

Ben Cowper

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Work Experience

Independent Educator in Film Production

2013 - Present

I am currently a private tutor for adults and students in video production and photography. In 2016 I was a regular guest instructor in Super 8 filmmaking at Amherst College. During my time as an undergraduate, I was a Teaching Assistant for three film courses, an instructor for two years at the Creative Media Institute (a summer filmmaking program), and created and taught a full semester video production course completed by 12 college students.

Video Producer and Academic Technologist - University of Minnesota

2017 - 2018

Working directly with faculty and graduate students, I produced videos, live streamed classes, designed websites, and migrated online courses from Moodle to Canvas.

Media Alumni Fellow - Hampshire College

2017

Primary resource for faculty and students of all skill levels needing media production assistance. I upgraded advanced media production facilities, designed and constructed a 4K broadcast TV studio with a cyclorama green screen, and maintained a 3D printer/scanner. I also led workshops and lectured on color grading and video editing.

Post-Production and Marketing - Straight Ahead Pictures

2016 - 2017

Head of digital marketing, web design, fundraising, and post-production assistant for a PBS *American Masters* film.

Radio and Journalism

2012 - 2015

Staff writer and photography editor for *The Climax*, a print and web newspaper.
On-air host and producer for Yurt Radio at Hampshire College.

San Francisco Frozen Film Festival

2014

Advertising and promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

Education

Hampshire College (2016)

B.A. in Film and Video Production

University of Minnesota College of Liberal Arts (2018)

Graduate level Media Arts coursework (4.0 GPA)

Awards and Achievements

Tom Joslin Grant - Received funding for my senior thesis film *Nona* at Hampshire College

2016

Channel 101 - Director of Photography on *Darkville* (2 episodes), screened at UCB Theatre in New York

2015

Green Prize - Awarded for excellence in dramatics at Kingswood Oxford high school

2012

Williston-Northampton Film Festival - Director of a short film selected for the festival

2011

Selected Filmography

Into the Folds

(pre-production)

Technical Director, Editor

After the Bend (working title)

(expected 2019)

Technical Director, Camera, Editor

(Untitled film by Baba Hillman)

(post-production)

Editor

<i>EEE (working title)</i> Colorist	TBA
<i>Science ka Adda (17 episodes, ongoing)</i> Camera Operator, Editor, Animation	2014 - 2019
<i>Holding Hands with Ilse</i> Subtitling, audio mix engineer, post-production	2017
<i>Becoming Helen Keller</i> Post-production, digital marketing	TBA
<i>Nona</i> Director, Cinematographer, Editor, Producer	2016
<i>Mount Holyoke Antique Clothing Collection</i> Camera, Editor	2016
<i>Held Together With Tape</i> Production Assistant	2016
<i>Darkville</i> Director of Photography (2 episodes)	2015 - 2016
<i>The Shanghai Quartet</i> Production Assistant	(expected 2019)
<i>Ken Burns Interview</i> Camera Operator, Assistant Lighting	2015
<i>Shelby Head Artist Profile</i> Cinematographer, Editor	2015
<i>Something Restless</i> Technical Director, 5.1 audio mix engineer	2015
<i>Damsel</i> Extra	2015
<i>San Francisco Frozen Film Festival Promo</i> Director, Cinematographer, Editor	2014
<i>Hazard Lights</i> Assistant Director	2014

Film and Technical Skillset

Cinematographer 5DmkIII (Magic Lantern), Blackmagic Cinema, Canon Cinema, GoPro, 16mm Bolex, Super 8
Editor, Colorist Adobe Premiere, After Effects, Photoshop, Final Cut Pro, DaVinci Resolve
Audio Engineer 5.1 surround and stereo recording/mixing (ProTools, Audition, Logic)
Web Design, Coding Python, HTML, CSS, L^AT_EX, Arduino, Apple, Google, Microsoft, Squarespace, Wordpress
Lighting Designer Designing and drawing lighting plots for film and theatre productions
Photographer Digital, 35mm, medium format, and large format film
Archivist Digital telecine of 16mm and Super 8 film. Preserving and authoring archaic media formats
Live Streaming Live switching of A/V for television, theatre, and conferences. Designed and built a 4 camera live TV production and green screen studio. (Blackmagic ATEM, Roland V-Mixer)