

Felix Mendelssohn

Prelude

MWV U 123
Op. 104a, No. 2

Performance Edition (Variant)

Edited by Benjamin Geer

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Preface

This draft edition is part of an experimental project, <https://tondauer.art>, aimed at developing technology for digital editions of music.

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. The critical edition, which can be found on the project web site, explains these choices.

This variant edition follows the Breitkopf & Härtel edition in the first beat of measure 15.

About the Piece

Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.¹

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1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

Prelude

Felix Mendelssohn
MWV U 123 (Op. 104a, No. 2)

Allegro agitato

Allegro agitato

f

1

2

3

4

5

cresc.

cresc.

cresc.

cresc.

¹G # or G ♯? See the critical edition.

2
6

p

7

cresc.

8

9

f

10

dim.

11

¹Does the upper tie continue to measure 11? See the critical edition.

12

13

14

15

16

17

¹E ♭ or E #? See the critical edition.

4
18

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with a final measure containing a quarter note and an eighth note. The accompaniment is a continuous eighth-note pattern. The score is marked with a '4' and a '18' at the beginning.

21

Example 10

21

p *sf*

5 3 1 2 3 2 1 3

22

22

f

cresc.

p

23

2

2 3 1 2

3 4 1 2

4 2 1 4

¹Staccato? See the critical edition.

24

Measures 24-25 of a piano piece in D major. Measure 24 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Measure 25 continues the treble clef melody with more complex runs and includes a *ff* (fortissimo) dynamic marking. Fingering numbers 1-5 are indicated throughout.

25

Measures 25-26 of the piano piece. Measure 25 shows a continuation of the treble clef melody with a *sf* (sforzando) dynamic marking in the bass clef. Measure 26 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers 1-5 are indicated throughout.

26

Measures 26-27 of the piano piece. Measure 26 shows a continuation of the treble clef melody with a *sf* (sforzando) dynamic marking in the bass clef. Measure 27 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers 1-5 are indicated throughout.

27

Measures 27-28 of the piano piece. Measure 27 shows a continuation of the treble clef melody with a *sf* (sforzando) dynamic marking in the bass clef. Measure 28 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers 1-5 are indicated throughout.

28

Measures 28-29 of the piano piece. Measure 28 shows a continuation of the treble clef melody with a *sf* (sforzando) dynamic marking in the bass clef. Measure 29 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers 1-5 are indicated throughout.

29

This musical score segment contains measures 29 through 32 in the key of D major (two sharps). The notation is as follows:

- Measure 29:** Treble clef has a half note D5 with a fingering of 5. Bass clef has a half note D3 with a fingering of 1, followed by a half note E3 with a fingering of 2.
- Measure 30:** Treble clef has a half note E5 with a fingering of 4, followed by a half note D5 with a fingering of 2, and a half note C5 with a fingering of 1. Bass clef has a half note D3 with a fingering of 1, followed by a half note E3 with a fingering of 2.
- Measure 31:** Treble clef has a half note D5 with a fingering of 2, followed by a half note E5 with a fingering of 4, and a half note D5 with a fingering of 2. Bass clef has a half note D3 with a fingering of 1, followed by a half note E3 with a fingering of 2.
- Measure 32:** Treble clef has a half note C5 with a fingering of 1, followed by a half note B4 with a fingering of 2, and a half note A4 with a fingering of 4. Bass clef has a half note G4 with a fingering of 3, followed by a half note F4 with a fingering of 1, and a half note E4 with a fingering of 2.

The piece concludes with a double bar line at the end of measure 32.