



RAMSGATE

5TH INTERNATIONAL

FILM & TV FESTIVAL

**3-6
JUNE
2021**

FIGHT BACK Film Awards

19-20
JUNE
2021

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RUSSIAN EMBASSY
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ANCHOR AWARDS COMPETITIONS

FEATURE NARRATIVE UK

Dead in October - [15] - 100 mins
by *Liam Desroy*

As October and the end of the world approaches, two dysfunctional friends spend their final days isolated in a large country house. As they do their best to enjoy these apparent last moments together, they are left desperately trying to come to terms with this new reality.

with *Tom Forbes, Eddie Arnold*

3 June - 10h00 - Screen 1

The World We Knew - [15] - 78 mins
by *WW Jones & Luke Skinner*

After a job goes wrong, six armed robbers must spend a single night at a deserted safe house. But during their stay their pasts come back to haunt them. What is real and what is the product of their tormented minds?

with *Struan Rogers, Johann Myers and Finbar Lynch*

5 June - 13h15 - Screen 2

Dogwood - [15] - 90 mins
by *Steve Sale*

Martin (Joe Newton) is a casualty of society. He is unappreciated and overworked as a salaryman in the city. With mounting pressure on his shoulders, he experiences a breakdown at work and loses his job. After visiting his childhood home to collect some possessions, he opts to not go home but instead chooses to live off grid in the vast woodland. Here he attempts to survive, to try and find himself again, through being amongst nature and his love of writing poetry.

with *Joe Newton, John Hill*

6 June - 14h15 - Screen 1

Trouble Will Find Us - [PG] - 89 mins
by *Alexander Milo Bischof*

A couple's relationship threatens to collapse under the pressures of life.

with *Ruth Kearney, Dylan Edwards and Natasha O'Keeffe*

5 June - 11h45 - Screen 1

FEATURE DOCUMENTARY UK

Freedom To Learn - [U] - 82 mins
by *Kate Jangra*

This film is from award-winning Director Kate Jangra (Babyhood). Freedom to Learn explores the current education system and looks at some of the ways children might benefit from a different approach to their learning than that being offered right now.

6 June - 18h00 - Screen 3

Who Is James Payton - [U] - 79mins
by *Oliver Guy-Watkins*

From playing Frank Longbottom in Harry Potter to Adolf Hitler in Captain America, as well as standing in for Anthony Hopkins and Jude Law; James Payton has been part of the British Film Industry for the best part of 20 years. Yet he is still largely unknown.

Director Oliver Guy-Watkins followed James for a year as he attended Comic Cons, taught wizardry skills to children and was cast as Tony Blair in the Nick Moran helmed film Creation Stories.

This is a story of fandom, loneliness and perseverance, that plays with the boundaries of reality and fiction, but do we find out Who Is James Payton?

4 June - 10h00 - Screen 1

Faith & Branco - [12] - 82 mins
by *Catherine Harte*

This intimate story chronicles the relationship between musicians Faith and Branco over 7 years. In 2011, Faith travels from England to Serbia to learn gypsy accordion. She meets Roma violinist Branco and despite language barriers, they fall in love through music. Captivated by their musical chemistry, they marry and take their duo abroad. Their relationship is tested when they realize their differences and that music may be all they have in common.

6 June - 10h00 - Screen 1

Handsome - [12] - 98 mins
by *Luke White*

Two brothers embark on a worldwide journey to discover what it's like for other siblings living with Down's syndrome.

5 June - 11h30 - Screen 2



Opening Night - UK PREMIERE of **ADVERSE** directed by Brian A. Metcalf,
with Mickey Rourke, Thomas Ian Nicholas, and Sean Astin
followed by Q&A

Thursday 3 June - 19h30 - Screen 1

FEATURE NARRATIVE INTERNATIONAL

Adverse - [15] - 84 mins
by *Brian A. Metcalf* | US

A rideshare driver discovers that his sister is in debt to a dangerous crime syndicate.

with *Mickey Rourke, Thomas Ian Nicholas, and Sean Astin*

3 June - 19h30 - Screen 1

In A Silent Way - [U] - 94 mins
by *Collin Levin* | US

In A Silent Way centers around a young jazz guitarist, Jazzen Goodman, who dreams of becoming a jazz legend. He hires his best friend Dylan to film him on his journey through the jazz world.

After being upstaged by his old bandmate at a house show where their now dueling bands are on the same bill, Jazzen has a dream about his death.

Haunted by this "premonition" that he will meet his death in 30 days, Jazzen starts to devise a surefire plan that will take him to his ultimate goal of "post-mortem solidification into the annals of jazz history". This includes stalking his favorite jazz musician; and even trying to convince the head of a massive jazz label to sign him as a solo artist.

with *Nicolai Dorian, Nicholas Tuttle and Dillon Stucky*

3 June - 13h30 - Screen 1

The Day Of Wrath - [15] | 85 mins
by *Jacek Raginis-Królikiewicz* | Poland

During World War II Poland is kept under German occupation. In the autumn of 1943, a young Jew, a refugee from a nearby ghetto, appears in a Polish monastery, asking for help. German Nazis punish Poles for hiding Jews with death. Monks face the most difficult dilemma. An SS squadron-leader, responsible for the liquidation of the ghetto and the extermination campaign against the Jews, comes to the monastery. "The Day of Wrath" is a full of tension blend of a war thriller and a morality play.

The film is based on the drama by Roman Brandstaetter under the same title.

with *Radek Pazura, Rafal Gasowski and Jan Marczewski*

6 June - 11h30 - Screen 1

Only Human - [15] - 97 mins
by *Igor Ivanov Izi* | Macedonia

ONLY HUMAN - Homo - stages 6 profiles in 6 sequences cleverly interwoven. A dramatic story featuring desperate characters in their quest for survival and love, or redemption.

with *Natasha Petrovic, Igor Angelov and Oliver Mitkovski*

5 June - 21h00 - Screen 1

Poppie Nongena - [12A] - 106 mins
by *Christiaan Olwagen* | South Africa
(as part of Sub-saharan Africa: an open window programme)

Poppie Nongena tells the story of a South African woman, an Afrikaans speaking Xhosa mother, whose life revolves around her family and finding stability in a period of insufferable upheaval in the country. When her husband, Stone, became too ill to work, Poppie was deemed by the law to be an "illegal" resident in her own country. She engaged in a desperate struggle with the authorities for permission to stay, moving from house to house, applying for permits, applying for extensions, extensions of extensions, and using every means at her disposal to remain with her children. Caught in the cross fire of her children's needs, her husband's illness, community anger and repressive laws, she was finally forced to give in just as the 1976 riots for freedom erupted.

with *Clementine Mosimane, Anna-Mart van der Merwe and Nomsa Nene*

4 June - 19h30 - Screen 1

The Fisherman's Diary - [15] - 143 mins
by *Enah Johnscott* | Cameroon

TA 12-year old girl - Ekah, is inspired by the story of the youngest Noble Peace Prize Winner - Malala Yousafzai's. She is determined to go to school in a village of fisherman where the education of a girl child is considered to be a taboo. Her burning drive and determination to break this old adage gets her embroiled with her father's - Solomon past experience with girl child education.

with *Kang Quintus, Ramsey Nouah and Faith Fidel*

3 June - 15h05 - Screen 2
preceded by Not Your Bride

Defunct - [15] - 100 mins
by *Zacharias Mavroeidis* | Greece
A 30-something failed businessman moves into his grandpa's house, the defunct WW2 veteran. His quest to live up to his legacy, will redefine both the family hero and himself.

with *Michalis Sarantis, Thanasis Papageorgiou, Giota Festa* |

4 June - 10h00 - Screen 2

A Story Sewn And Bound With A Red Thread - [12A] - 99mins
by *Yuria Matsushita* | Japan

Once upon a time a man lived with his wife Shuko and his four daughters, Kasumi aged 14 years, Sumire aged 11, Kikuna aged 9 and Nanoka aged 7. Shuko was the stepmother of the girls.

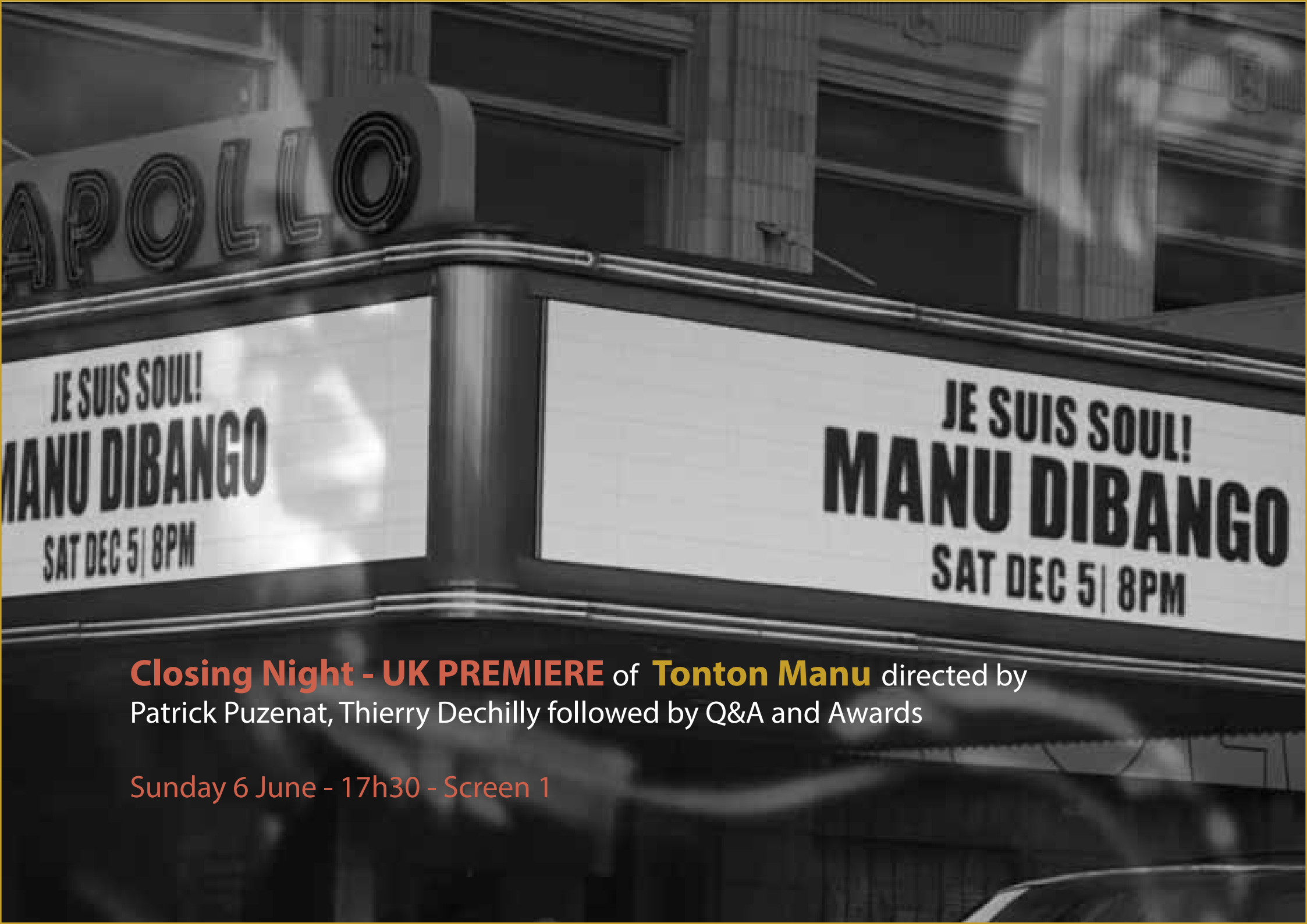
One day the man became very ill. The girls' relationship with their stepmother worsened more each day. Shuko started to go out each night, the girls suspected it was so she could see another man. Also, the girls had to do extra work to support their father. As their grief and fears increased, the girls began to create and escape into their own fantasy world.

To escape from the cruel reality of their lives and to try to reconnect their father and stepmother, the four sisters decided to drown themselves in the river and leave behind them a suicide note.

Only Kikuna came back alive.

with *Chisato Kameoka, Rii Ishihara*

3 June - 11h45 - Screen 1



Closing Night - UK PREMIERE of **Tonton Manu** directed by
Patrick Puzenat, Thierry Dechilly followed by Q&A and Awards

Sunday 6 June - 17h30 - Screen 1

FEATURE DOCUMENTARY INTERNATIONAL

Tonton Manu - [U] - 90 mins
by Patrick Puzenat, Thierry Dechilly | France

A road movie in the footsteps of a giant. Manu Dibango blows the candles to celebrate his eightieth birthday. An hour and a half later, he turns eight-five years old. Tonton Manu is the portrait across three continents of the legendary musician, who loved mixing cultures. With saxophone sounds of pure emotion.

6 June - 17h30 - Screen 1

The Wind: A Documentary Thriller - [U] - 75 mins
by Michal Bielawski | Poland

The halny wind is the most unpredictable element in the Polish mountains. It comes in cycles, in every spring and autumn. One never knows if or when it turns into a destructive gale. Halny particularly affects the inhabitants of Zakopane and its area, changing picturesque mountain trails into a set for an untamed performance of nature.

5 June - 13h15 - Screen 1

The State Of Texas vs. Melissa - [15] - 99 mins
by Sabrina Van Tassel | France

The State of Texas vs. Melissa explores the life journey of Melissa Lucio, the first Hispanic woman to be sentenced to death in the state of Texas. For over ten years she has been awaiting her fate, and now faces her last appeal. No one had ever seen Melissa be violent towards her children, yet she was blamed for the daily abuse and subsequent death of her two year-old daughter, who died from blunt head trauma. Set in the heart of the Latino community of South Texas, the film takes a look at Melissa's broken childhood, her adult life plagued by poverty and prejudice, and the miscarriage of justice Melissa faced, from the court appointed attorney who willingly set aside evidence, to the District attorney who used her case to help his re-election. The State of Texas vs. Melissa is the portrait of a woman's fight against an entire system.

5 June - 10h00 - Screen 1

The Lost Brothers - [12A] - 58 mins
by Moriel Levi Fradis, Haim Etdar | Israel

At the age of 72, Arie Perel discovers that he is an adopted child and embarks on a journey following his lost brother and sister.

4 June - 15h00 - Screen 1

Serenade To The Wind - [U] - 60 mins
by Sanela Bajric | Croatia

The opera "Serenade to the Wind" had to wait 75 years to be performed for the first time. Its only flaw was that the composer was Jewish...

6 June - 13h00 - Screen 1

Transition and Happiness - [15] - 78 mins
by Jonas Benarroch | Spain

A woman emerges from the massive and unmistakably masculine body of an older man who had been a typical macho male. Other than changing her penis into a vagina, she makes little effort into looking like a woman. Despite her astonishing gender expression, she manages to gain respect as a woman.

4 June - 16h00 - Screen 1

Stromboli – As Long as the Heart Beats - [U] - 102 mins
by Hanspeter Aliesch | Switzerland

TA 12-year old girl - Ekah, is inspired by the story of the youngest Noble Peace Prize Winner - Malala Yousafzai's. She is determined to go to school in a village of fisherman where the education of a girl child is considered to be a taboo. Her burning drive and determination to break this old adage gets her embroiled with her father's - Solomon past experience with girl child education.

with Kang Quintus, Ramsey Nouah and Faith Fidel

3 June - 15h45 - Screen 1

Cryptopia: Bitcoin, Blockchains and the Future of the Internet - [U] - 86 mins
by Torsten Hoffmann & Michael Watchulonis | Australia

Join award-winning filmmaker Torsten Hoffmann, 5 years after his first Bitcoin documentary on his journey to understand the potential of blockchain technology and the future of the Internet. He meets with the big brains and big egos behind this controversial industry. Can we trust them to build a cyber utopia?

3 June - 17h45 - Screen 2

The Welles Raft - [U] - 75 mins
by *Firmino Holanda, Petrus Cariry* | Brazil

In 1942, Orson Welles was in Brazil filming his documentary "It's All True" about Carnival and the Jangadeiros (Brazilian fishermen). The leader of Jangadeiros "Manuel Jacaré" died during filming. This fact evokes memories of Orson Welles in Brazil.

3 June - 13h45 - Screen 2

Long Live King David - [U] - 60 mins
by *Ido Zand, Yael Leibovitz* | Israel

Is the Biblical story about David's legendary Kingdom indeed true? The film takes us on a journey to find the answer and reveals unexpected findings – about the present.

3 June - 15h00 - Screen 3

El Father Plays Himself - [15] - 105 mins
by *Mo Scarpelli* | Venezuela/Italy/UK/US

A father and son return to the Amazon jungle to shoot a deeply personal film. Fiction and reality clash as father plays himself.

4 June - 11h45 - Screen 2

Phil Liggett: The Voice Of Cycling - [U] - 114 mins
by *Nickolas Bird & Eleanor Sharpe* | Australia

The life of legendary television commentator Phil Liggett MBE is inextricably entwined with the history of professional cycling. During a career that has spanned five decades, 15 Olympic games and 47 Tours de France, Phil Liggett has been there for every key moment in cycling over the last half century. The heroic triumphs, the appalling tragedies, the scandals and the controversies; Phil has seen it all, and told us about it with passion, knowledge and his trademark wit. As much as anyone, Phil Liggett has shaped the way the world sees cycling.

5 June - 18h15 - Screen 1

FIRST FEATURE

Stand Strong - [PG] - 77 mins
by *Hisashi Kikuchi* | Japan

A group of friends create a skateboarding team called *Crasher*. Together, they show up at skate parks and events where their skateboard tricks attract a growing flock of admirers.

As their reputation gains momentum - fueled through the power of social media - their fame spreads. However, when *Crasher* members Ryo and K are sponsored by skateboard company ELEMENT, it puts undue pressure on their friendship. Whilst Ryo uses the opportunity to improve his skateboard prowess, K turns to the allure of the nightlife. He distances himself from his teammates.

As he falls over the edge, will he recover his skateboard spirit before the big competition?

with *Kaito Nakata, Ryo Sagawa and Takashi Matsumoto*

5 June - 10h00 - Screen 2

One Moment - [U] - 115 mins
by *Deirdre O'Connor* | US

One Moment is a humorous, heartwarming story of middle-age siblings struggling to manage their own lives while also caring for their recently widowed aging father. Welcome to the "Sandwich Generation."

with *Danny Aiello, Adria Tennor and Frankie Ingrassia*

3 June - 10h00 - Screen 2

Shellfish - [15] - 82 mins
by *Hunter Hopewell* | US

A coming-of-age comedy enhanced by a bit of stop motion animation. Amidst mounting parental pressure to find a real job, college filmmaker Keller has one week to secretly produce a short film with his brother and longtime crush. When their shoot goes wrong, they confront each other about much more than production issues. Faced with his own selfishness, Keller must decide which is more important, his filmmaking or close relationships.

with *Hunter Hopewell, Savannah Joeckeli and Mackenzie Amar*

4 June - 11h30 - Screen 1

External - [PG] - 83 mins
by *Jonathan Taub, Leandro Taub* | US/ Argentina

A revolutionary businessman tries to conquer the world with \$2,000.

with *Leandro Taub, Elizabeth Ehrlich and Christian Bargados*

5 June - 16h30 - Screen 2

Primavera - [18] - 113 mins
by *Carlos Porto de Andrade Júnior* | Brazil

Moments before a father's death, all of his family memories are transferred to his son through a dream. This story is told in parallel with an investigation by two cousins who are writing a book about a family. All that is left are fragmented evidences, destroyed photos and the oral history. The narrative develops a different visual language to guide us through this saga about an unusual family made up of contradictory versions.

The ancestor, an Englishman living at the end of the 18th century, arrives in Brazil and gets married to a Portuguese lady, owner of an extensive piece of land. Their heirs will become the protagonists in this history of conflicts, legends and mysteries. Love will lead to death but the supernatural will inspire love again.

with *Ruth de Souza, Ana Paula Arósio and Marília Gabriela*

4 June - 13h00 - Screen 1

Grandpas - [PG] - 98 mins
by *Santiago Requejo* | Spain

Three friends, near retirement age, have been expelled from the labor market. Since then, they decide to start a business... set up a kindergarten.

with *Carlos Iglesias, Roberto Álvarez and Ramón Barea*

5 June - 14h45 - Screen 1

Marcus - [15] - 110 mins
by *J.R. Poli* | US

Marcus has a checkered past and an unstable present. As he struggles mightily with mental illness, unexpected news brings a new opportunity for him to right old wrongs and make amends. He leaves his life behind and sets off on an adventure to find purpose, forgiveness and redemption. But Marcus will have to face the consequences of his past life and overcome the greatest obstacle of all in order to find happiness: Himself.

with *Owen Miller, Katana Malone and Paul Wight*

4 June - 17h30 - Screen 1

Safer in Silence - [U] - 91 mins
by *Corinne Niox Chateau* | US

At sixteen, Corinne receives a phone call from a mysterious woman in a heavy foreign accent, claiming to be her grandmother. The woman tells Corinne she has found her through a private detective, has just arrived from Brazil, and can they meet. Thus begins a lifetime quest to understand her family's hidden past. Uncovering Jewish roots, Corinne is pulled on a complex journey that spans 30 years and five continents. One startling revelation leads to another. Safer in Silence is a story about hiding and family secrets; about identity and inter-generational trauma. Ultimately, it's a story about one woman's search for wholeness.

5 June - 14h45 - Screen 2
(Private preview)

I am Belmaya - [15] - 81 mins
by *Sue Carpenter & Belmaya Nepali* | UK

In patriarchal Nepal, Belmaya, at 21, has given up on finding happiness. An uneducated Dalit, with an oppressive husband and baby daughter, she yearns for independence. Rewind to 2006, when she was a rebellious teenager living in a girls' home. Grabbing the chance to learn photography, she wanted to change her world. But the home locked away her camera. I Am Belmaya follows her transformational journey from 2014 as she once again picks up the camera, this time to train as a documentary filmmaker. But are her husband and community ready for this? Struggling against violent opposition, Belmaya makes a personal film, Educate Our Daughters, which wins hearts and awards, taking her to places she never dreamed she would go.

4 June - 21h00 - Screen 2

Mariam - [15] - 75 mins
by *Sharipa Urazbayeva* | Kazakhstan

In Zhanash, a far-away village nestled on the Kazakh Steppe, 400 kilometers away from Almaty - and another three kilometers by foot on a dirt path off the main road - Mariam (Meruert Sabbusinova) lives with her husband and four young children in a home without light and water. One winter day, her husband disappears without a trace. Because there is no body, he cannot be officially declared dead. As a result, Mariam cannot receive state financial support. A very reserved person who buries her emotions deep inside, Mariam, alone, must take survival into her own hands. The experience changes her. Then, just as everything has begun to fall into place, her husband suddenly returns as if nothing has happened and expects life to continue as before.

with *Meruert Sabbusinova, Hamza Koksebek and Almas Bektibayev*

6 June - 16h00 - Screen 1

SHORT FILMS

NARRATIVE UK PROGRAMME 1:

Little Games [PG] - 14 mins
by Stéfane Houssier

Upside [PG] - 17 mins
by Will Herbert

Learning to Walk Again [U] - 8 mins
by Sam Talbot

Moshe and Amira [U] - 14 mins
by Eliot Gelberg-Wilson

The Little Giant [12A] - 12 mins
by Lee Cogswell

Losing Grace [PG] - 15 mins
by Athena Mandis

4 June - 16h45 - Screen 3

NARRATIVE INTERNATIONAL PROGRAMME 1:

Bills Included [12] - 19 mins
by Javier Macipe | Spain

U šifonjeru [12A] - 15 mins
by Tamara Bročić | Serbia

Cindy [12A] - 17 mins by Shemer Gaon Baraba | Israel

Lost Rabbits [12A] - 22 mins
by Bertrand Lissoir | Belgium

Inhloso Yam [12] - 7 mins
by Yam by Samkelwe Vilana & Martin Bleazard | South Africa

Archibald Syndrome [12A] - 20 mins
by Daniel Perez | France

4 June - 18h15 - Screen 3

NARRATIVE UK PROGRAMME 2:

It Always Feels Like the End of the World [U] - 5 mins
by Charlotte Halpern

Scrum [U] - 14 mins
by Kate Graham

The Rape Clause [PG] - 14 mins
by Jared Watmuff

The Snow Maze [U] - 11 mins
by Sam Cadman

On My Own [15] - 15 mins
by Kristian Young

The Wick [15] - 15 mins
by Sabine Crossen

5 June - 16h00 - Screen 3

NARRATIVE INTERNATIONAL PROGRAMME 2:

Pause [12] - 9 mins
by Tamer Shaaban | Egypt

I Never Left You Alone [15] - 19 mins
by Mireia Noguera | Spain

Sheep Will Devour Us [12] - 10 mins
by Mostafa Rostampour & Atefeh Rezayan | Iran

Memoirs Of The Non Existent Me [12] - 15 mins
by Thiago Kistenmacker | Brazil

Yun [PG] - 17 mins
by Mauricio Corco | Chile

Mars Colony [15] - 35 mins
by Noel Fuzellier | France

5 June - 14h15 - Screen 3

DOCUMENTARIES PROGRAMME 1:

Balkan Route - Last Stop [U] - 30 mins
by Davide Ludovisi | Italy

Letter To My Mother [15] - 20 mins
by Amina Maher | Iran

Changing Worlds In The Atlas Mountains [U] - 22 mins
by Kuba Nowak | UK

Footsteps [U] - 14 mins
by Jeremy Benning | Canada

Above The Troubled Water [12A] - 38 mins
by Joe Cohen | US

5 June - 12h00 - Screen 3

DOCUMENTARIES PROGRAMME 2:

Races: Act One [PG] - 15 mins
by Alex Ygoa | Spain

Camelot [U] - 13 mins
by Alison Hargreaves | UK

The Day I Had To Grow Up [12A] - 20 mins
by Stefano Da Fre & Laura Pellegrini | US

Time And Tide [U] - 12 mins
by Caleb Yule | UK

Stigma: Invisible Wounds [15] - 17 mins
by Richard Anthony Dunford & Obie Dean | UK

With Open Eyes [12A] - 30 mins
by Hamutal Goren | Israel

Dusty Giant [PG] - 15 mins
by Fabi Andrade | Brazil

5 June - 17h15 - Screen 3

LOCAL SHORTS:

Woman Band [U] - 11 mins
by Sherry Newton

Preservation [PG] - 12 mins
by Michael Benjamin Walker

Grey Sea [15] - 31 mins
by Tom Morgan

Spatial Ingredients [U] - 4 mins
Asia Mcneilly

Birdwatching [12A] - 14 mins
by Harry JC Reeves

Emerge: An Accessible World [U] - 6 mins
by Cydney Adams

The Beast Of Romney Marsh [U] - 11 mins
by Igor Emmerich

The Porch [U] - 9 mins
by Benjamin Bowles

Keep Mum [U] - 15 mins
by Luana Di Pasquale

4 June - 13h30 - Screen 3

ANIMATION PROGRAMME 1:

Awkward [U] - 4 mins
by Nata Metlukh | US

Early Grief Special [PG] - 5 mins
by Jessica Chowdhury | UK

Out With The Old [U] - 8 mins
by George Summers | UK

The Rotation [U] - 7 mins
by Hazhir As'adi | Iran

Quarantine Chorus [U] - 1 mins
by Edoardo Sartori | UK/Italy

The Legend of Lwanda Magere
[12] - 11 mins
by Kwame Nyong'o | Kenya

Ian, A Moving Story [U] - 9 mins
by Abel Goldfarb | Argentina

My Favourite Hill [PG] - 5 mins
by Christopher Childs | UK

Malakout [12A] - 10 mins
by Farnoosh Abedi | Iran

Table [U] - 10 mins
by João Fazenda | Portugal

6 June - 12h30 - Screen 3

ANIMATION PROGRAMME 2:

On Wenlock Edge [PG] - 27 mins
by Jeremy Hamway-Bidgood | UK

Gon, The Little Fox [PG] - 28 mins
by Takeshi Yashiro | Japan

Birth, The Cycles Of Life [U] - 28 mins
by Arisa Wakami & Azuru Isshiki & Ayaka
Kawasaki | Japan

6 June - 13h345 - Screen 3

EXPERIMENTAL PROGRAMME 1:

Dear Chaemin [U] - 18 mins
by Cyan Bae | South Korea

Quite Normal [PG] - 6 mins
by Phil Gomm | UK

Keygrip [12A] - 6 mins
by Nasos Gatzoulis | Greece

Faces [U] - 7 mins
by Charly Wenzel | US

Bulletes of Baptism [15] - 10 mins
by Zivar Hojati | Iran

In A Strange Room [18] - 29 mins
by Emilio J. López | Spain

4 June - 15h15 - Screen 3

EXPERIMENTAL PROGRAMME 2:

**The Universe According To Dan
Buckley** [PG] - 10 mins
by Roberto Santaguida | Canada

Emptiness [15] - 10 mins
by Eduardo Gallardo | Mexico

Algo-Rythm [PG] - 14 mins
by Manu Luksch | UK/Austria/Senegal

Dream/Life [U] - 22 mins
by David Aufdembrinke | Germany

Baby Lies Truthfully [15] - 6 mins
by Joseph Ingham | UK

Fame [12A] - 12 mins
by Giuseppe Alessio Nuzzo | Italy

6 June - 16h30 - Screen 3

WEB SERIES/TV PILOTS

PROGRAMME 1: COMEDY

I think I'm The One [12A] - 21 mins
by Niamh Farrelly | UK

Weezy Goes Outside [PG] - 17 mins
by Daniel Tenenbaum | US

Space Planet [15] - 13 mins
by Brian Luff | UK

**The Artist Formerly Known As
Lucifer** [12A] - 34 mins
by Tom Carroll Armstrong & Jeffrey Frost |
US

What The Fact [U] - 27 mins
by Joel Van der Molen | UK

3 June - 11h00 - Screen 3

PROGRAMME 2: DRAMA

The Come Up [PG] - 28 mins
by E.J. NiBlack-Gray | US

Impetuous Series [15] - 16 mins
by Omari Biriye | UK

Farinata - The Thirteenth Night
[PG] - 22 mins
by Giovanni Guidelli | Italy

Doctor Prisoner [12] - 31 mins
by Hwang In-hyeok, Song, Minyeob | South
Korea

4 June - 10h00 - Screen 3

MUSIC VIDEOS

Isaac Delusion - "Pas L'Habitude" [U] - 4 mins

by Leo Chadoutaud | US

Elektromonteur - "E-Class" [U] - 5 mins

by Egor Babichev | Russia

Kavalla - "Prey" [U] - 4 mins

by Stephan Bookas | UK

Patrick Martin - "Both Of You" [U] - 3 mins

by Theo Watkins | UK

"The Trouble With Angels" [U] - 6 mins

by Sam Chegini | Iran

GA Setubal - "Departure Song"

[U] - 4 mins

by Deco Farkas | Brazil

"Take Cover" [U] - 4 mins

by Paul Stafford | UK

"Lay Waste Child" [U] - 7 mins

by Aaron Guadamuz | US

"Gun" [U] - 5 mins

by Nave Pinhas | Israel

Dimitri & The Scarecrow- "Act Of War" [U] - 4 mins

by Dimitri D. Kwenda & Daniel Semulema | Zimbabwe

"Chica Rara" [U] - 4 mins

by Fran Gas | Spain

House Of Wire - "Miles & Miles"

[U] - 4 mins

by Philip Clyde-Smith, P Burton-Morgan | UK

"Stars" [12A] - 6 mins

by Robert Zerbst | Germany

"If You Can Walk You Can Dance"

[U] - 5 mins

by Moira Rowan | United Kingdom/South Africa

"Mangue" [U] - 4 mins

by Marion Castera | France

Marianne Dissard - "Come On, Let's Go!" [U] - 5 mins

by Raphael Mann, Marianne Dissard | UK

4 June - 11h45 - Screen 3

ON-SCREEN COLLECTION

FEATURE NARRATIVE

Moira - [PG] - 93 mins

by Daniel Lovecchio | Spain

Germán is Argentine by birth, but has lived in Spain for thirty years with his wife Rosa and his daughter Lucia. The day of the birthday girl gets a phone call that will confront his violent past. This Argentine exile must then deal with the awful experiences that experienced during Argentina's dictatorship to the same time exceeding their current family problems

with Nerea Lovecchio, Daniel Lovecchio, Luciano Ciaglia

6 June - 17h15 - Screen 2

Basenji - [12A] - 81 mins

by Ian Scott Clement | Nepal

After his father is fired for writing an investigative report on Nepal's agricultural industry, a young man has his life spiral into a nightmare as a series of mysterious and increasingly disturbing events plunges him deeper and deeper into the horrifying secrets of his past.

with Asim Niroula, Supreme Rai and Sarita Giri

6 June - 19h00 - Screen 2

Darkness of Otherwhere - [15]

- 84 mins

by Ayoub Qanir | Japan

A young woman gets emotionally caught in a voyeuristic game on the dark shades of Tokyo only to reveal a darker past of her own.

with Mika Hijii

3 June - 14h15 - Screen 3

Riptide - [12A] - 90 mins

by Tim Barrow | UK

Discharged from a psychiatric hospital, Jacob attempts to resume his life in Edinburgh, control his schizophrenia and be a worthy member of society. He works collecting litter from the streets. He boxes. He takes his medication. He writes everything down. His Dad barely wants to know him. Frustrated by this existence and encouraged by his psychiatrist to seek fulfilling opportunities, Jacob sets off to the Highlands in search of adventure. By the sea he finds the charismatic Eva, who claims to be the secret daughter of Ingmar Bergman. And she's on a mission. Jacob and Eva join forces and embark upon adventures.

with Elspeth Turner, Tim Barrow and David Whitney

5 June - 19h30 - Screen 2

FEATURE DOCUMENTARY

The Soul Of A Cyclist - [U] -

74 mins

by *Nuno Tavares* | Portugal

Through a group of "classic" cyclists and their common interest in the classic bicycle, we'll discover values that are being lost in our modern society, such as the importance of friendship, ecology, valuing the old, minimalism and, other important premises to achieve a happier, simpler and more fulfilled life with what really matters. As in life, in this documentary, bicycles transport us in our discovery, in our reflection.

4 June - 13h45 - Screen 2

The Nobel Snowflake - [U] -

60 mins

by *Kajsa Andersö* | Sweden

The film "The Noble Snowflake" is about the actual work of designing a building. For nine months, we followed Gert Wingårdh and his coworkers closely in their practical work and creative process. Gert Whas been working as an architect for more than 40 years and has designed over 250 listed buildings.

Through the camera, we observed discussions and considerations, doubts and the scent of victory, starting points and circumstances, elements that together ultimately determine what architecture looks like - at least when it comes to buildings designed by Gert Wingårdh.

6 June - 15h30 - Screen 2

Next Generation - [U] - 67 mins

by *Ayelet Heller and Niya Aleksandrova* | Israel

A fascinating personal journey that tells the story of the families of prominent Israeli TV newswoman Oshrat Kotler and former IDF Chief of Staff Gabi Ashkenazi. Together with them, we learn the unique story of the Bulgarian people and their country, the only one in Europe that saved most of its Jews during the Holocaust.

3 June - 15h45 - Screen 3

Last Call For Tomorrow - [15] -

84 mins

by *Gary Null and Valerie Van Cleve* | US

We are witnessing the 6th Mass Extinction of our planet. We are loosing about 200 species a day. Humanity has killed 83% of all wild mammals and half of all plants. Of the birds left in the world, 70% are poultry chickens and other farmed birds.

Global industrial pollution is killing over 9 million people a year, through bad air and water. What recourse can the people take, when there are no effective institutions to deal with the global one world order.

We face a clear choice: radical political transformation or deepening mass extinction. To secure a sustainable future, we must change how we think, who we are, and how we live.

6 June - 10h00 - Screen 2

St Petersburg, The City Of Applause - [U] - 57 mins

by *Ricardo Marquina* | Russia

The documentary that reflects the life of the arts of St. Petersburg through 13 artists, some famous, others students. The film aims to show the richness, tradition, and projection of Russian performing arts, especially in St. Petersburg, a city that plays a leading role in the entire film.

4 June - 20h00 - Screen 3

Stalking Chernobyl: Exploration After Apocalypse - [12A] -

57 mins

by *Iara Lee* | US

A documentary that examines the underground culture of the Chernobyl Exclusion Zone. Three decades after the world's most infamous nuclear disaster, illegal hiking adventurers (known as "stalkers"), extreme sports aficionados, artists, and tour companies have begun to explore anew the mysterious, ghostly landscape, where trees and forest animals have reclaimed land abandoned by villagers. Even as survivors continue to reckon with a dishonest government's attempts to cover up the extent of the disaster, and as humanity faces new nuclear incidents in place like Fukushima, the Chernobyl site has turned into a bizarre tourist attraction, drawing seekers with a taste for the post-apocalyptic.

4 June - 16h30 - Screen 2

Call For A Poetic City - [U] -

60 mins

by *Elisabeth Felson* | UK

Poetic is Political. Horse-riding in a large city centre isn't a touristic endeavor, but undertakes a unique role at the community level. The Nye family, who arrived in London from Australia in the 60's, established a stable in Hyde Park, working at the community level, democratizing riding in the city, providing riding for the children, the handicapped, and the schools, teaching young people hard work, passing their dream from generation to generation. The camera captures the day-to-day routines and challenges of Ross Nye Stables with humour, poetry & a strong cinematography.

5 June - 21h15 - Screen 2

17 Seconds - [PG] - 85 mins

by *Alon Marom* | Israel

An intimate coming of age drama documents four teenagers, outstanding athletes living in a prestigious sports academy, where the intense daily routine forces them to sacrifice youth in favor of success.

3 June - 17h00 - Screen 3

SHORT FILMS

FAMILY:

It's been a challenging time for families. Let's celebrate the importance of family in this compilation of short stories portraying families willing to make sacrifices and protect one another, whatever the cost.

Pola [15] - 11 mins

by Natalia Lampropoulou | Greece

Mother [PG] - 18 mins

by Chase Lee | South Korea

Keys [PG] - 4 mins

by Mayra A. Flores, Nicholas Manting Brewer | US

All That's Left [PG] - 26 mins

by Hugo Salvaire | Belgium

The Van [15] - 15 mins

by Erenik Beqiri | France

Mariposa [12A] - 11 mins

by Dimitri Luedemann | US

Why Do People Lie? [PG] - 13 mins

by Dídac Cervera Casademont | Spain

5 June - 19h30 - Screen 3

SECRETS & LIES:

Things are not always quite what they seem. Sometimes, staying away from the reality and hiding the truth is for the best. Discover what is real or not real in this compelling and captivating short film compilation. You won't be short of surprises!

Objet Trouvé [12A] - 4 mins

by Joaquín Pérez Ordóñez | Spain

The Movement [12A] - 15 mins

by Rouzbeh Kazemi | Iran

The Smuggler [12A] - 20 mins

by Adrian Serecut | Romania

One [U] - 10 mins

by Javier Marco Rico | Spain

Emi [12A] - 4 mins

by Arnaud Prochasson | France

Memory [U] - 10 mins

by Demet Erden | Turkey

Taxidermy Tom [PG] - 13 mins

by Nathalie Ekstrom | Sweden

The Stain [15] - 13 mins

by Shores Vakili | Iran

Divertimento [15] - 30 mins

by Keyvan Sheikhalishahi | France

6 June - 13h30 - Screen 2

LOCKDOWN STORIES:

The need to create and tell stories never stops. During the pandemic inspiration has flourished behind closed doors. Drawn from personal experiences, the political and social context, these short films shot in Lockdown offer a great insight into these strange times, dominated by virtual connections, social bubbles and isolation.

103 [U] - 19 mins

by José Bautista | Spain

Desert Island Music [U] - 14 mins

by John McEwan-Whyte | UK

Changing LA [U] - 4 mins

by Andrea Fiorentini Del Rio | US

Made In China [PG] - 7 mins

by Ale Damiani | Uruguay

Are You Still There? [12A] - 13 mins

by Mónica Zamora Armero | Spain

We Can't Breathe [12A] - 10 mins

by Clarence Williams IV | US

The Choice [PG] - 14 mins

by Manuel Juri Vitali | Italy

1NS [12] - 10 mins

by Fiona Campbell, Ella Exley | UK

An Endless Summer [PG] - 10 mins

by Patrick Crellin | Isle of Man

The Granddaughter [U] - 5 mins

by Mohsen Habibi, Mostafa Daryadar | Iran

4 June - 17h30 - Screen 2

NATURE & ENVIRONMENT:

This short film collection looks at our relation with nature and helps us understand some of the challenges faced by the environment today and what impact they may have.

Juha - In The Life Of A Reindeer

[U] - 35 mins

by Arne Kasten | Germany

Rahmat Creel [U] - 2 mins

by Bezhad Alavi | Iran

Echo [PG] - 8 mins

by Barzan Rostami | Iran

Forest [U] - 9 mins

by Nils Mooij | Netherlands

The Whimper And Existence [U] - 16 mins

by Hossein Allahyari | Iran

The Long Journey [U] - 22 mins

by Roberto Lo Monaco | Italy

Choker [U] - 5 mins

by Orson Cornick | UK

6 June - 11h45 - Screen 2

LAUGHS:

After everything we've gone through over the last year, why not enjoy a series of feel-good short films designed to make you laugh. Silliness is king in this selection!

You Won't Get Me [PG] - 20 mins

by *Thierry Dory* | Belgium

Silence [U] - 9 mins

by *Stephan Bookas* | France

Fargate [12A] - 19 mins

by *Sally Canello* | UK

A Few Flower Branches [U] - 30 mins

by *Mehrdad Parvani* | Iran

And Don't Forget To Subscribe

[U] - 16 mins

by *Jake Nielsen* | Australia

Madame Grenier's Toaster [12A] -

17mins

by *Jethro Massey* | UK

Tastes Like Fish [15] - 9 mins

by *Sophie Bonollo* | Australia

5 June - 10h00 - Screen 3

YOUTH SECTION

8 TO 14 YEARS OLD:

A collection of sweet short films for the younger audience

The Camel Boy [U] - 15 mins

by *Chabname Zariâb* | France

Interferences [U] - 9 mins

by *Javier Cano Larumbe* | Spain

Deep Fears [U] - 4 mins

by *Ryan Chu* | US

Polaris [U] - 4 mins

by *Ellen Gordon* | UK

The Beginning [U] - 21 mins

by *Sandeep Kumar Verma* | India

Sfumato [U] - 30 mins

by *Amirali Mirderikvand* | Iran

6 June - 10h00 - Screen 3

15 TO 18 YEARS OLD:

Engaging stories about contemporary themes with the power to develop young people's critical mind

Tammy [U] - 13 mins

by *Andrew T. Horng* | US

My Generation [U] - 2 mins

by *Thanh Ingle Lai* | France

Cheyenne [U] - 10 mins

by *Rich Underwood* | US

Mazel Tov Cocktail [12A] -

30 mins

by *Arkadij Khaet, Mickey Paatzsch* |

Germany

6 June - 11h30 - Screen 3

KENT FILM FOUNDATION COVID-19 CHALLENGE

Head also to <https://www.strangelovefestival.com/kent-film-foundation> until June 4th to watch The Kent Film Foundation COVID-19 short film challenge held in partnership with the Ramsgate International Film & TV Festival.

The films are defined by three categories which are 10-12, 14-16 and 17-19. The festival celebrates not only young filmmakers from around the world but also reminds us of the courage and perseverance throughout the last 12 months and how we continue to strive as a community around the world.





SUB-SAHARAN AFRICA: AN OPEN WINDOW

picture from Poppie Nongena

SUB-SAHARAN AFRICA: AN OPEN WINDOW

in partnership with Tidpix

FEATURES:

Softie - [18] - 96 mins (Documentary)
by Sam Soko | Kenya

Boniface Mwangi is daring and audacious, and recognized as Kenya's most provocative photojournalist. But as a father of three young children, these qualities create tremendous turmoil between him and his wife Njeri. When he wants to run for political office, he is forced to choose: country or family?

3 June - 12h00 - Screen 2



N.S.I.W.E - [12] - 86 mins
by Roger Matelja Mugabirwe | Uganda

How we make choices depends on how we decide. Therefore priorities are the decisions we make.

Jordan Batanda, a struggling lawyer (must choose his priorities, when he discovers a heartbreaking secret as he attends to his comatose fiancée & baby.

with Michael Wawuyo Jr, Aganza Kisaka and Raymond Rushabiro

5 June - 18h00 - Screen 2

Becoming Black - [12] - 90 mins
by Ines Johnson-Spain | Germany

A white couple living in the German Democratic Republic, tells their Black child that its skin color is purely by chance and has no meaning. This is what happened to a girl in East Berlin in the 1960s.

Years before, a group of African men came to study in a village nearby. Here the East German woman Sigrid falls in love with Lucien from Togo and gets pregnant. But she is already married to Armin.

The child is filmmaker Ines Johnson-Spain.

5 June - 16h30 - Screen 1

A Taste of Our Land - [15] - 84 mins
by Yuhi Amuli | Rwanda

While trying to provide for his pregnant wife, Yohani an old African man retrieves a gold nugget in a brutal Chinese run mine built on his land and runs away to sell it for \$100. When he learns its real value, he becomes as obsessed with it as Cheng, the Chinese mine owner who will stop at nothing to get it back.

Set in an unnamed African country, A TASTE OF OUR LAND is a film about greed told against the backdrop of the current Chinese influence in African countries.

with Princess Aliya, Peter Kye, and Ssegguja Micheal

3 June - 17h30 - Screen 1

Barakat - [12] - 98 mins
by Amy Jephta | South Africa

When matriarch Aisha Davids decides to accept a marriage proposal, she devises a plan to break the news to her four sons over Eid. The only problem is that the two eldest sons have been at loggerheads since their father passed and refuse to be in the same room at the same time. Her big reveal is spoiled when the boys hear via the grapevine about their mother's pending nuptials and come together to voice their disapproval of the match. Now it's up to Aisha, her fiancé and her daughters in law to bring the sons around to her way of thinking using the one thing they can all agree on - the barakat.

with Vinette Ebrahim, Leslie Fong, June van Merch, Joey Rasdien

4 June - 19h15 - Screen 2

SHORT FILMS

I'm Living In Ghana, Get Me Out Of Here [U] - 15 mins

by Comfort Arthur - | Ghana

Pause [U] - 5 mins

by Jammal Ibrahim | Nigeria

Idi Admin's Boat [PG] - 11 mins

by Grace Nabisenke | Uganda

Algo-Rythm [U] - 14 mins

by Manu Luksh | Austria/Senegal

6 June - 15h30 - Screen 3

Not Your Bride [U] - 6 mins

by Tapiwa Gambura | Zimbabwe

3 June - 15h15 - Screen 3

preceding the feature *The Fisherman's Diary*

DISCUSSION PANEL

Rethinking distribution, audiences and African cinema
- £5

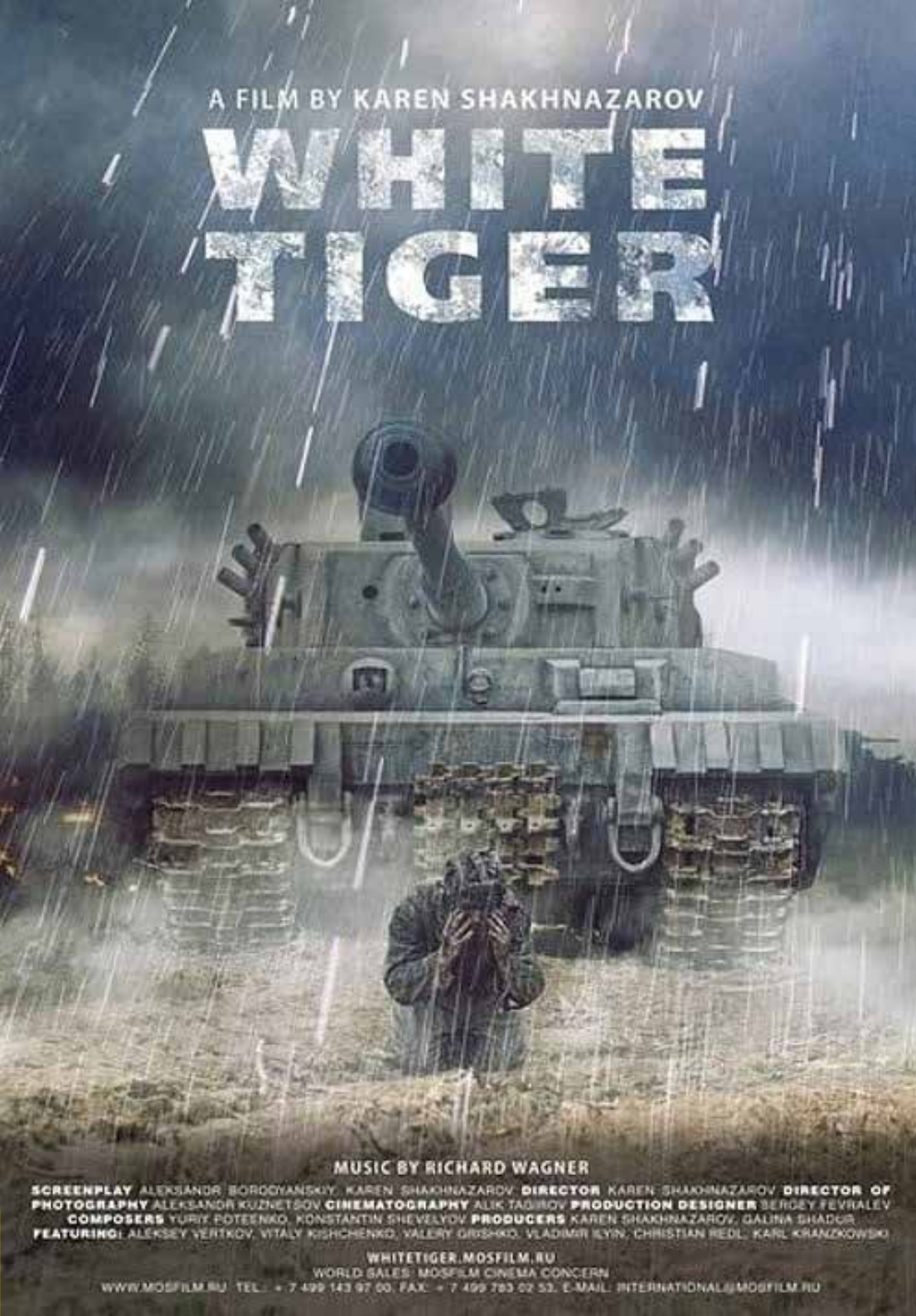
Discussion between talents and industry professionals on the new film streaming distribution models and the opportunities and new challenges for African cinema.

with Philipp Hoffmann (Rushlake Media, TidPix), Yuhi Amuli (Director of 'A Taste Of Our Land') + more to be confirmed

5 June - 11h00 - Screen 4

A FILM BY KAREN SHAKHNAZAROV

WHITE TIGER



MUSIC BY RICHARD WAGNER

SCREENPLAY ALEKSANDR BORDOYANSKIY, KAREN SHAKHNAZAROV, DIRECTOR KAREN SHAKHNAZAROV, DIRECTOR OF PHOTOGRAPHY ALEKSANDR KUZNETSOV, CINEMATOGRAPHY ALIK TAGIROV, PRODUCTION DESIGNER SERGEY FEVRAL'EV, COMPOSERS YURIY POTEENKO, KONSTANTIN SHEVELYOV, PRODUCERS KAREN SHAKHNAZAROV, GALINA SHADUR, FEATURING ALEKSEY VERTKOV, VITALY KISHCHENKO, VALERIY GRISHKO, VLADIMIR ILYIN, CHRISTIAN REDL, KARL KRANZKOWSKI

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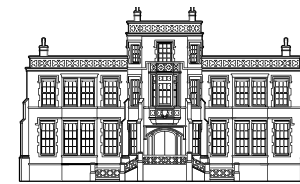
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WHITE TIGER

by Karen Shakhnazarov

presented by

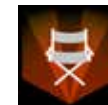


RUSSIAN EMBASSY

IN LONDON

in partnership with
the Russian-British Sochi International Film Festival & Awards

on
Ramsgate Digital Cinema



Friday 4 June
21.00 - Screen 3

SPECIAL EVENTS

To celebrate our partnership with the **Russian-British Sochi International Film Festival & Awards**, we're presenting **White Tiger** the eight time nominee and four time winner of the **Golden Eagle**, the Russian BAFTA equivalent, in association with the **Russian Embassy in London**.

White Tiger - [12] - 104 mins
by *Karen Shakhnazarov* | Russia (2012)

In WW2, after a tank battle, a wounded Soviet tank driver and mechanic is taken to the hospital. He suffers from amnesia and has severe burns on his body. He secretly believes he can communicate with any tank, as if the tank were human. After being returned to duty, the tank-man proves to be one of the best tank-men in his unit. Rumors about a new, invincible Nazi tank, circulate. It's said that a huge Nazi tank often appears out of nowhere on the battlefield and it destroys dozens of Soviet tanks. The mysterious enemy tank is nicknamed White Tiger by the Soviet soldiers. Our tank-man, Naydenov, is convinced that it was the White Tiger that destroyed his Soviet tank and he wants revenge. Naydenov is ordered to find and destroy the White Tiger. But how can one find and destroy a ghost of war?

with *Paleksey Vertkov, Vitaliy Kishchenko, Valeriy Grishko*

4 June - 21h00 - Screen 3

CODumentary - In Conversation with Jonathan Beales - £5

CODumentary explores how the video game Call of Duty grew into one of the biggest global entertainment franchise blockbusters of all time. Jonathan will talk about the challenges of making a feature documentary single-handedly and successfully and how to get distribution.

4 June - 10h30 - Screen 4

CODumentary - [12] - 93 mins by *Jonathan Beales* | US (2017)

Independent documentary charting the rise of hit video game Call Of Duty & how it grew into a global blockbuster. From launch in 2003 through to the present day, the film tells a fascinating story covering the game's epic rich history.

4 June - 11h45 - Screen 4

VFX in short films - £5

Short film makers, working with limited budgets and compressed timelines, often find themselves without funds or resources for visual effects. VFX veterans, **Dave Kiddie** and **Brian Carbin** of **Stone Dogs**, share their advice and insights along with some before and after case studies to help you shoot more effectively for a smoother post production process.

3 June - 15h00 - Screen 4

Networking Party

Join us and share a drink as you mingle with filmmakers, actors and guests around a table. Attendees will be rotated every ten minutes, so you'll get opportunities to expand your network.

4 June - 18h00 - Screen 4

How To Get An Agent, when you're an Actor - £5

Actor, **Ian Sharp**, joins us for a discussion about how to get an agent along with a talent agent, **Marvin Godfrey**, from Revolution Talent.

Ian studied acting at the Arts Educational Schools. He co-founded the film and TV production/finance company Sharp House with his wife Rebecca in 2016. Whilst still treading the boards in various productions ranging from *Les Misérables* in the West End to the upcoming feature film *Code of Silence*, **Ian** has produced and executive produced multiple feature films from *The Marker*, *Pleasure Island*, *The Visitor*, *Monsoon*, *Incoming*, *Underdogs*, *Northern Soul* and the official Sundance Film Festival selected *Halston* and *Westwood: Punk, Icon, Activist*. Sharp House are developing a range of high end international feature films and TV series.

Marvin originally started in Biochemistry before making the decision to pursue a career working in a field he has always been passionate about, talent management. Marvin has spent nearly a decade working with a range of talent from high profile, leading and award-winning actors, to recent graduates/ up and coming young performers.

Marvin has his own list spanning across Film, TV and Theatre.

4 June - 15h00 - Screen 4

FIGHT BACK

Film Awards

Part of the Fight Back Film Awards programme

A chance to revisit *Kajaki*, a 2014 BAFTA and BIFA awarded feature film which is widely acknowledged as the best, British war movie of recent times. The team behind the film worked closely with ex-servicemen and their families to tell the story with an authentic voice. We're delighted to have a screening of the film and a case study discussion with the film team.

Kajaki - Kilo Two Bravo - [15] - 108 mins
by *Paul Katis* | UK (2014)

Kajaki Dam 2006. A company of young British soldiers encounter an unexpected, terrifying enemy. A dried-out river bed, and under every step the possibility of an anti-personnel mine. A mine that could cost you your leg - or your life.

with *David Elliot, Mark Stanley, Scott Kyle*

5 June - 15h30 - Screen 4

Kajaki - Case Study & Q&A

with Director **Paul Katis**, Writer **Tom Williams**, Actor **Scott Kyle** and Veteran **Stu Pearson**

5 June - 17h30 - Screen 4

RAMSGATE INTERNATIONAL FILM & TV FESTIVAL

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