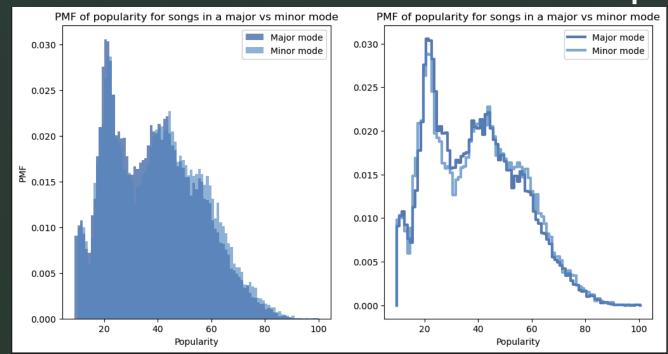
```
major_key = df[df.mmode == 1]
minor_key = df[df.mmode == 0]
pmf = thinkstats2.Pmf(major_key.popularity, label='Major mode')
pmf2 = thinkstats2.Pmf(minor_key.popularity, label='Minor mode')
width = 1
thinkplot.PrePlot(2, cols=2)
thinkplot.Hist(pmf, align="right", width=width)
thinkplot.Hist(pmf2, align="left", width=width)
thinkplot.Config(xlabel="Popularity", ylabel="PMF", title="PMF of popularity for songs in a major vs minor mode")

thinkplot.PrePlot(2)
thinkplot.SubPlot(2)
thinkplot.Pmfs([pmf, pmf2], width=1)
thinkplot.Config(xlabel="Popularity", title="PMF of popularity for songs in a major vs minor mode")

v 0.1s
```



PMF comparison

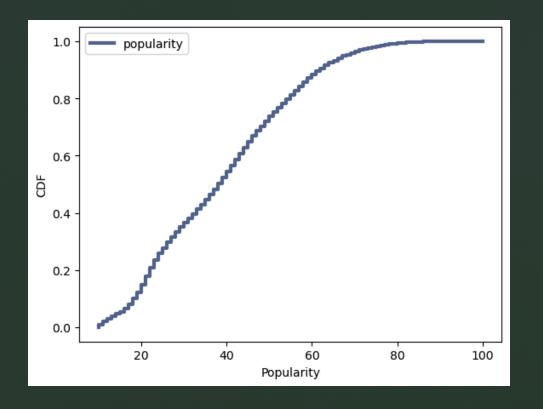


Looking at the charts for PMF of track popularity for songs in a major key vs minor key, it does not appear that there is a significant difference in probability for songs in a major or minor key to be more popular. We do see that the probability is higher for minor key songs at the right end of the graph, but not by much. This might suggest that songs in a minor key are slightly more likely to be popular.

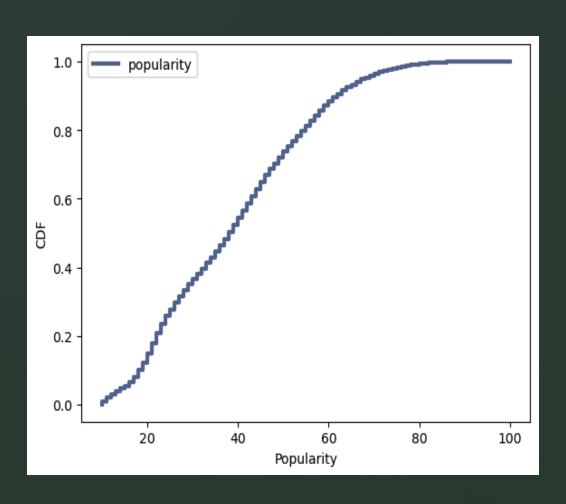
CDF

```
cdf = thinkstats2.Cdf(df.popularity, label='popularity')
thinkplot.Cdf(cdf)
thinkplot.Config(xlabel='Popularity', ylabel='CDF', loc='upper left')

    0.0s
```



CDF



The CDF of track popularity shows us that over 90% of tracks have a popularity of less than around 70. This suggests that a popularity score of 70 might be a good cutoff to determine whether a song could be considered a 'hit'.

Popularity vs normal distribution

```
def MakeNormalModel(weights):
    """Plots a CDF with a Normal model.

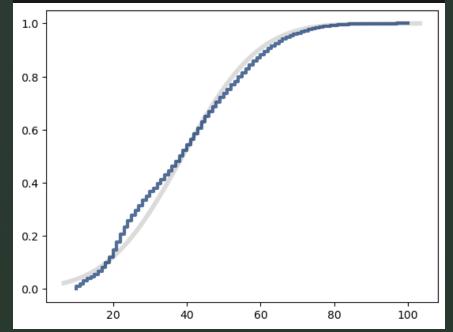
    weights: sequence
    """
    cdf = thinkstats2.Cdf(weights, label="popularity")

    mean, var = thinkstats2.TrimmedMeanVar(weights)
    std = np.sqrt(var)
    print("n, mean, std", len(weights), mean, std)

    xmin = mean - 2 * std
    xmax = mean + 4 * std

    xs, ps = thinkstats2.RenderNormalCdf(mean, std, xmin, xmax)
    thinkplot.Plot(xs, ps, label="model", linewidth=4, color="0.8")
    thinkplot.Cdf(cdf)

MakeNormalModel(df.popularity)
```



We can see in the chart that the normal distribution is not a very good fit for the distribution of track popularity, particularly in the left tail. The distribution matches better towards the right end of the curve.

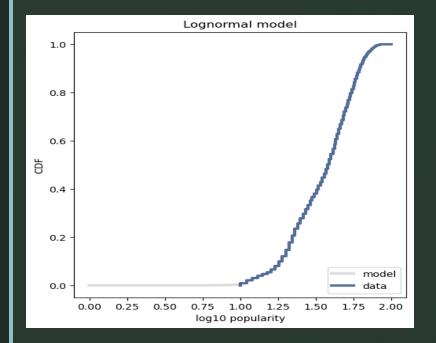
Track popularity vs lognormal distribution

```
thinkplot.PrePlot(cols=2)

mu, sigma = log_pops.mean(), log_pops.std()
    xs, ps = thinkstats2.RenderNormalCdf(mu, sigma, low=0, high=1)
    thinkplot.Plot(xs, ps, label="model", color="0.8")

thinkplot.Cdf(cdf_log)
    thinkplot.Config(xlabel="log10 popularity", ylabel="CDF", title="Lognormal model", loc="lower right")

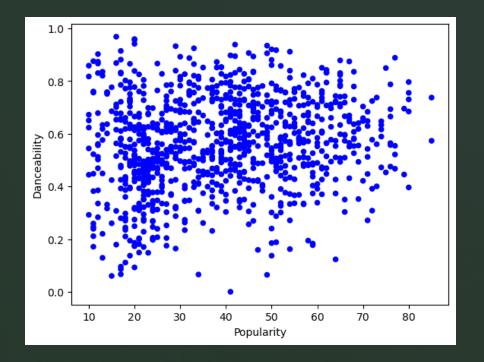
    0.0s
```



We can see in this chart that the lognormal distribution is a better fit for the distribution of track popularity. This makes sense as the lognormal model is usually a better fit for a pareto distribution, which we might expect track popularity to fit better than a normal distribution.

Scatterplots of Energy and Danceability vs Popularity

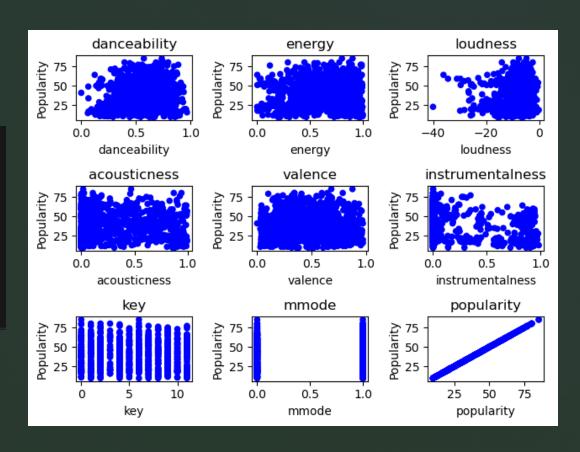
```
1.0 - 0.8 - 0.6 - 0.4 - 0.2 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 - 0.0 -
```



Scatterplots of other variables

```
for i, feature in enumerate(features, 1):
    plt.subplot(3, 3, i)
    thinkplot.Scatter(sample[feature], sample.popularity, alpha=1)
    plt.title(f'{feature}')
    plt.xlabel(feature)
    plt.ylabel('Popularity')
plt.tight_layout()
plt.show()

    0.3s
```



Scatterplots analysis

Looking at the scatterplots does not reveal any obvious correlation between these variables and popularity. Perhaps the closest would be the scatterplot for danceability, which is confirmed by correlation analysis on the variables – The correlation between danceability and popularity is 0.12 which is low but still higher than many other variables.

Correlations

```
def Cov(xs, ys, meanx=None, meany=None):
      xs = np.asarray(xs)
      ys = np.asarray(ys)
      if meanx is None:
          meanx = np.mean(xs)
      if meany is None:
          meany = np.mean(ys)
      cov = np.dot(xs-meanx, ys-meany) / len(xs)
      return cov
  def Corr(xs, ys):
      xs = np.asarray(xs)
      ys = np.asarray(ys)
     meanx, varx = thinkstats2.MeanVar(xs)
      meany, vary = thinkstats2.MeanVar(ys)
      corr = Cov(xs, ys, meanx, meany) / np.sqrt(varx * vary)
      return corr
  for feature in features:
      print(f'Correlation between {feature} and popularity: {Corr(df[feature], df.popularity)}')
✓ 0.0s
```

Correlation between danceability and popularity: 0.1198779474897449

Correlation between energy and popularity: -0.05196339751893727

Correlation between loudness and popularity: 0.06050469500286372

Correlation between acousticness and popularity: -0.02042069320064255

Correlation between valence and popularity: 0.005644477360249906

Correlation between instrumentalness and popularity: -0.1797938830819091

Correlation between key and popularity: 0.008186558498638835

Correlation between mmode and popularity: -0.02402480863461855

Correlation between popularity and popularity: 1.0

Spearman Correlations

```
Spearman Correlation between danceability and popularity: 0.10942722123269469
Spearman Correlation between energy and popularity: -0.087530025648837
Spearman Correlation between loudness and popularity: 0.06663482983775926
Spearman Correlation between acousticness and popularity: 0.05303485313716811
Spearman Correlation between valence and popularity: 0.005423726587253576
Spearman Correlation between instrumentalness and popularity: -0.1884980547777994
Spearman Correlation between key and popularity: 0.008123680761793314
Spearman Correlation between mmode and popularity: -0.021904647934660744
Spearman Correlation between popularity and popularity: 1.0
```

Chi squared test – Does musical mode influence popularity?

```
class PopularityTest(thinkstats2.HypothesisTest):
    def MakeModel(self):
        firsts, others = self.data
        self.n = len(firsts)
        self.pool = np.hstack((firsts, others))
        pmf = thinkstats2.Pmf(self.pool)
        self.values = range(35, 44)
        self.expected_probs = np.array(pmf.Probs(self.values))
    def RunModel(self):
        np.random.shuffle(self.pool)
        data = self.pool[:self.n], self.pool[self.n:]
        return data
    def TestStatistic(self, data):
        firsts, others = data
        stat = self.ChiSquared(firsts) + self.ChiSquared(others)
        return stat
    def ChiSquared(self, lengths):
        hist = thinkstats2.Hist(lengths)
        observed = np.array(hist.Freqs(self.values))
        expected = self.expected_probs * len(lengths)
        stat = sum((observed - expected)**2 / expected)
        return stat
data = major_key.popularity.values, minor_key.popularity.values
ht = PopularityTest(data)
p_value = ht.PValue()
print('p-value =', p_value)
print('actual =', ht.actual)
print(('ts max =', ht.MaxTestStat()))
```

```
p-value = 0.715
actual = 6.2109416340612205
ts max = 28.221264594720815
```

Chi squared test – Does musical mode influence popularity?

The chi squared test gives a p value of 0.715 for the relationship between popularity and musical mode which suggests that there is not a significant correlation between mode and popularity.

Regression analysis

```
model = smf.ols('popularity ~ danceability + energy + instrumentalness + loudness', data=df)
results = model.fit()
results.summary()
./ 0.0s
```

OLS Regression Results						
Dep. Variable:	po	pularity	R-s	quared:	0	.051
Model:		OLS	Adj. R-s	quared:	0	.051
Method:	Least 9	Squares	F-9	statistic:	1	029.
Date:	Sat, 16 No	ov 2024	Prob (F-st	tatistic):		0.00
Time:	1	2:59:43	Log-Lik	elihood:	-3.1968	+05
No. Observations:		75875		AIC:	6.394	+05
Df Residuals:		75870		BIC:	6.394	+05
Df Model:		4				
Covariance Type:	no	nrobust				
	coef	std err	t	P> t	[0.025	0.975]
Intercept	45.5067	0.456	99.800	0.000	44.613	46.400
danceability	7.9655	0.356	22.386	0.000	7.268	8.663
energy	-10.7088	0.370	-28.933	0.000	-11.434	-9.983
instrumentalness	-7.8939	0.211	-37.396	0.000	-8.308	-7.480
loudness	0.3265	0.020	16.126	0.000	0.287	0.366
Omnibus:	4380.206	Durbir	-Watson:	0.53	4	
Prob(Omnibus):	0.000	Jarque-F	Bera (JB):	2744.78	9	
Skew:	0.338		Prob(JB):	0.0	0	
Kurtosis:	2.359	(Cond. No.	98.	.7	
Notes:	accuma that	the cove	rianco matr	iv of the	orrors is o	orrootly cr

We were able to achieve the best fit for a model by doing a regression between popularity and danceability, energy, instrumentalness, and loudness. These variables has the highest correlations with popularity individually, and creating a model using all of them results in a R-squared value of 0.051 – which is still low. This suggests that these variables are not particularly effective in predicting track popularity.

Regression analysis

```
df['major_key'] = df.mmode == 1
  df['minor_key'] = df.mmode == 0
  model = smf.ols('popularity ~ minor_key', data=df)
  results = model.fit()
  results.summary()
```

OLS Regression Results							
Dep. Variable:	popula	arity	R-:	squared:		0.001	
Model:	(OLS	Adj. R-	squared:		0.001	
Method:	Least Squa	ares	F-	statistic:		43.82	
Date:	Sat, 16 Nov 2	024	Prob (F-s	tatistic):	3.6	3e-11	
Time:	12:59	:43	Log-Lil	kelihood:	-3.2166	Se+05	
No. Observations:	75	875		AIC:	6.433	Be+05	
Df Residuals:	75	873		BIC:	6.433	Be+05	
Df Model:		1					
Covariance Type:	nonrot	oust					
	coef st	d err	t	P> t	[0.025	0.975	
Intercept	38.6955 0	.076	507.111	0.000	38.546	38.845	5
minor_key[T.True]	0.8391).127	6.620	0.000	0.591	1.088	3
Omnibus:	4775.116 D	urbin-	Watson:	0.46	9		
Prob(Omnibus):	0.000 Jaro	que-Be	era (JB):	2830.44	2		
Skew:	0.335	Р	rob(JB):	0.0	0		
Kurtosis:	2.333	C	ond. No.	2.4	2		
Notes:							
[1] Standard Errors	assume that the	covar	iance mat	rix of the	errors is	correctly	specified.

We also ran a regression with a categorical variable, musical mode. Our regression resulted in a R-squared value of 0.001, suggesting that the model created using musical mode is a poor fit for track popularity.