

JOG YOUR
DEEP & MERRY
way to
THE SECOND
RENAISSANCE
PLEASURe fAIRe
And Ha'Penny Market

**PAGEANT & HARVESTYME
REVELRIE**

*Created & Produced by
Ron & Phyllis Patterson*

PROGRAMME
& PLAY-BILL

*Enter ye this our Faire, gentle Nobles, Commons, Revellers
of the daye, where Commerce is King & Jollitye and Song Abound in
this Most Merryest Throng.*

*When wearied o'the Ways of Trade & Player's Playes...
Prithee, rest the while, whilst Feast & Drinke revive ye for yet another
course of Peasant Revel. Pray, Keep The Queen's Peace and
make no Fray, shrieking, Outcrye, or other unpleasurable Noises.*

Amid all that surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again ... a time for festive celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the call of the Faire...The Glove is Up an' Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at



the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artisans of stained glass, icons and batik, ironmongers, flowermongers, candlemakers, purveyors of spices & pomanders, Alchemists, herbists & apothecaries... all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & fowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the travelers' thirst

"Oh, masters all do you beware of kissing girls at the pleasure faire."

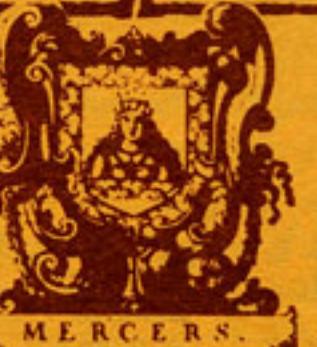
Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature...The rare joy of buying something hand-made from its maker...The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"It's I hev been to pleasure faire, an'oh, what sights did I see there!"

The Renaissance Pleasure Faire was conceived and created in 1965 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's fair as a unique background for a *Commedia dell' Arte* performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimension as research unfolded the color and diversity possible. Part of the proceeds this year will go to Educational Radio Station KPFA in the Bay Area and part to The Renaissance Centre planned for The Bay Area. See the Announcement on page 3. The Faire takes place in Spring near Los Angeles & in Autumn near San Francisco.



Ha'Penny Market



"Pots! Buy me fine pots!"
 "Flowers! Buy a posie?" "A bean pot! A water pot!"
 "A baking pot 'tis what I've got."

"Mulberry red! Indigo Blue
 Ribbons for your lady to keep her oh so true."

The sounds and sights and smells of Ha'Penny Market mingle in the jostling throng. Gathered to fill their wynter needs are peer and peasant alike. Greenwood Theater nestles in the Wood and lining all the country lanes are handhewn stalls of the finest wares in all the land. The scent of waxen candles drifts from CANDLEMAKERS and does tempt us to buy lovely gifts as the season of Mid-Winter Rejoicing draws nigh. Nearby are icons fashioned in the Holy Land and finely tuned instruments—psalteries, lutes and hand harps to herald the holiday season. Many hues glitter through crystal goblets in GLASSMAKERS MALL. Cross now HAGGLERS HIGH ROAD to hear gude houswyfes bargain for porridge bowls, pitchers and fine flagons for her hale and hearty husband . . . On down the High Road drawn by the sound of IRON MONGERS at their forges hammering out chalices of silver and brass as Armourers fashion blades fit for Princes to brandish in the fray. Street Cries fade as THE STONE CARVER wields his chisel.

Once more, a quiet wood halfway down the road where WOODCARVERS whittle at their signs and weather vanes. Shuttles fly in WEAVERS WAY as wool is turned to cloth. A nanny goat and her young hover nearby. Take the High Road to the bottom, cross MERYWOOD BRIDGE and list to the loud and lusty cries of the LEATHER MONGERS MARKETPLACE:

"Hark ye Pilgrims to Canterbury!"
 Shield thy soles from sinful sores
 With my sandals! With my sandals!"

Rest awhile 'neath STORYTELLERS TREE. Then frequent the PUDDING LANE FRUIT MARKET and settle the wee folke (from 3-6 years) for a



Announcement

Hear Ye! Hear Ye! Hear Ye!

THE RENAISSANCE CENTRE

Conservationists . . . Medievalists . . . Faire-Followers and lovers of this rich-remembered period: UNITE! The Especial goal of the Faire, this year, is to begin a year 'round Center of Renaissance Festivals, Crafts, Theatre, Musick and Dance in a wooded, park-like setting in the Bay Area. Envisioned is an architecturally authentic Guild-Hall, an Inn and Marketplace for Craft Stalls, and an Elizabethan Theatre, timbered and thatched. The Renaissance Center, recently incorporated in the State of California as an educational and cultural foundation, could be a gathering place for Renaissance music and dance societies and Shakespearean groups from all parts of the country . . . a meeting place for all who enjoy the arts and the festivity of this colorful period . . . a place for many Olde English and European Festivals . . . a rustic setting for many kinds of activities, for many kinds of organizations and groups. And here, once a year, would be Chartered The Renaissance Pleasure Faire.

Ideas and directions are now being sought to make the Renaissance Center a vibrant . . . not static . . . "village" or marketplace of the period.

We welcome your ideas . . . regarding land, activities that might happen there, people who might enjoy being involved . . . and so forth. Please address correspondence to The Renaissance Center (address below) or fill in the Olde English coupon and mail . . . if that be your pleasure.

"Let Merriment Be Thy Measure."

Ron & Phyllis Patterson

THE RENAISSANCE CENTRE
 8747 Lookout Mountain, Los Angeles, Calif. 90046

- Inform me of plans for The Renaissance Center as they develop
 Prithee . . .
 Also, place my name on the Renaissance Pleasure Faire mailing list.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Ye DAYLIE PROGRAMME

PLAYERS DAYLIE

11:00 A.M. DAYLIE
THE OPENING O' THE GATES
CEREMONIE

MASTER OF THE REVELS	Ron Patterson
HERALD TO THE FAIRE	Jack Albee
THE EARL OF KENT	John T. Wallace
THE LORD MAYOR	Scott Beach
THE HIGH SHERIFF	Randall Garrett
THE QUEEN'S ENVOY	Frederick Roscoe
HIS EXCELLENCY THE ABBOTT	William Malloch
FRANCIS DRAKE	Francis Drake
JUGGLER O'PLEASURE FAIRE	Bruce Radde
ROBIN HOOD and	Jon De Cles
HIS MERRYE BAND	Society for Creative Anachronism

SATURDAY · OCT. 5

PROCLAIMED GUILDMASTER'S DAY GREENWOOD THEATRE

- 12:00 PARADE TO GREENWOOD WITH MASTERS AND HAWKERS OF FINE CRAFTS. Elizabeth I sends greetings to her Loyale Subjects and Fine Tradesmen of the Realm.
 12:45 ENGLISH COUNTRY DANCES
 1:00 JOEL ANDREWS & LYN ELDER, Minstrels to the Court
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, Director
 1:30 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Atcheson
 1:45 THE WINHELD TRAVELLING MUSICIANS
 2:00 THE COURT OF THE DUSTY FOOTED, a witch is tried and brought to Justice
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 BROADSWORD COMBATT, Society for Creative Anachronism
 3:00 A COMPETITION OF CRAFTS AND APPOINTMENTS BESTOWED BY HER MAJESTY. Proclamations and merriments follow.
 3:30 THE BAROQUE TRIO (Music of the avante garde)
 3:45 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instructor
 4:00 OUTFOXING THE FOX, Commedia della Feria, Dana Douglass, director
 4:30 DIE MEISTERSPIELER, Ron Morgan, director
 5:00 LOU WELCH, Readings from Chaucer
 5:30 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 OUTFOXING THE FOX, Commedia della Feria, Dana Douglass, director
 2:30 LOU WELCH, Readings from Chaucer
 3:00 JOEL ANDREWS & LYN ELDER, Minstrels to the Court
 3:30 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, Director
 4:00 THE WINHELD TRAVELLING MUSICIANS
 4:30 BRUCE RADDE, Juggler
 5:00 KRIYANANDA, Songs/Stories from Shakespeare

SUNDAY · OCT. 6

PROCLAIMED THE QUEEN'S PROGRESSE GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! Following a procession of our lords and revelers we hear loud proclamations and Her Majesty's plans
 12:45 ENGLISH COUNTRY DANCES
 1:00 JOEL ANDREWS & LYN ELDER, Minstrels to the Court
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, Director
 1:30 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Atcheson
 1:45 THE WINHELD TRAVELLING MUSICIANS
 2:00 THE COURT OF THE DUSTY FOOTED, where travelers or tradesmen may seek speedy remedy for Complaints, Grievances or Abuses incurred at Pleasure Faire
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 BROADSWORD COMBATT, Society for Creative Anachronism
 3:00 ELIZABETH I VISITS PLEASURE FAIRE to Proclaim New Laws and Carouse with Her Subjects. Rustic entertainments.
 3:30 THE BAROQUE TRIO (Music of the avante garde)
 3:45 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instr.
 4:00 DIE MEISTERSPIELER, Ron Morgan, director
 4:30 OUTFOXING THE FOX, Commedia della Feria, Dana Douglass, director
 5:00 THE GOLDEN TOAD: ANCIENT MUSIC
 5:30 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 OUTFOXING THE FOX, Commedia della Feria, Dana Douglass, director
 2:30 THE BAROQUE TRIO (Music of the avante garde)
 3:00 JOEL ANDREWS & LYN ELDER, Minstrels to the Court
 3:30 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, Director
 4:00 THE WINHELD TRAVELLING MUSICIANS
 4:30 BRUCE RADDE, Juggler
 5:00 KRIYANANDA, Songs/Stories from Shakespeare

SATURDAY · OCT. 12

PROCLAIMED ROBIN HOOD'S BIRTHDAY GREENWOOD THEATRE

- 12:00 Procession to the Faire. BEHOLD BRAVE ROBIN CHALLENGES THE FEAR— SOME HIGH SHERIFF
 12:45 ENGLISH COUNTRY DANCES
 1:00 THE MUSIC MA'AMS
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, director
 1:30 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Atcheson
 1:45 ROYAL SCOTTISH COUNTRY DANCE SOCIETY, C. Stewart Smith, Dir.
 2:00 THE COURT OF THE DUSTY FOOTED, whereat a wrong may be righted swiftly
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 BROADSWORD COMBATT, Society for Creative Anachronism
 3:00 ROBIN HOOD'S BIRTHDAY! Dancing and Ballade-making, pretty wenches, lusty battles!
 3:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor
 4:00 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instr.
 4:15 DIE MEISTERSPIELER, Ron Morgan, director
 4:45 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 5:15 THE GOLDEN TOAD: ANCIENT MUSIC
 5:45 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 2:30 DIE MEISTERSPIELERS, Ron Morgan, director
 3:00 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, director
 3:30 THE MUSIC MA'AMS
 4:00 The LAMB: Gentle Music
 4:30 KRIYANANDA, Songs/Stories from Shakespeare
 4:45 BRUCE RADDE, Juggler
 5:00 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor

QUEEN ELIZABETH I	Julie Meredith
THE SPANISH AMBASSADOR	David Ossman
MASTER OF THE TAPS	Peter Barnes
MISTRESS OF THE ALE GARDEN	Sally Siegal
MISTRESS OF GREENWOOD THEATRE	Judy Disbrow
QUEEN OF MISRULE	Judy Kory
PIPER'S TO THE FAIRE	Ron MacTeague, Edward Mann
MUSICIANS	Bob Thomas, Bill Spires, Don Brown, John Paul
JESTER TO THE FAIRE	Gwen Scott
CRIER TO THE FAIRE	Claire Zero
GUILDMASTER	Berensmeier the Elder

PLAYERS DAYLIE

AT DUSK DAYLIE
THE CLOSING O' THE FAIRE
Liste ye for the Bells

SUNDAY · OCT. 13

PROCLAIMED MUMMER'S DAY GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! Join the parade of Mummers proceeding to the Theatre.
 12:45 ENGLISH COUNTRY DANCING
 1:00 The LAMB: Gentle Music
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich, Tom Speros, director
 1:30 QUARTERSTAFF CHALLENGE, Robert Brewer, William Brewer, Ted Atcheson
 1:45 CARL BERNSTEIN and Musicians from the Court of Spain
 2:00 THE COURT OF THE DUSTY FOOTED in which a Trial of the Animals is conducted in pursuit of Justice
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 BRUCE RADDE, Juggler
 3:00 FOR HER MAJESTY'S MERRIMENT a Mummer is chosen as Lady to His Lowness, the Lord of Misrule
 3:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor
 4:00 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instr.
 4:15 DIE MEISTERSPIELER, Ron Morgan, director
 4:45 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 5:15 THE GOLDEN TOAD: ANCIENT MUSIC
 5:45 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 DIE MEISTERSPIELER, Ron Morgan, director
 2:30 BRUCE RADDE, Juggler
 3:00 THE ROYAL COURT MADRIGAL SINGERS, Nancy Ernst, director
 3:30 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 4:00 KRIYANANDA, Songs/Stories from Shakespeare
 4:30 CARL BERNSTEIN and Musicians from the Court of Spain
 4:45 THE PLAYERS OF VIOLS
 5:15 The LAMB: Gentle Music
 5:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor

SATURDAY · OCT. 19

PROCLAIMED DRAKE'S WELCOME GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! Procession through the streets of the Faire and a Message from the QUEEN!
 12:45 QUEEN'S HA'PENNY CONSORT, Robin Goodfellow, dir.
 1:00 The LAMB: Gentle Music
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich
 1:30 THE SAN FRANCISCO FOLK MUSIC CLUB
 1:45 CARL BERNSTEIN and Musicians from the Court of Spain
 2:00 COURT OF THE DUSTY FOOTED
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 THE WESTWIND FOLK DANCE TROUPE, Neil Sandler, director
 3:00 A HARVEST MASQUE! The Goode Citizens O'The Shire stage the Greek myth "Persephone" to praise the Queen upon Her arrival at the Faire.
 3:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor
 4:00 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instr.
 4:15 WESTWIND FOLK DANCE TROUPE, Neil Sandler, director
 4:30 A DEMONSTRATION OF FASHION O' THE DAY Society for Creative Anachronism
 4:45 DIE MEISTERSPIELER, Ron Morgan, director
 5:15 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 5:45 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches, and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 OUTFOXING THE FOX, Commedia della Feria
 2:30 THE MERRIE WIVES OF WINDSOR
 3:00 KRIYANANDA, Songs/Stories from Shakespeare
 3:30 The LAMB: Gentle Music
 4:00 THE MERRIE WIVES OF WINDSOR
 4:30 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 5:00 KRIYANANDA, Songs/Stories from Shakespeare
 5:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor

SUNDAY · OCT. 20

PROCLAIMED A HARVEST MASQUE GREENWOOD THEATRE

- 12:00 THE GLOVE IS UP! Attend the Call O'The Faire
 12:45 QUEEN'S HA'PENNY CONSORT, Robin Goodfellow, dir.
 1:00 The LAMB: Gentle Music
 1:15 THE CREATION OF EVE, The Greengrocers of Norwich
 1:30 THE SAN FRANCISCO FOLK MUSIC CLUB
 1:45 CARL BERNSTEIN and Musicians from the Court of Spain
 2:00 COURT OF THE DUSTY FOOTED
 2:30 WRYCATCHERS, Rounds, Catches and Glees
 2:45 THE WESTWIND FOLK DANCE TROUPE, Neil Sandler, director
 3:00 A HARVEST MASQUE! The Goode Citizens O'The Shire stage the Greek myth "Persephone" to praise the Queen upon Her arrival at the Faire.
 3:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY, Joseph Liebling, conductor
 4:00 FENCING EXHIBITION, Halberstadt School of Fencing, Michael Dasaro, Instr.
 4:15 WESTWIND FOLK DANCE TROUPE, Neil Sandler, director
 4:30 A DEMONSTRATION OF FASHION O' THE DAY Society for Creative Anachronism
 4:45 DIE MEISTERSPIELER, Ron Morgan, director
 5:15 HOW THE MAIDEN LOST HER HAND, Cock and Bull Players
 5:45 RENAISSANCE DANCE CLASS

OAKBOUGH STAGE

- 1:00 WRYCATCHERS, Rounds, Catches, and Glees
 1:30 JULIE MEREDITH, Songs of Vice and Virtue
 2:00 OUTFOXING THE FOX, Commedia della Feria
 2:30 THE MERRIE WIVES OF WINDSOR
 3:00 KRIYANANDA, Songs/Stories from Shakespeare
 3:30 The LAMB: Gentle Music
 4:00 THE CREATION OF EVE, The Greengrocers of Norwich
 4:30 CARL BERNSTEIN and Musicians from the Court of Spain
 5:00 THE SAN FRANCISCO FOLK MUSIC CLUB
 5:30 MADRIGAL SINGERS OF SAN FRANCISCO CONSERVATORY

Divers Merriments

At the DAUNCING GREEN

English Folk Dancing with Ellen Stein and Company. All travellers to Pleasure Faire are invited to participate. Strange and exotic dances performed by Pilgrims from Arabye.

At The ENTRANCE FIELD

1:00 - A Living Chess Match presented by the Society for Creative Anachronism. (Sunday, October 13)

Ye CHILDREN'S DELL

Story Tellers: Jim Jean, Betty Bacon, Geets Buroker, Nancy Schimmel, Virginia Walter. Puppetry: Joanne Syrek. Plus: Assorted painting, sliding, swinging, dancing and games.

Note ye that Lost Children may be claimed here.

STROLLING ENTERTAINERS

Tom Anselmi Family Touring Troupe; East Farthing Travelling Musicians; Brian Cook; Lew Hanson; Errol Kuhn; Ron MacTeague; Jennifer Milstead, Kim Milstead, James Milstead, April Fletcher; Queen's Nightingales, Greta Nelson, Dir.; Robin Petrie, Kathy Cleary, Katie Silver, Charlotte Neuville, Marci Mallouf; Ivan Plasil; The Sherman Family and Friends; Joseph E. Smith; Burt Suchoff; Leslie Thomas; The Merrie Down Maids; Jeni Wolch, Andrea Larsen, Sally Bawden, Myra Wolch.

CONSORTS

Minstrels to the Court: Joel Andrews and Lyn Elder; Baroque Trio: Diva Goodfriend, Dorothy Isaakson, Douglas Isaakson; Musicians from the Court of Spain: Carl Bernstein, Mike Kelly, Walter Kent; The Merrie Wives of Windsor: Marilyn La Placa, Jane Hartman, Louise March, Rosa Centenaro; Die Meisterspieler, Ron Morgan, Dir.; The Players of the Viols: Suzanne Erlenkotter, Juliet Dillard, Carol Perrin, Douglas Perrin; The Golden Toad: Ancient Music: Robert Thomas, William Spires, Don Brown, John Paul; Queen's Ha'penny Consort, Robin Goodfellow, Dir.; The Lamb: Robert Swanson, Barbara Muaitz; Madrigal Singers of San Francisco Conservatory, Joseph Liebling, conductor; Music Ma'ams, Pixie J. Bean, Dir.; Royal Court Madrigal Singers, Nancy Ernst, Dir.; The San Francisco Folk Music Club: Faith Petric, Sunny Goodier, Larry Hanks, Ed Trickett; Winheld Travelling Musicians: Dan Winheld, Judy Ashkenaz, Rachel Garbett.

DAUNCERS

Joan Ferguson; Julie Marlowe and Co.; The Pilgrims from Arabye; Royal Scottish Country Dance Society, C. Stewart Smith, Dir., Elsie Robertson, Anne Lewis, Marian Stanley, Olga Summer, John Kelly, Ron Mortimore, Dick Wheeler, Fred Summer; English Country Dancers, Ellen Stein, Dir.; Westwind, Neil Sandler, Dir.



PLAYERS

Commedia Della Feria: Dana Douglass, Dir.; Readings from Chaucer: Lou Welch; The Greengrocers of Norwich: Tom Speros, Dir., Gary Goren, Paul Willis, Phyllis Speros, Elisabeth Speros, Carol Riordan, Sam Riordan, Jane, Jimmy, Teddy Speros; Cock and Bull Players: Maede Schleimer, Ann Fabian, Emily La Fargue, Robb Moore, Gil Rehanek, Tom Seccombe, Steve Rees, Patrick Kennedy.

PAGES

Leslie Isaksen, Michael Ochinero, Keith Sharee, Mark Van Gelder.

GAMES

Archery; Javelin Throw and Cross-Bow; The Boar's Head Apple Throw; Children's Jousting; Toss-The-Hay; Pitch-A-Ten-Pence; Pound-A-Nail... all located along the lanes of Pleasure Faire.



call o'the faire

If you are in costume we welcome you to join the Call O' The Faire Procession which begins in Oak Bough Ale Garden and Jogs its Deep and Merry Way past the Market Cross and up Spend-Penny Lane to Greenwood Theatre. At Pleasure Faire, these traditions are observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, called "Walking the Fair," to the sounding of horns and the ringing of the Market Bell.

As the procession reaches Greenwood Theatre, you are welcome to join in the festivities with shouts of 'God Save the Queen,' huzzahs for the Mayor, and peasant dancing following the proclamations.

Ye MARKET CROS

Note the Market Cros at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance!

In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where barter and festivity replaced inter-tribal fighting ... if only for a few days.

SYMBOL o'the Glove

"Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

The Glove, a traditional part of the old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always gilded and garlanded and carried in the opening Proclamation Procession of olde English fairs.

When the Lord Mayor reads the proclamation and calls out, "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.

SYMBOL of the RAM & GOBLET

Hermes, or Mercury, as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice and religious ceremony . . . suggesting the more tribal origins of fairs and festivals.

Continued



COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Spat upon by a rogue? Robbed by a cut-purse? Then take your case to the Courte of the Duty-Footed each day at 2 p.m. at Greenwood Theatre before Justice Overdo.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Piepowder (a corruption of the Old French for peddler, pied pouldre) was set up to settle disputes, where immediacy was required, before travellers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to the minimum. In England, this remedy was common from Henry III's reign onwards.



TRADESMEN'S CRESTS

Over stalls of craftsmen hang symbols of their trade . . . a pot for a potter, a boot for a leathersmith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen 'hawking' or "crying" their wares to the crowds. You're invited to answer the craftsmen's claims with haggling. This early form of advertising was as prone to overstatement as advertising claims of today.

A HISTORIC O'ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting-places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the great fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.

Increase thy pleasure at Pleasure Faire.
Do-it-thyself: Make for yourself a peasant or
pleasant costume to wear to next year's Faire.



ESPECIAL Thanks

The Goode County O' Marin, Society for Creative Anachronism, Marilyn Ginn, Art Wesley, Peter and Fox King, Radio Station KPFA, Mike Duffey, The Jose Sevillas, et al.

CRAFT STALL BUILDING & DECORATION

By the Individual Craftsmen

ELIZABETHAN STAGE DESIGN

Richard Frazier

SIGNS AND CRESTS

Bob Maxwell, Marty Nelson,
Mike Schreiber, Grant McCall

FAIRE PROCLAMATIONS

David Ossman, H. C. L. Gibbs,
Elizabeth I, et al

FAIRE OFFICIALS COSTUMES

By Carol La Fleur

SPECIAL PROPS

Doris Karnes and Ed Mann

CHILDREN'S DELL

Dolores Schlobohm, et al

PLEASURE FAIRE STAFF

CREATORS AND PRODUCERS

Phyllis Patterson, Ron Patterson

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