

9/18/18

Hello,

I hope this message finds you well. I'm interested in the Sound editor/designer JS position. I would love to speak with you about this opportunity.

I have 8 years of experience in audio production and for the last three years I have been focusing on post production audio editing, sound design and mixing. I have edited, mixed and sound designed two independent dramas for Mandala Image Productions (mandalaimage@gmail.com) that were both submitted to festivals. The second film, ***The Endless Love of Salome*** is currently showing at the Festival De Cine De Bogotá. I also freelance as a sound effects and dialogue editor at Gramercy Post in Manhattan (allison@gramercypost.com) and for Dominic Bartolini in Brooklyn (dominic.bartolini@gmail.com). I have worked on many episodes of various television shows and films through Gramercy and Dominic. I strongly encourage you to contact all of these references.

I am fluent with Pro Tools, Izotope RX, Waves and many other third party plugins. I am well versed at setting up Pro Tools templates to create all the desired deliverables. I understand the importance of having a fully filled M&E and how to identify gaps that could cause problems when dubbing in another language. I have experience working with noisy dialogue and can match the noise floor and smooth transitions.

I have a small studio in Union Square and am happy to work at my space or elsewhere. You can see examples of my work on my website below. I would love to talk with you more about this opportunity.

Thanks for your time.

Ben Dotson

Ben@coa-records.com

www.bendotsonsound.com

Resume: http://www.bendotsonsound.com/docs/Ben_Dotson_Resume_2018V2.doc.pdf

Cover Letter:

http://www.bendotsonsound.com/docs/Ben_Dotson_Mandy_Cover_Letter_2018.pdf

Sound Design Reel: https://www.youtube.com/watch?v=dcDwQ4__rBE

https://www.imdb.com/name/nm1304706/?ref_=fn_al_nm_1