

# BEN CAMPANARO

## senior compositor

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United States | Member of The Animation Guild, IATSE Local 839

### profile

- Emmy-Nominated senior compositor, with proven success across two decades as an artist, lead, and supervisor of popular live-action and animated feature film, television, commercial, and themed entertainment projects
- Excels in a fast-paced environment, specializing in efficiently solving the most daunting creative and technical challenges

### experience

<b>20<sup>th</sup> Century Studios</b> – Burbank, CA (Remote)	
<b>In-House Compositor, "Predator: Badlands"</b>	(Contract) Oct 2025 – Oct 2025
<b>Lucasfilm Ltd.</b> – Century City, CA (Remote)	
<b>In-House Compositor, "Indiana Jones and the Dial of Destiny"</b>	(Contract) Aug 2022 – Jan 2023
<b>DreamWorks Feature Animation</b> – Glendale, CA (Remote)	
<b>Image Finaling Artist</b>	Dec 2020 – Aug 2022
• Addressed detailed technical and creative notes on mono & stereoscopic composites inherited from Lighting teams	
• Tech-checked and corrected shots before sending to DI, preparing consistent sets of mattes for use in final grading	
• Clean-plated, typeset, and composited replacement text translations for releases in foreign markets	
• Represented the Image Finaling Department in bi-weekly Nuke training seminars presented to the studio's entire user base	
<b>Method Studios</b> – Santa Monica, CA (Remote)	
<b>Senior Compositor, Commercial Projects under NDA</b>	(Contract) Sep 2020 – Dec 2020
<b>DNEG</b> – Hollywood / Burbank, CA	
<b>Senior Compositor, "Jim Henson's The Dark Crystal: Age of Resistance"</b>	(Contract) Feb 2019 – Jun 2019
<b>FuseFX</b> – Burbank / Van Nuys, CA	
<b>Digital FX Supervisor / Compositing Supervisor / Senior Compositor</b>	Nov 2015 – Jul 2018
• Composited hero shots & sequences across more than 120 hours of Broadcast, Streaming, and Commercial productions	
• Managed compositing teams ranging from 2-50 artists with varying levels of experience across simultaneous shows	
• Developed key looks, designed shot templates for team continuity, and finaled sequences/episodes as needed	
• Reviewed artist and vendor submissions, providing technical and creative direction	
• Partnered with Lighting and Matte Painting artists to determine shot approaches and guide handoffs	
• Finalized goals, budgets, and timelines with Producers during script breakdown and bid meetings	
• Beta-tested in-house tools, researched new software and techniques, and trained artists on their use	
• Brainstormed with Editors, Post Producers, and VFX Supervisors to solve storytelling challenges and plan plate photography	
• Oversaw Matchmove, Animation, Dynamics, CG and Comp teams as needed to support in-house show Supervisors	
<b>Origin Digital Studios</b> – Burbank, CA	
<b>VFX Supervisor / Compositing Supervisor</b>	Mar 2014 – Nov 2015
• Led a team ranging from 3-15 artists as a founding member of a startup television VFX studio	
• Partnered with Management, Producers, Human Resources, and TDs to establish the protocols and pipeline for the facility	
• Hosted "dailies" screenings and Cinesync sessions with satellite offices, vendors, and clients to discuss notes	
• Composited hero shots & sequences, developed key looks, and designed templates for continuity throughout projects	
• Interviewed and recruited artists and outsource vendors	
• Edited company shot builds, demo reels, and press material for marketing and Emmy / VES award entries	
• Provided secondary Supervision on-set for VFX plate photography of "True Detective" (HBO) and "Scorpion" (CBS)	
<b>Post Magazine</b> – Hollywood / Studio City / Culver City / Anaheim, CA & Tokyo, Japan	
<b>Contributing Writer</b>	May 2010 – Nov 2013
• Provided coverage of VFX industry events, news, interviews, and reviews of products from Adobe, HP, and Canon	
<b>Pixomondo</b> – Burbank, CA	
<b>Compositing Supervisor / Lead Compositor</b>	Jan 2011 – May 2013
<b>Eden FX</b> – Hollywood / Santa Monica, CA	
<b>Lead Compositor</b>	Aug 2007 – Dec 2010
<b>Mechnology VFX Studio</b> – Hollywood / Burbank, CA	
<b>Project Manager / Digital Artist</b>	Mar 2005 – Aug 2007
<b>"Charmed, Season 8"</b> – Paramount Studios Hollywood, CA	
<b>Visual Effects Assistant (on-set)</b>	Jul 2005 – May 2006

## **skills**

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### **Software:**

- Over 20 years of professional production experience as a Digital Compositor, specializing in Nuke and After Effects
- Extensive use of Mocha, Syntheyes, NeatVideo, pgBokeh, CryptoMatte, BorisFX, Red Giant, Photoshop, Premiere Pro, Illustrator, InDesign, RV, Flow, and more. Task-specific experience including Fusion, Maya, Blender, and Cinema 4D.
- Comfortable with Linux, Windows, and macOS

### **Techniques:**

- Considerable history with integrating CG renders, manipulating AOVs from V-Ray/Arnold/Karma/Redshift/MoonRay, Deep Compositing, Normals Re-lighting, Texture Rebuilding, Realignment, Colorspace Manipulation, and Artifact Cleanup
- Accustomed to performing any/all compositing tasks including Keying/Roto, Paint, Lut/CDL Management, Color Timing, 2D/Planar/3D Tracking, Image-based Modeling, Camera Projection, 2.5D Layering, Particles, 2D Animation, Image Warping, Stereo Depth Correction, Expressions, Matte Painting, Pre/Post-Vis, Title Design, Motion Graphics, Marketing Materials, & more

## **education**

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### **California Lutheran University** – Thousand Oaks, CA

Bachelor of Arts, Multimedia - Summa Cum Laude

May 2005

## **selected projects**

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visit <https://www.linkedin.com/in/bencampanaro/> for a complete list

### **Features:**

Predator: Badlands	Spring Breakers	Miss Nobody
Indiana Jones & the Dial of Destiny	The Amazing Spider-Man	Get Smart
Puss in Boots: The Last Wish	The Hunger Games	Nim's Island
The Bad Guys	Mission: Impossible - Ghost Protocol	National Lampoon's Bag Boy
The Boss Baby: Family Business	Cinema Verite	Bonneville
Spirit Untamed	The Social Network	Even Money

### **Television:**

The Bad Guys: Maraschino Ruby	The Tick (2017)	The Mindy Project	NCIS
Trolls Holiday in Harmony	Zoo	Community	Pushing Daisies
Jim Henson's The Dark Crystal: Age of Resistance	Underground	Fringe	Without A Trace
The Feed	Rosewood	Grimm	Veronica Mars
Future Man	Untitled Mars Project, prod. Frank Marshall (pilot)	The Munsters: Mockingbird Lane II	One Tree Hill
Patriot	Mom	Game of Thrones ‡#	Charmed
Preacher	Goliath	Revolution †	
Castle Rock	American Horror Story	Hawaii Five-O (2010)	
S.W.A.T. (2018)	The Get Down	Terra Nova ¶#	
Station 19	Bones	Teen Wolf	
Unsolved: The Murders of Tupac and the Notorious B.I.G.	Empire	No Ordinary Family	
Scorpion	South of Hell	Undercovers	
American Crime Story: The Assassination of Versace §	Limitless	Brothers & Sisters	
Criminal Minds	The Walking Dead	Army Wives	
Queen of the South	Sleepy Hollow	Ghost Whisperer *II	
	True Detective	Flash Forward	
	Da Vinci's Demons †II	Lost	

### **Commercial:**

The Bad Guys /	NCAA Men's Final Four on TBS
Dairy Queen Blizzard /	Shark Week 30th Anniversary
Time Warner Cable / HBO's Game of Thrones - "Dragon"	
Multiple NDA Projects	

### **Themed Entertainment:**

The Comcast Experience: DreamWorks 2022 (video wall)
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## **awards**

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Emmy Awards: \* Personally nominated for Outstanding Special Visual Effects For A Series

† Directly contributed to nominee for Outstanding Special Visual Effects in a Supporting Role

‡ Directly contributed to winner for Outstanding Special Visual Effects

§ Directly contributed to winner for Outstanding Hairstyling For A Limited Series

VES Awards: || Directly contributed to nominee for Outstanding Visual Effects in a Broadcast Series

¶ Directly contributed to nominee for Outstanding Created Environment in a Broadcast Program

# Directly contributed to winner for Outstanding Visual Effects in a Broadcast Series