# Ben Cowper

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## Education

Hampshire College (2016)

University of Minnesota College of Liberal Arts (2018)

B.A. in Film and Video Production Graduate level Media Arts coursework

### Work

#### University of Minnesota (2017)

I am currently the Video Producer and Academic Technologist for the Department of Psychology. I consult with faculty and graduate students, produce videos, design websites, and manage online courses on Moodle and Canvas.

#### Hampshire College Media Alumni Fellow (2017)

I was the primary resource for faculty and students of all skill levels needing media production assistance. I upgraded advanced media production facilities, designed and constructed a 4K broadcast TV studio with a cyclorama green screen, and operated a 3D printer/scanner. I also led workshops and lectured on color grading and video editing.

### Teaching (2013 - 2017)

After college, I was hired as a regular guest instructor for a film course at Amherst College. During my undergraduate, I was a Teaching Assistant for three film courses, an assistant instructor for two years at the Creative Media Institute (a summer film program), and created and taught a full semester video course completed by 12 college students.

#### Straight Ahead Pictures (2016 - 2017)

I was head of digital marketing, coded and designed a website, and shot video for a PBS American Masters film.

#### Journalism (2012 - 2015)

I worked as a staff writer and photography editor for *The Climax*, a print and web newspaper.

For 2 years I was an on-air host and producer for some of Hampshire College's most popular radio shows.

#### San Francisco Frozen Film Festival (2014)

I was in charge of promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

## Film and Technical

Cinematographer 5DmkIII w/Magic Lantern, Blackmagic Cinema, Canon C100, GoPro, 16mm Bolex, Super 8

Editor, Colorist Adobe Premiere, After Effects, Photoshop, Final Cut Pro, DaVinci Resolve

Audio Engineer 5.1 surround and stereo recording/mixing (ProTools, Audition, Logic)

Web Design, Coding Python, HTML, CSS, LATEX, Arduino, Apple, Google, Microsoft, Squarespace, Wordpress

**Lighting Designer** Designing and drawing lighting plots for film and theatre productions

Photographer Digital, 35mm, medium format, and large format film

Archivist Digitally transferring, preserving, and authoring archaic media formats

**Live Streaming** Live switching of A/V for television, theatre, and conferences. Designed and built a 4 camera live TV production and green screen studio. (Blackmagic ATEM, Roland V-Mixer)

## Awards and Achievements

Tom Joslin Grant - Received funding for my thesis film <i>Nona</i> at Hampshire College	2016
Channel 101 - Director of Photography on Darkville (2 episodes), screened at UCB Theatre in New York	2015
Green Prize - Awarded for excellence in dramatics at Kingswood Oxford	2012
Williston-Northampton Film Festival - Director of a short film selected for the festival	2011