

LESSON PLAN INFORMATION	
Subject/Course: Music	Name: Ben De Franco
Grade: 9	Date: 2022/11/15
Topic: Music History (Renaissance)	Time: Period 4

EXPECTATIONS: Identify overall or specific expectations from MOE documents.

B2) Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures

C2.1 demonstrate an understanding of the origins and development of some musical forms

C3.2 demonstrate an understanding of conventions related to music performance, with reference to both performers and audience members

LEARNING GOALS: Describe what the students are expected to learn. Share goals with students.

By the end of this lesson students will be able to understand music during the renaissance period, including famous composers, instruments, popular forms of music, social changes and different styles of music.

SUCCESS CRITERIA: Describe from a student's perspective what attainment of a learning goal looks like.

By the end of this lesson, I can name two instruments that were played during the Renaissance era and be able to name some social changes that took place during this time period.

PRE-ASSESSMENT: Describe links to prior knowledge.

This is a continuation from the Medieval History lesson that was taught prior. There are five main eras in music history including: Medieval, Renaissance, Baroque, Classical and Romantic. These should be taught in order as they build off of each other.

LEARNING ENVIRONMENT: Describe the setting including groupings & management strategies.

Environment- This will take place in the Music classroom, all that is needed is the projector and screen as the lesson is a PowerPoint. The whole class will be participating, and later students will need to work individually.

Management Considerations: - If students are talking to each other too much during the lesson, the teacher may split the groups up to avoid future disturbances.

INSTRUCTION	
Time 10-20min	<p>Introduction (motivational steps, activation of prior knowledge)</p> <p>Teacher will ask students to reflect on what they learned during Medieval history, creating a word web on the board.</p> <p>Then the Teacher will question students on what they think the renaissance is and why its important to human history. Students will also be asked what they think music was like during this period.</p> <p>This discussion should last a minimum of 10 minutes. Group discussion is in encouraged and depending on student engagement this section could last relatively long.</p>
20-30min	<p>Instructional Sequence (content, teaching learning strategies)</p> <p>The lesson will be a Power Point presentation the teacher has made about the Renaissance time period, focusing on the much of that era. This presentation includes lost of musical examples, pictures and some funny memes to keep students interested and engaged throughout</p> <p>Topics the presentation will include:</p> <ul style="list-style-type: none">• Social changes• Various forms of art (visual, architecture, and sculptures)• Musical Instruments• Famous composers of the era• Various forms of musical Genre (Dance and madrigal)• Early forms of Harmony (counterpoint)
20 min	<p>Lesson conclusion at the end of the lesson students will received a worksheet on what they have just learned from the presentation. This both acts as a good review for students and a self-reflection for them.</p> <p>Extension: If there is time remain in class, students may practice their instruments and work on any unfinished work.</p>

ASSESSMENT (data collection) / EVALUATION (interpretation of data)

The assessment for this lesson will “As” learning (self-reflection). As stated earlier the handout is both a good review for them on the lesson and has a lot of self-reflecting questions. This will be handed to the teacher to go over. This will not be marked.

Renaissance Reflection

How do you find the music of the renaissance? Do you Like it? Why or why not?

What are some things you've learned about the Renaissance that you find interesting? List two.

1)

2)

What aspect of Renaissance music are you still unsure about? If any

What would you like to know more about in this period? Composers? Instruments? Famous kings or queens?

The next period of music after the Renaissance is called "Baroque". What do you know about the Baroque period? If you have never heard this term before, what do you think it means and how do you think music evolved during this time period? Do you know any Baroque composers?
