## Jane Foxall (BA Hons)

+44 (0) 7727 609175 janefoxall@hotmail.com

PERSONAL PROFILE	With a degree in Theatre Design and experience in television and the theatre,	
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Jane specialises in Stage Management, Costume and Prop-making.

TELEVISION June-July 2007 **The Friday Night Project** – *Princess Productions, London* 

Art Department Assistant/Costume Maker

June 2007 What are you like? – Shine Productions, London

Studio Production Runner/Tape logger

March – May 2007 **Musicool** – Shine Productions, London

Production Runner/Prop Buyer/ASM (on live show)

Feb-March 2007 The Friday Night Project – Princess Productions, London

Art Department Assistant/Costume Maker

THEATRE Jun 2009 – Jan 2010 **The Byre Theatre, St Andrews** 

Mother Goose – Stage Manager First You're Born – Stage Manager

Mar 2009 – June 2009 The Mill at Sonning Theatre, Reading

The Bed Before Yesterday - Assistant Stage Manager

Deadly Murder - Assistant Stage Manager

A Sentimental Journey, Doris Day – **Assistant Stage Manager** 

July 2008-Feb 2009 The Byre Theatre, St Andrews

Little Light - Stage Manager (touring)
Cinderella - Assistant Stage Manager

Nov 2005 – Dec 2006 **Red I Design and Display, Perth** 

Design Assistant

2004-2005 The Byre Theatre, St Andrews

Stage crew/dresser/costume maintenance for shows including:

Golf the Musical Beauty and the Beast Comic Potential

June – July 2004 The Polka Theatre, London

Bad Girls - Props Maker

Mar – Apr 2004 Nottingham Trent University

Dragon Breath (student show) - Wardrobe Assistant

## The Polka Theatre, London

	Oct – Nov 2003	Stuart Little - Props Maker
	Feb-Mar 2002	The Warehouse Theatre, London Dick Barton Episode III - Design Assistant
	Mar- Apr 2001	<b>Timney Fowler Design Studio, London</b> Screen Printer (work placement)
EDUCATION	2002-2005	<b>Nottingham Trent University, Nottingham</b> BA (Hons) Theatre Design
	1999-2000	Newcastle College, Newcastle Foundation Course in Art and Design
	1992-1998	Bell Baxter High School, Fife

References available on request