

# Ben Cowper

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## Work and Teaching Experience

### Independent Educator in Film Production

2013 - Present

I am currently a private tutor for adults and students interested in video production and photography.

In 2016 I was a regular guest instructor in Super 8 filmmaking at Amherst College. As an undergraduate, I was a TA for three film courses, an instructor for two years at the Creative Media Institute (a summer filmmaking program), and created and taught a full semester video production course completed by 12 college students.

### Video Producer and Academic Technologist - University of Minnesota

2017 - 2018

Working directly with faculty and graduate students, I produced videos, live streamed classes, designed websites, and migrated online courses from Moodle to Canvas.

### Media Alumni Fellow - Hampshire College

2017

Primary resource for faculty and students of all skill levels needing media production assistance. I upgraded advanced media production facilities, designed and constructed a 4K broadcast TV studio with a cyclorama green screen, and maintained a 3D printer/scanner. I also led workshops and lectured on color grading and video editing.

### Post-Production and Marketing - Straight Ahead Pictures

2016 - 2017

Head of digital marketing, web design, fundraising, and post-production assistant for a PBS *American Masters* film.

### San Francisco Frozen Film Festival

2014

Advertising and promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

## Media Production and Technical Services

2007 - Present

**Cinematographer** skilled in operating cinema cameras from all major manufacturers and familiar with custom installations (DSLRs with Magic Lantern), raw video workflows, and analog film (16mm Bolex and Super 8).

**Editor and Colorist** specializing in Adobe Suite (Premiere, AE, PS) with occasional FCP and Resolve use.

**Broadcast Engineer** with a portfolio of custom designed multi-camera production studios and mobile units for live streaming television, theatre, and events.

**Audio** recording, cleaning, and mixing in 5.1 surround and stereo using Adobe Audition and ProTools.

**Journalism / Radio** host and producer for Yurt Radio at Hampshire College. Staff writer and photography editor for *The Climax*, a print and online newspaper.

**Archiving** and digital telecine of 16mm and Super 8 film, consultant in preservation of archaic media formats.

**Web Design and Coding** in Python, HTML, CSS or custom designs in Drupal, Squarespace, and Wordpress.

## Education

### Hampshire College (2016)

B.A. in Film and Video Production

### University of Minnesota College of Liberal Arts (2018)

Graduate level Media Arts coursework (4.0 GPA)

## Selected Filmography

### *Into the Folds*

(post-production)

Technical Director, Editor

### *After the Bend*

2020

Technical Director, Camera, Editor, VFX

<i>(Untitled film by Baba Hillman)</i> Post-production Assistant	(2020)
<i>EEE (working title)</i> Colorist	TBA
<i>Science ka Adda (17 episodes, ongoing)</i> Camera Operator, Editor, Animation	2014 - 2019
<i>Holding Hands with Ilse</i> Subtitling, Post-production Assistant	2017
<i>Becoming Helen Keller</i> Post-production, digital marketing	TBA
<i>Nona</i> Director, Cinematographer, Editor, Producer	2016
<i>Mount Holyoke Antique Clothing Collection</i> Camera, Editor	2016
<i>Held Together With Tape</i> Production Assistant	2016
<i>Darkville</i> Director of Photography (2 episodes)	2015 - 2016
<i>The Shanghai Quartet</i> Production Assistant	(expected 2019)
<i>Ken Burns Interview</i> Camera Operator, Assistant Lighting	2015
<i>Shelby Head Artist Profile</i> Cinematographer, Editor	2015
<i>Something Restless</i> Technical Director, 5.1 audio mix engineer	2015
<i>San Francisco Frozen Film Festival Promo</i> Director, Cinematographer, Editor	2014
<i>Hazard Lights</i> Assistant Director	2014

## Screenings and Shows

<b>cash flow bad</b> (Normal Residential Purposes, Minneapolis, MN) Solo show about the gig economy	2020
<b>Nona</b> (Hampshire College, Amherst, MA) Screening of my senior thesis film	2016
<b>Darkville</b> (UCB Theatre, New York, NY) Director of Photography on comedy series for Channel 101	2015
<b>Something Restless</b> (Hampshire College, Amherst, MA) Technical Director on student film	2015
<b>Hazard Lights</b> (Hampshire College, Amherst, MA) Assistant Director on student film	2014
<b>Ghosts in the Machine</b> (Hampshire College, Amherst, MA) Director of a student film	2014
<b>Untitled</b> (Williston-Northampton Film Festival, Northampton, MA) Director of a short film	2011

## Grants and Awards

<b>Tom Joslin Grant</b> - Received funding for my senior thesis film <i>Nona</i> at Hampshire College	2016
<b>Green Prize</b> - Awarded for excellence in dramatics at Kingswood Oxford high school	2012