

JOG YOUR  
DEEP & MERRY  
way to

The Third Annual  
**RENAISSANCE**  
**PLEASURE FAIRE**

*And Ha'Penny Market*



**HARVEST PAGEANT & REVEL**

*The Four Week-Ends of*

**SEPTEMBER**

**IN THE WOOD near SAN RAFAEL**

1000 N. SAN PEDRO RD. ON SAN PABLO BAY

*Created & Produced by  
Ron & Phyllis Patterson*



**PROGRAMME**  
**& PLAY-BILL**

*Enter ye this our Faire, gentle Nobles, Commons, Revellers  
of the daye, where Commerce is King & Jollitye and Song Abound in  
this Most Merryest Throng.*

*When wearied o'the Ways of Trade & Player's Playes...  
Prithee, rest the while, whilst Feast & Drinke revive ye for yet another  
course of Peasant Revel. — Pray, Keep The Queen's Peace and  
make no Fray, shrieking, outcrye, or other unpleasurable Noises.*

# The RENAISSANCE CENTRE



Elizabethans, Conservationists, Faire Followers. Hark ye, Heed and Mark thee well!



'Tis one year now since The Renaissance Centre was duly formed to begin a year-round Centre of Festivals, Crafts, Theatre, Music and Dance of The Renaissance in a country park-like setting. And the educational goal of The Centre is...through grants and scholarships, apprenticeships and sponsorships...to bring this rich period to life for the young and the old...of whichever degree!

Centre monies have already been put to work in both Northern and Southern California. In Marin County The Centre is working with Teachers to award study grants to students outstanding in crafts & performing arts of the period. The Centre is lending support to the On-going Youth Opportunity craft Program of Marin. Ancient Instruments are being purchased for the use of the Lute Society and the Consortium Antiquum. In the areas of music and dance... Grants are available for further study of those already dedicated to the perpetuation of the performing arts of The Renaissance. The centre now sponsors a Commedia Troupe which travels throughout parks & schools in Los Angeles. Grants have been given to craftsmen for pursuing particular related projects, and many more applications for apprenticeships have been received with a committee soon to choose recipients. And qualified applicants are most welcome.

Thus The Centre is off to a good start on the Educational ventures...

New Merry News & Tidings



Prithee Join The Renaissance Centre today in this Happy Harvest-Tyme Month

## IT CAN HAPPEN HERE:



Proposed  
RENAISSANCE  
VILLAGE with  
Guildhall, Theatres,  
Inn, Craft Shops, Classrooms,  
Research Library & Market  
square in the country.



membership in The Renaissance Centre, a California non-profit educational and cultural foundation, will be used solely for the works of The Renaissance Centre as chartered: Land acquisition and building; grants, scholarships, sponsorships & the like. Contributions are tax deductible.

For further information about the Renaissance Centre, prithee, visit The Centre Exhibit Pavilion near Greenwood Theatre. Or write for a Centre Broadsheet:



## The RENAISSANCE CENTRE ASSOCIATE MEMBERSHIP

FROM PEASANT TO PEERAGE

Those folke whose Coin of the Realm be in the following amounts shall be added to the Rolls in the following Most Esteemed designations:

of BLOOD ROYAL and Intimates .....	<input type="checkbox"/> \$100.00 or more
LORDS and Their LADIES .....	<input type="checkbox"/> \$50.00
KNIGHTS and Their LADIES .....	<input type="checkbox"/> \$25.00
LANDED GENTRY (SQUIRES & their MISTRESSES) .....	<input type="checkbox"/> \$10.00
Peasants .....	<input type="checkbox"/> \$5.00
Scholars (Students) .....	<input type="checkbox"/> \$2.00
Chyldren (under the Most Innocent Age of 12) .....	<input type="checkbox"/> \$1.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Calif. ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ Date \_\_\_\_\_

Prithee, make cheques payable to:

The Renaissance Centre

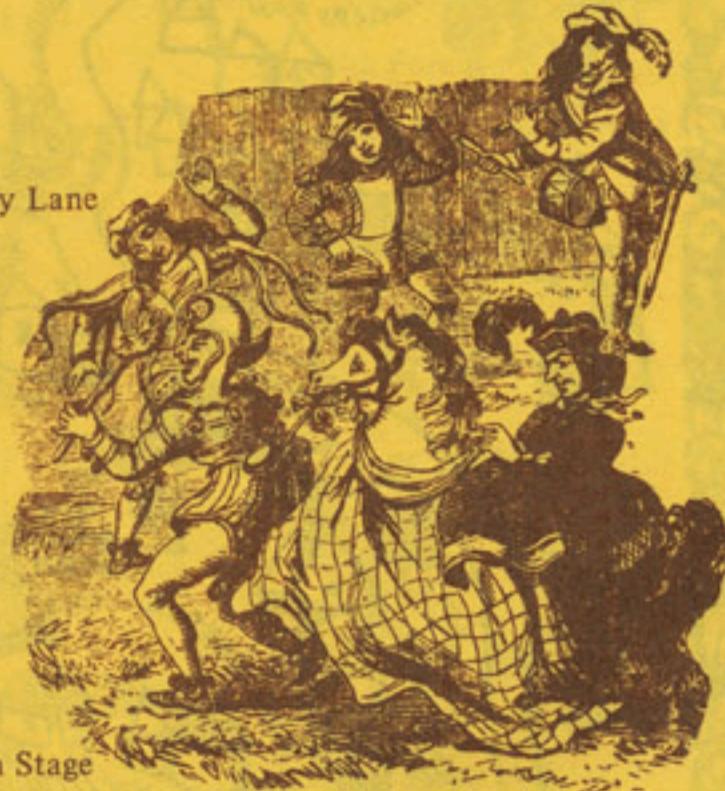
Postal Box 46066

Los Angeles, California 90046



## GAMES & JOLITIES

Cutpurse Cage – Criers' Court  
 Pipers' Muse – Cookes' Court  
 Peep Show – Leathermarket  
 Magick Show – Printmakers' Way  
 Seige the Castle – Spendpenny Lane  
 Stow-the-Treasure-in-the-Pirate-Ship – Spendpenny Lane  
 Kill the Dragon – Spendpenny Lane  
 Children's Jousting – Spendpenny Lane  
 Glim-Glam the Goblin – Spendpenny Lane  
 Down the Gullet – Spendpenny Lane  
 Shadow Wood Poppets – Spendpenny Lane  
 Make Your Own Banner – Spendpenny Lane  
 Paynte Thine-Own Image – Spendpenny Lane  
 Jazuks Poppetry – Toymakers' Lane  
 Sherbondy Poppet Theatre – Toymakers' Lane  
 Children's Dell – Toymakers' Lane  
 Archery – The Low Road  
 Spear-Throwing – The Low Road  
 The Knife Throw – The Low Road  
 Scribe-to-the-Faire – The Low Road  
 Tweilzie Wap – Threadneedle Row  
 Denman's Poppets – Weavers Way  
 Bocaccio Corner Foote Baths – Nigh ye Oakbough Stage  
 Pitch-the-Hay – Oakbough Ale Garden  
 The Pickle Poppet Theatre – Oakbough Ale Garden  
 Embroider-a-Faire – Cut Corner Alley  
 Strike-the-Armada – Cut Corner Alley  
 Ye Horoscopian – Cut Corner Alley



## Gude Food & Drynk

### CRIVERS' COURT

Merrydown Mead, Cornish Pasties, Chelsea Buns, Gingerbreade,  
 Succulent Frute Tarter, Leg of Turkye, Fyne Roasted Chickens,  
 Churros from Spain, Corn-on-ye-Cobbe, Exotic Coffye, Cheese & Sawsegues,  
 Sumptuous Melons, Figs and Other Frutes from Afar, Fyne Nuts

### LEATHERMARKET

Costermonger – Rype and Luscious Frutes from Exotic Orchards

### NIGH YE MOUNTEBANK STAGE

Appyl Pyes and Cheeses, Fresh Bakyd Tarter and Sweet Savoury Buns

### AT YE CORNER OF SPENDPENNY LANE & BEGGARS' ALLEY

Breads Live from the Oven, Banbury Tarter, Fudge Cakys,  
 Gingerbreade Men, Sweete Savoury Buns

### TRADERS' CROSSING

Delicacies from the Middle East, a Rare Collection of  
 Dried Herbs, Sweete Frutes and Applys

### COOKES' COURT

Sweetes and Confections, Cornish Game Hennes, Bangers & Mash,  
 Curds & Whey, Angeles on Horseback, Breades and Cookyes, Beef y-Stewyd,  
 Pork Pyes, Cheese & Sawsegues

### OAKBOUGH ALE GARDEN

Fulsom Ales, Stout, Light and Dark Beers from the Keg,  
 Red Wine and White, Assorted Nuts

Lemonayde, Cyder and Frute Stalls may be found throughout the Faire

## The Faire Tale

**A**mid all that Surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again ... a time for festive Celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oyer, Oyer, Oyer! Now hear the Call of the Faire... The Glove is Up an' Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at

the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artsmen of stained glass, icons and batik, ironmongers, flowermongers, candlemakers, purveyors of spices & pomanders, Alchemists, herbists & apothecaries...

all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

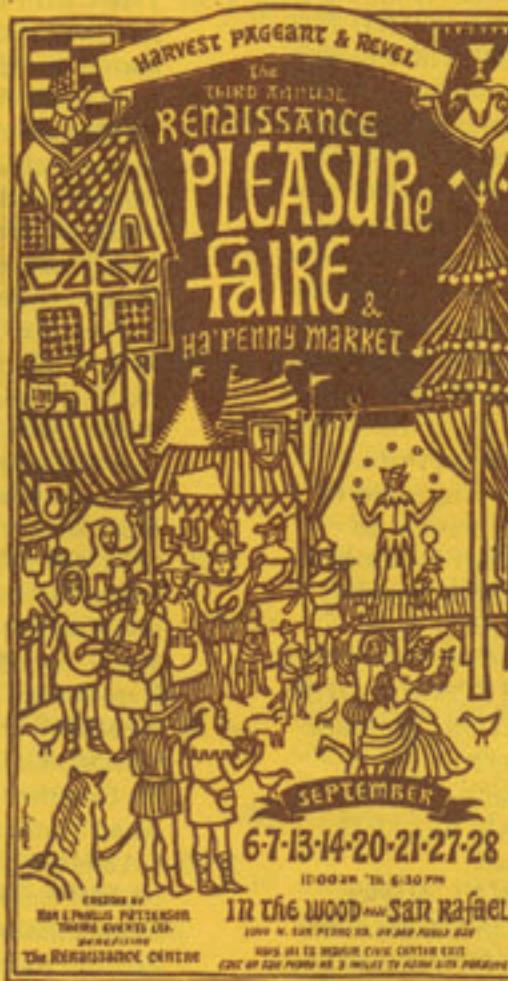
And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & fowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the traveler's thirst.

"Oh, masters all do you beware of kissing girls at the pleasure faire."

Throughout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature...The rare joy of buying something hand-made from its maker...The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"It's I hev been to pleasure faire, an'oh, what sights did I see there!"

The Renaissance Pleasure Faire was conceived and created in 1963 by Ron & Phyllis Patterson of Los Angeles. It was originally designed to be a medieval children's fair as a unique background for a Commedia dell' Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson. The idea soon took on more spectacular dimension as research unfolded the color and diversity possible. The Faire takes place in September in Marin County, north of San Francisco, and in the Los Angeles area each May. As THEME EVENTS, formed in 1967, the Pattersons create and produce other unusual events, such as Fantasma alla Fellini, Alphabet Events & The'Pataphysical Circus.



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# Ye DAYLIE PROGRAMME

PLAYERS  
DAYLIE

11:00 A.M. Daylie  
The Opening o' the Gates  
Ceremonie

MASTER OF THE REVELS	Ron Patterson
MISTRESS OF THE REVELS	Phyllis Patterson
HERALD TO THE FAIRE	Jack Albee
CRIER TO THE FAIRE	Clare Zero
JUGGLER O' PLEASURE FAIRE	Bruce Radde
JESTER TO THE FAIRE	Gwen Scott
PIPERS TO THE FAIRE	Ron Teague, Edward Mann
MUSICIANS TO THE FAIRE	The Golden Toad
MASTER OF OAK BOUGH STAGE	Therl Ryan
MASTER OF MUNTEBANK STAGE	Clare Zero
MISTRESS OF GREENWOOD THEATRE	Carolie Tarble
LORD OF MISRULE	Jack Albee
QUEEN OF MISRULE	Judy Kory

THE LORD MAYOR	Alvin Scott Beach
THE HIGH SHERIFF	Randall Garrett
THE SHERIFF'S MEN	Society for Creative Anachronism
GUILDMASTER	James Grant Kahlo
MASTER OF THE TAPS	Frederick Roscoe
QUEEN ELIZABETH I	Julie Meredith
THE EARL OF ESSEX	Robert Stamer
FRANCIS DRAKE	Francis Drake
SPANISH AMBASSADOR	Count De Spes
THE QUEEN'S ASTROLOGER	Dr. Dee
THE QUEEN'S GUARDS	Robert of Dunharow, Captain
ROBIN HOOD	Jon De Cles
HIS MERRYE BAND	Society for Creative Anachronism

PLAYERS  
DAYLIE

At 6:30 p.m. Daylie  
The Closing o' the Faire~  
Liste ye for the Bells

PROCLAIMED  
GUILDMASTER'S DAY  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

2:00 THE GOLIARDS, Folk  
music of the Renaissance,  
James Gillmon, Dir.

2:30 THE CRIPPLEGATE  
ROUNDABOUTS,  
Mummery & Mime

3:00 A COMPETITION OF  
CRAFTS AND APPOINT-  
MENTS BESTOWED BY  
HER MAJESTY, after  
New Laws Proclaimed

& Petitions heard.  
Merriment follows &  
The Queen carouses.

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

4:00 ROBIN GOODFELLOW

4:30 THE CATCH-SINGERS,  
Rounds, Catches &  
Glees

5:00 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

5:30 BAL-ANAT, Magick,  
Music & Dance from  
Arabye, Jamila Salimpour,  
Director

PROCLAIMED  
ELIZABETH I BIRTHDAY  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

2:00 THE CATCH-SINGERS,  
Rounds, Catches & Glees

2:30 ST. GEORGE AND THE  
DRAGON, The Renais-  
sance Mummers,

3:00 A CARNIVAL OF THE  
ANIMALS, After New  
Laws proclaimed, peti-  
tions heard & Master  
Crafts chosen . . . An

Aesop's Bestiary: A  
Masque to please Her  
Majesty the Queen.

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

4:00 MARK AND ROBIN:  
FLAMENCO

4:30 CONSORTIUM ANTIQU-  
UM and CONSORTIUM  
SALTATORUM, Music  
and Dance of the

Renaissance

4:30 RENAISSANCE DANCE  
CLASS, The Society  
for Creative

Anachronism

5:00 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

5:30 BAL-ANAT, Magick,  
Musick and Dance from  
Arabye, Jamila Salimpour,  
Director

PROCLAIMED  
CARNIVAL OF ANIMALS  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

2:00 THE CATCH-SINGERS,  
Rounds, Catches & Glees

2:30 ST. GEORGE AND THE  
DRAGON, The Renais-  
sance Mummers,

3:00 A CARNIVAL OF THE  
ANIMALS, After New  
Laws proclaimed, peti-  
tions heard & Master  
Crafts chosen . . . An

Aesop's Bestiary: A  
Masque to please Her  
Majesty the Queen.

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

4:00 MARK AND ROBIN:  
FLAMENCO

4:30 CONSORTIUM ANTIQU-  
UM and CONSORTIUM  
SALTATORUM, Music  
and Dance of the

Renaissance

4:30 RENAISSANCE DANCE  
CLASS, The Society  
for Creative

Anachronism

5:00 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

5:30 BAL-ANAT, Magick,  
Musick and Dance from  
Arabye, Jamila Salimpour,  
Director

PROCLAIMED  
DRAKE'S HOMECOMING  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

2:00 THE CATCH-SINGERS,  
Rounds, Catches & Glees

2:30 ST. GEORGE AND THE  
DRAGON, The Renais-  
sance Mummers,

3:00 A CARNIVAL OF THE  
ANIMALS, After New  
Laws proclaimed, peti-  
tions heard & Master  
Crafts chosen . . . An

Aesop's Bestiary: A  
Masque to please Her  
Majesty the Queen.

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

4:00 MARK AND ROBIN:  
FLAMENCO

4:30 CONSORTIUM ANTIQU-  
UM and CONSORTIUM  
SALTATORUM, Music  
and Dance of the

Renaissance

4:30 RENAISSANCE DANCE  
CLASS, The Society  
for Creative

Anachronism

5:00 GAMMER GURTON'S  
NEEDLE, The Lady  
Chamberlain's Players,  
Sanford Robbins, Dir.

5:30 BAL-ANAT, Magick,  
Musick and Dance from  
Arabye, Jamila Salimpour,  
Director

THE LORD MAYOR	Alvin Scott Beach
THE HIGH SHERIFF	Randall Garrett
THE SHERIFF'S MEN	Society for Creative Anachronism
GUILDMASTER	James Grant Kahlo
MASTER OF THE TAPS	Frederick Roscoe
QUEEN ELIZABETH I	Julie Meredith
THE EARL OF ESSEX	Robert Stamer
FRANCIS DRAKE	Francis Drake
SPANISH AMBASSADOR	Count De Spes
THE QUEEN'S ASTROLOGER	Dr. Dee
THE QUEEN'S GUARDS	Robert of Dunharow, Captain
ROBIN HOOD	Jon De Cles
HIS MERRYE BAND	Society for Creative Anachronism

PROCLAIMED  
ROBIN HOOD'S BIRTHDAY  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 THE NEW COVENTRY  
VAULTERS: Alex

Peters and James Wayman

2:00 THE CATCH-SINGERS,  
Rounds, Catches & Glees

2:30 ROBIN GOODFELLOW

3:00 ROBIN HOOD'S  
BIRTHDAY! Rustic  
Dancing and Ballade-  
making, pretty wenches,  
lusty battles! The  
Sheriff sends a Present!

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

4:00 THE NEW COVENTRY  
VAULTERS: Alex

Peters and James Wayman

4:30 BROADSWORD  
COMBATT, The Society  
for Creative Anachronism

5:00 CONSORTIUM ANTIQU-  
UM and CONSORTIUM  
SALTATORUM: Music  
and Dance of the

Renaissance

5:30 BAL-ANAT, Magick,  
Music and Dance from  
Arabye, Jamila Salimpour,  
Director

PROCLAIMED  
HARVEST HOME  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

1:00 THE GOLDEN TOAD:  
Ancient Musick

1:30 THE NEW COVENTRY  
VAULTERS: Alex

Peters and James Wayman

1:45 WESTWIND: Renais-  
sance Court Dances

2:00 PRO MUSICA MADRI-  
GAL, Scott Hayes, Dir.

2:30 THE CRIPPLEGATE  
ROUNDABOUTS,

Mummery & Mime

3:00 MINSTREL'S FESTI-  
VAL. After New Laws

are read, petitions  
heard & Master Crafts

chosen, the Queen's  
Ha'Penny Consort

serenades Her Majestic  
and Westwind presents

Court dances.

3:30 THE COURT OF THE  
DUSTY FOOTED, wherein,  
traditionally, Instant  
Justice is dispensed to  
right any wrongs to  
Travelers at the Faire

SHADOWWOOD PUPPET PLAYERS

Anne Bouche, Director. Marionettes appear in Gammer Gurton's Needle, The Wandering Scholar, The Honest Whore (a scene), The Play of Prince George

PROCLAIMED  
MINSTREL'S FESTIVAL  
GREENWOOD THEATRE

12:00 CALL O'THE FAIRE  
PROCESSION with  
Hock-Cart, Harvest  
Maid, Reapers & Rev-  
elers to Greenwood.  
Elizabeth I sends greet-  
ings, Opening Procla-  
mations are read & the  
Market Bell rings:  
THE GLOVE IS UP!

# THE DAILY PROGRAMME

SATURDAY - SEPT. 6

Sunday · SEPT. 7

SATURDAY · SEPT 13

SUNDAY, SEPT. 14

SATURDAY - SEPT. 20

SUNDAY · SEPT. 21

ЧИНОВЪ ЗЕРВА

www.oxford.com

mountebank stage	mountebank stage	mountebank stage	mountebank stage	mountebank stage	mountebank stage	mountebank stage	mountebank stage
12:30 APLING HILL MINSTRELS	12:30 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	12:30 APLING HILL MINSTRELS	12:30 APLING HILL MINSTRELS	12:30 APLING HILL MINSTRELS	12:30 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	12:30 APLING HILL MINSTRELS	12:30 APLING HILL MINSTRELS
1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees, Martin Ponch, Director	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees, Martin Ponch, Director	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees
1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:00 THE CATCH-SINGERS, Rounds, Catches & Glees	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe	1:30 NEW MERRYE MASQUERS, The Renaissance Centre Commedia Troupe
2:00 DONNA CURRY and GORDON HERRITT, Lute & Recorder	2:00 WILLIAM WIZARD: Alchemist	2:00 THE BAROQUE SOLSTICE	2:00 THE BAROQUE SOLSTICE	2:00 THE BAROQUE SOLSTICE	2:00 THE BAROQUE SOLSTICE	2:00 THE BAROQUE SOLSTICE	2:00 THE BAROQUE SOLSTICE
2:30 THE BAROQUE SOLSTICE	2:30 GAMMER GURTON'S NEEDLE, The Lady Chamberlain's Players, Sanford Robbins, Dir.	2:30 PADSTOW TROUBADOURS	2:30 GAMMER GURTON'S NEEDLE, The Lady Chamberlain's Players, Sanford Robbins, Dir.	2:30 THE CRIPPLEGATE ROUNDABOUTS.	2:30 GAMMER GURTON'S NEEDLE, The Lady Chamberlain's Players, Sanford Robbins, Dir.	2:30 THE CRIPPLEGATE ROUNDABOUTS.	2:30 BRUCE RADDE, Juggler
3:00 GAMMER GURTON'S NEEDLE, The Lady Chamberlain's Players, Sanford Robbins, Dir.	3:00 DONNA CURRY and GORDON HERRITT, Lute & Recorder	3:00 BAL-ANAT Magick, Music & Dance from Arabye, Jamila Salimpour, Director	3:00 BAL-ANAT Magick, Music & Dance from Arabye, Jamila Salimpour, Director	3:00 ROBIN GOODFELLOW	3:00 ROBIN GOODFELLOW	3:00 LAURELWOOD MUSICIANS,	3:00 THE MERRYE WIVES OF WINDSOR,
3:30 BAL-ANAT, Magick, Music & Dance from Arabye, Jamila Salimpour, Director	3:30 BAL-ANAT, Magick, Music & Dance from Arabye, Jamila Salimpour, Director	4:00 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	4:00 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	3:30 BAL-ANAT, Magick, Music & Dance from Arabye, Jamila Salimpour, Director	3:30 BAL-ANAT, Magick, Music & Dance from Arabye, Jamila Salimpour, Director	3:00 B.P. Hand, Director	3:00 B.P. Hand, Director
4:00 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	4:00 THE GOLIARDS, Folk music of the Renaissance, James Gillmon, Director	4:00 THE GOLIARDS, Folk music of the Renaissance, James Gillmon, Director	4:30 ROBIN GOODFELLOW	4:30 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	4:30 THE RENAISSANCE WOODWIND TRIO	4:00 PRO MUSICA MADRIGAL,	4:00 THE RENAISSANCE WOODWIND TRIO
4:30 THE GOLIARDS, Folk music of the Renaissance, James Gillmon, Director	4:30 THE CRIPPLEGATE ROUNDABOUTS, Mummery & Mime	4:30 THE CRIPPLEGATE ROUNDABOUTS, Mummery & Mime	5:00 THE CRIPPLEGATE ROUNDABOUTS	5:00 MARK AND ROBIN: FLAMENCO	5:00 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director	4:00 THE CRIPPLEGATE ROUNDABOUTS, Mummery & Mime	4:30 ST. GEORGE AND THE DRAGON, The Renaissance Mummers, Martin Ponch, Director
5:00 THE CRIPPLEGATE ROUNDABOUTS, Mummery & Mime	5:00 MARK AND ROBIN: FLAMENCO	5:00 MARK AND ROBIN: FLAMENCO	5:00 MARK AND ROBIN: FLAMENCO	4:30 APLING HILL MINSTRELS	4:30 APLING HILL MINSTRELS	5:00 MARK AND ROBIN: FLAMENCO	5:00 THE CRIPPLEGATE ROUNDABOUTS

*Item. Loste or Misplayced Chyldren  
may be claimed at ye Chyldrens' Dell.*

*Attend ye The QUEENE'S PROGRESSE to Pleasure Faire at 3 o'clocke,  
climaxed daylie at GREENWOOD THEATRE.*

## Divers Merriments

### AT THE ENTRANCE FIELD

Daily — Broadsword Demonstration: Society for Creative Anachronism

1:30 (Sunday, September 14) — A Living Chess Match presented by The Society for Creative Anachronism

### HOBBY-HORSE CONTESTE

1:00 (September 6 and 7 only) — Beginning in the Children's Dell, A Hobby-Horse Parade will jog its Merry way to Greenwood Theatre where horses will be judged, and prizes awarded, by the Guildmaster of the Shyre.

### QUARTERSTAFF CHALLENGE

Rustic combat in fields and lanes: Robert Brewer, Peter Brewer, Russ Des Aulnier, Scott De Cartaret

### STROLLING COMMEDIA TROUPE

Neilson's Commedia Players present THE MAN WHO MARRIED A DUMB WIFE, and IL DOTTORE (Sept. 20, 21, 27 & 28 only).

### AT THE STORY-TELLER'S TREE (Toymakers' Lane):

Geets Buroker, Nancy Schimmel, Shirley Tepper, Frank Rhodes.

### POPPETTS

Commedia Dell'Arte de Burattini: Gerald Denman, Dir.; Pickle Puppet Players: Steven Hansen, Dir., Sally Reynolds, Marcia Hansen, Lloyd Reynolds, Cheryl Gullak, Pearl Dailey, Alex Dailey, Bill Selliwicz; Shadowwood Puppet Players: Lorinda Anderson, Scott Anderson, Anne Bouche, Brie Bouche, Lucile Bouche, Nicole Bouche, Niki Corcos, David Craig, Janine Crove, Brenda Dawson, Randy Dawson, Mollie Dillard, Martha Mackey, Diana McRae, Janice Pimentel, Bonnie Smetts, Elsie Sperry, Martha Sperry, Mark Stanley; Strolling Marionettes: Marsha Gordon, Demian Martin.

### CONSORTS

The Baroque Solstice: Diva Goodfriend, Dorothy Isaacson, Douglas Isaacson; The Golden Toad: Robert Thomas, William Spires, Don Brown, Ernest Fischbach; The Golliards: James Gillmon, Dir., Rita Gillmon, Diane Ward, Mort Ward; The Queen's Ha'Penny Consort: Robin Goodfellow, Dir.; Laurelwood Musicians: B. P. Hand, Dir., Angela Owen, Leni Silberman, Allen Hughes, Arthur Karp, Tom Rice; Renaissance Woodwind Trio: Francie Cook, Lyn Michaelian, Sandy Burt; Flamenco: Robin Rosal, Mark Levin; Consortium Antiquum: Ron Morgan, Dir.; The Catch-Singers: Grover Haynes, Peter Krug, Mike Monahan; Merrie Down Maids: Jeni Wolch, Andrea Larson, Sally Bawden, Myra Wolch; The Merry Wives of Windsor: Marilyn La Placa, Jane Hartman, Louise Marsh, Nancy Smith, Marjory Simmons, Minu Cannon, Mary Wilson; Apling Hill Minstrels: Belinda Nissen, Frederick Draper; Pro Musica Madrigal: Scott Hayes, Dir.; Walden Singers: Lee McRae, Dir.; Padstow Troubadours: Barry Deutsch, Alexander Weiss.

### PLAYERS

The Lady Chamberlain's Players: Sanford Robbins, Dir., Anthony DeFonte, Phil Kellard, Steven Pringle, J. Paul Moore, Dennis Hammer, Tom Callas, Joseph Hoffman, Steve Gaghagen, Steve Halbershaw, Alan Payne, William Goodwin, Mark Woodall, Cynthia Carle, Randy Garrison, Kathi Lightstone, Patrick Kennedy, John Christofil, Larry Pachtman, Rodney Gist, Jim Robertson, Karen Frederick, David Greer, Randy Edwards, Donna Tolleson; New Merry Masques: Jerry Harper, Dir., Sandy Harper, Jack Albee, Alec Primrose, Clare Zero; The Renaissance Mummers: Martin Ponch, Dir., Elizabeth Rodman, Tom Collins, Barbara Bruneau, Gretchen Burleigh, Henri Brown, Gerald Fabian, Naja Sanders, Ellen Anderson. Queen's Pages: Kevin Patterson, Tony Gould.

### DAUNCERS

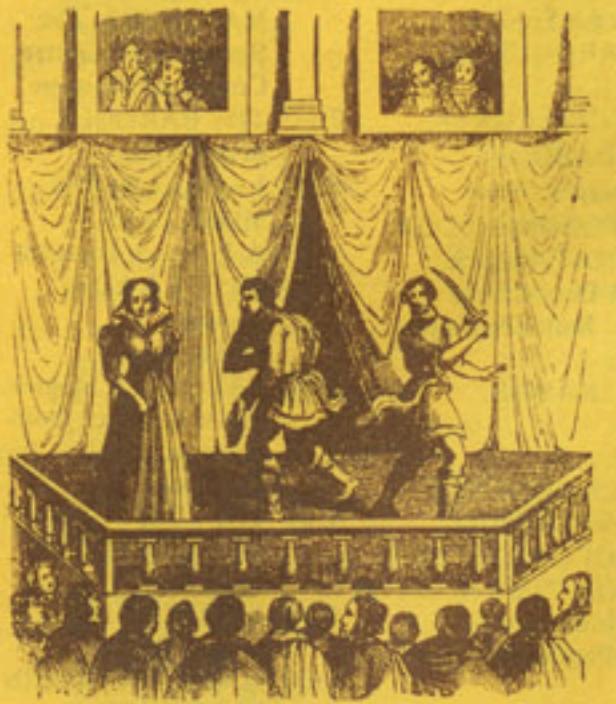
Bal-Anat: Jamila Salimpour, Dir.; Diane Gower; Consortium Saltatorum: Don Studebaker, Dir.; Julie Marlowe and Co.; Westwind: Neil Sandler, Dir.

### STROLLING ENTERTAINERS

Jonathan Burke; Jim Byers; Van Cleve; Sue Brantman; John Buckley and Friends; Natalie Cox, Rosalind Zimper; Patricia Dillman; Victoria Domagalski; Stephen Littner; Robin Petrie, Katherine Cleary; Alexandra Romanoff; Robin Sanders, Joyce Sanders, Elizabeth Brenner, Anne Ferguson; Milky Way Involvement: Dennis Day, Dir., Jim Anderson, Co-Ord.; Rom: Ann Wasser, Dir.; Randy Cook, Lorrie Cook, Janet McCullough; Kim Milstead, James E. Milstead, Jim F. Milstead, Jenny Palmer, Douglas Palmer, Chris Sidwell.

### MIMES

Cripplegate Roundabouts: Billy Scudder, Cathleen Wells, Robert Shields; Pennywhistle: Jack Albee, Dir., Irene Granovsky, Dory Hamm, Susan McCoy, Kim Nelson, Lori Sharp, Mark Siebenthal, Sabin Silberman, Yvette Silberman, Carla Webber, Jimi Wejbe; Mime and Music: Freddie Swanson, Haywood Coleman, Dan Arkala, Bob Swanson



## The Progresse of ELIZABETH

by Carol La Fleur

In each summer of her reign Elizabeth I, most gracious Queen of all England, would go on Progresse throughout some part of her fair land. The reasons for the progresse were threefold: It was necessary for Her Majesty and Her Court to leave the palace periodically in order that it might be aired and freshened; second, the economy-minded Queen, by spending a few months of each year as a guest of various of Her subjects, was able to save the Crown immeasurable expense; and third (and possibly the most important) the Summer Progresse allowed the Queen to see and be seen by Her subjects. The love-affair between Elizabeth and the people of England was constant and on-going . . . the reasons for which were readily apparent. She had assiduously kept the country out of war as long as possible, thus giving the depleted Treasury a chance to become strong. She enthusiastically encouraged the economic growth of all members of society. She was an active proponent of justice tempered with mercy (though the Irish would not agree). England prospered under the Queen's love, and she in turn drew her strength from the love of her people.

Elizabeth I enjoyed being surrounded by sumptuousness and beauty. Her travelling equipage equalled her permanent residences in splendour. All receptions and entertainments provided by peer and peasant alike endeavored each to surpass the other in pleasing the Queen.

When Her Majesty travelled by water, she was conveyed by Royal Barge, where, in the glassed-in, gilded cabin, furniture of exquisite beauty rested upon gold-embroidered red velvet rugs, and musicians customarily serenaded her. Land travel was effected, for processions, in carriages remarkable for their luxury if not for comfort: coaches of vermillion and gold; chariots open on all sides, canopied with a gilded crown and drawn by six gray horses, manes and tails dyed orange, bridled with pearls and hung with diamonds. When on progresse, the Queen frequently rode horseback for long periods of time, enjoying to ride as fast as the animal would go, thereby terrifying the Master of the Horse responsible for her safety. She frequently hunted for deer along the way, which meant shooting with bow and arrow from horseback.

As fanfare to her reign, after her coronation, Elizabeth was presented to the people with trumpets sounding, pipes and drums playing, organ pealing, and bells ringing. This was to be a portent of the celebration which would meet the Queen on every progresse. On one average progresse, "guns discharged in unison, fife and drums sounded, banners were raised, garlands of fruit and flowers were hung overhead, sweet straws and velvets were spread beneath her feet; scented wax candles and flares illuminated the scene." The Queen's progresse frequently took her to Kenilworth where, on one occasion, the bridge leading to the castle was dressed with "seven pairs of columns adorned with votive offerings; wheat, grapes, branches laden with fruit, cages of birds, platters of fish protected by fresh grass; the sixth pair were in the form of two ragged staves, from whose branches hung glittering armour; the last pair were two bay trees, hung on all sides with lutes, viols, flutes, recorders and harps." To all the diversions in the open air, the bear-baiting, the fireworks, the tumblers, the rustic plays and the romantic, elegant entertainments with their exquisite accompaniments of music and dancing, the people of the district were allowed to come.

The Queen took constant delight in her people's festivals, masques and fairs.



*"Lord, Save our Gracious Sovereign  
ELIZABETH by Name,  
That Long unto our comfort  
She may both Rule and Reign."*



**capezio**  
from Italia 133 Geary - San Francisco

Hark ye - Merrye Dauncers  
There doth Abound picked  
leg & foot weare in all  
gentle Harvest Shades:

Mulberrie  
Browne  
Cranberrie &  
Hunting Green

the  
Oldest Original  
Chelsey Bunn Baker  
at the  
KINGS ARMS  
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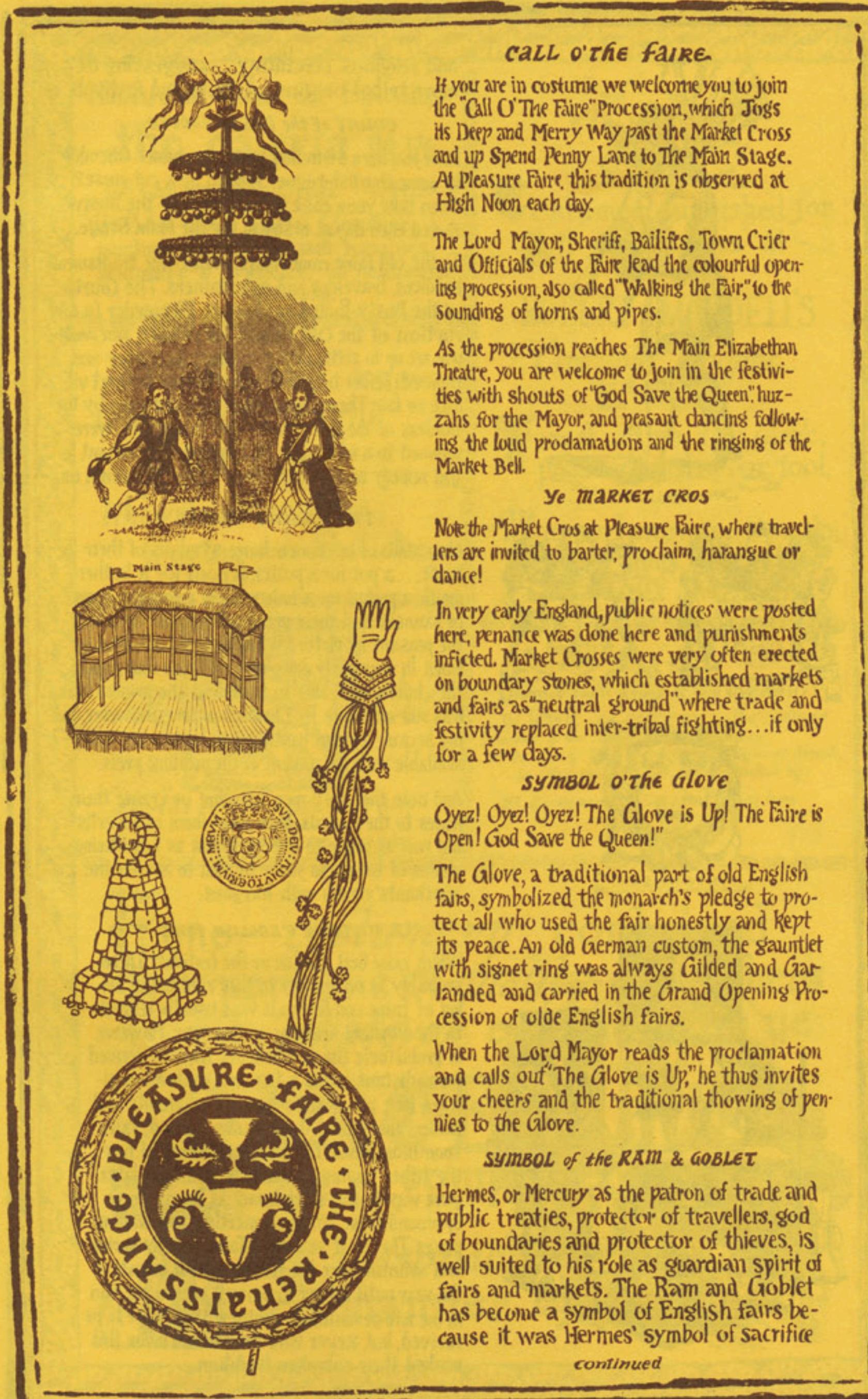


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Fyne Red & White wines featured.  
One free crystal goblet upon entry.  
Divers succulent foods  
'midst crafts and artistrie.



### CALL O'THE FAIRE

If you are in costume we welcome you to join the "Call O'The Faire" Procession, which Jogs its Deep and Merry Way past the Market Cross and up Spend Penny Lane to The Main Stage. At Pleasure Faire, this tradition is observed at High Noon each day.

The Lord Mayor, Sheriff, Bailiffs, Town Crier and Officials of the Faire lead the colourful opening procession, also called "Walking the Fair," to the sounding of horns and pipes.

As the procession reaches The Main Elizabethan Theatre, you are welcome to join in the festivities with shouts of "God Save the Queen," huzzahs for the Mayor, and peasant dancing following the loud proclamations and the ringing of the Market Bell.

### YE MARKET CROS

Note the Market Cros at Pleasure Faire, where travellers are invited to barter, proclaim, harangue or dance!

In very early England, public notices were posted here, penance was done here and punishments inflicted. Market Crosses were very often erected on boundary stones, which established markets and fairs as "neutral ground" where trade and festivity replaced inter-tribal fighting...if only for a few days.

### SYMBOL O'THE GLOVE

Oyez! Oyez! Oyez! The Glove is Up! The Faire is Open! God Save the Queen!"

The Glove, a traditional part of old English fairs, symbolized the monarch's pledge to protect all who used the fair honestly and kept its peace. An old German custom, the gauntlet with signet ring was always Gilded and Garlanded and carried in the Grand Opening Procession of olde English fairs.

When the Lord Mayor reads the proclamation and calls out "The Glove is Up," he thus invites your cheers and the traditional throwing of pennies to the Glove.

### SYMBOL of the RAM & GOBLET

Hermes, or Mercury as the patron of trade and public treaties, protector of travellers, god of boundaries and protector of thieves, is well suited to his role as guardian spirit of fairs and markets. The Ram and Goblet has become a symbol of English fairs because it was Hermes' symbol of sacrifice

*continued*



and religious ceremony... suggesting the more tribal origins of fairs and festivals.

#### COURT of the DUSTY FOOTED

Have you been swindled by a merchant? Offended by some churlish rogue? Robbed by a cut-purse? Then take your case to the Courte of the Dusty-Footed each day at 3:30 p.m. on The Main Stage.

To the old fairs came many wandering tradesmen, peddlers, travelers and entertainers. The Court of the Dusty-Footed or Court of Piepowder (a corruption of the Old French for peddler, pied poude) was set up to settle disputes, where immediacy was required, before travellers moved on to the next village or fair. These courts were presided over by the holders of the fair charter and formalities were reduced to a minimum. In England, this instant legal remedy was common from Henry III's reign on.

#### TRADESMEN'S CRESTS

Over stalls of craftsmen hang symbols of their trade... a pot for a potter, a boot for a leather-smith, a pretzel for a baker. These colourful crests or banners had their practical purpose of telling the peasant by picture what he could not read by word. In very early days, only scholars and men of the church were able to read, and the printed book was still quite rare. By Elizabethan times, however, reading became a great pastime and books were widely available with the advent of the printing press.

And note the craftsmen "hawking" or "crying" their wares to the crowds. This early form of advertising was as prone to overstatement as advertising claims of today. So you're invited to answer the merchants' claims with haggling.

#### A HISTORIE O'ENGLISH FAIRS

Which came first, the fair or the festival? There probably is no answer to this riddle. The dating of fairs and festivals was usually related to the working seasons of the year. However, in prehistoric times, whenever traders arrived from distant lands a fair and celebration always took place. And whenever merchants and traders met where their routes crossed, fairs soon blossomed. The "neutral ground" of hostile tribes trading at markets and fairs later gave way to the marketplace as towns grew up around these common meeting and trading places. The great seasonal fairs, mostly spring and autumn, were the festive social events of the year until Oliver Cromwell closed the fairs in the mid-seventeenth century. They were to be revived, but never with the same flavor that marked their unbroken tradition.



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