

PERSONAL PROFILE With a degree in Theatre Design and experience in television and the theatre, Jane specialises in Stage Management, Costume and Prop-making.

TELEVISION	June-July 2007	The Friday Night Project – Princess Productions, London Art Department Assistant/Costume Maker
	June 2007	What are you like? – Shine Productions, London Studio Production Runner/Tape logger
	March – May 2007	Musicool – Shine Productions, London Production Runner/Prop Buyer/ASM (on live show)
	Feb-March 2007	The Friday Night Project – Princess Productions, London Art Department Assistant/Costume Maker
THEATRE	Jun 2009 – Jan 2010	The Byre Theatre, St Andrews <i>Mother Goose</i> – Stage Manager <i>First You're Born</i> – Stage Manager
	Mar 2009 – June 2009	The Mill at Sonning Theatre, Reading <i>The Bed Before Yesterday</i> - Assistant Stage Manager <i>Deadly Murder</i> - Assistant Stage Manager <i>A Sentimental Journey, Doris Day</i> – Assistant Stage Manager
	July 2008-Feb 2009	The Byre Theatre, St Andrews <i>Little Light</i> - Stage Manager (touring) <i>Cinderella</i> - Assistant Stage Manager
	Nov 2005 – Dec 2006	Red I Design and Display, Perth Design Assistant
	2004-2005	The Byre Theatre, St Andrews Stage crew/dresser/costume maintenance for shows including: <i>Golf the Musical</i> <i>Beauty and the Beast</i> <i>Comic Potential</i>
	June – July 2004	The Polka Theatre, London <i>Bad Girls</i> - Props Maker
	Mar – Apr 2004	Nottingham Trent University <i>Dragon Breath</i> (student show) - Wardrobe Assistant

Oct – Nov 2003	The Polka Theatre, London <i>Stuart Little</i> - Props Maker
Feb-Mar 2002	The Warehouse Theatre, London <i>Dick Barton Episode III</i> - Design Assistant
Mar- Apr 2001	Timney Fowler Design Studio, London <i>Screen Printer (work placement)</i>
EDUCATION	2005-2005 Nottingham Trent University, Nottingham BA (Hons) Theatre Design
	2000-2000 Newcastle College, Newcastle Foundation Course in Art and Design
	1998-1998 Bell Baxter High School, Fife

References available on request