

## User Stories

- ⬆ **Appeared in the context of eXtreme Programming (XP), 1998**
- ⬆ **Written descriptions of a user making use of a system to reach some goals**
- ⬆ **Extremely important for any Agile process, framework and method**

## User Stories

- ⬆ **Key ideas:**
  - ⬆ Written descriptions of a user making use of a system to reach some goals
  - ⬆ Usually, written in *story cards*
  - ⬆ Describe functionality that will be valuable to either a user or purchaser of the software
  - ⬆ Conversations between developers and users are written as *Details* and Confirmations are recorded as *Acceptance Tests*
  - ⬆ Not exactly requirements; user stories are best understood as *pointer to requirements* (Cohn, 2004)
  - ⬆ It's the user (or customer) who writes the story, not developers
- ⬆ **Simple heuristic for determining quality of a user story:**
  - ⬆ If a user cannot establish some priority to a user story, then probably we are facing a bad user story (rationale: if he or she cannot establish priority, then probably there is no value for the user)

## User Stories

### ▲ User Story example:

**Story:** *“As a student, I can request all grades of all approved courses, so I can see my overall performance”*

**Conversations:** *“Need to see my grades with no decimal point, grades below 55 with red, grades in range 0 to 100”.*

**Acceptance Tests:** *Test with grade 110, Test with grade 55, Test with grade 49.*

### ▲ Key aspects:

#### ▲ Role:

▲ Student

#### ▲ Functionality:

▲ Requesting grades of all approved courses

#### ▲ Value:

▲ Students will see their own performance in the program

## User Stories

### ▲ Key question: Who *writes* the card?

▲ “User writes the story” may sound simple, but...

▲ ... in practice, users and/or customers are busy enough for writing stories

▲ By “User writes the story” we mean the intellectual process of writing the story

▲ There is no problem with having one or more developers physically write in paper (or computer) what the user/customer says

## Evaluating User Stories

### ▲ A User Story is good if it is (Wake, 2003):

- ▲ Independent
- ▲ Negotiable
- ▲ Valuable (to users or customers)
- ▲ Estimable
- ▲ Small
- ▲ Testable

### ▲ How to remember these characteristics?

- ▲ Bill Wake suggested the acronym INVEST

## Estimating User Stories

### ▲ We can estimate User Stories by using Story Points

- ▲ Each team define what a Story Point means
  - ▲ For one team, a story point could be an ideal day of work (i.e., a day with no interruptions of mails, phone calls, meetings...)
  - ▲ For others, a story point could be a measure of the complexity of the story
- ▲ What happens if the team uses *pair programming*?
  - ▲ The team can use “*ideal pair days*” or something similar
- ▲ Some teams use Fibonacci sequence for assigning the numeric value to story points (rationale: more points, more complexity)
  - ▲ However, this is not recommended as this means the team have not passed the INVEST test

### ▲ Why to estimate User Stories?

- ▲ Estimating User Stories allows the team to decide how much stories could be developed in an iteration
- ▲ As the project goes on, the team can decide more precisely how many stories could be developed in each iteration

## Estimating User Stories: Planning Poker

- ▲ **Five steps for estimating user stories:**
  - ▲ Step 1: bring together user/client and developers (team)
  - ▲ Step 2: user/client takes one random User Story and reads it to developers. If questions arise, developers can ask user/client for more details.
  - ▲ Step 3: each developer writes a secret value for estimating the User Story (with no intervention between developers)
  - ▲ Step 4: developers show their estimations
  - ▲ Step 5: if the values are very different, developers discuss the differences
    - ▲ Go back to Step 3 until reaching some convergence in the values
- ▲ **Key aspect:**
  - ▲ The owner of a User Story is the user/client, but the owner of the estimation process is the team
  - ▲ Interventions from user/client are not allowed

## Triangulating User Stories

- ▲ **We can check if a story is a well-estimated one by triangulating them**
  - ▲ Create several columns; one for each story point value (e.g., 1-2-3-4...)
  - ▲ Put each estimated story in the corresponding column (classify them by using the story point value)
  - ▲ The team has to check if there are stories wrongly estimated

This story is clearly wrongly estimated as developing a paying module is much more complex than developing a log-in module

1 [sp]	2 [sp]	3 [sp]
As a student I can log-in the system	-	As a student I can request a list of books requested by year
As a student I can pay all my debts in the library	-	