

rip

rip

for percussion ensemble

commissioned by

Aledo High School Percussion Ensemble
Michael Crawford, Director of Percussion

written by

Ben Johansen

ALL MATERIALS used in rehearsing for and performing this piece
MUST BE RECYCLED. [all materials used to improvise and compose this piece have been recycled]

This piece can be performed with a minimum of 10 musicians. All parts may be doubled (tripled, etc.) except for A, B, C, and D. Players A, B, C, and D can rehearse separately from the others. The piece is about 8 minutes in length.

Colors are used in the score to assist in following the movement of boxes between Players A, B, C, and D. Boxes may be painted yellow, blue, green and red to help with rehearsing; performers may use colored or white boxes for performance.

Pages 4-9 have been intentionally made smaller so that the white space may be cut off and pages taped together in a banner style for rehearsing (in order to see the “big picture”).

This score comes with **supplemental video material**. Each action is labeled with a video reference, i.e. “B01a”, for the first time it is seen in the score. Videos can be found on youtube.com but are well organized at <http://www.benjohansen.com/ripvideos> ALL VIDEOS ARE MIRRORED so performers can practice along with the videos, as in an exercise video. Each action is labeled in the score with a video reference, a letter followed by a number. Paper actions start with “P”, box actions start with “B”, and full sequences start with “S”. Similar actions are given the same letter and number but are followed by a lowercase letter for distinction. Parentheses around a video reference in the score indicate that the video will be slightly different from the action (different tempo or number of strikes on a box for example), but the main idea of the action will remain.

The diagram to the right shows the setup with the symbols used in the score indicating the location of performers.



Materials (paper):

- Four 6x12x12 inch cardboard boxes
- Letter size notebook paper
- Large double corrugated cardboard box (18x18x24 inch) for “Bass”
- Cardboard file box top (12x15x2 inch) for “Snare”
- Poster board (22x28 inch, four-ply)
- Newspaper

[Use clear packing tape on the 6x12x12 boxes to aid in gripping. Tape them in a cross pattern in the same way ribbon is applied to a wrapped present. Notebook paper must be very crisp - search for paper that crumbles and rips very loudly.]

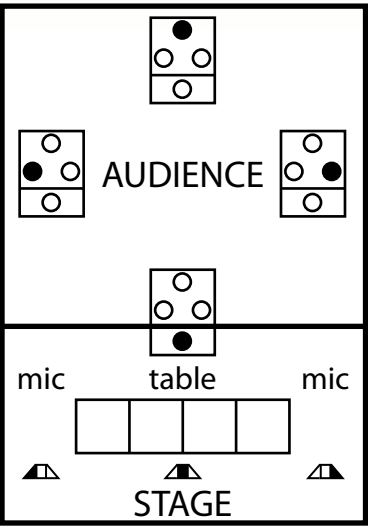
Materials (technical):










- Long waste-high table(s)
- 2 microphones (4+ recommended)
- Stereo PA (3-channel speaker setup recommended)

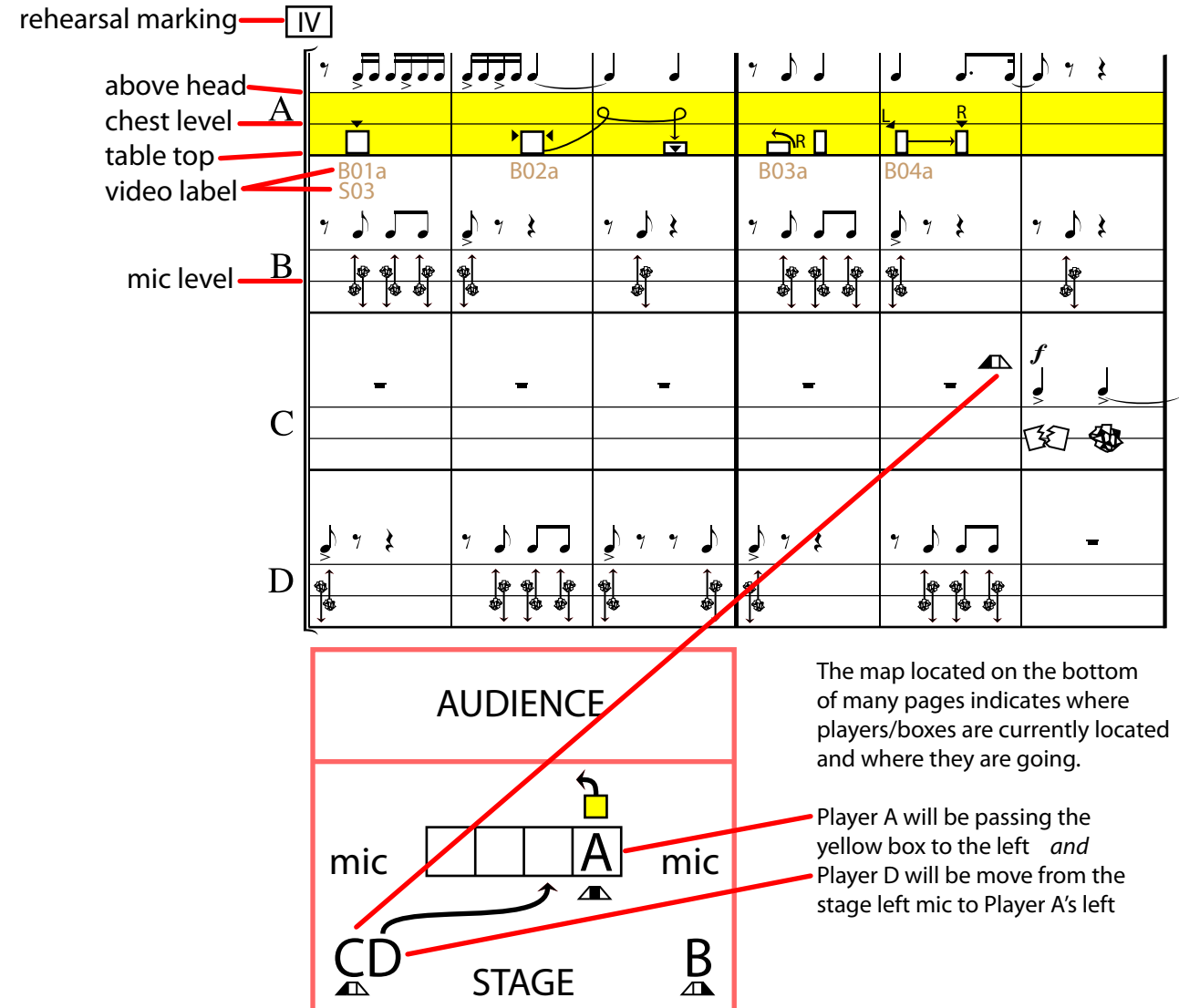
Sound reinforcement (best case scenario):

A microphone on a stand placed about 4 feet high should be positioned on each side of the stage. Each microphone should have its own dedicated speaker (whatever is sounded stage right should be heard as only coming from stage right, etc.).

The middle table(s) should be mic’ed as best possible to pick up sound from the entire length of the table(s). Contact microphones may not be the best solution as some sounds are produced from boxes when they are not touching the table . The middle table(s) should also have a dedicated speaker placed in front of the table (or mixed equally into the side mic speakers).



- location sound is produced
(example =  means sound is produced by hitting the box against the table and  means sound is produced by drumming on the top of the box with the hand)
- used to show the location the sound is produced when an arrow (↗) cannot be used
(example =  means to strike the middle of a piece of paper with the finger tips)
- shows the direction of movement
(example =  means to hit the box with the left hand and push it to the right)
- if an action is encapsulated within a large box, it indicates viewing from above - this particular symbol represents rotating the box 90° on an axis (much like the motion of a door on a hinge)
-  stage left (behind the stage left microphone)
-  middle of the stage (behind the table)
-  stage right (behind the stage right microphone)
-  indicates "everyone"
-  used to show where in front of the table each performer is located



[excerpt from page 4]

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rip

Johansen

♩ = 110

A				-							
B											
C											
D											

Figure 1 displays a musical score for four staves (A, B, C, D) across 10 measures. The score is divided into measures, with some measures highlighted in yellow. The notation includes musical notes, rests, and various symbols (triangles, squares, circles, etc.) indicating specific events. The score is labeled with 'A', 'B', 'C', and 'D' on the left. The bottom of the score has a label 'P01a P02a (S01)' and 'P03a'.

A *ff* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

B *ff* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

C *ff* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

D *ff* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

B08a
 B10
 P06a

A $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

B $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

C $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

D $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

P06b
 B09c

II

A

B

C

D

B01c

B02a

B03a

B04a

B05b

B03b

B06a

III

A

B

C

D

B07

B08a

IV

A											
	B01a S03	B02a	B03a	B04a		B05a		B06a	B03b	B07	B08a
B											
C	-	-	-	-							
D					-	-			-	-	-

B

CD

A

A

B

C

D

B

C

A

D

A	
B	
C	
D	
<div style="display: flex; justify-content: space-between; align-items: center;"> <div data-bbox="650 885 1653 1243"> <p style="text-align: center;">B</p> <p style="text-align: center;">C</p> </div> <div data-bbox="1653 885 2593 1243"> <p style="text-align: center;">B</p> <p style="text-align: center;">C</p> </div> </div> <p style="text-align: right; margin-top: 10px;">B08b</p>	



A

B

C

D

B

D

C

A

B

D

C

A

B08c

B08c

B08c

B08c

9

A
 B
 C
 D

(solo)
mp
 theatrically (exaggeratedly) blow up a brown paper lunch bag then pop it!
 P07

poster board
 P08
ff
n
 ~6 sec.
 ~4 sec.

proceed to next position (somewhere in the formation surrounding the audience) in order to perform on posterboard

~ 8 sec.

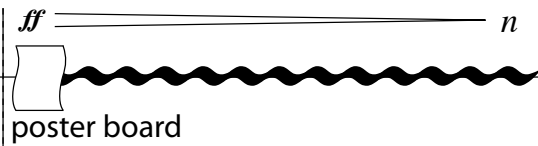
~6 sec.

30-90 sec.

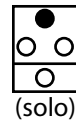
~6 sec.



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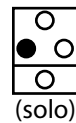


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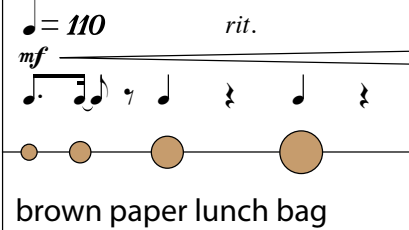
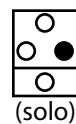
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-

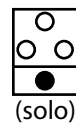


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All performers = create the pointillistic shape below as a group.


Each person should strike the middle of his piece of poster board with the same hand shape used to strike a tambourine.


Execute either  or  separated by 0-4 seconds of rest in order to create the shape. Listen and be sensitive to what the group is doing. [Imagine what you hear as it begins to rain.]




P04b

~3 sec.
~6 sec.
~10 sec.
~6 sec.







(solo)



(solo)




(solo)




(solo)

n *ff* *n*



poster board


fff *decel.* *mp*



×

poster board
P04c


mp *accel.* *fff*



×


poster board
P04c

mp




newspaper

mp

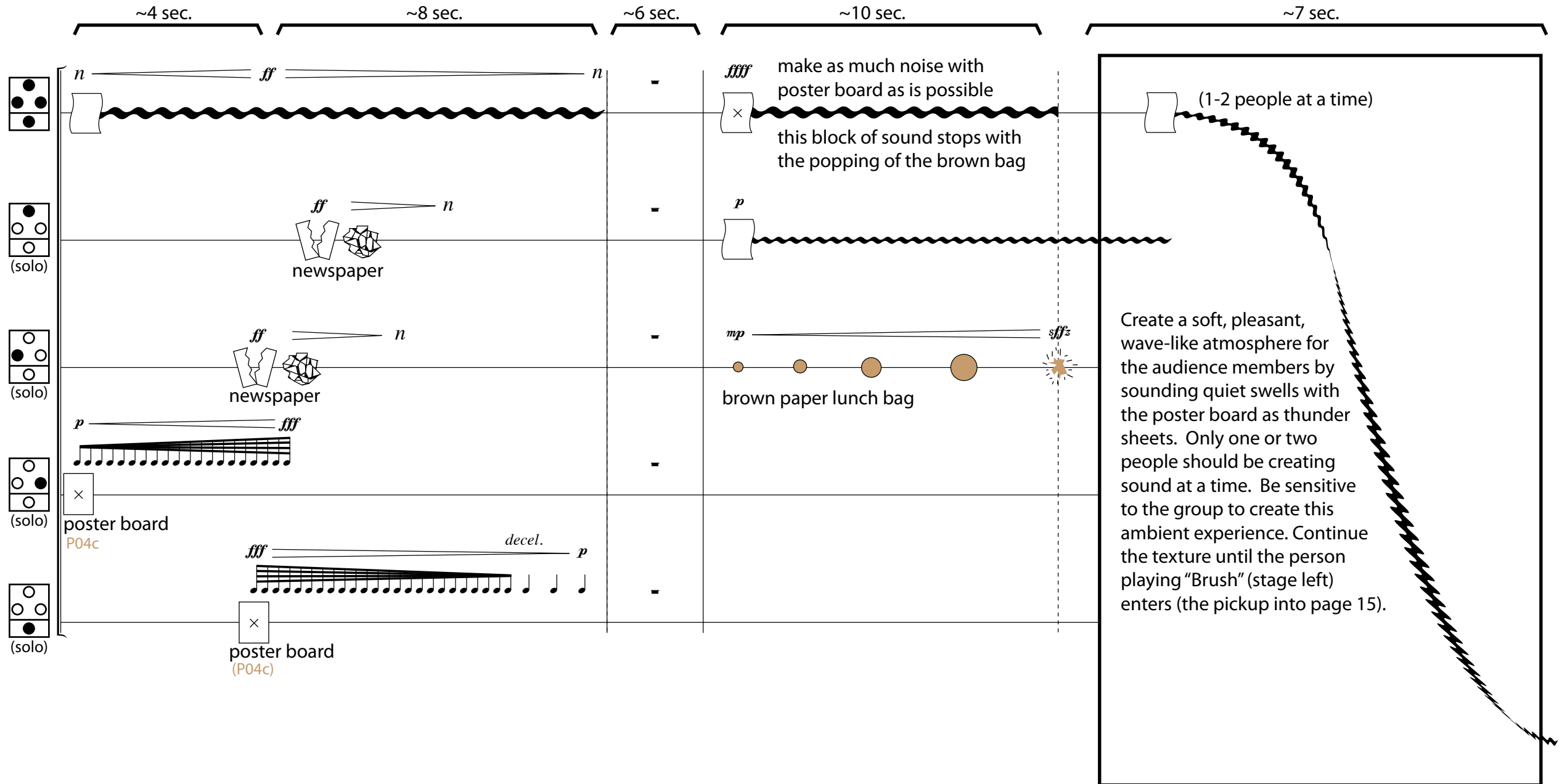


newspaper

mp

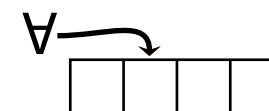


newspaper



14

Brush												
Rip												
Brush												
Rip												
“Bass” (big box)												
“Snare” (box top)												
A												
B												
C												
D												



VII

mf

Brush

Rip

Brush

Rip

"Bass"
(big box)

"Snare"
(box top)

improvise freely with the box, then pass it to "B"

A

improvise freely with the box then, pass it back to "A"

B

C

D

16

The image displays a musical score for a jazz ensemble, featuring multiple staves for percussion, woodwinds, and a piano section. The score is divided into measures, with a specific section highlighted in blue. The percussion section includes staves for Brush, Rip, Snare, and Bass. The woodwind section includes staves for A, B, C, and D. The piano section includes staves for B01d S04, B09c, B03c, B04b, B05c, B06a, B03b, and B07 B08a. The score includes various musical notations such as notes, rests, and dynamic markings. A specific section is highlighted with a blue background, and a diagram at the bottom shows a sequence of notes (A, B) with a green square and a blue square.

18

X

f

(♩ = ♩)

Brush

Rip

Brush

Rip

"Bass"
(big box)

"Snare"
(box top)

5/4

5/4

5/4

5/4

5/4

5/4

A

B

C

D

5/4

5/4

5/4

5/4

(double time) ♩ = 154

a tempo ♩ = 77

Brush

Rip

Brush

Rip

“Bass”
(big box)

“Snare”
(box top)

A

B

C

D

5/4	5/4	4/4	4/4	4/4	4/4	4/4	4/4

B08c

B08c

B08c

B08c

C

B

A

D

