

TTBB version commissioned by the Turtle Creek Chorale; Sean Mikel Baugh, Artistic Director.

Like a River In My Soul

For TTBB Choir and Piano

Traditional Spiritual

Arranged by TIM OSIEK

Edited by DAN FORREST

Smoothly flowing ♩ = 60

PIANO *p*



Solo
BASSES *p*

I've got peace like a riv-er, — like a



riv-er — in my soul. I've got peace like a



*Also available for SATB (BP2159) and SSAA (BP2219) choir.

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TI
TII When the

riv-er, ____ sooth - ing riv-er, ____ calm - ly flow. ____

10 11 12

mf
world clos - es in, feel the still - ness with -

mf
mf

13 14 15

poco rit. *mp* *a tempo*

in. ____ I've got peace like a riv-er, ____ like a

poco rit. *a tempo*

poco rit. *mp* *a tempo*

16 17 18

8
riv-er _____ in my soul.

19 20 21

p

Detailed description: This system contains measures 18 through 21. The vocal line (treble and bass staves) begins with a melodic phrase in measure 18, followed by a whole note in measure 19, and then rests in measures 20 and 21. The piano accompaniment (treble and bass staves) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is placed above the piano staff in measure 20.

8
Love _____
mp *cresc.*

I've got love like an

22 23 24

cresc.

Detailed description: This system contains measures 22 through 24. The vocal line has a rest in measure 22, followed by a melodic phrase starting in measure 23. The piano accompaniment continues with its eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is placed above the piano staff in measure 23, and a crescendo (*cresc.*) hairpin is shown above the vocal staff in measure 24.

8
in _____ my

o - cean, _____ like an o - cean _____ in my

25 26

Detailed description: This system contains measures 25 through 26. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the eighth-note pattern. Measure numbers 25 and 26 are indicated below the piano staves.

cresc.

soul. I've got love like an

cresc.

soul.

27 28

dim.

o - cean, end - less o - cean, deep and

dim.

cresc.

29 30

f

full. When you're lost and a -

f

f

31 32

lone, let the waves bring you _

33 34

mp love, home. I've got love like an

35 36

love, o - cean, like an o - cean in my

37 38

TI *cresc.* , *poco rit.*

soul, my soul, _____ my soul. In ³ my

TII *cresc.* , *poco rit.*

soul, my soul, _____ in ³ my soul. In ³ my

BI *cresc.* , *poco rit.*

soul, in ³ my soul, in ³ my soul, my soul. _____

BII *cresc.* , *poco rit.*

soul, my soul, _____ my soul. _____

cresc. *poco rit.*

39 40

a tempo , *f cresc.* *poco rit.* *più f*

soul, my soul, _____ in ³ my soul. _____ I've got

a tempo *f cresc.* *poco rit.* *più f*

soul, in ³ my soul, in ³ my soul, my soul. _____ I've got

a tempo , *f cresc.* *poco rit.* *più f*

My soul, _____ my soul. soul. _____ I've got

a tempo , *f cresc.* *poco rit.* *più f*

My soul, _____ my soul. _____ I've got

a tempo *f cresc.* *poco rit.* *più f*

41 42 43

a tempo

8 joy, I've got joy, _____ I've got joy like a foun-tain— in my

a tempo

8 joy, I've got joy, _____ I've got joy like a foun-tain— in my

a tempo

joy like a foun-tain,— like a foun-tain— in my

a tempo

joy like a foun-tain,— like a foun-tain— in my

a tempo

44 45 46

8 soul. _____ I've got joy like a foun-tain,— like a

8 soul. _____ I've got joy like a foun-tain,— like a

soul. _____ I've got joy _____ like a foun-tain,— like a

soul. _____ I've got joy _____ like a foun-tain,— like a

47 48 49

TI
8 TII
foun - tain — in my soul. When your hope near - ly

BI
BII

50 51 52

8
dies, just re - mem - ber, once a - gain you — shall

molto rit.

molto rit.

molto rit.

53 54 55

ff *a tempo*
8
rise! —

ff *a tempo*

a tempo
mp

56 57 58

Love, _____

mp Love like an

mp I've got joy like a foun-tain, —

59 60 61

peace

poco rit. o-cean, — like a riv - er, — in my

poco rit. peace like a riv - er, — in my

62 63 64

mp a tempo soul, — like a foun-tain, — like a riv-er — in my — soul.

molto rit. *p*

mp a tempo soul, — like an o-cean, — in my soul.

molto rit. *p*

65 66 67 68