

# Felix Mendelssohn

## Prelude · Prélude

MWV U 123  
Op. 104a, No. 2

Performance Edition · Édition pratique  
Edited by · préparée par Benjamin Geer

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# Preface • Préface

## About the Piece • À propos de la pièce

Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.<sup>1</sup>

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Mendelssohn a composé ce prélude en 1836, dans un premier temps pour son op. 35, qui est un ensemble de préludes (qu'il a d'abord appelé des études) et de fugues. Ensuite il a préféré un autre prélude pour l'op. 35. Celui qui est présenté ici a été publié en 1868 après la mort du compositeur.<sup>1</sup>

## About this Edition • À propos de cette édition

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. For explanations of these choices, please see the critical edition, which can be found on the project web site, <https://tondauer.art>.

I would like to thank Penelope Roskell<sup>2</sup> for her advice on the suggested fingerings.

This performance edition is Creative Commons licensed<sup>3</sup> and the source code is available,<sup>4</sup> to allow derived editions to be made.

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1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

2. <https://peneloperoskell.co.uk>

3. <https://creativecommons.org/licenses/by-sa/4.0/deed.en>

4. <https://github.com/benjamingeer/Tondauer>

Les notes de base de page dans la partition signalent des choix éditoriaux qui méritent votre attention, surtout dans des cas où vous pourriez préférer une autre option. Vous trouverez des explications de ces choix dans l'édition critique, qui est disponible sur le site Internet du projet, <https://tondauer.art>.

Je remercie Penelope Roskell<sup>2</sup> pour ses conseils sur les doigtés proposés.

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# Prelude • Prélude

Felix Mendelssohn  
MWV U 123 (Op. 104a, No. 2)

## Allegro agitato

**Allegro agitato**

*f*

*cresc.*

*p*

<sup>1</sup>*G* ♯ or *G* ♭? See the critical edition. • *Sol* ♯ ou *sol* ♭? Voir l'édition critique.

7

Measures 7-8 of a piano piece in D major. Measure 7 features a treble staff with a series of ascending eighth-note chords, each with a four-finger fingering (1-2-3-4) above it. The bass staff has a single D note. Measure 8 continues the treble staff pattern with a five-finger fingering (1-2-3-4-5) above the first chord, and the bass staff has a single D note. A *cresc.* marking is present in measure 8.

*cresc.*

8

Measures 8-9 of a piano piece in D major. Measure 8 features a treble staff with a series of ascending eighth-note chords, each with a four-finger fingering (1-2-3-4) above it. The bass staff has a single D note. Measure 9 continues the treble staff pattern with a five-finger fingering (1-2-3-4-5) above the first chord, and the bass staff has a single D note.

9

Measures 9-10 of a piano piece in D major. Measure 9 features a treble staff with a series of descending eighth-note chords, each with a five-finger fingering (5-4-3-2-1) above it. The bass staff has a single D note. Measure 10 continues the treble staff pattern with a five-finger fingering (5-4-3-2-1) above the first chord, and the bass staff has a single D note. A *f* marking is present in measure 9.

*f*

10

Measures 10-11 of a piano piece in D major. Measure 10 features a treble staff with a series of descending eighth-note chords, each with a five-finger fingering (5-4-3-2-1) above it. The bass staff has a single D note. Measure 11 continues the treble staff pattern with a five-finger fingering (5-4-3-2-1) above the first chord, and the bass staff has a single D note. A *dim.* marking is present in measure 10.

*dim.*

11

Measures 11-12 of a piano piece in D major. Measure 11 features a treble staff with a series of descending eighth-note chords, each with a five-finger fingering (5-4-3-2-1) above it. The bass staff has a single D note. Measure 12 continues the treble staff pattern with a five-finger fingering (5-4-3-2-1) above the first chord, and the bass staff has a single D note.

12

Measures 12-13 of a piano piece in D major. Measure 12 features a treble staff with a series of descending eighth-note chords, each with a five-finger fingering (5-4-3-2-1) above it. The bass staff has a single D note. Measure 13 continues the treble staff pattern with a five-finger fingering (5-4-3-2-1) above the first chord, and the bass staff has a single D note.

13

14

15

16

17

18

<sup>1</sup>E  $\flat$  or E  $\sharp$ ? See the critical edition. • Mi  $\flat$  ou mi  $\sharp$ ? Voir l'édition critique.

<sup>1</sup>Staccato? See the critical edition. • Staccato ? Voir l'édition critique.



25

*p*

*sf*

27

2 3 1 2 3 4 5 1 2 4 1 2 5

1

5

28

Musical score for piano, measures 28-37. The score is in D major (two sharps) and 4/4 time. It features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. Measure numbers 1 through 4 are written above the right hand staff for every four measures.

29

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece consists of 29 measures. The notation includes various musical symbols such as notes, rests, and fingerings. The piece ends with a double bar line.