

# Schiehallion

## Retreat March

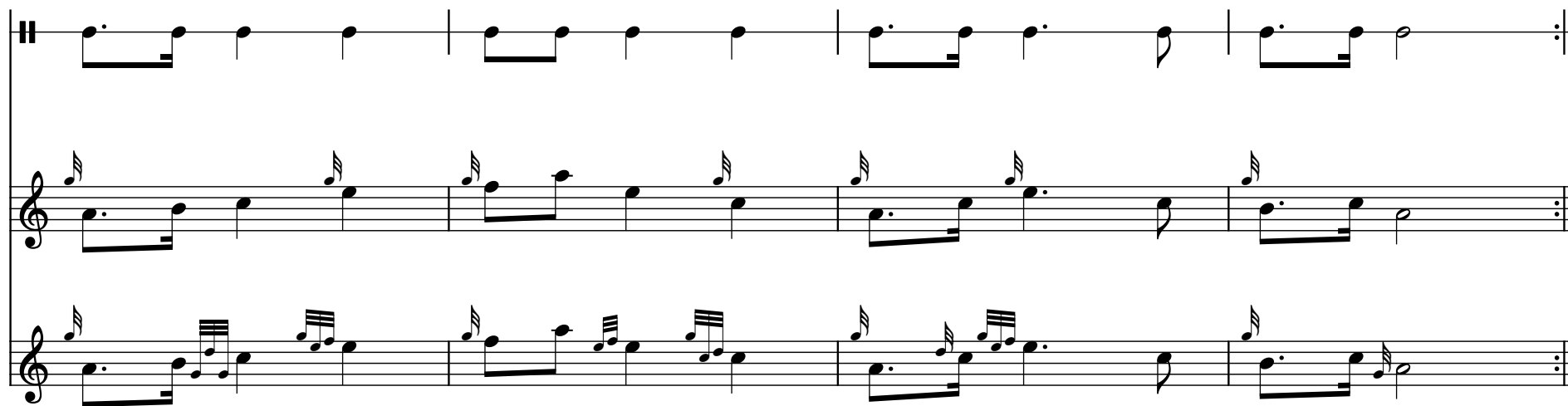
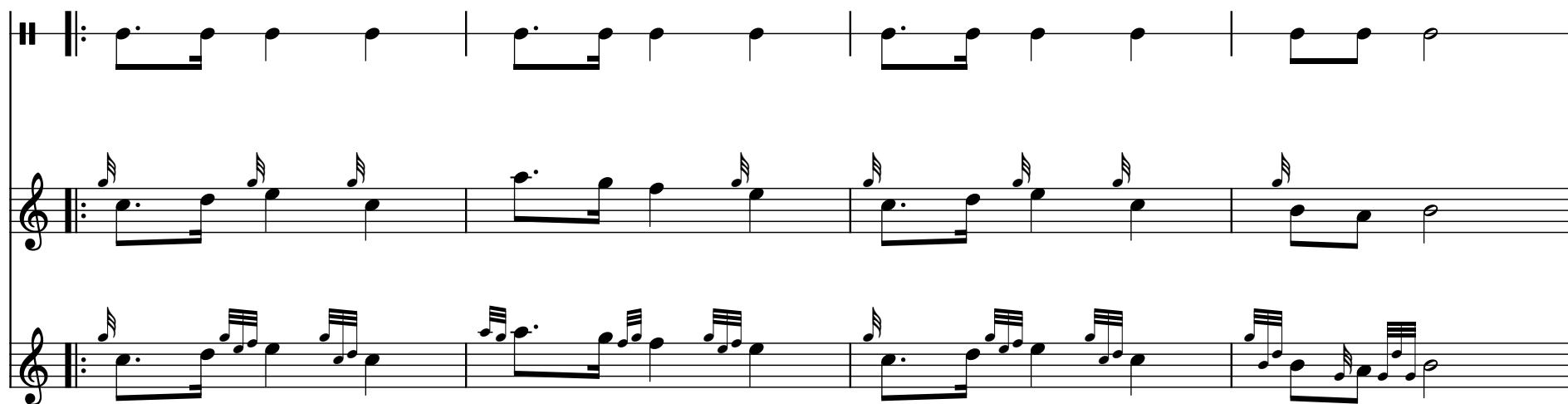
♩ = 94

PM Donald Shaw Ramsay, Arr. Border Highlanders

Measures 1-4 of the Schiehallion Retreat March. The score is written for three staves: a bass staff (bottom), a treble staff (middle), and a tenor staff (top). The time signature is 3/4. The key signature is one flat (B-flat). The melody in the tenor staff consists of quarter notes and dotted half notes. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplet patterns.

5

Measures 5-8 of the Schiehallion Retreat March. The score continues on the same three-staff format. Measures 5 and 6 are identical to measures 1 and 2. Measures 7 and 8 are identical to measures 3 and 4, but they conclude with a double bar line and repeat dots (||:), indicating the end of the piece.

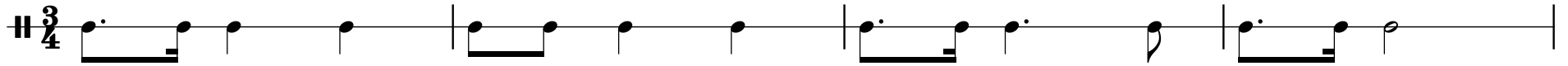


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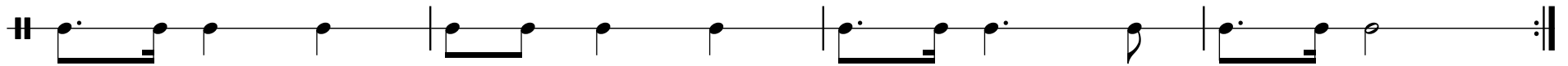
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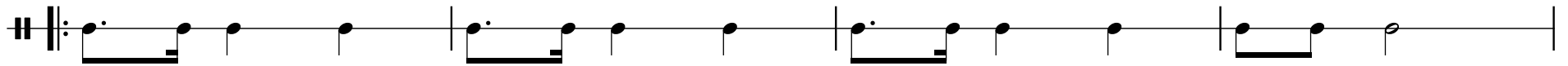
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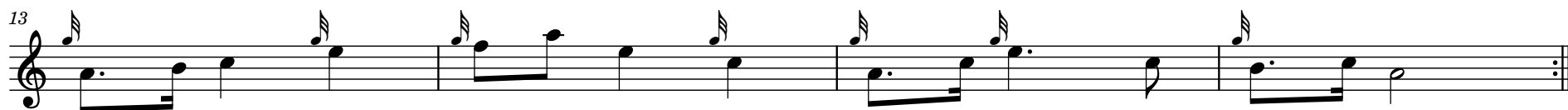
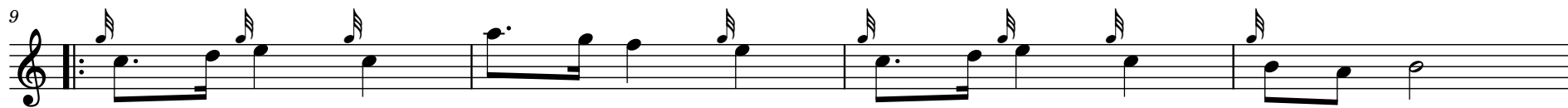


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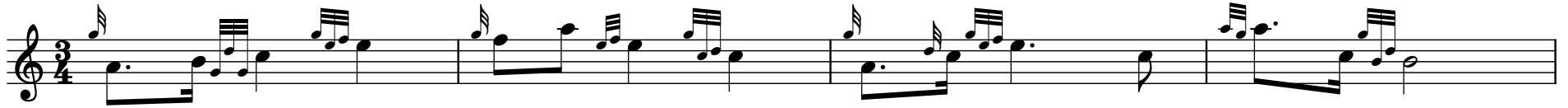


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