

A Target for Zodiac

Dare by Brother of Slain Man

The brother of the taxi-cab driver slain by Zodiac offered himself yesterday as a living target in an attempt to draw the killer into the open.

"He shot Put. Now I just want to get the man before he kills again."

Joe Stine, Modesto mechanic and brother of slain San Francisco cab driver Paul Stine, spoke yesterday in a voice remarkably free of bitterness as he challenged Zodiac to seek him out.

'MANIAC'

"Zodiac has to be sick, a maniac," Stine said. "I hope that by offering myself as a target I can bring him out."

Zodiac has claimed he shot Stine's brother to death on Pacific Heights the night of October 11. The murder occurred after the 29-year-old Yellow Cab driver had picked up his killer as a passenger in downtown San Francisco.

JOB

To flush out Zodiac, Stine, 34, announced his daily movements.

"I work at the Richfield service station at 706 Sutter

street in Modesto, near Rouse street," he said.

"I start at 7 a.m. I go to lunch at the Walk-In Chicken in a shopping center two

blocks away, riding a bicycle along Sutter street and leaving the station at noon each day.

"I go back to the service

station and work until 5. Let him come and get me."

Stine, a bachelor who lives with his 58-year-old mother is 5 feet, 7 inches tall and weighs 165 pounds. "I'm in excellent shape," he said. "I'm tough enough to handle Zodiac if I can get my hands on him. I don't carry any weapons. I don't feel I need any."

His brother, Paul, was working as a taxi driver while studying at San Francisco State College for his doctorate in English.

"He would have completed his post graduate work in January. He wanted to be a professor," Stine said.

After his brother was murdered, Zodiac sent a letter to The Chronicle declaring that he was the killer. He enclosed a bloodied piece of Stine's shirt to prove his claim.



AP Wirephoto

JOE STINE ON THE JOB IN A MODESTO SERVICE STATION
'I just want to get the man before he kills again'

\$5 Million Fund

Benefit Film on Dr. King

New York

A new movie on the life and work of Dr. Martin Luther King will be shown in more than 300 cities this week. Dr. King's struggle for civil rights will be the focus of a \$5 million fund for the civil rights movement, it was announced yesterday.

The film industry is contributing 1000 fully-staffed

theaters, totaling one million seats, for the one-night benefit performance on the eve of what would have been the late civil rights leader's 41st birthday.

Entitled "King: a filmed record . . . Montgomery to Memphis," the film was produced by Ely Landau from newsreels and private footage, much of which has

never been shown before.

It traces Dr. King's work from October, 1955, when he led a civil rights campaign in Birmingham, Ala., until April, 1968, when an assassin's bullet ended his life in Memphis.

A two-hour, 30-minute version of the movie will be shown on January 14.

Reuters