

Professional Summary

Results-oriented professional with more than 20+ years of technology, A/V and corporate experience; ability to work with all levels of management; innate leadership skills with an eye for innovative solutions, client focused.

Skills

- Project management
- Digital video production process
- Leadership / Management
- Sound editing / video streaming
- Self-starter
- Budgeting
- Fast learner
- Deadline-driven
- Skilled multi-tasker
- Technology savvy
- Works well under pressure
- Fluent in Spanish

Work History

DIRECTOR KPRO SOUND

Sept/2007 – Present
New York City, NY

- Lead Technician/Engineer on A/V, multi-media and custom installations.
- Coordinated technician schedules for various client events (i.e. - festivals, fashion shows, corporate events, etc.); clients include Donna Karan, Tribeca Film Festival, River to River Festival, HBO, Ameriprise, Universal Music, ULTRA Music Fest.
- Liaison with client Project Managers to define, plan and coordinate event/function needs.
- Handled all field audio mixing for live events; coordinated and managed live streaming event

MANAGER AMERICAN EXPRESS COMPANY

Sept/1998 – Aug/2007
New York City, NY

- Managed the role out of special projects worldwide. Notable projects included:
 - (I) The successful launch of a new credit card transaction system platform across 124 international markets entailing the coordination of a multitude of technology vendors, technology compliance officers internationally, and regional business unit leaders;
 - (ii) An online auction of works by Annie Leibovitz as part of a co-marketing initiative;
 - (iii) Sheryl Crow concert in Central Park to support the launch of a new credit card product; supported the coordination of the first Tribeca Film Festival post 9/11 to drive revitalization efforts to lower Manhattan.

CONTRACTOR
PRUDENTIAL INSURANCE COMPANY

Oct/1997 – Aug/1998
Newark, NJ

- Responsible for identifying and assessing the transfer value of all technology hardware, software, and multi-media assets as part of Prudential Health Care divestiture to AETNA Health Care.
- Worked in closed liaison with department leaders, technology managers and regulatory counsel to ensure accurate disclosures were recorded for regulatory review.

Snr. TECHNICIAN & PURCHASING MGR
TAPESTRY SYSTEMS

Feb/1992 – Sept/1997
New York City, NY

- Responsible for the acquisition of all audio, video, multi-media and computers systems.
- Repaired damaged equipment; liquidated used and obsolete gear; effectuated custom modifications to meet client requirements.

ENGINEER / IN-HOUSE TECHNICIAN
POWERPLAY RECORDING STUDIOS

Feb/1987 – Jan/1992
New York City, NY

- Maintained, repaired and calibrated various analog equipment (i.e. - Trident 24 Ch board, MCI Board, SSL G-Series Console, Studer ½ Track, MCI JH-24 Multi-track, etc.).
- Recorded, mixed, and engineered various client sessions.

FREELANCE ENGINEER
PLATINUM ISLAND RECORDING STUDIOS

Jan/1986 – Jan/1987
New York City, NY

- Maintained, repaired and calibrated various analog equipment (i.e. - Trident 24 Ch board, MCI Board, SSL G-Series Console, Studer ½ Track, MCI JH-24 Multi-track, etc.).
- Recorded, mixed, and engineered various client sessions.

TECHNICIAN / ENGINEER
GRAEBAR PRODUCTIONS

Jul/1980 – Jan/1986
New York City, NY

- Sound engineer for corporate events, fashion shows, live broadcasts.
- Repaired various electronic equipment, audio, video, (i.e. - Betamax, VHS) and recording gear.

Education

ELECTRONICAL ENGINEERING
NY INSTITUTE OF TECHNOLOGY

1980
New York City, NY