# Theory of Operation

Benjamin J. Noack January 20, 2019

#### Abstract

How Things Work

### 1 Electronics

### 1.1 Pin Connections

J1-2         PTC3         MSGEQ7 Reset           J1-2         PTC4         MSGEQ7 Strobe           J1-14         ADC0-4         MSGEQ7 Out           J2-2         PTB18         Encoder Phase A           J2-4         PTB19         Encoder Phase B           J2-6         PTD0         Encoder Button           J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI           J6-5         SPI1-SCK         MAX7219 SCK			
J1-14         ADC0-4         MSGEQ7 Out           J2-2         PTB18         Encoder Phase A           J2-4         PTB19         Encoder Phase B           J2-6         PTD0         Encoder Button           J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J1-2	PTC3	MSGEQ7 Reset
J2-2         PTB18         Encoder Phase A           J2-4         PTB19         Encoder Phase B           J2-6         PTD0         Encoder Button           J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J1-2	PTC4	MSGEQ7 Strobe
J2-4         PTB19         Encoder Phase B           J2-6         PTD0         Encoder Button           J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J1-14	ADC0-4	MSGEQ7 Out
J2-6         PTD0         Encoder Button           J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J2-2	PTB18	Encoder Phase A
J2-13         I2C0-SCL         HT16K33 SCL           J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J2-4	PTB19	Encoder Phase B
J2-15         I2C0-SDA         HT16K33 SDA           J4-2         ADC1-10         Equalizer Band 0           J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J2-6	PTD0	Encoder Button
J4-2ADC1-10Equalizer Band 0J4-4ADC1-11Equalizer Band 1J4-6ADC1-12Equalizer Band 2J4-8ADC1-13Equalizer Band 3J4-7ADC1-16Equalizer Band 4J6-4SPI1-PCS0MAX7219 CSJ6-6SPI1-SOUTMAX7219 MOSI	J2-13	I2C0-SCL	HT16K33 SCL
J4-4         ADC1-11         Equalizer Band 1           J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J2-15	I2C0-SDA	HT16K33 SDA
J4-6         ADC1-12         Equalizer Band 2           J4-8         ADC1-13         Equalizer Band 3           J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J4-2	ADC1-10	Equalizer Band 0
J4-8 ADC1-13 Equalizer Band 3 J4-7 ADC1-16 Equalizer Band 4 J6-4 SPI1-PCS0 MAX7219 CS J6-6 SPI1-SOUT MAX7219 MOSI	J4-4	ADC1-11	Equalizer Band 1
J4-7         ADC1-16         Equalizer Band 4           J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J4-6	ADC1-12	Equalizer Band 2
J6-4         SPI1-PCS0         MAX7219 CS           J6-6         SPI1-SOUT         MAX7219 MOSI	J4-8	ADC1-13	Equalizer Band 3
J6-6 SPI1-SOUT MAX7219 MOSI	J4-7	ADC1-16	Equalizer Band 4
	J6-4	SPI1-PCS0	MAX7219 CS
J6-5 SPI1-SCK MAX7219 SCK	J6-6	SPI1-SOUT	MAX7219 MOSI
	J6-5	SPI1-SCK	MAX7219 SCK

## A Timer Configuration

The BARS task is designed to run at a fixed frequency of 60Hz (or a period of 16.6 ms). One of the K66's Flex Timer modules is used as a simple timer.

An interrupt will fire when the timer overflows. The ISR will send a signal releasing the task.

The timer's CNT (count) register is 16 bits. Therefore, the maximum value the counter can hold is 0xFFFF (65,535). The timer "ticks" at the frequency of the supplied clock. The supplied bus clock has a frequency of 60MHz. Therefore, the period of a tick is  $\frac{1}{60000000} = 1.6 \times 10^{-8}$ . Even if the maximum value (0xFFFF) were used as the MOD (modulo) value for the counter, it would overflow every  $\frac{1}{60000000} \times 65353 = 0.00109225$ , or roughly 1.09 ms.  $\frac{1}{0.00109225} = 915.54$  or roughly 915Hz. Way too fast.

The solution is to divide the timer's clock signal. Various powers of two are available as clock dividers. If the clock is divided by 16 then the frequency is  $\frac{60000000}{16} = 3750000$  or  $3.75 \mathrm{MHz}$ . The period of the clock is then  $\frac{1}{3750000} = 2.66 \times 10^{-7}$ . It is then a matter of determining the correct modulo value to achieve 60Hz overflow frequency. The problem may be expressed generally as the following. Where  $P_t$  is the target period,  $P_c$  is the input clock frequency, and t is the requisite ticks:

$$P_t = P_c \times t$$

Substituing a target frequency of 60Hz, and an input clock of 3.75MHz,

$$\frac{1}{60} = \frac{1}{3750000} \times t$$
$$\frac{\frac{1}{60}}{\frac{1}{3750000}} = t$$
$$\frac{3750000}{60} = t$$
$$62500 = t$$

To summarize, the timer module's input clock must be divided in order to provide a suitable time base. Once divided, a modulo of 62500 will cause an overrun every 16.6 ms or  $60{\rm Hz}$ .