

for Samantha Richman
MANLY MEN
Men's Chorus Extravaganza
TTBB Unaccompanied

KURT KNECHT

Molto aplombioso ($\text{J} = 110$)

Music score for Tenor 1, Tenor 2, Baritone, Bass, and Piano (for rehearsal only). The vocal parts sing "We are men and we like to sing in big block chords and close". The piano part provides harmonic support with sustained chords.

Tenor 1
Tenor 2
Baritone
Bass
Piano (for rehearsal only)

We are men and we like to sing in big block chords and close

Molto aplombioso ($\text{J} = 110$)

Continuation of the musical score. The vocal parts sing "har - mo - ny. Our songs all sound the same, and most of them are". The piano part provides harmonic support with sustained chords.

5
molto rit. a tempo
har - mo - ny. Our songs all sound the same, and most of them are
har - mo - ny. Our songs all sound the same, and most of them are
har - mo - ny. Our songs all sound the same, and most of them are
har - mo - ny. Our songs all sound the same, and most of them are
molto rit. a tempo

9 molto rit. a tempo 3
 real - ly lame; but though we may not al-ways in - spire____ at
 real - ly lame; but though we may not al-ways in - spire____ at
 real - ly lame; but though we may not al-ways in - spire____ at
 real - ly lame; but though we may not al-ways in - spire____ at

9 molto rit. a tempo 3
 least we're not a wom - en's choir. Ah____

12 molto rit. w "ih'mens" falsetto a tempo ($\text{J} = 130$)
 least we're not a wom - en's choir. Ah____ pah pah
 least we're not a wom - en's choir. Ah____ pah pah
 least we're not a wom - en's choir. Ah____ oom

12 molto rit. a tempo ($\text{J} = 130$)

17

First ten-ors have the high-est voice, for
pah oom oom oom oom oom

22

most of us it's not by choice sing-ing still at twen-ty three like we missed our
 pah pah pah pah pah pah pah pah
 pah pah pah pah pah pah pah pah
 oom oom oom oom oom

22

27

pub-er-ty. When our pitch turns sour— we just sing a lit-tle loud - er

pah pah pah pah pah pah pah pah pah pah

pah pah pah pah pah pah pah pah pah pah

oom oom oom oom oom

27

32 Solo

tight un der-wear's the key to sing - ing a high 'C' to

pah pah pah oom pah pah oom pah

pah pah pah oom pah pah oom pah

oom pah oom pah oom pah

32

36 rit. **Tutti** molto rit.

sing - ing a high "C" Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

36 rit. molto rit.

40 *j. - 95 Soft Shoe (swing 8ths)*

oooh _____ ooh _____

Sec - ond ten - ors are not geeks we're just first ten - ors with

Sec - ond ten - ors, sec - ond

dum dum

40 *j. - 95 Soft Shoe (swing 8ths)*

43

(ooh) ooh ah
poor tech - niques, but should you love us an - y less just be -
ten - - - nors, Oh sec - ond ten - - - ors
dum dum dum dum dum dum dum dum duh

46

'cause they crack ooh ''F''
cause we crack when we try to sing an ''F'' We
''F''
'cause they crack ooh
'cause they crack ooh
''F''
''F''

49

oooh

don't sing too high and we don't sing too low and we're

Sec - ond ten - ors

dum dum dum dum dum dum dum

49

51

oooh ooh

not as ar-ro-gant as the first ten-ors we know we just want you to love us like the

Sec - ond ten - ors Oh, sec - ond ten -

dum dum

51

54

(ooh) "Pips" and "Gar-funk-els" who are sec-ond best. ooh oh
rest of the "Pips" and "Gar-funk-els" who are sec-ond best. ooh oh
ors "Pips" and "Gar-funk-els" who are sec-ond best. ooh oh
duh "Pips" and "Gar-funk-els" who are sec-ond best. ooh oh

54

58 $\text{♩} = 100$

(oh) zoom zoom zoom zoom zoom zoom zoom
(oh) zoom zoom zoom zoom zoom zoom zoom
(oh) Bar i tones are by far the sex - i - est.
(oh) zoom zoom zoom zoom zoom zoom zoom

58 $\text{♩} = 100$

61

zoom zoom zoom zoom zoom zoom zoom

zoom zoom zoom zoom zoom zoom zoom

Feast your ears u - pon _____ our vo - cal stud - li - ness.

zoom zoom zoom zoom zoom zoom zoom

61

63

zoom zoom zoom zoom zoom zoom zoom

zoom zoom zoom zoom zoom zoom zoom

We will sing when we're just for - - - ty five with vi -

zoom zoom zoom zoom zoom zoom zoom

63

65

zoom zoom zoom zoom zoom zoom zoom
zoom zoom zoom zoom zoom zoom zoom
bra - tos five miles wide.

67

zoom zoom zoom zoom zoom then they would
zoom zoom zoom zoom zoom then they would
If God came down and took our brains a-way

69

sing zoom zoom ah ooh

sing zoom zoom ah ooh

"la don-na mo - bi - le." ah ooh

zoom zoom ah We are tired of root pro -

69

p ♩ = 60

72

(ooh)

(ooh)

(ooh)

gres - sions, walk - ing bass lines re - cord ses - sions where all we sing is that

72

76

sham-a-lam-a-lam-a-ding dang ooh
sham-a-lam-a-lam-a-ding dang ooh
sham-a-lam-a-lam-a-ding dang ooh
stu - pid "dip di dip dip dah" We try so hard with

76

79

(ooh)
(ooh)
(ooh)
all our mights to sing so low we shake the lights. We wish we had voices like

79

84 molto rit.

a tempo

James Earl Jones or Bar - ry White, but we're just hu - man our throats are

84 molto rit.

a tempo

88

(ooh)

(ooh)

(ooh)

hurt - ing and our low sing - ing sounds more like burp - ing, but we're the bass - es we keep

88

92

f $\text{♩} = 110$

(ooh) We are men and we like to sing in big block chords and close
(ooh) We are men and we like to sing in big block chords and close
(ooh) We are men and we like to sing in big block chords and close
sing-ing 'cause We are men and we like to sing in big block chords and close

92

f $\text{♩} = 110$

97

har - mo - ny. Our songs all sound the same, like bad re - writes of
har - mo - ny. Our songs all sound the same, like bad re - writes of
har - mo - ny. Our songs all sound the same, like bad re - writes of
har - mo - ny. Our songs all sound the same, like bad re - writes of

97

101

"there is noth-ing like a dame" and though our rep - er - toire con-sists of
 "there is noth-ing like a dame" and though our rep - er - toire con-sists of
 "there is noth-ing like a dame" and though our rep - er - toire con-sists of
 "there is noth-ing like a dame" and though our rep - er - toire con-sists of

105

drink - ing songs and sail - or songs and bar - ber - shop quar - tets We
 drink - ing songs and sail - or songs and bar - ber - shop quar - tets We
 drink - ing songs and sail - or songs and bar - ber - shop quar - tets We
 drink - ing songs and sail - or songs and bar - ber - shop quar - tets We
105
 rit.

109 $\text{J} = 88$ molto pomposioso

thank God eve - ry day from our head down to our toes that
 thank God eve - ry day from our head down to our toes that
 thank God eve - ry day from our head down to our toes that
 thank God eve - ry day from our head down to our toes that

109 $\text{J} = 88$ molto pomposioso

113

we are not so - pra - nos or al - tos. A - men.
 we are not so - pra - nos or al - tos. A - men.
 we are not so - pra - nos or al - tos. A - men.
 we are not so - pra - nos or al - tos. Or ten - ors.

113