

# Mambo Italiano

For TB\* and Piano with optional Percussion\*\*

Duration: ca. 2:05

Arranged by  
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Words and Music by  
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Freely ( $\text{♩} = 69-72$ )

Tenor

Baritone

Piano

*mf*

A

Freely ( $\text{♩} = 69-72$ )  
N.C.

*mf*

5

girl went back to Na - po - li

*mf*

be - cause she missed the

Cm Cm/G Fm9 Fm G7

5

\*Available separately: 3-Part Mixed (35028581), 2-Part (35028582),  
TB (35031338), StudioTrax CD (35028583)  
Rhythm/Horn parts available as a digital download (35028719) (tpt 1-2, tsx, tbn, gtr, b, dm)  
\*\*Percussion parts are on page 12-15.  
[www.shawneepress.com](http://www.shawneepress.com)

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DO NOT  
PHOTOCOPY



4

but

scen - er - y, — the na - tive danc - es and the charm - ing songs, but

Cm Cm/G Cm Cm/G Fm7 Dm7(b5)

8

*rit.* *a tempo*

wait a min - ute! Some - thing's wrong!

*rit.* *a tempo*

wait a min - ute! Some - thing's wrong!

D7 G D7 G7 Cm Cm/Eb Cm/G

*rit.* *a tempo*

11

Dm7(b5) G7 Cm N.C.

*cresc.*

14

17

*f*

Hey, mam - bo,  
Hey, mam - bo!

Hey, mam - bo, mam - bo I - ta - li - a - no!  
Hey, mam - bo! Don't wan-na tar - an - tel - la.

Cm Cm/G Dm7(b5) G7 Cm Cm/G

17

8

mam - bo I - ta - li - a - no! Go, go, go, you mixed - up Si - ci - li - a - no!  
No more the moz - za - rel - la. Hey, mam - bo, mam - bo I - ta - li - a - no!

Go, go go, you mixed - up Si - ci - li - a - no!  
Hey, mam - bo, mam - bo I - ta - li - a - no!

Dm7(b5) G7 Cm Cm/G Dm7(b5) G7

20

8

All you Ca - la - bre - se do the mam - bo like - a cra - zy!  
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

All you Ca - la - bre - se do the mam - bo like - a cra - zy!  
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

Cm

23

6 25 *mf*

Hey, goom - bah! I love - a how you dance rhum - ba,

*mf*

Hey, goom - bah! I love - a how you dance rhum - ba,

Gm7 C7 Fm Fm7

*mf*

25

but take - a some ad - vice, pai - sa - no, learn how to mam - bo!

but take - a some ad - vice, pai - sa - no, learn how to mam - bo!

Bb7 Cm Eb+/B Cm7/Bb Eb/Bb Adim7

28

*cresc.* 33 *f*

If ya gon - na be a square, ya nev - er gon - na go no - where - a. Hey, mam - bo,

*cresc.* *f*

If ya gon - na be a square, ya nev - er gon - na go no - where - a. Hey, mam - bo,

Fm G7 Cm Cm/G

*cresc.* *f*

31

8  
mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!

mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!  
Dm7(b5) G7 Cm Cm/G Dm7(b5) Bm7/G

34

8  
Go, go, Joe! Shake like - a Gi - o - van - no. Ma - ma says, "You stop - a or I

Go, go, Joe, Shake like - a Gi - o - van - no. Ma - ma says, "You stop - a or I  
Cm Cm/G Dm7(b5) G7 Cm

37

8  
gon - na tell your pa - pa!" when you mam - bo

gon - na tell your pa - pa!" when you mam - bo

40



8

8 I - tal - i - a - no! —

I - tal - i - a - no! —

G7 Cm9 Cm N.C.

42

45 *Spoken mf*

8 Shake, shake, — shake, and don't you make-a no mis - take, stake, — stake.

*Spoken mf*

Shake, shake, — shake, and don't you make-a no mis - take, stake, — stake.

Cm G7 Cm

*mf*

45

8 You got - ta shake-a when you do the mam - bo, no, — not the sam-ba.

You got - ta shake-a when you do the mam - bo, no, — not the sam-ba.

G7 Cm Eb+/B Cm7/Bb Eb/Bb A dim7

48

Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

Fm G7

51

hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

Cm Dm7(b5) G7 Cm Cm/G

53

mam - bo I - tal - i - a - no! Go, go, Joe! Shake like a Gi - o - van - no.

mam - bo I - tal - i - a - no! Go, go, Joe! Shake like - a Gi - o - van - no.

Dm7(b5) G7 Cm Cm/G Dm7(b5) G7

56

10

59

It's - a so de - leesh - eh ev - 'ry - bod - y can ca - pi - sce when you

It's - a so de - leesh - eh ev - ry - bod - y can ca - pi - sce when you

Cm

59

mam - bo I - ta - li - a - no!

mam - bo I - ta - li - a - no!

F G7 Cm9 Cm

61

Spoken **ff** Mam - bo, uh!

Spoken **ff** Mam - bo, uh!

Fm N.C. Cm

64