

BEN CAMPANARO

senior compositor

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United States | Member of The Animation Guild, IATSE Local 839

profile

- Emmy-Nominated senior compositor, with proven success across two decades as an artist, lead, and supervisor of popular live-action and animated feature film, television, commercial, and themed entertainment projects
- Excels in a fast-paced environment, specializing in efficiently solving the most daunting creative and technical challenges

experience

20th Century Studios – Burbank, CA (Remote)

In-House Compositor, "Predator: Badlands"

(Contract) Oct 2025 – Oct 2025

Lucasfilm Ltd. – Century City, CA (Remote)

In-House Compositor, "Indiana Jones and the Dial of Destiny"

(Contract) Aug 2022 – Jan 2023

DreamWorks Feature Animation – Glendale, CA (Remote)

Image Finaling Artist

Dec 2020 – Aug 2022

- Addressed detailed technical and creative notes on mono & stereoscopic composites inherited from Lighting teams
- Tech-checked and corrected shots before sending to DI, preparing consistent sets of mattes for use in final grading
- Clean-plated, typeset, and composited replacement text translations for releases in foreign markets
- Represented the Image Finaling Department in bi-weekly Nuke training seminars presented to the studio's entire user base

Method Studios – Santa Monica, CA (Remote)

Senior Compositor, Commercial Projects under NDA

(Contract) Sep 2020 – Dec 2020

DNEG – Hollywood / Burbank, CA

Senior Compositor, "Jim Henson's The Dark Crystal: Age of Resistance"

(Contract) Feb 2019 – Jun 2019

FuseFX – Burbank / Van Nuys, CA

Digital FX Supervisor / Compositing Supervisor / Senior Compositor

Nov 2015 – Jul 2018

- Composited hero shots & sequences across more than 120 hours of Broadcast, Streaming, and Commercial productions
- Managed compositing teams ranging from 2-50 artists with varying levels of experience across simultaneous shows
- Developed key looks, designed shot templates for team continuity, and finalized sequences/episodes as needed
- Reviewed artist and vendor submissions, providing technical and creative direction
- Partnered with Lighting and Matte Painting artists to determine shot approaches and guide handoffs
- Finalized goals, budgets, and timelines with Producers during script breakdown and bid meetings
- Beta-tested in-house tools, researched new software and techniques, and trained artists on their use
- Brainstormed with Editors, Post Producers, and VFX Supervisors to solve storytelling challenges and plan plate photography
- Oversaw Matchmove, Animation, Dynamics, CG and Comp teams as needed to support in-house show Supervisors

Origin Digital Studios – Burbank, CA

VFX Supervisor / Compositing Supervisor

Mar 2014 – Nov 2015

- Led a team ranging from 3-15 artists as a founding member of a startup television VFX studio
- Partnered with Management, Producers, Human Resources, and TDs to establish the protocols and pipeline for the facility
- Hosted "dailies" screenings and Cinesync sessions with satellite offices, vendors, and clients to discuss notes
- Composited hero shots & sequences, developed key looks, and designed templates for continuity throughout projects
- Interviewed and recruited artists and outsource vendors
- Edited company shot builds, demo reels, and press material for marketing and Emmy / VES award entries
- Provided secondary Supervision on-set for VFX plate photography of "True Detective" (HBO) and "Scorpion" (CBS)

Post Magazine – Hollywood / Studio City / Culver City / Anaheim, CA & Tokyo, Japan

Contributing Writer

May 2010 – Nov 2013

- Provided coverage of VFX industry events, news, interviews, and reviews of products from Adobe, HP, and Canon

Pixomondo – Burbank, CA

Compositing Supervisor / Lead Compositor

Jan 2011 – May 2013

Eden FX – Hollywood / Santa Monica, CA

Lead Compositor

Aug 2007 – Dec 2010

Mechnology VFX Studio – Hollywood / Burbank, CA

Project Manager / Digital Artist

Mar 2005 – Aug 2007

"Charmed, Season 8" – Paramount Studios Hollywood, CA

Visual Effects Assistant (on-set)

Jul 2005 – May 2006

skills

Software:

- Over 20 years of professional production experience as a Digital Compositor, specializing in Nuke and After Effects
- Extensive use of Mocha, Synthyes, NeatVideo, pgBokeh, CryptoMatte, BorisFX, Red Giant, Photoshop, Premiere Pro, Illustrator, InDesign, RV, Flow, and more. Task-specific experience including Fusion, Maya, Blender, and Cinema 4D.
- Comfortable with Linux, Windows, and macOS

Techniques:

- Considerable history with integrating CG renders, manipulating AOVs from V-Ray/Arnold/Karma/Redshift/MoonRay, Deep Compositing, Normals Re-lighting, Texture Rebuilding, Realignment, Colorspace Manipulation, and Artifact Cleanup
- Accustomed to performing any/all compositing tasks including Keying/Roto, Paint, Lut/CDL Management, Color Timing, 2D/Planar/3D Tracking, Image-based Modeling, Camera Projection, 2.5D Layering, Particles, 2D Animation, Image Warping, Stereo Depth Correction, Expressions, Matte Painting, Pre/Post-Vis, Title Design, Motion Graphics, Marketing Materials, & more

education

California Lutheran University – Thousand Oaks, CA
Bachelor of Arts, Multimedia - Summa Cum Laude

May 2005

selected projects

visit <https://www.linkedin.com/in/bencampanaro/> for a complete list

Features:

Predator: Badlands	Spring Breakers	Miss Nobody
Indiana Jones & the Dial of Destiny	The Amazing Spider-Man	Get Smart
Puss in Boots: The Last Wish	The Hunger Games	Nim's Island
The Bad Guys	Mission: Impossible - Ghost Protocol	National Lampoon's Bag Boy
The Boss Baby: Family Business	Cinema Verite	Bonneville
Spirit Untamed	The Social Network	Even Money

Television:

The Bad Guys: Maraschino Ruby	The Tick (2017)	The Mindy Project	NCIS
Trolls Holiday in Harmony	Zoo	Community	Pushing Daisies
Jim Henson's The Dark Crystal: Age of Resistance	Underground	Fringe	Without A Trace
The Feed	Rosewood	Grimm	Veronica Mars
Future Man	Untitled Mars Project, prod. Frank Marshall (pilot)	The Munsters: Mockingbird Lane II	One Tree Hill
Patriot	Mom	Game of Thrones ‡#	Charmed
Preacher	Goliath	Revolution †	Commercial:
Castle Rock	American Horror Story	Hawaii Five-O (2010)	The Bad Guys /
S.W.A.T. (2018)	The Get Down	Terra Nova ¶#	NCAA Men's Final Four on TBS
Station 19	Bones	Teen Wolf	Dairy Queen Blizzard /
Unsolved: The Murders of Tupac and the Notorious B.I.G.	Empire	No Ordinary Family	Shark Week 30th Anniversary
Scorpion	South of Hell	Undercovers	Time Warner Cable / HBO's
American Crime Story: The Assassination of Versace §	Limitless	Brothers & Sisters	Game of Thrones - "Dragon"
Criminal Minds	The Walking Dead	Army Wives	Multiple NDA Projects
Queen of the South	Sleepy Hollow	Ghost Whisperer *¶	Themed Entertainment:
	True Detective	Flash Forward	The Comcast Experience:
	Da Vinci's Demons †¶	Lost	DreamWorks 2022 (video wall)

awards

- Emmy Awards: * Personally nominated for Outstanding Special Visual Effects For A Series
† Directly contributed to nominee for Outstanding Special Visual Effects in a Supporting Role
‡ Directly contributed to winner for Outstanding Special Visual Effects
§ Directly contributed to winner for Outstanding Hairstyling For A Limited Series
- VES Awards: ¶ Directly contributed to nominee for Outstanding Visual Effects in a Broadcast Series
¶ Directly contributed to nominee for Outstanding Created Environment in a Broadcast Program
Directly contributed to winner for Outstanding Visual Effects in a Broadcast Series