

phase 1

Ben Trainor

Vivace

Timpani

Gong

Acoustic Guitar

Piano

Cello

Dulcimer

The musical score is for a piece titled "phase 1" by Ben Trainor, marked "Vivace". It features six instruments: Timpani, Gong, Acoustic Guitar, Piano, Cello, and Dulcimer. The time signature is 4/4. The score is divided into four measures. The Timpani part has a series of four eighth notes, with a dynamic marking of *pp* and a crescendo hairpin in the fourth measure. The Gong part has a series of four eighth notes, with a dynamic marking of *p* and a crescendo hairpin in the fourth measure. The Acoustic Guitar part has a series of four eighth notes, with a dynamic marking of *ff* and a crescendo hairpin in the fourth measure. The Piano part has a series of four eighth notes, with a dynamic marking of *ff* and a crescendo hairpin in the fourth measure. The Cello part has a series of four eighth notes, with a dynamic marking of *ff* and a crescendo hairpin in the fourth measure. The Dulcimer part has a series of four eighth notes, with a dynamic marking of *sub. p* and a crescendo hairpin in the fourth measure.

5

Timp.

f

pp

5

Gong

ff

5

Ac.Gtr.

ff

5

Pno.

f

5

Vc.

f

5

H. Dul.

f

9

Timp.

f

pp

9

Gong

9

Ac.Gtr.

3 3

9

Pno.

9

Vc.

9

H. Dul.

13

Timp.

f

pp *f*

13

Gong

ff

13

Ac.Gtr.

13

Pno.

13

Vc.

ff

13

H. Dul.

Detailed description of the musical score: The score is for a percussion ensemble and includes staves for Timp., Gong, Ac.Gtr., Pno., Vc., and H. Dul. The Timp. staff is in bass clef and has a fermata at measure 13, a dynamic of *f*, and a crescendo from *pp* to *f* at measure 17. The Gong staff is in C-clef and has a fermata at measure 13 and a dynamic of *ff*. The Ac.Gtr. staff is in treble clef and has a fermata at measure 13. The Pno. staff is in grand staff and has a fermata at measure 13, a dynamic of *ff*, and a crescendo from *pp* to *f* at measure 17. The Vc. staff is in bass clef and has a fermata at measure 13, a dynamic of *ff*, and a crescendo from *pp* to *f* at measure 17. The H. Dul. staff is in treble clef and has a fermata at measure 13.

18

Timp.

18

Gong

18

Ac. Gtr.

18

Pno.

18

Vc.

18

H. Dul.

p

f

mf

mf

mf

23

Timp.

23

Gong

23

Ac.Gtr.

23

Pno.

23

Vc.

23

H. Dul.

f

ff

The musical score for phase 1, measures 23-26, is as follows:

- Timp.** (Tympani): Bass clef. Measure 23: quarter notes G2, F2, E2, D2. Measure 24: quarter notes C2, B1, A1, G1. Measure 25: whole rest. Measure 26: whole rest.
- Gong**: Measure 23: double bar line. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: whole note G2.
- Ac.Gtr.** (Acoustic Guitar): Treble clef. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 25: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5.
- Pno.** (Piano): Grand staff. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 25: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5.
- Vc.** (Violoncello): Bass clef. Measure 23: quarter notes G2, F2, E2, D2. Measure 24: quarter notes C2, B1, A1, G1. Measure 25: quarter notes F1, E1, D1, C1. Measure 26: quarter notes B1, A1, G1, F1.
- H. Dul.** (Harp): Treble clef. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 25: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5.

27

Timp.

27

Gong

27

Ac.Gtr.

27

Pno.

27

Vc.

27

H. Dul.

The musical score for phase 1, page 7, consists of six staves. The Timp. staff has three measures, each with a single note on a line. The Gong staff has three measures, each with a single note on a line. The Ac.Gtr. staff has three measures, with the first two measures containing quarter notes and the third measure containing a triplet of eighth notes. The Pno. staff has three measures, each with a triplet of eighth notes in the right hand and a single note in the left hand. The Vc. staff has three measures, with the first two measures containing quarter notes and the third measure containing a triplet of eighth notes. The H. Dul. staff has three measures, each with a triplet of eighth notes in the right hand and a single note in the left hand.

30

Timp.

Gong

30

Ac.Gtr.

30

Pno.

30

Vc.

mf

30

H. Dul.

Detailed description of the musical score: The score is for a 6-part ensemble. The first staff is Timp. (Tympani) in bass clef, with a single note in measures 30 and 32. The second staff is Gong, with a single note in measures 30 and 32. The third staff is Ac.Gtr. (Acoustic Guitar) in treble clef, with a melody in measure 30 and rests in measures 31 and 32. The fourth staff is Pno. (Piano) in grand staff, with a triplet melody in the right hand and a bass line in the left hand. The fifth staff is Vc. (Violoncello) in bass clef, with a bass line starting in measure 31. The sixth staff is H. Dul. (Harp) in treble clef, with a triplet melody in the right hand. The score is marked with a tempo of 30 and a dynamic of *mf* (mezzo-forte). The piece ends with a double bar line and repeat dots in measure 32.