

Testimony

For TTBB* and Piano

Duration: ca. 7:30

Music and Lyrics by STEPHEN SCHWARTZ
Inspired by the *It Gets Better Project*

With quiet urgency ($\text{♩} = \text{ca. } 110$)

Piano

5 All
Unis. **p**

Ah...
sim.

Ah...
sim.

* Available separately: TTBB, SATB (in different keys)



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10 Solo or small group*mp*

8

I don't want__ to be__

9

Another solo or small group

like this... I don't want__ to be__

11

Another solo or small group

8 who I am... Ev'ry day that I__ don't

13

change, I blame__ my - self, I am__ not

15

17

try-ing hard e - nough... I am not try - ing _____
I don't want to be like this...

Solo or small group
mp

17

— hard e - nough...
I don't want to be _____ how I am...
I don't want to be _____ how I am...

Small group
Unis. *div.*

19

21

Another solo or small group

When they find out, no one will love me, I'll lose my...

3 3 3

21

8 fam - - 'ly and all of my friends... 3

Small group

I don't want__ to be__ like

23

Small group

Unis. 3 3 3

When they find out, no one will love me, I'll lose my

8 this...

25

8 fam - - 'ly and all of my friends... 3 3 3 div.

Another solo or small group

I'm trapped like a fish with a hook in its

27

29 Another solo or small group

I am im - per - son - at - ing the per - son I show as me...
mouth...

Another solo or small group Another solo or small group

I'm an anim - pos - ter... I am a spy be - hind en - e - my lines...

Another solo or small group

I pack my feel - ings so deep in-side me they turn to con-crete....

39 Solo or small group 1

mp

8 I don't want__ to be__ like this...

Solo or small group 2

mp

8 I don't want__ to be who

Solo or small group 3

mp

8 I don't want__ to be

Solo or small group 4

mp

8 I don't want__ to be

39

39

I am...
— how I am...
what I am...

41

43 Small group
Unis.

Another solo or small group

43

8

Ev'-ry night I ask God to end my life...

I am an a - bom-i - na-tion...

43

8

Ev'-ry night I ask God to end my life...

I am an a - bom-i - na-tion...

45

8

47 Small group 1
Unis. *mp*

God take this a - way or take me a - way...

Small group 2
Unis. *mp*

I don't want to be...

47

God take this a - way or take me a - way...
like this... I don't want__ to be__

[51] *poco a poco cresc.*

God take this a - way or take me a - way...
like this... I don't want__ to be__

Small group 3
mp poco a poco cresc.
Unis.

I don't want__ to be__ who I am...

[51] *poco a poco cresc.*

8 God take this a - way or take me a - way...
 like this... I don't want to be

I don't want to be how I am...

Small group 4 *Unis.* *mf*

To-day I'm go - ing to hang my - self...
Small group 5 *Unis.* *mp* *poco a poco cresc.*

I'm trapped...

55

God take this a - way or take me a - way...
 like this... I don't want to be

I don't want to be what I am...

To-day I'm go - ing to slit my wrists...
 I'm stuck...

55

8 God take this a - way or take me a - way...

8 like this... I don't want to be...

8 I don't want to be an - y - more...

8 To-day I'm go - ing to jump off my build - ing...

8 I'm trapped...

57

59 All *mf cresc.*
div. 3 Take me a - way... Take me a - way... Take me a -

8 Take me a - way... Take me a - way... Take me a -

mf cresc.
59

62

Suddenly gentle and serene ($\text{♩} = \text{ca. } 68$)

way... way...

Suddenly gentle and serene ($\text{♩} = \text{ca. } 68$)

61

Add optional lower octave-----

All

Unis. ***p***

66

Ah... Hang in, hang on...

64

Wait... just a lit - tle long - er...

67

72

div.

Hang in, — hang on... —

I know it now... I

Solo or small group

div.

Hang in, — hang on... —

Solo or small group

70

All
div.

know it now... if I had made my - self not ex -

3

73

div.

ist, there is so much that I would have

rall.

3

75

rall.

77 Very gently ($\text{♩} = \text{ca. } 60$)

poco rall. a tempo

missed...

Tenor I poco rall. mp a tempo

I would have missed__ so man-y trav-

Tenor II poco rall. mp a tempo

I would have missed__ so man-y trav-

Bass I poco rall. mp a tempo

I would have missed__ so man-y trav-

Bass II poco rall. mp a tempo

I would have missed__ so man-y trav-

77 Very gently ($\text{♩} = \text{ca. } 60$)

mp

poco rall. a tempo

- els and ad - ven - tures, more won - ders than I knew__ could

- els and ad - ven - tures, more won - ders than I knew__ could

- els and ad - ven - tures, more won - ders than I knew__ could

- els and ad - ven - tures, more won - ders than I knew__ could

- els and ad - ven - tures, more won - ders than I knew__ could

80

8

be... So many friends with jokes and laugh - ter, not to men-tion
be... So many friends with jokes and laugh - ter, not to men-tion
be... So many friends with jokes and laugh - ter, not to men-tion
be... So many friends with jokes and laugh - ter, not to men-tion

82

the joy of liv - ing in au-the-nic - i - ty... Some-times I

p

the joy of liv - ing in au-the-nic - i - ty... Some-times I
the joy of liv - ing in au-the-nic - i - ty... Some-times I
the joy of liv - ing in au-the-nic - i - ty... Some-times I
the joy of liv - ing in au-the-nic - i - ty... Some-times I

85

the joy of liv - ing in au-the-nic - i - ty... Some-times I

7 | 87

cry, life can still be hard, but there's no
cry, life can still be hard, but there's no
cry, life can still be hard, but there's no
cry, life can still be hard, but there's no

88

p

cry, life can still be hard, but there's no

part of me still cry-ing, "Hide me..." I would have missed...

part of me still cry-ing, "Hide me..." I would have missed...

div.

part of me still cry-ing, "Hide me..." I would have missed...

div.

part of me still cry-ing, "Hide me..." I would have missed...

89

poco cresc.

the chance to sing out like this _____ with

poco cresc.

the chance to sing out like this _____ with

poco cresc.

the chance to sing out like this _____ with

poco cresc.

the chance to sing out like this _____ with

mp poco cresc.

91

peo - ple I love be-side me. _____ I have been

peo - ple I love be-side me. _____ I have been

peo - ple I love be-side me. _____ I have been

peo - ple I love be-side me. _____ I have been

93

96 A little stronger, but still serene

brave, I grew, and so did those a-round me,
brave, I grew, and so did those a-round me,
brave, I grew, and so did those a-round me, and
brave, I grew, and so did those a-round me, and

96 A little stronger, but still serene

and now look what a life I've earned... It gets more than
and now look what a life I've earned... It gets more than
now look what a life I've earned... It gets more than
now look what a life I've earned... It gets more than

a tempo

8 bet - ter, _____ it gets a - maz - ing and as-tound - ing...

a tempo

8 bet - ter, _____ it gets a - maz - ing and as-tound - ing...

a tempo

8 bet - ter, _____ it gets a - maz - ing and as-tound - ing...

a tempo

100 bet - ter, _____ it gets a - maz - ing and as-tound - ing...

a tempo

8 If I could reach my past, I'd tell him what I've learned:

div.

8 If I could reach my past, I'd tell him what I've learned, what I have

a tempo

8 If I could reach my past, I'd tell him what I've learned, what I have

div.

102 If I could reach my past, I'd tell him what I've learned:

105 Slower

I was more loved than I dared to know, there were
learned:
I was more loved than I dared to know, there were
learned:
I was more loved than I dared to know, there were
I was more loved than I dared to know, there were

105 Slower

o-pen arms ____ I could not see... And when I die, ____ and when_ it's
o-pen arms ____ I could not see... And when I die, ____ and when_ it's
o-pen arms ____ I could not see... And when I die, ____ and when_ it's
o-pen arms ____ I could not see... And when I die, ____ and when_ it's

109 Slightly slower

poco rall.
o-pen arms ____ I could not see... And when I die, ____ and when_ it's
poco rall.
o-pen arms ____ I could not see... And when I die, ____ and when_ it's
poco rall.
o-pen arms ____ I could not see... And when I die, ____ and when_ it's

109 Slightly slower

poco rall.
o-pen arms ____ I could not see... And when I die, ____ and when_ it's

my time to go, _____ I want to come back as me... I

my time to go, _____ I want to come back as me... I

my time to go, _____ I want to come back as me... I

my time to go, _____ I want to come back as me... I

rall.

110