

THE STAR-SPANGLED BANNER

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
FRANCIS SCOTT KEY (1799-1843)

Music by **JOHN STAFFORD SMITH** (1750-1836)
Arranged by **MARK HAYES**

Majestically (♩ = ca. 80)

TENOR I
TENOR II

BARITONE
BASS

PIANO

f O — say, can you

f

f

4

see, by — the dawn's ear - ly — light, — what so

* Also available for S.A.T.B. (38078), S.S.A.B. (38079), and S.S.A.A. (38080). SoundTrax CD available (38082). SoundPax available (38083) - includes score and set of parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, 2 Percussion, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Bass.

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8

proud - ly we hailed at the twi - light's last

7

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 7 starts with a vocal line and piano accompaniment. Measure 8 continues the vocal line and piano accompaniment. Measure 9 ends with a vocal line and piano accompaniment. The lyrics are 'proud - ly we hailed at the twi - light's last'.

10

mf 11

gleam - ing, whose broad stripes and bright stars, through the

mf

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 10 starts with a vocal line and piano accompaniment. Measure 11 continues the vocal line and piano accompaniment. Measure 12 ends with a vocal line and piano accompaniment. The lyrics are 'gleam - ing, whose broad stripes and bright stars, through the'. There is a *mf* (mezzo-forte) dynamic marking above measure 10 and below measure 11.

13

ram - parts we

per - il - ous fight, — o'er the ram - parts we

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 13 starts with a vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 ends with a vocal line and piano accompaniment. The lyrics are 'ram - parts we per - il - ous fight, — o'er the ram - parts we'.

16

watched, were so gal - lant - ly stream - ing? And the

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

19

rock - ets' red glare, — the bombs burst - ing in

This system contains measures 19, 20, and 21. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

22

air, — gave proof through the night that our
proof through the night

This system contains measures 22, 23, and 24. The vocal line concludes the phrase. The piano accompaniment features more complex textures, including some triplets and arpeggiated figures.

25

8

f *rit.*

flag — was still there! O

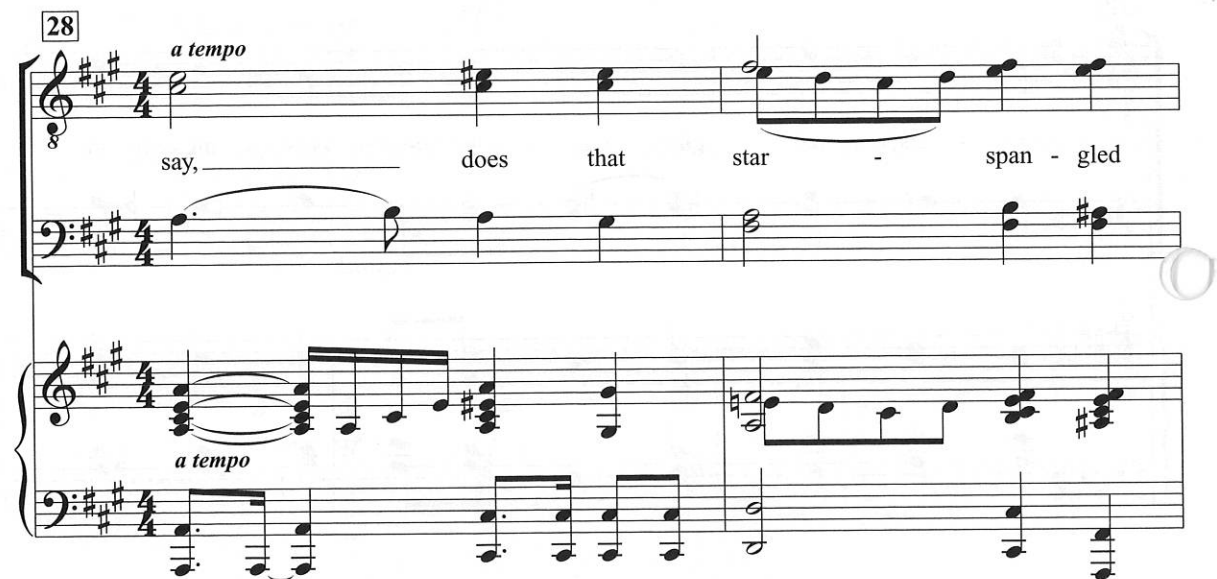


28

a tempo

8

say, — does that star — span - gled



30

8

ban - ner — yet — wave — o'er the



33

land of the free and the

ff

ff

6

8^{vb}

36

home of the brave, A - mer - i - ca, A -

rit.

mp

poco accel. cresc.

mp

cresc.

sub. mp

poco accel. cresc.

3

39

mer - i - ca, the brave!

molto rit.

fff

fff

molto rit.

fff

fp

8^{vb}