

Ben Dotson

Ben@coa-records.com

873 Broadway, NY, NY, 10003, Cell (917) 596 0626, Studio (646) 543 4315

EXPERIENCE

- **Audio Post (Freelance), Gramercy Post (2017 - present)**
 - Dialogue editing and mic selection
 - Music edits
 - Sound design
 - Contact: Allison Casey (212) 685 6505*
- **Audio Post (Freelance), Dominic Bartolini (2017 - present)**
 - Dialogue editing and mix prep
 - Music edits
 - Sound design
- **Audio Post Production Engineer, Mandala Image Productions (2017-2017)**
 - Mixed and sound designed two full length feature films submitted to Berlin film festival and Tribeca Film Festival
 - Contact Sebastian Llinas: sebastianreyesllinas@yahoo.com
- **Audio Post Intern, Gramercy Post (2017-2017)**
 - Templating new projects
 - General studio upkeep
 - Dialogue editing
- **Music Production (Freelance) (2010-Present)**
 - Production and remix services for various clients including Killer Tracks , Industrial Strength Records and Babygrande
 - Records/iHiphop Distribution
 - Served as an A&R on two albums distributed by iHiphop
- **Sound Design, Industrial Strength Records (Freelance) (2012-Present)**
 - Designed and produced commercial music sample packs for distribution
 - Composed musical elements for audio and midi sample packs
 - Contact Leonard Desiderio (718) 543 8125*
- **Foreman, Get There LLC (2012 – Present)**
 - Managed a small team for a top rated NYC art handling / moving company
 - Contact: Ed Horrigan (718) 599 9100*
- **Owner, Code Of Arms Records (2006 – 2013)**
 - Sole proprietor, New York City's first dubstep label
 - Mixing and mastering of releases, designed release artwork, designed and launched online marketing campaigns, wrote contracts, shot and edited promo videos
- **Technical Coordinator, Triumph Media Holdings Inc (2008-2011)**
 - Managed and coordinated a team of developers to redesign, rebrand and relaunch a major social networking web site.
 - Collaborated with both the technical team and design team
 - Acted as a liaison between the CEO and the technical team
 - Contact: Chuck Wilson (212) 633 8835*
- **Marketing Coordinator, Babygrande Records (2006-2008)**
 - Collaborated with a small team to implement physical and digital marketing campaigns
 - Transferred the entire catalog to electronic distribution
 - Edited national television commercials
 - Contact: Chuck Wilson (212) 633 8835*
- **Recording Engineer, Pop Life Music Studio (2006-2007)**
 - Engineered and mixed vocal sessions for clients
- **Assistant Recording Engineer, Cortez Farris (2006-2007)**
 - Assisted a freelance recording engineer and producer with sessions at various New York recording studios
 - Microphone setup and placement
 - Engineering vocal sessions

EDUCATION

Bennington College, Bennington, VT

Bachelor of Arts: Visual Arts, Electronic Music and Recording

St. Ann's School, Brooklyn, New York,