## Ben duPont

+1-302-373-1331 | benfdup@gmail.com | github.com/benjfdup

7 Rockland Meadows Road, Rockland, DE, 19732, U.S.A. | Document Last Updated: Jan 23, 2024

### RESEARCH INTERESTS

- Machine learning algorithms, specifically emergent intelligence via local rules to cheapen inference and training.
- Generative peptide modeling and de novo design at an all-atom level; collective protein behavior, particularly phase behavior.

#### **EDUCATION**

## • University of Cambridge

Oct 2024 - Present

MPhil Candidate in Chemistry

Cambridge, UK

- Advisor: Prof. Tuomas Knowles.
- Thesis Topic: Boltzmann-generator-based model for designing cyclic peptides via diverse chemistries.

Harvard College

May 2024

A.B. in Physics

Cambridge, MA

- GPA: 3.925/4.0, Cum Laude, Departmental High Honors.
- Relevant Coursework: Electronics for Physicists, Advanced Laboratory, Statistical Inference, Information Theory, Learning & Statistical Mechanics, Solid State Physics, Fluid Mechanics.

#### **PUBLICATIONS**

C=Conference, J=Journal, R=In Review

[J, R] A. Basu, T. Krug, B. du Pont, Q. Huang, S. Sun, S. Adam, R. Goldman, D. Weitz. (2024). Phase separated liquid vimentin droplets stabilize actin fibers through wetting. Accepted to PNAS, doi: 10.1101/2024.06.15.597620

#### MISC. WORK

**B.** du Pont, H. Ye, J. Brenner, C. Li (2024). Prediction and noise networks capture Brownian and Lévy foraging movements without training. Extended abstract. doi: 10.5281/zenodo.14253587

#### RESEARCH EXPERIENCE

Sandbox AO

Oct 2024 - Present

Simulation & Optimization Resident (Intern)

Cambridge, UK

- Part time (10 hrs/week) virtual internship pursued concurrently with MPhil.
- Solving interesting materials science problems with ML; unable to provide more details due to legally-binding NDA, but very distinct from MPhil research.

# $\bullet$ W $\sim$ Agi, ML startup based on work done in Gabriel Kreiman's lab

*June* 2024 – Oct 2024

Research Assistant

Cambridge, MA

- Modified existing machine learning methods to solve challenging reinforcement learning problems, such as 2D trail-tracking and autonomous casting behavior.
- Analytically derived approximate step size distributions for simplified ML agents using stochastic calculus and attractor dynamics.
- Gave weekly technical presentations on methodology and intermediate results to the startup team.

Weitz Lab

May 2023 – June 2024

Undergraduate Research Assistant

Cambridge, MA

- Developed an algorithm to detect and quantify the number and length statistics of actin filaments in widefield microscopy images of cells with Python and OpenCV; this showed actin filaments wet by mutant vimentin droplets are, on average, approx. 2.7 times longer than their wild-type counterparts after exposure to Cytochalasin B, results that are statistically significant.
- Above work featured in the biorxiv preprint "Phase separated liquid vimentin droplets stabilize actin fibers through wetting."
- Cultured immortalized mouse cells.
- Developed an algorithm in MATLAB to filter droplet tracks produced by TrackMate in FIJI by their colocalization with actin in their first frame.

## • High Energy X-Ray Imaging Lab, Prof. Jonathan Grindlay

May 2022 - Sept 2022; Jan 2023 - May 2023

Undergraduate Research Assistant

Cambridge, MA

- Developed a 1500+ line Python package for Prof. Jonathan Grindlay's small satellite telescope program for full-sky coverage and prompt imaging.
- Calculated all points potentially visible to an array of satellites within a given orbit with NumPy and HealPy, accounting for regions blocked by the Moon, Sun and Earth.
- Built functionality to transform points and fields of view to any arbitrary frame of reference by specifying orbital pole; in cases of known reference frames (ie: equatorial, galactic, ecliptic), predetermined formulae were used.

• Detur Book Prize Nov 2022

Harvard College

• Recognizes Sophomores who have attained very high academic standing in their first three semesters of study (before declaring a concentration), honoring them with a book of their choice.

#### • John Harvard Scholar

Sept 2020 - May 2021

Harvard College

• Awarded to students who achieved superior academic standing in the specified year, encompassing the top 5% to 10% of their class at that time.

## **GRANTS & FUNDING**

#### • Harvard College Research Program

May 2023 - Aug 2023

Harvard College

Awarded \$3500 to cover housing and cost of living for research in Weitz lab over the summer of 2023.

#### TECHNICAL SKILLS

- Programming Languages, Packages & Frameworks: Python, Jax, Pytorch, Keras, OpenCV2, MatLab, ImageJ (FIJI), Mathematica, Dart, Flutter
- HPC Technologies: Slurm
- Computer Assisted Design Software: SolidWorks, Avogadro (Chemistry)

## MISCELLANEOUS PROJECTS

#### • Heraldry Auto-Blazoner

June 2023 - Aug 2023

HCS AI x HUMIC Vision Fellowship

- Used Beautiful Soup to web scrape and assemble a database of roughly 9,000 coats of arms and their blazons (a technical description of the arms); wrote and implemented Python script to enable manual data cleaning.
- Finetuned Generative Image to Text (GIT) transformer on test-set of arms via HuggingFace datasets and transformers packages in pursuit of building a model that could infer a heraldic blazon given an input set of arms.

#### • Postur App Development

July 2023 - Aug 2023

Programmer & Graphic Designer

- Co-built a prototype app as part of a hobby project which could ameliorate event organization, invitation management, and event promotion; refactored application's existing front-end code, providing a faster and easier development experience.
- Integrated Flutter application with Firebase backend, enabling email-based user authentication.
- Designed application's User Interface in Figma.

## **EXTRACURRICULARS & HOBBIES**

Cryptography: I enjoy making human readable ciphers that are difficult to computationally crack.

Heraldry: I enjoy the study of coats of arms and various medieval insignia.

**Music Production:** I like to produce and compose music; a recent choral peice of mine was performed in Sander's Theater by Ensemble Veritas as part of the Harvard College New Music Initiative