Participant Information Sheet

Research study: *Understanding perception of musical sounds*

Queen Mary Ethics of Research Committee Ref:

We would like to invite you to be part of this research project, if you would like to.

You should only agree to take part if you want to; it is entirely up to you. If you

choose not to take part, there won't be any disadvantages for you and you will

hear no more about it.

Please read the following information carefully before you decide to take part.

This will tell you why the research is being done and what you will be asked to do

if you take part. Please ask if there is anything that is not clear or if you would like

more information. You are still free to withdraw at any time and without giving a

reason.

You have been chosen to participate in this study because you are a person

between 18-40 years old, and to your knowledge do not have any neurological or

hearing problems.

This study explores how our brain encodes musical sounds such as those

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produced by acoustic and electronic instruments. The study is completely non-invasive and is not expected to cause any harm or distress. You will hear various sounds through headphones and be asked to make decisions about them. We will also ask you to fill out a short questionnaire about your musical aptitude and auditory history. The entire study will take roughly 30 minutes. The study will take place online.

It is up to you to decide whether to take part. If you do decide to take part, you will be given this information sheet to keep and be asked to sign a Consent Form.

Please read Queen Mary's privacy notice for research participants¹ for important information about your personal data and your rights in this respect. If you have any questions relating to data protection, please contact Data Protection Officer, E1 4NS Queens' Building, Mile End Road. London. or data-protection@qmul.ac.uk

If you have any questions or concerns about the way the study is conducted please, in the first instance, contact the researcher responsible for the study. Their details are:

This is found at: http://www.arcs.gmul.ac.uk/media/arcs/policyzone/Privacy-Notice-for-Research-Participants.pdf



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- o 07717619844 (mobile)

If this is unsuccessful, or not appropriate, please contact the Facilitator of the Queen Mary Ethics of Research Committee:

Address: Room W104, Queen's Building, Mile End Campus, Mile End Road,

London, E1 4NS. E-mail: research-ethics@qmul.ac.uk



Consent Form

Please complete this form after you have read the Information Sheet and/or listened to an explanation about the research.

Research study: Understanding perception of musical sounds	
Queen Mary Ethics of Research Committee Ref:	

Thank you for considering taking part in this research. The person organising the research must explain the project to you before you agree to take part.

If you have any questions arising from the Information Sheet or explanation already given to you, please ask the researcher before you decide whether to join in. You will be given a copy of the Information Sheet and this Consent Form to keep and refer to at any time. If you are willing to participate in this study, please initial the appropriate statements and sign and date the declaration underneath.

Statement	Please initial your agreement with each statement
I agree that the research project named above has been explained to me to my satisfaction in verbal and/or written form	
I understand that if I decide at any other time during the research that I no longer wish to participate in this project, I can notify the researchers involved and be withdrawn from it immediately	
I have read both the notes written above and the Information Sheet about the project, and understand what the research study involves	
I agree to take part in the study, which will include use of my data	
I understand that such information will be treated as strictly confidential and handled in accordance with the provisions of the Data Protection Act	



1998.	
(Additional statements as necessary: e.g. transfer	
of data to other organisations; use of	
audio-recording or filming)	
Participant's Signature:	Date:
Investigator's Signature:	
	confirm that I have
carefully explained the nature, demands and	-
applicable) of the proposed research to the parti	cipant and provided a copy of
this form.	
	D 4
Signature:	Date: