

Ben Dotson

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EXPERIENCE

- **Audio Engineer, International Digital Centre (2018-2019)**
 - Engineering voice over sessions for Audio Description (for the visually impaired)
 - Editing and mixing audio description tracks for various Netflix Originals
- **Audio Post Production Mixing, Sound Design (Freelance) (2018)**
 - CSI Sports (*Fight Sports Grand Sumo*) Mixing five 24 min episodes per month to broadcast spec. (ongoing)
 - MTV (mixed sound designed and sourced music for social spots for *Wild N Out* and *Siesta Key*)
 - Jon Bellion (mixed short documentary for platinum recording artist *The Making of Hand of God*)
- **Sound / Dialogue Editor (Freelance), Gramercy Post (2017 - present)**
 - SFX Editor or Dialogue Editor for multiple episodes of *Barnwood Builders*, *Say Yes To The Dress*, *Say Yes To The Dress UK*, *Hack My Life*, *Beating Bobby Flay*, *Black Ink Chicago*, *Manson Speaks*, *Vanity Fair Confidential*
- **Sound / Dialogue Editor (Freelance), Dominic Bartolini (2017 - present)**
 - SFX Editor or Dialogue Editor for multiple episodes of *Shade: Queens of NYC*
- **Re Recording Mixer, Sound Design (Freelance), Mandala Image Productions (2017)**
 - Mixed and sound designed two full length feature films submitted to Berlin and Tribeca Film Festivals
- **Music Production (Freelance) (2010-Present)**
 - Production and remix services for Killer Tracks , Industrial Strength Records and Babygrande Records/iHiphop Distribution
 - Served as an A&R on two albums distributed by iHiphop
- **Owner, Code Of Arms Records (2006 – 2013)**
 - Sole proprietor, New York City's first dubstep label
 - Mixing and mastering of releases, designed release artwork, designed and launched online marketing campaigns, wrote contracts, shot and edited promo videos
- **Technical Project Coordinator, Triumph Media Holdings Inc (2008-2011)**
 - Managed and coordinated a team of developers to redesign, rebrand and relaunch a major social networking web site.
 - Collaborated with both the technical team and design team
 - Acted as a liaison between the CEO and the technical team
- **Marketing Coordinator, Babygrande Records (2006-2008)**
 - Collaborated with a small team to implement physical and digital marketing campaigns
 - Transferred the entire catalog to electronic distribution
 - Edited national television commercials
- **Assistant Recording Engineer, Cortez Farris (2006-2007)**
 - Assisted a recording engineer and producer with sessions at various New York recording studios
 - Microphone setup and placement
 - Engineering vocal sessions

EDUCATION

Bennington College, Bennington, VT
Bachelor of Arts: Electronic Music and Recording

St. Ann's School, Brooklyn, New York,