Felix Mendelssohn

Prelude

MWV U 123
Op. 104a, No. 2

Performance Edition (Variant)

Edited by Benjamin Geer

Version 0.1 (draft), 24 September 2020
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Preface

This draft edition is part of an experimental project, https://tondauer.art, aimed at developing technology for digital editions of music.

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. The critical edition, which can be found on the project web site, explains these choices.

This variant edition follows the Breitkopf & Härtel edition in the first beat of measure 15.

About the Piece

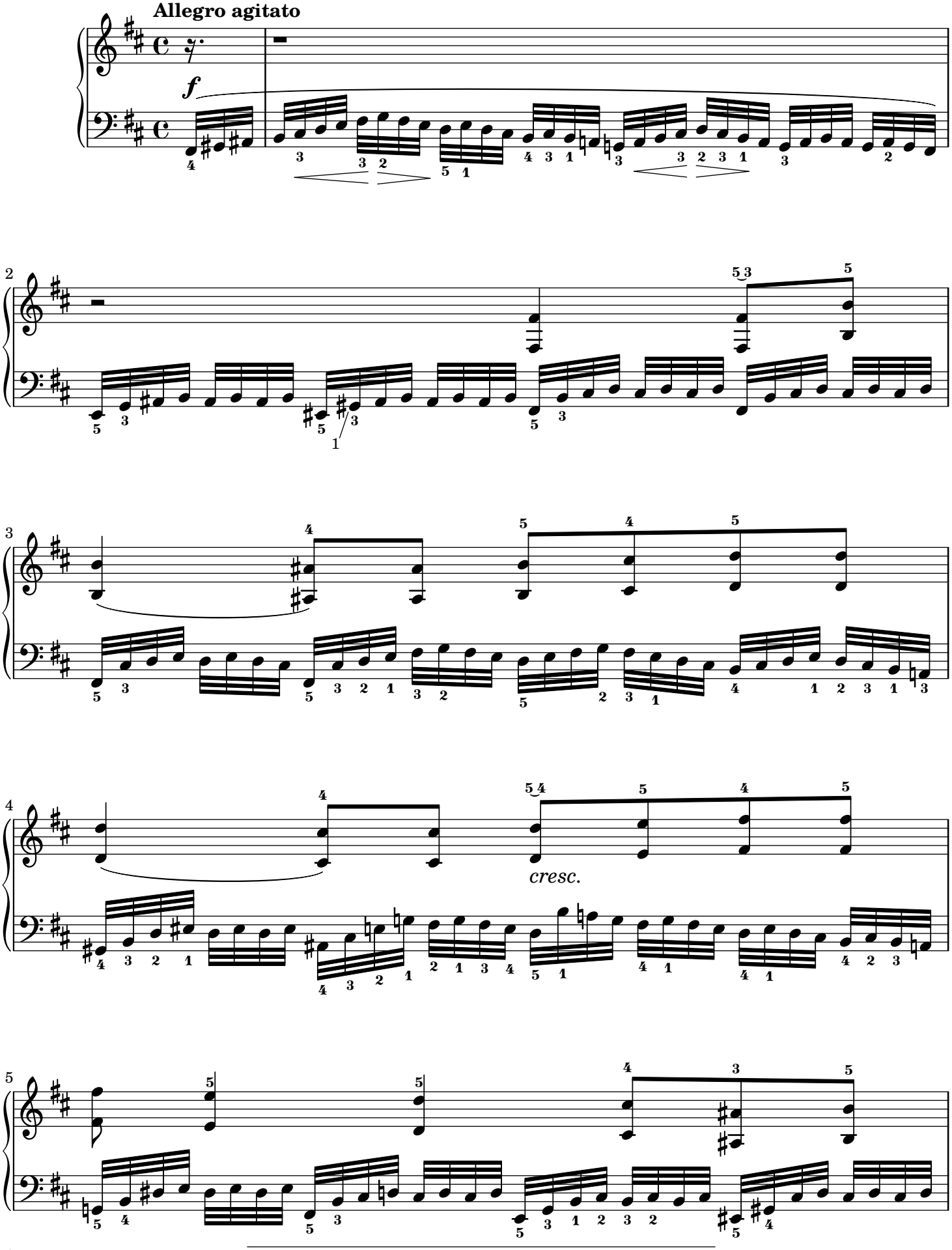
Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.[1]

Benjamin Geer
Data and Service Center for the Humanities
University of Basel
benjamin.geer@dasch.swiss
https://dasch.swiss

1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

Prelude

Felix Mendelssohn
MWV U 123 (Op. 104a, No. 2)



[1]G ♯ or G ♮? See the critical edition.

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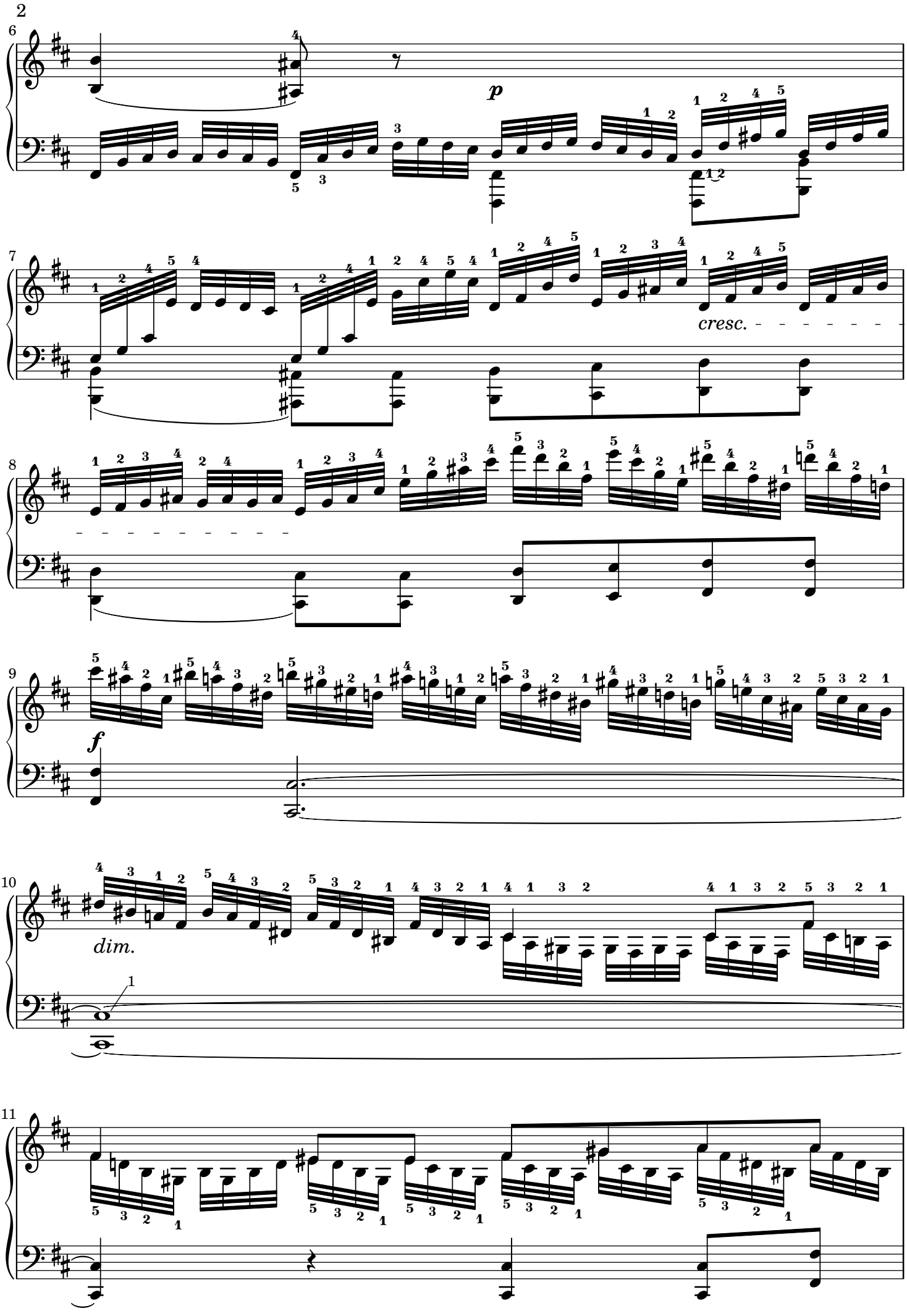
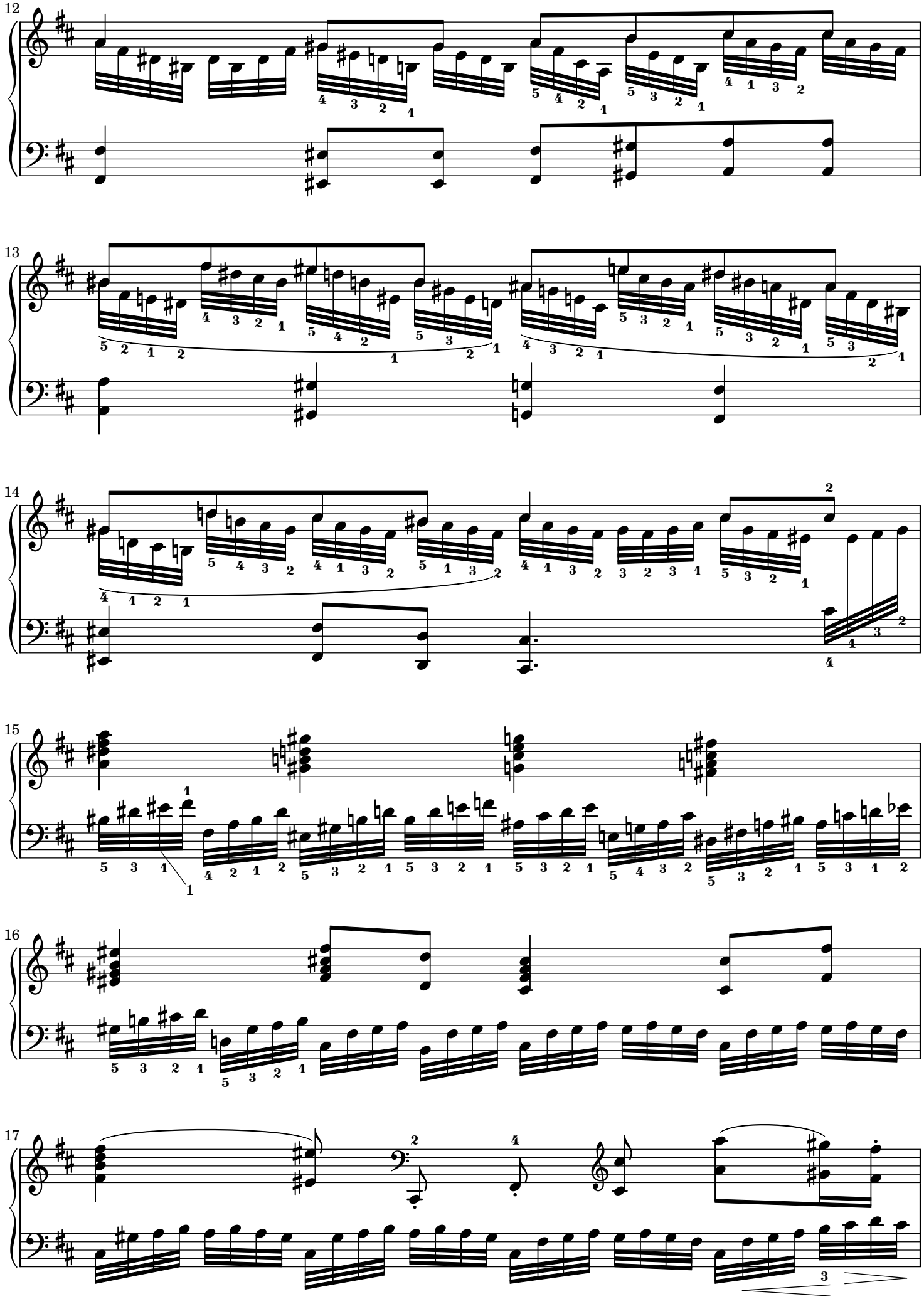


[1]Does the upper tie continue to measure 11? See the critical edition.



[1] E ♮ or E ♯ ? See the critical edition.

18

19

20

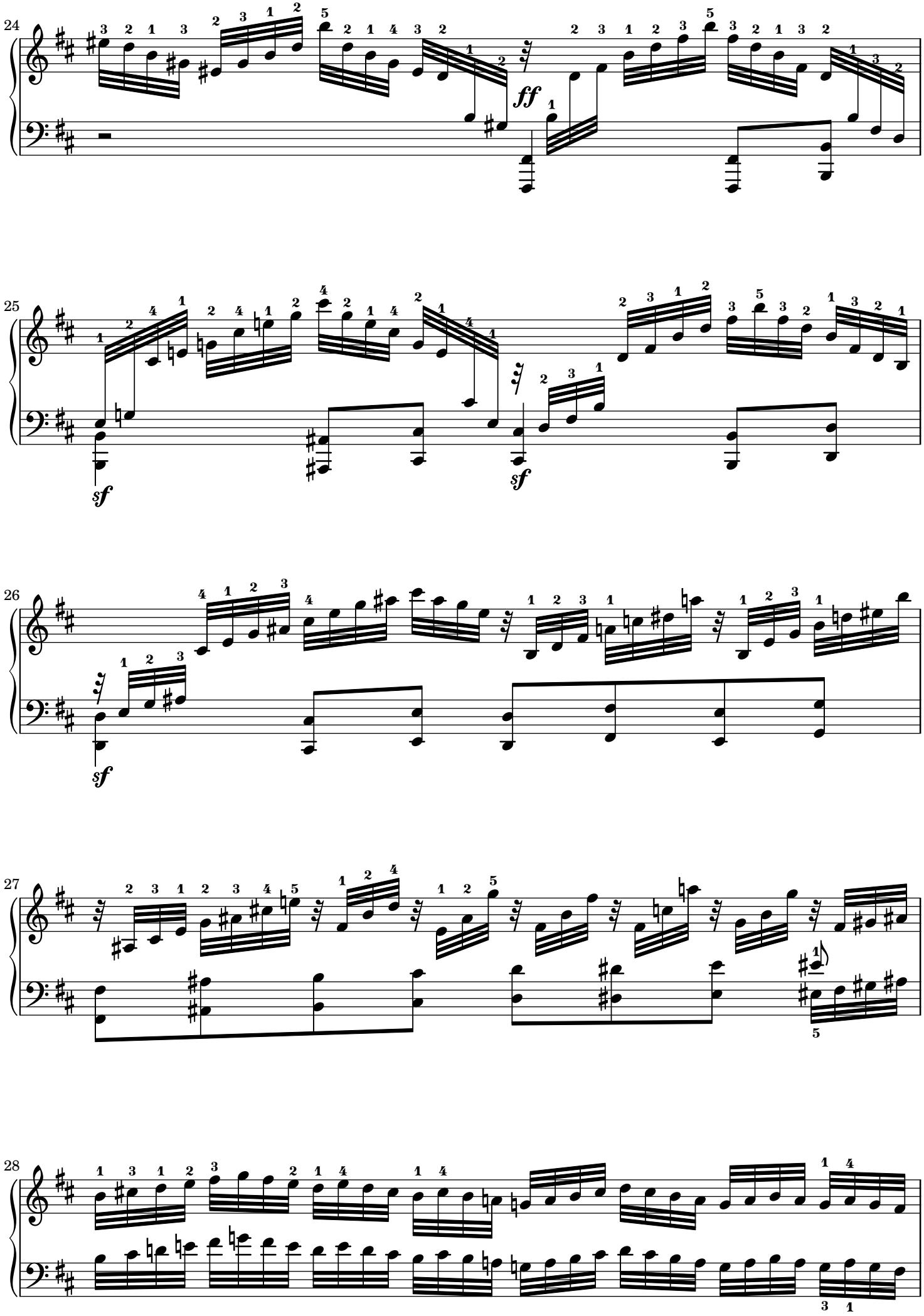
21

22

23

cresc.

[1]Staccato? See the critical edition.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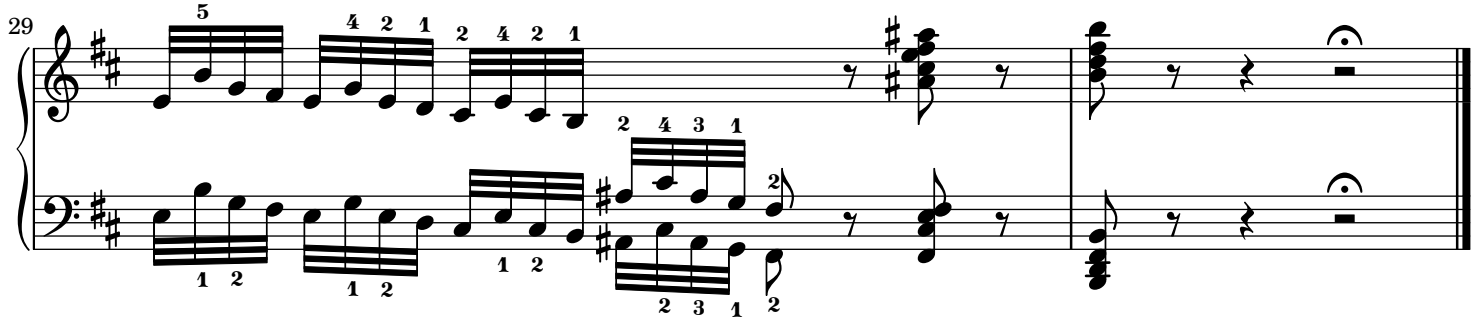
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