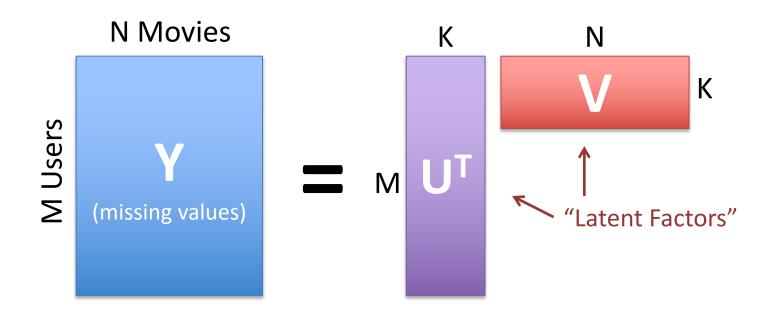
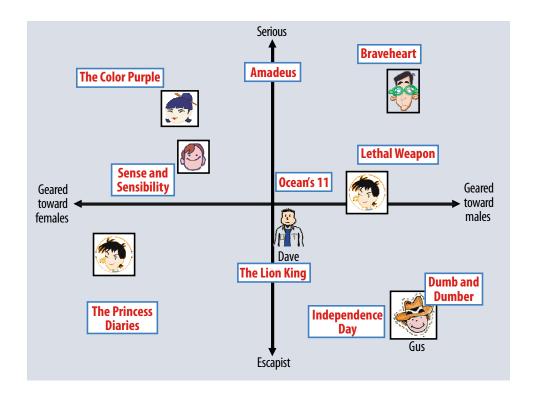
Step-By-Step Instructions for Miniproject 2

Matrix Factorization with Missing Values



- Goal #1: Learn a Latent Factor Model U & V
- Goal #2: Visualize & Interpret U & V (mostly V)

Final Product: Create Something Like This



(Your visualization will probably not be as clean as this one, that is OK)

You need to create your own visualization (will have different projection of movies/users onto 2-dimensional plane than example above)

You need to interpret your dimensions and/or clusters of movies in your projection

Outline

Step 1: Learn U & V

- Step 2: Project U & V down to 2 dimensions
 - Basically SVD in Matlab or Python
- Step 3: Plot projected U & V
 - Give your own interpretation of the two projected dimensions

Step 1: Learning U & V

Choice of regularization doesn't matter too much

You don't have to solve this exact objective. (many off-the-shelf solve something related.)

$$\underset{U,V}{\operatorname{argmin}} \frac{\lambda}{2} \left(\left\| U \right\|^2 + \left\| V \right\|^2 \right) + \sum_{(i,j) \in S} \left(Y_{i,j} - u_i^T v_j \right)^2$$

$$S = \text{set of indices (i,j)}$$
of observed ratings

- Use off-the-shelf-software
- And your own implementation

Off-the-Shelf Software

 Search for "Collaborative Filtering Matlab" or "Collaborative Filtering Python" or "Collaborative Filtering code"

- https://spark.apache.org/docs/1.0.0/mllib-collaborative-filtering.html
- http://surpriselib.com/
- https://www.analyticsvidhya.com/blog/2016/06/quick-guide-build-recommendation-engine-python/

Step 1b: Learning U & V (More Advanced)

Choice of regularization doesn't matter too much

$$\underset{U,V,a,b}{\operatorname{argmin}} \frac{\lambda}{2} \left(\left\| U \right\|^2 + \left\| V \right\|^2 \right) + \sum_{(i,j) \in S} \left(Y_{i,j} - \left(u_i^T v_j + a_i + b_j \right) \right)^2$$

$$S = \text{set of indices (i,j)}$$

$$\text{One for each user \& movie}$$

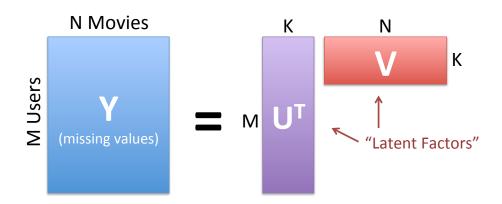
- Model the global tendency of a movie's average rating
- Model the global tendency of how a user rates on average
- This keeps U & V more focused on variability between users and movies.
- Should be an option that you can turn on in many off-theshelf implementations

Step 1c: Learning U & V (Even More Advanced)

Choice of regularization doesn't matter too much

- Model global bias μ as average over all observed Y
- Treat a as user-specific deviation from global bias
- Treat b as movie-specific deviation from global bias
- Should be an option that you can turn on in many off-theshelf implementations

Step 1: Interpretation



- Common K-dimensional representation over users & movies
 - Rating defined by dot product (aka un-normalized cosine similarity):

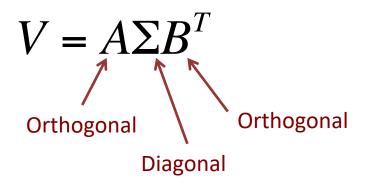
$$Y_{i,j} \approx u_i^T v_j$$
 or $Y_{i,j} \approx u_i^T v_j + a_i + b_j$

- Does our representation make sense? (i.e., is it interpretable?)
 - Need to visualize!
 - But can only (easily) visualize 2-dim points, not K-dim points!

Step 2: Projecting U & V to 2 Dimensions

Step 2a:

- (Optional) mean center V: each row of V has zero mean
- Compute SVD of V:



 The first two columns of A correspond to best 2dimensional projection of movies V

Step 2: Projecting U & V to 2 Dimensions

• Step 2b:

- Project every movie & user using $A_{1:2}$

$$\tilde{V} = A_{1:2}^T V \in \text{Re}^{2 \times N}$$

$$\tilde{U} = A_{1:2}^T U \in \text{Re}^{2 \times M}$$

If you mean centered V, you need to shift U by same amount first

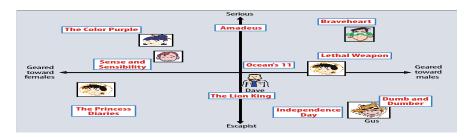
– Now each user & movie is represented using a two dimensional point. Visualize and interpret!

Step 2: Projecting U & V to 2 Dimensions

- Step 2c (optional):
 - Do Steps 2a & 2b: $\tilde{V} = A_{1\cdot 2}^T V \in \operatorname{Re}^{2\times N}$

$$\tilde{U} = A_{1:2}^T U \subset \operatorname{Re}^{2 \times M}$$

- Then rescale dimensions:
 - E.g., each row of U has unit variance.
 - Otherwise, visualization might look stretched:



Step 2: Interpretation

 The top D dimensions of matrix A define a D-dim projection that best preserves the learned movie features V:

$$\tilde{\boldsymbol{v}}_j = \boldsymbol{A}_{1:D}^T \boldsymbol{v}_j$$

Minimizes loss of feature representation:

$$\sum_{j} \left\| \boldsymbol{v}_{j} - \boldsymbol{A}_{1:D} \tilde{\boldsymbol{v}}_{j} \right\|^{2}$$

Projected representation

Preservation Loss of projection

- We want 2-dimensional projection for visualization purposes
 - So we take top 2 dimensions of SVD
- Now we can visualize movies in 2D plot
 - And see if close-by movies have similarities
 - E.g., horror, action, etc.

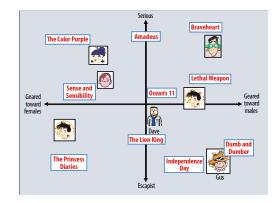
Step 2: Alternatives & Core Requirements

- You don't have to do it the above way
 - Although the above method should always give you something reasonable to visualize
- Core requirement:
 - Projection should preserve as much of the original features as possible
 - A dot product in the 2-D representation should approximate the dot product in the K-D representation

Step 3: Plot U & V

- Plotting V is more important:
 - Pick a few movies and plot their projected 2D representation
 - Verify that distances/angles/axes in your plot can be interpreted

Example:



(Your visualization will probably not be as clean as this one, that is OK)

- Can also plot the genres provided:
 - E.g., where is the average horror movie?
 - E.g., compute the average v for all movies that belong to horror genre

My Own Example

Trained using
Step 1c (lambda=10)
Stochastic GD

SVD of Movie Matrix Project top 2 bases

Picked a few popular movies, and plotted them.

Then found a few extreme points (e.g., Clockwork Orange).

Removed most children's movies (didn't seem to project well using 1st two SVD bases – maybe most ratings are by adults).

