

# Felix Mendelssohn

## Prelude

MWV U 123  
Op. 104a, No. 2

Performance Edition (Variant)

Edited by Benjamin Geer

Version 0.1 (draft)

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# Preface

This draft edition is part of an experimental project, <https://tondauer.art>, aimed at developing technology for digital editions of music.

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. The critical edition, which can be found on the project web site, explains these choices.

This variant edition follows the Breitkopf & Härtel edition in the first beat of measure 15.

## About the Piece

Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.<sup>1</sup>

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1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.



# Prelude

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MWV U 123 (Op. 104a, No. 2)

**Allegro agitato**

*f*

2

3

4

*cresc.*

5

<sup>1</sup>G # or G ♭? See the critical edition.



12

13

14

15

16

17

<sup>1</sup>E ♭ or E #? See the critical edition.

4  
18



24

Measures 24-25 of a piano piece in D major. Measure 24 features a complex right-hand melody with triplets and sixteenth-note runs, while the left hand has a simple bass line. Measure 25 continues the right-hand melody with more intricate fingering and includes a forte (ff) dynamic marking. The key signature has two sharps (F# and C#).

25

Measures 26-27 of the piano piece. Measure 26 shows a continuation of the right-hand melody with a forte (sf) dynamic marking in the left hand. Measure 27 features a more active left hand with eighth-note patterns and a forte (sf) dynamic marking. The key signature remains D major.

26

Measures 28-29 of the piano piece. Measure 28 continues the right-hand melody with a forte (sf) dynamic marking in the left hand. Measure 29 features a more active left hand with eighth-note patterns and a forte (sf) dynamic marking. The key signature remains D major.

27

Measures 30-31 of the piano piece. Measure 30 continues the right-hand melody with a forte (sf) dynamic marking in the left hand. Measure 31 features a more active left hand with eighth-note patterns and a forte (sf) dynamic marking. The key signature remains D major.

28

Measures 32-33 of the piano piece. Measure 32 continues the right-hand melody with a forte (sf) dynamic marking in the left hand. Measure 33 features a more active left hand with eighth-note patterns and a forte (sf) dynamic marking. The key signature remains D major.

29

5 4 2 1 2 4 2 1

2 4 3 1 2

1 2 1 2 1 2 2 3 1 2

Detailed description: This musical score segment covers measures 29 through 32. The key signature is D major (two sharps). The piece is written for piano, with a treble and bass staff. Measures 29 and 30 feature rapid sixteenth-note runs in both hands. Measure 29 has fingerings 5, 4, 2, 1 in the right hand and 1, 2, 1, 2 in the left. Measure 30 has fingerings 2, 4, 2, 1 in the right hand and 1, 2, 1, 2 in the left. Measure 31 continues the runs with fingerings 2, 4, 3, 1 in the right hand and 2, 3, 1, 2 in the left. Measure 32 concludes the phrase with a whole note chord in the right hand and a half note chord in the left, both marked with a fermata. The piece ends with a double bar line.