

# Ben duPont

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7 Rockland Meadows Road, Rockland, DE, 19732, U.S.A. | Document Last Updated: Jan 23, 2024

## RESEARCH INTERESTS

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- Machine learning algorithms, specifically emergent intelligence via local rules to cheapen inference and training.
- Generative peptide modeling and de novo design at an all-atom level; collective protein behavior, particularly phase behavior, via both experiment & theory.

## EDUCATION

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- **University of Cambridge** Oct 2024 - Present  
*MPhil Candidate in Chemistry* Cambridge, UK
  - Advisor: Prof. Tuomas Knowles.
  - Thesis Topic: Boltzmann-generator-based model for designing cyclic peptides via diverse chemistries.
- **Harvard College** May 2024  
*A.B. in Physics* Cambridge, MA
  - GPA: 3.925/4.0, *Cum Laude*, Departmental High Honors.
  - Relevant Coursework: Electronics for Physicists, Advanced Laboratory, Statistical Inference, Information Theory, Learning & Statistical Mechanics, Solid State Physics, Fluid Mechanics.

## PUBLICATIONS

C=CONFERENCE, J=JOURNAL, R=IN REVIEW

- [J, R] A. Basu, T. Krug, **B. du Pont**, Q. Huang, S. Sun, S. Adam, R. Goldman, D. Weitz. (2024). **Phase separated liquid vimentin droplets stabilize actin fibers through wetting**. Accepted to *PNAS*, doi: 10.1101/2024.06.15.597620

## MISC. WORK

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- B. du Pont**, H. Ye, J. Brenner, C. Li (2024). **Prediction and noise networks capture Brownian and Lévy foraging movements without training**. Extended abstract. doi: 10.5281/zenodo.14253587

## RESEARCH EXPERIENCE

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- **Sandbox AQ** Oct 2024 - Present  
*Simulation & Optimization Resident (Intern)* Cambridge, UK
  - Part time (10 hrs/week) virtual internship pursued concurrently with MPhil.
  - Solving interesting materials science problems with ML; unable to provide more details due to legally-binding NDA, but very distinct from MPhil research.
- **W~Agi, ML startup based on work done in Gabriel Kreiman's lab** June 2024 – Oct 2024  
*Research Assistant* Cambridge, MA
  - Modified existing machine learning methods to solve challenging reinforcement learning problems, such as 2D trail-tracking and autonomous casting behavior.
  - Analytically derived approximate step size distributions for simplified ML agents using stochastic calculus and attractor dynamics.
  - Gave weekly technical presentations on methodology and intermediate results to the startup team.
- **Weitz Lab** May 2023 – June 2024  
*Undergraduate Research Assistant* Cambridge, MA
  - Developed an algorithm to detect and quantify the number and length statistics of actin filaments in widefield microscopy images of cells with Python and OpenCV; this showed actin filaments wet by mutant vimentin droplets are, on average, approx. 2.7 times longer than their wild-type counterparts after exposure to Cytochalasin B, results that are statistically significant.
  - Above work featured in the biorxiv preprint "Phase separated liquid vimentin droplets stabilize actin fibers through wetting."
  - Cultured immortalized mouse cells.
  - Developed an algorithm in MATLAB to filter droplet tracks produced by TrackMate in FIJI by their colocalization with actin in their first frame.
- **High Energy X-Ray Imaging Lab, Prof. Jonathan Grindlay** May 2022 – Sept 2022; Jan 2023 – May 2023  
*Undergraduate Research Assistant* Cambridge, MA
  - Developed a 1500+ line Python package for Prof. Jonathan Grindlay's small satellite telescope program for full-sky coverage and prompt imaging.
  - Calculated all points potentially visible to an array of satellites within a given orbit with NumPy and HealPy, accounting for regions blocked by the Moon, Sun and Earth.
  - Built functionality to transform points and fields of view to any arbitrary frame of reference by specifying orbital pole; in cases of known reference frames (ie: equatorial, galactic, ecliptic), predetermined formulae were used.

## HONORS

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- **Detur Book Prize**

Nov 2022

Harvard College

- Recognizes Sophomores who have attained very high academic standing in their first three semesters of study (before declaring a concentration), honoring them with a book of their choice.

- **John Harvard Scholar**

Sept 2020 - May 2021

Harvard College

- Awarded to students who achieved superior academic standing in the specified year, encompassing the top 5% to 10% of their class at that time.

## GRANTS & FUNDING

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- **Harvard College Research Program**

May 2023 - Aug 2023

Harvard College

- Awarded \$3500 to cover housing and cost of living for research in Weitz lab over the summer of 2023.

## TECHNICAL SKILLS

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- **Programming Languages, Packages & Frameworks:** Python, Jax, Pytorch, Keras, OpenCV2, MatLab, ImageJ (FIJI), Mathematica, Dart, Flutter
- **HPC Technologies:** Slurm
- **Computer Assisted Design Software:** SolidWorks, Avogadro (Chemistry)

## MISCELLANEOUS PROJECTS

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- **Heraldry Auto-Blazoner**

June 2023 - Aug 2023

HCS AI x HUMIC Vision Fellowship

- Used Beautiful Soup to web scrape and assemble a database of roughly 9,000 coats of arms and their blazons (a technical description of the arms); wrote and implemented Python script to enable manual data cleaning.
- Finetuned Generative Image to Text (GIT) transformer on test-set of arms via HuggingFace datasets and transformers packages in pursuit of building a model that could infer a heraldic blazon given an input set of arms.

- **Postur App Development**

July 2023 - Aug 2023

Programmer & Graphic Designer

- Co-built a prototype app as part of a hobby project which could ameliorate event organization, invitation management, and event promotion; refactored application's existing front-end code, providing a faster and easier development experience.
- Integrated Flutter application with Firebase backend, enabling email-based user authentication.
- Designed application's User Interface in Figma.

## EXTRACURRICULARS & HOBBIES

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**Cryptography:** I enjoy making human readable ciphers that are difficult to computationally crack.

**Heraldry:** I enjoy the study of coats of arms and various medieval insignia.

**Music Production:** I like to produce and compose music; a recent choral peice of mine was performed in Sander's Theater by Ensemble Veritas as part of the Harvard College New Music Initiative