

Ben Cowper

film credits

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Selected Filmography

<i>Quantum Tulip (post-production)</i> Technical Director, Camera, Editor	2019
<i>TBA</i> Editor	TBA
<i>TBA</i> Colorist	TBA
<i>Science ka Adda (16 episodes, ongoing)</i> Camera Operator, Editor, Animation	2014 - 2018
<i>Holding Hands with Ilse</i> Subtitling, audio mix engineer, post production	2017
<i>Becoming Helen Keller</i> Post production, digital marketing	TBA
<i>Mount Holyoke Antique Clothing Collection</i> Camera, Editor	2016
<i>Nona</i> Director, Cinematographer, Editor	2016
<i>Held Together With Tape</i> Production Assistant	2016
<i>Darkville</i> Director of Photography (2 episodes)	2015 - 2016
<i>The Shanghai Quartet</i> Production Assistant	TBA
<i>Ken Burns Interview</i> Camera Operator, Assistant Lighting	2015
<i>Shelby Head Art Video</i> Cinematographer, Editor	2015
<i>Something Restless</i> Technical Director, 5.1 audio mix engineer	2015
<i>Damsel</i> Extra	2015
Northampton Chamber of Commerce Videos Cinematographer, Editor	2015

<i>Path of Darkness Promo</i> Cinematographer, Editor	2014
<i>San Francisco Frozen Film Festival Promo</i> Director, Cinematographer, Editor	2014
<i>Hazard Lights</i> Assistant Director	2014
<i>The Games We Play</i> Camera Operator	2014
Yomega Advertisement: " <i>Daniel Dietz: Sounds</i> " Camera Operator	2013
Summer Wind Logo Animator	2012
Global Fibrosis Foundation Videos Camera, Editor	2011

Awards and Achievements

Tom Joslin Grant Received funding for my thesis film <i>Nona</i> at Hampshire College	2016
Channel 101 Director of Photography on <i>Darkville</i> (2 episodes), screened at UCB Theatre in New York	2015 - 2016
Green Prize Awarded for excellence in dramatics at Kingswood Oxford	2012
Williston-Northampton Film Festival Director of a short film selected for the festival	2011

Technical Expertise

Cinematographer 5DmkIII w/Magic Lantern, Blackmagic Cinema, Canon C100, GoPro, 16mm Bolex, Super 8
Editor, Colorist Adobe Premiere, After Effects, Photoshop, Final Cut Pro, DaVinci Resolve
Audio Engineer 5.1 surround and stereo recording/mixing (ProTools, Audition, Logic)
Lighting Designer Designing and drawing lighting plots for film and theatre productions
Photographer Digital, 35mm, medium format, and large format film
Archivist Digital telecine of 16mm and Super 8 film. Preserving and authoring archaic media formats

Live Streaming

Live switching of audio and video for television, theatre, and conferences. Designed and built a 4 camera live TV production and green screen studio. (Blackmagic ATEM, Roland V-Mixer)

Certifications and Misc.

San Francisco Frozen Film Festival

2014

I was in charge of promotional videos, social media marketing, fundraising, projection, selection, and curation of films.

Berkshire Film and Media Collaborative

2014

Certificate for Grip workshop

Journalism

2012 - 2015

I worked as a staff writer, photographer, and web editor for *The Climax*, a print and online newspaper.

For 2 years I was an on-air host and producer for some of Hampshire College's most popular radio shows.