# Lecture 13: Advanced Actor Critic Methods

### Logistics:

- HW<sub>5</sub> has been released. Due dates for this and other assignments will be on Mondays, per popular vote
- Final project description will be released soon. Find a partner! Post on Ed if you're looking for a partner.
- Midterm has been graded. Do review the questions you got wrong.

Where are we going? The second half of the semester will be a mix of advanced topics. Many of these questions are still under active development, so we might not know the correct answer to all of them. We will look a few categories of things:

- Building effective algorithms
  - Practical considerations for implementing actor critic methods (today's lecture)
  - How models can help
  - How to do exploration?
  - How to borrow ideas from generative AI (inference, LLMs)
- Different problem settings:
  - multi-agent RL (alpha star)
  - RLHF
  - Offline RL
- Student presentations!

## 1 Review: generalized policy improvement

- Estimate the Q function. Mention connection with FQI
- Optimize the policy using the Q function. This can be done in two ways. For discrete actions, just take max. For continuous actions, do gradients.

# 2 Implementing Actor Critic Methods

Recall FQI

$$y_i = \max_{a} (r(s, a) + \gamma \mathbb{E}[V(s')]$$
 (1)

$$\min_{\phi} (V_{\phi}(s_i) - y_i)^2 \tag{2}$$

Recall generalized policy improvement

- policy architecture. Shared layers for actor and critic?
- critic architecture
- double DQN, dueling networks
- · replay buffers
- target networks
- exploration: OU noise, Gaussian noise, noisy nets, parameter space noise
- note that we're using off-policy methods
- n-step returns no gradients through target network

- common benchmarks
- TD3 multiple Q networks trick

conceptual point: we're doing dynamic programming, but we're making a function's output for one input be similar to it's output at another input

Advice on experimenting with methods:

- Start with something that works. With every change, ensure that the method still works
- Implementing from scratch is really difficult. Avoid at all costs (except in this course)
- start with easy tasks (but, note that everything works on cartpole)
- Run experiments on multiple random seeds. Results can be much, much noisier than supervised learning methods

#### 2.1 Comparing Common Methods

DDPG.

SVG(o)

**NAF** 

**TD3** [?] is DDPG with three tricks: additive clipped noise on actions, double critics and actors, delayed actors update.

**SAC** [?] is DDPG with an extra entropy term (more on this in a future lecture). When TD<sub>3</sub> came out, SAC was re-implemented on top of TD<sub>3</sub> and got improved performance.

# 3 Analysis

Maximization bias:

$$\mathbb{E}[\max(x_1, x_2)] > \max(\mathbb{E}[x_1], \mathbb{E}[x_1]) = \mu \tag{3}$$

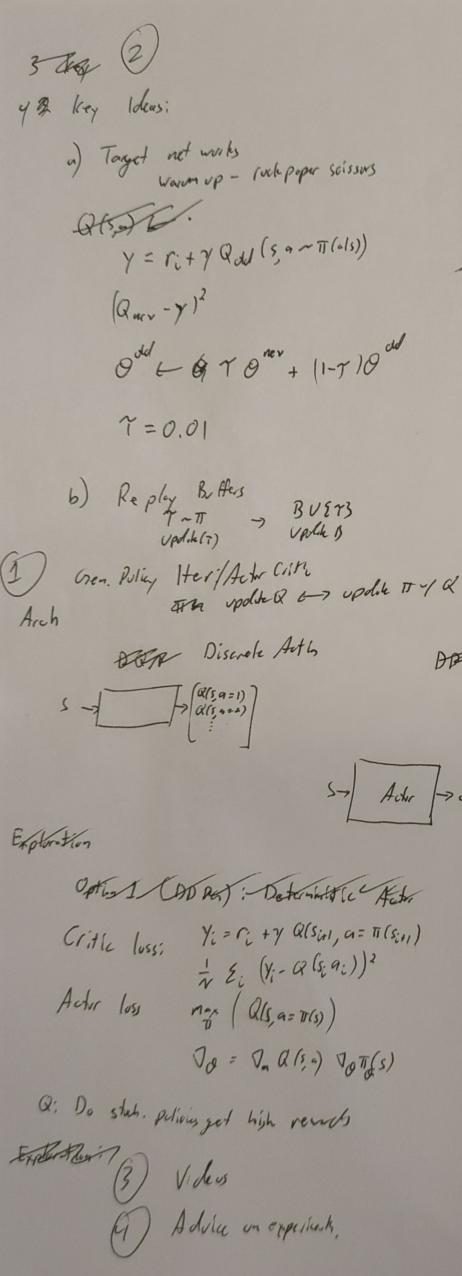
Reparametrization trick

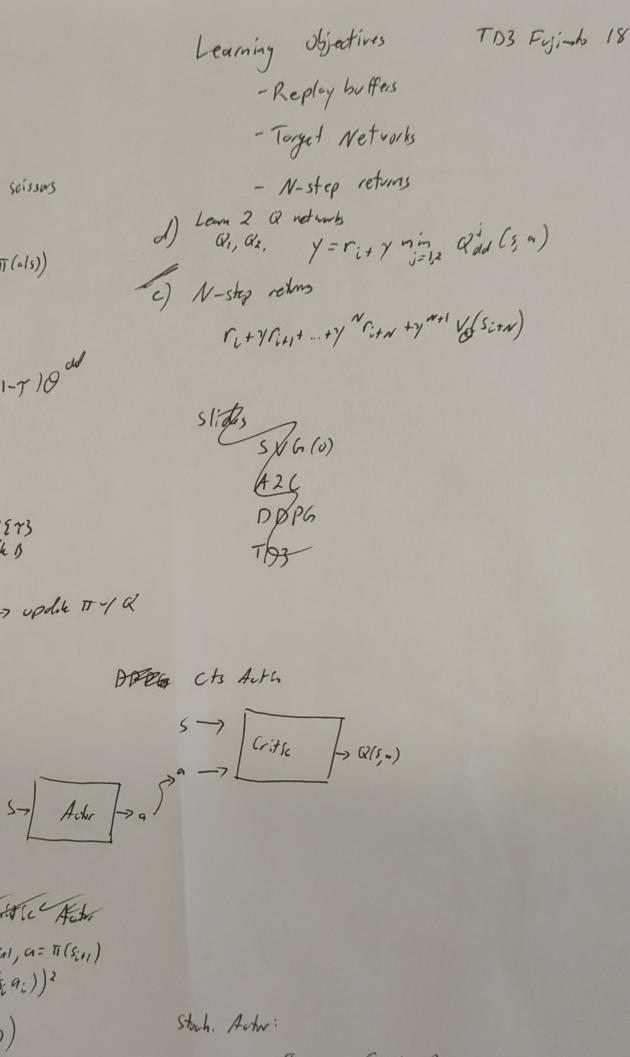
Deterministic policy gradient theory

## 4 Advanced Topics

- HER
- handling random seeds

#### References





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