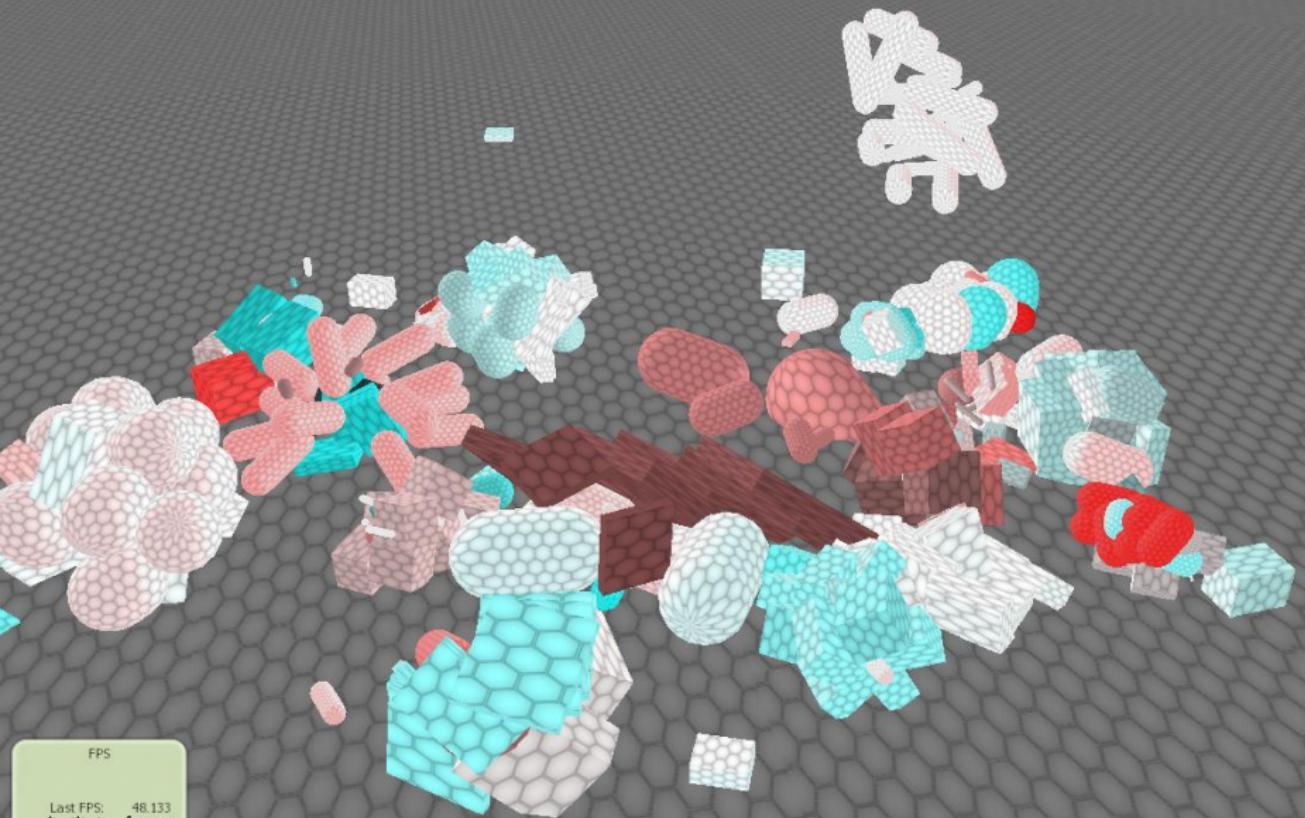




How Evolution might make creatures walk A multistage optimization problem

Benjamin Ellenberger



FPS

Last FPS: 48.133
Institute of 2139C
Neuroinformatics

Benjamin Ellenberger 2015-05-13 2

How does evolution optimize?

The Cycle of Evolution



How does evolution optimize?

- Variation-Selection-Replication cycle

The Cycle of Evolution



How does evolution optimize?

- Variation-Selection-Replication cycle
- Indirect, developmental, messy encoding
(redundant, prone to sudden variation)

The Cycle of Evolution



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The Cycle of Evolution



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The Cycle of Evolution



How does evolution optimize?

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- Embryogenesis/ Genotype (DNA) to Phenotype (Animal body) transcription
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- Learn to adapt
- Nature vs. nurture debate

The Cycle of Evolution



Contents

Evolving Virtual Creatures

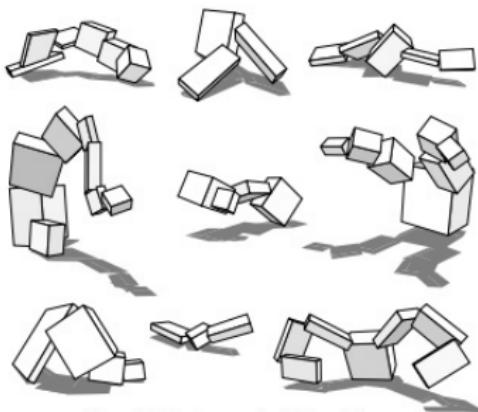


Figure 7: Creatures evolved for walking.

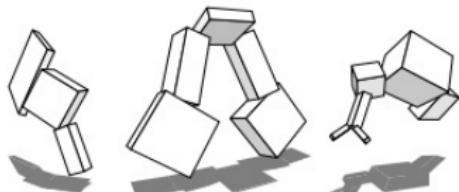


Figure 8: Creatures evolved for jumping.

Evolving Virtual Creatures

- Creatures are built from 3D Primitives and Joints

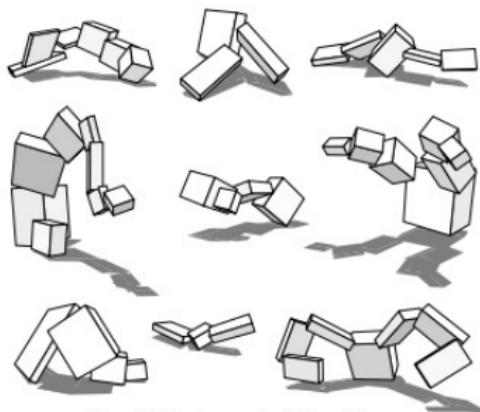


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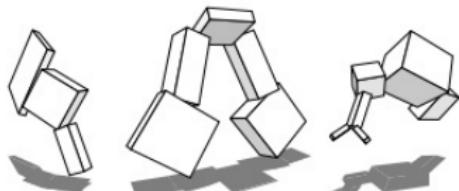


Figure 8: Creatures evolved for jumping.

Evolving Virtual Creatures

- Creatures are built from 3D Primitives and Joints
- Sensors, Controller and Effectors make it move

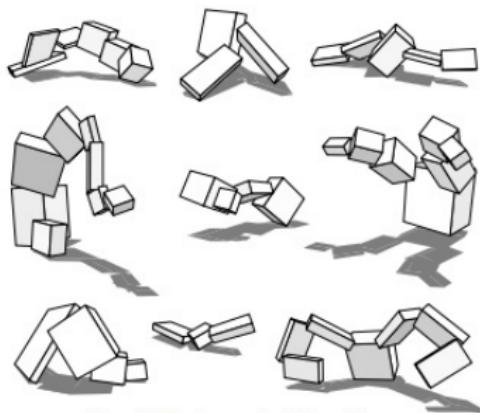


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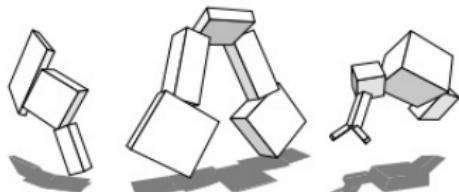


Figure 8: Creatures evolved for jumping.

Evolving Virtual Creatures

- Creatures are built from 3D Primitives and Joints
- Sensors, Controller and Effectors make it move
- Body and controller co-evolved

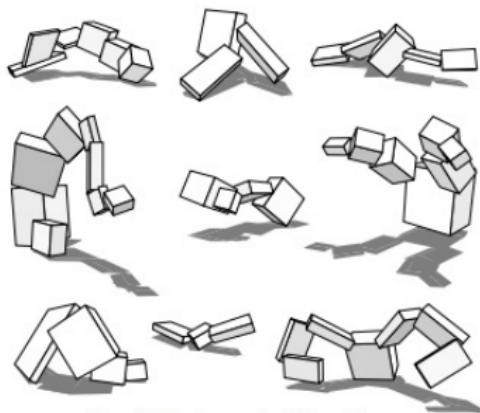


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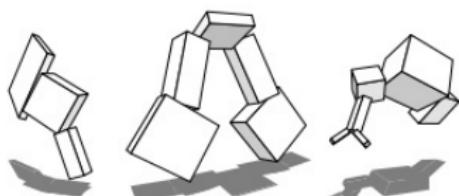
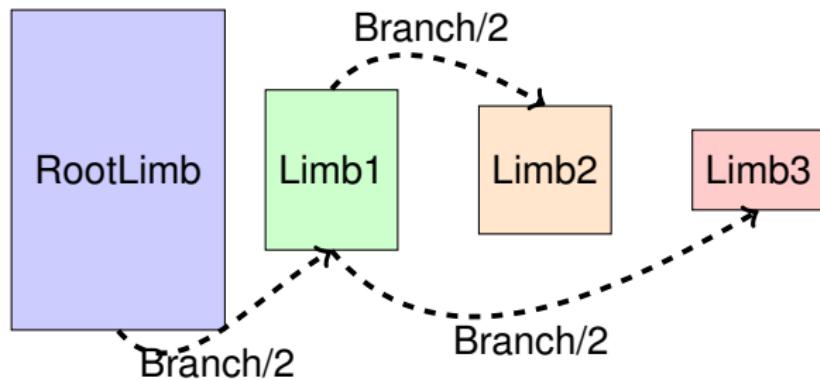


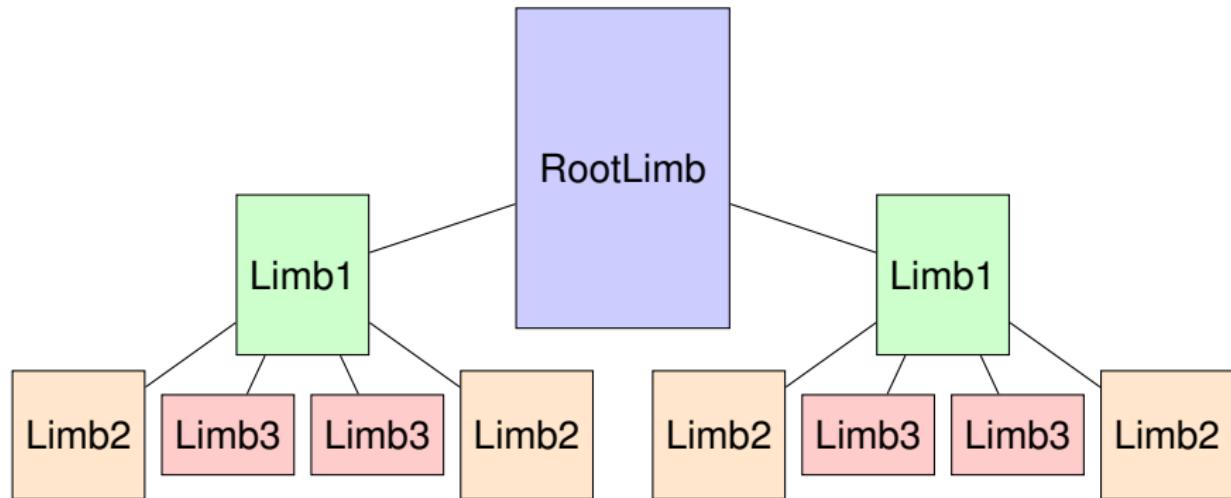
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Genetic language: Genotype

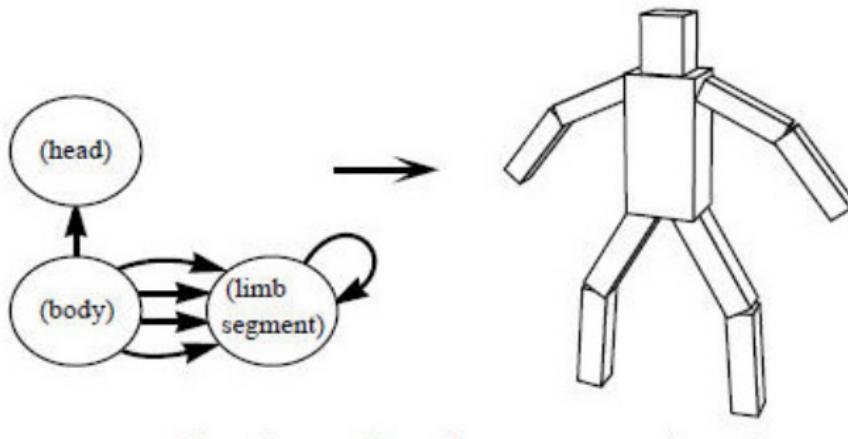


- **Limb** Part of creature body

Genetic language: Phenotype

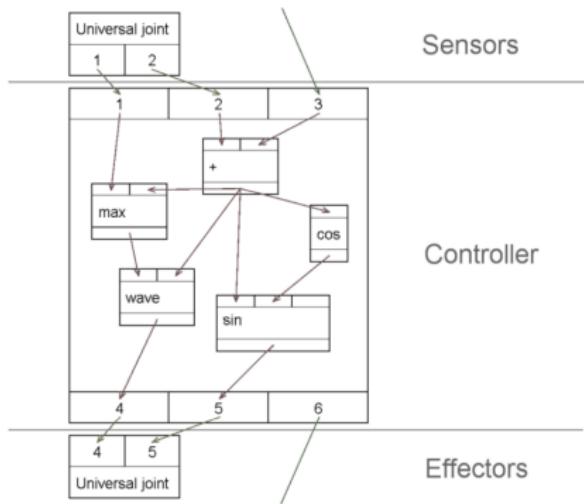
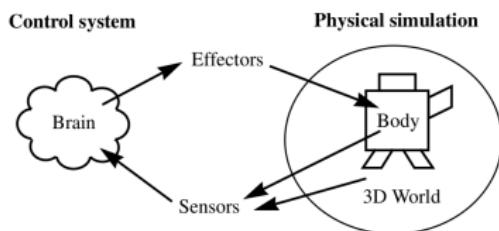


Genetic language: Phenotype cont.



¹Image from Sims K. - Evolving Virtual Creatures (1994)

Execution of creatures



¹Image from Sims K. - Evolving Virtual Creatures (1994)

Evolution

- Selection: Only a certain percentage of creatures are selected for new generation
- Cross-over: Only certain percentage of creatures are allowed to breed
- Mutation
 - Other creatures are subject to mutation
 - Mutation of gene
 - Mutation of gene attributes
 - Mutation of gene branches
- Successful creatures stay in the population and the population is refilled with newly bred and mutated ones

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Oscillator controller

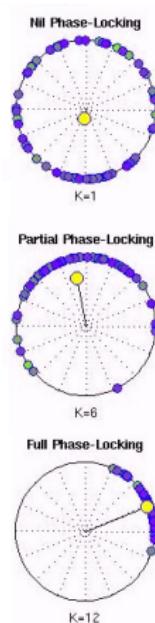
- Sine-wave controller taking frequency, amplitude, X-shift,Y-shift as input which are determined evolutionarily.



Kuramoto model

- A model proposed by Yoshiki Kuramoto¹ to describe synchronization.

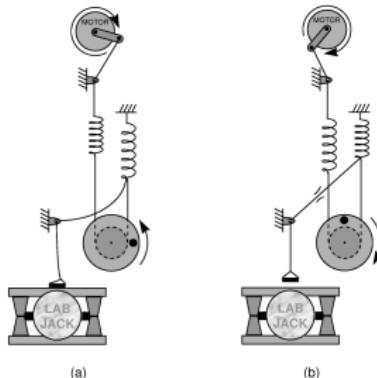
$$\bullet \quad \frac{d\theta_i}{dt} = \omega_i + \frac{K}{N} \sum_{j=1}^N \sin(\theta_j - \theta_i), \quad i = 1 \dots N$$



¹Kuramoto Y. (1984). Chemical Oscillations, Waves, and Turbulence. New York, NY: Springer-Verlag

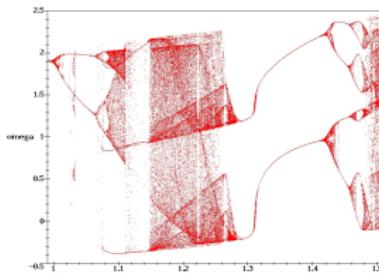
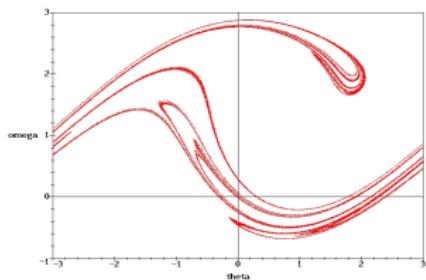
Simplifying control using simple limiters²

- Generally the chaos controller is more complex than the system it controls



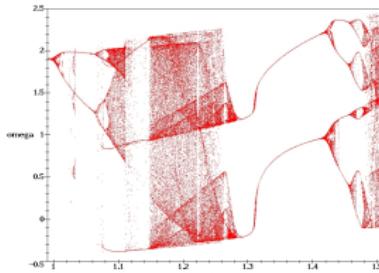
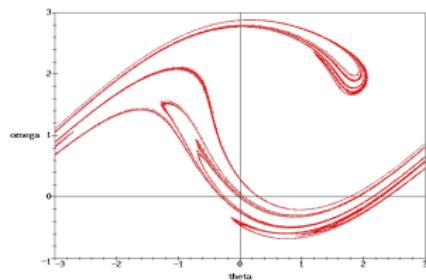
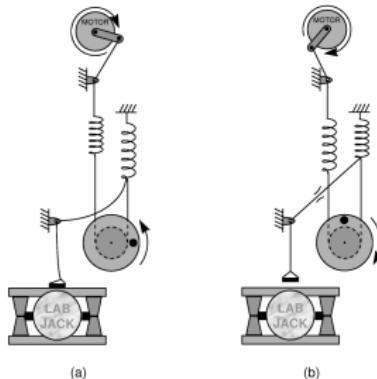
(a)

(b)



Simplifying control using simple limiters²

- Generally the chaos controller is more complex than the system it controls
- Not true for the simple limiter



Simple limiters in nature



Simple limiters in nature

- Muscle length & joint limits



Simple limiters in nature

- Muscle length & joint limits
- The weight of the limbs



Simple limiters in nature

- Muscle length & joint limits
- The weight of the limbs
- The relative position of limbs connected by joints
(Direction of force applied to joints)

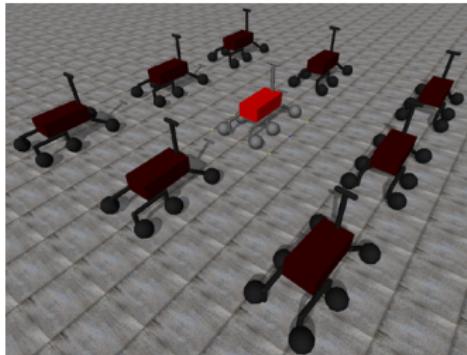
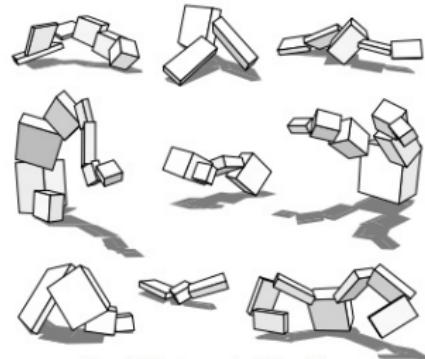


Simple limiters in nature

- Muscle length & joint limits
- The weight of the limbs
- The relative position of limbs connected by joints
(Direction of force applied to joints)
- The fact that physical objects can not interpenetrate each other

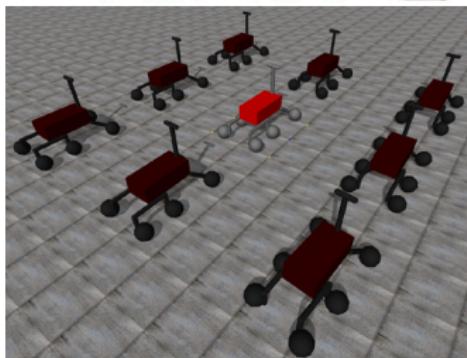
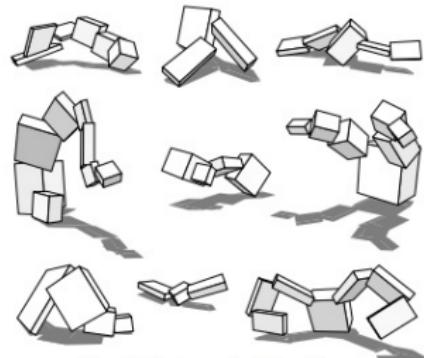


In silico³: Will the simple limiters be used?



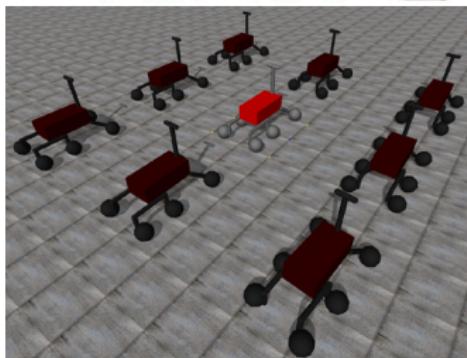
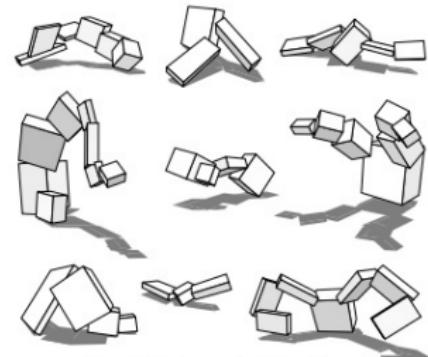
In silico³: Will the simple limiters be used?

- Hypothesis 1: Simple limiters are an omnipresent feature used to reduce the control complexity and to control chaotic movement



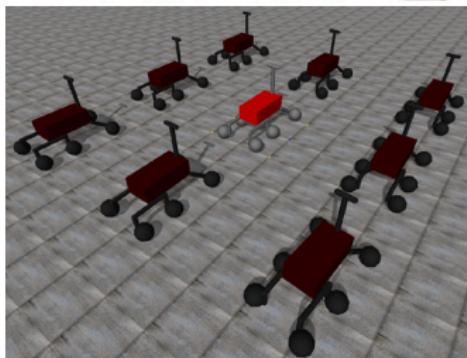
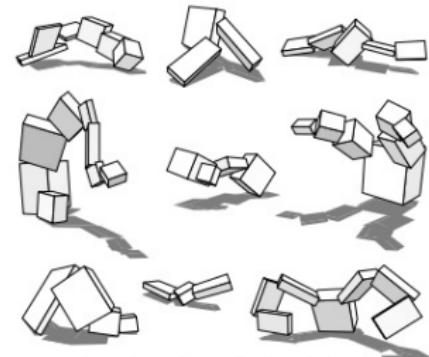
In silico³: Will the simple limiters be used?

- Hypothesis 1: Simple limiters are an omnipresent feature used to reduce the control complexity and to control chaotic movement
- Hypothesis 2: If the world is flat then less simple limiters are used, if the world is dynamic and bumpy then more simple limiters are used.



In silico³: Will the simple limiters be used?

- Hypothesis 1: Simple limiters are an omnipresent feature used to reduce the control complexity and to control chaotic movement
- Hypothesis 2: If the world is flat then less simple limiters are used, if the world is dynamic and bumpy then more simple limiters are used.
- Question remains: Can you live limitless?



Reinforcement Learning and Neural network controller

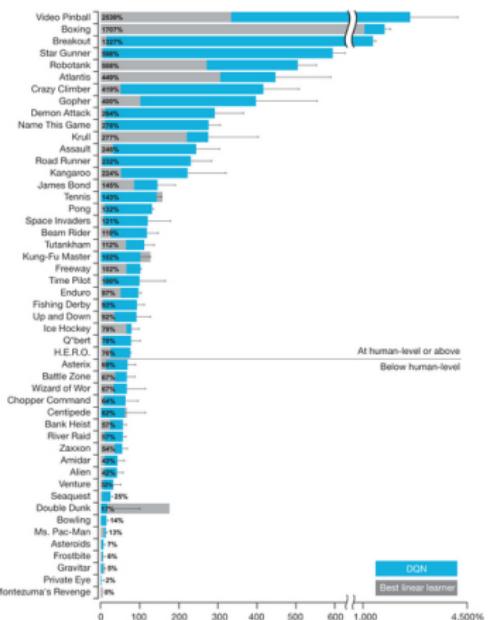
- Reinforcement learning⁴ to make a particular creature learn how to walk
- Actor & Critic Architecture of two Neural Networks



³Sutton, R. & Barto, A. Reinforcement Learning: An Introduction (MIT Press, 1998)

Google Deepmind⁵: Reinforcement Learning on Atari Games

- can learn successful play policies directly from high-dimensional sensory inputs using end-to-end reinforcement learning
- Only for discrete set of actions

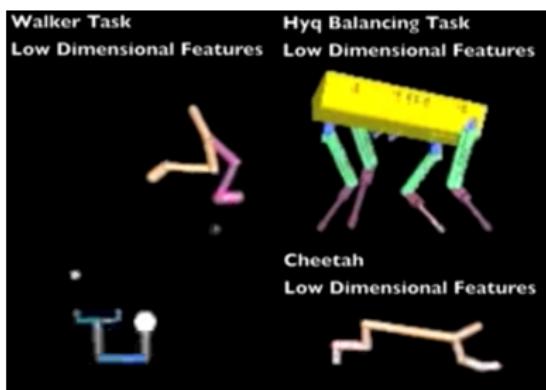


⁴V. Mnih et al., Human-level control through deep reinforcement learning,

Nature 518, 529–533 (26 February 2015)

Google Deepmind⁶: Continuous control with deep reinforcement learning

- can learn successful policies directly from high-dimensional sensory inputs using end-to-end reinforcement learning
- can solve problems such as cartpole swing-up, dexterous manipulation, legged locomotion
- actor-critic algorithm that can operate over continuous action spaces



⁴T.P. Lillicrap et al., Continuous control with deep reinforcement learning,



Discussion!

- Any questions?
- What experiments do you have in mind?
- What else would you change, extend, enhance, improve etc.?
- If you have any ideas later, email me:
`be.ellenberger@gmail.com`
- You can look at my progress:
`https://github.com/benelot/minemonics`

References

- Sims K. - Evolving Virtual Creatures (1994)
- Sims K. - Evolving 3D Morphology and Behavior by Competition (1994)
- Krcah P. - Evolving Virtual Creatures Revisited (2007)
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