

for the Greenville Gay Men's Chorus Our Stories Concert, March 28, 2020.

If You Were Gay

for TTBB Chorus & Piano

Music & Lyrics by

Robert Lopez & Jeff Marx

Arranged by SHELTON RIDGE LOVE
(ASCAP)

Moderately, swing eighths $\text{♩} = 80$

Piano *mf*

5 TENORS *mf*

8 If you were gay, that'd be o - kay.

BARITONES and BASSES *mf* Doo-doo-doot, doo-doo - doot Doo-doo-doo-doo-doo-doo -

9

8 doot I mean, 'cause hey, Doo-doo-doot, doo-doo - doot I'd like you an - y - way.

13

8 Be - cause, you see, Doo-doo-doot, doo-doo - doot if it were me, Doo-doo-doo-doo-doo-doo -

cresc.

This system contains measures 13 through 16. The vocal line (treble clef) begins with a whole note G4, followed by a half note A#4, a quarter note B4, and a quarter rest. In measure 14, there is a whole rest. In measure 15, there is a half note G4 and a half note A#4. In measure 16, there is a whole note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is placed over the right hand of the piano part in measures 15 and 16.

17

8 *f* doot I would feel free to — say that I was gay! (But I'm not *sub. p*)

p

This system contains measures 17 through 20. The vocal line (treble clef) starts with a half note G4, followed by a half note A#4, a quarter note B4, and a quarter rest. In measure 18, there is a half note G4 and a half note A#4. In measure 19, there is a half note G4 and a half note A#4. In measure 20, there is a half note G4 and a half note A#4. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A forte (*f*) dynamic is marked in measure 18, and a piano (*p*) dynamic is marked in measure 20. A *sub. p* (subito piano) marking is also present in measure 20.

21

8 gay.)

mf

This system contains measures 21 through 24. The vocal line (treble clef) has a whole rest in measure 21, followed by whole rests in measures 22, 23, and 24. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic is marked in measure 21.

25

mf

mf If you were queer, Doo-doo-doot, doo-doo - doot I'd still be here Doo-doo - doo - doo - doo - doo -

29

doot year af - ter year Doo-doo-doot, doo-doo - doot be - cause you're dear dear to — me. to — me.

33

And I know that you would ac - cept me too

cresc.

37

f if I told you to - day, "Hey, guess what! I'm gay! (But I'm not
sub. p.

f *sub. p.*

41

mp gay.) I'm hap - py (Hap - py, hap - py) just to be with you. Doo - doo - doo - doo - doo - doo -

mf

45

mf doot, doo - wah — So What should it mat - ter to me — what you do in bed with
 — So what should it mat - ter to me — what you do in bed with

49

guys? If you were gay

f *accel. poco a poco*

rit. *f* *accel. poco a poco*

This block contains measures 49 through 52. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal lines begin with rests, followed by the lyrics "guys?" and "If you were gay". The piano accompaniment starts with a "rit." (ritardando) marking and a crescendo hairpin, leading into a "f" (forte) dynamic. The tempo marking "accel. poco a poco" (accelerando poco a poco) appears above the vocal staves and below the piano staff.

53

(a few voices) *ff* I'd shout "Hoo - ray!"

I'd shout hoo - ray! And here I'd stay,

This block contains measures 53 through 56. It continues the vocal and piano parts. Measure 53 has a vocal entry for "(a few voices)" with a "ff" (fortissimo) dynamic, singing "I'd shout 'Hoo - ray!'". The piano accompaniment provides harmonic support. The lyrics "I'd shout hoo - ray!" and "And here I'd stay," are shown under the vocal staves.

57

Tempo Primo $\text{♩} = 80$

but I would-n't get in your — way. You can count on me

This block contains measures 57 through 60. The tempo changes to "Tempo Primo" with a quarter note equal to 80 beats per minute. The vocal lines continue with the lyrics "but I would-n't get in your — way. You can count on me". The piano accompaniment features a more active rhythmic pattern in the right hand.

61

to al - ways be be - side you ev - 'ry day to tell you

ff

cresc.

ff

Detailed description: This block contains measures 61 through 65 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'to' and continues with eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include fortissimo (ff) and a crescendo (cresc.).

66

it's o - kay, you were just born that way, and as they say, it's in your

Detailed description: This block contains measures 66 through 70. The vocal line continues with the lyrics. The piano accompaniment features a steady rhythm with chords. The key signature remains two sharps.

71

D. N. A., you're gay! (If you were gay!)

p

ff

Detailed description: This block contains measures 71 through 75. The vocal line includes the phrase 'D. N. A., you're gay!' followed by '(If you were gay!)'. The piano accompaniment has a more active melody in the right hand. Dynamics include piano (p) and fortissimo (ff).