

From: (b) (6)
Sent: Sat, 11 Apr 2020 16:22:40 -0400
To: Janet Tobias
Cc: Conrad, Patricia (NIH/NIAID) [E]; (b) (6)
Subject: Re: Updates: Film

Janet

All this sounds fine and workable.

Thanks,

Tony

On Apr 7, 2020, at 8:31 PM, Janet Tobias <janet@ikanamedia.com> wrote:

Dear Tony and Patty:

Responses to Burklow's questions to me from your group call yesterday:

1) I think we have landed in the right place for the film about your life. Nat Geo, Disney, and Bob Iger himself, all understand the need for discretion now but are wildly supportive about releasing a film that will celebrate the importance of your life, science and public health. I wanted the best home, broadest distribution, and strongest team for your film. You have entrusted me with your story, so I just want to do right by it. We are really happy with the filming that we have done so far personal (b) (6) home, school) to work (office etc).

3) The other film we have been working on (ENDING AIDS), which follows globally the HVTN trials/latest Aids research to complete "the toolbox" is definitely still happening. It is now in pause with COVID-19....but will move forward again when we get through this. Filming at research sites in South Africa, US, and Latin America has been great...and when you have time — in the future — I will outline. You obviously are a key subject in ENDING AIDS also, but ENDING AIDS will spend a lot of time with doctors at the field research sites and with volunteers in the trials. The Aids conference and meetings footage we have shot with you will be shared between films, smartly and distinctly. ENDING AIDS will be released a year plus later than the release of your biographical film—I am focused on your film now. Howard Hughes Medical Institute remains the educational partner on ENDING AIDS. In the fall we will finalize the broadcast/streaming partner for ENDING AIDS. So, bottom line it will be released a year after your film, and will be a film focused on showing in detail where we are now with aids research and the key people in the chain from you to a young female volunteer in South Africa/a young male volunteer in Birmingham.

FILMING REQUESTS for your film now.

4) NO more asking to film with the Task Force.

5) I do have two personal filming requests for you — would it be possible to drive to NIH with you once or twice a week and capture your working/appropriate conversations in the car. That will be so helpful narratively to tracking your scientific and communication leadership. The footage we did that first day is truly