

TOG YUR DEEP & MERY WAY TO THE FOURTH ANNUAL



1970  
CJR

SEP 5-6-7-12-13-19-20-26-27, 1970

THE HIDDEN WOOD  
1000 N. SAN PEDRO RD. - SAN RAFAEL - CALIF.

CREATED & PRODUCED BY  
RON & PHYLLIS PATTERSON  
THEME EVENTS LTD.

# PROGRAMME

*Enter ye this our Faire, gentle Nobles, Commons, Revellers  
of the daye, where Commerce is King & Jollitye and Song Abound in  
this Most Merryest Throng.*

# New Merry News & Tidings of The RENAISSANCE CENTRE



The Faire is sponsoring part of the ticket admissions to the Faire, with the Centre providing lively and authentic Medieval-Renaissance entertainments.



## HAIL THE NEW WAGON

An elaborate and authentic new *Commedia dell'Arte* players wagon, large enough to support the lively antics of a *Commedia* troupe, has been designed and built for the Centre under the direction of Clare Zero. The pageant wagon, resplendent in its rustic, wooden glory, made its debut at the Southern Faire in May. It will be used as a mobile stage by the new TRAVELLING FAIRE, a spirited sampling of Renaissance entertainments which will tour schools, parks and campuses.

## GRANTS & GIFTS

Lo! Many things have come to pass since the Renaissance Centre was founded in 1968. The energies of the

Golden Age are reaching far and wide, giving grants of coin to various worthy groups and activities throughout the realm. Since the last Spring Faire, the list has continued to grow:

**SHAWNS & SACKBUTTS** and other ancient instruments are being purchased by the Renaissance Centre to be used on loan to the Consortium Antiquum in Berkeley. The Centre brought the Consortium to the Faire each week-end in May.

**FOSTERING RESEARCH IN THE PERIOD**, the Renaissance Centre is sponsoring a study of Renaissance Dance, conducted by the Consortium Antiquum, from hitherto untranslated sources.

**THAT THEY MAY PLAY**, lutes have been provided for students working with the Lute Society of America in Santa Monica.

**NEW MERRY MASQUERS**, a *Commedia* troupe produced by the Renaissance Centre last summer and directed by Jerry Harper, travelled throughout East Los Angeles parks under the co-sponsorship of the L.A. County Parks and Recreation Dept.. Further appearances of the *Commedia* Troupe will resume soon, with the new players cart.

**INTO THE COFFERS** --- of other organizations perpetuating the Renaissance arts went several recent donations of \$200.00 each -- they include the New York Pro Musica; Lute Society of America; Shakespeare



SKETCH OF THE PROPOSED OLD ENGLISH VILLAGE AND RENAISSANCE CENTRE IN MARIN

Festival Theatre in Ashland, Oregon; Center for Medieval and Renaissance Studies at UCLA; San Diego National Shakespeare Festival; The Shakespeare Society of Los Angeles, Southern and Northern California chapters of the Recorder Society, and the Marin Shakespeare Festival.

**CRAFTSMEN AND SCHOLARS** whose work merits support have been given grants-in-aid by the Renaissance Centre. Charles Fisher is studying advanced recorder and instrument making in Brookline, Mass.; sculptor-ceramist Jim Rumph is producing his works again since the Centre replaced the kiln and wheel washed away in the Topanga floods.

## ROUND & ROUND & ROUNDLY-O!

From the scribes and printers of the Renaissance Centre has come a new educational guide for classroom teachers: **THE ROUNDABOUT**. Distributed free o' charge, the Roundabout contains ideas for bringing the Faire concept to life in the classroom, and for involving students in the Olde English Faire before their visits in Springtime and Harvesttime. - send for a free copy.

**ITEM.** Money thus far received from Renaissance Centre Associate Memberships is being used for grants and school programs. As the Renaissance Centre progresses there will be a complete program of memberships and membership privileges. In the meantime, please join with the knowledge that your support is helping to bring the Centre into more immediate reality.

## ASSOCIATE MEMBERSHIP FROM PEASANT TO PEERAGE

TAX DEDUCTIBLE

Those folke whose Coin of the Realm be in the following amounts shall be added to the Rolls in the following Most Esteemed designations:

Of Blood Royal and Intimates .....	<input type="checkbox"/> \$100.00 or more
Lords and Their Ladies .....	<input type="checkbox"/> \$50.00
Knights and Their Ladies .....	<input type="checkbox"/> \$25.00
Landed Gentry (SQUIRES & Their misstresses) .....	<input type="checkbox"/> \$10.00
Peasants .....	<input type="checkbox"/> \$5.00
Scholars (Students) .....	<input type="checkbox"/> \$2.00
Chyldren (under the most innocent) .....	<input type="checkbox"/> \$1.00

Annually

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Calif. ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ Date \_\_\_\_\_

Prithee, make cheques payable to:

The Renaissance Centre, Box 18104, S.F. 94118

# Ha'Penny Market

## Woodworkers' Wood

Robin & Michael Burgstahler, *Icons*  
David Carlin  
Stephen Freegard,  
*Instrument-Maker*  
Anton Fuetsch  
Bob Grimes  
John Guzman  
Judith Manzelman,  
*Candlemaker*  
Tom McFadden  
John Riffel  
Marylou Riffel, *Stained Glass*  
Bruce Robertson, *Jeweler*  
Thom Robey  
Phillip Shugar  
Mark Smith

## Potters' Market

Jean Alexander  
Bill Clark  
Clark Leigh Healy  
Hugh A. Hope  
Geert Jacobs  
Sondra Kuhn  
Diane Meehan, *Jeweler*  
Hank Moeller

## Hagglers' High Road

The Burgers, *Flags & Banners*  
Jimbo Minard, *Flutemaker*  
Christiana Ruhland,  
*Masks & Caps*

## Glassmakers' Lane

David Adams  
John Baldwin  
Bob Biniarz  
Karen Leffler  
John Lewis  
Terry Markarian  
Ron Markman  
Peter Mollica  
Marshall Paige  
Donna Whittaker

## Leathermarket

Bruce Eby  
Richard Fogle, *Jeweler*  
Gil  
Geoffrey Herreman  
Stephanie Herreman,  
*Stained Glass*  
James Matthew Jacobs  
Joellen Lapidus,  
*Luthiers & Minstrels*  
David & Kie Rogers  
Wesley Stoft  
Frederick W. Taylor  
Gary B. Taylor  
Tyson Underwood  
Paul & Shoshanna Wernick  
Peter Wheat  
Jon Zimmers

## Candlemakers' Love

Joseph H. Clearman  
James Cranley  
Paul Gagnon  
Spencer A. Lukowski  
Sigurd S. McClellan  
Paula Morrison  
Jim Thorvilson  
Ron & Linda West  
Marc Wine

## Printmakers' Way

Fred L. Berensmeier  
Lyn Elder the Musician  
Judith Foreman  
Jeff & Jan Kerker  
Bernd Kroeker  
Howard Levine  
Margaret Swan

## Spendpenny Lane

Barbara Bell  
Wendy Newell  
Catherine Whitesides  
Mickie Zekley

## Toymakers' Lane

Eileen Cumming  
Susan Harrison  
Joann M. Jazuk  
Babs Kavanaugh  
Michele McLeod  
Geraldine of Toad Hall  
Jill K. Owen  
Alice Peterson  
Annette Sutton  
Rick Wohlberg, *Flutemaker*

## Traders' Crossing

Philip Caswell,  
*Peasant Eggs*  
Bill Horgos, *Pipemaker*  
Toni Horgos, *Needlepoint*  
Lucien King, *Gold Nuggets*  
Larry Lewis, *Bonesmith*  
Sheila Lewis, *Dyer*  
Olaf, *Fabriano paper*  
Howard & Michael  
Rugg, *Mbiras*  
Steve Wilson, *Bonecarver*

## Wandering Craftsmen

Larry Anderson  
Michael & Harriet Bye  
Courtney Childs  
Jeff Cross  
Irving Hogan  
Eric Mills  
Maureen Nowell  
India Owen  
Alix Robbins  
Margot Schmitt  
Parry Staneslow  
The Unicorn  
Katie & Becky Voight  
Karen Winner  
Joan Zawaski.



## Threadneedle Row

Edward B. Bear, *Ceramacist*  
Charles Berrard, *Lanternmaker*  
Robert Cranford  
Mary Ellen Cranston-Bennett  
David Hill  
Peg Long  
Mary Robison  
Margie Rogerson  
Pete Ronzone, *Woodworker*  
Jeff Ross  
Colleen Simpson  
Dave & JoAnn TeSelle  
Carol Thomayer  
The Brothers Thompson  
Wayne Ward  
Maria Bonnie Weil

## Innmongers' Alley

Mark Bohrod  
Rolf Eggenberger  
Willie Evans  
Peter Fels  
John Hammond  
Karen Hammond, *Weaver*  
Judith Mathis,  
*Spinner & Dyer*

## Jewellers' Row

Richard T. Fernandez  
Edgar N. Haris  
Jeremiah Keyes  
Kelly Miller  
Nino Sanchez  
Alexandra Sirkus  
Richard & Sandra Stafford  
Tihamer I. Szombathy  
Robert Torell  
Linda Upton, *Macrame*  
Terryl G. Upton

## Near Oak Bough Stage

Georgianna Greenwood,  
*Calligrapher*  
Joseph & Pat Smith,  
*Music-makers*

## Wandering Craftsman

Larry Anderson  
Michael & Harriet Bye  
Courtney Childs  
Jeff Cross  
Irving Hogan  
Eric Mills  
Maureen Nowell  
India Owen  
Alix Robbins  
Margot Schmitt  
Parry Staneslow  
The Unicorn  
Katie & Becky Voight  
Karen Winner  
Joan Zawaski.

# GAMES & JOLLITIES

## At ye Renaissance Centre:

On Cut Corner Alley:  
Thread-the-Needle

Contest at Arms  
In Dingley Bottoms:  
Hay Toss

On the Low Road:  
Archery

In Oak Bough Ale Garden:  
Tweilzie Wap

Whacket, Seige the Castle,  
Glim Glam the Goblin,

and more  
Jousting

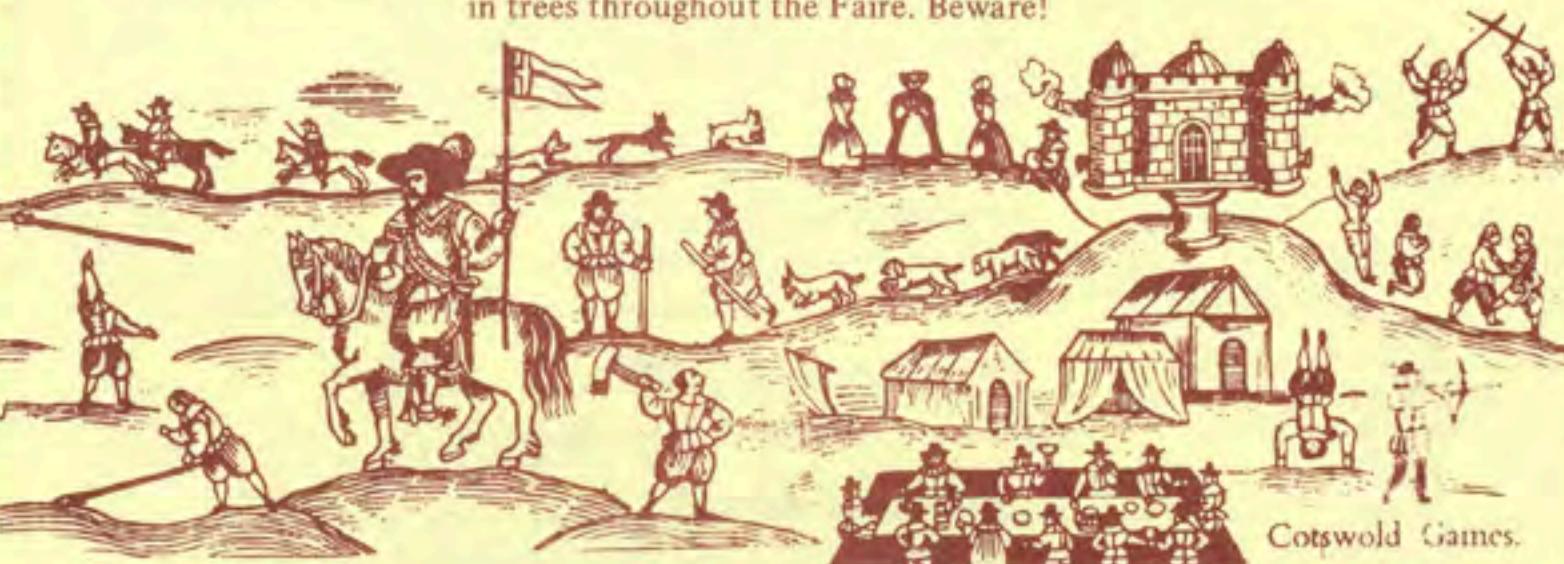
Peg-in-a-poke

## At Market Cross:

In Jewelers' Lane:

## Sorcerers & Herbalists & Apothecaries

Witches, Magicians, Alchemists, Seers, and Readers of the Palm are to be found secreted  
in trees throughout the Faire. Beware!



Cotswold Games.

## Ye Publick Invited

Ye Publick Is Invited to be Crafts Apprentices for the Day

## Potters' Market

Make yur Mark on Fabrick. Tie and dye as the ancients did. Guided by artists of the DeYoung Museum.

Adorn pottery in the raku manner of the far East. Be guided by artists from the DeYoung Museum.

## Glassmakers' Lane

From the New World come paintings of sand. To help thee — New World Explorers from the International Child Art Center.

## Toymakers' Lane

The Weavers' Dell where hair of divers sheep may be woven into beauteous patterns.

## Wandering

Make your own noisemakers and join in the revelry assisted by members of the Marin Symphony

## For thy comfort

Gude Kate will help you make rubbings from wondrous stone images.

A Pilgrims Rest for soothing massages and respite from the crowd at Traders Crossing and in the Oak Bough Ale Garden.

Ye Publick is invited to be a Guest o' the Faire without toll at Ye Renaissance Centre Stall to do Stitchery and Needlework on a glorious banner with instruction by the Burke Family. And at the Bottom, Cut Corner Alley, the Blacksmith with glowing forge.

## Cut Corner

Be a guest o' the Faire without Toll to Climb the Greased Pole, Wear Stilts, Play Shuttle Cock and join in many other merry games along Cut Corner Alley

# Gude Food & Drynk

## Criers' Court

Fyne Grylled Ribs & Lege of Chyckyn, Lambe, Beste or Vegetable Shish Kabob, Frute Soupe, Fraied Zucchini, Browne Ryce, Marynated Vegetables, Carmyl Appyls, Churros from Spaine, Corn-on-ye-Cobbe, Cheese & Sawseges, Exotic Coffye, Merrydown Mead, Bass Ale & Stout from ye Keg. Banberry Tarter & Wayfarers Bredes.

## Leathermarket

Picklyes, Sauerkraut, Sawsege & Brede from Prussia.

## Candlesnakers Cote

Costermonger – Rype & Luscious Frutes from Exotic Orchards, Freshe Yoghurt with Honye in Cantaloupes.

## Traders Crossing

Foods from Afar – Dried Herbes, Falafel, Halavah, Piroshki & Frutes from Cathey, Exotic Teas.

## Toymakers Lane

Cheese Cakys, Cookyes, Four kynds of Baklava, Frute Fillyd Tarter, Banana Brede, Chocolate from the Spice Isles, Strange shyties of dryd Apricot, Fyne Nuts.



## Spendpenny Lane

Lemone Delytes with Candy Sticks.



## Lydian Grove

Blackbird Pye, Onion Pye, Hotte Spyced Tea, Muffins & Gingerbrede.

## Cookes' Court

Beeufe & Pork Pyes, Bangers & Mash, Swedish Stue with Pyckled Beetes, Marynated Salmon, Frute Ices, Savory & Swete Smelling Herbes, Pumpkin, Carote & Orange Date Bredes & Gingerbrede Men & Castles, all Fresh Bakyd.

## Oakhough Ale Garden

Merrydown Meade, Cheese & Sawseges, Coffyes, Bagels, Orange, Ginger & Gooseberrie Wynes, Ales, Stoutes, Lyte and Darke Beeyr from ye Kegge & Wyne from Burgundye.

Lemonayde & Cyder shall be founde throughout the Faire.

## RECIPES

**Cokentrice:** Being an authentic recipe for the legendary concoction of the pygge with a cock's head.

Scald a capon clean, & smyte hem into the wast oueretwarde, and scaude a pygge, and draw hym, & smyte hym in the samemannner; and then sewe the forthyr parte of the capon and the hyndyr parte of the pygge togedrys, and the forther parte of the pygge and the hynder part of the capon togedryr; and put it on a spite, and roste hem; and endore hem with yokes of eyren, and poudre of gyngere, and saffron, and draw hem, and denore hem all about in every perty of hym.

**DARYOLES:** Take Fygys, Roysoynys, & Porke, & a lytle brede y-ground y-fere; take hym vpp, & put Pepir y-now per-to, & Macez, Clowys, & make pin cofyn, & putte pin comade per-on.

**ITEM:** Tis rumored that the Queene's most favortye break-fast is Herring, Black-bread, an' Ale.



## The Progresse of ELIZABETH

by Carol La Fleur

In each summer of her reign Elizabeth I, most gracious Queen of all England, would go on Progresse throughout some part of her fair land. The reasons for the progresse were threefold: It was necessary for Her Majesty and Her Court to leave the palace periodically in order that it might be aired and freshened; second, the economy-minded Queen, by spending a few months of each year as a guest of various of Her subjects, was able to save the Crown immeasurable expense; and third (and possibly the most important) the Summer Progresse allowed the Queen to see and be seen by Her subjects. The love-affair between Elizabeth and the people of England was constant and on-going . . . the reasons for which were readily apparent. She had assiduously kept the country out of war as long as possible, thus giving the depleted Treasury a chance to become strong. She enthusiastically encouraged the economic growth of all members of society. She was an active proponent of justice tempered with mercy (though the Irish would not agree). England prospered under the Queen's love, and she in turn drew her strength from the love of her people.

Elizabeth I enjoyed being surrounded by sumptuousness and beauty. Her travelling equipage equalled her permanent residences in splendour. All receptions and entertainments provided by peer and peasant alike endeavored each to surpass the other in pleasing the Queen.

When Her Majesty travelled by water, she was conveyed by Royal Barge, where, in the glassed-in, gilded cabin, furniture of exquisite beauty rested upon gold-embroidered red velvet rugs, and musicians customarily serenaded her. Land travel was effected, for processions, in carriages remarkable for their luxury if not for comfort: coaches of vermillion and gold; chariots open on all sides, canopied with a gilded crown and drawn by six gray horses, manes and tails dyed orange, bridled with pearls and hung with diamonds. When on progresse, the Queen frequently rode horseback for long periods of time, enjoying to ride as fast as the animal would go, thereby terrifying the Master of the Horse responsible for her safety. She frequently hunted for deer along the way, which meant shooting with bow and arrow from horseback.

As fanfare to her reign, after her coronation, Elizabeth was presented to the people with trumpets sounding, pipes and drums playing, organ pealing, and bells ringing. This was to be a portent of the celebration which would meet the Queen on every progresse. On one average progresse, "guns discharged in unison, lise and drums sounded, banners were raised, garlands of fruit and flowers were hung overhead, sweet straws and velvets were spread beneath her feet; scented wax candles and flares illuminated the scene." The Queen's progresse frequently took her to Kenilworth where, on one occasion, the bridge leading to the castle was dressed with "seven pairs of columns adorned with votive offerings; wheat, grapes, branches laden with fruit, cages of birds, platters of fish protected by fresh grass; the sixth pair were in the form of two ragged staves, from whose branches hung glittering armour; the last pair were two bay trees, hung on all sides with lutes, viols, flutes, recorders and harps." To all the diversions in the open air, the bear-baiting, the fireworks, the tumblers, the rustic plays and the romantic, elegant entertainments with their exquisite accompaniments of music and dancing, the people of the district were allowed to come.

The Queen took constant delight in her people's festivals, masques and fairs.



"Lord, Save our Gracious Soverign  
ELIZABETH by Name,  
That Long unto our comfort  
She may both Rule and Reign."

# Ye DAYLIE PROGRAMME

## PLAYERS DAYLIE

*10:00AM Daylie  
The Opening o' the Gates  
Ceremonie*

MASTER OF REVELS .....	Ron Patterson
MISTRESS OF REVELS .....	Phyllis Patterson
HERALD TO THE FAIRE .....	Jack Albee
LORD MAYOR'S WAITS .....	The Golden Toad
HARVEST MAID .....	Amie Hill
QUEEN OF MISRULE .....	Judy Kory
MISTRESS OF ALE GARDEN .....	Karen Scott
MASTER OF OAK BOUGH STAGE .....	Therl Ryan
MASTER OF MUNTEBANK STAGE .....	William Gilkerson
MISTRESS OF GREENWOOD THEATRE .....	Carolie Tarble
ROBIN HOOD .....	Jon De Cles
HIS MERRYE BAND .....	Society for Creative Anachronism

LORD MAYOR .....	Scott Beach
HIGH SHERIFF .....	Randall Garrett
SHERIFF'S MEN .....	Society for Creative Anachronism
GILDMASTER .....	James Grant Kahlo
QUEEN ELIZABETH I .....	Julie Meredith
QUEEN'S ENVOY .....	Francis Ingalls
COURT MUSICIANS .....	Consortium Antiquum
QUEEN'S GUARDS .....	Robert of Dunharow, Captain
BRABBLERS OF PIEPOWDERS .....	A. De Fonte, J. Paul Moore
FRANCIS DRAKE .....	Francis Drake
SPANISH AMBASSADOR .....	Count De Spes
PRETTY POLLY OF PATCHERY .....	Neva Beach

## PLAYERS DAYLIE

*At 6:30 p.m. Daylie  
The Closing o' the Faire~  
Liste ye for the Bells*

*Saturday - Sept. 5*

### ASSEMBLY OF THE GILDS

#### Greenwood Theatre

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 ROBIN HOOD'S ARREST, Halberstadt School of Fencing
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 HOETZAL THE JUGGLER
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*Sunday - Sept. 6*

### HARVEST-HOME FESTIVAL

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSIONS AND OPENING PROCLAMATIONS (see below)
- 12:30 HOETZAL THE JUGGLER
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 ROBIN HOOD'S ARREST, Halberstadt School of Fencing
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*Monday - Sept. 7*

### THE BIRTHDAY OF QUEEN ELIZABETH I

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*Saturday - Sept. 12*

### HOBBY-HORSE FESTIVAL

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*Sunday - Sept. 13*

### DRAKE'S HOMECOMING

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Music
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 ROBIN HOOD'S ARREST, Halberstadt School of Fencing
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*Saturday - Sept. 19*

### ROBIN HOOD'S BIRTHDAY

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

### Call O' The Faire Opening Proclamations



### The Queen on Progresse To Pleasure Faire

Each day at noon, the Participants in Pleasure Faire go in procession to the Greenwood Theatre, where they hear their Lord Mayor proclaim the opening of the Faire, receive a Messenger from the Queen, welcome their fair Harvest Maid, and dance a sprightly dance to vanquish the villainous Hay Hag! The Market Bell rings, Faire officially commences. (See page 14)

Her Gracious Majesty Elizabeth I arrives at Pleasure Faire each Day at 3:00, to be Joyously greeted by Her grateful Subjects, and prevailed upon by them to rest and notice some slight entertainments prepared for Her kind Pleasure. She participates with interest in Judging the various crafts brought before the Gild Council, and Presents Her token to the Craftsman judged Finest in his field. (For more information on the Queen's Progresse, see page 5.)

### Court of Piepowders

Wherein, traditionally, Instant Justice is dispensed to right any wrongs to Travelers at the Faire. 3:30 Daily. (See page 15)



The Master of the Gild-Council is made known by the placing of a richly decorated garland upon his head. The Beadle plays at trying the garland on various heads, then discovers that it fits the head of the chosen Master. A Toast is then drunk to the new Officials. The Gild-Council members oath of Office: "You shall swear that with all your might and power ye shall keep peace and tranquillity within your craft, and ye shall make good and true search in your craft during the year next ensuing."

### The Gild-Council

**GREENWOOD  
THEATRE**  
*continued*

**THE LORD MAYOR'S  
SHOW**

**Sunday - Sept. 20**

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 ROBIN HOOD'S ARREST, Halberstadt School of Fencing
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:00 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 THE OAKLAND SYMPHONY CHAMBER CHORUS, Joseph Leibling, Dir.
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

**CARNIVAL OF THE ANIMALS**

**Saturday - Sept. 26**

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:00 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 THE OAKLAND SYMPHONY CHAMBER CHORUS, Joseph Leibling, Dir.
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

**ST. MICHAELMAS ELECTIONS**

**Sunday - Sept. 27**

- 11:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 12:00 CALL O' THE FAIRE PROCESSION AND OPENING PROCLAMATIONS (see below)
- 12:30 BRUCE RADDE, Juggler O'Pleasure Faire
- 1:00 THE GOLDEN TOAD; Ancient Musick
- 1:30 THE MISCHIEVOUS MACHINATIONS OF SCAPIN, Performing Arts Company of San Francisco State College
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 THE QUEENE RIDES ON PROGRESSE TO PLEASURE FAIRE (see below)
- 3:30 THE COURT OF PIEPOWDERS (see below)
- 4:00 LOS FLAMENCOS, Nino Sanchez, Dir.
- 4:30 BROADSWORD COMBATT, Society for Creative Anachronism
- 5:00 RENAISSANCE DANCE CLASS, Consortium Saltatorium
- 5:30 BAL-ANAT, Jamila Salimpour, Dir.

*The Commedia Wagon Stage*

Hawking, Miming, Mumming, Songs and Feats of Legerdemain throughout the day on this Travelling Players Wagon near the Entrance.

*Puppet Companies*

Commedia Dell Arte de Burattini: Gerald Denman, Dir.; Pickle Puppet Players: Steve Hansen, Dir., Marcia Hansen, Cheryl Gullak, Bill Selewicz, Terry Robinson, Scott Hardy, Ann Hardy, Chris McLean; Shadow Wood Puppet Players: David Craig and Anne-Marie Bouche, Dir., Nicole Bouche, Diana Bouman, Niki Coreos, Allison Dunn, Bill Dutton, Curtis Eberhard, Mimi Lercari, Kimo Mackey, Teresa Neikle, Nancy Noyce, Cornelia Robinson, Wendy Simon, Elsie Sperry, Martha Sperry, Martha Mackey. Wood-Treadwell Puppets: Reg Wood, Director.

*Dingley Bottoms*

An Academy for Jugglers, conducted by Master Bruce Radde, Juggler O'Pleasure Faire – 1:30 Daily

Dances taught, and tales told by folklorist Richard Chase

Foolery by Master Jack Albee, Faire Foole

Mummery, Mime, Song, Dance and Jest by merrye Pleasure Faire participants

*The Entrance Field*

1:30 Each Saturday – Tilting Exhibition  
1:30 Sunday, September 13 – A Living Chess Match presented by The Society for Creative Anachronism

**MONTEBANK STAGE**

**Saturday - Sept. 5**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 HOETZAL THE JUGGLER
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 2:30 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Sunday - Sept. 6**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 THE PEOPLE'S INTERNATIONAL SILVER STRING MACE-DONIAN BAND
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Monday - Sept. 7**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 HOETZAL THE JUGGLER
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Saturday - Sept. 12**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 THE MUMMERS EARTH RE-BIRTH DANCERS
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Sunday - Sept. 13**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 WILLIAM WIZARD, Alchemist
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Saturday - Sept. 19**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 WILLIAM WIZARD, Alchemist
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Sunday - Sept. 20**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 WILLIAM WIZARD, Alchemist
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Saturday - Sept. 26**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 THE QUEEN'S HA'PENNY CONSORT, Robin Goodfellow, Dir.
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 THE GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

**Sunday - Sept. 27**

- 11:30 THE GOLDEN TOAD; Ancient Musick
- 12:00 THE NEW RENAISSANCE ENSEMBLE
- 12:30 THE WRY CATCHERS: ribald musical puns, jokes, mime, cries, bawdy epitaphs
- 1:00 THE QUEEN'S HA'PENNY CONSORT, Robin Goodfellow, Dir.
- 1:30 LOS FLAMENCOS, Nino Sanchez, Dir.
- 2:00 THE GOLDEN TOAD; Ancient Musick
- 2:30 IMPROVISO, Marin Shakespeare Festival Commedia
- 3:00 BAL-ANAT, Jamila Salimpour, Dir.
- 4:00 GOLDEN TOAD; Ancient Musick
- 5:00 BRUCE RADDE, Juggler O'Pleasure Faire
- 5:30 THE RICHWHIFF CONSORT

## OAK BOUGH STAGE



**Saturday - Sept. 5**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE GOLIARDS, James Gillmon, Dir.
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Sunday - Sept. 6**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE GOLIARDS, James Gillmon, Dir.
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Monday - Sept. 7**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE GOLIARDS, James Gillmon, Dir.
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Saturday - Sept. 12**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Sunday - Sept. 13**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Saturday - Sept. 19**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Sunday - Sept. 20**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Saturday - Sept. 26**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

**Sunday - Sept. 27**

- 11:30 SLAXON THE MAGICIAN
- 12:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 12:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 1:00 JULIE MEREDITH, Songs of Vice and Virtue
- 1:30 BAL-ANAT, Jamila Salimpour, Dir.
- 2:00 THE WRY CATCHERS: ribald musical puns, cries, bawdy epitaphs
- 2:30 THE PIED NINNY COMMEDIA TROUPE
- 3:00 THE RICHWHIFF CONSORT
- 3:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 4:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 4:30 THE NEW RENAISSANCE ENSEMBLE
- 5:00 ROBERT SHIELDS, Mime
- 5:30 LOS FLAMENCOS, Nino Sanchez, Dir.

## LYDIAN GROVE STAGE



**Saturday - Sept. 5**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 THE CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 NATALIE COX, Aires on Harp
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 THE MUMMERS EARTH REBIRTH DANCERS
- 4:00 THE GOLIARDS, James Gillmon, Dir.
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on Harp

**Sunday - Sept. 6**

- 11:30 POETRY FOR PERFORMANCE, Tom Holmberg and Tom Douglass
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 THE MUMMERS EARTH REBIRTH DANCERS
- 4:00 THE GOLIARDS, James Gillmon, Dir.
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on Harp

**Monday - Sept. 7**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE MERRYE WIVES OF WINDSOR
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 THE MUMMERS EARTH REBIRTH DANCERS
- 4:00 HOETZAL THE JUGGLER
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on Harp

**Saturday - Sept. 12**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 NATALIE COX, Aires on Harp
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 4:00 THE QUEEN'S HA'PENNY CONSORT, Robin Goodfellow
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on Harp

**Sunday - Sept. 13**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PARTITA PLAYERS, George Harshbarger, Dir.
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College of Music
- 3:30 WILLIAM WIZARD, Alchemist
- 4:00 THE SUNSHINE CEILI BAND
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on the Harp

**Saturday - Sept. 19**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PARTITA PLAYERS
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College of Music
- 3:30 SILVER SWAN MADRIGAL, Thomas Fettke, Dir.
- 4:00 PLAYERS OF VIOLS
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on the Harp

**Sunday - Sept. 20**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College of Music
- 3:30 THE PARTITA PLAYERS and PLAYERS OF VIOLS
- 4:00 THE SUNSHINE CEILI BAND
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on a Harp

**Saturday - Sept. 26**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 SILVER SWAN MADRIGAL, Thomas Fettke, Dir.
- 4:00 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on a Harp

**Sunday - Sept. 27**

- 11:30 SCENE/TAMING OF A SHREW, The Busch Players
- 12:00 THE CHESHIRE CATCHERS
- 12:30 THE FESTIVAL SINGERS, J. D. Nichols, Dir.
- 1:00 ROBERT SHIELDS, Mime
- 1:30 CONSORTIUM ANTIQUUM, Ron Morgan, Dir.
- 2:00 THE POMEGRANATE PLAYERS, Berkeley Repertory Theatre
- 2:30 THE PRESIDIO SINGERS, George Harshbarger, Dir.
- 3:00 CLASSICAL NORTH INDIAN MUSIC, Ali Akbar College
- 3:30 SILVER SWAN MADRIGAL, Thomas Fettke, Dir.
- 4:00 THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, The Greengrocers of Norwich
- 4:30 THE PIED NINNY COMMEDIA TROUPE
- 5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummary and Mime
- 5:30 NATALIE COX, Aires on a Harp

## Divers Merriments

### Hobby Horse Conteste

3:00 (September 12 only) – A Hobby-horse Parade will take place on the Greenwood Theatre stage, where horses will be judged and prizes awarded by the Gildmaster of the Shyre.

### Stories by Travellers At the Storyteller's Tree

Kate Anderson; Nancy Schimmel, Shirley Tepper; Jim Jean; *The Girls with the Goatcart*: Carol Holtzman, Susan Deenihan, Beth Deenihan; *Priyatniach Tsigani*: Katherine Cleary, Robin Dorn, Mara Fagin, Donald Bracken.

### The Mass

10:00 Sunday, September 27 – An ancient High Masse will be celebrated at the Greenwood Theatre.

### Magicians

Isaac Bonewitz; Slaxon; Van Cleve; William Wizard.

### Jugglers

Jonathan Burke; Mark Martini; Rodney Hoetzal; Bruce Radde

### Mimes

Jack Albee; Robert Shields; *The Cripplegate Roundabout*: Billy Scudder, Cathleen Wells.

### Consorts

*Ali Akbar College of Music*; *The Cheshire Catchers*: Grover Haynes, Karoline; *Consortium Antiquum*: Ron Morgan, Dir., Dorothy Jones, Greg Barber, Audrea Hughes, Richard Henderson, Chris Morgan, George Wallace, Johannes Magher, Robert Jennings, Dean Tsapralis, Earl Hartman; *The Festival Singers*: J. D. Nichols, Dir.; *The Golliards*: James Gillmon, Dir., Rita Gillmon, Diane Ward, Mort Ward; *The Golden Toad*: Robert Thomas, William Spires, Ernest Fischbach, John Patterson, William Gilkerson, Lori Gilkerson, Mickey Zekley, Kathi Reed, Joe Moir, Cathy Whiteside, Elliot Gould, Diane Theit; *The Merry Wives of Windsor*: Ann Evans, Eva Estermann, Marilyn La Placa, Marjory Simmons, Mary Wilson; *The New Renaissance Ensemble*: T. Mike

PICK-THANKS OF PATCHERY (in the service of the Master of Revels)



Walker, Mark Barns, Marcia, Jim Byers, Marcellus Barns, Fred McPhearson, Debora Winkleman, Nancy McGraw, Kristina Almquist, Paul Kakoris; *Oakland Symphony Chamber Chorus*: Joseph Leibling, Dir.; *Partita Players*: Stephen Pollard, Lee McRae, Ed Ormondroyd, Sue Erlenkotter; *Peoples International Silver String Macedonian Band*: Nancy Lewis, Dir.; *Players of Viols*: Carol Perrin, Doug Perrin, Ken Johnston, Juliette Dillard, Sue Erlenkotter; *Presidio Singers*: George Harshbarger, Dir., David Barthelmess, Michael Moore, Laurie Nardinelli, Ron Nardinelli, Cynthia Northrup, Linda Robertson, Joan Thoma; *Queen's Ha'Penny Consort*: Robin Goodfellow, Dir.; *The Richwhiff Consort*: Ron Teague, Anthony Roberts, Craig Rice, Ranald Bruce, Susy Nichols; *Silver Swan Madrigal*: Thomas Fettke, Dir., Sharon Bloomberg, Laurie Eldridge, Vicki Rapanan, Nili Tanenbaum, Elizabeth Anker, Peter Hsiao, Debra Kurita, Kathy Mann, Amy Mayers, Patty Saito, Mike Everitt, Dave Moyer, Todd Peterson, Ken Rafanan; *Sunshine Ceili Band*: Michael Heintz, Deborah Heintz, Larry Fitzpatrick; *The Wry Catchers*: Harvey Gefter, Bill Forshay, Stephen Collins.

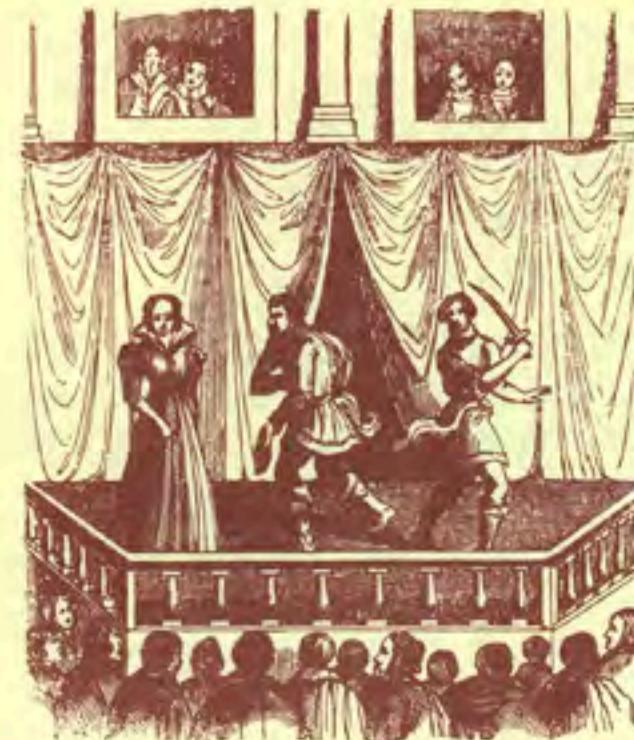
### Dauncers

*Anglo Folk Ballet*: Richard Chase, Dir.; *Bal-Anat*: Jamila Salimpour, Dir.; *Consortium Saltatorium*: Don Studebaker, Dir.; *Los Flamencos*: Nino Sanchez, Dir., Catana Sanchez, Robin Rosal, Mark Levin, George Thompson, Lee Thompson; *Diana Gower*, with Kristin Mineah; *The Mummers Earth Rebirth Dancers*: Shelton Applegate and Catherine Nidorf, Dirs., Nancy Urbach, Viki Shastid, Kathy Schuster, Kathy Shelton, Linsey Crow, Pamela Lord, Brooks Lester, Nancy Pearlman, Gail Osborne, Louis Nidorf, Jerry Lang, Tim Lang, Steve Shelton, Tony Lowe, John Le Salle, Bill O'Neil, Reilly Parks, Michael Wilson, Linsey Nelson, Buzzy Macallister, Harold Yoep; *Rikudom*: Jim Horton, Dir.

### Players

Carl Arena; *The Busch Players*: Chris Busch, Ron Moss, Christy Hill, Linda Cocheran; *Dennis Day and Co.*: Bill Cole, Jack Ferris, Joyce Ferris, Judy Frank; Philip Gerzon; *Greengrocers of Norwich*: Tom Speros, Dir.; *Hallerstadt School of Fencing*: Rudi Raab, Instr., Thom Kohout, Marsh Ham, Nilo Otero, Rory O'Flaherty, Bill Essig, Erik Peterson, Neil Doe; Judy Kory; Owen Orser, Dodi Orser; Ginger Osborne; *Performing Arts Company of San Francisco State College*: Tom Farley, Laurence

*Item. Loste or Misplaced Chyldren  
may be claimed at ye Chyldrens' Dell.*



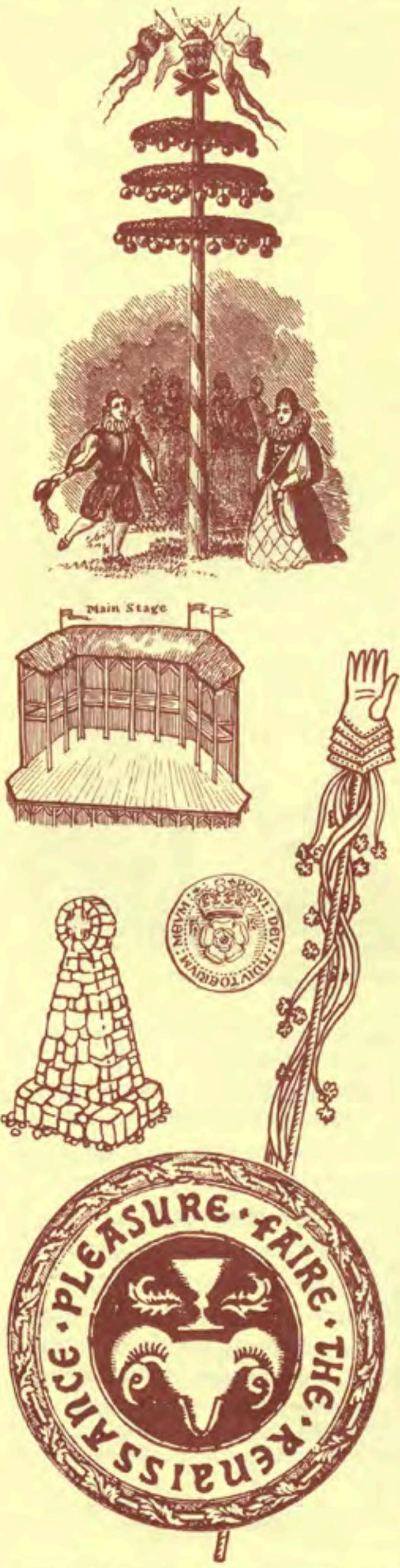
Braude, Ebbe Roe Smith, Nancy Hills, Hal Harvard, Ross Taylor, William T. Sutherland, Sebastian W. Stuart, Judy Feil, Debbie Taylor, Kitty King, Alan Prendergast, Myra Braude; *Marin Shakespeare Festival Commedia*: Ugo Baldassari, Dir., Janie Atkins, Gretchen Burleigh, Robert Feero, Max Klein, Peter Kors, Jim Mairs, Judy Morgan, Don Whittemore, Paul Willis; *Pied Ninny Commedia Troupe*: Richard Charlton, Marion Folsom, Tory Guftason, Debbie Hale, Jay Howlett, Adrienne Lane, Sharon McLean, Michele Mugerian, Marcia Pearson, Joe Silver, Charlene Sprang, Laura Stevens, Steve Teter, Emmy Thompson, Martin Weber, Neek Williams; *The Pomegranate Players*, *Berkeley Repertory Theatre*: Karen Ingenthalon, Laurie Walters, Joe Spano, Ron Verner, J. D. Trow, Mikel Clifford, Rob Hirshboeck, Tom Lynch, Vance Tolman, Erica Shapiro, Leigh Blicher, Carlos Baron, Leslie Stevenson, Elaine Joines.

### Strossling Entertainers

Gwendolyn Scott, Katherine Woodbury; Susan Corbett; Gary Messenger; *The Penta Brewers*; *San Francisco Recreation and Parks Dept.*: Paula Gower; *Rom*: Charlin Sawyer, Wendy Mozarie, Zahare Hyate, Priscilla Coffin, Shanda Sawyer, Lisa Brennies, Roman Baladeen, Coco Wright, Mike Wolenski, Yasmin Anise; Malcolm Scott; Robin Smith; Lisa Boronkay; Jean and Arthur Chandler; *Poetry for Performance*: Tom Holmberg, Tom Douglass; *Padstow Troubadours*: Barry Deutsch, Alexander Weiss; Peter Fisher; Robin Goodfellow; *Second Renaissance Consort*: Phil Hand, Angela Owen, Leni Silberman, Arthur Karp, Marshall Schor; Stephen Litner; Ed Mann; Sparkie Sewell; Debbie Teplow, Lilly Lee; Albertina Walski; *Wheeler Quartet*: Mary Wheeler, Linda Johnston, Janet Lemmon, Jane Badley; Chris Caswell; *Chamber Chorus of the San Francisco Civic Chorale*: Winifred Baker, Dir., Katherine Baxter, Betty Brown, Claire Diepenbrack, Kay Doran, Harriet Hanauer, Margaret Jenkins, Diane Maxon, Alice Philpott, Linda Robertson, Margaret Sanderson, Sharon Walters, Phyllis White, John Chase, Charles Ecles, Richard Lampert, Phil Maslin, David Miller; Cici Dawn; Patricia Dilliam, Ed Lyson; *San Francisco Folk Music Club*: Faith Petric, Dir., Julie Bidou, Mike Heintz, Debbie Heintz, Larry Hanks, Genny Haley, Sunny Goodier, Carol Ginsburg, Albert Jenkins; Judy Lent, Guy Peritore; *The Merrywoods*: Lee McRae, Dir.; Skip Bouton; Belinda Nisson; Walter Paul; Robin Petrie; *Pro Musica Madrigal*: Barbara Buchignani, Dir.; *The Queen's Nightingales*: Greta Nelson, Dir., Cathy Seitz, Conrad Seitz, Heather Robinson, Dorothy de Fremery, Susan Gazlay; Robyn Sanders, Gigi Goebel, Aleta Hanna, Sara Vivanco, Diane Windsor; Morning Gerber. Kevin Patterson

WHAT D'YE LACK? WHAT'S YER PLEASURE?  
STROLLING MINSTRELS • MORRIS DANCERS  
JESTERS • JUGGLERS • CONJURERS • PIPERS  
PIE MEN • PITCH-PENCE • BALLADEERS  
BLOCK PRINTS • MAGICK SPELLES • TARTS  
PEEP SHOWS • SHAKESPEARE • SWEETMEATS  
MUMMER'S PLAYES • POTTERY • ALCHEMY  
ARCHERY • COMMEDIA • TAPESTRIES  
TUNICS • MAY POLES • POMANDERS • PUNCH  
& JUDY • WANDERING PLAYERS • HERBS • FRUIT  
FOOD MONGERS • GINGERBREAD • LUSTERS  
JOUSTERS • FLOWERS • DARTS • DONKEY CARTS  
& DIVERS OTHER handcrafts, games & jollities





### CALL O'THE FAIRE

If you are in costume we welcome you to join the "Call O'The Faire" Procession, which Jogs its Deep and Merry Way past the Market Cross and up Spend Penny Lane to The Main Stage. At Pleasure Faire, this tradition is observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, also called "Walking the Fair," to the sounding of horns and pipes.

As the procession reaches The Main Elizabethan Theatre, you are welcome to join in the festivities with shouts of "God Save the Queen," huzzahs for the Mayor, and peasant dancing following the loud proclamations and the ringing of the Market Bell.

### YE MARKET CROS

Note the Market Cros at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance!

In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where trade and festivity replaced inter-tribal fighting...if only for a few days.

### SYMBOL O'THE GLOVE

Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

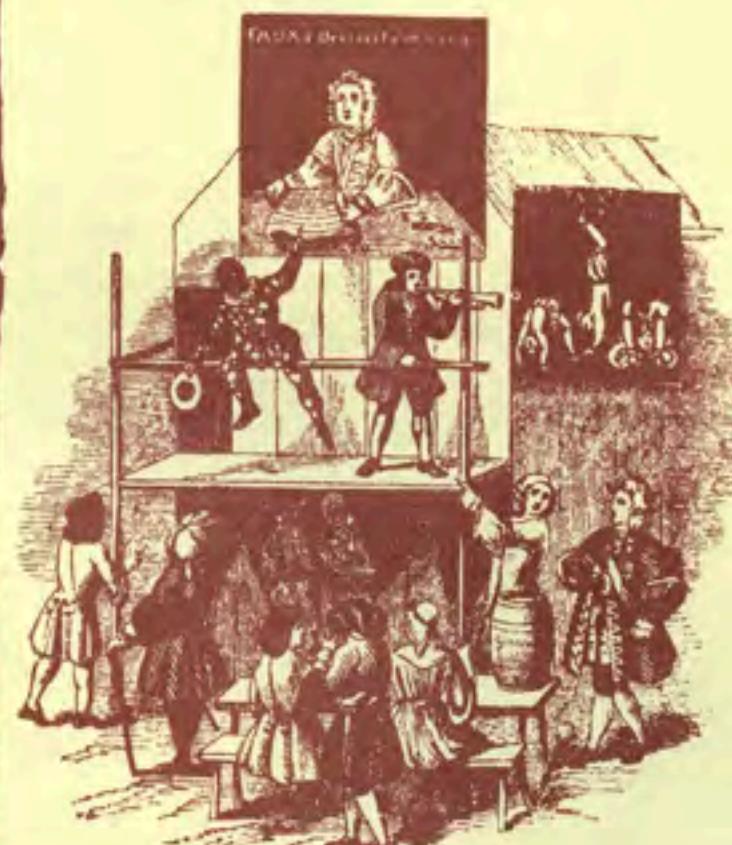
The Glove, a traditional part of old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always Gilded and Garlanded and carried in the Grand Opening Procession of olde English fairs.

When the Lord Mayor reads the proclamation and calls out "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.

### SYMBOL OF THE RAM & GOBLET

Hermes, or Mercury as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice

*continued*



and religious ceremony... suggesting the more tribal origins of fairs and festivals.

### COURT OF THE DUSTY FOOTED

Have you been swindled by a merchant? Offended by some churlish rogue? Robbed by a cut-purse? Then take your case to the Courte of the Dusty-Footed each day at 3:30 p.m. on The Main Stage.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Piepowder (a corruption of the Old French for peddler, *pied poudre*) was set up to settle disputes, where immediacy was required, before travellers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to a minimum. In England, this instant legal remedy was common from Henry III's reign on.

### TRADESMEN'S CRESTS

Over stalls of craftsmen hang symbols of their trade... a pot for a potter, a boot for a leather-smith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen "hawking" or "crying" their wares to the crowds. This early form of advertising was as prone to overstatement as advertising claims of today. So you're invited to answer the merchants' claims with haggling.

### A HISTORIE O'ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting and trading places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.

