

Introduction to Jupyter

Presented by Ben Winjum

IDRE

February 7, 2019

Outline

- What is Jupyter?
- Interactive – notebook basics
- A slightly deeper view of notebooks and the growing use of Jupyter
- Interactive – making a notebook from scratch
 - Including interactive elements
- The research and education ecosystem the Jupyter enables
- Interactive – JupyterLab



Project Jupyter exists to develop open-source software, open-standards, and services for interactive computing across dozens of programming languages.



Julia, Python, R
and now over 100 other languages

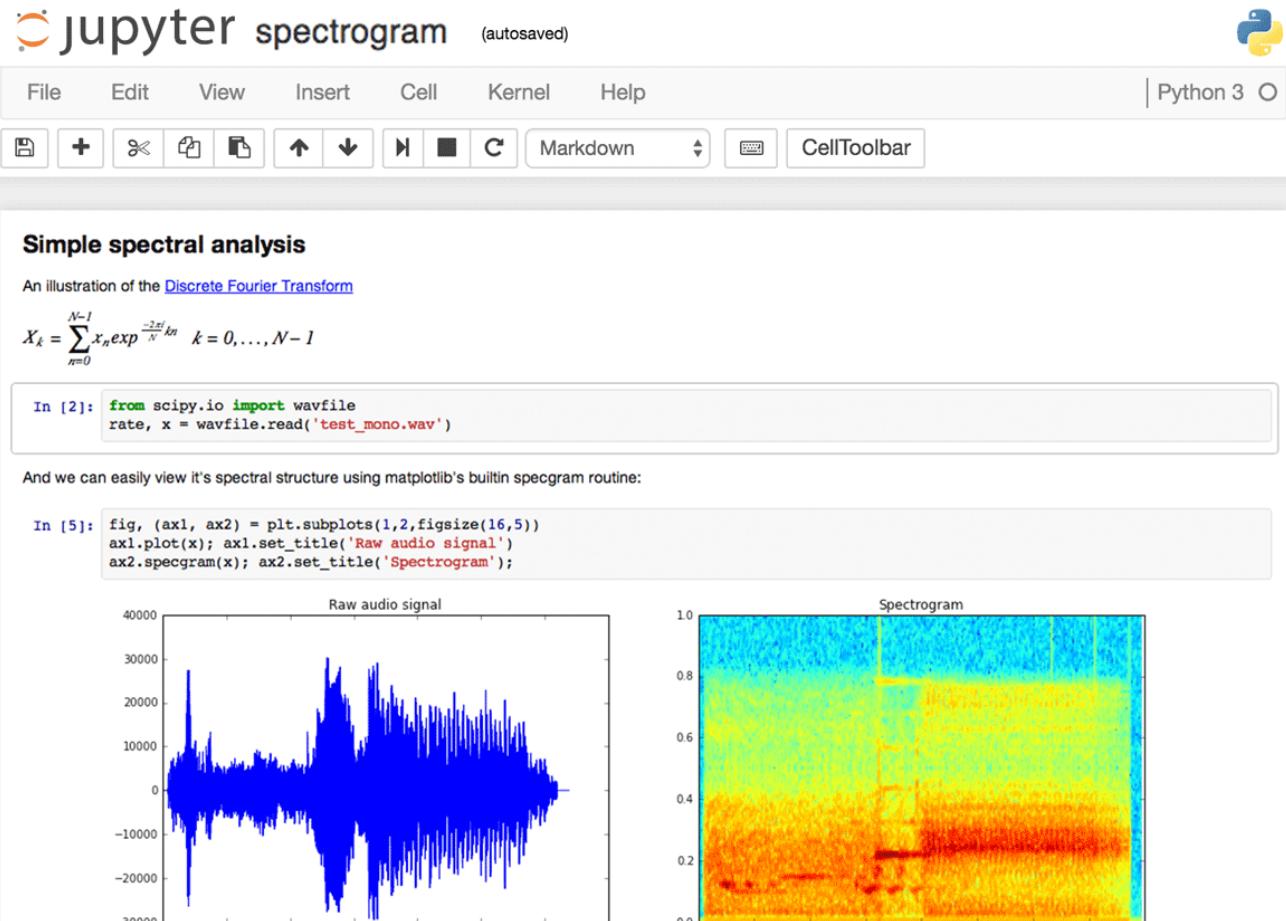


A central component of the Jupyter project
is the Jupyter Notebook

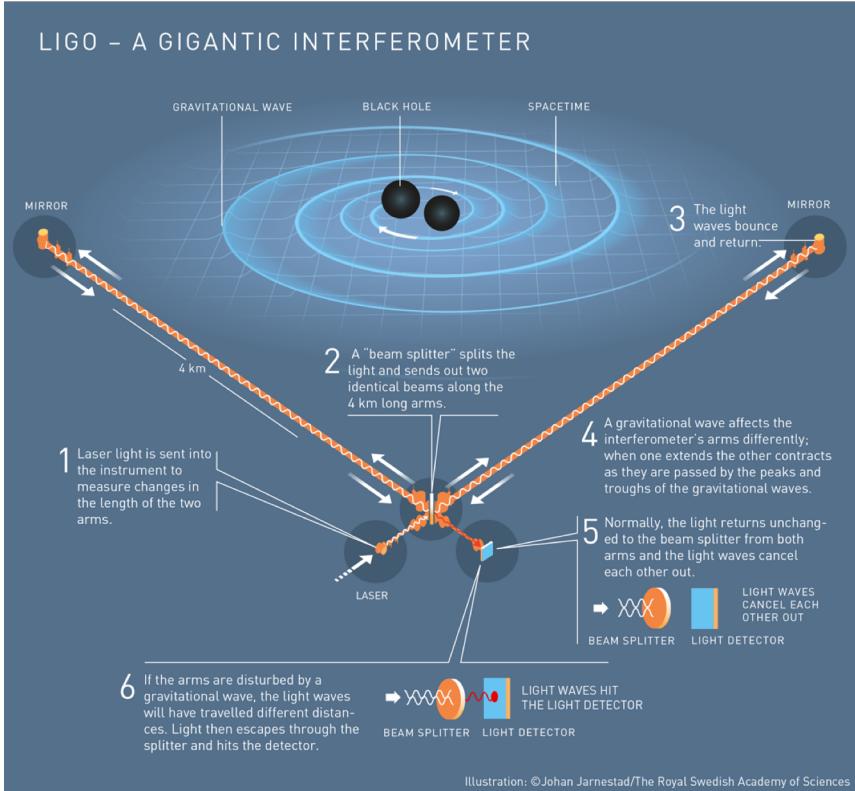
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The Jupyter Notebook
an open-source web application that allows you to create and share documents that contain live code, equations, visualizations and narrative text.

Uses include:
data cleaning and transformation, numerical simulation, statistical modeling, data visualization, machine learning, and much more.

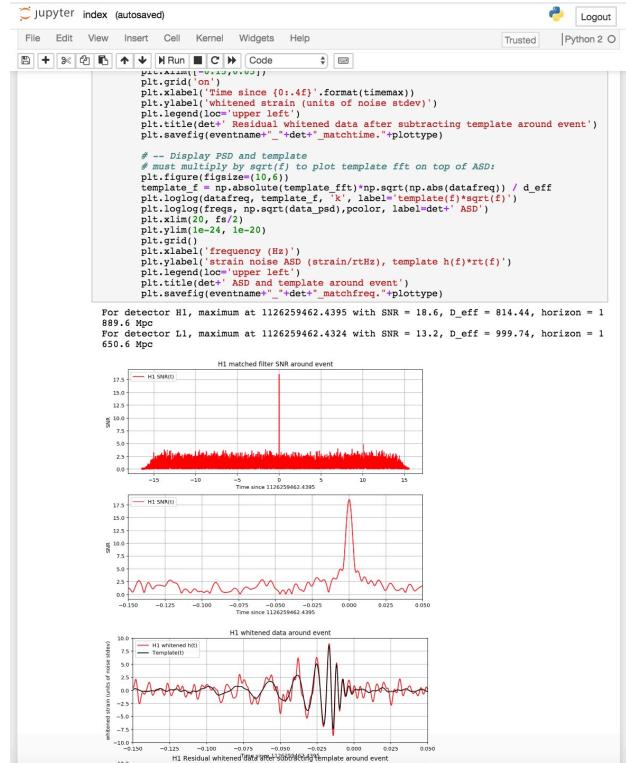
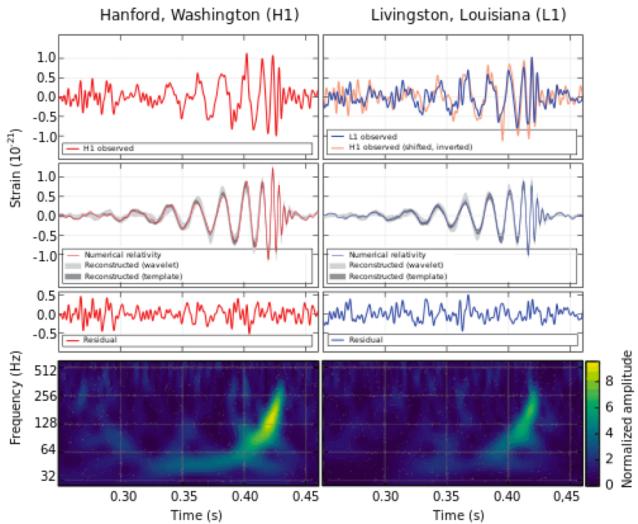


Jupyter Exploration of 2017 Physics Nobel Work



<http://physics.aps.org/featured-article-pdf/10.1103/PhysRevLett.116.061102>
<https://www.gw-openscience.org/tutorials/>

LIGO & Open Science



<http://physics.aps.org/featured-article-pdf/10.1103/PhysRevLett.116.061102>
<https://www.gw-openscience.org/tutorials/>

Jupyter notebooks engage learners

Convert from kern format to MusicXML

```
In [12]: c = converter.parse('/Users/carol/Downloads/duet.edokomuzi.krn')
c.show()
```

Out[12]:

5

10

music21: a toolkit for computer-aided musicology

```
def closedPosition(self):
    return self._newChordObject with:
        >>> chord = Chord("C4", "G5")
        >>> chord2 = chord.closedPosition()
        >>> print(chord2.lyric)
        'C4' + g4
```

What is music21?

music21 is a toolkit for helping musicians and other creative humans answer questions about music easily and simply. It's a general purpose library. "I wonder how often Bach does oct." or "I wonder which hand was the best to use there in this order," or "I bet we know more about Renaissance counterpoint (or Indian raga) or post-tonal pitch structures than anyone else in the world." It has a program to automatically write more of them. Then you can help you with your work.

How simple is music21 to use?

Extremely: After starting Python and typing "from music21 import *" you can do all of these things with only a single line of music21 code:

```
converter.parse('kernFormat').show() # or display('kernFormat') show()
```

Display a short melody in musical notation:

```
converter.parse('kernFormat').show()
```

Print the twelve-tone matrix for a tone row (In this case the opening of Schoenberg's Fourth String Quartet):

```
print(music21.sets.RhythmSet([(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1),(1,1)])
```

or since all of the *Music21* school rooms are really *MutableScore* objects, you can type

```
print(music21.musictools.mutableScoreFromKern('kernFormat').show())
```

Convert a file from Humdrum's "kern" data format to MusicXML, for editing in Muse or Sibelius:

```
converter.parse('/Users/catherin/doc/composition.krn').write('musicxml')
```

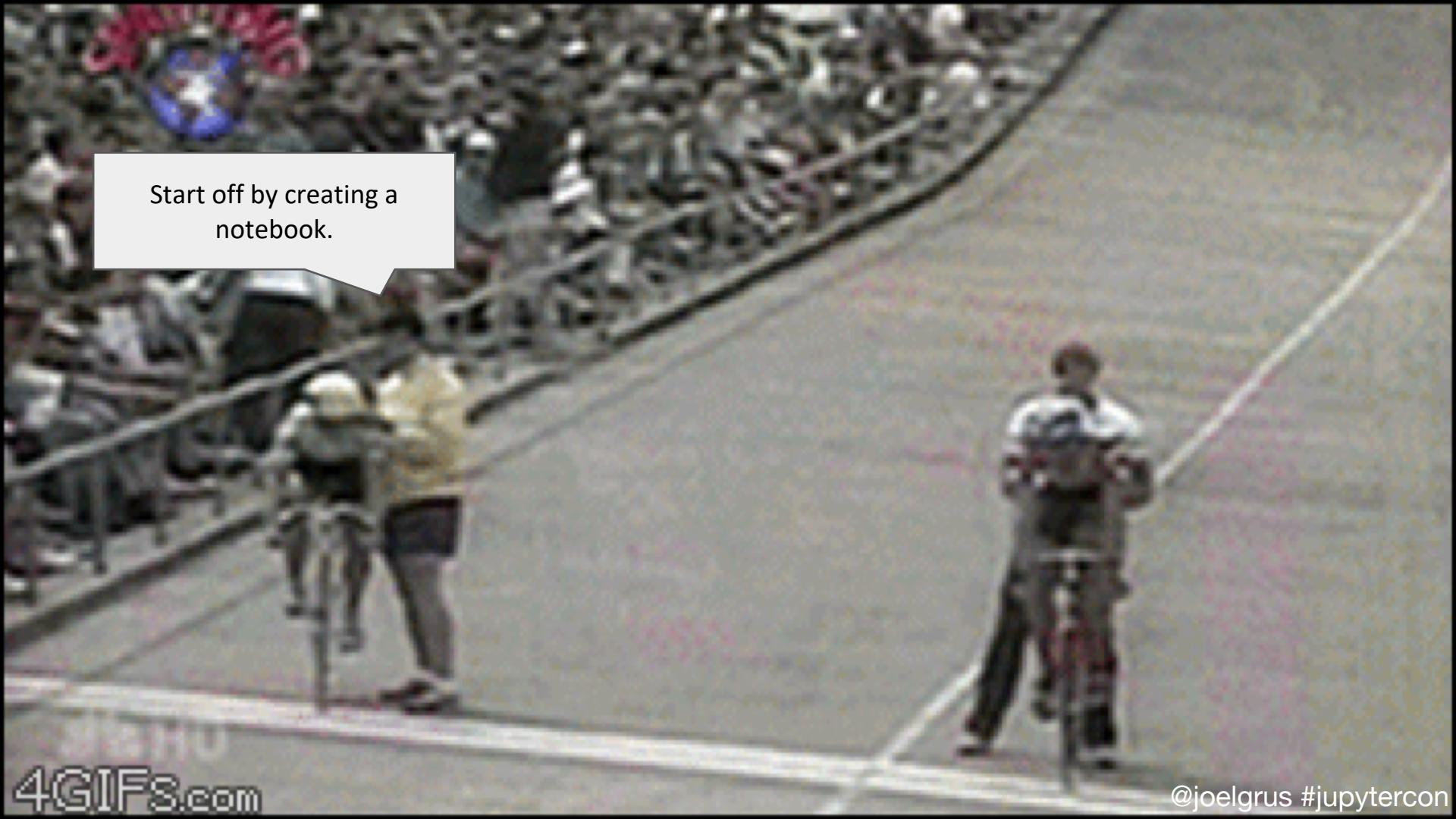


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From C. Willing, JupyterCon 2017

So How can you build amazing notebooks?



Start off by creating a
notebook.



Before we can move
mountains, we have to
learn some basics

Notebook basics

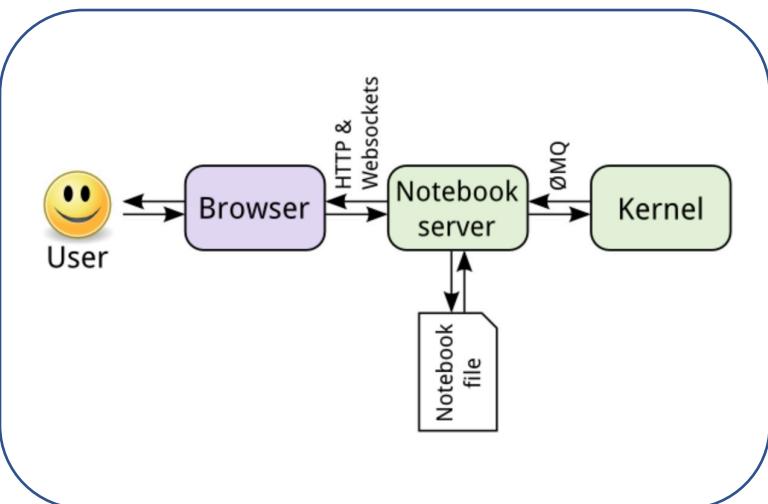
go to <https://jupyter.idre.ucla.edu>

```
$ cd work  
$ git clone git://github.com/benjum/idre-intro-to-jupyter.git
```

The Jupyter Notebook

Jupyter is comprised of several components

Front-end:



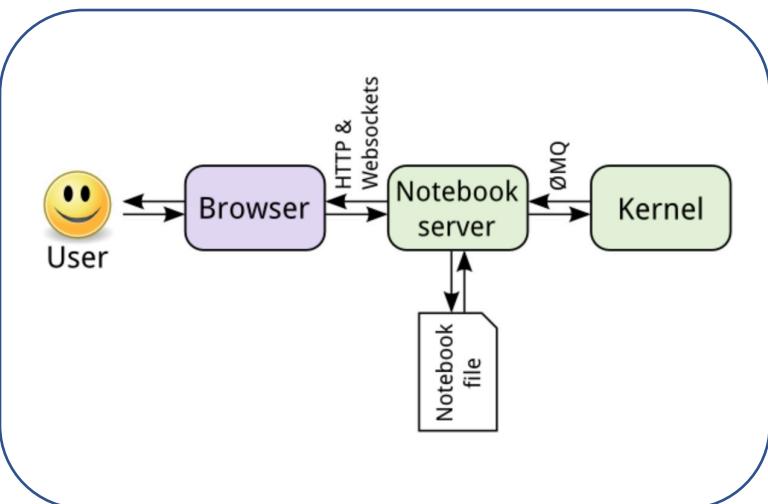
1. **Web Application:** Browser-based tool for interactive development of notebook documents
2. **Notebook Document:** A representation of all content visible in the web application, including inputs and outputs of the computations, explanatory text, mathematics, images, and rich media representations of objects. These documents are internally JSON files and are saved with the .ipynb extension. Since JSON is a plain text format, they can be version-controlled and shared with colleagues.

The Jupyter Notebook

Jupyter is comprised of several components

Back-end:

1. **Kernel:** A separate process responsible for running user code. Jupyter is capable of interfacing with many programming languages.
2. **Notebook Server:** Communicates with kernel and routes the programming language to the web browser.



Different ways to view notebooks

- Lab notebook
 - Single author... and meant primarily for single viewer
 - Can be split into parts before they get too long
 - Can be split into different topics
 - Not meant to be anything other than place for experimentation and development
- Deliverable report
 - Single- or team-authored
 - Meant to share
 - Fully polished
 - Store the final analysis and outputs
- Interactive playground
 - Carefully crafted educational narratives to invite interaction
 - Interleaving regular notebook cells with test cells

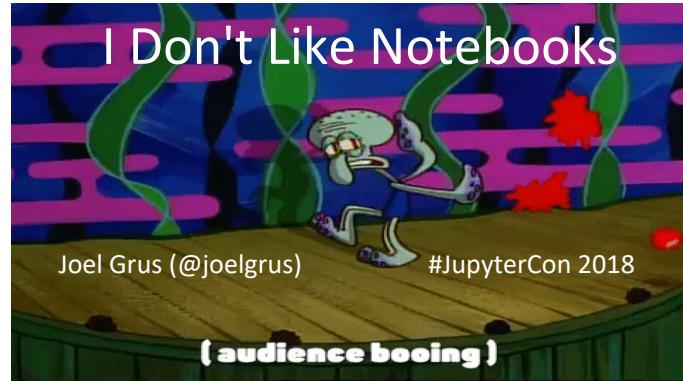
Not all uses of Jupyter are for clearly documented research and education

A. Rule, A. Tabard, J. Hollan. *Exploration and Explanation in Computational Notebooks*. ACM CHI Conference on Human Factors in Computing Systems, Apr 2018, Montréal, Canada.

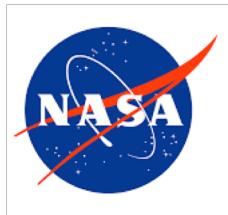
- In a scan of > 1 million notebooks on GitHub, 1/4 had no explanatory text
- In analyzing 200 academic notebooks, < 40% discussed reasoning or explained results
- In interviews with 15 academic data analysts, most considered computational notebooks personal, exploratory, and messy

“Why not to use Jupyter”

- Hidden state and out-of-order execution
- Notebooks are difficult for beginners
- Notebooks encourage bad habits
- Notebooks discourage modularity and testing
- Jupyter’s autocomplete, linting, and way of looking up the help are awkward
- Notebooks encourage bad processes
- Notebooks hinder reproducible + extensible science
- Notebooks make it hard to copy and paste into Slack/Github issues
- Errors will always halt execution
- Notebooks make it easy to teach poorly
- Notebooks make it hard to teach well



Nevertheless, Jupyter tools are being used by some major companies, and they are finding it in their best interest to contribute to open source tools related to Jupyter





**So... is Jupyter an environment for developing code?
Yes... but... it's far more than that**



We've covered notebook basics
... now let's practice making one

Atlantic Monthly
April 5, 2018



Genomic analysis of elongated skulls and extensive female-biased immigration in early Medieval Bavaria

Krishna R. Veeramah^a, Andreas Rott^{b,1}, Melanie Groß^{c,1}, Lucy van Dorp^d, Saioa López^e, Karola Kirsanow^f, Christian Sell^c, Jens Blöcher^c, Daniel Wegmann^{f,g}, Vivian Link^{f,g}, Zuzana Hofmanová^{f,g}, Joris Peters^{b,h}, Bernd Trautmann^b, Anja Gairhosⁱ, Jochen Haberstroh^j, Bernd Päffgen^k, Garrett Hellenthal^d, Brigitte Haas-Gebhardⁱ, Michaela Harbeck^{b,2,3}, and Joachim Burger^{c,2,3}

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The Scientific Paper Is Obsolete

Here's what's next.

Modern European genetic structure demonstrates strong correlations with geography, while genetic analysis of prehistoric humans has indicated at least two major waves of immigration from outside the continent during periods of cultural change. However, population-level genome data that could shed light on the demographic processes occurring during the intervening periods have been absent. Therefore, we generated genomic data from 41 individuals dating mostly to the late 5th/early 6th century

to form in the 5th century AD, and that it emanated from a combination of the romanized local population of the border province of the former Roman Empire and immigrants from north of the Danube (2). While the Baiuvarii are less well known than some other contemporary groups, an interesting archaeological feature in Bavaria from this period is the presence of skeletons with artificially deformed or elongated skulls (Fig. 1*A*).

Artificial cranial deformation (ACD), which is only possible

POPULATION
BIOLOGY

Novel uses of Jupyter: Digital Publication (takes a long time for adoption to actually occur)

The "Paper" of the Future

-  Alyssa Goodman (Harvard University)
-  Josh Peek (Space Telescope Science Institute)
-  Alberto Accomazzi (Harvard-Smithsonian Center for Astrophysics (CFA))
-  CB Chris Beaumont (Harvard-Smithsonian Center for Astrophysics (CFA))
-  CB Christine L. Borgman (UCLA - University of California, Los Angeles)
-  Hope How-Huan Chen (Harvard University)
-  Merce Crosas (Harvard University)
-  CE Christopher Erdmann (North Carolina State University)
-  August Muench
-  Alberto Pepe (Authorea Team)
-  CW Curtis Wong (Microsoft)

show less

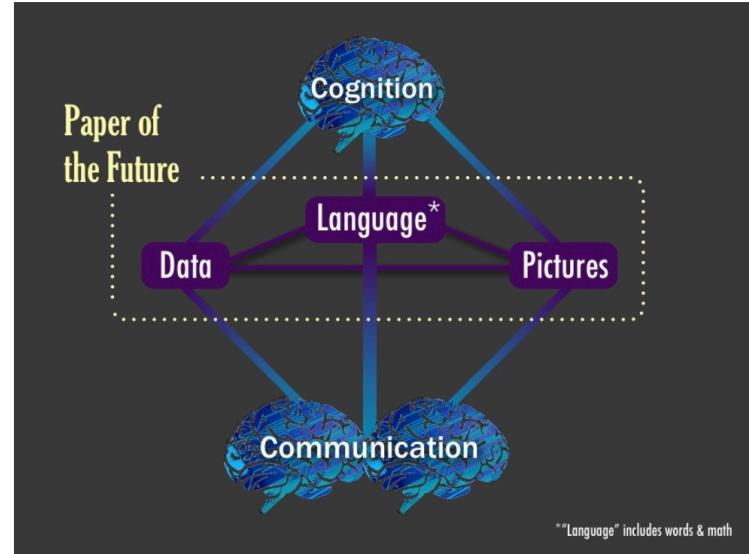


Fig. 1

The Paper of the Future should include seamless linkages amongst **data**, **pictures**, and **language**, where "language" includes both words and math. When an individual attempts to understand each of these kinds of information, different cognitive functions are utilized: communication is inefficient if the channel is restricted primarily to language, without easy interconnection to data and pictures.

R. Connelly and V. Gayle

An investigation of Social Class Inequalities in General Cognitive Ability in Two British Birth Cohorts

“An innovative aspect of this work is that we go beyond providing the usual supplementary material and make the complete workflow openly available. We take the trailblazing step of rendering the complete workflow accessible and reproducible within a Jupyter notebook Jupyter notebooks have been used in Nobel Prize winning high-profile big science applications but are rarely used in Sociology.”

<https://github.com/RoxanneConnelly/Social-Class-Inequalities-in-General-Cognitive-Ability-in-Two-British-Birth-Cohorts>

Jupyter and Education



<https://data.berkeley.edu/news/coursefuture>

Educational Examples

- Interactive notes
 - [12 Steps to Bioinformatics](#), Lorena Barba
- Online textbooks
 - [An Introduction to Applied Bioinformatics](#), Greg Caporaso
- Notebook projects (using research software for education)
 - [JupyterPIC](#) for UCLA EE/Phys M185

Jupyter and HPC



<https://ccit.clemson.edu/research/jupyter/>

Connecting Notebooks with HPC Clusters

- University HPC Clusters
 - Like UCLA's Hoffman2
 - <https://www.hoffman2.idre.ucla.edu/access/jupyter-notebook/>
- National Supercomputing Centers
 - Like DOE's NERSC (National Energy Research Scientific Computing Center)
 - <http://www.nersc.gov/users/data-analytics/data-analytics-2/jupyter-and-rstudio/>

How to share

- Use the notebook menu
- jupyter nbconvert (converts notebooks to html, pdf, etc)
- Binder
- nbviewer.jupyter.org



Turn a GitHub repo into a collection of
interactive notebooks

Have a repository full of Jupyter notebooks? With Binder, open those notebooks in an executable environment, making your code immediately reproducible by anyone, anywhere.

Build and launch a repository

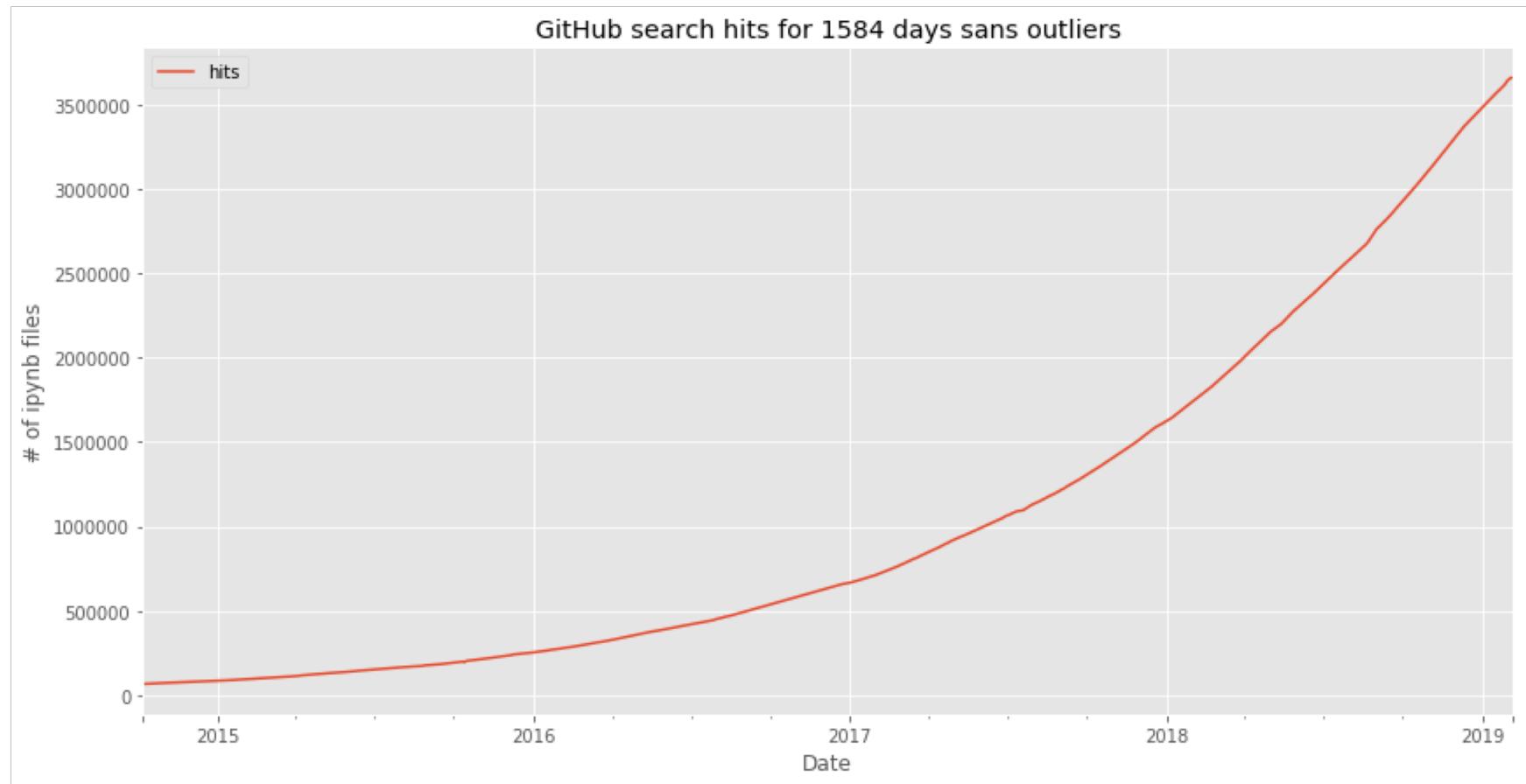
GitHub repository name or URL
 GitHub ▾

Git branch, tag, or commit
 Path to a notebook file (optional) File ▾

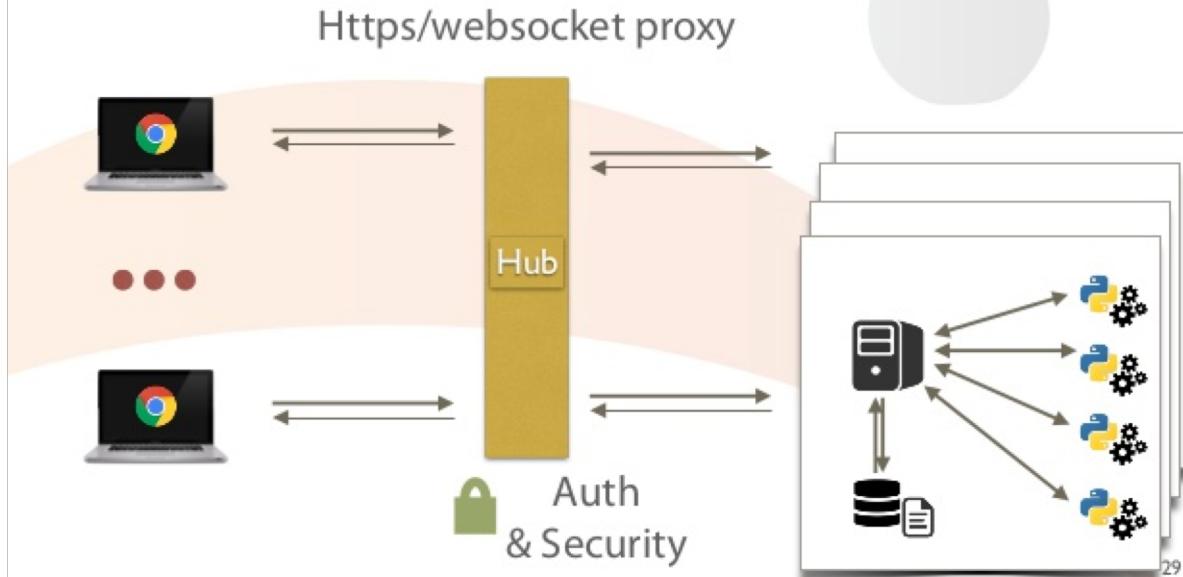
Copy the URL below and share your Binder with others:

<https://github.com/jupyter/nbconvert>

Estimate of public Jupyter notebooks on GitHub



jupyterHub



Next Generation: JupyterLab

The screenshot shows the JupyterLab interface. On the left is a sidebar with tabs for Files, Running, Commands, Cell Tools, and Tabs. The Files tab is active, showing a list of notebooks: Data.ipynb (an hour ago), Fasta.ipynb (a day ago), Julia.ipynb (a day ago), Lorenz.ipynb (seconds ago), R.ipynb (a day ago), iris.csv (a day ago), lightning.json (9 days ago), and lorenz.py (3 minutes ago). The Running tab shows no active kernels.

The main area has several tabs: Lorenz.ipynb (active), Terminal 1, Console 1, Data.ipynb, README.md. The Lorenz.ipynb tab contains text about the Lorenz system and its differential equations:

$$\begin{aligned}\dot{x} &= \sigma(y - x) \\ \dot{y} &= \rho x - y - xz \\ \dot{z} &= -\beta z + xy\end{aligned}$$

Below this, it says: "Let's call the function once to view the solutions. For this set of parameters, we see the trajectories swirling around two points, called attractors."

In [4]:

```
from lorenz import solve_lorenz
t, x_t = solve_lorenz(N=10)
```

The Output View tab shows three sliders for parameters: sigma (10.00), beta (2.67), and rho (28.00). Below the sliders is a 2D plot of the Lorenz attractor, which is a complex, fractal-like shape formed by the trajectories of the differential equations.

The code editor tab shows the contents of lorenz.py:

```
def solve_lorenz(N=10, max_time=4.0, sigma=10.0, beta=8./3, rho=28.0):
    """Plot a solution to the Lorenz differential equations."""
    fig = plt.figure()
    ax = fig.add_axes([0, 0, 1, 1], projection='3d')
    ax.axis('off')

    # prepare the axes limits
    ax.set_xlim((-25, 25))
    ax.set_ylim((-35, 35))
    ax.set_zlim(5, 55)

    def lorenz_deriv(x_y_z, t0, sigma=sigma, beta=beta, rho=rho):
        """Compute the time-derivative of a Lorenz system."""
        x, y, z = x_y_z
        return [sigma * (y - x), x * (rho - z) - y, x * y - beta * z]

    # Choose random starting points, uniformly distributed from -15 to 15
    np.random.seed(1)
    x0 = -15 + 30 * np.random(N, 3)
```

Notebooks: in JupyterLab

Final item:
please complete the brief
post-course survey

<https://bit.ly/2MQqDFz>