

I Am What I Am

for TTBB Chorus and Piano

Music & Lyrics by Jerry Herman
Arranged by SHELTON RIDGE LOVE
(ASCAP)

Freely ♩ = c. 80

BARITONES & BASSES

mp



I am — what I am. I — am my own spe - cial cre - a-tion. —

Optional: a cappella through meas. 16

Piano

mp

TENORS

mp



So come — take a look. Give — me the hook or — the o - va - tion. —

mf

It's

mf



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my world that I want to have a lit - tle pride in. My world, and it's

mf

This system contains measures 9, 10, and 11. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the beginning of measure 9. The key signature has three sharps (F#, C#, G#).

not a place I have to hide in. Life's not — worth a damn till — you can

This system contains measures 12, 13, and 14. It continues the vocal line and piano accompaniment. The piano part features a key signature change to two sharps (F#, C#) at the start of measure 12.

say, "Hey, — world, I am what I am." —

accel.

Play

accel.

This system contains measures 15, 16, and 17. It includes the vocal line and piano accompaniment. The piano part has a *Play* instruction above measure 16 and an *accel.* marking above measure 17. The key signature changes to one sharp (F#) at the end of measure 17.

Faster; steady tempo ♩ = c. 108

19

mf

I am — what I am. I — don't want

mf

23

praise; I — don't want pit-y. — I bang — my own drum. Some — think it's

27

noise; I — think it's pret-ty. — And so what if I love each feath - er and each span - gle?

31

Why not— try and see things from a dif-f'rent an-gle? Your life— is a sham 'til— you can

The musical score for measures 31-34 features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

shout out— loud, "I am what I am!"

cresc.

The musical score for measures 35-38 continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A crescendo marking is present in measure 38.

39

f I am— what I am, and— what I

The musical score for measures 39-42 begins with a forte (*f*) dynamic marking. The vocal line starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

43

am needs no ex - cus-es. I deal my own deck, some - times the

47

ace, some - times the deuc-es. There's one life, and there's no re-turn and no de-pos-it;

51

one life, so it's time to o - pen up your clos-et. Life's not worth a damn till you can

molto rit. **Broad** *ff* *accel.*

55 $\text{♩} = \text{c. } 108$

say, "Hey, — world, I am what I am, what I am

59

am. I am what I am!