

Ben Cowper

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Work and Teaching Experience

Independent Educator in Film Production

2013 - Present

I am currently a private tutor for adults and students interested in video production and photography.

In 2016 I was a regular guest instructor in Super 8 filmmaking at Amherst College. As an undergraduate, I was a TA for three film courses, an instructor for two years at the Creative Media Institute (a summer filmmaking program), and created and taught a full semester video production course completed by 12 college students.

Video Producer and Academic Technologist - University of Minnesota

2017 - 2018

Working directly with faculty and graduate students, I produced videos, live streamed classes, designed websites, and migrated online courses from Moodle to Canvas.

Media Alumni Fellow - Hampshire College

2017

Primary resource for faculty and students of all skill levels needing media production assistance. I upgraded advanced media production facilities, designed and constructed a 4K broadcast TV studio with a cyclorama green screen, and maintained a 3D printer/scanner. I also led workshops and lectured on color grading and video editing.

Post-Production and Marketing - Straight Ahead Pictures

2016 - 2017

Head of digital marketing, web design, fundraising, and post-production assistant for a PBS *American Masters* film.

San Francisco Frozen Film Festival

2014

Advertising and promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

Media Production and Technical Services

2007 - Present

Cinematographer skilled in operating cinema cameras from all major manufacturers and familiar with custom installations (DSLRs with Magic Lantern), raw video workflows, and analog film (16mm Bolex and Super 8).

Editor and Colorist specializing in Adobe Suite (Premiere, AE, PS) with occasional FCP and Resolve use.

Broadcast Engineer with a portfolio of custom designed multi-camera production studios and mobile units for live streaming television, theatre, and events.

Audio recording, cleaning, and mixing in 5.1 surround and stereo using Adobe Audition and ProTools.

Journalism / Radio host and producer for Yurt Radio at Hampshire College. Staff writer and photography editor for *The Climax*, a print and online newspaper.

Archiving and digital telecine of 16mm and Super 8 film, consultant in preservation of archaic media formats.

Web Design and Coding in Python, HTML, CSS or custom designs in Drupal, Squarespace, and Wordpress.

Education

Hampshire College (2016)

B.A. in Film and Video Production

University of Minnesota College of Liberal Arts (2018)

Graduate level Media Arts coursework (4.0 GPA)

Selected Filmography

Into the Folds

(post-production)

Technical Director, Editor

After the Bend

(expected 2020)

Technical Director, Camera, Editor, VFX

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| <i>(Untitled film by Baba Hillman)</i> Editor | (post-production) |
| <i>EEE (working title)</i> Colorist | TBA |
| <i>Science ka Adda (17 episodes, ongoing)</i> Camera Operator, Editor, Animation | 2014 - 2019 |
| <i>Holding Hands with Ilse</i> Subtitling, audio mix engineer, post-production | 2017 |
| <i>Becoming Helen Keller</i> Post-production, digital marketing | TBA |
| <i>Nona</i> Director, Cinematographer, Editor, Producer | 2016 |
| <i>Mount Holyoke Antique Clothing Collection</i> Camera, Editor | 2016 |
| <i>Held Together With Tape</i> Production Assistant | 2016 |
| <i>Darkville</i> Director of Photography (2 episodes) | 2015 - 2016 |
| <i>The Shanghai Quartet</i> Production Assistant | (expected 2019) |
| <i>Ken Burns Interview</i> Camera Operator, Assistant Lighting | 2015 |
| <i>Shelby Head Artist Profile</i> Cinematographer, Editor | 2015 |
| <i>Something Restless</i> Technical Director, 5.1 audio mix engineer | 2015 |
| <i>San Francisco Frozen Film Festival Promo</i> Director, Cinematographer, Editor | 2014 |
| <i>Hazard Lights</i> Assistant Director | 2014 |

Screenings and Shows

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| cash flow bad (Normal Residential Purposes, Minneapolis, MN) Solo show about the gig economy | 2020 |
| Nona (Hampshire College, Amherst, MA) Screening of my senior thesis film | 2016 |
| Darkville (UCB Theatre, New York, NY) Director of Photography on comedy series for Channel 101 | 2015 |
| Something Restless (Hampshire College, Amherst, MA) Technical Director on student film | 2015 |
| Hazard Lights (Hampshire College, Amherst, MA) Assistant Director on student film | 2014 |
| Ghosts in the Machine (Hampshire College, Amherst, MA) Director of a student film | 2014 |
| Untitled (Williston-Northampton Film Festival, Northampton, MA) Director of a short film | 2011 |

Grants and Awards

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| Tom Joslin Grant - Received funding for my senior thesis film <i>Nona</i> at Hampshire College | 2016 |
| Green Prize - Awarded for excellence in dramatics at Kingswood Oxford high school | 2012 |