

# The Banks of Allan Water

## Retreat March

♩ = 94

Traditional, Arr. PM A. MacDonald, Arr. Border Highlanders

The first system of the musical score consists of three staves. The top staff is in C major, 3/4 time, and begins with a C-clef. It contains four measures of music, each starting with a half note followed by a quarter note. The second staff is in treble clef and contains four measures of music, each starting with an eighth note followed by a sixteenth note. The third staff is in treble clef and contains four measures of music, each starting with an eighth note followed by a sixteenth note. The system concludes with a double bar line.

5

The second system of the musical score consists of three staves. The top staff is in C major, 3/4 time, and begins with a C-clef. It contains four measures of music, each starting with a half note followed by a quarter note. The second staff is in treble clef and contains four measures of music, each starting with an eighth note followed by a sixteenth note. The third staff is in treble clef and contains four measures of music, each starting with an eighth note followed by a sixteenth note. The system concludes with a double bar line.



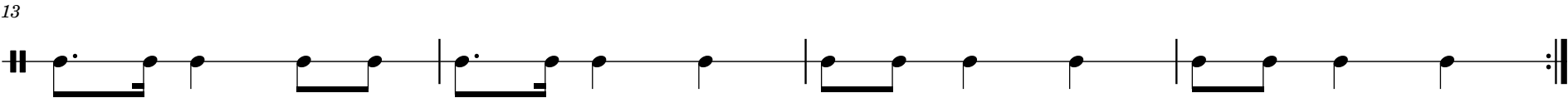
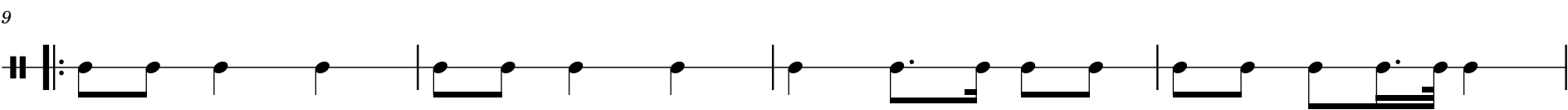
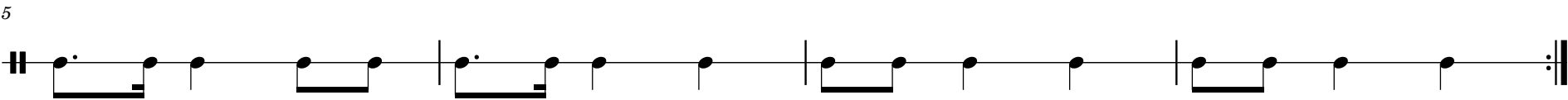
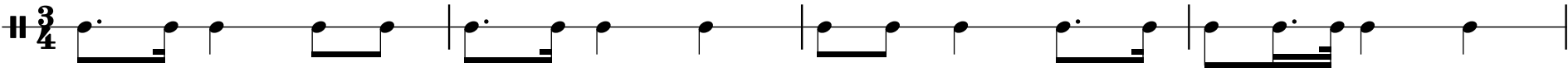
Clap

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Reduced

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Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with occasional beamed sixteenth notes.

5 Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a repeat sign.

9 Musical notation for measures 9-12. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a repeat sign.

13 Musical notation for measures 13-16. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a repeat sign.

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