

H O M E

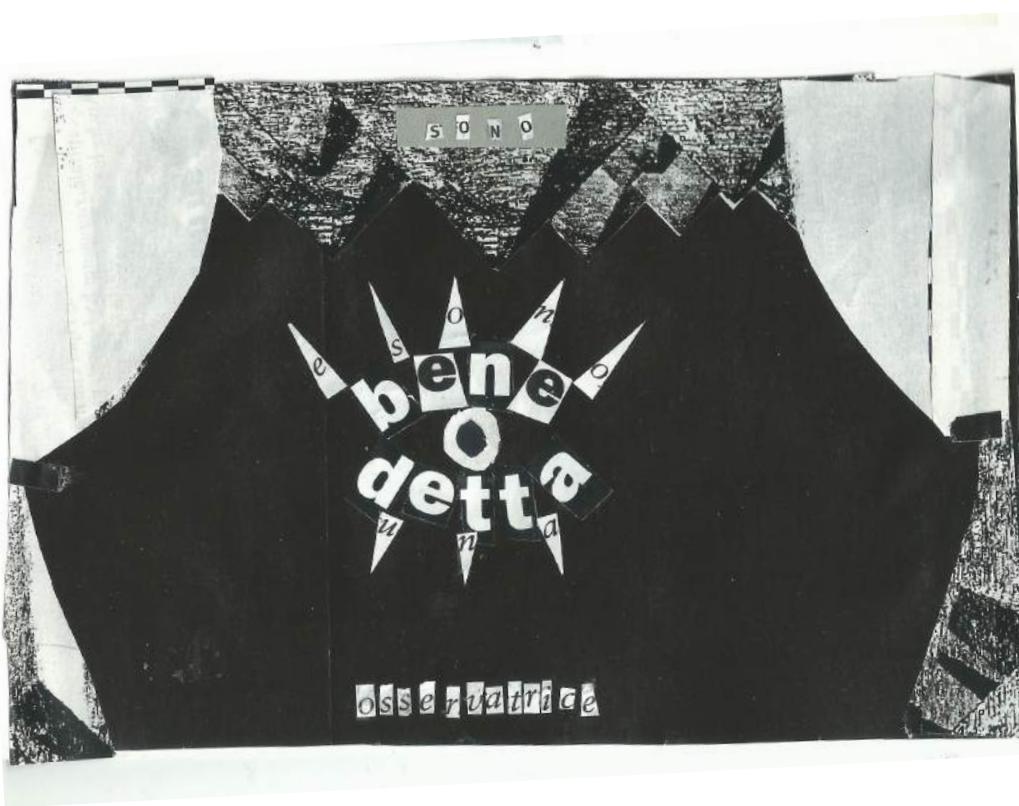
BENEDETTA PINTUS

portfolio

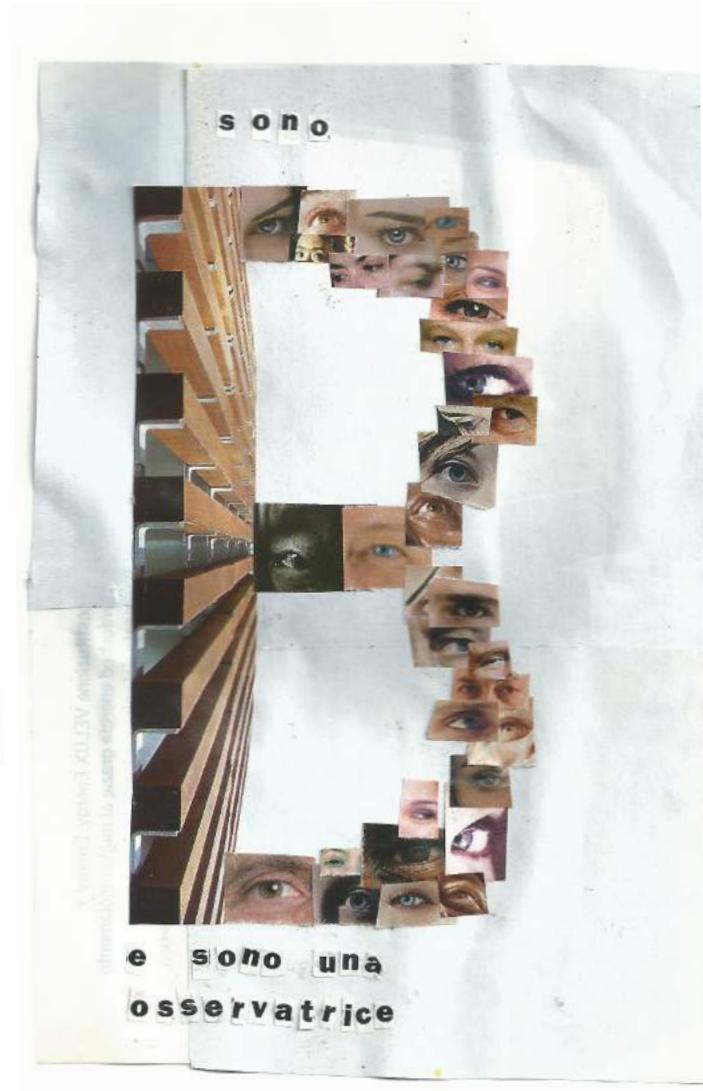
Index

1. one day project	3
2. artisan.....	4
3. paint brush evolution	5
4. textures.....	6
5. typography.....	7
6. chromaticity-studies on color...	9
7. photography.....	11

One Day Project



*about me:
“I’m Benedetta
and I’m an observer”*



Artisan



materials



craftsmanship

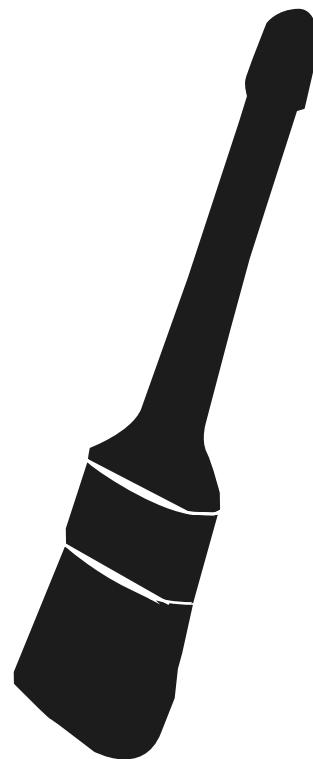


tools

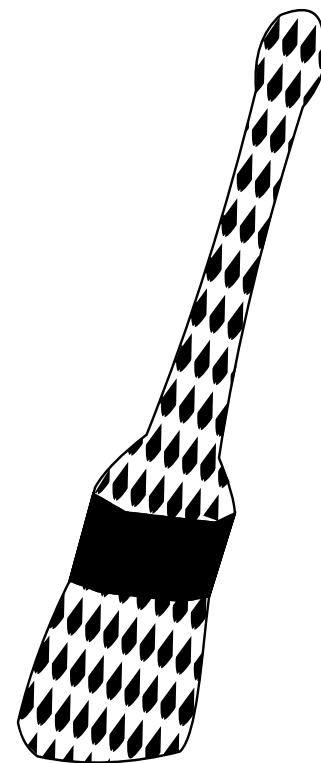
Paint Brush Evolution



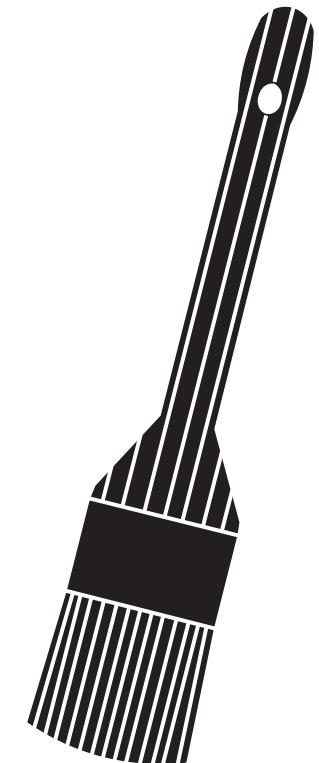
1. object



2. pictogram

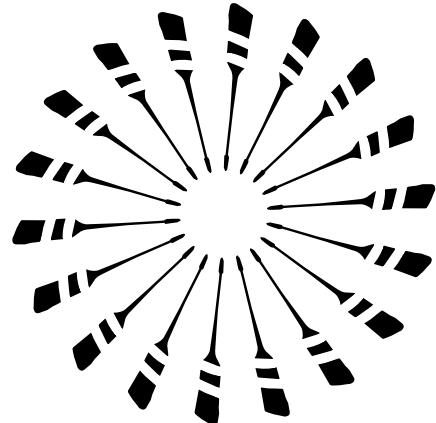


3. drop texture

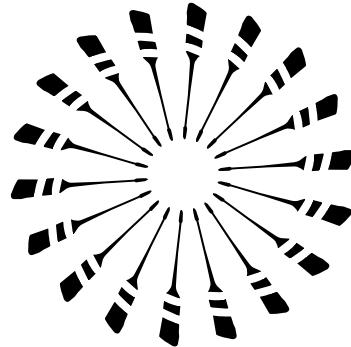


4. line texture

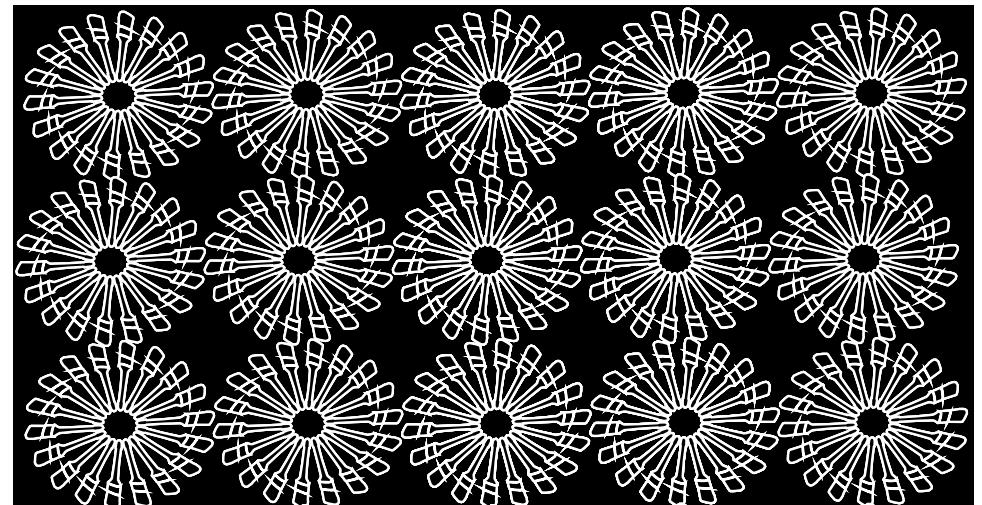
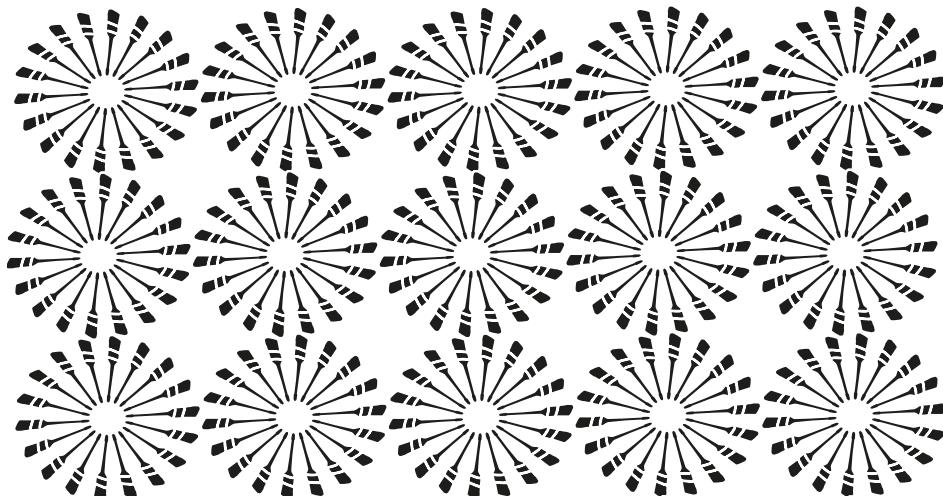
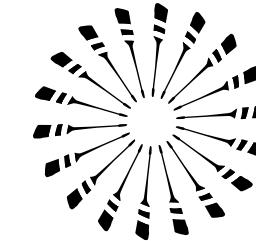
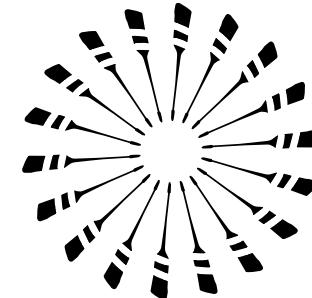
Textures



pattern



different scales



Typography

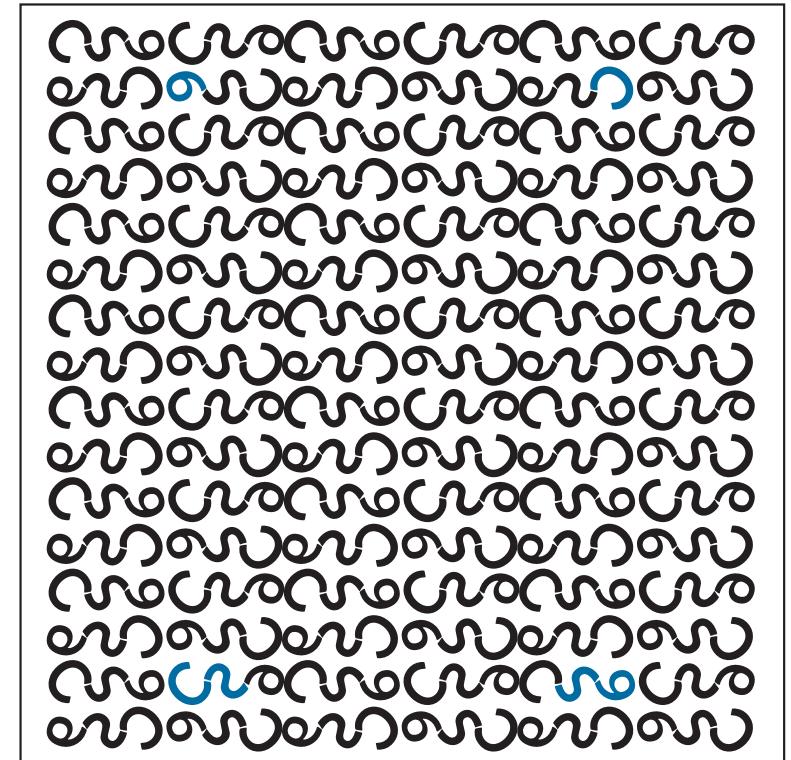


I redesigned the paint brush and the texture only by using characters.

The font Berlin Sans FB is used for the handle because of its thickness, while Felix Titling is used for the bristles.

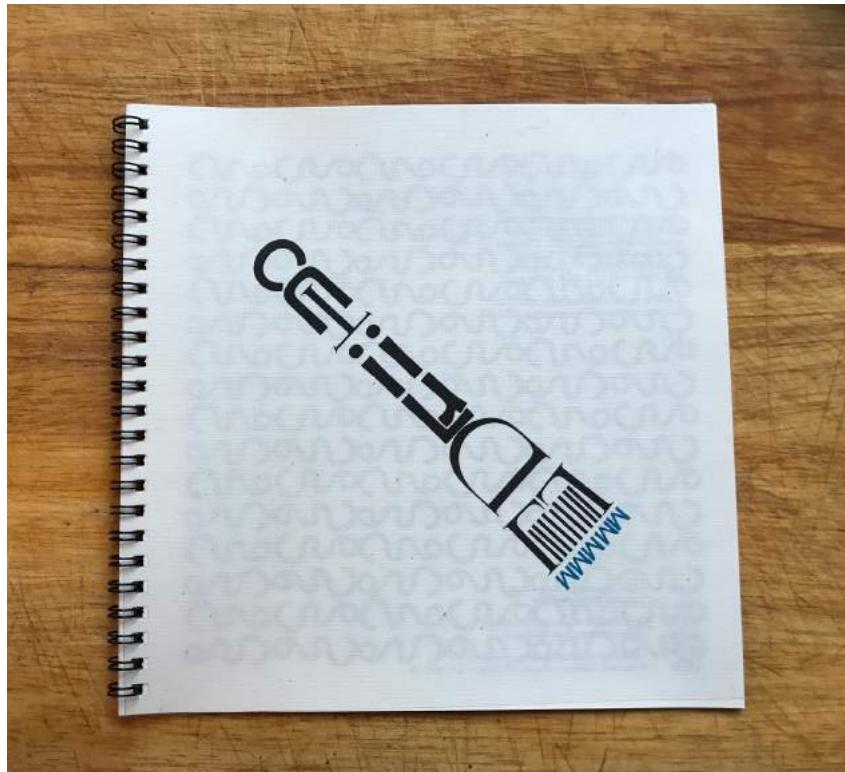
FELIX TITLING

BERLIN SANS FB REGULAR



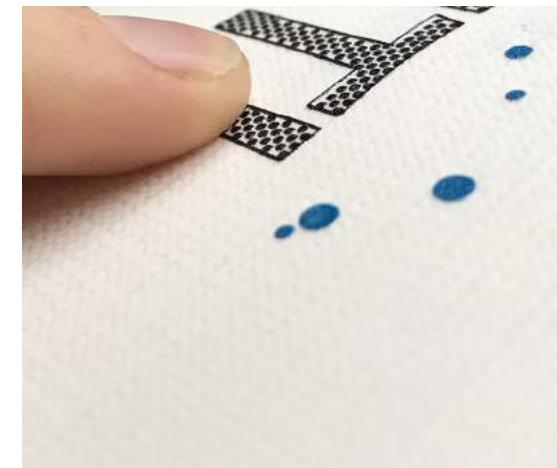
Typography

Final realization of the book.
Every page is the result of a study
on the typograpghy.



Cover

details



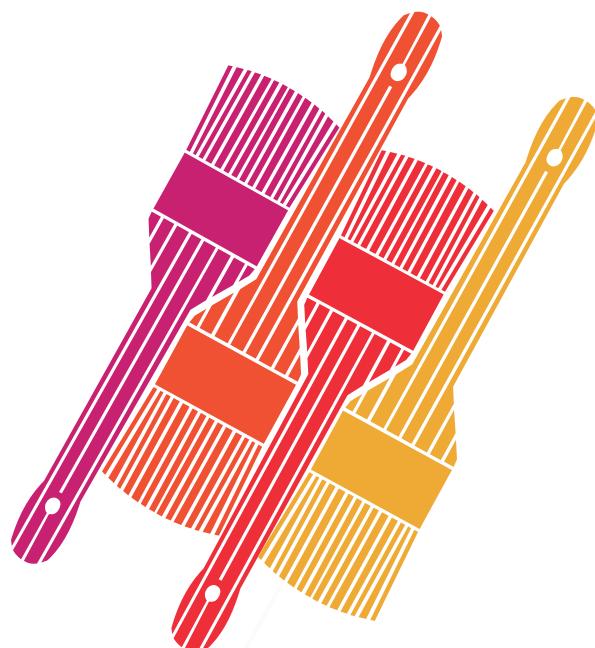
UV print



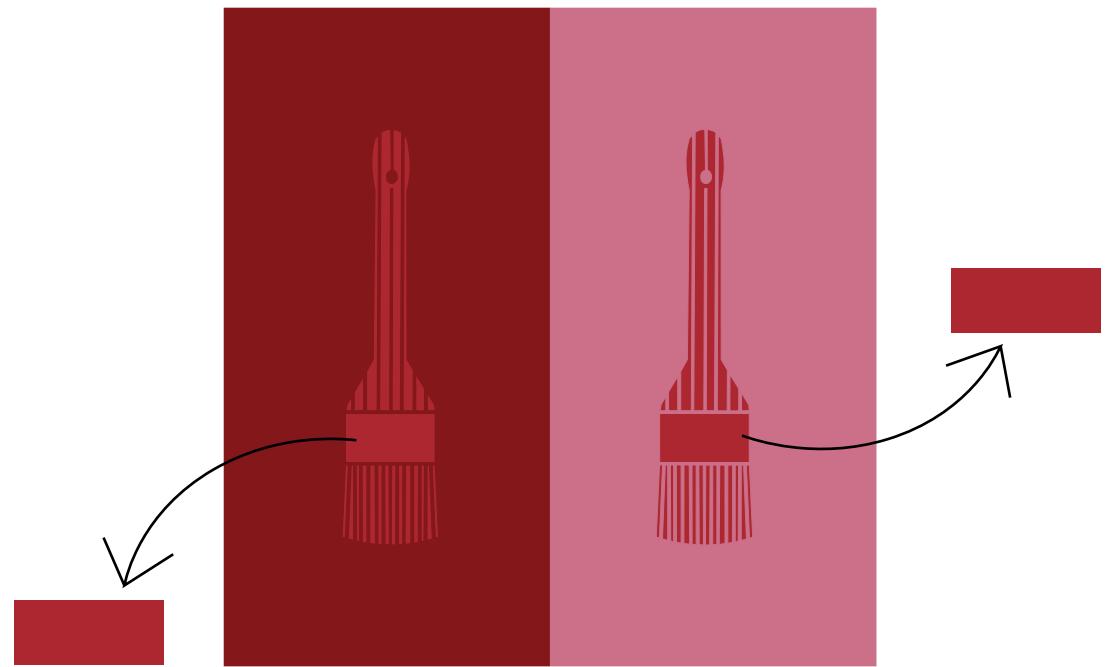
Canvas paper

Chromaticity-studies on color

Exercises based on the book
“Interaction of color” by Albers

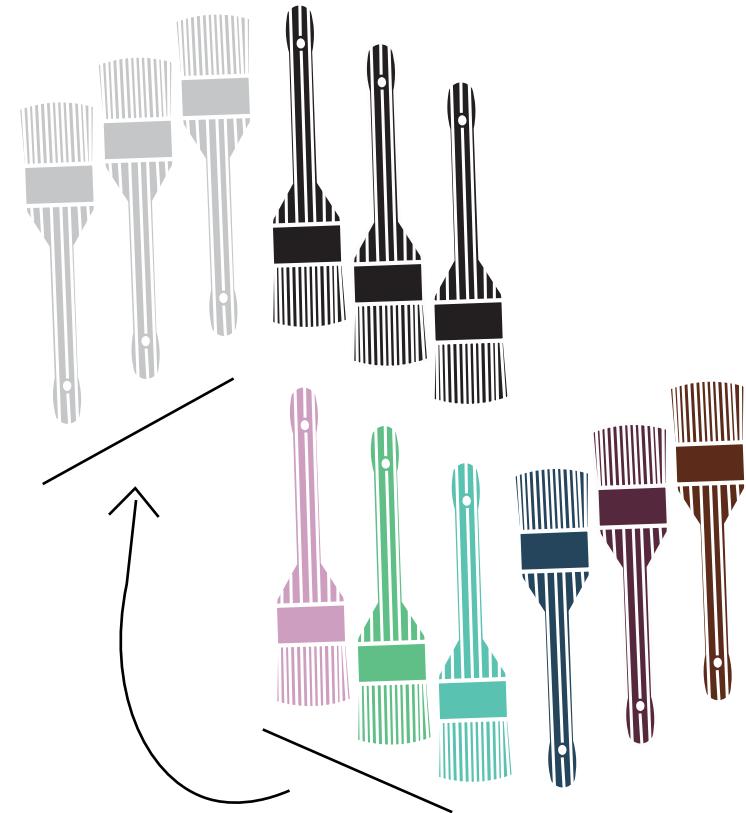
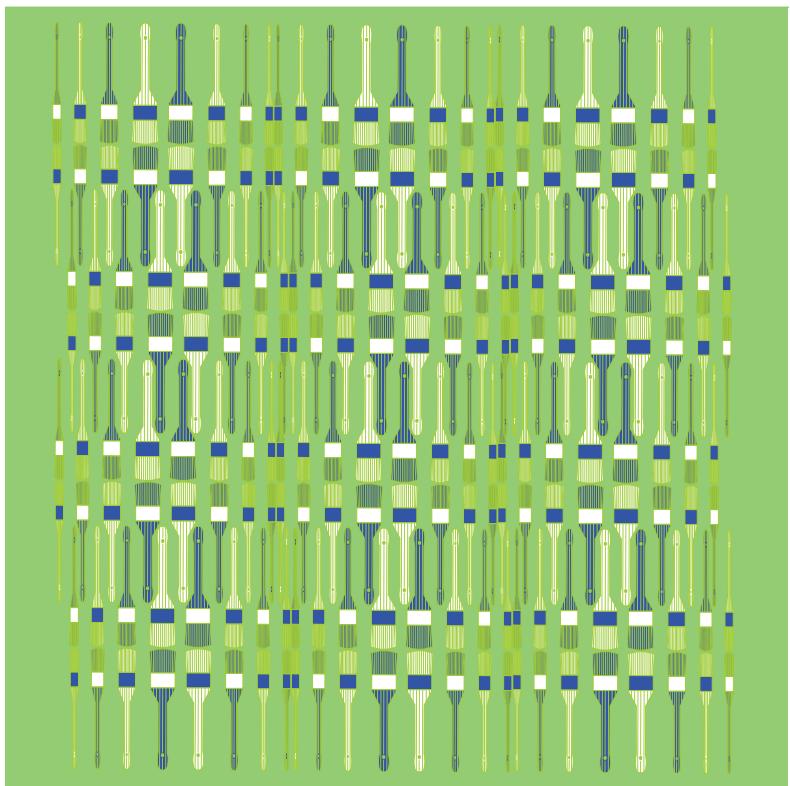


1. palette



2. The same color looks different depending on the backdrop

Chromaticity-studies on color

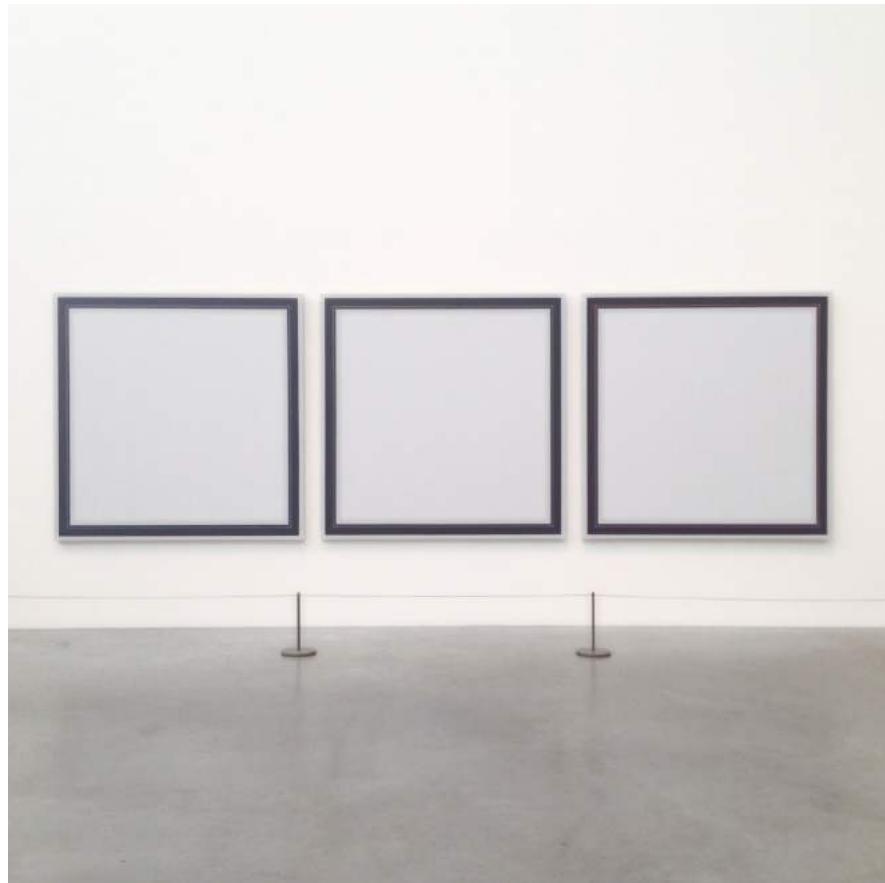


3. Trying to find the right combination of colours and shapes to make the picture look like moving

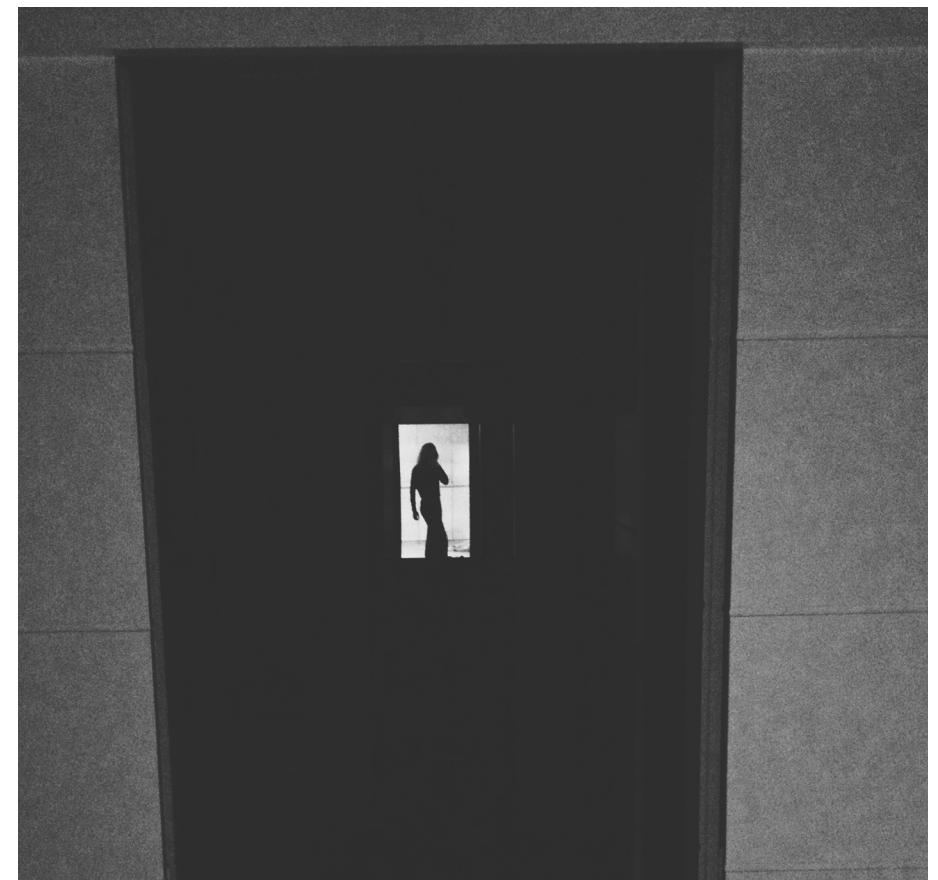
4. Different colors look the same when turned to gray scale

Photography

Research on geometry and symmetry



London, 2017



Milano, 2015

Photography



Milano, 2016

Photography

Feelings



“Solo”

Photography



“Late”