

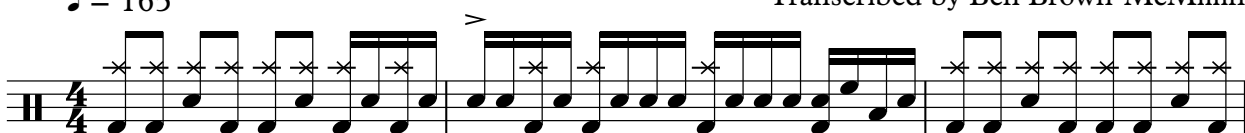
Waterbed

Tiny Moving Parts

Transcribed by Ben Brown-McMillin

♩ = 165

Drum Set



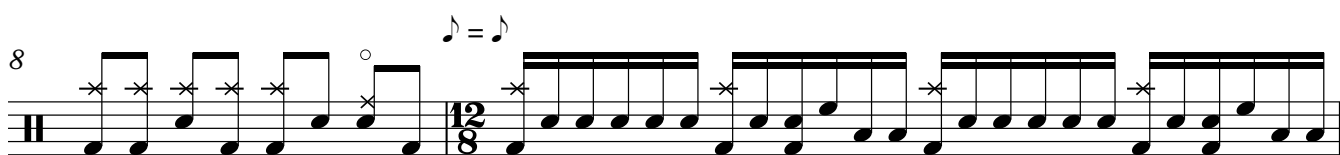
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Dr.



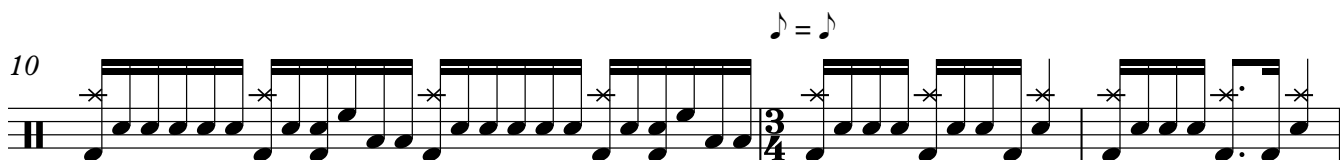
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Dr.



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16

Dr.



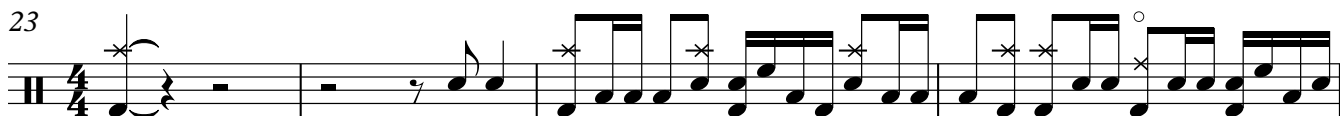
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[illegible]

Dr. 

79

Dr.

85

Dr.

Drums score, measures 85-94. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are asterisks above some measures, possibly indicating specific techniques or accents. The notation is dense and spans two staves.

88

Dr.

The musical score for the Drums part, measures 88-91, is written on a single staff. The notation includes eighth and sixteenth notes, rests, and accents. The sequence of notes is as follows:

Measure	Notes (from left to right)
88	Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
89	Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
90	Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
91	Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)

91

Dr.

The musical score for Drums in measures 91-100 consists of a single staff. The notation includes a variety of rhythmic patterns: eighth notes, sixteenth notes, and rests. Some notes are marked with an accent (x). The measures are grouped by vertical bar lines, with some measures containing multiple notes beamed together.

96

Dr.

Drum notation for measures 96-105. The notation includes eighth and sixteenth notes, some marked with 'x' above them, and a final measure with a whole note and a circled 'x' above it.

Dr. 

104

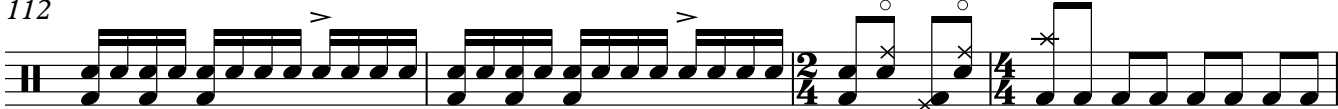
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120

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124

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