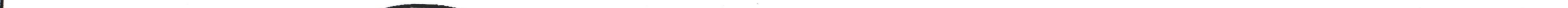


Retreat March

Snare 

5

9

Exercise 9 consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), common time signature. The melody starts on a dotted quarter note (F#4), followed by an eighth note (G4), a triplet of eighth notes (A4, B4, C5), and another eighth note (B4). Measure 2: Continuation of the melody with a dotted quarter note (B4), an eighth note (C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (E5). Measure 3: Continuation with a dotted quarter note (D5), an eighth note (C5), a half note (B4), and a quarter note (A4). Measure 4: Continuation with a dotted quarter note (G4), an eighth note (F#4), a half note (E4), and a quarter note (D4). The piece ends with a double bar line.

13

Musical notation for exercise 13, featuring a single staff with eighth and sixteenth notes, triplets, and a repeat sign.