

# Star Wars: The Last Jedi

***Star Wars: The Last Jedi*** (also known as ***Star Wars: Episode VIII – The Last Jedi***) is a 2017 American epic space opera film written and directed by Rian Johnson. Produced by Lucasfilm and distributed by Walt Disney Studios Motion Pictures, it is the second installment of the *Star Wars* sequel trilogy, following *The Force Awakens* (2015), and the eighth episode of the nine-part "Skywalker saga". The film's ensemble cast includes Mark Hamill, Carrie Fisher, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Andy Serkis, Lupita Nyong'o, Domhnall Gleeson, Anthony Daniels, Gwendoline Christie, Kelly Marie Tran, Laura Dern, and Benicio del Toro. *The Last Jedi* follows Rey as she seeks the aid of Luke Skywalker in hopes of turning the tide for the Resistance in the fight against Kylo Ren and the First Order while General Leia Organa, Finn, and Poe Dameron attempt to escape a First Order attack on the dwindling Resistance fleet. The film features the first posthumous film performance by Fisher, who died in December 2016, and the film is dedicated to her memory.<sup>[4][5]</sup>

*The Last Jedi* is part of a new trilogy of films announced after Disney's acquisition of Lucasfilm in October 2012. It was produced by Lucasfilm president Kathleen Kennedy and Ram Bergman and executive produced by *The Force Awakens* director J. J. Abrams. John Williams, composer for the previous episodic films, returned to compose the score. A number of scenes were filmed at Skellig Michael in Ireland during pre-production in September 2015, but principal photography began at Pinewood Studios in England in February 2016 and wrapped that July.

*The Last Jedi* premiered in Los Angeles on December 9, 2017, and was released in the United States on December 15. It grossed over \$1.3 billion worldwide, becoming the highest-grossing film of 2017 and the

Star Wars: The Last Jedi



Theatrical release poster

Directed by	<u>Rian Johnson</u>
Written by	<u>Rian Johnson</u>
Based on	<u>Characters</u> by <u>George Lucas</u>
Produced by	<u>Kathleen Kennedy</u> <u>Ram Bergman</u>
Starring	<u>Mark Hamill</u> <u>Carrie Fisher</u> <u>Adam Driver</u> <u>Daisy Ridley</u> <u>John Boyega</u> <u>Oscar Isaac</u> <u>Andy Serkis</u> <u>Lupita Nyong'o</u> <u>Domhnall Gleeson</u> <u>Anthony Daniels</u>

ninth-highest-grossing film of all time by the time its theatrical run was over. It is also the second-highest-grossing *Star Wars* film and turned a net profit of over \$417 million. The film was well received by critics and received four nominations at the 90th Academy Awards, including Best Original Score and Best Visual Effects, as well as two nominations at the 71st British Academy Film Awards. A sequel, *The Rise of Skywalker*, concluded the sequel trilogy in 2019.

## Plot

Following the battle of Starkiller Base,<sup>[a]</sup> General Leia's Resistance forces are forced to evacuate their base when the First Order attacks. Poe Dameron ignores Leia's orders and recklessly leads a Pyrrhic counterattack. The Resistance escapes into hyperspace, but the First Order unveils its new hyperspace tracker<sup>[b]</sup> to ambush them on arrival. Kylo Ren hesitates to fire on his mother Leia, but his wingmen destroy the bridge, killing many Resistance leaders. Leia is sucked into space. She survives by using the Force but is heavily injured. The First Order continues pursuing the fleet, now led by Vice-Admiral Holdo, who, like Leia, scolds Poe for his insubordination.

On Ahch-To, Rey and Chewbacca ask Luke to end his self-imposed exile. Luke rebuffs them, but R2-D2 inspires him by playing Leia's old distress signal to Obi-Wan.<sup>[c]</sup> Luke agrees to teach Rey about the Force. He criticizes the Jedi's old arrogance,<sup>[d]</sup> explaining that while the Jedi favored the light side of the Force, the Force requires a balance of light and dark. Rey grows curious about the dark side, which offers her information about her long-lost parents and lets her communicate remotely with Kylo. Kylo wins Rey's sympathy by revealing that he left the Jedi because Luke, fearing his power, tried to kill him. Luke confesses that he momentarily considered killing Kylo, who was being corrupted by Snoke, but thought better of it. Intent on redeeming Kylo, Rey leaves Ahch-To and hands herself over to Kylo.

Tormented by his failures, Luke prepares to burn the last Jedi relics, but cannot bring himself to do it. Yoda's force ghost sets fire to the Jedi library to teach Luke that the Jedi's future lies with Rey, not past memories. Yoda encourages Luke to learn from his failure with Kylo and to be a better mentor to Rey.

Shut out of Holdo's inner circle, Poe impulsively dispatches Finn, Rose, and BB-8 to disable the hyperspace tracker. They visit Canto Bight to find Maz Kanata's favored hacker, but are pursued by police and improvise by recruiting DJ, a cynical mercenary hacker. They escape with the help of young stablehands and a herd of fathiers, sentient animals tortured by the locals for profit. DJ sneaks the team onto Snoke's flagship, but Phasma catches them.

	<u>Gwendoline Christie</u>
	<u>Kelly Marie Tran</u>
	<u>Laura Dern</u>
	<u>Benicio del Toro</u>
<b>Cinematography</b>	<u>Steve Yedlin</u>
<b>Edited by</b>	<u>Bob Ducsay</u>
<b>Music by</b>	<u>John Williams</u>
<b>Production company</b>	<u>Lucasfilm Ltd.</u>
<b>Distributed by</b>	<u>Walt Disney Studios Motion Pictures</u>
<b>Release dates</b>	<u>December 9, 2017 (Shrine Auditorium)</u>
	<u>December 15, 2017 (United States)</u>
<b>Running time</b>	<u>152 minutes</u> <sup>[1]</sup>
<b>Country</b>	<u>United States</u>
<b>Language</b>	<u>English</u>
<b>Budget</b>	<u>\$300 million</u> <sup>[2]</sup>
<b>Box office</b>	<u>\$1.334 billion</u> <sup>[3]</sup>

Kylo brings Rey to Snoke, who reveals that he connected them to find Luke. He orders Kylo to kill Rey, but Kylo kills Snoke instead. Together, Kylo and Rey defeat Snoke's bodyguards. To Rey's horror, Kylo rejects the Resistance and proposes ruling the galaxy together. Rey refuses and battles Kylo for Luke's lightsaber, causing an explosion that allows her to escape.

Poe learns that Holdo plans to evacuate the Resistance by sneaking away in small transport vessels to an unspecified destination. Believing her plan cowardly and futile, he leads a mutiny, but Leia rises from her sickbed, stuns him, and reveals a secret, well-defended Rebellion base on Crait. Holdo remains aboard the flagship as a decoy. DJ betrays her plan to General Hux, who begins massacring the transports. To stop him, Holdo launches a kamikaze attack, destroying Snoke's flagship. In the chaos, BB-8 frees Finn and Rose. Finn outduels Pasma, and the team escapes to Crait.

The First Order, now led by Kylo, arrives on Crait with overwhelming force, including a cannon powerful enough to demolish the fortress wall. Finn attempts his own kamikaze attack to destroy the cannon, but Rose stops him, as unlike Holdo, he can still live to fight another day. Even so, all appears to be lost.

Suddenly, Luke appears. After a heartfelt conversation with Leia, he strides out to face Kylo, who demands to duel him. Kylo belatedly realizes that Luke—having reconciled with the Force—is projecting his image from Ahch-To. Poe finally earns Leia's approval by maturely deducing that Luke is buying them time to escape. With Rey's help, Poe finds a secret exit. Chewbacca evacuates the Resistance on the *Falcon*. His power spent, Luke peacefully dies, becoming one with the Force. Leia senses his death and tells Rey that the Resistance can rise again.

At Canto Bight, the stablehands retell the now-legendary story of Luke Skywalker. One boy moves a broom with the Force and gazes into space.

## Cast

---

- Mark Hamill as Luke Skywalker, a powerful Jedi Master who has been in self-imposed exile on the planet Ahch-To.<sup>[6][7]</sup>
  - Hamill voices Dobbu Scay, named after the film's editor, Bob Ducsay. On Canto Bight, the character mistakes BB-8 for a slot machine.<sup>[8][9]</sup>
- Carrie Fisher as General Leia Organa, twin sister to Luke, former princess of Alderaan, and a leading general in the Resistance.<sup>[7]</sup>
- Adam Driver as Kylo Ren, Supreme Leader Snoke's disciple, who is strong with the Force. He is the son of Han Solo and Leia Organa, and Luke's nephew.<sup>[7]</sup>
- Daisy Ridley as Rey, a highly Force-sensitive scavenger from the desert planet Jakku who joined the Resistance and goes to find Luke.<sup>[7]</sup>
- John Boyega as Finn, a former stormtrooper of the First Order who defected to the Resistance.<sup>[7][10]</sup>
- Oscar Isaac as Poe Dameron, a high-ranking X-wing fighter pilot in the Resistance.<sup>[7][10]</sup>
- Andy Serkis as Supreme Leader Snoke, the leader of the First Order and Kylo Ren's master.<sup>[7]</sup>
- Lupita Nyong'o as Maz Kanata, a pirate and ally of the Resistance.<sup>[7]</sup>

- [Domhnall Gleeson](#) as [General Hux](#), the former head of the First Order's Starkiller Base.<sup>[7]</sup>
- [Anthony Daniels](#) as [C-3PO](#), a humanoid protocol droid in the service of [Leia Organa](#).<sup>[7]</sup>
- [Gwendoline Christie](#) as [Captain Phasma](#), the commander of the First Order's stormtroopers.<sup>[7][11]</sup>
- [Kelly Marie Tran](#) as [Rose Tico](#), a member of the Resistance who works in maintenance.<sup>[12][13]</sup>
- [Laura Dern](#) as [Vice-Admiral Amilyn Holdo](#), an officer in the Resistance.<sup>[14][15]</sup>
- [Benicio del Toro](#) as [DJ](#), an underworld codebreaker.<sup>[14]</sup>

[Frank Oz](#) returns as [Yoda](#), the deceased former Jedi Master and Luke's wise mentor, who appears as a Force spirit.<sup>[16]</sup> [Joonas Suotamo](#) appears as [Chewbacca](#), taking over the role from [Peter Mayhew](#) after previously serving as his body double in *The Force Awakens*. Mayhew, who suffered from chronic knee and back pain, was credited as "Chewbacca consultant".<sup>[17][18]</sup> [Billie Lourd](#), [Mike Quinn](#), and [Timothy D. Rose](#) reprise their roles as [Lieutenant Connix](#), [Nien Nunb](#), and [Admiral Ackbar](#), respectively; with [Tom Kane](#) voicing Ackbar.<sup>[19][17]</sup> [Amanda Lawrence](#) appears as [Commander D'Acy](#), and [Mark Lewis Jones](#) and [Adrian Edmondson](#) play [Captains Canady](#) and [Peavey](#), respectively.<sup>[17]</sup> [BB-8](#) is controlled by puppeteers [Dave Chapman](#) and [Brian Herring](#),<sup>[17]</sup> with initial voice work by [Ben Schwartz](#) and final sound effects voiced by [Bill Hader](#) modulated through a synthesizer.<sup>[20]</sup> [Jimmy Vee](#) portrays [R2-D2](#), taking over the role from [Kenny Baker](#), who died in August 2016.<sup>[21]</sup> [Veronica Ngo](#) portrays [Rose's sister Paige Tico](#), a Resistance gunner who sacrifices her life to destroy a First Order dreadnought.<sup>[22]</sup>

[Justin Theroux](#) plays the master codebreaker, while [Lily Cole](#) plays his companion.<sup>[17]</sup> [Joseph Gordon-Levitt](#) has a voice cameo as [Slown Lo](#),<sup>[23]</sup> and [Warwick Davis](#) plays [Wodibin](#).<sup>[17]</sup> *Rogue One* (2016) director [Gareth Edwards](#) has a cameo appearance as a Resistance Soldier, with [Edgar Wright](#) and [Joe Cornish](#) also cameo in the film.<sup>[9]</sup> [Hermione Corfield](#) appears as [Tallissan "Tallie" Lintra](#), a Resistance A-Wing pilot and squadron leader, and [Noah Segan](#) and [Jamie Christopher](#) appear as Resistance pilots [Starck](#) and [Tubbs](#).<sup>[17]</sup> [Hugh Skinner](#) cameos as a Resistance Officer; while [Hamill's](#) children, [Griffin](#), [Nathan](#), and [Chelsea](#), cameo as Resistance soldiers.<sup>[9]</sup> [Prince William, Duke of Cambridge](#); [Prince Harry, Duke of Sussex](#); and [Gary Barlow](#) have cameo appearances as stormtroopers,<sup>[9]</sup> and [Tom Hardy](#) also had an appearance as a stormtrooper, but his cameo was dropped from the final cut.<sup>[24]</sup>

## Production

---



---

### Development

In October 2012, *Star Wars* creator [George Lucas](#) sold his production company [Lucasfilm](#) to the [Walt Disney Company](#).<sup>[25]</sup> Disney announced a new trilogy of *Star Wars* films.<sup>[25]</sup> [J. J. Abrams](#) was named director of the first episode in the trilogy, *Star Wars: The Force Awakens*, in January 2013.<sup>[26]</sup> In June 2014, director [Rian Johnson](#) was reported to be in talks to write and direct its sequel, *Episode VIII*, and to write a [treatment](#) for the third film, *Episode IX*, with [Ram Bergman](#) producing both films.<sup>[27][28]</sup> Johnson confirmed in August that he would direct *Episode VIII*.<sup>[29]</sup>



In January 2015, Disney CEO Bob Iger stated that *Episode VIII* would be released in 2017.<sup>[30]</sup> In December, Lucasfilm president Kathleen Kennedy said that the film had not been mapped out and that Abrams was collaborating with Johnson, who would in turn work with (then) *Episode IX* director Colin Trevorrow to ensure a smooth transition.<sup>[31]</sup> Additionally, Abrams served as an executive producer along with Tom Karnowski and Jason McGatlin.<sup>[17]</sup> In January 2017, Lucasfilm announced the title for *Episode VIII* as *Star Wars: The Last Jedi*.<sup>[32]</sup>



Writer and director Rian Johnson

## Writing

The *Last Jedi* story begins immediately after *The Force Awakens*.<sup>[33]</sup> Johnson had his story group watch films such as *Twelve O'Clock High* (1949), *The Bridge on the River Kwai* (1957), *Gunga Din* (1939), *Three Outlaw Samurai* (1964), *Sahara* (1943), and *Letter Never Sent* (1960) for inspiration while developing ideas.<sup>[33][34]</sup> He felt it was difficult to work on the film while *The Force Awakens* was being finished.<sup>[33]</sup>

Johnson wrote the scene with the mirrored versions of Rey to symbolise her search for identity; when she asks for a vision of her parents, she sees only herself.<sup>[35]</sup> Rey learns that her parents were "nobodies" because it would be "the hardest thing" she and the audience could hear; Johnson likened the scene to Luke Skywalker learning that Darth Vader is his father in *The Empire Strikes Back* (1980).<sup>[35]</sup> During production, Hamill expressed disagreement with the direction of his character, Luke, feeling his disillusioned state was at odds with the character.<sup>[36]</sup> Hamill later said he regretted making his initial misgivings public and compared his disagreements to his clashes with George Lucas during the filming of *Return of the Jedi* (1983).<sup>[36]</sup>

## Casting

In September 2015, Disney shortlisted the female cast members to Gina Rodriguez, Tatiana Maslany, and Olivia Cooke.<sup>[37]</sup> That same month, Benicio del Toro confirmed his involvement in the film, but denied that he was playing a villain,<sup>[38][39]</sup> and Mark Hamill was also confirmed.<sup>[6]</sup> Joaquin Phoenix was also courted to portray the role of DJ, but would end up passing on the offer.<sup>[40]</sup> In October 2015, Gugu Mbatha-Raw was rumored to have been cast in the film.<sup>[41]</sup> In November, Kennedy announced at the London premiere of *The Force Awakens* that the entire cast would return for *Episode VIII*, along with "a handful" of new cast members.<sup>[7]</sup> In February 2016, at the start of filming, it was confirmed that Laura Dern and Kelly Marie Tran had been cast in undisclosed roles.<sup>[15]</sup> In April 2017, at the *Star Wars* Celebration Orlando, Lucasfilm announced that Tran would play Resistance maintenance worker Rose Tico, which Johnson described as the film's largest new role.<sup>[12][13]</sup> To keep Frank Oz's return as Yoda a secret, producers excluded Oz's name in the billing for the film's pre-release marketing and ensured that Oz stayed on set during filming.<sup>[16]</sup>

## Filming

Second unit photography began during pre-production at Skellig Michael in Ireland on September 14, 2015, due to the difficulties of filming at that location during other seasons.<sup>[42]</sup> It would have lasted five days, but filming was canceled for the first day due to poor weather and rough conditions.<sup>[42][43]</sup>

In September 2015, del Toro revealed that principal photography would begin in March 2016.<sup>[38]</sup> The production began work on the 007 Stage at Pinewood Studios on November 15, 2015.<sup>[44]</sup> Rick Heinrichs served as production designer.<sup>[45]</sup>

In January 2016, production of *Episode VIII* was delayed until February due to script rewrites.<sup>[46]</sup> Filming was in danger of being delayed further due to an upcoming strike between the Producers Alliance for Cinema and Television and the Broadcasting, Entertainment, Cinematograph and Theatre Union.<sup>[47]</sup> On February 10, 2016, Disney CEO Bob Iger confirmed that principal photography had begun<sup>[48]</sup> under the working title *Space Bear*.<sup>[33]</sup> Additional filming took place in Dubrovnik, Croatia from March 9 to 16,<sup>[49][50]</sup> as well as in Ireland in May.<sup>[51]</sup> Malin Head in County Donegal and a mountain headland, Ceann Sibeal in County Kerry, served as additional filming locations.<sup>[52]</sup> To increase the scenes' intimacy Driver and Ridley were both present when filming Kylo and Rey's Force visions.<sup>[53]</sup> Location filming for the battle scenes on the planet Crait took place at the Salar de Uyuni salt flats in Bolivia.<sup>[54]</sup> Additional filming took place in Mexico.<sup>[55]</sup>

Principal photography wrapped on July 22, 2016,<sup>[56]</sup> though as of early September, Nyong'o had not filmed her scenes.<sup>[57]</sup> In February 2017, it was announced that sequences from the film were shot in IMAX.<sup>[58]</sup> Production designer Rick Heinrichs said the original script called for 160 sets, double what might be expected, but that Johnson did some "trimming and cutting". Ultimately, 125 sets were created on 14 sound stages at Pinewood Studios.<sup>[59]</sup>

According to creature designer Neal Scanlan, *The Last Jedi* has more practical effects than any *Star Wars* film, with 180 to 200 creatures created with practical effects, some cut from the final edit.<sup>[60]</sup> For Yoda's appearance in the film as a Force ghost, the character was created using puppetry, as was done in the original *Star Wars* trilogy (as opposed to computer-generated imagery, which was used to create Yoda in most of the prequel trilogy).<sup>[61]</sup> Rian Johnson explained the decision was because he felt a digital Yoda would not have been true to how Luke knew him in *The Empire Strikes Back*.<sup>[62]</sup>

## Music

In July 2013, Kennedy confirmed at the Star Wars Celebration Europe that John Williams would return to score the *Star Wars* sequel trilogy.<sup>[63][64]</sup> Williams confirmed his assignment for *The Last Jedi* at a Tanglewood concert in August 2016,<sup>[65]</sup> stating he would begin recording the score "off and on" in December 2016 until March or April 2017.<sup>[66]</sup> On February 21, 2017, it was confirmed that recording was underway, with both Williams and William Ross conducting the sessions.<sup>[67][17]</sup> In lieu



of a traditional spotting session with Johnson, Williams was provided a temp track of music from his previous film scores as a reference for scoring *The Last Jedi*.<sup>[68]</sup> The official soundtrack album was released by Walt Disney Records on December 15, 2017.<sup>[69]</sup>

## Marketing

---

On September 19, 2017, Australia Post released a set of stamp packs.<sup>[70]</sup> On October 12, Royal Mail released a set of eight promotional postage stamps designed by Malcolm Tween.<sup>[71]</sup> Several tie-in books were released on the same day as the film's release, including *The Last Jedi: The Visual Dictionary*, and various children's reading and activity books.<sup>[72]</sup> Related novelizations included the prequel book *Cobalt Squadron*, and *Canto Bight*, a collection of novellas about the Canto Bight Casino.<sup>[72]</sup> As with *The Force Awakens*, there is no official tie-in game for *The Last Jedi*, in favor of integrating content from the film into other *Star Wars* video games,<sup>[73]</sup> including *Star Wars Battlefront II*, which introduced various content from the film, during the game's first "season".<sup>[74]</sup>



The advertisement of the film (left) at the Sudirman railway station in Jakarta, Indonesia

## Release

---

### Theatrical

The film had its world premiere at the Shrine Auditorium in Los Angeles on December 9, 2017,<sup>[75]</sup> and was released in the United States on December 15,<sup>[76]</sup> in IMAX and 3D.<sup>[77][78]</sup> The film was originally scheduled to be released in the United States on May 26;<sup>[79]</sup> however, it was pushed back to December to avoid competition with *Pirates of the Caribbean: Dead Men Tell No Tales* (2017).<sup>[76]</sup>

### Home media

Walt Disney Studios Home Entertainment released *Star Wars: The Last Jedi* digitally in HD and 4K via digital download and Movies Anywhere on March 13, 2018, with an Ultra HD Blu-ray, Blu-ray, and DVD physical release on March 27.<sup>[80]</sup> On March 31, 2020, a 27-disc Skywalker Saga box set was

released, containing all nine films in the series, with each film receiving three discs, a Blu-ray version, a 4K Ultra HD Blu-ray, and special features found on the 2011 release for the first six episodic films.<sup>[81]</sup>

## Reception

---

### Box office

*Star Wars: The Last Jedi* grossed \$620.2 million in the United States and Canada, and \$712.5 million in other territories, for a worldwide total of \$1.333 billion.<sup>[3]</sup> It was the highest-grossing film of 2017 and the ninth-highest-grossing film of all time.<sup>[82][83]</sup> The film had a worldwide opening of \$450.8 million, the eighth-biggest of all time, including \$40.6 million that was attributed to IMAX screenings, the second biggest for IMAX.<sup>[84][85]</sup> It was estimated that the film would need to gross \$800 million worldwide to break even;<sup>[86]</sup> On December 31, 2017, the film crossed the \$1 billion mark,<sup>[87]</sup> making it the third *Star Wars* film to do so. *Deadline Hollywood* calculated the film's net profit as \$417.5 million, accounting for production budgets, marketing, talent participations, and other costs; box office grosses and home media revenues placed it first on their list of 2017's "Most Valuable Blockbusters".<sup>[88]</sup>

### United States and Canada

Pre-sale tickets went on sale in the United States on October 9, 2017, and as with *The Force Awakens* and *Rogue One*, ticket service sites such as Fandango had their servers crash due to heavy traffic and demand.<sup>[89]</sup> In the United States and Canada, industry tracking had *The Last Jedi* grossing around \$200 million from 4,232 theaters in its opening weekend.<sup>[90][91]</sup> The film made \$45 million from Thursday night previews, the second-highest amount ever (behind *The Force Awakens'* \$57 million).<sup>[92]</sup> It went on to make \$104.8 million on its first day (including previews), and \$220 million over the weekend, both the second-highest amounts of all time.<sup>[90]</sup> The opening weekend figure included an IMAX opening-weekend of \$25 million, the biggest IMAX opening of the year, and the second biggest ever behind *The Force Awakens*.<sup>[93]</sup>

After dropping by 76% on its second Friday, the worst Friday-to-Friday drop in the series, the film fell by a total of 67% in its second weekend, grossing \$71.7 million. It was the largest second-weekend drop of the series, although it remained atop the box office.<sup>[94]</sup> It made \$52.4 million in its third weekend, again topping the box office. It also brought its domestic total to \$517.1 million, overtaking the Disney film *Beauty and the Beast* (2017) as the highest of 2017.<sup>[95]</sup> It grossed \$23.6 million and was surpassed the following weekend by *Jumanji: Welcome to the Jungle* (2017) (which was in its third week) and *Insidious: The Last Key* (2018).<sup>[96]</sup>

### Other countries

In its first two days of release the film made \$60.8 million from 48 markets. The top countries were the United Kingdom (\$10.2 million), Germany (\$6.1 million), France (\$6 million), Australia (\$5.6 million), and Brazil (\$2.5 million).<sup>[97]</sup> By the end of the weekend, the film made \$230 million outside the United States and Canada. All-time opening weekend records were set in various



countries, including France, Germany, Spain, United Kingdom, and Finland.<sup>[98]</sup> On its second weekend, it grossed \$76.1 million outside the United States and Canada and became the fourth-highest-grossing film of the year in Europe.<sup>[99]</sup> As of January 21, the largest markets outside of the United States and Canada are the United Kingdom (\$109.3 million), Germany (\$79.8 million), France (\$63.5 million), Japan (\$60.8 million), and Australia (\$43.5 million).<sup>[100]</sup>

The film had a \$28.7 million opening weekend in China.<sup>[101]</sup> A week after its debut, China's movie exhibitors dropped the film's showtimes by 90%.<sup>[102]</sup> The film grossed \$910,000 in its third weekend, dropping to ninth place at the Chinese box office, overshadowed by new releases including Bollywood film *Secret Superstar* (2017), Hollywood films *Ferdinand* (2017) and *Wonder* (2017), and Chinese film *A Better Tomorrow 2018*.<sup>[103]</sup> *The Last Jedi* grossed \$42.5 million in China.<sup>[3]</sup>

## Critical response

On the review aggregator website Rotten Tomatoes, 91% of 487 critics' reviews are positive, with an average rating of 8.1/10. The website's consensus reads: "*Star Wars: The Last Jedi* honors the saga's rich legacy while adding some surprising twists—and delivering all the emotion-rich action fans could hope for."<sup>[104]</sup> Metacritic, which uses a weighted average, assigned the film a score of 84 out of 100, based on 56 critics, indicating "universal acclaim".<sup>[105]</sup> Metacritic analysis found the film was the 25th-most mentioned film on "best of the year" film rankings<sup>[106]</sup> and the 22nd-most mentioned on "best of the decade" film rankings.<sup>[107]</sup>

Matt Zoller Seitz of *RogerEbert.com* gave the film four stars out of four, praising the surprises and risks that it took, writing that "The movie works equally well as an earnest adventure full of passionate heroes and villains and a meditation on sequels and franchise properties", in which the film "includes multiple debates over whether one should replicate or reject the stories and symbols of the past."<sup>[108]</sup> Writing for *Rolling Stone*, Peter Travers gave the film three-and-a-half stars out of four, praising Johnson's direction and the cast performances, particularly Hamill's, and concluding that the film "ranks with the very best Star Wars epics (even the pinnacle that is *The Empire Strikes Back*)".<sup>[109]</sup> Richard Roeper of the *Chicago Sun-Times* gave the film three-and-a-half stars out of four, praising the action sequences and humor, and said that the film "doesn't pack quite the same emotional punch [as *The Force Awakens*] and it lags a bit in the second half, [but] this is still a worthy chapter in the *Star Wars* franchise", containing a few callbacks of "previous characters and iconic moments".<sup>[110]</sup>

Will Gompertz, arts editor of BBC News, gave the film four stars out of five, writing "Rian Johnson [...] has not ruined your Christmas with a turkey. His gift to you is a cracker, a blockbuster movie packed with invention, wit, and action galore."<sup>[111]</sup> The unpredictability of the plot was appreciated by reviewers such as Alex Leadbeater of *Screen Rant*, who commented specifically that the death of Snoke was "the best movie twist in years".<sup>[112]</sup>

Conversely, Richard Brody of *The New Yorker* wrote that the film "comes off as a work that's ironed out, flattened down, appallingly purified".<sup>[113]</sup> Kate Taylor of *The Globe and Mail* gave the film two stars out of four, saying it suffered from too many new additions and adding, "as it seeks to uphold a giant cultural legacy, this unfolding trilogy struggles to maintain a balance that often seems just out of

reach."<sup>[114]</sup> Owen Gleiberman of *Variety* criticized the film for being too derivative of the past films, noting "it's now repeating things that have already been repeated", becoming "an official monument to nostalgia".<sup>[115]</sup>

George Lucas, who was not involved with the film's production, described *The Last Jedi* as "beautifully made" shortly after its release.<sup>[116][117]</sup> His reaction to *Star Wars: The Force Awakens* was generally more negative.<sup>[118][119]</sup>

## Audience reception

Audience reception measured by scientific polling methods was highly positive.<sup>[120]</sup> Audiences polled by CinemaScore during the opening weekend gave the film an average grade of "A" on an A+ to F scale, and those at PostTrak gave the film an 89% overall positive score, a 79% "definite recommend", and a rare five-star rating.<sup>[90]</sup> SurveyMonkey determined that 89% of its polled audience graded the film positively.<sup>[121]</sup>

User-generated scores at Rotten Tomatoes and Metacritic received considerable coverage for being more negative. Audience scores on such sites require only registration and do not ensure that contributing voters have seen the film.<sup>[122]</sup> Several reviewers speculated that coordinated vote brigading from internet groups and bots contributed to the low scores,<sup>[123][124]</sup> including analysis provided by Quartz and Bleeding Cool.<sup>[125][126]</sup> After initially rejecting tampering claims,<sup>[127]</sup> Rotten Tomatoes later said in 2019 that *The Last Jedi* had been "seriously targeted" by a review-bombing campaign.<sup>[128]</sup> Scott Mendelson of *Forbes* labeled the negative reaction "alleged", saying it was based on "easily trolled online user polls", and he criticized Disney for placating the "vocal minority" in its approach to the sequel, *The Rise of Skywalker*.<sup>[129]</sup>

*The Last Jedi* was also characterized by reviewers as divisive among audiences.<sup>[130]</sup> Emily VanDerWerff of Vox found that dissatisfied fans saw the film as too progressive, disliked its humor, plot, or character arcs, or felt betrayed that it ignored fan theories.<sup>[123]</sup> Other reviewers made similar observations.<sup>[131]</sup> Particularly divisive was the reveal that Rey's parents are insignificant;<sup>[132]</sup> many fans had expected her to be Luke's daughter or to share a lineage with another character from the original trilogy.<sup>[133]</sup> There was also sentiment that Snoke's character was underdeveloped and that Luke's actions contradicted his previous heroic portrayal.<sup>[134]</sup> Reviewers claimed that fan theories were held so strongly among some viewers that it was difficult for them to accept different stories,<sup>[135]</sup> but they noted that other viewers appreciated the film's action, tone, and deviation from *Star Wars* tradition.<sup>[136][137]</sup>

## Harassment

The casting of Asian-American actress Kelly Marie Tran as Rose Tico spurred both a racial and misogynistic backlash against the film, including sexist and racist commentary about both Tran and her character.<sup>[138]</sup> Tran was accused of representing "forced diversity" imposed by "social justice warriors" because of her race.<sup>[139]</sup> After facing extensive harassment over her ethnicity and appearance, Tran quit social media.<sup>[139][140]</sup> The incident highlighted the challenges faced by people of color who are in *Star Wars*.<sup>[141]</sup> Tran was the first woman of color to have a lead role in a *Star*

*Wars* film, and similarly John Boyega faced the same type of abuse when he was cast in *The Force Awakens*.<sup>[141][142]</sup> After leaving social media, director Rian Johnson and co-stars Mark Hamill and John Boyega defended Tran against the harassment she received.<sup>[142]</sup>

## Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>AARP Movies for Grownups Awards</u>	February 5, 2018	<u>Best Movie for Grownups</u>	<i>Star Wars: The Last Jedi</i>	Won	[143]
		<u>Readers' Choice Poll</u>	<i>Star Wars: The Last Jedi</i>	Nominated	
<u>Academy Awards</u>	March 4, 2018	<u>Best Original Score</u>	<u>John Williams</u>	Nominated	[144]
		<u>Best Sound Editing</u>	<u>Matthew Wood</u> and <u>Ren Klyce</u>	Nominated	
		<u>Best Sound Mixing</u>	<u>David Parker</u> , <u>Michael Semanick</u> , <u>Ren Klyce</u> , and <u>Stuart Wilson</u>	Nominated	
		<u>Best Visual Effects</u>	<u>Ben Morris</u> , <u>Mike Mulholland</u> , <u>Neal Scanlan</u> , and <u>Chris Corbould</u>	Nominated	
<u>Art Directors Guild Awards</u>	January 27, 2018	<u>Excellence in Production Design for a Fantasy Film</u>	<u>Rick Heinrichs</u>	Nominated	[145]
<u>BET Awards</u>	June 24, 2018	<u>Best Actress</u>	<u>Lupita Nyong'o</u> <sup>[e]</sup>	Nominated	[146]
<u>BMI Film &amp; TV Awards</u>	May 9, 2018	BMI Film Music Awards	<u>John Williams</u>	Won	[147]
<u>British Academy Film Awards</u>	February 18, 2018	<u>Best Sound</u>	<u>Ren Klyce</u> , <u>David Parker</u> , <u>Michael Semanick</u> , <u>Stuart Wilson</u> , and <u>Matthew Wood</u>	Nominated	[148]
		<u>Best Special Visual Effects</u>	<u>Stephen Alpin</u> , <u>Chris Corbould</u> , <u>Ben Morris</u> , and <u>Neal Scanlan</u>	Nominated	
<u>Cinema Audio Society Awards</u>	February 24, 2018	<u>Outstanding Achievement in Sound Mixing in a Motion Picture – Live Action</u>	<u>Stuart Wilson</u> , <u>David Parker</u> , <u>Michael Semanick</u> , <u>Ren Klyce</u> , <u>Shawn Murphy</u> , <u>Doc Kane</u> , and <u>Frank Rinella</u>	Nominated	[149]
<u>Costume Designers Guild Awards</u>	February 20, 2018	<u>Excellence in Fantasy Film</u>	<u>Michael Kaplan</u>	Nominated	[150]
<u>Empire Awards</u>	March 18, 2018	<u>Best Film</u>	<i>Star Wars: The Last Jedi</i>	Won	[151]
		<u>Best Director</u>	<u>Rian Johnson</u>	Won	
		<u>Best Actor</u>	<u>John Boyega</u>	Nominated	
		<u>Best Actress</u>	<u>Daisy Ridley</u>	Won	
		<u>Best Female Newcomer</u>	<u>Kelly Marie Tran</u>	Nominated	
		<u>Best Sci-Fi/Fantasy Film</u>	<i>Star Wars: The Last Jedi</i>	Nominated	
		<u>Best Production Design</u>	<i>Star Wars: The Last Jedi</i>	Nominated	
		<u>Best Visual Effects</u>	<i>Star Wars: The Last Jedi</i>	Won	

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
		Best Costume Design	<u>Michael Kaplan</u>	Won	
<u>Florida Film Critics Circle Awards</u>	<u>December 23, 2017</u>	Best Visual Effects	<i>Star Wars: The Last Jedi</i>	Nominated	<sup>[152]</sup> <sup>[153]</sup>
<u>Georgia Film Critics Association Awards</u>	January 12, 2018	Best Production Design	<u>Rick Heinrichs</u>	Nominated	<sup>[154]</sup>
<u>Golden Reel Awards</u>	February 18, 2018	Outstanding Achievement in Sound Editing – Sound Effects and Foley for Feature Film	Matthew Wood, Ren Klyce, Steve Orlando, Frank Rinella, Coya Elliot, Bonnie Wild, Jon Borland, Kim Patrick, Dee Selby, Ronni Brown, and Margie O'Malley	Nominated	<sup>[155]</sup>
<u>Golden Trailer Awards</u>	June 6, 2017	Best Fantasy/Adventure Poster	"Teaser" (Lindeman & Associates)	Won	<sup>[156]</sup> <sup>[157]</sup>
	May 31, 2018	Best Fantasy Adventure	"Rebellion Reborn DCM Trailer" (Tiny Hero)	Nominated	<sup>[158]</sup> <sup>[159]</sup>
		Best Sound Editing	"Rebellion Reborn DCM Trailer" (Tiny Hero)	Nominated	
		Best Sound Editing in a TV Spot (for a Feature Film)	"It's Time" (Trailer Park, Inc.)	Nominated	
		Best Fantasy / Adventure Poster	<i>Star Wars: The Last Jedi</i> (BOND)	Nominated	
<u>Grammy Awards</u>	<u>February 10, 2019</u>	Best Score Soundtrack for Visual Media	<u>John Williams</u>	Nominated	<sup>[160]</sup>
<u>Hugo Awards</u>	August 19, 2018	Best Dramatic Presentation, Long Form	<u>Rian Johnson</u>	Nominated	<sup>[161]</sup>
<u>International Film Music Critics Association Awards</u>	February 22, 2018	Film Score of the Year	<u>John Williams</u>	Nominated	<sup>[162]</sup>
		Best Original Score for a Fantasy/Science Fiction/Horror Film	<u>John Williams</u>	Nominated	
		Film Music Composition of the Year	<u>John Williams</u> for "Finale"	Nominated	
<u>London Film Critics' Circle Awards</u>	<u>January 28, 2018</u>	Technical Achievement Award	<u>Ben Morris</u> (visual effects)	Nominated	<sup>[163]</sup> <sup>[164]</sup>
<u>Make-Up Artists and Hair Stylists Guild Awards</u>	February 24, 2018	Best Special Make-Up Effects in a Feature-Length Motion Picture	<u>Peter Swords King</u> and <u>Neal Scanlan</u>	Nominated	<sup>[165]</sup>
<u>MTV Movie &amp; TV Awards</u>	June 18, 2018	Best Performance in a Movie	<u>Daisy Ridley</u>	Nominated	<sup>[166]</sup>
		Best Hero	<u>Daisy Ridley</u>	Nominated	
		Best Villain	<u>Adam Driver</u>	Nominated	
<u>Nebula Awards</u>	May 19, 2018	Ray Bradbury Nebula Award for Outstanding	<u>Rian Johnson</u>	Nominated	<sup>[167]</sup>



Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
		<u>Dramatic Presentation</u>			
<u>Nickelodeon Kids' Choice Awards</u>	<u>March 24, 2018</u>	<u>Favorite Movie</u>	<i>Star Wars: The Last Jedi</i>	Nominated	[168]
		<u>Favorite Movie Actress</u>	<u>Daisy Ridley</u>	Nominated	
<u>Saturn Awards</u>	<u>June 27, 2018</u>	<u>Best Science Fiction Film</u>	<i>Star Wars: The Last Jedi</i>	Nominated	[169] [170]
		<u>Best Actor</u>	<u>Mark Hamill</u>	Won	
		<u>Best Actress</u>	<u>Daisy Ridley</u>	Nominated	
		<u>Best Supporting Actress</u>	<u>Carrie Fisher</u>	Nominated	
			<u>Kelly Marie Tran</u>	Nominated	
		<u>Best Director</u>	<u>Rian Johnson</u>	Nominated	
		<u>Best Screenplay</u>	<u>Rian Johnson</u>	Won	
		<u>Best Production Design</u>	<u>Rick Heinrichs</u>	Nominated	
		<u>Best Editing</u>	<u>Bob Ducsay</u>	Won	
		<u>Best Music</u>	<u>John Williams</u>	Nominated	
		<u>Best Costume Design</u>	<u>Michael Kaplan</u>	Nominated	
		<u>Best Makeup</u>	<u>Peter Swords King</u> and <u>Neal Scanlan</u>	Nominated	
		<u>Best Film Special / Visual Effects</u>	<u>Ben Morris</u> , <u>Mike Mulholland</u> , <u>Chris Corbould</u> , and <u>Neal Scanlan</u>	Nominated	
<u>Teen Choice Awards</u>	<u>August 12, 2018</u>	<u>Choice Fantasy Actress</u>	<u>Carrie Fisher</u>	Won	[171]
			<u>Daisy Ridley</u>	Nominated	
		<u>Choice Fantasy Actor</u>	<u>John Boyega</u>	Nominated	
			<u>Mark Hamill</u>	Nominated	
			<u>Oscar Isaac</u>	Nominated	
		<u>Choice Fantasy Movie</u>	<i>Star Wars: The Last Jedi</i>	Nominated	
		<u>Choice Villain</u>	<u>Adam Driver</u>	Nominated	
		<u>Choice Breakout Movie Star</u>	<u>Kelly Marie Tran</u>	Nominated	
		<u>Choice Hissy Fit</u>	<u>Adam Driver</u>	Nominated	
<u>Visual Effects Society Awards</u>	<u>February 13, 2018</u>	<u>Outstanding Visual Effects in a Photoreal Feature</u>	<u>Ben Morris</u> , <u>Tim Keene</u> , <u>Eddie Pasquarello</u> , <u>Daniel Seddon</u> , and <u>Chris Corbould</u>	Nominated	[172]
		<u>Outstanding Virtual Cinematography in a CG Project</u>	<u>Cameron Nielsen</u> , <u>Albert Cheng</u> , <u>John Levin</u> , and <u>Johanes Kurnia</u> for " <u>Crait Surface Battle</u> "	Nominated	
		<u>Outstanding Effects Simulations in a Photoreal Feature</u>	<u>Peter Kyme</u> , <u>Miguel Perez Senet</u> , <u>Ahmed Gharraph</u> , and <u>Billy Copley</u> for " <u>Bombing Run</u> "	Nominated	

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
			Mihai Cioroba, Ryoji Fujita, Jiyong Shin, and Dan Finnegan for "Mega Destroyer Destruction"	Nominated	
World Soundtrack Awards	October 17, 2018	Soundtrack Composer of the Year	John Williams <sup>[f]</sup>	Nominated	<sup>[173]</sup>

## Sequel

*The Last Jedi* was followed by *The Rise of Skywalker*, the conclusion of the sequel trilogy.<sup>[174]</sup> Despite a mixed critical reception,<sup>[175][176]</sup> *The Rise of Skywalker* was a financial success.<sup>[177]</sup>

## Notes

- a. As depicted in *Star Wars: The Force Awakens* (2015).
- b. *Rogue One* (2016) briefly mentions that the Galactic Empire was developing a hyperspace tracking system before the events of the *Star Wars* original trilogy.
- c. The distress signal was previously shown in *Star Wars: A New Hope* (1977).
- d. Luke refers to the events of the prequel trilogy (1999-2005).
- e. Also for *Black Panther* (2018)
- f. Also for *The Post* (2017)

## References

- "Star Wars: The Last Jedi" (<https://web.archive.org/web/20171130215845/http://www.bbfc.co.uk/releases/star-wars-last-jedi-film>). British Board of Film Classification. Archived from the original (<http://bbfc.co.uk/releases/star-wars-last-jedi-film>) on November 30, 2017. Retrieved November 28, 2017.
- Reid, Caroline. "'Star Wars: The Force Awakens' Becomes The Most Expensive Movie Ever Made" (<https://www.forbes.com/sites/carolinereid/2023/02/26/star-wars-the-force-awakens-becomes-the-most-expensive-movie-in-history/>). *Forbes*. Retrieved March 2, 2023.
- "*Star Wars: Episode VIII – The Last Jedi*" (<https://www.boxofficemojo.com/title/tt2527336/>). *Box Office Mojo*. IMDb. Archived (<https://web.archive.org/web/20210118013617/https://www.boxoffice Mojo.com/title/tt2527336/>) from the original on January 18, 2021. Retrieved January 18, 2021.
- Derschowitz, Jessica (December 12, 2017). "'Star Wars: The Last Jedi' is dedicated to Carrie Fisher" (<https://ew.com/movies/2017/12/12/star-wars-the-last-jedi-carrie-fisher-tribute/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20171215062746/http://ew.com/movies/2017/12/12/star-wars-the-last-jedi-carrie-fisher-tribute/>) from the original on December 15, 2017. Retrieved December 15, 2017.
- McCluskey, Megan (December 15, 2017). "How Star Wars: The Last Jedi Says Goodbye to Carrie Fisher and Princess Leia" (<https://time.com/5065392/star-wars-the-last-jedi-carrie-fisher/>). *Time*. Archived (<https://web.archive.org/web/20210215204717/https://time.com/5065392/star-wars-the-last-jedi-carrie-fisher/>) from the original on February 15, 2021. Retrieved February 15, 2021.

6. O'Sullivan, Majella (September 15, 2015). "Bad weather halts Star Wars filming on Skellig Michael" (<http://www.irishexaminer.com/ireland/bad-weather-halts-star-wars-filming-on-skellig-michael-353827.html>). *Irish Examiner*. Archived (<https://web.archive.org/web/20150919193647/http://www.irishexaminer.com/ireland/bad-weather-halts-star-wars-filming-on-skellig-michael-353827.html>) from the original on September 19, 2015. Retrieved September 16, 2015.
7. Ruby, Jennifer (December 17, 2015). "Star Wars producer Kathleen Kennedy confirms that entire cast will return for eighth film" (<https://www.standard.co.uk/showbiz/celebrity-news/star-wars-producer-kathleen-kennedy-confirms-that-entire-cast-will-return-for-eighth-film-a3139911.html>). *Evening Standard*. Archived (<https://web.archive.org/web/20151221115521/http://www.standard.co.uk/showbiz/celebrity-news/star-wars-producer-kathleen-kennedy-confirms-that-entire-cast-will-return-for-eighth-film-a3139911.html>) from the original on December 21, 2015. Retrieved December 17, 2015.
8. Breznican, Anthony (December 17, 2017). "*The Last Jedi* spoiler talk: Mark Hamill plays a secret second role – and other Easter eggs" (<https://web.archive.org/web/20190413012917/https://ew.com/movies/2017/12/17/star-wars-last-jedi-spoilers-mark-hamill-second-role-easter-eggs/2/>). *Entertainment Weekly*. Archived from the original (<https://ew.com/movies/2017/12/17/star-wars-last-jedi-spoilers-mark-hamill-second-role-easter-eggs/2/>) on April 13, 2019. Retrieved April 13, 2019.
9. Robinson, Joanna (December 17, 2017). "32 Delightful Star Wars: The Last Jedi Cameos You Might Have Missed" (<https://www.vanityfair.com/hollywood/2017/12/star-wars-the-last-jedi-cameos-who-is-joseph-gordon-levitt-james-corden-mark-hamill-playing>). *Vanity Fair*. Archived (<https://web.archive.org/web/20201116083408/https://www.vanityfair.com/hollywood/2017/12/star-wars-the-last-jedi-cameos-who-is-joseph-gordon-levitt-james-corden-mark-hamill-playing>) from the original on November 16, 2020. Retrieved January 24, 2021.
10. Siegel, Lucas (December 14, 2015). "Two More Actors Confirmed to Return for Star Wars Episode VIII" (<https://comicbook.com/2015/12/14/two-more-actors-confirmed-to-return-for-star-wars-episode-viii/>). *Comicbook.com*. Archived (<https://web.archive.org/web/20151217013655/http://comicbook.com/2015/12/14/two-more-actors-confirmed-to-return-for-star-wars-episode-viii/>) from the original on December 17, 2015. Retrieved December 14, 2015.
11. Chitwood, Adam; Cabin, Chris (December 4, 2015). "This 'Star Wars: The Force Awakens' Character Will Be Back For 'Episode VIII' " (<https://collider.com/star-wars-episode-viii-captain-phasma/>). *Collider*. Archived (<https://web.archive.org/web/20180702002727/http://collider.com/star-wars-episode-viii-captain-phasma/>) from the original on July 2, 2018. Retrieved December 5, 2015.
12. Yee, Lawrence (April 14, 2017). "Meet Rose, the 'Biggest New Part' in 'Star Wars: The Last Jedi' " (<https://variety.com/2017/film/news/star-wars-the-last-jedi-rose-kelly-marie-tran-1202030883/>). *Variety*. Archived (<https://web.archive.org/web/20170415125931/http://variety.com/2017/film/news/star-wars-the-last-jedi-rose-kelly-marie-tran-1202030883/>) from the original on April 15, 2017. Retrieved April 14, 2017.
13. "See the Cast of Star Wars: The Last Jedi on Four Exclusive Vanity Fair Covers" (<https://www.vanityfair.com/hollywood/2017/05/star-wars-the-last-jedi-four-covers>). *Vanity Fair*. May 23, 2017. Archived (<https://web.archive.org/web/20170526080747/http://www.vanityfair.com/hollywood/2017/05/star-wars-the-last-jedi-four-covers>) from the original on May 26, 2017. Retrieved May 23, 2017.
14. Kamp, David (May 24, 2017). "Cover Story: *Star Wars: The Last Jedi*, the Definitive Preview" (<https://www.vanityfair.com/hollywood/2017/05/star-wars-the-last-jedi-cover-portfolio>). *Vanity Fair*. Archived (<https://web.archive.org/web/20180702001404/https://www.vanityfair.com/hollywood/2017/05/star-wars-the-last-jedi-cover-portfolio>) from the original on July 2, 2018. Retrieved May 24, 2017.
15. Lecher, Colin (February 15, 2016). "Star Wars: Episode VIII has started filming" (<https://www.theverge.com/2016/2/15/10995704/star-wars-episode-8-enters-production-benicio-del-toro-laura-dern>). *The Verge*. Archived (<https://web.archive.org/web/20210331125545/https://www.theverge.com/2016/2/15/10995704/star-wars-episode-8-enters-production-benicio-del-toro-laura-dern>) from the original on March 31, 2021. Retrieved March 31, 2021.

16. Breznican, Anthony (December 16, 2017). "The Last Jedi spoiler talk: How an old-school Star Wars character made a surprising return" (<https://web.archive.org/web/20180702001032/http://ew.com/movies/2017/12/16/the-last-jedi-spoiler-yoda-star-wars-surprising-return/2/>). *Entertainment Weekly*. Archived from the original (<https://ew.com/movies/2017/12/16/the-last-jedi-spoiler-yoda-star-wars-surprising-return/2/>) on July 2, 2018. Retrieved December 17, 2017.
17. "Star Wars Episode VIII The Last Jedi" (<https://web.archive.org/web/20201026194410/https://www2.bfi.org.uk/films-tv-people/5a78f054ab1a8>). British Film Institute. Archived from the original (<https://www2.bfi.org.uk/films-tv-people/5a78f054ab1a8>) on October 26, 2020. Retrieved January 12, 2021.
18. Spry, Jeff (February 22, 2017). "New Chewbacca actor delivers touching letter as Peter Mayhew retires" (<https://www.syfy.com/syfywire/star-wars-chewbacca-peter-mayhew-retires>). *Syfy Wire*. Archived (<https://web.archive.org/web/20171222012312/http://www.syfy.com/syfywire/star-wars-chewbacca-peter-mayhew-retires>) from the original on December 22, 2017. Retrieved December 16, 2017.
19. Topel, Fred (March 13, 2016). "Billie Lourd Will Return with a Larger Role In 'Star Wars Episode 8'" (<https://www.slashfilm.com/billie-lord-star-wars-episode-8/>). *Film*. Archived (<https://web.archive.org/web/20160314233403/http://www.slashfilm.com/billie-lord-star-wars-episode-8/>) from the original on March 14, 2016. Retrieved March 14, 2016.
20. Chitwood, Adam (November 17, 2016). "Watch Ben Schwartz Provide the Voice of BB-8 in New 'Star Wars: The Force Awakens' Featurette" (<https://collider.com/star-wars-bb-8-voice-ben-schwartz-bill-hader-video/>). *Collider*. Archived (<https://web.archive.org/web/20180702014131/http://collider.com/star-wars-bb-8-voice-ben-schwartz-bill-hader-video/>) from the original on July 2, 2018. Retrieved December 14, 2017.
21. McNary, Dave (February 14, 2017). "'Star Wars': R2-D2 Role to Be Filled by Jimmy Vee in 'The Last Jedi'" (<https://variety.com/2017/film/news/star-wars-last-jedi-r2-d2-jimmy-vee-kenny-baker-1201987961/>). *Variety*. Archived (<https://web.archive.org/web/20180702013632/https://variety.com/2017/film/news/star-wars-last-jedi-r2-d2-jimmy-vee-kenny-baker-1201987961/>) from the original on July 2, 2018. Retrieved February 15, 2017.
22. Phipps, Keith (May 29, 2018). "Solo takes Star Wars' fixation on self-sacrifice in a cavalier new direction" (<https://www.theverge.com/2018/5/29/17405672/solo-star-wars-story-suicide-sacrifice-death>). *The Verge*. Archived (<https://web.archive.org/web/20180530184309/https://www.theverge.com/2018/5/29/17405672/solo-star-wars-story-suicide-sacrifice-death>) from the original on May 30, 2018. Retrieved October 24, 2018.
23. Pearson, Ben (September 11, 2017). "Joseph Gordon-Levitt Has a Cameo in 'Star Wars: The Last Jedi'" (<https://www.slashfilm.com/joseph-gordon-levitt-has-a-cameo-in-star-wars-the-last-jedi/>). *Film*. Archived (<https://web.archive.org/web/20171007180928/http://www.slashfilm.com/joseph-gordon-levitt-has-a-cameo-in-star-wars-the-last-jedi/>) from the original on October 7, 2017. Retrieved September 27, 2017.
24. "Tom Hardy's deleted Last Jedi cameo will be included on the Blu-Ray release" (<https://www.telegraph.co.uk/films/2017/12/22/tom-hardys-deleted-last-jedi-cameo-will-included-blu-ray-release/>). *The Daily Telegraph*. December 22, 2017. Archived (<https://web.archive.org/web/20171224213051/http://www.telegraph.co.uk/films/2017/12/22/tom-hardys-deleted-last-jedi-cameo-will-included-blu-ray-release/>) from the original on December 24, 2017. Retrieved December 25, 2017.
25. Leonard, Devin (March 7, 2013). "How Disney Bought Lucasfilm—and Its Plans for 'Star Wars'" (<https://web.archive.org/web/20170930150541/https://www.bloomberg.com/news/articles/2013-03-07/how-disney-bought-lucasfilm-and-its-plans-for-star-wars>). *Bloomberg Businessweek*. Archived from the original (<http://www.businessweek.com/articles/2013-03-07/how-disney-bought-lucasfilm-and-its-plans-for-star-wars>) on September 30, 2017. Retrieved May 26, 2013.
26. Hill, Amelia (January 27, 2013). "JJ Abrams named Star Wars VII director" (<https://www.theguardian.com/film/2013/jan/27/jj-abrams-star-wars-director>). *The Guardian*. Archived (<https://web.archive.org/web/20210331101532/https://www.theguardian.com/film/2013/jan/27/jj-abrams-star-wars-director>) from the original on March 31, 2021. Retrieved March 31, 2021.



27. Fleming, Mike Jr. (June 20, 2014). "'Star Wars' Bombshell! Rian Johnson To Write, Direct Next Two Films" (<https://deadline.com/2014/06/star-wars-rian-johnson-director-next-two-movies/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20140620224243/http://www.deadline.com/2014/06/star-wars-rian-johnson-director-next-two-movies/>) from the original on June 20, 2014. Retrieved June 20, 2014.
28. Shaw, Lucas (June 20, 2014). "Rian Johnson to Write and Direct 'Star Wars' 8 – But Not 9" (<http://thewrap.com/rian-johnson-to-write-and-direct-star-wars-8-but-not-9/>). *TheWrap*. Archived (<https://web.archive.org/web/20140621020635/http://www.thewrap.com/rian-johnson-to-write-and-direct-star-wars-8-but-not-9/>) from the original on June 21, 2014. Retrieved June 20, 2014.
29. McMillan, Graeme (August 18, 2014). "Rian Johnson Says Next 'Star Wars' Will Have Less CGI, More Practical Effects" (<https://hollywoodreporter.com/heat-vision/rian-johnson-says-next-star-726036>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20140819083717/http://www.hollywoodreporter.com/heat-vision/rian-johnson-says-next-star-726036>) from the original on August 19, 2014. Retrieved August 18, 2014.
30. Lussier, Germain (January 29, 2015). "Disney CEO Confirms Release Years for 'Star Wars Episode VIII' and 'IX', Teases More Trilogies" (<https://www.slashfilm.com/bob-iger-star-wars-sequel-trilogy/>). *Film*. Archived (<https://web.archive.org/web/20150202060133/http://www.slashfilm.com/bob-iger-star-wars-sequel-trilogy/>) from the original on February 2, 2015. Retrieved February 1, 2015.
31. Prudom, Laura (December 7, 2015). "'Star Wars' Actor John Boyega on Finn's Past: 'I've Got Some Conspiracy Theories'" (<https://variety.com/2015/film/news/star-wars-finn-rey-solo-episode-8-9-backstory-force-awakens-spoilers-1201655284/>). *Variety*. Archived (<https://web.archive.org/web/20151231191059/http://variety.com/2015/film/news/star-wars-finn-rey-solo-episode-8-9-backstory-force-awakens-spoilers-1201655284/>) from the original on December 31, 2015. Retrieved December 31, 2015.
32. Couch, Aaron (January 23, 2017). "'Star Wars: Episode VIII' Title Revealed" (<https://www.hollywoodreporter.com/heat-vision/star-wars-episode-8-title-929351>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210331104747/https://www.hollywoodreporter.com/heat-vision/star-wars-episode-8-title-929351>) from the original on March 31, 2021. Retrieved March 31, 2021.
33. Breznican, Anthony (July 17, 2016). "Star Wars Celebration: Updates on Episode VIII and young Han Solo movie" (<https://ew.com/article/2016/07/17/episode-viii-young-han-solo-star-wars-celebration>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20160718144930/http://www.ew.com/article/2016/07/17/episode-viii-young-han-solo-star-wars-celebration>) from the original on July 18, 2016. Retrieved July 18, 2016.
34. Collin, Robbie (July 17, 2016). "Star Wars: Episode VIII will be classic war film like *The Bridge on the River Kwai*, director reveals" (<https://www.telegraph.co.uk/films/2016/07/17/star-wars-episode-viii-will-be-classic-war-film-like-the-bridge/>). *The Daily Telegraph*. Archived (<https://web.archive.org/web/20160719023010/http://www.telegraph.co.uk/films/2016/07/17/star-wars-episode-viii-will-be-classic-war-film-like-the-bridge/>) from the original on July 19, 2016. Retrieved July 17, 2016.
35. Breznican, Anthony (December 16, 2017). "'The Last Jedi' spoiler talk: Did Rey learn the truth about herself?" (<https://ew.com/movies/2017/12/16/the-last-jedi-spoiler-rey-parents/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20200109215718/https://ew.com/movies/2017/12/16/the-last-jedi-spoiler-rey-parents/>) from the original on January 9, 2020. Retrieved December 22, 2019.
36. McLevy, Alex (March 12, 2018). "Mark Hamill regrets ever making his debates with Rian Johnson about Luke Skywalker public" (<https://www.avclub.com/mark-hamill-regrets-ever-making-his-debates-with-rian-j-1823713825>). *The A.V. Club*. Archived (<https://web.archive.org/web/20180330053948/https://www.avclub.com/mark-hamill-regrets-ever-making-his-debates-with-rian-j-1823713825>) from the original on March 30, 2018. Retrieved October 18, 2018.

37. Sneider, Jeff (September 1, 2015). "'Star Wars: Episode VIII' Shortlist Includes Gina Rodriguez, Tatiana Maslany, Olivia Cooke (Exclusive)" (<https://thewrap.com/star-wars-episode-viii-shortlist-includes-gina-rodriguez-tatiana-maslany-olivia-cooke-exclusive/>). *TheWrap*. Archived (<https://web.archive.org/web/20150903002711/http://www.thewrap.com/star-wars-episode-viii-shortlist-includes-gina-rodriguez-tatiana-maslany-olivia-cooke-exclusive/>) from the original on September 3, 2015. Retrieved September 2, 2015.
38. White, James (September 7, 2015). "Benicio Del Toro Confirms Casting in Star Wars: Episode VIII" (<https://web.archive.org/web/20150920055730/http://www.empireonline.com/news/story.asp?NID=45324>). *Empire*. Archived from the original (<https://www.empireonline.com/news/story.asp?NID=45324>) on September 20, 2015. Retrieved September 9, 2015.
39. Sciretta, Peter (September 16, 2015). "Benicio Del Toro Might Not Be The Villain In *Star Wars Episode 8* After All" (<https://www.slashfilm.com/benicio-del-toro-star-wars-role/>). *Film*. Archived (<https://web.archive.org/web/20200918182051/https://www.slashfilm.com/benicio-del-toro-star-wars-role/>) from the original on September 18, 2020. Retrieved December 8, 2020.
40. Jagernauth, Kevin (July 21, 2015). "Benicio Del Toro Offered Villain Role In Rian Johnson's *Star Wars: Episode VIII*; Joaquin Phoenix Was Also Eyed" (<https://www.indiewire.com/2015/07/benicio-del-toro-offered-villain-role-in-rian-johnsons-star-wars-episode-viii-joaquin-phoenix-was-also-eyed-261636/>). *IndieWire*. Archived (<https://web.archive.org/web/20201209081600/https://www.indiewire.com/2015/07/benicio-del-toro-offered-villain-role-in-rian-johnsons-star-wars-episode-viii-joaquin-phoenix-was-also-eyed-261636/>) from the original on December 9, 2020. Retrieved December 8, 2020.
41. Goldberg, Matt (October 7, 2015). "Exclusive: 'Star Wars: Episode VIII' Casts Gugu Mbatha-Raw" (<https://collider.com/star-wars-8-gugu-mbatha-raw-cast/>). *Collider*. Archived (<https://web.archive.org/web/20160926010934/http://collider.com/star-wars-8-gugu-mbatha-raw-cast/>) from the original on September 26, 2016. Retrieved October 9, 2015.
42. Russell, Patrick (September 11, 2015). "Official: Star Wars Episode VIII to Begin Filming on Skellig Michael this Monday!" (<https://www.starwarsnewsnet.com/2015/09/official-star-wars-episode-viii-to-begin-filming-on-skellig-michael-this-monday.html>). *Star Wars News Net*. Archived (<https://web.archive.org/web/20210210070848/https://www.starwarsnewsnet.com/2015/09/official-star-wars-episode-viii-to-begin-filming-on-skellig-michael-this-monday.html>) from the original on February 10, 2021. Retrieved February 10, 2021.
43. Lucey, Anne; Pollak, Sorcha; Ruxton, Dean (September 14, 2015). "Skellig Michael 'Star Wars' filming cancelled amid high winds" (<https://www.irishtimes.com/news/environment/skellig-michael-star-wars-filming-cancelled-amid-high-winds-1.2350941>). *The Irish Times*. Archived (<https://web.archive.org/web/20151010070853/http://www.irishtimes.com/news/environment/skellig-michael-star-wars-filming-cancelled-amid-high-winds-1.2350941>) from the original on October 10, 2015. Retrieved September 15, 2015.
44. Chitwood, Adam (May 11, 2016). "'Assassin's Creed': 35 Things to Know about the Ambitious Video Game Adaptation" (<https://collider.com/assassins-creed-movie-things-to-know/>). *Collider*. Archived (<https://web.archive.org/web/20160719184045/http://collider.com/assassins-creed-movie-things-to-know/>) from the original on July 19, 2016. Retrieved July 5, 2016.
45. Caranicas, Peter (November 25, 2014). "Below the Line Bookings" (<https://variety.com/2014/artisans/news/below-the-line-bookings-9-1201364143/>). *Variety*. Archived (<https://web.archive.org/web/20141128051057/http://variety.com/2014/artisans/news/below-the-line-bookings-9-1201364143/>) from the original on November 28, 2014. Retrieved November 26, 2014.
46. Gallagher, Brian (January 18, 2016). "'Star Wars 8' Rewrites to Include More 'Force Awakens' Characters?" (<http://movieweb.com/star-wars-8-script-rewrites-force-awakens-characters/>). *MovieWeb*. Archived (<https://web.archive.org/web/20160119232707/http://movieweb.com/star-wars-8-script-rewrites-force-awakens-characters/>) from the original on January 19, 2016. Retrieved January 19, 2016.

47. Clark, Nick (January 28, 2016). "Star Wars: Episode VIII among films facing delays as lighting technicians threaten revolt" (<https://www.independent.co.uk/arts-entertainment/films/news/star-wars-episode-viii-among-films-facing-delays-as-lighting-technicians-threaten-revolt-a6837796.html>). *The Independent*. Archived (<https://web.archive.org/web/20160129075356/http://www.independent.co.uk/arts-entertainment/films/news/star-wars-episode-viii-among-films-facing-delays-as-lighting-technicians-threaten-revolt-a6837796.html>) from the original on January 29, 2016. Retrieved January 29, 2016.
48. Breznican, Anthony (February 10, 2016). "*Star Wars: Episode VIII* has started filming" (<https://ew.com/article/2016/02/10/star-wars-episode-viii-production>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20160210204839/http://www.ew.com/article/2016/02/10/star-wars-episode-viii-production>) from the original on February 10, 2016. Retrieved February 10, 2016.
49. "Star Wars Episode VIII Starts Shooting in Dubrovnik This Week" (<http://www.croatiaweek.com/video-star-wars-episode-viii-starts-shooting-in-dubrovnik-this-week/>). *Croatia Week*. March 8, 2016. Archived (<https://web.archive.org/web/20160310032952/http://www.croatiaweek.com/video-star-wars-episode-viii-starts-shooting-in-dubrovnik-this-week/>) from the original on March 10, 2016. Retrieved March 8, 2016.
50. Harris, David (March 26, 2016). "Star Wars: Episode VIII Filming Update: Luke in a Casino, Poe takes Charge" (<https://web.archive.org/web/20160405135100/http://dorksideoftheforce.com/2016/03/26/star-wars-episode-viii-filming-update-luke-in-a-casino-poe-takes-charge/>). *Dork Side of the Force*. Archived from the original (<https://dorksideoftheforce.com/2016/03/26/star-wars-episode-viii-filming-update-luke-in-a-casino-poe-takes-charge/>) on April 5, 2016. Retrieved March 26, 2016.
51. Barrett, David (March 20, 2016). "Star Wars Episode VIII returns to new locations in Ireland" (<http://www.telegraph.co.uk/news/12199518/Star-Wars-Episode-VIII-returns-to-new-locations-in-Ireland.html>). *The Daily Telegraph*. Archived (<https://web.archive.org/web/20160320143206/http://www.telegraph.co.uk/news/12199518/Star-Wars-Episode-VIII-returns-to-new-locations-in-Ireland.html>) from the original on March 20, 2016. Retrieved March 20, 2016.
52. "Star Wars: Malin Head locals feel the force of legendary film" (<https://www.bbc.com/news/uk-northern-ireland-36278250>). BBC News. May 13, 2016. Archived (<https://web.archive.org/web/20161230000535/http://www.bbc.com/news/uk-northern-ireland-36278250>) from the original on December 30, 2016. Retrieved December 28, 2016.
53. Warner, Kara (January 6, 2018). "Star Wars: The Last Jedi: How Adam Driver Went the Distance for Daisy Ridley During Filming" (<http://people.com/movies/star-wars-last-jedi-adam-driver-daisy-ridley-force-connection-scenes/>). *People*. Archived (<https://web.archive.org/web/20180111134620/http://people.com/movies/star-wars-last-jedi-adam-driver-daisy-ridley-force-connection-scenes/>) from the original on January 11, 2018. Retrieved January 20, 2018.
54. Lopez, Kristen (December 15, 2017). "The Breathtaking Bolivian Salt Flats Play an Important Role in 'Star Wars: The Last Jedi'" (<https://web.archive.org/web/20171218114808/http://remezcla.com/film/the-sights-of-bolivia-are-displayed-in-the-last-jedi/>). *Remezcla*. Archived from the original (<http://remezcla.com/film/the-sights-of-bolivia-are-displayed-in-the-last-jedi/>) on December 18, 2017. Retrieved December 18, 2017.
55. Reyes, Salvador Franco (December 10, 2015). "La galaxia en México; filmarán en el país el Episodio VIII" (<https://www.excelsior.com.mx/funcion/2015/12/10/1062540>) [The galaxy in Mexico; will film Episode VIII in the country]. *Excelsior* (in Spanish). Archived (<https://web.archive.org/web/20210216230243/https://www.excelsior.com.mx/funcion/2015/12/10/1062540>) from the original on February 16, 2021. Retrieved February 16, 2021.
56. Romano, Nick (July 22, 2016). "*Star Wars: Episode VIII* director Rian Johnson announces end of production" (<https://ew.com/article/2016/07/22/star-wars-episode-8-wraps-filming-rian-johnson>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20160724171641/http://www.ew.com/article/2016/07/22/star-wars-episode-8-wraps-filming-rian-johnson>) from the original on July 24, 2016. Retrieved July 22, 2016.

57. Trumbore, Dave (September 11, 2016). "Lupita Nyong'o Hasn't Shot Her 'Star Wars: Episode 8' Role Despite Rian Johnson Wrapping Production" (<https://web.archive.org/web/20160912174039/http://collider.com/lupita-nyongo-star-wars-episode-8-maz-kanata/>). *Collider*. Archived from the original (<https://collider.com/lupita-nyongo-star-wars-episode-8-maz-kanata/>) on September 12, 2016. Retrieved September 12, 2016.
58. Gilyadov, Alex (February 23, 2017). "Some Star Wars: The Last Jedi Scenes Shot in IMAX" (<http://sea.ign.com/the-incredibles-the-incredibles-2/112950/news/some-star-wars-the-last-jedi-scenes-shot-in-imax>). *IGN*. Archived (<https://web.archive.org/web/20210415122908/http://sea.ign.com/the-incredibles-the-incredibles-2/112950/news/some-star-wars-the-last-jedi-scenes-shot-in-imax>) from the original on April 15, 2021. Retrieved April 15, 2021.
59. Riefe, Jordan (December 13, 2017). "Original 'Star Wars: The Last Jedi' Script Called for a 'Ridiculous Amount of Sets' " (<https://www.hollywoodreporter.com/heat-vision/star-wars-last-jedi-script-called-160-sets-1065958>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180129114744/http://www.hollywoodreporter.com/heat-vision/star-wars-last-jedi-script-called-160-sets-1065958>) from the original on January 29, 2018. Retrieved December 14, 2017.
60. Sciretta, Peter (December 15, 2017). "'Star Wars: The Last Jedi' Has More Practical Creatures Than Any 'Star Wars' Film" (<https://www.slashfilm.com/last-jedi-practical-creatures/>). *Film*. Archived (<https://web.archive.org/web/20171215214212/http://www.slashfilm.com/last-jedi-practical-creatures/>) from the original on December 15, 2017. Retrieved December 16, 2017.
61. McCluskey, Megan (December 15, 2017). "An All-Time Favorite Star Wars Character Makes an Epic Cameo in The Last Jedi" (<http://time.com/5063196/star-wars-the-last-jedi-yoda/>). *Time*. Archived (<https://web.archive.org/web/20171215213240/http://time.com/5063196/star-wars-the-last-jedi-yoda/>) from the original on December 15, 2017. Retrieved December 16, 2017.
62. Wonke, Anthony (director) (2018). *The Director and The Jedi* (Documentary).
63. Hewitt, Chris (July 27, 2013). "John Williams To Score Star Wars Episodes VII–IX" (<https://www.empireonline.com/movies/news/john-williams-score-star-wars-episodes-vii-ix>). *Empire*. Archived (<https://web.archive.org/web/20160310184420/http://www.empireonline.com/movies/news/john-williams-score-star-wars-episodes-vii-ix/>) from the original on March 10, 2016. Retrieved March 21, 2016.
64. Dumaraog, Karissa (June 13, 2016). "'Star Wars: Episode 8' news: John Williams to score upcoming installment" (<http://www.vinereport.com/article/star-wars-episode-8-news-john-williams-to-score-upcoming-installment/11622.htm>). *Vine Report*. Archived (<https://web.archive.org/web/20160813163952/http://www.vinereport.com/article/star-wars-episode-8-news-john-williams-to-score-upcoming-installment/11622.htm>) from the original on August 13, 2016. Retrieved June 13, 2016.
65. McCormick, Rich (August 16, 2016). "John Williams confirms he's working on the score for Star Wars: Episode VIII" (<https://www.theverge.com/2016/8/16/12497252/john-williams-scoring-star-wars-episode-8>). *The Verge*. Archived (<https://web.archive.org/web/20160816191424/http://www.theverge.com/2016/8/16/12497252/john-williams-scoring-star-wars-episode-8>) from the original on August 16, 2016. Retrieved August 16, 2016.
66. Burlingame, Jon (December 1, 2016). "'Fantastic Beasts' and 'The BFG' Tap into Magical Musical Worlds" (<https://variety.com/2016/film/spotlight/fantastic-beasts-bfg-john-williams-1201930763/>). *Variety*. Archived (<https://web.archive.org/web/20161202115349/http://variety.com/2016/film/spotlight/fantastic-beasts-bfg-john-williams-1201930763/>) from the original on December 2, 2016. Retrieved December 1, 2016.
67. McClelland, Keenan (February 21, 2017). "John Williams Already Hard at Work Composing 'The Last Jedi' " (<https://web.archive.org/web/20170408182240/http://www.geek.com/movies/john-williams-already-hard-at-work-composing-the-last-jedi-1689666/>). *Geek.com*. Archived from the original (<https://www.geek.com/movies/john-williams-already-hard-at-work-composing-the-last-jedi-1689666/>) on April 8, 2017. Retrieved March 22, 2017.



68. "Episode 69: Rian Johnson on the Music of Star Wars & Other Movies" (<https://audioboom.com/posts/6557819-episode-69-rian-johnson-on-the-music-of-star-wars-other-movies>). *AudioBoom*. Archived (<https://web.archive.org/web/20180101194512/https://audioboom.com/posts/6557819-episode-69-rian-johnson-on-the-music-of-star-wars-other-movies>) from the original on January 1, 2018. Retrieved December 30, 2017.
69. Cavanaugh, Patrick (December 7, 2017). "'Star Wars: The Last Jedi' Soundtrack Titles Revealed" (<https://comicbook.com/starwars/news/star-wars-the-last-jedi-soundtrack-names-titles/>). *Comicbook.com*. Archived (<https://web.archive.org/web/20210209062443/https://comicbook.com/starwars/news/star-wars-the-last-jedi-soundtrack-names-titles/>) from the original on February 9, 2021. Retrieved February 9, 2021.
70. "Sensational licensed stamp packs for September" (<https://australiapostcollectables.com.au/article/s/sensational-licensed-stamp-packs-for-september>). *Australia Post*. September 7, 2017. Archived (<https://web.archive.org/web/20201201234821/https://australiapostcollectables.com.au/articles/sensational-licensed-stamp-packs-for-september>) from the original on December 1, 2020. Retrieved September 17, 2017.
71. Moran, Lee (September 5, 2017). "New 'Star Wars' Postage Stamps Are 'Bleep Bloop' Beautiful" ([https://huffingtonpost.com/entry/star-wars-stamps-royal-mail\\_us\\_59ae4f52e4b0b5e531006278](https://huffingtonpost.com/entry/star-wars-stamps-royal-mail_us_59ae4f52e4b0b5e531006278)). *HuffPost*. Archived ([https://web.archive.org/web/20170917082215/http://www.huffingtonpost.com/entry/star-wars-stamps-royal-mail\\_us\\_59ae4f52e4b0b5e531006278](https://web.archive.org/web/20170917082215/http://www.huffingtonpost.com/entry/star-wars-stamps-royal-mail_us_59ae4f52e4b0b5e531006278)) from the original on September 17, 2017. Retrieved September 17, 2017.
72. Floyd, James (December 8, 2017). "A Guide To Every Star Wars: The Last Jedi-Related Book Coming December 15" (<https://www.starwars.com/news/a-guide-to-every-star-wars-the-last-jedi-related-book-coming-december-15>). *StarWars.com*. Archived (<https://web.archive.org/web/20201023110917/https://www.starwars.com/news/a-guide-to-every-star-wars-the-last-jedi-related-book-coming-december-15>) from the original on October 23, 2020. Retrieved January 24, 2021.
73. Cacho, Gleson (December 15, 2017). "Here are the new video game updates for 'Star Wars: The Last Jedi' " (<https://www.mercurynews.com/2017/12/15/here-are-the-new-video-games-updates-for-star-wars-the-last-jedi/>). *The Mercury News*. Archived (<https://web.archive.org/web/20180224234728/https://www.mercurynews.com/2017/12/15/here-are-the-new-video-games-updates-for-star-wars-the-last-jedi/>) from the original on February 24, 2018. Retrieved February 10, 2018.
74. Gilyadov, Alex (December 14, 2017). "Star Wars Battlefront 2's The Last Jedi Content Now Available" (<https://sea.ign.com/star-wars-4/126845/news/star-wars-battlefront-2s-the-last-jedi-content-now-available>). *IGN*. Archived (<https://web.archive.org/web/20171220204657/https://sea.ign.com/star-wars-4/126845/news/star-wars-battlefront-2s-the-last-jedi-content-now-available>) from the original on December 20, 2017. Retrieved February 16, 2021.
75. Velasquez, Miriam (December 9, 2017). "Photos: 'Star Wars: The Last Jedi' world premiere in LA" (<https://www.dailynews.com/2017/12/09/photos-star-wars-the-last-jedi-world-premiere-in-la/>). *Los Angeles Daily News*. Archived (<https://web.archive.org/web/20210216224854/https://www.dailynews.com/2017/12/09/photos-star-wars-the-last-jedi-world-premiere-in-la/>) from the original on February 16, 2021. Retrieved February 16, 2021.
76. McClintock, Pamela (January 20, 2016). "Star Wars: Episode VIII Gets New Release Date" (<http://hollywoodreporter.com/heat-vision/star-wars-episode-viii-gets-857601>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20160120231141/http://www.hollywoodreporter.com/heat-vision/star-wars-episode-viii-gets-857601>) from the original on January 20, 2016. Retrieved January 20, 2016.
77. Lieberman, David (February 22, 2017). "Disney Films To Show on Imax Through 2019 With New Distribution Deal" (<https://deadline.com/2017/02/disney-films-show-imax-through-2019-new-distribution-deal-star-wars-1201938700/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20170223125955/http://deadline.com/2017/02/disney-films-show-imax-through-2019-new-distribution-deal-star-wars-1201938700/>) from the original on February 23, 2017. Retrieved May 3, 2021.

78. Kroll, Justin (September 12, 2017). "'Star Wars: Episode IX' Release Date Moves to December 2019" (<https://variety.com/2017/film/news/star-wars-episode-ix-release-date-jj-abrams-1202555963/>). *Variety*. Archived (<https://web.archive.org/web/20170912213141/http://variety.com/2017/film/news/star-wars-episode-ix-release-date-jj-abrams-1202555963/>) from the original on September 12, 2017. Retrieved May 3, 2021.
79. Truitt, Brian (March 12, 2015). "*Star Wars: Episode VIII* coming in May 2017" (<https://www.usatoday.com/story/life/movies/2015/03/12/star-wars-episode-viii-movie/70212574/>). *USA Today*. Archived (<https://web.archive.org/web/20150313234718/http://www.usatoday.com/story/life/movies/2015/03/12/star-wars-episode-viii-movie/70212574/>) from the original on March 13, 2015. Retrieved March 14, 2015.
80. Price, Molly (February 20, 2018). "'Star Wars: The Last Jedi' arrives in March on Blu-ray, digital" (<https://www.cnet.com/news/star-wars-the-last-jedi-blu-ray-and-digital-release-dates-are-here/>). CNET. Archived (<https://web.archive.org/web/20210331124145/https://www.cnet.com/news/star-wars-the-last-jedi-blu-ray-and-digital-release-dates-are-here/>) from the original on March 31, 2021. Retrieved March 31, 2021.
81. Lussier, Germain (March 27, 2020). "Let's Dive Into Star Wars: The Skywalker Saga's 27-Disc Box Set" (<https://io9.gizmodo.com/lets-dive-into-star-wars-the-skywalker-sagas-27-disc-b-1842496774/>). *io9*. Archived (<https://web.archive.org/web/20210313074612/https://io9.gizmodo.com/lets-dive-into-star-wars-the-skywalker-sagas-27-disc-b-1842496774/>) from the original on March 13, 2021. Retrieved March 13, 2021.
82. Mendelson, Scott (January 14, 2018). "Box Office: *Star Wars: The Last Jedi* Is (Finally!) 2017's Biggest Movie" (<https://www.forbes.com/sites/scottmendelson/2018/01/14/box-office-star-wars-the-last-jedi-is-finally-2017s-biggest-movie/?sh=16c1fa0b1159>). *Forbes*. Archived (<https://web.archive.org/web/20230904101957/https://www.forbes.com/sites/scottmendelson/2018/01/14/box-office-star-wars-the-last-jedi-is-finally-2017s-biggest-movie/?sh=16c1fa0b1159>) from the original on September 4, 2023. Retrieved September 4, 2023.
83. "Worldwide" (<https://web.archive.org/web/20180422003924/http://www.boxofficemojo.com/alltime/world/>). *Box Office Mojo*. Archived from the original (<https://www.boxofficemojo.com/alltime/world/>) on April 22, 2018. Retrieved September 4, 2023.
84. Tartaglione, Nancy (December 19, 2017). "'The Last Jedi' Skyrockets To \$231M Overseas, \$451M Global Bow; 'Coco' Tops \$450M WW – International Box Office" (<https://deadline.com/2017/12/star-wars-the-last-jedi-overseas-opening-coco-international-box-office-1202228782/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171219111030/http://deadline.com/2017/12/star-wars-the-last-jedi-overseas-opening-coco-international-box-office-1202228782/>) from the original on December 19, 2017. Retrieved December 20, 2017.
85. McNary, Dave (December 17, 2017). "Box Office: 'Star Wars: The Last Jedi' Hits \$230 Million at International Box Office" (<https://variety.com/2017/film/box-office/star-wars-the-last-jedi-international-box-office-1202643258/>). *Variety*. Archived (<https://web.archive.org/web/20171220012947/http://variety.com/2017/film/box-office/star-wars-the-last-jedi-international-box-office-1202643258/>) from the original on December 20, 2017. Retrieved December 20, 2017.
86. Hughes, Mark (December 12, 2017). "Review: 'Star Wars The Last Jedi' Is A Gloomier, Flawed, But Ultimately Successful Sequel" (<https://web.archive.org/web/20171213004118/https://www.forbes.com/sites/markhughes/2017/12/12/review-star-wars-the-last-jedi-is-a-gloomier-flawed-but-ultimately-successful-sequel/>). *Forbes*. Archived from the original (<https://www.forbes.com/sites/markhughes/2017/12/12/review-star-wars-the-last-jedi-is-a-gloomier-flawed-but-ultimately-successful-sequel/>) on December 13, 2017. Retrieved December 13, 2017.
87. "Box Office: 'Star Wars: The Last Jedi' tops \$1 billion worldwide" (<https://news.yahoo.com/box-office-star-wars-last-jedi-tops-1-030405642--finance.html>). *news.yahoo.com*. January 2018. Archived (<https://web.archive.org/web/20230111153918/https://news.yahoo.com/box-office-star-wars-last-jedi-tops-1-030405642--finance.html>) from the original on January 11, 2023. Retrieved February 19, 2022.

88. D'Alessandro, Anthony (March 28, 2018). "No. 1 'Star Wars: The Last Jedi' Box Office Profits – 2017 Most Valuable Blockbuster Tournament" (<https://deadline.com/2018/03/star-wars-the-last-jedi-box-office-movie-profits-1202351603/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180328205702/http://deadline.com/2018/03/star-wars-the-last-jedi-box-office-movie-profits-1202351603/>) from the original on March 28, 2018. Retrieved March 28, 2018.
89. Schmidt, Joe (October 9, 2017). "'Star Wars: The Last Jedi' Ticket Sales Crash Fandango" (<https://comicbook.com/starwars/2017/10/10/star-wars-the-last-jedi-tickets-fandango-issues/>). *Comicbook.com*. Archived (<https://web.archive.org/web/20171011055214/http://comicbook.com/starwars/2017/10/10/star-wars-the-last-jedi-tickets-fandango-issues/>) from the original on October 11, 2017. Retrieved October 9, 2017.
90. D'Alessandro, Anthony (December 17, 2017). "'The Last Jedi' Opening To \$219M: How Disney Continues To Win With The 'Star Wars' Franchise" (<https://deadline.com/2017/12/the-last-jedi-star-wars-opening-box-office-records-1202228444/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171216230402/http://deadline.com/2017/12/the-last-jedi-star-wars-opening-box-office-records-1202228444/>) from the original on December 16, 2017. Retrieved December 17, 2017.
91. D'Alessandro, Anthony (November 22, 2017). "'Star Wars: The Last Jedi' Hits Tracking & A \$200M Opening Would Come As No Surprise" (<https://deadline.com/2017/11/star-wars-the-last-jedi-200-million-opening-1202213679/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171122213515/http://deadline.com/2017/11/star-wars-the-last-jedi-200-million-opening-1202213679/>) from the original on November 22, 2017. Retrieved November 22, 2017.
92. D'Alessandro, Anthony (December 15, 2017). "'Star Wars: The Last Jedi' Thursday Night Previews Hit \$45M" (<https://deadline.com/2017/12/the-last-jedi-star-wars-box-office-thursday-night-preview-record-1202227654/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171215071917/http://deadline.com/2017/12/the-last-jedi-star-wars-box-office-thursday-night-preview-record-1202227654/>) from the original on December 15, 2017. Retrieved December 15, 2017.
93. D'Alessandro, Anthony (December 18, 2017). "'The Last Jedi' Opens To \$220M & Will Send 2017 To \$11B: How Disney Still Wins With 'Star Wars' Franchise – Monday Final" (<https://deadline.com/2017/12/the-last-jedi-star-wars-opening-box-office-records-1202228444/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171216230402/http://deadline.com/2017/12/the-last-jedi-star-wars-opening-box-office-records-1202228444/>) from the original on December 16, 2017. Retrieved December 20, 2017.
94. D'Alessandro, Anthony (December 26, 2017). "'Last Jedi' Now At \$99M, 'Jumanji' Huge At \$72M+; 'All The Money in the World' Opens To \$2.6M – Christmas Weekend" (<https://deadline.com/2017/12/last-jedi-dwayne-johnson-jumanji-zac-efron-greatest-showman-box-office-1202230784/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180223172216/http://deadline.com/2017/12/last-jedi-dwayne-johnson-jumanji-zac-efron-greatest-showman-box-office-1202230784/>) from the original on February 23, 2018. Retrieved December 27, 2017.
95. D'Alessandro, Anthony (December 31, 2017). "'Last Jedi', 'Jumanji' Propelling 2017 Box Office To \$11B+ Year – AM Update" (<https://deadline.com/2017/12/last-jedi-jumanji-new-years-weekend-box-office-2018-1202233711/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171231071613/http://deadline.com/2017/12/last-jedi-jumanji-new-years-weekend-box-office-2018-1202233711/>) from the original on December 31, 2017. Retrieved December 31, 2017.
96. D'Alessandro, Anthony (January 7, 2018). "'Jumanji' Goes Wild With \$36M; 'Insidious' Rises To \$29M+ – Sunday AM B.O. Update" (<https://deadline.com/2018/01/insidious-the-last-key-last-jedi-jumanji-weekend-box-office-1202236009/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180107174859/http://deadline.com/2018/01/insidious-the-last-key-last-jedi-jumanji-weekend-box-office-1202236009/>) from the original on January 7, 2018. Retrieved January 7, 2018.

97. Tartaglione, Nancy (December 15, 2017). "Star Wars: The Last Jedi' Awakens To Early \$61M Overseas; \$106M WW – International Box Office" (<https://deadline.com/2017/12/star-wars-the-last-jedi-overseas-opening-international-box-office-1202226976/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171215183842/http://deadline.com/2017/12/star-wars-the-last-jedi-overseas-opening-international-box-office-1202226976/>) from the original on December 15, 2017. Retrieved December 15, 2017.
98. McNary, Dave (December 17, 2017). "Box Office: 'Star Wars: The Last Jedi' Hits \$230 Million at International Box Office" (<https://variety.com/2017/film/box-office/star-wars-the-last-jedi-international-box-office-1202643258/>). *Variety*. Archived (<https://web.archive.org/web/20210207135406/http://variety.com/2017/film/box-office/star-wars-the-last-jedi-international-box-office-1202643258/>) from the original on February 7, 2021. Retrieved February 7, 2021.
99. Tartaglione, Nancy (December 26, 2017). "'The Last Jedi' Rises To \$750M Global; 'Jumanji' Swings in With \$50M Overseas Bow – International Box Office" (<https://deadline.com/2017/12/star-wars-the-last-jedi-jumanji-pitch-perfect-tiger-zinda-hai-greatest-showman-overseas-weekend-china-results-international-box-office-1202232315/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20171226182443/http://deadline.com/2017/12/star-wars-the-last-jedi-jumanji-pitch-perfect-tiger-zinda-hai-greatest-showman-overseas-weekend-china-results-international-box-office-1202232315/>) from the original on December 26, 2017. Retrieved December 27, 2017.
100. Tartaglione, Nancy (January 21, 2018). "'Jumanji' At \$768M WW Intensity & 4th #1 in a Row Overseas; 'Maze Runner: Death Cure' Debuts – International Box Office" (<https://deadline.com/2018/01/jumanji-maze-runner-the-death-cure-last-jedi-secret-superstar-aamir-khan-coco-weekend-international-box-office-1202265164/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180322000734/http://deadline.com/2018/01/jumanji-maze-runner-the-death-cure-last-jedi-secret-superstar-aamir-khan-coco-weekend-international-box-office-1202265164/>) from the original on March 22, 2018. Retrieved March 24, 2018.
101. McNary, Dave (January 7, 2018). "'Star Wars: The Last Jedi' Stumbles in China, Hits \$1.2 Billion Worldwide" (<https://variety.com/2018/film/news/the-last-jedi-china-box-office-1202655733/>). *Variety*. Archived (<https://web.archive.org/web/20180112095604/http://variety.com/2018/film/news/the-last-jedi-china-box-office-1202655733/>) from the original on January 12, 2018. Retrieved January 15, 2018.
102. Issac, Christopher (January 11, 2018). "China Drops 92% of The Last Jedi Screenings After Disappointing Opening" (<https://screenrant.com/china-drops-last-jedi-screenings/>). *Screen Rant*. Archived (<https://web.archive.org/web/20210214104651/https://screenrant.com/china-drops-last-jedi-screenings/>) from the original on February 14, 2021. Retrieved February 17, 2021.
103. Frater, Patrick (January 21, 2018). "China Box Office: Aamir Khan's 'Superstar' Wins Crowded Weekend" (<https://variety.com/2018/film/news/china-box-office-aamir-khan-secret-superstar-1202671830/>). *Variety*. Archived (<https://web.archive.org/web/20180202190323/https://variety.com/2018/film/news/china-box-office-aamir-khan-secret-superstar-1202671830/>) from the original on February 2, 2018. Retrieved January 30, 2018.
104. "Star Wars: The Last Jedi" ([https://www.rottentomatoes.com/m/star\\_wars\\_the\\_last\\_jedi](https://www.rottentomatoes.com/m/star_wars_the_last_jedi)). *Rotten Tomatoes*. Fandango Media. Archived ([https://web.archive.org/web/20180123114702/https://www.rottentomatoes.com/m/star\\_wars\\_the\\_last\\_jedi/](https://web.archive.org/web/20180123114702/https://www.rottentomatoes.com/m/star_wars_the_last_jedi/)) from the original on January 23, 2018. Retrieved March 3, 2023.
105. "Star Wars: The Last Jedi" (<https://www.metacritic.com/movie/star-wars-episode-viii---the-last-jedi>). *Metacritic*. Fandom, Inc. Archived (<https://web.archive.org/web/20180111005925/http://www.metacritic.com/movie/star-wars-episode-viii---the-last-jedi>) from the original on January 11, 2018. Retrieved May 23, 2022.
106. "Best of 2017: Film Critic Top Ten Lists" (<https://www.metacritic.com/feature/film-critics-list-the-top-10-movies-of-2017>). *Metacritic*. December 5, 2017. Archived (<https://web.archive.org/web/20180125075413/http://www.metacritic.com/feature/film-critics-list-the-top-10-movies-of-2017>) from the original on January 25, 2018. Retrieved February 5, 2021.

107. "Best Movies of the Decade (2010–19)" (<https://www.metacritic.com/feature/best-movies-of-the-decade-2010s>). *Metacritic*. February 10, 2020. Archived (<https://web.archive.org/web/20200101162640/https://www.metacritic.com/feature/best-movies-of-the-decade-2010s>) from the original on January 1, 2020. Retrieved February 5, 2021.
108. Seitz, Matt Zoller (December 15, 2017). "Star Wars: The Last Jedi Movie Review (2017)" (<https://www.rogerebert.com/reviews/star-wars-the-last-jedi-2017>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20171221022756/https://www.rogerebert.com/reviews/star-wars-the-last-jedi-2017>) from the original on December 21, 2017. Retrieved December 19, 2017.
109. Travers, Peter (December 12, 2017). "'Star Wars: The Last Jedi' Review: This Is the Epic You've Been Looking For" (<https://www.rollingstone.com/movies/reviews/peter-travers-the-last-jedi-is-the-star-wars-epic-youve-been-looking-for-w513450>). *Rolling Stone*. Archived (<https://web.archive.org/web/20171217045019/https://www.rollingstone.com/movies/reviews/peter-travers-the-last-jedi-is-the-star-wars-epic-youve-been-looking-for-w513450>) from the original on December 17, 2017. Retrieved December 15, 2017.
110. Roeper, Richard (December 12, 2017). "'Star Wars: The Last Jedi' stays true to joys of the franchise" (<https://chicago.suntimes.com/entertainment/star-wars-the-last-jedi-stays-true-to-joys-of-the-franchise/>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20171214021004/https://chicago.suntimes.com/entertainment/star-wars-the-last-jedi-stays-true-to-joys-of-the-franchise/>) from the original on December 14, 2017. Retrieved December 15, 2017.
111. Gompertz, Will (December 15, 2017). "Will Gompertz reviews Star Wars: The Last Jedi" (<https://www.bbc.co.uk/news/entertainment-arts-42329374>). BBC News. Archived (<https://web.archive.org/web/20171219060000/http://www.bbc.co.uk/news/entertainment-arts-42329374>) from the original on December 19, 2017. Retrieved December 20, 2017.
112. Leadbetter, Alex (December 19, 2017). "The Last Jedi's Snoke Reveal Is The Best Movie Twist in Years" (<https://screenrant.com/star-wars-8-last-jedi-snoke-death-plot-twist/>). *Screen Rant*. Archived (<https://web.archive.org/web/20171223031125/https://screenrant.com/star-wars-8-last-jedi-snoke-death-plot-twist/>) from the original on December 23, 2017. Retrieved January 8, 2018.
113. Brody, Richard (December 12, 2017). "'Star Wars: The Last Jedi,' Reviewed" (<https://www.newyorker.com/culture/richard-brody/star-wars-the-last-jedi-reviewed>). *The New Yorker*. Archived (<https://web.archive.org/web/20171215120111/https://www.newyorker.com/culture/richard-brody/star-wars-the-last-jedi-reviewed>) from the original on December 15, 2017. Retrieved December 15, 2017.
114. Taylor, Kate (December 12, 2017). "Review: The Last Jedi is weighed down by too many new additions" (<https://www.theglobeandmail.com/arts/film/film-reviews/review-star-wars-the-last-jedi-weighed-down-by-too-many-new-additions/article37302134/>). *The Globe and Mail*. Archived (<https://web.archive.org/web/20171215073237/https://www.theglobeandmail.com/arts/film/film-reviews/review-star-wars-the-last-jedi-weighed-down-by-too-many-new-additions/article37302134/>) from the original on December 15, 2017. Retrieved December 15, 2017.
115. Gleiberman, Owen (December 17, 2017). "Four Reasons Why 'Star Wars: The Last Jedi' Isn't One for the Ages" (<https://variety.com/2017/film/columns/star-wars-the-last-jedi-four-reasons-why-its-not-one-for-the-ages-1202643241/>). *Variety*. Archived (<https://web.archive.org/web/20180614062915/https://variety.com/2017/film/columns/star-wars-the-last-jedi-four-reasons-why-its-not-one-for-the-ages-1202643241/>) from the original on June 14, 2018. Retrieved June 19, 2018.
116. Dumaraog, Ana (December 12, 2017). "George Lucas Says *Star Wars: The Last Jedi* Was 'Beautifully Made'" (<https://screenrant.com/star-wars-last-jedi-george-lucas-review/>). *Screen Rant*. Archived (<https://web.archive.org/web/20180710083815/https://screenrant.com/star-wars-last-jedi-george-lucas-review/>) from the original on July 10, 2018. Retrieved August 21, 2018.
117. Parker, Ryan (December 12, 2017). "George Lucas Thinks *The Last Jedi* Was 'Beautifully Made'" (<https://www.hollywoodreporter.com/heat-vision/star-wars-george-lucas-thinks-last-jedi-was-beautifully-made-1067092>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180612162249/https://www.hollywoodreporter.com/heat-vision/star-wars-george-lucas-thinks-last-jedi-was-beautifully-made-1067092>) from the original on June 12, 2018. Retrieved August 21, 2018.



118. Child, Ben (December 31, 2015). "Attack of the Moans: George Lucas Hits Out at 'Retro' *Star Wars: The Force Awakens*" (<https://www.theguardian.com/film/2015/dec/31/george-lucas-attacks-retro-star-wars-the-force-awakens>). *The Guardian*. Archived (<https://web.archive.org/web/20181001032034/https://www.theguardian.com/film/2015/dec/31/george-lucas-attacks-retro-star-wars-the-force-awakens>) from the original on October 1, 2018. Retrieved August 21, 2018.
119. Peterson, Jeff (January 7, 2016). "George Lucas Elaborates on His Reaction to *The Force Awakens*" (<https://web.archive.org/web/20180615220149/https://www.deseretnews.com/article/865645039/George-Lucas-elaborates-on-his-reaction-to-The-Force-Awakens.html?pg=all>). *Deseret News*. Archived from the original (<http://www.deseretnews.com/article/865645039/George-Lucas-elaborates-on-his-reaction-to-The-Force-Awakens.html?pg=all>) on June 15, 2018. Retrieved August 21, 2018.
120. Multiple sources:
  - D'Alessandro, Anthony (December 17, 2017). "Did Audiences Enjoy 'Star Wars: The Last Jedi'? Deciphering Online User Reviews From Exit Polls" (<https://deadline.com/2017/12/star-wars-the-last-jedi-rotten-tomatoes-metacritic-imdb-users-cinemascore-posttrak-1202228837/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20181223234045/https://deadline.com/2017/12/star-wars-the-last-jedi-rotten-tomatoes-metacritic-imdb-users-cinemascore-posttrak-1202228837/>) from the original on December 23, 2018. Retrieved December 5, 2018.
  - "Social Media: 'Star Wars: The Last Jedi,' Breakout or Backlash?" (<https://www.boxofficepro.com/breakout-backlash-social-media-taught-us-star-wars-last-jedi/>). *Boxoffice Pro*. January 9, 2018. Archived (<https://web.archive.org/web/20190423032825/https://www.boxofficepro.com/breakout-backlash-social-media-taught-us-star-wars-last-jedi/>) from the original on April 23, 2019. Retrieved April 23, 2019.
  - Jackson, Matthew (December 18, 2017). "Disney Weighs In On Divided Audience Response To Star Wars: The Last Jedi" (<https://www.syfy.com/syfywire/disney-weighs-in-on-divided-audience-response-to-star-wars-the-last-jedi>). *Syfy Wire*. Archived (<https://web.archive.org/web/20190423032857/https://www.syfy.com/syfywire/disney-weighs-in-on-divided-audience-response-to-star-wars-the-last-jedi>) from the original on April 23, 2019. Retrieved April 23, 2019.
121. Taylor, Chris (December 20, 2017). "'Last Jedi' gets thumbs up from 89% of viewers, says new poll" (<http://mashable.com/2017/12/20/last-jedi-poll/#9JpoqmT8uiqm>). *Mashable*. Archived (<https://web.archive.org/web/20171222013411/http://mashable.com/2017/12/20/last-jedi-poll/#9JpoqmT8uiqm>) from the original on December 22, 2017. Retrieved December 21, 2017.
122. Wilkinson, Alissa (August 13, 2018). "CinemaScore, Rotten Tomatoes, and movie audience scores, explained" (<https://www.vox.com/culture/2018/8/13/17657264/cinemascore-rotten-tomatoes-audience-score-metacritic-imdb>). *Vox*. Archived (<https://web.archive.org/web/20190228151228/https://www.vox.com/culture/2018/8/13/17657264/cinemascore-rotten-tomatoes-audience-score-metacritic-imdb>) from the original on February 28, 2019. Retrieved December 7, 2018. "But with Rotten Tomatoes, Metacritic, and IMDB scores, that's not necessarily the case. None of these sites require users to prove that they've seen the film. All a person has to do is register for an account on the site."
123. VanDerWerff, Emily (December 19, 2017). "The 'backlash' against Star Wars: The Last Jedi, explained" (<https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>). *Vox*. Archived (<https://web.archive.org/web/20180302120734/https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>) from the original on March 2, 2018. Retrieved March 1, 2018.
124. Bradley, Bill; Jacobs, Matthew (December 20, 2017). "Surprise, Surprise: The 'Alt-Right' Claims Credit For 'Last Jedi' Backlash" ([http://www.huffingtonpost.ca/entry/rotten-tomatoes-last-jedi-ratings-bots\\_us\\_5a38cb78e4b0860bf4aab5b1](http://www.huffingtonpost.ca/entry/rotten-tomatoes-last-jedi-ratings-bots_us_5a38cb78e4b0860bf4aab5b1)). *HuffPost*. Archived ([https://web.archive.org/web/20180115125714/http://www.huffingtonpost.ca/entry/rotten-tomatoes-last-jedi-ratings-bots\\_us\\_5a38cb78e4b0860bf4aab5b1](https://web.archive.org/web/20180115125714/http://www.huffingtonpost.ca/entry/rotten-tomatoes-last-jedi-ratings-bots_us_5a38cb78e4b0860bf4aab5b1)) from the original on January 15, 2018. Retrieved January 7, 2018.

125. Rodriguez, Ashley (December 19, 2017). "A rabid Star Wars fan may have rigged the Rotten Tomatoes score for 'The Last Jedi' " (<https://qz.com/1160551/the-rotten-tomatoes-score-for-the-last-jedi-may-be-rigged/>). *Quartz*. Archived (<https://web.archive.org/web/20180102220037/https://qz.com/1160551/the-rotten-tomatoes-score-for-the-last-jedi-may-be-rigged/>) from the original on January 2, 2018. Retrieved January 9, 2018.
126. Booth, Kaitlyn (December 17, 2017). "Facebook User Claims to Have Manipulated the Rotten Tomatoes Audience Score for Star Wars: The Last Jedi" (<https://www.bleedingcool.com/2017/12/17/manipulated-audience-score-last-jedi/>). *Bleeding Cool*. Archived (<https://web.archive.org/web/20171223084524/https://www.bleedingcool.com/2017/12/17/manipulated-audience-score-last-jedi/>) from the original on December 23, 2017. Retrieved January 9, 2018.
127. Chapman, Tom (December 20, 2017). "Rotten Tomatoes Says Last Jedi User Score is Accurate" (<https://screenrant.com/rotten-tomatoes-last-jedi-user-score/>). *Screen Rant*. Archived (<https://web.archive.org/web/20171223011219/https://screenrant.com/rotten-tomatoes-last-jedi-user-score/>) from the original on December 23, 2017. Retrieved January 7, 2018.
128. Robertson, Adi (March 7, 2019). "How movie sites are dealing with review-bombing trolls" (<https://www.theverge.com/2019/3/7/18254548/film-review-sites-captain-marvel-bombing-changes-rotten-tomatoes-letterboxd>). *The Verge*. Archived (<https://web.archive.org/web/20190308001309/https://www.theverge.com/2019/3/7/18254548/film-review-sites-captain-marvel-bombing-changes-rotten-tomatoes-letterboxd>) from the original on March 8, 2019. Retrieved March 8, 2019.
129. Mendelson, Scott (December 12, 2019). "'Star Wars,' 'The Last Jedi' And The Battle For The Future Of The Hollywood Blockbuster" (<https://www.forbes.com/sites/scottmendelson/2019/12/12/the-debate-over-star-wars-the-last-jedi-is-a-battle-for-the-soul-of-the-hollywood-blockbuster/>). *Forbes*. Archived (<https://web.archive.org/web/20220628124621/https://www.forbes.com/sites/scottmendelson/2019/12/12/the-debate-over-star-wars-the-last-jedi-is-a-battle-for-the-soul-of-the-hollywood-blockbuster/>) from the original on June 28, 2022. Retrieved July 17, 2022.
130. A number of reviewers called "The Last Jedi" divisive or polarizing; see, for example:
  - VanDerWerff, Emily (December 19, 2017). "The 'backlash' against Star Wars: The Last Jedi, explained" (<https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>). *Vox*. Archived (<https://web.archive.org/web/20180302120734/https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>) from the original on March 2, 2018. Retrieved March 1, 2018.
  - Youngs, Ian (December 20, 2017). "Star Wars: The Last Jedi – the most divisive film ever?" (<https://www.bbc.com/news/entertainment-arts-42424445>). *BBC News*. Archived (<https://web.archive.org/web/20171221002120/http://www.bbc.com/news/entertainment-arts-42424445>) from the original on December 21, 2017. Retrieved December 21, 2017.
  - Matyszczyk, Chris. "'Star Wars: The Last Jedi' positive vibes slipping online" (<https://www.cnet.com/news/star-wars-the-last-jedi-social-media-sytnhesio/>). *CNET*. Archived (<https://web.archive.org/web/20171223113258/https://www.cnet.com/news/star-wars-the-last-jedi-social-media-sytnhesio/>) from the original on December 23, 2017. Retrieved January 15, 2018.
  - "Star Wars fan behind anti-Last Jedi petition denies he was 'bought off' by Disney to back down" (<https://www.telegraph.co.uk/films/2017/12/20/star-wars-fan-behind-anti-last-jedi-petition-denies-bought-disney/>). *The Daily Telegraph*. December 20, 2017. Archived (<https://web.archive.org/web/20180121133038/http://www.telegraph.co.uk/films/2017/12/20/star-wars-fan-behind-anti-last-jedi-petition-denies-bought-disney/>) from the original on January 21, 2018. Retrieved January 15, 2018.
  - Schmidt, Joseph. "Rian Johnson addresses The Last Jedi backlash, says necessary for Star Wars to 'grow'" (<https://ew.com/movies/2017/12/21/rian-johnson-star-wars-last-jedi-backlash/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20180126120129/http://ew.com/movies/2017/12/21/rian-johnson-star-wars-last-jedi-backlash/>) from the original on January 26, 2018. Retrieved January 15, 2018.

## 131. Multiple sources:

- Youngs, Ian (December 20, 2017). "Star Wars: The Last Jedi – the most divisive film ever?" (<https://www.bbc.com/news/entertainment-arts-42424445>). BBC News. Archived (<https://web.archive.org/web/20171221002120/http://www.bbc.com/news/entertainment-arts-42424445>) from the original on December 21, 2017. Retrieved December 21, 2017.
- Cavna, Michael (December 18, 2017). "How 'The Last Jedi' became the most divisive Star Wars movie yet" (<https://www.washingtonpost.com/news/comic-riffs/wp/2017/12/18/how-the-last-jedi-became-the-most-divisive-star-wars-movie-yet/>). *The Washington Post*. Archived (<https://web.archive.org/web/20180122003512/https://www.washingtonpost.com/news/comic-riffs/wp/2017/12/18/how-the-last-jedi-became-the-most-divisive-star-wars-movie-yet/>) from the original on January 22, 2018. Retrieved January 15, 2018.
- Goodmand, Stephanie (December 18, 2017). "'The Last Jedi' and You: What Fans Think of the Newest Chapter" (<https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>). *The New York Times*. Archived (<https://web.archive.org/web/20171221013532/https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>) from the original on December 21, 2017. Retrieved December 21, 2017.

## 132. Multiple sources:

- VanDerWerff, Emily (December 19, 2017). "The 'backlash' against Star Wars: The Last Jedi, explained" (<https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>). Vox. Archived (<https://web.archive.org/web/20180302120734/https://www.vox.com/culture/2017/12/18/16791844/star-wars-last-jedi-backlash-controversy>) from the original on March 2, 2018. Retrieved March 1, 2018.
- Youngs, Ian (December 20, 2017). "Star Wars: The Last Jedi – the most divisive film ever?" (<https://www.bbc.com/news/entertainment-arts-42424445>). BBC News. Archived (<https://web.archive.org/web/20171221002120/http://www.bbc.com/news/entertainment-arts-42424445>) from the original on December 21, 2017. Retrieved December 21, 2017.
- Goodmand, Stephanie (December 18, 2017). "'The Last Jedi' and You: What Fans Think of the Newest Chapter" (<https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>). *The New York Times*. Archived (<https://web.archive.org/web/20171221013532/https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>) from the original on December 21, 2017. Retrieved December 21, 2017.

## 133. Multiple sources:

- Dyce, Andrew (December 16, 2017). "Star Wars: The Last Jedi's Biggest Disappointments" (<https://screenrant.com/star-wars-last-jedi-worst-most-disappointing/>). *Screen Rant*. Archived (<https://web.archive.org/web/20171220235925/https://screenrant.com/star-wars-last-jedi-worst-most-disappointing/>) from the original on December 20, 2017. Retrieved January 17, 2018.
- Agar, Chris (December 15, 2017). "What Does The Last Jedi Reveal About Rey's Parents?" (<https://screenrant.com/star-wars-8-last-jedi-rey-parents-explained/>). *Screen Rant*. Archived (<https://web.archive.org/web/20171222220929/https://screenrant.com/star-wars-8-last-jedi-rey-parents-explained/>) from the original on December 22, 2017. Retrieved January 9, 2018.
- Busch, Caitlin (May 25, 2017). "The 7 Most Popular Theories About Rey's Real Parents" (<https://www.inverse.com/article/32079-star-wars-rey-parents-theories-luke-skywalker-kenobi-solo>). *Inverse*. Archived (<https://web.archive.org/web/20171011053539/https://www.inverse.com/article/32079-star-wars-rey-parents-theories-luke-skywalker-kenobi-solo>) from the original on October 11, 2017. Retrieved January 18, 2018.

## 134. Multiple sources:

- Goodmand, Stephanie (December 18, 2017). "'The Last Jedi' and You: What Fans Think of the Newest Chapter" (<https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>). *The New York Times*. Archived (<https://web.archive.org/web/20171221013532/https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>) from the original on December 21, 2017. Retrieved December 21, 2017.
- Yee, Yip Wai Yee (December 31, 2017). "The Last Jedi divides" (<http://www.straitstimes.com/lifestyle/entertainment/the-last-jedi-divides>). *The Straits Times*. Archived (<https://web.archive.org/web/20180104151306/http://www.straitstimes.com/lifestyle/entertainment/the-last-jedi-divides>) from the original on January 4, 2018. Retrieved January 17, 2018.
- Collura, Scott (December 15, 2017). "Why Do Some Star Wars Fans Hate The Last Jedi?" (<http://in.ign.com/star-wars-episode-viii/116674/feature/why-do-some-star-wars-fans-hate-the-last-jedi>). *IGN*. Archived (<https://web.archive.org/web/20171220022206/http://in.ign.com/star-wars-episode-viii/116674/feature/why-do-some-star-wars-fans-hate-the-last-jedi>) from the original on December 20, 2017. Retrieved December 21, 2017.

## 135. Multiple sources:

- Youngs, Ian (December 20, 2017). "Star Wars: The Last Jedi – the most divisive film ever?" (<https://www.bbc.com/news/entertainment-arts-42424445>). BBC News. Archived (<https://web.archive.org/web/20171221002120/http://www.bbc.com/news/entertainment-arts-42424445>) from the original on December 21, 2017. Retrieved December 21, 2017.
- Goodmand, Stephanie (December 18, 2017). "'The Last Jedi' and You: What Fans Think of the Newest Chapter" (<https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>). *The New York Times*. Archived (<https://web.archive.org/web/20171221013532/https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>) from the original on December 21, 2017. Retrieved December 21, 2017.
- Collura, Scott (December 15, 2017). "Why Do Some Star Wars Fans Hate The Last Jedi?" (<http://in.ign.com/star-wars-episode-viii/116674/feature/why-do-some-star-wars-fans-hate-the-last-jedi>). *IGN*. Archived (<https://web.archive.org/web/20171220022206/http://in.ign.com/star-wars-episode-viii/116674/feature/why-do-some-star-wars-fans-hate-the-last-jedi>) from the original on December 20, 2017. Retrieved December 21, 2017.

136. Youngs, Ian (December 20, 2017). "Star Wars: The Last Jedi – the most divisive film ever?" (<https://www.bbc.com/news/entertainment-arts-42424445>). BBC News. Archived (<https://web.archive.org/web/20171221002120/http://www.bbc.com/news/entertainment-arts-42424445>) from the original on December 21, 2017. Retrieved December 21, 2017.

137. Goodmand, Stephanie (December 18, 2017). "'The Last Jedi' and You: What Fans Think of the Newest Chapter" (<https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>). *The New York Times*. Archived (<https://web.archive.org/web/20171221013532/https://www.nytimes.com/2017/12/18/movies/the-last-jedi-fans-critics.html>) from the original on December 21, 2017. Retrieved December 21, 2017.

138. Quiroga, Stefan Aguirre (2022). *White Mythic Space: Racism, the First World War, and 'Battlefield 1'*. Berlin: Walter de Gruyter. pp. 126–127. ISBN 978-3-11-072930-6.

139. Kempshall, Chris (2023). *The History and Politics of Star Wars: Death Stars and Democracy*. London: Taylor & Francis. pp. 202–207. ISBN 978-1-351-38270-0. "These attacks were then expanded outwards to focus on the character of Rose Tico in The Last Jedi and Kelly Marie Tran who played her."

140. Marie Tran, Kelly (August 21, 2018). "Kelly Marie Tran: I Won't Be Marginalized by Online Harassment" (<https://www.nytimes.com/2018/08/21/movies/kelly-marie-tran.html>). *The New York Times*. Archived (<https://web.archive.org/web/20180821124218/https://www.nytimes.com/2018/08/21/movies/kelly-marie-tran.html>) from the original on August 21, 2018. Retrieved June 20, 2022.

141. Sun, Rebecca (March 3, 2021). "The Resurrection of Kelly Marie Tran: On Surviving 'Star Wars' Bullying, the Pressures of Representation, and 'Raya and the Last Dragon' " (<https://www.hollywoodreporter.com/movies/movie-news/resurrection-of-kelly-marie-tran-on-surviving-star-wars-bullying-the-pressures-of-representation-and-ray-a-and-the-last-dragon-4142178/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210505051509/https://www.hollywoodreporter.com/movies/movie-news/resurrection-of-kelly-marie-tran-on-surviving-star-wars-bullying-the-pressures-of-representation-and-ray-a-and-the-last-dragon-4142178/>) from the original on May 5, 2021. Retrieved June 20, 2022.
142. Rubin, Rebecca (August 21, 2018). "Kelly Marie Tran Speaks Out About Online Harassment: 'I Won't Be Marginalized' " (<https://variety.com/2018/film/news/kelly-marie-tran-speaks-out-online-harassment-star-wars-1202911512/>). *Variety*. Archived (<https://web.archive.org/web/20180821180258/https://variety.com/2018/film/news/kelly-marie-tran-speaks-out-online-harassment-star-wars-1202911512/>) from the original on August 21, 2018. Retrieved June 20, 2022.
143. Malkin, Marc (February 6, 2018). "*Star Wars: The Last Jedi* Named Best Movie for Grownups at AARP Gala" (<https://www.hollywoodreporter.com/lists/aarp-movies-grownups-awards-2018-winners-list-full-1081953/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180207015727/https://www.hollywoodreporter.com/lists/aarp-movies-grownups-awards-2018-winners-list-full-1081953/>) from the original on February 7, 2018. Retrieved October 30, 2022.
144. "Oscars: The Complete Winners List" (<https://www.hollywoodreporter.com/lists/oscar-2018-winners-list-updating-live-1089542/>). *The Hollywood Reporter*. March 4, 2018. Archived (<https://web.archive.org/web/20180305034813/https://www.hollywoodreporter.com/lists/oscar-2018-winners-list-updating-live-1089542/>) from the original on March 5, 2018. Retrieved November 11, 2022.
145. Giardina, Carolyn (January 27, 2018). "*Blade Runner 2049*, *Logan*, *Shape of Water* Top Art Directors Guild Awards" (<https://www.hollywoodreporter.com/lists/art-directors-guild-awards-2018-winners-1078468/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180128121828/https://www.hollywoodreporter.com/lists/art-directors-guild-awards-2018-winners-1078468/>) from the original on January 28, 2018. Retrieved February 8, 2021.
146. Ramos, Dino-Ray; N'Duka, Amanda (June 26, 2018). "BET Awards: *Black Panther*, Tiffany Haddish, Chadwick Boseman Take Top Honors – Full Winners List" (<https://deadline.com/2018/06/bet-awards-full-winners-list-black-panther-ryan-coogler-cardi-b-jamie-foxx-tiffany-haddish-1202416484/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180627005323/https://deadline.com/2018/06/bet-awards-full-winners-list-black-panther-ryan-coogler-cardi-b-jamie-foxx-tiffany-haddish-1202416484/>) from the original on June 27, 2018. Retrieved March 18, 2024.
147. Burlingame, Jon (May 10, 2018). "John Williams Honored at BMI Film, TV and Visual Media Awards" (<https://variety.com/2018/music/news/john-williams-bmi-film-tv-visual-media-awards-2-1202805708/>). *Variety*. Archived (<https://web.archive.org/web/20180510193219/https://variety.com/2018/music/news/john-williams-bmi-film-tv-visual-media-awards-2-1202805708/>) from the original on May 10, 2018. Retrieved October 30, 2022.
148. Gettell, Oliver (February 18, 2018). "*Three Billboards* triumphs at BAFTA Awards: See the full winners list" (<https://ew.com/movies/2018/02/18/bafta-awards-2018-winners-list/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20210217063447/https://ew.com/movies/2018/02/18/bafta-awards-2018-winners-list/>) from the original on February 17, 2021. Retrieved February 17, 2021.
149. Giardina, Carolyn (February 24, 2018). "Cinema Audio Society Awards: Sound Mixers Hear *Dunkirk*" (<https://www.hollywoodreporter.com/lists/2018-cinema-audio-society-award-winners-1078573/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220227043142/https://www.hollywoodreporter.com/lists/2018-cinema-audio-society-award-winners-1078573/>) from the original on February 27, 2022. Retrieved November 1, 2022.

150. Schmidt, Ingrid (February 20, 2018). "2018 Costume Designers Guild Award Winners: The Complete List" (<https://www.hollywoodreporter.com/lists/costume-designers-guild-awards-2018-winners-1086838>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210209065811/https://www.hollywoodreporter.com/lists/costume-designers-guild-awards-2018-winners-1086838>) from the original on February 9, 2021. Retrieved February 9, 2021.
151. Leszkiewicz, Anna (March 19, 2018). "Public ensure *Star Wars: The Last Jedi* wins big at the 2018 Empire Awards" (<https://www.newstatesman.com/culture/2018/03/public-ensure-star-wars-last-jedi-wins-big-2018-empire-awards>). *New Statesman*. Archived (<https://web.archive.org/web/20220520090455/https://www.newstatesman.com/culture/2018/03/public-ensure-star-wars-last-jedi-wins-big-2018-empire-awards>) from the original on May 20, 2022. Retrieved October 30, 2022.
152. Anderson, Erik (December 21, 2017). "*The Shape of Water*, Timothée Chalamet, Barry Keoghan Score Florida Film Critics Circle Nominations" (<https://awardswatch.com/the-shape-of-water-timothée-chalamet-barry-keoghan-score-florida-film-critics-circle-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20201021015907/https://awardswatch.com/the-shape-of-water-timothée-chalamet-barry-keoghan-score-florida-film-critics-circle-nominations/>) from the original on October 21, 2020. Retrieved March 17, 2024.
153. Anderson, Erik (December 24, 2017). "Florida Film Critics Circle Awards: *Dunkirk* Best Pic, Director; Timothée Chalamet a double winner" (<https://awardswatch.com/florida-film-critics-circle-awards-dunkirk-best-pic-director-timothée-chalamet-a-double-winner/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20211130124431/https://awardswatch.com/florida-film-critics-circle-awards-dunkirk-best-pic-director-timothée-chalamet-a-double-winner/>) from the original on November 30, 2021. Retrieved March 17, 2024.
154. "2017 Awards" (<https://www.georgiafilmcritics.org/p/2017-awards.html>). Georgia Film Critics Association. January 8, 2018. Archived (<https://web.archive.org/web/20180102122622/https://www.georgiafilmcritics.org/p/2017-awards.html>) from the original on January 2, 2018. Retrieved March 18, 2024.
155. Giardina, Carolyn (February 18, 2018). "Golden Reel Awards: Oscar Nominees *Blade Runner 2049*, *Dunkirk* Among Sound Editor Winners" (<https://www.hollywoodreporter.com/lists/golden-reel-awards-oscar-nominees-blade-runner-2049-dunkirk-sound-editor-winners-1078570>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180219092531/https://www.hollywoodreporter.com/lists/golden-reel-awards-oscar-nominees-blade-runner-2049-dunkirk-sound-editor-winners-1078570>) from the original on February 19, 2018. Retrieved October 30, 2022.
156. Hipes, Patrick (May 12, 2017). "Golden Trailer Awards Nominees: Warner Bros & *Lego Batman* Lead Pack" (<https://deadline.com/2017/05/golden-trailer-awards-2017-nominees-full-list-1202091736/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220328224454/https://deadline.com/2017/05/golden-trailer-awards-2017-nominees-full-list-1202091736/>) from the original on March 28, 2022. Retrieved October 30, 2022.
157. McNary, Dave (June 6, 2017). "*Wonder Woman* Wins Top Prize at Golden Trailer Awards" (<https://variety.com/2017/film/awards/golden-trailer-award-winners-wonder-woman-1202456371/>). *Variety*. Archived (<https://web.archive.org/web/20170731043153/http://variety.com/2017/film/awards/golden-trailer-award-winners-wonder-woman-1202456371/>) from the original on July 31, 2017. Retrieved October 30, 2022.
158. Hipes, Patrick (May 9, 2018). "Golden Trailer Award Nominations: *The Shape Of Water*, *Hitman's Bodyguard* Top List" (<https://deadline.com/2018/05/golden-trailer-awards-2018-nominations-list-1202386445/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220328222157/https://deadline.com/2018/05/golden-trailer-awards-2018-nominations-list-1202386445/>) from the original on March 28, 2022. Retrieved October 30, 2022.
159. McNary, Dave (May 31, 2018). "*Black Panther* Wins Top Prize at Golden Trailer Awards" (<https://variety.com/2018/film/news/black-panther-prize-golden-trailer-awards-1202827408/>). *Variety*. Archived (<https://web.archive.org/web/20180601064823/https://variety.com/2018/film/news/black-panther-prize-golden-trailer-awards-1202827408/>) from the original on June 1, 2018. Retrieved October 30, 2022.



160. "2019 Grammy Winners: Complete List" (<https://www.hollywoodreporter.com/lists/grammys-2019-winners-live-updating-list-1178567/>). *The Hollywood Reporter*. February 10, 2019. Archived (<https://web.archive.org/web/20190211035732/https://www.hollywoodreporter.com/lists/grammys-2019-winners-live-updating-list-1178567/>) from the original on February 11, 2019. Retrieved October 30, 2022.
161. Liptak, Andrew (August 20, 2018). "Here are the winners of the 2018 Hugo Awards" (<https://www.theverge.com/2018/8/20/17698208/2018-hugo-awards-n-k-jemisin-martha-wells-science-fiction-fantasy-books>). *The Verge*. Archived (<https://web.archive.org/web/20180820141640/https://www.theverge.com/2018/8/20/17698208/2018-hugo-awards-n-k-jemisin-martha-wells-science-fiction-fantasy-books>) from the original on August 20, 2018. Retrieved October 31, 2022.
162. "2017 IFMCA Awards" (<https://filmmusiccritics.org/awards-archive/2017-ifmca-awards/>). International Film Music Critics Association. February 6, 2020. Archived (<https://web.archive.org/web/20200206215141/https://filmmusiccritics.org/awards-archive/2017-ifmca-awards/>) from the original on February 6, 2020. Retrieved March 18, 2024.
163. Tartaglione, Nancy (December 19, 2017). "*Three Billboards* Leads London Critics' Circle Film Award Nominations" (<https://deadline.com/2017/12/london-critics-circle-nominations-2017-three-billboards-phantom-thread-lady-macbeth-1202229652/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180106174515/https://deadline.com/2017/12/london-critics-circle-nominations-2017-three-billboards-phantom-thread-lady-macbeth-1202229652/>) from the original on January 6, 2018. Retrieved March 17, 2024.
164. Lodge, Guy (January 28, 2018). "*Three Billboards* Leads London Critics' Awards" (<https://variety.com/2018/film/in-contention/three-billboards-outside-ebbing-missouri-leads-london-critics-awards-1202679306/>). *Variety*. Archived (<https://web.archive.org/web/20180205072707/http://variety.com/2018/film/in-contention/three-billboards-outside-ebbing-missouri-leads-london-critics-awards-1202679306/>) from the original on February 5, 2018. Retrieved March 17, 2024.
165. Giardina, Carolyn (January 5, 2018). "Makeup Artists and Hair Stylists Guild Awards: *Darkest Hour*, *Wonder* Lead Feature Nominees" (<https://www.hollywoodreporter.com/lists/2018-makeup-artists-hair-stylists-guild-award-nominations-1067879/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180105162937/https://www.hollywoodreporter.com/lists/2018-makeup-artists-hair-stylists-guild-award-nominations-1067879/>) from the original on January 5, 2018. Retrieved November 1, 2022.
166. Nordyke, Kimberly (June 18, 2018). "MTV Movie & TV Awards: *Black Panther*, *Stranger Things* Take Top Honors" (<https://www.hollywoodreporter.com/lists/mtv-movie-tv-awards-2018-winners-complete-list-1110774/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180619061036/https://www.hollywoodreporter.com/lists/mtv-movie-tv-awards-2018-winners-complete-list-1110774/>) from the original on June 19, 2018. Retrieved October 30, 2022.
167. Liptak, Andrew (August 20, 2018). "Here are the winners of the 2018 Nebula Awards" (<https://www.theverge.com/2018/5/20/17368312/nebula-awards-2017-winners-science-fiction-fantasy-nk-jemisin-martha-wells>). *The Verge*. Archived (<https://web.archive.org/web/20180520154608/https://www.theverge.com/2018/5/20/17368312/nebula-awards-2017-winners-science-fiction-fantasy-nk-jemisin-martha-wells>) from the original on May 20, 2018. Retrieved October 31, 2022.
168. "Kids' Choice Awards: Complete List of Winners" (<https://www.hollywoodreporter.com/lists/kids-choice-awards-complete-list-winners-2018-1089562/>). *The Hollywood Reporter*. March 24, 2018. Archived (<https://web.archive.org/web/20180513082453/https://www.hollywoodreporter.com/lists/kids-choice-awards-complete-list-winners-2018-1089562/>) from the original on May 13, 2018. Retrieved November 27, 2022.
169. McNary, Dave (March 15, 2018). "*Black Panther*, *Walking Dead* Rule Saturn Awards Nominations" (<https://variety.com/2018/film/news/saturn-awards-nominations-2018-black-panther-walking-dead-1202727752/>). *Variety*. Archived (<https://web.archive.org/web/20180316023438/http://variety.com/2018/film/news/saturn-awards-nominations-2018-black-panther-walking-dead-1202727752/>) from the original on March 16, 2018. Retrieved February 9, 2021.

170. Hammond, Pete (June 27, 2018). "*Black Panther* Tops 44th Saturn Awards With Five; *Blade Runner 2049*, *Shape Of Water*, *Get Out* Also Score" (<https://deadline.com/2018/06/saturn-awards-winners-black-panther-blade-runner-2049-shape-of-water-get-out-1202418606/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180628130417/https://deadline.com/2018/06/saturn-awards-winners-black-panther-blade-runner-2049-shape-of-water-get-out-1202418606/>) from the original on June 28, 2018. Retrieved February 9, 2021.
171. "Teen Choice Awards: Winners List" (<https://www.hollywoodreporter.com/lists/teen-choice-awards-2018-full-list-winners-1134169>). *The Hollywood Reporter*. August 12, 2018. Archived (<https://web.archive.org/web/20180813030438/https://www.hollywoodreporter.com/lists/teen-choice-awards-2018-full-list-winners-1134169>) from the original on August 13, 2018. Retrieved February 9, 2021.
172. Giardina, Carolyn (February 13, 2018). "Visual Effects Society Awards: *War for the Planet of the Apes* Wins Big" (<https://www.hollywoodreporter.com/lists/2018-visual-effects-society-awards-winners-list-full-1078507>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180214155529/https://www.hollywoodreporter.com/lists/2018-visual-effects-society-awards-winners-list-full-1078507>) from the original on February 14, 2018. Retrieved February 9, 2021.
173. Carras, Christi (August 13, 2018). "*Shape of Water*, *Star Wars*, Kendrick Lamar Nab World Soundtrack Awards Noms" (<https://variety.com/2018/music/news/shape-of-water-star-wars-kendrick-lamar-world-soundtrack-nominees-1202903166/>). *Variety*. Archived (<https://web.archive.org/web/20180813175601/https://variety.com/2018/music/news/shape-of-water-star-wars-kendrick-lamar-world-soundtrack-nominees-1202903166/>) from the original on August 13, 2018. Retrieved November 1, 2022.
174. Hassenger, Jess (January 6, 2020). "Rise of Skywalker is the perfect messy end for a series that already ended twice" (<https://www.polygon.com/star-wars/2020/1/6/21051843/star-wars-rise-of-skywalker-trilogy-end-return-of-the-jedi-revenge-of-the-sith>). *Polygon*. Archived (<https://archive.today/20211021141816/https://www.polygon.com/star-wars/2020/1/6/21051843/star-wars-rise-of-skywalker-trilogy-end-return-of-the-jedi-revenge-of-the-sith>) from the original on October 21, 2021. Retrieved September 11, 2023.
175. Katz, Brandon (July 15, 2020). "No, Disney Isn't Erasing the 'Star Wars' Sequel Trilogy" (<https://observer.com/2020/07/disney-isnt-ignoring-erasing-star-wars-lucasfilm-box-office/>). *The New York Observer*. Archived (<https://web.archive.org/web/20210817110804/https://observer.com/2020/07/disney-isnt-ignoring-erasing-star-wars-lucasfilm-box-office/>) from the original on August 17, 2021. Retrieved March 25, 2024.
176. Taylor, Drew (December 18, 2020). "One Year Later, 'Star Wars: The Rise of Skywalker' Still Sucks" (<https://collider.com/star-wars-the-rise-of-skywalker-still-bad/>). *Collider*. Archived (<https://web.archive.org/web/20210818102802/https://collider.com/star-wars-the-rise-of-skywalker-still-bad/>) from the original on August 18, 2021. Retrieved March 25, 2024.
177. D'Alessandro, Anthony (April 22, 2020). "'Star Wars: Rise Of Skywalker' Lowest Profit Of Disney Trilogy Titles: No. 9 On Deadline's 2019 Most Valuable Blockbuster Tournament" (<https://deadline.com/2020/04/star-wars-rise-of-skywalker-movie-profit-2019-lowest-for-lucasfilm-1202915179/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200424132647/https://deadline.com/2020/04/star-wars-rise-of-skywalker-movie-profit-2019-lowest-for-lucasfilm-1202915179/>) from the original on April 24, 2020. Retrieved March 25, 2024.

## External links

- *Star Wars: The Last Jedi* (<http://www.starwars.com/films/star-wars-episode-viii-the-last-jedi>) at StarWars.com (<http://www.starwars.com>)
- *Star Wars: The Last Jedi* (<http://lucasfilm.com/productions/star-wars-the-last-jedi>) at Lucasfilm.com (<http://lucasfilm.com/>)
- *Star Wars: The Last Jedi* (<https://www.imdb.com/title/tt2527336/>) at IMDb

- *Star Wars: The Last Jedi* (<https://www.allmovie.com/movie/v603309>) at AllMovie
  - *Star Wars: The Last Jedi* ([https://starwars.fandom.com/wiki/Star\\_Wars:\\_Episode\\_VIII\\_The\\_Last\\_Jedi](https://starwars.fandom.com/wiki/Star_Wars:_Episode_VIII_The_Last_Jedi)) on Wookieepedia, a *Star Wars* wiki
  - *Star Wars: The Last Jedi* (<https://d23.com/disney-a-to-z/star-wars-last-jedi-film>) at Disney A to Z
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Star\\_Wars:\\_The\\_Last\\_Jedi&oldid=1256060362](https://en.wikipedia.org/w/index.php?title=Star_Wars:_The_Last_Jedi&oldid=1256060362)"