

90pt.

THE QUICK
BROWN FOX
JUMPS OVER
THE LAZY DOG.
!?'&()[@*#%

the quick
brown fox
jumps over
the lazy dog.
1234567890

1. In my opinion, this connection in the 'C' a' feels very weak compared to the other similar connections.

1. My main comment here is the size of single stroke punctuation and accents. The 'period' in the reference image looks much more 'chunky' and weighted. Similar shapes such as the tittles on the 'i' & 'j' look weak.

2. a bit more vertical height in the cedilla and ogonek.

64pt.

aabcdðefghijklmnopqrsßßuvwxyz
 åáâðæççcđđéěñkkłłñtñøőœüþ
 ABCDĐEFGHIJKLMNOPQRSßßßTUVWXYZ

ÅÁÂÃÄÄCÇCĐÈĚHILŁNFTÑØӦӮÜþ

H&h H@h [Hq] (Hq) {Hq} «H» H[†]H*

001123456789 0123456789 ¼ ½ ¾

All the mathematical operators need to be shifted upward ↗

0-9+5×π÷4=6≈8≥1° #2% \$4^6¢ μΔΩ

...] to match optically with the numerals.

0, !?‰ 'H' / ||\ • § ¶ ◊ ☾ ∞ i-N-M—

1.

B → almost equidistant ascender & descender
 N → substantial hook

3. punctuation contd.: the commas & quotes could be more vertical. and retain the classic idiosyncratic "turn of the router" to mimic the knot.

36pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR, POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO.

No one rejects³⁰ dislikes,⁰³ or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure and/or rationally encounter consequences that are extremely painful. Nor again—is there anyone 1967 who loves or pursues or desires \$5,238 to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and (pain can procure) him some great pleasure. To take a trivial example, 'which' of us ever undertakes laborious physical exercise, except to obtain some advantage from it! But who H&M has any right to find fault with a man 9–5 who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure?

8pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR, POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of 2014 the great explorer of the truth, the master-builder of human happiness. No one rejects, 'dislikes,' or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure and/or rationally encounter consequences that are extremely painful. Nor again—is there anyone 1967 who loves or pursues or desires \$5,238 to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and (pain can procure) him some great pleasure. To take a trivial example, 'which' of us ever undertakes laborious physical exercise, except to obtain some advantage from it! But who H&M has any right to find fault with a man 9–5 who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure?

10pt.

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12 pt.

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