

---

# Still

---

Ben Johansen

Parts

Instrumental Requirements

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet (Bb) 1  
Clarinet (Bb) 2  
Bassoon 1  
Bassoon 2  
Horn (F) 1  
Horn (F) 2  
Horn (F) 3  
Horn (F) 4  
Trumpet (C) 1  
Trumpet (C) 2  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Tuba  
Percussion 1  
Percussion 2  
Computer  
Violin I  
Violin II  
Viola I  
Viola II  
Violoncello (with contact mic) I  
Violoncello I  
Violoncello II  
Double Bass

Percussion 1  
- 21 Key Kalimba (tuned to Eb major)  
- Hi-hat  
- Suspended Cymbal (with contact mic)  
- Tom (high) - with cloth covering the drum head  
- Floor Tom - with cloth covering the drum head

Percussion 2  
- Vibraphone (and bass bow)  
- Wood Block (with contact mic)  
- Suspended Cymbal  
- Snare Drum  
- Floor Tom - with cloth covering the drum head

Tenor Trombone 1  
- Plunger Mute

Interactive Electronics Requirements

The gear used in the premiere performance is in square brackets.

- 1 Computer [Macbook Pro M2 Max 64GB RAM]
- Max by Cycling '74 [Max 8.6]
- 6 Piezo Contact Pickup Mics with Piezo Preamps [Triton BigAmp Piezo]
- 1 Professional Audio Interface with 8 microphone inputs and 2 balanced outputs [Metric Halo ULN-8]
  - Input 1 = (piezo) Percussion 1 Kalimba
  - Input 2 = (piezo) Percussion 1 Suspended Cymbal
  - Input 3 = (piezo) Percussion 2 Wood Block
  - Input 4 = (piezo) Violoncello
  - Input 5 = (piezo) Tenor Trombone 1
  - Input 6 = (piezo) Conductor Score (connected to spiral binding)
  - Inputs 7&8 = 2 Small Diaphragm Condensor Microphones (Cardioid) setup in ORTF [Line Audio CM4]
  - Outputs 1&2 = Loud Speakers Left and Right

# Still

Ben Johansen

©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)

**Improvise  
turning  
pages  
for  
12-20 seconds.**

**Begin with this**

**&**

**of 4 before "C"**

**Flip back and  
forth quickly  
at least once.**

















improvise  
ripping out this  
page











**D** (♩ = 60)

1  
Fl.

2

1  
Ob.

2

1  
Cl. in B♭

2

1  
Bsn

2

1  
Hn in F

2

3

4

1  
Tpt in C

2

1  
T. Tbn

2

B. Tbn.

Tba

Kal. (mic)

H-hat  
Cym. (mic)

Tom (H)  
Fl. Tom.

ANY

Vib.

W. Bl. (mic)  
Sus. Cym.

Sn. Dr.  
Fl. Tom.

ANY

Comp.

Vln I div.

Vln II

Vla I div.

Vla II

Vc. I  
(with mic)

I

Vc.  
II

D. B.

duet  
*p*

duet  
*p*

*n*

*n*

*n*

*n*

*n*


unis.  
pizz.  
*pp*

pizz.  
*pp*

unis.  
pizz.  
*pp*

unis.  
pizz.  
*pp*


E




♩ = 60

1

FL.




2




1

Ob.




2




1

Cl. in B♭




2

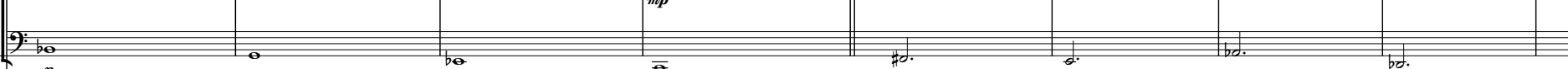


1

Bsn




2

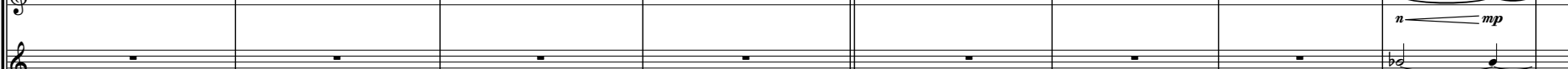


1

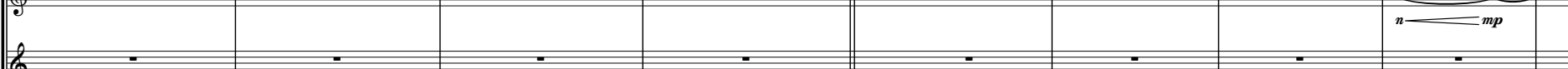
Hn in F




2



3

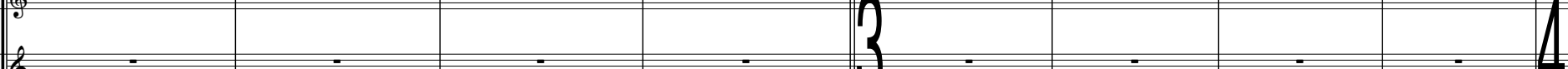


4

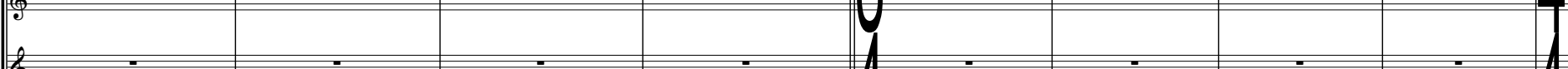


1

Tpt in C




2




1

T. Tbn

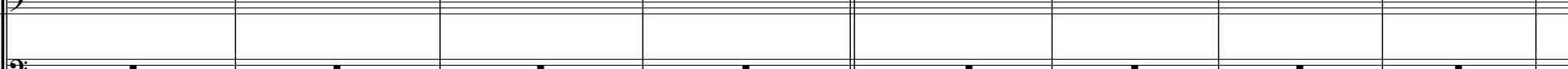


2




1

B. Tbn.




2




1

Tba

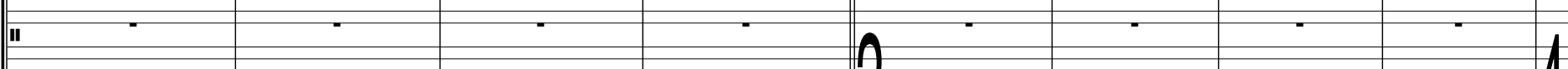


2




1


Kal. (mic)



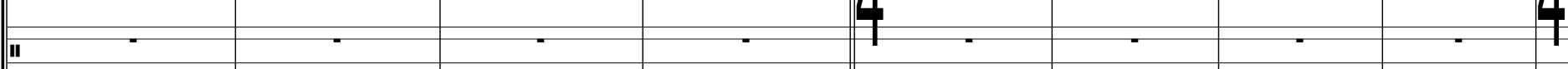
2



3




4




1

H-hat



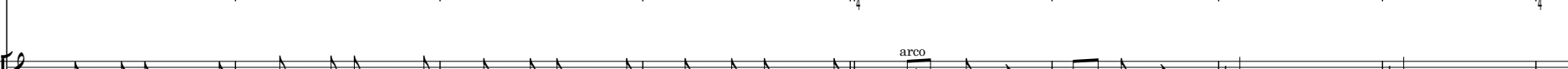
2

Sus. Cym. (mic)



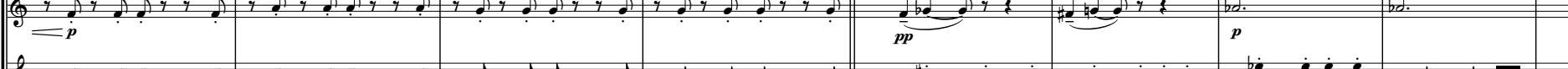
3

Tom (H)




4

Fl. Tom.




1


ANY



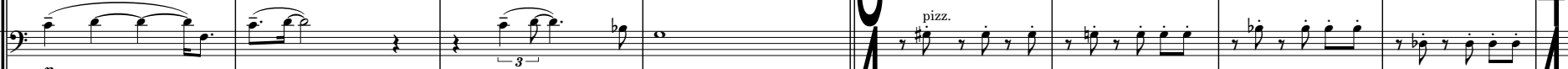
2



3




4




1

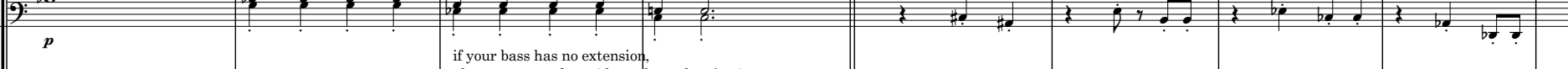
Vib.




2



3




4



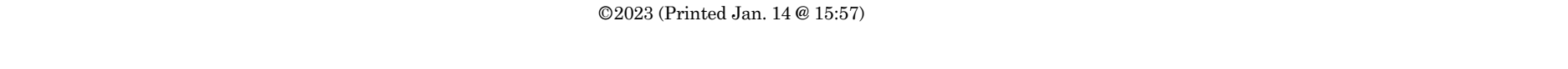
1

W. Bl. (mic)



2

Sus. Cym.



3

Sn. Dr.



4

Fl. Tom.



1

ANY



2



3



4



1

Comp.



2



3



4



1

Vln



2



3



4



1

Vla



2



3



4



1

Vc. I (with mic)



2



3



4



1

Vc. I



2



3



4



1

Vc. II div.



2



3



4



1

D. B.



2



3



4



♩ = 80

©2023 (Printed Jan. 14 @ 15:57)

1

FL.

2

1

Ob.

2

1

Cl. in Bb

2

1

Bsn

2

1

Hn in F

2

3

4

1

Tpt in C

2

1

T. Tbn

2

B. Tbn.

Tba

Percussion 1

Kal. (mic)

H-hat

Sus. Cym. (mic)

Tom (H)

Fl. Tom.

ANY

Percussion 2

Vib.

W. Bl. (mic)

Sus. Cym.

Sn. Dr.

Fl. Tom.

ANY

Comp.

I

Vln

II

I

Vla

II

Vc. I

(with mic)

I

Vc.

II

D. B.

©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)

(♩ = 68)

[illegible]



# J

Improvise  
turning  
pages  
for  
12-20 seconds.

Begin at  
Square "L"

Flip back and  
forth quickly  
at least once.









improvise  
ripping out this  
page















M

1

Fl.

2

1

Ob.

2

1

Cl. in Bb

2

1

Bsn

2

1

Hn in F

2

3

4

1

Tpt in C

2

1

T. Tbn

2

B. Tbn.

Tba

Percussion 1

Kal. (mic)

H-hat

Sus. Cym. (mic)

Tom (H)

Fl. Tom.

ANY

Percussion 2

Vib.

W. Bl. (mic)

Sus. Cym.

Sn. Dr.

Fl. Tom.

ANY

Comp.

I

Vln

II

I

Vla

II

Vc. I

(with mic)

I

Vc.

II

D. B.

4

duet

*p*

duet

*p*

13

4

13

4

4

4

Ebmaj7(add♯11)

©2023 (Printed Jan. 14 @ 15:57)

[illegible]



©2023 (Printed Jan. 14 @ 15:57)

[illegible]

©2023 (Printed Jan. 14 @ 15:57)

**S**  = 70

1  
Fl.

2

1  
Ob.

2

1  
Cl. in Bb

2

1  
Bsn

2

1  
Hn in F

2

3

4

1  
Tpt in C

2

1  
T. Tbn

2

B. Tbn.

Tba

Kal. (mic)

H-hat  
Sus. Cym. (mic)

Tom (H)  
Fl. Tom.

ANY

Vib.

W. Bl. (mic)  
Sus. Cym.

Sn. Dr.  
Fl. Tom.

ANY

Comp.

Vln I div.

Vln II div.

Vla I div.

Vla II div.

Vc. I  
(with mic)

I

Vc.

II

D.B.

play with drum  
plunger mute

open

play with trombone

delay from cello

div.

div.

div.

div.

solo

ff

©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)

1

FL.

2

1

Ob.

2

1

Cl. in B♭

2

1

Bsn

2

1

Hn in F

2

3

4

1

Tpt in C

2

1

T. Tbn

2

B. Tbn.

Tba

Kal. (mic)

H-hat

Sus. Cym. (mic)

Tom (H)

Fl. Tom.

ANY

Vib.

W. Bl. (mic)

Sus. Cym.

Sn. Dr.

Fl. Tom.

ANY

Comp.

I

Vln

II

Vla I div.

Vla II

Vc. I

(with mic)

I

Vc.

II

D. B.

improvise noisy rhythmic, extended technique material (leave space for computer effects and cello)

*mf*

improvise scratchy rhythms on and on other side of the bridge (leave holes for computer effects and trombone)

*mf*

34

34

34

34

©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)



©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)

©2023 (Printed Jan. 14 @ 15:57)f

©2023 (Printed Jan. 14 @ 15:57)

Loudly  
turn  
page  
on  
beat 4

©2023 (Printed Jan. 14 @ 15:57)































