

# Nettuno

## Rondò Veneziano

Musical score for "The Rose Tree" in C major, 2/4 time. The tempo is marked as ♩ = 125. The score is written for Treble, Alto, and Bass staves. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The key signature has one sharp (F#). The time signature is 2/4. The score consists of two measures, followed by a repeat sign and a final measure. The first measure contains the main melody and accompaniment. The second measure is a repeat of the first. The final measure is a variation of the first, with a different accompaniment pattern.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The bass line features a complex sequence of notes and rests, with some notes marked with '10' and '12'.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the melody and includes the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

10

10 8 10 6 6 6 7 7 8 8 5 8 7 6 5 8 5 7 5 6 5 5 5 5 8 8 10 9 9 8 8 7 10 7 8 7 9 9 10

13

The musical score for Example 13 consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs. The lower staff is a bass clef staff with a figured bass line. The figures are: 2 5 2 4 2 3 2 5 2 4 5 4 2 3, 2 4 2 2 2 5 2 4 2 2 2 5, 5 7 5 5 5 8 5 7 5 5 5 8.

[illegible][illegible]

[illegible]

28

8 6 8 5 5 5 5 5 5 8 6 8 5 7 7 7 7 7 7 7 5 7 5 7 3 3 3 4 4 5 2 5 4 4 3 3

[illegible]

34

7 7 7 10 10 10 10 12 10 12 9 10 10 9 9 10 9 12 10 12 8 8 8 9 9 10 9 9 8 8

37

10-8-10-7 8 7-10-8-10-6 6 6 8 6-8-5 6 6 5-8-6-8-5 5 5 5 7-5-7-4 5 5 4 4 6 6 4 4 5 4

40

7 5 7 3 3 3 4 3 4 5 5 4 5 4 3 3 5 7 5 5 5 5 8 5 12 15 12 14 14 12-17-12

43

7 9 7 7 7 7-10 7 9 7 7 7-10

9 12 9 11 12 11 9 10 9 12 9 11 12 11 9 10

45

12-11-12 14 14 12 12 12-11-12 14 14 12 12

11-9-11 12 9 12 11 12 11-9-11 12 9 12 11 12

47

12-10-12 12 12 12 10 10 12 10 11 12 11 10 10

12-10-12 9 10 9 10 9 11 12 11 9 11 9 10 9

49

12-10-12 12 12 12 10 10 12 10 11 12 11 10 10

12-10-12 8 8 9 8 9 10 9 10 7 10 9 8

51

7 10 7 9 9 7 8 7 7 7 7 7

10 10 11 10 10 7 10 7 8 7 9 9

2 5 2 4 5 2 3 2 2 4 5 2 4 5

54

2 4 2 2 2 2 5 2 4 2 2 2 5

5 7 5 5 5 8 5 7 5 5 5 8

3 5 4 5 4 3 3 3 5 4 5 4 3 3

57

8 6 8 8 8 8 6 6 7 7 6 6

8 6 8 5 6 6 5 5 7 7 5 5 6 5

8 6 8 5 5 5 5 7 7 5 5 5 5 5

4

60

63

66

69