

(SATB version) Written for the 2013 Capital University Christmas Festival

Let There Be Peace on Earth

For TTBB* Choir, Piano and Optional String Quartet** ***

Words and Music by Sy Miller and Jill Jackson

Arranged by CRAIG COURTNEY (ASCAP)

Very freely ♩ = ca. 80

Piano introduction in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Very freely' with a quarter note equal to approximately 80 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The introduction consists of five measures, with the fifth measure marked 'rit.' (ritardando).

♩ = ca. 94
Solo
mp a tempo

Vocal and piano accompaniment for measures 6-10. The vocal line (bass clef) enters in measure 6 with the lyrics 'Let there be peace on earth, and'. The piano accompaniment (treble and bass clefs) provides a steady harmonic support. The tempo is marked 'a tempo'.

Vocal and piano accompaniment for measures 11-15. The vocal line (bass clef) continues with the lyrics 'let it be - gin with me; let'. The piano accompaniment (treble and bass clefs) continues with the same harmonic support.

* Also available for SATB (CU1030) and SSAA (CU1040) voices.

** Parts and score for 2 violins, viola and cello (CU1041A) are available.

*** Parts and score for full orchestra (CU1041B) are available.

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there be peace on earth, the peace that was meant to

16 17 18 19 20

be. With God our cre - a - tor,

Basses unis. *mp*

21 22 23 24 25

child - ren all are we.

26 27 28 29 30

Let us walk with each oth - er in per - fect

31 32 33 34 35

har - mo - ny.

Let peace be -

36 37 38 39 40

gin with me; let this be the mo - ment now.

41 42 43 44 45

With ev - ery step I take, let

With ev - ery

46 47 48 49 50

this be my sol - emn vow: to take each

this be my sol - emn vow: to take each

unis. ♩ = ca. 98

unis.

♩ = ca. 98

51 52 53 54 55

cresc. poco a poco

mo - ment and live each mo - ment in peace e - ter - nal -

cresc. poco a poco

cresc. poco a poco

56 57 58 59 60

mf ♩ = ca. 94

ly. Let there be peace on

mf

♩ = ca. 94

mf

61 62 63 64 65

rit.

a tempo

earth and let it be - gin with me.

unis. *rit.* *a tempo*

rit.

a tempo

mp

66 67 68 69 70

♩ = ca. 98

rit.

unis. mf

Let

rit. *mf*

♩ = ca. 98

rit.

mf

71 72 73 74 75

* STILL, STILL, STILL: Austrian Carol

there — be peace on earth and let it be - gin with

76 77 78 79 80

This system contains measures 76 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand.

me; — let there be peace on

81 82 83 84 85

This system contains measures 81 through 85. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support.

earth, the peace that was meant to be. — With

86 87 88 89 90

This system contains measures 86 through 90. The vocal line concludes the phrase. The piano accompaniment provides harmonic support throughout.

♩ = ca. 102

God our cre - a - tor, chil - dren
cre - a - tor, cre - a - tor,

91 92 93 94 95

all are we. Let us walk with each

96 97 98 99 100

oth - er in per - fect har - mo - ny.
in per - fect har - mo - ny.

101 102 103 104 105

audience on melody through measure 138

♩ = ca. 102

a tempo

har - mo - ny.

Let peace be - gin with me, let

har - mo - ny.

106 107 108 109 110

this be the mo - ment now. With

111 112 113 114 115

ev - ery step I take, — let this be my sol - emn

116 117 118 119 120

$\text{♩} = \text{ca. } 106$
ah

vow: _____ to take each mo - ment and live each

cresc. poco a poco

cresc. poco a poco

$\text{♩} = \text{ca. } 106$

cresc. poco a poco

121 122 123 124 125

mo - ment in peace e - ter - nal - ly. _____

poco rit.

poco rit.

poco rit.

126 127 128 129 130

a tempo
f *unis.*

Let there be peace on earth and let it be -

a tempo
f *unis.*

f a tempo

131 132 133 134 135



7 48769 81041 5

rit. choir only $\text{♩} = \text{ca. } 98$
mf

gin with me. Let there be

rit. *mf*

$\text{♩} = \text{ca. } 98$

rit. *mf*

136 137 138 139 140

rit. $\text{♩} = \text{ca. } 92$ Solo *p*

peace on earth and let it be - gin with

rit. *rit.*

$\text{♩} = \text{ca. } 92$

rit. *rit.*

141 142 143 144 145 146

$\text{♩} = \text{ca. } 86$
a tempo *rit.*

me. *a tempo* *rit.*

$\text{♩} = \text{ca. } 86$
p a tempo *rit.*

147 148 149 150 151 152