

Felix Mendelssohn

Prelude

MWV U 123
Op. 104a, No. 2

Performance Edition (Variant)

Edited by Benjamin Geer

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Preface

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. For explanations of these choices, please see the critical edition, which can be found on the project web site, <https://tondauer.art>.

This performance edition is Creative Commons licensed¹ and the source code is available,² to allow derived editions to be made.

This variant edition follows the Breitkopf & Härtel edition in the first beat of measure 15.

About the Piece

Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.³

Benjamin Geer
ben@benjamingeer.name

1. <https://creativecommons.org/licenses/by-sa/4.0/deed.en>

2. See <https://github.com/benjamingeer/Tondauer>.

3. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

Prelude

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MWV U 123 (Op. 104a, No. 2)

Allegro agitato

2

3

4

5

cresc.

¹G # or G ♭? See the critical edition.

2
6

p

7

cresc.

8

9

f

10

dim.

11

¹Does the upper tie continue to measure 11? See the critical edition.

12

13

14

15

16

17

¹E ♭ or E #? See the critical edition.

24

Measures 24-25 of a piano piece in D major. Measure 24 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Measure 25 continues the treble clef melody with more complex runs and includes a *ff* (fortissimo) dynamic marking. Fingering numbers (1-5) are provided for many notes.

25

Measures 25-26 of the piano piece. Measure 25 continues the treble clef melody with a *sf* (sforzando) dynamic marking. Measure 26 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers (1-5) are provided for many notes.

26

Measures 26-27 of the piano piece. Measure 26 continues the treble clef melody with a *sf* (sforzando) dynamic marking. Measure 27 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers (1-5) are provided for many notes.

27

Measures 27-28 of the piano piece. Measure 27 continues the treble clef melody with a *sf* (sforzando) dynamic marking. Measure 28 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers (1-5) are provided for many notes.

28

Measures 28-29 of the piano piece. Measure 28 continues the treble clef melody with a *sf* (sforzando) dynamic marking. Measure 29 features a treble clef with a series of eighth-note triplets and sixteenth-note runs, accompanied by a bass clef with a single note. Fingering numbers (1-5) are provided for many notes.

29

5 4 2 1 2 4 2 1

2 4 3 1 2

1 2 1 2 1 2 2 3 1 2