Felix Mendelssohn

Prelude

MWV U 123
Op. 104a, No. 2

Performance Edition

Edited by Benjamin Geer

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Preface

This draft edition is part of an experimental project, https://tondauer.art, aimed at developing technology for digital editions of music.

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. The critical edition, which can be found on the project web site, explains these choices.

About the Piece

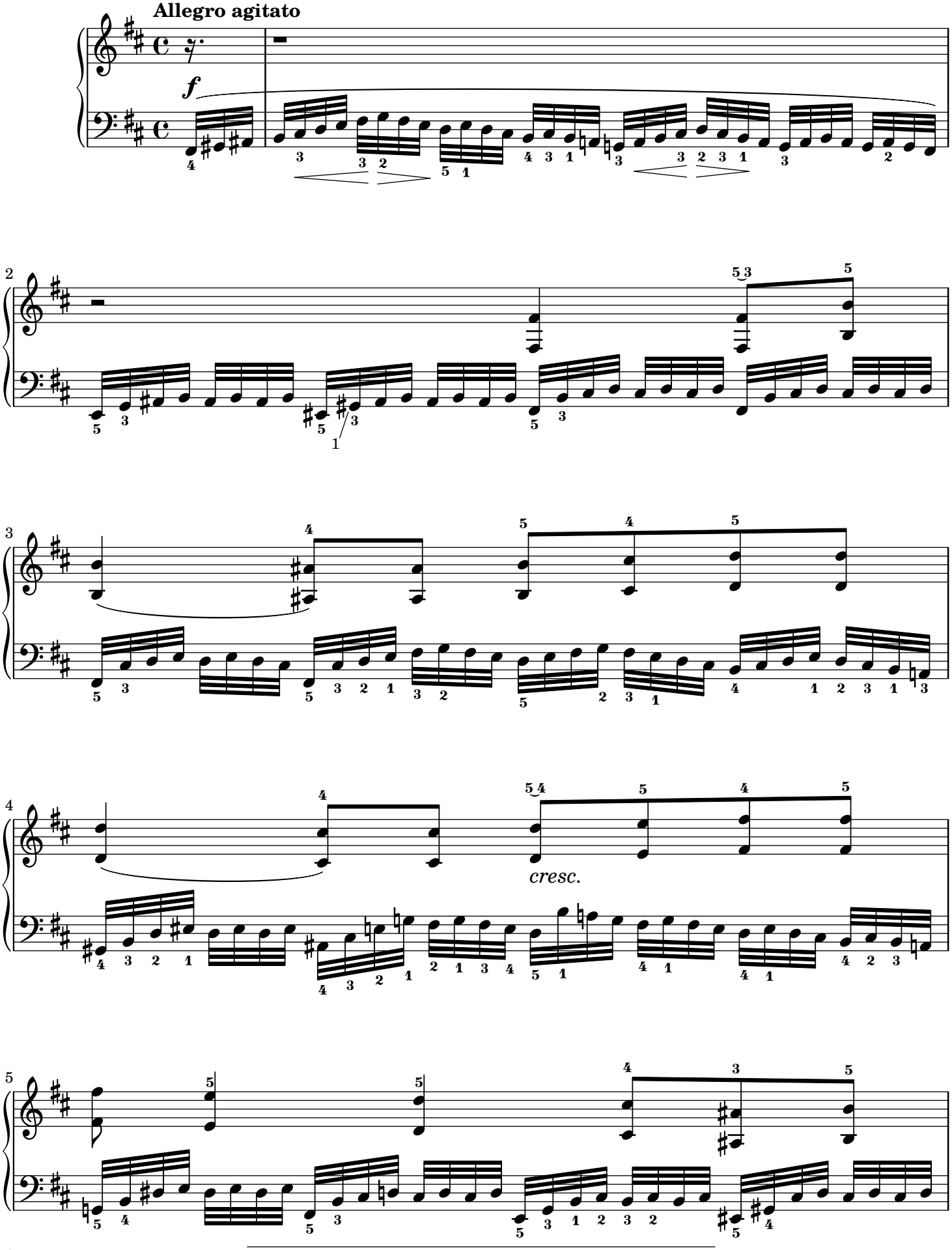
Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.[1]

Benjamin Geer
Data and Service Center for the Humanities
University of Basel
benjamin.geer@dasch.swiss
https://dasch.swiss

1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

Prelude

Felix Mendelssohn
MWV U 123 (Op. 104a, No. 2)



[1]G ♯ or G ♮? See the critical edition.

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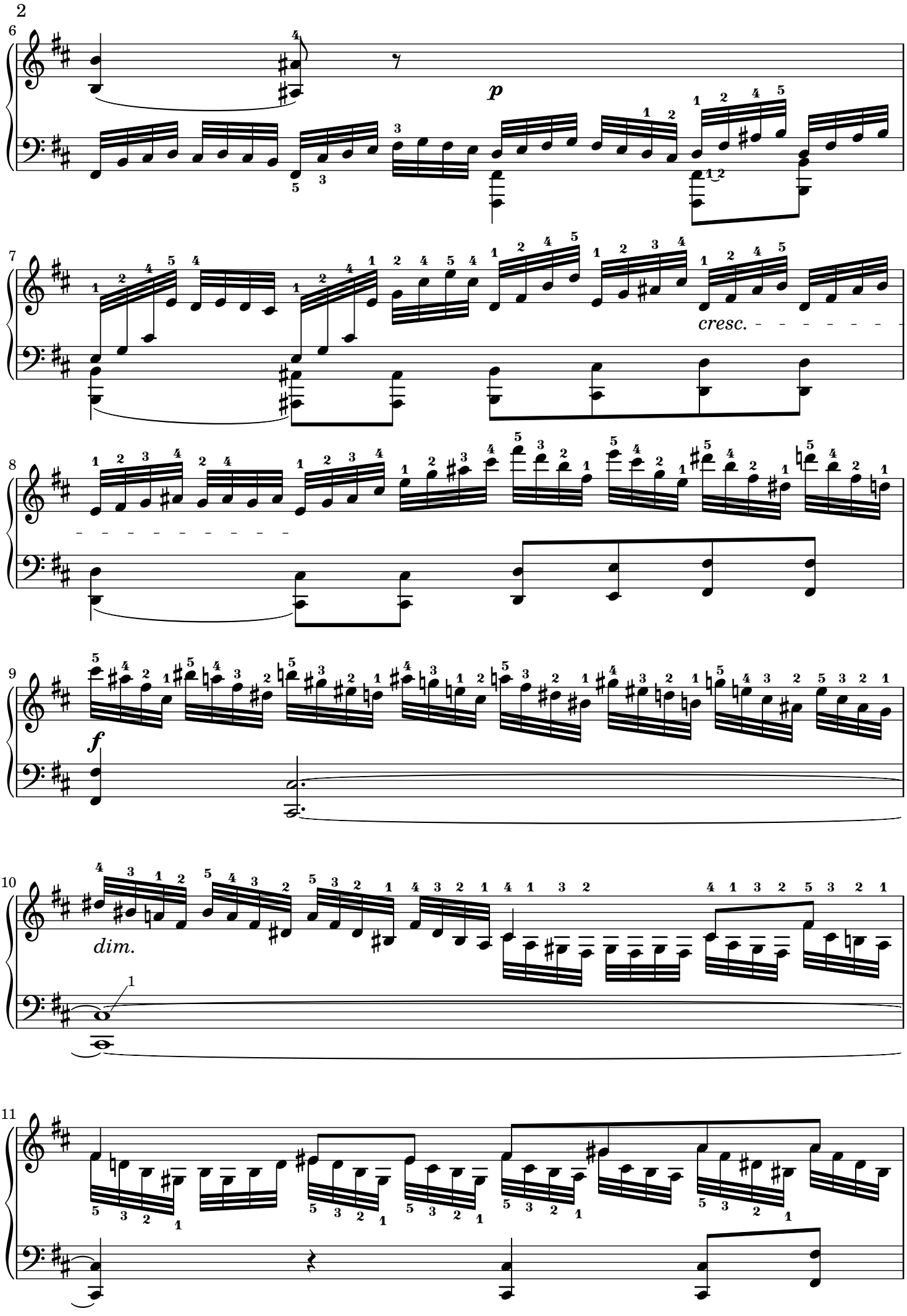
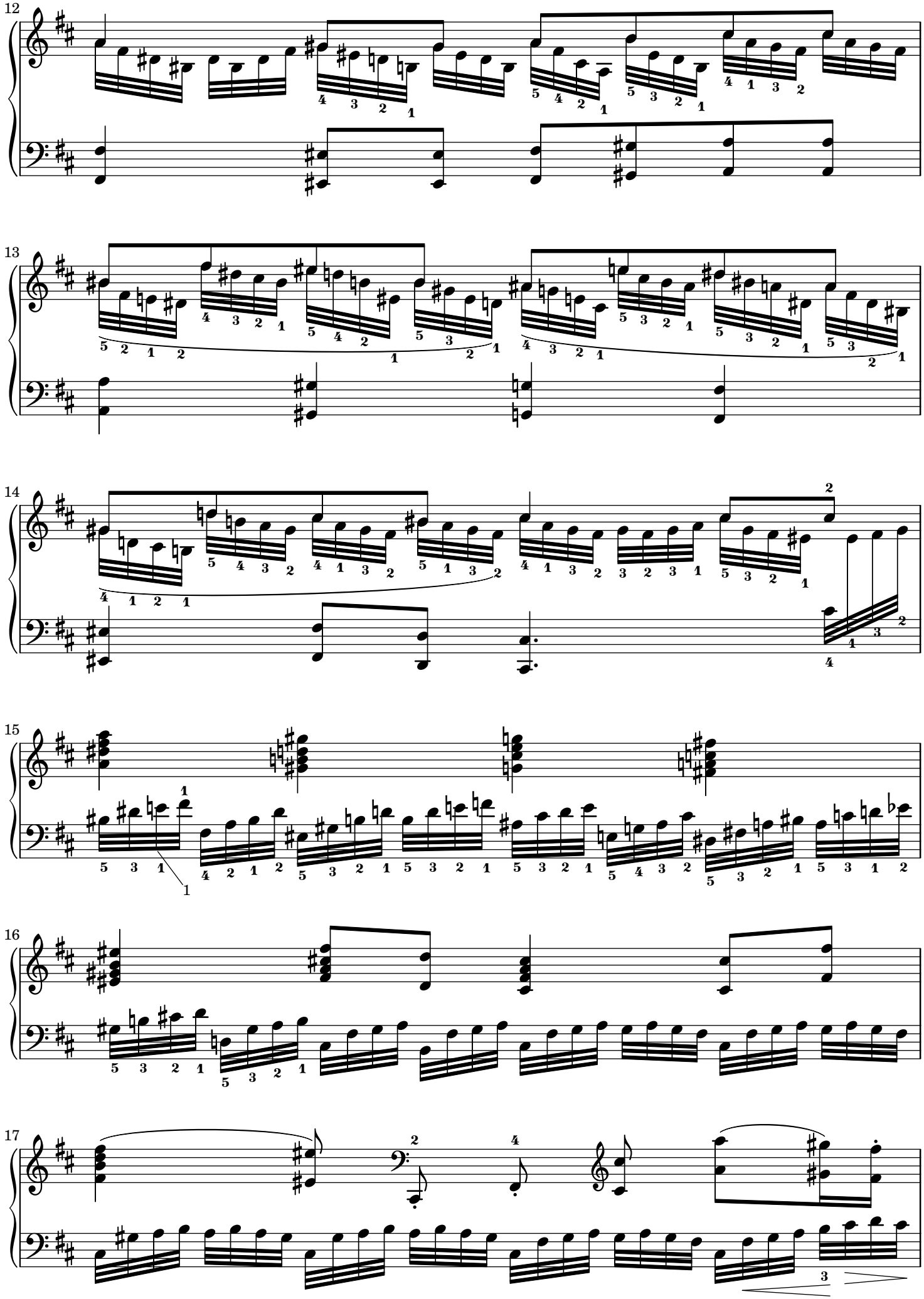


[1]Does the upper tie continue to measure 11? See the critical edition.



[1] E ♮ or E ♯ ? See the critical edition.

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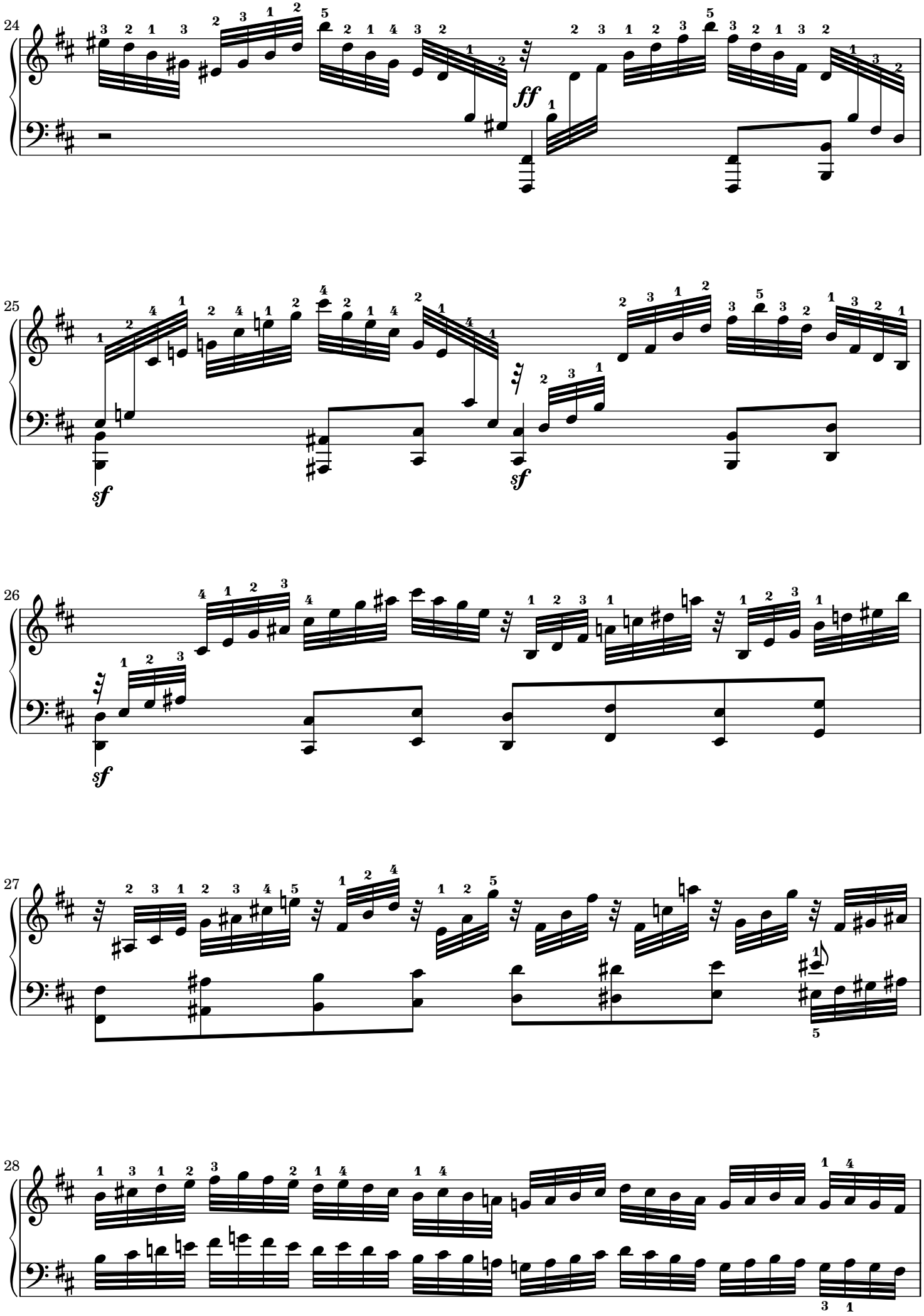
cresc.

[1]Staccato? See the critical edition.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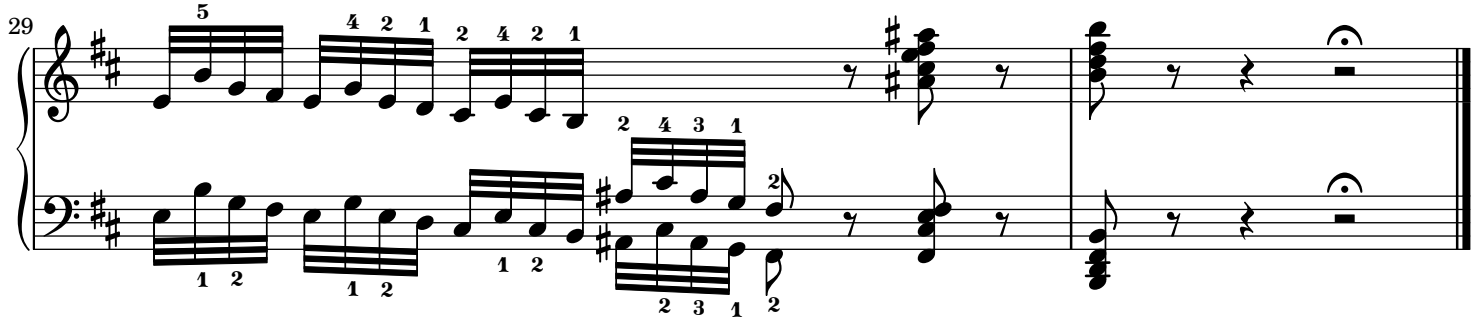
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