

Color Out of Colorado

For TTBB Chorus and Piano

Mark Waldrop

Dick Gallagher

Arranged by SHELTON RIDGE LOVE

(ASCAP)

With dignity ♩ = 76

mp

TENOR 1
TENOR 2

Ah— Ah—

mp

BARITONE
BASS

(Meas. 1-8 are optional.)

mf

PIANO

5

Freely

mp SOLO 1

3

In state af - ter state the

Ah—

mp

10

SOLO 2
mp

leg - is - la - ture wants to reg - u - late hu - man na - ture, and so, from sea to

14

*rit.*SOLO 1
a tempo

shin - ing sea, they'd like to tell you what to be. (where to pee.) They can pass all the stat - utes

19

SOLO 2

DUET

that they please; a - corns won't grow in - to ap - ple trees. Be - sides, those diff - f'renc -

23

SOLO 2
(with a wink)

es they hate are the strength that make this coun - try great... a - gain.

a tempo
mf

On - ly fools would write those laws. They sim - ply can't suc - ceed be - cause...

mf a tempo

rit.

mf a tempo

rit.

p unis. **Moderato; with ease** ♩ = c. 88

You can't take the "Col - or" out of Col - o - ra - do.

p unis.

p

You can't take the "Mar - y" out of Mar - y - land. As

40

accel. *cresc.*

John Phil - ip Sou - sa said, "I can't march _____ if I can't hear the

accel. *cresc.*

accel. *cresc.*

45

mf Allegro; having fun $\text{♩} = \text{c. } 108$

boys in the band!" You can't take the "sis-sy" out of Mis - sis -

mf *mf*

50

sip - pi. _____ He's there, and he's go - ing to

8vb

54

stay. Just like A, B, C, it's as

cresc.

cresc.

cresc.

This system contains measures 54 through 57. The vocal line (treble and bass staves) features a melodic line with lyrics. The piano accompaniment (grand staff) includes chords and moving lines. Dynamics include *cresc.* (crescendo) in measures 55 and 57.

58

plain as it can be: you need "us" to make the U. S.

f

f

f

This system contains measures 58 through 61. The vocal line continues with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 59, 60, and 61.

62

A. You can't kick our ass - es out of Mas - sa -

f unis.

f

f

This system contains measures 62 through 65. The vocal line continues with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *f unis.* (forte unison) in measure 63 and *f* (forte) in measures 64 and 65.

66

8

chu-setts or sub - tract the ten per - cent from Ten - nes - see.

This system contains measures 66 through 70. The vocal line (treble and bass staves) begins with a whole note 'chu-setts' in measure 66, followed by a half rest in measure 67, and then the phrase 'or sub - tract the ten per - cent from Ten - nes - see.' spanning measures 68 to 70. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of three flats.

71

8

U - tah could nev - er be the Bee - hive State _____ if the

This system contains measures 71 through 75. The vocal line starts with a half rest in measure 71, followed by the lyrics 'U - tah could nev - er be the Bee - hive State' in measures 72-74, and 'if the' in measure 75. The piano accompaniment continues with the same eighth-note bass line and chords. A sharp sign is present above the 'nev - er' lyrics in measure 72.

76

8

hair-dress - ers went ab - sen - tee. You can't run the ho - mos

This system contains measures 76 through 80. The vocal line begins with 'hair-dress - ers went ab - sen - tee.' in measures 76-78, followed by 'You can't run the ho - mos' in measures 79-80. The piano accompaniment features a more active right hand in measures 76-78, with a key signature change to two flats in measure 79.

81
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out of Ok - la - ho - ma; it's their home, and they

85
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won't go a - way. In the land of the

89
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free, di - ver - si - ty's the key. You need "us" to make the

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93

U. S. A. You will nev - er take the "har - lot" out of

p *unis.*

p



98

Char - lotte. You will al - ways know what's new in New Or - leans.



103

Chi - ca - go with no "chic" would be bor - ing in a week, and you



108

can't have New York Cit - y with - out Queens!

mp *mf* *rit.* *f*

113

a tempo mf unis. You can - not re - place those Stat - en Is - land fer - ries, and

a tempo mf unis.

a tempo *mf*

118

who'll al - ways keep San - ta Fe? Yes, we're proud to

mf *f*

123

state we help make this coun - try great! You need "us" to make the

127

U. S. A.

rit. e dim.

8va

132

Rubato; dramatic $\text{♩} = \text{c. } 69$

SOLO *mp*

Go on, take the "vir - gin" out of West Vir - gin - ia. Take the

8va

mp

137

8 "or - gi" out of Geor - gia, if you can. You can't drive the

142

8 Game-cocks out of South Car - o - line; and please, leave the "bam" in Al - a -

147

8 bam. You can try to take the "K. Y." from Ken - tuck - y,

152

8 though I doubt that you'll get ver - y far!

cresc.

cresc.

8vb

156

TENORS 1 & 2

*mf**cresc.*

But you'll nev - er take the "Col - or" out of Col - o - ra - do.

BARITONES & BASSES

*mf**cresc.*

161

f

Don't you re - al - ize who we are? _____

f

166

Marcato $\text{♩} = \text{c. } 69$ *f**accel.*

Think of Prov - ince - town, Key West, and San Fran - cis - co.

*f**accel.*

f *accel.*

8vb

With-out us they'd be a lot more like Fort Wayne. We're

part of A - mer - i - ca the Beau - ti - ful; _____ re - mem - ber her

fruit - ed plain! We're all march-ing to a mas - ter or - ches -

unis.

unis.

fruit - ed plain! We're all march-ing to a mas - ter or - ches -

unis.

unis.

186

tra - tion, so please let all the in - stru - ments

This system contains measures 186 through 189. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and single notes in the left hand.

190

play! Just to leave no doubt, one more

unis.

This system contains measures 190 through 193. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly static with single notes. A fermata is placed over the final notes of the piano part in measure 193.

194

time we'll spell it out: you need "us" to make the U. S.

This system contains measures 194 through 197. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly static with single notes.

8

A. _____

ff You need "us" to make the

ff

8

U. _____ S. _____

8

A. _____