

RE001 COMPILATION BRIEF

COMPILATION & EXHIBIT

Reverse Engineering are looking for contributions towards *Music For Estranged Speakers*, an audio compilation and exhibit aiming to showcase in 2023.

THE RELEASE

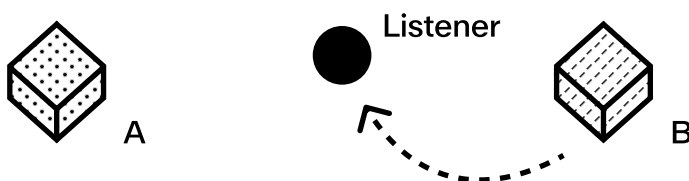
- 1 . Digital & physical release of *Reverse Engineering: Music For Estranged Speakers* compilation.
- 2 . Sound installation of the compilation in a small Berlin venue or art space.

AUDIO CONCEPT AND BRIEF

With this project we ask all submissions to treat the left and right speakers as separate entities. With this, we intend to create a body of work that demonstrates the stereo field in physical space as opposed to as psychoacoustic.



During the showcase, the two speakers will be positioned on opposite sides of the room. It is therefore important that sounds are hard panned, with no information positioned in between right and left channels. For example, reverbs are encouraged to be in mono and panned hard left or right, rather than creating psychoacoustic space in the stereo field.



Other than the above technical parameters, the brief remains open to the artists' interpretation. Treating the speakers as separate entities also introduces exciting conceptual possibilities; whether the two speakers are used for storytelling purposes, audio manipulation, or user interaction (e.g. where the audience could design their own stereo field by moving between both speakers). We're looking forward to hearing how far people can run with it!

An accompanying text with contextual information behind each piece will also be made available to the audience.

SUBMISSION & DELIVERY

We are looking for pieces from established artists and beginners from all backgrounds. We are happy to help you develop ideas (conceptually or technically), so submitting a work in progress is welcome.

First Submission Deadline: 01/05/2023

Each track should last between 2–8 minutes (this can be discussed).

Please email us at reverseengineering.berlin@gmail.com with:

- Name
- Pronouns
- A small introduction about yourself
- A small description of your plan/interpretation of the brief
- Your demo/WIP in response to the brief
- Any technical support you might need, or questions you might have

PROFITS & OWNERSHIP

- All mechanical royalties will be donated to klik-berlin.de (youth homelessness charity based in Berlin)
- Artists retain all publishing rights to their composition.

FINAL WORDS

We are really looking forward to hearing your submissions and interpretations of the brief. Please bear in mind, we may not be able to feature all submissions on the compilation. Once track-listing is finalised, we'll be in touch about the delivery of mixes (we are also able to help with these if necessary).