

# Ben Cowper

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## Work Experience

### Independent Educator

2013 - Present

I am currently a private tutor for adults and students in video production and photography. In 2016 I was a regular guest instructor in Super 8 filmmaking at Amherst College. During my undergraduate, I was a Teaching Assistant for three film courses, an instructor for two years at the Creative Media Institute (a summer filmmaking program), and created and taught a full semester video course completed by 12 college students.

### Video Producer and Academic Technologist - University of Minnesota

2018

Working directly with faculty and graduate students, I produced videos, live streamed classes, designed websites, and migrated online courses from Moodle to Canvas.

### Media Alumni Fellow - Hampshire College

2017

Primary resource for faculty and students of all skill levels needing media production assistance. I upgraded advanced media production facilities, designed and constructed a 4K broadcast TV studio with a cyclorama green screen, and maintained a 3D printer/scanner. I also led workshops and lectured on color grading and video editing.

### Post Production and Marketing - Straight Ahead Pictures

2016 - 2017

Head of digital marketing, web design, fundraising, and post production assistant for a PBS *American Masters* film.

### Radio and Journalism

2012 - 2015

Staff writer and photography editor for *The Climax*, a print and web newspaper.  
On-air host and producer for Yurt Radio at Hampshire College.

### San Francisco Frozen Film Festival

2014

Advertising and promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

## Education

### Hampshire College (2016)

B.A. in Film and Video Production

### University of Minnesota College of Liberal Arts (2018)

Graduate level Media Arts coursework (4.0 GPA)

## Awards and Achievements

**Tom Joslin Grant** - Received funding for my senior thesis film *Nona* at Hampshire College

2016

**Channel 101** - Director of Photography on *Darkville* (2 episodes), screened at UCB Theatre in New York

2015

**Green Prize** - Awarded for excellence in dramatics at Kingswood Oxford

2012

**Williston-Northampton Film Festival** - Director of a short film selected for the festival

2011

## Selected Filmography

*Into the Folds*

(pre-production)

Technical Director, Editor

*After the Bend (working title)*

(post-production)

Technical Director, Camera, Editor

*(Untitled film by former professor)*

(post-production)

Editor

<i>EEE (working title)</i> Colorist	TBA
<i>Science ka Adda (17 episodes, ongoing)</i> Camera Operator, Editor, Animation	2014 - 2019
<i>Holding Hands with Ilse</i> Subtitling, audio mix engineer, post-production	2017
<i>Becoming Helen Keller</i> Post-production, digital marketing	TBA
<i>Nona</i> Director, Cinematographer, Editor, Producer	2016
<i>Mount Holyoke Antique Clothing Collection</i> Camera, Editor	2016
<i>Held Together With Tape</i> Production Assistant	2016
<i>Darkville</i> Director of Photography (2 episodes)	2015 - 2016
<i>The Shanghai Quartet</i> Production Assistant	2019
<i>Ken Burns Interview</i> Camera Operator, Assistant Lighting	2015
<i>Shelby Head Artist Profile</i> Cinematographer, Editor	2015
<i>Something Restless</i> Technical Director, 5.1 audio mix engineer	2015
<i>Damsel</i> Extra	2015
<i>San Francisco Frozen Film Festival Promo</i> Director, Cinematographer, Editor	2014
<i>Hazard Lights</i> Assistant Director	2014

## **Film and Technical Skillset**

**Cinematographer** 5DmkIII w/Magic Lantern, Blackmagic Cinema, Canon C100, GoPro, 16mm Bolex, Super 8

**Editor, Colorist** Adobe Premiere, After Effects, Photoshop, Final Cut Pro, DaVinci Resolve

**Audio Engineer** 5.1 surround and stereo recording/mixing (ProTools, Audition, Logic)

**Web Design, Coding** Python, HTML, CSS, L<sup>A</sup>T<sub>E</sub>X, Arduino, Apple, Google, Microsoft, Squarespace, Wordpress

**Lighting Designer** Designing and drawing lighting plots for film and theatre productions

**Photographer** Digital, 35mm, medium format, and large format film

**Archivist** Digital telecine of 16mm and Super 8 film. Preserving and authoring archaic media formats

**Live Streaming** Live switching of A/V for television, theatre, and conferences. Designed and built a 4 camera live TV production and green screen studio. (Blackmagic ATEM, Roland V-Mixer)