

JU CANON PORTFOLIO

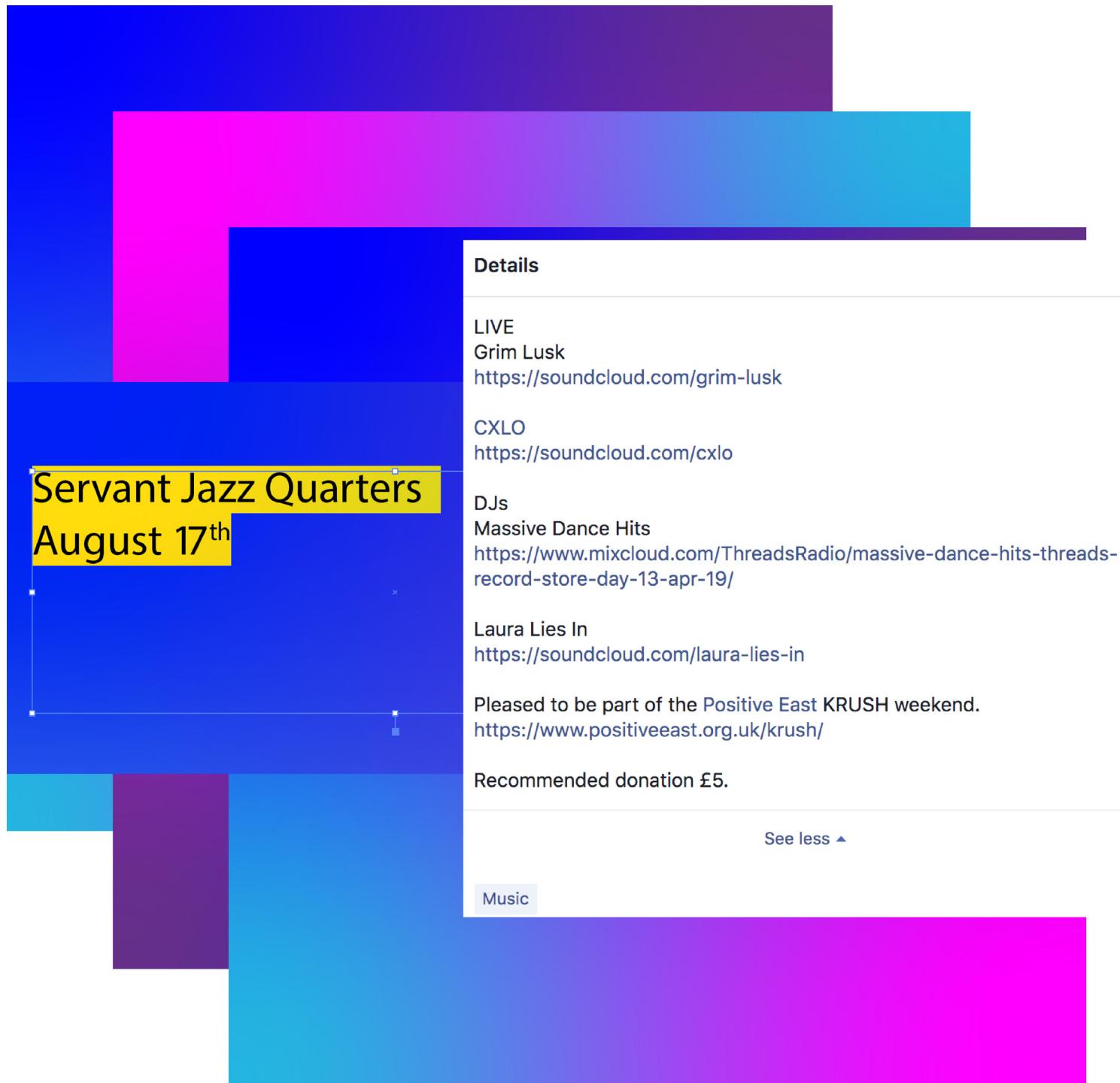
jucanon90@gmail.com

Saturday 18th May

8pm - 2am



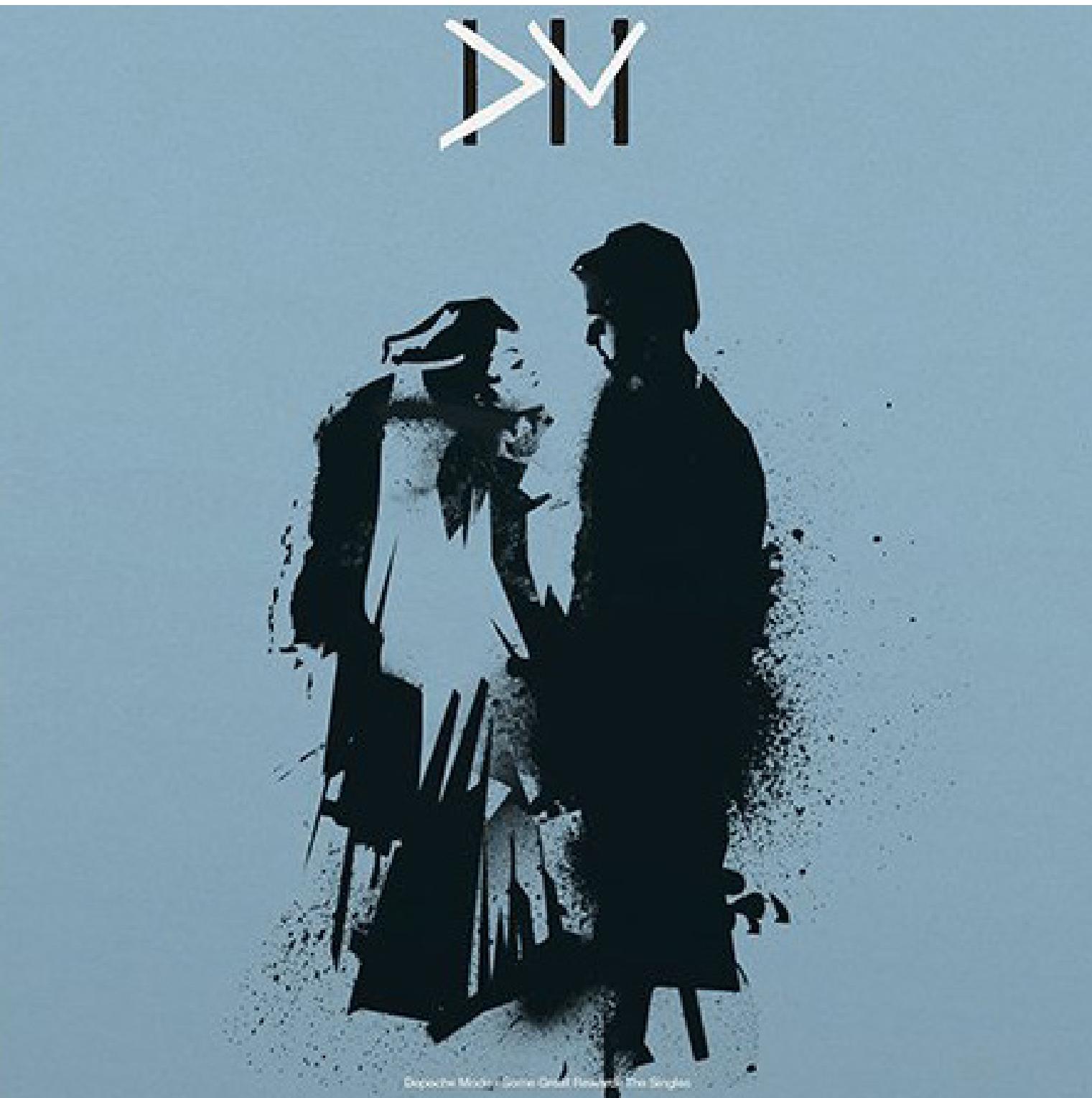
Different formats for an event in 2019 in London.
I was given an old design and was asked to work around the same colours and the circle shape.



Three different posters for different events I worked for in London and in Iceland.



Depeche Mode - Construction Time Again: The Singles



Depeche Mode - Some Great Reward: The Singles



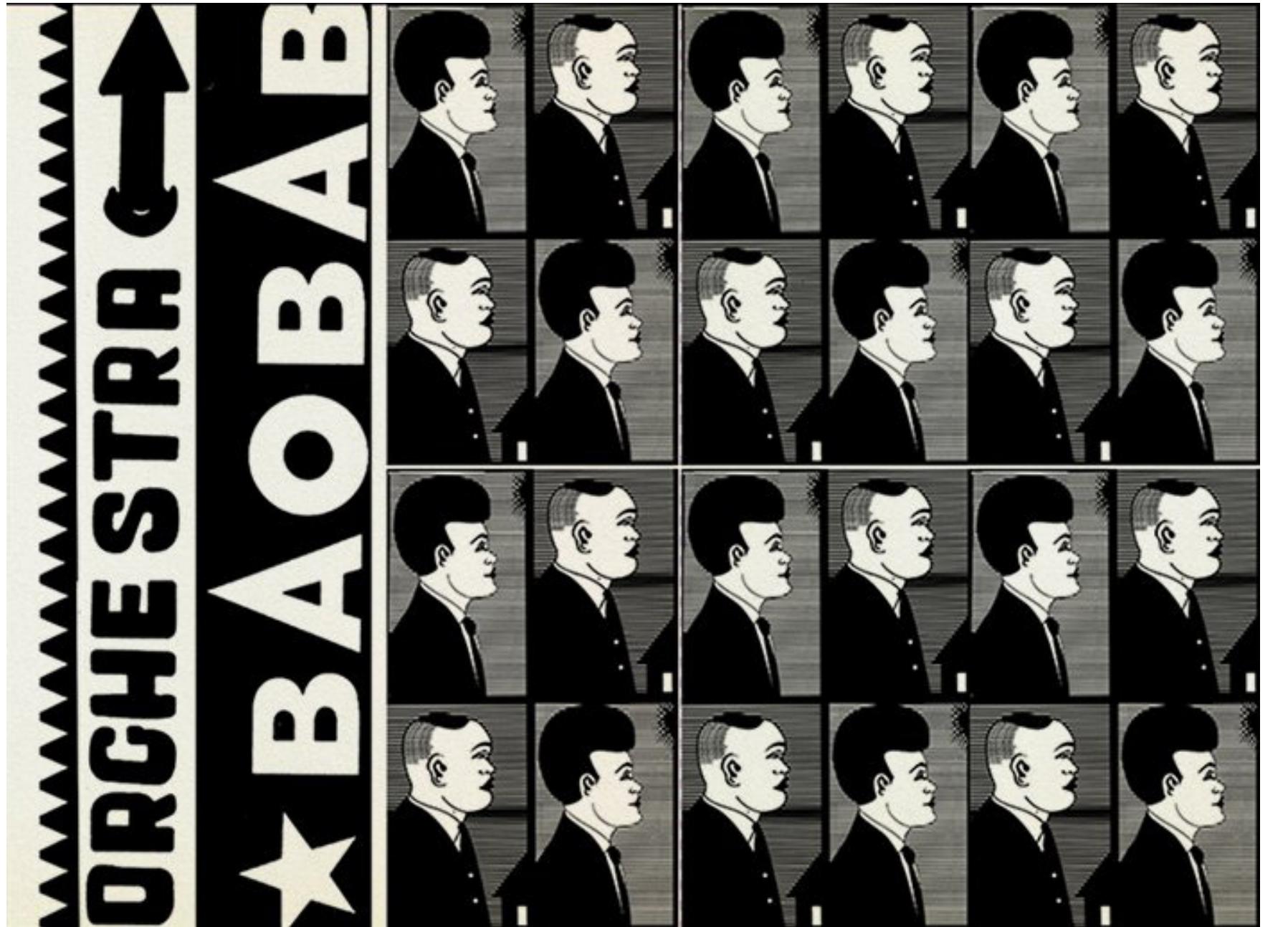
Depeche Mode - Speak & Spell: The Singles

With Anna Bergfors, we worked on these rerelease of Depeche Mode. I made the spraypaint and we played with them on photoshop.



Two examples of flyers I made for QG Gallery.

On the second onde, the word contrast was embossed to highlight the idea of contrast.



While at INTRO UK, I often helped Julian House to format his design from CD to LP or from LP to CD.

BOUJO
Boujou is a fresh reworking of a vintage Baobab track called 'Baobab'. A love song from the 1970s about the first time he met his future wife.
"My advice to children is to respect their parents. If you have a problem, play the role of another for them to understand what has created us on the land. Baobab originally wrote back to you recently."

PAWNEEPOKO
Another instant classic, 'Pawneepoko' is an old Paalie song from Guinean roots, recorded by the band by Lucy Dorne in an old field near her home. "It's a love song, but it was an old story, and I wanted to add my own twist to it," says Lucy. "I wanted to add some of Abdoulaye's sparkling horns and low Congo bass guitars to make it a more dynamic performance with added energy and Baobab's ethereal singing."
"My advice to children is for them to respect their elders. If you have a problem, play the role of another for them to understand what has created us on the land. Baobab originally wrote back to you recently."

MATALIA
Born in Guinéenne, south Senegal in the late 1950s, singer and guitarist Ousmane Mbaye became one of Senegal's most popular artists. In the early 1970s he was an important figure in the movement, including young musicians Bella Sallé and Rudy Gossé who sing 'Matalia' for Mbaye's daughter in the oral language of the Wolof ethnic Guinéenne people.

CARAVANA
Written and recorded by the great Guinéenne Mbaye in 1968, this song has its roots in the culture of Guinéenne, which the band clearly want to preserve. Bella and Rudy sing about how the world is changing, and the way we live. It's a love song to the women, to beauty and the music, complete with a nostalgic melancholia that this group, full of wonder and magic can provide.

MAGNOLOUFO
An unlikely keyboard baobab works perfectly to adorn this traditional Malian song. 'Magno' is a traditional Malian title. 'The New State' is English, this love song was made popular in the early 1970s by the Guinean international artist, singer Koulé Béry N'Dama. He sang it to Bellé Ndiaye, the singer of the famous Malian band 'Mali' in the early 1970s. The young girl, to whom he will always be grateful for sharing his life. Great vocalist Chiké Idrissa makes a welcome appearance and joins forces with Abdoulaye Diatta on guitar, Wilfried Kouyaté on bassoon and Abdoulaye Cissokho on keys.

DOUSA
A classic, centuries-old Malian song, 'Dousa' proves the virtuous and especially the courage of warrioress. It has been recorded many times over the years, but this version by the band is a real gem. Still moving to the sound of a traditional fiddle and modern electric signature. Bella and Rudy sing with fire.

AKOKUMA
Bellé Ndiaye's version of a traditional Guinean griot song, the first night to dedicate it to Guinean president Yaya Jammeh, then followed by the Malian president Modibo Keita. A great love song political dedication can be... to no one in particular. Nevertheless, this statement can be true, and can change his mind, either can he in love and bring a smile.

TRIBUTE TO INDIOGUA DING

Bella Sallé words & vocalise
Baile Gitarre words
(feat with Alioune & Thione)
Omar Lo words
(feat with Yahya Flu)
Tours Kone words (feat on May)
Baile Gitarre words
Thione Kone voice & also with
Wilfried Kouyaté, Abdoulaye
Cissokho horns
Abdoulaye Cissokho
Yahya Flu guitar
Talya Flu guitar
Bella Sallé sitar
Charlie Mills brass
Thione Kone organs

TRIBUTE TO INDIOGUA DING

Orchestra Baobab
Baile Gitarre words
(feat with Alioune & Thione)
Omar Lo words
(feat with Yahya Flu)
Tours Kone words (feat on May)
Baile Gitarre words
Thione Kone voice & also with
Wilfried Kouyaté, Abdoulaye
Cissokho horns
Abdoulaye Cissokho
Yahya Flu guitar
Talya Flu guitar
Bella Sallé sitar
Charlie Mills brass
Thione Kone organs

Mdiouga Dieng, 1947 - 2016

A World Circuit Production
Produced by Nick Gold, Thione Kone,
Bella Sallé with Jerry Boys
Recorded by Jerry Boys and Lamine Paye
at Mali Hotel, N'Djamena, Chad
Production assistance: Oumar Sou
Mixed by Jerry Boys at
Rehearsal Studios London
Assistant mix engineer: Alex Cross Hayes
Additional arranging & editing by Henry
Mills, Lamine Paye, Charlie Mills, Alain
Ayrey and N'Djamena
Charlie Mills appears courtesy of
Chapter Two Records
Design by Julian House Inter
Photos by Nick Gold
Illustrations inspired by Black T Pierre



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