

Love Can Build a Bridge

for 2 Solos and TTBB Chorus

Words and Music by Paul Overstreet,
John Jarvis, and Naomi Judd
Arranged by KIRBY SHAW

Soulful ♩ = 86

Piano *mf*

4 SOLO 1 *mf ad lib.*

I'd glad - ly walk a - cross the des - sert with no shoes up-on my feet to

8va

7

share with you the last bite of bread I had to eat. I would swim out to save you in your

10

8 *rit.*
sea of brok - en dreams. When all your hopes are sink - ing, — let me show you what love — means. —

rit.

This system contains measures 10, 11, and 12. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) includes chords and a bass line. A 'rit.' (ritardando) marking appears above the vocal staff in measure 12 and below the piano staff in measure 12.

13

8 **TENORS** *p* *mp*
Love can build a bridge — be - tween your heart and mine. — Love can build a —

BARITONES & BASSES *p* *mp*

pp

This system contains measures 13 through 17. Measures 13-15 are for Tenors and Baritone/Basses. Measures 16-17 are for the piano. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part in measures 16-17 is marked *pp* and contains whole rests.

18

8
bridge; — don't you think it's time, — don't you think it's time? —

mp

This system contains measures 18, 19, and 20. Measures 18-19 are for the vocal line. Measure 20 is for the piano. The piano part in measure 20 is marked *mp* and features a more active melodic line.

21 *mf*

Love can build a bridge. Yes, we know love can build a bridge.

mf

25 *mp*

Hoo hoo hoo hoo hoo hoo Now I would

mp

SOLO 2 *mp*

29

whis - per love so loud - ly ev - 'ry heart would un - der-stand that

mp

31 *mf*

love and on - ly love — can join the tribes — of — man. I would give my heart's — de - si - re so that

mf

34 *cresc.*

you might — see — the first step is to re - al-ize — that it all be - gins with you and — me. —

cresc.

37 **SOLO 1** *f* *3*

Love can build a bridge.

SOLO 2 *f*

be-tween — your heart — and mine —

TENORS *f*

Love can build a bridge — be - tween your heart and mine. —

BARITONES & BASSES *f*

41

Musical score for measures 41-43. The score is written for voice and piano. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble and bass clefs and a key signature of one sharp (F#). The lyrics are: "Love can build a bridge; don't you think it's time, don't you think it's time?". There is a triplet of eighth notes in the second staff of the voice part.

Love can build a bridge; don't you think it's time, don't you think it's time?

44

Musical score for measures 44-46. The score is written for voice and piano. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble and bass clefs and a key signature of one sharp (F#). The lyrics are: "When we stand to- geth - er it's our fin - est hour. we can do". The piano part includes a *mf* (mezzo-forte) dynamic marking.

When we stand to- geth - er it's our fin - est hour. we can do

47

an - y - thing, — an - y - thing, — an - y - thing — if we keep be - liev - ing in the pow - er. — Love can build a

Love

50

— can build a bridge — be - tween your heart — and mine. —

bridge — be - tween your heart and mine. —

53

Love ____ can build a bridge. ____

Yes, it's time. ____

Love can build a ____ bridge; ____ don't you think it's time, ____ don't you think it's time?

The musical score for measures 53-55 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The melody includes a triplet in measure 54. The piano part consists of chords and moving lines in both hands.

56

Love ____ can build a bridge. ____

Love can build a ____ bridge. Yes, we know

The musical score for measures 56-58 continues the vocal melody and piano accompaniment. Measure 56 has a repeat sign. The piano part features a more active bass line in measure 57.

59

rit. e cresc. *ff*

Whoa, yes, it's time, 3 yes, it's

rit. e cresc. *ff*

Whoa, yes, it's time, 3 yes, it's

rit. e cresc. *ff*

love can build a bridge; yes, it's time, yes, it's

rit. e cresc. *ff*

rit. e cresc. *ff*

62

time!

time!

time!

time!

8^{va}