

LESSON PLAN INFORMATION	
Subject/Course: Music AMI2/3	Name: Ben De Franco
Grade: 10/11	Date: 2022/11/15
Topic: Ring of Fire (Dynamics)	Time: 75min

**EXPECTATIONS: Identify overall or specific expectations from MOE documents.**

A1.1 apply the creative process when performing notated and/or improvised music

A 2.1 apply the elements of music and related concepts appropriately when interpreting and performing notated music

A2.2 manipulate the elements of music and related concepts appropriately when improvising melodies and rhythms

A 3.1 demonstrate technical skill when performing notated and/or improvised music

**LEARNING GOALS: Describe what the students are expected to learn. Share goals with students.**

By the end of this lesson students will be able to play dynamics (Forte, Piano) and Crescendos and Decrescendos.

**SUCCESS CRITERIA: Describe from a student's perspective what attainment of a learning goal looks like.**

Students will incorporate dynamics into the song "Ring of Fire" and as a group, creatively manipulate the dynamics of the song until we find something we like.

**PRE-ASSESSMENT: Describe links to prior knowledge.**

Students will already be familiar with Ring of Fire and dynamics. The purpose of this lesson is to incorporate the two together.

**LEARNING ENVIRONMENT: Describe the setting including groupings & management strategies.**

Environment- This lesson will take place in the music room and will be played as a group.

Management Considerations:- Some instruments may get too loud or play while I am speaking.  
Tell Students to stop playing while I'm teaching

INSTRUCTION	
Time 15min	<p>Introduction (motivational steps, activation of prior knowledge)</p> <p>Warmup- as a class we will spend time practicing dynamics, starting with the first note in bar two of Rings of fire.</p> <p>Students will practice playing really quietly and loudly. (Some instruments will have a easier time at this than others)</p> <p>Then as a group we will practice decrescendos and crescendos on that same note, using quarter notes.</p>
25min	<p>Instructional Sequence (content, teaching learning strategies)</p> <p>Students will run through Ring of Fire to make sure their timings are correct.</p> <p>We will add some crescendos to their music, with a focus on the melody. We will try a few different variations together. After this I will take some student suggestions on how they think the dynamics will be (we will play these together). With the goal of finding a student made dynamic sequence that everyone likes, which we will incorporate the next couple times we play the song.</p>
25min	<p>Lesson conclusion</p> <p>The conclusion of the lesson will be like the warmup. However, this time students will be able to identify their own improvements on playing dynamics.</p> <p>Students can have the remainder of the class to work on any unfinished work.</p> <p>Dynamics can then be used for other songs the students are learning as well.</p>

**ASSESSMENT (data collection) / EVALUATION (interpretation of data)**

The assessment will be rather quick, Teacher will give students some suggestions to improve on for the next class and help individual students who need extra help playing dynamics.