

Grayscale


Tiny Moving Parts
Transcribed by Ben Brown-McMillin

♩ = 145-150

Drum Set

The drum set notation is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole note, marked with a '2' above it. The second measure contains a half note, also marked with a '2' above it. The third measure contains a quarter note, marked with a '2' above it. The fourth measure contains a half note, marked with a '2' above it. The fifth measure contains a quarter note, marked with a '2' above it. The sixth measure contains a half note, marked with a '2' above it. The seventh measure contains a quarter note, marked with a '2' above it. The eighth measure contains a half note, marked with a '2' above it. The ninth measure contains a quarter note, marked with a '2' above it. The tenth measure contains a half note, marked with a '2' above it. The eleventh measure contains a quarter note, marked with a '2' above it. The twelfth measure contains a half note, marked with a '2' above it. The thirteenth measure contains a quarter note, marked with a '2' above it. The fourteenth measure contains a half note, marked with a '2' above it. The fifteenth measure contains a quarter note, marked with a '2' above it. The sixteenth measure contains a half note, marked with a '2' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

[illegible]

Dr. 

15

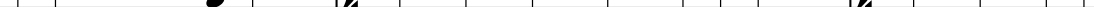
Dr.

Allegretto

4/4

5/4

Dr.

Dr. 

♩ = 320

Dr. 

[illegible]

Dr. *31*



Dr. *31*

37

Dr.

41

Dr.

44

Dr.

47

Dr.

50

Dr.

53

Dr.

56

Dr.

$\text{♩} = 145$

59

Dr.

72

Dr.

79

Dr.

83

Dr.

5/4

87

Dr.

5/4