

a terrible fate

Ben Trainor

Larghetto

Trumpet in C

Piano

Violin I

Violin II

Viola

Cello

Double Bass

mf

p

tr

mf

p

mf

p

mf

p

7

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

8

Detailed description: This page contains measures 7 and 8 of a musical score. Measure 7 (indicated by a '7' above the first staff) features rests for the C Tpt., Pno., and Vla. The Vln. I and Vln. II parts play a tremolo on a whole note. The Vc. part plays a whole note chord (F#2, C3, F#3). The D.B. part plays a whole note chord (F#1, C2, F#2). Measure 8 (indicated by an '8' below the D.B. staff) features rests for the C Tpt., Pno., and Vla. The Vln. I and Vln. II parts play a tremolo on a whole note. The Vc. part plays a whole note chord (F#2, C3, F#3). The D.B. part plays a whole note chord (F#1, C2, F#2). Dynamics include *p* (piano) for the Pno. and Vc. parts in measure 8.

15

C Tpt.

15

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

The musical score for measures 15-20 of 'a terrible fate' is presented. The score includes parts for C Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 15-20 are shown. The Pno. part has a crescendo leading to a forte (mf) dynamic in measure 16, followed by a decrescendo. The Vla. part also has a crescendo leading to a forte (mf) dynamic in measure 16, followed by a decrescendo. The Vc. part has a crescendo leading to a forte (mf) dynamic in measure 16, followed by a decrescendo. The C Tpt., Vln. I, Vln. II, and D.B. parts are marked with rests throughout the measures.

21

C Tpt.

f *mf* *ff*

Pno.

f *mf* *ff*

Vln. I

f *mf* *ff*

Vln. II

mf *ff*

Vla.

f *mf* *ff*

Vc.

f *mf* *ff*

D.B.

ff

21

8

Detailed description: This is a page of a musical score for measures 21 through 25. The score is for a full orchestra and includes parts for C Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 21, 22, 23, 24, and 25. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Crescendos and decrescendos are marked with wedge-shaped lines. The Piano part has a change of staff at measure 24, indicated by an '8' in a circle. The Double Bass part has a change of staff at measure 24, indicated by an '8' in a circle. The Violin II part has a change of staff at measure 24, indicated by an '8' in a circle.

27

C Tpt.

27 8

Pno.

pp

27

Vln. I

pp >

Vln. II

Vla.

pp >

Vc.

pp >

D.B.

33

C Tpt.

33 8

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

33 8

33

34

35

36