

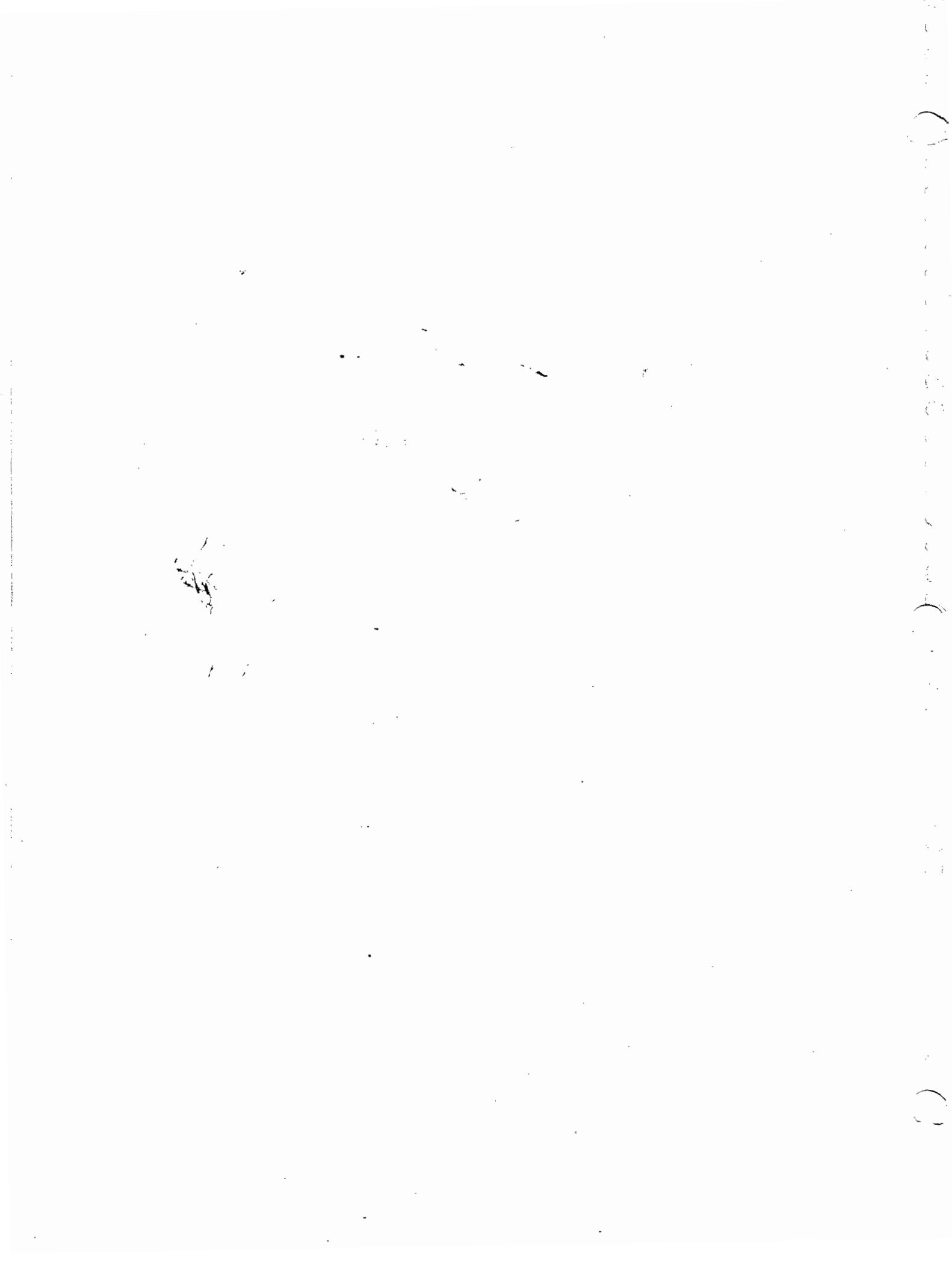
AMBROS

**MÉTODO COMPLETO
PARA
BANDONEON**

Op. 101

NUEVA EDICIÓN REVISADA

RICORDI



INSTRUCCIONES

Antes de estudiar o tomar en práctica este método tiene el alumno que conocer por lo menos una parte de teoría y solfeo.

El instrumento se sostiene sentado sobre las faldas y las manos se sujetan en las correas, quedando los pulgares afuera, pues así puede abrir o cerrar el fuelle.

La **A** que llevan los títulos indica abriendo y la **C** cerrando.

La palanca metálica de la mano derecha sirve para aspirar aire en caso necesario.

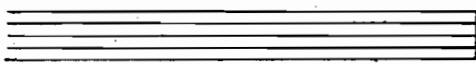
La **f** (forte) indica tocar con bastante fuerza ya sea al abrir o cerrar, la **p** (piano) indica manejar con suavidad. Cada dedo tiene su número o sea la digitación, en este caso corresponden a las dos manos el igual número del mismo dedo, pues el 1 corresponde al índice, el 2 al mayor, el 3 al anular y el 4 al meñique. estos son los cuatro dedos de cada mano que ejecutan sobre el teclado.

Las páginas 4 y 5 hacen recordar los signos y valores de la música. de la página 8 hasta la 15 son para estudiar el teclado o sea identificar la tecla a que nota corresponde, sin instrumento. Las páginas 6 y 7 son para examinarse el conocimiento, esto debe el alumno saber con toda exactitud. Las páginas 16, 17, 26, 27 y 32, son estudios con el instrumento para ambas manos separadas. Las páginas 18 a 25 de 28 a 31 y de 33 hasta 103 son estudios melódicos para ambas manos. Si el alumno ha llegado con los estudios hasta la pág. 32, pase a los estudios técnicos pág. 104, y las dos partes deben seguir el mismo curso. Los estudios diarios página 182, deben ser ejecutados a principio muy lentos aumentando la velocidad poco a poco. El verdadero secreto es estudiar aunque sea poco pero bien y no saltar por todo el método, sino estudiar muy bien la que está de turno para ir a la próxima, pues quien vence todas estas dificultades presentes, dominará el teclado por completo y será un buen maestro de su instrumento.

EL AUTOR

Signos de la música

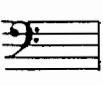
El pentagrama



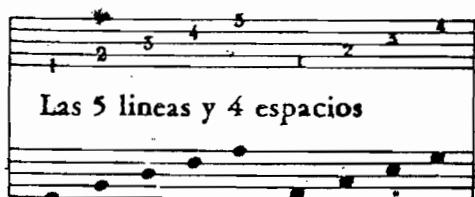
La clave de Sol



La clave de Fa



Las 5 líneas y 4 espacios



Lineas y espacios supplementarios

El nombre de las notas



Las alteraciones

Sostenido		
Doble sostenido		*
Bemol		b
Doble bemol		bb
Becuadro		h

Los compases más usuales

Compasillo o cuatro por cuatro	$\frac{C}{4}$	Tres por cuatro	$\frac{3}{4}$
	$\frac{4}{4}$	Tres por ocho	$\frac{3}{8}$
Compasillo abreviado o dos por dos	$\frac{C}{2}$	Seis por ocho	$\frac{6}{8}$
	$\frac{2}{2}$	Nueve por ocho	$\frac{9}{8}$
Dos por cuatro	$\frac{2}{4}$	Doce por ocho	$\frac{12}{8}$

Notas enarmónicas



Lineas divisorias del compás y signos de repetición



El nombre de las Figuras y Silencios

La figura de la - Redonda -



El silencio de un compás entero -



La figura y el silencio de la Blanca



" " " " " .. Negra -



" " " " " .. Corchea -



" " " " " .. Semicorchea



" " " " " .. Rusa -



" " " " " .. Semifusa



Las Figuras y su valor comparativo

Redonda vale

1

2

4

8

3 Tresillos

12

16

32

64

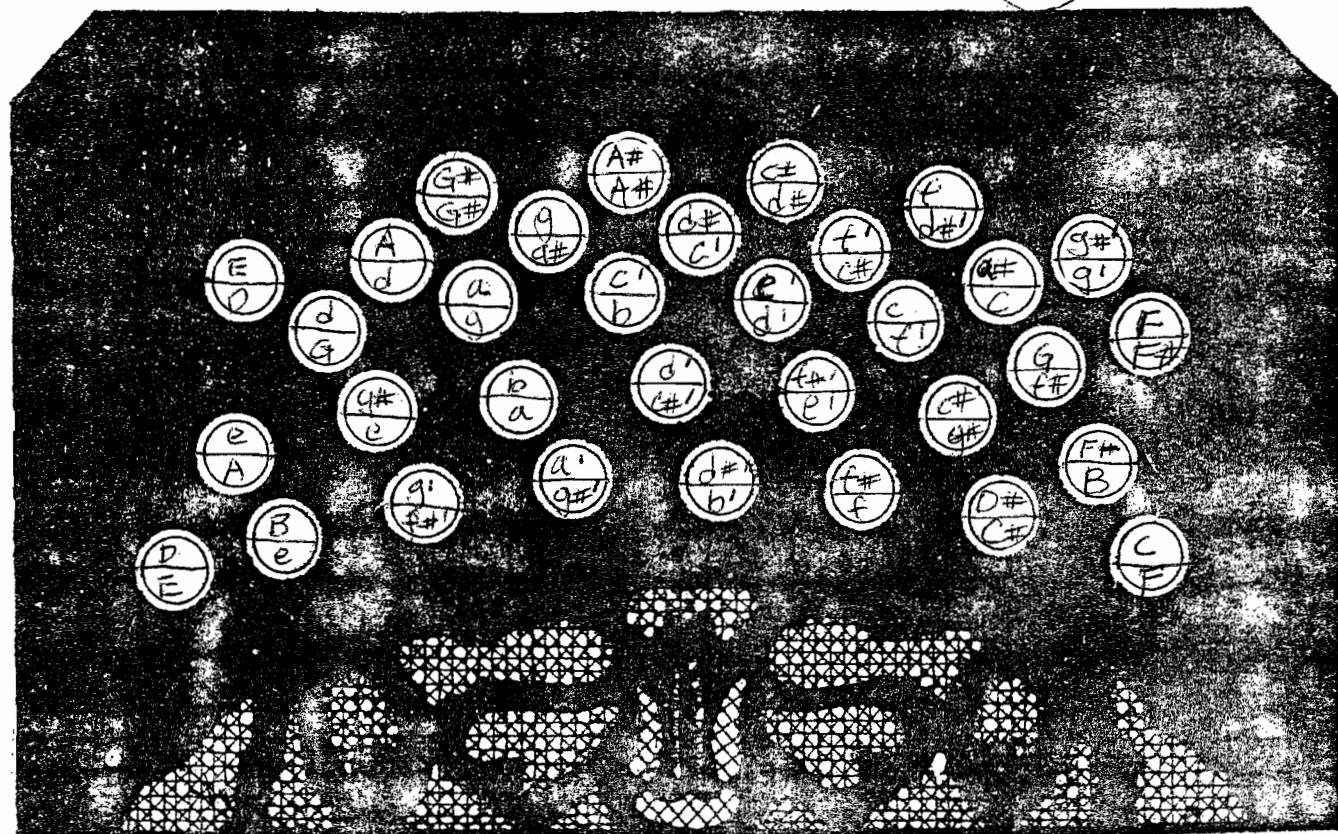
El puntillo y doble puntillo

vale

vale

Teclado mano Izquierda

~~OUT~~
IN



A A A C A C C

Sheet music for three staves. The first two staves have a bass clef and the third has an alto clef. The notes correspond to the fingerings shown in the diagram above.

SOL LA DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI

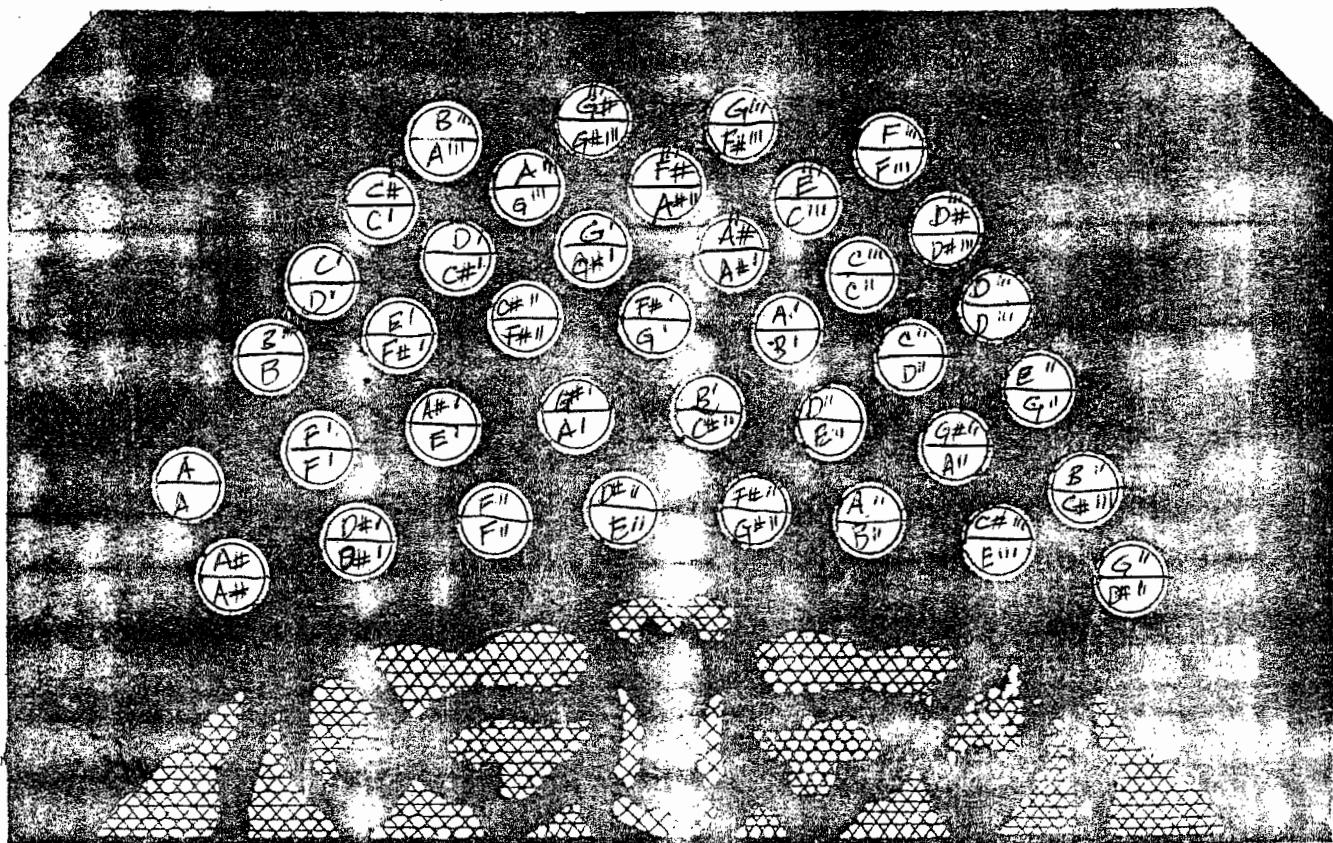
Sheet music for two staves. The first staff has a treble clef and the second has a bass clef. The notes correspond to the fingerings shown in the diagram above.

El alumno debe saber indicar con suma facilidad las teclas a sus notas correspondientes tanto abriendo como cerrando e igual saber nombrarlas

NOTA: La A o C que llevan las notas indican que existen solamente abriendo o cerrando

Teclado mano Derecha

~~OUT~~
~~IN~~

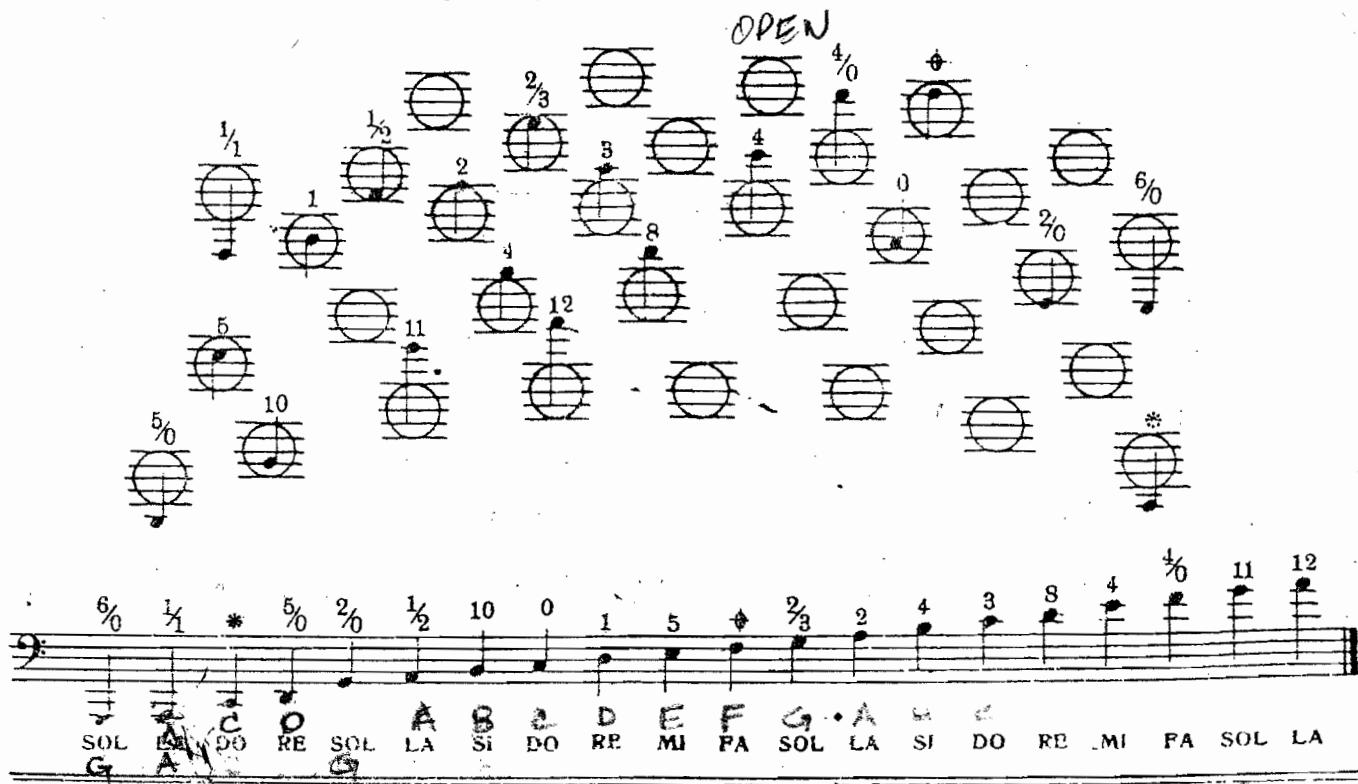


A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The music is written in a rhythmic style using vertical stems and horizontal dashes. The score concludes with a large letter 'A' at the end of the third staff.

Las notas colocadas en la clave de sol y fa indican el mismo sonido.

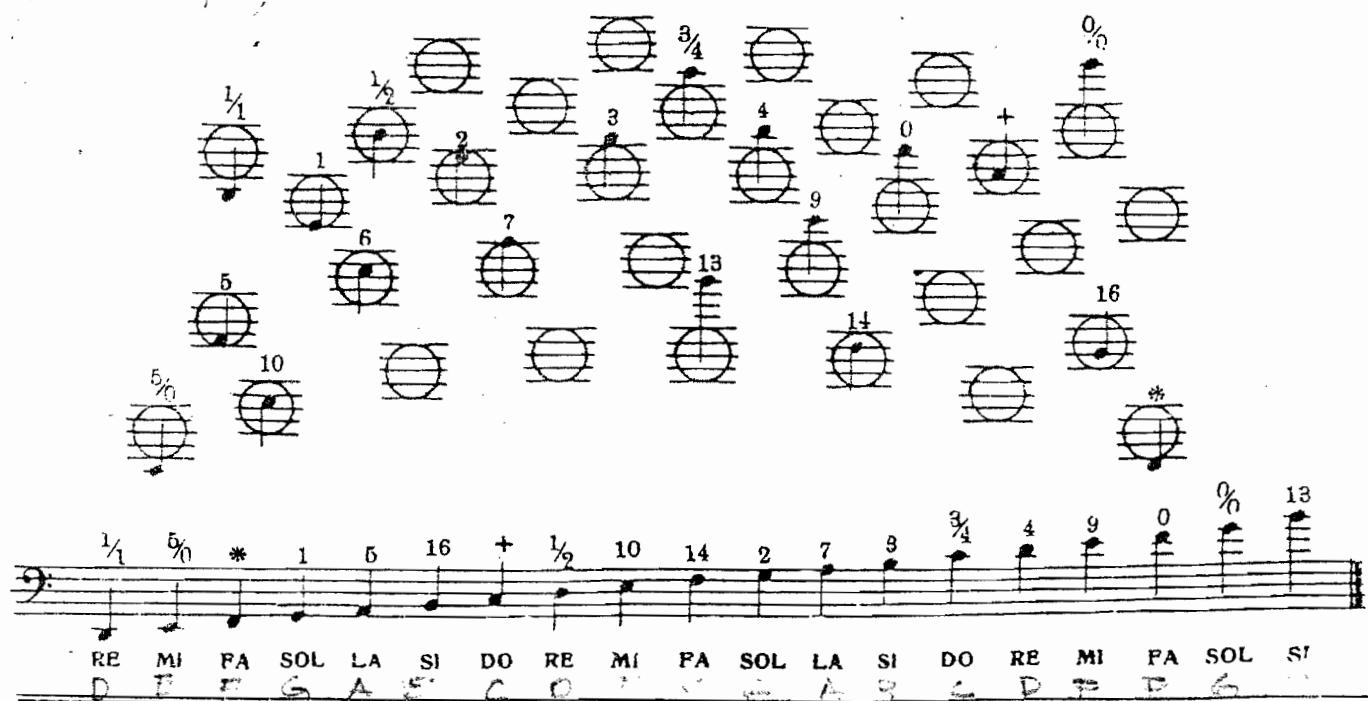
NOTA: Para estudiar el teclado mirar las páginas siguientes

Teclado N°. I - Mano izquierda



Notas naturales cerrando

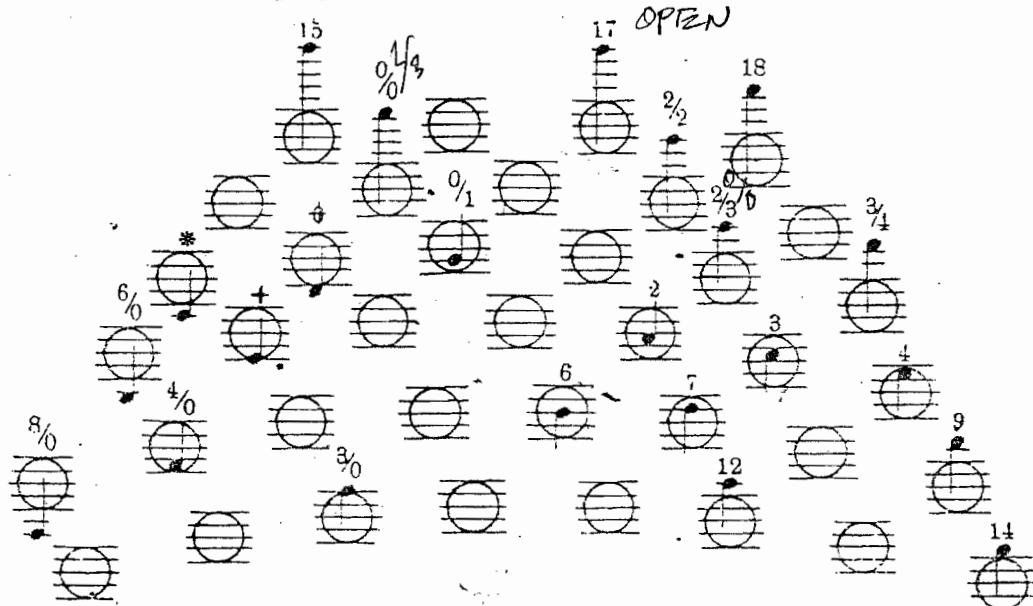
CLOSE



Este dibujo del teclado sirve para que el alumno pueda estudiar la posición de las notas naturales, sin el instrumento y con el instrumento.

Teclado N°. 1 - Mano derecha
Notas naturales abriendo

9



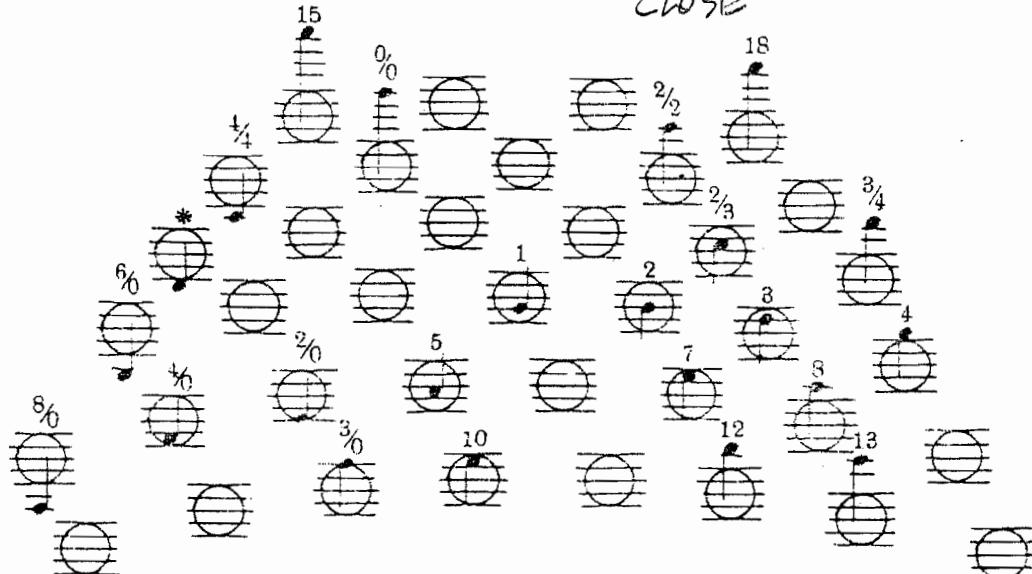
Music staff with note heads corresponding to the numbered keys above:

Notes from top to bottom: 15, 17, 18, 14, 12, 9, 7, 6, 5, 4, 3, 2, 1, 10, 8, 6, 4, 3, 2, 1, 15.

Below the staff: LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI

Below that: A R C D E F G A S C D E F G A B

Notas naturales cerrando
CLOSE



Music staff with note heads corresponding to the numbered keys above:

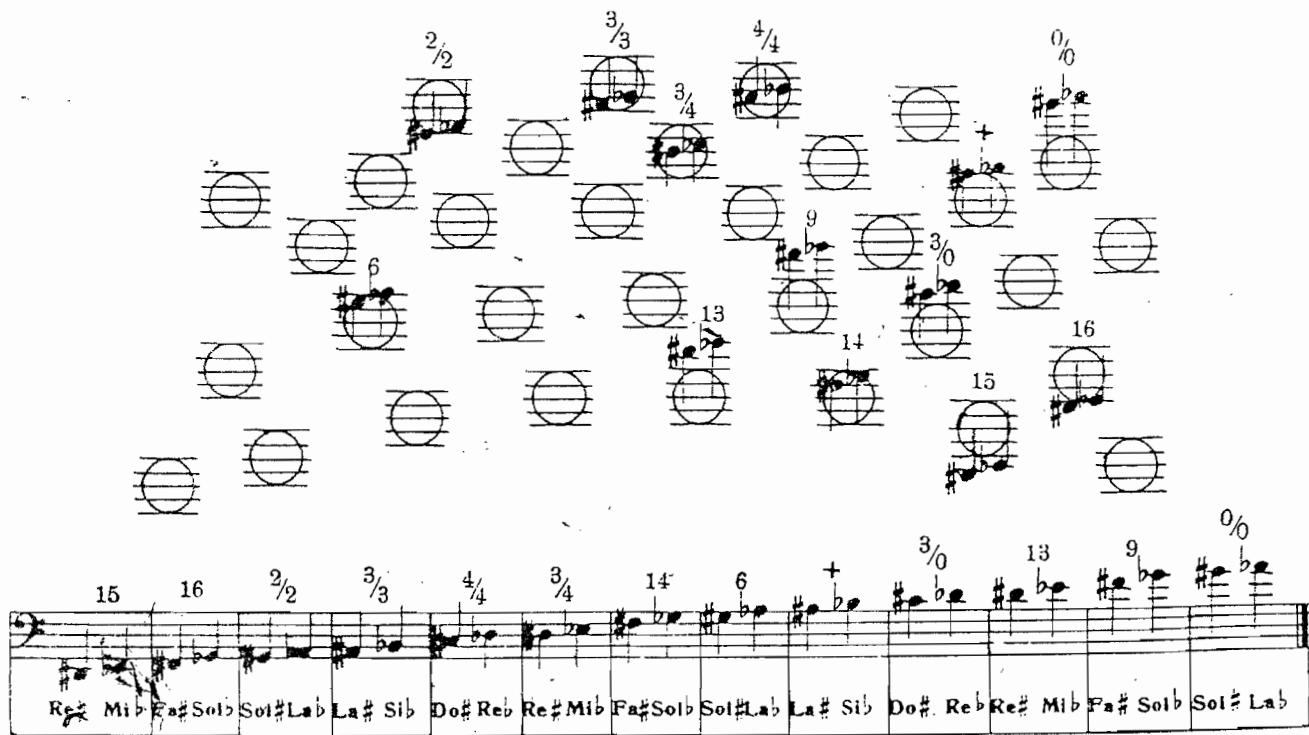
Notes from top to bottom: 15, 16, 13, 12, 8, 7, 4, 3, 2, 1, 10, 5, 1, 2, 3, 4, 5, 6, 8, 15.

Below the staff: IA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA

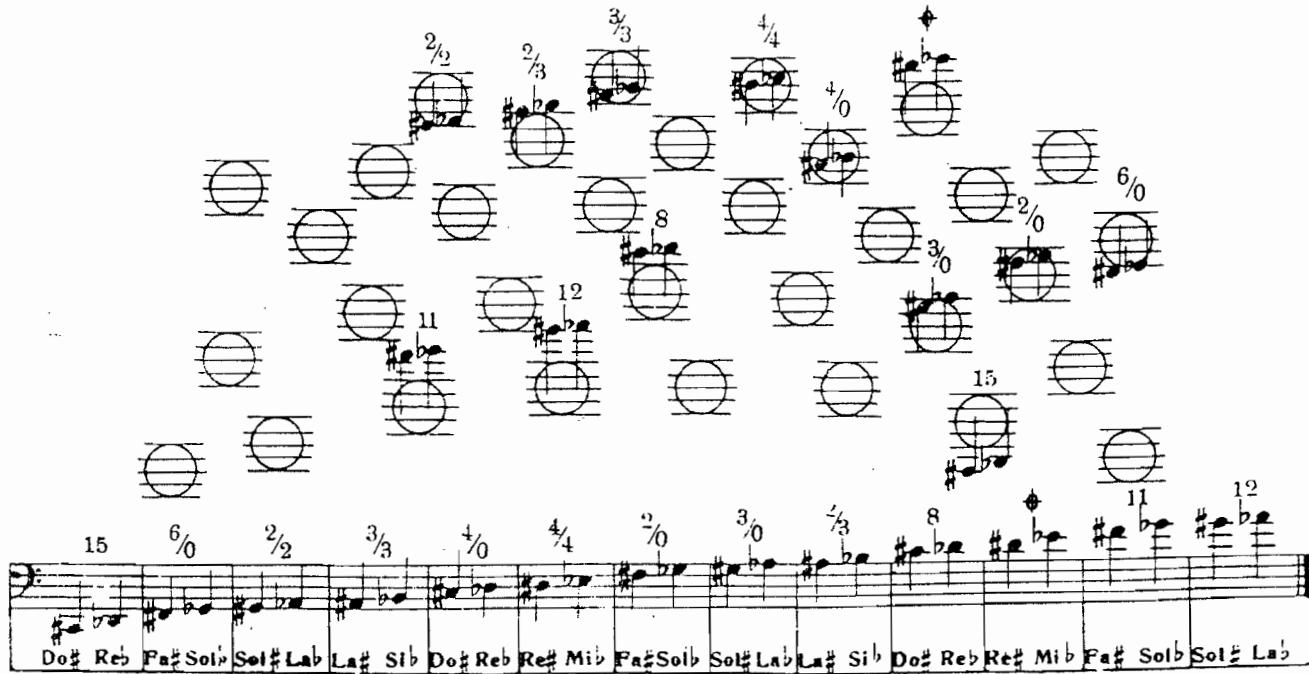
Below that: A B C D E F G A B C D E F G A B C D E F G A B

Teclado N°. 2 - Mano izquierda

Notas con # y b abriendo



Notas con # y b cerrando



Este dibujo del teclado sirve para que pueda el alumno estudiar la posición de las notas con sostenido o bemol

Teclado N°. 2 - Mano derecha
Notas notas con ♯ y ♭ abriendo

Notas con ♯ y ♭ cerrando

Teclado N°. 3 - Mano izquierda
todo el teclado con \sharp abriendo y cerrando

todo el teclado con \flat abriendo y cerrando

Este dibujo es para que pueda el alumno estudiar todo el teclado tanto abriendo como cerrando.

NOTA: Las notas de tamaño común indican abriendo y las cuadradas cerrando

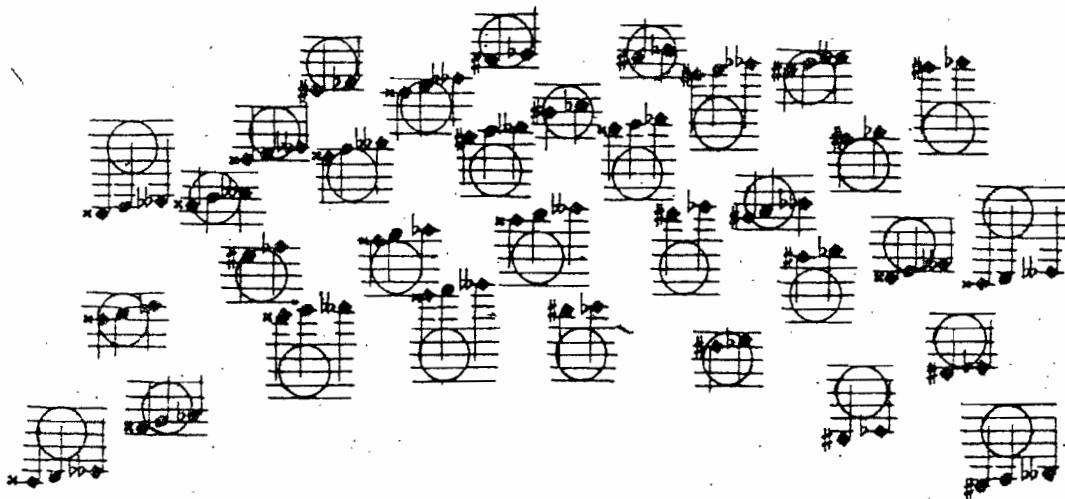
Teclado N° 3 - Mano derecha
todo el teclado con \sharp abriendo y cerrando

This section contains two staves of musical notation. The top staff consists of a series of circles representing keys on a keyboard, with sharp symbols (\sharp) placed above many of them. The bottom staff is a standard five-line staff with corresponding sharp symbols placed above the notes.

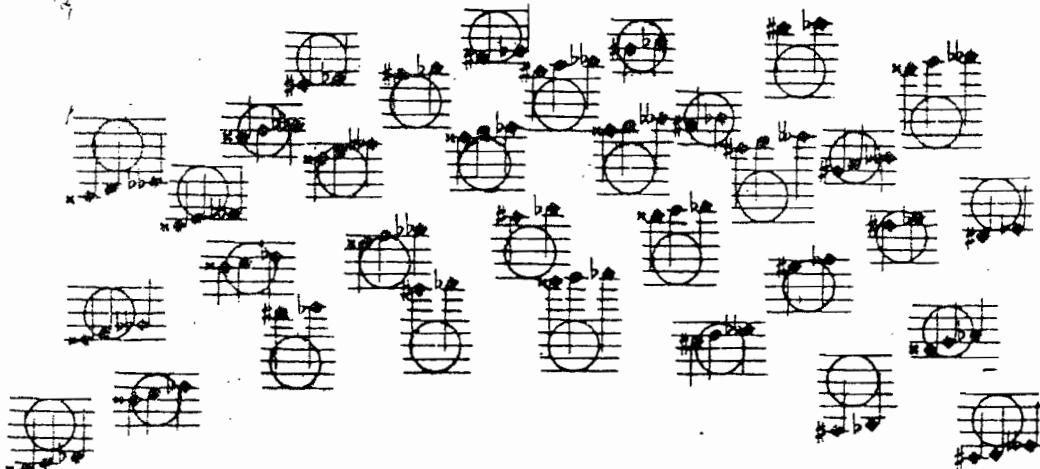
todo el teclado con \flat abriendo y cerrando

This section contains two staves of musical notation. The top staff consists of a series of circles representing keys on a keyboard, with flat symbols (\flat) placed above many of them. The bottom staff is a standard five-line staff with corresponding flat symbols placed above the notes.

Teclado N°. 4 - Mano izquierda
Notas enarmónicas abriendo



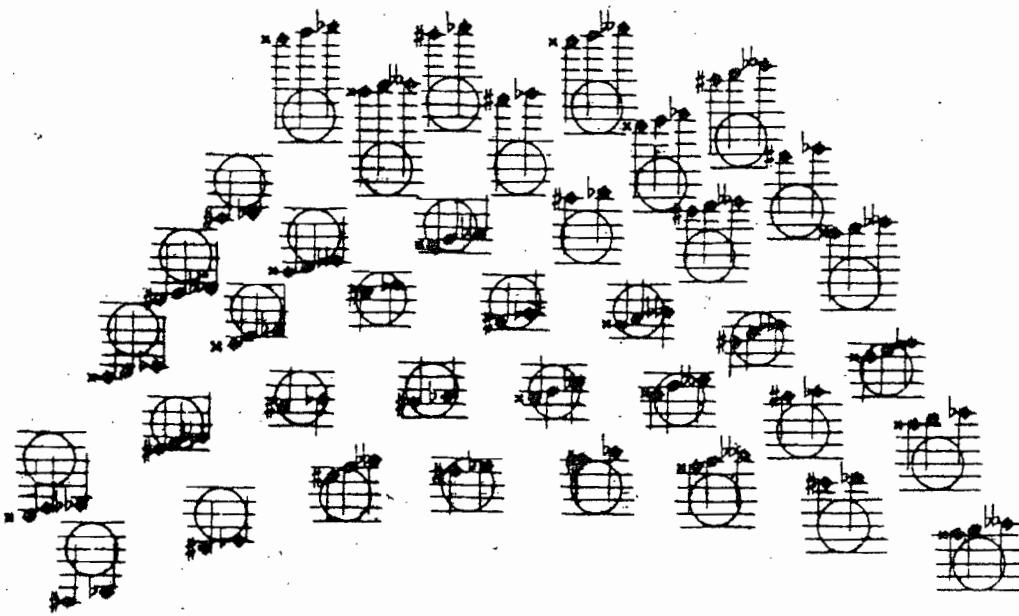
Notas enarmónicas cerrando



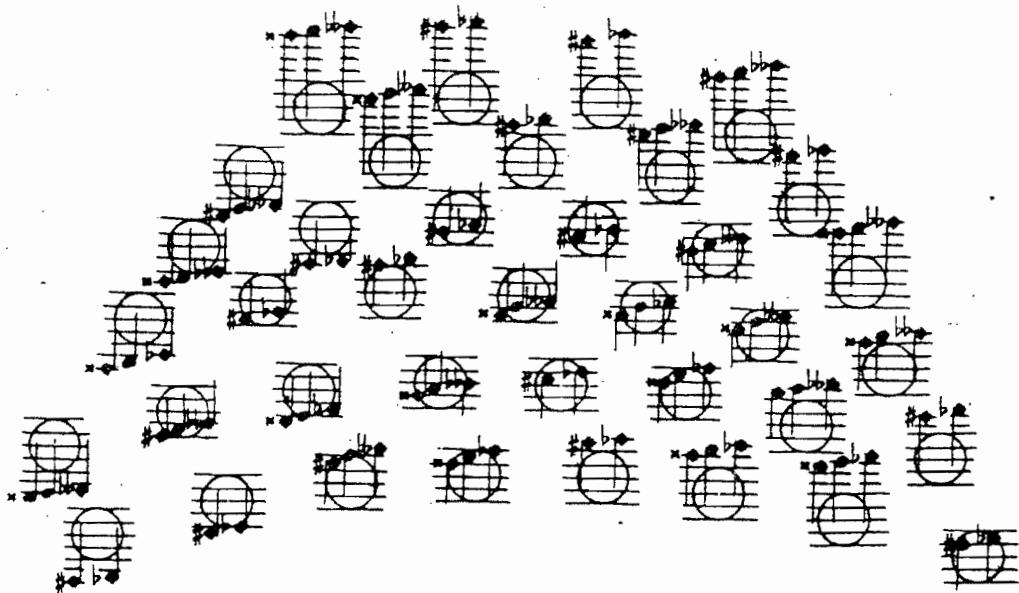
Este teclado es para estudiar todas las notas enarmónicas.

NOTA: La palabra enarmónica quiere decir que son distintos nombres pero indican el mismo sonido.

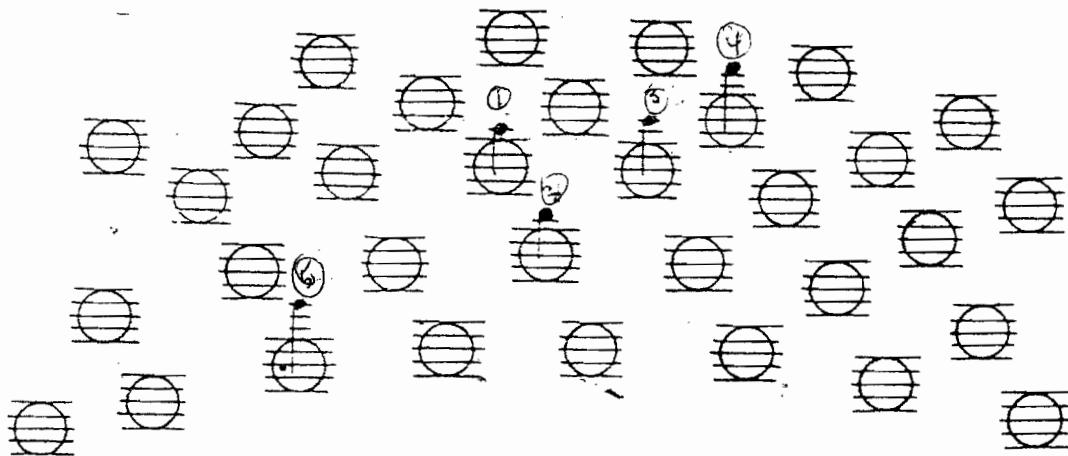
Tecaldo N°. 4 - Mano derecha
Notas enarmónicas abriendo



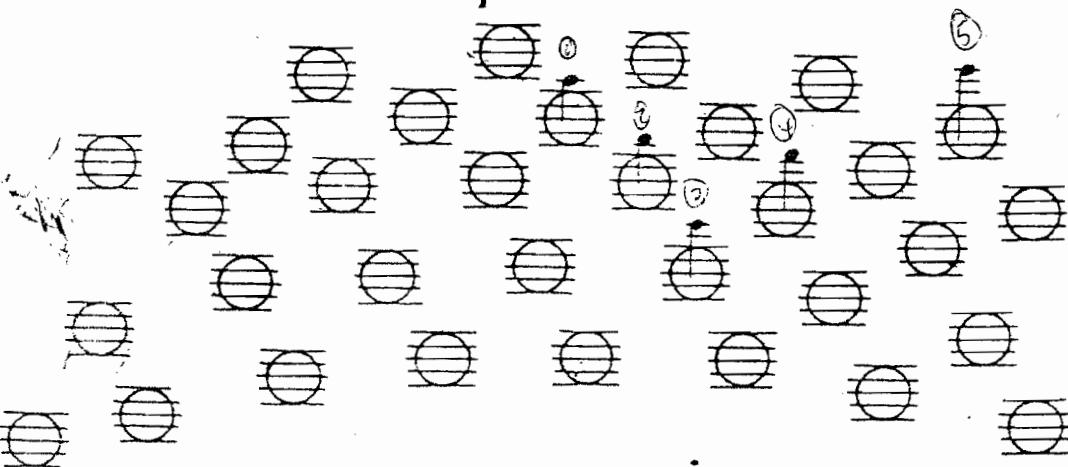
Notas enarmónicas cerrando



Teclado N°. 5 - Mano izquierda abriendo



Mano izquierda cerrando

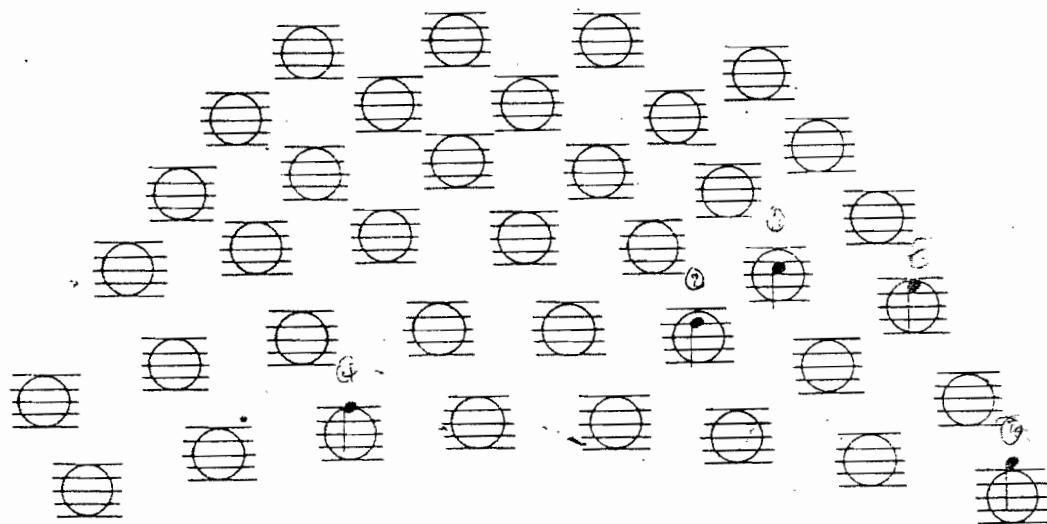


Sheet music for the left hand (Mano izquierda) on a 4-line staff. The music consists of six measures of eighth-note patterns. Fingerings are indicated above the notes:

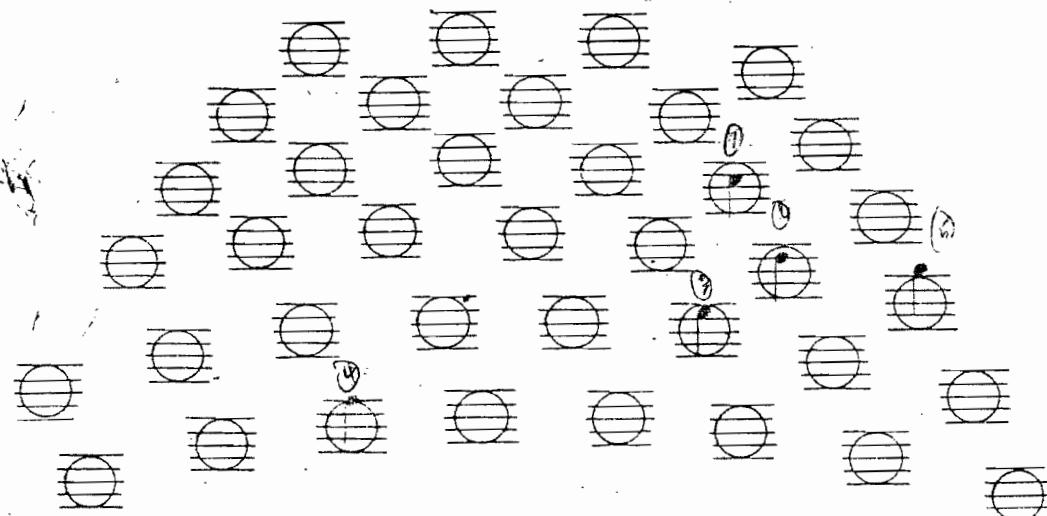
- Measure 1: A⁴ 3 2 1, 4 3 2 1; C³ 2 1 2, 1 2 3 2; A³ 2 3 2, 3 1 2 4; C³ 2 3 2, 3 2 3 1.
- Measure 2: A² 4 3 2 1, 4 3 2 1; C 2 1 2, 1 2 3 1; A³ 2 3 2 1, 2 3 4 2; C 2 1 2, 1 2 3 2.
- Measure 3: A² 4 3 2 1, 3 2 1 2; C 2 1 2, 1 2 3 2, 1 2; A³ 2 3 2 1, 2 3 4 2; C 2 1 2, 1 2 3 2, 1 2.
- Measure 4: A² 4 3 2 1, 3 2 1 2; C 2 1 2, 1 2 3 2, 1 2; A³ 2 3 2 1, 2 3 4 2; C 2 1 2, 1 2 3 2, 1 2.
- Measure 5: A³ 4 1 2, 1 1 2 3; C 2 1 2 3, 2 1 2 3; A³ 4 2 3, 2 4 1 2; C 1 2 1 2.
- Measure 6: A³ 4 1 2, 1 1 2 3; C 2 1 2 3, 2 1 2 3; A³ 4 2 3, 2 4 1 2; C 1 2 1 2.

NOTA: Ya conociendo el teclado según los dibujos anteriores pásese a estudiar bien medido con el instrumento los presentes ejercicios. Cuente los tiempos en voz alta.

Teclado N° 5 - Mano Derecha abriendo



Mano Derecha cerrando



Sheet music for the right hand closing chords (Mano Derecha cerrando). The music is in common time (C) and treble clef (G). The notes are eighth notes. The chords are labeled A, C, A, C.

The sheet music consists of five staves of eight measures each. The chords are repeated in a sequence: A, C, A, C.

ESTUDIOS PARA AMBAS MANOS

Moderato

1. {

2. {

3. {

4. {

Musical score for a two-part instrument (e.g., mandolin and guitar) in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C major. Measures 1-4 show a repeating pattern of chords A and C. Fingerings are indicated above the notes: e.g., in measure 1, A has 4, 3, 3; C has 2, 1; in measure 2, A has 4, 2, 1; C has 1, 2.

Measures 5-8 continue the pattern from the first section. The chords A and C are played in a repeating sequence. Fingerings include: in measure 5, A has 3, 4, 3, 2; C has 1, 2; in measure 6, A has 3, 2; C has 1, 2; in measure 7, A has 2, 3; C has 1, 2; in measure 8, A has 2, 3; C has 1, 2.

Measures 9-12 introduce a new section. The chords A and C are followed by a more complex sequence of chords: D, G, E, and B. Fingerings for these chords are: in measure 9, A has 3, 2, 1; D has 4, 1, 3, 4; G has 3, 2, 1, 2; E has 1, 2, 3, 2; in measure 10, A has 3, 2, 1; D has 4, 1, 3, 4; G has 3, 2, 1, 2; E has 1, 2, 3, 2; in measure 11, A has 2, 3, 4, 1; D has 4, 2, 3, 4; G has 3, 2, 1, 3; B has 2, 3, 2; in measure 12, A has 2, 3, 4, 1; D has 4, 2, 3, 4; G has 3, 2, 1, 3; B has 2, 3, 2.

Measures 13-16 continue the pattern established in measures 9-12. The chords A, D, G, E, and B are played in a sequence. Fingerings include: in measure 13, A has 3, 2, 1; D has 4, 1, 3, 4; G has 3, 2, 1, 2; E has 1, 2, 3, 2; B has 2, 3, 2; in measure 14, A has 3, 2, 1; D has 4, 1, 3, 4; G has 3, 2, 1, 2; E has 1, 2, 3, 2; B has 2, 3, 2; in measure 15, A has 2, 3, 4, 1; D has 4, 2, 3, 4; G has 3, 2, 1, 3; B has 2, 3, 2; in measure 16, A has 2, 3, 4, 1; D has 4, 2, 3, 4; G has 3, 2, 1, 3; B has 2, 3, 2.

Measures 17-20 conclude the section. The chords A, D, G, E, and B are played in a sequence. Fingerings include: in measure 17, A has 3, 4, 2; D has 2, 4; G has 2, 1; E has 2, 4; B has 2, 4; in measure 18, A has 3, 4, 2; D has 2, 4; G has 2, 1; E has 2, 4; B has 2, 4; in measure 19, A has 3, 4, 2; D has 2, 4; G has 2, 1; E has 2, 4; B has 2, 4; in measure 20, A has 3, 4, 2; D has 2, 4; G has 2, 1; E has 2, 4; B has 2, 4.

Measures 21-24 introduce a final section. The chords A, D, G, E, and B are played in a sequence. Fingerings include: in measure 21, A has 3, 2, 1; D has 3, 2, 1; G has 3, 2, 1; E has 2, 3, 2; B has 3, 1, 2; in measure 22, A has 1, 2, 4; D has 1, 2, 4; G has 1, 2, 3; E has 1, 2, 3; B has 1, 2, 3; in measure 23, A has 3, 2, 1; D has 3, 2, 1; G has 3, 2, 1; E has 2, 3, 2; B has 3, 1, 2; in measure 24, A has 3, 2, 1; D has 3, 2, 1; G has 3, 2, 1; E has 2, 3, 2; B has 3, 1, 2.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

A C A C

A C A C

22.

A C A C

A C A C

23.

A C A C

A C A C

24

24.

Treble staff: Measure 1: 3, 2; Measure 2: 2; Measure 3: 2; Measure 4: 3, 1, 2, 3; Measure 5: 3, 1, 2, 3; Measure 6: 3; Measure 7: 2; Measure 8: 2, 3, 2, 4, 3. Bass staff: Measure 1: 2, 4, 3, 2; Measure 2: 1, 4, 3, 2; Measure 3: 1, 3, 2, 1; Measure 4: 2, 1, 2; Measure 5: 2, 1, 2; Measure 6: 2, 1, 2; Measure 7: 1, 3, 1, 2; Measure 8: 3, 1, 2, 3.

Treble staff: Measure 9: 2, 1, 4, 2; Measure 10: 4, 3, 2, 4; Measure 11: 3, 1, 2, 3; Measure 12: 4, 3, 2, 3; Measure 13: 3; Measure 14: 2; Measure 15: 2, 3, 3, 2; Measure 16: 3. Bass staff: Measure 9: 1, 3, 4, 2; Measure 10: 3; Measure 11: 2, 3, 1, 2; Measure 12: 3, 1, 2; Measure 13: 3, 4, 3, 2; Measure 14: 1, 4, 3, 2; Measure 15: 1, 3, 1, 2; Measure 16: 3, 1, 3.

25.

Treble staff: Measure 1: 4, 1, 4; Measure 2: 2, 3; Measure 3: 3, 2, 3; Measure 4: 2, 3, 2; Measure 5: 4, 1, 4; Measure 6: 2, 3; Measure 7: 3, 2, 3; Measure 8: 2. Bass staff: Measure 1: -; Measure 2: -; Measure 3: -; Measure 4: -; Measure 5: -; Measure 6: -; Measure 7: -; Measure 8: -.

Treble staff: Measure 9: 1, 4, 1; Measure 10: 4, 2, 3; Measure 11: 3, 2, 3; Measure 12: 2, 3, 2; Measure 13: 4, 1, 4; Measure 14: 2, 3; Measure 15: 3, 2, 3; Measure 16: 2. Bass staff: Measure 9: 4, 3, 4; Measure 10: 3, 4, 3; Measure 11: 2, 3, 2; Measure 12: 3, 2, 3; Measure 13: 4, 2, 3; Measure 14: 3, 2, 1, 2; Measure 15: 3, 1, 3; Measure 16: 3.

26.

Treble staff: Measure 1: 3, 4, 2, 3; Measure 2: 4, 3; Measure 3: 2, 1; Measure 4: 4, 1, 2, 3; Measure 5: 3, 4, 2, 3; Measure 6: 4, 3; Measure 7: 2, 1, 2, 3; Measure 8: 2, 3. Bass staff: Measure 1: 8; Measure 2: 2; Measure 3: 1; Measure 4: 2; Measure 5: 3; Measure 6: 2; Measure 7: 1, 2; Measure 8: 3.

Treble staff: Measure 9: 1, 2; Measure 10: 4, 3; Measure 11: 1, 4, 3, 2; Measure 12: 3, 4, 1, 2; Measure 13: 2, 3; Measure 14: 4, 3; Measure 15: 2, 1, 2, 3; Measure 16: 2, 3. Bass staff: Measure 9: 4; Measure 10: -; Measure 11: 2; Measure 12: 1; Measure 13: 3; Measure 14: 2; Measure 15: 1; Measure 16: 3.

This image shows the first section of the sheet music for 'The Star-Spangled Banner'. It consists of two staves. The top staff is for treble clef instruments and features a continuous line of eighth-note patterns. The bottom staff is for bass clef instruments and provides harmonic support with sustained notes. The music is divided into measures by vertical bar lines. Above the music, lyrics are written in a cursive font, corresponding to the notes. The lyrics include '3 4 1 4 3', '2 1 4 1 2 3 2 3 3 4 3', '3 2 3 2 1 2 3 4 3 2 3 2', and 'A C A C'.

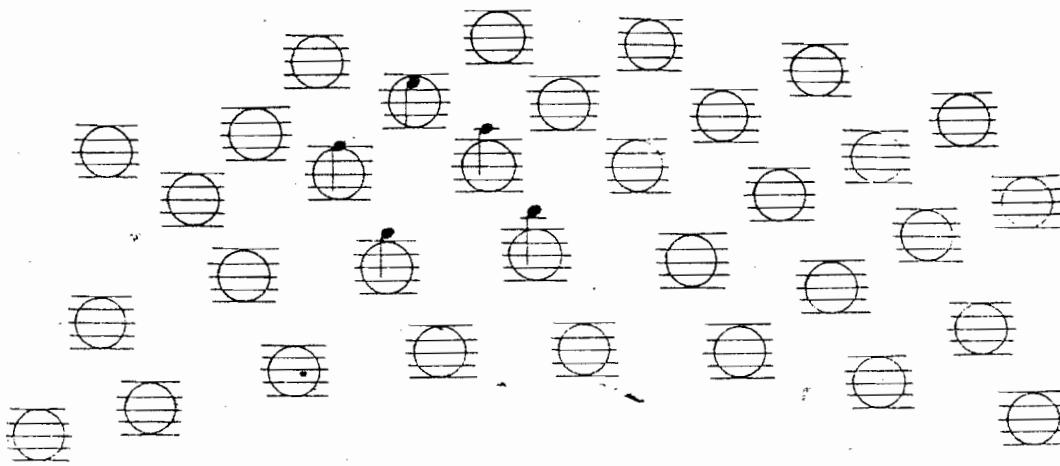
Sheet music for Exercise 28, featuring two staves. The top staff is in Treble clef, C major, common time, and consists of 16 measures. The bottom staff is in Bass clef, C major, common time, and also consists of 16 measures. The music is divided into sections labeled A and C by brackets. Measure numbers 1 through 16 are indicated above the top staff, and measure numbers 17 through 32 are indicated above the bottom staff.

A musical score for guitar. The top staff shows a melodic line with fingerings: 3, 3, 2, 2, 3, 3, 2, 4, 3, 1, 4, 3, 4, 2, 4, 3, 2, 3, 2, 3. The bottom staff shows a bass line with fingerings: 4, 2, 3, 2, C, 3, 1, 2, 3, A, 1, 2, 3, 4, C, 1, 2, 1, 2, 1, 2. The score includes a treble clef, a key signature of one sharp, and a common time signature.

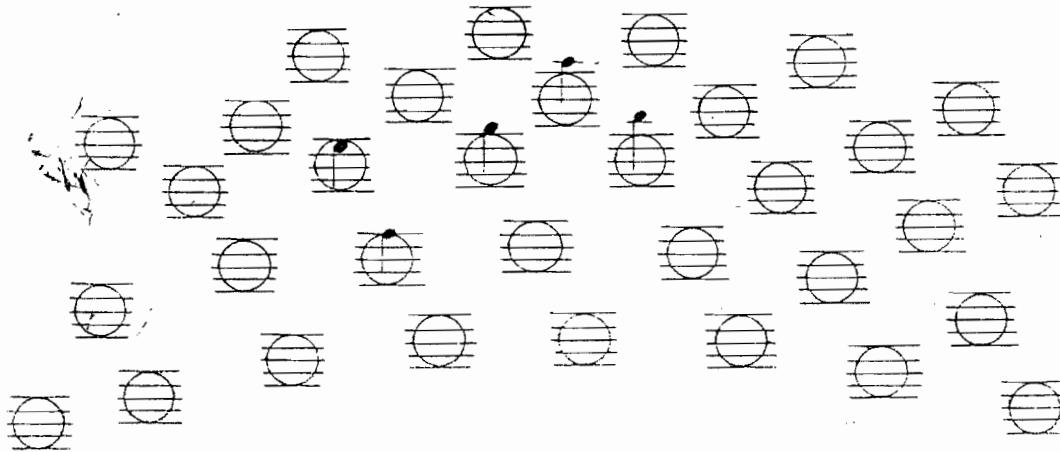
2 4 1 2 4 8 8 2 1 9 2 4 4 4 8.

A C A C

Teclado N° 6 - Mano Izquierda abriendo



Mano Izquierda cerrando



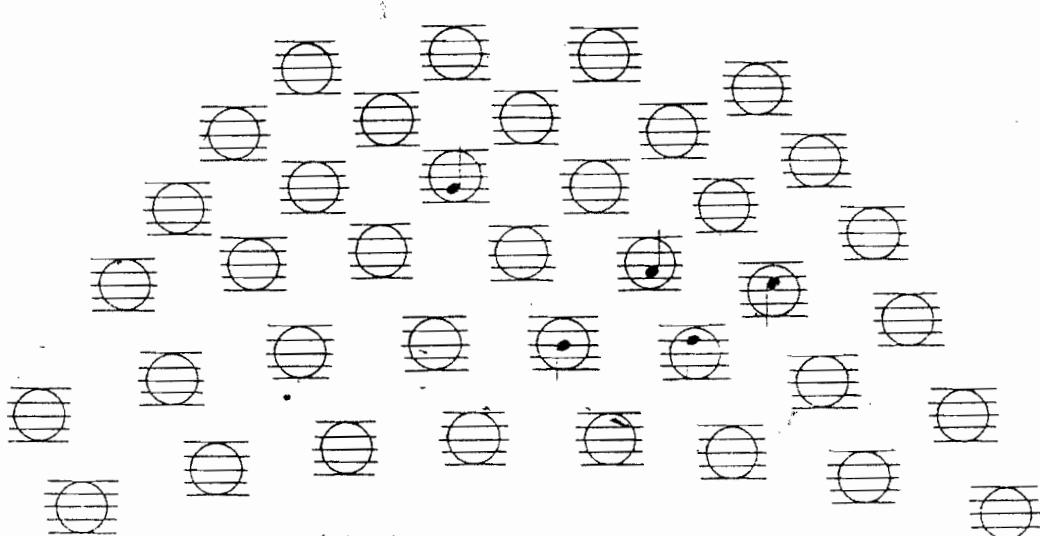
Sheet music for the left hand on a bass clef staff. The music is divided into four measures, each consisting of two half notes. The notes are grouped by measure and labeled A or C below the staff. The first measure starts with a bass note followed by a treble note. The second measure starts with a treble note followed by a bass note. The third measure starts with a bass note followed by a treble note. The fourth measure starts with a treble note followed by a bass note.

The notes are numbered with their fingerings:

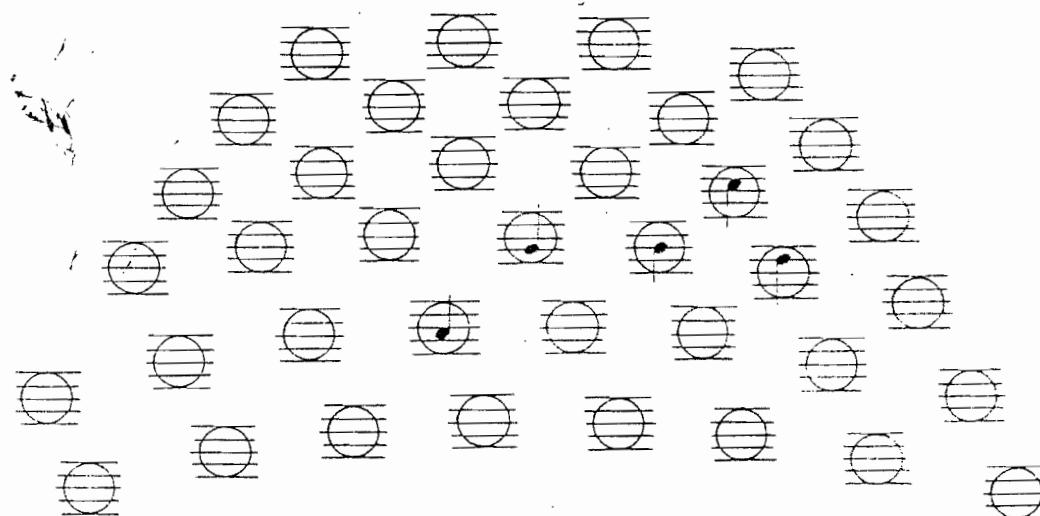
- Measure 1: Bass note (4), Treble note (3), Bass note (2), Treble note (1)
- Measure 2: Treble note (3), Bass note (4), Treble note (2), Bass note (1)
- Measure 3: Bass note (3), Treble note (4), Bass note (2), Treble note (1)
- Measure 4: Treble note (3), Bass note (4), Treble note (2), Bass note (1)

Estúdiese bien y con igual precisión los presentes ejercicios.

Teclado N° 6 - Mano Derecha abriendo



Mano Derecha cerrando



Sheet music for the right hand, featuring four staves of eight measures each. The music is in common time (indicated by 'C') and treble clef.

The first staff shows a sequence of notes: A, C, A, C. The note heads are numbered with fingers: 1, 3, 2, 4; 3, 2, 1, 2, 3, 4; 2, 3, 1, 2, 1, 4, 1, 3, 2, 1, 2, 3, 2, 3, 2, 4.

The second staff shows a sequence of notes: A, C, A, C. The note heads are numbered: 1, 3, 4, 3, 2, 3, 2, 3, 4, 3, 4, 1, 4, 1, 2, 3, 2, 1, 3, 4, 3, 2, 3, 2, 4.

The third staff shows a sequence of notes: A, C, A, C. The note heads are numbered: 1, 2, 3, 4, 2, 3, 4, 3, 2, 3, 1, 3, 2, 4, 3, 1, 3, 2, 4, 3, 2, 3, 1, 3, 4, 2, 3, 1, 3, 2, 1, 8.

The fourth staff shows a sequence of notes: A, C, A, C. The note heads are numbered: 1, 2, 3, 4, 2, 3, 2, 1, 2, 4, 3, 2, 3, 1, 2, 1, 3, 4, 2, 3, 2, 1, 2, 3, 4, 2, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 2.

Moderato

30.

A C A C

A C A C

31.

A C A C

A C A C

32.

A C A C

A C A C

33.

34.

35.

36.

A C A C

A C A C

37.

A C A C

A C A C

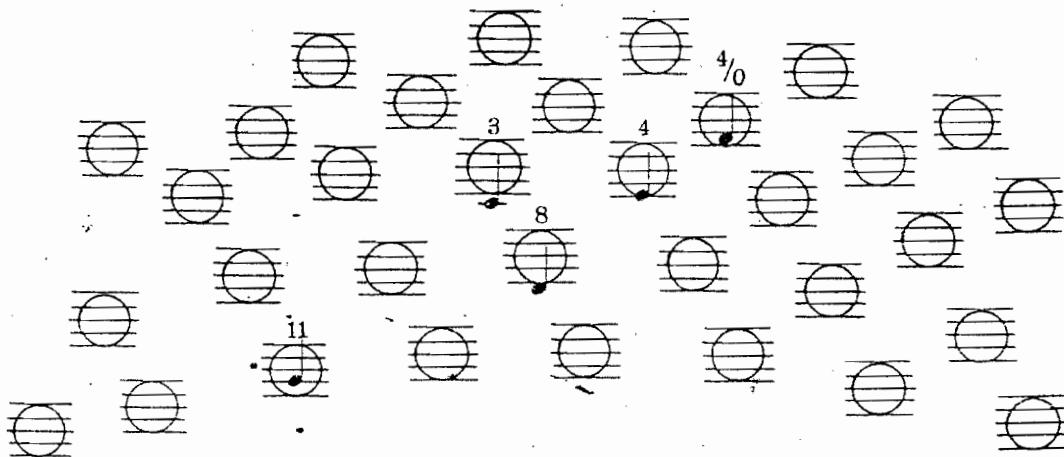
38.

A C A C

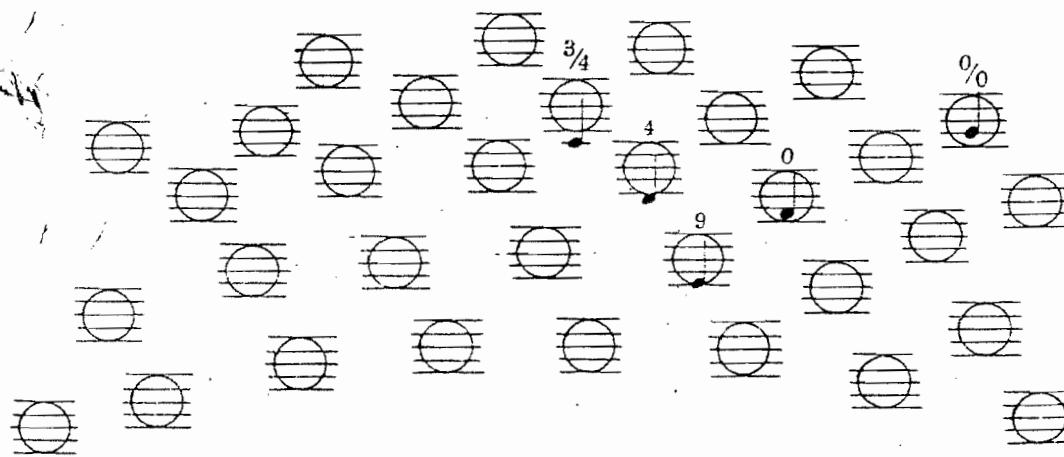
A C A C

39.

Teclado N° 7 - Mano Izquierda clave de Sol abriendo



Mano Izquierda clave de Sol cerrando



Esta demostración es para que el alumno pueda observar la distinción de la clave pero que indican el mismo sonido y fijarse en el teclado principal esta misma demostración página 6 y 7.

NOTA: De aquí pásese a estudiar las escalas página 104 sin abandonar los ejercicios siguientes.

40.

A C A

C A' A C

C A C C

C A C C

A C A C

A C A C

41

33

RATO

Handwritten musical score page 41, measures 33-34. The top staff shows a rhythmic pattern with fingerings (3, 4, 3, 2, 1, 3, 2, 3, 2) followed by a dynamic 'C' and 'Ap'. The bottom staff shows a bass line with chords.

Handwritten musical score page 41, measures 35-36. The top staff shows a rhythmic pattern with fingerings (3, 2, 3, 2, 1, 3, 2, 3, 2) followed by a dynamic 'Af'. The bottom staff shows a bass line with chords.

Handwritten musical score page 41, measures 37-38. The top staff shows a rhythmic pattern with fingerings (3, 2, 1, 3, 2, 3, 2, 1, 3, 2, 3, 2) followed by a dynamic 'C'. The bottom staff shows a bass line with chords.

42.

Handwritten musical score page 42, measures 1-4. The top staff shows a rhythmic pattern with fingerings (3, 2, 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3) followed by dynamics 'Af', 'C', and 'Ap'. The bottom staff shows a bass line with chords.

Handwritten musical score page 42, measures 5-8. The top staff shows a rhythmic pattern with fingerings (3, 2, 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3) followed by dynamics 'C', 'Ap', and 'C'. The bottom staff shows a bass line with chords.

Handwritten musical score page 42, measures 9-12. The top staff shows a rhythmic pattern with fingerings (3, 2, 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3) followed by dynamics 'C', 'Af', and 'C'. The bottom staff shows a bass line with chords.

43.

A f C A p

C A-p

C Af C

A f C A p

C Af C p

45.

46.

47.

1. $\frac{4}{2} \frac{1}{3}$
 2. $\frac{2}{1} \frac{1}{2}$
 3. $\frac{2}{3} \frac{4}{2}$
 4. $\frac{1}{2}$
 5. $\frac{4}{3} \frac{1}{2}$
 6. $\frac{4}{3} \frac{2}{1}$
 7. $\frac{4}{3} \frac{1}{2}$

48.

Slow

49.

Af C

A C A

C A C

A p C

A C Af

C A C

Sheet music for guitar, page 52, measures 3-8. The music is in common time (indicated by 'C') and includes a key signature of one sharp (F#). The first measure shows a chord progression from A major (A, C#, E) to C major (C, E, G) to A major (A, C#, E). The second measure shows a transition to C major (C, E, G) followed by a return to A major (A, C#, E). The third measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G). The fourth measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G). The fifth measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G). The sixth measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G). The seventh measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G). The eighth measure shows a return to A major (A, C#, E) followed by a transition to C major (C, E, G).

A page from a piano score showing measures 1 through 8. The music is in common time with a key signature of one sharp. The left hand (bass) consists of eighth-note patterns primarily on the C and G strings. The right hand (treble) plays sixteenth-note patterns. Measure 1 starts with a bass note on C followed by a sixteenth-note pattern. Measures 2-4 show more complex sixteenth-note patterns. Measures 5-8 continue the sixteenth-note patterns. Measure 9 begins with a bass note on G. Measure 10 concludes the section.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with various fingerings: 1, 3, 2, 4; 3, 4, 2, 4; 4, 3, 3, 2; 1, 4. The bottom staff uses a bass clef and provides harmonic support with sustained notes and additional fingerings: 2, 3, 3, 1, 4. The music includes dynamic markings 'C' and 'A p'.

The image shows a page of sheet music for piano, specifically measures 1 through 10. The key signature is one sharp (G major). The music is arranged in two staves. The top staff consists of a treble clef, a sharp sign, and a common time signature. The bottom staff consists of a bass clef and a common time signature. The music is divided into three sections: 'C', 'A', and 'C'. Section 'C' starts with a single note followed by a series of eighth-note chords. Section 'A' begins with a sustained note followed by eighth-note chords. Section 'C' returns with a sustained note followed by eighth-note chords. Fingerings are written above the top staff and below the bottom staff to guide the performer. The page number '1' is visible at the top right.

54.

Af *C* *A p*

C *A p*

C *Af* *C*

55.

Af *C* *A p*

C *A p*

C *Af* *C*

56.

A *p*

C

A *f*

C

A *p*

C

A *f*

C

57.

A *f*

C

A *p*

C

A *p*

C

A

C

58.

Af
C

A
C
Ap

C
A
C

59.

A
C

A
C

Af
Cp

Af
Cp

60.

Af 2 3 4 2 3 1
C 2 3 1
Ap 2 3 4 2 3 1

C 2 3
Ap 3 4
C 2 3

A
C
Ap 2 3
C

C
Ap
C

61.

Af 3 1 4 1
C 4 1 3 1
A
C 3 4 2 3 1 2

Ap 4 3 2 3
C 3 1 4
Af 3 4 1 4
C 3 4 3 2 1 4

62.

Af

C *A p* *C*

A *C* *Af*

C *A* *C*

63.

A p *C* *A*

C *Af*

4

C p

Af

C

64.

A p

G

A

C

Af

C

C p

A

C

65.

Af

C

A

C

A p

C

Af

Cp

MODERATO

66.

Af C *Ap*

67.

C *Ap*

68.

C *Af* C

ALLEGRETTO

67.

A C A

68.

C *f* *Ap*

69.

C *Af* C

ALLEGRO

68.

A f

C

A p

A p

C

A p

C p

A

C

MODERATO

69.

A p

C

A

C

A f

C

A p

C

ALLEGRETTO

70

ALLEGRO

A C A C

LENTO

72. A *f* C A C

A *p* C A C

ALLEGRETTO

73. A *f* C *p* A

C *f* *p* A

C *f* A *f* C

ALLEGRETTO

74.

*Af**Cp**Af**C**A p**C**A f**C*

ALLEGRO

75.

*Af**C**A**C**A p**C*

Musical score page 53, measures 1-4. The score consists of two staves. The top staff is in treble clef and has a tempo marking of *Af*. The bottom staff is in bass clef. Measure 1 shows sixteenth-note patterns with fingerings like 1-2-3-4. Measures 2-3 show eighth-note patterns with fingerings like 2-3-2-3-4. Measure 4 starts with a single note followed by a dynamic change to *Ap*, then continues with eighth-note patterns.

Musical score page 53, measures 5-8. The top staff starts with a sixteenth-note pattern labeled 'C'. The bottom staff starts with a sixteenth-note pattern labeled 'A'. Measures 6-7 show eighth-note patterns with fingerings like 3-4-1-3 and 1-2-4-1. Measure 8 ends with a dynamic of *Af*.

Musical score page 53, measures 9-12. The top staff starts with a sixteenth-note pattern labeled 'C'. The bottom staff starts with a sixteenth-note pattern labeled 'A'. Measures 10-11 show eighth-note patterns with fingerings like 3-4-1-2 and 2-4-3. Measure 12 ends with a dynamic of *C*.

MODERATO

Musical score page 53, measures 13-16. The top staff starts with a sixteenth-note pattern labeled 'Ap'. The bottom staff starts with a sixteenth-note pattern labeled 'C'. Measures 14-15 show eighth-note patterns with fingerings like 1-2-3-4. Measure 16 ends with a dynamic of *C*.

Musical score page 53, measures 17-20. The top staff starts with a sixteenth-note pattern labeled 'Ap'. The bottom staff starts with a sixteenth-note pattern labeled 'C'. Measures 18-19 show eighth-note patterns with fingerings like 3-4-1-2 and 2-3-4. Measure 20 ends with a dynamic of *C*.

Musical score page 53, measures 21-24. The top staff starts with a sixteenth-note pattern labeled 'Ap'. The bottom staff starts with a sixteenth-note pattern labeled 'C'. Measures 22-23 show eighth-note patterns with fingerings like 1-2-3-4. Measure 24 ends with a dynamic of *Cp*.

54

ALLEGRETTO

77. { Ap C A C

A C Af C

Af C Ap C A

f C Ap C Cp

78. { Ap C A C

Af C Ap C

ALLEGRO

79

Musical score page 79, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. Measure 1 starts with a dynamic 'Af' (Allegro) and includes fingerings 2, 3, 4, 3, 2, 3, 4, 1. Measures 2-4 continue with 'Af', 'C', 'Ap', and 'C' dynamics. Fingerings are present in all measures.

79

Musical score page 79, measures 5-8. The score continues with two staves. Measure 5 starts with 'Af', followed by 'C', 'Ap', and 'C'. Measures 6-8 continue with 'Af', 'C', 'Ap', and 'C' dynamics. Fingerings are present in all measures.

79

Musical score page 79, measures 9-12. The score continues with two staves. Measure 9 starts with 'Af', followed by 'C', 'Ap', and 'C'. Measures 10-12 continue with 'Af', 'C', 'Ap', and 'C' dynamics. Fingerings are present in all measures.

ALLEGRO

80

Musical score page 80, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp. The bottom staff is in common time and has a key signature of one sharp. Measure 1 starts with a dynamic 'Af' and includes fingerings 3, 4, 1, 3, 4, 3, 1, 3, 4. Measures 2-4 continue with 'C', 'Ap', and 'Ap' dynamics. Fingerings are present in all measures.

80

Musical score page 80, measures 5-8. The score continues with two staves. Measure 5 starts with 'C', followed by 'Ap', and 'Ap'. Measures 6-8 continue with 'C', 'Ap', and 'Ap' dynamics. Fingerings are present in all measures.

80

Musical score page 80, measures 9-12. The score continues with two staves. Measure 9 starts with 'C', followed by 'Af', and 'C'. Measures 10-12 continue with 'C', 'Af', and 'C' dynamics. Fingerings are present in all measures.

ALLEGRETTO

A p

C

f

A. 2 4 2 4 3 1 3 4 1 2 3 4 3 2 3 4 1 2 1
B. 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1
C. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1
D. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

MODERATO

Moderato

82.

A p C A

A f C Ap A p

C A C

ALLEGRO

Ap f Ap C

f Ap C A C FIN

Af Cp Af Cp

Af C Ap C D.C. hasta Fin

ALLEGRETTO

84.

Af *C*

A p *C* *A p*

C *Af* *C*

ALLEGRETTO

85.

Af *C*

A *C* *A p*

C *A* *C*

A musical score for piano, consisting of six staves of music. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp. The score includes dynamic markings such as *Af*, *p*, *C*, and *f*. Fingerings are indicated above certain notes. The music features a variety of note patterns, including eighth-note and sixteenth-note chords, and sustained notes.

1. Treble staff: *Af*, dynamic *C* (with fingerings 2, 3, 4, 2, 4, 3), dynamic *A p* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

2. Bass staff: Sustained note with dynamic *A p* (with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2).

3. Treble staff: Sustained note with dynamic *C* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

4. Bass staff: Sustained note with dynamic *C* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

5. Treble staff: Sustained note with dynamic *A f* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

6. Bass staff: Sustained note with dynamic *C*.

7. Treble staff: Sustained note with dynamic *A p* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

8. Bass staff: Sustained note with dynamic *C* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

9. Treble staff: Sustained note with dynamic *C* (with fingerings 2, 3, 2, 1, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2).

60

ALLEGRO

86. { *Af* C

{ A C *A p*

C A *f* C

{ A *p* C

{ A *f* C

C A *f* C

C A *f* C

B.A. 9122

ALLEGRO

87.

A p

C A

C A C

A f

C *A f*

C A C

ALLEGRO

88.

A p *C*

A *Cf*

Ap *C*

A *Cf*

89.

A f *C*

A p *C*

A *p*

C

A *f*

C

ALLEGRO

90.

A *p*

C

A

C

A *p*

C

f

A

C

ALLEGRETTO

91.

A *p*

C

A

C

FIN

A

C

A *f*

C *p*

A

C

D.C. hasta Fin

ALLEGRO

92.

A *p*

C

A

C

A

C

1

A *p*

C *p*

A *f*

C

93.

ALLEGRO

A *p*

C

A

C

A

C

A

C

A *p*

C *f*

A *p*

C

A *f*

C

A

C

ALLEGRETTO

94.

A f

A f,

p

C

A f

f

C p

A f

C

A p

C

A

Sheet music for piano, page 10, measures 95-100. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 95 starts with a dynamic *C f*. The right hand plays eighth-note patterns with fingerings like 3 4 2 1 and 3 4 1. The left hand provides harmonic support. Measure 96 begins with *A*, followed by a sixteenth-note pattern in the right hand. Measure 97 starts with *C p*. Measure 98 begins with *A f*. Measure 99 starts with *C*. Measure 100 starts with *A f p*. The music concludes with *C* in measure 101.

ALLEGRETTO

96

A p

C

A

C f

A p

C

A p

C

97.

ALLEGRO

A f

C

A

C

68

A *p*

A *f*

C

p

98

ALLEGRO

A *p*

C

A

C

A *p*

C

A

C

MODERATO

99.

*MODERATO*

100.



101.

MODERATO

A C A C

A p - f - C p - f - A p C A

C A p C f p

ALLEGRETTO

102. A f C A p

C A p

C A C

ALLEGRETTO

Musical score for piano, page 103, measures 1-4. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 ends with a forte dynamic.

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. It contains a melodic line with various note heads and stems, each marked with a number from 1 to 4 indicating a specific finger. The bottom staff is in bass clef and also has a key signature of one sharp. It shows a harmonic bass line with sustained notes and some rhythmic patterns. The page is numbered 3 at the beginning of the melodic line.

The image shows a page of sheet music for piano. The top staff is in treble clef and G major (two sharps). The bottom staff is in bass clef and C major (no sharps or flats). The music consists of two measures. In the first measure, the right hand plays a melodic line with fingerings: 3-1-4, 4-2, 1-4. The left hand provides harmonic support with sustained notes. A dynamic instruction 'A p' is placed above the first measure. The second measure continues the melodic line with fingerings: 4-2, 3-4-3, 1-4, 3-4-2. The bass line in the left hand remains consistent throughout.

The image shows two staves of musical notation for a piano. The top staff is in treble clef and has a key signature of one sharp. It contains a melodic line with sixteenth-note patterns and various fingerings: 3-2, 4-2, 3-4, 2-1, 4-2, 1-3, 3-2, 2-1. A dynamic marking 'C' is placed above the third measure. The bottom staff is in bass clef and has a key signature of one sharp. It contains harmonic bass notes. The music is divided into measures by vertical bar lines.

ALLEGRO

104.

A f **C**

A

A p

f **p f** **C**

A p

A p f **p f** **C**

ALLEGRO

105.

A f

C

A

C

A p

C

A

C f

ALLEGRETTO

106.

A p

C

A

C

A p

C

106 MODERATO

107 A p C A

C A p C

A f C p

108 A p C A C

A p C A C

ALLEGRETTO.

109.

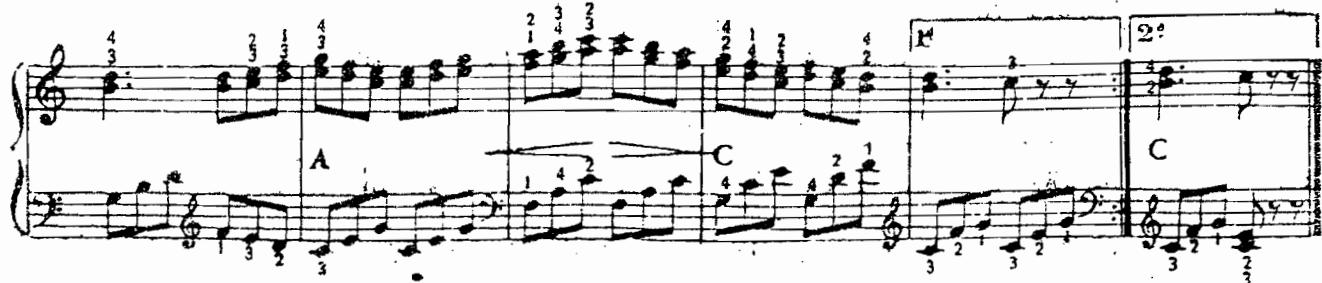
A f C A *p* C


ALLEGRETTO

110.

A p C A





ALLEGRETTO

111

Af C

Af *p* *f* *C* *p*

Ap *C*

Af *C*

112

MODERATO

Af *C* *Ap*

C *Af* *C*

ALLEGRO

113.

114.

MODERATO

1 2 3 4
3 2 1 3
C 2
A f
4 2 3
3 4

2 4 2 3
3 4 1 2
C 3
A p
4 2 3
C 4 2

2 3 2 4
1 2 3 2 4 2 3 2 1
A 2 3 2 4 2 3 2 1
C 2 3 2 4 2 3 2 1

Moderato

115. A f C A C A p C

A C A p C A C

A f C A C

ALLEGRETTO

116 { *Ap* C A C

ALLEGRO

117 { *Af* C f A *p* C

ALLEGRETTO

118.

A *p*

C

A

C

A *f*

C

A

C *p*

A *p*

C

A

C *p*

A

A *p*

C

A

C *p*

A *p*

C

A

C

ALLEGRETTO

119

MODERATO

120

A C

A p C

A f C

This image shows the right-hand piano part for measures 1 through 10. The music is in common time, with a key signature of one flat. Measure 1 starts with a dynamic of p . Measures 2 and 3 show a sequence of eighth-note patterns. Measures 4 through 7 continue this pattern, with measure 5 containing a melodic line labeled 'C'. Measures 8 through 10 conclude the section with a final melodic line.

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 2, 1 2 4 1 2, 4, 1 2, 3, 2 3 4 2 1 3 4 1 4, 1424, 3., 1, 4. Dynamic markings include *p* (piano) and *C* (forte). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

ALLEGRETTO

122

A p

C f

A p

C

A f

123

LENTO

A p

C

A

C

A f

A f

C

A p

A musical score page for piano. The top staff shows a melodic line with various fingerings (e.g., 1, 2, 3, 4) above the notes. The bottom staff shows harmonic bass notes. The key signature is B-flat major (two flats). Measure 1 starts with a C. Measure 2 begins with a dynamic A f. Measures 3 and 4 show a return to C. Measure 5 begins with a dynamic p.

ALLEGRO

Musical score for piano, page 124, Allegro section. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats). The tempo is Allegro. Measure 124 begins with a dynamic of *f*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. The measure ends with a forte dynamic.

A musical score for piano, showing four staves of music. The top staff uses a treble clef, the bottom staff a bass clef. Measure 11 starts with a dynamic *p*, followed by a measure of eighth-note chords. Measure 12 begins with a dynamic *f*. Measure 13 is labeled 'C'. Measure 14 ends with a dynamic *p*.

A *f*

C

ALLEG

ALLEGRETTO

125

A f 2 C A p

C A f

C p A

C f A

C p A f C

A p C

A p C

ALLEGRETTO

126.

126.

A f C

A p C

127.

ALLEGRO

A f C

A f C

A f C

A f C

MODERATO

128.

MODERATO

128.

A 3
4

C

A

C

A

C

A

C

129.

LENTO

LENTO

129.

A

C

A

C

2 1 3 4
A *f*₂ 1
C
A *p*
C

2 1 3 4
A *p*
C
1.
2.
C

ALLEGRETTO

130. 2 1 3 4
A *f*
C *p*
A
C

A *f*
C *p*
A
C

A *f*
C *p*
A *f*
C *p*

A
C *f.*
p
C

LENTO

131.

ALLEGRETTO

132.

LENTO

133.

Musical score page 91, measures 1-4. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 begins with a forte dynamic. Measure 4 begins with a piano dynamic.

ALLEGRETTO

Musical score page 91, measures 5-8. The score continues with two staves. The top staff starts with a piano dynamic. The bottom staff starts with a forte dynamic. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a forte dynamic.

Musical score page 91, measures 9-12. The score continues with two staves. The top staff starts with a forte dynamic. The bottom staff starts with a piano dynamic. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a forte dynamic.

Musical score page 91, measures 13-16. The score continues with two staves. The top staff starts with a piano dynamic. The bottom staff starts with a forte dynamic. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a forte dynamic.

Musical score page 91, measures 17-20. The score continues with two staves. The top staff starts with a forte dynamic. The bottom staff starts with a piano dynamic. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a forte dynamic.

Musical score page 91, measures 21-24. The score continues with two staves. The top staff starts with a forte dynamic. The bottom staff starts with a piano dynamic. Measures 22 and 23 show eighth-note patterns. Measure 24 ends with a forte dynamic.

ALLEGRETTO

135

135

A *f* C A

C A *p* C

A *p* *f* C

MODERATO

136

A *f* C

A *p* C

A *p* C

136

A *f*

C

A *p*

C

MODERATO

137

A *f p*

p

C *f p*

p

A

C

A *f*

p

C *f*

f p

A

C

MODERATO

138

A *p*

C

A *f*

C *p*

A *p*

C *p*

A *f*

C *p*

ALLEGRETTO

139

A *p*

C *f*

B *p*

A *f*

C *p*

Sheet music for piano, page 93, showing measures 140-149. The music is in common time, with a key signature of one flat. The notation includes two staves: treble and bass. Fingerings are indicated above the notes, and dynamic markings such as *f*, *p*, and *ALLEGRETTO* are present. Measure 140 starts with a forte dynamic (*f*) and a bass note. Measures 141-142 show a transition to a more rhythmic pattern with eighth-note chords. Measures 143-144 continue this pattern. Measures 145-146 show a return to a more melodic line. Measures 147-148 show a continuation of the melodic line. Measure 149 concludes with a final dynamic marking.

LENTO

141

B.A. 9122

Allegro

1 2.

A *p*

C

A *f*

A *p*

C

Moderato

143.

Allegro

A *f*

C

A

42
28
C
A *p*
C

4
3
2
1
A
C
A *f*

2
3
2
3
C
A
2
1
C

Moderato

145.
A *f*
C *p*
f
A

2
3
4
2
1
C
f p
A
2
C

2
A *p*
C
4
3
2
1

Allegretto

146.

A p C A C₂

A f C A C

A C₂ A f p C

A f C A C

A p C A C₂

A f C A C

Allegro

147.

A f

C

A p

A f

C

A p

A

C

Moderato

148.

*p**f**p*

1923

*p**f**p**f**f**f**f**f**f**C**A**C**A**C**A*

10

A *p*

C *p* f

C *p* A

C *f* A

C A

A

C

A

C

A

C

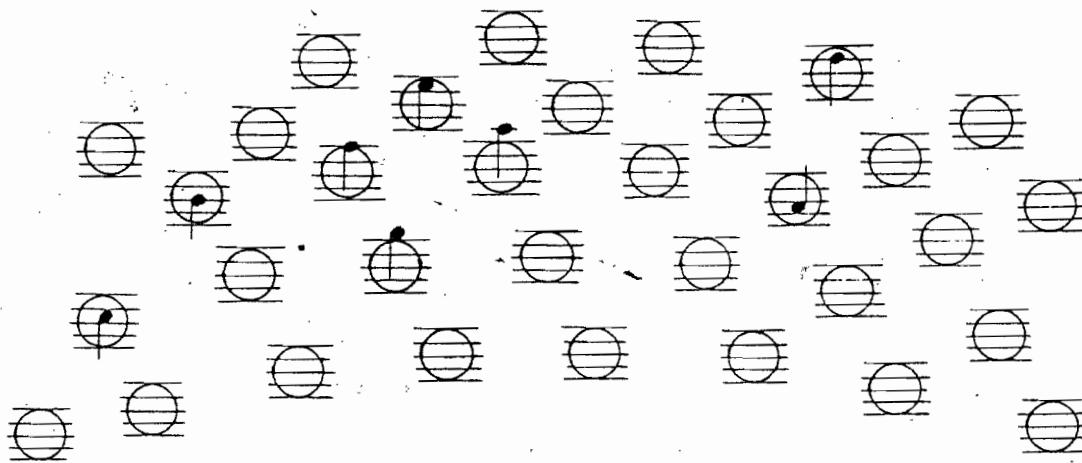
A

C

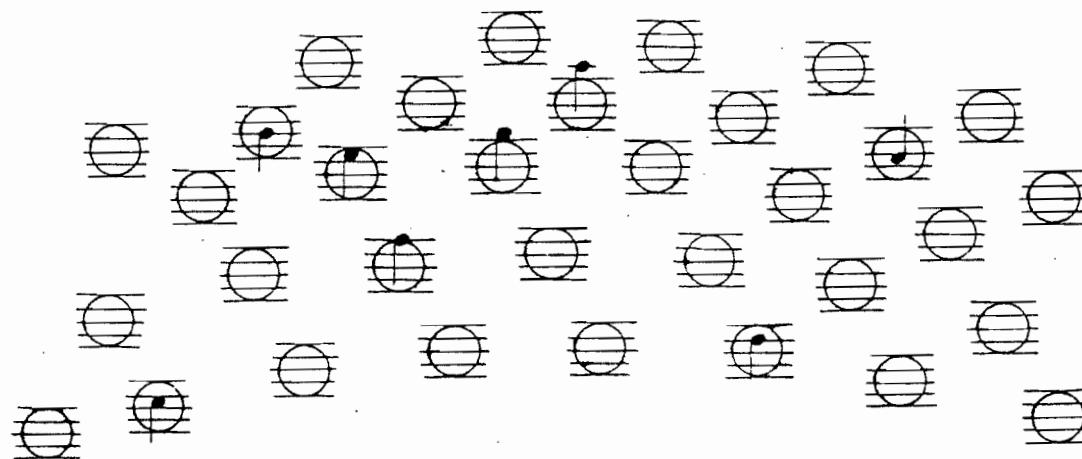
A

C

Teclado N° 8 - Mano Izquierda Do Mayor abriendo



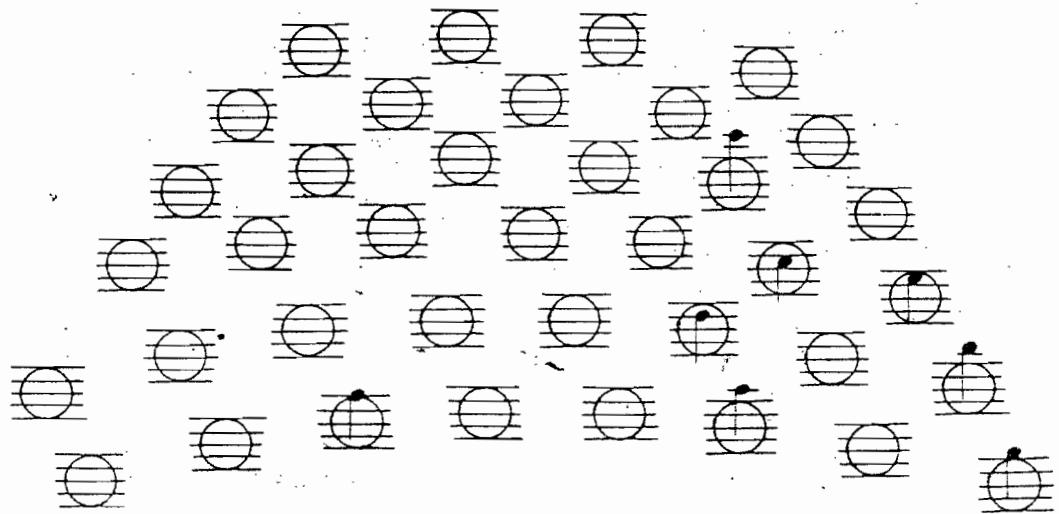
C
Do Mayor cerrando



Los presentes dibujos son para llegar a conocer profundamente todo el teclado usando como estudio las escalas mayores y menores sobre una octava.

NOTA: Las escalas menores son armónicas.

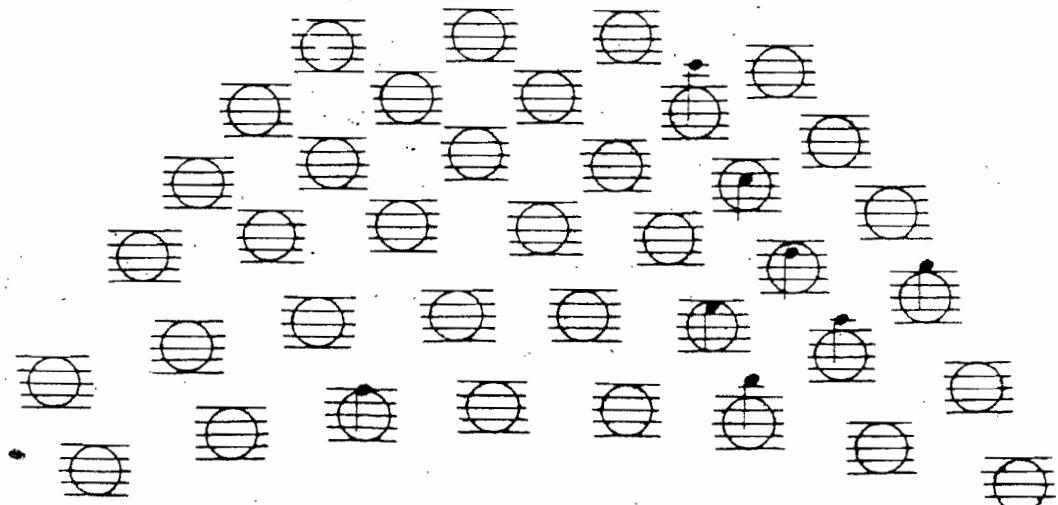
Teclado N° 8 - Mano Derecha Escala Do Mayor abriendo



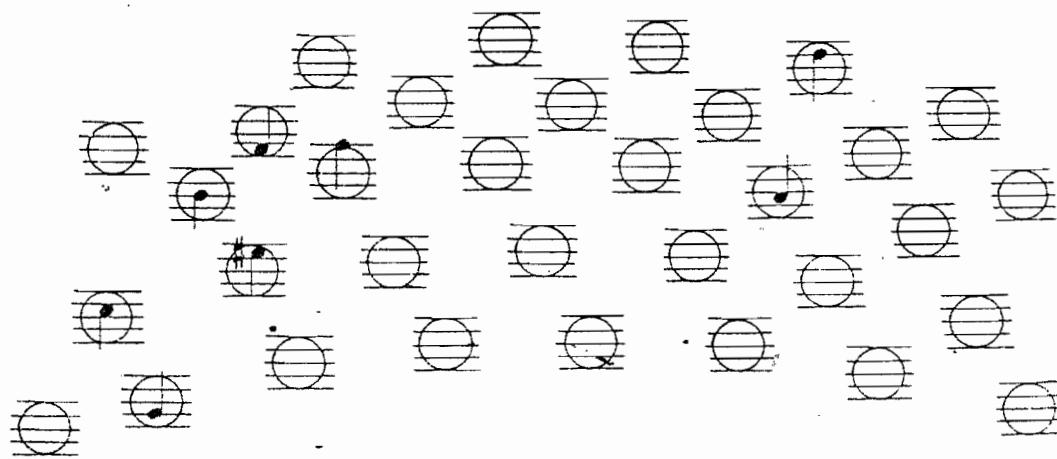
W

C

Do Mayor cerrando



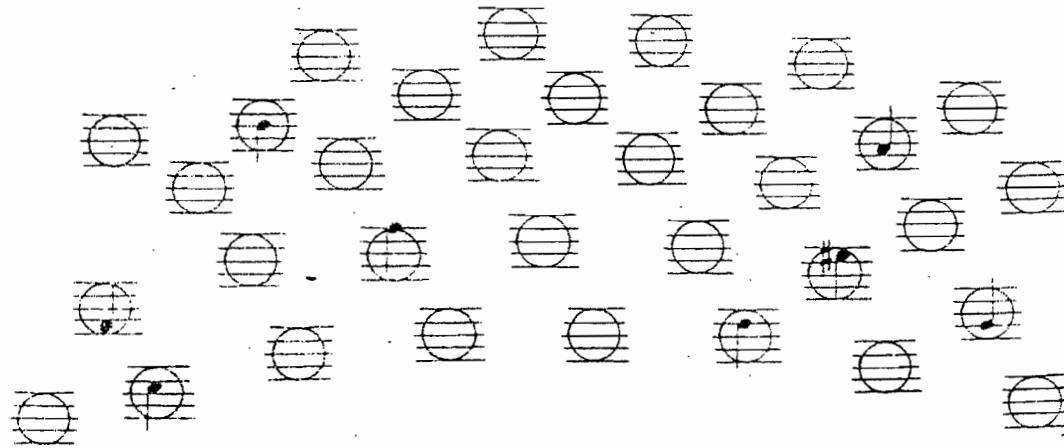
Teclado N° 9 La Menor armónica abriendo



B

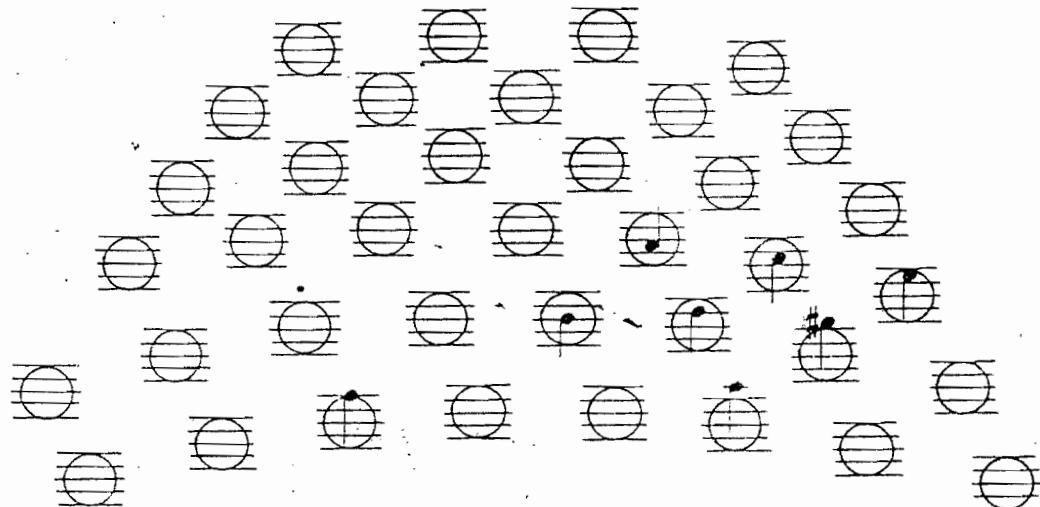
8 4 1 8 4 1 4 8 1

a
La Menor cerrando



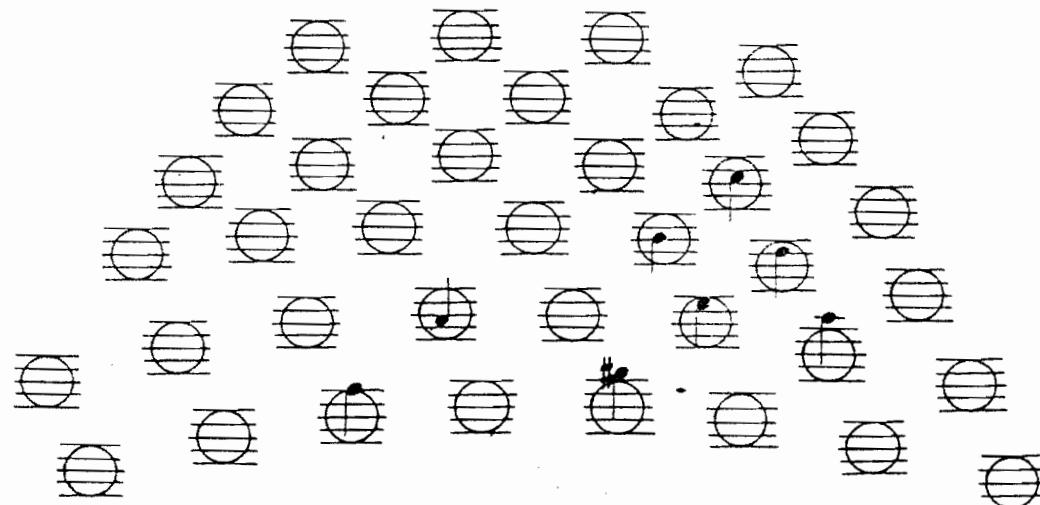
4 1 2 8 4 2 1 8

Teclado N° 9 La Menor armónica abriendo



2 1 3 2 4 1 3 2

La Menor cerrando



1 2 3 4 2 1 2 4

ESTUDIOS SOBRE LA ESCALA DO MAYOR

Moderato

140.

The music is divided into measures by vertical bar lines. The first measure of each staff contains two eighth-note pairs. Subsequent measures contain either chords or scale patterns. Fingerings are indicated above the notes. Measure 140 starts with a G major chord (B, D, G) followed by an A major chord (E, G, C).

ESTUDIO SOBRE LA ESCALA LA MENOR

150.

F /

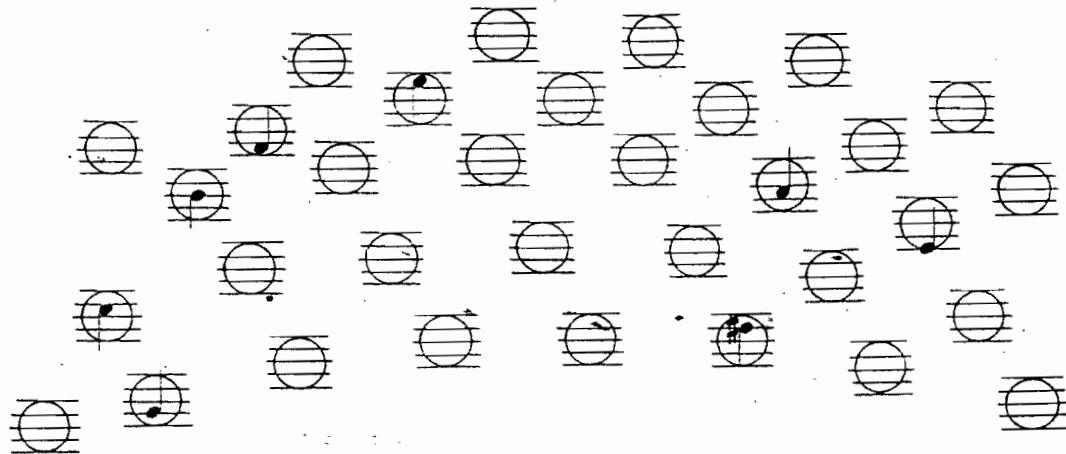
C A C A C

A C A

C

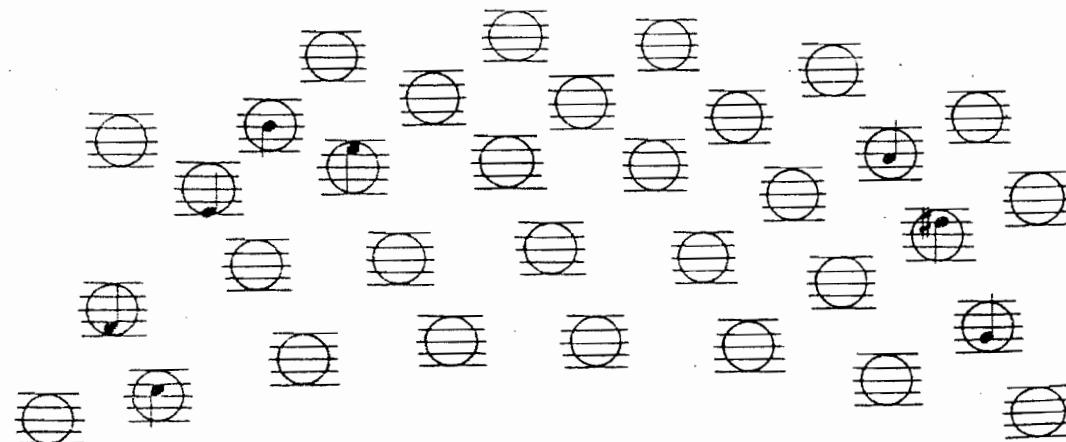
C A C

Teclado N° 10 Sol Mayor abriendo



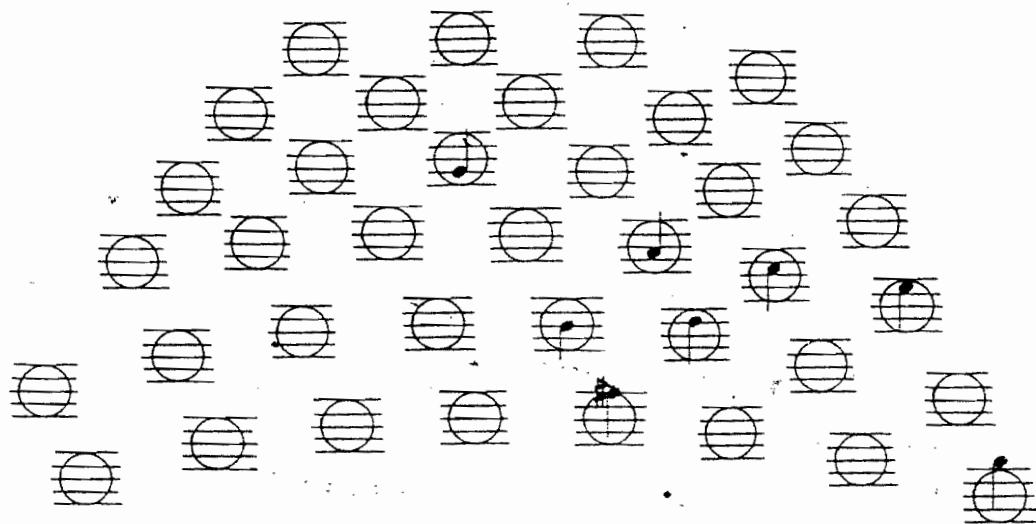
A musical score for bassoon, page 10, measures 1 through 10. The score consists of ten measures of music on a single staff. The key signature is one sharp. Measure 1 starts with a half note on B. Measures 2 and 3 show eighth-note patterns. Measures 4 through 8 feature sixteenth-note patterns. Measure 9 begins with a quarter note on G. Measure 10 concludes with a half note on E. Below the staff, measure numbers 1 through 10 are written under each measure.

Sol Mayor cerrando



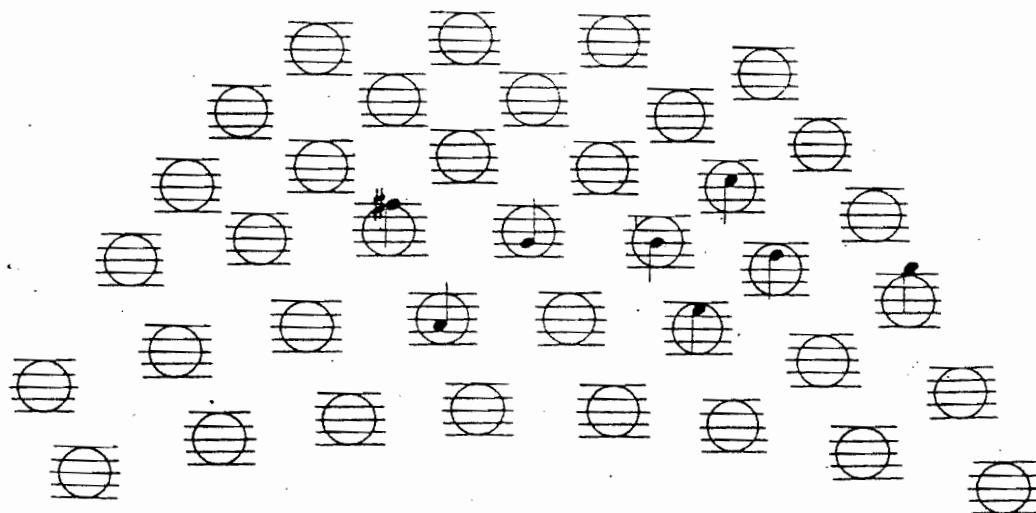
8 4 1 2 5 4 1 4

Teclado N° 10 Sol Mayor abriendo



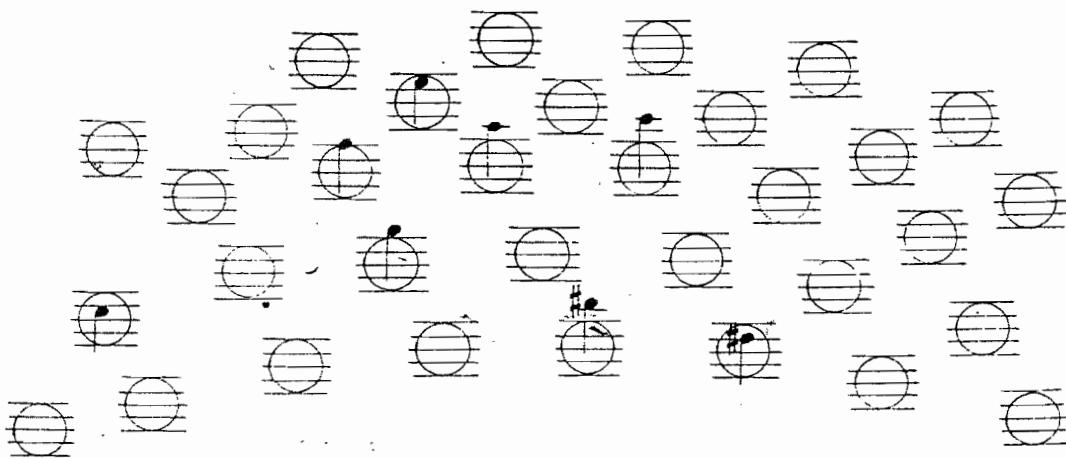
1 8 2 4 3 4 2 4

G Sol Mayor cerrando



2 -1 2 3 4 2 1 4

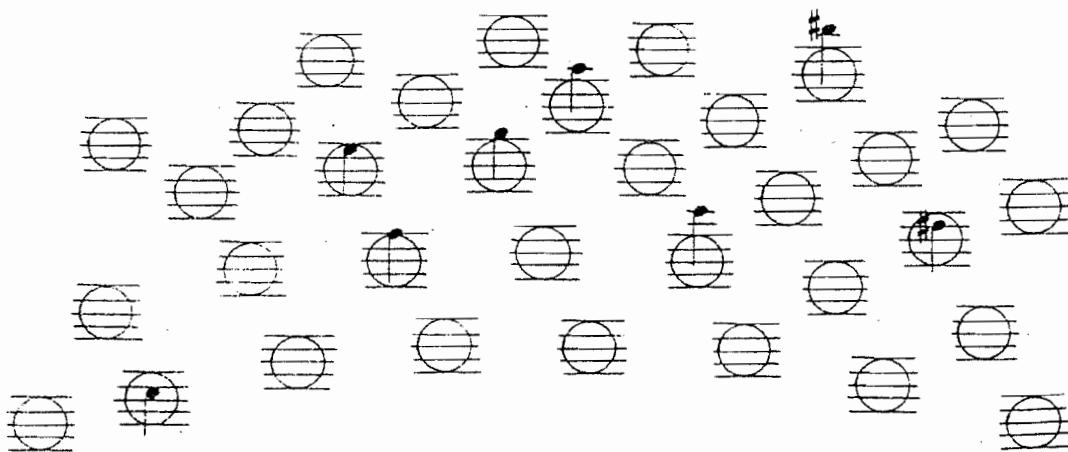
Teclado N° 11 Mi Menor abriendo



2:4

4 1 2 3 4 3 2 1

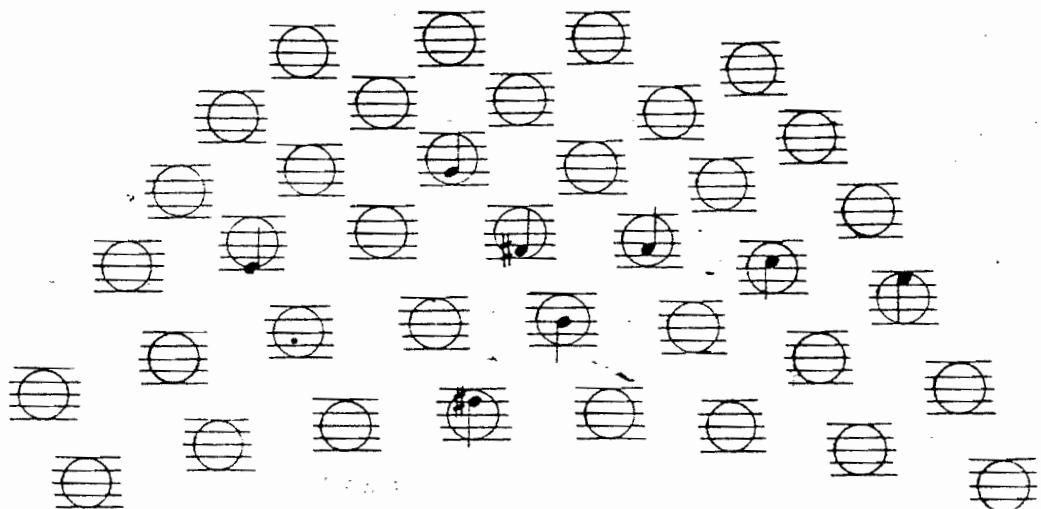
Mi Menor cerrando



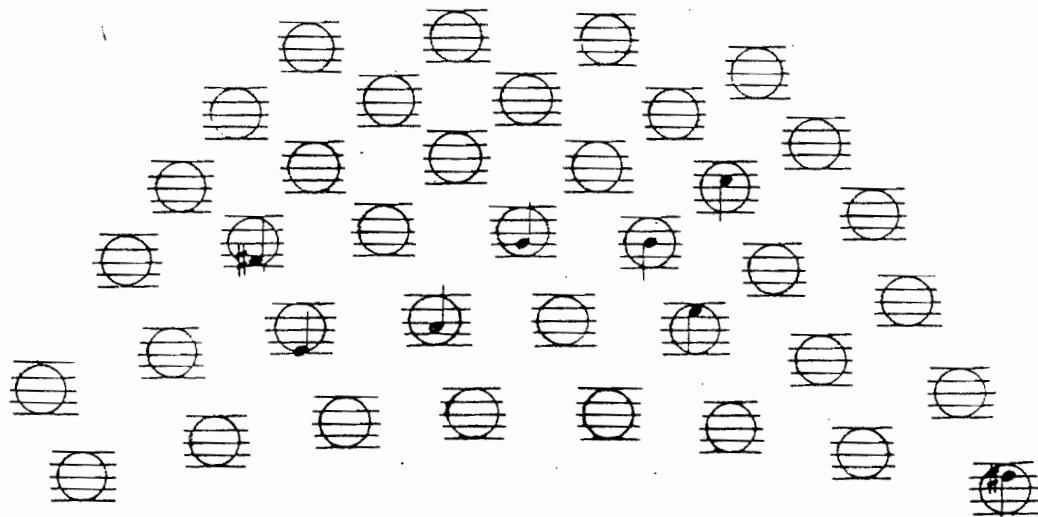
2:4

4 1 3 4 3 2 1 2

Teclado N° 11 Mi Menor abriendo



Mi Menor cerrando



Sol Mayor

151.

Sol Mayor

151.

A C A

C A C

A C A C A

C A C A C

A C A

C A C

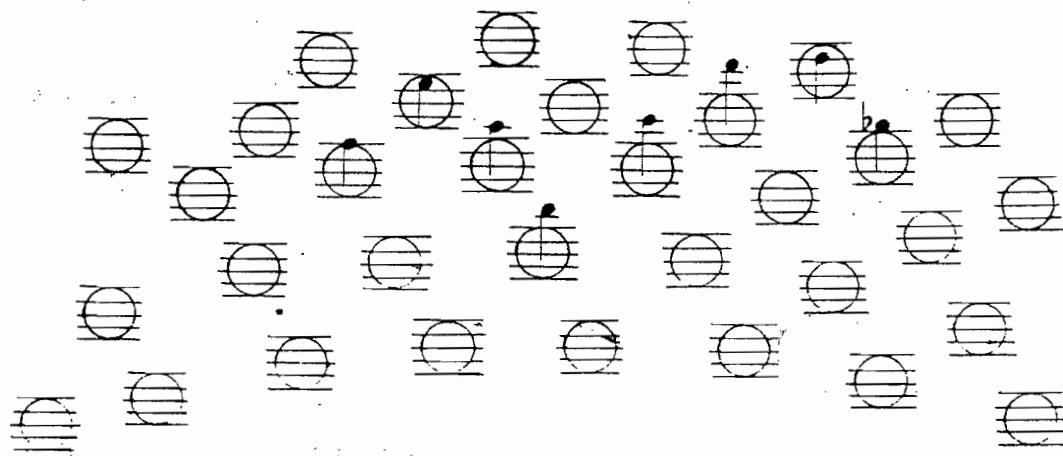
C A C

Mi Menor

152.

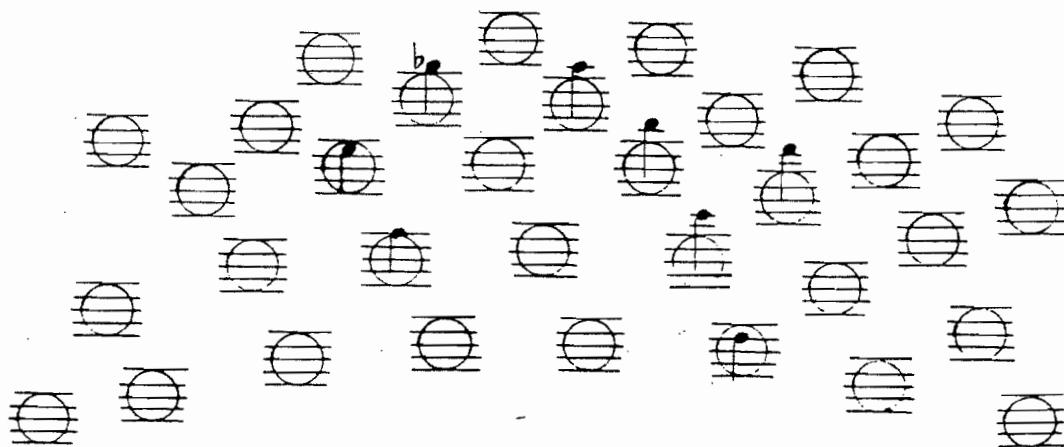
The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The key signature is one sharp (F#). Fingerings are shown above the notes, such as '1 2 3 4' or '3 2 1'. Roman numerals 'A' and 'C' are placed below specific measures to indicate harmonic changes. The first staff begins with a measure starting on the second beat. The second staff begins with a measure starting on the third beat. The third staff begins with a measure starting on the fourth beat. The fourth staff begins with a measure starting on the fifth beat. The fifth staff begins with a measure starting on the sixth beat. The sixth staff begins with a measure starting on the seventh beat.

Teclado N° 12 Fa Mayor abriendo



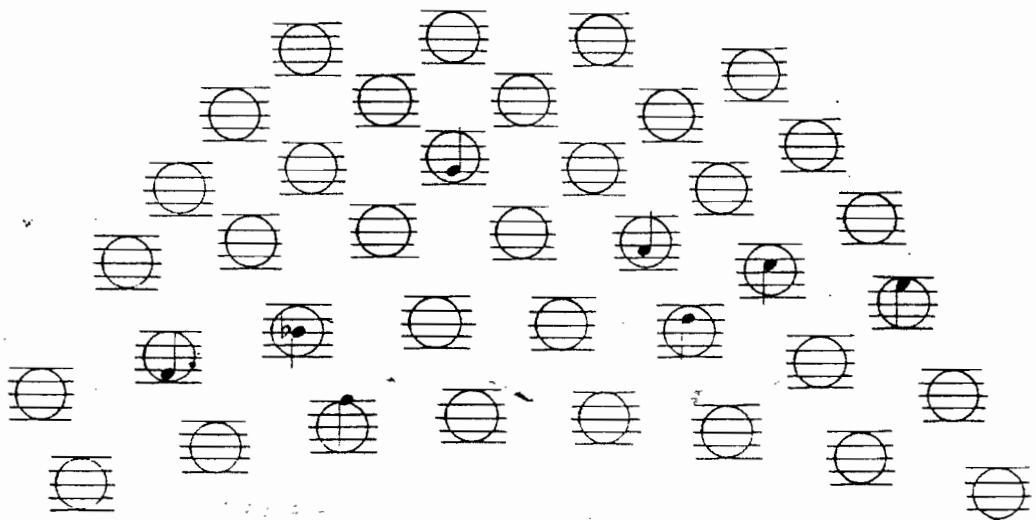
Musical staff showing the notes corresponding to the fingers 1, 3, 4, 1, 4, 3, 2, 1 placed on the keys. The staff has a bass clef and a key signature of one sharp.

Fa Mayor cerrando



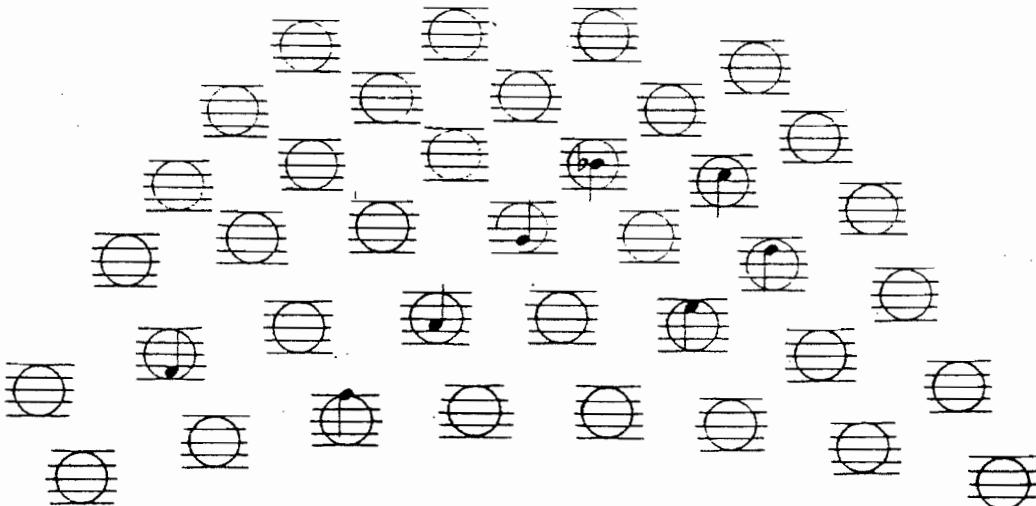
Musical staff showing the notes corresponding to the fingers 1, 3, 4, 3, 2, 1, 2, 1 placed on the keys. The staff has a bass clef and a key signature of one sharp.

Teclado N° 12 Fa Mayor abriendo



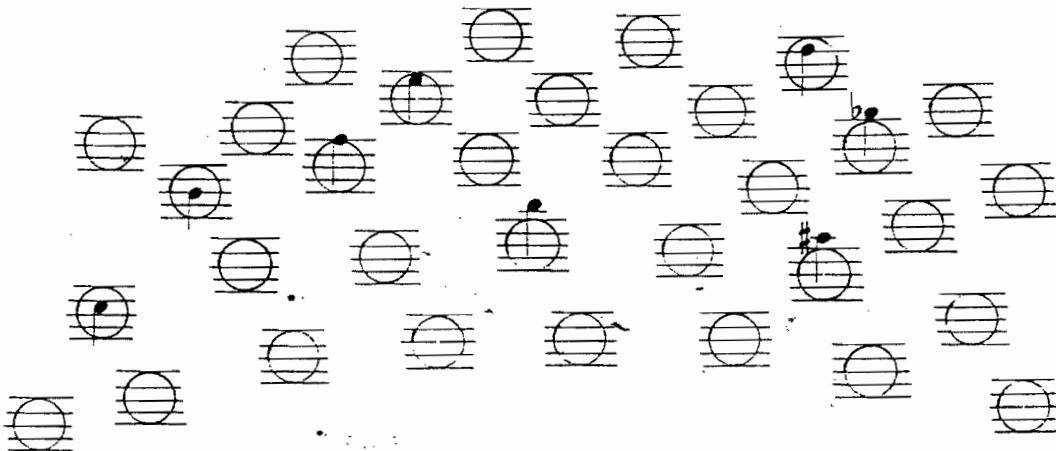
Musical staff for the open F major chord. It begins with a quarter note, followed by an eighth note with a fermata, and then a series of eighth notes. Fingerings 1, 2, 3, 1, 4, 3, 4, and 1 are marked under the notes.

F Fa Mayor cerrando



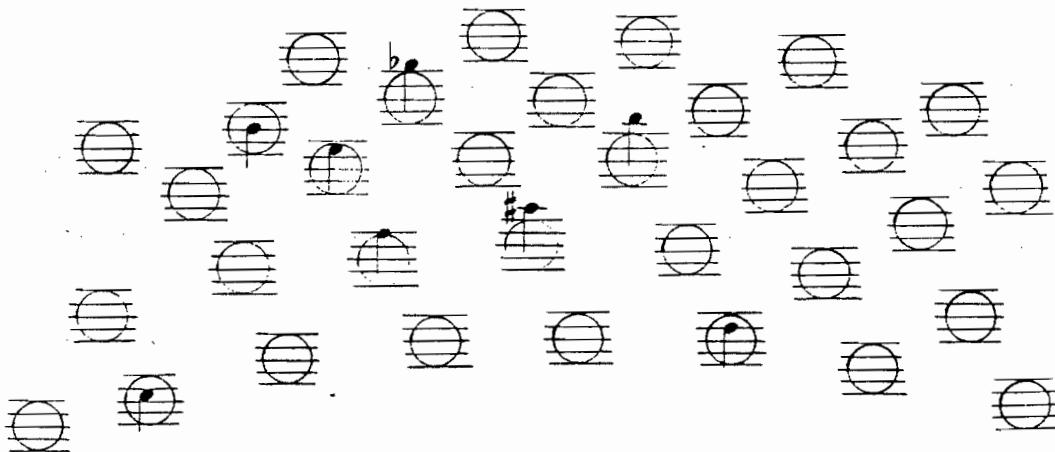
Musical staff for the closed F major chord. It begins with a quarter note, followed by an eighth note with a fermata, and then a series of eighth notes. Fingerings 1, 2, 1, 2, 3, 4, 2, 1, and 1 are marked under the notes.

Teclado Nº 13 Re Menor abriendo



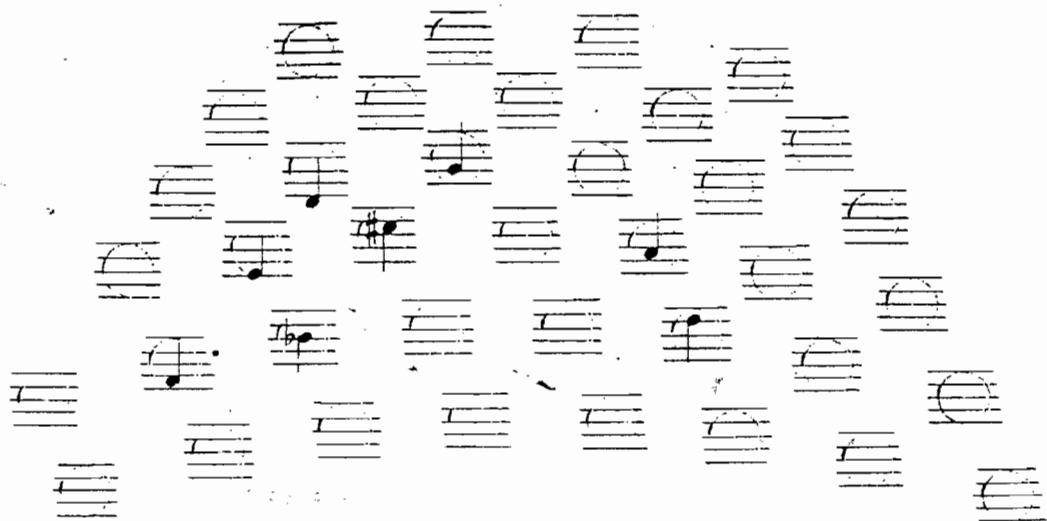
A musical score for bassoon, page 10, showing measures 3 through 10. The score consists of two systems of four measures each. Measure 3 starts with a half note followed by eighth-note pairs. Measure 4 continues with eighth-note pairs. Measures 5 and 6 show a pattern of quarter notes and eighth-note pairs. Measures 7 and 8 feature eighth-note pairs and sixteenth-note patterns. Measure 9 concludes with a single eighth note. Measure 10 begins with a half note. Below the staff, measure numbers 3 through 10 are written under their respective measures.

Re Menor cerrando



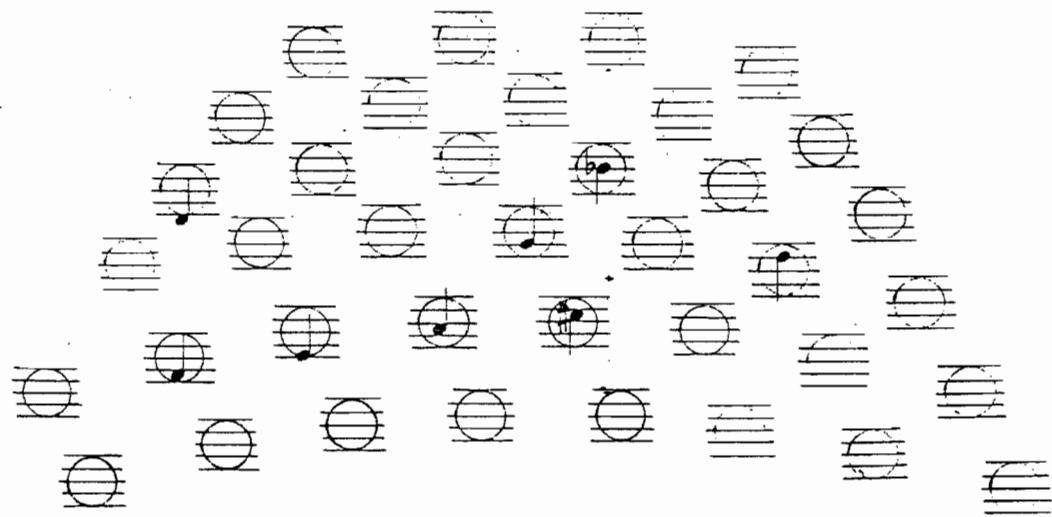
A musical score for bassoon, page 10, showing measures 3 through 10. The score consists of two systems of five staves each. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 begins with a half note. Measures 5-6 show eighth-note pairs. Measures 7-8 feature sixteenth-note patterns. Measure 9 includes a sharp sign. Measure 10 concludes with a half note.

Teclado N° 13 Re Menor abriendo



A hand-drawn musical staff for a keyboard instrument. It consists of five horizontal lines representing the keys. Notes are placed on specific keys according to a fingerings scheme below the staff. Fingerings include '3' at the beginning, followed by a sequence of numbers: 2, 1, 3, 4, 1, 2, 4. There are also some additional numbers like 3 and 4 placed above the staff.

D Re Menor cerrando



A hand-drawn musical staff for a keyboard instrument. It consists of five horizontal lines representing the keys. Notes are placed on specific keys according to a fingerings scheme below the staff. Fingerings include '3' at the beginning, followed by a sequence of numbers: 2, 1, 3, 4, 1, 2, 4. There are also some additional numbers like 3 and 4 placed above the staff.

Fa Mayor

153.



Continuation of the musical score for Fa Major, page 153. The top staff continues the melodic line with fingerings and dynamics. The bottom staff shows harmonic chords. The section is labeled "Fa Mayor".

Continuation of the musical score for Fa Major, page 153. The top staff continues the melodic line with fingerings and dynamics. The bottom staff shows harmonic chords. The section is labeled "Fa Mayor".

Continuation of the musical score for Fa Major, page 153. The top staff continues the melodic line with fingerings and dynamics. The bottom staff shows harmonic chords. The section is labeled "Fa Mayor".

Continuation of the musical score for Fa Major, page 153. The top staff continues the melodic line with fingerings and dynamics. The bottom staff shows harmonic chords. The section is labeled "Fa Mayor".

Continuation of the musical score for Fa Major, page 153. The top staff continues the melodic line with fingerings and dynamics. The bottom staff shows harmonic chords. The section is labeled "Fa Mayor".

Re Menor

154.

Re Menor

154.

A C A

C A C

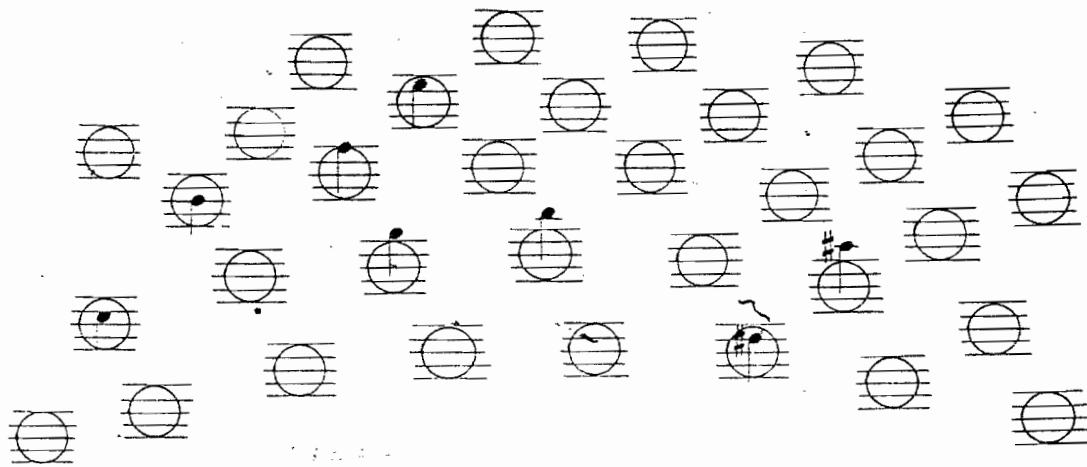
A C A C A

C A C A C

A C A C A

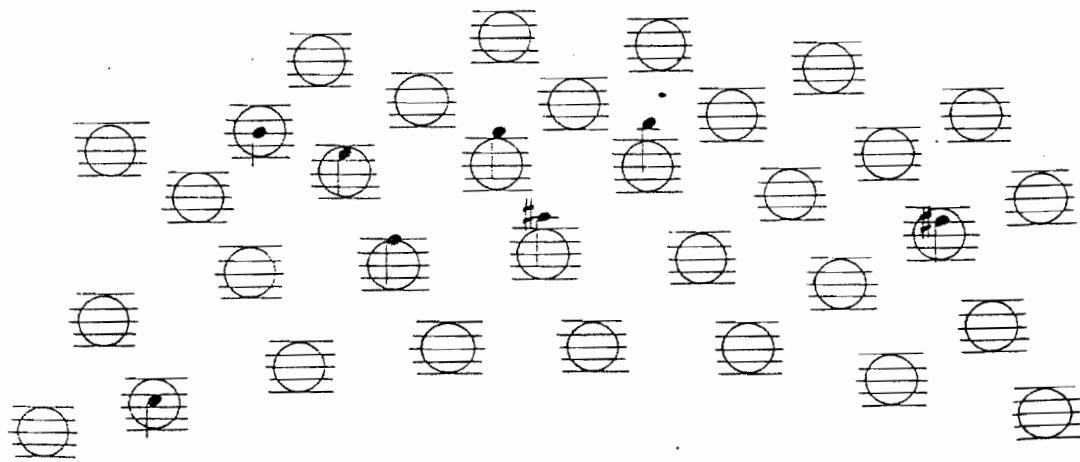
A C A

Teclado N° 14 Re Mayor abriendo

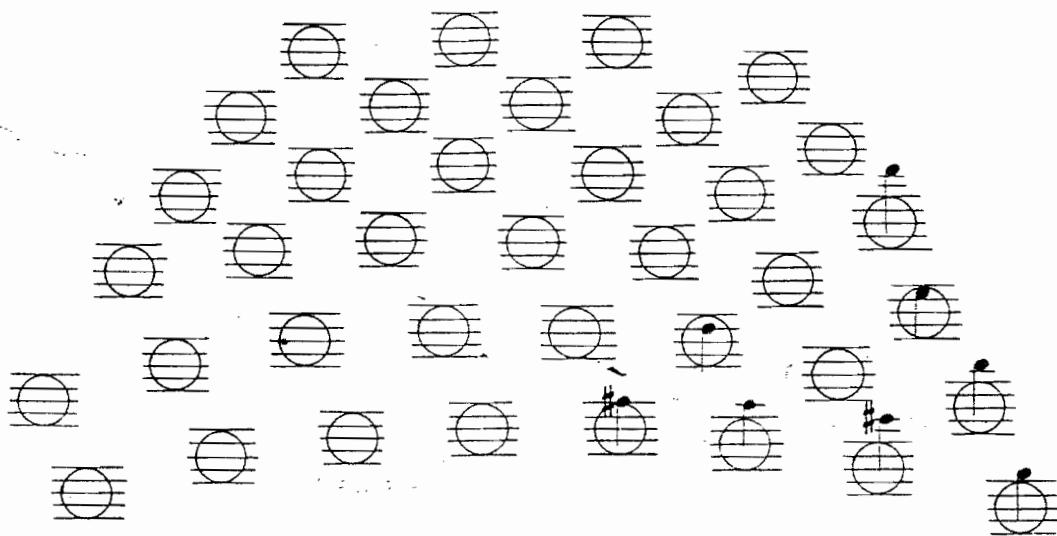


A handwritten musical score for bassoon, page 10, featuring two staves of music. The top staff begins with a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes with some sixteenth-note patterns. The bottom staff is mostly blank, with a few small marks at the beginning. Measure numbers 11 and 12 are written above the staves.

Re Mayor cerrando



○ Teclado N° 14 Re Mayor abriendo

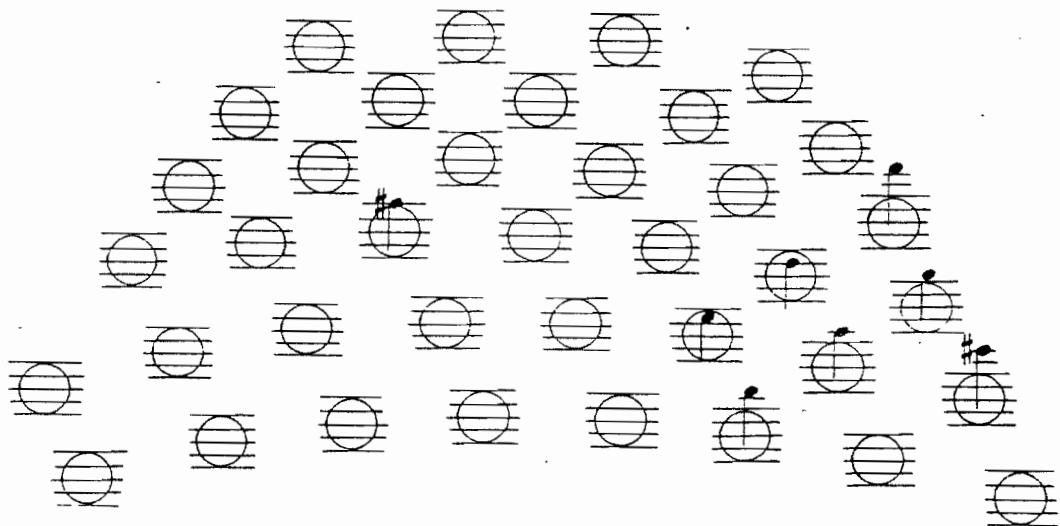


Musical staff for the opening chords in G Major. The staff is in G major (one sharp) and common time. The notes correspond to the fingerings shown in the keyboard diagram.

Fingerings below the staff:

- 2
- 4
- 1
- 4
- 2
- 4
- 8
- 2

Re Mayor cerrando

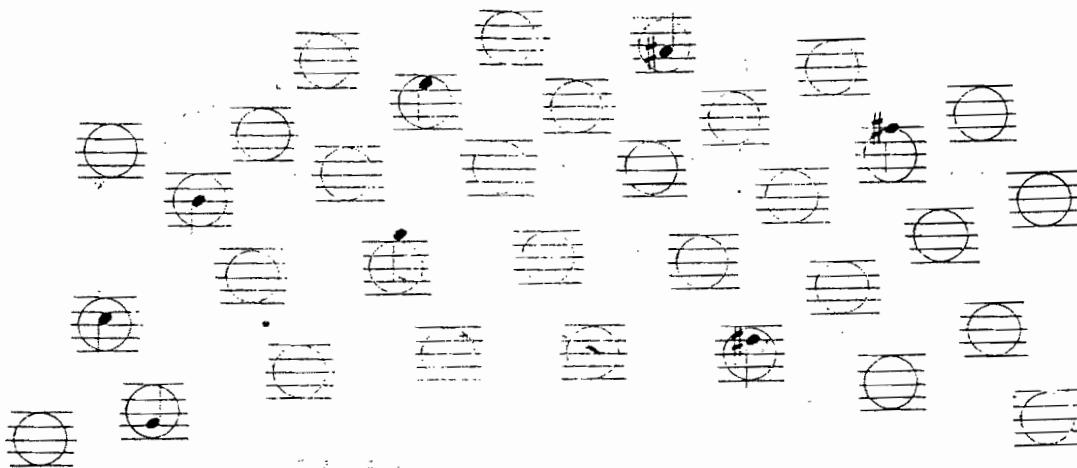


Musical staff for the closing chords in G Major. The staff is in G major (one sharp) and common time. The notes correspond to the fingerings shown in the keyboard diagram.

Fingerings below the staff:

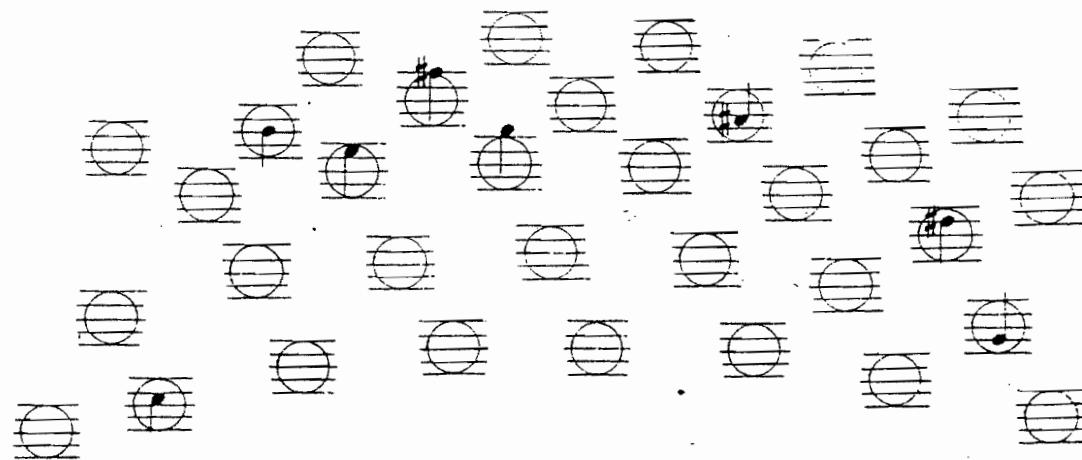
- 3
- 2
- 1
- 4
- 3
- 2
- 4
- 9

Teclado N° 15 Si Menor abriendo



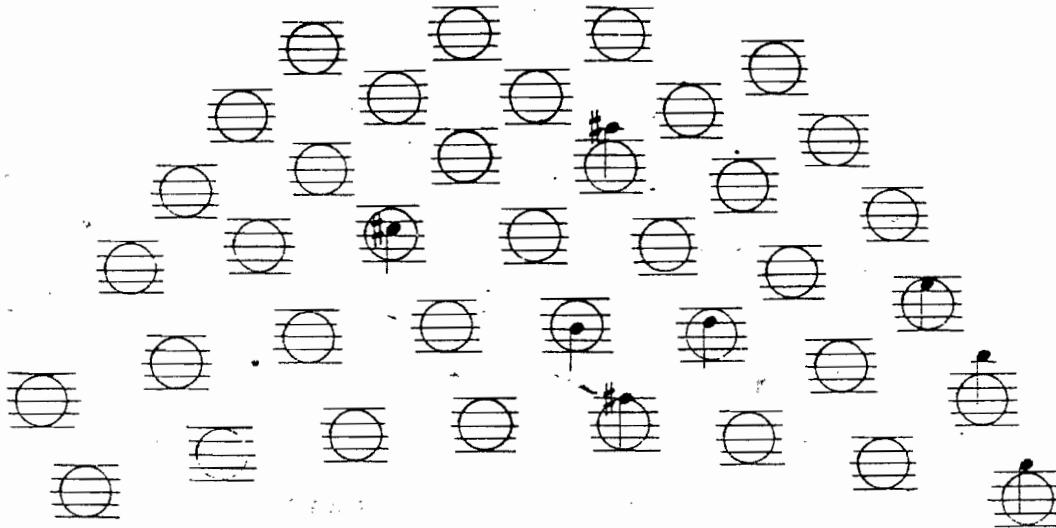
4 1 3 4 1 2 1 3

Si Menor cerrando



1 2 3 4 1 4 3 2

B Teclado N° 15 Si Menor abriendo

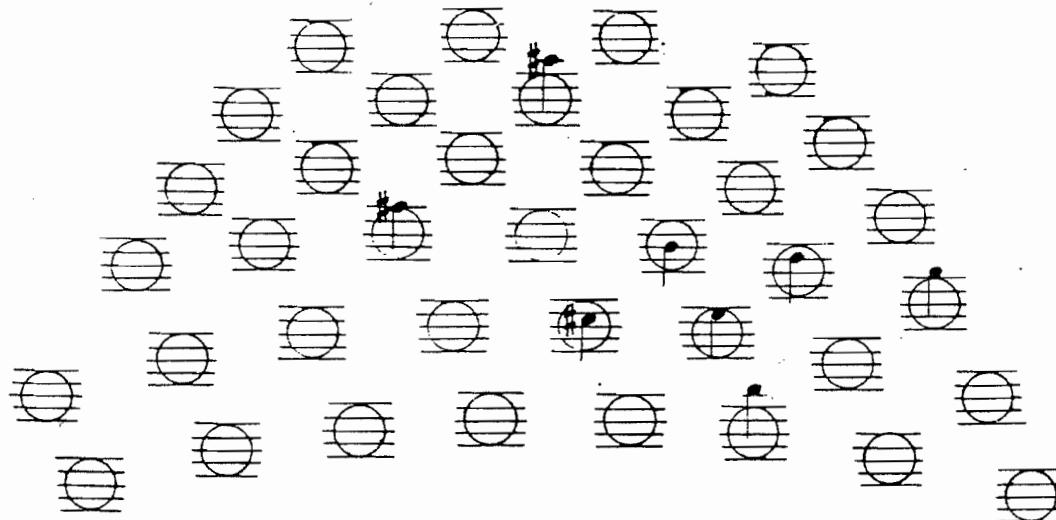


Sheet music for piano in G major (one sharp). The melody consists of eighth-note patterns.

Fingerings below the staff:

- 2 1 5 4 2 4 1 4

Si Menor cerrando



Sheet music for piano in G major (one sharp). The melody consists of eighth-note patterns.

Fingerings below the staff:

- 8 2 4 8 1 4 2 3

Re Mayor

Re Mayor

155.

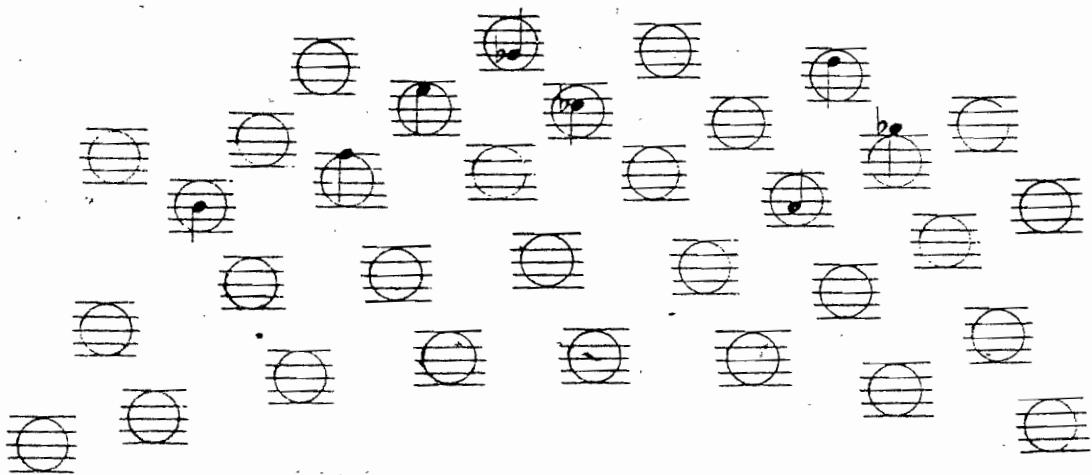
Si Menor

S. MELIOR

156.

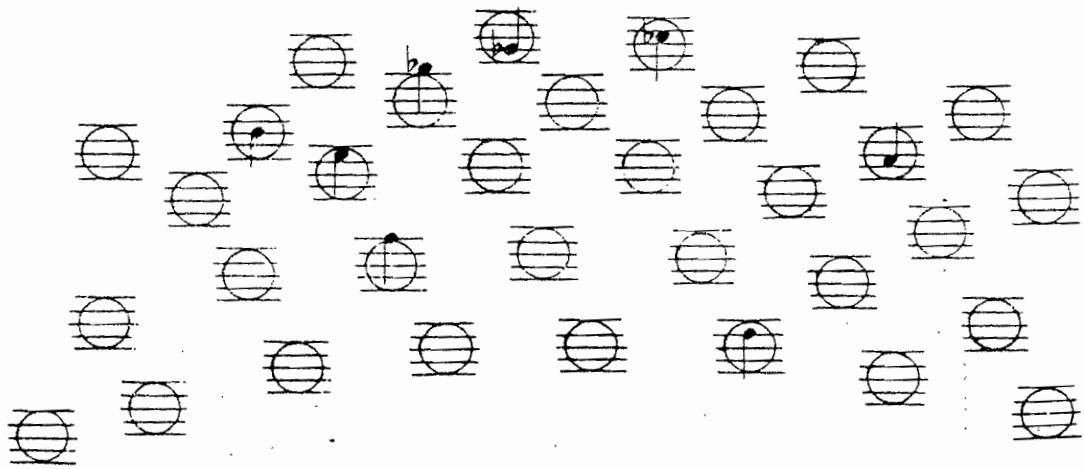
The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a brace grouping the first three measures under the label 'A'. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a brace grouping the first three measures under the label 'C'. The third staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a brace grouping the first three measures under the label 'A'. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a brace grouping the first three measures under the label 'C'. The fifth staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a brace grouping the first three measures under the label 'A'. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a brace grouping the first three measures under the label 'C'.

Teclado N° 16 - Si♭ Mayor abriendo



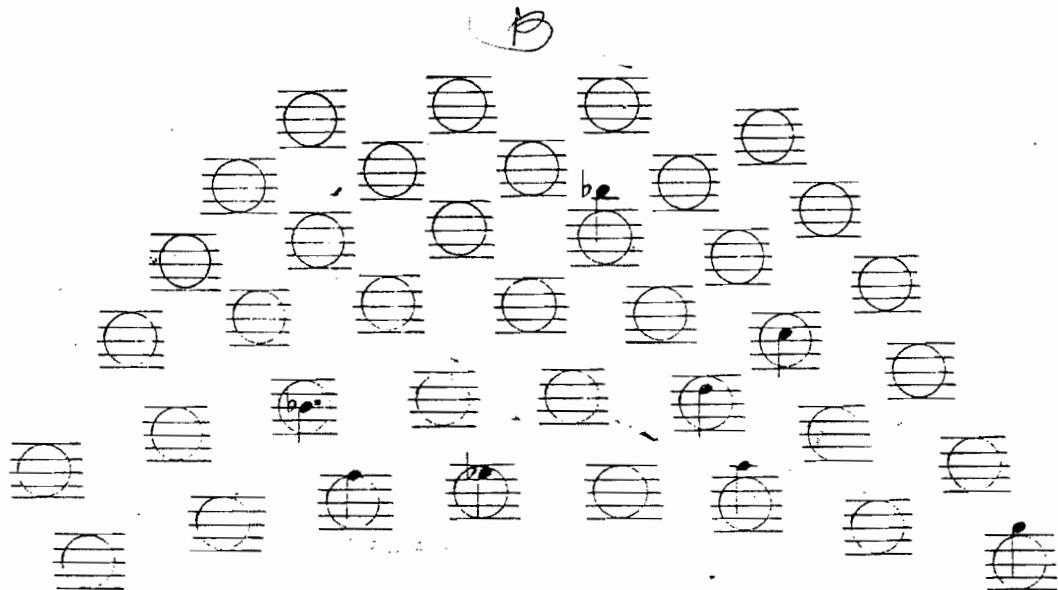
Musical staff in bass clef, common time, with a tempo of 120 BPM. The staff shows a continuous sequence of eighth notes starting from the second space down to the first space and back up again.

Si♭ Mayor cerrando



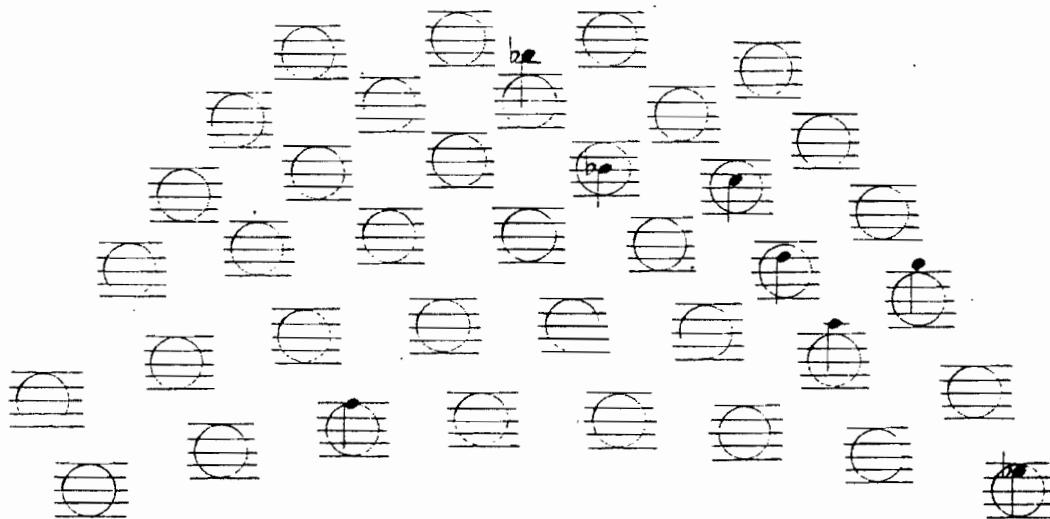
Musical staff in bass clef, common time, with a tempo of 120 BPM. The staff shows a continuous sequence of eighth notes starting from the third space down to the first space and back up again.

Teclado N° 16 - Si b Mayor abriendo



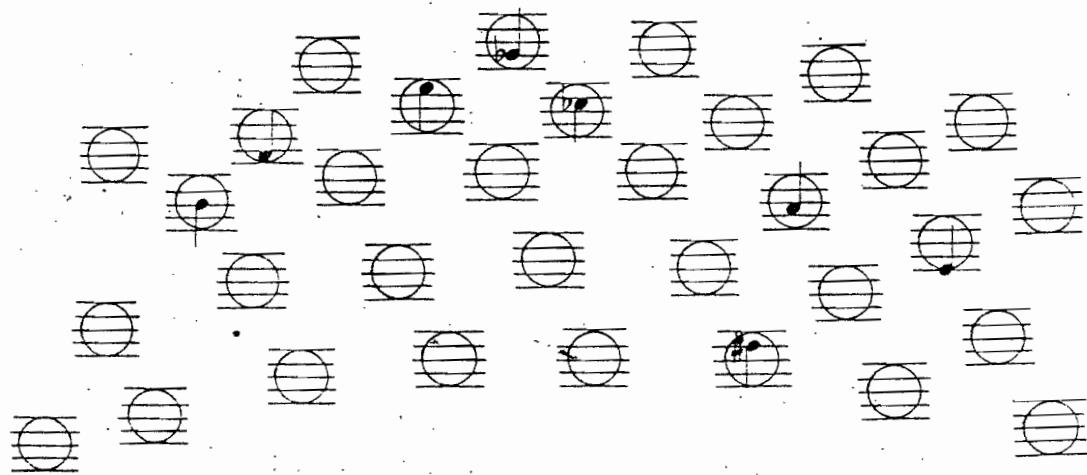
Musical staff in G clef, Si b key signature, and common time. It shows a sequence of chords corresponding to the fingerings in the diagram: C major, G major, A major, D major, E major, B major, and G major.

Si b Mayor cerrando



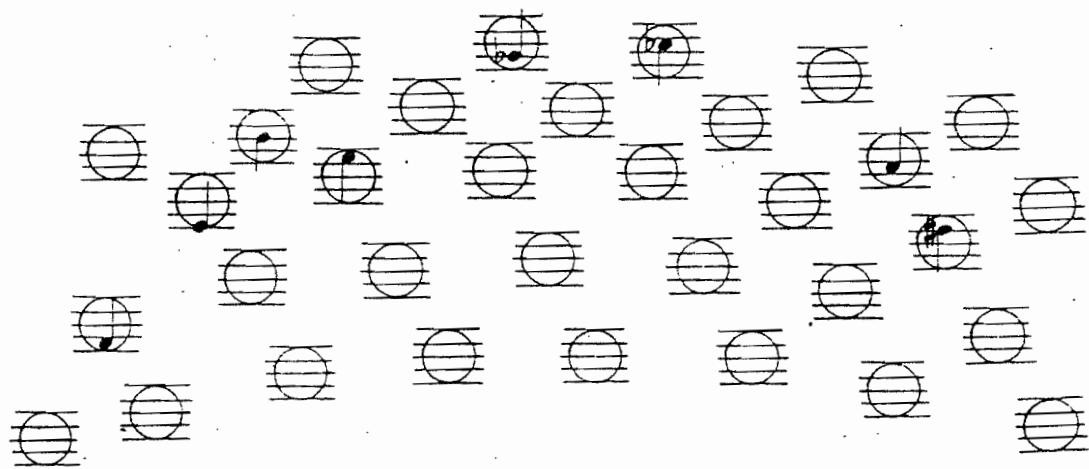
Musical staff in G clef, Si b key signature, and common time. It shows a sequence of chords corresponding to the fingerings in the diagram: C major, G major, A major, D major, E major, B major, and G major.

Teclado N° 17 Sol Menor abriendo



1 8 2 1 4 2 1 3

Sol Menor cerrando



8 4 2 1 4 2 1 3

Teclado N° 17 Sol Menor abriendo

2 1 4 8 1 2 4

Sol Menor cerrando

2 1 2 4 8 4 1 4

Si \downarrow Mayor

Si Mayor

157.

The music is divided into six sections, each consisting of two staves (treble and bass). The sections are labeled A, C, A, C, A, C from left to right. Fingerings are indicated above the treble staff and below the bass staff.

Section A:

- Treble staff: Measures 1-2. Fingerings: 1 4 3 2 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section C:

- Treble staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section A:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section C:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section A:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section C:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section A:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Section C:

- Treble staff: Measures 1-2. Fingerings: 1 3 2 4 1, 2 4 3 4 1 4 3. Measures 3-4. Fingerings: 1 3 4 2 3 1 2 4, 1 3 4 2 3 1 2 4.
- Bass staff: Measures 1-2. Fingerings: 1 2 3 4 1 4 3, 2. Measures 3-4. Fingerings: 1 2 3 4 1 4 3, 2.

Sol Menor

158.

A C A

C A C

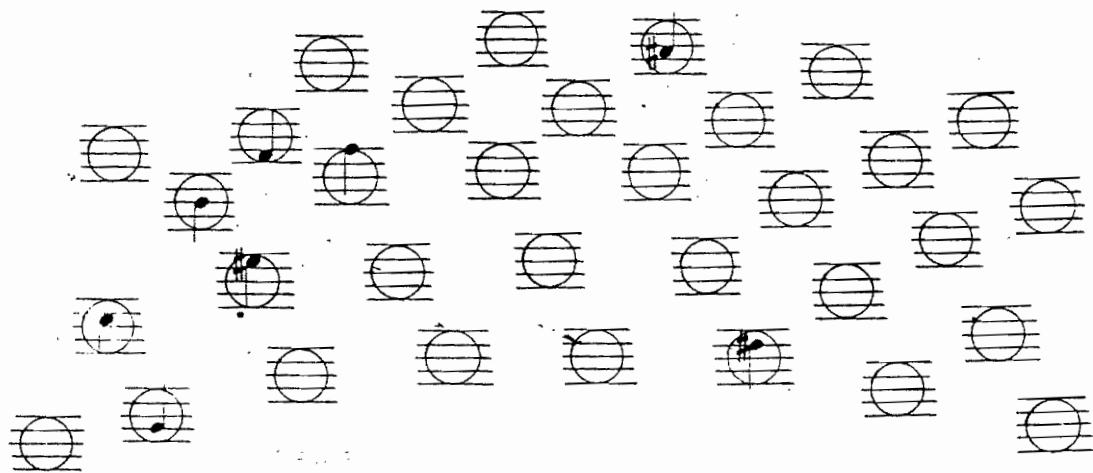
A C A C A

C A C A C

A C A

C A C

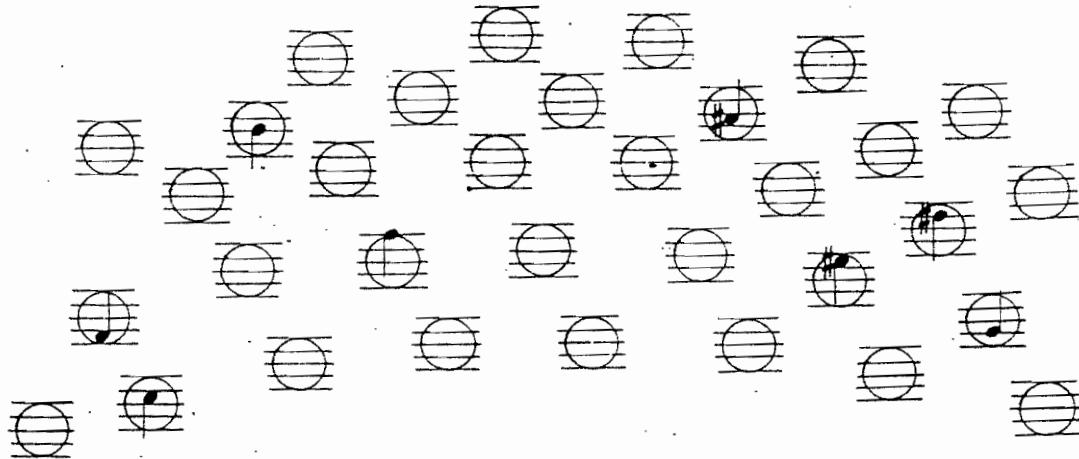
Teclado N° 18 La Mayor abriendo



Bass clef, key signature of one sharp (F#), common time.

4 1 9 4 1 4 3

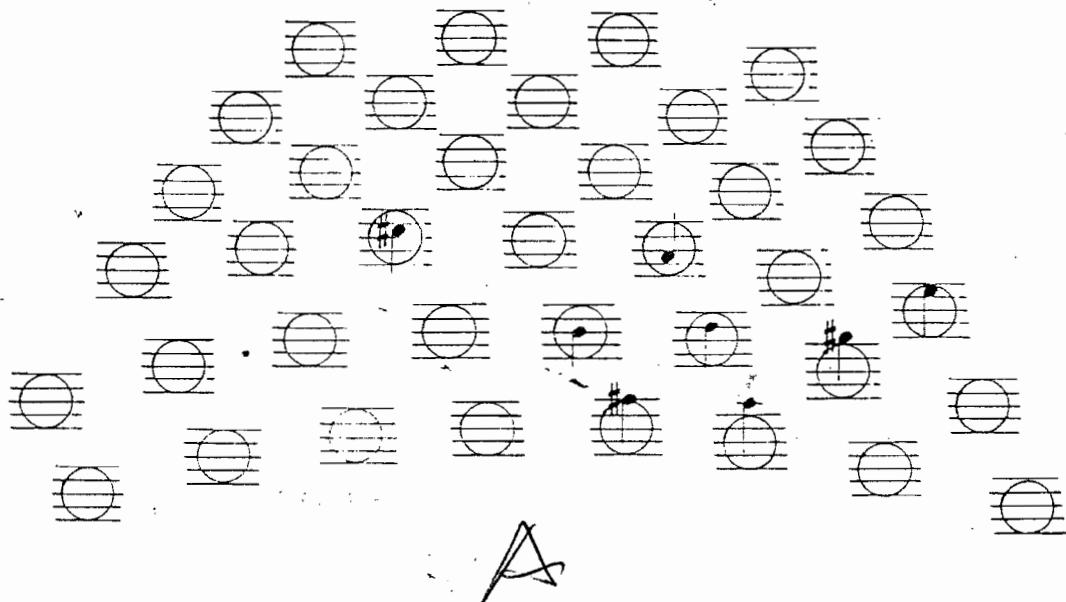
La Mayor cerrando



Bass clef, key signature of one sharp (F#), common time.

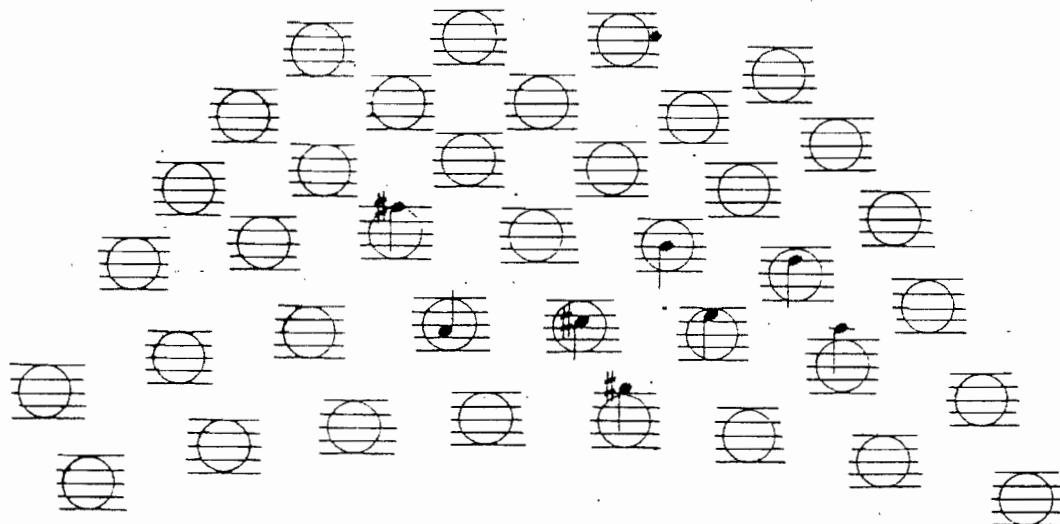
4 1 2 3 4 1 2 4

Teclado N° 18 La Mayor abriendo



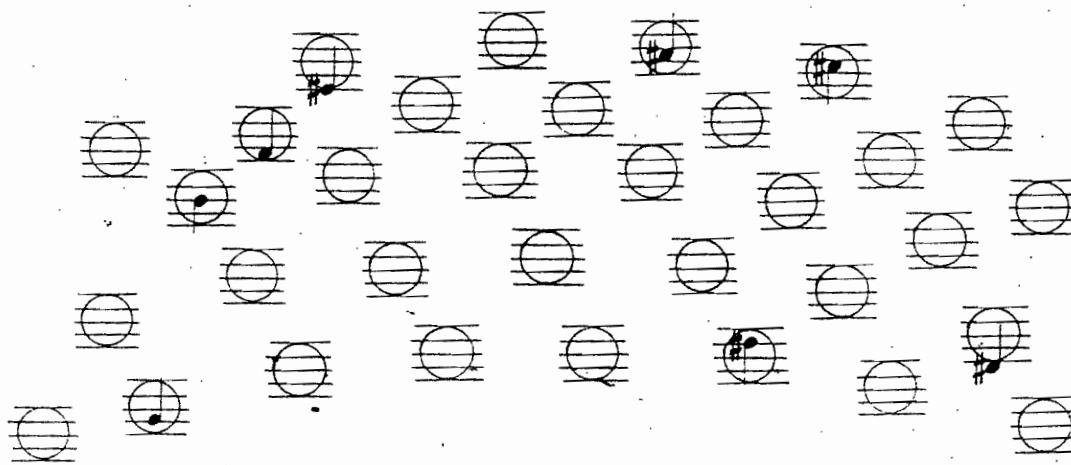
2 1 8 4 2 3 2

La Mayor cerrando



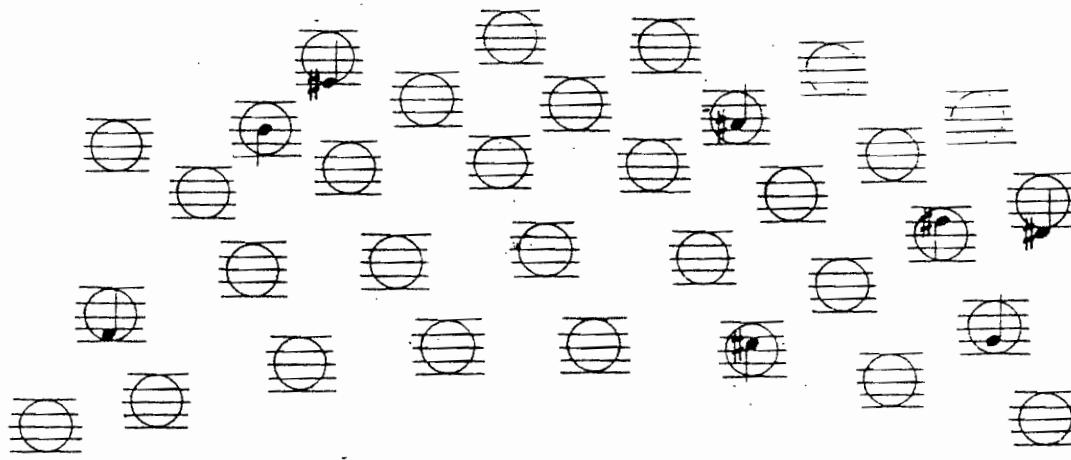
1 3 2 4 3 1 2 4

Teclado N° 19 Fa ♯ Menor abriendo



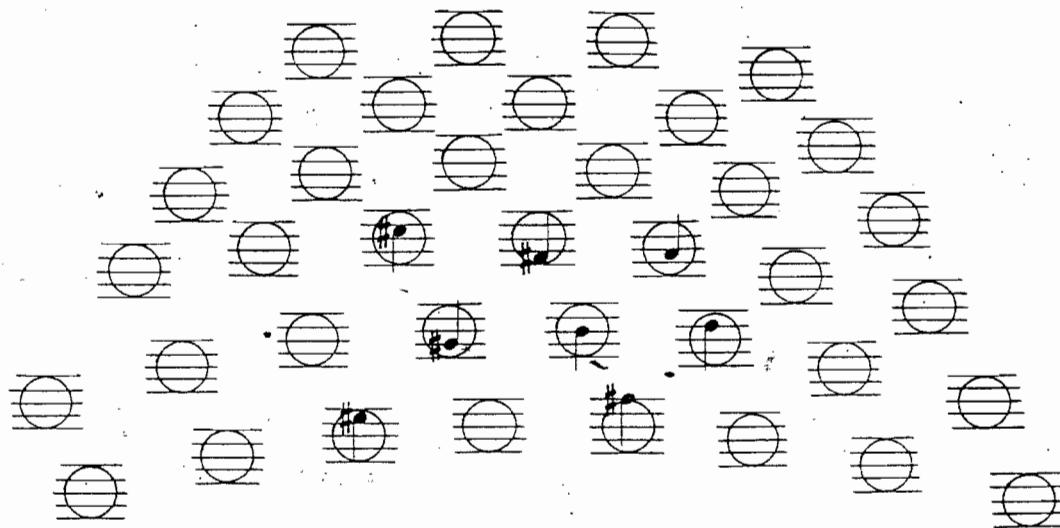
Fingering below staff: 2, 3, 4, 2, 4, 1, 2

Fa ♯ Menor cerrando



Fingering below staff: 1, 3, 4, 1, 2, 4, 2, 1

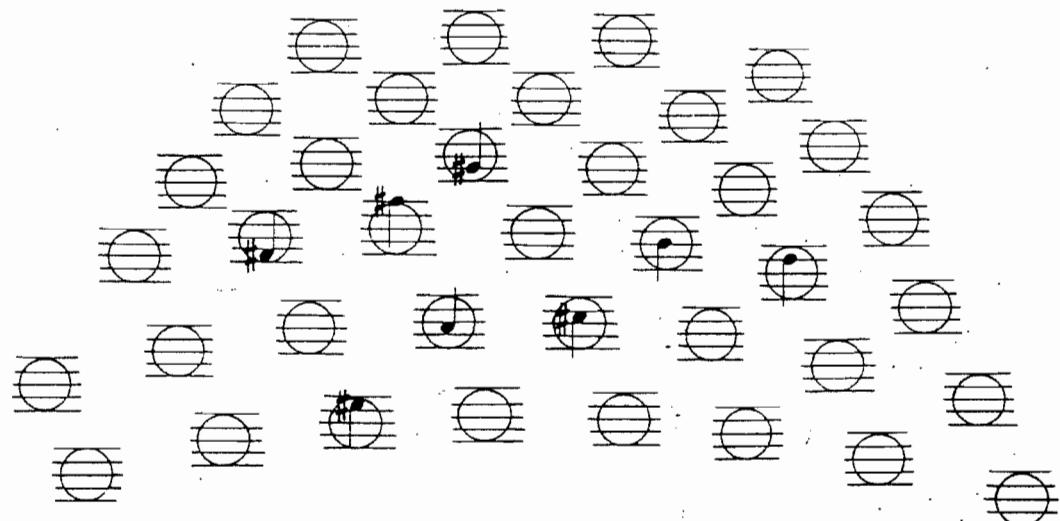
Teclado N° 19 Fa♯ Menor abriendo



~~F#~~

Sheet music in G major (one sharp) with a treble clef. The notes correspond to the fingerings shown in the keyboard diagram: 5, 4, 3, 2, 1, 4, 1, 3. The music consists of a series of eighth-note chords.

Fa♯ Menor cerrando



Sheet music in G major (one sharp) with a treble clef. The notes correspond to the fingerings shown in the keyboard diagram: 1, 2, 1, 3, 2, 4, 1, 2. The music consists of a series of eighth-note chords.

La Mayor

La Mayor

159.

Fa ♯ Menor

160.

3 3 1 4 1 3 3 2 4 1 2 3

A C A

2 3 4 1 2 4 1 3 4 2 3 1 3 4 3 1 4 2 3 4 1

C A C

1 4 3 2 1 2 1 3 2 1 4 3 3 2 4 3 3 1 3 2 3

A C A C A

1 2 4 3 2 3 4 2 3 1 3 2 1 4 3 1 4 2 1 4 2 1 4 3 2 4 1 3 1 3 2 4 3 4 1

C A C A C

1 2 4 3 2 3 4 2 3 1 3 2 1 4 3 1 4 2 1 4 2 1 4 3 2 4 1 3 1 3 2 4 3 4 1

C A C A C

1 2 4 3 2 3 4 2 3 1 3 2 1 4 3 1 4 2 1 4 2 1 4 3 2 4 1 3 1 3 2 4 3 4 1

C A C A C

1 2 4 3 2 3 4 2 3 1 3 2 1 4 3 1 4 2 1 4 2 1 4 3 2 4 1 3 1 3 2 4 3 4 1

C A C A C

Teclado N° 20 Mi b Mayor abriendo

Hand-drawn musical notation for Teclado N° 20 in Mi b Mayor (B-flat Major) opening. The notation includes a grid of circles representing piano keys and a staff below with corresponding note heads and fingerings.

Fingerings below the staff:

- 3 1 3 4 1 3 2 1

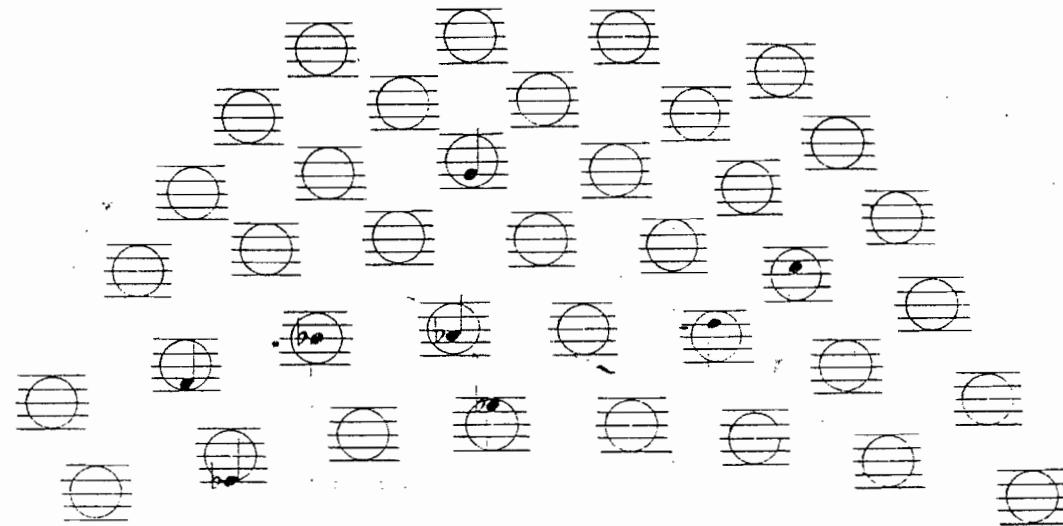
Mi b Mayor cerrando

Hand-drawn musical notation for Teclado N° 20 in Mi b Mayor (B-flat Major) closing. The notation includes a grid of circles representing piano keys and a staff below with corresponding note heads and fingerings.

Fingerings below the staff:

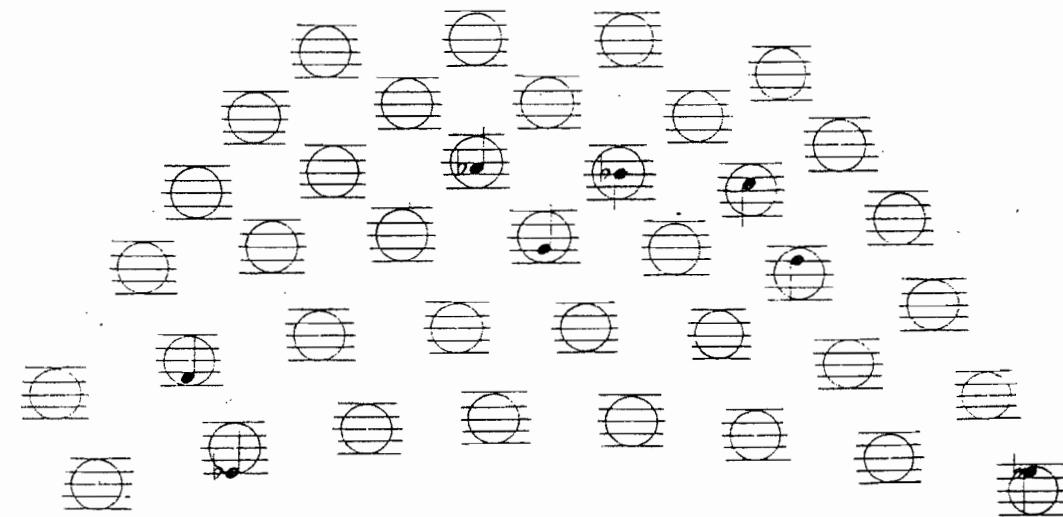
- 3 1 4 1 4 8 2 1

Teclado N° 20 Mi b Mayor abriendo



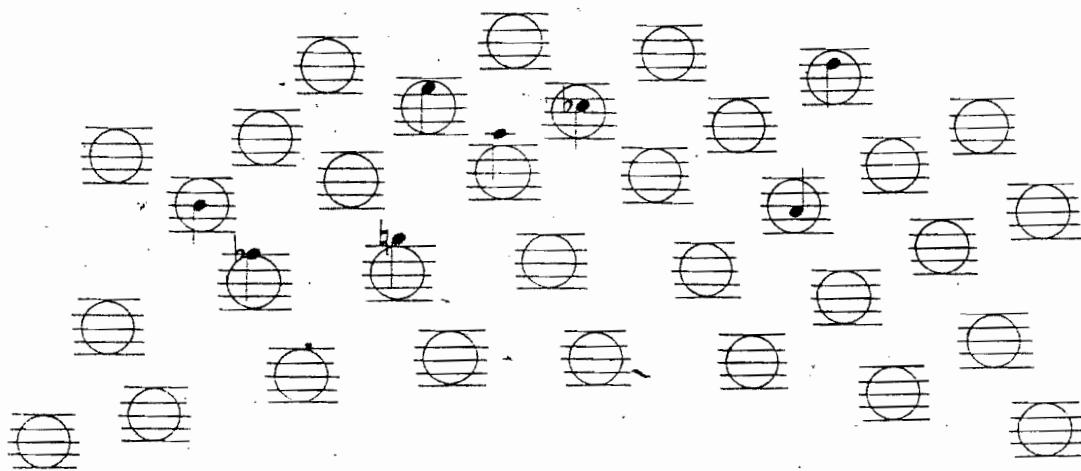
Musical staff in G clef, common time, with a key signature of one sharp (F#). The staff shows a sequence of eighth notes starting with a sharp sign over the first note. Below the staff, fingerings 2, 1, 3, 2, 1, 4, 8, and 2 are written under the corresponding notes.

✓ Mi b Mayor cerrando



Musical staff in G clef, common time, with a key signature of one sharp (F#). The staff shows a sequence of eighth notes starting with a sharp sign over the first note. Below the staff, fingerings 2, 1, 3, 2, 8, 4, 8, and 4 are written under the corresponding notes.

Teclado N° 21 Do Menor abriendo

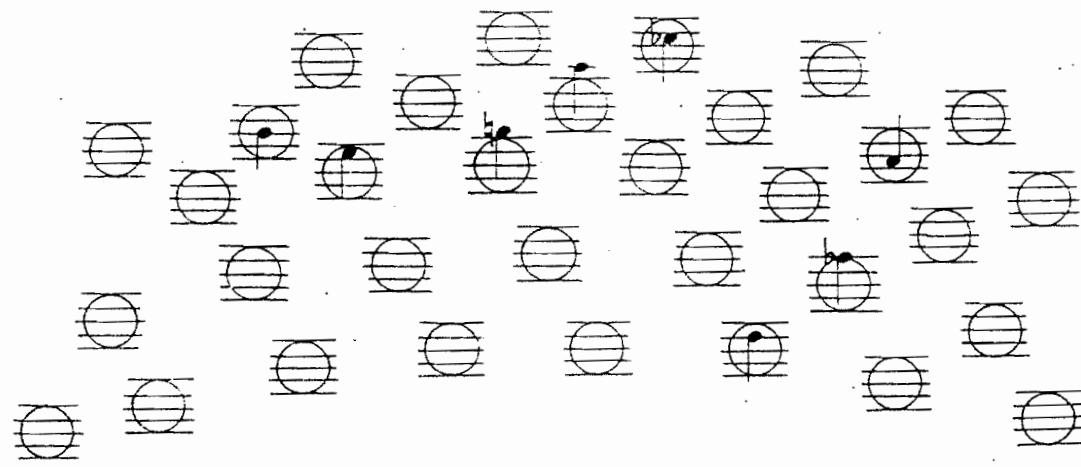


Bass clef, 2/4 time, B-flat key signature.

Fingerings below the staff:

- 4 2 1 3 4 3 2

Do Menor cerrando

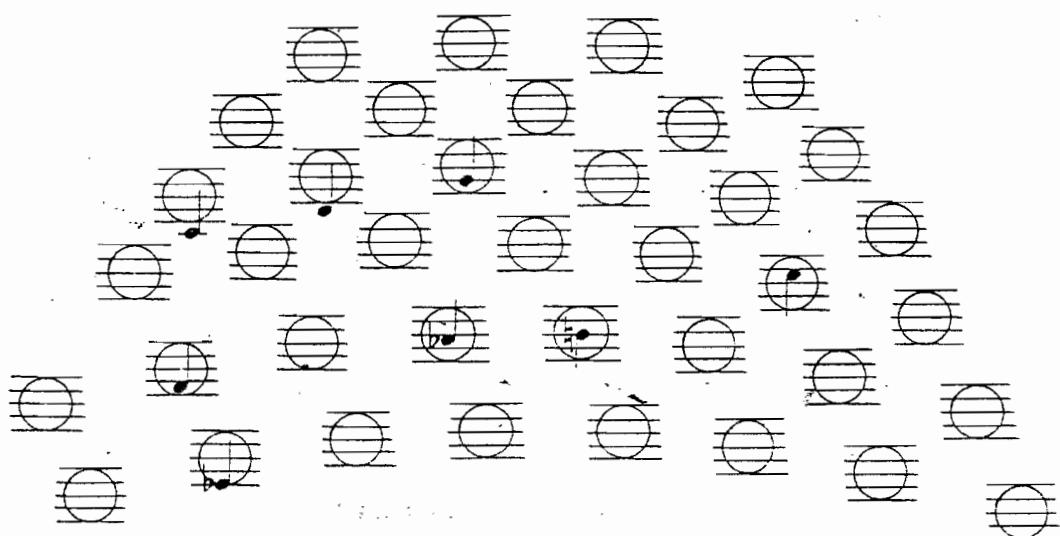


Bass clef, 2/4 time, B-flat key signature.

Fingerings below the staff:

- 1 4 2 1 4 1 3 2

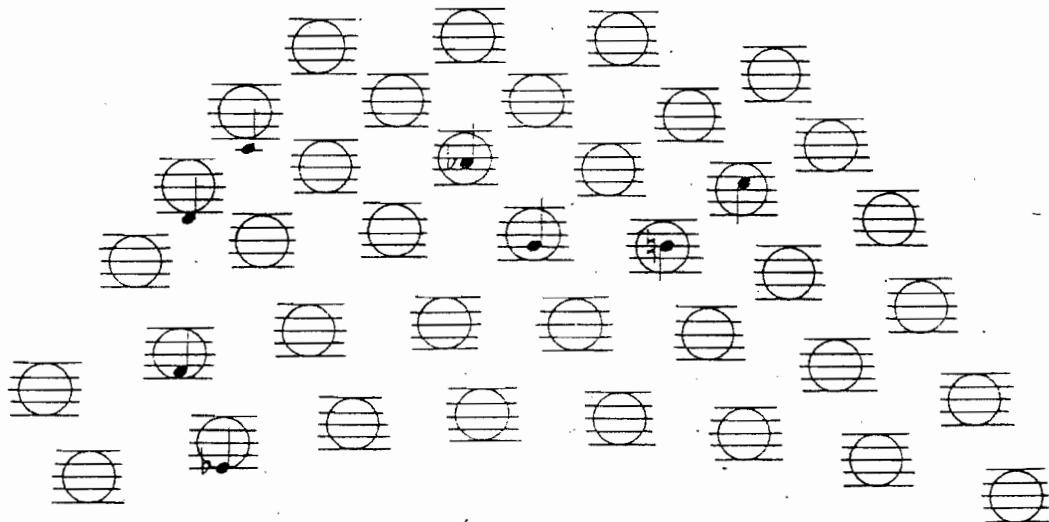
Teclado N° 21 Do Menor abriendo



Musical staff for the opening D minor chord:

2 8 2 1 8 2 8 4

Do Menor cerrando



Musical staff for the closing D minor chord:

2 1 2 1 2 1 8 4

Miss Mayor

Sheet music for piano, page 161, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., f , p). The staves are labeled with letters A, C, and A throughout.

The first staff starts with a treble clef, a key signature of two flats, and a bass clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef.

The music consists of six measures per staff. The first measure of each staff begins with a note or chord followed by a series of eighth-note patterns. The second measure of each staff begins with a note or chord followed by a series of eighth-note patterns. The third measure of each staff begins with a note or chord followed by a series of eighth-note patterns. The fourth measure of each staff begins with a note or chord followed by a series of eighth-note patterns. The fifth measure of each staff begins with a note or chord followed by a series of eighth-note patterns. The sixth measure of each staff begins with a note or chord followed by a series of eighth-note patterns.

Do Menor

162.

A C A

C A C

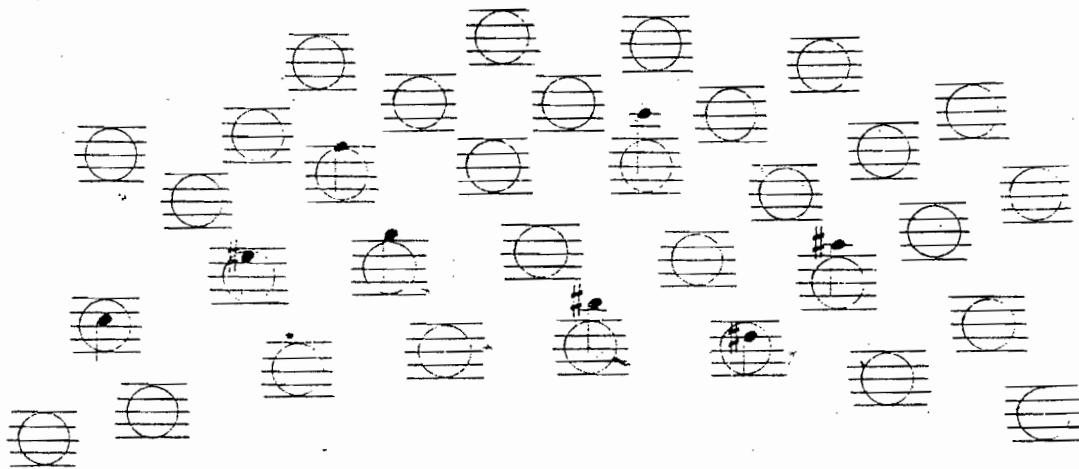
A C A C A

C A C A C

A C A

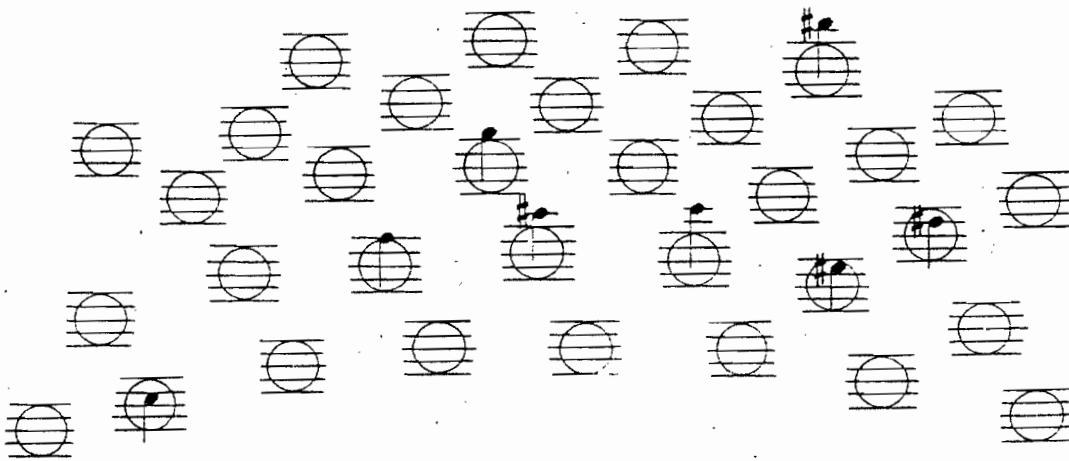
C A C

Teclado N° 22 Mi Mayor abriendo



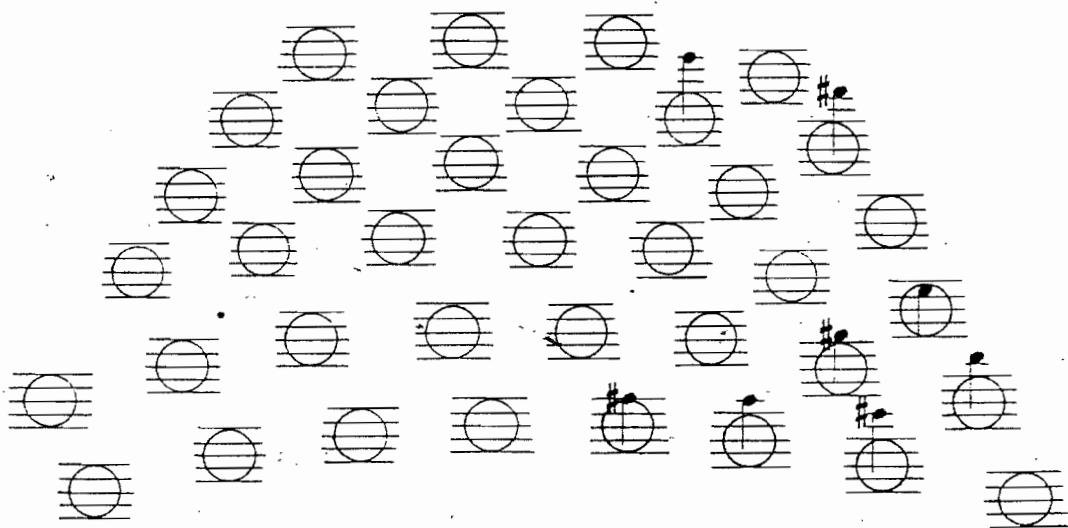
A musical staff with a bass clef and a key signature of two sharps. Below the staff are the numbers 1, 4, 3, 2, 1, 3, 2, indicating a specific sequence of chords from the grid above.

Mi Mayor cerrando

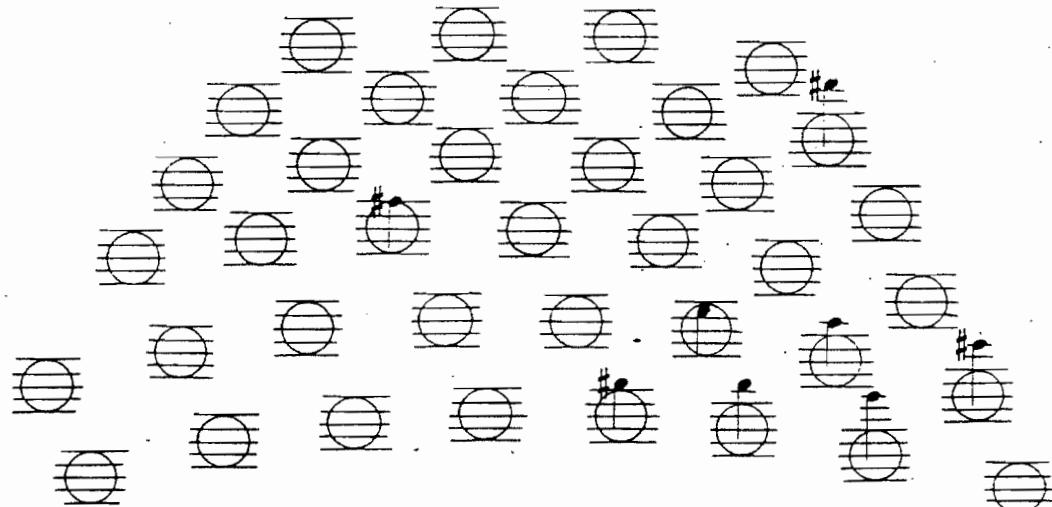


A musical staff with a bass clef and a key signature of two sharps. Below the staff are the numbers 4, 1, 2, 4, 3, 2, 1, 2, indicating a specific sequence of chords from the grid above.

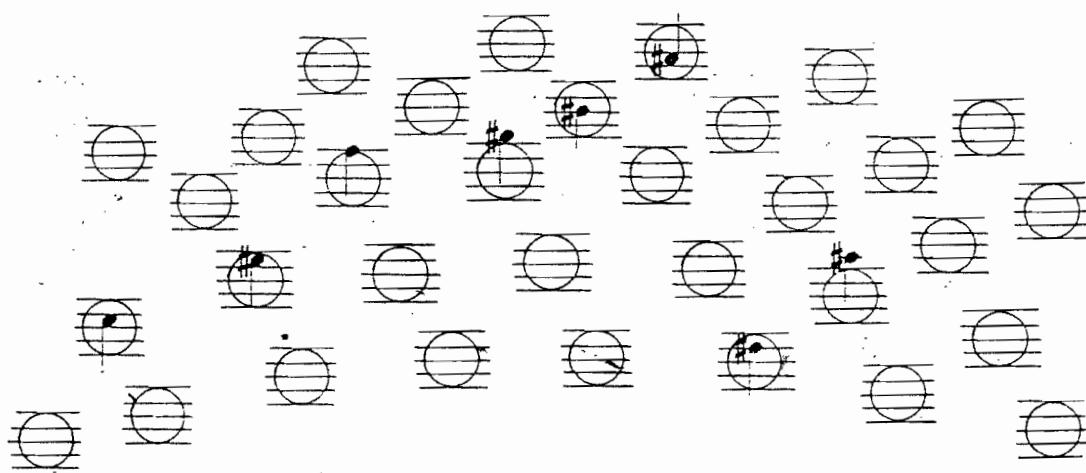
Teclado N° 22 Mi Mayor abriendo



Mi Mayor cerrando

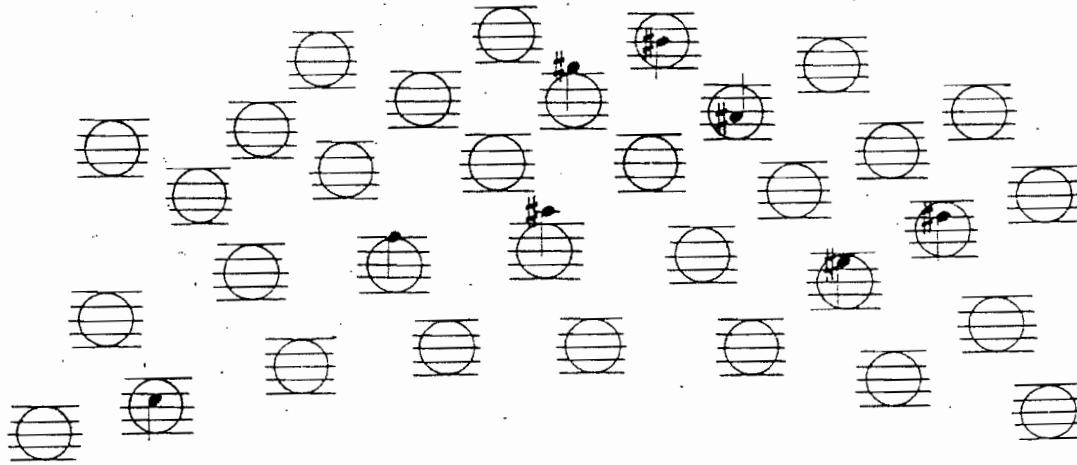


Teclado N° 23 Do♯ Menor abriendo



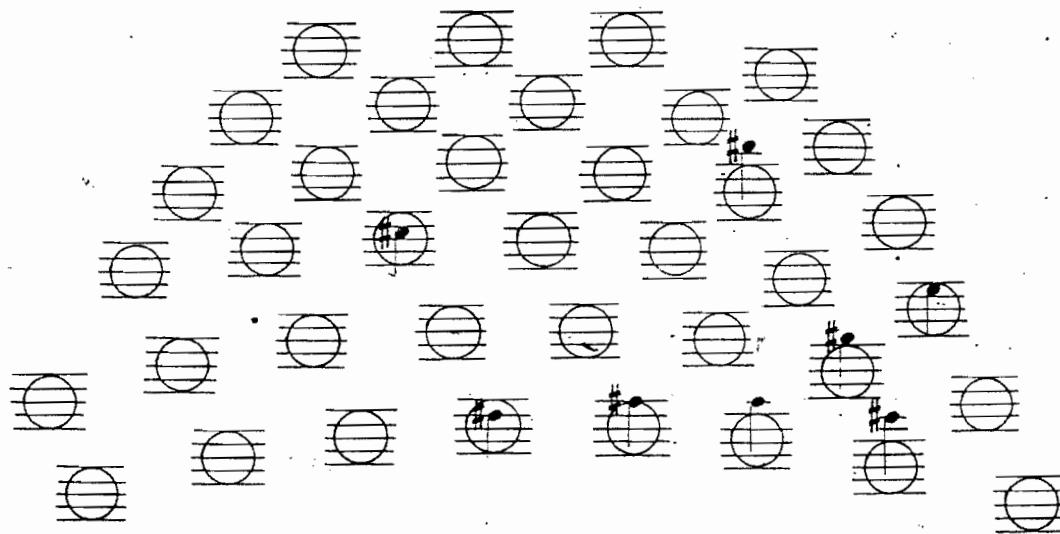
Bass clef, 2 measures of 4/4 time, key signature of D major (two sharps). The first measure consists of notes on the 1st, 2nd, 4th, 1st, 4th, 8th, 2nd, and 1st keys. The second measure consists of notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 2nd, and 8th keys.

Do♯ Menor cerrando



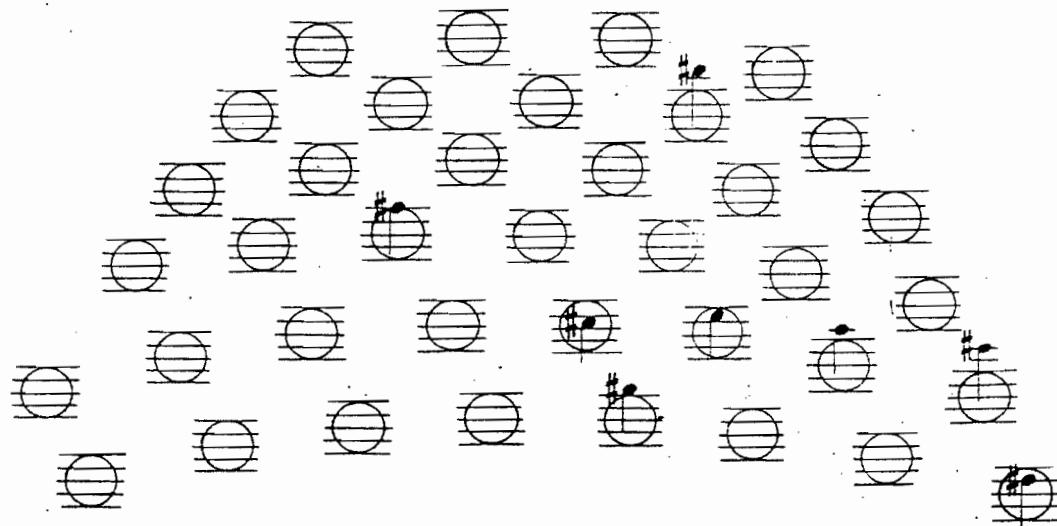
Bass clef, 2 measures of 4/4 time, key signature of D major (two sharps). The first measure consists of notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 2nd, and 8th keys. The second measure consists of notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 2nd, and 8th keys.

Teclado N° 23 Do♯ Menor abriendo



A musical staff in G major (one sharp) with a common time signature. It features a treble clef and a key signature of one sharp. The staff contains eight notes, each with a corresponding number below it: 2, 4, 2, 4, 3, 2, 4. These numbers likely correspond to specific keys or fingerings on the keyboard layout shown above.

Do♯ Menor cerrando



A musical staff in G major (one sharp) with a common time signature. It features a treble clef and a key signature of one sharp. The staff contains eight notes, each with a corresponding number below it: 2, 4, 3, 1, 2, 3, 2, 4. These numbers likely correspond to specific keys or fingerings on the keyboard layout shown above.

Mi Mayor

150

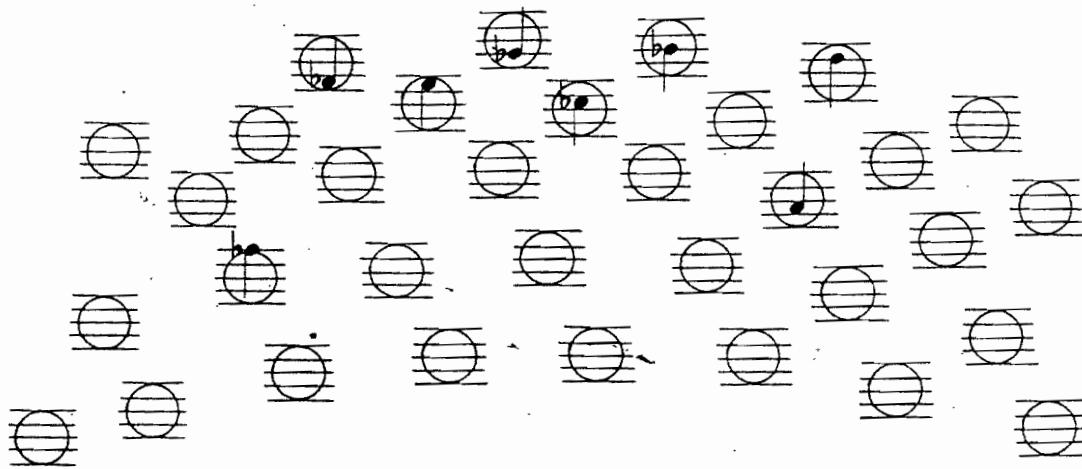
Mi Mayor

163.

Doz Menor

164

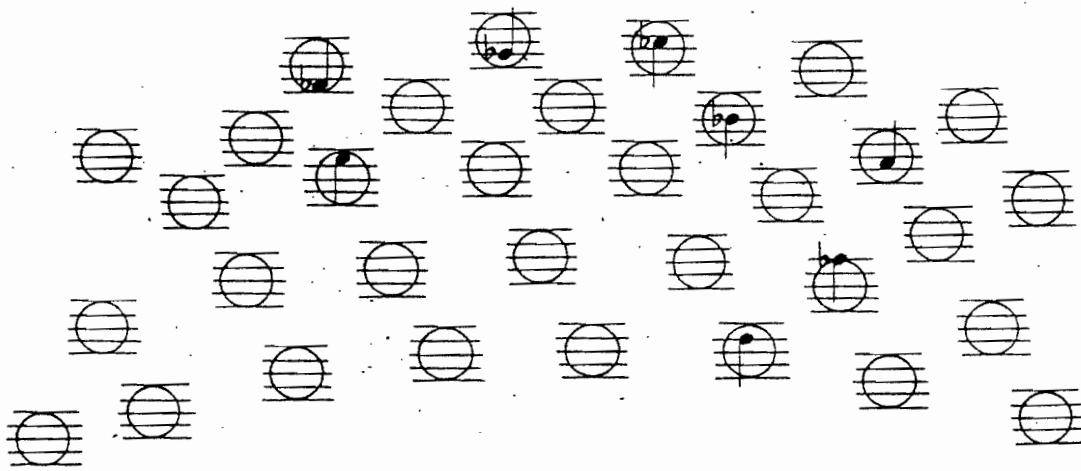
Teclado N° 24 La**♭** Mayor abriendo



La♭** Mayor abriendo**

4 8 1 2 8 1 8 4

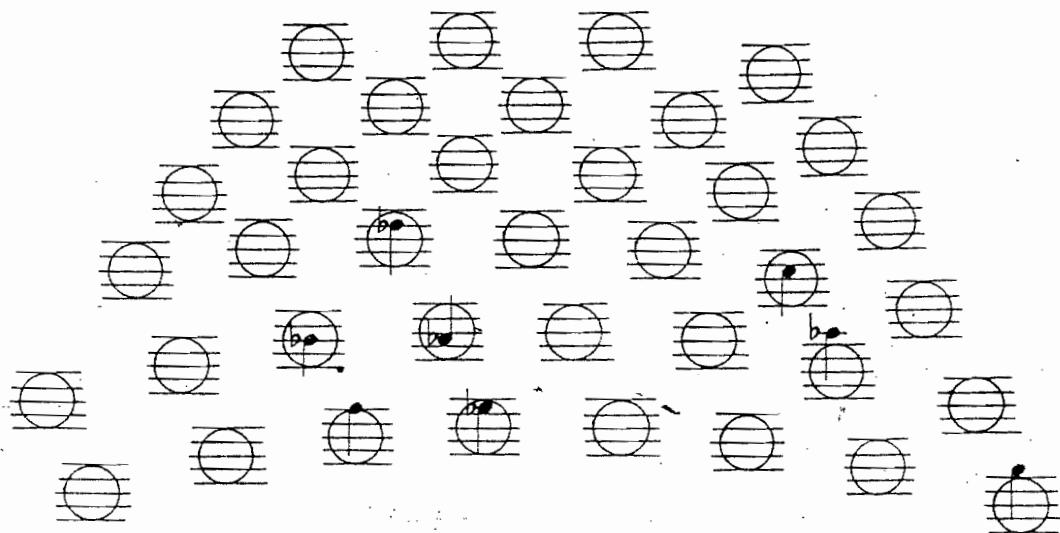
La**♭** Mayor cerrando



La♭** Mayor cerrando**

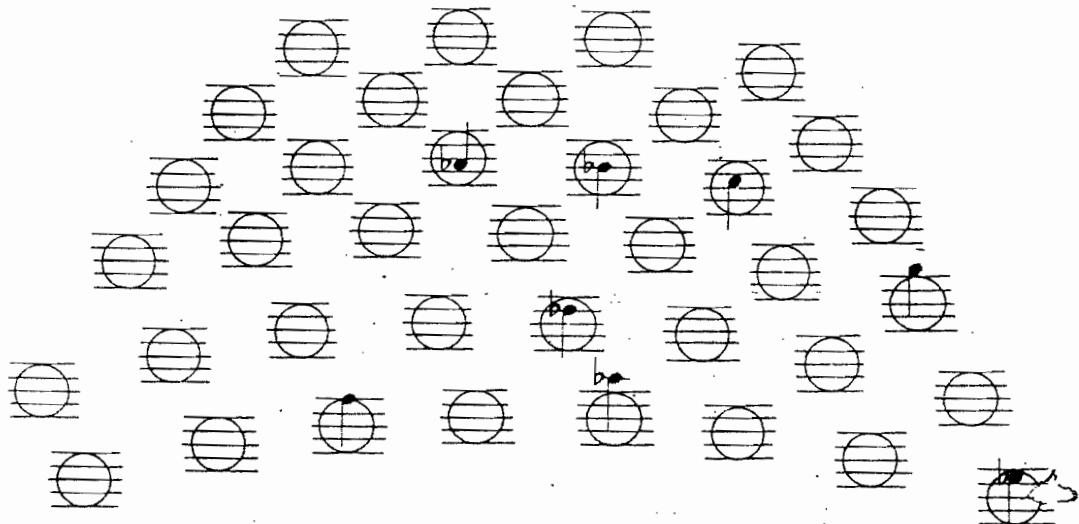
4 8 1 2 8 2 4 1

Teclado N° 24 La \flat Mayor abriendo



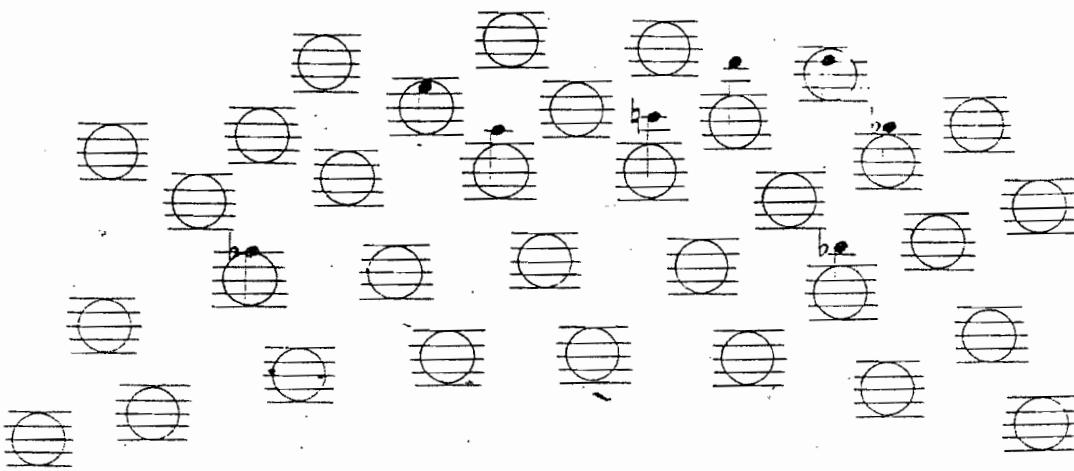
Musical staff in G clef, two flats key signature, and common time. It starts with a quarter note followed by a series of eighth notes. Below the staff, fingerings are written under the notes: 2, 1, 4, 1, 2, 1, 4, 3. The staff ends with a double bar line and a repeat sign.

La \flat Mayor cerrando



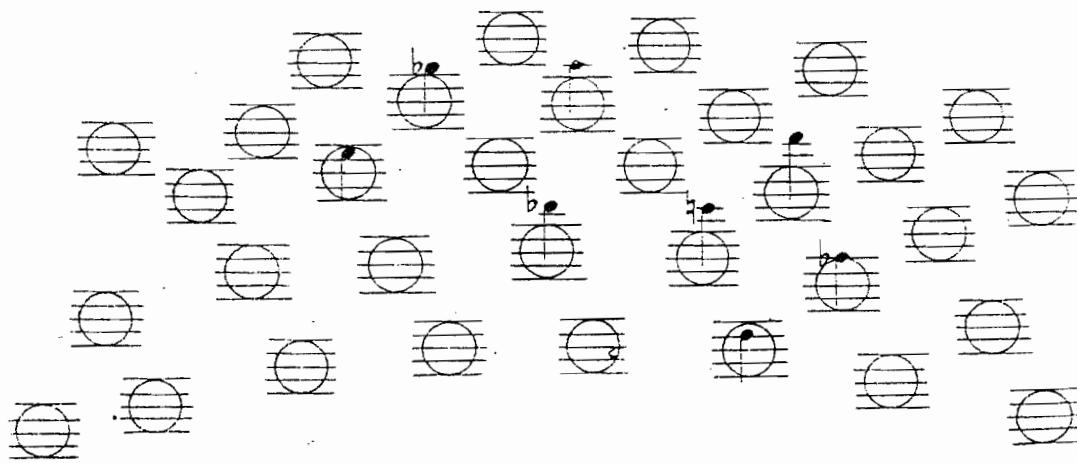
Musical staff in G clef, two flats key signature, and common time. It starts with a quarter note followed by a series of eighth notes. Below the staff, fingerings are written under the notes: 2, 3, 4, 2, 4, 1, 4, 2. The staff ends with a double bar line and a repeat sign.

Teclado N° 25 Fa Menor abriendo



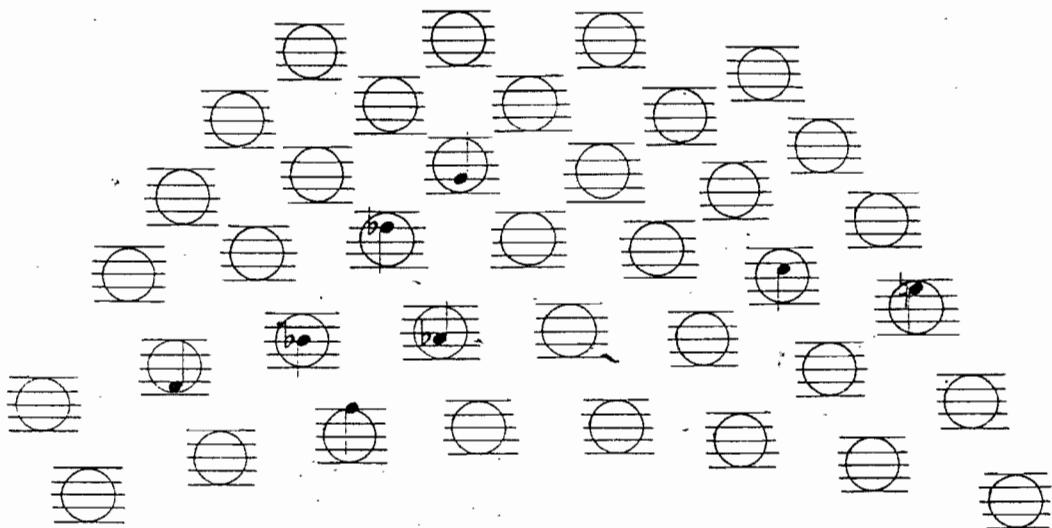
Musical staff showing the notes of the open F minor chord: A, C#, E.

Fa Menor cerrando



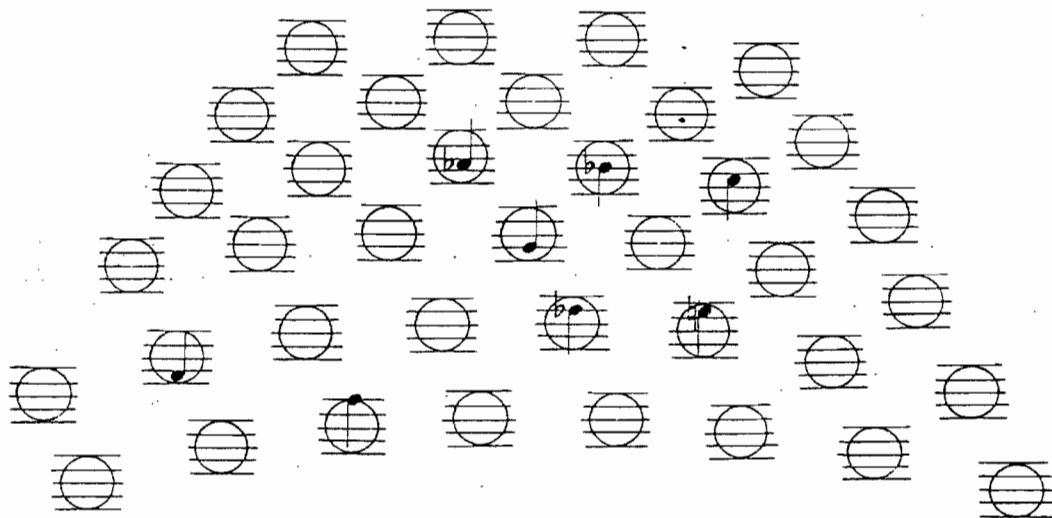
Musical staff showing the notes of the closed F minor chord: A, C#, E.

Teclado N° 25 Fa Menor abriendo



Sheet music for the open F minor chord. The key signature is three flats. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated below the notes: 1, 3, 2, 1, 4, 2, 4, 1.

Fa Menor cerrando



Sheet music for the closed F minor chord. The key signature is three flats. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated below the notes: 1, 3, 2, 3, 4, 2, 3, 1.

La ♭ Major

165.

The music is in La ♭ Major (F major with one flat). The key signature is one flat. The time signature varies between common time and 2/4. The bass line provides harmonic support, changing chords every two measures. The melody is primarily in the treble clef, with some bass notes appearing in the bass clef staff.

Fa Menor

166.

166.

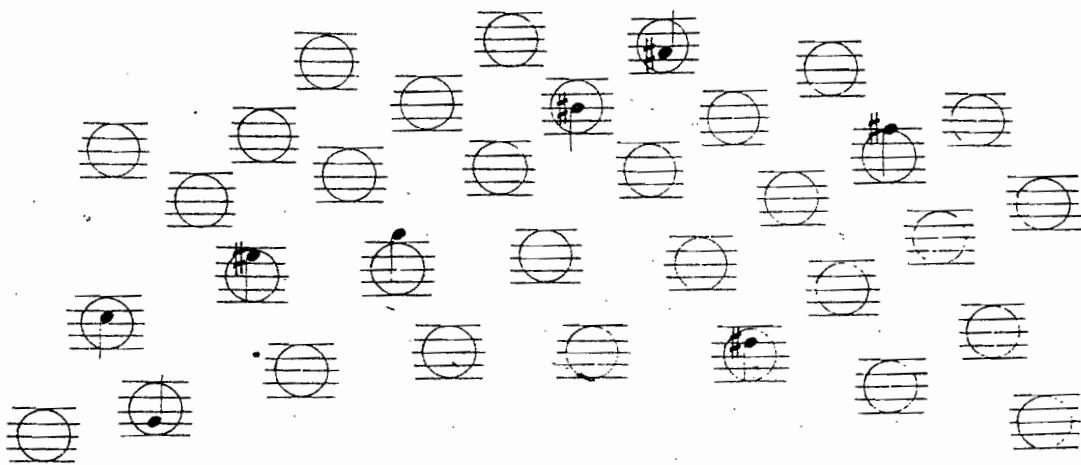
166.

166.

166.

166.

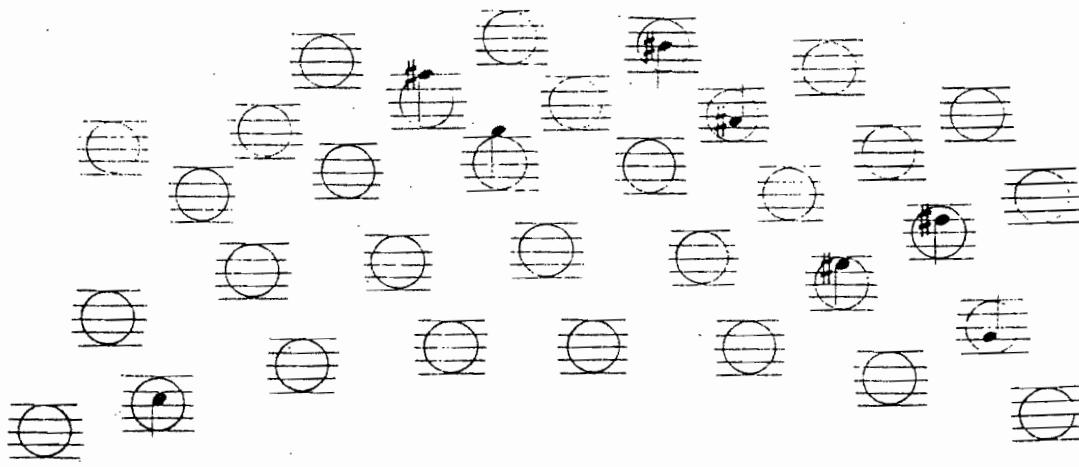
Teclado N° 26 Si Mayor abriendo



Bass clef, 4 sharps (F# G# A# C#), common time.

4 1 2 4 1 4 1 3

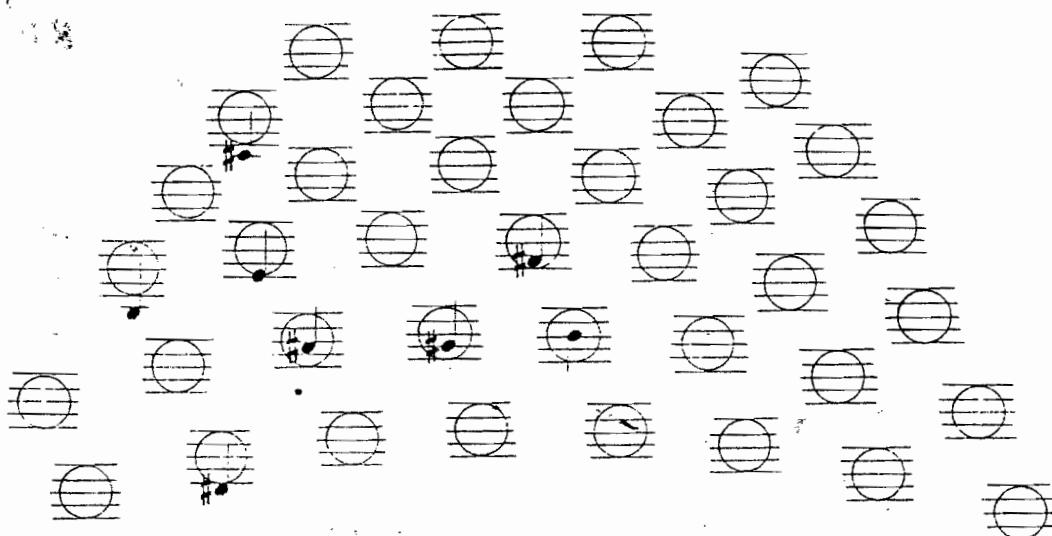
Si Mayor cerrando



Bass clef, 4 sharps (F# G# A# C#), common time.

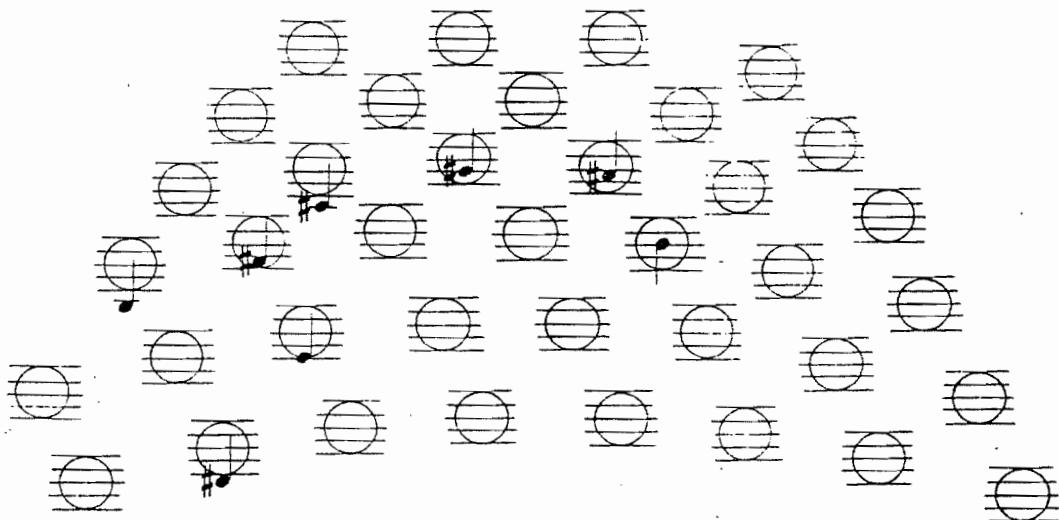
1 2 3 4 1 2 4 3

Teclado N° 26 Si Mayor abriendo



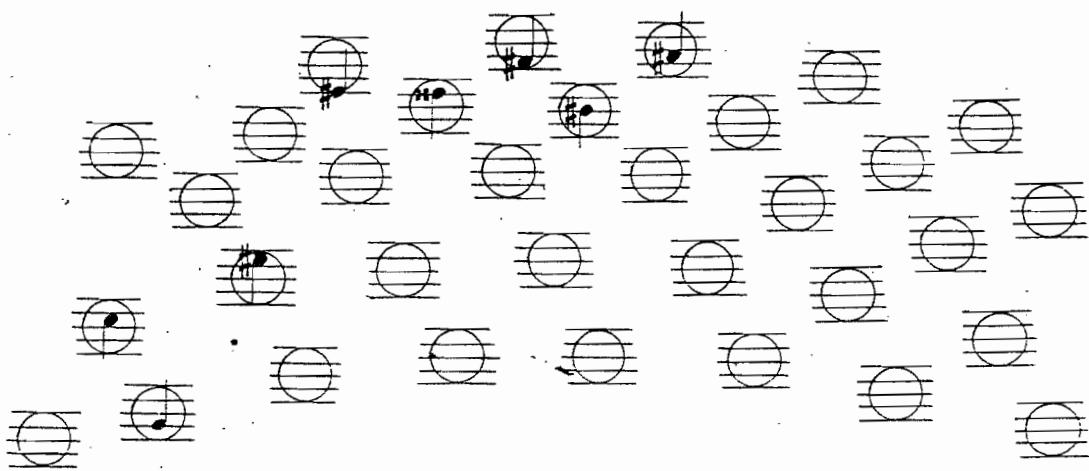
2 8 1 2 8 2 1 4

Si Mayor cerrando



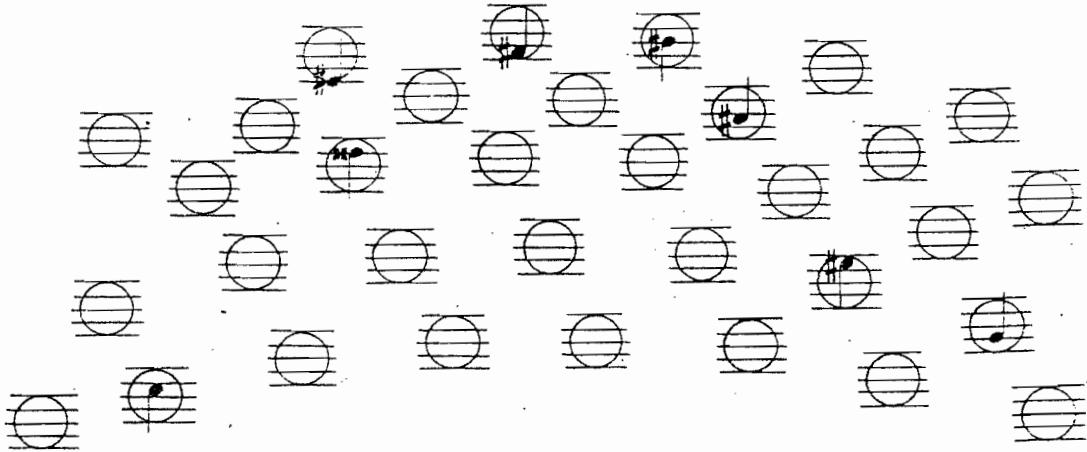
2 9 1 2 1 9 8 4

Teclado N° 27 Sol ♯ Menor abriendo



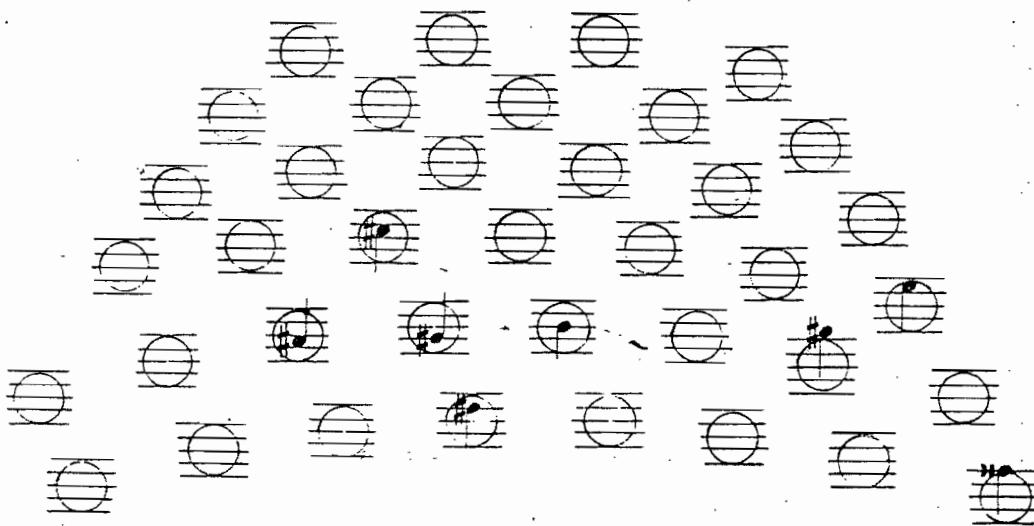
Musical staff for the opening keyboard layout, showing a melody in Sol ♯ Minor (F# A C D E G). The staff has a bass clef, a key signature of two sharps, and a common time. The notes correspond to the fingerings shown in the keyboard diagram: 8, 2, 4, 1, 2, 4, 2, 9.

Sol ♯ Menor cerrando

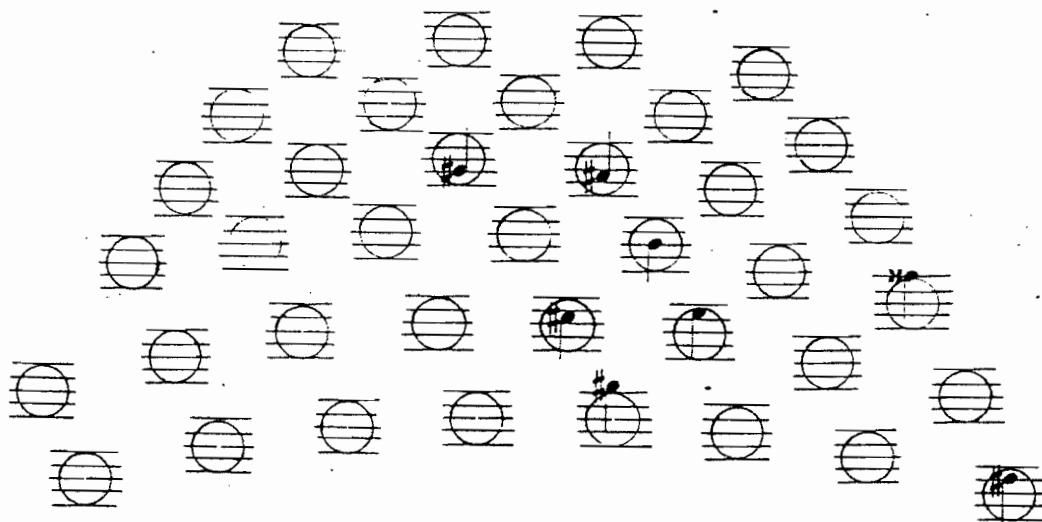


Musical staff for the closing keyboard layout, showing a melody in Sol ♯ Minor (F# A C D E G). The staff has a bass clef, a key signature of two sharps, and a common time. The notes correspond to the fingerings shown in the keyboard diagram: 8, 2, 1, 2, 3, 4, 9, 1.

Teclado N° 27 Sol ♯ Menor abriendo



Sol ♯ Menor cerrando



Si Mayor

167

A C A

C A C

A C A C A

C A C A C

A C

A C A

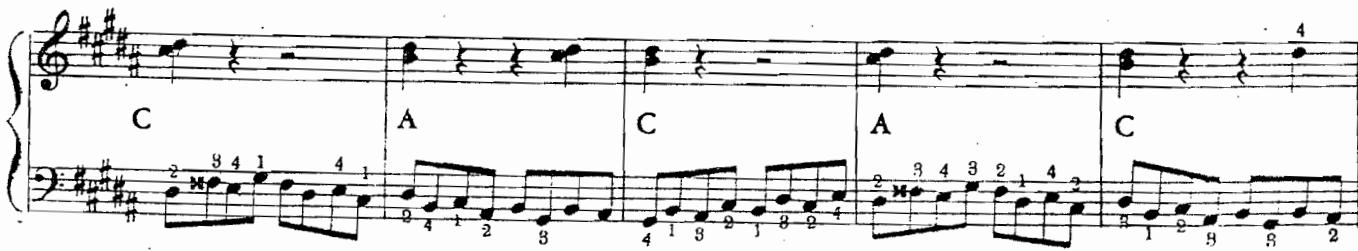
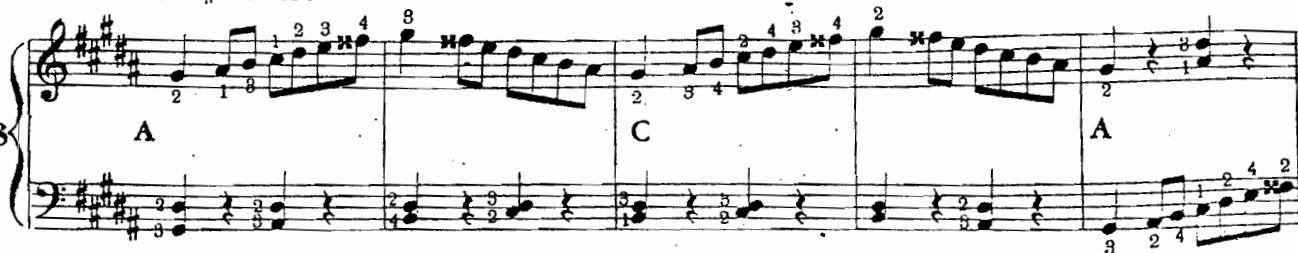
C A C A C

A C A

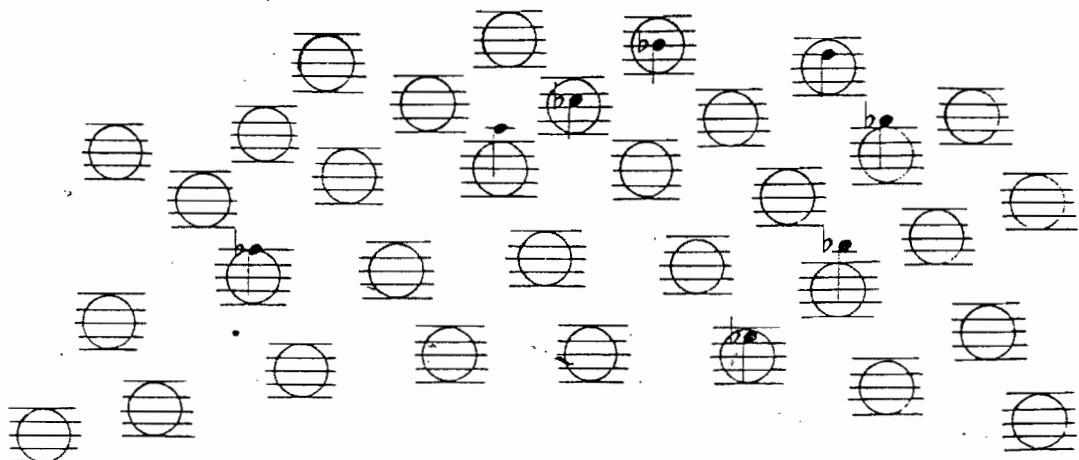
C A C

Sol # Menor

168



Teclado N° 28 Re b Mayor abriendo



Re b Major

Keyboard diagram:

```

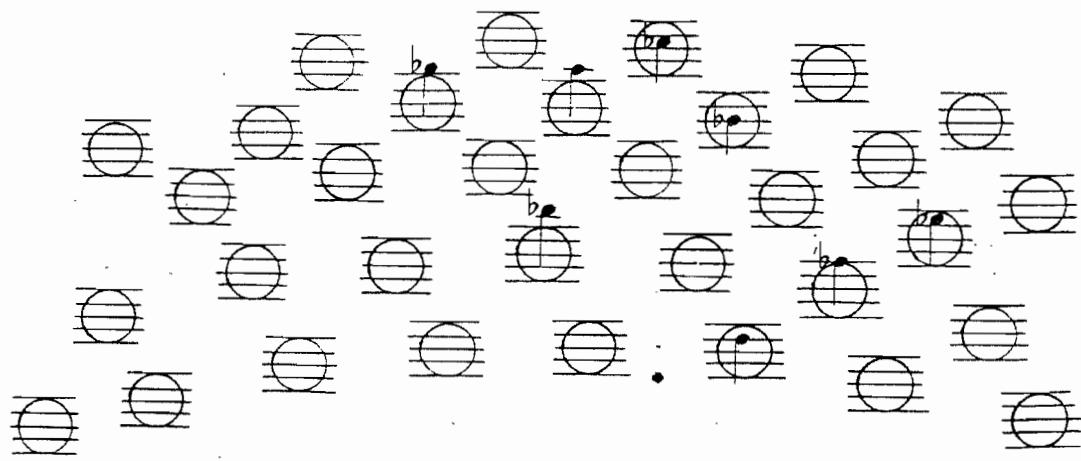
    2   3   1   2   4   1   3   2
  
```

Musical staff:

```

    2   3   1   2   4   1   3   2
  
```

Re b Mayor cerrando



Re b Major

Keyboard diagram:

```

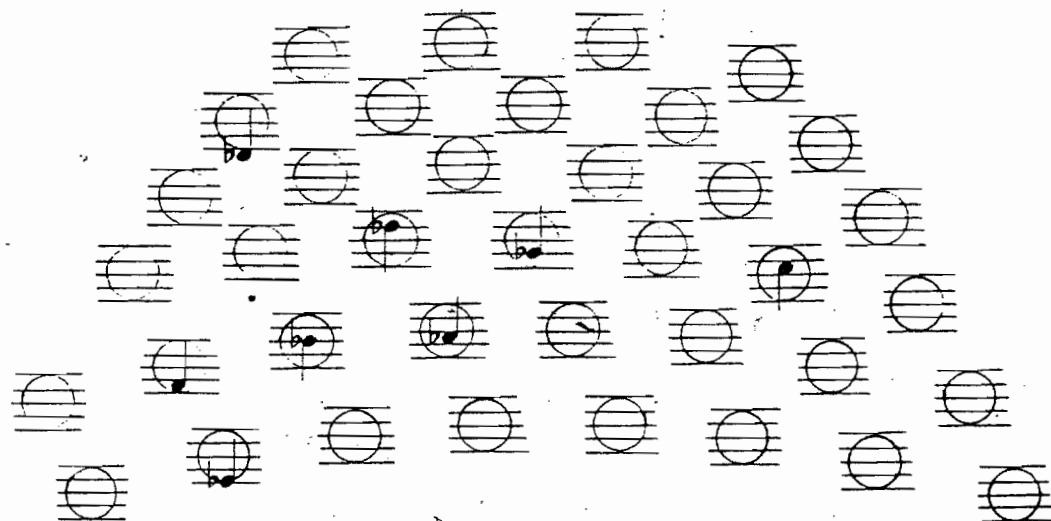
    2   3   2   1   2   4   2   3
  
```

Musical staff:

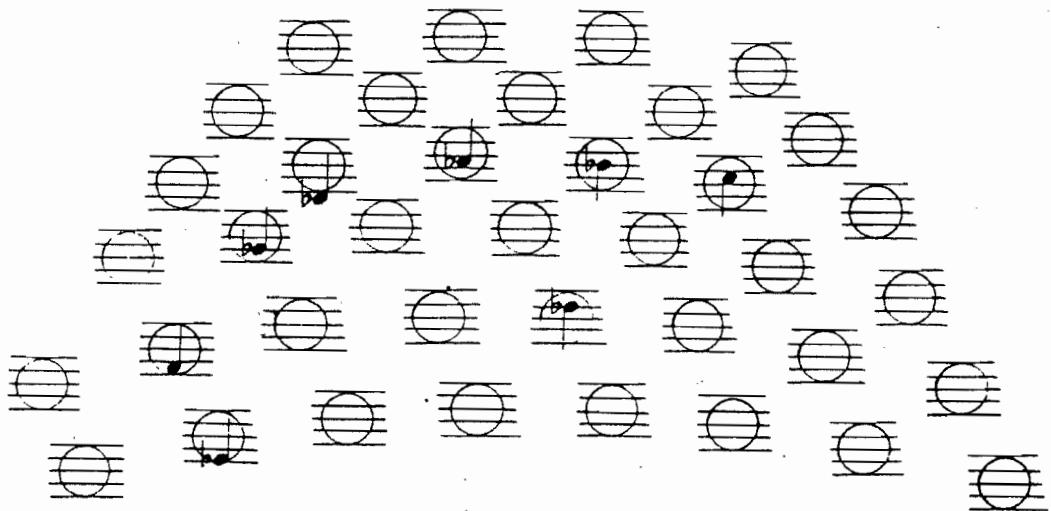
```

    2   3   2   1   2   4   2   3
  
```

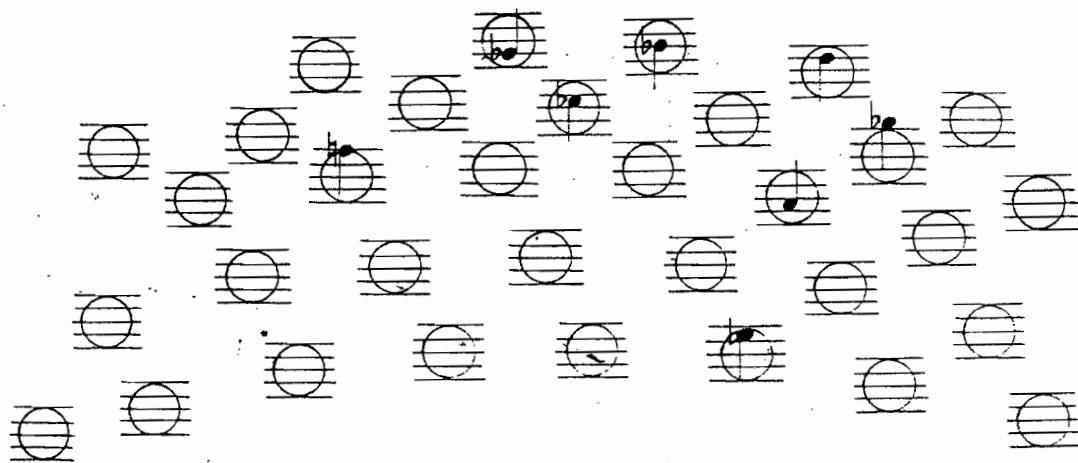
Teclado N° 28 Re \flat Mayor abriendo



Re \flat Mayor cerrando

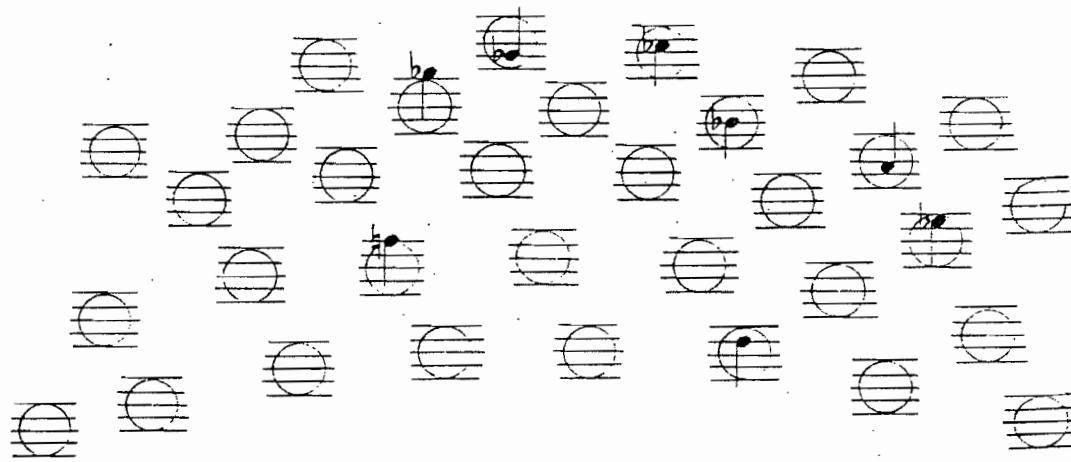


Teclado N° 29 Sib Menor abriendo



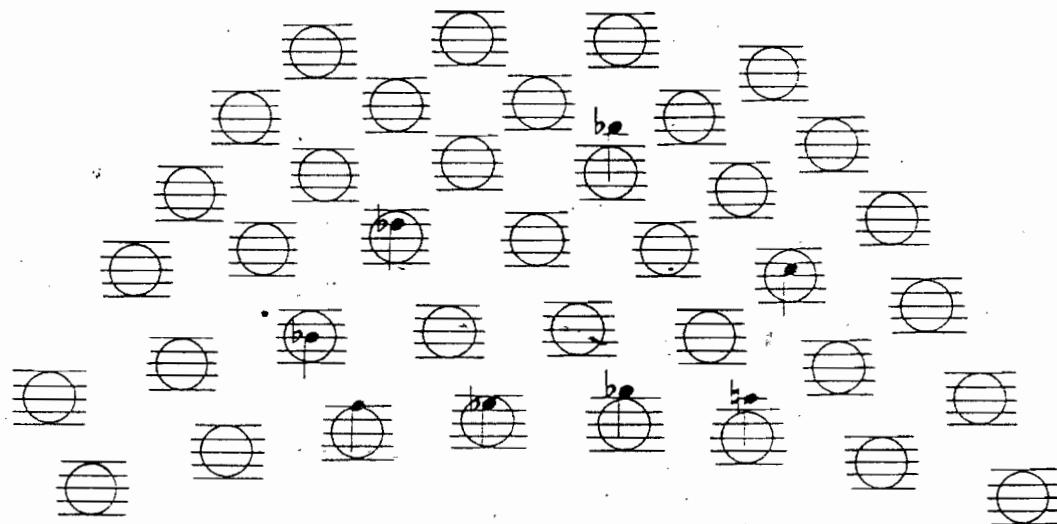
Musical staff in bass clef, 4/4 time, Sib minor key signature (three flats). The staff shows a sequence of notes: 8, 1, 2, 8, 1, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2.

Sib Menor cerrando



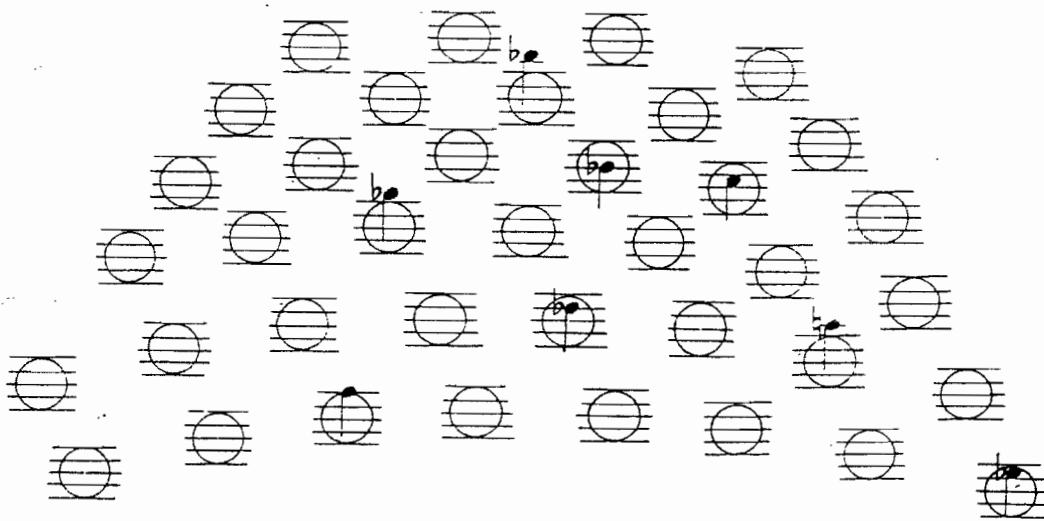
Musical staff in bass clef, 4/4 time, Sib minor key signature (three flats). The staff shows a sequence of notes: 8, 1, 2, 8, 2, 1, 4, 3, 8.

Teclado N° 29 Sib Menor abriendo



Sheet music for piano in G minor (three flats). The key signature is indicated by three flats in the treble clef. The music consists of a single line of notes on a staff, with fingerings below the notes: 4, 1, 2, 1, 8, 4, 2.

Sib Menor cerrando



Sheet music for piano in G minor (three flats). The key signature is indicated by three flats in the treble clef. The music consists of a single line of notes on a staff, with fingerings below the notes: 2, 3, 2, 4, 1, 2, 4, 2.

168

Re b Major

168

A C A

2 C A C

A C A C A

C A C A C

A C A

C A C

Si b Menor

Si b Menor

170.

A C A

Measures 1-1000 show a continuous sequence of eighth-note patterns across two staves. The top staff consists of two measures of 2/4 time, followed by a section labeled 'C' (measures 11-12), then 'A' (measures 13-14), and another 'C' (measures 15-16). The bottom staff follows a similar pattern, starting with two measures of 2/4 time, then 'C' (measures 17-18), then 'A' (measures 19-20), and another 'C' (measures 21-22). The patterns repeat every two measures, with labels 'C' and 'A' indicating different sections of the pattern.

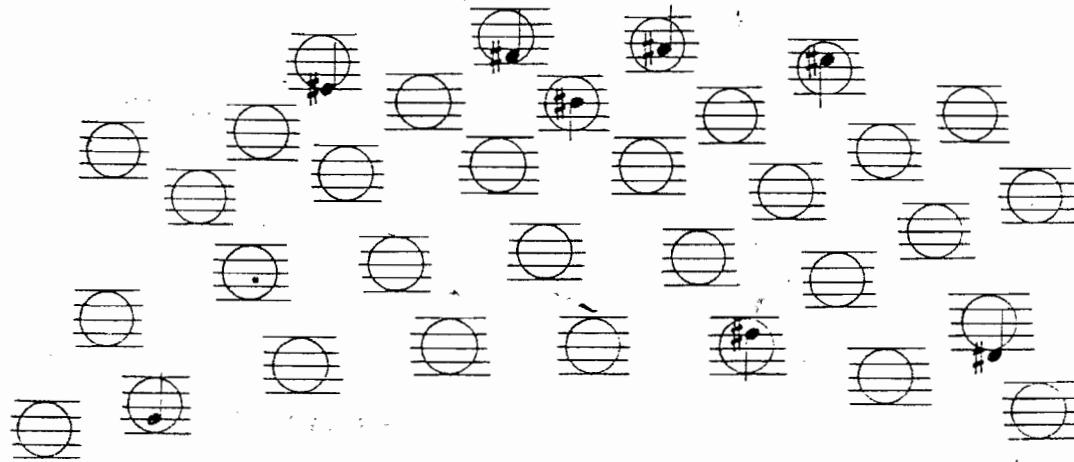
A C A C A

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody is played in the right hand, and harmonic chords are provided in the left hand. The piece consists of five measures. Measure 1 starts with a forte dynamic and includes a melodic line with grace notes and a harmonic chord. Measures 2-5 show a repeating pattern of melodic line and harmonic chords. Measure 5 concludes with a forte dynamic and a melodic line ending on the second beat.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two flats. The top staff has a melodic line consisting of eighth-note patterns. The first measure is labeled 'A', the second 'C', and the third 'A'. The bottom staff provides harmonic support with eighth-note chords. Measures 1-3 are shown.

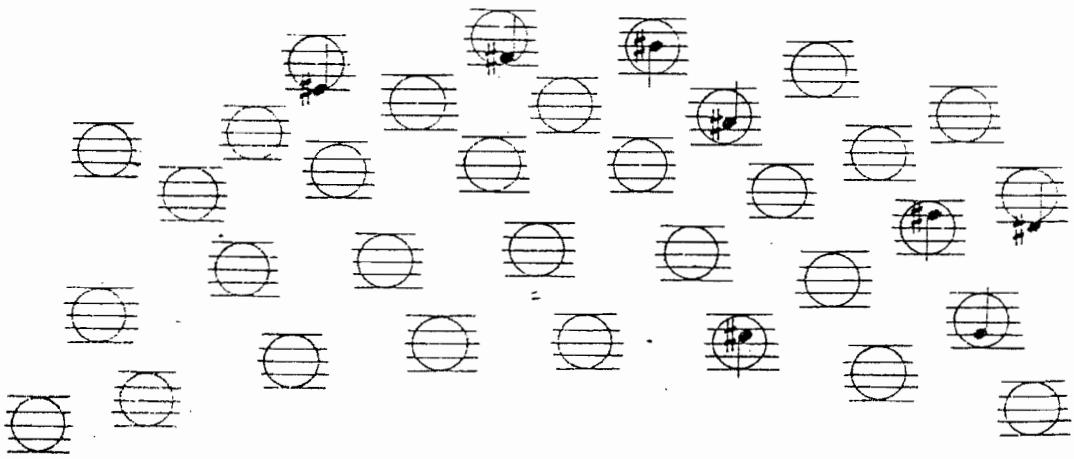
1
2
3
4
5
6

Teclado N° 30 Fa♯ Mayor abriendo



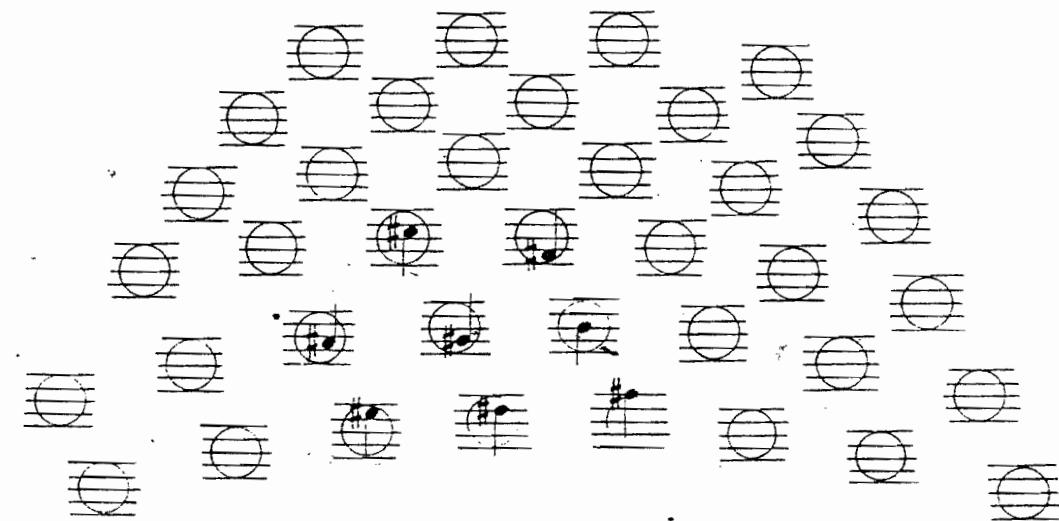
Musical staff for opening F# Major scale. The staff has a bass clef, a key signature of three sharps, and a common time signature. The notes correspond to the scale positions shown in the fretboard diagram. Fingerings are indicated below the staff: 8, 2, 4, 2, 3, 1, 2.

Fa♯ Mayor cerrando

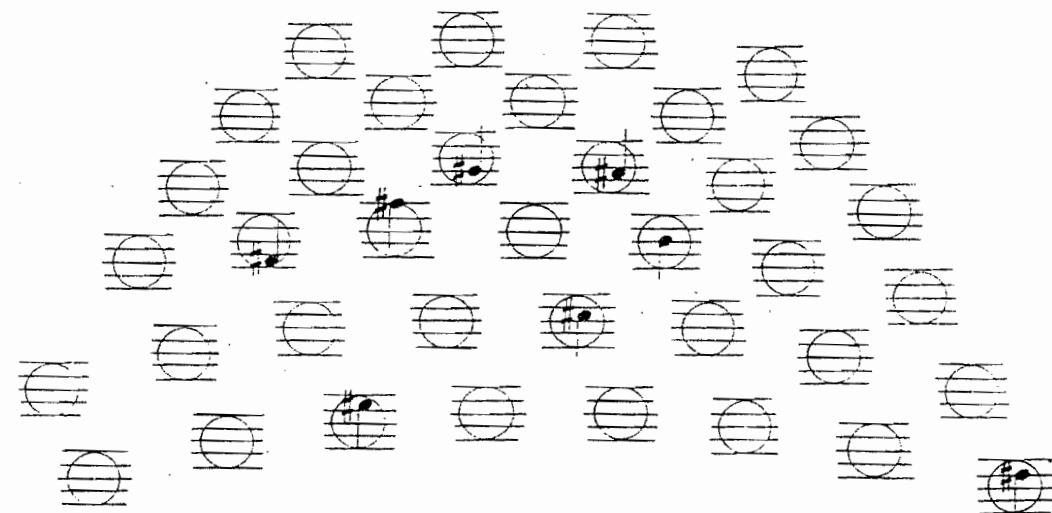


Musical staff for closing F# Major scale. The staff has a bass clef, a key signature of three sharps, and a common time signature. The notes correspond to the scale positions shown in the fretboard diagram. Fingerings are indicated below the staff: 1, 4, 3, 1, 2, 3, 2, 1.

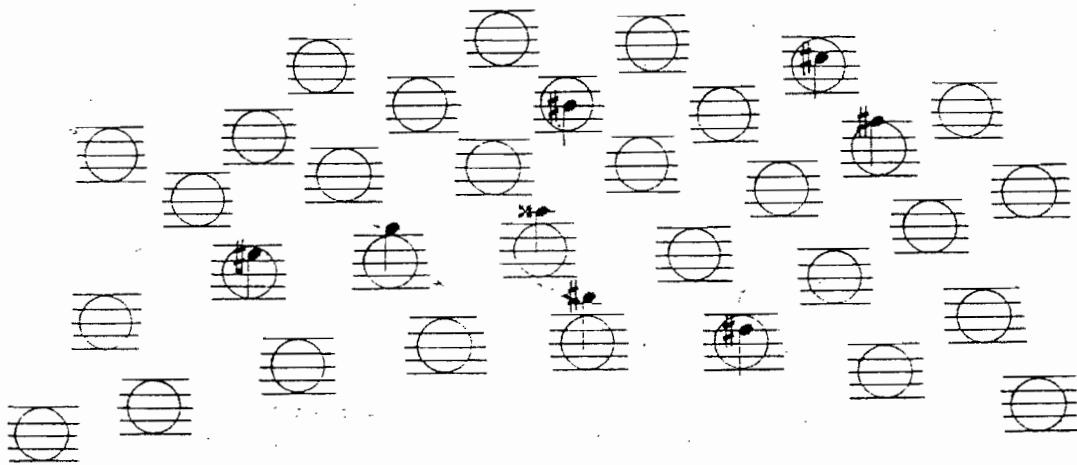
Teclado N° 30 Fa♯ Mayor abriendo



Fa♯ Mayor cerrando

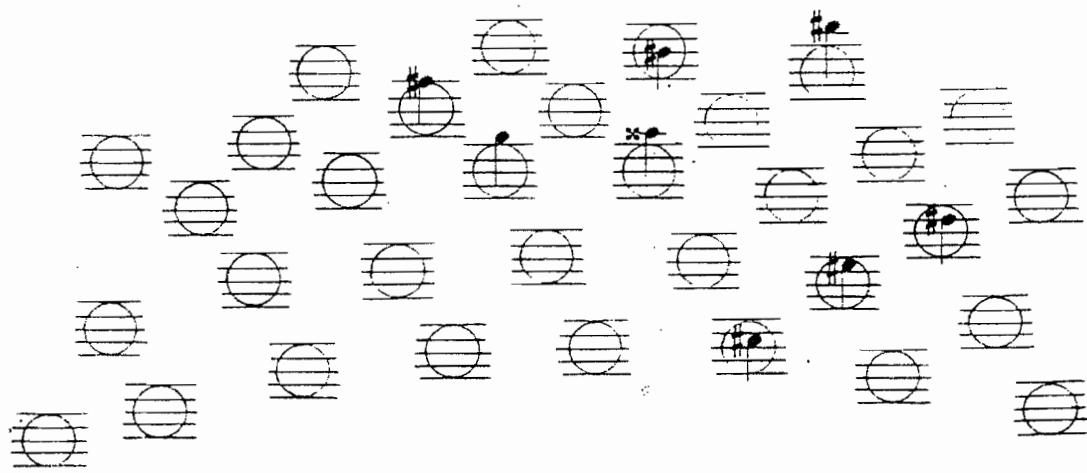


Teclado N° 31 Re♯ Menor abriendo



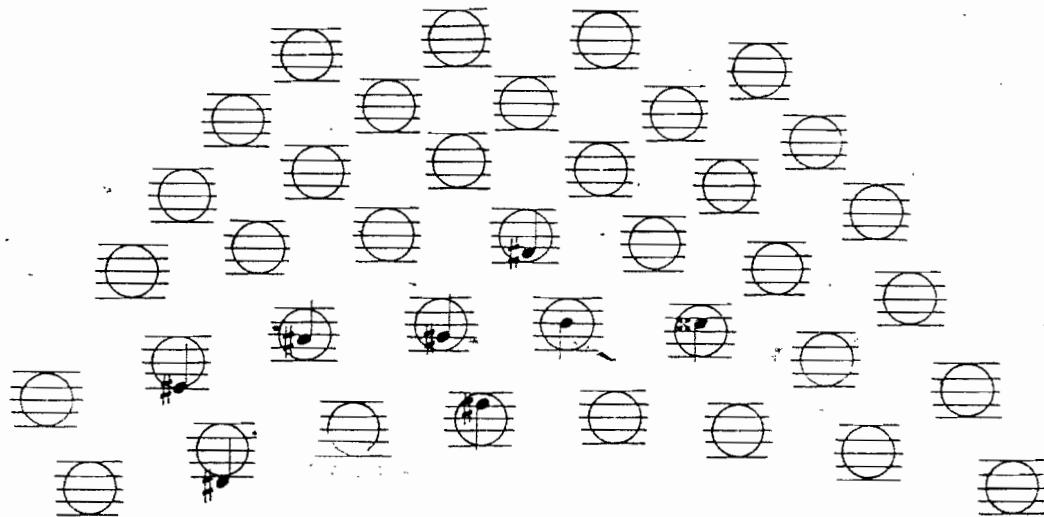
Musical staff corresponding to the open keyboard layout. It shows a sequence of notes and rests, with fingerings below the staff: 8, 1, 2, 4, 1, 4, 8, 2.

Re♯ Menor cerrando



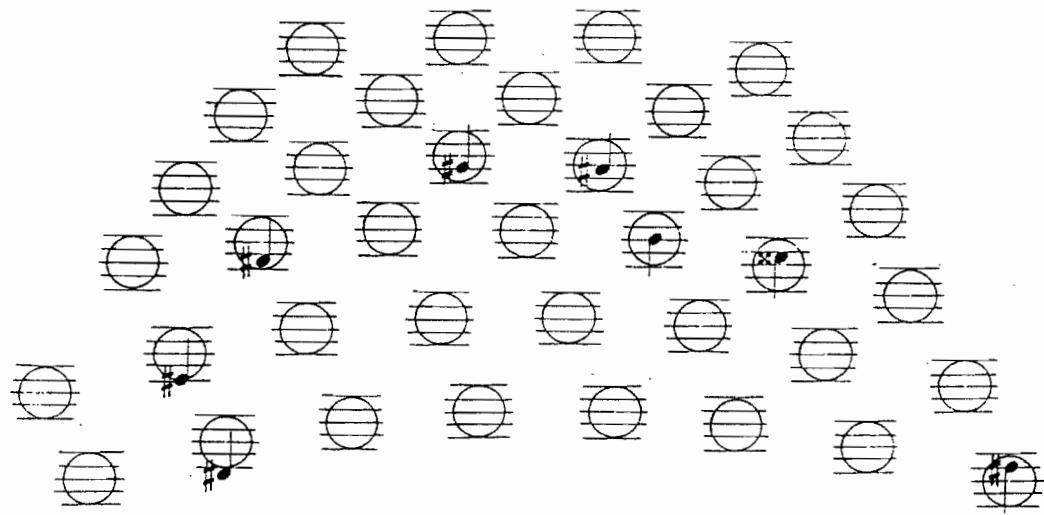
Musical staff corresponding to the closed keyboard layout. It shows a sequence of notes and rests, with fingerings below the staff: 3, 2, 1, 2, 4, 9, 2, 1.

Teclado N° 31 Re♯ Menor abriendo



A musical score for piano in G major (two sharps) and common time. The left hand plays a bass line with eighth-note patterns, while the right hand plays a treble-line melody. Measure 11 starts with a rest followed by a bass note (2), then eighth notes (1), (3), (2), (1), (3), (4), (2). Measure 12 continues with eighth notes (2), (3), (2), (1), (3), (4), (2).

Re# Menor cerrando



A musical score for piano, page 10, featuring a treble clef staff with a key signature of four sharps and a common time signature. The score consists of ten measures, numbered 2 through 10 below the staff. Measures 2-4 show a repeating pattern of eighth-note chords. Measures 5-6 show a transition with eighth-note chords and a sixteenth-note figure. Measures 7-10 conclude the section with eighth-note chords.

Fa Major

171.

Fa Major

171.

A C A

C A C

A C A

C A C

A C A

C A C

A C A

C A C

A C A

C A C

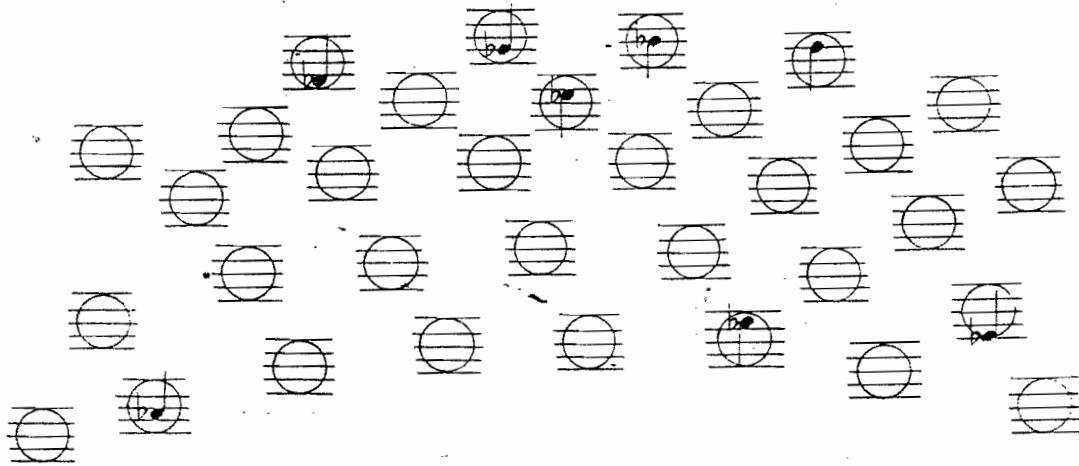
A C A

Re # Menor

172.

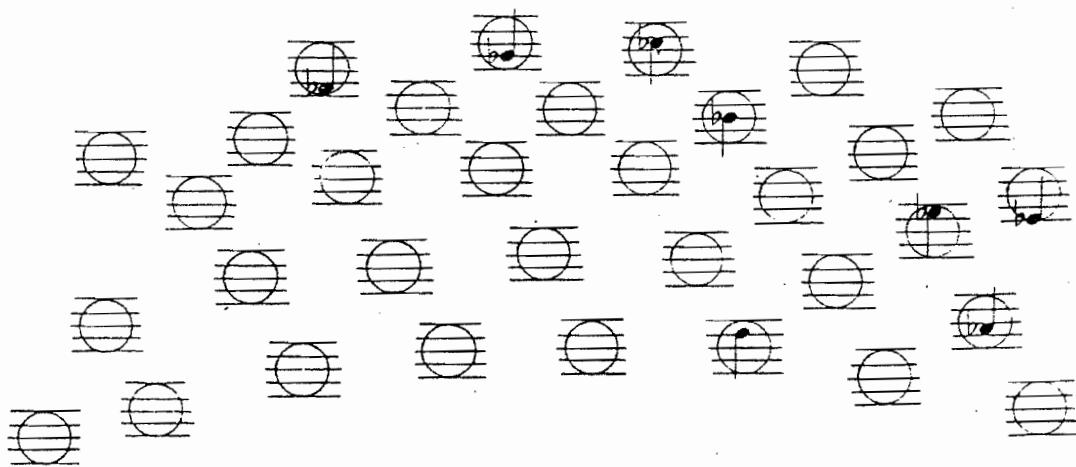
A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of five measures. Measure 1 starts with a quarter note followed by a rest. Measures 2 and 3 each begin with a half note followed by a rest. Measures 4 and 5 each begin with a quarter note followed by a rest. Each measure contains a melodic line of eighth notes. Fingerings are indicated above the notes: measure 1 (treble) has 4, 2, 3, 1 over the first note; measure 2 (bass) has 2, 1, 4, 3 over the first note; measure 3 (treble) has 1, 3, 2, 1 over the first note; measure 4 (bass) has 1, 3, 4, 2 over the first note; measure 5 (treble) has 3, 1, 2, 3 over the first note.

Teclado N° 32. Sol b Mayor abriendo



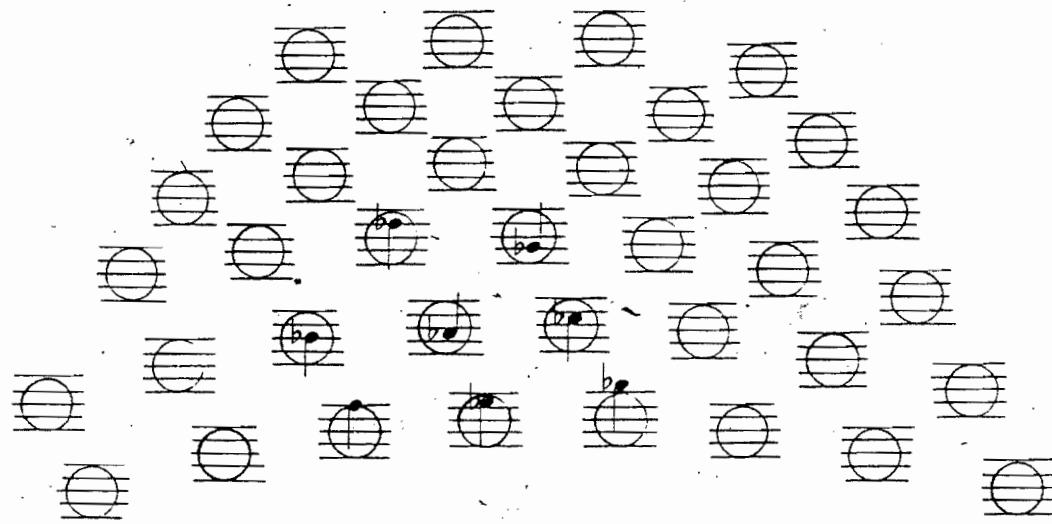
Bass clef, 4/4 time, key signature of four flats. The notes are eighth notes, grouped in pairs. Fingerings below the notes indicate a sequence: 1, 3, 2, 4, 2, 3, 1, 2.

Sol b Mayor cerrando

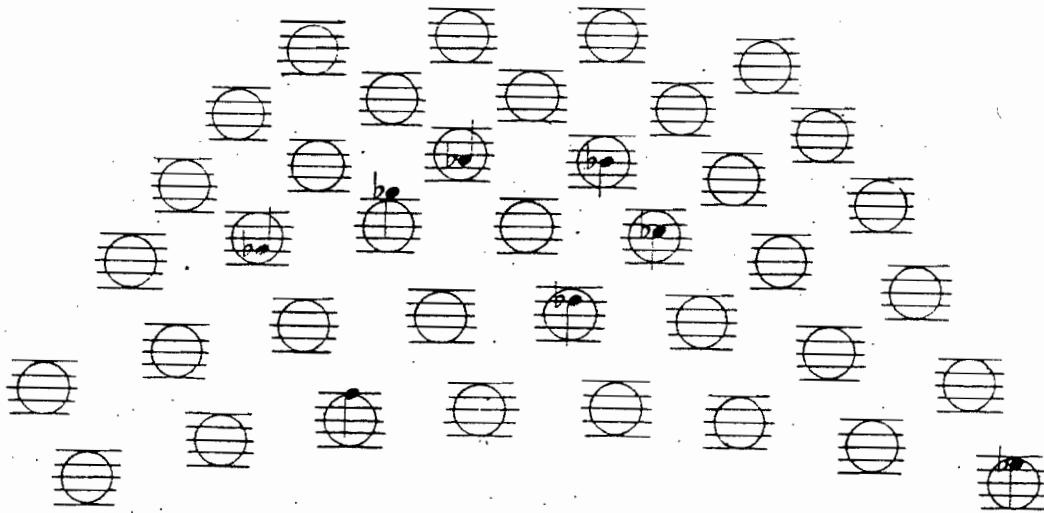


Bass clef, 4/4 time, key signature of four flats. The notes are eighth notes, grouped in pairs. Fingerings below the notes indicate a sequence: 1, 4, 3, 1, 2, 3, 2, 1.

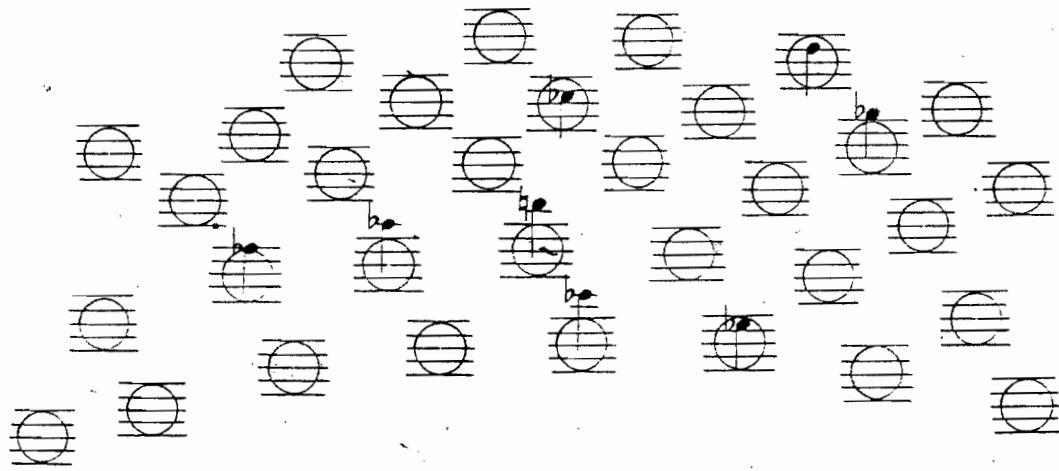
Teclado N° 32 Sol b Mayor abriendo



Sol b Mayor cerrando

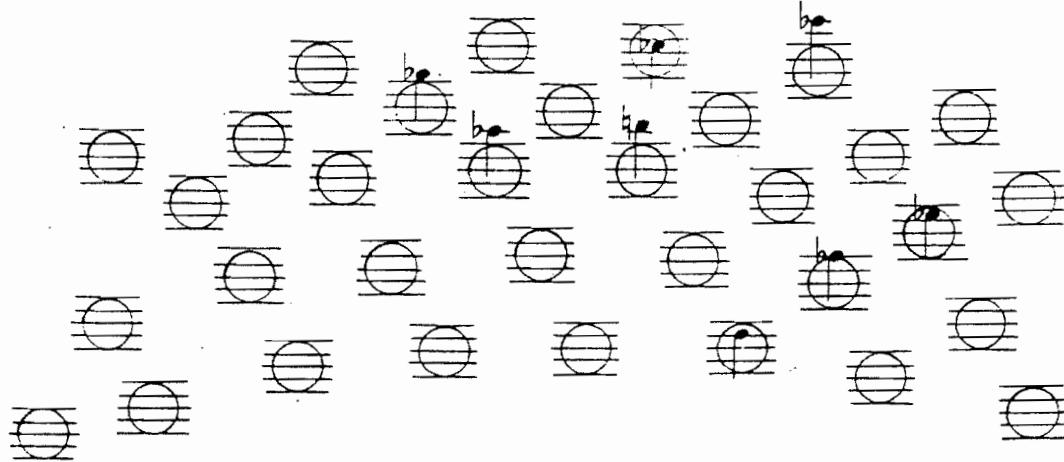


Teclado N° 33 Mi b Menor abriendo



A musical staff in bass clef, common time, with a key signature of four flats. It shows a sequence of chords corresponding to the fingerings shown in the keyboard diagram above. The chords are: G major, Emi b, Ami b, D major, F#mi b, Bm, C major, and G major.

Mi b Menor cerrando



A musical staff in bass clef, common time, with a key signature of four flats. It shows a sequence of chords corresponding to the fingerings shown in the keyboard diagram above. The chords are: G major, Emi b, Ami b, D major, F#mi b, Bm, C major, and G major.

Teclado N° 33 Mi b Menor abriendo

Mi b Menor cerrando

A collection of 25 hand-drawn circles on a grid background, each containing a small black dot. The circles are scattered across the page, with some appearing in pairs or small groups. The grid consists of thin, light-colored lines forming a rectangular frame and a series of smaller squares.

A musical score for the first piano part, page 10, featuring a treble clef staff. The key signature is B-flat major (two flats). The score consists of ten measures, numbered 4 through 13 below the staff. Measures 4-7 show eighth-note patterns primarily on the A string. Measure 8 begins with a forte dynamic on the D string. Measures 9-10 show eighth-note patterns primarily on the G string. Measure 11 features a sustained note on the D string. Measure 12 concludes with a half note on the C string.

Sol b Mayor

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 173 begins with a treble clef staff containing a melodic line. The first measure consists of three groups of eighth notes: the first group has a 1-2-1-3 pattern, the second has a 1-2-3-1 pattern, and the third has a 1-2-1-3 pattern. The second staff starts with a bass note followed by a series of eighth notes. The third staff continues the melodic line from the first staff. The fourth staff begins with a bass note followed by eighth notes. The fifth staff concludes the section with a bass note followed by eighth notes.

Mi b Menor

174.



ESTUDIOS DIARIOS

ESCALAS MAYORES

Do Mayor

175.

Reb Mayor

C

Re Mayor

C

Los presentes ejercicios se ejecutan al principio lento aumentando de poco a poco la velocidad

Nota: Las notas que llevan este signo 0 indican que en el instrumento no existen, ya sea abriendo como cerrando

Mi**b** Mayor

Mi b Mayor

A

Fingerings for the top staff: 2 1 3 2, 3 4 1 4 2 1, 2 4 3. Fingerings for the bottom staff: 0 1 4 3 2, 2 4 1 4 3 2 1. The right side of the page features the letters C, A, C.

Mi Mayor

Mi Mayor

A

Fa Mayor

The image shows a page of sheet music for a two-handed instrument, likely a harpsichord or keyboard. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the right hand uses fingers 3, 4, 1, 4, 3, 1, 2, 3; the left hand uses fingers 1, 2, 3, 1. In the second measure, the right hand uses fingers 1, 2, 3, 2, 1, 2, 3, 2, 1; the left hand uses fingers 1, 2, 3, 2, 1. The bass clef on the bottom staff includes a small 'b' below it, indicating a key signature of one flat. The title 'Fa Mayor' is at the top left.

Faz Mayor

Fa Major

A

C

Sol Major

A

C

La Major

A

C

La Mayor

Sheet music for La Mayor mode in G major (one sharp). The treble and bass staves show fingerings for a melodic line. The treble staff starts with a descending scale (4, 3, 2, 1) followed by a melodic line with fingerings: 3, 1, 3, 4, 2, 3, 2, 4, 3, 2, 1, 4, 3, 2, 1, 3. The bass staff follows with fingerings: 3, 4, 1, 3, 3.

Continuation of the sheet music for La Mayor mode in G major. The treble staff shows a melodic line with fingerings: 3, 2, 4, 3, 1, 2, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2. The bass staff follows with fingerings: 4, 1, 2, 3, 4, 1, 2, 4, 3, 4, 3, 2, 4, 2, 0. The right hand has a harmonic progression: A-C, C-A-C, C-A-C.

Si ♭ Major

Sheet music for Si ♭ Major mode in F# major (one sharp). The treble and bass staves show fingerings for a melodic line. The treble staff starts with a descending scale (4, 3, 2, 1) followed by a melodic line with fingerings: 4, 3, 2, 1, 4, 3, 2, 0. The bass staff follows with fingerings: 2, 1, 4, 2, 1, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0, 0.

Continuation of the sheet music for Si ♭ Major mode in F# major. The treble staff shows a melodic line with fingerings: 4, 3, 4, 1, 4, 3, 2, 1, 3, 2, 3, 1, 4, 3, 2, 1, 0, 0. The bass staff follows with fingerings: 3, 1, 4, 2, 1, 4, 3, 2, 1, 2, 1, 0, 0. The right hand has a harmonic progression: A-C, C-A-C, C-A-C.

Si Major

Sheet music for Si Major mode in F# major (one sharp). The treble and bass staves show fingerings for a melodic line. The treble staff starts with a descending scale (4, 3, 2, 1) followed by a melodic line with fingerings: 1, 2, 4, 2, 3, 1, 4, 3, 2, 1, 0, 0. The bass staff follows with fingerings: 4, 1, 2, 4, 1, 4, 3, 1, 4, 3, 2, 1, 0, 0.

Continuation of the sheet music for Si Major mode in F# major. The treble staff shows a melodic line with fingerings: 2, 4, 1, 2, 1, 2, 3, 4, 2, 4, 3, 1, 2, 1, 3, 0, 2. The bass staff follows with fingerings: 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2, 4, 3, 0, 2. The right hand has a harmonic progression: A-C, C-A-C, C-A-C.

ARPEGIOS MAYORES

Do Mayor

176

Re ♭ Mayor

Re Mayor

Mi ♭ Mayor

Mi Mayor

Fa Mayor

Fa ♯ Major
Sol Mayor
La ♫ Major
La Major
Si ♫ Major
Si Major

Do Mayor

177.

A C C

Re b Mayor

A C C

Re Mayor

A C C

Mi b Mayor

A C C

Mi Mayor

A C C

Fa Mayor

A C C

Do Major

178.

A C C A

Reb Major

A C C A

Re Major

A C C A

Mi♭ Major

A C C A

Mi Major

A C C A

Fa Major

A C C A

Fa \sharp Mayor

Sol Mayor

La \flat Mayor

La Mayor

Si \flat Mayor

Si Mayor

ESCALAS MENORES ARMONICAS

La Menor

179

Si b Menor

Si Menor

Do Menor

Sheet music for Do Menor (C major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a whole note 'A'. The second staff starts with a half note 'B'.

Sheet music for Do Menor (C major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a half note 'C'. The second staff starts with a whole note 'D'.

Do ♯ Menor

Sheet music for Do ♯ Menor (G major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a whole note 'A'. The second staff starts with a half note 'B'.

Sheet music for Do ♯ Menor (G major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a half note 'C'. The second staff starts with a whole note 'D'.

Re Menor

Sheet music for Re Menor (F major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a whole note 'A'. The second staff starts with a half note 'B'.

Sheet music for Re Menor (F major) in G clef, common time. It consists of two staves: treble and bass. Fingerings are indicated above the notes. The first staff starts with a half note 'C'. The second staff starts with a whole note 'D'.

Mi \flat Menor

A

C

Mi Menor

A

C

Fa Menor

A

C

Faⁿ Menor

Fa Menor

A

C

C A

Sol Menor

A

C

C A

Sol # Menor

A

C

C A

ESCALAS MENORES MELODICAS

La Menor

The image shows a page from a piano sheet music book. The title "La Menor" is at the top left. The page number "180" is on the left margin. There are two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves have fingerings written above the notes, indicating specific finger movements for the player.

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a melodic line with various fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4) above the notes. The bottom staff uses a bass clef and shows a harmonic line. The score includes a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The page number '3' is at the top right.

Sib Menor

11. 12.

1 2 3 2 1 2 3 1 3 1 3 1 3 0 1 2 1 3 1 3 1 4 1 2 1

Si Menor

A musical score page for piano right hand. The top staff shows a melodic line with various fingerings (e.g., 1, 2, 3, 4, #1, #2, #3, #4) above the notes. The bottom staff shows a bass line with corresponding fingerings. The key signature is A major (no sharps or flats). The page includes a section labeled 'C' and ends with a section labeled 'C A C'.

Do Menor

Sheet music for Do Menor (C major) on treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes.

Sheet music for Do Menor (C major) continuation on treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes.

Do[#] Menor

Sheet music for Do[#] Menor (G major) on treble and bass staves. The treble staff has a key signature of two sharps. The bass staff has a key signature of two sharps. Fingerings are indicated above the notes.

Sheet music for Do[#] Menor (G major) continuation on treble and bass staves. The treble staff has a key signature of two sharps. The bass staff has a key signature of two sharps. Fingerings are indicated above the notes.

Re Menor

Sheet music for Re Menor (F major) on treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes.

Sheet music for Re Menor (F major) continuation on treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Fingerings are indicated above the notes.

Mi b Menor

A

C A

Mi Menor

A

C A

Fa Menor

A

C A

Faz Menor

Fa# Menor

A

C

Sol Menor

A

C

Sol# Menor

A

C

ARPEGGIOS MENORES

181.

La Menor

Si b Menor

Si Menor

Do Menor

Do # Menor

Re Menor

Mib Menor

A C C 0

Mi Menor

A C C 4

Fa Menor

A C C 1

Fa♯ Menor

A C C 1

Sol Menor

A C C 4

Sol♯ Menor

A C C 3

La Menor

182.

Sib Menor

Si Menor

Do Menor

Do ♯ Menor

Re Menor

Mi♭** Menor**

Fingerings: 1, 2, 3, 4

Measures: A, C, C

Mi Menor

Fingerings: 1, 2, 3, 4

Measures: A, C, C

Fa Menor

Fingerings: 1, 2, 3, 4

Measures: A, C, C

Fa♯** Menor**

Fingerings: 1, 2, 3, 4

Measures: A, C, C

Sol Menor

Fingerings: 1, 2, 3, 4

Measures: A, C, C

Sol♯** Menor**

Fingerings: 1, 2, 3, 4

Measures: A, C, C

La Menor

183

A C A C

Si b Menor

A C A C

Si Menor

A C A C

Do Menor

A C A C

Do # Menor

A C A C

Re Menor

A C A C

Mib Menor

1 3 1 3 1 2 3 2 3 2 4 1 4 1 2 3 2 1
A C C A

2 1 4 1 4 3 2 3 2 1 0 1 3 1 3 0
A C C A

Mi Menor

1 2 3 2 3 2 4 3 2 3 0 3 2 4 2 3 4 2 3 2
A C C A

0 1 4 1 4 1 3 2 4 2 4 3 1 3 1 1 2 3 2 1
A C C A

Fa Menor

1 2 3 2 3 3 1 4 1 4 1 2 1 2 3 4 1 2 3 2
A C C A

0 3 2 3 2 1 4 1 4 3 1 4 2 4 3 1 2 3 2 1
A C C A

Fa♯ Menor

2 3 1 3 1 1 2 3 2 3 1 3 1 3 4 2 4 3 2 1
A C C A

1 4 3 4 3 2 4 2 4 1 4 2 1 3 2 1 2 3 2 1
A C C A

Sol Menor

2 1 3 1 3 4 1 3 1 2 1 2 3 2 3 1 3 2 4 2
A C C A

1 2 4 2 4 3 1 3 1 2 4 2 1 3 2 1 2 3 2 1
A C C A

Sol♯ Menor

1 3 2 3 2 4 3 2 3 1 1 3 4 3 2 1 4 3 2 1
A C C A

3 4 2 1 2 2 4 3 4 3 3 1 2 4 3 1 2 3 2 1
A C C A

ARPEGIOS DOMINANTES

184

Do

Reb

Re

Mib

Mi

Fa

Fa♯

A C C

Sol

A C C

Lab

A C C

La

A C C

Si♭

A C C

Si

A C C

185.

Do

A

C

Reb

A

C

Re

A

C

C

Mi b.

Musical score for Mi b. (B-flat major). The score consists of two staves. The top staff is labeled 'A' and the bottom staff is labeled 'C'. Both staves feature continuous sixteenth-note patterns. Fingerings are provided above the notes in each measure.

Mi

Musical score for Mi (C major). The score consists of two staves. The top staff is labeled 'A' and the bottom staff is labeled 'C'. Both staves feature continuous sixteenth-note patterns. Fingerings are provided above the notes in each measure.

Fa

Musical score for Fa (F major). The score consists of two staves. The top staff is labeled 'A' and the bottom staff is labeled 'C'. Both staves feature continuous sixteenth-note patterns. Fingerings are provided above the notes in each measure.

Musical score for Fa continuation. The score consists of two staves. The top staff is labeled 'C' and the bottom staff is labeled 'C'. Both staves feature continuous sixteenth-note patterns. Fingerings are provided above the notes in each measure.

Fa \sharp

A

C

Sol

A

C

La \flat

A

C

C

The sheet music contains six systems of musical notation, each with two staves (treble and bass). The first system is in F major (no sharps or flats), the second in G major (one sharp), the third in A major (two sharps), the fourth in B major (three sharps), the fifth in C major (no sharps or flats), and the sixth in D major (one sharp). Each system has six measures. The notation uses eighth notes and includes fingerings (e.g., 1-2, 3-4) and slurs.

La

A

C

Si b

A

U

C

Si

A

C

ARPEGGIOS DE 5as. y 7as. DISMINUIDAS

186.

The sheet music contains 12 staves of musical notation for piano. It is divided into two systems by a vertical bar line. The first system begins with a treble clef and a key signature of A major (no sharps or flats). The second system begins with a bass clef and a key signature of C major (no sharps or flats). The music consists of pairs of measures, each pair labeled with a letter: A or C. Fingerings are shown above the notes. The notation includes various note heads (circles, squares, triangles) and stems.

187

A

C

A

C

A

C

A

C

ESCALAS CROMATICAS

188.

A

B

C

A

C

A

C

A

C

A

C

189.

Sheet music for piano, numbered 189. The music is divided into five systems, each consisting of two staves: treble and bass. The key signature changes between systems. The first system is in G major (no sharps or flats). The second system is in A major (one sharp). The third system is in C major (no sharps or flats). The fourth system is in A major (one sharp). The fifth system is in C major (no sharps or flats). The music features various note patterns, including sixteenth-note chords and eighth-note patterns. Fingerings are indicated above the notes in some cases. The bass staff includes bass clef, a bass clef, and a bass clef. The treble staff includes a treble clef, a treble clef, and a treble clef. The bass staff includes a bass clef, a bass clef, and a bass clef. The treble staff includes a treble clef, a treble clef, and a treble clef.

ESTUDIOS VARIADOS

190.

The sheet music contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation consists of eighth-note patterns with fingerings (1, 2, 3, 4) and letter labels (A, C) indicating specific exercises. The staves are in common time, with various key signatures (C, G major, D major, A major, E major, B major, F# minor, B minor).

A C

A C

A C

A C

A C

A C

The sheet music consists of five systems of music, each containing two staves: a treble staff on top and a bass staff on the bottom. The music is written in common time.

- System 1:** Treble staff starts with a key signature of one flat. Bass staff starts with a key signature of one flat. Fingerings: 2 1 3 1, 2 1 2 3 2 4, 2 1 3 2 1, 2 1 2 3 2 4. Labels: A, C.
- System 2:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 2 1 3 2 1, 2 1 3 2 1, 2 1 3 2 1, 2 1 3 2 1. Labels: A, C.
- System 3:** Treble staff starts with a key signature of one flat. Bass staff starts with a key signature of one flat. Fingerings: 2 1 3 2 4, 2 1 3 2 4, 2 1 3 2 4, 2 1 3 2 4. Labels: A, C.
- System 4:** Treble staff starts with a key signature of one flat. Bass staff starts with a key signature of one flat. Fingerings: 3 4 3 2 1, 4 3 2 1, 4 b 1 3 2 1, 3 4 3 2 1. Labels: A, C.
- System 5:** Treble staff starts with a key signature of one flat. Bass staff starts with a key signature of one flat. Fingerings: 1 4 3 2 1, 1 2 3 4 1, 1 4 2 3 1, 2 3 2 4 1. Labels: A, C.
- System 6:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 1 2 4 3 2 1, 2 3 1 4 2, 2 1 4 3 2 1, 3 2 4 3 1. Labels: A, C.
- System 7:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 1 2 4 3 2 1, 2 3 1 4 2, 2 1 4 3 2 1, 3 2 4 3 1. Labels: A, C.
- System 8:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 1 2 4 3 2 1, 2 3 1 4 2, 2 1 4 3 2 1, 3 2 4 3 1. Labels: A, C.
- System 9:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 1 2 4 3 2 1, 2 3 1 4 2, 2 1 4 3 2 1, 3 2 4 3 1. Labels: A, C.
- System 10:** Treble staff starts with a key signature of one sharp. Bass staff starts with a key signature of one sharp. Fingerings: 1 2 4 3 2 1, 2 3 1 4 2, 2 1 4 3 2 1, 3 2 4 3 1. Labels: A, C.

The sheet music consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Fingerings are indicated above the notes. Letter labels 'A' and 'C' are placed under specific notes to mark measures.

- System 1:** Treble staff: Measures 1-2. Bass staff: Measures 1-2.
- System 2:** Treble staff: Measures 3-4. Bass staff: Measures 3-4.
- System 3:** Treble staff: Measures 5-6. Bass staff: Measures 5-6.
- System 4:** Treble staff: Measures 7-8. Bass staff: Measures 7-8.
- System 5:** Treble staff: Measures 9-10. Bass staff: Measures 9-10.

191

191

A C A C A C

A C A C A C

A C A C A C

A C A C A C

A C A C A C



Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Handwritten musical score for two voices (Soprano and Bass) in common time. The key signature changes between measures. Fingerings are indicated above the notes. The vocal parts are labeled A and C.

Sheet music page 223, measures 1-2. Treble and bass staves. Key signature changes between measures. Fingerings (e.g., 1, 2, 3, 4) are shown above the notes. Measures 1 and 2 are grouped by a brace under the treble staff.

Sheet music page 223, measures 3-4. Treble and bass staves. Fingerings are present. Measures 3 and 4 are grouped by a brace under the treble staff.

Sheet music page 223, measures 5-6. Treble and bass staves. Fingerings are present. Measures 5 and 6 are grouped by a brace under the treble staff.

Sheet music page 223, measures 7-8. Treble and bass staves. Fingerings are present. Measures 7 and 8 are grouped by a brace under the treble staff.

Sheet music page 223, measures 9-10. Treble and bass staves. Fingerings are present. Measures 9 and 10 are grouped by a brace under the treble staff.

Sheet music page 223, measures 11-12. Treble and bass staves. Fingerings are present. Measures 11 and 12 are grouped by a brace under the treble staff.

192.

Staff 1:
4. 1 3. 2 3. 1
A C A

Staff 2:
2. 3 1. 2 4. 2
A C A

Staff 3:
4. 2 3. 1 3. 4
C A C

Staff 4:
3. 1 4. 1 3. 2
A C A

Staff 5:
4. 2 1. 2 4. 1
A C A

Staff 1:
2. 1 3. 1 2. 1
C A C

Staff 2:
4. 2 1. 2 1. 2
A C A

Staff 3:
3. 1 2. 1 3. 1
A C A

Staff 4:
2. 3 1. 3 2. 2
A C A

Staff 5:
4. 2 1. 3 4. 1
A C A

Staff 1:
2. 4 1. 4 3. 4
C A C

Staff 2:
1. 3 2. 3 1. 3
A C A

Staff 3:
3. 2 4. 3 3. 2
A C A

Staff 4:
1. 3 2. 3 1. 3
C A C

Staff 5:
4. 3 3. 2 4. 2
A C A

The musical score consists of six systems of music, each containing two staves: a treble staff and a bass staff.

- System 1:** Treble staff starts with a measure in 2/8 time, indicated by a 'b' over the '2'. The bass staff starts with a measure in 1/4 time, indicated by a '1' over the '4'. The vocal parts are labeled 'A' and 'C' respectively. The piano accompaniment consists of eighth-note patterns.
- System 2:** Treble staff starts with a measure in 1/4 time, indicated by a '1' over the '3'. The bass staff starts with a measure in 2/8 time, indicated by a 'b' over the '2'. The vocal parts are labeled 'C' and 'A' respectively. The piano accompaniment consists of eighth-note patterns.
- System 3:** Treble staff starts with a measure in 1/4 time, indicated by a '1' over the '4'. The bass staff starts with a measure in 1/2 time, indicated by a '1' over the '2'. The vocal parts are labeled 'A' and 'C' respectively. The piano accompaniment consists of eighth-note patterns.
- System 4:** Treble staff starts with a measure in 2/4 time, indicated by a '2' over the '4'. The bass staff starts with a measure in 2/8 time, indicated by a '2' over the '8'. The vocal parts are labeled 'A' and 'C' respectively. The piano accompaniment consists of eighth-note patterns.
- System 5:** Treble staff starts with a measure in 2/4 time, indicated by a '2' over the '4'. The bass staff starts with a measure in 1/4 time, indicated by a '1' over the '4'. The vocal parts are labeled 'A' and 'C' respectively. The piano accompaniment consists of eighth-note patterns.
- System 6:** Treble staff starts with a measure in 1/4 time, indicated by a '1' over the '3'. The bass staff starts with a measure in 2/8 time, indicated by a '2' over the '8'. The vocal parts are labeled 'A' and 'C' respectively. The piano accompaniment consists of eighth-note patterns.

193.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

The image displays six staves of musical notation for two hands, labeled A (top hand) and C (bottom hand). The notation consists of six measures per staff, with fingerings (1, 2, 3, 4, 8) and rests indicated above the notes. The music is primarily composed of eighth-note patterns.

Staff 1:

- Measure 1: A (right hand) has a rest, C has 4 1 3 2 4. A has 8 1 4 1 2, C has 2 3 1 2.
- Measure 2: A has 3 2 3 4 2, C has 2 4 1 3 2. A has 4 3 1 2, C has 3 2 3 2 1.
- Measure 3: A has 9 4 2 8 4, C has 3 2 3 2 1. A has 1 4 3 1 2 1, C has 3 4 8 2 4 1.
- Measure 4: A has 9 4 1 8, C has 3 2 4 1 3 1. A has 4 1 3 1 2 1, C has 3 4 8 2 4 1.
- Measure 5: A has 9 4 3 2 4, C has 3 2 4 1 3 1. A has 4 1 3 1 2 1, C has 3 4 8 2 4 1.
- Measure 6: A has 9 4 3 2 4, C has 3 2 4 1 3 1. A has 4 1 3 1 2 1, C has 3 4 8 2 4 1.

Staff 2:

- Measure 1: A has 4 1 2 4 1, C has 2 3 4 3 2. A has 4 1 3 2 1, C has 4 3 2 1 2.
- Measure 2: A has 2 4 1 4 3, C has 3 2 3 4 3. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 3: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 4: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 5: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 6: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.

Staff 3:

- Measure 1: A has 4 1 2 4 1, C has 2 3 4 3 2. A has 4 1 3 2 1, C has 4 3 2 1 2.
- Measure 2: A has 2 4 1 4 3, C has 3 2 3 4 3. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 3: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 4: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 5: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 6: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.

Staff 4:

- Measure 1: A has 4 1 2 4 1, C has 2 3 4 3 2. A has 4 1 3 2 1, C has 4 3 2 1 2.
- Measure 2: A has 2 4 1 4 3, C has 3 2 3 4 3. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 3: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 4: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 5: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 6: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.

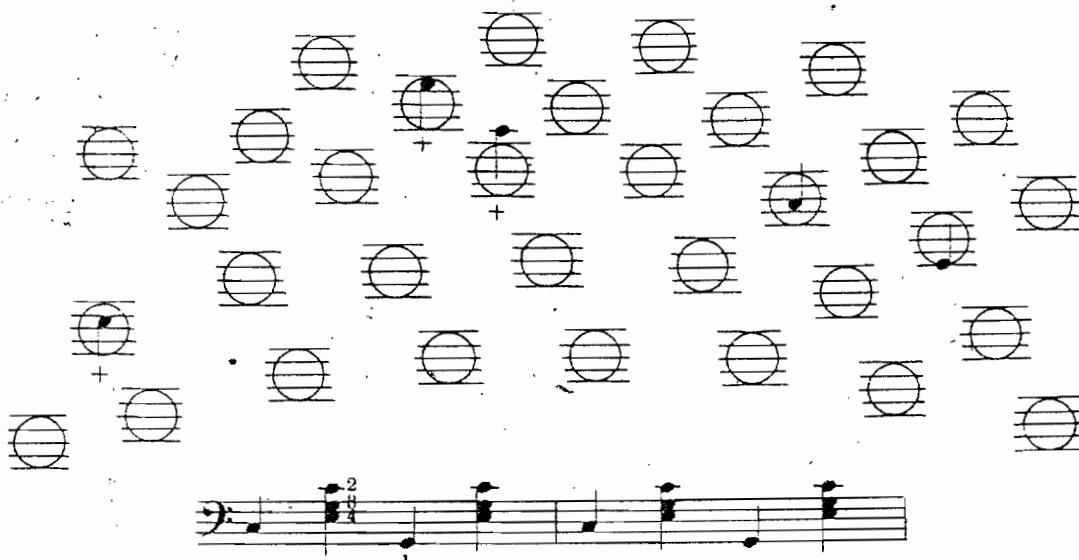
Staff 5:

- Measure 1: A has 4 1 2 4 1, C has 2 3 4 3 2. A has 4 1 3 2 1, C has 4 3 2 1 2.
- Measure 2: A has 2 4 1 4 3, C has 3 2 3 4 3. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 3: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 4: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 5: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.
- Measure 6: A has 3 2 4 1 3 1, C has 4 3 2 1 2. A has 4 3 2 1 2, C has 4 3 2 1 2.

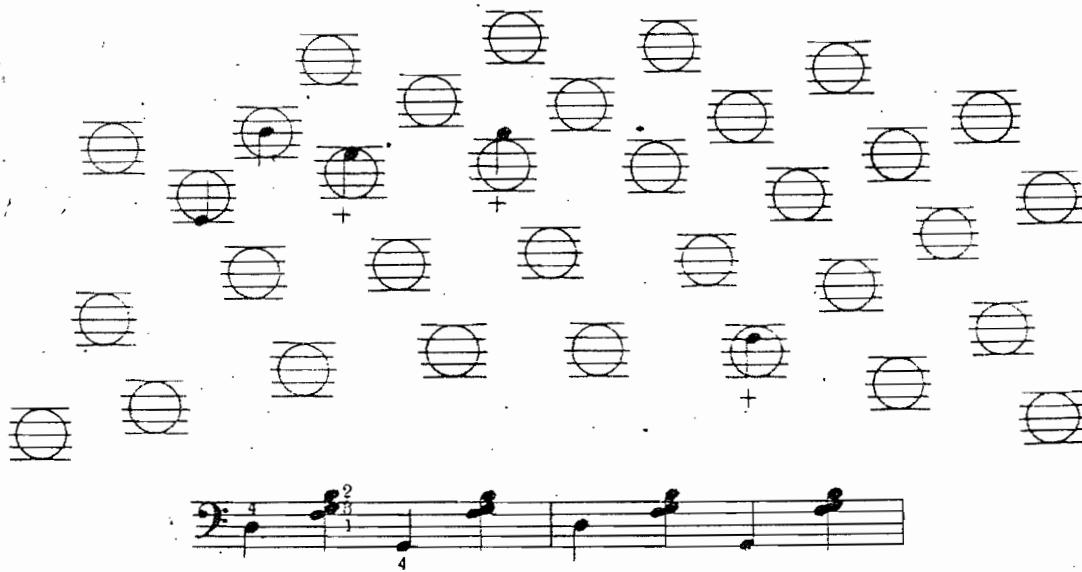
The image shows a page of sheet music for piano, numbered 194. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The first three staves begin with a common time signature (indicated by a '4' over a '8') and feature continuous eighth-note patterns. Fingerings are indicated above the notes, such as '1 2 3 4' or '1 2 3 4 1 2'. The letters 'A' and 'C' are placed under specific groups of notes in each staff. The fourth, fifth, and sixth staves begin with a different time signature, likely common time, and also feature eighth-note patterns with fingerings like '1 2 3 4' or '1 2 3 4 1 2'. The letter 'A' appears under the first note of the fourth staff, 'C' under the second note of the fifth staff, and 'A' under the third note of the sixth staff.

FIN DE LOS ESTUDIOS DIARIOS

Teclado N° 34 Do Mayor abriendo Mano Izquierda



Dominante cerrando

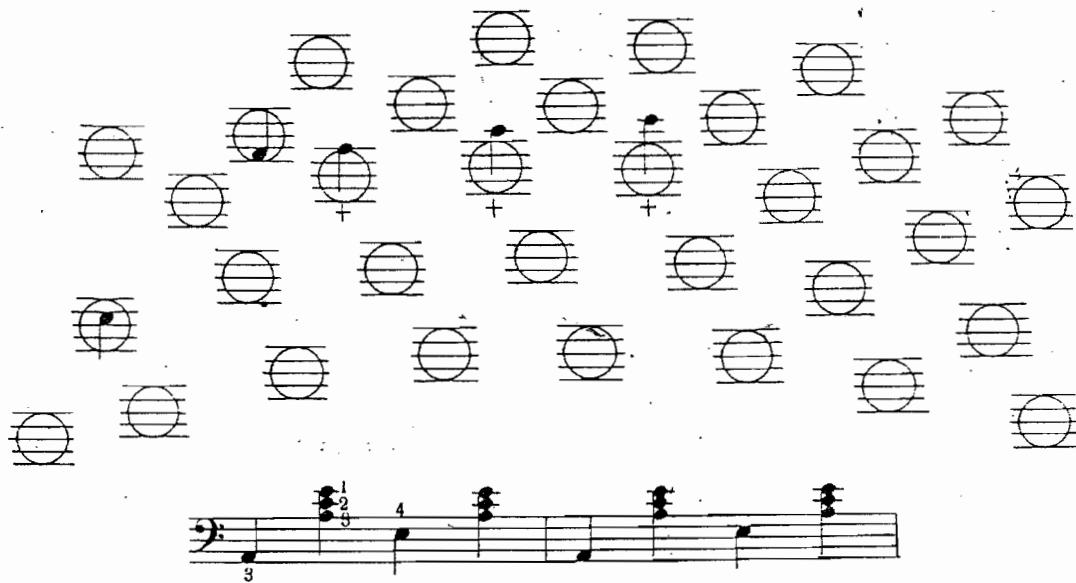


A C A C A C A

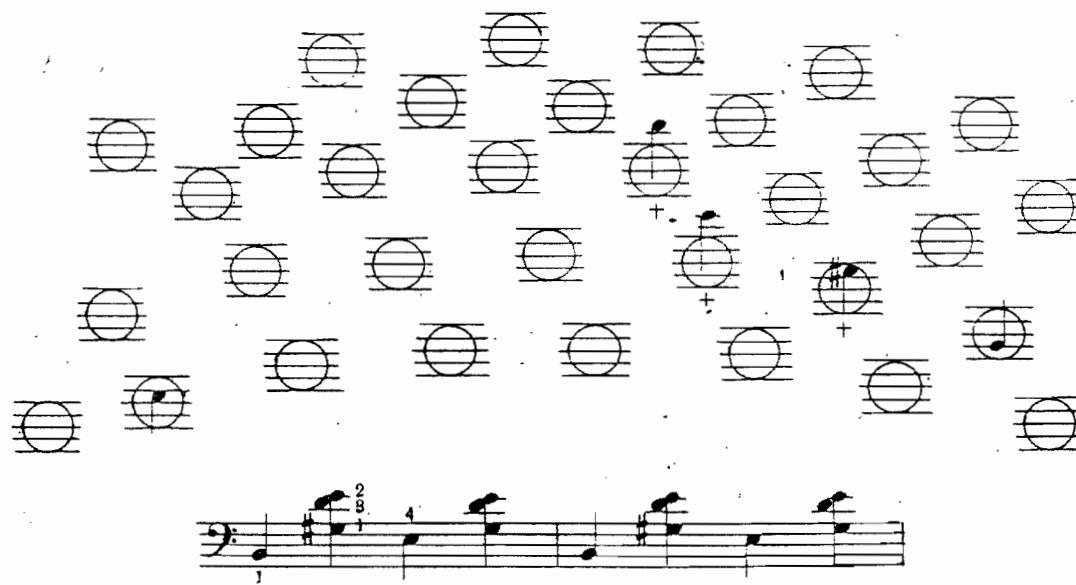
Los presentes dibujos del teclado son para facilitar el estudio de los acordes o tonos con sus correspondientes dominantes más usuales los cuales están puestos para tener una guía de abrir o cerrar el bandoneón. Las notas que llevan este + signo forman el dicho acorde.

NOTA: Los dibujos para la mano derecha se encuentran desde la página 104.

Teclado N° 35 La Menor abriendo

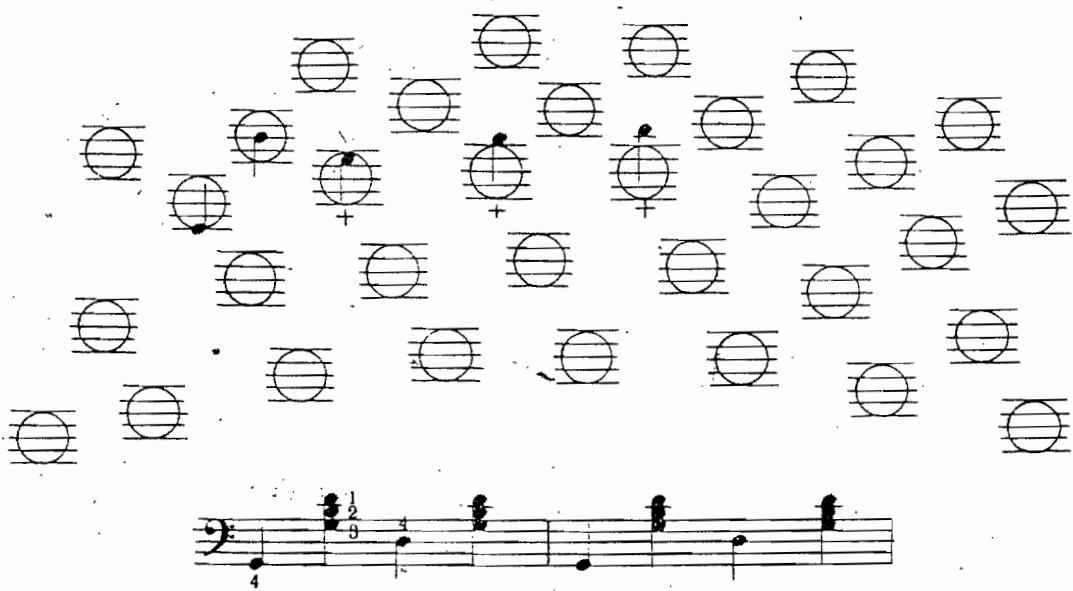


Dominante cerrando

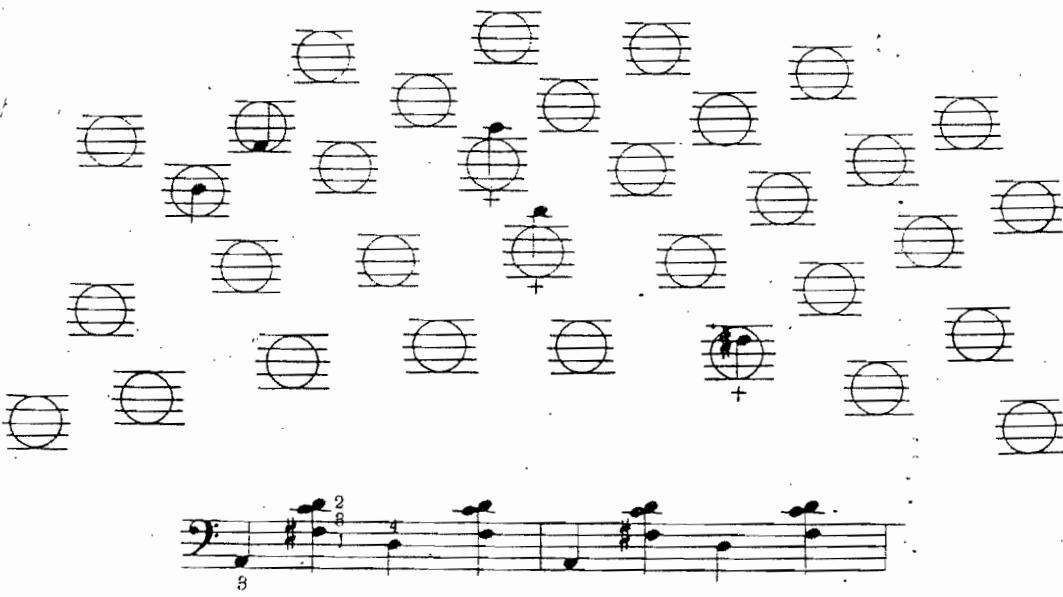


Sheet music for piano in A minor (La menor). The music is divided into measures labeled A, C, A, C, A, C, A. The piano part consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The piano part is supported by a harmonic progression indicated by Roman numerals above the staff.

Teclado N° 36 Sol Mayor cerrando



Dominante abriendo

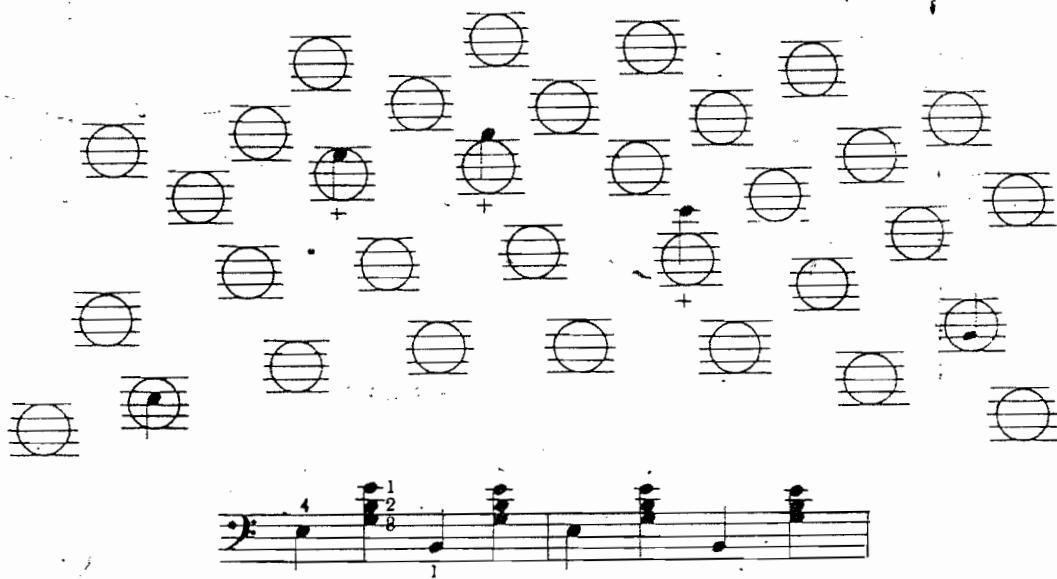


C A

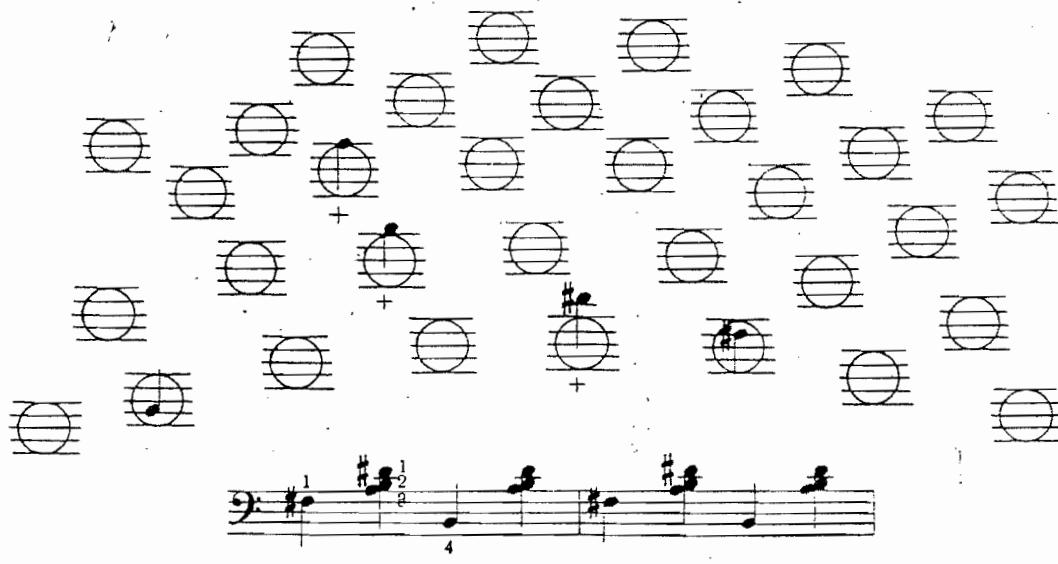
C A

C A C

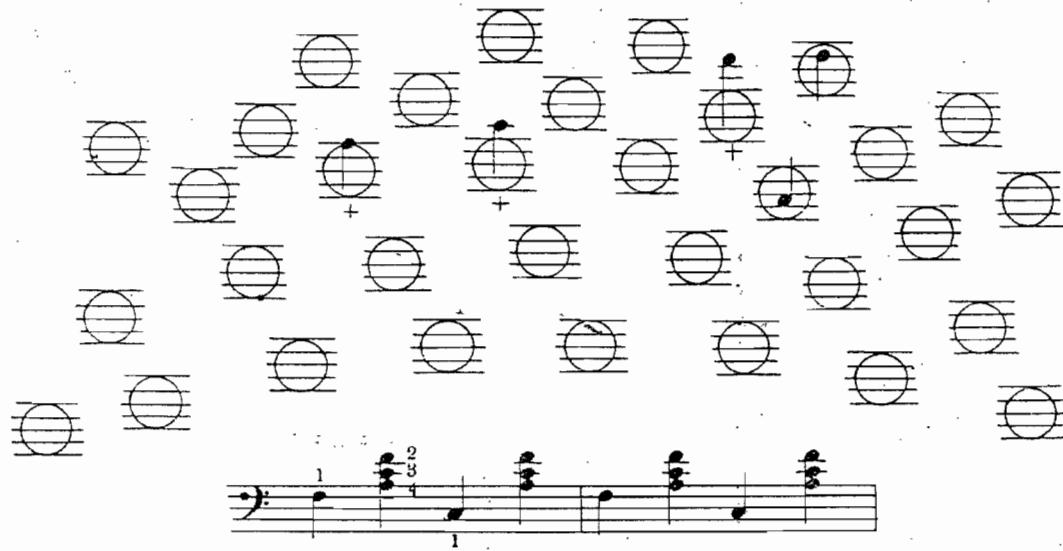
Teclado N° 37 Mi Menor cerrando



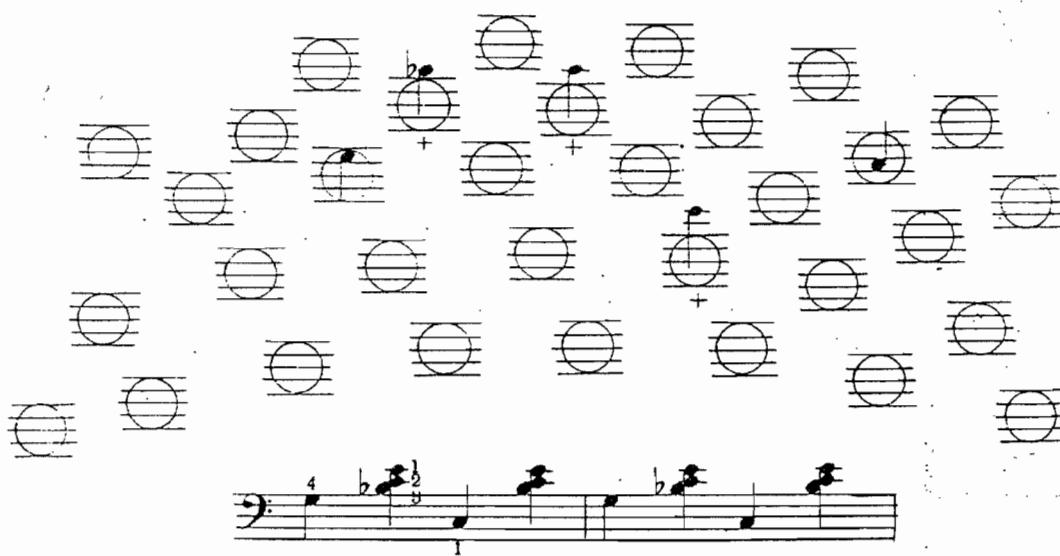
Dominante abriendo



Teclado N° 38 Fa Mayor abriendo

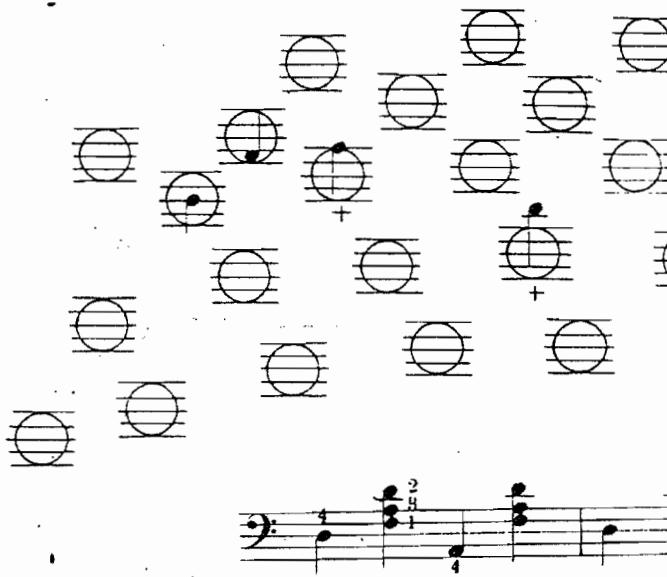


Dominante cerrando

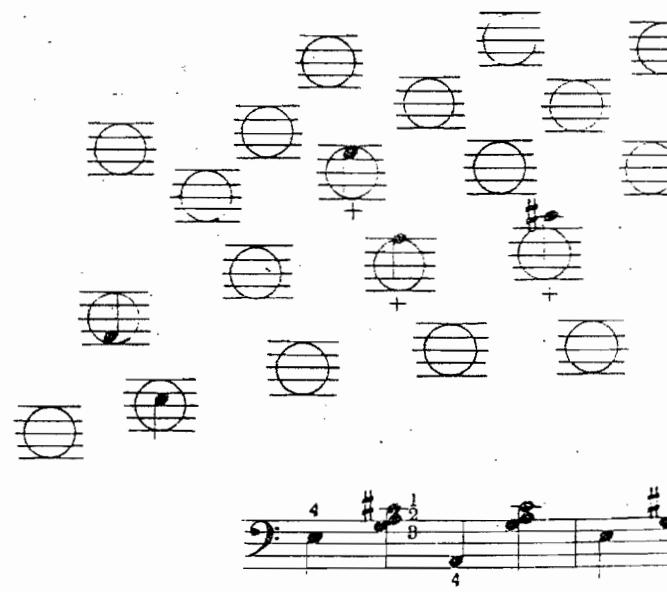


Musical score for Teclado N° 38 in F major. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures are labeled A, C, A, C, A. Fingerings are indicated above the treble staff, and chords are indicated below the bass staff.

Teclado N° 39 Re M

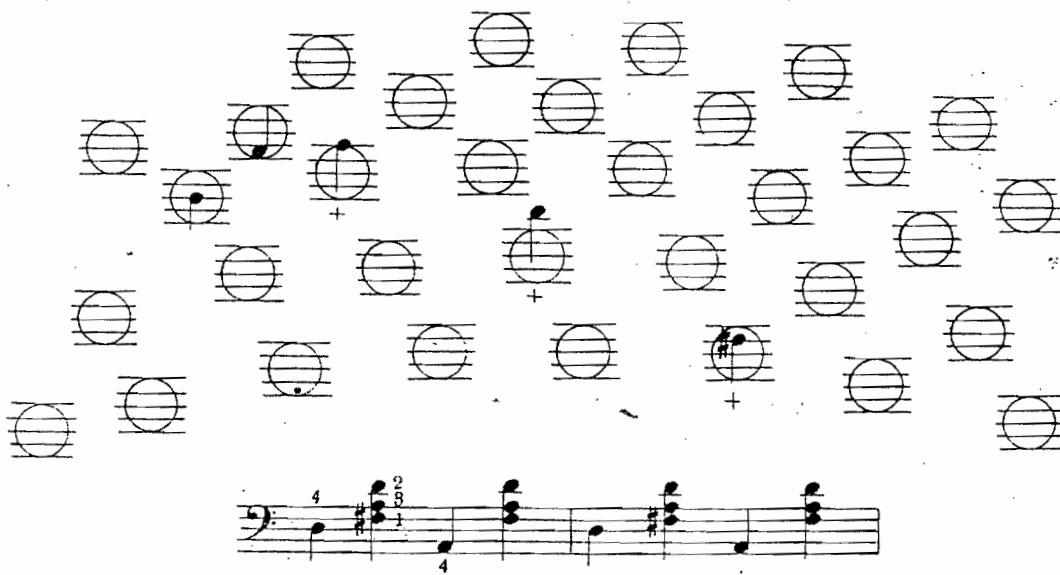


Dominante cer

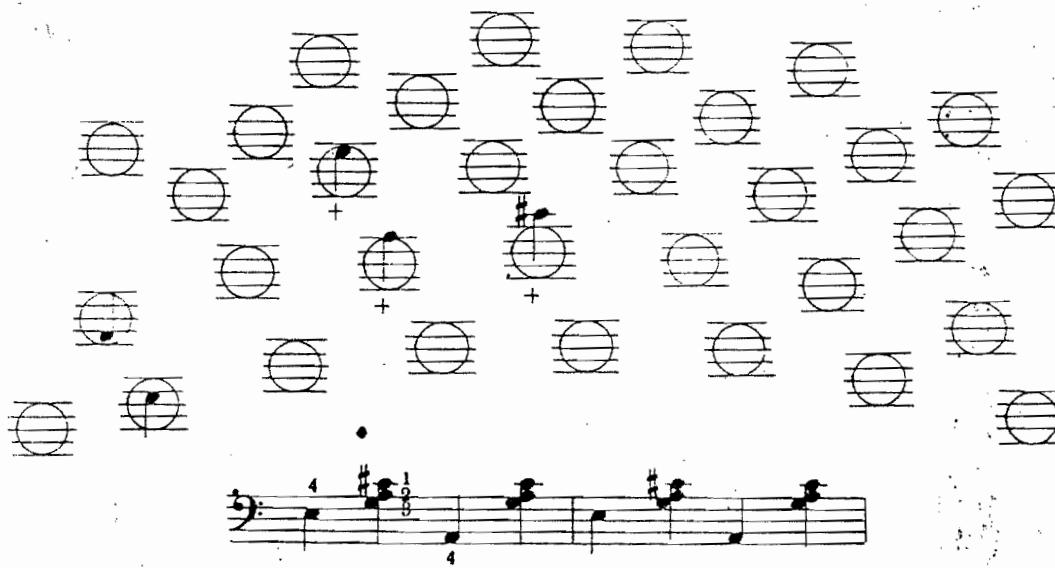


A printed musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into measures by vertical bar lines. The first measure is labeled 'A' under the bass staff, the second measure is labeled 'C' under the bass staff, and the third measure is labeled 'A' under the bass staff. The notation includes various note heads and stems.

Teclado N° 40 Re Mayor abriendo.

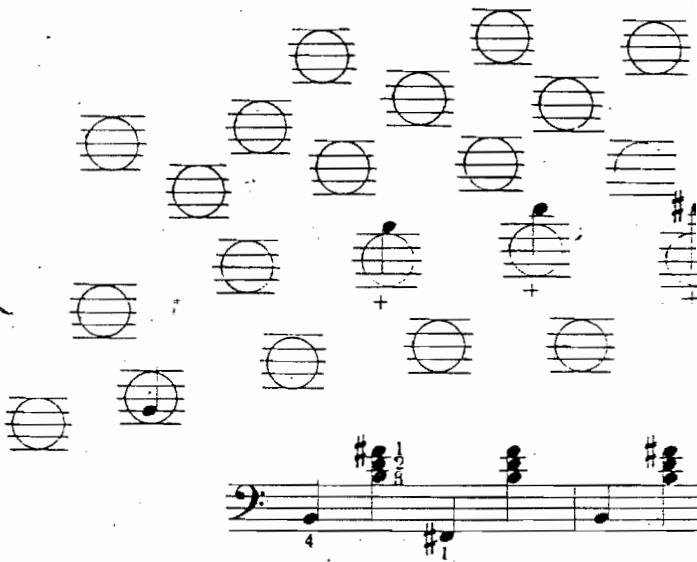


Dominante cerrando

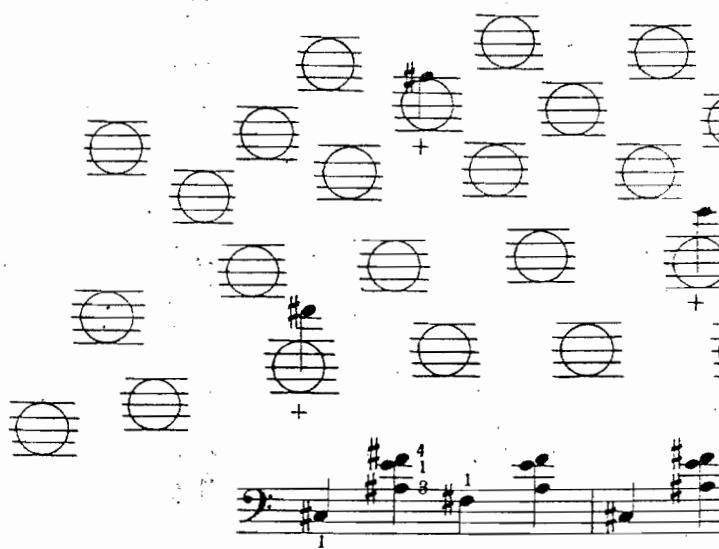


A piano score for Teclado N° 40 in Re Major. It features two staves: treble and bass. The treble staff has fingerings above the notes (e.g., 2 4 1, 4 2, 4 8 4 2, etc.) and dynamic markings like :|. The bass staff has a bass clef and a key signature of one sharp. The score is divided into measures labeled A, C, A, C, A.

Tecaldo N° 41 Si Men

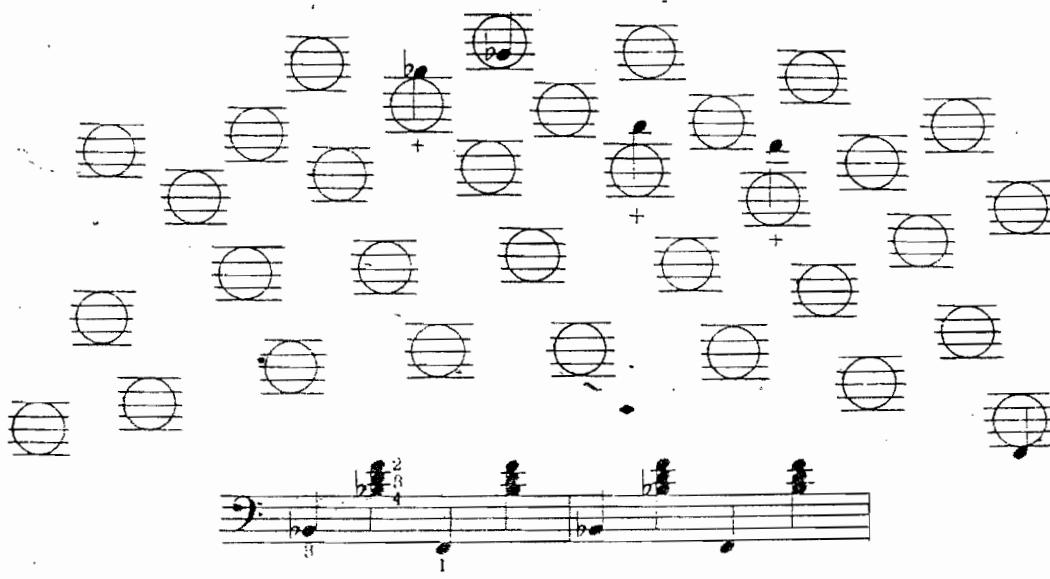


Dominante cerrada

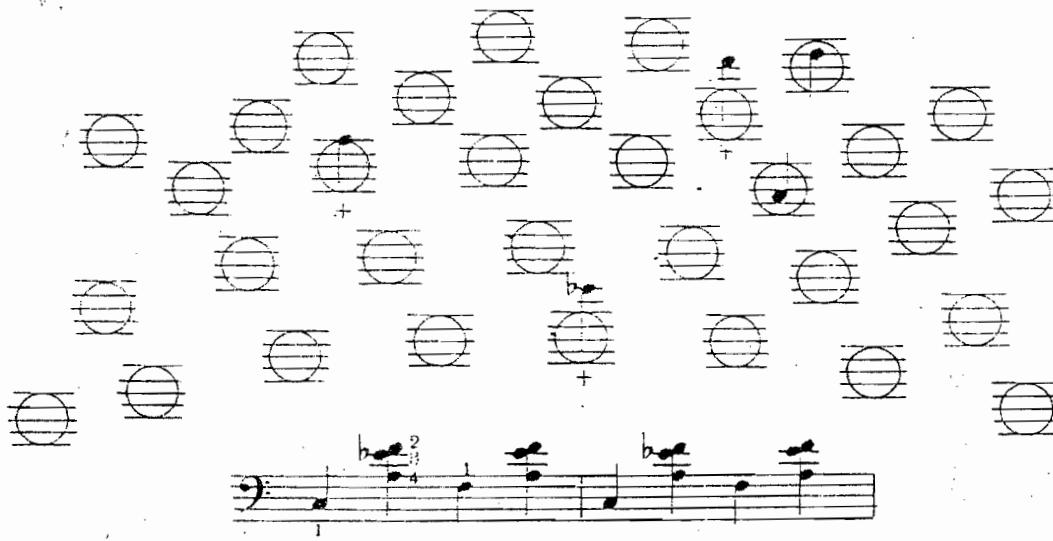


Printed musical notation for a keyboard instrument, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The notation includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like forte (f). The section is labeled "Dominante cerrada".

Teclado N° 42 Si♭ Mayor cerrando

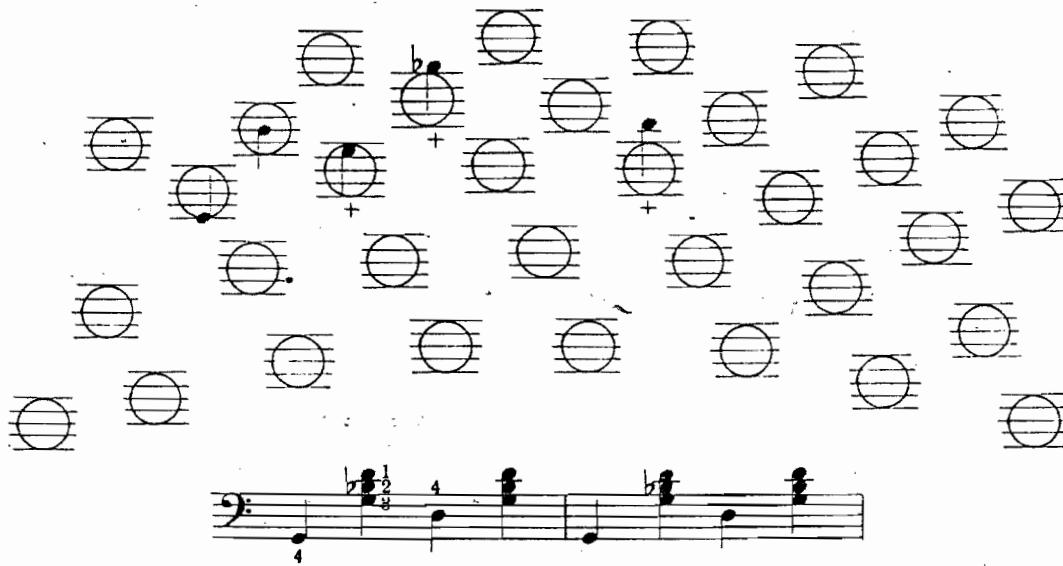


Dominante abriendo

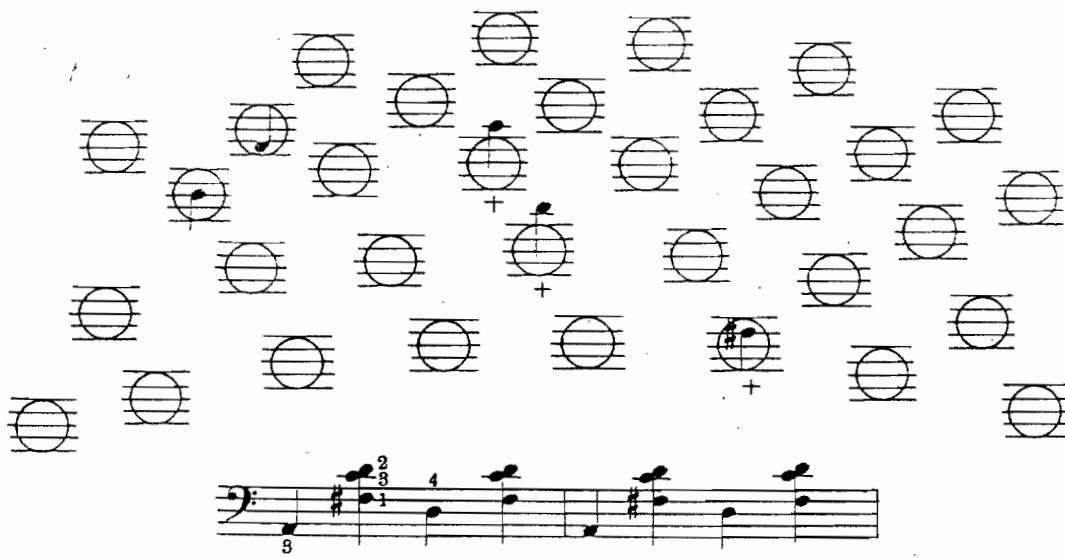


C A C

Teclado N° 43 Sol Menor cerrando

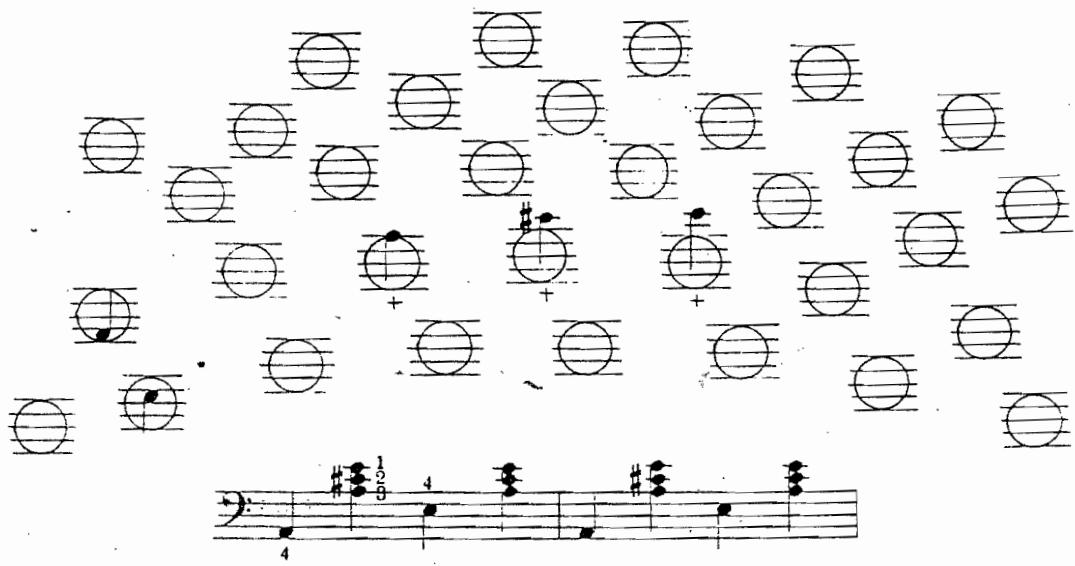


Dominante abriendo

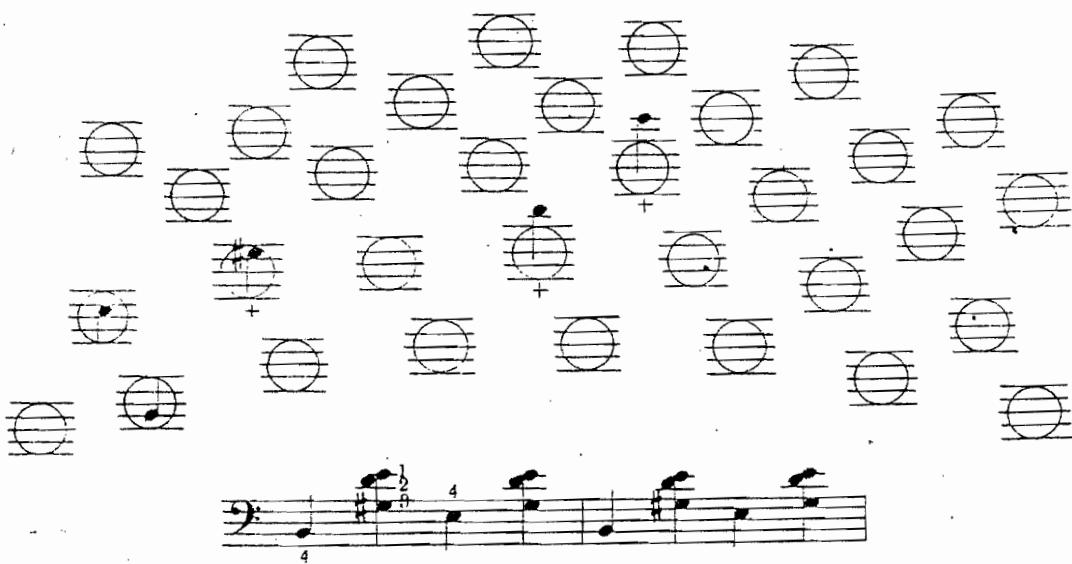


A musical score for two staves. The top staff is in G minor (one flat) and the bottom staff is in C major (no sharps or flats). The score consists of three measures. Measure 1: Treble staff has fingerings 2-1-2-4-8-4-1-4; Bass staff has fingerings 2-4-2-1-9-4-1-9. Measure 2: Treble staff has fingerings 1-2-8-4; Bass staff has fingerings 3-4-2-1. Measure 3: Treble staff has fingerings 2-1; Bass staff has fingerings 2-4.

Teclado Nº 44 La Mayor cerrando

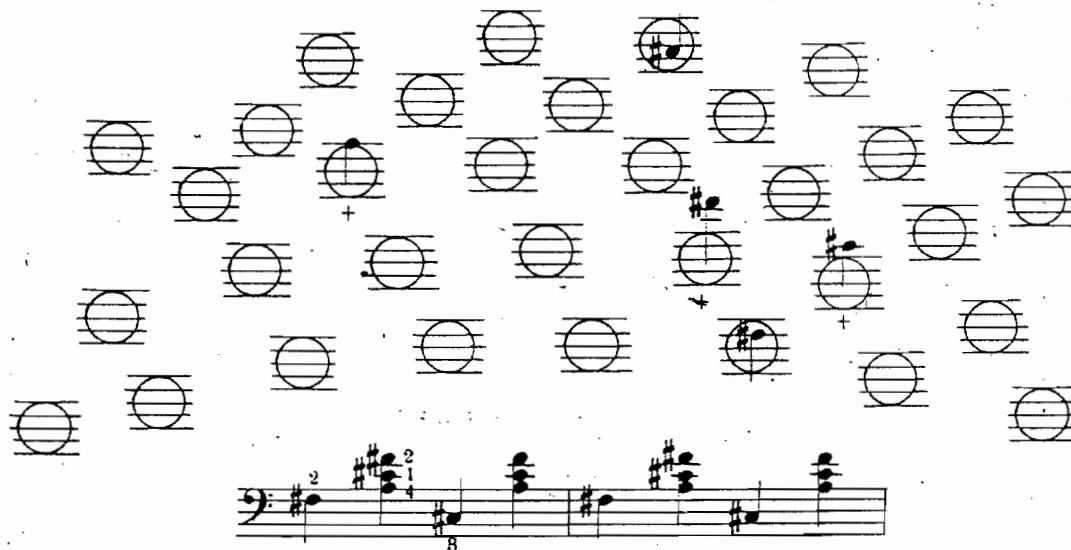


Dominante abriendo

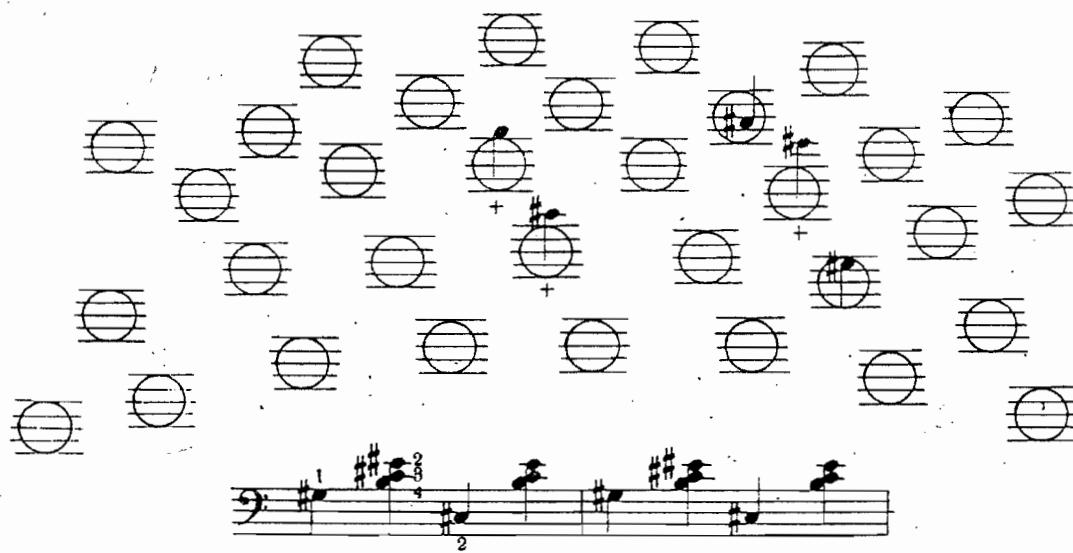


A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains a melodic line with various note heads and accompanying numbers (e.g., 1, 2, 3, 4) indicating fingerings or specific performance techniques. The bottom staff uses a bass clef and also has a key signature of four sharps. It features harmonic chords represented by vertical stacks of note heads. The music is divided into measures by vertical bar lines, and each measure is labeled with letters: C, A, C, A, C, A, C. The page number '4' is located at the bottom right.

Teclado N° 45 - Fa♯ Menor abriendo



Dominante cerrando

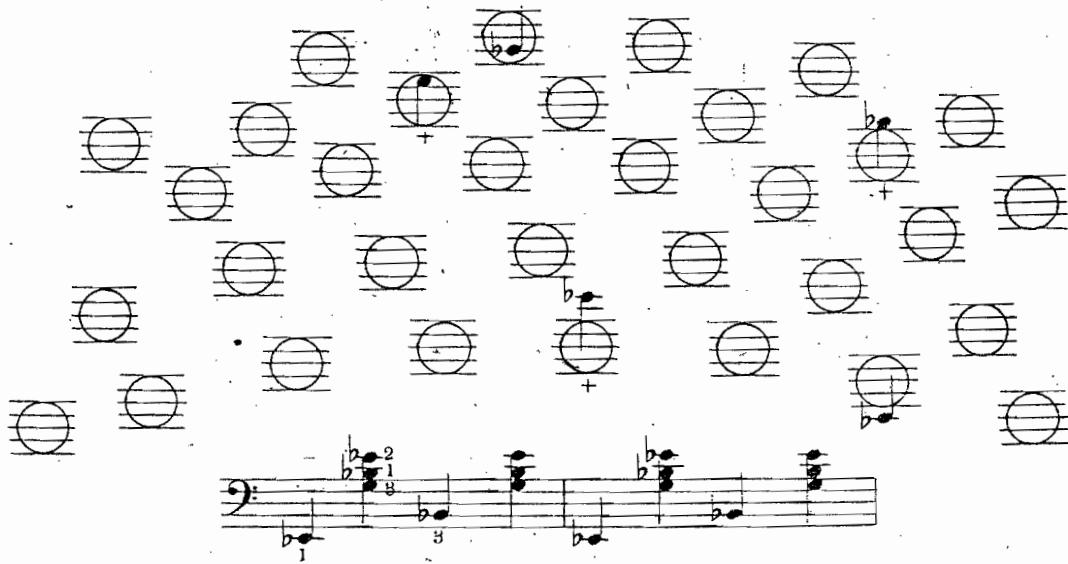


A C

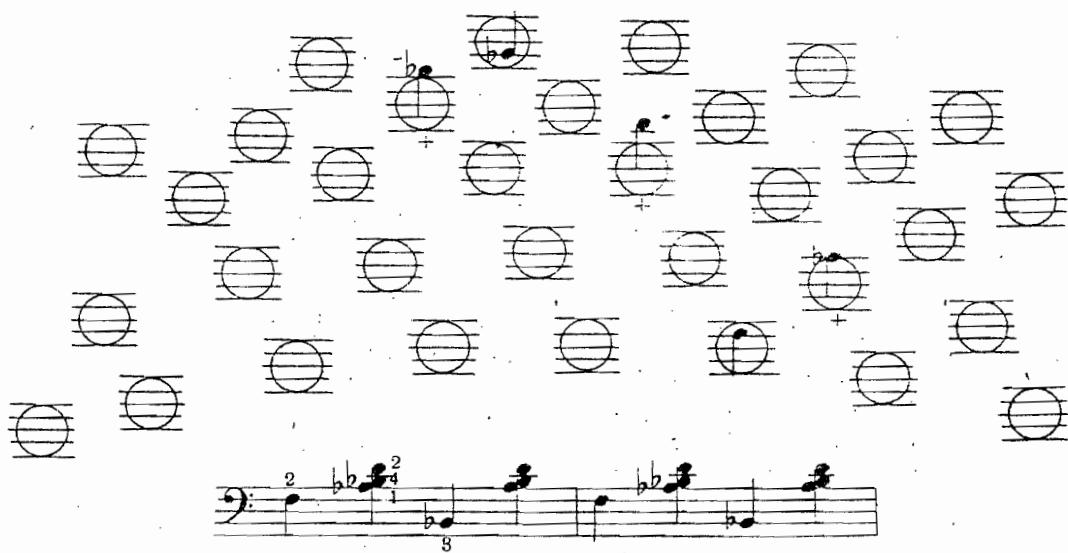
A C

A C A

Teclado N° 46 - Mi b Mayor abriendo

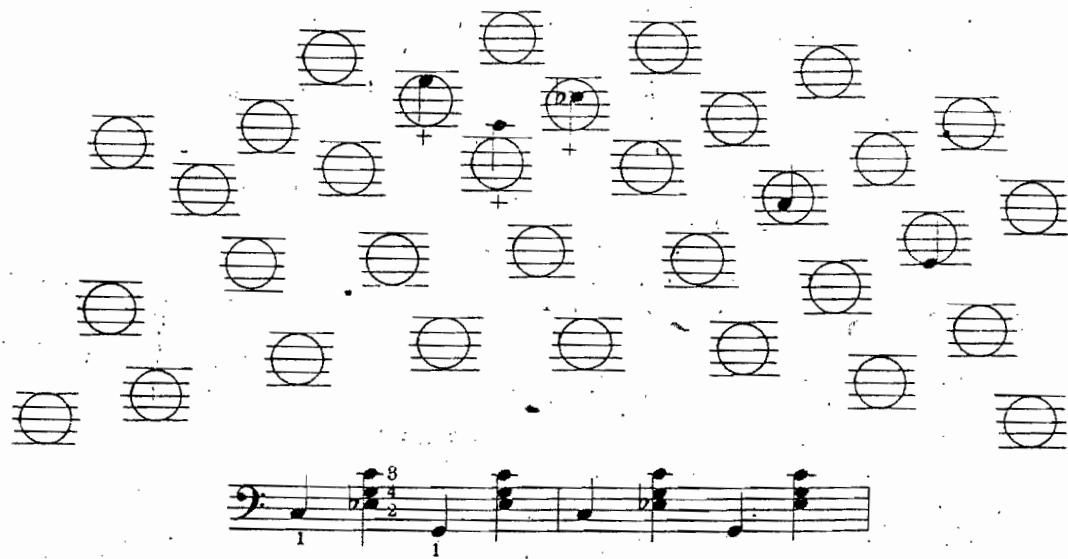


Dominante cerrando

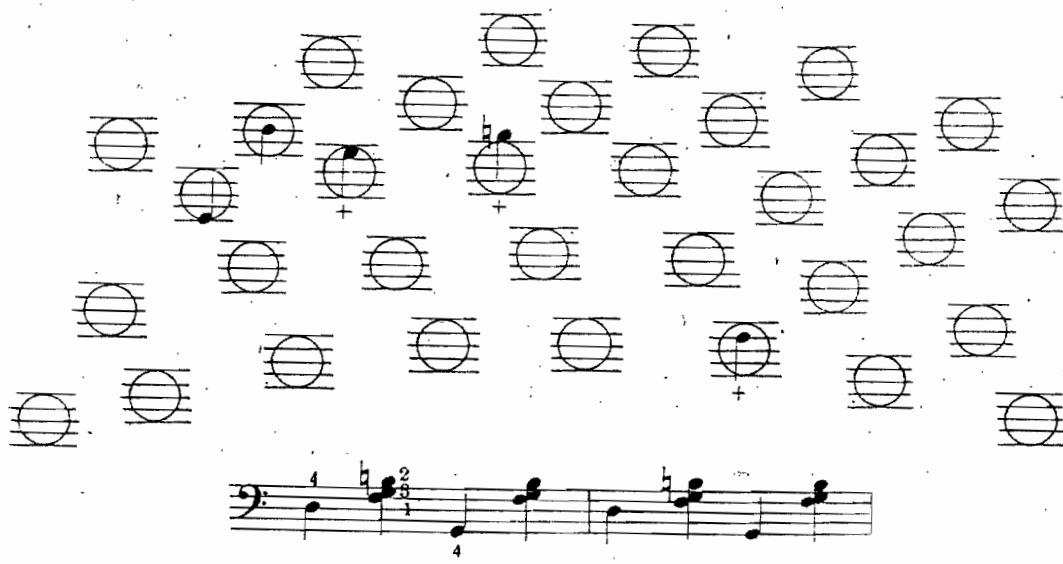


A musical score for piano in Mi b Major (two sharps). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score includes three measures labeled A, C, and A. Measure A has two measures of eighth-note patterns. Measure C has two measures of eighth-note patterns. Measure A has one measure of eighth-note patterns. The piano keys are indicated below the notes with numbers 1 through 7, corresponding to the fingerings shown in the diagrams above.

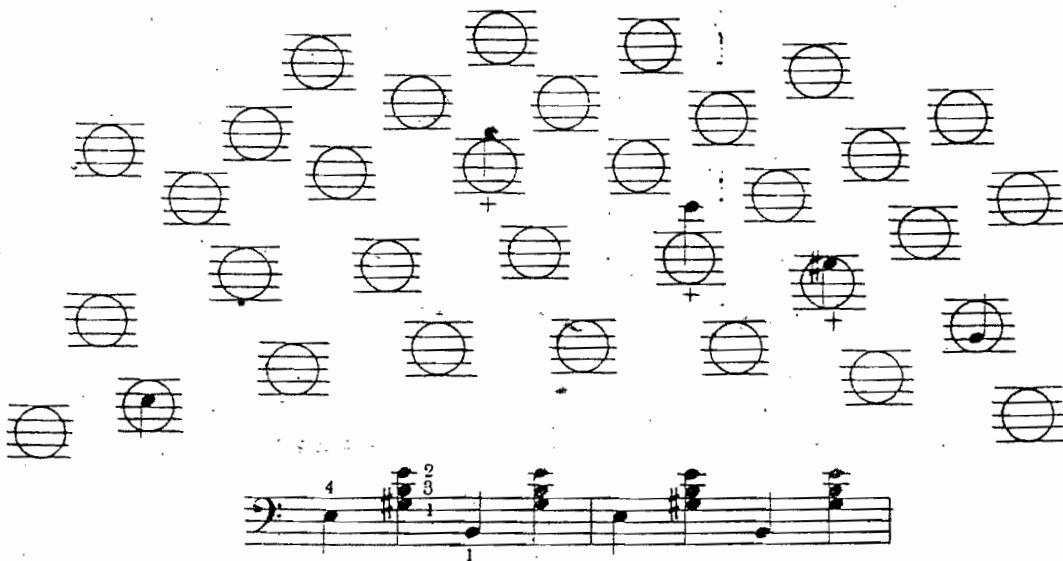
Teclado N° 47 - Do Menor abriendo



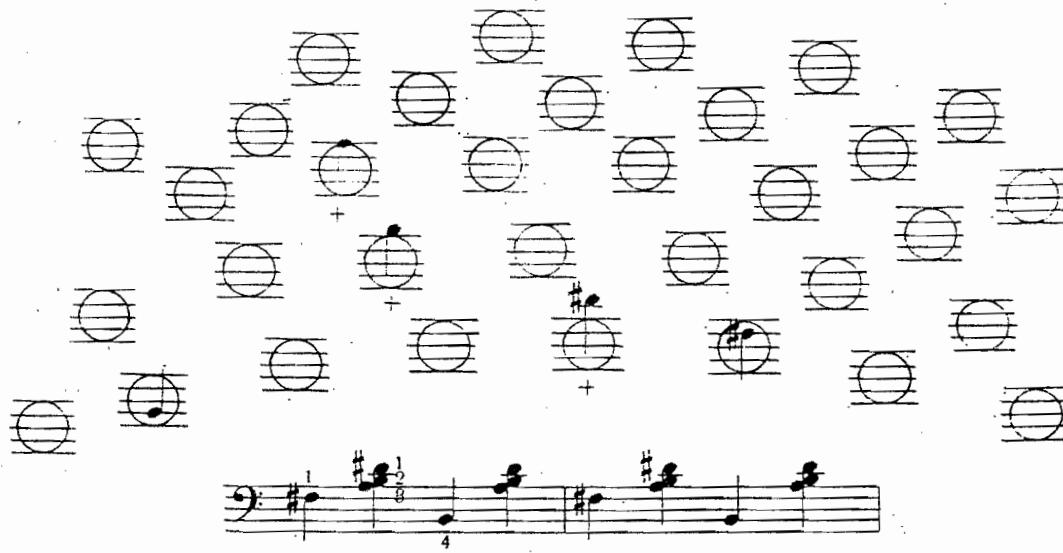
Dominante cerrando



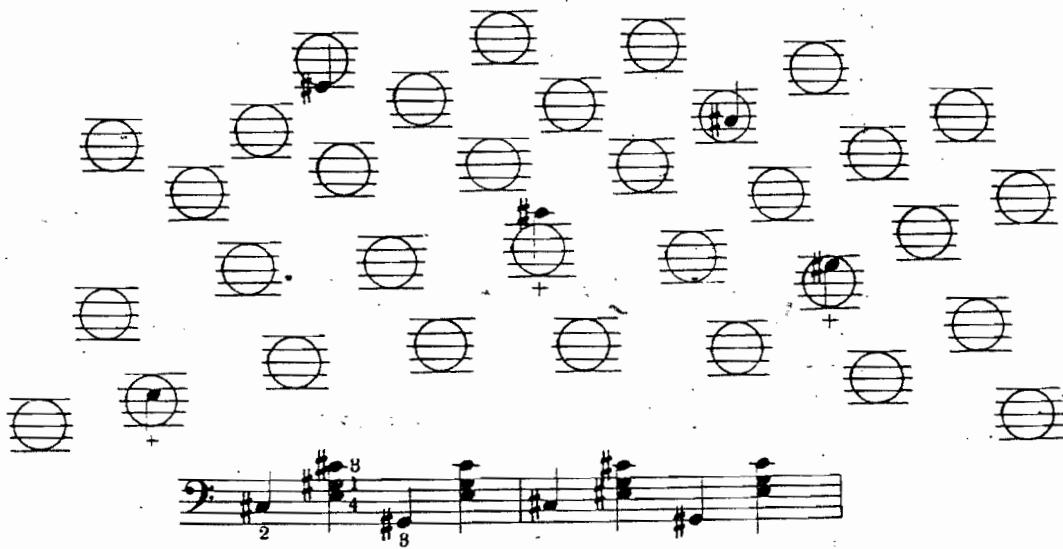
Teclado N° 48 - Mi Mayor cerrando



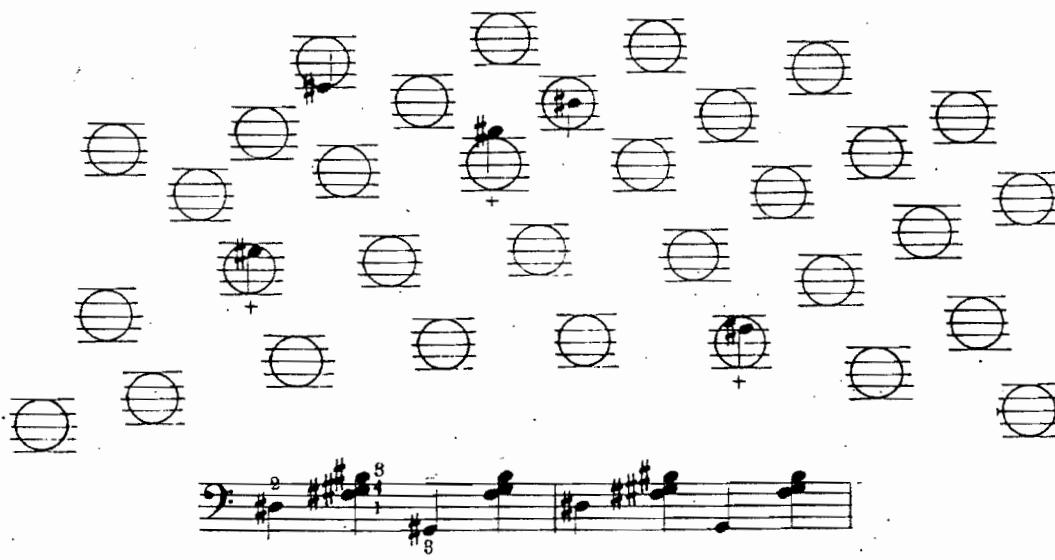
Dominante abriendo



Teclado N° 49 - Do \sharp Menor cerrando

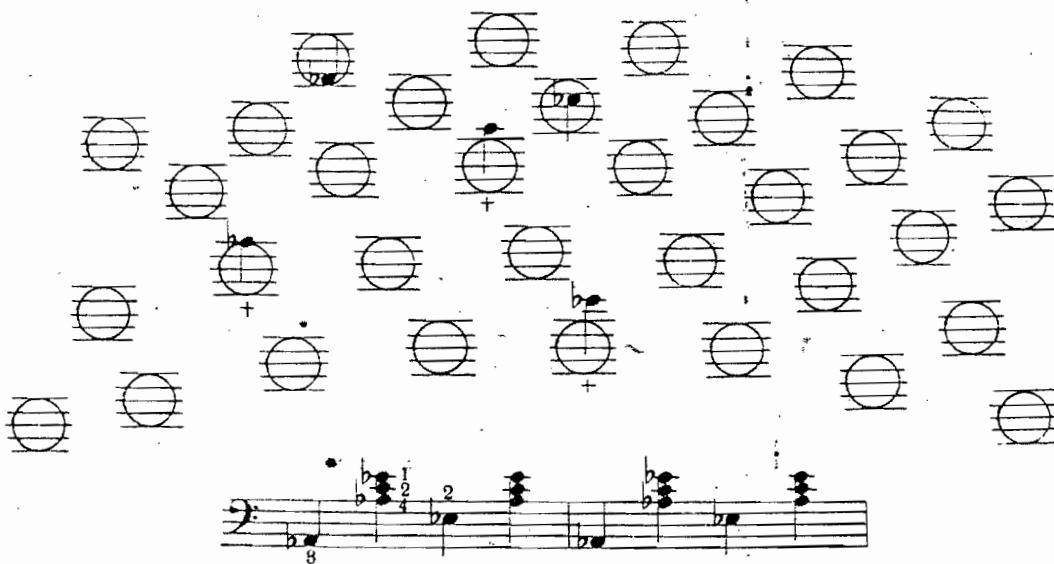


Dominante abriendo

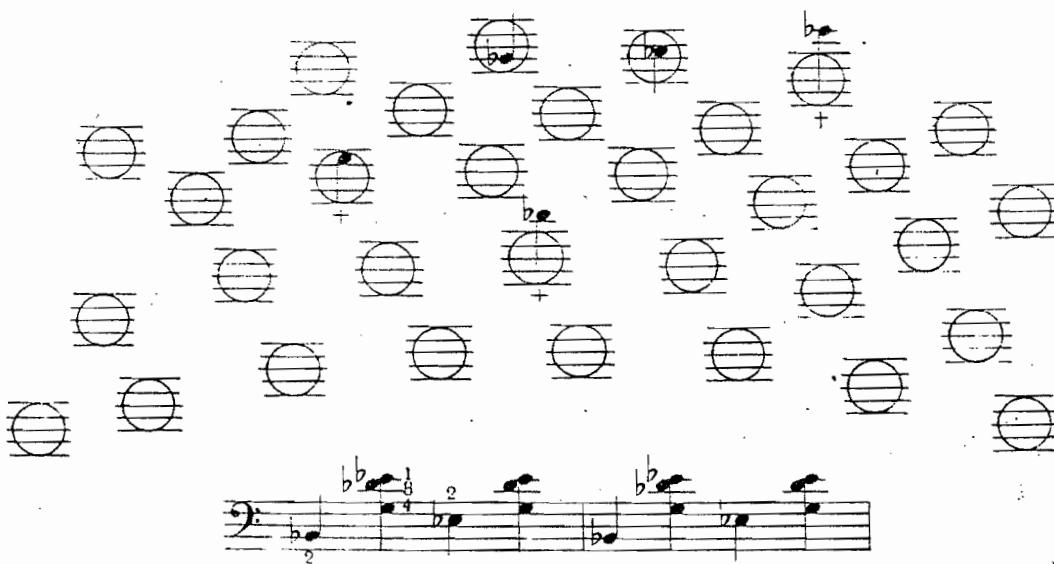


The image shows the first section of the sheet music for 'The Star-Spangled Banner'. The music is in common time (indicated by 'C') and consists of two staves. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. The key signature is one sharp (F#). The melody begins with a series of eighth-note chords followed by a melodic line. The lyrics 'O'er the land of the free' are written below the notes. The section ends with a repeat sign and a double bar line.

Teclado N° 50.- La**b** Mayor abriendo

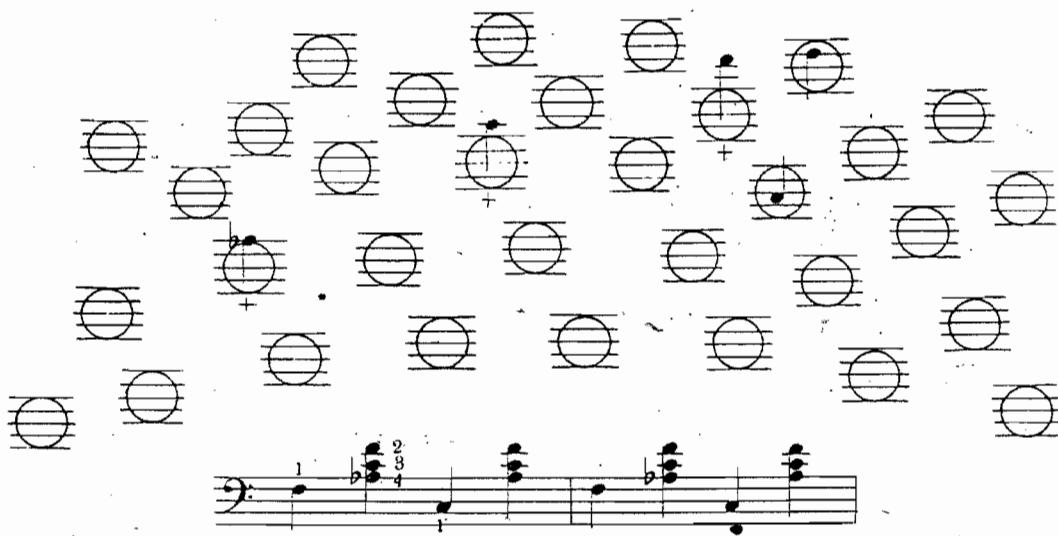


Dominante cerrando

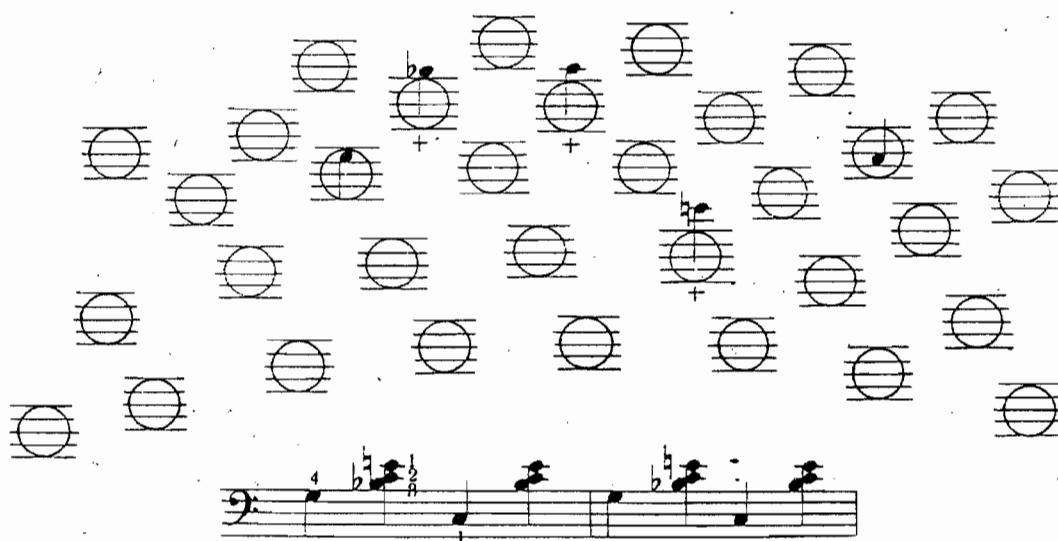


A C A C A C A

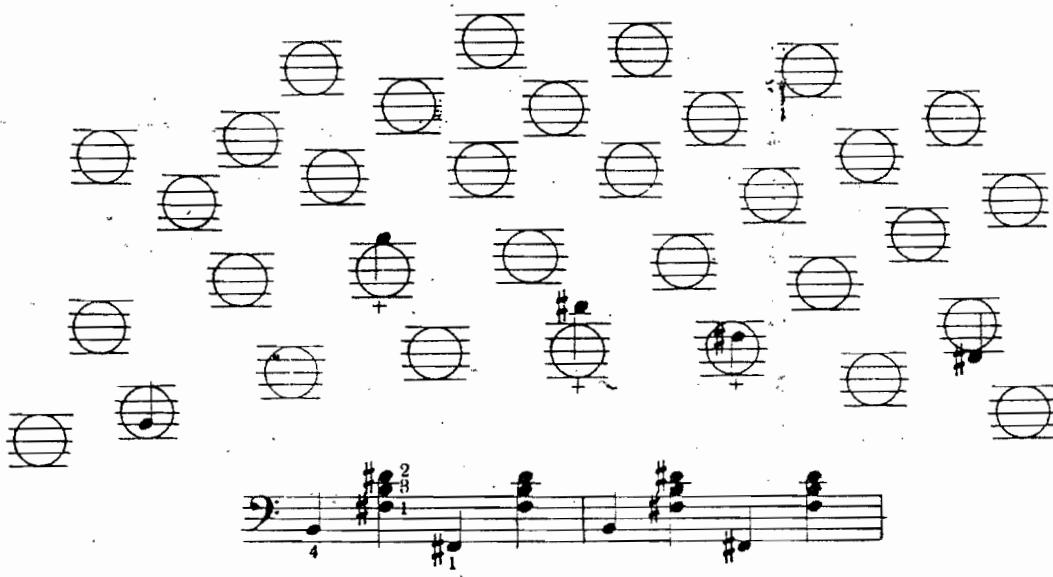
Teclado N° 51 - Fa Menor abriendo



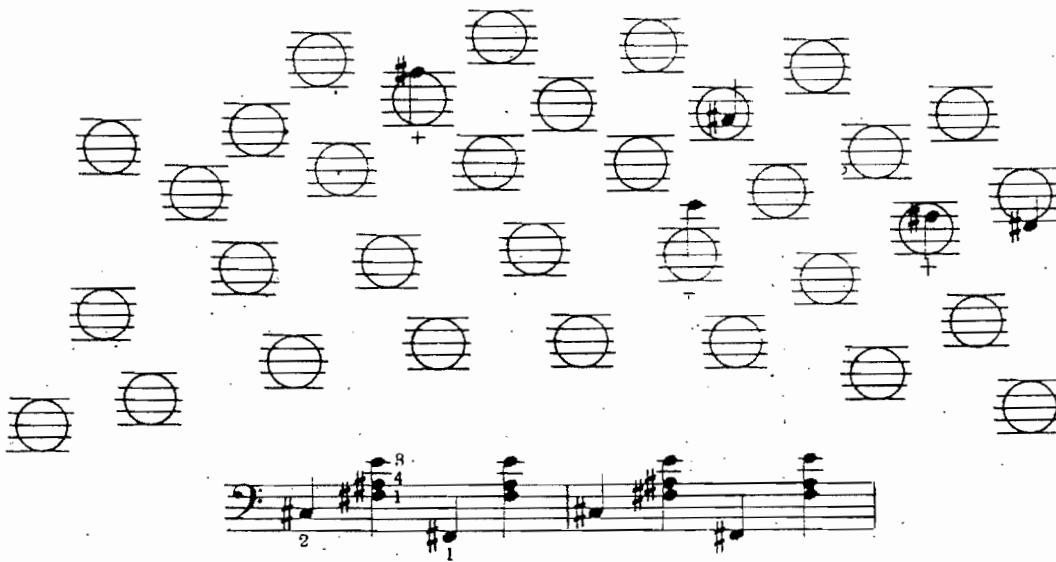
Dominante cerrando



Teclado N° 52 - Si Mayor abriendo

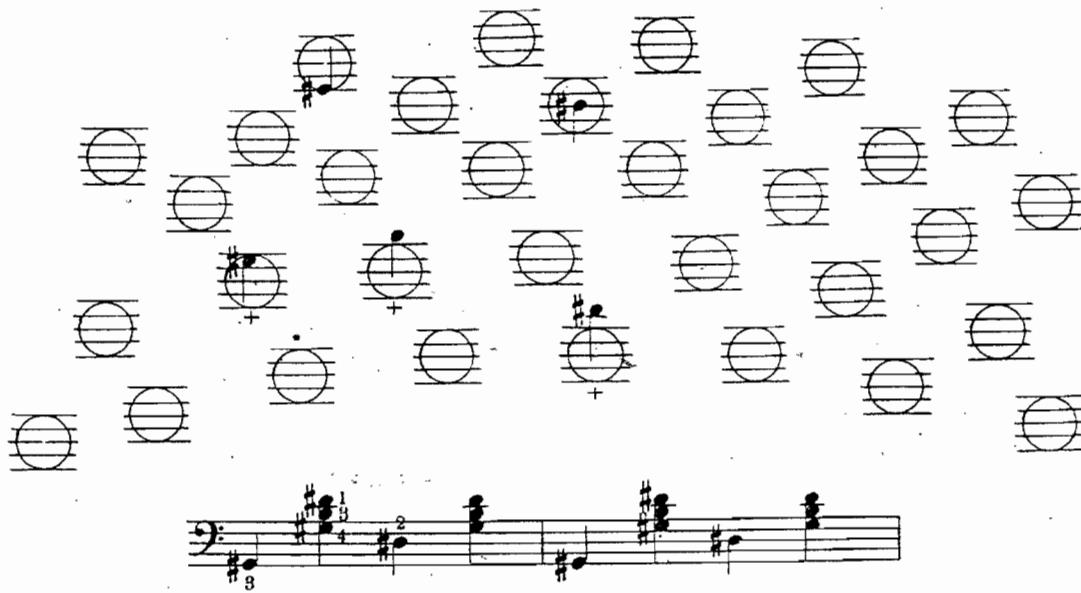


Dominante cerrando

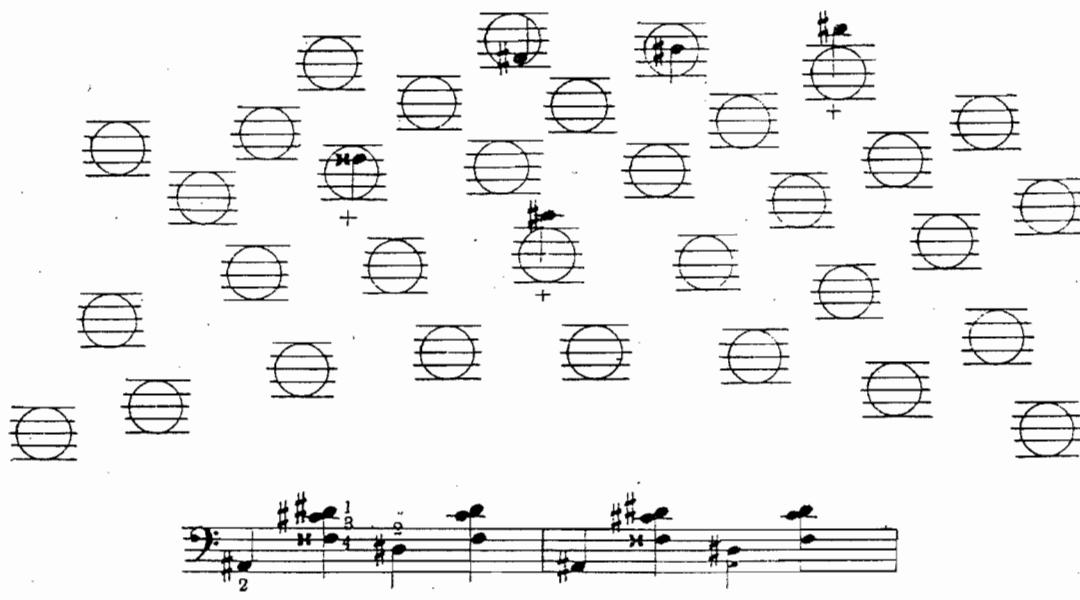


A musical score for Teclado N° 52, featuring three staves of music. The top two staves are treble clef and the bottom one is bass clef. Fingerings are indicated above the notes, and letter labels 'A' and 'C' are placed under specific notes across the measures.

Teclado N° 53 - Sol ♯ Menor abriendo



Dominante cerrando



Teclado N° 54 - Re^b Mayor cerrando

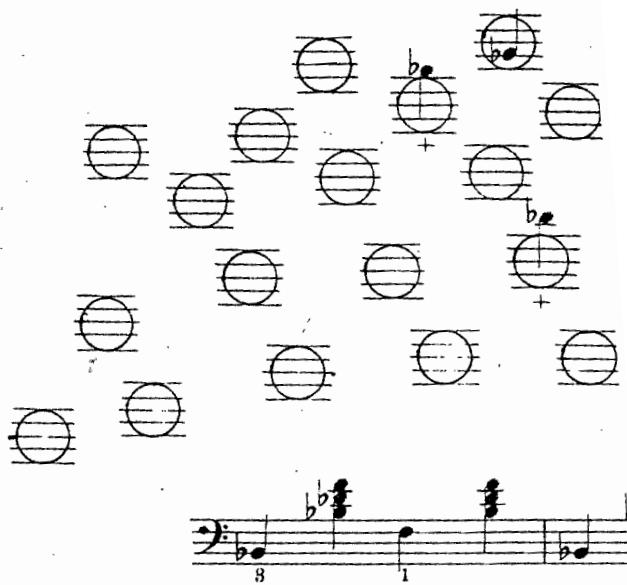
A hand-drawn piano keyboard diagram for Teclado N° 54 in Re^b Major. The diagram shows the white keys with black dots indicating fingerings. A bass line is drawn below the keyboard, starting with a quarter note at the beginning of measure 4.

Dominante abriendo

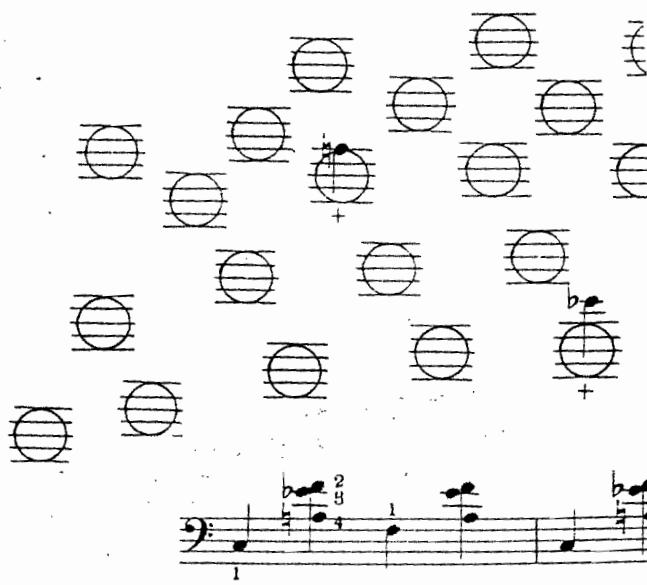
A hand-drawn piano keyboard diagram for Dominante abriendo in Re^b Major. The diagram shows the white keys with black dots indicating fingerings. A bass line is drawn below the keyboard, starting with a quarter note at the beginning of measure 8.

Printed piano sheet music for Teclado N° 54 in Re^b Major. The music is in 4/4 time, Re^b major, and consists of three measures. The first measure is labeled 'C' and the second 'A'. The third measure is also labeled 'C' and contains a repeat sign. The bass line is shown below the treble clef staff.

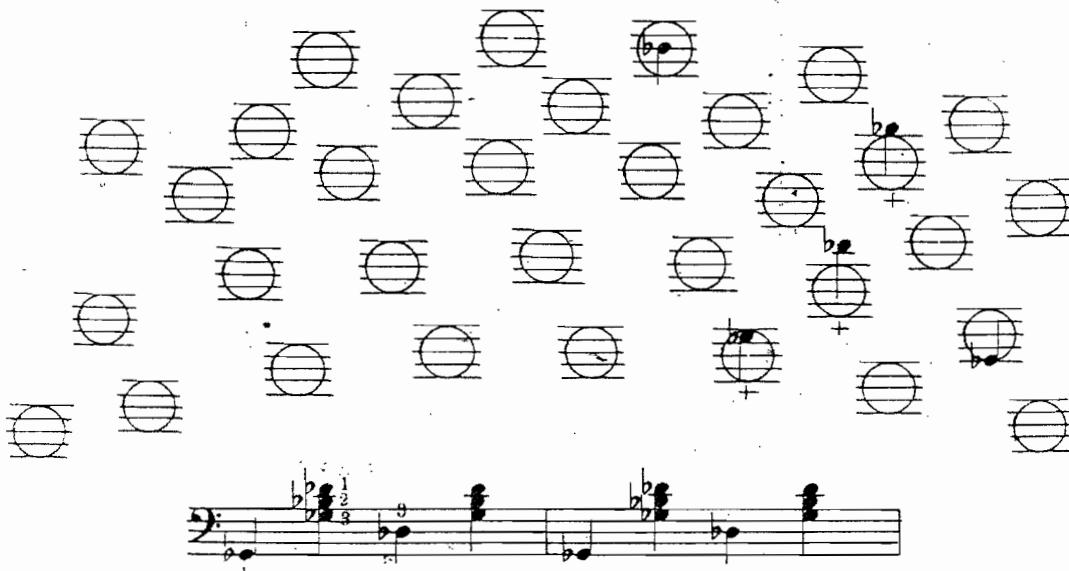
Teclado N° 55 - Si b



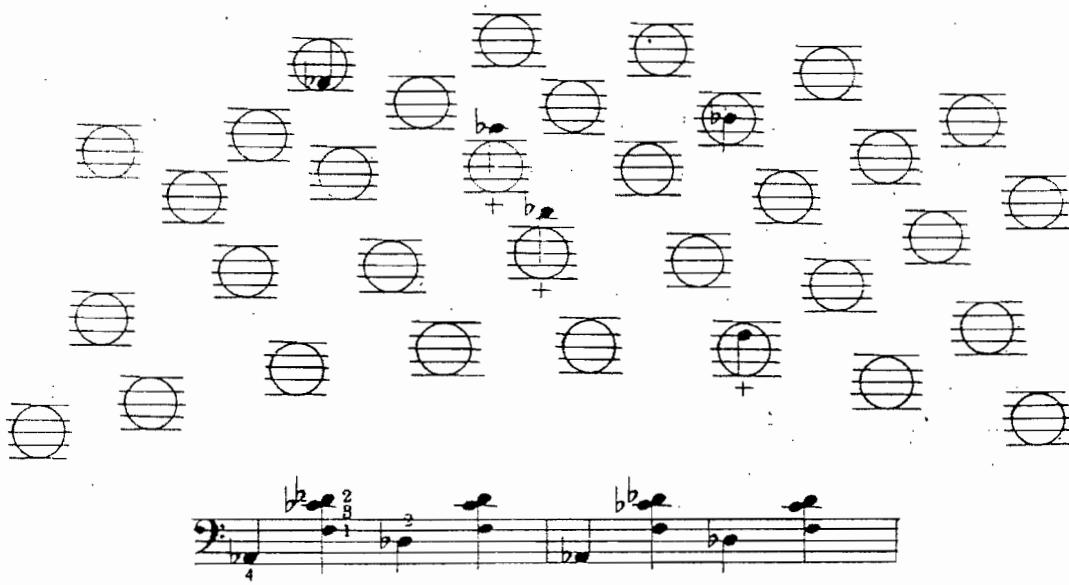
Dominante abre



A hand-drawn diagram of a piano keyboard with fingerings written above the keys. Below the keyboard is a musical staff with a treble clef, a key signature of four sharps, and a common time signature. The staff has several notes and rests. Brackets labeled 'C', 'A', and 'C' group specific sets of keys together.

Teclado N° 56 - Sol \flat Mayor abriendo

Dominante cerrando



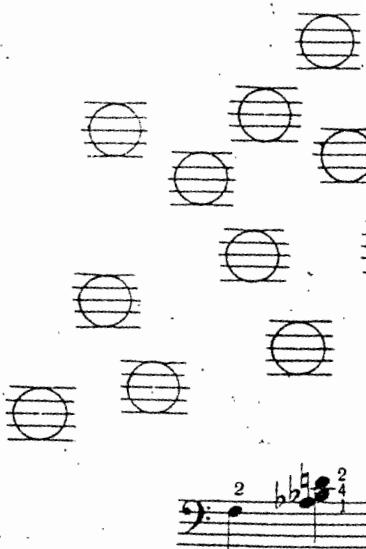
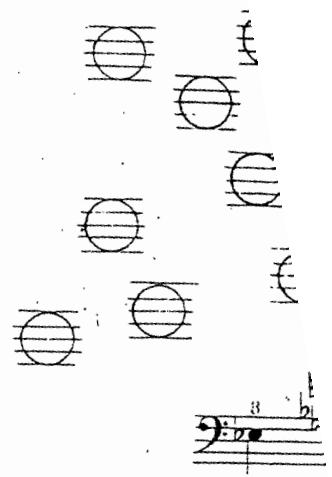
A C

A C

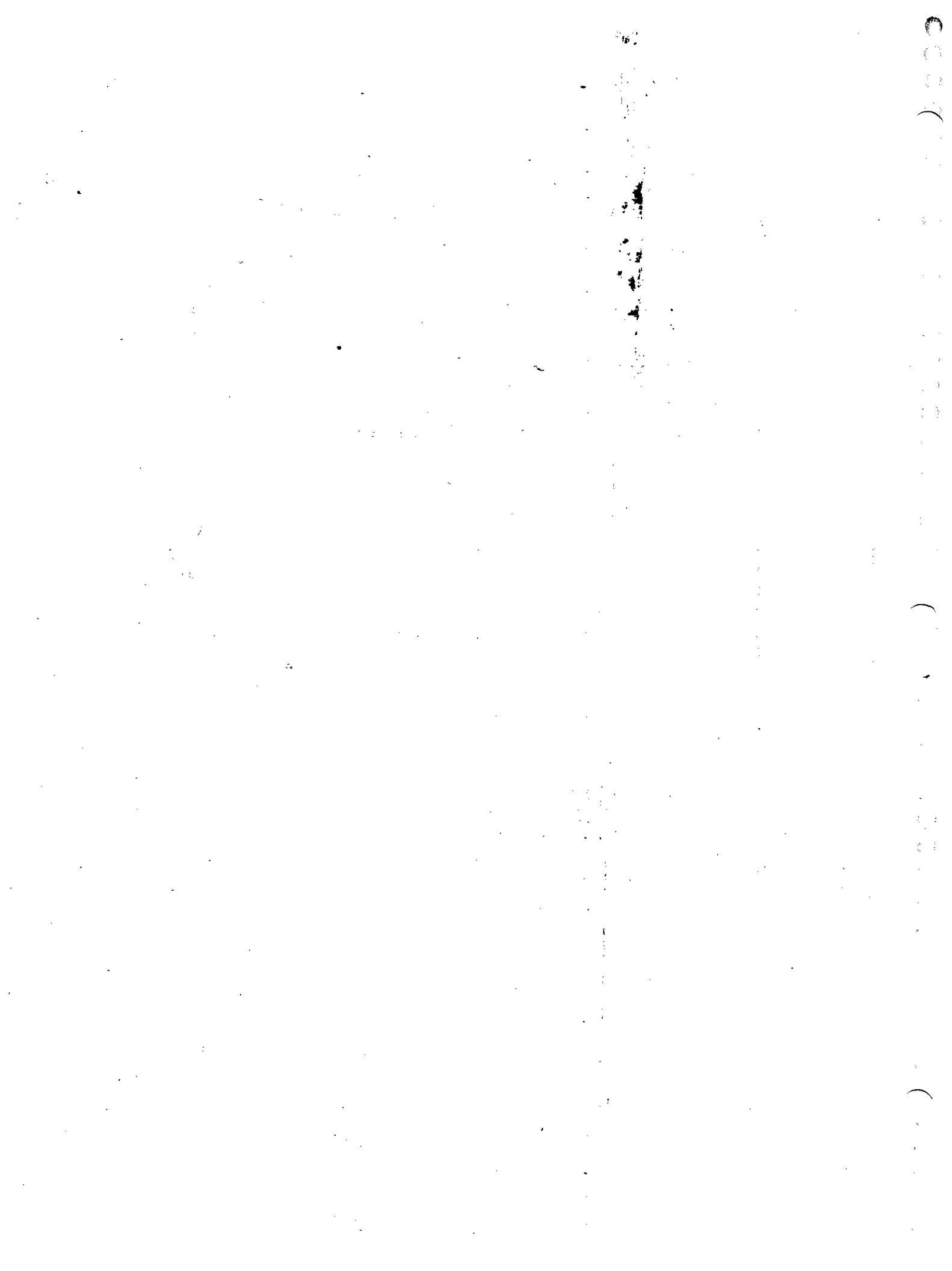
A C A

1

Tec



Two staves of handwritten musical notation. The top staff is in treble clef, has a key signature of two flats, and includes fingerings (2, 1, 3, 4, 2, 4, 1, 2, 1, 2, 3, 4, 2) above the notes. The bottom staff is in bass clef, has a key signature of two flats, and includes fingerings (2, 1, 3, 4, 2, 4, 1, 2, 1, 2, 3, 4, 2) above the notes. A brace groups the two staves together, with the letters 'A' and 'C' positioned below them.



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