

THE OPEN HYMNAL

EDITION 2014.06

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22 JUNE 2014

This hymnal is a part of the Open Hymnal Project to create a freely distributable, downloadable database of Christian hymns, spiritual songs, and prelude/postlude music. I am doing my best to create a final product that is "Hymnal-quality", and could feasibly be used as the basis for a printed church hymnal. This music is to be distributed as complete scores (words and music), using all accompaniment parts, in formats that are easily accessible on most computer OS's and which can be freely modified by anyone. The current format of choice is the ABC Plus format, favored by folk music distributors on the internet. All scores will also be converted into pdf, MIDI, and mp3 formats.

The maintainer of the Open Hymnal Project is Brian J. Dumont (brian dot j dot dumont at gmail dot com). I have gone through serious efforts to make sure that no copyright mistake makes it into this database. If I am in error, please inform me as soon as possible. This entire effort has used only free software, and I am indebted to the efforts of many other individuals, including the authors of the various ABC and ABC Plus software. Undoubtedly, I am also indebted to all of the great Christians who wrote these hymns.

This database comes with no guarantees whatsoever.

I would love to get email from anyone who uses the Open Hymnal, and I will take requests for hymns to add. My decision of whether to add a hymn will be based on these criteria (in the following order):

- 1) It must be in the public domain or otherwise freely distributable
- 2) It must be a Christian piece
- 3) Whether I have access to a printed copy of the music (surprisingly, a MIDI file is usually a terrible source)
- 4) Whether I like the hymn :)

If you would like to contribute to the Open Hymnal Project, please send an email to me, I would love the help! PLEASE EMAIL ME IF YOU FIND ANY MISTAKES, no matter how small. I want to ensure that every slur, stem, hyphenation, and punctuation mark is correct; and I'm sure that there must be mistakes right now.

Open Hymnal Project, 2014 Edition

“Freely you received, so freely give.” - Matthew 10:8 (WEB)

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OPEN HYMNAL, INDEX BY COMMON TITLE – EDITION 2014.06

<i>Title</i>	<i>No.</i>	<i>Section</i>	<i>Complexity</i>	<i>Author/ Translator in italics</i>	<i>Tune</i>	<i>Composer/ Arranger in italics</i>
A Great and Mighty Wonder	46	CHRISTMAS	3	Germanus of Constantinople & Neale	Es Ist Ein Ros Entsprungen (Rhythmic)	from Altes Catholische Geistliche Kirchengeseng, Köln, 1599 & Praetorius
A Lamb Goes Uncomplaining Forth	85	LENT	2	Gerhardt, P.	An Wasserflüssen Babylon	Dachstein, W.
A Mighty Fortress Is Our God	127	REFORMATION	3	Luther & Hedge	Ein Feste Burg (Isorhythmic)	Luther, M.
A Mighty Fortress Is Our God	128	REFORMATION	3	Luther, M.	Ein Feste Burg (Rhythmic)	Luther, M.
Abide Among Us with Thy Grace see Abide, O Dearest Jesus						
Abide, O Dearest Jesus	27	CLOSING SONGS	1	Stegmann & Crull	Christus der ist mein Leben	Vulpius, M.
Abide With Me	191	CROSS AND COMFORT	2	Lyte, H.	Eventide	Monk, W.
Abide with Us, Lord Jesus see Abide, O Dearest Jesus						
Abide with Us, Our Savior see Abide, O Dearest Jesus						
All Creatures of Our God and King	250	PRAISE	4	Francis of Assisi & Draper	Lasst Uns Erfreuen	from Geistliche Kirchengesäng, Köln, 1623 & Williams
All Depends On Our Possessing	272	TRUST	1	unknown & Winkworth	Alles ist an Gottes Segen	König, J.
All Glory, Laud, and Honor	93	PALM SUNDAY	2	Theodulf of Orleans & Neale	Valet Will Ich Dir Geben or St. Theodulph	Teschner, M.
All Hail The Power Of Jesus' Name	161	REDEEMER	2	Perronet, E.	Coronation	Holden, O.
All My Heart Again Rejoices see All My Heart This Night Rejoices						
All My Heart This Night Rejoices	47	CHRISTMAS	2	Gerhardt & Winkworth	Ebeling or Bonn or Warum Sollt Ich or All My Heart This Night	Ebeling, J.
All Praise to Jesus' Hallowed Name	48	CHRISTMAS	2	German & Luther	Gelobet Seist Du	from Walter's Geistliche Gesangbüchlein, 1524 & Haupt
All Praise to Thee, Eternal Lord see All Praise to Jesus' Hallowed Name						
All Praise To Thee, My God, This Night	309	EVENING	1	Ken, T.	Tallis` Canon	Tallis, T.
All Praise to Thee, O Jesus Christ see All Praise to Jesus' Hallowed Name						
All Who Believe and Are Baptized	135	BAPTISMAL LIFE	2	Kingo & Rygh	Es ist das Heil uns Kommen Her	from Etlich Christlich Lider, Wittenberg, 1524
Alleluia, Alleluia! Hearts to Heaven and Voices Raise	251	PRAISE	1	Wordsworth, C.	Ode to Joy	van Beethoven & Hodges
Alleluia, Sing To Jesus!	162	REDEEMER	3	Dix, W.	HyFrydol	Prichard, R.

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Almighty God Your Word Is Cast	154	WORD OF GOD	2	Cawood, J.	St. Anne	Croft, W.
Although the Fools Say with Their Mouth see The Mouth of Fools Doth God Confess						
Amazing Grace	192	CROSS AND COMFORT	2	Newton, J.	New Britain	Carrell & Clayton
And Can It Be	266	THANKSGIVING	2	Wesley, C.	Fillmore	Ingalls, J.
Angel Voices, Ever Singing	252	PRAISE	2	Pott, F.	Angel Voices (Monk)	Monk, E.
Angels From the Realms of Glory	49	CHRISTMAS	2	Montgomery, J.	Regent Square	Smart, H.
Angels We Have Heard On High	50	CHRISTMAS	2	French & Chadwick	Gloria	French & Barnes
As With Gladness Men of Old	74	EPIPHANY	1	Dix, W.	Dix or Treuer Heiland, Wir Sind Heir	Kocher & Monk
At That First Eucharist see Thou, Who at Thy First Eucharist						
At The Lamb's High Feast	146	LORD'S SUPPER	3	Latin & Campbell	Sonne der Gerechtigkeit	Czech & Dumont
Author of All Life	82	LIFE	2	Dumont, B.	Beach Spring	White, B.
Awake, My Heart, With Gladness	103	EASTER	3	Gerhardt & Kelly	Auf, Auf, Mein Herz mit Freuden	Crüger, J.
Awake My Soul, An Offering Bring	305	MORNING	4	Penney, B.	Melismata 22	Ravenscroft & Penney
Awake, My Soul, And With The Sun	306	MORNING	2	Ken, T.	Old 100th	Genevan Psalter & Bourgeois
Away In A Manger	51	CHRISTMAS	2	anonymous & MacFarland	Mueller	Murray, J.
Baptized Into Thy Name Most Holy	136	BAPTISMAL LIFE	2	Rambach & Winkworth & Crull	O Dass Ich Tausend Zungen Hätte (Dretzel)	Dretzel, K.
Be Still My Soul	193	CROSS AND COMFORT	2	von Schlegel & Borthwick	Finlandia	Sibelius, J.
Be Thou My Vision	223	CONSECRATION	3	Forgaill & Byrne & Hull	Slane	Irish & Dewey
Beautiful Savior	163	REDEEMER	2	German Jesuits & Seiss	Crusader's Hymn	Silesian & Willis
Behold, A Host, Arrayed in White	215	COMMUNION OF SAINTS	4	Brorson, H.	Den Store Hvide Flok or Great White Host	Norwegian & Grieg
Beneath The Cross Of Jesus	194	CROSS AND COMFORT	1	Clephane, E.	St. Christopher	Maker, F.
Blessed Assurance	195	CROSS AND COMFORT	2	Crosby, F.	Blessed Assurance or Assurance	Knapp, P.
Blessed Jesus at Thy Word	22	OPENING SONGS	2	Clausnitzer & Winkworth	Liebster Jesu wir Sind Hier	Ahle & Layriz
Blest Be The Tie That Binds	214	COMMUNION OF SAINTS	2	Fawcett, J.	Boylston	Mason, L.
Blest Be The Tie That Binds	216	COMMUNION OF SAINTS	3	Fawcett, J.	Dennis	Nägeli & Snell
Blind Bartimaeus	196	CROSS AND COMFORT	2	Longfellow, H.	Fillmore	Ingalls, J.

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Breathe on Me, Breath of God	115	PENTECOST	1	Hatch, E.	Aylesbury or Wirksworth	from John Chetham's Psalmody, 1718
Built on the Rock	217	COMMUNION OF SAINTS	1	Grundtvig & <i>Døving</i>	Kirken Den Er Et Gammelt Hus	Lindeman, L.
By Grace I'm Saved	182	JUSTIFICATION	2	Scheidt & Loy	O Dass Ich Tansend Zungen	König, J.
Christ Arose	104	EASTER	2	Lowry, R.	Christ Arose	Lowry, R.
Christ Jesus Lay In Death's Strong Bands	105	EASTER	4	Luther & Massie	Christ lag in Tobes Banden or Torgau	from Walter's Geistliche Gesangbüchlein, 1524
Christ My King On High	183	JUSTIFICATION	2	Wingard, J.	Christ My King on High	Wingard, J.
Christ Returneth	203	END TIMES	2	Turner, H.	Christ Returneth	McGranahan, J.
Christ The Lord Is Risen Today (Lyra)	106	EASTER	3	Wesley & unknown	Llanfair	Williams & Roberts
Christ The Lord Is Risen Today (Lyra)	107	EASTER	3	Wesley & unknown	Orientis Partibus or Redhead 45	French
Christ Who Freed Our Souls From Danger see Jesus Christ, Our Blessed Savior						
Come, Abide with Thy Grace, in Our Hearts see Abide, O Dearest Jesus						
Come and Christ the Lord Be Praising see Come, Your Heart and Voices Raising						
Come and Let Us Christ Revere Now see Come, Your Heart and Voices Raising						
Come Blessed Jesu Come see The Galilean Fishers Toil						
Come Down, O Love Divine	116	PENTECOST	2	Bianco of Siena & <i>Littledale</i>	Down Ampney	Williams, R.
Come, God Creator, Holy Ghost	117	PENTECOST	2	Charlemagne & Maurus & Gregory the Great & Ambrose of Milan	Komm, Gott Schoepfer Heiliger Geist	Latin & Bach
Come Holy Ghost, Creator Blest see Come, God Creator, Holy Ghost						
Come Holy Ghost, God and Lord see Come Holy Spirit, Lord Our God						
Come Holy Spirit, Lord Our God	118	PENTECOST	4	Latin & Luther	Komm Heiliger Geist, Herre Gott	Latin & Bacon & <i>Erythraeus</i>
Come Thou Fount Of Every Blessing	224	CONSECRATION	2	Robinson, R.	Nettleton	Nettleton, A.
Come, Thou Long-Expected Jesus	31	ADVENT	4	Wesley, C.	Jefferson	from Southern Harmony, 1835
Come Unite in Praise and Singing see Come, Your Heart and Voices Raising						
Come, Ye Disconsolate	197	CROSS AND COMFORT	2	Moore & Hastings	Consolator (Webbe)	Webbe, S.
Come, Your Heart and Voices Raising	52	CHRISTMAS	2	Gerhardt, P.	Quem Pastores	German
Comfort, Comfort Ye My People	32	ADVENT	2	Olearius & <i>Winkworth</i>	Freu dich sehr, o meine Seele	from Trente Quatre Pseaumes de David, Geneva, 1551
Creator, Spirit, Holy Dove see Come, God Creator, Holy Ghost						
Crown Him With Many Crowns	164	REDEEMER	1	Bridges & Thring	Diademata	Elvey, G.

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Day of Wrath, O Day of Mourning	204	END TIMES	2	Thomas of Celano & Irons	Dies Irae (Dykes)	Dykes, J.
Dear Christians, One and All Rejoice	184	JUSTIFICATION	2	Luther & Massie	Es ist Gewisslich an der Zeit	from Klug's Geistliche Lieder, Wittenberg, 1533 & Praetorius
Dear Christians, One and All Rejoice	185	JUSTIFICATION	2	Luther & Massie	Nun Freut Euch	Luther & Schein
Despair Not, O Heart	289	FUNERAL	2	Prudentius & Sanden	Iam Moesta or Jam Moesta or Despair Not O Heart or Med Sorgen Og Klagen	Luther, M.
Did You Think To Pray?	244	PRAYER	1	Kidder, M.	Stockbridge or Did You Think To Pray	Perkins, W.
Every Morning Mercies New	307	MORNING	3	Phillimore, G.	Kelso or Every Morning	Hopkins, E.
Fairest Lord Jesus see Beautiful Savior						
Faith of Our Fathers	219	COMMUNION OF SAINTS	1	Faber & Walton	St. Catherine	Hemy & Walton
Far, Far Away On Judea's Plains	53	CHRISTMAS	3	MacFarlane, J.	Far, Far Away On Judea's Plains	MacFarlane, J.
Fear Not, O Little Flock	273	TRUST	4	Adolphus & Fabricius & Altenburg	Kommt her zu mir, spricht Gottes Sohn	German
Follow All The Way see Where He Leads Me						
For All The Saints	218	COMMUNION OF SAINTS	5	How, W.	Sine Nomine	Williams, R.
For The Beauty Of The Earth	267	THANKSGIVING	1	Pierpoint, F.	Dix	Kocher, C.
From Depths of Woe I Cry to Thee see Out of the Deep I Cry to Thee						
From East to West see Now Praise We Christ, the Holy One						
From Heaven Above To Earth I Come	54	CHRISTMAS	1	Luther & Winkworth	Vom Himmel Hoch	from Schumann's Geistliche Lieder, Leipzig, 1539
From Nazareth	165	REDEEMER	2	Sangster, M.	Puer Nobis Nascitur	Praetorius & Woodward
Gabriel's Message	33	ADVENT	1	Basque & Gould	Gabriel's Message	Basque & Pettman
Gentle Mary Laid Her Child	55	CHRISTMAS	1	Cook, J.	Tempus Adest Floridum	from Swedish Piae Cantones, 1582
Glorious Things of Thee are Spoken	210	HEAVEN	3	Newton, J.	Austria (Haydn) or Austrian Hymn	Haydn, F.
Go To Dark Gethsemane	95	GOOD THURSDAY	2	Montgomery, J.	Gethsemane or Petra	Redhead, R.
God Himself is Present	23	OPENING SONGS	2	Tersteegen & Foster & Miller	Wunderbarer König or Arnsberg or Groeningen	Neander, J.
God Himself is With Us see God Himself is Present						
God Rest Ye Merry Gentlemen	56	CHRISTMAS	1	English	God Rest Ye Merry Gentlemen	English
God Reveals His Presence see God Himself is Present						
God, That Madest Earth and Heaven	310	EVENING	3	Heber & Mercer & Whately	Ar Hyd Y Nos	Welsh

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God the Father Be Our Stay	122	TRINITY	3	Luther & Massie	Gott Der Vater, Wohn Uns Bei	from Walter's Geistliche Gesangbüchlein, 1524 & Moritz von Hessen &
God the Father With Us Be see God the Father Be Our Stay						
God the Father With Us Stay see God the Father Be Our Stay						
God, Who Made the Earth and Heaven see God, That Madest Earth and Heaven						
God, Who Madest Earth and Heaven see God, That Madest Earth and Heaven						
God, Whose Almighty Word	291	MISSIONS	1	Marriott, J.	Italian Hymn	Giardini, F.
God Will Take Care of You	274	TRUST	2	Martin, C.	Martin	Martin, W.
Grant Peace in Mercy, Lord, We Pray see In These Our Days So Perilous						
Grant Peace, We Pray, in Mercy, Lord see In These Our Days So Perilous						
Guide Me, O Thou Great Jehovah	225	CONSECRATION	3	Williams & Williams	Cwm Rhondda	Hughes, J.
Had God not Come, May Israel Say see If God Had Not Been on Our Side						
Hail, Thou Long-Expected Jesus see Come, Thou Long-Expected Jesus						
Hallelujah, What a Savior!	166	REDEEMER	2	Bliss, P.	Hallelujah What a Savior	Bliss, P.
Happy the Man Who Feareth God	238	NEW OBEDIENCE	4	Luther & Massie	Wo Gott Zum Haus (Walter)	from Walter's Geistliche Gesangbüchlein, 1524 & Gesius
Happy the Man Who Feareth God	239	NEW OBEDIENCE	1	Luther & Massie	Wo Gott Zum Haus	from Klug's Geistliche Lieder, Wittenberg, 1533
Happy Who in God's Fear Doth Stay see Happy the Man Who Feareth God						
Hark, Hark, My Soul!	211	HEAVEN	2	Faber, F.	Finlandia	Sibelius, J.
Hark the Glad Sound	34	ADVENT	3	Doddridge, P.	Chesterfield or Richmond (Haweis) or Spa Fields Chapel	Haweis, T.
Hark! The Herald Angels Sing	57	CHRISTMAS	2	Wesley, C.	Mendelssohn	Mendelssohn & Cummings
Hark, the Voice of Jesus Calling	292	MISSIONS	1	March, D.	Galilean	Barnby, J.
Have Mercy On Me, O My God	139	CONFESION / ABSOLUTION	4	Penney, B.	Third Mode Melody	Tallis, T.
He Leadeth Me	226	CONSECRATION	1	Gilmore, J.	He Leadeth Me	Bradbury, W.
He That Believes and Is Baptized see All Who Believe and Are Baptized						
He Was Not Willing	293	MISSIONS	2	Meyer, L.	He Was Not Willing	Meyer, L.
He Who Would Valiant Be	240	NEW OBEDIENCE	3	Bunyan & Dearmer	Monks Gate	English & Williams
Here Lord My Soul Convicted see O Lord My Soul Convicted						
Herod Why Dreadest thou a Foe? see The Star Proclaims the King is Here						
His Gifts	268	THANKSGIVING	2	Dumont, B.	Simple Gifts	Brackett & Dumont
Holy Ghost, with Light Divine	119	PENTECOST	1	Reed & Longfellow	Canterbury or Song 13	Gibbons, O.

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Jesus, In Thy Dying Woes	99	GOOD FRIDAY	1	Pollock, T.	Words on the Cross - The Litany	Monk, W.
Jesus, King of Glory	168	REDEEMER	2	Davison, W.	St. Alban	Haydn & Dykes
Jesus Loves Me	155	WORD OF GOD	1	Warner, A.	untitled	Bradbury, W.
Jesus Shall Reign	169	REDEEMER	2	Watts, I.	Duke Street	Hatton, J.
Jesus Sinners Doth Receive	140	CONFESsION / ABSOLUTION	3	Neumeister & Mills	Meinen Jesum Lass` Ich Nicht (Darmstadt)	from Neu-verfertigtes Darmstädliches Gesang-Buch, 1699
Jesus, Tender Shepherd, Hear Me	311	EVENING	2	Duncan, M.	Evening Prayer	Stainer, J.
Jesus, Thy Boundless Love To Me	170	REDEEMER	2	Gerhardt & Wesley	Yoakley	Yoakley, W.
Jesus Wants All Of His Children	241	NEW OBEDIENCE	1	Wood & Dumont	Blessed Are They	Wood, M.
Jesus We Now Must Laud and Sing see Now Praise We Christ, the Holy One						
Joy to the World	61	CHRISTMAS	3	Watts, I.	Antioch	Handel & Mason
Joyful, Joyful, We Adore Thee	255	PRAISE	1	van Dyke, H.	Ode to Joy	van Beethoven & Hodges
Lamp of Our Feet	156	WORD OF GOD	1	Barton, B.	St. Agnes	Dykes, J.
Let All Mortal Flesh Keep Silence	150	LORD'S SUPPER	3	from Liturgy of St. James & Moultrie	Picardy	French
Let Children Hear The Mighty Deeds	299	CHRISTIAN HOME	2	Watts, I.	Lea	Summers, J.
Let God Be Blest see O Lord We Praise Thee						
Let Our Gladness Have No End	62	CHRISTMAS	2	Zavorka, T.	Narodil se Kristus Pán or Salvator Natus	Bohemian
Lift High The Cross	294	MISSIONS	4	Kitchin & Newbolt	Crucifier	Nicholson, S.
Lift Up Your Heads, Ye Mighty Gates	36	ADVENT	2	Weissel & Winkworth	Milwaukee or Macht hoch die Tür (Lemke)	Lemke, A.
Lo! God Is Here see God Himself is Present						
Lo, God To Heav'n Ascendeth	112	ASCENSION	3	Sacer & Cox	Von Gott will ich Nicht Lazen	Crüger & Layriz
Lo! He Comes With Clouds Descending	37	ADVENT	3	Cennick & Wesley	Helmsley	Olivers, T.
Lo, How A Rose E'er Blooming	63	CHRISTMAS	3	German & Layriz	Es Ist Ein Ros Entsprungen (Rhythmic)	from Altes Catholische Geistliche Kirchengeseng, Köln, 1599 & Praetorius
Look Down, O Lord, From Heaven Behold	131	REFORMATION	2	Luther & Cox	Ach Gott vom Himmel	from Erfurt Enchiridion, 1524 & Haupt
Look Down, O Lord, From Heaven Behold	132	REFORMATION	3	Luther & Cox	Es ist das Heil uns Kommen Her	from Etlich Christlich Lider, Wittenberg, 1524 & Haupt
Lord, Dismiss Us With Thy Blessing	29	CLOSING SONGS	2	Fawcett & Thring	Regent Square	Smart, H.

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Lord, Enthroned in Heavenly Splendor	171	REDEEMER	3	Bourne, G.	Bryn Calfaria	Owen, W.
Lord Jesus Think On Me	141	CONFESSTION / ABSOLUTION	2	Synesius of Cyrene & Chatfield	Southwell	from William Daman's Psalter, 1579
Lord, Keep Us Steadfast in Thy Word	133	REFORMATION	2	Luther & Winkworth	Erhalt Uns, Herr, bei deinem Wort	from Klug's Geistliche Lieder auffs new gebessert, Wittenberg, 1543 & Hassler
Lord of Glory, Who Hast Bought Us	297	STEWARDSHIP	3	Alderson, E.	HyFrydol	Prichard, R.
Lord of Life, All Praise Excelling	257	PRAISE	3	Moore, C.	HyFrydol	Prichard, R.
Lord Take My Hand and Lead Me see Take Thou My Hand and Lead Me						
Lord, Thee I Love with All My Heart	227	CONSECRATION	3	Schalling & Winkworth	Herzlich Lieb hab ich Dich O Herr	from Strassburg, 1577
Lord, Who at Cana's Wedding Feast	300	CHRISTIAN HOME	4	Thrupp, A.	St. Ursula	Westlake, F.
Lord, Who the Night You Were Betrayed see Thou, Who at Thy First Eucharist						
Lord Who Throughout These Forty Days	87	LENT	1	Hernaman, C.	St. Flavian	from Day's Psalter, 1563
Magnificat	38	ADVENT	3	Penney, B.	Uffingham	Clarke, J.
Man of Sorrows see Hallelujah, What a Savior!						
Man, Wouldst Thou Live All Blissfully see Wilt Thou, O Man, Live Happily						
May God be Praised Henceforth and Blest Forever see O Lord We Praise Thee						
May God Bestow on Us His Grace	295	MISSIONS	3	Luther & Massie	Es Wollt uns Gott Genædig	German & Luther
May God Unto Us Gracious Be see May God Bestow on Us His Grace						
More Love to Thee	228	CONSECRATION	1	Prentis, E.	More Love to Thee	Doane, W.
My Faith Looks Trustingly see My Faith Looks Up To Thee						
My Faith Looks Up To Thee	229	CONSECRATION	2	Palmer, R.	Olivet	Mason, L.
My Hope Is Built	282	TRUST	3	Mote, E.	Melita	Dykes, J.
My Jesus, As Thou Wilt	242	NEW OBEDIENCE	2	Schmolck & Borthwick	Jewett or Weber	von Weber, C.
My Neighbor	186	JUSTIFICATION	1	Fleischmann, J.	Tallis` Canon	Tallis, T.
My Song Shall Be Of Jesus	199	CROSS AND COMFORT	4	Crosby & Clarkson	Sondance	Paxton, K.
My Soul, Now Bless Thy Maker see My Soul, Now Praise Thy Maker						
My Soul, Now Praise Thy Maker	256	PRAISE	4	Graumann & Winkworth	Nun Lob, Mein Seel	from Johannes Kugelmann's Concentus Novi, Augsburg, 1540
Nearer, My God, To Thee	200	CROSS AND COMFORT	1	Adams & Ganse & Bickersteth	Bethany (Mason)	Mason, L.
No, Not One!	172	REDEEMER	2	Oatman, J.	No, Not One	Hugg, G.
None Other Lamb	173	REDEEMER	2	Rossetti, C.	Rossetti	Jeater, W.

<i>Title</i>	<i>No.</i>	<i>Section</i>	<i>Complexity</i>	<i>Author/ Translator in italics</i>	<i>Tune</i>	<i>Composer/ Arranger in italics</i>
Not Worthy, Lord, to Gather Up the Crumbs	230	CONSECRATION	2	Bickersteth, E.	Eventide	Monk, W.
Now All the Woods Are Sleeping see Now Rest Beneath Night's Shadow						
Now Do We Pray God the Holy Ghost see We Now Implore God the Holy Ghost						
Now Let Us Pray to the Holy Ghost see We Now Implore God the Holy Ghost						
Now Praise We Christ, the Holy One	64	CHRISTMAS	3	Sedulius & <i>Luther & Massie</i>	Christum Wir Sollen Loben Schon	Latin & from Erfurt Enchiridion, 1524
Now Pray We All God the Comforter see We Now Implore God the Holy Ghost						
Now Rest Beneath Night's Shadow	312	EVENING	3	Gerhardt, P.	Innsbruck or Nun ruhen alle Wälder or O Welt, Ich Muss Dich Lassen	Isaac & Bach
Now Thank We All Our God	269	THANKSGIVING	1	Rinkart & <i>Winkworth</i>	Nun Danket	Crüger, J.
Now the Light Has Gone Away	313	EVENING	1	Havergal, F.	Müde bin ich, geh zur Ruh	from Liederbuch für Kleinkinder-Schulen, 1842
Now Woods and Wolds Are Sleeping see Now Rest Beneath Night's Shadow						
O Be Glad All Nations on Earth	174	REDEEMER	4	Penney, B.	Gwalia	Welsh & Evans
O Blessed Holy Trinity see O Holy, Blessed Trinity						
O Chief of Cities Bethlehem	76	EPIPHANY	2	Prudentius & <i>Smithers & Douglas & Marquess of Bute</i>	Puer Nobis Nascitur	Praetorius & Woodward
O Come, All Ye Faithful	65	CHRISTMAS	3	Wade & <i>Oakeley & Brooke</i>	Adeste Fideles or Portuguese Hymn	Wade, J.
O Come O Come Emmanuel	39	ADVENT	2	unknown & Neale	Veni Emmanuel	French
O Day of Rest And Gladness	270	THANKSGIVING	2	Wordsworth, C.	Woodbird or Es Flog Ein Kleins Waldvögelein	German & Woodward
O Father, All Creating	301	CHRISTIAN HOME	1	Ellerton, J.	Aurelia	Wesley, S.
O For A Thousand Tongues	175	REDEEMER	1	Wesley, C.	Azmon	Gläser & Mason
O God, from Heaven Look Down see Look Down, O Lord, From Heaven Behold						
O God, Look Down from Heaven and See see Look Down, O Lord, From Heaven Behold						
O Holy, Blessed Trinity	308	MORNING	2	Behm & Schuette	O Heilige Dreifaltigkeit or Steht Auf, Ihr Lieben Kinderlein	Hermann, N.
O Holy Ghost to Thee We Pray see We Now Implore God the Holy Ghost						
O Holy, Holy, Holy Three see O Holy, Blessed Trinity						
O Holy Spirit, Enter In	24	OPENING SONGS	4	Schirmer & <i>Winkworth</i>	Wie Schön Leuchtet	Nicolai, P.
O Jesus Christ, All Praise to Thee see All Praise to Jesus' Hallowed Name						
O Little Town of Bethlehem	66	CHRISTMAS	2	Brooks, P.	St. Louis	Redner, L.

<i>Title</i>	<i>No.</i>	<i>Section</i>	<i>Complexity</i>	<i>Author/ Translator in italics</i>	<i>Tune</i>	<i>Composer/ Arranger in italics</i>
Our Father Thou in Heaven Above	246	PRAYER	2	Luther, M.	Vater Unser im Himmelreich	Luther, M.
Our Father, Who from Heaven Above see Our Father Thou in Heaven Above						
Our God, Our Help In Ages Past	283	TRUST	1	Watts, I.	St. Anne	Croft, W.
Out of the Deep I Cry to Thee	143	CONFESSTION / ABSOLUTION	3	Luther & Russell	Aus Tiefer Not (Luther) or Af Dybsens Nød	Luther & Bach
Out of the Deep I Cry to Thee	144	CONFESSTION / ABSOLUTION	2	Luther & Russell	Aus Tiefer Not (Strassburg) or Strassburg	from Köpfel's Gesangbuch, Strassburg, 1525 & Haupt
Over Cedron Jesus Treadeth see Over Kidron Jesus Treadeth						
Over Kedron Jesus Treadeth see Over Kidron Jesus Treadeth						
Over Kidron Jesus Treadeth	96	GOOD THURSDAY	4	Kingo & Jeffrey	Over Kedron Jesus Traeder	Lindeman, L.
Pass Me Not, O Gentle Savior	232	CONSECRATION	2	Crosby, F.	Pass Me Not O Gentle Savior	Doane, W.
Praise God From Whom All Blessings Flow	258	PRAISE	2	Ken, T.	Old 100th	Genevan Psalter & Bourgeois
Praise My Soul The King Of Heaven	178	REDEEMER	2	Lyte, H.	Praise My Soul or Lauda Anima or St. Paul	Goss, J.
Praise The Lord, Ye Heavens Adore Him	260	PRAISE	3	Osler, E.	Austria (Haydn) or Austrian Hymn	Haydn, F.
Praise To The Lord, The Almighty	261	PRAISE	2	Neander & Winkworth	Lobe den Herren	from Ander Theil des Erneuerten Gesangbuch, 1665 & Bennett
Prayer After Pardon see We Know Thee Who Thou Art						
Rejoice, My Heart, Be Glad and Sing	201	CROSS AND COMFORT	2	Gerhardt, P.	Ich Singe dir mit Herz	König, J.
Rejoice, O Pilgrim Throng	263	PRAISE	2	Plumptre, E.	Marion	Messiter, A.
Rejoice Ye Pure in Heart see Rejoice, O Pilgrim Throng						
Rock of Ages	188	JUSTIFICATION	1	Toplady, A.	Toplady	Hastings, T.
Salvation Unto Us Has Come	189	JUSTIFICATION	2	Speratus, P.	Es ist das Heil uns Kommen Her	from Etlich Christlich Lider, Wittenberg, 1524
Savior, Like A Shepherd Lead Us	233	CONSECRATION	2	Thrupp, D.	Bradbury	Bradbury, W.
Savior Of The Nations Come	43	ADVENT	2	Ambrose of Milan & Luther & Reynolds	Nun Komm, Der Heiden Heiland	from Walter's Geistliche Gesangbüchlein, 1524
Savior When In Dust To Thee	88	LENT	3	Grant, R.	Aberystwyth (Parry)	Parry, J.

<i>Title</i>	<i>No.</i>	<i>Section</i>	<i>Complexity</i>	<i>Author/ Translator in italics</i>	<i>Tune</i>	<i>Composer/ Arranger in italics</i>
Savior, Who Thy Flock Art Feeding	303	CHRISTIAN HOME	2	Mühlenberg, W.	Batty or Ringe recht	from Johann Thommen's Musicalischer Christenschatz, Basel, 1745 & Layriz
See Amid the Winter's Snow	67	CHRISTMAS	4	Caswall, E.	Humility	Goss, J.
See, the Conqueror Mounts in Triumph see See, The Lord Ascends In Triumph						
See, The Lord Ascends In Triumph	113	ASCENSION	4	Wordsworth, C.	Rex Gloriae	Smart, H.
Silent Night	68	CHRISTMAS	1	Mohr & Young	Stille Nacht	Gruber, F.
Sing, O Sing, This Blessed Morn	69	CHRISTMAS	1	Wordsworth, C.	Nativity	Monk, W.
Songs of Thankfulness and Praise	77	EPIPHANY	3	Wordsworth, C.	St. George's Windsor	Elvey, G.
Souls of Men! Why Will Ye Scatter	284	TRUST	2	Faber, F.	In Babilone	Dutch & Röntgen
Stricken, Smitten, and Afflicted	101	GOOD FRIDAY	1	Kelly, T.	O Mein Jesu, Ich Muss Sterben or Wo Ist Jesus, Mein Verlangen	from Geistliches Volkslied, 1850
Take My Life And Let It Be	234	CONSECRATION	3	Havergal, F.	Mozart	Mozart, W.
Take Thou My Hand and Lead Me	235	CONSECRATION	2	von Hausmann & Horstmann	So Nimm Denn Meine Hände	Silcher & Snell
'Take Up Thy Cross', the Savior Said	296	MISSIONS	2	Everest, C.	Nun Lasst Uns Den Leib Begraben	Rhau, G.
That Men a godly Life Might Live	157	WORD OF GOD	2	Luther & Massie	Dies sind die heil' gen zehu Gebot or In Gottes Namen fahren wir	from Erfurt Enchiridion, 1524 & Praetorius
The Advent of Our God	44	ADVENT	3	Coffin & Chandler	St. Thomas	Williams, A.
The Angel Gabriel From Heaven Came see Gabriel's Message						
The Apostle Looked and Heard a Voice	205	END TIMES	3	Robertson, A.	Addison's or London (Addisons)	Sheeles, J.
The Bridegroom Soon Will Call Us	206	END TIMES	2	Walther & Loy	Act Gott Vom Himmelreiche or Ich will ein Neues Singen or Praetorius 7	Praetorius, M.
The Church's One Foundation	220	COMMUNION OF SAINTS	1	Stone, S.	Aurelia	Wesley, S.
The Cloud Received Christ From Their Sight	114	ASCENSION	1	Dumont, B.	Azman	Gläser & Mason
The Comforter Has Come	121	PENTECOST	2	Bottome, F.	The Comforter Has Come	Kirkpatrick, W.

THE HYMNS

Blessed Jesus at Thy Word

OPENING SONGS

Words: verses 1-3, Tobias Clausnitzer, 1663. verse 4, unknown author. Translated by Catherine Winkworth, 1858.

Music: 'Liebster Jesu wir Sind Hier' Johann Rudolph Ahle, 1664. Setting: Fridrich Layriz, 1854.

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$\text{♩} = 120$



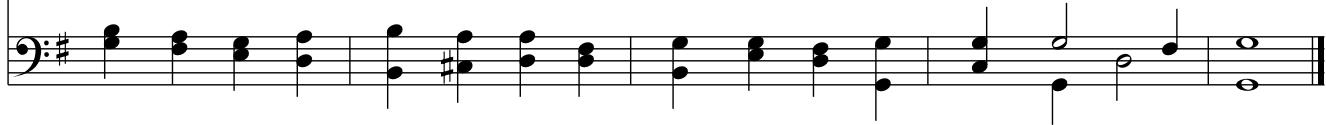
1. Bles - sed Je - sus, at Thy Word We are ga - thered all to hear Thee;
 2. All our know - ledge, sense, and sight Lie in deep - est dark - ness shroud - - ed,
 3. Glor - ious Lord, Thy - self im - part! Light of light, from God pro - ceed - - ing,
 4. Fa - ther, Son, and Ho - ly Ghost, Praise to Thee and a - do - ra - - tion!



Let our hearts and souls be stirred Now to seek and love and fear Thee,
 Til Thy Spir - it breaks our night With the beams of truth un - cloud - - ed;
 O - pen Thou our ears and heart; Help us by Thy Spir - it's plead - - ing;
 Grant that we Thy Word may trust And ob - tain true con - so - la - - tion,



By Thy teach - ings sweet and ho - ly, Drawn from earth to love Thee sole - - ly.
 Thou a - lone to God canst win us; Thou must work all good with - in us.
 Hear the cry Thy peo - ple rais - es; Hear and bless our prayers and prais - - es.
 While we here be - low must wan - der, Till we sing Thy prais - es yon - - der.



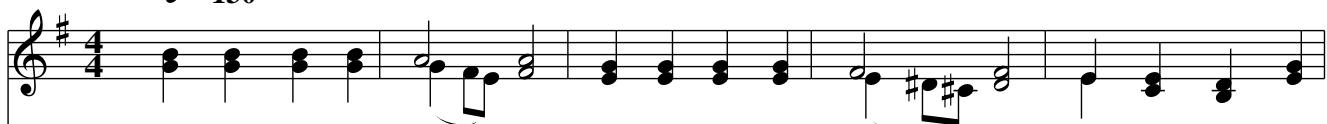
(also known as God Himself is With Us or God Reveals His Presence or Lo! God Is Here)

Words: Gerhard Tersteegen, 1729. Translated by Frederick W. Foster and John Miller, 1789, alt.

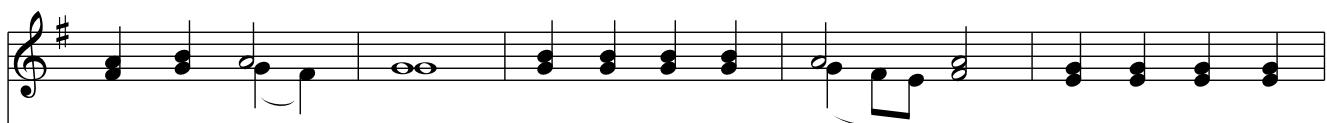
Music: 'Wunderbarer König' or 'Arnsberg' or 'Groeningen' Joachim Neander, 1680.

Setting: "Common Service Book", 1918.

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 $\text{♩} = 130$ 

1. God Him - self is pre - - sent: Let us now a - dore Him, And with awe ap -
 2. God Him - self is pre - - sent: Hear the harps re - sound - - ing! See the crowds the
 3. O Thou fount of bless - - ing, Pur - i - fy my spi - - rit; Trust-ing on - ly



pear be - fore Him. God is in His tem - - ple, all with - in keep
 throne sur - round - - ing! "Ho - ly, ho - ly, ho - - ly", hear the hymn as -
 in Thy mer - - it, Like the ho - ly an - - gels Who be - hold Thy



si - - lence, Pro -strate lie with deep - est rev - - erence. Him a - - lone
 cend - - ing, An -gels, saints, their voi - ces blend - - ing! Bow Thine ear
 glo - - ry, May I cease - less - ly a - dore Thee, Let Thy will



God we own, Him our God and Sa - vior; Praise His name for - ev - - er.
 to us here: Hear, O Christ, the prai - ses That Thy Church now rai - - ses.
 Ev - er still Rule Thy Church ter - res - trial, As the hosts ce - les - - tial.



O Holy Spirit, Enter In

OPENING SONGS

Words: Michael Schirmer, 1650 except verse 2 by unknown author circa 1660.

Verses 1, 4, 6-8 translated by Catherine Winkworth, 1863. Remaining verses unknown translator before 1931.

Music: 'Wie Schön Leuchtet' Phillip Nicolai, 1599. Setting: "Mehrstimmiges ChoralBuch", 1906.

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$\text{♩} = 150$

1. O Ho - ly Spir - it, en - ter in, And in our hearts Thy
 2. Give to Thy Word im - - press - ive pow'r That in our hearts, from
 3. Thou foun - tain whence all wis - dom flows Which God on pi - ous
 4. Left to our - - selves, we shall but stray; O lead us on the
 5. Thy heav'n - ly strength sus - - tain our heart That we may act the

work be - - gin Thy Tem - ple deign to make us; Sun of the
 this good hour, As fire it may be glow - - ing; That we con -
 hearts be - stows, Grant us Thy con - so - la - - tion. That in our
 nar - row way, With wis - est coun - sel guide us; And give us
 val - iant part With Thee as our Re - li - - ance; Be Thou our

soul, Thou Light di - vine, A - round and in us bright - ly shine, To joy and
 fess the Fa - ther, Son, And Thee, the Spir - it, Three in One, Thy glo - ry
 pure faith's un - i - ty We faith - ful wit - ness - es may be Of grace that
 stead - fast - ness, that we May ev - er faith - ful prove to Thee, What - ev - er
 Re - fuge and our Shield That we may nev - er quit the field, But stand in

glad - ness wake us. That we to Thee Tru - ly liv - ing, To Thee giv - ing
 ev - er show - ing. Stay Thou, guide now Our souls ev - er that they nev - er
 brings sal - va - - tion. Hear us, cheer us, By Thy teach-ing; let our preach-ing,
 woes be - tide us; Lord now Heal Thou All hearts bro - ken, And be - - to - ken
 bold de - fi - - ance. De - scend, de - fend From all err - ors And earth's ter - rors

Prayer un - ceas - ing May in love be still in - creas - - - ing.
 May for - sake Thee. But by faith their re - fuge make Thee.
 And our la - bor Praise Thee, Lord, and serve our neigh - - - bor.
 Thou art near us, Whom we trust to light and cheer us.
 Thy sal - va - tion Be our con - stant con - so - la - - - tion.

6. O mighty Rock, O Source of life,
 Let Thy dear Word 'mid doubt and strife
 Be so within us burning,
 That we be faithful unto death,
 In Thy pure love and holy faith,
 From Thee true wisdom learning!
 Thy grace And peace
 On us shower; By Thy power
 Christ confessing,
 Let us win our Savior's blessing.

7. O gentle Dew, from Heav'n now fall
 With pow'r upon the hearts of all,
 Thy tender love instilling,
 That heart to heart more closely bound,
 Fruitful in kindly deeds be found,
 The law of love fulfilling;
 The Lord, Discord
 Shall not grieve Thee; We recieve Thee;
 Where Thou livest.
 Peace, and love, and joy Thou givest.

8. Grant that our days, while life shall last,
 In purest holiness be passed,
 Be Thou our Strength forever;
 Grant that our hearts henceforth be free
 From sinful lust and vanity
 Which us from Thee must sever.
 Keep Thou pure Now
 From offenses Heart and senses.
 Blessed Spirit!
 Let us heavenly life inherit.

Open Now Thy Gates of Beauty

OPENING SONGS

Words: Benjamin Schmolck, 1730. Translated by Catherine Winkworth, 1863.
 Music: 'Unser Herrscher' or 'Neander' Joachim Neander, 1680. Setting: "Chorale Book for England", 1863.
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 $\text{♩} = 100$

1. Op - - en now thy gates of beau - ty, Zi - on, let me en - ter there,
 2. Lord, my God, I come be - fore Thee, Come Thou al - so un - to me;
 3. Here Thy praise is glad - ly chant - ed, Here Thy seed is du - ly sown;
 4. Thou my faith in - - crease and quick - en, Let me keep Thy gift di - - vine,
 5. Speak, O God, and I will hear Thee, Let Thy will be done in - deed;

Where my soul in joy - ful du - ty Waits for Him Who an - swers prayer.
 Where we find Thee and a - dore Thee, There a heav'n on earth must be.
 Let my soul, where it is plant - ed, Bring forth pre - cious sheaves a - lone,
 How - so - e'er temp - - ta - tions thick - en; May Thy Word still o'er me shine
 May I un - dist - - urbed draw near Thee While Thou dost Thy peo - ple feed.

Oh, how bless - èd is this place, Filled with so - lace, light and grace!
 To my heart, oh, en - ter Thou, Let it be Thy tem - ple now!
 So that all I hear may be Fruit - ful un - to life in me.
 As my guid - ing star through life, As my com - fort in my strife.
 Here of life the foun - tain flows, Here is balm for all our woes.

*Words: Anonymous circa 1597. Translated Theodore Baker, 1894.
Music: 'Kremser' Traditional Dutch circa 1597. Setting: Eduard Kremser, 1877.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

$\text{♩} = 100$

1. We ga - - ther to - - ge - - ther to ask the Lord's bless - ing;
 2. Be - - side us to guide us, our God with us join - ing,
 3. We all do ex - - tol Thee, Thou Lea - - der tri - - um - phant,

He cha - - stens and ha - - stens His will to make known.
 Or - - dain - - ing, main - - tain - - ing His king - - dom di - - vine;
 And pray that Thou still our De - - fen - - der will be.

The wi - - cked op - - pres - sing now cease from dis - - tres - sing.
 So from the be - - gin - ning the fight we were win - ning;
 Let Thy con - gre - - ga - - tion es - - cape trib - u - - la - - tion;

Sing prai - - ses to His Name; He for - - gets not His own.
 Thou, Lord, were at our side, glo - - ry Thine!
 Thy Name be ev - er praised! O Lord, make us free!

Abide, O Dearest Jesus

CLOSING SONGS

(also known as Abide with Us, Lord Jesus or Abide Among Us with Thy Grace or
Abide with Us, Our Savior or Come, Abide with Thy Grace, in Our Hearts or O Savior, Go Beside us)

Words: Joshua Stegmann, 1628. Translated by August Crull circa 1892.

Music: 'Christus der ist mein Leben' Melchior Vulpius, 1609.

Setting: "Mehrstimmiges ChoralBuch", 1906.

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$\text{♩} = 120$

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of quarter notes and eighth notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (verses 1-5) is followed by a section break indicated by a double bar line with repeat dots. The second section of lyrics (verse 6) begins after this break.

1. A - - bide, O dear - est Je - - sus, A - - mong us with Thy grace,
 2. A - - bide, O dear Re - - deem - - er, A - - mong us with Thy Word,
 3. A - - bide with heav'n - ly bright - - ness A - - mong us, pre - cious Light;
 4. A - - bide with rich - est bless - - ings A - - mong us, boun - teous Lord;
 5. A - - bide with Thy pro - - tec - - tion A - - mong us, Lord, our Strength,

That Sa - tan may not harm us, Nor we to sin give place.
 And thus now and here - - af - - ter True peace and joy af - - ford.
 Thy truth di - rect, and keep us From er - ror's gloom - y night.
 Let us in grace and wis - - dom Grow dai - ly through Thy Word.
 Lest world and Sa - tan fell us And o - ver - come at length.

6. Abide, O faithful Savior, Among us with Thy love;
 Grant steadfastness, and help us To reach our home above.

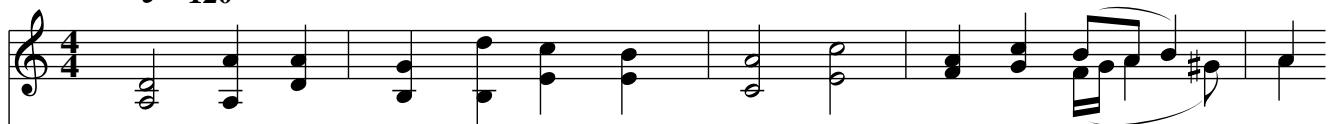
In Peace and Joy I Now Depart
 (also known as The Song of Simeon: Nunc Dimitis)

Words: Martin Luther, 1524. Translated by Leonard Woolsey Bacon, 1884, alt.
 Music: 'Mit Fried und Freud ich Far Dahin' from Walter's Geistliche Gesangbüchlein, 1524.

Setting: Michael Praetorius, 1610.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 120$



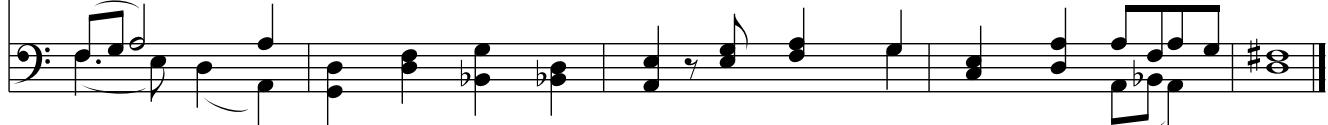
1. In peace and joy I now de - - part At God's dis - pos - - - - ing;
 2. 'Tis Christ that wrought this work for me, My faith - ful Sa - - - - vior,
 3. Him Thou hast un - - to all set forth Their great Sal - va - - - - tion
 4. He is the Hope and sa - ving Light Of lands be - night - - - ed;



For full of com - fort is my heart, Soft re - - pos - - - ing.
 Whom Thou hast made mine eyes to see, By Thy fa - - - vor.
 And to His king - dom called the earth, Ev - ery na - - - tion,
 By Him are they who dwelt in night Fed and light - - - ed.



So the Lord hath pro - mised me, And death is but a slum - - - ber.
 Now I know He is my Life, My Help in need and dy - - - ing.
 By Thy dear and whole - some Word, In ev - - ery place re - sound - - ing.
 He is Is - - rael's Praise and Bliss, Their Joy, Re - ward, and Glor - - y.



Lord, Dismiss Us With Thy Blessing

CLOSING SONGS

Words: John Fawcett, 1773; verse 3 alt. by Godfrey Thring, 1880.
 Music: 'Regent Square' Henry Smart, 1867. Setting: "Psalms and Hymns for Divine Worship", 1867.
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 $\text{♩} = 100$

The musical score consists of three staves of music in common time (indicated by a '4'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The tempo is marked as $\text{♩} = 100$.

Lyrics:

1. Lord, dis - miss us with Thy bless - ing; Fill our hearts with joy and peace;
 2. Thanks we give and a - dor - a - tion For Thy Gos - pel's joy - ful sound;
 3. So that when Thy love shall call us, Sa - vior, from the world a - - way,

Let us each Thy love pos - ses - sing, Tri - umph in re - - deem - ing grace.
 May the fruits of Thy sal - va - tion In our hearts and lives a - - bound.
 Fear of death shall not ap - pall us, Glad Thy sum - mons to o - - obey.

O re - fresh us, O re - fresh us, Trav' - ling through this wil - der - - ness.
 Ev - er faith - ful, ev - er faith - ful, To the truth may we be found.
 May we ev - er, may we ev - er, Reign with Thee in end - less day.

Words: John Newton, 1779. Music: 'Darwall's 148th' John Darwall, 1770.

Setting: "Common Service Book" (ULCA), 1917.

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 $\text{♩} = 140$

1. On what has now been sown Thy blessing, Lord, be - - stow; The pow'r
 2. To Thee our wants are known, From Thee are all our pow'r's; Ac - - cept
 3. Oh, grant that each of us Now met be - fore Thee here May meet

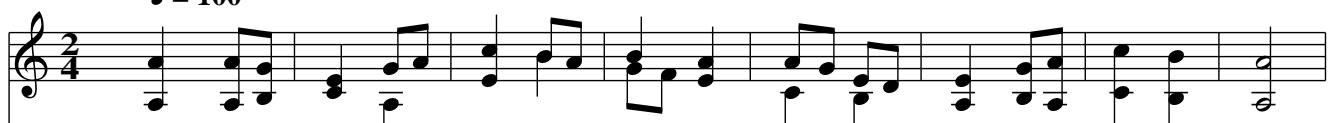
is Thine a - - lone To make it spring and grow. Do Thou in grace
 what is Thine own And par - don what is ours. Our prais - es, Lord,
 to - ge - ther thus When Thou and Thine ap - - pear And fol - low Thee

the har - vest raise, And Thou a - lone shalt have the praise.
 and prayers re - ceive And to Thy Word a bless - - ing give.
 to Heav'n, our home. E'en so, A - men, Lord Je - - sus, come!

Come, Thou Long-Expected Jesus
 (also known as Hail, Thou Long-Expected Jesus)

ADVENT

Words: Charles Wesley, 1745.

Music and Setting: 'Jefferson' from "Southern Harmony", 1835, alt.
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1. Come, Thou long ex - - pect-ed Je - sus Born to set Thy peo-ple free;
 2. Born Thy peo-ple to de li - ver, Born a child and yet a King,



From our fears and sins re - - lease us, Let us find our rest in Thee.
 Born to reign in us for - - ev - - er, Now Thy grac - ious king - dom bring.



Is - rael's Strength and Con - sol - - a - tion, Hope of all the earth Thou art;
 By Thine own e - - ter - - nal Spi - rit Rule in all our hearts a - - lone;



Dear De - - sire of ev - ery na - tion, Joy of ev - ery long - ing heart.
 By Thine all suf - - fi - cient mer - it, Raise us to Thy glor - ious throne.



Comfort, Comfort Ye My People

Words: Johann Olearius (*Oelschlaeger*), 1671. Translated by Catherine Winkworth, 1862.

Music: 'Freu dich sehr, o meine Seele' from *Trente Quatre Pseaumes de David*, Geneva, 1551.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

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$\text{♩} = 160$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat). The time signature varies between common time (indicated by '4') and 6/4. The tempo is marked as $\text{♩} = 160$.

System 1:

1. Com - fort, com - fort ye My peo - ple, Speak ye peace, thus saith our God;
 2. For the her - ald's voice is cry - ing In the des - ert far and near,
 3. Yea, her sins our God will par - don, Blot - ting out each dark mis - deed;
 4. Make ye straight what long was crook - ed, Make the rough - er pla - ces plain:

System 2:

Com - fort those who sit in dark - ness, Mourn - ing 'neath their sor - row's load;
 Bid - ding all men to re - pent - ance, Since the king - dom now is here.
 All that well de - served His an - ger He will no more see nor heed.
 Let your hearts be true and hum - ble, As be - fits His ho - - ly reign,

System 3:

Speak ye to Je - - ru - sa - lem Of the peace that waits for them;
 O that warn - ing cry o - bey! Now pre - pare for God a way!
 She has suff - ered many a day, Now her griefs have passed a - way,
 For the glo - ry of the Lord O'er the earth is shed a - broad,

System 4:

Tell her that her sins I co - ver, And her war - fare now is o - - ver.
 Let the val - leys rise to meet Him, And the hills bow down to greet Him.
 God will change her pi - ning sad - ness In - - to ev - - er spring-ing glad - - ness.
 And all flesh shall see the to - ken That His Word is ne - ver bro - - ken.

Gabriel's Message

(also known as The Angel Gabriel From Heaven Came)

ADVENT

Words: Traditional Basque Carol; Paraphrased by Sabine Baring Gould, (1834-1924).

Music: 'Gabriel's Message' Traditional Basque Carol. Setting: Edgar Pettman, 1922.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 200$

Part 1:

1. The an - - gel Ga - - bri - - el from hea - - ven came,
 2. "For know a bless - ed Mo - - ther thou shalt be,
 3. Then gen - - tle Ma - - ry meek - ly bowed her head,
 4. Of her, Em - - man - - u - - el, the Christ was born

Part 2:

his wings as drift - - ed snow, his eyes as flame;
 all gen - - er - - a - - tions laud and ho - - - nor thee,
 "To me be as it pleas - eth God," she said,
 in Beth - - le - - hem, all on a Christ - - - mas morn,

Part 3:

"All hail," said he, "thou low - ly mai - den, Ma - - - - ry,
 thy Son shall be Em - - ma - - nu - - el, by seers fore - - told,
 "my soul shall laud and mag - ni - - fy His ho - - - ly Name."
 and Christ - ian folk through - out the world will ev - - er say

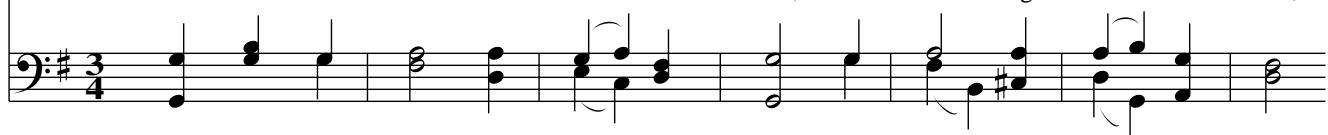
most high - ly fa - vored la - - dy," Glo - - - - ri - a!

Words: Philip Doddridge, 1735.

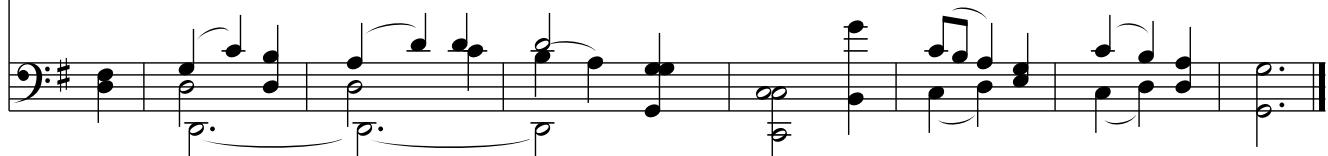
Music: 'Chesterfield' or 'Richmond (Haweis)' or 'Spa Fields Chapel' Thomas Haweis, 1792.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 130$ 

Let ev - - ery heart pre - pare a throne, And ev - - ery voice a song.
 Wis - dom and might, and zeal and love, His ho - - ly Breast in - spire.
 The gates of brass be - fore Him burst, The ir - - on fet - ters yield.
 And on the eye - - balls of the blind To pour ce - - les - tial day.
 And with the trea - - sures of His grace T'en - rich the hum - ble poor.



6. His silver trumpets publish loud
 The jub'lee of the Lord
 Our debts are all remitted now
 Our heritage restored.

7. Our glad hosannas, Prince of Peace,
 Thy welcome shall proclaim;
 And Heav'n's eternal arches ring
 With Thy beloved name.

Jesus Came, the Heavens Adoring

ADVENT

Words: Godfrey Thring, 1864.

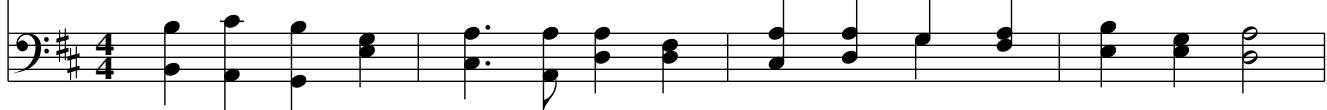
Music: 'Sieh, hier bin ich, Ehrenkönig' from *Geistreiches Gesangbuch Darmstadt, Germany, 1698.*

Setting: "Evangelical Lutheran Hymn-Book", 1931, alt.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 100$ 

1. Je - sus came, the heav'n's a - dor - ing, Came with peace from realms on high;
 2. Je - sus comes a - - gain in mer - cy, When our hearts are bowed with care;
 3. Je - sus comes to hearts re - joic - ing, Bring - ing news of sins for - giv'n;
 4. Je - sus comes in joy and sor - row, Shares a - like our hopes and fears;
 5. Je - sus comes on clouds tri - um - phant, When the heav'n's shall pass a - way;



Je - sus came for man's re - demp - tion, Low - ly came on earth to die.
 Je - sus comes a - - gain in an - swer To an ear - nest, heart - felt prayer;
 Je - sus comes in sounds of glad - ness, Lead - ing souls re - - deemed to Heav'n;
 Je - sus comes, what - - e'er be - falls us, Glads our hearts, and dries our tears;
 Je - sus comes a - - gain in glo - ry; Let us then our hom - age pay,



Al - le - lu - ia! Al - le - lu - ia! Came in deep hu - - mil - i - ty.
 Al - le - lu - ia! Al - le - lu - ia! Comes to save us from des - pair.
 Al - le - lu - ia! Al - le - lu - ia! Now the gate of death is riv'n.
 Al - le - lu - ia! Al - le - lu - ia! Cheer - ing e'en our fail - ing years.
 Al - le - lu - ia! Al - le - lu - ia! Till the dawn of end - less day.



Words: Georg Weissel, 1642. Translated by Catherine Winkworth, 1855.
 Music: 'Milwaukee' or 'Macht hoch die Tür (Lemke)' August Lemke, 1849.

Setting: "Concordia Kinderchöre", 1908.

copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.

$\text{♩} = 140$

1. Lift up your heads, ye mighty gates! Be - hold, the King of glo - ry
 2. The Lord is just, a Help - er tried, Mer - cy is ev - er at His
 3. O blest the land, the ci - ty blest, Where Christ the Ru - ler is con -
 4. Fling wide the por - tals of your heart; Make it a tem - ple, set a -
 5. Re - deem - er, come! I o - pen wide My heart to Thee; here, Lord, a -

waits; The King of kings is draw - ing near, The Sa - vior of the world
 side, His king - ly crown is ho - li - ness, His scep - ter, pi - ty in
 fessed! O hap - py hearts and hap - py homes To whom this King in tri -
 part From earth - ly use for heav'n's em - ploy, A - doned with prayer and love
 bide! Let me Thy in - ner pres - ence feel, Thy grace and love in me

is here; Life and sal - va - tion doth He bring, Where - fore re - joice and
 dis - - tress, The end of all our woe He brings; Where - fore the earth is
 umph comes! The cloud - less Sun of joy He is, Who bring - eth pure de -
 and joy; So shall your Sov - ereign en - ter in, and new and no - bler
 re - - veal. Thy Ho - ly Spi - rit guide us on, Un - - til our glo - rious

glad - ly sing: We praise Thee, Fa - ther, now! Cre - - a - - tor, wise art Thou!
 glad and sings: We praise Thee, Sa - vior, now! Migh - ty in deed art Thou!
 light and bliss. O Com - fort - er di - vine, What bound - less grace is Thine!
 life be - gin; To Thee, O God, be praise, For Word, and deed, and grace!
 goal be won! E - - ter - nal praise and fame We of - - fer to Thy Name.

Lo! He Comes With Clouds Descending

ADVENT

Words: John Cennick, 1752. Altered by Charles Wesley, 1758, alt.
 Music: 'Helmsley' attr. Thomas Olivers, 1765. Setting: "The English Hymnal", 1906, alt.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

$\text{♩} = 150$

1. Lo! He comes with clouds descending,
 2. Ev - 'ry eye shall now be - - hold Him
 3. Ev - 'ry is - - land, sea, and moun - tain,
 4. Now re - - demp - tion, long ex - - pect - - ed,
 5. An - swer Thine own bride and Spi - - rit,

Once for ev - ry
 Robed in dread - ful
 Heav'n and earth, shall
 See in sol - emn
 Has - - ten, Lord, the

sin - ner slain; Thou - sand thou - sand saints at - - tend - - ing, Swell
 ma - jest - - y; Those who set at naught and sold Him, Pierced
 flee a - - way; All who hate Him must, con - found - ed, Hear
 pomp ap - - pear; All His saints, by man re - - ject - - ed, Now
 gen - 'ral doom! The new Heav'n and earth in - - her - - it, Take

the tri - umph of His train: Hal - - le - - lu - - jah! Hal - - le -
 and nailed Him to the tree, Deep - - ly wail - - ing, deep - - ly
 the trump pro - - claim the day: Come to judg - - ment! Come to
 shall meet Him in the air: Hal - - le - - lu - - jah! Hal - - le -
 Thy pin - ing ex - - iles home: All cre - - a - - tion, all cre -

lu - - jah! Hal - - le - - lu - - jah! God ap - - pears on earth to reign.
 wail - - ing, deep - - ly wail - - ing, Shall the true Mes - - si - - ah see.
 judg - - ment! Come to judg - - ment! Come to judg - - ment! Come a - - way!
 lu - - jah! Hal - - le - - lu - - jah! See the day of God ap - - pear!
 a - - tion, all cre - - a - - tion, Tra - vails! groans! and bids Thee come!

6. The dear tokens of His passion Still His dazzling body bears;
 Cause of endless exultation To His ransomed worshipers;
 With what rapture, with what rapture, with what rapture
 Gaze we on those glorious scars!

7. Yea, Amen! let all adore Thee, High on Thine eternal throne;
 Savior, take the power and glory, Claim the kingdom for Thine own;
 O come quickly! O come quickly! O come quickly!
 Everlasting God, come down!

Words: Brian L. Penney, 2009. Music: 'Uffington' Jeremiah Clarke, 1701. Setting: "The English Hymnal", 1906.
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 Christian worship, provided they are not altered, and this notice is on each copy. All other rights reserved.
 Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 110$

The musical score consists of three staves of music in common time, key signature of three flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked $\text{♩} = 110$.

Lyrics:

1. My soul shall mag - ni - fy the Lord, And with my
 2. Be - hold, I am for - ev - er blessed, For God has
 3. The Lord has shown His might - y arm, Those proud in
 4. The hun - gry with good things are filled, They see God's
 5. The Lord helps His be - lov - ed ones, In mer - cy

spir - it I re - - joyce; My Sav - ior has re - - gard for
done great things for me; His mer - cy rests on those who
heart He shall put down; The haught - y from their thrones re - -
kind - ness ev - 'ry day; But on the rich no bless - - ing
He His cov - 'nant keeps; Just as He pro - mised long a - -

me, He hears His low - - ly ser - - vant's voice.
fear, Who hon - - or His Name most ho - - ly.
moved, The low - - ly have God's bless - - ing found.
rests, With emp - - ty hands they're sent a - - way.
go, to A - - bra - ham, and to his Seed.

O Come O Come Emmanuel

ADVENT

*Words: various, combined by unknown author approx 12th Century, Translated by John Mason Neale, 1851.
 Music: 'Veni Emmanuel' 15th Century French processional. Setting: "Common Service Book" (ULCA), 1917.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

$\text{♩} = 130$

1. O come, O come, Em - man - u - el, And ran - som cap - tive Is - - ra - - el,
 2. O come, Thou Wis - dom from on high, Who or - derest all things might - i - - ly;
 3. O come, Thou Rod of Jes - - se, free Thine own from Sa - tan's ty - - ran - ny;
 4. O come, Thou Day - spring, come and cheer Our spi - rigs by Thine ad - vent here;
 5. O come, Thou Key of Da - - vid, come, And o - pen wide our hea - vily home;

That mourns in lone - ly e - - xile here Un - - til the Son of God ap - pear.
 To us the path of know - - ledge show, And teach us in her ways to go.
 From depths of hell Thy peo - - ple save, And give them vic - t'ry ov'r the grave.
 Dis - - perse the gloom - y clouds of night, And death's dark sha - dows put to flight.
 Make safe the way that leads on high, And close the path to mi - - ser - y.

Re - joice! Re - joice! Em - man - u - el shall come to thee, O I - - sra - el.

Words: Charles Coffin, 1736. st. 1-3 translated by John Chandler, 1837; st 4-5 translator unknown.

Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609.

Setting: George Ratcliffe Woodward for "The English Hymnal", 1906.
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1. On Jor - dan's bank the Bap - - tist's cry An - noun - - ces
 2. Then cleansed be ev - - ery breast from Make straight the
 3. For Thou art our Sal - - va - - tion, Lord, Our Ref - - uge,
 4. Stretch forth Thine hand, to heal our And make us
 5. To Him Who left the throne of Heav'n To save man -

that way and rise kind, the Lord for our and all is great fall praise is nigh; Re - - ward. no be with - - in; be giv'n; Come, Pre - - pare With - - out Once Like then, like praise and we Thy up - - be then, like praise hear - - ken, in grace on to in our Thy the

for hearts souls peo - - ple Fa - - ther he brings a must shine, done, Glad Where And And such wi - - ther fill Ho - - ly ti - - dings a like the world Spi - - rit, from might - - y a with love Three King Guest flow'r love Three of Guest may de - - cayed. di - - vine. in One. kings! come.

Of The Father's Love Begotten

CHRISTMAS

Words: Aurelius Prudentius Clemens, 5th Century.
 Verses 1, 4-8 translated by John Mason Neale, 1854. Verses 2-3, 9 translated by Henry Williams Baker, 1859.
 Music: 'Divinum Mysterium' or 'Corde Natus' Latin Plainsong, 13th Century.
 Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1892, alt.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2014 Revision.

 $\text{♩} = 120$

1. Of the Fa - ther's love be - - got - - ten Ere the worlds be - gan
 2. At His Word they were cre - - a - - ted; He com - mand - ed; it
 3. He is found in hu - man fash - - ion, Death and sor - row here
 4. Oh that birth for - ev - er bless - - èd! When the vir - gin, full
 5. O ye heights of heav'n a - - dore Him; An - gel hosts, His prais - -

to be, He is Al - pha and O - - me - - ga, He the source, the
 was done: Heav'n and earth and depths of o - - cean In their three - fold
 to know, That the race of A - dam's child - - ren, Doomed by law to
 of grace, By the Ho - ly Ghost con - - ceiv - - ing, Bare the Sa - vior
 es sing; Pow'r, do - min - ions, bow be - - fore Him, and ex - tol our

end - - ing He, Of the things that are, that have been, And that
 or - - der one; All that grows be -neath the shin - ing Of the
 end - - less woe, May not hence - forth die and per - - ish In the
 of our race; And the Babe, the world's Re - - deem - er, First re -
 God and King: Let no tongue on earth be si - - lent, Ev - - ery

fu - - ture years shall see,
 moon and burn - ing sun,
 dread - - ful gulf be - - low,
 vealed His sac - red face,
 voice in con - cert ring,

Ev - er-more and ev - er - - more!
 Ev - er-more and ev - er - - more!
 Ev - er-more and ev - er - - more!
 Ev - er-more and ev - er - - more!
 Ev - er-more and ev - er - - more!

6. He is here, Whom seers in old time Chanted of, while ages ran;
Whom the writings of the prophets Promised since the world began:
Then foretold, now manifested, to receive the praise of man,
Evermore and evermore!
7. Righteous Judge of souls departed, Righteous King of them that live,
On the Father's throne exalted None in might with Thee may strive;
Who at last in vengeance coming Sinners from Thy face shalt drive,
Evermore and evermore!
8. Thee let old men, Thee let young men, Thee let choirs of infants sing;
Thee the matrons and the virgins, And the children answering:
Let their guileless songs re-echo, And the heart its music bring,
Evermore and evermore!
9. Christ, to Thee with God the Father, And, O Holy Ghost, to Thee,
Hymn and chant with high thanksgiving, And unwearied praises be:
Honor, glory, and dominion, And eternal victory,
Evermore and evermore!

O Lord, How Shall I Meet Thee

ADVENT

Words: Paul Gerhardt, 1653. translator unknown.

Music: 'Wie Soll ich Dich Empfange' Johann Crüger, 1653.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 140$

1. O Lord, how shall I meet Thee, How wel - come Thee a - - right?
 2. Thy Zi - on palms is strew - - ing, And branch - es fresh and fair;
 3. What hast Thou left un - - grant - - ed To give me glad re - - lief?
 4. I lay in fet - ters groan - - ing, Thou com'st to set me free;
 5. Love caused Thine in - car - - na - - tion Love brought Thee down to me;

All na - tions long to see Thee, My Hope, my heart's De - - light!
 My heart, its pow'r's re - - new - - ing, An an - them shall pre - - pare.
 When soul and bo - dy pant - - ed In ut - most depth of grief,
 I stood, my shame be - - moan - - ing, Thou com'st to hon - or me.
 Thy thirst for my sal - - va - - tion Pro - - cured my lib - er - - ty.

O kin - dle, Lord, most ho - - ly, Thy lamp with - in my breast,
 My soul puts off her sad - - ness Thy glor - ies to pro - - claim;
 In deep - est de - gra - - da - - tion, De - - void of joy and peace,
 A glor - y Thou dost give me, A trea - sure safe on high,
 O love be - yond all tell - - ing, That led Thee to em - - brace,

To do in spir - it low - - ly All that may please Thee best.
 With all her strength and glad - - ness She fain would serve Thy Name.
 Then, Thou, my soul's Sal - - va - - tion, Didst come to bring re - - lease.
 That will not fail nor leave me As earth - ly rich - es fly.
 In love all love ex - - cel - - ling, Our lost and fal - len race!

Mt 21:1-9, Ps 42:1-2

7 6 7 6 7 6 7 6

6. Rejoice, then, ye sad-hearted, Who sit in deepest gloom,
Who mourn o'er joys departed, And tremble at your doom:
Despair not, He is near you, Yea, standing at the door;
He brings His pity near you, And bids you weep no more.
7. No care nor effort either Is needed day or night,
How ye may draw Him hither In your own strength and might.
He comes, He comes with gladness, Moved by His love alone,
To calm your fear and sadness, To Him they well are known.
8. Sin's debt, that fearful burden, Let not your souls distress;
Your guilt the Lord will pardon and cover with His grace.
He comes, He comes procuring The peace of sin forgiv'n,
To all God's sons securing Their part and lot in heav'n.
9. Why should the wicked move you? Heed not their craft and spite!
Your Savior who doth love you, Will scatter all their might.
He comes, a King most glorious, and all His earthly foes
In vain His course victorious Endeavor to oppose.
10. He comes to judge the nations, A terror to His foes,
A light of consolations And blessed hope to those
Who love the Lord's appearing. O glorious Sun, now come,
Send forth Thy beams so cheering, And guide us safely home!

Savior Of The Nations Come

ADVENT

*Words: Ambrose of Milan, c. 397. Translated to German by Martin Luther, 1524.**Translated from German to English by William M. Reynolds, 1851.**Music: 'Nun Komm, Der Heiden Heiland' from Walter's Geistliche Gesangbüchlein, 1524.**Setting: "Mehrstimmiges ChoralBuch", 1906.**copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.* **$\text{♩} = 100$**

1. Sa - vior of the na - tions, come; Vir - gin's Son, here make Thy home!
 2. Not by hu - man flesh and blood; By the Spi - rit of our God
 3. Won - drous birth! O won - drous Child Of the vir - gin un - de - filed!
 4. From the Fa - ther forth He came And re - turn - eth to the same,
 5. Thou, the Fa - ther's on - - ly Son, Hast o'er sin the vic - t'ry won.

Mar - vel now, O heav'n and earth, That the Lord chose such a birth.
 Was the Word of God made flesh, Wo - man's off - spring, pure and fresh.
 Though by all the world dis - owned, Still to be in hea-ven en - throned.
 Cap - tive lead - ing death and hell High the song of tri - - umph swell!
 Bound - less shall Thy king - dom be; When shall we its glo - - ries see?

6. Brightly doth Thy manger shine,
 Glorious is its light divine.
 Let not sin o'ercloud this light;
 Ever be our faith thus bright.

7. Praise to God the Father sing,
 Praise to God the Son, our King,
 Praise to God the Spirit be
 Ever and eternally.

Words: Charles Coffin, 1736. translated by John Chandler, 1837, alt.

Music: 'St. Thomas' Aaron Williams, 1770.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1905.
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1. The ad - vent of our God Shall be our theme for prayer
 2. The ev - er - last - ing Son In - - car - nate stoops to be,
 3. Come, Zi - on's daugh - ter, rise To meet your low - - ly King,
 4. As judge, on clouds of light, He soon will come a - - gain
 5. Be - - fore the dawn - ing day Let sin be put to flight;

Come, let us meet him on the road And place for Him pre - - pare.
 Him - - self the ser - vant's form puts on To set His peo - ple free.
 Nor let your faith - less heart des - - pise The peace He comes to bring.
 And all His scat - tered saints u - - nite With Him on high to reign.
 No long - er let the law hold sway, But walk in free - dom's light.

6. All glory to the Son
 Who comes to set us free,
 With Father, Spirit, ever One,
 Through all eternity.

The King Shall Come

ADVENT

*Words: Unknown author. Translated by John Brownlie, 1907.
Music and Setting: 'Consolation' or 'Morning Song' John Wyeth, 1813.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 100$

1. The King shall come when morn - ing dawns, And light tri - um - phant breaks;
 2. Not as of old a lit - tle child To bear, and fight, and die;
 3. O bright - er than the ris - ing morn When He, vic - tor - ious, rose,
 4. O bright - er than that glor - ious morn Shall this fair morn - ing be,
 5. The King shall come when morn - ing dawns, And earth's dark night is past;

When beau - ty gilds the east - ern hills, And life to joy a - - wakes.
 But crowned with glo - ry like the sun That lights the morn - ing sky.
 And left the lone - some place of death, De - - spite the rage of foes.
 When Christ, our King, in beau - ty comes, And we His face shall see.
 O haste the ris - ing of that morn, The day that aye shall last.

6. And let the endless bliss begin,
 By weary saints foretold,
 When right shall triumph over wrong,
 And truth shall be extolled.

7. The King shall come when morning dawns,
 And light and beauty brings:
 Hail, Christ the Lord! Thy people pray,
 Come quickly, King of kings.

*Words: Germanus of Constantinople (634-734). Translated by John Mason Neale, 1862.
Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

 $\text{♩} = 100$

1. A great and might - y won - der, a full and ho - - ly cure:
 2. The Word be - comes in - - car - nate and yet re - - mains on high,
 3. While thus they sing your Mon - arch, those bright an - - gel - - ic bands,
 4. Since all He comes to ran - som, by all be He a - - dored,
 5. And id - ol forms shall per - ish, and er - ror shall de - - cay,

The vir - gin bears the In - - fant with vir - gin hon - - or pure!
 And cher - u - bim sing an - them to shep - herds from the sky.
 Re - - joice, ye vales and moun - tains, ye oc - eans, clap your hands.
 The In - - fant born in Beth - l'em, the Sa - vior and the Lord.
 And Christ shall wield His scep - ter, our Lord and God for aye.

Re - peat the hymn a - gain: "To God on high be glo - ry And peace on earth to men!"

All My Heart This Night Rejoices
(also known as All My Heart Again Rejoices)

CHRISTMAS

Words: Paul Gerhardt, 1656. Translated by Catherine Winkworth, 1858.
Music: 'Ebeling' or 'Bonn' or 'Warum Sollt Ich' or 'All My Heart This Night' Johann Georg Ebeling, 1666.
Setting: "Chorale Book For England", 1863.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.

 $\text{♩} = 140$

1. All my heart this night rejoices,
2. For it dawns,- the pro - mised mor - row
3. Yea, so tru - - ly for us car - - eth,
4. Hark! a voice from yon - der man - ger,
5. Come then, let us has - ten yon - der;

As I hear, Far and near,
Of His birth Who the earth
That His Son All we've done
Soft and sweet, Doth en - treat,
Here let all, Great and small,

Sweet - est an - gel voi - - ces; "Christ is born," their choirs are
Res - cues from her sor - - row. God to wear our form de -
As our off'r - ing bear - - eth; As our Lamb who, dy - - ing
"Flee from woe and dan - - ger; Breth - ren come, from all doth
Kneel in awe and won - - der. Love Him who with love is

sing - - ing, Till the air Ev'r - y - where Now with joy is ring - - ing.
scen - - deth, Of His grace To our race Here His Son He lend - - eth:
for us, Bears our load, And to God Doth in peace re - store us.
grieve you You are freed, All you need I will sure - ly give you."
yearn - - ing; Hail the Star That from far Bright with hope is burn - - ing!

6. Ye who pine in weary sadness, Weep no more, For the door
Now is found of gladness. Cling to Him for He will guide you
Where no cross, Pain or loss, Can again betide you.
7. Hither come, ye heavy-hearted, Who for sin Deep within,
Long and sore have smarted; For the poison'd wounds you're feeling
Help is near, One is here Mighty for their healing!
8. Hither come, ye poor and wretched; Know His will Is to fill
Every hand outstretched; Here are riches without measure,
Here forget All regret, Fill your hearts with treasure.
9. Blessed Savior, let me find Thee! Keep Thou me Close to Thee,
Cast me not behind Thee! Life of life, my heart Thou stillest,
Calm I rest On Thy breast, All this void Thou fillest.
10. Thee, dear Lord, with heed I'll cherish, Live to Thee, And with Thee
Dying, shall not perish; But shall dwell with Thee for ever,
Far on high In the joy That can alter never.

(also known as All Praise to Thee, O Jesus Christ or O Jesus Christ, All Praise to Thee or We Praise You, Jesus at Your Birth or All Praise to Thee, Eternal Lord)

Words: verse 1, ancient German. verses 2-7, Martin Luther, 1524. Translated by Richard Massie, 1854, alt.

Music: 'Gelobet Seist Du' ancient German found in Walter's Geistliche Gesangbüchlein, 1524.

Setting: Karl August Haupt, 1869.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 120$

1. All praise to Je - sus' hal - lowed Name Who of vir - gin
 2. Th'E - - ter - - nal Fa - ther's on - - ly Son For a man - ger
 3. He whom the world could not in - - wrap Yon - der lies in
 4. Th'E - - ter - - nal Light, come down from heav'n, Hath to us new
 5. The Fa - ther's Son, God ev - er- blest, In the world be -

pure be - - came True man for us! The an - - gels sing As
 leaves His throne Dis - - guised in our poor flesh and blood See
 Ma - - ry's lap; He is be - - come an in - - fant small, Who
 sun - - shine giv'n; It shin - - eth in the midst of night, And
 came a guest; He leads us from this vale of tears, And

the glad news to earth they bring. Hal - le - lu - - jah!
 now the ev - er - - last - ing Good.
 by His might up - - hold - eth all.
 mak - eth us the sons of light.
 makes us in his king - dom heirs.

6. He came to earth so mean and poor, Man to pity and restore,
And make us rich in heaven above, Equal with angels through his love.
7. All this He did to show His grace To our poor and sinful race;
For this let Christendom adore And praise His name for evermore.

Angels From the Realms of Glory

CHRISTMAS

Words: James Montgomery, 1816.
 Music: 'Regent Square' Henry Smart, 1867. Setting: "Psalms and Hymns for Divine Worship", 1867.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 100$

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked as $\text{♩} = 100$. The lyrics are placed directly below each staff.

Top Staff:

1. An - - gels from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep - herds, in the field a - - bid - ing, Watch - ing o'er your flocks by night,
3. Sa - - ges, leave your con - tem - pla - tions, Bright - er vi - sions beam a - - far;
4. Saints, be - - fore the al - tar bend - ing, Watch - ing long in hope and fear;
5. Sin - ners, wrung with true re - pen - tance, Doomed for guilt to end - less pains,

Middle Staff:

Ye who sang cre - - a - tion's stor - y Now pro - - claim Mes - si - ah's birth.
 God with us is now re - - sid - ing; Yon - der shines the in - fant light:
 Seek the great De - sire of na - tions; Ye have seen His na - tal star.
 Sud - den - - ly the Lord, de - scand - ing, In His tem - ple shall ap - - pear.
 Jus - tice now re - vokes the sen - tence, Mer - cy calls you; break your chains.

Bottom Staff:

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

6. Though an Infant now we view Him,
 He shall fill His Father's throne,
 Gather all the nations to Him;
 Every knee shall then bow down:

7. All creation, join in praising
 God, the Father, Spirit, Son,
 Evermore your voices raising
 To th'eternal Three in One.

*Words: French Carol; Translated by James Chadwick, 1862.
Music: 'Gloria' French carol melody. Setting: Edward (or Edwin) S. Barnes, before 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 130$

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - - hem and see Christ Whose birth the an - - gels sing;
 4. See Him in a man - - ger laid, Whom the choirs of an - - gels praise;

And the moun - tains in re - ply E - cho - ing their joy - - ous strains.
 What the glad - some ti - - dings be Which in - spire your heav'n - - ly song?
 Come, a - dore on bend - - ed knee, Christ the Lord, the new - - born King.
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Glo - - - - - ri - a, in ex - cel - sis De - o!

Glo - - - - - ri - a, in ex - cel - sis De - - - o!

Glo - - - - - ri - a, in ex - cel - sis De - - - o!

Away In A Manger

CHRISTMAS

*Words: stanzas 1,2 anonymous published Philadelphia, 1885. stanza 3 John T. MacFarland (1851-1913).**Music: 'Mueller' James R. Murray, 1887. Setting: "Hymnal for American Youth", 1919.**copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

♩ = 100

1. A - - way in a man - ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing, the Ba - by a - - wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

Je - sus laid down His sweet head. The stars in the sky looked
 Je - sus, no cry - ing He makes; I Bless all the dear child - ren in
 ev - er, and love me, I pray; The I Thee, Lord Je - sus, look
 child - ren in

down where He lay, The lit - tle Lord Je - sus, a - - sleep on the hay.
 down from the sky And stay by my cra - dle til morn - ing is nigh.
 Thy ten - der care, And fit us for Hea - ven to live with Thee there.

(also known as Come and Christ the Lord Be Praising or Come and Let Us Christ Revere Now or
Come Unite in Praise and Singing)

Words: Paul Gerhardt, 1667. Translation composite.

*Music: 'Quem Pastores' German, 1410. Setting: "The Lutheran Hymnary", 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

$\text{♩} = 120$

6. From the bondage that oppressed us,
From sin's fetters that possessed us,
From the grief that sore distressed us,
We, the captives, now are free.

7. Oh, the joy beyond expressing
When by faith we grasp this blessing
And to Thee we come confessing,
That our freedom thou hast wrought!

8. Gracious Child, we pray Thee, hear us,
From Thy lowly manger cheer us,
Gently lead us and be near us
Till we join the angelic choir.

Far, Far Away On Judea's Plains

CHRISTMAS

Words: John M. MacFarlane, 1869.

Music and Setting: 'Far, Far Away On Judea's Plains' John M. MacFarlane, 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision. $\text{♩} = 100$ 

*Words: Martin Luther, 1535. translated by Catherine Winkworth, 1855.
Music: 'Vom Himmel Hoch' traditional German from Schumann's Geistliche Lieder, Leipzig, 1539.*

Setting: "Common Service Book" (ULCA), 1917.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 100$

1. From Heaven a - bove to earth I come, To bear good news to ev - ery home;
 2. To you, this night, is born a Child Of Ma - ry, cho - sen mo - ther mild;
 3. 'Tis Christ our God, Who far on high Had heard your sad and bit - ter cry;
 4. He brings those bless - ings long a - go Pre - pared by God for all be - low;
 5. These are the to - kens ye shall mark, The swadd - ling clothes and man - ger dark;

Glad ti - dings of great joy I bring, Where - of I now will say and sing.
 This ten - der Child of low - ly birth, Shall be the joy of all your earth.
 Him - self will your Sal - va - tion be, Him - self from sin will make you free.
 That in His heaven - ly king - dom blest You may with us for - ev - er rest.
 There shall ye find the young Child laid, By Whom the heav'ns and earth were made.

6. Now let us all, with gladsome cheer,
 Follow the shepherds, and draw near
 To see this wondrous Gift of God,
 Who hath His own dear Son bestowed.

7. Give heed, my heart, lift up thine eyes!
 What is it in yon manger lies?
 Who is this Child, so young and fair?
 The blessed Christ Child lieth there!

8. Welcome to earth, Thou noble Guest,
 Through Whom e'en wicked men are blest!
 Thou com'st to share our misery,
 What can we render, Lord, to Thee!

9. Ah, Lord, Who hast created all,
 How hast Thou made Thee weak and small,
 To lie upon the coarse dry grass,
 The food of humble ox and ass.

10. Were earth a thousand times as fair,
 Beset with gold and jewels rare,
 She yet were far too poor to be
 A narrow cradle, Lord, for Thee.

11. For velvets soft and silken stuff
 Thou hast but hay and straw so rough,
 Whereon Thou King, so rich and great,
 As 'twere Thy heaven, art throned in state.

12. Thus hath it pleased Thee to make plain
 The truth to us, poor fools and vain,
 That this world's honor, wealth and might
 Are naught and worthless in Thy sight.

13. Ah, dearest Jesus, holy Child,
 Make Thee a bed, soft, undefiled,
 Here in my poor heart's inmost shrine,
 That I may evermore be Thine.

14. My heart for very joy doth leap,
 My lips no more can silence keep,
 I too must sing, with joyful tongue,
 That sweetest ancient cradle song.

15. Glory to God in highest Heaven,
 Who unto man His Son hath given,
 While angels sing, with pious mirth,
 A glad New Year to all the earth.

This hymn was written by Martin Luther to teach his 3 year old son about Christmas, and became a part of the Luther family Christmas tradition. One of the adults would dress up as an angel and sing the first 5 verses to the family. The rest of the family would sing verses 6 through 15.

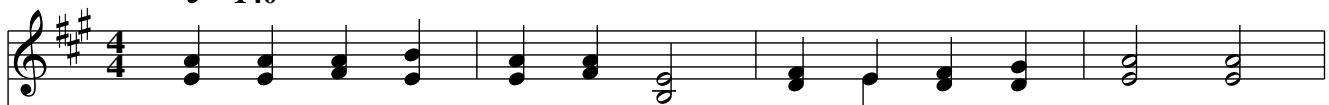
Gentle Mary Laid Her Child

CHRISTMAS

Words: Joseph S. Cook, 1919.
 Music: 'Tempus Adest Floridum' 13th Century spring carol; first published in the Swedish *Piae Cantones*, 1582.

Setting: "Carols Old And Carols New", 1916.

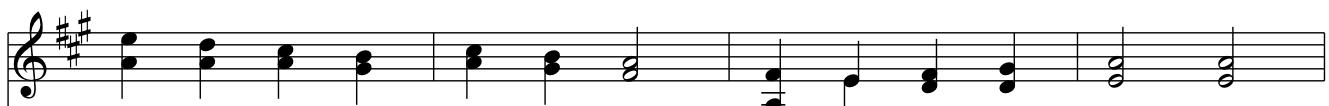
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 $\text{♩} = 140$ 

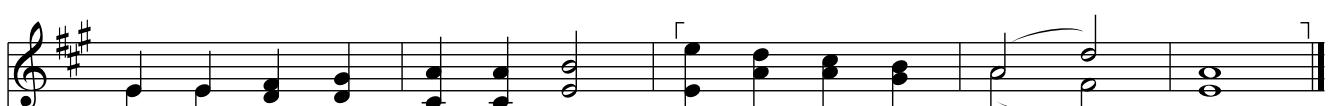
1. Gen - tle Ma - ry laid her Child low - ly in a man - - ger;
 2. An - gels sang a - - bout His birth; wise men sought and found Him;
 3. Gen - tle Ma - ry laid her Child low - ly in a man - - ger;



There He lay, the un - de - filed, to the world a Stran - - ger:
 Hea - ven's star shone bright - ly forth, glo - ry all a - - round Him:
 He is still the un - de - filed, but no more a stran - - ger:



Such a Babe in such a place, can He be the Sa - - vior?
 Shep - herds saw the won - drous sight, heard the an - gels sing - - ing;
 Son of God, of hum - ble birth, beau - ti - - ful the sto - - ry;



Ask the saved of all the race who have found His fa - - - vor.
 All the plains were lit that night, all the hills were ring - - - ing.
 Praise His Name in all the earth, hail the King of glo - - - ry!



*Words: Traditional English.
Music: 'God Rest Ye Merry Gentlemen' Traditional English. Setting: "Carols Old And Carols New", 1918.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

J = 160

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of J = 160. The music is divided into three sections by rests. The lyrics are integrated with the music, appearing below the staves where they correspond to the melody. The first section contains five stanzas of lyrics. The second section contains three stanzas. The third section concludes with a final stanza.

1. God rest ye mer - ry, gen - tle - men, let no - thing you dis - - may,
2. In Beth - le - hem, in Is - ra - el, this bless - èd Babe was born,
3. From God our heav'n - ly Fa - - ther a bless - èd an - gel came;
4. "Fear not, then," said the an - - gel, "Let no - thing you a - - fright
5. The shep - herds at those ti - - dings re - - jo - iced much in mind,

Re - - mem - ber Christ our Sa - - vior was born on Christ - mas Day;
And laid with - in a man - - ger up - - on this bless - èd morn;
And un - to cer - tain shep - - herds brought ti - dings of the same;
This day is born a Sa - - vior of a pure Vir - gin bright,
And left their flocks a - - feed - - ing in tem - pest, storm and wind,

To save us all from Sa - tan's pow'r when we were gone a - - stray.
The which His mo - ther Ma - - ry did no - thing take in scorn.
How that in Beth - le - - hem was born the Son of God by name.
To free all those who trust in Him from Sa - tan's pow'r and might."
And went to Beth - l'em straight - aw - ay this bless - èd Babe to find.

O ti - dings of com - fort and joy, com - fort and joy; O ti - dings of com - fort and joy.

6. But when to Bethlehem they came where our dear Savior lay,
 They found Him in a manger where oxen feed on hay;
 His mother Mary kneeling unto the Lord did pray.

7. Now to the Lord sing praises all you within this place,
 And with true love and brotherhood each other now embrace;
 This holy tide of Christmas all others doth deface.

8. God bless the ruler of this house, and send him long to reign,
 And many a merry Christmas may live to see again;
 Among your friends and kindred that live both far and near
 That God send you a happy new year, happy new year,
 And God send you a happy new year.

Hark! The Herald Angels Sing

CHRISTMAS

Words: Charles Wesley, 1739, alt.

Music: 'Mendelssohn' from 'Festgesang' Felix Mendelssohn, 1840. Setting: William H. Cummings, 1857.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 100$

Hark! The herald - ald an - gels sing,
 2. Christ, by high - - est Heav'n a - dored;
 3. Hail the heav'n - - ly Prince of Peace!
 4. Come, De - sire of na - tions, come,
 5. Ad - am's like - - ness, Lord, ef - face,

"Glo - ry to the new - born King;
 Christ the ev - - er - last - ing Lord;
 Hail the Sun of Right - eous - ness!
 Fix in us Thy hum - ble home;
 Stamp Thine im - - age in its place:

Peace on earth, and mer - cy mild,
 Late in time, be - hold Him come,
 Light and life to all He brings,
 Rise, the wo - - man's con - qu'ring Seed,
 Se - cond Ad - - am from a - - above,

God and sin - - ners re - con - ciled!"
 Off - spring of a vir - gin's womb.
 Ris'n with heal - - ing in His wings.
 Bruise in us the ser - pent's head.
 Re - in - state us in Thy love.

Joy - ful, all ye na - tions rise,
 Veiled in flesh the God - head see;
 Mild He lays His glo - ry by,
 Now dis - play Thy sav - ing po - wer,
 Let us Thee, though lost, re - gain,

Join the tri - umph of the skies;
 Hail th'in - car - nate De - i - ty,
 Born that man no more may die.
 Ruin - ed na - ture now re - store;
 Thee, the Life, the in - ner man:

With th'an - gel - ic host pro - claim,
 Pleased with us in flesh to dwell,
 Born to raise the sons of earth,
 Now in my - stic un - ion join
 O, to all Thy - - self im - part,

"Christ is born in Beth - le - hem!"
 Je - sus our Em - man - u - el.
 Born to give them se - cond birth.
 Thine to ours, and ours to Thine.
 Formed in each be - - liev - ing heart.

Hark! the her - ald an - gels sing,
 "Glo - ry to the new - born King!"

*Words: Henry Wadsworth Longfellow, 1864.
Music: 'Waltham (Calkin)' John B. Calkin, 1872. Setting: "The Book of Common Praise", 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 100$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked $\text{♩} = 100$.

Staff 1 (Treble Clef):

- 1. I heard the bells on Christ - mas day Their
- 2. And thought how, as the day had come, The
- 3. Till ring - - ing, sing - - ing on its way The
- 4. And in des - pair I bowed my head "There
- 5. Then pealed the bells more loud and deep: "God

Staff 2 (Alto Clef):

- old fa - - mil - - iar car - - ols play, And wild and sweet
- bel - - fries of all Christ - - en - dom Had rolled a - long
- world re - - volved from night to day, A voice, a chime,
- is no peace on earth," I said, "For hate is strong
- is not dead, nor doth He sleep; The wrong shall fail,

Staff 3 (Bass Clef):

- the th'un - words re - peat Of peace on earth, good will to men.
- a bro - - ken song Of peace on earth, good will to men.
- and chant sub - lime Of peace on earth, good will to men.
- the mocks the song Of peace on earth, good will to men."
- right pre - vail With peace on earth, good will to men."

In The Bleak MidWinter

CHRISTMAS

Words: Christina Georgina Rossetti, 1872, alt.

Music and Setting: 'Cranham' Gustav Theodore Holst, 1906, alt.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

J = 100

1. In the bleak mid - - win - - ter, frost - - y wind made moan,
 2. Our God, Heav'n can - not hold Him, nor _____ earth sus - - tain;
 3. E - - nough for Him, whom cher - u - bim, wor - - ship night and day,
 4. An - gels and arch - an - - gels may have ga - thered there,
 5. What _____ can I give Him, poor _____ as I am?

Earth stood hard as i - - - iron, wa - ter like a stone;
 Heav'n and earth shall flee a - way when He comes to reign.
 Breast - - ful of milk, and a man - ger - ful of hay; En -
 Cher - u - bim and ser - - a - phim thronged _____ the air;
 If I were a shep - - herd, I would bring a lamb;

Snow had fall - en, snow on snow, snow on snow, on snow,
 In the bleak mid - - win - - ter a sta - ble place suf - - ficed
 ough for Him, whom an - - - gels fall _____ down be - - fore,
 But His mo - - ther on - - - ly, in her mai - den bliss,
 If I were a Wise Man, I would do my part;

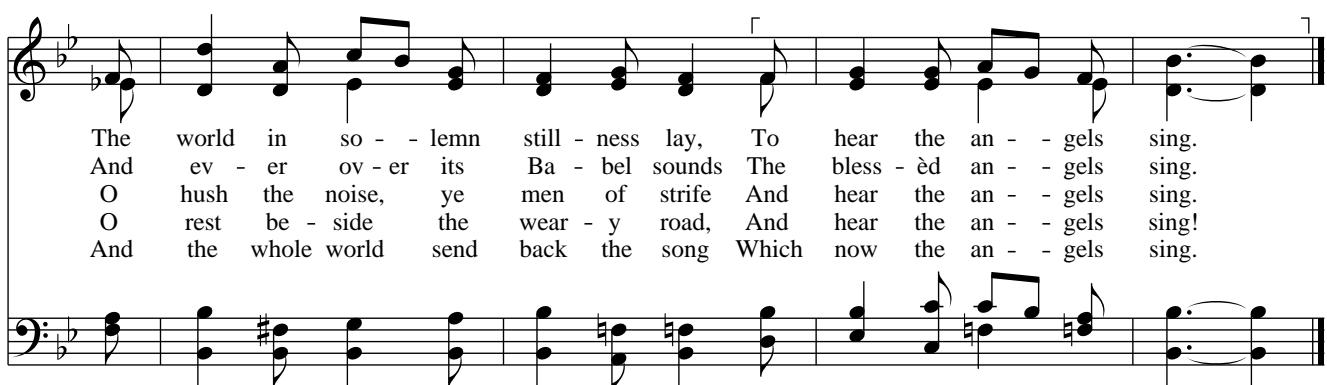
In the bleak mid - - win - - ter, long Je - - - - sus Christ.
 The Lord God Al - - - migh - - ty, which a - - dore.
 Ox and ass and ca - - - mel with a kiss.
 Wor - - shiped the be - - - lov - - ed give my heart.
 Yet what can I give Him:

These lyrics are rather obscure, though quite beautiful. The earth (which represents all of God's promises to His People, Gen 13:14-15, Rom 4:13-17, Mt 5:5) and the water (which represents Baptism and forgiveness, Jn 3:5, Eph 5:25-27, 1Pt 3:21) are frozen and lifeless as the Law reigns alone (2Cor 3:6b), with no grace flowing before Christ. The Spirit (the wind) works in the world through the condemnation of the Law and the hope for redemption to come (frosty wind made moan, Micah 4:10, Ez 21:6-7). Then Christ humbly comes to melt the icy world in grace. This then inspires those saved, who recognize that they have nothing to give to Him, to finally, through His grace, fulfill the greatest commandment (Mt 22:37).

Lv 26:18-19, Job 38:29-30, Ps 147:16-20, Is 59:11-14, 1Kgs 8:27, Lk 2:7-14, Ez 36:25-28, Pr 23:26, Deut 30:6

Irregular

*Words: Edmund H. Sears, 1849. Music: 'Carol' Richard S. Willis, 1861.
Setting: "Order of worship for the Reformed Church in the United States", 1866.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 60$ 

Joy to the World

CHRISTMAS

*Words: Isaac Watts, 1719.
Music: 'Antioch' pieced together from "Messiah" George F. Handel, 1741. Setting: Lowell Mason, 1836.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 80$

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of $\text{♩} = 80$. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Joy to the world, the Lord is come! Let earth receive her King;
 2. Joy to the earth, the Sa - vior reigns! Let men their songs em - - ploy;
 3. No more let sins and sor - rows grow, Nor thorns in - - fest the ground;
 4. He rules the world with truth and grace, And makes the na - tions prove

The second section of lyrics follows:

Let ev - 'ry heart pre - pare Him room, And Heav'n and na - ture sing,
 While fields and floods, rocks, hills and plains Re - peat the sound-ing joy,
 He comes to make His bless - ings flow Far as the curse is found,
 The glo - ries of His right - eous - ness, And won - ders of His love,

The third section concludes the song:

And Heav'n and na - ture sing, And Heav'n, and Heav'n, and na - ture sing.
 Re - - peat the sound-ing joy, Re - - peat, re - - peat, the sound-ing joy.
 Far as the curse is found, Far as, far as, the curse is found.
 And won - ders of His love, And won - ders, won - ders, of His love.

Words: From the Kancional, by Tobias Zavorka, 1602. Translator unknown.

Music: 'Narodil se Kristus Pán' or 'Salvator Natus' 15th Century Bohemian.

Setting: "Carols Old And Carols New", 1916.

copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

$\text{♩} = 160$

1. Let our glad - ness have no end, Hal - le - lu - - - jah!
 2. See, the love - liest bloom - ing rose, Hal - le - lu - - - jah!
 3. In - - to flesh is made the Word. Hal - le - lu - - - jah!

For to earth did Christ de - scend. Hal - le - lu - - - jah! On this day God
 From the branch of Je - sse grows. Hal - le - lu - - - jah!
 He, our re - fuge and our Lord. Hal - le - lu - - - jah!

gave us Christ, His Son, to save us; Christ, His Son, to save us.

Lo, How A Rose E'er Blooming

CHRISTMAS

Words: verses 1-2, 15th Century German. Translated by Theodore Baker, 1894.
 verses 3,4 Fridrich Layriz (1808-1859). Translated by Harriet Reynolds Krauth, 1875.

verse 5, 15th Century German. Translated by John C. Mattes, 1914.

Music: 'Es Ist Ein Ros Entsprungen (Rhythmic)' German from Köln, 1599. Setting: Michael Praetorius, 1609.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 100$

The musical score consists of four staves of music in common time, key signature of one flat. The tempo is indicated as $\text{♩} = 100$. The lyrics are integrated with the music, appearing below each staff. The first staff contains five lines of lyrics. The second staff contains four lines of lyrics. The third staff contains five lines of lyrics. The fourth staff contains five lines of lyrics. The music features a mix of eighth and sixteenth notes, primarily in the treble clef, with some bass clef notes in the lower staves.

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
 2. Is - - ai - - ah 'twas fore - - told it, the Rose I have in mind;
 3. The shep - herds heard the sto - ry pro - - claimed by an - - gels bright,
 4. This Flow'r, whose fra - grance ten - der with sweet - ness fills the air,
 5. O Sa - vior, Child of Ma - ry, who felt our hu - - man woe,

Of Jes - se's lin - eage com - ing, as men of old have sung.
 With Mar - y we be - - hold it, the vir - gin mo - - ther kind.
 How Christ, the Lord of glor - - y was born on earth this night.
 Dis - - pels with glor - ious splen - dor the dark - ness ev - - ery - - where;
 O Sa - vior, King of glo - - ry, who dost our weak - - ness know;

It came, a flow'r - - et bright, a - - mid the
 To show God's love a - - right, she bore to
 To Beth - - le - - hem they sped and in the
 True Man, yet ve - - ry God, from sin and
 Bring us at length we pray, to the bright

cold of win - - ter, When half spent was the night.
 men a Sa - - vior, When half spent was the night.
 man - ger found Him, As an - gel her - - alds said.
 death He saves us, And light - ens ev - - 'ry load.
 courts of Hea - - ven, And to the end - - less day!

(also known as Jesus We Now Must Laud and Sing or From East to West)

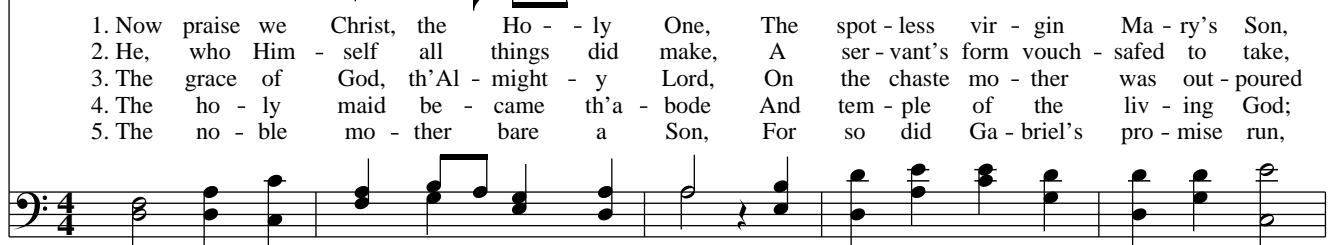
Words: Coelius Sedulius, circa 450. Translated to German by Martin Luther, 1524.

Translated from German to English by Richard Massie, 1854, alt.

Music: 'Christum Wir Sollen Loben Schon' ancient Latin found in Erfurt Enchiridion, 1524.

Setting: Michael Praetorius, 1609.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 130$ 

6. In a rude manger, stretched on hay, In poverty content He lay;
 With milk was fed the Lord of all, Who feeds the ravens when they call.

7. Th' angelic choir rejoice, and raise Their voice to God in songs of praise;
 To humble shepherds is proclaimed The Shepherd who the world hath framed.

8. Honor to Thee, O Christ, be paid, Pure offspring of a holy maid,
 With Father and with Holy Ghost, Till time in time's abyss be lost.

O Come, All Ye Faithful

CHRISTMAS

Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841;

v. 4, 5 Translated by William T. Brooke (1848-1917).

Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

♩ = 120

1. O come, all ye faithful, joyful and triumphant, O
 2. True God of true God, Light from Light E - - ter - - nal,
 3. Sing, choirs of angels, sing in ex - ul - - ta - - tion; O
 4. See how the sheep - herds, sum - moned to His cra - - dle,
 5. Lo! star led chief - tains, Ma - gi, Christ a - - dor - - ing,

come ye, O come ye, to Beth - - le - - hem. Come and be -
 Lo, He shuns not the Vir - - gin's womb; Son of the
 sing, all ye cit - i - zens of heav'n a - - bove!
 Leav - - ing their flocks, draw nigh to gaze;
 Of - - fer Him in - - cense, gold, and myrrh;
 We too will
 We to the

hold Him, born the King of an - - gels; O come, let us a -
 Fa - - ther, be - got - ten, not cre - - a - ted;
 God, glo - ry in the high - - est;
 thi - - ther bend our joy - ful foot - - steps;
 Christ Child bring our hearts' ob - - la - - tions.

dore Him, O come, let us a - - dore Him, O come, let us a - - dore Him, Christ the Lord.

6. Child, for us sinners poor and in the manger,
 We would embrace Thee, with love and awe;
 Who would not love Thee, loving us so dearly?

7. Yea, Lord, we greet Thee, born this happy morning;
 Jesus, to Thee be glory given;
 Word of the Father, now in flesh appearing.

8. Adeste, fideles, laeti triumphantes;
 Venite, venite in Bethlehem.
 Natum videte Regem angelorum.
 Venite adoremus, venite adoremus,
 Venite adoremus, Dominum.

*Words: Phillips Brooks, 1867. Music: 'St. Louis' Lewis H. Redner, 1868. Setting: "The Chapel Hymnal", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 100$

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
 2. For Christ is born of Ma - - ry, and ga - thered all a - - bove,
 3. How si - lent - ly, how si - lent - ly, the won - drous Gift is giv'n;
 4. Where child - ren pure and hap - - py pray to the bless - èd Child,
 5. O ho - ly Child of Beth - le - hem, des - - cend to us, we pray;

A - - bove thy deep and dream - less sleep the si - lent stars go by.
 While mor - tals sleep, the an - gels keep their watch of won - d'ring love.
 So God im - parts to hu - man hearts the bless - ings of His Heav'n.
 Where mi - ser - y cries out to Thee, Son of the mo - ther mild;
 Cast out our sin, and en - ter in, be born in us to - - day.

Yet in thy dark streets shin - - eth the ev - - er - last - ing Light;
 O morn - ing stars to - - ge - - ther, pro - - claim the ho - - ly birth,
 No ear may hear His com - - ing, but in this world of sin,
 Where char - it - - y stands watch - - ing and faith holds wide the door,
 We hear the Christ - mas an - - gels the great glad tid - ings tell;

The hopes and fears of all the years are met in thee to - night.
 And prais - es sing to God the King, and peace to men on earth!
 Where meek souls will re - - ceive Him still, the dear Christ en - ters in.
 The dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
 O come to us, a - - bide with us, our Lord Em - man - u - - el!

See Amid the Winter's Snow

CHRISTMAS

Words: Edward Caswall, 1851. Music: 'Humility' John Goss, 1870.

Setting: "The Children's Hymnal, with Tunes", 1875.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 100$

1. See a - mid the win - - ter's snow, Born for us on earth be - low,
 2. Lo, with - in a man - - ger lies He Who built the star - ry skies;
 3. Say, you ho - - ly shep - herds, say, Tell your joy - ful news to - day.
 4. "As we watched at dead of night, Lo, we saw a won - drous light;
 5. Sac - red In - fant, all di - vine, What a ten - der love was Thine,

See, the gen - tle Lamb ap - pears, Pro - mised from e - - ter - - nal years.
 He Who, thronèd in height sub - lime, Sits a - mid the cher - - u - - bim.
 Why have you now left your sheep On the lone - ly moun - tain steep?
 An - - gels sing - ing 'Peace on earth' Told us of the Sa - vior's birth."
 Thus to come from high - - est bliss Down to such a world as this.

Hail that ev - er bles - sèd morn, Hail re - demp - tion's hap - py dawn,

Sing through all Jer - - u - - sa - lem: Christ is born in Beth - le - hem.

6. Teach, O teach us, holy Child,
 By Thy face so meek and mild,
 Teach us to resemble Thee,
 In Thy sweet humility.

Words: Josef Mohr, 1818. stanzas 1,3 Translated by John Freeman Young, 1863.

stanzas 2,4 translator anonymous.

Music: 'Stille Nacht' Franz Xaver Gruber, 1818. Setting: "Concordia Kinderchöre", 1908.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

$\text{♩} = 60$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The tempo is indicated as $\text{♩} = 60$. The lyrics are integrated into the music, appearing below the notes. The first stanza is:

1. Si - - lent night, ho - - ly night, All is calm, all is bright
 2. Si - - lent night, ho - - ly night, Shep - herds quake at the sight;
 3. Si - - lent night, ho - - ly night, Son of God, love's pure light;
 4. Si - - lent night, ho - - ly night Won - drous star, lend thy light;

The second stanza continues:

Round yon vir - - gin mo - ther and Child. Ho - - ly In - fant, so ten - der and
 Glo - ries stream from hea - ven a - far, Heaven - ly hosts sing Al - le - lu -
 Ra - diant beams from Thy ho - ly face With the dawn of re - - deem - - ing
 With the an - - gels let us sing, Al - - le - lu - - ia to our

The third stanza concludes:

mild, Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.
 ia! Christ the Sa - vior is born, Christ the Sa - vior is born!
 grace, Je - sus, Lord, at Thy birth, Je - - sus, Lord, at Thy birth.
 King; Christ the Sa - vior is born, Christ the Sa - vior is born!

Sing, O Sing, This Blessed Morn

CHRISTMAS

*Words: Christopher Wordsworth, 1865. Music and Setting: 'Nativity' William Henry Monk, 1865.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

 $\text{♩} = 120$

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The tempo is marked as $\text{♩} = 120$. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (verses 1-5) is followed by a section of descriptive text (verses 6-11). The music concludes with a final section of lyrics (verses 12-13).

1. Sing, O sing, this bless - ed morn, Un - to us a Child is born,
 2. Je - sus Christ, the King of kings, Ma - ker of all world - ly things,
 3. God of God, and Light of Light, Comes with mer - cies in - fi - nite;
 4. God with us, Em - man - u - el, Deigns for ev - er now to dwell;
 5. Truth and Mer - cy show their face, And with lov - ing kiss em - brace;

Un - to us a Son is giv'n, God Him - self comes down from Heav'n.
 Now de - scends from Heav'n to Earth, To re - store us by His birth;
 Join - ing in a won - drous plan Heav'n to earth and God to Man;
 He on A - dam's fall - en race Sheds the full - ness of His Grace;
 Right - eous - ness looks down from Heav'n, God is pleased and Man for - giv'n;

Sing, O sing, this bless - ed morn, Je - sus Christ to - - day is born.

6. God comes down that man may rise, Lifted far above the skies
He is Son of Man, that we Sons of God in Him may be;
7. Human flesh is now become Christ's abode, the Godhead's home;
Royal Palace, sacred shrine For the Majesty Divine;
8. Now we rise, from prison free; On we march to victory,
Joyful banners are unfurled; 'Tis the Birthday of the World;
9. Now behold the rising Sun Hath His glorious race begun;
Now the Bridegroom from above Weds the Bride, with heavenly love;
10. O renew us, Lord, we pray, With Thy Spirit day by day;
That we ever one may be With the Father, and with Thee;
11. Sing, O sing this blessed Morn, Jesus Christ to-day is born;
Glory to the Father give, Praise the Son in whom we live;
Glory to the Spirit be, Godhead One, and Persons Three.

*Words: Traditional English carol, possibly dating from as early as the 13th Century.
 Music: 'The First Noel' Traditional English carol, possibly dating from as early as the 13th Century.
 Setting: "The Methodist Sunday School Hymnal", 1911.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

$\text{♩} = 100$

1. The first No - - el the an - gel did say Was to cer - tain poor shep - herds
 2. They look - - èd up and saw a star Shin-ing in the east,
 3. And by the light of that same star Three Wise Men came
 4. This star drew nigh to the north - west, Ov - er Beth - - le - hem
 5. Then did they know as - - sur - - ed - ly With - - in that house

in fields as they lay; In fields where they lay tend - ing their sheep,
 be - - yond them far; And to the earth it gave great light,
 from coun - - try far; To seek for a King their in - tent,
 it took its rest; And there it did both stop and stay,
 the King did lie; One en - - tered them for to see,

On a cold win - - ter's night that was so deep.
 And so it con - - tin - - ued day and night.
 And to fol - - low the star wher - - ev - - er it went.
 Right ov - - er the place where Je - - sus lay.
 And found the Babe in pov - - er - - ty.

No - - el, No - - el, No - - el, No - - el, Born is the King of Is - - ra - - el.

To Shepherds As They Watched By Night

CHRISTMAS

Words: Martin Luther, 1543. translated by Richard Massie, 1854.

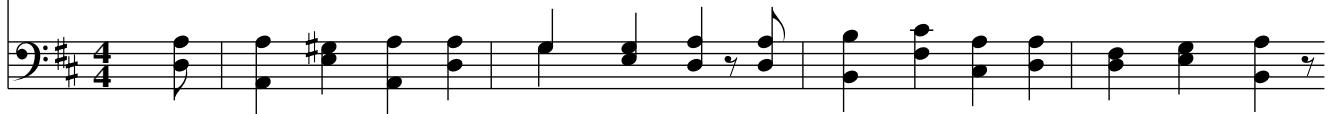
Music: 'Vom Himmel Hoch' traditional German from Schumann's Geistliche Lieder, Leipzig, 1539.

Setting: "Common Service Book" (ULCA), 1917.

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 $\text{♩} = 100$ 

1. To shep - herds as they watched by night Ap - peared a host of an - gels bright;
 2. At Beth - le - hem, in Da - vid's town, As Mi - cah did of old make known;
 3. Oh, then re - joice that through His Son God is with sin - ners now at one;
 4. What harm can sin and death then do? The true God now a - bides with you.
 5. Not one He will or can for - sake Who Him his con - fi - dence doth make.



Be - hold the ten - der Babe, they said, In yon - der low - ly man - ger laid.
 'Tis Je - sus Christ, your Lord and King, Who doth to all sal - - va - tion bring.
 Made like your-selves of flesh and blood, Your Bro - ther is th'e - - ter - nal God.
 Let hell and Sa - tan rage and chafe, Christ is your Bro - ther ye are safe.
 Let all his wiles the Temp - ter try, You may his ut - most pow'rs de - - fy.



6. Ye shall and must at last prevail;
 God's own ye are, ye cannot fail.
 To God forever sing your praise
 With joy and patience all your days.

Twas In The Moon of Wintertime
(also known as Huron Carol or Jesus He Is Born)

*Words: Jean de Brébeuf, 1642. Translated by Jesse Edgar Middleton, 1926.
Music: 'Huron Carol' or 'Jesous Ahatonia' or 'Une Jeunne Pucelle' traditional French, 1557.
Setting: John Murphy, 2008.
copyright: Music & Lyrics public domain. Setting: CPDL (see
<http://www2.cpdl.org/wiki/index.php/ChoralWiki:CPDL>).
This score is a part of the Open Hymnal Project, 2013 Revision.*

$\text{♩} = 120$

1. 'Twas in the moon of win - ter - time, When all the birds had fled,
2. With - in a lodge of bro - ken bark The ten - der babe was found,
3. The ear - liest moon of win - ter - time Is not so round and fair
4. Oh child - ren of the for - est free, Oh sons of Man - - i - - tou,

That might - y Git - - chi Man - i - - tou Sent an - gel choirs in - - stead;
A rag - ged robe of rab - bit skin En - wrapped His beau - - ty 'round;
As was the ring of glor - y on The help - less In - - fant there.
The ho - ly Child of earth and Heav'n Is born to - day for you.

Be - - fore their light the stars grew dim, And wan - d'ring hun - ters heard the hymn:
But as the hun - ter braves drew nigh, The an - - angel song rang loud and high:
The chiefs from far be - fore Him knelt With gifts of fox and bea - ver pelt.
Come kneel be - fore the rad - iant Boy, Who brings you beau - ty, peace and joy.

Je - sus your King is born, Je - sus is born, In ex - cel - sis glo - ri - - a.

This hymn was written by Fr. Jean de Brébeuf, a French missionary to the Huron (first nations / native American) people. He was eventually martyred for the faith by Iroquois during the Iroquois-Huron wars.

"When the Japanese have a Christmas devotional booklet, Mary is a Japanese woman, and her Child is a Japanese boy. With that, they are confessing that He was born for them too. For that was the message of the angel, that He was born to be the Savior for all people, and all people means one of us ... and so whether it is in Papau New Guinea or Japan or among the Eskimos, when they think of the birth of the Savior they see Him as born one of them." - Dr. Norman Nagel, 22 Dec 2005

What Child Is This?

CHRISTMAS

*Words: William Chatterton Dix, 1865.**Music: 'Greensleeves' 16th Century English Traditional.**Setting: traditional from "The Sunday School Hymnal and Service Book", 1871.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.* $\text{♩} = 80$

1. What Child is this who, laid to rest On Ma - ry's lap is sleep - ing?
 2. Why lies He in such mean e - state, Where ox and ass are feed - ing?
 3. So bring Him in - cense, gold and myrrh, Come pea - sant, king to own Him;

Whom an - gels greet with an - themes sweet, While shep - herds watch are keep - ing?
 Good Christ - ians, fear, for sin - ners here The si - - lent Word is plead - ing.
 The King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

This, this is Christ the King, Whom shep - herds guard and an - gels sing;
 Nails, spear shall pierce Him through, The cross be borne for me, for you.
 Raise, raise a song on high, The vir - gin sings her lul - - la - by.

Haste, haste, to bring Him laud, The Babe, the Son of Ma - - ry.
 Hail, hail the Word made flesh, The Babe, the Son of Ma - - ry.
 Joy, joy for Christ is born, The Babe, the Son of Ma - - ry.

Music: 'Dix' or 'Treuer Heiland, Wir Sind Heir' Conrad Kocher, 1838. Abridged by William Henry Monk, 1861.

Setting: Conrad Kocher, 1838, alt. by William Henry Monk, 1861, alt. for "The English Hymnal", 1906.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

$\text{♩} = 100$

1. As with glad - ness, men of old Did the guid - ing star be - hold
 2. As with joy - ful steps they sped To that low - ly man - ger bed
 3. As they off - ered gifts most rare At that man - ger rude and bare;
 4. Ho - ly Je - sus, ev - 'ry day Keep us in the nar - row way;
 5. In the heav'n - ly coun - try bright, Need they no cre - - a - ted light;

As with joy they hailed its light Lead - ing on - ward, beam - ing bright
 There to bend the knee be - fore Him whom Heav'n and earth a - dore;
 So may we with ho - ly joy, Pure and free from sin's al - loy,
 And, when earth - ly things are past, Bring our ran - somed souls at last
 Thou its Light, its Joy, its Crown, Thou its Sun which goes not down;

So, most glor - ious Lord, may we Ev - er - more be led to Thee.
 So may we with will - - ing feet Ev - er seek Thy mer - cy seat.
 All our cost - liest treas - - ures bring, Christ, to Thee, our heav'n - ly King.
 Where they need no star to guide, Where no clouds Thy glo - ry hide.
 There for - - ev - er may we sing Al - le - lu - ias to our King!

In His Temple Now Behold Him

EPIPHANY

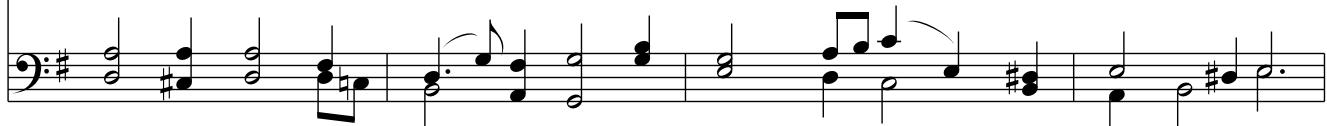
Words: verses 1-3, Henry J. Pye, 1851. verse 4, William Cooke, 1853.
 Music: 'Westminster Abbey' Henry Purcell, circa 1692. Setting: Ernest Hawkins, 1843.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 120$ 

1. In His tem - ple now be - hold Him, See the long ex - pect - ed Lord;
 2. In the arms of her who bore Him, Vir - gin pure, be - hold Him lie,
 3. Je - - sus, by Thy pres - en - ta - tion, Thou, who didst for us en - - dure,
 4. Prince and Au - thor of sal - va - tion, Be Thy bound - - less love our theme!



An - cient pro - phets had fore-told Him; God has now ful - filled His word.
 While his a - gèd saints a - dore Him Ere in faith and hope they die.
 Make us see our great sal - va - tion, Seal us with Thy pro - mise sure.
 Je - sus, praise to Thee be gi - ven By the world Thou didst re - deem.



Now to praise Him, His re - deem - èd Shall break forth with one ac - - cord.
 Ha - lle - lu - jah! Ha - lle - lu - jah! Lo, th'in - car - - nate God most high.
 And pre - sent us in Thy glo - ry To Thy Fa - - ther, cleansed and pure.
 With the Fa - ther and the Spir - it, Lord of ma - - jes - - ty su - - preme!



O Chief of Cities Bethlehem

Words: Aurelius Clemens Prudentius (348-413). v. 1,2,4 Translated by N. B. Smithers, 1879,
v. 3 Translated by C. W. Douglas, v.5 Translated by John, Marquess of Bute c. 1879.

Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609.

Setting: George Ratcliffe Woodward for "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

$\text{♩} = 120$

1. O chief of ci - - ties, Beth - - le - - hem, Of Da - - vid's
 2. Be - - yond the sun in splen - - dor bright, A - - bove you
 3. The wise men, see - - ing Him so fair, Bow low be -
 4. The gold - - en tri - - bute owns Him King, But frank - - in -
 5. O Je - - sus, whom the Gen - - tiles see, With Fa - - ther,

crown stands fore cense Spi - - rit, the a Him, and to God One fair - - est won - - drous and with they in gem, light prayer bring, Three: But Pro - - claim Their And To more trea - - sured last, You, to us from east - - ern pro - - phe - - tic O God, than the be

Da - - vid's con - - scious gifts sign, glo - - ry name, skies That un - - fold myrrh, giv'n In you, here, Of They By as in - - cense, sha - - dow saints on man, flesh, myrrh, forth earth the the and His and saints Sa - - - vior God - - head ro - - - yal se - - - pul - - cher. came. lies. gold. cher. Heav'n.

Songs of Thankfulness and Praise

EPIPHANY

Words: Christopher Wordsworth, 1862.

Music: 'St. George's Windsor', George Job Elvey, 1858. Setting: "The Anglican Hymn Book", 1871.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision. $\text{♩} = 120$

1. Songs of thank - ful - ness and praise, Je - sus, Lord, to Thee we raise,
 2. Man - i - - fest at Jor - dan's stream, Pro - phet, Priest, and King su - - preme;
 3. Man - i - - fest in mak - ing whole Pal - sied limbs and faint - ing soul;
 4. Sun and moon shall dark - ened be, Stars shall fall, the heav'n's shall flee,
 5. Grant us grace to see Thee, Lord, Mir - rored in Thy ho - - ly Word;

Man - i - - fest - ed by the star To the sa - ges from a - - far;
 And at Ca - na, wedd - - ing guest, In Thy God - head man - i - - fest;
 Man - i - - fest in val - - iant fight, Quell - ing all the de - vil's might;
 Christ will then like light - - ning shine, All will see His glor - ious sign:
 May we im - i - tate Thee now, And be pure, as pure art Thou;

Branch of ro - yal Da - vid's stem In Thy birth at Beth - le - - hem;
 Man - - i - - fest in pow'r di - - vine, Chang - ing wa - ter in - to wine;
 Man - - i - - fest in grac - ious will, Ev - er bring - ing good from ill;
 All will then the trum - pet hear; All will see the Judge ap - - pear;
 That we like to Thee may be At Thy great E - pi - pha - - ny;

An - - thems be to Thee add - ressed, God in man made man - i - - fest.
 An - - thems be to Thee add - ressed, God in man made man - i - - fest.
 An - - thems be to Thee add - ressed, God in man made man - i - - fest.
 Thou by all wilt be con - fessed, God in man made man - i - - fest.
 And may praise Thee, ev - - er blest, God in man made man - i - - fest.

Ps 95:2, Is 61:1-3, 1Pt 1:20, Mk 1:7-11, Lk 3:15-22, Jn 2:1-11, Mt 11:4-5, Lk 7:18-22, Rev 19:1-16

7 7 7 7 7 7 7 7

Words: John Morison, 1781. Music: 'Lobt Gott, ihr Christen Allzugleich' Nikolaus Hermann, 1554.

Setting: "Kern des Deutschen Kirchengesangs", 1855, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 120

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features a mix of quarter notes and eighth notes, with some rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (verses 1-5) is followed by a section break indicated by a double bar line with repeat dots. The second section (verses 6-7) begins with a single bar line.

1. The peo - ple that in dark - ness sat A glo - rious
 2. To hail Thee, Sun of Right - eous - ness, The gath'r - ing
 3. For Thou their bur - den dost re - move And break the
 4. To us a Child of hope is born, To us a
 5. His name shall be the Prince of Peace, The Ev - er -

light have seen; The light has shined on them who long In
 na - tions come; They joy as when the reap - ers bear Their
 tyr - ant's rod As in the day when Mid - ian fell Be -
 Son is giv'n, And on His shoul - der ev - er rests All
 last - ing Lord, The Won - der ful, the Coun - se - lor. The

shades of death have been. In shades of death have been.
 har - vest trea - sures home. Their har - vest trea - sures home.
 fore the sword of God. Be - fore the sword of God.
 pow'r in earth and heav'n. All pow'r in earth and heav'n.
 God by all a - dored. The God by all a - dored.

6. His righteous government and power
 Shall over all extend;
 On judgment and on justice based,
 His reign shall have no end.

7. Lord Jesus, reign in us, we pray,
 And make us Thine alone,
 Who with the Father ever art
 And Holy Spirit, one.

The Star Proclaims the King is Here

EPIPHANY

(also known as Herod Why Dreadest thou a Foe? or How Vain the Cruel Herod's Fear or
 When Christ's Appearing Was Made Known or Why Herod Unrelenting Foe or
 Why Impious Herod, Shouldst Thou Fear)

Words: Coelius Sedulius, c. 450. German version by M. Luther, 1543. English translation by John Mason Neale, 1852.

Music: 'Wo Gott Zum Haus' from Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: "Kern des Deutschen Kirchengesangs", 1855, alt.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 100$

1. The star pro - claims the King is here; But, Her - od, why this sense - less fear?
 2. The wi - ser Ma - gi see from far And fol - low on His guid - ing star;
 3. With - in the Jor - dan's crys - tal flood In meek - ness stands the Lamb of God
 4. At Ca - na first His pow'r is shown; His might the blush - ing wa - ters own
 5. All glo - ry, Je - sus, be to Thee For this Thy glad e - pi - pha - ny;

He takes no realms of earth a - - way Who gives the realms of heav'n - ly day.
 And led by light, to light they press And by their gifts their God con - fess.
 And, sin - less, sanc - ti - fies the wave, Man - kind from sin to cleanse and save.
 And, chang - ing as He speaks the word, Flow wine, o - - be - dient to their Lord.
 Whom with the Fa - ther we a - - dore And Ho - ly Ghost for - ev - - er - more.

Words: Martin Luther, 1541. Translated by Richard Massie, 1854.

Music: 'Christ, Unser Herr' Johann Walter, 1524.

Setting: composite from "Kern des Deutschen Kirchengesangs", 1855 and "Mehrstimmiges ChoralBuch", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 120

The musical score consists of two staves of music in common time (♩ = 120). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in four-measure phrases, with each phrase containing one or more lyrics. The lyrics are written in a mix of regular text and bold text, corresponding to the musical notes. The music features chords and some rhythmic patterns like eighth-note pairs and sixteenth-note groups.

1. To Jor - dan came our Lord the Christ, To do God's plea - sure will - - ing, And
 2. So hear ye all, and well per - ceive What God doth call bap - - ti - - sm, And
 3. To show us this, He hath His Word With signs and sym - bols gi - - ven; On
 4. In ten - der man-hood Je - sus straight To ho - ly Jor - dan wend - - eth; The
 5. Thus Je - sus His dis - ci - ples sent: Go teach ye e - very na - - tion, That

there was by Saint John bap - tized, All right - eous - ness ful - fill - - ing; There did He
 what a Christ - ian should be - lieve Who er - ror shuns and schi - - sm: That we should
 Jor - dan's banks was plain - ly heard The Fa - ther's voice from Hea - - ven: "This is My
 Ho - ly Ghost from Hea - ven's gate In dove - like shape de - scen - - deth; That thus the
 lost in sin they must re - pent; And flee from con - dem - na - - tion: He that be -

con - se - crate a bath To wash a - way trans - gres - - sion, And quench the bit - ter - ness
 wa - ter use, the Lord De - clar - eth it His plea - - sure; Not sim - ple wa - ter, but
 well- be - lo - ved Son, In whom My soul de - light - - eth; Hear Him." Yea, hear Him e -
 truth be not de - nied, Nor should our faith e'er wa - - ver, That the Three Per - sons all
 lies and is bap - tized, Ob - tains a might - y bless - - ing; A new - born man, no more

of death By His own blood and pas - - sion; He would a new life give us.
 the Word And Spi - rit with - out mea - - sure; He is the true Bap - ti - - zer.
 very one Whom He Him - self in - vi - - teth, Hear and o - - bey His teach - - ing.
 pre - side, At bap-tism's ho - ly la - - ver, And dwell with the be - lie - - ver.
 he dies, E - - ter - nal life pos - ses - - sing, A joy - ful heir of Hea - - ven.

6. Who in this mercy hath not faith, Nor aught therein discerneth,
 Is yet in sin, condemned to death, And fire that ever burneth;
 His holiness avails him not, Nor aught which he is doing;
 His inborn sin brings all to naught, And maketh sure his ruin;
 Himself he cannot succor.

7. The eye of sense alone is dim, And nothing sees but water;
 Faith sees Christ Jesus, and in Him The Lamb ordained for slaughter;
 She sees the cleansing fountain red With the dear blood of Jesus,
 Which from the sins inherited From fallen Adam frees us,
 And from our own misdoings.

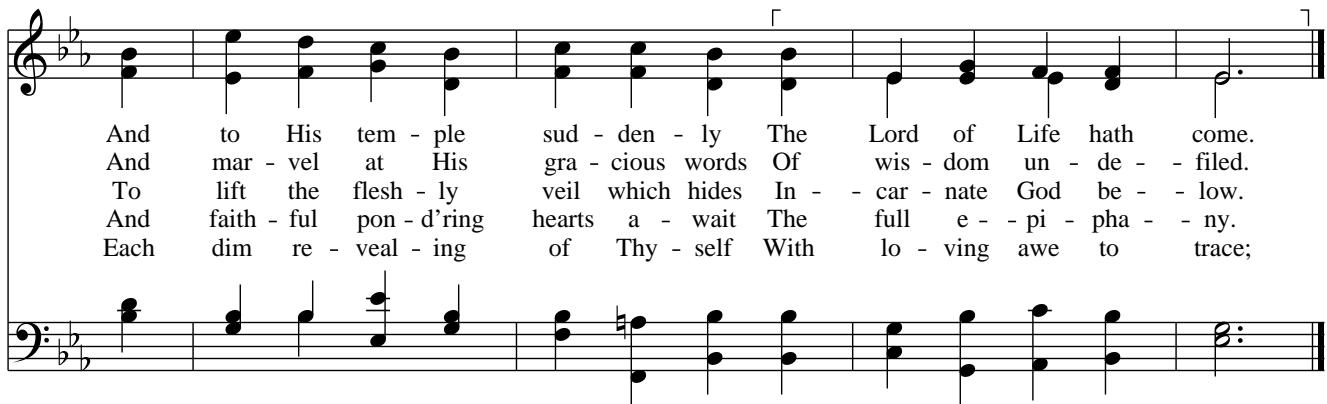
Within the Father's House

EPIPHANY

Words: James Russell Woodford, 1863.
 Music: 'Franconia' Johann Balthasar König, 1738. Setting: William Henry Havergal, 1847.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.

 $\text{♩} = 120$ 

1. With - - in the Fa - ther's house The Son hath found His home;
 2. The doc - tors of the law Gaze on the won - drous child,
 3. Yet not to them is giv'n The might - y truth to know,
 4. The se - cret of the Lord Es - - capes each hu - man eye,
 5. Lord, vis - it Thou our souls, And teach us by Thy grace



6. Till from our darkened sight
 The cloud shall pass away,
 And on the cleansèd soul shall burst
 The everlasting day.

7. Till we behold Thy face,
 And know, as we are known,
 Thee, Father, Son, and Holy Ghost,
 Co-equal Three in One.

*Words: Brian J. Dumont, 12 Oct 2009.
 Music: 'Beach Spring' Benjamin F. White, 1844. Setting: "The Sacred Harp", 1860, alt.
 copyright: Words: Copyright 2009, Brian J. Dumont. These lyrics may be freely reproduced or published for
 Christian worship, provided they are not altered, and this notice is on each copy. All other rights reserved.
 Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

J = 160

1. Au - thor of all Life, our Fa - - ther, breathe in - - to our hearts a - gain.
 2. Hearts so hard, we hate each o - - ther, those in need we treat with scorn...
 3. Christ now grants us life e - ter - - nal, to know You the one true God,

Stir our dead - ness, heal our weak - - ness, crush our e - - vil thoughts so vain.
 Old, un - wise, or not my col - - or, Pal - sied limbs, or not yet born.
 He the Way to see the Fa - - ther, He the One who felt the rod.

Life Cre - a - tor, life Re-deem - er, life Im - par - ter, Source of Truth,
 Life Cre - a - tor, life Re-deem - er, life Im - par - ter, Three in One,
 Life Cre - a - tor, life Re-deem - er, life Im - par - ter, Life con-ferred!

Teach us now to love each o - - ther, Teach us Lord to love like You.
 Teach us Lord to see Your I - - mage, Teach us now to see the Son.
 Let us sing of Your a - - tone - - ment, Let all peo - - ple hear Your Word!

O Wondrous Type, O Vision Fair

TRANSFIGURATION

*Words: From the "Sarum Breviary", 1495. Translated by John Mason Neale, 1851.
Music: 'Deo Gracias' or 'Agincourt' traditional English, circa 1415. Setting: Charles Winfred Douglas, 1918, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

 $\text{♩} = 140$

1. O won - drous type! O vi - sion fair Of glo - - ry
 2. From age to age the tale de - - clare, How with the
 3. The law and pro - phets there have place, Two cho - - sen
 4. With shin - ing face and bright ar - - ray, Christ deigns to
 5. And faith - ful hearts are raised on high by this great

that the Church may share, Which Christ up - - on the
 three di - - sci - - ples there, Where Mo - - ses and El -
 wit - - ness - - es of grace; The Fa - - ther's voice from
 man - - i - - fest to - - day What glo - - ry shall be
 vi - - sion's mys - - te - - ry; For which in joy - - ful

moun - tain shows, where bright - - er than the sun He glows!
 i - - jah meet, The Lord holds con - - verse high and sweet.
 out the cloud pro - claims His on - - ly Son a - - loud.
 theirs a - - bove who joy in God with per - fect love.
 strains we raise the voice of prayer, the hymn of praise.

6. O Father, with th'Eternal Son,
 and Holy Spirit, ever One,
 Vouchsafe to bring us by Thy grace
 to see Thy glory face to face.

*Words: Joseph Armitage Robinson, 1888.
Music: 'Potsdam' adapted from Johann Sebastian Bach, 1750, by John Goss, 1854. Setting: John Goss, 1854.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

$\text{♩} = 100$

1. 'Tis good, Lord, to be here, Thy glo-ry fills the night;
2. 'Tis good, Lord, to be here, Thy beau-ty to be - hold;
3. Ful - - fill - er of the past, Pro - mise of things to be,
4. Be - - fore we taste of death, We see Thy King - dom come;
5. 'Tis good, Lord, to be here. Yet we may not re - - main;

Thy face and gar - ments, like the sun, Shine with un - - bor - rowed light.
Where Mo - ses and El - - i - jah stand, Thy mess - en - - gers of old.
We hail Thy bo - dy glor - i - fied And our re - - demp - tion see.
We fain would hold the vi - sion bright And make this hill our home.
But since Thou bidst us leave the mount, Come with us to the plain.

A Lamb Goes Uncomplaining Forth

LENT

Words: Paul Gerhardt, 1648. Translation composite.
 Music: 'An Wasserflüssen Babylon' Wolfgang Dachstein, 1525. Setting: "Evangelical Lutheran Hymn-Book", 1931.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 120$

1. A Lamb goes un - com - plain - ing forth, The guilt of all men bear - ing;
 2. This Lamb is Christ, the soul's great Friend, The Lamb of God, our Sa - vior;
 3. "Yea, Fa - ther, yea, most will - ing - ly I'll bear what Thou com - man - dest;
 4. Thou lay'st Him, Love, u - - pon the cross, With nails and spear Him bruis - ing;
 5. Lord, all my life I'll cleave to Thee, Thy love for - e'er be - - hold - ing,

And la - den with the sins of earth, None else the bur - den shar - - ing!
 Him God the Fa - ther chose to send To gain for us His fa - - vor.
 My will con - forms to Thy de - cree, I do what Thou de - - man - dest."
 Thou slay'st Him as a lamb, His loss from soul and bod - y ooz - - ing;
 Thee ev - er, as Thou ev - er me, With lo - ving arms en - - fold - - ing.

Goes pa - tient on, grow weak and faint, To slaug - ter led with -
 "Go forth, My Son," the Fa - ther saith, "And free men from the
 O won - drous Love, what hast Thou done! The Fa - ther o - - ffers
 From bo - dy 'tis the crim - son flood Of pre - cious sac - - ri - -
 Yea, Thou shalt be my Bea - con - light, To guide me safe through

out com - plaint, That spot - less life to o - - ffer; Bears shame and
 fear of death, From guilt and con - dem - na - - tion. The wrath and
 up His Son! The Son, con - tent, de - - scand - eth! O Love, how
 fi - cial blood From soul, the strength of an - guish: My gain it
 death's dark night. And cheer my heart in sor - - row; Hence - forth my -

stripes, and wounds and death, An - - guish and mock - - er - -
 stripes are hard to bear, But by Thy Pa - - ssion
 strong Thou art to save! Thou bed - dest Him with -
 is; sweet Lamb to Thee What can I give, whose
 self and all that's mine To Thee, my Sa - - vior,

y, and saith, "Will - - ing all this I suf - - - - fer."
 men shall share The fruit of Thy sal - - va - - tion."
 in the grave Whose word the moun-tains ren - - - - deth.
 love to me For me doth make Thee lan - - - - guish?
 I con - - sign, From whom all things I bor - - - - row.

6. From morn till eve my theme shall be
 Thy mercy's wondrous measure;
 To sacrifice myself for Thee
 Shall be my aim and pleasure.
 My stream of life shall ever be
 A current flowing ceaselessly,
 Thy constant praise outpouring.
 I'll treasure in my memory,
 O Lord, all Thou hast done for me,
 Thy gracious love adoring.
7. Enlarge, my heart's own shrine, and swell,
 To thee shall now be given
 A treasure that doth far excel
 The worth of earth and heaven.
 Away with the Arabian gold,
 With treasures of an earthly mold!
 I've found a better jewel.
 My priceless treasure, Lord my God,
 Is Thy most holy, precious blood,
 Which flowed from wounds so cruel.
8. This treasure ever I'll employ,
 This every aid shall yield me;
 In sorrow it shall be my joy,
 In conflict it shall shield me;
 In joy, the music of my feast,
 And when all else has lost its zest,
 This manna still shall feed me;
 In thirst my drink; in want my food;
 My company in solitude,
 To comfort and to lead me.
9. Of death I am no more afraid,
 New life from Thee is flowing;
 Thy cross affords me cooling shade
 When noonday's sun is glowing.
 When by my grief I am oppressed,
 On Thee my weary soul shall rest
 Serenely as on pillows.
 Thou art my Anchor when by woe
 My bark is driven to and fro
 On trouble's surging billows.
10. And when Thy glory I shall see
 And taste Thy kingdom's pleasure,
 Thy blood my royal robe shall be,
 My joy beyond all measure.
 When I appear before Thy throne,
 Thy righteousness shall be my crown-
 With these I need not hide me.
 And there, in garments richly wrought
 As Thine own bride, I shall be brought
 To stand in joy beside Thee.

Jesus Grant That Balm and Healing

LENT

Words: Johann Heermann, 1644. Translation composite.
 Music: 'Der Am Kreuz' Johann Balthasar König, 1738. Setting: "Evangelical Lutheran Hymn-Book", 1931.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

♩ = 100

1. Je - - sus, grant that balm and heal - ing In Thy ho - - ly wounds I find,
 2. Should some lust or sharp temp - ta - tion Prove too strong for flesh and blood,
 3. If the world my heart en - - ti - ces On the broad and ea - - sy road
 4. Ev - - ery wound that pains or grieves me, By Thy stripes, Lord, is made whole;
 5. O my God, my Rock and To - wer, Grant that in Thy death I trust,

E - very hour that I am feel - ing, Pains of bo - dy and of mind.
 Let me think up - - on Thy Pas - sion, And the breach is soon made good.
 With its mirth and lur - ing vic - es, Let me think up - - on the load
 When I'm faint, Thy cross re - - vives me, Grant - ing new life to my soul.
 Know - ing death has lost his po - wer Since Thou trodd'st him in the dust.

Should some e - - vil thought with - in Tempt my treach-erous heart to sin,
 Or should Sa - tan press me hard, Let me then be on my guard,
 Thou didst car - ry and en - dure That I flee all thoughts im - pure,
 Yea, Thy com - fort ren - - ders sweet Ev - ery bit - ter cup I meet;
 Sa - vior, let Thine a - - gon - y Ev - er help and com - fort me;

Show the per - il, and from sin - ning Keep me ere its first be - gin - - ning.
 Say - ing, "Christ for me was wound-ed," That the temp - ter flee con - found - - ed.
 Ba - nish - ing each wild e - mo - tion, Calm and blest in my de - vo - - tion.
 For Thy all a - - ton - ing Pas - sion Has pro - cured my soul's sal - va - - tion.
 When I die, be my Pro - tec - tion, Light and Life and Re - sur - rec - - tion.

6. Jesus, grant that balm and healing In Thy holy wounds I find,
 Every hour that I am feeling, Pains of body and of mind.
 And when I this world must leave, Grant that, Lord, to Thee I cleave,
 In Thy wounds find consolation And obtain my soul's salvation

Lord Who Throughout These Forty Days
(also known as O Lord, Throughout These Forty Days)

Words: Claudia F. Hernaman, 1873. Music: 'St. Flavian' Day's Psalter, 1563.

*Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1905.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

$\text{♩} = 100$

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 100$. The lyrics are as follows:

1. Lord, who through-out these for - ty days For us didst fast and pray,
 2. As Thou with Sa - tan didst con - tend, And didst the vic - t'ry win,
 3. As Thou didst hun - ger bear, and thirst, So teach us, gra - cious Lord,
 4. And through these days of pen - i - tence, And through Thy pa - ssion - tide,
 5. A - - bide with us, that so, this life Of suf - f'ring o - ver past,

Teach us with Thee to mourn our sins And close by Thee to stay.
 O give us strength in Thee to fight, In Thee to con - quer sin.
 To die to self, and chief - ly live By Thy most ho - ly Word.
 Yea, ev - er - more in life and death, Je - - sus, with us a - - bide.
 An Eas - ter of un - - end - ing joy We may at - tain at last.

Savior When In Dust To Thee

LENT

Words: Robert Grant, 1815, alt.

Music: 'Aberystwyth (Parry)' Joseph Parry, 1879. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. $\text{♩} = 100$

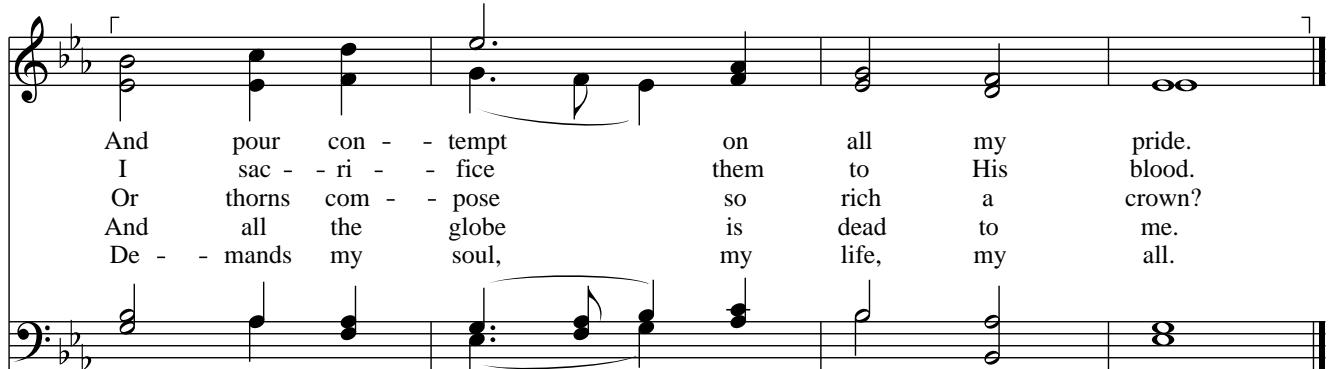
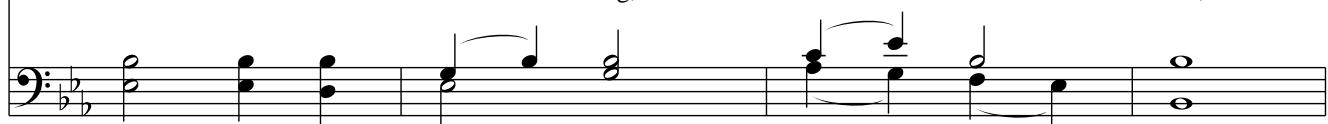
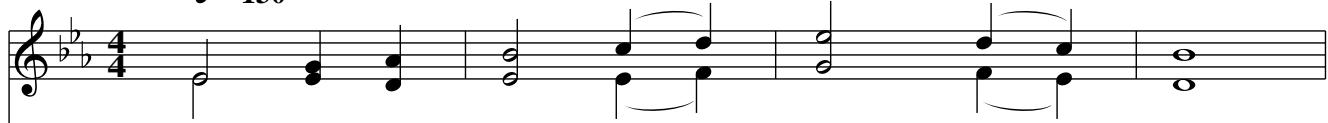
1. Sa - vior, when in dust to Thee Low we bow th'a - dor - ing knee,
 2. By Thy help - less in - fant years, By Thy life of want and tears,
 3. By the sac - red griefs that wept O'er the grave where La - z'rus slept,
 4. By Thine hour of dire de - spair, By Thine a - go - ny of prayer,
 5. By Thy deep ex - - pir - ing groan, By the sad sep - - ul - chral stone,

When, re - - pent - ant, to the skies Scarce we lift our weep - ing eyes,
 By Thy days of sore dis - tress In the sa - vase wild - er - ness,
 By the bod - ing tears that flowed O - ver Sa - lem's loved a - bode,
 By the cross, the nail, the thorn, Pier - cing spear, and tor - turing scorn,
 By the vault whose dark a - bode Held in vain the ri - sing God,

O by all the pains and woes Suff - ered once for man be - - low,
 By the dread mys - - ter - ious hour Of th'in - sult - ing temp - ter's pow'r,
 By the an - guished sigh that told Treach - er - y lurked with - in Thy fold,
 By the gloom that veiled the skies O'er the dread - ful sac - - ri - - fice,
 O from earth to heaven re - stored, Might - y, re - as - - cend - ed Lord,

Bend - ing from Thy throne on high, Hear our pen - - i - - - ten - tial cry!
 Turn, O turn a fav'r - ing eye, Hear our pen - - i - - - ten - tial cry!
 From Thy seat a - - bove the sky, Hear our pen - - i - - - ten - tial cry!
 Lis - ten to our hum - ble cry, Hear our pen - - i - - - ten - tial cry!
 Lis - ten, lis - ten to the sigh Of our pen - - i - - - ten - tial cry!

*Words: Isaac Watts, 1707.
Music: 'Duke Street' John Hatton, 1793. Setting: "Finest of the Wheat No. 3" Hymnal, 1904.
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 $\text{♩} = 130$ 

When I Survey the Wondrous Cross

Words: Isaac Watts, 1707.
 Music: 'Hamburg', Lowell Mason, 1824. Setting: "Northfield Hymnal", 1904.
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 $\text{♩} = 130$

1. When I sur - - vey the won - - drous cross
 2. For - - bid it, Lord, that I should boast,
 3. See from His head, His hands, His feet,
 4. His dy - - ing son, like a robe,
 5. Were the whole realm of nature mine,

On which the Prince of Glo - - ry died,
 Save in the death of Christ my God!
 Sor - - row and love flow min - - gled down!
 Spreads o'er His bo - - dy on the tree;
 That were a pre - - sent far too small;

My rich - est gain I count but loss,
 All the vain things that charm me most,
 Did e'er such love and sor - - row meet,
 Then I am dead to all the globe,
 Love so a - - ma - - zing, so di - - vine,

And pour con - - tempt on all my pride.
 I sac - - ri - - fice them to His blood.
 Or thorns com - - pose so rich a crown?
 And all the globe is dead to me.
 De - - mands my soul, my life, my all.

*Words: Isaac Watts, 1707.
Music: 'O Waly Waly' or 'The Water Is Wide', traditional English. Setting: Tobin Strong, 2013.
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 $\text{♩} = 130$

1. When I sur - - vey the won - drous cross On which the
2. For - bid it, Lord, that I should boast, Save in the
3. See from His head, His hands, His feet, Sor - row and
4. His dy - ing crim - - son, like a robe, Spreads o'er His
5. Were the whole realm of na - ture mine, That were a

Prince of Glo - ry died, My rich - est gain I count but
death of Christ my God! All the vain things that charm me
love flow min - gled down! Did e'er such love and sor - row
bo - - - dy on the tree; Then I am dead to all the
pre - - - sent far too small; Love so a - - ma - - zing, so di -

loss, And pour con - - tempt on all my pride.
most, I sac - ri - - fice them to His blood.
meet, Or thorns com - - pose so rich a crown?
globe, And all the globe is dead to me.
vine, De - mands my soul, my life, my all.

When I Survey the Wondrous Cross

LENT

Words: Isaac Watts, 1707.

Music: 'Rockingham Old' Edward Miller, 1790.

Setting: "Hymns Ancient and Modern", 1869.

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 $\text{♩} = 130$

3

1. When I sur - - vey the wond - - rous cross On which the
 2. For - - bid it, Lord, that I should boast, Save in the
 3. See from His head, His hands, His feet, Sor - - row and
 4. His dy - - ing crim - son, like a robe, Spreads o'er His
 5. Were the whole realm of na - - ture mine, That were a

8

Prince of glo - - ry died, My rich - - est gain I
 death of Christ my God! All the vain things that
 love flow min - - gled down! Did Then I such love dead and
 bo - - dy on the tree; Then Love so am a - - maz - - ing,
 pre - - sent far too small; Love so a - -

4

count but loss, And pour con - - tempt on all my pride.
 charm me most, I sac - - ri - - fice them to His blood.
 sor - - row meet, Or thorns com - - pose so rich a crown?
 all the globe, And all the globe soul, is dead to me.
 so di - - vine, De - - mands my my life, my all.

Words: Theodulf of Orleans, circa 820. Translated by John Mason Neale, 1851.
 Music: 'Valet Will Ich Dir Geben' or 'St. Theodulph' Melchior Teschner, 1615.

Setting: Presbyterian Hymnal, 1911.

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$\text{♩} = 140$

Refrain

All glo - - ry, laud and hon - - or, To Thee, Re - deem - er, King,
 To Whom the lips of child - - ren Made sweet ho - san - nas ring.

To Whom the lips of child - - ren Made sweet ho - san - nas ring.

Verse

1. Thou art the King of Is - - rael, Thou Da - vid's ro - - yal Son,
 2. The com - pa - ny of an - - gels Are prais - ing Thee on High,
 3. The peo - ple of the He - - brews With palms be - fore Thee went;
 4. To Thee, be - fore Thy pa - - ssion, They sang their hymns of praise;
 5. Thou didst ac - cept their prais - - es; Ac - - cept the prayers we bring,

To Refrain

Who in the Lord's Name com - - est, The King and Bless - ed One.
 And mor - tal men and all things Cre - - at - ed make re - - ply.
 Our prayer and praise and an - - them Be - - fore Thee we pre - - sent.
 To Thee, now high ex - - alt - - ed, Our me - lo - dy we raise.
 Who in all good de - - light - - est, Thou good and gra - cious King.

Hosanna, Loud Hosanna

PALM SUNDAY

Words: Jeanette Threlfall, 1873, alt.

Music: 'Ellacombe' from *Gesangbuch der Herzogl. Hofkapelle, Wurttemberg, 1784*.

Setting: Presbyterian Hymnal, 1911.

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 $\text{♩} = 130$

1. Ho - - san - na, loud ho - - san - - na, the lit - - tle child - ren sang;
 2. From O - li - - vet they fol - - lowed mid an ex - ul - tant crowd,
 3. "Ho - - san - na in the high - - est!" that an - cient song we sing,

Through pil - lared court and tem - - ple the love - ly an - them rang.
 The vic - tor palm branch wa - - ving, and chant - ing clear and loud.
 For Christ is our Re - - dee - - mer, the Lord of heav'n our King.

To Je - sus, Who had blessed them close fold - ed to His breast,
 The Lord of men and an - - gels rode on in low - ly state,
 O may we ev - er praise Him with heart and life and voice,

The child - ren sang their prais - - es, the simp - - lest and the best.
 Nor scorned that lit - - tle child - - ren should on His bid - ding wait.
 And in His bliss - ful pre - - sence e - - ter - - nal - - ly re - - joice!

Words: James Montgomery, 1820. Music: 'Gethsemane' or 'Petra' Richard Redhead, 1853.

*Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

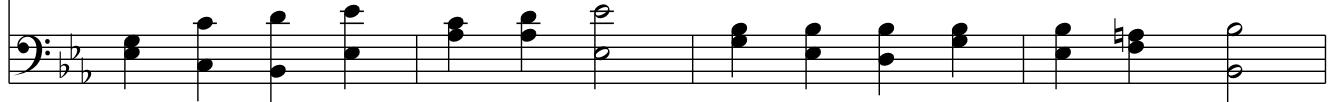
$\text{♩} = 90$



1. Go to dark Geth - - se - ma - ne, ye that feel the temp - ter's pow'r;
 2. Fol - low to the judg - ment hall, view the Lord of Life ar - raigned;
 3. Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at His feet,
 4. Ear - ly hast - en to the tomb where they laid His breath - less clay;



Your Re - deem - er's con - flict see, watch with Him one bit - ter hour,
 O the worm-wood and the gall! O the pangs His soul sus - tained!
 Mark that mir - a - - cle of time, God's own sac - ri - - fice com - plete.
 All is sol - i - - tude and gloom. Who has tak - en Him a - - way?



Turn not from His griefs a - way; learn from Je - sus Christ to pray.
 Shun not suf - f'ring, shame, or loss; learn from Christ to bear the cross.
 "It is fin - ished!" hear Him cry; learn from Je - sus Christ to die.
 Christ is ris'n! He meets our eyes; Sa - vior, teach us so to rise.



Over Kidron Jesus Treadeth

GOOD THURSDAY

(also known as Over Kedron Jesus Treadeth or Over Cedron Jesus Treadeth)

Words: Thomas Hansen Kingo, 1689. Translated by J. Jeffrey, before 1866.

Music: 'Over Kedron Jesus Traeder' Ludvig Mathias Lindeman. Setting: "The Lutheran Hymnary", 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision. $\text{♩} = 100$

1. O - ver Kid - ron Je - sus tread - eth To His pas - sion for us all;
 2. Da - vid once, with heart af - flic - ted, Crossed the Kid - ron's nar - row strand,
 3. See how, an - guish struck, He fall - eth Pro - strate, and with strug-gling breath,
 4. See how, in that hour of dark-ness, Batt - ling with the e - vil pow'r,
 5. But, O flow'rs, so sad - ly wa - tered By this pure and prec - ious dew,

Ev - ery hu - man eye be weep - ing, Tears of bit - ter grief let fall!
 Clouds of gloom and grief a - bout him When an ex - ile from his land.
 Three times on His God He call - eth, Pray - ing that the bit - ter death
 A - gon - ies un - - told as - sail Him, On His soul the ar - rows show'r;
 In some bless - ed hour your blos - soms 'Nneath the ol - ive sha - dows grew!

Round His Spi - rit flock the foes, Place their shafts and bend their bows, Aim - ing
 But, O Je - sus, black - er now Bends the cloud a - bove Thy brow, Hast - ing
 And the cup of doom may go, Still He cries, in all His woe: "Not My
 All the gar - den flow'rs are wet With the drops of blood - y sweat, From His
 E - den's gar - den did not bear Aught that can with you com - pare, For the

at the Sav - ior sole - ly, While the world for - - sakes Him whol - - ly.
 to death's drea - ry por - tals For the shame and sin of mor - - - tals.
 will, but Thine, O Fa - ther!" And the an - gels round Him ga - - - ther.
 an - guished frame dis - till - ing- World's re - demp - tion thus ful - - fill - - ing!
 blood, thus free - ly giv - en, Makes my soul the heir of hea - - ven.

6. When as flow'rs themselves I wither, When I droop and fade like grass,
 When the life-streams through my pulses Dull and ever duller pass,
 When at last they cease to roll, Then, to cheer my sinking soul,
 Grace of Jesus, be Thou given- Source of triumph! pledge of heaven!

*Words: William Bingham Tappan, 1822.
Music: 'St. Cross' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

$\bullet = 140$

1. 'Tis mid - night, and on Ol - - ive's brow The star is
2. 'Tis mid - night, and from all re - - moved Im - - man - uel
3. 'Tis mid - night, from the heav'n - - ly plains Are borne the

dimmed that late - - ly shone; 'Tis mid - - night, in the
wres - - tles, lone, with fears; E'en the dis - - ci - - ple
songs that an - - gels know; Un - - heard by mor - - tals

gar - - den now The suff - 'ring Sa - - vior prays a - - lone.
whom He loved Heeds not his Mas - - ter's grief and tears.
are the strains That sweet - ly soothe the Sa - vior's woe.

'Twas On That Dark, That Doleful Night

GOOD THURSDAY

Words: Isaac Watts, 1709.

Music: 'St. Cross' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision. $\text{♩} = 140$

1. 'Twas on that dark, that dole - ful night When pow'rs of
 2. Be - fore the mourn - ful scene be - gan, He took the
 3. "This is My bo - dy, broke for sin; Re - ceive and
 4. For us His flesh with nails was torn, He bore the
 5. For us His vi - tal blood was spilt, To buy the

earth and hell a - - - rose A - - gainst the Son of
 bread, and blessed, and brake: What love through all His
 eat the liv - - ing food:" Then took the cup, and
 scourge, He felt the thorn; And jus - - tice poured up -
 par - - don of our guilt, When, for black crimes of

God's de - - light, And friends be - - trayed Him to His foes:
 ac - - tions ran! What won - drous words of grace He spake!
 blessed the wine; "'Tis the new cov - - 'nant in My blood."
 on His head Its hea - - vy ven - geance in our stead.
 big - gest size, He gave His soul a sac - - ri - - fice.

6. "Do this," He cried, "till time shall end,
 In memory of your dying friend;
 Meet at My table, and record
 The love of your departed Lord."

7. Jesus, Thy feast we celebrate,
 We show Thy death, we sing Thy name,
 Till Thou return, and we shall eat
 The marriage supper of the Lamb.

*Music: 'Words on the Cross - The Litany' William H. Monk, 1889. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

Part 1: "Father, forgive them; for they know not what they do." (Lk 23:34)

$\text{♩} = 100$

1. Je - sus, in Thy dy - ing woes, E - ven while Thy life - blood flows,
 2. Sa - vior, for our par - don sue, When our sins Thy pangs re - new,
 3. O may we, who mer - cy need, Be like Thee in heart and deed,

Cra - ving par - don for Thy foes; Hear us, ho - ly Je - - sus.
 For we know not what we do: Hear us, ho - ly Je - - sus.
 When with wrong our spir - its bleed: Hear us, ho - ly Je - - sus.

Part 2: "To day shalt thou be with me in paradise." (Lk 23:43)

4. Jesus, pitying the sighs
Of the thief, who near Thee dies,
Promising him paradise;
Hear us, holy Jesus.
5. May we, in our guilt and shame,
Still Thy love and mercy claim,
Calling humbly on Thy Name:
Hear us, holy Jesus.
6. O remember us who pine,
Looking from our cross to Thine;
Cheer our souls with hope divine:
Hear us, holy Jesus.

Part 5: "I thirst." (Jn 19:28)

13. Jesus, in Thy thirst and pain,
While Thy wounds Thy lifeblood drain,
Thirsting more our love to gain:
Hear us, holy Jesus.
14. Thirst for us in mercy still;
All Thy holy work fulfill;
Satisfy Thy loving will:
Hear us, holy Jesus.
15. May we thirst Thy love to know;
Lead us in our sin and woe
Where the healing waters flow:
Hear us, holy Jesus.

**Part 3: "Woman, behold thy son!
Behold thy mother!" (Jn 19:26-27)**

7. Jesus, loving to the end
Her whose heart Thy sorrows rend,
And Thy dearest human friend:
Hear us, holy Jesus.
8. May we in Thy sorrows share,
And for Thee all peril dare,
And enjoy Thy tender care:
Hear us, holy Jesus.
9. May we all Thy loved ones be,
All one holy family,
Loving for the love of Thee,
Hear us, holy Jesus.

Part 6: "It is finished" (Jn 19:30)

16. Jesus, all our ransom paid,
All Thy Father's will obeyed,
All Thy suff'rings perfect made:
Hear us, holy Jesus.
17. Save us in our soul's distress,
Be our help to cheer and bless,
While we grow in holiness:
Hear us, holy Jesus.
18. Brighten all our heavenward way,
With an ever holier ray,
Till we pass to perfect day:
Hear us, holy Jesus.

Part 4: "My God, my God, why hast thou forsaken me?" (Mt 27:46)

10. Jesus, whelmed in fears unknown,
With our evil left alone,
While no light from Heav'n is shown:
Hear us, holy Jesus.
11. When we vainly seem to pray,
and our hope seems far away,
In the darkness be our stay.
Hear us, holy Jesus.
12. Though no Father seem to hear,
Though no light our spirits cheer,
Tell our faith that God is near:
Hear us, holy Jesus.

Part 7: "Father, into thy hands I command my spirit" (Lk 23:46)

19. Jesus, all Thy labor vast,
All Thy woe and conflict past,
Yielding up Thy soul at last:
Hear us, holy Jesus.
20. When the death shades round us lower,
Guard us from the temper's power,
Keep us in that trial hour:
Hear us, holy Jesus.
21. May Thy life and death supply
Grace to live and grace to die,
Grace to reach the home on high:
Hear us, holy Jesus.

O Sacred Head, Now Wounded

GOOD FRIDAY

Words: Bernard of Clairvaux, 1153. Translated by James W. Alexander, 1830.
 Music: 'Passion Chorale' or 'Herzlich Tut Mich Verlangen' Hans Leo Hassler, 1601. Adapted by J.S. Bach, 1729.

Setting: Johann Sebastian Bach, 1729.

copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 100$

Yet, though despised and gory, I joy to call Thee mine.
 Look on me with Thy favor, vouchsafe to me Thy grace.
 How doth Thy visage languish that once was bright as morn!
 Thus Thou hast lost Thy vigor, Thy strength in this sad strife.
 Have mercy, I implore Thee; Re-deem-er, spurn me not!

6. What language shall I borrow to thank Thee, dearest friend,
 For this Thy dying sorrow, Thy pity without end?
 O make me Thine forever, and should I fainting be,
 Lord, let me never, never outlive my love to Thee.
7. My Shepherd, now receive me; my Guardian, own me Thine.
 Great blessings Thou didst give me, O source of gifts divine.
 Thy lips have often fed me with words of truth and love;
 Thy Spirit oft hath led me to heavenly joys above.
8. Here I will stand beside Thee, from Thee I will not part;
 O Savior, do not chide me! When breaks Thy loving heart,
 When soul and body languish in death's cold, cruel grasp,
 Then, in Thy deepest anguish, Thee in mine arms I'll clasp.
9. The joy can never be spoken, above all joys beside,
 When in Thy body broken I thus with safety hide.
 O Lord of Life, desiring Thy glory now to see,
 Beside Thy cross expiring, I'd breathe my soul to Thee.
10. My Savior, be Thou near me when death is at my door;
 Then let Thy presence cheer me, forsake me nevermore!
 When soul and body languish, oh, leave me not alone,
 But take away mine anguish by virtue of Thine own!
11. Be Thou my consolation, my shield when I must die;
 Remind me of Thy passion when my last hour draws nigh.
 Mine eyes shall then behold Thee, upon Thy cross shall dwell,
 My heart by faith enfolds Thee. Who dieth thus dies well.

Stricken, Smitten, and Afflicted

GOOD FRIDAY

*Music: 'O Mein Jesu, Ich Muss Sterben' or 'Wo Ist Jesus, Mein Verlangen' from Geistliches Volkslied, 1850.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
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J = 180

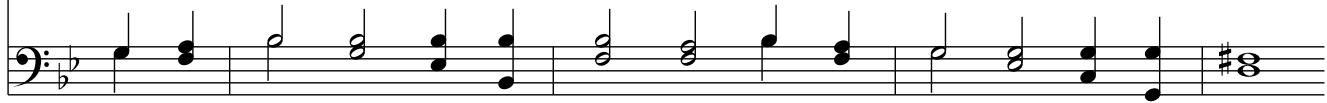
1. Strick-en, smitt-en, and a - fflic-ted, See Him dy-ing on the tree!
 2. Tell me, ye who hear Him groan-ing, Was there e-ver grief like His?
 3. Ye who think of sin but light-ly, Nor sup-pose the ev-il great,
 4. Here we have a firm foun-da-tion, Here the re-fuge of the lost.



'Tis the Christ by man re-ject-ed; Yes, my soul, 'tis He, 'tis He!
 Friends through fear His cause dis-own-ing, Foes in-sul-ting his dis-tress:
 Here may view its na-ture right-ly, Here its guilt may est-i-mate.
 Christ the Rock of our sal-va-tion, Christ the Name of which we boast.



'Tis the long ex-pec-ted pro-phet, Da-vid's Son, yet Da-vid's Lord;
 Man-y hands were raised to wound Him, None would in-ter-pose to save;
 Mark the Sac-ri-fice ap-point-ed! See Who bears the aw-ful load!
 Lamb of God for sin-ners wound-ed! Sac-ri-fice to can-cel guilt!



Proofs I see su-ffic-ient of it: 'Tis a true and faith-ful Word.
 But the deep-est stroke that pierced Him Was the stroke that Jus-tice gave.
 'Tis the Word, the Lord's A-noint-ed, Son of Man, and Son of God.
 None shall ev-er be con-found-ed Who on Him their hope have built.



*Words: African-American Spiritual, before 1899.
Music: 'Were You There' African-American Spiritual, before 1899. Setting: attr. Charles Winfred Douglas, 1940.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.*

J = 100

1. Were you there when they cru - ci - fied my Lord? Were you
 2. Were you there when they nailed Him to the tree? Were you
 3. Were you there when they pierced Him in the side? Were you
 4. Were you there when the sun re - fused to shine? Were you
 5. Were you there when they laid Him in the tomb? Were you

there when they cru - ci - fied my Lord?
 there when they nailed Him to the tree?
 there when they pierced Him in the side? Oh!
 there when the sun re - fused to shine?
 there when they laid Him in the tomb?

Some-times it caus - es me to trem - ble, trem - ble, trem - ble.

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed Him to the tree?
 Were you there when they pierced Him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid Him in the tomb?

6. Were you there when God raised Him from the tomb?
 Were you there when God raised Him from the tomb?
 Oh! Sometimes it causes me to tremble, tremble, tremble.
 Were you there when God raised Him from the tomb?

Awake, My Heart, With Gladness

EASTER

Words: Paul Gerhardt, 1648. Translated by John Kelly, 1867, alt.
 Music: 'Auf, Auf, Mein Herz mit Freuden' Johann Crüger, 1648. Setting: "Mehrstimmiges ChoralBuch", 1906.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

♩ = 140

1. A - wake, my heart, with glad - - ness, See what to - - day is done;
 2. They in the grave did sink Him, The foe held ju - - bi - - lee;
 3. Up - on the grave is stand - - ing The He - - ro look - - ing round;
 4. A sight it is to glad - - den; And fill the heart with glee,
 5. Hell and its prince, the de - - vil, Of all their pow'r's are shorn;

How af - ter gloom and sad - - ness, Comes forth the glo - - rious Sun.
 Be - fore he can be - - think him, Lo! Christ a - - gain is free.
 The foe, no more with - stand - - ing, His wea - - pons on the ground
 No more af - - fright or sad - - den Shall aught, or take from me
 Now I am safe from e - - vil, And sin I laugh to scorn.

My Sa - vior there was laid Where our bed must be made
 And "Vic - to - - ry" He cries, And wav - ing tow'rs the skies
 Throws down, his hell - - ish pow'r To Christ must he give o'er,
 My trust or for - - ti - - tude, Or a - - ny prec - - ious good
 Grim Death with all his might Can - not my soul af - - fright;

When to the realms of light Our spi - - rit wings its flight.
 His ban - - ner, while the field Is by the He - - ro held!
 And to the Vic - - tor's bands Must yield his feet and hands.
 The Sa - - vior bought for me In sov'r - - eign love and free.
 He is a pow'r - - less form, How - e'er he rage and storm.

6. The world against me rageth Its fury I disdain;
 Though bitter war it wageth Its work is all in vain.
 My heart from care is free, Misfortune now is play,
 No trouble troubles me, And night is bright as day.
 7. I cleave now and forever To Christ, a member true,
 My Head will leave me never, Whate'er He passeth through.
 He treads the world beneath His feet, and conquers death
 And hell, and breaks sin's thrall; I'm with Him through it all.

8. To halls of heavenly splendor With Him I penetrate;
 And trouble ne'er may hinder Nor make me hesitate.
 No enemy I fear, Because my Head is near;
 My Savior is my Shield, By Him all rage is stilled.
 9. He brings me to the portal That opens into bliss,
 Where graved in words immortal This golden scripture is:
 "Who's there despised with me, Here with me crown'd shall be;
 Who there with Me shall die, Here's raised with me on high!"

*Words: Robert Lowry, 1874. Music and Setting: 'Christ Arose' Robert Lowry, 1874.
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 $\text{♩} = 100$

1. Low in the grave He lay Je - - sus my Sa - - vior!
 2. Vain - - ly they watch His bed- Je - - sus my Sa - - vior!
 3. Death can - not keep his prey- Je - - sus my Sa - - vior!

Wait - - ing the co - - ming day- Je - - sus my Lord!
 Vain - - ly they seal the dead- Je - - sus my Lord!
 He tore the bars a - - way- Je - - sus my Lord!

Up from the grave He a - rose, With a might - y tri - umph o'er His
 He a-rose!

foes; He a - rose a Vic-tor from the dark do-main, And He lives for - ev - er with His
 He a-rose!

saints to reign. He a - rose! He a - rose! Hal-le - lu - jah! Christ a - rose!
 He a-rose! He a-rose!

Christ Jesus Lay In Death's Strong Bands

(also known as In Death's Strong Bands)

EASTER

Words: Martin Luther, 1524. Translated by Richard Massie, 1854.
 Music: 'Christ lag in Tobes Banden' or 'Torgau' from Walter's Geistliche Gesangbüchlein, 1524.
 Setting: "Evangelical Lutheran Hymn-Book", 1931, alt.
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***d* = 110**

The musical score consists of four staves of music in common time (indicated by a '4'). The key signature changes between G major (no sharps or flats) and F major (one sharp). The tempo is marked as ***d* = 110**.

Lyrics:

1. Christ Je - sus lay in death's strong bands, For our of - fen - ses
 2. No son of man could con - quer Death, Such mis - chief sin had
 3. But Je - sus Christ, God's on - - ly Son, To our low state de - -
 4. It was a strange and dread - ful strife When life and death con - -
 5. Here the true Pas - chal Lamb we see, Whom God so free - ly

giv - - en; But now at God's right hand He stands, And brings us life from
 wrought us, For in - no - cence dwelt not on earth, And there - fore Death had
 scend - - ed, The cause of Death He has un - - done, His power for - ev - er
 ten - - ded; The vic - to - ry re - - mained with life; The reign of death was
 gave us; He died on the ac - - cur - sed tree So strong His love! to

Hea - - ven. Where - fore let us joy - ful be, And sing to God right
 brought us In - - to thrall - dom from of old And ev - er grew more
 end - - ed, Ru - ined all his right and claim And left him no - thing
 end - - ed. Stripped of power, no more it reigns, An emp - ty form a -
 save us. See, His blood doth mark our door; Faith points to it, Death

thank - ful - - ly Loud songs of Al - le - lu - - ia! Al - le - - lu - - ia!
 strong and bold And kept us in his bon - - - dage. Al - le - - lu - - ia!
 but the name, His sting is lost for - ev - - - er. Al - le - - lu - - ia!
 lone re - - mains Death's sting is lost for - ev - - - er! Al - le - - lu - - ia!
 pas - ses o'er, And Sa - tan can - not harm us. Al - le - - lu - - ia!

6. So let us keep the festival Where to the Lord invites us;
 Christ is Himself the joy of all, The Sun that warms and lights us.
 By His grace He doth impart Eternal sunshine to the heart;
 The night of sin is ended! Alleluia!

7. Then let us feast this Easter day On the true Bread of Heaven;
 The Word of grace hath purged away The old and wicked leaven.
 Christ alone our souls will feed; He is our Meat and Drink indeed;
 Faith lives upon no other! Alleluia!

Words: Stanzas 1-7, Charles Wesley, 1739. Stanzas 8-10, 14th Century; translated in *Lyra Davidica*.

Music: 'Llanfair' Robert Williams, 1817. Setting: John Roberts, 1837.

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♩ = 120

The musical score consists of four staves of music in common time (indicated by a 'C') and 4/4 time (indicated by a '4'). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The tempo is marked as ♩ = 120. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like 'Al' (Alleluia). The lyrics are integrated into the music, with each stanza aligned with its corresponding staff.

6. Hail, the Lord of earth and Heaven, Alleluia!
Praise to Thee by both be given, Alleluia!
Thee we greet triumphant now, Alleluia!
Hail, the resurrection, thou, Alleluia!

8. Hymns of praise then let us sing, Alleluia!
Unto Christ, our heavenly King, Alleluia!
Who endured the cross and grave, Alleluia!
Sinners to redeem and save. Alleluia!

10. Jesus Christ is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia!
Suffer to redeem our loss. Alleluia!

7. King of glory, Soul of bliss, Alleluia!
Everlasting life is this, Alleluia!
Thee to know, Thy power to prove, Alleluia!
Thus to sing and thus to love, Alleluia!

9. But the pains that He endured, Alleluia!
Our salvation have procured, Alleluia!
Now above the sky He's King, Alleluia!
Where the angels ever sing. Alleluia!

Christ The Lord Is Risen Today (Lyra)

EASTER

*Words: Stanzas 1-7, Charles Wesley, 1739. Stanzas 8-10, 14th Century; translated in Lyra Davidica.**Music: 'Orientis Partibus' or 'Redhead 45' traditional French.**Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1893.
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♩ = 130

1. "Christ, the Lord, is risen to - day!" Sons of men and an - gels say,
 2. Love's re - deem - ing work is done, Fought the fight, the ba - ttle won,
 3. Vain the stone, the watch, the seal, Christ hath burst the gates of hell!
 4. Lives a - gain our glor - ious King Where, O death, is now thy sting?
 5. Soar we now where Christ hath led Follow - ing our ex - al - ted Head;

Raise your joys and tri - umphs high, Sing, ye heavens, and earth, re - ply!
 Lo! the Sun's ec - - lipse is o'er, Lo! He sets in blood no more.
 Death in vain for - - bids His rise, Christ hath o - - pened par - a - dise!
 Once He died our souls to save, Where thy vic - - to - ry, O grave?
 Made like Him, like Him we rise, Ours the cross, the grave, the skies.

6. Hail, the Lord of earth and Heaven:
 Praise to Thee by both be given.
 Thee we greet triumphant now;
 Hail, the resurrection, thou.

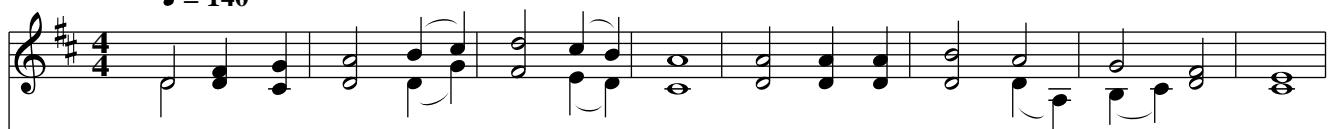
8. Hymns of praise then let us sing
 Unto Christ, our heavenly King
 Who endured the cross and grave
 Sinners to redeem and save.

10. Jesus Christ is risen today,
 Our triumphant holy day.
 Who did once upon the cross
 Suffer to redeem our loss.

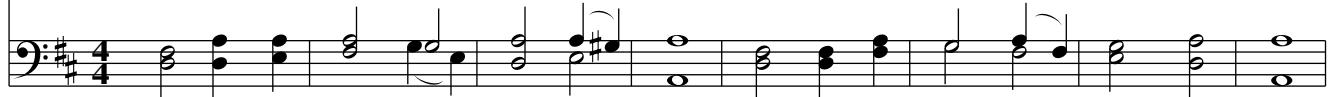
7. King of glory, Soul of bliss,
 Everlasting life is this,
 Thee to know, Thy power to prove,
 Thus to sing and thus to love.

9. But the pains that He endured
 Our salvation have procured.
 Now above the sky He's King
 Where the angels ever sing.

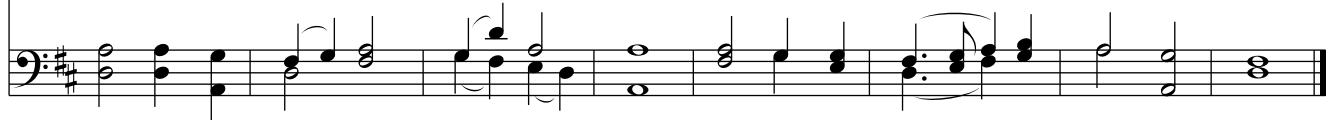
*Words: Samuel Medley, 1775. Music: 'Duke Street' John Hatton, 1793.
Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1905.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

J = 140

1. I know that my Re - - deem - er lives; What com - fort this sweet sen - tence gives!
2. He lives to bless me with His love, He lives to plead for me a - - above.
3. He lives tri - um - phant from the grave, He lives e - - ter - nal - - ly to save,
4. He lives to grant me rich sup - - ply, He lives to guide me with His eye,
5. He lives to si - lence all my fears, He lives to wipe a - - way my tears



He lives, He lives, who once was dead; He lives, my ev - - er liv - ing Head.
He lives my hun - gry soul to feed, He lives to help in time of need.
He lives all glo - rious in the sky, He lives ex - alt - - ed there on high.
He lives to com - fort me when faint, He lives to hear my soul's com - plaint.
He lives to calm my trou - bled heart, He lives all bless - - ings to im - - part.



6. He lives, my kind, wise, heavenly Friend,
He lives and loves me to the end;
He lives, and while He lives, Ill sing;
He lives, my Prophet, Priest, and King.

7. He lives and grants me daily breath;
He lives, and I shall conquer death;
He lives my mansion to prepare;
He lives to bring me safely there.

8. He lives, all glory to His Name!
He lives, my Jesus, still the same.
Oh, the sweet joy this sentence gives,
I know that my Redeemer lives!

Jesus Christ Is Risen Today

Words: 14th Century Bohemian Latin carol. Stanzas 1-3 translated in John Arnold's *Compleat Psalmist*, 1749.

Stanza 4 Charles Wesley, 1740, alt.

Music: 'Easter Hymn' from *Lyra Davidica*, 1708. Setting: composite found in "Church Praise: with tunes", 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

$\text{♩} = 120$

The musical score consists of four staves of music. The top two staves are soprano voices, the third is alto, and the fourth is basso continuo. The basso continuo staff includes a bass line and a harmonic accompaniment. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The lyrics are integrated into the musical lines, with each line of text corresponding to a measure or group of measures. The score is divided into four sections by vertical bar lines, each section containing four lines of lyrics. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure numbers are indicated above the staff lines.

1. Je - - sus Christ is ris'n to - day, Al - - - le - - lu - - ia!
 2. Hymns of praise then let us sing, Al - - - le - - lu - - ia!
 3. But the pain which He en - dured, Al - - - le - - lu - - ia!
 4. Sing we to our God a - bove, Al - - - le - - lu - - ia!

Our tri - um - phant ho - - ly day, Al - - - le - - lu - - ia!
 Un - to Christ, our heav'n - - ly King, Al - - - le - - lu - - ia!
 Our sal - va - tion hath pro - cured, Al - - - le - - lu - - ia!
 Praise e - ter - nal as His love, Al - - - le - - lu - - ia!

Who did once, up - - on the cross, Al - - - le - - lu - - ia!
 Who en - - dured the cross and grave, Al - - - le - - lu - - ia!
 Now a - - above the sky He's king, Al - - - le - - lu - - ia!
 Praise Him, all you heav'n - ly host, Al - - - le - - lu - - ia!

Suf - - fer to re - - deem our loss, Al - - - le - - lu - - ia!
 Sin - - ners to re - - deem and save, Al - - - le - - lu - - ia!
 Where the an - gels ev - er sing, Al - - - le - - lu - - ia!
 Fa - - ther, Son, and Ho - ly Ghost, Al - - - le - - lu - - ia!

(also known as Jesus Christ Today is Risen or Jesus Christ Our Savior True
or Jesus Christ, Our Blessed Savior)

Words: Martin Luther, 1524. Translated by Leonard Woolsey Bacon, 1883.

Music: 'Jesus Christus Unser Heiland, Der Den Tod (Klug)' from Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: Johann Sebastian Bach.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 120$

1. Je - - sus Christ, who came to save, And o - ver - - came the grave,
2. Who with - out - en sin was found, Bore our trans - - gres - sion's wound.
3. Life and mer - cy, sin and death, All in His hands He hath;

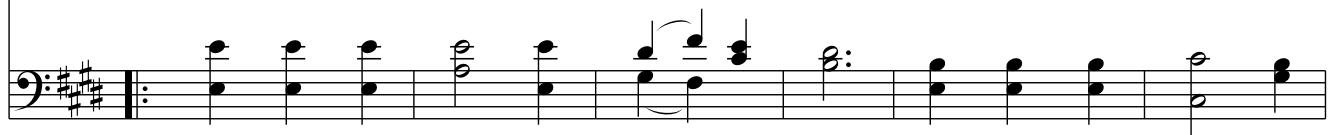
Is now a - ris - - en, And sin hath bound in pri - - son. Ky-ri' e - lei - - son.
He is our Sa - - vior, And brings us to God's fa - - vor.
Them He'll de - li - - ver, Who trust in Him for - ev - - er.

The Strife Is O'er, The Battle Done

EASTER

*Words: from Symphonia Sirenum Selectarum, Köln, 1695; translated by Francis Pott, 1861.**Music: 'Victory' or 'Palestrina' Giovanni P. da Palestrina, 1591.**Setting: William Henry Monk, 1861.**copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.* $\text{♩} = 140$ 

1. The strife is o'er, the bat - - tle done; The tri - umph of the
 2. The pow'rs of death have done their worst; and Je - sus hath His
 3. On that third morn He rose a - - gain In glor - ious ma - jes -
 4. He closed the yawn - ing gates of hell; The bars from heav'n high
 5. Lord, by the stripes which wound - ed Thee, From death's dread sting Thy



Lord is won; O Let the song of praise be sung: Al - le - lu - - ia!
 foes dis - persed; Let shouts of praise and joy out - burst: Al - le - lu - - ia!
 ty to reign; O let us swell the joy - ful strain. Al - le - lu - - ia!
 por - tals fell; Let songs of joy His tri - umphs tell. Al - le - lu - - ia!
 ser - vants free, That we may live, and sing to Thee. Al - le - lu - - ia!

 $\text{♩} = 140$ 

Words: Gottfried Wilhelm Sacer, 1661. verses 1-5,7 Translated by Frances Elizabeth Cox, 1841.

verse 6 translator unknown. Music: 'Von Gott will ich Nicht Lazen' Johann Crüger, 1640.

Setting: "Kern des Deutschen Kirchengesangs Zum Gebrauch" Fridrich Layriz, 1854.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

♩ = 140



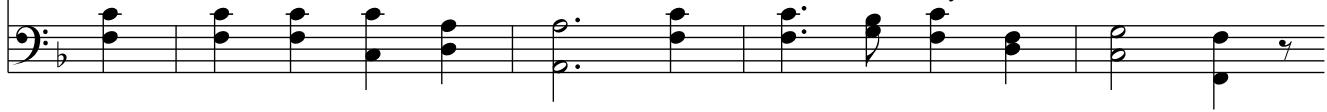
1. Lo, God to Heav'n as - - cen - - deth! Through - out its re - - gions vast
 2. With joy is Heav'n re - - soun - - ding Christ's glad re - turn to see;
 3. No more the way is hid - - den, Since Christ our Head a - - rose:
 4. Christ is our place pre - - par - - ing; to Heav'n we, too, shall rise,
 5. May we, His ser - vants, thi - - ther In heart and mind as - - cend,



With shouts tri - um - phant blend - - eth the trum - pet's thrill - - ing blast:
 Be - - hold the saints sur - - roun - - ding the Lord who set them free.
 No more to man for - - bid - - den The road to Heav'n that goes.
 And, joys an - gel - ic shar - - ing, Be where our trea - - sure lies.
 And let us sing to - - ge - - ther: "We seek Thee, Christ, our friend,



Sing praise to Christ the Lord; sing praise with ex - ul - - ta - - tion,
 Bright myr - iads, throng - ing, come; the che - rub band re - - joi - - ces,
 Our Lord is gone be - - fore; yet here He will not leave us,
 There may each heart be found! Where Je - sus Christ has en - - tered,
 Thee, God's ex - al - ted Son, our Life, and Way to Hea - - ven,



King of each hea - then na - - tion, the God of Hosts a - - dored!
 And loud ser - a - phic voi - - ces Wel - come Mes - si - - ah home.
 And soon in Heav'n re - - ceive us and o - pen wide the door.
 There let our Hope be cen - - tered; Our course still heav'n-ward bound.
 To whom all pow'r is giv - - en, our Joy and Hope and Crown."



6. Farewell with all thy treasures, O world, to falsehood giv'n!
 Thy dross gives no true pleasures; We seek the joys of Heav'n:
 The Savior is our Prize; He comforts us in sadness,
 And fills our hearts with gladness; to Him we lift our eyes.

7. When, on our vision dawning, Will break the wished-for hour
 Of that all glorious morning, When Christ shall come with power?
 O come, thou welcome day! When we, our Savior meeting,
 His second advent greeting, Shall hail the heav'n-sent ray.

See, The Lord Ascends In Triumph

(also known as See, the Conqueror Mounts in Triumph)

Words: Christopher Wordsworth, 1862, alt. Music: 'Rex Glorie' Henry Thomas Smart, 1868.

Setting: "Appendix to Hymns Ancient and Modern", 1869.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 120$

1. See, the Lord as - - cends in tri - umph; see the King in ro - yal state,
 2. Who is this that comes in glo - ry, with the trump of ju - bi - lee?
 3. While He lifts His hands in bless - ing, He is part - ed from His friends
 4. Now our heav'n - ly Aa - - ron en - ters, with His blood, with - - in the veil;
 5. He has raised our hu - - man na - ture in the clouds to God's right hand;

Ri - ding on the clouds, His char - iot, To His heav'n - ly pal - ace gate.
 Lord of bat - tles, God of arm - ies, He has gained the vic - tor - y.
 While their ea - ger eyes be - hold Him, He up - - on the cloud as - cends;
 Josh - ua now is come to Ca - naan, and the kings be - fore Him quail;
 There we sit in heav'n - - ly pla - ces, there with Him in glo - ry stand:

Hark! the choirs of an - gel voi - - ces Joy - ful al - - le - - lu - ias sing,
 He Who on the cross did suf - - fer, He who from the grave a - rose,
 He Who walked with God and pleased Him, preach - ing truth and doom to come,
 Now He plants the tribes of Is - - rael in their pro - mised rest - ing place;
 Je - sus reigns, a - - dored by an - gels; man with God is on the throne;

And the por - tals high are lift - ed To re - ceive their heav'n - ly King.
 He has van - quished sin and Sa - tan, He by death has spoiled His foes.
 He, our E - noch, is trans - la - ted to His ev - er - - last - ing home.
 Now our great El - - i - - jah of - fers dou - ble por - tion of His grace.
 Might - y Lord, in Thine as - cen - sion we by faith be - - hold our own.



Help us to look up with Ste - phen, and to see be - - yond the skies,
 See Him, who is ev - er plead - ing For us with pre - - vail - ing prayer,
 Gales of ho - ly as - pir - a - tions waft - ing us to realms a - bove;
 With our youth re - - newed like eag - les, flock - ing round our Heav'n - ly King.
 Dy - ing, ris'n, as - - cend - ing for us, who the heav'n - ly realm has won;



Where the Son of Man in glo - ry Stand - ing is at God's right hand,
 See Him, who with sound of trum - pet, and with His an - - gel - - ic train,
 That, with hearts and minds up - lift - ed, we with Christ our Lord may dwell,
 Caught up on the clouds of Hea - ven, and may meet Him in the air,
 Glo - ry to the Ho - ly Spir - it, To One God in Per - sons Three;



Beck - 'ning on His mar - tyr ar - - my, suc - cor - ing His faith - ful band.
 Sum - mon - ing the world to judg - ment, on the clouds will come a - gain.
 Where He sits en - - throned in glo - - ry in His heav'n - ly Cit - a - del.
 Rise to realms where He is reign - ing, and may reign for ev - - er there.
 Glo - ry both in earth and Hea - ven, glo - ry, end - less glo - ry, be.



The Cloud Received Christ From Their Sight

*Words: Brian J. Dumont, 09 Dec 2008. Music: 'Azmon' Carl G. Gläser, 1828. Setting: Lowell Mason, 1839.
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Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

 $\text{♩} = 200$

1. The cloud re - ceived Christ from their sight. They stood, their mouths a - - gape.
 2. The cloud kept safe God's peo - ple as Through the dry sea they trod,
 3. On Si - nai's height the cloud did rest To make a home be - - low.
 4. Ap - - pear - ing on the mer - cy seat with - - in the in - most place,
 5. On moun - tain high Christ's face did shine like sun, a bla - zing light.

Re - - mind - ed of the things He taught His peo - ple still do wait.
 And led them through the wild - er - ness; They tru - ly walked with God!
 The Ark first then His writ - ten Word His pre - sence now would show.
 the Tem - ple showed God's pro - mi - ses to save our fal - - len race.
 The cloud once more ap - - peared on earth a tru - ly fear - ful sight.

6. While here in flesh You taught us, Lord
The object sure and right:
To see our Father's glory bright,
To have eternal life.
7. A goal beyond our reach You've shown;
We cannot pay the price.
No work of ours atones for sin,
We cannot set things right.
8. You are the Truth, You are the Way
for us to see His face.
You died for us a sinner's death
abandoned in our place.
9. On Easter day, Lord, You were raised
Firstfruits of our new Life;
And in the cloud we see the day
When joy will end all strife.
10. We wait to see the cloud's return
To be with us below,
When You fulfill Your promises
To bring us to Your home.
11. And though we wait to see You now
We know that You are near.
Your promises to build our faith
Are stronger than our fear.
12. You give us faith by Your strong Word
In water, wine, and bread.
The Spirit works through earthly means,
in pastures green we're fed.

Special thanks for this text goes to Dr. Norman Nagel, whose insights inspired it.

Words: Edwin Hatch, 1878.

Music: 'Aylesbury' or 'Wirksworth' found in John Chetham's Psalmody, 1718.

Setting: "Hymns Ancient and Modern", 1904.

copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 110$

1. Breathe on me, breath of God, Fill me with life a - new,
 2. Breathe on me, breath of God, Un - til my heart is pure,
 3. Breathe on me, breath of God, So shall I ne - ver die,

That I may love what Thou dost love, And do what Thou wouldst do.
 Un - til with Thee I will one will, To do and to en - dure.
 But live with Thee the per - fect life Of Thine e - ter - ni - ty.

Come Down, O Love Divine

PENTECOST

*Words: Bianco of Siena d. 1434. Translated by Richard F. Littledale, 1867.
Music: 'Down Ampney' Ralph Vaughan Williams, 1906. Setting: Ralph Vaughan Williams, 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

 $\text{♩} = 120$

1. Come down, O love di - - vine, seek Thou this soul of
 2. O let it free - - ly burn, til earth - ly pas - - sions
 3. Let ho - ly char - - it - - y mine out - ward ves - - ture
 4. And so the yearn - - ing strong, with which the soul will

mine, And vis - it it with Thine own ar - dor glow - - ing.
 turn To dust and ash - es in its heat con - - su - - - ming;
 be, And low - li - ness be - - come mine in - ner cloth - - ing;
 long, Shall far out - pass the pow'r of hu - man tell - - - ing;

O Com - fort - - er, draw near, with - - in my heart ap - - - pear,
 And let Thy glor - - ious light shine ev - er on my sight,
 True low - li - - ness of heart, which takes the hum - - bler part,
 For none can guess its grace, till he be - come the place

And kin - dle it, Thy ho - ly flame be - - stow - - - ing.
 And clothe me round, the while my path il - - lum - - - ing.
 And o'er its own short - - com - ings weeps with loath - - - ing.
 Where - - - in the Ho - ly Spir - it makes His dwell - - - ing.

(also known as Creator, Spirit, Holy Dove or Come Holy Ghost, Creator Blest)

*Words: variously ascribed to Ambrose, Gregory the Great, Charlemagne, or Rhabanus Maurus.**Translated by Martin Luther, 1524. Translated from German to English by Leonard Woolsey Bacon, 1883.**Music: 'Komm, Gott Schoepfer Heiliger Geist' ancient Latin found in Erfurt Enchiridion, 1524.**Setting: Johann Sebastian Bach, alt.**copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

♩ = 130

1. Come, God Cre - a - tor, Ho - ly Ghost, And vis - it Thou these souls of men;
 2. For Com - fort - er Thy name we call. Sweet gift of God most high a - bove,
 3. Our minds il - lu - mine and re - fresh, Deep in our hearts let love burn bright;
 4. Thou with Thy won-drous sev'n-fold gifts The fin - ger art of God's right hand;
 5. Drive far from us our wi - ly foe; Grant us Thy bless - éd peace with - in,

Fill them with gra - ces, as Thou dost, Thy crea - tures make pure a - - gain.
 A ho - - ly unc - tion to us all O Fount of life, Fire of love.
 Thou know'st the weak-ness of our flesh; And strength - en us with Thy might.
 The Fa - ther's Word Thou send - est swift On tongues of fire to each land.
 That in Thy foot - steps we may go, And shun the dark ways of sin.

6. Teach us the Father well to know,
 Likewise His only Son our Lord,
 Thyself to us believing show,
 Spirit of both, aye adored

7. Praise to the Father, and the Son
 Who from the dead is risen again;
 Praise to the Comforter be done
 Both now and ever. Amen.

Come Holy Spirit, Lord Our God
(also known as Come Holy Ghost, God and Lord)

PENTECOST

*Words: v. 1 ancient Latin. v.2-3 Martin Luther, 1524. Translated by Arthur Tozel Russell (1806-1874).
Music: 'Komm Heiliger Geist, Herre Gott' ancient Latin found in Erfurt Enchiridion, 1524.
Setting: Leonard Woolsey Bacon, 1883 after Erythraeus, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

$\text{♩} = 120$

1. Come, Ho - ly Spi - rit, Lord our God, And pour Thy gifts of
 2. O, ho - liest Light! O Rock a - dored! Give us Thy light, Thy
 3. O ho - liest Fire! O Source of rest! Grant that with joy and

grace liv - - - a - - broad; Thy faith - - ful peo - - ple fill with
 hope poss - est, To God Him - - self our spir - - its kept for - -

bles - sing, Love's fire their hearts po - - ssess - - - - ing.
 lead - ing, With Him as chil - - dren plea - - - - ding.
 ev - er, Naught us from Thee may se - - - - ver.

O Lord, Thou by Thy heav'n - - ly Light Dost ga - ther and in
 From er - ror, Lord, our souls de - fend, That they on Christ a - -
 Lord, may Thy pow'r pre - - pare each heart; To our weak na - - ture

faith lone strength u - - nite at - tend; im - part, Through all In Him On - - ward the with to world faith un - - press, a feigned our foes ho - - ly a - - de -

na - tion To sing to Thee with all their ex - - ul - - ta - - tion, bid - ing, In Him through liv - - ing might con - - fid - - ing. fy - ing, To Thee, and through dy - - ing.

Hal - - le - - lu - - - jah! Hal - - le - - lu - - - jah!

Holy Ghost, with Light Divine

PENTECOST

*Words: verses 1-6 Andrew Reed, 1817. verses 7-13 Samuel Longfellow, 1864.
Music: 'Canterbury' or 'Song 13' Orlando Gibbons, 1623. Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 100$

6. See, to Thee I yield my heart,
Shed Thy life through every part;
A pure temple I would be,
Wholly dedicate to Thee.

10. Holy Spirit, Right divine,
King within my conscience reign;
Be my Lord, and I shall be
Firmly bound, forever free.

7. Holy Spirit, Truth divine,
Dawn upon this soul of mine;
Word of God and inward light
Wake my spirit, clear my sight.

11. Holy Spirit, Peace divine,
Still this restless heart of mine;
Speak to calm this tossing sea,
Stayed in Thy tranquility.

8. Holy Spirit, Love divine,
Glow within this heart of mine;
Kindle every high desire;
Perish self in Thy pure fire.

12. Holy Spirit, Joy divine,
Gladden Thou this heart of mine;
In the desert ways I sing,
"Spring, O Well, forever spring."

9. Holy Spirit, Power divine
Fill and nerve this will of mine;
Grant that I may strongly live,
Bravely bear, and nobly strive.

13. Now incline me to repent,
Let me now my sins lament,
Now my foul revolt deplore,
Weep, believe, and sin no more.

*Words: Timothy Rees, 1922.
Music: 'Ebenezer' or 'Ton-Y-Botel' Thomas J. Williams, 1890. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

$\text{♩} = 180$

1. Ho - ly Spir - it, ev - er dwel - ling in the ho - - liest realms of light
 2. Ho - ly Spi - rit, ev - er breath - ing on the church the breath of life
 3. Ho - ly Spir - it, ev - er work - ing through the chur - ch's mi - - ni - stry

Ho - ly Spir - - it, ev - er brood - ing o'er a world of gloom and blight
 Ho - ly Spir - - it, ev - er stri - ving through your peo - ple's cease - less strife
 Quick' - ning, strength' - ning, and ab - solv - ing set - ting cap - tive sin - - ners free

Ho - ly Spir - it, ev - er rais - ing earth-bound souls to glo - ry high
 Ho - ly Spir - it, ev - er form - ing in the church the mind of Christ
 Ho - ly Spir - it, ev - er bind - ing age to age and soul to soul

Liv - - ing, life- im - part - ing Spir - - it you we praise and mag - - ni - fy.
 In our wor - ship we will praise you for your fruit and gifts un - priced.
 In com - - mu - ni - - ty un - - end - ing you we wor - ship and ex - tol.

The Comforter Has Come

PENTECOST

Words: Frank Bottome, 1890.
 Music: 'The Comforter Has Come' William J. Kirkpatrick, 1890. Setting: "Pentecostal Hymns, No. 2", 1898.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{J} = 95$

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a common time signature (3/4) and transitions to a common time signature (4/4). The second staff begins with a common time signature (3/4) and transitions to a common time signature (4/4). The third staff begins with a common time signature (8/8) and transitions to a common time signature (4/4). The fourth staff begins with a common time signature (8/8) and transitions to a common time signature (4/4).

Lyrics:

1. O spread the ti - dings 'round, wher - - ev - - er man is found, Wher -
 2. The long, long night is past, the morn - ing breaks at last, And
 3. Lo, the great King of kings, with heal - - ing in His wings, To
 4. O bound - less love di - - vine! how shall this tongue of mine To
 5. Sing, till the ech - oes fly a - - bove the vault - ed sky, And

ev - - er hu - man hearts and hu - man woes a - - bound; Let ev - - 'ry Chris-tian
 hush'd the dread - ful wail and fu - - ry of the blast, As o'er the gold - en
 ev - - 'ry cap - tive soul a full de - liv - 'rance brings; And thro' the va - cant
 wond - 'ring mor - tals tell the match - less grace di - - vine; That I, a child of
 all the saints a - - bove to all be - low re - - ply, In strains of end - less

tongue pro - - claim the joy - ful sound: The Com - - fort - - er has come!
 hills the day ad - vanc - es fast! The Com - - fort - - er has come!
 cells the song of tri - umph rings; The Com - - fort - - er has come!
 hell, should in His im - age shine! The Com - - fort - - er has come!
 love the song that ne'er will die: The Com - - fort - - er has come!

The Com - - fort - - er has come, The Com - - fort - - er has come! The Ho - - ly Ghost from
 heav'n, The Fa - - ther's pro - - mise giv'n; O spread the ti - dings
 'round, Wher - - ev - - er man is found: The Com - - fort - - er has come!

(also known as God the Father With Us Stay or God the Father With Us Be)

Words: 15th Century Litany, adapted by Martin Luther, 1524. Translated by Richard Massie, 1854, alt.

Music: 'Gott Der Vater, Wohn Uns Bei' from Walter's Geistliche Gesangbüchlein, 1524.

Setting: composite from Landgraf Moritz, 1612 and "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 100$

1. God the Fa - ther, be our Stay, When hell's dread pow'r as - sail us;
 2. Je - - sus Christ be Thou our Stay,
 3. Ho - - ly Ghost, be Thou our Stay,
 1(alt). Tri - une God, be Thou our Stay,

Cleanse us from our sins, we pray, Nor in our last hour fail us. Keep us from the
 E - vil One; Firm in the faith a - bid - - ing, In Christ our Sa - vior hid - - ing,

And heart - i - - ly confid - - ing. Let us put God's ar - mor on: With all true Christ - - ians
 run - - ning Our heav'n-ly race and shun - - ning The de - vil's wiles and cun - - ning.

A - men, A - men, this be done, So sing we, Hal - le - lu - - jah!

Holy God, We Praise Thy Name

TRINITY

Words: attr. Ignaz Franz, 1774. Translated by Clarence A. Walworth, 1858.
 Music: 'Te Deum' or 'Hursley' or 'Grosser Gott, wir Loben Dich' from *Katholisches Gesangbuch*,
 Maria Theresa, 1774. Setting: "Hymns Ancient and Modern", 1869, alt.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

 $\text{♩} = 120$

1. Ho - - ly God, we praise Thy Name; Lord of all, we
 2. Hark! the loud ce - - les - - tial hymn An - - gel cho - - irs a -
 3. Lo! the a - - post - - o - - lic train Join the sa - - cred
 4. Ho - - ly Fa - - ther, Ho - - ly Son, Ho - - ly Spi - - rit,

bow be - - fore Thee! All on earth Thy scep - - ter claim,
 bove are rai - sing, Cher - - u - - bim and ser - - a - - phim,
 Name to hal - low; Pro - phets swell the loud re - - frain,
 Three we name Thee; While in es - - sence on - - ly One,

All in Hea - ven a - - bove a - - dore Thee; In - - fin - - ite Thy
 In un - - ceas - - ing cho - - rus prais - ing; Fill the hea - vens with
 And the white robed mar - - tyrs fol - low; And from morn to
 Un - div - - id - - ed God we claim Thee; And a - - dor - - ing

vast do - - main, Ev - - er - - last - - ing is - - Thy reign.
 sweet ac - - cord: Ho - - ly, ho - - ly, ho - - ly, Thy Lord.
 set of sun, Through the Church the song goes on.
 bend the knee, While we own the my - - ster - - y.

Words: Reginald Heber, 1826.

Music: 'Nicaea' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 110$

1. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty! Ear - - ly in the
 2. Ho - ly, ho - ly, ho - ly! All the saints a - - dore Thee, Cast - - ing down their
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee, Though the eye of
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall
 morn - - ing our song shall rise to Thee; Ho - ly, ho - ly, ho - - ly,
 gold - en crowns a - - round the glass - y sea; Che - ru - bim and ser - a - phim
 sin - ful man Thy glor - y may not see; On - ly Thou art ho - - ly;
 praise Thy Name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - - ly;
 mer - ci - ful and might - y! God in three Per - sons, bless - ed Tri - ni - ty!
 fall - ing down be - fore Thee, Who was, and is, and ev - er - more shall be.
 there is none be - side Thee, Per - fect in pow'r, in love, and pur - it - y.
 mer - ci - ful and might - y! God in three Per - sons, bless - ed Tri - ni - ty!

Isaiah, Mighty Seer, In Days of Old

TRINITY

(also known as These Things the Seer Isaiah did Befall or Isaiah 'twas the Prophet)

Words: Martin Luther, 1526 as the Sanctus of the German Mass, after Is 6:1-4. Translation composite.

Music: 'Jesaja Dem Propheten das Geschah' Martin Luther, 1526 in the German Mass. Setting: Erythraeus, 1608.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

T > *S* > *T* *T* > *S* > *T* *T* > *S* > *T* *T* > *S* > *T*

140

A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part consists of two staves of music with lyrics. The lyrics are: "1. Is - ai - ah, might-y seer, in days of old The Lord of all in Spir-it did be - hold". The basso continuo part is shown below with a single staff of music.

1. Is - ai - ah, might - y seer, in days of old The Lord of all in Spir - it did be - hold

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features lyrics in a strophic setting. The piano accompaniment consists of sustained chords and bass notes. The vocal parts enter at different times, with the soprano singing the first half of each line and the bass joining in the second half.

High on a loft-y throne, in splen-dor bright, With flow-ing train that filled the Tem-ple quite.

The image shows a musical score for a hymn. The top staff is in G minor, indicated by a key signature of one flat. It consists of two measures of music, each ending with a half note. The lyrics are: "A - bove the throne were state-ly ser - a-phim," followed by a measure of silence indicated by three dots above the staff. The bottom staff is also in G minor and consists of two measures of music, each ending with a half note. The lyrics continue: "Six wings had they, these mess-en - gers of Him." The music concludes with a final measure of silence indicated by three dots above the staff.

A - bove the throne were state-ly ser - a - phim, Six wings had they, these mess-en - gers of Him.

A musical score for 'The Faerie Queene' featuring two staves of music and lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are as follows:

With twain they veiled their fa-ces, as was meet, With twain in rev-erent awe they hid their feet,

With twain they veiled their faces as was meet With twain in reverent awe they hid their feet

A musical score for two voices and piano. The top staff is soprano in G minor, the bottom staff is bass in G minor, and the piano part is in the middle. The lyrics describe the three magi flying on camels. The music consists of mostly eighth-note chords with occasional sixteenth-note patterns and grace notes.

And with the other twain a - loft they soared, One to the other called and praised the Lord:

"Ho - ly is God, the Lord of Sa - ba - oth! Ho - ly is God, the Lord of Sa - ba - oth!"

Ho - ly is God, the Lord of Sa - ba - oth! Be - hold, His glo - ry fill - eth all the earth!"

The beams and lin-tels trem-bled at the cry, And clouds of smoke en-wrapped the throne on high.

We All Believe in One True God
(also known as In One True God We All Believe)

TRINITY

*Words: Medieval text expanded by Martin Luther, 1524. Translation composite.
Music: 'Wir Glauben all an Einen Gott, Schoepfer' or 'Apostolic Creed' Medieval tune altered
by Martin Luther. Found in Walter's Geistliche Gesangbüchlein, 1524.
Setting: "Eisenach Kirchenconserenz", G.v. Tucher et. al., Stuttgart, 1854.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

$\text{♩} = 120$

1. We all be - lieve in one true God, Who cre - - a - ted
 2. We all be - lieve in Je - - sus Christ, His own Son, our
 3. We all con - fess the Ho - - ly Ghost, Who sweet grace and

earth and hea - - ven, The Fa - ther, who to us in love Hath the right of
 Lord, pos - ses - - sing An e - qual God-head, throne, and might, Source of ev - ery
 com - fort giv - - eth And with the Fa - ther and the Son In e - ter - nal

chil - dren gi - - ven. He both soul and bo - dy feed - eth, All we need He
 grace and bless - - ing. Born of Ma - ry, vir - gin mo - ther, By the pow - er
 glor - y liv - - eth; Who the Church, His own cre - a - tion, Keeps in u - ni -

doth pro - vide us; He through snares and per - iils lead - - - eth,
 of the Spir - - it, Made true man, our el - - der Bro - - - ther,
 ty of spi - - rit. Here for - give - ness and sal - - va - - tion

TRINITY

126(2)

Watch - ing that no harm be - tide us.
That the lost might life in - her - - it;
Dai - - ly come through Je - sus' mer - - it.
He car - - eth for us
Was cru - - ci - - fied for
All flesh shall rise, and

day and night,
sin - - ful men
we shall be
All things are gov - erned by His might.
And raised by God to life a - gain.
In bliss with God e - - ter - nal - ly.

A Mighty Fortress Is Our God

REFORMATION

Words: Martin Luther, 1529. Translation Frederic Henry Hedge, 1853.

Music: 'Ein Feste Burg (Isorhythmic)' Martin Luther, 1529. Setting: "Common Service Book" (ULCA), 1917, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision. $\text{j} = 110$

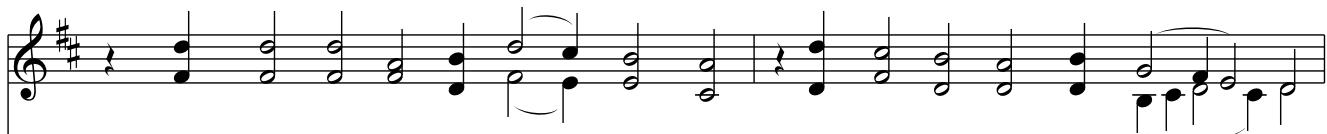
1. A might - y for - tress is our God, a bul - wark nev - er fail - ing;
 2. Did we in our own strength con - fide, our striv - ing would be lo - - sing;
 3. And though this world, with dev - ils filled, should threat - en to un - do us,
 4. That word a - bove all earth - ly pow'rs, no thanks to them, a - bid - eth;

Our help - er He, a - mid the flood of mor - tal ills pre - - vail - - ing:
 Were not the right Man on our side, the Man of God's own choos - - ing:
 We will not fear, for God hath willed His truth to tri - umph through us:
 The Spi - rit and the gifts are ours through Him who with us si - - deth:

For still our an - cient foe doth seek to work us woe; His craft and pow'r are great,
 Dost ask who that may be? Christ Je - sus, it is He; Lord Sa - ba - oth, His name,
 The Prince of Dark - ness grim, we trem - ble not for him; His rage we can en - - dure,
 Let goods and kin - dred go, this mor - tal life al - so; The bo - dy they may kill:

and, armed with cru - el hate, On earth is not his e - - - - qual.
 from age to age the same, And He must win the bat - - - - tle.
 for lo, his doom is sure, One lit - - tle word shall fell him.
 God's truth a - - bi - deth still, His king - dom is for - - ev - - - er.

*Words: Martin Luther, 1529. Translation composite circa 1868 Pennsylvania Lutheran Church Book.
Music: 'Ein Feste Burg (Rhythmic)' Martin Luther, 1529. Setting: "Evangelical Lutheran Hymn-Book", 1931.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 160$ 

1. A might - y For - tress is our God, A trust - y Shield and Weap - - on;
2. With might of ours can nau - ght be done, Soon were our loss ef - fect - - ed;
3. Though dev - ils all the wor - ld should fill, All ea - ger to de - vour us.
4. The Word they still shall let re - main Nor an - y thanks have for it;



He helps us free from ev - - ery need That hath us now o'er - tak - - - en.
But for us fights the Val - iant One, Whom God Him - self e - le - - - cted.
We trem - ble not, we fear no ill, They shall not o - ver-power us.
He's by our side up - on the plain With His good gifts and Spi - - - rit.



The old e - - vil Foe Now means dead - ly woe; Deep guile and great might
Ask ye, Who is this? Je - - sus Christ it is. Of Sab - a - oth Lord,
This world's prince may still Scowl fierce as he will, He can harm us none,
And take they our life, Goods, fame, child and wife, Let these all be gone,



Are his dread arms in fight; On Earth is not his e - - - qual.
And there's none oth - er God; He holds the field for - ev - - - er.
He's judged; the deed is done; One lit - - tle word can fell him.
They yet have no - thing won; The King - dom ours re - main - - - eth.



If God Had Not Been on Our Side

REFORMATION

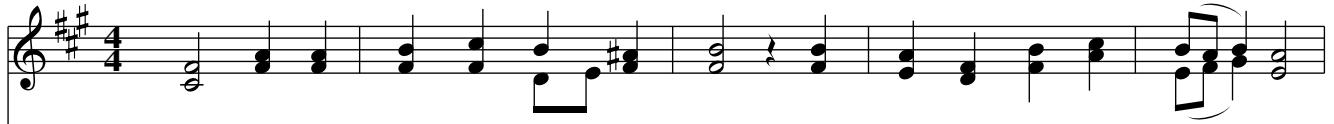
(also known as Had God not Come, May Israel Say or Were God Not With Us At This Time)

Words: Martin Luther, 1524. Translation composite.

Music: 'Wär Gott nicht mit uns diese Zeit (1524)' from Walter's Geistliche Gesangbüchlein, 1524.

Setting: Michael Praetorius, 1610.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 120$ 

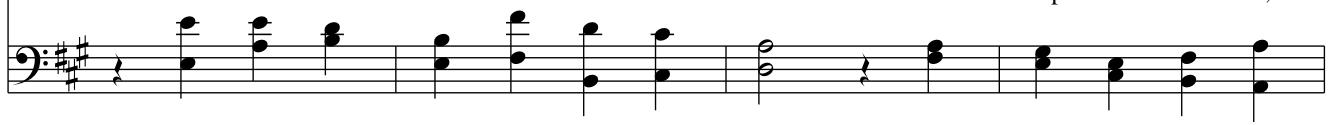
And had not come to aid us,
Would sure - ly have con - sumed us
That they could not de - vor us;



The foes with all their pow'r and pride
Would sure - ly have dis - mayed us;
And as a deep and yawn - ing pit
With life and limb en - tombed us.
Our souls, like birds, es - caped their net,
They could not ov - er - - pow'r us.



For we, His flock, would have to fear
The threat of men both
Like men o'er whom dark wa - ters roll
Their wrath would have en -
The snare is bro - ken we are free!
Our help is ev - er,



far and near
Who rise in
gulfed our soul
And, like a
Lord, in Thee,
Who mad - est

might a - gainst
flood, o'er - whelmed
earth and hea - - - ven.



(also known as Had God not Come, May Israel Say or Were God Not With Us At This Time)

Words: Martin Luther, 1524. Translation composite.

Music: 'Wär Gott nicht mit uns diese Zeit (1537)' from Walter's Hymnal, 1537.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 120$

1. If God had not been on our side And had not come to aid us,
 2. Their fur - ious wrath, did God per - mit, Would sure - ly have con-sumed us
 3. Blest be the Lord, who foiled their threat That they could not de - vor us;

The foes with all their pow'r and pride Would sure - ly have dis - mayed us;
 And as a deep and yawn - ing pit With life and limb en - tombed us.
 Our souls, like birds, es - caped their net, They could not ov - er - pow'r us.

For we, His flock, would have to fear The threat of Their wrath would
 Like men o'er whom dark wa - ters roll free! Their help Our help is
 The snare bro - - ken we are

men both far and near Who rise in might a - gainst us.
 have en - gulfed our soul And, like a flood, o'er - whelmed us.
 ev - er, Lord, in Thee, Who mad - est earth and hea - - - ven.

(also known as O God, from Heaven Look Down or O God, Look Down from Heaven and See)

Words: Martin Luther, 1524. Translated by Frances Elizabeth Cox, 1864.

Music: 'Ach Gott vom Himmel' from Erfurt Enchiridion, 1524. Setting: Karl August Haupt, 1869.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 100$

1. Look down, O Lord, from heav'n be - hold, And let thy pit - y wa - - ken!
 2. With frauds which they them - selves in - vent Thy truth they have con - foun - - ded;
 3. God sure - ly will up - - root all those With vain de - ceits who store us,
 4. For this, saith God, I will a - rise, These wolves my flock are ren - - ding;
 5. The sil - ver sev'n times tried is pure From all a - dult - er - - a - - tion;

How few the flock with - in thy fold, Ne - - glec - ted and for - - sa - - ken!
 Their hearts are not with one con - sent On thy pure doc - trine ground - ed;
 With haugh - ty tongue who God o - ppose, And say, "Who'll stand be - - fore us?
 I've heard my peo - ple's bit - ter sighs To heav'n my throne as - - cend - - ing:
 So, through God's word, shall men en - dure Each tri - - al and temp - - ta - - tion:

Al - - most thou'l seek for faith in vain, And those who should thy
 And, whilst they gleam with out - ward show, They lead thy peo - ple
 By right or might we will pre - vail; What we de - - ter - mine
 Now will I up, and set at rest Each wear - y soul by
 Its worth gleams bright - er through the cross, And, pur - - i - - fied from

truth main - tain Thy Word from us have ta - - - - ken.
 to and fro, In err - - or's maze a - - stound - - - ed.
 can - - not fail, For who can lord it o'er us?"
 fraud op - - prest, The poor with might de - - fend - - - ing.
 hu - - man dross, It shines through e - - very na - - - - tion.

6. Thy truth thou wilt preserve, O Lord, From this vile generation;
 Make us to lean upon thy word, With calm anticipation.
 The wicked walk on every side When, 'mid thy flock, the vile abide In pow'r and exaltation.

(also known as O God, from Heaven Look Down or O God, Look Down from Heaven and See)

Words: Martin Luther, 1524. Translated by Frances Elizabeth Cox, 1864. Music: 'Es ist das Heil uns Kommen Her' traditional German circa 1400 from Etlich Christlich Lider, Wittenberg, 1524. Setting: Karl August Haupt, 1869. copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

J = 110

6. Thy truth thou wilt preserve, O Lord, From this vile generation;
Make us to lean upon thy word, With calm anticipation.
The wicked walk on every side When, 'mid thy flock, the vile abide In pow'r and exaltation.

Lord, Keep Us Steadfast in Thy Word

REFORMATION

*Words: Martin Luther, 1541. Translated by Catherine Winkworth, 1863.
Music: 'Erhalt Uns, Herr, bei deinem Wort' from Klug's "Geistliche Lieder auffs new gebessert", 1543.
Setting: Hans Leo Hassler, unknown date.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

$\text{♩} = 150$

1. Lord, keep us steadfast in Thy Word; Curb those who fain by craft and sword.
 2. Lord Je-sus Christ, Thy pow'r make known, For Thou art Lord of lords a - lone;
 3. O Com-fort er of price-less worth, Send peace and u - ni - ty on earth.

Would wrest the king-dom from Thy Son And set at naught all He hath done.
 De - - fend Thy Christ-en - dom that we May ev - er - more sing praise to Thee.
 Sup - - port us in our fi - nal strife And lead us out of death to life.

The Mouth of Fools Doth God Confess
(also known as Although the Fools Say with Their Mouth)

*Words: Martin Luther, 1524. Translated by Richard Massie, 1854, alt.
Music: 'Es spricht der Unweisen Mund' from Walter's Geistliche Gesangbüchlein, 1524. Setting: Michael Praetorius, 1610.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

$\text{♩} = 120$

1. The mouth of fools doth God confess,
2. The Lord looked down from his high tow'r
3. But none there was who walked with God,
4. How long, by fol - ly blind - ly led,
5. There - fore their heart is ne - ver still,

But while their lips draw nigh Him,
On all man - kind be - low Him,
For all a - side had slid - den,
Will ye op - press the need - y,
A fall - ing leaf dis - mays them;

Their heart is full of wick - ed - ness,
To see if an - y owned His pow'r,
De - lu - sive paths of fol - ly trod,
And eat my peo - ple up like bread?
God is with him who doth His will,

And all their deeds de - ny Him.
And tru - ly sought to know Him;
And fo - llowed lusts for - bid - den;
So fierce are ye, and greed - y!
Who trusts him and o - beys Him;

Co - rrupt are they, and ev - ery one
Who all their un - der - stand - ing bent
Not one there was who prac - ticed good,
In God they put no trust at all,
But ye the poor man's hope des - pise,

A - bom - in - ab - le
To search His ho - ly
And yet they deemed, in
Nor will on Him in
And laugh at him, e'en

works hath done;
Word, in - tent,
haugh - ty mood,
trou - ble call,
when he cries,

There is not one well - do - er.
To do his will in earn - est.
Their deeds must sure - ly please Him.
But be their own pro - vi - ders.
That God is his sure com - fort.

6. Who shall to Israel's outcast race From Zion bring salvation?
God will himself at length show grace, And loose the captive nation;
That will he do by Christ their King; Let Jacob then be
glad and sing, And Israel be joyful.

All Who Believe and Are Baptized
 (also known as He That Believes and Is Baptized)

BAPTISMAL LIFE

Words: Thomas Hansen Kingo, 1689. Translation by George Alfred Taylor Rygh, 1909, alt.
 Music: 'Es ist das Heil uns Kommen Her' German circa 1400 from Etlich Christlich Lider, Wittenberg, 1524.

Setting: "Mehrstimmiges ChoralBuch", 1906.

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 $\text{♩} = 100$

1. All who believe and are baptized shall see the Lord's salvation;
 2. With one accord, O God, we pray: grant us thy Holy Spirit;

baptized into the death of Christ, they are a new creation.
 Look thou on our infirmity through Jesus' blood and merit.

through Christ's redemption they shall stand among the glorious
 Grant us to grow in grace each day that by this sacred

heav'n-ly band of every tribe and nation.
 ment we may enter-inal life in - her - it.

Words: Johann Jakob Rambach, 1734. Translated by Catherine Winkworth, 1863 and August Crull, 1884.

Music: 'O Dass Ich Tausend Zungen Hätte (Dretzel)' Kornelius Heinrich Dretzel, 1731.

Setting: "Mehrstimmiges ChoralBuch", 1906.

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♩ = 140

The musical score consists of four staves of music in common time (indicated by '♩ = 140') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections, each with a different melody line. The lyrics are integrated with the music, appearing below the staves. The first section starts with a soprano melody. The second section begins with a bass melody. The third section starts with a soprano melody. The fourth section begins with a bass melody. The lyrics describe the singer's baptism and their commitment to God.

1. Bap - tized in - - to Thy Name most ho - ly, O Fa - ther, Son, and
 2. My lov - ing Fa - ther, here doth take me To be hence - forth His
 3. And I have vowed to fear and love Thee And to o - - bey Thee,
 4. My faith - ful God, Thou fail - est nev - er, Thy cov - 'nant sure - ly
 5. Yes, all I am and love most dear - ly, To Thee I of - - fer

Ho - - ly Ghost, I claim a place, though weak and low - ly,
 child and heir; My faith - ful Sa - - vior, now doth make me
 Lord, a - - lone; I felt Thy Ho - - ly Spi - - rit move me,
 will a - - bide; Oh, cast me not a - - way for - - ev - er
 now the whole; O let me make my vows sin - - cere - ly,

A - mong Thy seed, Thy cho - - sen host. Bur - ied with Christ
 The fruit of all His sor - - rows share; My Com - fort - - er
 I dared to pledge my - - self Thine own, Re - noun - cing sin
 Should I trans - - gress it on my side! But if I fall
 Take full pos - - ses - - sion of my soul! Let naught with - - in

and dead to sin, Thy Spi - rit now shall live with - - in.
 will com - - fort me When dark - est clouds a - - round I see.
 to keep the faith And war with e - - vil un - to death.
 hide not Thy face, Re - store Thy child, Lord, by Thy Grace.
 me, naught I own, Serve a - - ny will save Thine a - - lone.

6. Hence, Prince of darkness, hence forever,
 For I belong now to my God!
 'Tis true, I sinned; but my dear Savior Hath
 cleansed me with His holy blood.
 Away, vain world, sin, leave me now,
 I turn from you; God hears my vow.

7. And never let my purpose falter,
 O Father, Son, and Holy Ghost,
 But keep me faithful to Thine altar,
 Till Thou shalt call me from my post;
 So unto Thee I live and die,
 And praise Thee evermore on high.

I Bind Unto Myself Today

BAPTISMAL LIFE

Words: attributed to St. Patrick of Ireland (circa 387-466). Paraphrased by Cecil F. Alexander, 1889.
 Music: 'St. Patricks Breastplate' Charles V. Stanford, 1902. Setting: "The English Hymnal", 1906.
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♩ = 120

The musical score consists of three systems of music. The first system contains five staves, each with a treble clef and a key signature of one flat. The lyrics for this section are:

1. I bind un - - to my - self to - - day The strong Name of the
 2. I bind this day to me for - - ev - er By pow - er of faith, Christ's
 3. I bind un - - to my - self the pow - er Of the great love of
 4. I bind un - - to my - self to - - day The vir - - tues of the
 5. I bind un - - to my - self to - - day The pow - er of God to

The second system continues with three staves. The lyrics for this section are:

Tri - - ni - - ty, By in - - - vo - - ca - - tion of the
 in - - car - - na - tion; His bap - - - tism in the Jor - - dan
 cher - - u - - bim; The sweet "Well done" in judg - - ment
 star lit heav - en, The glor - - ious sun's life giv - - ing
 hold and lead, His eye to watch, His might to

The third system concludes with three staves. The lyrics for this section are:

same The Three in One and One in Three.
 riv - er, His death on Cross for my sal - - - va - tion;
 ho - ur, The ser - - vice of the ser - - a - - phim,
 ray, The white - ness of the moon at ev - en,
 stay, His ear to hear - - ken to my need.

Measure numbers 1 and 2-9 are indicated above the staff.

2. His burst - - ing from the spic - - èd tomb, His rid - - ing
 3. Con - - fes - - sors' faith, A - - pos - - tles' word, The Pa - triarchs'
 4. The flash - - ing of the light - - ning free, The whirl - - ing
 5. The wis - - dom of my God to teach, His hand to

up the heav'n - ly way, His com - - ing at the day of
 pray - ers, the pro - phets' scrolls, All good deeds done un - - to the
 wind's tem - - pest - uous shocks, The sta - - ble earth, the deep salt
 guide, His shield to ward; The word of God to give me

doom I bind un - - to my - - self to - - day.
 Lord And pu - - ri - - ty of vir - - gin souls.
 sea A - - round the old e - - ter - - nal rocks.
 speech, His heav'n - - ly host to be my guard.

6. Against the demon snares of sin,
 The vice that gives temptation force,
 The natural lusts that war within,
 The hostile men that mar my course;
 Or few or many, far or nigh,
 In every place and in all hours,
 Against their fierce hostility
 I bind to me these holy powers.

7. Against all Satan's spells and wiles,
 Against false words of heresy,
 Against the knowledge that defiles,
 Against the heart's idolatry,
 Against the wizard's evil craft,
 Against the death wound and the burning,
 The choking wave, the poisoned shaft,
 Protect me, Christ, till Thy returning.

8. Christ be with me, Christ within me,
 Christ behind me, Christ before me,
 Christ beside me, Christ to win me,
 Christ to comfort and restore me.
 Christ beneath me, Christ above me,
 Christ in quiet, Christ in danger,
 Christ in hearts of all that love me,
 Christ in mouth of friend and stranger.

9. I bind unto myself the Name,
 The strong Name of the Trinity,
 By invocation of the same,
 The Three in One and One in Three.
 By Whom all nature hath creation,
 Eternal Father, Spirit, Word:
 Praise to the Lord of my salvation,
 Salvation is of Christ the Lord.

You People Who Now Are Baptized

BAPTISMAL LIFE

Words: Paul Gerhardt, 1667. Translated by Brian J. Dumont, March 2011.
 Music: 'Es ist Gewisslich an der Zeit' from Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: Michael Praetorius, 1610.

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Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

= 130

1. You peo - ple who now are bap - - tized God's gra - cious love sur -
 2. Be - fore held in your mo - ther's arm, From your time of con -
 3. Your soul and bo - dy turned with - - in, Sin filled you like a
 4. The ma - jes - - ty that ter - ri - - fies Was all God's pres - ence
 5. Then washed clean in this ho - ly flood, The wa - ter of Bap -

rounds you. By Christ's Name you're now re - cog - nized; Pon -
 cep - - tion, Quite hos - tile to the Law's al - - arms- Let
 poi - - son. Con - cern for neigh - bor pa - per - - thin; God's
 brought you. Your fault you could not rect - if - - y; An -
 ti - - sm; In - stilled faith in Christ's ho - ly blood Brought

der what hap - pened to you: Whose work was it which fash - ioned you, Whose
 there be no de - - cep - - tion. A sin - ner born of sin - ner's seed; Still
 love was simp - ly for - - eign. Then raised by God the Lord of Life To
 xi - et - y con - sumed you. A slave of sin and Sa - tan held Trapped
 to the Fa - ther's King - - dom, Your heart re - built with - in your breast, New

in - born na - ture that He slew,
God Him - self for you would bleed,
glow in His e - - ter - nal Light
in a pri - son bound for hell
na - ture filled with right - eous - ness,

When you first gained His pro - - - mise?
He took on flesh to save you.
Your robe of white is gleam - - - ing.
Death was your on - ly fu - - - ture.
Your ev - ery sin for - giv - - - en!

6. It washes all your sins away
And makes you pure and holy.
Hell's hold on you was lost that day,
God's freedom for the lowly.
You are now truly God's dear child
An heir of heaven undefiled
With crown to cast before Him.

7. Your nature lost in Adam's fall,
Corrupt through generations,
Refreshed now in the waterfall-
A perfect new creation!
The death of death before your eyes:
God's power must be recognized.
Hell's demons lie defeated!

8. Now we can gladly draw to Christ
And boldly ask His blessing
Because of Jesus' sacrifice,
Our sins upon Him pressing.
The Father looks on us and sees
Christ's holiness and His good deeds:
White robes giv'n by His merit.

9. This holy bath ... What pow'r displays!
What wondrous grace-filled cleansing;
None on their own can e'er appraise
The value of their raising.
The Word of God in simple form
Can calm the tempest and the storm.
It brings peace to your spirit.

10. Plain water cannot wash our sin
Nor clean our inward spirit,
But water with God's promise can
Bring all the Father wills it.
The water that floods over you
From God's command has strength imbued.
His Name is placed upon you.

11. Too precious to repay somehow,
Just grateful thanks we offer.
Christ's work has been delivered now
To you through Word and water.
Nothing but Christ's atoning work
In you could kill death's ugly smirk
You're now refreshed and holy.

12. Now gladly live as God's dear child
Proclaim to all His Gospel
Shine to the world; be undefiled...
A beacon to all people.
Till called home to eternal joy
With new song that we'll all employ
To cast our crowns before Him.

Have Mercy On Me, O My God

CONFESSON/ABSOLUTION

Words: Brian L. Penney, 2007.

Music: 'Third Mode Melody' Thomas Tallis, 1567. Setting: "The English Hymnal", 1906, alt.
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 Christian worship, provided they are not altered, and this notice is on each copy. All other rights reserved.
 Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 100$

1. Have mer - cy on me, O my God, Ac - - cor - ding to Your grace;
 2. O purge me now and I'll be clean, As - clean and white as snow;

Ac - cor - ding to Your ten - der Love blot out trans - gres - sions great;
 O wash me in the Blood of Christ, Make me Your glad - ness know;

For I ac - - know - ledge all my sin, Be - - fore my face they stand;
 Create in me a clean heart, Lord, Re - - new me tho - rough - - ly;

 $\text{♩} = 90$

A - - gainst You on - - ly have I sinned, There's e - vil on my hands.
 Re - - store sal - - va - tion's joy a - - gain, Up - - hold me ten - der - - ly.

Words: Erdmann Neumeister, 1718. Translated by Henry Mills, 1845 (et al).
 Music: 'Meinen Jesum Lass' Ich Nicht (Darmstadt) from Neu-verfertigtes Darmstädtisches Gesang-Buch, 1699.

Setting: "Mehrstimmiges ChoralBuch", 1906.

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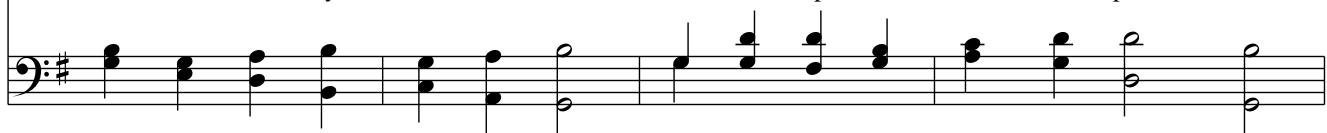
$\text{♩} = 120$



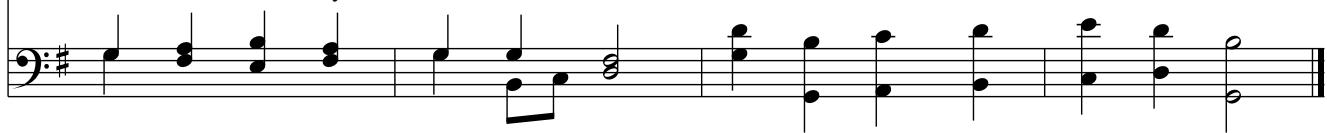
1. Je - - sus sin - ners doth re - ceive; Well may we this say - - ing pon - - der
 2. We de - serve but grief and shame,- Yet His words, rich grace re - veal - - ing,
 3. As the shep - herd seeks to find His lost sheep that from Him stray - - eth,
 4. Come, then, all by guilt op - pressed, Je - sus calls, and He would make you
 5. Sa - - vior, now I come to Thee: Great my sins, a wear - - y bur - - den!



Who in sin's de - - lu - sions live, And from God and Hea - ven wan - - der:
 Par - don, peace, and life pro - claim; Here their ills have per - fect heal - - ing
 So hath Christ each soul in mind, And for its sal - - va - - tion pray - - eth;
 God's own child - ren, pure and blest, And to glo - ry He would take you;
 Wilt Thou mer - cy show to me? Can I hope to find a par - - don?



Here is hope for all who grieve - Je - sus sin - - ners doth re - ceive.
 Who with hum - ble hearts be - lieve - Je - sus sin - - ners doth re - ceive.
 Fain He'd have each wan - d'rer live: Je - sus sin - - ners doth re - ceive.
 Think on this, and well be - - lieve Je - sus sin - - ners doth re - ceive.
 I will trust: my soul re - - lieve! Me, a sin - - ner, Lord, re - ceive!



6. Rich Thy mercy- strangely good! O how oft have I offended!
 But through Thy redeeming blood All my fear of wrath is ended:
 Yes I now can witness give: Jesus sinners doth receive!
7. Now my conscience is at peace; From the Law I stand acquitted;
 Christ hath purchased my release, And my every sin remitted.
 Naught remains my soul to grieve: Jesus sinners doth receive.
8. Jesus sinners doth receive! Happy in His ceaseless favor,
 Here for Heaven I will live, There shall live with Him forever,
 "Joy in death these tidings give; Jesus sinners doth receive!"

Lord Jesus Think On Me

CONFESSiON/ABSiOLUTiON

*Words: Synesius of Cyrene, circa 430. Translated by Allen W. Chatfield, 1876.
Music: 'Southwell' William Daman's Psalter, 1579. Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

 $\text{♩} = 110$

1. Lord Je - sus, think on me And purge a - way my sin;
 2. Lord Je - sus, think on me, With ma - ny'a care op - - pressed;
 3. Lord Je - sus, think on me A - - mid the bat - tle's strife;
 4. Lord Je - sus, think on me Nor let me go a - - stray;
 5. Lord Je - sus, think on me When floods the tem - pest high;

From earth - born pas - sions set me free And make me pure with - - in.
 Let me Thy lo - ving ser - vant be And taste Thy pro - mised rest.
 In all my pain and mi - se - ry Be Thou my Health and Life.
 Through dark - ness and per - - plex - it - y Point Thou the heav'n - ly way.
 When on doth rush the e - ne - my, O Sa - vior, be Thou nigh!

6. Lord Jesus, think on me
 That, when the flood is past,
 I may th' eternal brightness see
 And share Thy joy at last.

7. Lord Jesus, think on me
 That I may sing above
 To Father, Spirit, and to Thee
 The strains of praise and love.

Words: James Maxwell, 1759.

Music: 'Winchester New' from "Musikalischs Handbuch", Hamburg, 1690. Setting: Charles Lewis Hutchins, 1896.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. $\text{♩} = 100$

1. O Lord, my soul con - - - vic - - - ted stands Of
2. But thanks to God, its loud a - - alarms Have
3. I know my fig leaf right - - eous - - ness Can
4. There, I be - - hold with won - - der, Lord! That
5. A - - - maz - - ing wis - - dom, pow'r and love, Dis - -

break - ing all Thy ten com - - mands: And on me just - - ly
warn'd me of ap - - proach - ing harms; And now, O Lord, my
ne'er Thy bro - - ken law re - - dress; Yet in the gos - - pel
Christ hath to Thy law re - - stor'd Those ho - - nors on th'a -
play'd to re - - bels from a - - bove! Do Thou, O Lord, my

might'st Thou pour Thy wrath in one e - - - ter - - nal show'r.
wants I see, Lost and un - - done, I come to Thee.
plan I see, There's hope of par - - don e'en for me.
ton - - ing day, Which guil - - ty sin - - ners took a - - way.
faith in - - crease To love and trust Thy plan of grace.

Mt 22:34-46, Eph 5:15-21

8 8 8 8

Out of the Deep I Cry to Thee
(also known as From Depths of Woe I Cry to Thee)

CONFESSTION/ABSOLUTION

Words: Martin Luther, 1524. Translated by Arthur Tozer Russell (1806-1874).
Music: 'Aus Tiefer Not (Luther)' or 'Af Dybsens Nød' Martin Luther from Erfurt Enchiridion, 1524.
Setting: Johann Sebastian Bach, 1725.
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J = 110

1. Out of the deep I cry to Thee; O Lord God, hear my cry - - ing:
 2. But love and grace with Thee pre - - vail, O God, our sins for - - giv - - ing;
 3. For this, my hope in God shall rest, Naught build - ing on my mer - - it;
 4. And though I wait the live - long night And till the morn re - - turn - - eth,
 5. What though our sins are man - i - - fold? Su - - preme His mer - cy reign - - eth;

In - cline Thy gra - cious ear to me, With prayer to Thee ap - - ply - - ing.
 The ho - liest deeds can naught a - - vail Of all be - fore Thee liv - - ing.
 My heart con - fides, of Him pos - - sest, His good - ness stays my spi - - rit.
 My heart un - doubt - ing trusts His might Nor in im - pa - tience mourn - - eth.
 No lim - it can His hand with - hold, Where ev - il most ob - - tain - - eth.

For if Thou fix Thy search - - ing eye On all sin and
 Be - - fore Thee none can boast him clear; There - - fore must each
 His prec - ious word as - - sur - - eth me; My sol - ace, my
 Born of His Spi - rit, Is - - ra - - el In the right Way
 He the good Shep - herd is a - - lone, Who Is - - rael will

in - - iq - - ui - - ty, Who, Lord, can stand be - fore Thee?
 Thy judg - ment fear, And live on Thy com - pas - - - sion.
 sure Rock is he, Where - on my soul a - bid - - - eth.
 thus far - - eth well, And on his God re - pos - - - eth
 re - - deem and own, For - - giv - ing all trans - gres - - - sion.

(also known as From Depths of Woe I Cry to Thee)

Words: Martin Luther, 1524. Translated by Arthur Tozer Russell (1806-1874).

Music: 'Aus Tiefer Not (Strassburg)' or 'Strassburg' from Köpfel's Gesangbuch, Strassburg, 1525.

Setting: Karl August Haupt, 1869.

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 $\text{♩} = 110$

1. Out of the deep I cry to Thee; O Lord God, hear my cry - - ing.
 2. But love and grace with Thee pre - vail, O God, our sins for - - giv - - ing.
 3. For this, my hope in God shall rest, Naught build - ing on my mer - - it;
 4. And though I wait the live - long night And till the morn re - - turn - - eth,
 5. What though our sins are man - i - fold? Su - - preme His mer - cy reign - - eth;

In - - cline Thy gra - cious ear to me, With prayer to Thee ap - - ply - - ing.
 The ho - liest deeds can naught a - vail Of all be - fore Thee liv - - ing.
 My heart con - fides, of Him pos - sest, His good - ness stays my spi - - rit.
 My heart un - doubt - ing trusts His might Nor in im - pa - tience mourn - - eth.
 No lim - it can His hand with - hold, Where ev - il most ob - - tain - - eth.

For if Thou fix Thy search - ing eye On all sin and
 Be - - fore Thee none can boast him clear; There - - fore must each
 His prec - ious word as - - sur - - eth me; My sol - - ace, my
 Born of His Spi - - rit, Is - - ra - - el In the right Way
 He the good Shep - - herd is a - - lone, Who Is - - rael will

in - - iq - - ui - - ty, Who, Lord, can stand be - - fore Thee?
 Thy judg - - ment fear, And live on Thy com - - pas - - - sion.
 sure Rock is He, Where - - on my soul a - - bid - - - eth.
 thus far - - eth well, And on his God re - - pos - - - eth
 re - - deem and own, For - - giv - - ing all trans - - gres - - - sion.

While O'er Our Guilty Land, O Lord CONFESSION/ABSOLUTION

Words: verses 1-3, Samuel Davies, 1769. alt. verses 4-6, Brian J. Dumont, 15 Nov 2010.

Music: 'Federal Street' Henry K. Oliver, 1832.

Setting: "The Evangelical Lutheran Hymnal" (Ohio Synod), 1908.

copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 130$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The tempo is marked $\text{♩} = 130$.

Lyrics:

1. While o'er our guilty land,
2. On You, our guardian God,
3. See, we're - pent, we weep,
4. We are the old, the sick, the lame;
5. Christ is our only right - eous - ness,

land, O Lord, We view the terr - ors
call; Be - fore Your throne of
mourn; To our for - - sa - - ken
We blind and deaf cry
His death for us is

of Your sword, O where can all the help - - less
grace we fall; But is there no de - - liv'r - - ance
God we turn; O spare our guil - - ty coun - - try,
Je - - sus' Name. We plead Your mer - - cy for His
our re - - dress. Your pro - mise stron - - ger than our

fly? To whom but You di - - rect their cry?
there? And must we per - - ish in des - - pair?
spare The Church which You have plant - - ed there.
sake, And trust that You will not for - - sake.
sin; Blot out O Lord what we have been.

6. We are your children after all,
Redeemed by Christ after the fall.
Marked with Your Name in Baptism,
Our home remains in Your Kingdom.

Words: Latin, circa 6th Century. Translated by Robert Campbell, 1849.

Music: 'Sonne der Gerechtigkeit' Czech, Kirchengeseng, 1566. Setting: Brian J. Dumont, 31 Dec 2009.

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$\text{♩} = 110$

1. At the Lamb's high feast we sing, Praise to our vic - tor - ious King,
 2. Praise we Him, whose love di - vine Gives His sac - red blood for wine,
 3. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
 4. Praise we Christ, whose blood was shed, Pas - chal Vic - tim, Pas - chal Bread;
 5. Might - y Vic - tim from the sky, Hell's fierce pow'r be - neath Thee lie;

Who has washed us in the tide Flow - ing from his pierc - èd side; A - lle-lu - ia!
 Gives His bo - - dy for the feast, Christ the Vic - tim, Christ the Priest. A - lle-lu - ia!
 Is - rael's hosts tri - - umphant go Through the wave that drowns the foe. A - lle-lu - ia!
 With sin - cer - - i - ty and love Eat we Ma - nna from a - bove. A - lle-lu - ia!
 Thou hast con - quered in the fight, Thou hast brought us life and light; A - lle-lu - ia!

6. Now no more can death appall,
 Now no more the grave enthrall;
 Thou hast opened Paradise,
 And in Thee Thy saints shall rise.

7. Paschal triumph, Easter joy,
 This alone can sin destroy;
 From sin's death do Thou set free
 Souls reborn, O Lord, in Thee.

8. Hymns of glory and of praise,
 Father, to Thee we raise;
 Risen Lord, all praise to Thee,
 Ever with the Spirit be.

I Come, O Savior, To Thy Table

LORD'S SUPPER

Words: Friedrich C. Heyder, 1710. Translation composite. Music: 'Ich Sterbe Täglich' from Emskirchner Choralbuch, 1756. Setting: "Evangelical Lutheran Hymn-Book", 1931. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

♩ = 100

1. I come, O Sa - - vior, to Thy ta - - - ble, For
 2. Oh, grant that I in man - - ner wor - - thy May
 3. Un - - wor - - thy though I am, O Sa - - - vior, Be - -
 4. Oh, let me loathe all sin for - - ev - - er As
 5. Thy heart is filled with fer - - vent yearn - - ing That

weak and wear - y is my soul; Thou, Bread of Life, a - lone art
 now a - pproach Thy heav'n - ly board And, as I low - ly bow be -
 cause I have a sin - - ful heart, Yet Thou Thy lamb wilt ba - - nish
 death and poi - son to my soul That I through will - ful sin - - ning
 sin - ners may sal - - va - - tion see Who, Lord, to Thee in faith are

ab - - - le To sa - - tis - - fy and make me whole:
 fore Thee, Look on - - ly un - - to Thee, O Lord!
 ne - - - ver, For Thou my faith - - ful Shep - - herd art:
 ne - - - ver May see Thy judg - - ment take its toll!
 turn - - - ing; So I, a sin - - ner, come to Thee.

Lord, may Thy bo - dy and Thy blood Be for my soul the high - est good!

6. Weary am I and heavy laden,
 With sin my soul is sore opprest;
 Receive me graciously and gladden
 My heart, for I am now Thy guest.
 7. Thou here wilt find a heart most lowly
 That humbly falls before Thy feet,
 That duly weeps o'er sin, yet solely
 Thy merit pleads, as it is meet.
 8. By faith I call Thy holy table
 The testament of Thy deep love;
 For, lo, thereby I now am able
 To see how love Thy heart doth move.

9. What higher gift can we inherit?
 It is faith's bond and solid base;
 It is the strength of heart and spirit,
 The covenant of hope and grace.
 10. This feast is manna, wealth abounding
 Unto the poor, to weak ones power,
 To angels joy, to hell confounding,
 And life for me in death's dark hour.
 11. Thy body, giv'n for me, O Savior,
 Thy blood which Thou for me didst shed,
 These are my life and strength forever,
 By them my hungry soul is fed.

12. With Thee, Lord, I am now united;
 I live in Thee and Thou in me.
 No sorrow fills my soul, delighted
 It finds its only joy in Thee.
 13. Who can condemn me now? For surely
 The Lord is nigh, who justifies.
 No hell I fear, and thus securely
 With Jesus I to Heaven rise.
 14. Though death may threaten with disaster,
 It cannot rob me of my cheer;
 For He Who is of death the Master,
 With aid and comfort e'er is near.

15. My heart has now become Thy dwelling, O blessed, holy Trinity.
 With angels I, Thy praises telling, Shall live in joy eternally.

(also known as Jesus Christ Our Redeemer Born or Christ Who Freed Our Souls From Danger
or Jesus Christ Our God and Savior)

Words: John Hus (1369-1415). Expanded by Martin Luther, 1524.

Translator v.4,6 by Richard Massie Other verses unknown.

Music: 'Jesus Christus Unser Heiland, Der Von Uns (Walter)' from Walter's Geistliche Gesangbüchlein, 1524.

Setting: Von Tucher, 1848, alt.

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$\text{♩} = 140$

The musical score consists of three staves of music in common time. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one flat. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like forte and piano. The lyrics are integrated into the music, with each line of text aligned with its corresponding musical measure. The first section of lyrics is:

1. Je - - sus Christ, our Bless - ed Sav - - - ior, Turned a - way God's
 2. To re - - mind us that, to save us He hath died, His
 3. Who - so to this board re - - pair - - - eth, Take good heed how
 4. Praise the Fa - - - ther, God in hea - - - ven, Who such dain - ty
 5. Thou shalt hold with faith un - - shak - - - en, That this food is

The second section of lyrics is:

wrath for - - ev - - - er; Suf - f'ring pains no tongue can tell,
 flesh He gave us With this bread, a quick - 'ning food,
 He pre - - par - - - eth; Death in - stead of life shall He
 food hath gi - - - ven, And for mis - deeds thou hast done
 to be tak - - - en By the sick who are dis - - tressed,

The third section of lyrics is:

He saved us from the pains of hell.
 And with this wine, His pre - - - cious blood.
 Re - ceive who comes un - - - worth - - - il - - y.
 Gave to die His be - - - lov - - - ed Son.
 By those whose heart is sin- o - - - pressed.

6. To such grace and mercy turneth
Every soul that truly mourneth;
Art thou well? Avoid this board,
Else thou reapest an ill reward.

7. Christ says: "Come ye heavy-laden,
I your weary hearts will gladden;
They that are yet strong and well,
Despise the best physician's skill.

10. But the fruits must not be missing,
Love thy neighbor without ceasing,
That true love let him receive,
Which here to thee thy God doth give.

8. Couldst thou earn thine own salvation,
Useless were my death and passion;
This feast is not spread for thee,
If thine own helper thou wilt be.

9. If thou this believest truly,
And confession makest duly,
Thou a welcome guest art here,
This heavenly food thy soul shall cheer.

Jesus Christ, Our Blessed Savior

LORD'S SUPPER

(also known as Jesus Christ Our Redeemer Born or Christ Who Freed Our Souls From Danger
or Jesus Christ Our God and Savior)

Words: John Hus (1369-1415) expanded by Martin Luther, 1524.

Translator v.4,6 by Richard Massie Other verses unknown.

Music: 'Jesus Christus Unser Heiland, Der Von Uns (Klug)' from Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

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$\text{♩} = 140$



1. Je - - sus Christ, our Bless-ed Sav - ior, Turned a - way God's wrath for - ev - - er;
2. To re - - mind us that, to save us He hath died, His flesh He gave us
3. Who - so to this board re - pair - eth, Take good heed how He pre - par - eth;
4. Praise the Fa - ther, God in hea - ven, Who such dain - ty food hath gi - ven,
5. Thou shalt hold with faith un - shak - en, That this food is to be tak - - en



Suf - f'ring pains no tongue can tell, He saved us from the pains of hell.
With this bread, a quick - 'ning food, And with this wine, His pre - cious blood.
Death in - stead of life shall He Re - ceive who comes un - worth - il - - y.
And for mis - deeds thou hast done Gave to die His be - lov - ed Son.
By the sick who are dis - tressed, By those whose heart is sin - o - - ppresed.



6. To such grace and mercy turneth
Every soul that truly mourneth;
Art thou well? Avoid this board,
Else thou reapest an ill reward.

8. Couldst thou earn thine own salvation,
Useless were my death and passion;
This feast is not spread for thee,
If thine own helper thou wilt be.

7. Christ says: "Come ye heavy-laden,
I your weary hearts will gladden;
They that are yet strong and well,
Despise the best physician's skill.

9. If thou this believest truly,
And confession makest duly,
Thou a welcome guest art here,
This heavenly food thy soul shall cheer.

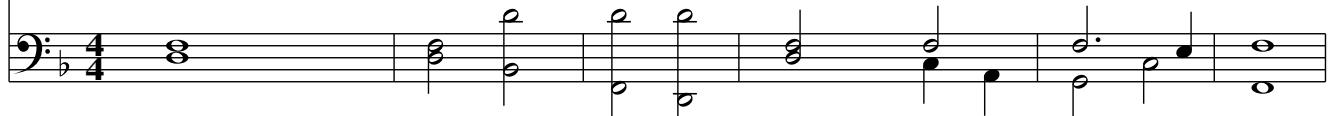
10. But the fruits must not be missing,
Love thy neighbor without ceasing,
That true love let him receive,
Which here to thee thy God doth give.

Words: from Liturgy of St. James, 4th Century. Translated by Gerard Moultrie, 1864.

*Music: 'Picardy' traditional French. Setting: "The English Hymnal", 1906, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

 $\text{♩} = 120$ 

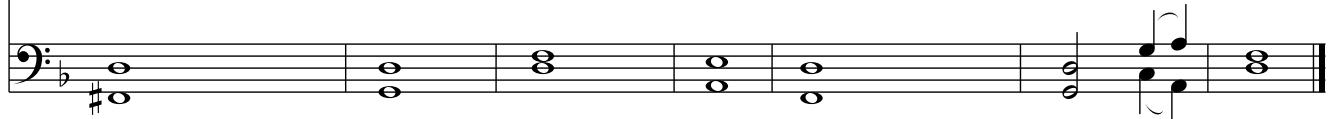
1. Let all mor - tal flesh keep si - lence, And with fear and trem - bling stand;
 2. King of kings, yet born of Ma - ry, As of old on earth He stood,
 3. Rank on rank the host of hea - ven Spreads its van-guard on the way,
 4. At His feet the six wingèd ser - aph, Che - ru - bim with sleep - less eye,



Pon - der no - thing earth - ly mind - ed, For with bles - sing in His hand,
 Lord of lords, in hu - man ves - ture, In the bo - dy and the blood;
 As the Light of light de - - scend - eth From the realms of end - less day,
 Veil their fa - ces to the pre - sence, As with cease - less voice they cry:



Christ our God to earth de - scend - - eth, Our full hom-age to de - - mand.
 He will give to all the fai - - - thful His own self for heav'n - ly food.
 That the pow'r's of hell may va - - - nish As the dark-ness clears a - - way.
 Al - le - lu - - ia, Al - - le - lu - - ia Al - le - lu - ia, Lord Most High!



O Lord, I Am Not Worthy

LORD'S SUPPER

*Words: from Landshuter Gesangbuch, 1777. Translation unknown, before 1913.**Music: 'Non Dignus' traditional air, before 1871.**Setting: "American Catholic Hymnal", 1913.**copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

♩ = 120

1. O Lord, I am not worthy
2. O Lord, Thou art all holy,
3. But when Thou soon wilt enter
4. O Lord, how can I thank Thee
5. I praise Thee, I ex - - tol Thee,

That Thou should'st come to me,
The an - gels Thee a - - dore;
My heart, my sin - ful heart,
For such a gift as this?
I love Thee O my Sire,

But speak the words of com - fort, My spir - it healed shall be.
How, then, ought I sin - cere - ly My wrongs and sins de - - plore!
Then heal me, be my shel - ter, For Thou my Sa - vior art.
A gift which tru - ly fill - eth My soul with heav'n - ly bliss!
Till once in joy and glo - ry, In heav'n I Thee ad - - mire.

(also known as Lord, Who the Night You Were Betrayed or At That First Eucharist)

Words: William H. Turton, 1881.

Music: 'Unde Et Memores' William Henry Monk, 1875.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 120$

1. Thou, who at Thy first Eu - cha - rist didst pray That all Thy Church might
 2. For all Thy Church, O Lord, we in - ter - cede; Make Thou our sad di -
 3. We pray Thee too for wan - d'lers from Thy fold; O bring them back, good
 4. So, Lord, at length when sac - ra - ments shall cease, May we be one with

be for - ev - er one, Grant us at ev - 'ry Eu - cha - rist to say
 vi - sions soon to cease; Draw us the near - er each to each, we plead,
 Shep - herd of the sheep, Back to the faith which saints be - lieved of old,
 all Thy Church a - - bove, One with Thy saints in one un - bro - ken peace,

With long - ing heart and soul, "Thy will be done." O may we all one
 By draw - ing all to Thee, O Prince of Peace; Thus may we all one
 Back to the Church which still that faith doth keep; Soon may we all one
 One with Thy saints in one un - bound - ed love; More bless - èd still, in

bread, one bo - dy be, Through this blest sac - ra - - ment of un - i - - ty.
 bread, one bo - dy be, Through this blest sac - ra - - ment of un - i - - ty.
 bread, one bo - dy be, Through this blest sac - ra - - ment of un - i - - ty.
 peace and love to be One with the Trin - i - - ty in un - i - - ty.

To Avert From Men God's Wrath

LORD'S SUPPER

*Words: Latin c. 1400, sometimes attr. John Hus. Translated Christian Ignatius Latrobe, 1789.**Music: 'Gethsemane' or 'Petra' Richard Redhead, 1853.**Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

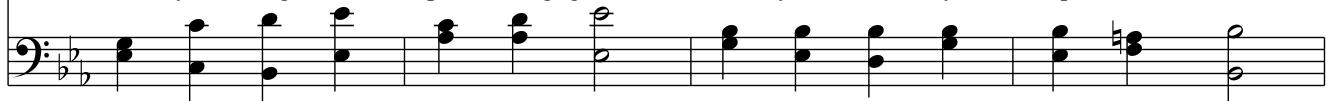
♩ = 90



1. To a - vert from men God's wrath Je - sus suf - fered in our stead;
 2. That we nev - er should for - get This great Love on us be - stowed,
 3. Hi - ther each af - - flict - ed soul May re - pair, though filled with grief;
 4. He who in self- right - eous - ness Fix - es a - - ny hope or stay,
 5. But ex - am - ine first your case, Whe - ther you be in the faith;



By an ig - no - - min - ious death He a full a - - tone - ment made;
 He gave us His flesh to eat, and to drink His pre - cious blood;
 To the sick, not to the whole, the Phy - si - cian brings re - - lief;
 Has not on a wed - ding dress, And with shame is sent a - - way;
 Do you long for par - d'ning grace? Is your on - ly hope His death?



And by His most pre - cious blood, Brought us, sin - ners, nigh to God.
 All who sick and need - y are May re - ceive in Him a share.
 Fear not, there - fore, but draw nigh, Christ will all your wants sup - ply.
 To the hun - gry, wear - y heart, He will food and rest im - part.
 Then, how - e'er your soul's op - pressed, Come, you are a wor - thy guest.



6. He who Jesus' mercy knows, Is from wrath and envy freed;
 Love unto our neighbor shows That we are His flock indeed;
 Thus we may in all our ways Show forth our Redeemer's praise.

*Words: John Cawood, 1816. Music: 'St. Anne' William Croft, 1708.
Setting: composite found in "The Lutheran Hymnary", 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

J = 100

1. Al - - might - y God, Your Word is cast Like seed in - - to the ground;
 2. Let not the foe of Christ and man This ho - ly seed re - - move,
 3. Let not the world's de - - ceit - ful cares The ris - ing plant de - - stroy.
 4. Nor let Your Word so kind - ly sent To raise us to Your throne,
 5. Oft as the prec - ious seed is sown, Your quick - 'ning grace be - - stow,

Now let the dew of Heav'n de - - scend, And right - eous fruits a - - bound.
 But give it root in ev - 'ry heart To bring forth fruits of love.
 But let it yield a hun - dred - - fold The fruits of peace and joy.
 Re - - turn to You, and sad - ly tell That we re - ject Your Son.
 That all whose souls the truth re - - ceive, Its sa - ving power may know.

6. Great God, come down and on Your Word
 Your mighty power bestow,
 That all who hear the joyful sound,
 Your saving grace may know.

Jesus Loves Me

WORD OF GOD

*Words: Anna B. Warner, 1860.**Music: 'untitled' by William B. Bradbury, 1862. Setting: William B. Bradbury, 1866.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.* $\text{♩} = 120$

1. Je - sus loves me! This I know, For the Bi - ble tells me so.
 2. Je - sus loves me! He who died Hea - ven's gate to op - en wide;
 3. Je - sus loves me! He will stay Close be - side me all the way;

Lit - tle ones to Him be - long; They are weak, but He is strong.
 He will wash a - - way my sin, Let His lit - tle child come in.
 Thou hast bled and died for me, I will hence - forth live for Thee.

Yes, Je - - sus loves me!

Yes, Je - - sus loves me!

Yes, Je - - sus loves me! The Bi - - ble tells me so.

Lamp of Our Feet

*Words: Bernard Barton, 1826. Music: 'St. Agnes' John B. Dykes, 1866.
Setting: "Hymnal and Canticles of the Protestant Episcopal Church", 1875.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.*

 $\text{♩} = 140$ 

1. Lamp of our feet! where - by we trace Our path, when wont to stray;
2. Bread of our souls! where - on we feed; True man - na from on high!
3. Pil - lar of fire- through watch - es dark! Or ra - diant cloud by day!
4. Pole- star on life's tem - - pest - - uous deep! Bea - con! when doubts sur - round;
5. Rich - es in pov - er - - ty! our aid In ev - ery need - ful hour!



Stream from the fount of heav'n - ly grace! Brook by the trav - 'ler's way!
Our guide, and chart where - in we read Of realms be - yond the sky.
When waves wouldwhelm our toss - ing bark- Our an - chor and our stay!
Com - pass! by which our course we keep; Our deep sea- lead, to sound!
Un - sha - ken rock! the pil - grim's shade; The sol - dier's for - tress tow'r.



6. Our shield and buckler in the fight!
Vict'ry's triumphant palm!
Comfort in grief! in weakness, might!
In sickness, Gilead's balm.

9. Word of the ever-living God!
Will of His glorious Son!
Without Thee, how could earth be trod?
Or Heaven itself be won?

7. Childhood's preceptor! manhood's trust!
Old age's firm ally!
Our hope-when we go down to dust,
Of immortality.

10. Yet to unfold thy hidden worth,
Thy mysteries to reveal,
That Spirit which first gave thee forth,
Thy volume must unseal!

8. Pure oracles of truth divine!
Unlike each fabled dream
Given forth from Delphos' mystic shrine
Or groves of Academe!

11. And we, if we aright would learn
The wisdom it imparts,
Must to its heavenly teaching turn
With simple, child-like hearts!

That Men a godly Life Might Live
(also known as These Are the Holy Ten Commands)

WORD OF GOD

*Words: Martin Luther, 1524. Translated by Richard Massie, 1854, alt.
Music: 'Dies sind die heil'gen zehn Gebot' or 'In Gottes Namen fahren wir' circa
1200s found in Erfurt Enchiridion, 1524. Setting: Michael Praetorius, 1609.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

J = 120

1. That man a god - ly life might live,
2. I am thy God and Lord a - lone,
3. By id - le word and speech pro - fame
4. Hal - low the day which God hath blest,
5. Give to thy par - ents hon - or due,

God did these ten com -
No o - ther God be -
Take not My ho - ly
That thou and all thy
Be dut - i - ful and

mand - ments give By His true ser - vant Mo - ses, high
sides Me own; On My great mer - cy ven - ture thee,
Name in vain; And praise not aught as good and true
house may rest; Keep hand and heart from la - bor free,
lov - ing too; And help them when their strength de - cays

Up - on the mount Si - na - i. Have mer - cy, Lord.
With all thy heart love thou Me.
But what God doth say and do.
That God may so work in thee.
So shalt thou have length of days.

6. Kill thou not out of evil will,
Nor hate, nor render ill for ill;
Be patient and of gentle mood,
And to thy foe do thou good.

9. Bear not false witness, nor belie
Thy neighbor by foul calumny;
Defend his innocence from blame,
With charity hide his shame.

7. Be faithful to thy marriage vows,
Thy heart give only to thy spouse
Keep thy life pure, and lest thou sin
Keep thyself with discipline.

10. Thy neighbor's wife desire thou not,
His house, nor aught that he hath got
But wish that his such good may be
As thy heart doth wish for thee.

8. Steal not; oppressive acts abhor;
Nor wring their life-blood from the poor;
But open wide thy loving hand
To all the poor in the land.

11. God these commandments gave, therein
To show thee, son of man, thy sin,
And make thee also well perceive
How man for God ought to live.

12. Help us, Lord Jesus Christ, for we A Mediator have in Thee;
Without Thy help our works so vain Merit naught but endless pain.

Words: Matthias Loy, 1863.
 Music: 'Herr Jesu Christ, Dict Zu Uns Wend' from *Cantionale Germanicum, Dresden, 1628.*
 Setting: "Mehrstimmiges ChoralBuch", 1906, alt.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

J = 140

1. The Gos - pel shows the Fa - ther's grace, Who sent his Son to save our race,
 2. It sets the Lamb be - fore our eyes, Who made th'a - ton - ing sac - ri - fice,
 3. It brings the Sa - vior's right-eous - ness Our souls to robe in ro - yal dress;
 4. It is the pow'r of God to save From sin and Sa - tan and the grave;
 5. It bears to all the ti - dings glad And bids their hearts no more be sad;

Pro - - claims how Je - sus lived and died That man might thus be jus - - ti - - fied.
 And calls the souls with guilt opp-ressed To come and find e - - ter - nal rest.
 From all our guilt it brings re - lease And gives the trou - bled con - science peace.
 It works the faith, which firm - ly clings To all the trea - sures which it brings.
 The hea - vy la - den souls it cheers And ba - nish - es their guilt - y fears.

6. May we in faith its tidings learn
 Nor thanklessly its blessings spurn;
 May we in faith its truth confess
 And praise the Lord our Righteousness!

The Law Of God Is Good And Wise

WORD OF GOD

Words: Matthias Loy, 1863. Music: 'Erhalt Uns, Herr, bei deinem Wort' from Klug's Geistliche Lieder, 1543.

Setting: "Concordia Kinderchöre", 1908.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

$\text{♩} = 120$

1. The law of God is good and wise, And sets know -
 2. Its light of holiness im - parts The would -
 3. To those who help in Christ have found And will -
 4. When men the off - ered help dis - - dain And will -
 5. The law is good, but since the fall Its ho -

His will be - fore our eyes, Shows us the way of right -
 ledge of our sin - ful hearts, That we may see our lost -
 in works of love a - bound It shows what deeds are His
 ful - ly in sin re - main, Its ter - ror in their ear
 li - ness con - demns us all; It dooms us for our sin

eous - - ness, And dooms to death when we trans - gress.
 e - - state And seek de - liv - 'rance ere too late.
 de - - light And should be done as good and right.
 re - - sounds And keeps their wick - ed - ness in bounds.
 to die And has no pow'r to jus - ti - fy.

(also known as Man, Wouldst Thou Live All Blissfully)

Words: Martin Luther, 1524. Translated by Richard Massie, 1854, alt.

Music: 'Mensch, Willt du Leben Seligich' attr. Martin Luther. Found in Walter's Geistliche Gesangbüchlein, 1524.

Setting: Johann Hermann Schein, 1627.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 120$

1. Wilt thou, O man, live hap - pi - ly, And dwell with God
 2. I am the Lord and God! take heed No o - - ther god
 3. Ho - nor My Name in word and deed, And call on Me
 4. O - be - dient al - ways, next to Me, To fa - ther and
 5. Steal not, nor do thy neigh - bor wrong By bear - ing wit -

e - - ter - - - nal - ly, The ten com - mand - ments keep, for thus
 doth thee mis - lead; Thy heart shall trust a - lone in Me,
 in time of need: Hal - low the Sab - bath, that I may
 to mo - - - ther be; Kill no man: e - ven an - ger dread;
 ness with false tongue; Thy neigh - bor's wife de - sire thou not,

Our God Him - self bid - deth us. Kyr' e - lei - - son!
 My king - dom then thou shalt be.
 Work in thy heart on that day.
 Keep sa - cred thy mar - riage bed.
 Nor grudge him aught he hath got.

All Hail The Power Of Jesus' Name

REDEEMER

*Words: Edward Perronet, 1780. Music: 'Coronation' Oliver Holden, 1793.
Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

 $\text{♩} = 120$ 

1. All hail the pow'r of Je - sus' Name! Let an - gels pros - trate fall;
2. Let high - born ser - aphs tune the lyre, and as they tune it, fall
3. Crown Him, ye morn - ing stars of light, who fixed this float - ing ball;
4. Crown Him, ye mar - tyrs of your God, who from His al - tar call;
5. Ye seed of Is - rael's cho - sen race, ye ran - somed from the fall,



Bring forth the ro - - yal di - - a - - dem, and crown Him Lord of all.
Be - - fore His face Who tunes their choir, and crown Him Lord of all.
Now hail the strength of Is - rael's might, and crown Him Lord of all.
Ex - - tol the Stem of Je - sse's Rod, and crown Him Lord of all.
Hail Him Who saves you by His grace, and crown Him Lord of all.



Bring forth the ro - - yal di - - a - - dem, and crown Him Lord of all.
Be - - fore His face Who tunes their choir, and crown Him Lord of all.
Now hail the strength of Is - rael's might, and crown Him Lord of all.
Ex - - tol the Stem of Je - sse's Rod, and crown Him Lord of all.
Hail Him Who saves you by His grace, and crown Him Lord of all.



6. Hail Him, ye heirs of David's line, whom David Lord did call,
The God incarnate, Man divine, and crown Him Lord of all,
The God incarnate, Man divine, and crown Him Lord of all.

7. Sinners, whose love can ne'er forget the wormwood and the gall,
Go spread your trophies at His feet, and crown Him Lord of all.
Go spread your trophies at His feet, and crown Him Lord of all.

8. Let every tribe and every tongue before Him prostrate fall
And shout in universal song the crowned Lord of all.
And shout in universal song the crowned Lord of all.

Words: William Chatterton Dix, 1867.
 Music: 'HyFrydol' Rowland H. Prichard, 1830. Setting: "The English Hymnal", 1906.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 130

1. Al - le - lu - - ia! sing to Je - sus! His the scep - ter, His the throne.
 2. Al - le - lu - - ia! not as or - phans are we left in sor - row now;
 3. Al - le - lu - - ia! bread of an - gels, Thou on earth our food, our stay;
 4. Al - le - lu - - ia! King e - ter - nal, Thee the Lord of lords we own;

Al - le - lu - - ia! His the tri - umph, His the vic - to - - ry a - - lone.
 Al - le - lu - - ia! He is near us, faith be - - lieves, nor ques - - tions how;
 Al - le - lu - - ia! here the sin - ful flee to Thee from day to day:
 Al - le - lu - - ia! born of Mar - y, Earth Thy foot - stool, Hea-ven Thy throne:

Hark! the songs of peace - ful Zi - on thun - der like a might - y flood.
 Though the cloud from sight re - ceived Him when the for - ty days were o'er
 Int - er - - ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,
 Thou with - in the veil hast en - tered, robed in flesh our great High Priest;

Je - sus out of ev - ery na - - tion has re - deemed us by His blood.
 Shall our hearts for - get His pro - - mise, "I am with you ev - er - more"?
 Where the songs of all the sin - - less sweep ac -ross the crys - tal sea.
 Thou on earth both priest and vic - - tim in the Eu - char - ist ic feast.

Beautiful Savior
(also known as Fairest Lord Jesus)

REDEEMER

*Words: German Jesuits, published 1677. Translated by Joseph A. Seiss, 1873.**Music: 'Crusader's Hymn' Silesian folk song, 1842. Setting: Richard S. Willis, 1850.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.* $\text{♩} = 120$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is indicated as $\text{♩} = 120$.

Lyrics:

1. Beau - ti - ful Sa - - vior, King of Cre - - a - - tion Son of
 2. Fair are the mea - - dows, Fair are the wood - - lands, Robed in the
 3. Fair is the sun - - shine, Fair is the moon - light, Bright the
 4. Beau - ti - ful Sa - - vior, Lord of the na - - tions, Son of

God and flow'rs of Son of Man! Tru - ly I'd love Thee,
 spark - ling bloom - - ing spring; Je - - sus is fair - - er,
 God and Son stars on high; Je - - sus shines bright - - er,
 Son of Man! Glo - ry and ho - - nor,

tru - ly I'd serve Thee, Light of my soul, my joy, my crown.
 Je - sus is pur - - er, He makes our sor - - r'wing spi - - rit sing.
 Je - sus shines pur - - er Than all the an - - gels in the sky.
 Praise, a - dor - - a - - tion Now and for - ev - - er - - more be Thine!

Crown Him With Many Crowns

Words: Verses 1, 4, 5, 6 & 9: Matthew Bridges, *The Passion of Jesus*, 1852.verses 2 & 3: Godfrey Thring, *Hymns and Sacred Lyrics*, 1874.

Music: 'Diademata' George J. Elvey, 1868. Setting: "Appendix to Hymns Ancient and Modern", 1869.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 110$

6. Crown Him the Lord of love, behold His hands and side,
Those wounds, yet visible above, in beauty glorified.
No angel in the sky can fully bear that sight,
But downward bends his burning eye at mysteries so bright.

7. Crown Him the Lord of Heaven, enthroned in worlds above,
Crown Him the King to Whom is given the wondrous name of Love.
Crown Him with many crowns, as thrones before Him fall;
Crown Him, ye kings, with many crowns, for He is King of all.

8. Crown Him the Lord of lords, who over all doth reign,
Who once on earth, the incarnate Word, for ransomed sinners slain,
Now lives in realms of light, where saints with angels sing
Their songs before Him day and night, their God, Redeemer, King.

9. Crown Him the Lord of years, the Potentate of time,
Creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! For Thou has died for me;
Thy praise and glory shall not fail throughout eternity.

Rev 19:12, 5:13

6 6 8 6 6 6 8 6

From Nazareth

REDEEMER

*Words: Margaret E. Sangster, 1911. Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609.**Setting: George Ratcliffe Woodward for "The English Hymnal", 1906.**copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.*

♩ = 120

1. Comes a - - ny good from Na - - za - - reth? The scorn - - ful
 2. Comes a - - ny good from Na - - za - - reth? Be - - hold, the
 3. One touch u - - pon His gar - - ment's fringe Still heals the
 4. O ci - - ty of the Car - - pen - - ter, U - - pon the
 5. For He who dwelt in Na - - za - - reth, And wrought with

cha - - llenge as of old Is flung on man - - y'a
 might - - y Na - - za - - rene, The Lord of life, the
 hurt of bit - - ter years. Be - - fore Him yet the
 hill slope old and gray, The world a - - mong its
 toil of hand and brain, A - - lone gives vic - - tor -

jeer - - ing breath From cloi - - stered cells and marts of gold.
 Lord of death, Through warr - - ing a - - ges walks se - - rene.
 de - - mons cringe, He gives the wine of joy for tears.
 pain and stir Turns yearn - - ing eyes on thee to - - day.
 y to faith Un - - til the day He come a - - gain.

Hallelujah, What a Savior!

(also known as Man of Sorrows)

*Words: Philip Paul Bliss, 1875. Music and Setting: 'Hallelujah What a Savior' Philip Paul Bliss, 1875.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

♩ = 110

1. Man of Sor - rows! what a name
 2. Bear - ing shame and scoff - ing rude,
 3. Guilt - y, vile, and help - less we;
 4. Lift - ed up was He to die;
 5. When He comes, our glor - ious King,

For the Son of God, who came
 In my place con - - demned He stood;
 Spot - less Lamb of God was He;
 "It is fin - ished!" was His cry;
 All His ran - somed home to bring,



Ru - ined sin - ners to re - claim. Hal - le - lu - - jah! What a Sa - - vior!
 Sealed my par - don with His blood.
 "Full a - tone - ment!" can it be?
 Now in Heav'n ex - - al - ted high.
 Then a - new His song we'll sing:



I Need Thee Every Hour

REDEEMER

Words: Annie Sherwood Hawks, 1872.

Music: 'I Need Thee Every Hour' Robert Lowry, 1872. Setting: "Pentecostal Hymns, No. 2", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision. $\text{♩} = 80$

The musical score consists of four staves of music in common time, key signature of three flats. The tempo is indicated as $\text{♩} = 80$.

Staff 1: Treble clef. Contains the first five lines of lyrics:

1. I need Thee ev - 'ry hour, Most gra - - cious ____ Lord;
2. I need Thee ev - 'ry hour, Stay Thou near ____ by;
3. I need Thee ev - 'ry hour, In joy ____ or ____ pain;
4. I need Thee ev - 'ry hour, Teach me ____ Thy ____ will;
5. I need Thee ev - 'ry hour, Most Ho - - ly ____ One;

Staff 2: Bass clef. Continues the lyrics:

No ten - - der voice like Thine Can peace ____ af - - ford.
Temp - - ta - - tions lose their pow'r When Thou ____ art ____ nigh.
Come quick - - ly and a - - bide, Or life ____ is ____ vain.
And Thy rich pro - mis - - es In me ____ ful - - fill.
O make me Thine in - - deed, Thou bless - - ed ____ Son!

Staff 3: Treble clef. Continues the lyrics:

I need Thee, O I need Thee; Ev - - 'ry hour I need Thee;

Staff 4: Bass clef. Continues the lyrics:

O bless me now, my Sav - - ior, I come to Thee!

Words: W. Hope Davison, 1880.

Music: 'St. Alban' Franz Joseph Haydn, 1774. Setting: John Bacchus Dykes, 1868.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 120

1. Je - sus, King of glo - ry, throned a - bove the sky, Je - sus, ten - der
 2. On this day of glad - ness, Bend - ing low the knee In thine earth - ly
 3. For the lit - tle child - ren Who have come to thee; For the glad, bright
 4. Help us ev - er stead - fast in the faith to be: In Thy Church - 's
 5. When the sha - dows leng - then, show us, Lord, Thy way; Through the dark - ness

Sa - vior, hear Thy child - ren cry. Par - don our trans - gres - sions, cleanse us from our
 tem - ple, Lord, we wor - ship thee; Ce - le - brate thy good - ness, Mer - cy, grace, and
 spir - its Who thy glo - ry see; For the loved ones rest - - ing In thy dear em -
 con - flicts fight - ing val - iant ly. Lov - ing Sa - vior, streng - then these weak hearts of
 lead us to the heav'n - ly day; When our course is fin - - ished, end - ed all the

sin, By Thy Spi - rit help us heav'n - ly life to win. Je - sus, King of
 truth, All thy lov - ing guid - ance Of our heed - less youth.
 brace; For the pure and ho - ly Who be - hold thy face,
 ours, Through Thy cross to con - quer craf - ty ev - il powers.
 strife, Grant us, with the faith - ful, palms and crowns of life.

glo - - ry, throned a - bove the sky, Je - sus, ten - der Sa - vior, hear Thy child - ren cry.

6. For thy faithful servants Who have entered in;
 For thy fearless soldiers Who have conquered sin;
 For the countless legions Who have followed thee,
 Headless of the danger, On to victory,

Jesus Shall Reign

REDEEMER

Words: Isaac Watts, 1719.

Music: 'Duke Street' John Hatton, 1793. Setting: "Christian Hymns", 1908.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision. $\text{♩} = 60$ 

1. Je - - sus shall reign wher - - e'er the sun Does his suc -
 2. For Him shall end - less prayer be made, And prais - es
 3. Peo - - ple and realms of ev - - ery tongue Dwell on His
 4. Bless - ings a - bound wher - - e'er He reigns; The pri - soner
 5. Where He dis - - plays His hea - ling power Death and the



ces - - sive jour - - neys run; His king - dom stretch from
 throng to crown His head; His Name, like sweet per - -
 love with sweet - - est song; And in - fant voic - - es
 leaps to lose his chains, The wear - y find e - -
 curse are known no more; In Him the tribes of



shore to shore Till moons shall wax and wane no more.
 fume shall rise With ev - ery morn - - ing sac - ri - - fice.
 shall pro - - claim Their ear - ly bless - - ings on His Name.
 ter - - nal rest, And all the sons of want are blest.
 A - - dam boast More bless - ings than their fa - ther lost.



6. Let every creature rise and bring
 Peculiar honors to our King,
 Angels descend with songs again,
 And earth repeat the loud Amen.

Words: Paul Gerhardt, 1653. Translated by John Wesley, 1739.
 Music: 'Yoakey' William Yoakley, 1820. Setting: "The Lute of Zion", 1853.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{J} = 100$

1. Je - sus, Thy bound - less love to me No thought can reach, no
 2. O, grant that no - - thing in my soul May dwell but Thy pure
 3. O love, how cheer - ing is thy ray! All pain be - fore thy
 4. This love un - - wear - ied I pur - - sue And daunt - less - ly to
 5. My Sa - vior, Thou Thy love to me In shame, in want, in

tongue de - - clare; U - - nite my thank - - ful heart with Thee And
 love a - - lone! Oh, may Thy love pos - - sess me whole, My
 pre - sence flies; Care, an - guish, sor - - row, melt a - - way Wher -
 Thee a - - spire. Oh, may Thy love my hope re - - new Burn
 pain, hast showed; For me, on the a - - ccurred - sed tree, Thou

reign with - - out a ri - - val there. To Thee a - - lone, dear
 joy, my trea - - sure, and my crown! All cold - - ness from my
 e'er thy heal - - ing beams a - - rise. O Je - - sus, no - - thing
 in my soul like heav'n - - ly fire! And day and night be
 pour - - est forth Thy guilt - - less blood; Thy wounds u - - pon my

Lord, I live; My - - self to Thee, dear Lord, I give.
 heart re - - move; My ev - - ery act, word, thought, be love.
 may I see, No - - thing de - - sire or seek, but Thee!
 all my care To guard this sa - - cred treas - ure there.
 heart im - - press, Nor aught shall the lov'd stamp ef - - face.

6. More hard than marble is my heart,
 And foul with sins of deepest stain;
 But Thou the mighty Savior art,
 Nor flowed thy cleansing blood in vain;
 Ah soften, melt this rock, and may
 Thy blood wash all these stains away!

7. O that I, as a little child,
 May follow Thee, and never rest
 Till sweetly Thou hast breathed
 Thy mild And lowly mind into my breast!
 Nor ever may we parted be,
 Till I become as one with Thee.

8. Still let Thy love point out my way;
 How wondrous things Thy love hath wrought!
 Still lead me, lest I go astray;
 Direct my word, inspire my thought;
 And if I fall, soon may I hear
 Thy voice, and know that love is near.

9. In suffering be Thy love my peace, In weakness be Thy love my power;
 And when the storms of life shall cease, Jesus, in that important hour,
 In death as life be Thou my guide, And save me, Who for me hast died.

Lord, Enthroned in Heavenly Splendor

REDEEMER

Words: George H. Bourne, 1874, alt.

Music: 'Bryn Calfaria' William Owen, 1852. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

♩ = 150

1. Lord, en - throned in heav'n - ly splen - dor, First be - gott - en from the dead,
 2. Here our humb - lest ho - mage pay we, Here in lo - ving ref - erence bow;
 3. Though the low - liest form doth veil Thee As of old in Beth - le - hem,
 4. Pas - - chal Lamb, Your offer - ing fin - ished Once for all when You were slain,
 5. Great High Priest of our pro - fes - sion, Through the veil Thou went - est in,

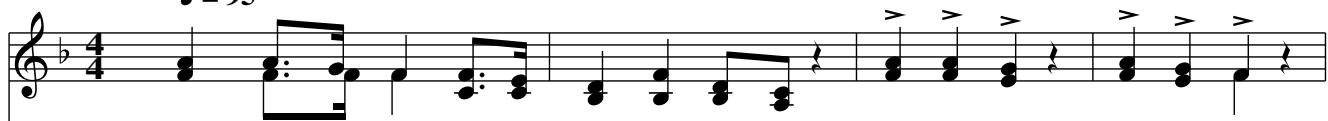
You a - lone, our strong De - fend - er, Now lift up Your peo - ple's head.
 Here for faith's dis - - cern - ment pray we, Lest we fail to know You now.
 Here as there Thine an - gels hail Thee, Branch and Flow'r of Jes - se's stem.
 In its full - ness un - dim - in - ished Shall for - ev - er - - more re - main.
 By Thy might - y in - ter - ces - sion, Grace and peace for us to win.

Al - - le - - lu - - ia! Al - - le - - lu - - ia! Al - - le - - lu - - ia!

Je - sus, true and li - ving Bread! Je - sus, true and li - ving Bread!
 Thou art here, we ask not how. Thou art here, we ask not how.
 We in wor - ship join with them. We in wor - ship join with them.
 Clean - sing souls from ev - ery stain. Clean-sing souls from ev - ery stain.
 Je - sus, true and li - ving Bread! Je - sus, true and li - ving Bread!

6. Life imparting heavenly Manna,
 Smitten Rock with streaming side,
 Heaven and earth with loud hosanna
 Worship You, the Lamb Who died.
 Alleluia! Alleluia! Alleluia!
 Risen, Ascended, Glorified!

Words: Johnson Oatman, Jr, 1894.

Music: 'No, Not One' George Crawford Hugg, 1894. Setting: "Pentecostal Hymns, No. 2", 1894.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision. $\text{♩} = 95$ 

1. There's not a friend like the low - ly Je - sus,
 2. No friend like Him is so high and ho - ly,
 3. There's not an hour that He is not near us,
 4. Did ev - er saint find this friend for - sake him?
 5. Was e'er a gift like the Sav - ior giv - en?

No, not one! no, not one!
 No, not one! no, not one!



None else could heal all our soul's dis - eas - es,
 And yet no friend is so meek and low - ly,
 No night so dark but His love can cheer us,
 Or sin - ner find that He would not take him?
 Will He re - fuse us a home in heav - en?

No, not one! no, not one!
 No, not one! no, not one!



Je - sus knows all a - bout our strug-gles, He will guide till the day is done;



There's not a friend like the low - ly Je-sus, No, not one! no, not one!



None Other Lamb

REDEEMER

Words: Christina Rossetti, 1892. Music: 'Rossetti' William Jeater, 1907.

Setting: "The Hymnal" (Presbyterian), 1911.

copyright: public domain. This score is a part of the Open Hymnal Project, 2014 Revision.

 $\text{♩} = 110$

1. None oth - er Lamb, none oth - er name, None oth - er
 2. My faith burns low, my hope burns low; On - ly my
 3. Lord, Thou art life, though I be dead; Love's fire Thou

hope in Heav'n or earth or sea, None oth - - er hi - - ding
 heart's de - desire cries out in me By the deep thun - - der art, how - ev - - er cold I be: Nor Heav'n have I, nor

place from guilt and shame, None be - - side Thee!
 of its want and woe, Cries out to Thee.
 place to lay my head, Nor home, but Thee.

*Music: 'Gwalia' Welsh hymn tune, traditional. Setting: David Evans, "Revised Church Hymnary", 1927.
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Music and Setting: public domain per CCEH. This score is a part of the Open Hymnal Project, 2009 Revision.

J = 230

1. O be glad, all na - tions on Earth, Come let Je - - sus' Name be praised;
 2. Great and mar - vel - ous are Your works, Just and true are all Your ways;
 3. When shall Heav'n and Earth to - geth - er, Walk be - - fore the Lamb, its Light?
 4. Lo, that day shall come with glo - ry, When Christ comes with trum - pet sound;

He is crowned, the King of glo - ry, At God's right hand He is raised.
 All the na - - tions bow in wor - ship, King of kings, Your Name they praise.
 When shall all the saints be ga - thered, and that Day end the night?
 Then the saints will cease their groan - ing, Nev - er bound.

An - gels bow - ing down be - fore Him, Sing - ing with the heav'n - - ly throng;
 An - gels bow - ing down be - fore Him, Sing - ing with the heav'n - - ly throng;
 An - gels bow - ing down be - fore Him, Sing - ing with the heav'n - - ly throng;
 Let us all bow down be - fore Him, Sing, O sing th'e - - ter - - nal song;

El - ders cast - - ing crowns be - fore Him, Sing - ing an e - - ter - - nal song.
 El - ders cast - - ing crowns be - fore Him, Sing - ing an e - - ter - - nal song.
 El - ders cast - - ing crowns be - fore Him, Sing - ing an e - - ter - - nal song.
 Work in hope un - - til we meet Him, And we join the heav'n - ly throng.

O For A Thousand Tongues

REDEEMER

*Words: Charles Wesley, 1740. Music: 'Azmon' Carl G. Gläser, 1828. Setting: Lowell Mason, 1839.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

 $\text{♩} = 200$

1. O for a thou - sand tongues to sing My great Re - deem - er's praise,
 2. My gra - cious Mas - ter and my God, A - ssist me to pro - - claim,
 3. Je - sus! the name that charms our fears, That bids our sor - rows cease;
 4. He breaks the pow'r of can - celed sin, He sets the pri - soner free;
 5. He speaks, and, lis - tening to His voice, New life the dead re - - ceive,

The glo - ries of my God and King, The tri - umphs of His grace!
 To spread through all the earth a - broad The ho - nors of Thy name.
 'Tis mu - sic in the sin - ner's ears, 'Tis life, and health, and peace.
 His blood can make the foul - est clean, His blood a - vailed for me.
 The mourn - ful, bro - ken hearts re - joice, The hum - ble poor be - - lieve.

6. Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Savior come,
And leap, ye lame, for joy.
7. In Christ your Head, you then shall know,
Shall feel your sins forgiven;
Anticipate your heaven below,
And own that love is heaven.
8. Glory to God, and praise and love
Be ever, ever given,
By saints below and saints above,
The church in earth and heaven.
9. On this glad day the glorious Sun
Of Righteousness arose;
On my benighted soul He shone
And filled it with repose.
10. Sudden expired the legal strife,
'Twas then I ceased to grieve;
My second, real, living life
I then began to live.
11. Then with my heart I first believed,
Believed with faith divine,
Power with the Holy Ghost received
To call the Savior mine.
12. I felt my Lord's atoning blood
Close to my soul applied;
Me, me He loved, the Son of God,
For me, for me He died!
13. I found and owned His promise true,
Ascertained of my part,
My pardon passed in heaven I knew
When written on my heart.
14. Look unto Him, ye nations, own
Your God, ye fallen race;
Look, and be saved through faith alone,
Be justified by grace.
15. See all your sins on Jesus laid:
The Lamb of God was slain,
His soul was once an offering made
For every soul of man.
16. Awake from guilty nature's sleep,
And Christ shall give you light,
Cast all your sins into the deep,
And wash the Æthiop white.
17. Harlots and publicans and thieves
In holy triumph join!
Saved is the sinner that believes
From crimes as great as mine.
18. Murderers and all ye hellish crew,
Ye sons of lust and pride,
Believe the Savior died for you;
For me the Savior died.
19. With me, your chief, ye then shall know,
Shall feel your sins forgiven;
Anticipate your heaven below,
And own that love is heaven.

Words: S. Trevor Francis, 1875.
 Music: 'Ebenezer' or 'Ton-Y-Botel' Thomas J. Williams, 1890. Setting: "A Hymnal" (Episcopal), 1916.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 180

1. O the deep, deep love of Je - sus, vast, un - meas - ured, bound - less, free!
 2. O the deep, deep love of Je - sus, spread His praise from shore to shore!
 3. O the deep, deep love of Je - sus, love of ev - ery love the best!

Rol - ling as a might - y o - - cean in its full - ness ov - - er me!
 How He lov - eth, ev - er lov - eth, chang - eth ne - - ver, nev - - er - more!
 'Tis an o - cean full of bless - ing, 'tis a ha - - ven giv - - ing rest!

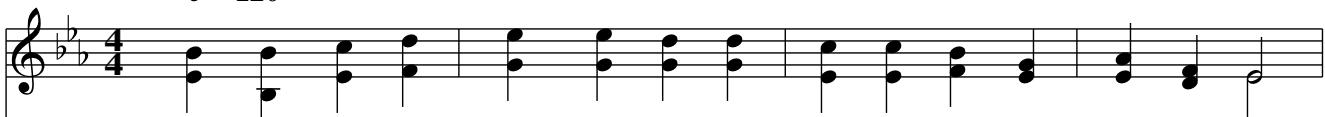
Un - der - neath me, all ar - - round me, is the cur - rent of Thy love
 How He watch - es o'er His loved ones, died to call them of His own;
 O the deep, deep love of Je - sus, 'tis a heav'n of heav'ns to me;

Lead-ing on - ward, lead - ing home - ward to Thy glor - ious rest a - bove!
 How for them He in - ter - - ce - deth, watch - eth o'er them from the throne!
 And it lifts me up to glo - - ry, for it lifts me up to Thee!

One Thing's Needful

REDEEMER

Words: Johann H. Schröder, 1697. Translated by Frances E. Cox, 1841, alt.
 Music: 'Eins ist Not' Adam Krieger (1634-1666). Setting: Fridrich Layriz, 1853, alt.
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 $\text{♩} = 120$ 

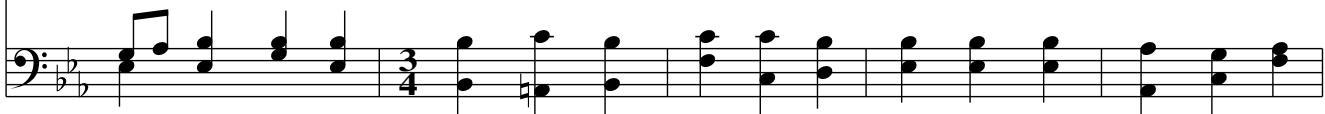
1. One thing's need - ful: then, Lord Je - sus, Keep this one thing in my mind;
 2. Soul, wilt thou this one thing find thee? Seek not midst cre - - a - ted things;
 3. How were Mar - y's thoughts de - vot - ed, Her e - ter - nal joy to find,
 4. Thus my long - ings, heav'n - ward tend - ing, Je - sus, rest a - - lone on Thee;
 5. Wis - dom's high - est nob - lest trea - sure, Je - sus, lies con - ceal'd in Thee;



All be - side, though first it please us, Soon a griev - ous yoke we find:
 What is earth - ly, leave be - hind thee, ov - er na - ture stretch thy wings;
 As in - tent each word she not - ed, At her Sa - vior's feet re - clined:
 Help me, thus on Thee de - pend - ing, Sa - vior! come and dwell in me:
 Grant that this may still the meas - ure Of my will and ac - tions be:



Be - beneath it the heart is still fret - ting and stri - ving, No true, last - ing
 For where God and man both in One are u - - ni - ted, With God's per - fect
 How kind - led her heart, how de - - devout was its feel - ing, While hear - ing the
 Al - though all the world should for - - sake and for - get Thee, In love I will
 Hu - mil - i - ty there and sim - - pli - ci - ty reign - ing, My steps shall in



happ - - i - ness ev - er de - - riv - ing. The gain of this one thing all
 full - - ness the heart is de - - light - ed; There, there is the wor - thi - est
 les - - sons that Christ was re - - veal - ing; For Je - sus all earth - ly con -
 fol - - low Thee, ne'er will I quit Thee; For Je - sus, both Spi - rit and
 wis - - dom for ev - er be train - ing; Oh! if I of Christ have this



loss can re - - quite And teach me in all things to find true de - - light.
lot and the best, My One and my All, and my Joy, and my Rest.
cerns she for - - got, And all was re - - paid in that one hap - py lot.
life is Thy Word, And is there a joy which Thou dost not af - - ford?
know-ledge di - - vine, The full - ness of heav - - en - ly wis - dom is mine.

6. Christ, Thou art the sole oblation
That I'll bring before my God;
In his sight I've acceptation
Only through Thy streaming blood:
Immaculate righteousness now I've acquired,
Since Thou on the tree of the cross hast expired;
The robe of salvation for ever is mine,
In this shall my faith through eternity shine.
7. Let my soul, in full exemption,
Wake up in Thy likeness now;
Thou art made to me redemption,
My sanctification Thou.
Whatever I need for my Journey to Heaven
In Thee, I my Savior, is unto me given.
Oh! let me all perishing pleasures forgo,
And Thy life, O Jesus! alone let me know.
8. Where should else my hopes be centered?
Grace o'erwhelms me with its flood;
Thou, my Savior, once hast enter'd
Holiest heaven through Thy blood:
Eternal redemption for sinners there finding,
From hell's dark dominion my spirit unbinding,
To me perfect freedom Thy entrance has brought,
And childlike to cry, "Abba, Father," I'm taught.
9. Christ Himself, my Shepherd, feeds me,
Peace and joy my spirit fill;
In a pasture green He leads me
Forth beside the waters still:
Oh! naught to my soul is so sweet and reviving,
As thus unto Jesus alone to be living;
True happiness this, and this only supplies,
Through faith on my Savior to fasten my eyes.
10. Therefore, Jesus, my Salvation,
Thou my One, my All shalt be;
Prove my fix'd determination,
Root out all hypocrisy:
Look well if on sin's slippery paths I am hastening,
And lead me, O Lord, in the way everlasting;
This one thing is needful, all others are vain,
I count all but loss that I Christ may obtain.

Praise My Soul The King Of Heaven

REDEEMER

Words: Henry F. Lyte, 1834.
 Music: 'Praise My Soul' or 'Lauda Anima' or 'St. Paul' John Goss, 1869. Setting: "The Choral Hymnal", 1888.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

1. Praise, my soul, the King of heaven; To His feet thy tribute bring.
 2. Praise Him for His grace and favor To our fathers in distress.
 3. Father like He tends and spares us; Well our feeble frame He knows.
 4. Frail as summer's flower we flourish, Blows the wind and it is gone;
 5. Angels, help us to adore Him; Ye behold Him face to face;

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His pra - ises sing:
 Praise Him still the same as ev - er, Slow to chide, and swift to bless.
 In His hands He gen - tly bears us, Res - cues us from all our foes.
 But while mor - tals rise and per - ish Our God lives un - chang - ing on,
 Sun and moon, bow down be - fore Him, Dwell - ers all in time and space.

A - lle - lu - ia! A - lle - lu - ia! Praise the ev - er - last - ing King.
 A - lle - lu - ia! A - lle - lu - ia! Glor - ious in His faith - ful - ness.
 A - lle - lu - ia! A - lle - lu - ia! Wide - ly yet His mer - cy flows.
 Praise Him, Praise Him, Ha - lle - lu - jah Praise the High E - - ter - nal One!
 A - lle - lu - ia! A - lle - lu - ia! Praise with us the God of grace.

The Galilean Fishers Toil

(also known as Come Blessed Jesu Come)

*Words: Christopher Wordsworth, 1865, alt.
Music: 'Old 137th' or 'Norwich' from Day's Psalter, 1563. Setting: "The Holy Year", 1865.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.*

J = 120

1. The Ga - li - le - an fish - ers toil all night, and no - thing take;
 2. The night is dark, the sur - ges fill the bark, the wild winds roar;
 3. A frail one, thrice de - - ny - ing Thee saw mer - cy in Thine eyes,
 4. The faith - ful few re - - tire in fear to their closed up - per room;
 5. In days, when faith will scarce be found, and wolves be in the fold,

But Je - sus comes,- a won - drous spoil is lift - ed from the lake.
 But Je - sus comes and all is still,- the ship is at the shore.
 The pen - i - - tent up - - on the tree was borne to Par - a - - dise.
 But sud - den - - ly with joy - ful cheer they see their Mast - er come.
 When sin and sor - row will a - bound and char - i - - ty wax cold,

Lord, when our la - bors are in vain and vain the help of men,
 O Lord, when storms a - - round us howl, and all is dark and drear,
 In hours of sin and deep dis - tress o show us, Lord, Thy Face,
 Lord come to us, un - - loose our bands and bid our ter - rors cease,
 Then hear Thy saints, who to Thee pray to bring them to their home,

When fruit - less is our care and pain, Come bless - ed Je - sus then!
 In all the tem - pests of the soul, O bless - ed Je - sus hear.
 In pen - i - - ten - tial lone - li - ness, O give us Je - sus grace!
 Lift o - ver us Thy bless - ed hands, Speak, ho - ly Je - sus Peace!
 Hear when the Bride and Spi - rit say, "Come, Bless - ed Je - sus, Come!"

The Lily of the Valley
(also known as I've Found a Friend in Jesus)

REDEEMER

Words: C. W. Fry, 1881, alt.
Music: 'Salvation' or 'The Lily of the Valley' William S. Hays, 1881. Setting: Ira D. Sankey, 1887.
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$\text{♩} = 100$

1. I've found a friend in Je - sus, He's ev - ery-thing to me, He's the fair - est of ten
 2. He all my grief has ta - ken, and all my sor - rows borne; In temp - ta - tion He's my
 3. He'll ne - ver, ne - ver leave me, nor yet for-sake me here, So I live by faith and

thou - sand to my soul; The Li - ly of the Val - ley, in Him a - lone I see
 strong and might - y tow'r; I'll all for Him for - sake now, I'll all my i - dols tear
 do His bless - ed will; A wall of fire a - bout me, I've no - thing now to fear,

All I need to cleanse and make me ful - ly whole. In sor - row He's my com-fort,
 From my heart for now He keeps me by His pow'r. Though all the world for - sake me,
 With His man - na He my hun - gry soul shall fill. When crown'd at last in glo - ry,
 In sor - row He's my com-fort,

in trou - ble He's my stay; He tells me ev - ery care on Him to roll. He's the Li - ly
 and Sa - tan tempt me sore, Through Je - sus I shall safe - ly reach the goal. He's the Li - ly
 I'll see His bless - ed face, Where ri - vers of de - light shall ev - er roll. He's the Li - ly
 in trou - ble He's my stay; He tells me ev - ery care on Him to roll. He's the Li - ly

of the Val - ley, the Bright and Morn-ing Star, He's the fair-est of ten thou-sand to my soul.

Words: William Bright, 1865.

Music: 'Sellinge' John Pyke Hullah, 1868. Setting: "Hymns Ancient and Modern", 1904.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision. $\text{♩} = 120$

1. We know Thee who Thou art, Lord Je - sus, Ma - ry's Son;
 2. That sac - red fount of grace, 'Mid all the bliss of Heav'n,
 3. Brought home from ways per - - verse, At peace Thine arms with - - in,
 4. We dare not ask to live Hence - forth from tri - als free;
 5. We know Thee who Thou art, Our own re - deem - ing Lord;

We know the yearn-ings of Thy heart To end Thy work be - - gun.
 Has joy when - e'er we seek Thy face, And kneel to be for - - giv'n.
 We pray Thee, shield us from the curse Of fall - - ing back to sin.
 But oh! when next they tempt us, give More strength to cling to Thee.
 Be Thou by will, and mind, and heart, Ac - - cep - - ted, loved, a - - dored.

By Grace I'm Saved

JUSTIFICATION

*Words: Christian L. Scheidt, 1742. Translated by Matthias Loy, (1828-1915).**Music: 'O Dass Ich Tansend Zungen' Johann Balthasar König, 1738.**Setting: "The Evangelical Lutheran Hymnal" (Ohio Synod), 1908.**copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

♩ = 120



1. By grace I'm saved - grace free and bound - less! My heart, be - liev'st thou this or not?
 2. By grace! our works are all re - ject - ed, All claims of me - rit pass for naught;
 3. By grace! mark well this phra - se's mean - ing, When sin rolls sor - rows o'er thy breast,
 4. By grace His Son, on earth ap - pear - ing, Vouch - safed be -neath thy woe to bend;
 5. By grace! this ground of our sal - va - tion As long as God is true en - dures:



Why tremb - lest thou with ter - ror ground - less? Has ev - er God a false-hood taught?
 The might - y Sa - vior, long ex - pec - ted, To us this bliss - ful truth has brought,
 When Sa - tan threatens with pride o'er - ween - ing, When troub - led con - science sighs for rest:
 Hadst thou, dam - na - tion just - ly fear - ing, Done ought to ren - der Him thy friend?
 What saints have penned by in - spi - ra - tion, What God to our poor soul se - - cures,



His Word is true - then this must be: By grace there is a crown for thee.
 That He by death re - redeems our race, And we are saved a - lone by grace.
 What rea - son ne'er can com - pre - hend It pleas - es God by grace to send.
 Was't not that He thy wel - fare sought, And but by grace de - - liv'r - ance wrought?
 What all our faith must rest u - - pon, Is grace, free grace through His dear Son.



6. By grace! but think not, thou who livest Securely on in godless ways,
 That thou, though all are called, receivest The promised rest that wakes our praise:
 By grace none find in heaven a place Who live in sin in hope of grace.

8. By grace the timid hearts that languish, Find access to the Father's heart,
 When conflicts fierce and bitter anguish Bid all their joy and hopes depart.
 Where, oftentimes, should I strength obtain, Bid grace my anchor not remain!

7. By grace! They who have heard this sentence Must bid hypocrisy farewell;
 For only after deep repentance The soul what grace imports can tell;
 To sin while grace a trifle seems, To faith it bright with glory beams.

9. By grace! on this in death I'll rest me, Rejoicing e'en though feeling naught;
 I know my sin it oft oppressed me But Him, too, who my soul hath bought:
 My heart exults grief flees apace Because my soul is saved by grace.

10. By grace! O sin and Satan hear it!
 I bear my flag of faith in hand,
 And pass, in spite of doubts, nor fear it,
 The Red Sea to the promised land;
 I hold the word my Savior taught
 As certain, whether felt or not.

Words: Jay C. Wingard, 2011.

Music and Setting: 'Christ My King on High' Jay C. Wingard, 2011.

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 $\text{♩} = 150$

The musical score consists of three staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The tempo is marked as $\text{♩} = 150$.

Lyrics:

1. Lord, my sin, it grieves me so. How I
 2. Spot - less Lamb made sin for me. God, Great
 3. One with Him, I stand se - - cure, Safe in
 4. Long to see the skies burn bright, heav - - en's

long for my Lord to come. Bless my God who
 Judge, just al - - ways be. Sealed on high with
 Tri - - une hands I'm sure. Christ's great mer - - its
 hosts all clothed in white. See the King, His

clothes me bright, wraps me pure in heav'n's Great Light.
 Christ's Great Pledge ne - - ver more shall death I dread.
 giv'n to me. I now hear Him say, "Whom I'm pleased."
 vic - - try won. Come, pure Bride be - - hold the Son.

Dear Christians, One and All Rejoice

JUSTIFICATION

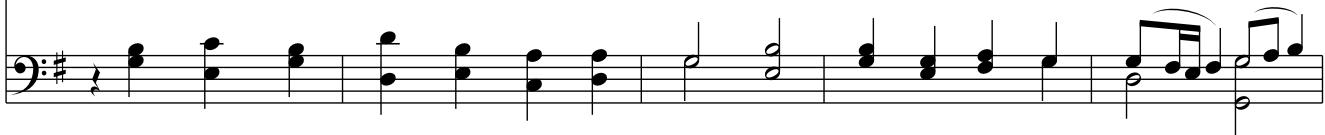
Words: Martin Luther, 1523. Translated by Richard Massie, 1854, alt.
 Music: 'Es ist Gewisslich an der Zeit' from Klug's *Geistliche Lieder*, Wittenberg, 1533.
 Setting: Michael Praetorius, 1610.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 110$ 

1. Dear Christ - ians, one and all re - joice, With ex - ul - ta - tion spring - ing,
 2. Fast bound in Sa - tan's chains I lay. Death brood - ed dark - ly o'er me;
 3. My good works could a - vail me naught, For they with sin were stain - - éd;
 4. God saw, in his e - ter - nal grace, My sor - row out of mea - - sure;
 5. He spake to his be - lov - ed Son: 'Tis time to take com - pass - - ion;



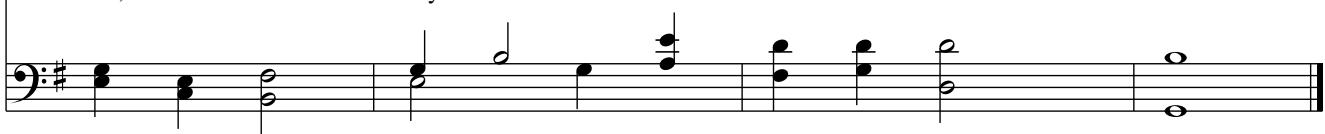
And with u - - ni - ted heart and voice And ho - ly rap - ture sing - - ing,
 Sin was my tor - ment night and day, There - in my mo - ther bore me.
 Free - will a - - against God's judg - ment fought, And dead to good re - main - - éd.
 He thought u - - upon his ten - der - ness To save was his good pleas - - ure.
 Then go, bright je - wel of my crown, And bring to man sal - - va - - tion;



Pro - claim the won - ders God hath done, How his right arm the
 Deep - er and deep - er still I fell, Life was be - come a
 Grief drove me to des - pair, and I Had no - thing left me
 He turn'd to me a Fa - ther's heart - Not small the cost to
 From sin and sor - row set him free, Slay bit - ter death for



vic - t'ry won; Right dear - ly it hath cost him.
 li - - ving hell, So firm - ly sin po - ssessed me.
 but to die, To hell I fast was sink - - - - ing.
 heal my smart He gave his best and dear - - - - est.
 him, that he May live with thee for - ev - - - - er.



6. The Son delighted to obey, And born of Virgin mother,
Awhile on this low earth did stay That he might be my brother.
His mighty power he hidden bore,
A servant's form like mine he wore, To bind the devil captive.
7. To me he spake : cling fast to me, Thou'lt win a triumph worthy:
I wholly give myself for thee, I strive and wrestle for thee;
For I am thine, thou mine also;
And where I am thou art. The foe Shall never more divide us.
8. For he shall shed my precious blood, Me of my life bereaving;
All this I suffer for thy good; Be steadfast and believing.
My life from death the day shall win,
My righteousness shall bear thy sin, So art thou blest forever.
9. Now to my Father I depart, From earth to heaven ascending;
Thence heavenly wisdom to impart, The Holy Spirit sending.
He shall in trouble comfort thee,
Teach thee to know and follow me, And to the truth conduct thee.
10. What I have done and taught, do thou To do and teach endeavor;
So shall my kingdom flourish now, And God be praised forever.
Take heed lest men with base alloy
The heavenly treasure should destroy. This counsel I bequeath thee.

Dear Christians, One and All Rejoice

JUSTIFICATION

Words: Martin Luther, 1523. Translated by Richard Massie, 1854, alt.
Music: 'Nun Freut Euch' attr. Martin Luther from *Erlach Christlich Lieder*, Wittenberg, 1524.

Setting: Johann Hermann Schein, 1627.

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$\text{♩} = 140$

1. Dear Christ - ians, one and all re - joice, With ex - ul - ta - tion spring - ing,
2. Fast bound in Sa - tan's chains I lay. Death brood - ed dark - ly o'er me;
3. My good works could a - vail me naught, For they with sin were stain - éd;
4. God saw, in his e - ter - nal grace, My sor - row out of mea - sure;
5. He spake to his be - lov - ed Son: 'Tis time to take com - pass - ion;

And with u - - ni - ted heart and voice And ho - ly rap - ture sing - ing,
Sin was my tor - ment night and day, There - in my mo - ther bore me.
Free - will a - - against God's judg - ment fought, And dead to good re - main - éd.
He thought u - - upon his ten - der - ness To save was his good pleas - ure.
Then go, bright je - wel of my crown, And bring to man sal - - va - - tion;

Pro - claim the won - ders God hath done, How his right arm the
Deep - er and deep - er still I fell, Life was be - come a
Grief drove me to des - pair, and I I Had no - thing left me
He turn'd to me a Fa - ther's heart- Not small the cost to
From sin and sor - row set him free, Slay bit - ter death for

vic - t'ry won; Right dear - ly it hath cost him.
li - ving hell, So firm - ly sin po - ssessed me.
but to die, To hell I fast was sink - - - ing.
heal my smart He gave his best and dear - - - est.
him, that he May live with thee for - - ev - - - er.

6. The Son delighted to obey, And born of Virgin mother,
Awhile on this low earth did stay That he might be my brother.
His mighty power he hidden bore,
A servant's form like mine he wore, To bind the devil captive.
7. To me he spake : cling fast to me, Thou'l win a triumph worthy:
I wholly give myself for thee, I strive and wrestle for thee;
For I am thine, thou mine also;
And where I am thou art. The foe Shall never more divide us.
8. For he shall shed my precious blood, Me of my life bereaving;
All this I suffer for thy good; Be steadfast and believing.
My life from death the day shall win,
My righteousness shall bear thy sin, So art thou blest forever.
9. Now to my Father I depart, From earth to heaven ascending;
Thence heavenly wisdom to impart, The Holy Spirit sending.
He shall in trouble comfort thee,
Teach thee to know and follow me, And to the truth conduct thee.
10. What I have done and taught, do thou To do and teach endeavor;
So shall my kingdom flourish now, And God be praised forever.
Take heed lest men with base alloy
The heavenly treasure should destroy. This counsel I bequeath thee.

My Neighbor

JUSTIFICATION

Words: John G. Fleischmann, 2007.

Music: 'Tallis' Canon' Thomas Tallis, circa 1567. Setting: "A Hymnal" (Episcopal), 1916.
copyright: Words: Copyright 2007, John G. Fleischmann. These lyrics may be freely reproduced or published for Christian worship, provided they are not altered, and this notice is on each copy. All other rights reserved.

Music and Setting: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 100$

1. Un - - clean and bat - tered, torn by sin, By things I do, my thoughts with - in,
 2. A - - cross that road the world passed by turn - ing a deaf ear to my cry,
 3. And, what of me, when I saw need? Did I my Sa - vior's bid - ding heed?
 4. Sin bleeds from me and stops my breath, in A - dam all I know is death;
 5. But in my need my Sa - vior died, Not pas - sing on the o - - ther side.

I lie there blood - ied on life's road with death and sin my on - ly load.
 No help to give, they could not save and so they left me for my grave.
 Too of - - ten on the o - - ther side I've walked a - way be - - cause of pride.
 My works are rags, my off - erings vain, From dust I came in dust re - main.
 Re - breathed His Spir - it in my dust, bound up my wounds, de - clared me just.

6. Now safe within His Church I'm free; Blood, Water, Spirit plead for me,
The Ark of God, the Inn of Grace Where I behold my Father's face.
7. May I in Christ my neighbor know Binding his wounds serves Christ below.
Your love for him make plain through me, that he may, too, your Glory see.
8. You loved me when I could not love, For my sin barred me from above.
In Christ my love is now set free, O praise and bless the Trinity.

*Words: Unknown, 15th Century; Translated by Benjamin Webb, 1852, alt.
Music: 'Deo Gracias' or 'Agincourt' traditional English, circa 1415. Setting: Charles Winfred Douglas, 1918, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

 $\text{♩} = 140$

1. O love, how deep, how broad, how high, How pass - - - ing.
 2. He sent no an - - gel to our race Of high - - er.
 3. Nor willed He on - - ly to ap - - pear; His plea - - sure.
 4. For us bap - - tized, for us He bore His ho - - ly.
 5. For us He prayed; for us He taught; For us His.

thought and fan - - ta - - - sy, That God, the Son of
 or of low - - er place, But wore the robe of
 was to tar - - ry here; And God and Man with
 fast and hun - - gered sore, For us temp - - ta - - - tions
 dai - - ly works He wrought; By words and signs and

God, should take Our mor - - tal form for mor - - tals' sake!
 hu - man frame And He Him - self, to this world came.
 man would be The space of thir - - ty years and three.
 sharp He knew; For us the temp - - ter o - - ver - - - threw.
 ac - tions thus Still seek - - ing not Him - self, but us.

6. For us to wicked men betrayed,
 Scourged, mocked, in crown of thorns arrayed,
 For us He bore the cross's death,
 For us at length gave up His breath.

7. For us He rose from death again;
 For us He went on high to reign;
 For us He sent His Spirit here,
 To guide, to strengthen, and to cheer.

8. All honor, laud, and glory be,
 O Jesus, virgin-born to Thee!
 All glory, as is ever meet
 To Father and to Paraclete.

Rock of Ages

JUSTIFICATION

Words: Augustus Montague Toplady, 1776. Music: 'Toplady' Thomas Hastings, 1830.

Setting: "Congregational Church Music with 150 Psalms and Hymns", 1854.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 170

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked as ♩ = 170. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Rock of Ages, cleft for me,
2. Not the labor of my hands
3. No - thing in my hand I bring,
4. While I draw this fleet - ing breath,

Let me hide my - self in Thee;
Can ful - fill Thy law's de - mands;
Simp - ly to the cross I cling;
When mine eyes shall close in death,

The second section of lyrics is:

Let the wa - - ter and the blood,
Could my zeal no res - pite know,
Na - ked, come to Thee for dress;
When I soar to worlds un - - known,

From Thy wound - ed side which flowed,
Could my tears for - ev - er flow,
Help - less look to Thee for grace;
See Thee on Thy judg - ment throne,

The third section of lyrics is:

Be of sin the doub - le cure;
All for sin could not a - tone;
Foul, I to the foun - tain fly;
Rock of A - - ges,

Save from wrath and make me pure.
Thou must save, and Thou a - - lone.
Wash me, Sa - - vior, or I die.
Let me hide my - self in Thee.

Salvation Unto Us Has Come

(also known as To Us Salvation Now Is Come)

Words: Paul Speratus, 1523. Translation composite.
 Music: 'Es ist das Heil uns Kommen Her' traditional German circa 1400 from Etlich Christlich Lider, Wittenberg, 1524.
 Setting: "Mehrstimmiges ChoralBuch", 1906.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

$\text{♩} = 100$

1. Sal - va - tion un - to us has come By God's free grace and fa - - - vor;
 2. What God did in His law de - mand And none to Him could ren - - - der
 3. It was a false, mis - lead - ing dream That God His Law had gi - - - ven
 4. From sin our flesh could not ab - stain Sin held its sway un - cea - - sing;

Good works can - not a - - vert our doom, They help and save us ne - - - ver.
 Caused wrath and woe on ev - ery hand For man, the vile of - - fend - - - er.
 So sin - ners could them - selves re - deem And by their works gain Hea - - - ven.
 The task was use - less and in vain, Our guilt was e'er in - - crea - - sing.

Faith looks to Je - sus Christ a - - lone, Who did for all the
 Our flesh has not those pure de - sires The spi - - rit of the
 The Law is but a mir - ror bright To bring the in - - bred
 None can re - move sin's pois - oned dart Or pur - - if - y our

world a - - tone; He is our one Re - - deem - - - er.
 Law re - - quires, And lost is our con - - di - - - tion.
 sin to light That lurks with - - in our na - - - ture.
 guile - - ful heart? So deep is our cor - - ru - - - ption.

5. Yet as the Law must be fulfilled
 Or we must die despairing,
 Christ came and hath God's anger stilled,
 Our human nature sharing.
 He hath for us the Law obeyed
 And thus the Father's vengeance stayed
 Which over us impended.
6. Since Christ hath full atonement made
 And brought to us salvation,
 Each Christian therefore may be glad
 And build on this foundation.
 Thy grace alone, dear Lord, I plead,
 Thy death is now my life indeed,
 For Thou hast paid my ransom.

7. Let me not doubt, but trust in Thee,
 Thy Word cannot be broken;
 Thy call rings out, "Come unto Me!"
 No falsehood hast Thou spoken.
 Baptized into Thy precious name,
 My faith cannot be put to shame,
 And I shall never perish.
8. The Law reveals the guilt of sin
 And makes men conscience-stricken;
 The Gospel then doth enter in
 The sinful soul to quicken.
 Come to the cross, trust Christ, and live;
 The Law no peace can ever give,
 No comfort and no blessing.

9. Faith clings to Jesus' cross alone
 And rests in Him unceasing;
 And by its fruits true faith is known,
 With love and hope increasing.
 Yet faith alone doth justify,
 Works serve thy neighbor and supply
 The proof that faith is living.
10. All blessing, honor, thanks, and praise
 To Father, Son, and Spirit,
 The God that saved us by His grace,-
 All glory to His merit!
 O Triune God in heaven above,
 Who hast revealed Thy saving love,
 Thy blessed name be hallowed.

Today Thy Mercy Calls Me
(also known as Today Your Mercy Calls Us)

Words: Oswald Allen, 1861, alt.

*Music: 'Anthes' Friedrich K. Anthes, 1847. Setting: "Evangelical Lutheran Hymn-Book", 1931.
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$\text{♩} = 140$

1. To - - day Thy mer - cy calls me to wash a - way my sin;
 2. To - - day Thy gate is o - - pen, and all who en - ter in
 3. To - - day the Fa - ther calls me, the Ho - ly Spir - it waits,
 4. O all em - brac - ing mer - - cy, thou e - ver o - pen door,

How - - ev - er great my tres - - pass, wha - - te'er I may have been;
 Shall find a Fa - ther's wel - come, and par - don for their sin;
 The bless - èd an - gels ga - - ther a - - round the heav'n - ly gates;
 What shall I do with - - out thee when heart and eyes run o'er?

How - - ev - - er long from mer - - cy I may have turned a - - way,
 The past shall be for - - got - - ten, a pre - sent joy be given;
 No ques - tion will be asked me, how of - - ten I have come;
 When all things seem a - - against me, to drive me to des - - pair,

Thy blood, O Christ, can wash me, and make me clean to - - day.
 A fu - - ture grace be pro - - mised, a glo - rious crown in Heav'n.
 Al - - though I oft have wand - - ered, it is my Fa - ther's home.
 I know one gate is o - - pen, one ear will hear my prayer.

*Words: Henry F. Lyte, 1847. Music: 'Eventide' William H. Monk, 1861. Setting: William H. Monk, 1861.
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J = 100

6. I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

7. I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.
8. Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Amazing Grace

CROSS AND COMFORT

Words: John Newton, 1779. last verse author unknown, before 1829.
 Music: 'New Britain' James P. Carrell and David L. Clayton, 1831. Setting: Edwin Othello Excell, 1900.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 100$

1. A - - maz - - ing grace! How sweet the sound That
 2. 'Twas grace that taught my heart to fear, And
 3. Through ma - - ny dan - - gers, toils and snares, I
 4. The Lord has pro - - mised good to me, His
 5. Yea, when this flesh and heart shall fail, And

saved a wretch like me! I once was lost, but
 grace my fears re - - lieved; How pre - - cious did that
 have al - - rea - - dy come; 'Tis grace hath brought me
 Word my hope se - - cures; He will my Shield and
 mor - - tal life shall cease, I shall pos - - sess, with -

now am found; Was blind, but now I see.
 grace ap - - pear The hour I first be - - lieved.
 safe thus far, And grace will lead me home.
 Por - - tion be, As long as life en - - dures.
 in the veil, A life of joy and peace.

6. The earth shall soon dissolve like snow,
 The sun forbear to shine;
 But God, Who called me here below,
 Shall be forever mine.

7. When we've been there ten thousand years,
 Bright shining as the sun,
 We've no less days to sing God's praise
 Than when we'd first begun.

Words: Katharina A. von Schlegel, 1752. Translated by Jane L. Borthwick, 1855.

Music: 'Finlandia' Jean Sibelius, 1899. Setting: from Jean Sibelius, 1900.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

 $\text{♩} = 100$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 100$.

Staff 1: Features a soprano vocal line. The lyrics are:

1. Be still, my soul: the Lord is on thy side.
2. Be still, my soul: thy God doth under - take
3. Be still, my soul: when dear - est friends de - part,
4. Be still, my soul: the hour is hast'n - ing on
5. Be still, my soul: be - - gin the song of praise

Accompanying chords are shown below the vocal line.

Staff 2: Features a soprano vocal line. The lyrics continue:

Bear pa - tient - - ly
To guide the fu -
And all is dark -
When we shall be
On earth, be - - liev -

Staff 3: Features a soprano vocal line. The lyrics continue:

the cross of grief or pain.
ture, as He has the past.
ened in the vale of tears,
for - - ev - er with the Lord.
ing, to Thy Lord on high;

Leave to thy God to or - der and pro - vide;
Thy hope, thy con - fi - - dence let no - thing shake;
Then shalt thou bet - ter know His love, His heart,
When dis - a - - ppoint - ment, grief and fear are gone,
Ac - know - ledge Him in all thy words and ways,

Staff 4: Features a soprano vocal line. The lyrics continue:

In ev - ery change, He faith - ful will re - - main.
All now my - - ster - ious shall be bright at last.
Who comes to soothe thy sor - row and thy fears.
Sor - row for - - got, love's pur - est joys re - - stored.
So shall He view thee with a well pleased eye.

Be still, my soul: thy best,
Be still, my soul: the waves
Be still, my soul: thy Je -
Be still, my soul: when change
Be still, my soul: the Sun

Staff 5: Features a soprano vocal line. The lyrics continue:

thy heav'n - ly Friend
and winds still know
sus can re - - pay
and tears are past
of life di - - vine

Through thorn - y ways leads to a joy - ful end.
His voice Who ruled them while He dwelt be - low.
From His own full - ness all He takes a - - way.
All safe and bless - èd we shall meet at last.
Through pass - ing clouds shall but more bright - ly shine.

Beneath The Cross Of Jesus

CROSS AND COMFORT

*Words: Elizabeth C. Clephane, 1868.
Music: 'St. Christopher' Frederick C. Maker, 1881. Setting: "Bristol Tune-Book", 1891.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

 $\text{♩} = 100$ 

1. Be - - neath the cross of Je - - sus I fain would take my stand,
2. O safe and happ - y shel - ter, O re - fuge tried and sweet,
3. There lies be -neath its sha - dow but on the fur -ther side
4. U - - pon that cross of Je - - sus mine eye at times can see
5. I take, O cross, thy sha - dow for my a - bid - ing place;



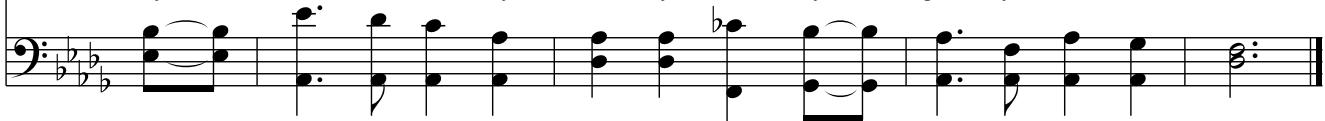
The sha - dow of a might - y rock with - - in a wear - y land;
O tryst - ing place where Hea - ven's love and Hea - ven's jus - tice meet!
The dark - ness of an aw - ful grave that gapes both deep and wide
The ver - y dy - ing form of One Who suf - fered there for me;
I ask no o - other sun - shine than the sun - shine of His face;



A home with - in the wild - er - ness, a rest u - -pon the way,
As to the ho - ly pa - tri - arch that won - drous dream was giv'n,
And there be - tween us stands the cross two arms out - stretched to save
And from my strick - en heart with tears two won - ders I con - -fess;
Con - -tent to let the world go by to know no gain or loss,



From the burn - ing of the noon - tide heat, and the bur - den of the day.
So seems my Sa - vior's cross to me, a lad - der up to heav'n.
A watch - man set to guard the way from that e - ter - nal grave.
The won - ders of re - deem - ing love and my un - worth - i - ness.
My sin - ful self my on - ly shame, my glor - y all the cross.



*Words: Fanny Crosby, 1873.**Music and Setting: 'Blessed Assurance' or 'Assurance' Phoebe P. Knapp, 1873.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.* $\text{♩} = 100$ 

1. Bless-ed a - ssu-rance, Je-sus is mine! O what a fore-taste of glo-ry di-vine!
 2. Per-fect sub-mis-sion, per-fect de-light, Vis-ions of rap-ture now burst on my sight;
 3. Per-fect sub-mis-sion, all is at rest I in my Sa-vior am hap-py and blest,



Heir of sal-va-tion, pur-chase of God, Born of His Spi-rit, washed in His blood.
 An-gels de-scend-ing bring from a-bove E-choes of mer-cy, whisp-ers of love.
 Watch-ing and wait-ing, look-ing a-bove, Filled with His good-ness, lost in His love.



This is my stor-y, this is my song, Prais-ing my Sa-vior, all the day long;



This is my stor-y, this is my song, Prais-ing my Sa-vior, all the day long.



Blind Bartimaeus

CROSS AND COMFORT

Words: Henry Wadsworth Longfellow, alt., 1842.
 Music: 'Fillmore' Jeremiah Ingalls (1764-1828). Setting: "The Methodist Hymnal", 1905.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{♩} = 100$

The musical score consists of four systems of music, each with two staves (treble and bass) in common time and a key signature of one flat. The tempo is indicated as $\text{♩} = 100$.

System 1: The lyrics are:

1. Blind Bar - - ti - - mae - us at the gates Of Jer - - i - - cho in
2. The throng - ing mul - ti - - tudes in - crease "Blind Bar - - ti - - mae - - us,
3. Then saith the Christ, as si - lent stands The crowd, "What wilt thou
4. Ye that hath eyes and can - not see, In dark - ness and in

System 2: The lyrics are:

dark - - ness waits: He hears the crowd; he hears a breath
 hold thy peace!" But still, a - - above the nois - - y crowd,
 at My hands?" And he re - - plies, "O give me light!
 mis - - er - - y, Re - - call those migh - - ty voi - - ces three-

System 3: The lyrics are:

say "It is Christ of Naz - - a - - reth!" And calls in tones
 The blind man's cry is shrill and loud: Un - - til they say,
 Ra - - bbi, re - - store the blind man's sight." And Je - - sus an -
 "O Je - - sus, Je - - sus pi - - ty me!" "Cou - rage! a - - rise!

System 4: The lyrics are:

of a - - go - - ny, "O Je - - sus, Je - - sus pi - - ty me!"
 "He call - - eth thee; Cour - age! a - - rise! He call - - eth thee!"
 swers, "Go thy way, Thy faith, thy faith hath sa - - vèd thee."
 He call - - eth thee!" "Thy faith, thy faith hath sa - - vèd thee."

Words: verses 1-2 Thomas Moore, 1816. Verse 3 Thomas Hastings, 1831.

Music: 'Consolator (Webbe)' Samuel Webbe, 1792.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.

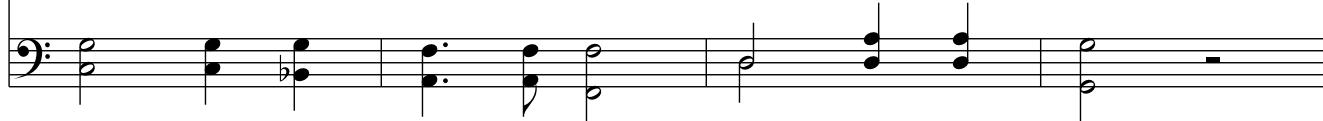
♩ = 120



1. Come, ye dis - - con - - so - late, wher - - 'er ye lan - - guish;
 2. Joy of the des - - o - late, light of the stray - - ing,
 3. Here see the Bread of Life; see wa - ters flow - - ing



Come to the mer - - cy seat, fer - - vent - ly kneel.
 Hope of the pen - - i - tent, fade - - less and pure,
 Forth from the throne of God, pure from a - - bove;



Here bring your woun - ded hearts, here tell your an - - guish;
 Here speaks the Com - fort - er, ten - - der - - ly say - - ing,
 Come to the feast of love; come, ev - - er know - - ing



Earth has no sor - row that Heav'n can - - not heal.
 "Earth has no sor - row that Heav'n can - - not cure."
 Earth has no sor - row but Heav'n can re - - move.



It Is Well With My Soul

(also known as When Peace Like a River)

CROSS AND COMFORT

*Words: Horatio G. Spafford, 1873. Music and Setting: 'It Is Well' or 'Ville Du Havre' Philip P. Bliss, 1876.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

 $\text{♩} = 100$

1. When peace, like a ri - ver, at - - ten - deth my way, When sor - rows
 2. Though Sa - tan should buf - fet, though tri - als should come, Let this blest
 3. My sin, oh, the bliss of this glo - ri - ous thought! My sin, not
 4. For me, be it Christ, be it Christ hence to live: If Jor - dan
 5. But, Lord, 'tis for Thee, for Thy com - ing we wait, The sky, not

like sea bil - lows roll; What - ev - er my lot, Thou has taught me to
 a - - ssur - ance con - - trol, That Christ has re - - gar - ded my help - less es -
 in part but the whole, Is nailed to the cross, and I bear it no
 a - - bove me shall roll, No pang shall be mine, for in death as in
 the grave, is our goal; Oh trump of the an - gel! Oh voice of the

Refrain

say, It is well, it is well, with my soul. It is
 tate, And hath shed His own blood for my soul.
 more, Praise the Lord, praise the Lord, O my soul!
 life Thou wilt whis - - per Thy peace to my soul.
 Lord! Bless - èd hope, bless - èd rest of my soul!

well, with my soul, It is well, it is well with my soul.

It is well, with my soul,

6. And Lord, hasten the day when my faith shall be sight,
 The clouds be rolled back as a scroll;
 The trumpet shall resound, and the Lord shall descend,
 Even so, it is well with my soul.

Note that this hymn is sometimes published without the refrain

Words: Fanny J. Crosby, 1875. Adapted by Margaret Clarkson, 1973.

Music: 'Sondance' Kenneth W. Paxton, 1998. Setting: Kenneth W. Paxton, 1998.

copyright: Words, public domain. Adaptation released into public domain by Hope Publishing Company.

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This score is a part of the Open Hymnal Project, 2009 Revision.

J = 96

1. My song shall be of Je - sus, His Mer - cy crowns my days
 2. My song shall be of Je - sus, while sit - ting at His feet
 3. My song shall be of Je - sus, when press - ing on my way

He fills my cup with bless - - ings and tunes my heart to praise
 He calls to mind His good - - ness, and makes my joy com - plete;
 To where my home shines glo - - rious in pure and per - fect day.

My song shall be of Je - - - sus the pre - cious Lamb of God
 My song shall be of Je - - - sus, what - ev - er ills be - fall,
 And when my soul shall en - - - ter the ma - ny man - sions fair,

Who gave Him - self my ran - - som and bought me with His blood
 I'll sing the grace that saves me, and tri - umphs o - ver all.
 A song of praise to Je - - sus I'll sing for - ev - er there.

Nearer, My God, To Thee

CROSS AND COMFORT

Words: st. 1-2 by Sarah F. Adams, 1841. st. 3-5 by Hervey D. Ganse (1822-1891).

st. 6 by Edward H. Bickersteth, Jr. (1825-1906).

Music: 'Bethany (Mason)' Lowell Mason, 1856. Setting: Lowell Mason, 1859.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. $\text{♩} = 160$

1. Near - - er, my God, to Thee, near - - er to Thee!
 2. Though like the wan - der - er, the sun gone down,
 3. Near - - er, my Lord, to thee, Near - - er to thee!
 4. Near - - er, O Com - for - ter, Near - - er to thee!
 5. But to be near - - er still, Bring me, O God,

E'en though it be a cross that rais - - eth me,
 Dark - - ness be o - - ver me, my rest a stone.
 Who to the cross didst come, Dy - - - ing for me!
 Who with my lo - - ving Lord Dwel - - - lest with me!
 Not by the vi - - sioned steeps An - - - gels have trod.

Still all my song shall be, near - - er, my God, to Thee.
 Yet in my dreams I'd be near - - er, my God, to Thee.
 Streng - - then my wil - - ling feet, Hold me in ser - - vice sweet
 Grant me thy fel - - low - ship! Help me each day to keep
 Here where thy cross I see, Je - - sus, I wait for thee,

Near - - er, my God, to Thee, Near - - er to Thee!
 5. Then ev - - er - - more to be Near - - er to Thee!

6. There in my Father's home, safe and at rest,
 There in my Savior's love, perfectly blest; Age
 after age to be, nearer my God to Thee.

Rejoice, My Heart, Be Glad and Sing

(also known as O Lord I Sing with Lips and Heart)

*Words: Paul Gerhardt, 1653. Translation composite.
Music: 'Ich Singe dir mit Herz' Johann Balthasar König, 1738.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

J = 110

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The tempo is marked as J = 110. The lyrics are written in a mix of numbered stanzas and continuous text, corresponding to the musical phrases.

1. Re - - joice, my heart, be glad and sing, A cheer - ful trust main - - tain;
 2. He is thy Trea - sure, He thy Joy, Thy Life and Light and Lord,
 3. Why spend the day in blank des - pair, In rest - less thought the night?
 4. Did not His love and truth and pow'r Watch o'er thy child - hood day?
 5. His wis - dom new - er plans in vain, Ne'er fal - ters or mis - - takes;

For God, the Source of ev - - ery - thing, Thy Por - tion shall re - - main.
 Thy Coun - se - lor when doubts an - - noy, Thy Shield and great Re - - ward.
 On thy Cre - a - - tor cast thy care; He makes thy bur - dens light.
 Has He not oft in threat - 'ning hour Turned dread - ed ills a - - way?
 All that His coun - sels did or - - disdain A hap - py end - ing makes.

6.Upon thy lips, then, lay thy hand
 And trust His guiding love;
 Then like a rock thy peace shall stand
 Here and in heav'n above.

12.Who is it life and health bestows?
 Who keeps us with His hand
 In golden peace, wards off war's woes
 From our dear native land?

7.O Lord I sing with lips and heart,
 Joy of my soul, to Thee:
 To Earth Thy knowledge I impart,
 As it is known to me.

13.O Lord of this and all our store
 Thou art the author blast;
 Thou keepest watch before our door,
 While we securely rest.

8.Thou art the Fount of grace, I know,
 And Spring so full and free,
 Whence saving health and goodness flow
 Each day so bounteously.

14.Thou feedest us from year to year,
 And constant dost abide;
 With ready help in time of fear,
 Thou standest at our side.

9.For what have all that live and move
 Through this wide world below
 That does not from Thy bounteous love,
 O Heav'ly Father flow?

15.He ever will with patience chide,
 His rod falls gently down,
 And all thy sins He casts aside
 And in the sea doth drown.

10.Who built the lofty firmament?
 Who spread th'expanses of blue?
 By whom are to our pastures sent
 Refreshing rain and dew?

16.When silent woe thy bosom rends,
 His pity sees thy grief,
 Supplies what to His glory tends
 And to thine own relief.

11.Who warmeth us in cold and frost?
 Who shields us from the wind?
 Who orders it that oil and must
 We in their season find?

17.He knows how oft a Christian weeps
 And why his tears now fall;
 And in the book His mercy keeps
 These things are noted all.

18.Our deepest needs dost Thou supply,
 Thou giv'st what lasts for aye.
 Thou lead'st us to our home on high,
 When hence we pass away.

The Old Rugged Cross

CROSS AND COMFORT

Words: George Bennard, 1913. Music and Setting: 'The Old Rugged Cross' George Bennard, 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 140

The musical score consists of four staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The tempo is marked as ♩ = 140. The lyrics are integrated into the musical lines, with some words appearing above or below the notes. The first staff begins with a treble clef and a bass clef, followed by a series of eighth and sixteenth note chords. The second staff continues with a treble clef and bass clef, featuring a mix of eighth and sixteenth notes. The third staff begins with a treble clef and a bass clef, containing mostly eighth notes. The fourth staff begins with a treble clef and a bass clef, with a mix of eighth and sixteenth notes. The lyrics describe the cross's history and the singer's commitment to it.

1. On a hill far a - way stood an old rug - ged cross, The em - blem
 2. O that old rug - ged cross, so des - pised by the world, Has a won - drous
 3. In that old rug - ged cross, stained with blood so di - vine, A won - -
 4. To the old rug - ged cross I will ev - er be true; Its shame and

of suff'r - ing and shame; And I love that old cross where the dear - est
 a - ttrac - tion for me; For the dear Lamb of God left His glo - ry
 drous beau - ty I see, For 'twas on that old cross Je - sus suf - fered
 re - proach glad - ly bear; Then He'll call me some day to my home far

and best For a world of lost sin - ners was slain. So I'll
 a - bove To bear it to dark Cal - va - - ry.
 and died, To par - don and sanc - ti - fy me.
 a - way, Where His glo - - ry for - ev - - er I'll share.

cher - ish the old rug - ged cross, Till my tro - phies at last I lay down;

I will cling to the old rug - ged cross, And ex - change it some day for a crown.

*Words: H. L. Turner, 1878. Music and Setting: 'Christ Returneth' James McGranahan, 1891.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

J = 120

1. It may be at morn, when the day is a - - wak - ing, When sun - light through
 2. It may be at mid - day, it may be at twi - light, It may be, per -
 3. While hosts cry Ho - san - na, from hea - ven de - scen-ding, With glo - ri - fied
 4. Oh, joy! oh, de - light! should we go with - out dy - ing, No sick - ness, no

dark - ness and sha - dow is break - ing That Je - sus will come in the
 chance, that the black - ness of mid - night Will burst in - - to light in the
 saints and the an - gels at - - tend - ing, With grace on His brow, like a
 sad - ness, no dread and no cry - ing. Caught up through the clouds with our

full - ness of glo - ry To re - ceive from the world "His own."
 blaze of His glo - ry, When Je - - sus re - - ceives "His own."
 ha - - lo of glo - ry, Will Je - - sus re - - ceive "His own."
 Lord in - to glo - ry, When Je - - sus re - - ceives "His own."

O Lord Je - sus, how long, how long Ere we shout the glad song, Christ re -

turn - eth! Hal - le - lu - jah! Hal - le - lu - jah! A - - men. Hal - le - lu - jah! A - - men.

Day of Wrath, O Day of Mourning

END TIMES

*Words: Thomas of Celano, 13th Century. Translated by William J. Irons, 1848.
Music: 'Dies Irae (Dykes)' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.
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 $\text{♩} = 100$

1. Day of wrath, O day of mourning!
3. Won - drous sound the trum - pet fling - eth,
5. Lo, the book, ex - act - ly word - ed,
7. What shall I, frail man, be plead - ing?
9. Think, good Je - sus, my sal - va - tion
See ful - filled the
Through earth's sep - - ul -
Where - in all hath
Who for me be
Caused Thy won - drous

pro - phet's warn - ing, Heav'n and earth in ash - es burn - - ing.
chers it ring - eth, All be - fore the throne it bring - - eth.
been re - cord - ed; Thence shall judg - ment be a - - ward - - ed.
in - ter - - ced - ing When the just are mer - cy need - - ing?
in - - car - - na - tion; Leave me not to re - pro - - ba - - tion!

2. Oh, what fear man's bo - - som rend - eth When from Heav'n the
4. Death is struck and na - - ture qua - king; All cre - - a - - tion
6. When the Judge His seat at - - tain - - eth And each hid - - den
8. King of ma - - jest - - y tre - - men - dous, Who dost free sal -
10. Faint and wear - - y Thou hast sought me, On the cross of

Judge de - scand - eth On whose sen - tence all de - pend - - - - eth!
is a - - wa - king, To its Judge an an - answer ma - - - - king.
deed ar - raign - eth, No - thing un - - a - venged re - main - - - - eth.
va - tion send us, Fount of pit - - y, then be - friend us.
suff - ring bought me; Shall such grace be vain - ly brought me?

11. Righteous Judge, for sin's pollution
Grant Thy gift of absolution
Ere that day of retribution!

12. Guilty, now I pour my moaning,
All my shame with anguish owning;
Spare, O God, Thy suppliant groaning!

17. Low I kneel with heart submission, See, like ashes,
my contrition; Help me in my last condition!

13. From that sinful woman shriven,
From the dying thief forgiven,
Thou to me a hope hast given.

14. Worthless are my prayers and sighing;
Yet, good Lord, in grace complying,
Rescue me from fires undying.

15. With Thy favored sheep, oh, place me!
Nor among the goats abase me,
But to Thy right hand upraise me.

16. While the wicked are confounded,
Doomed to flames of woe unbounded,
Call me, with Thy saints surrounded.

18. Day of sorrow, day of weeping, When, in dust no
longer sleeping, Man awakes in Thy dread keeping!

Words: Anthony Robertson, 2005. Music: 'Addison's' or 'London (Addisons)' John Sheeles, 1720.

*Setting: composite from "A Hymnal" (Episcopal), 1916 and "Hymns Ancient and Modern", 1922.
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on each copy. All other rights reserved. This score is a part of the Open Hymnal Project, 2012 Revision.*

$\text{♩} = 100$

1. Th'A - pos - tle looked and heard a voice, He saw a Lamb as had been slain;
 2. They sigh no more, gone are their fears, No cry - ing make, shed no more tears;
 3. These words are spo - ken faith - ful - ly, Al - pha, O - me - ga, Lord is He;

As an - gels bowed and saints gave praise These words were heard in their re - frain.
 They grow not old, sense no more loss, Gone are their doubts and all their dross.
 For all is done and done for all, For all who come, for all who call.

"There'll be no war or foe to fight, No sear - ing sun, no dread of night;
 There'll be no sin and no more stain, Un - - known is sick - ness, gone is pain;
 Come see His face, His hands, His feet, Come quench your thirst, par - - take the Feast,

No more dis - - tress, no more restraint, No more be weak,
 The death of death, in the hearse, The end of Je - - sus bring
 Come en - - ter in while you may, Then Je - - sus bring

no more feel faint. No more be weak, no more feel faint.
 the end of curse. The end of grief, the end of curse."
 E - - ter - - nal Day. Then Je - - sus bring E - - ter - - nal Day.

The Bridegroom Soon Will Call Us

END TIMES

*Words: Johann Walther, 1552. Translated by Matthias Loy, 1880.
Music: 'Act Gott Vom Himmelreiche' or 'Ich will ein Neues Singen' or 'Praetorius 7' from Musae Sionae XII (or VII), Michael Praetorius, 1609. Setting: "Kern des Deutschen Kirchengesangs", 1855.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

J = 160

1. The Bride-groom soon will call - - us, Come, all ye wed-ding guests!
2. There shall we see de-light - - ed Our dear Re-deem-er's face,
3. They will not blush to own us As bro-thers, sis-ters dear,
4. Our Fa-ther, rich in bless - - ing, Will give us crowns of gold
5. In yon-der home shall ne - - ver Be si-lent mu-sic's voice;

May not His voice ap-pall us, While slum-ber binds our breasts;
Who leads our souls be-night - - ed To glo-ry by His grace;
Love ev-er will be shown us When we with them ap-pear;
And, to His bo-som press - - ing, Im-part a bliss un-told,
With hearts and lips for-ev-er We shall in God re-joice;

May all our lamps be burn-ing, And oil be found in store,
The pa-tri-archs shall meet us, The pro-phets' ho-ly band,
We all shall come be-fore Him, Who for us Man be-came,
Will wel-come with em-bra-ces Of nev-er end-ing love,
The an-gels shall a-dore Him, All saints shall sing His praise,

That we, with Him re-turn - - ing, May o-pen find the door.
A-pos-tles, mar-tys, greet us In that ce-les-tial land.
As Lord and God a-dore Him, And ev-er bless His Name.
And deck us with His gra-ces In bliss-ful realms a-bove.
And bring with joy be-fore Him Their sweet-est heav'n-ly lays.

6. In mansions fair and spacious Will God the feast prepare,
And ever kind and gracious, Bid us its riches share;
There bliss that knows no measure From springs of love shall flow,
And never changing pleasure His bounty will bestow.

7. Thus God shall from all evil Forever make us free,
From sin, and from the devil, From all adversity,
From sickness, pain, and sadness, From troubles, cares, and fears,
And grant us heavenly gladness And wipe away our tears.

The Day is Surely Drawing Near

Words: Bartholomäus Ringwaldt, 1565. Translated by Phillip A. Peter, 1872, alt.
 Music: 'Es ist Gewisslich an der Zeit' from Klug's Geistliche Lieder, Wittenberg, 1533.
 Setting: "Evangelical Lutheran Hymn-Book", 1931.
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J = 140

1. The day is sure - ly draw - ing near, When God's Son, the A - noint - ed,
 2. A trum - pet loud shall then re - sound, And all the earth be sha - - ken;
 3. A book is o - pened then to all, A re - cord tru - ly tell - - ing
 4. Then woe to those who scorned the Lord, And sought but car - nal plea - sures,
 5. O Je - sus, who my debt didst pay And for my sin wast smit - - ten

Shall with great maj - es - ty ap - - pear, As Judge of all ap - - point - - ed.
 Then all who in their graves are found Shall from their sleep a - - wa - - ken.
 What each hath done, both great and small, When he on earth was dwell - - ing;
 Who here des - pised His prec - ious Word, And loved their earth - ly trea - - sures!
 With - in the Book of Life, oh, may My name be al - so writ - - ten!

All mirth and laugh - ter then shall cease When flames on flames will
 But all that live shall in that hour, By the Al - might - y's
 And ev - ery heart be clear - ly seen, And all be known as
 With shame and trem - bling they will stand, And at the Judg - e's
 I will not doubt; I trust in Thee, From Sa - tan Thou hast

still in - crease, As Scrip - ture tru - - ly teach - - - eth.
 bound - less pow'r Be changed at His com - mand - - - ing.
 they have been, In thoughts and words and ac - - - tions.
 stern com - mand To Sa - - tan be de - - liv - - - ered.
 made me free And from all con - dem - na - - - tion.

6. Therefore, my Intercessor be, And for Thy blood and merit
 Declare my name from judgment free, With all who life inherit;
 That I may see Thee face to face
 With all thy saints in that blest place
 Which Thou for us hast purchased.

7. O Jesus Christ, do not delay, O hasten our salvation!
 We often tremble on our way In fear and tribulation.
 Then hear us when we cry to Thee;
 Come, mighty Judge, and make us free
 From every evil. Amen!

There's a Great Day Coming

END TIMES

Words: Will L. Thompson, 1886.
 Music: 'Theres a Great Day Coming' Will L. Thompson, 1886. Setting: "Alexander's Hymns No. 3", 1915.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 80$

1. There's a great day com-ing, A great day com-ing, There's a great day
 2. There's a bright day com-ing, A bright day com-ing, There's a bright day
 3. There's a sad day com-ing, A sad day com-ing, There's a sad day

com-ing by and by; When the saints and the sin - ners shall be par - ted right and left,
 com-ing by and by; But its bright-ness shall on - ly come to them that love the Lord,
 com-ing by and by; When the sin - ner shall hear his doom, "De - part, I know ye not,"

Are you rea-dy for that day to come?
 Are you rea - dy?

Are you rea - dy?
 Are you rea - dy for the judg - ment day?

Are you rea - dy?
 Are you rea - dy?
 For the judg - ment day?

*Words: Philipp Nicolai, 1599. Translated by Catherine Winkworth, 1858.
Music: 'Wachet Auf' Phillip Nicolai, 1599. Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 160$

1. Wake, a - wake, for night is fly - - ing; The watch-men on the heights are cry - - ing:
 2. Zi - - on hears the watch - men sing - - ing, And all her heart with joy is spring - - ing;
 3. Now let all the heav'ns a - dore Thee, And saints and an - gels sing be - fore Thee,

A - wake, Je - ru - sa - lem, at last! Mid - night hears the wel - come voi - - - ces
 She wakes, she ri - ses from her gloom; For her Lord comes down all glo - - - rious,
 With harp and cym-bal's clear-est tone; Of one pearl each shin - ing por - - - tal,

And at the thril - ling cry re - joi - - ces; Come forth, ye vir - gins, night is past;
 The strong in grace, in truth vic - tor - - ious. Her Star is ris'n, her Light is come.
 Where we are with the choir im - mor - - tal Of an - gels round Thy dazzling throne;

The Bride - groom comes, a - wake; Your lamps with glad - ness take; A - lle - lu - - ia!
 Ah come, Thou bless - ed One, God's own be - lo - ved Son: A - lle - lu - - ia!
 Nor eye hath seen, nor ear hath yet a - ttained to hear What there is ours,

And for His mar - - riage feast pre - pare For ye must go and meet Him there.
 We fol - low till the halls we see Where Thou hast bid us sup with Thee
 but we re - joice and sing to Thee Our hymn of joy e - ter - nal - ly.

Words: John Newton, 1779, alt.

Music: 'Austria (Haydn)' or 'Austrian Hymn' Franz Joseph Haydn, 1797.

Setting: "The Evangelical Hymnal with Tunes", 1880.

copyright: public domain. This score is a part of the Open Hymnal Project, 2014 Revision.

 $\text{♩} = 100$

1. Glo - rious things of thee are spo - ken, Zi - - on ci - ty of our God;
 2. See, the streams of liv - ing wa - ters, Spring - ing from E - - ter - nal Love,
 3. Round each hab - i - - ta - tion ho - v'ring, See the cloud and fire ap - pear,
 4. Sav - ior, if of Zi - on's ci - ty I, through grace, a mem - ber am,

He, Whose Word can - - not be bro - ken Formed thee for His Own a - bode:
 Well supp - ly thy sons and daugh - ters, And all fear of want re - move:
 For a glo - ry and a co - v'ring: Show - ing that the Lord is near.
 Let the world de - - ride or pi - - ty, I will glo - - ry in Thy Name:

On the Rock of A - - ges found - ed, What can shake thy sure re - pose?
 Who can faint, while such a riv - - er Ev - er will their thirst as - suage?
 Thus de - riv - ing from their ban - - ner Light by night, and shade by day,
 Fa - ding is the world - ling's pleas - ure, All his boast - ed pomp and show:

With sal - va - tion's walls sur-round - ed, Thou mayst smile at all thy foes.
 Grace, which, like the Lord the Giv - er, Nev - er fails from age to age.
 Safe they feed up - - on the man - na, Which He gives them on their way.
 Sol - id joys and last - ing trea - sure None but Zi - - on's child - ren know.

Words: Frederick W. Faber, 1854. Arranged and alt. by Mike Hosken, 2014.

Music: 'Finlandia' Jean Sibelius, 1899. Setting: from Jean Sibelius, 1900.

copyright: public domain. All alterations to the lyrics are placed into the public domain by the author on 20 Jan 2014. This score is a part of the Open Hymnal Project, 2014 Revision.

$\text{♩} = 100$

1. Hark! hark, my soul! an - gel - ic songs are swell-ing
 2. And through the dark, its ech - oes sweet - ly ring - ing,
 3. Faith's jour - neys end in wel-come to the wear - y,

O'er earth's green fields
 The mu - sic of
 And Heav'n, the heart's

and o - cean's wave- beat shore: How sweet the truth those bless-ed strains are tell - ing
 the Gos - pel leads us home. Far, far a - way, like bells at ev'n - ing peal - ing,
 true home will come at last. An - gels, sing on, your faith - ful watch - es keep - ing,

Of that new life when sin shall be no more! On - ward we go, for still
 The voice of Je - sus sounds o'er land and sea, And la - den souls, by thou -
 Sing us sweet frag - ments of the songs a - bove; Till morn-ing's joy shall end

we hear them sing, "Come, wear - y souls, for Je - sus bids you come";
 sands meek - ly steal - ing, Kind Shep-herd, turn their wear - y steps to Thee.
 the night of weep-ing, And life's long sha - dows break in cloud - less love.

Jerusalem the Golden

HEAVEN

Words: Bernard of Cluny, 1146. Translated by John Mason Neale, 1858.
 Music: 'Ewing' Alexander C. Ewing, 1853. Setting: "Hymns Ancient and Modern", 1861.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 110$

1. Jer - u - sa - lem the gol - - den, with milk and hon - ey blest,
 2. They stand, those halls of Zi - - on, all ju - bi - lant with song,
 3. There is the throne of Da - - vid, and there, from care re - - leased,
 4. O sweet and bless - èd coun - - try, the home of God's e - - lect!
 5. Brief life is here our por - - tion, brief sor - row, short lived care;

Be - - neath thy con - tem - - pla - - tion sink heart and voice op - - pressed.
 And bright with man - y'an an - - gel, and all the mar - tyr throng;
 The shout of them that tri - - umph, the song of them that feast;
 O sweet and bless - èd coun - - try, that ea - - ger hearts ex - - pect!
 The life that knows no end - - ing, the tear - less life, is there.

I know not, O I know not, what joys a - wait us there,
 The Prince is ev - - er in them, the day - light is ser - - ene.
 And they are with their Lea - - der, who con - quered in the fight,
 Je - - sus, in mer - cy bring us to that dear land of rest,
 O ha - ppy ret - - ri - - bu - - tion! Short toil, e - - ter - - nal rest;

What ra - dian - cy of glo - - ry, what bliss be - yond com - - pare.
 The pas - tures of the bless - èd are decked in glor - ious sheen.
 And won for them for - - ev - - er their gleam - ing robes of white.
 Who art, with God the Fa - - ther, and Spir - it, ev - - er blessed.
 For mor - tals and for sin - - ners, a man - sion with the blest.

6. That we should look, poor wanderers, to have our home on high!
That worms should seek for dwellings beyond the starry sky!
And now we fight the battle, but then shall wear the crown
Of full and everlasting, and passionless renown.
7. And how we watch and struggle, and now we live in hope,
And Zion in her anguish with Babylon must cope;
But he whom now we trust in shall then be seen and known,
And they that know and see Him shall have Him for their own.
8. For thee, O dear, dear country, mine eyes their vigils keep;
For very love, beholding, thy happy name, they weep:
The mention of thy glory is unction to the breast,
And medicine in sickness, and love, and life, and rest.
9. O one, O only mansion! O paradise of joy!
Where tears are ever banished, and smiles have no alloy;
The cross is all thy splendor, the Crucified thy praise,
His laud and benediction thy ransomed people raise.
10. Jerusalem the glorious! Glory of the elect!
O dear and future vision that eager hearts expect!
E'en now by faith I see thee, e'en here thy walls discern;
To thee my thoughts are kindled, and strive, and pant, and yearn.
11. Jerusalem, the only, that look'st from heaven below,
In thee is all my glory, in me is all my woe!
And though my body may not, my spirit seeks thee fain,
Till flesh and earth return me to earth and flesh again.
12. Jerusalem, exulting on that securest shore,
I hope thee, wish thee, sing thee, and love thee evermore!
I ask not for my merit: I seek not to deny
My merit is destruction, a child of wrath am I.
13. But yet with faith I venture and hope upon the way,
For those perennial guerdons I labor night and day.
The best and dearest Father Who made me, and Who saved,
Bore with me in defilement, and from defilement laved.
14. When in His strength I struggle, for very joy I leap;
When in my sin I totter, I weep, or try to weep:
And grace, sweet grace celestial, shall all its love display,
And David's royal fountain purge every stain away.
15. O sweet and blessed country, shall I e'er see thy face?
O sweet and blessed country, shall I e'er win thy grace?
I have the hope within me to comfort and to bless!
O shall I e'er win the prize? O tell me, tell me, Yes!

I'm But A Stranger Here

HEAVEN

*Words: Thomas Rawson Taylor, 1836.
Music: 'St. Edmund (Sullivan)' Arthur Seymour Sullivan, 1872. Setting: "Church Praise, with Tunes", 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

 $\text{♩} = 120$

1. I'm but a stranger here, Heav'n is my home;
2. What though the temp - est rage, Heav'n is my home;
3. There at my Sa - vior's side Heav'n is my home;
4. There - - fore I mur - mur not, Heav'n is my home;

Earth is a des - - ert drear, Heav'n is my home.
Short is my pil - - grim - age, Heav'n is my home;
I shall be glor - - i - - fied, Heav'n is my home.
What - - e'er my earth - ly lot, Heav'n is my home;

Dan - - ger and sor - - row stand round me on ev - ery hand;
Time's wild and win - - try blast soon shall be ov - - er past;
There are the good and blest, those I loved most and best;
And I shall sure - - ly stand there at my Lord's right hand.

Heav'n is my fa - - ther - land, Heav'n is my home.
I shall reach home at last, Heav'n is my home.
There, too, I soon shall rest, Heav'n is my home.
Heav'n is my fa - - ther - land, Heav'n is my home.

Words: John Fawcett, 1782.

Music and Setting: 'Boylston' Lowell Mason, 1832.

copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{♩} = 90$ 

1. Blest be the tie that binds Our hearts in Christ - ian love;
 2. Be - fore our Fa - - ther's throne We pour our ar - dent prayers;
 3. We share each o - - ther's woes, Our mu - - tual bur - dens bear;
 4. When we a - sun - - der part, It gives us in - ward pain;
 5. This glor - ious hope re - - vives Our cou - - rage by the way;



The fel - low - ship of kin - dred minds Is like to that a - - bove.
 Our fears, our hopes, our aims are one Our com - forts and our cares.
 And of - ten for each o - - ther flows The sym - pa - thi - - zing tear.
 But we shall still be joined in heart, And hope to meet a - - gain.
 While each in ex - pec - - ta - tion lives, And longs to see the day.



6. From sorrow, toil and pain,
 And sin, we shall be free,
 And perfect love and friendship reign
 Through all eternity.

Behold, A Host, Arrayed in White

COMMUNION OF SAINTS

Words: Hans Adolf Brorson, circa 1760. Translation composite.
 Music: 'Den Store Hvide Flok' or 'Great White Host' traditional Norwegian, 17th cent. Setting: Edvard Grieg, 1907.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 120$

1. Be - - hold a host, a - - rrayed in white, Like thou - - sand snow clad
 2. Des - - pised and scorned, they so - - journed here; But now, how glo - - rious
 3. Then hail, ye might - y le - - gions, yea, All hail! Now safe and

moun - tains bright, With palms they stand. Who is this band Be - - fore the throne of
 they ap - pear! Those mar - tyrs stand a priest - ly band, God's throne for - ev - er
 blest for aye, And praise the Lord, who with His Word Sus - tained you on the

light? Lo, these are they of glo - rious fame Who from the great a - - fflic - tion came
 near. So oft, in troub-led days gone by, In an - guish they would weep and sigh.
 way. Ye did the joys of earth dis - disdain, Ye toiled and sowed in tears and pain.

And in the flood of Je - - sus' blood Are cleansed from guilt and blame.
 At home a - bove the God of Love For aye their tears shall dry.
 Fare - well, now bring your sheaves and sing Sal - - va - - tion's glad re - frain.

Now ga - thered in the ho - - ly place Their voi - - ces they in wor - ship raise,
They now en - joy their Sab - bath rest, The pas - - chal ban - - quet of the blest;
Swing high your palms, lift up your song, Yea, make it my - - riad voi - - ces strong.

Their an - - thems swell where God doth dwell, Mid an - - gels song of praise.
The Lamb, their Lord, at fest - - al board Him - self is Host and Guest.
E - - ter - - nal - ly shall praise to Thee, God, and the Lamb be - long.

Blest Be The Tie That Binds

COMMUNION OF SAINTS

Words: John Fawcett, 1782.

Music: 'Dennis' Hans Georg Nägeli, circa 1828. Setting: Donna Snell, circa 1975, alt.
copyright: public domain. Setting released into the public domain by Donna Snell 10 Nov 2010.
This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{♩} = 110$

1. Blest be the tie that binds Our hearts in Christ - ian love;
 2. Be - fore our Fa - ther's throne We pour our ar - dent prayers;
 3. We share each o - ther's woes, Our mu - - tual bur - - dens bear;
 4. When we a - sun - der part, It gives us in - - ward pain;
 5. This glor - ious hope re - vives Our cou - - rage by the way;

The fel - - low - ship of kin - dred minds Is like to that a - - bove.
 Our fears, our hopes, our aims are one Our com - forts and our cares.
 And of - - ten for each o - - ther flows The sym - pa - - thi - zing tear.
 But we shall still be joined in heart, And hope to meet a - - gain.
 While each in ex - - pec - - ta - - tion lives, And longs to see the day.

6. From sorrow, toil and pain,
 And sin, we shall be free,
 And perfect love and friendship reign
 Through all eternity.

Words: Nikolai F. S. Grundtvig, 1857. Translated Carl Døving, 1909.
 Music: 'Kirken Den Er Et Gammelt Hus' Ludvig M. Lindeman, 1840. Setting: "The Lutheran Hymnary", 1913.
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♩ = 140

The musical score consists of two staves of music in common time (indicated by '3'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The tempo is marked as ♩ = 140. The music is divided into eight sections, each corresponding to a verse or stanza of the hymn. The lyrics are written below the notes, aligned with the music. The first section includes a melodic line starting with a dotted half note followed by eighth notes. The second section begins with a bass line consisting of quarter notes. The third section features a treble line with eighth-note patterns. The fourth section has a bass line with eighth-note patterns. The fifth section returns to a treble line with eighth-note patterns. The sixth section begins with a bass line. The seventh section features a treble line with eighth-note patterns. The eighth section concludes with a bass line.

6. Here stands the font before our eyes
 Telling how God did receive us;
 The altar recalls Christ's sacrifice
 And what His table doth give us;
 Here sounds the Word that doth proclaim
 Christ yesterday, today, the same, Yea, and for aye our Redeemer.

7. Grant then, O God, where'er men roam,
 That, when the church bells are ringing,
 Many in saving faith may come
 Where Christ His message is bringing;
 "I know Mine own, Mine own know Me;
 Ye, not the world, My face shall see. My peace I leave with you."

For All The Saints

COMMUNION OF SAINTS

Words: William W. How, 1864.

Music: 'Sine Nomine' Ralph Vaughan Williams, 1906. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. $\text{♩} = 130$

1. For all the saints, who from their labors rest, _____
 2. Thou wast their Rock, their For-tress and their Might; _____
 3. For the A - - post - - - les' glo - rious com - pa - - ny, _____
 9. The gol - den eve - - - ning bright ens in the west; _____
 10. But lo! there breaks a yet more glor - ious day; The

Who Thee by faith be - - - fore the world con - - fessed, Thy
 Thou, Lord, their Cap - - tain in the well fought fight; _____
 Who bear - ing forth the Cross o'er land and sea, _____
 Soon, soon to faith - - ful war - riors comes their rest; _____
 saints tri - - um - - phant rise in bright ar - - ray; The

Name, O Je - - - sus, be for - ev - - er blessed.
 Thou, in the dark - - - ness drear, their one true Light.
 Shook all the migh - - - ty world, we sing to Thee:
 Sweet is the calm of par - - a - - dise the blessed.
 King of glo - - - ry pass - es on His way.

Al - - - le - - lu - - - ia, Al - - - le - - lu - - - ia!

4. For the Ev - - an - - gel - - ist, by whose blest
 5. For Mar - - tyrs, who with rap - - ture kin - - dled
 6. O blest com - - mu - - nion, fel - - low - - ship di - -
 7. O may Thy sol - - diers, faith - - ful, true and
 8. And when the strife is fierce, the war - - fare

word, Like four - fold streams, the gar - - den of the
 eye, Saw the bright crown de - - scen - - ding from the
 vine! We fee - - bly strug - - gle, they in glo - - ry
 bold, Fight as the saints who no - - bly fought of
 long, Steals on the ear the dis - - tant tri - - umph

Lord, Is fair and fruit - - ful, be Thy Name a - - dored.
 sky, And see - - ing, grasped it, Thee we glo - - ri - - fy.
 shine; All are one in Thee, for all are Thine.
 old, And win with them the vic - tor's crown of gold.
 song, And hearts are brave, a - - gain, and arms are strong.

Al - - - le - - lu - - - ia, Al - - - le - - lu - - - ia!

11. From earth's wide bounds, from ocean's farthest coast,
 Through gates of pearl streams in the countless host,
 And singing to Father, Son and Holy Ghost:

Faith of Our Fathers

COMMUNION OF SAINTS

Words: Frederick W. Faber, 1849. Refrain by James G. Walton, 1874.
 Music: 'St. Catherine' Henri F. Hemy (1818-1888). Setting: James G. Walton, 1874.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

1. Faith of our fathers, living still,
 In spite of dun - geon,
 2. Faith of our fathers, we will strive
 To win all na - tions
 3. Faith of our fathers, we will love
 Both friend and foe in

fi - re and sword; O how our hearts beat high with joy
 un - - to Thee; And through the truth that comes from God,
 all our strife; And preach Thee, too, as love knows how

When - e'er we hear that glo - - rious Word! Faith of our
 We all shall then be tru - - ly free.
 By kind - ly words and vir - - tuous life.

fa - - thers, ho - - ly faith! We will be true to thee till death.

Words: Samuel John Stone, 1866. Music: 'Aurelia' Samuel Sebastian Wesley, 1864.

Setting: "Order of worship for the Reformed Church in the United States", 1866.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 130$

1. The Church - 's one foun - - da - - tion Is Je - sus Christ her Lord,
 2. She is from ev - ery na - - tion, Yet one o'er all the earth;
 3. The Church shall ne - ver per - - ish! Her dear Lord to de - - fend,
 4. Though with a scorn - ful won - - der Men see her sore op - - pressed,
 5. 'Mid toil and trib - u - - la - - tion, And tu - - mult of her war,

She is His new cre - - a - - tion By wa - - ter and the Word.
 Her char - ter of sal - - va - - tion, One Lord, one faith, one birth;
 To guide, sus - tain, and cher - - ish, Is with her to the end:
 By schi - sms rent a - - sun - - der, By her - e - - sies dis - - tressed:
 She waits the con - sum - - ma - - tion Of peace for - - ev - - er - - more;

From heav'n He came and sought her To be His ho - - ly bride;
 One ho - - ly Name she bless - - es, Par - - takes one ho - - ly food;
 Though there be those who hate her, And false sons in her pale,
 Yet saints their watch are keep - - ing, Their cry goes up, 'How long?'
 Till, with the vi - - sion glo - - rious, Her long - - ing eyes are blest,

With His own blood He bought her And for her life He died.
 And to one hope she press - - es, With ev - - ery grace en - - dued.
 A - - against or foe or trai - - tor She ev - - er shall pre - - vail.
 And soon the night of weep - - ing Shall be the morn of song!
 And the great Church vic - - tor - - ious Shall be the Church at rest.

6. Yet she on earth hath union
 With God the Three in One,
 And mystic sweet communion
 With those whose rest is won,
 With all her sons and daughters
 Who, by the Master's hand
 Led through the deathly waters,
 Repose in Eden land.

7. O happy ones and holy!
 Lord, give us grace that we
 Like them, the meek and lowly,
 On high may dwell with Thee:
 There, past the border mountains,
 Where in sweet vales the Bride
 With Thee by living fountains
 Forever shall abide!

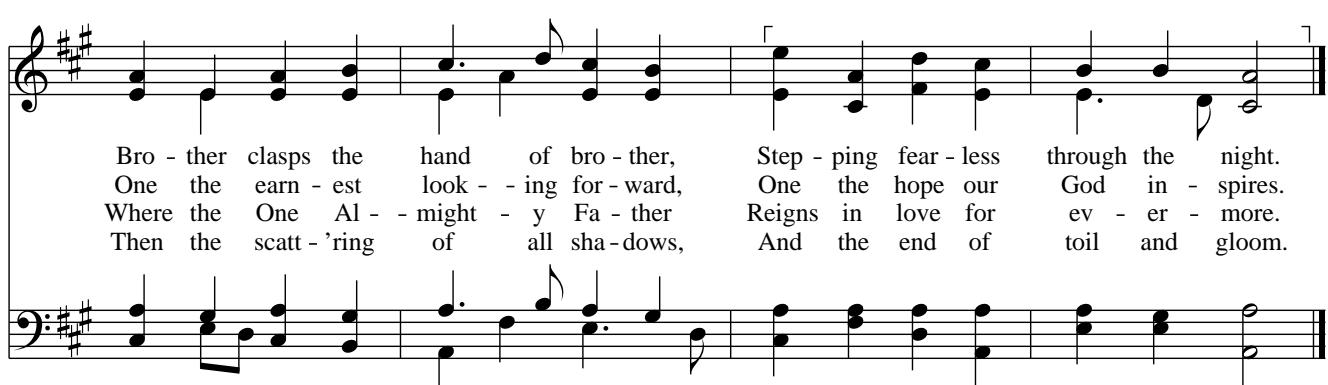
Through the Night of Doubt and Sorrow COMMUNION OF SAINTS

Words: Bernhardt S. Ingemann, 1826. Translated by Sabine Baring-Gould, 1867.

Music: 'Rex Gloriae' Henry Thomas Smart, 1868.

Setting: "Appendix to Hymns Ancient and Modern", 1869.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{J} = 120$ 

Words: James Milton Black, 1893.

Music: 'When The Roll Is Called Up Yonder' James Milton Black, 1893.

Setting: Charles Hutchinson Gabriel, 1893.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

$\text{♩} = 100$

1. When the trum - pet of the Lord shall sound, and time shall be no more,
 2. On that bright and cloud - less morn - ing when the dead in Christ shall rise,
 3. Let us la - bor for the Mas - ter from the dawn till set - ting sun,

And the morn - ing breaks, e - ter - nal, bright and fair; When the saved of earth
 And the glo - ry of His res - ur - rec - tion share; When His cho - sen ones
 Let us talk of all His won - drous love and care; Then when all of life

shall ga - ther ov - er on the o - ther shore, And the roll is called up yon - der, I'll be there.
 shall ga - ther to their home be-yond the skies,
 is ov - er, and our work on earth is done,

When the roll is called up yon - - - der, When the roll

When the roll is called up yon - der, I'll be there, When the roll

is called up yon - - - der, When the roll is called up

is called up yon - der, I'll be there, When the roll is called up

yon - - - der, When the roll is called up yon - - der, I'll be there.

Be Thou My Vision

CONSECRATION

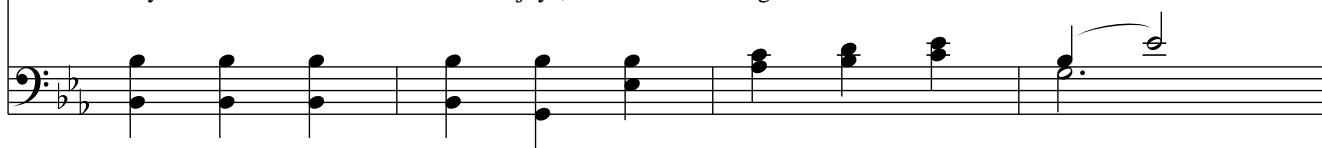
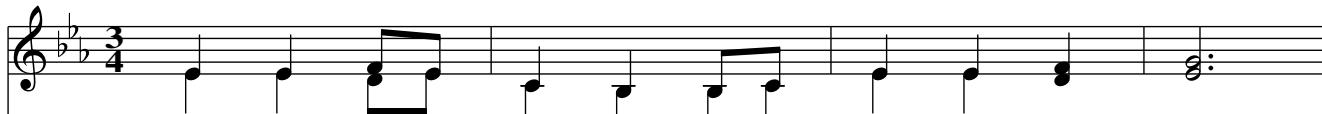
Words: Attr. Dallan Forgaill, 8th Century. Translated by Mary Byrne, 1905 and Eleanor Hull, 1912.

Music: 'Slane' Traditional Irish. Setting: Mark Hamilton Dewey, 2007.

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$\text{♩} = 100$



Words: Robert Robinson, 1758. Music: 'Nettleton' Asahel Nettleton, 1812.

Setting: "The Evangelical Hymnal", 1921.

copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 90$ 

1. Come, Thou Fount of ev - ery bless-ing, Tune my heart to sing Thy grace;
 2. Sorr'w-ing I shall be in spi - rit, Till re - leased from flesh and sin,
 3. Je - - sus sought me when a stran - ger, Wand'r - ing from the fold of God;
 4. O to grace how great a debt - or Dail - y I'm con - strained to be!
 5. O that day when freed from sin - ning, I shall see Thy love - ly face;



Streams of mer - cy, ne - ver ceas - ing, Call for songs of loud - est praise.
 Yet from what I do in - - her - it, Here Thy prais - es I'll be - - gin;
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood;
 Let Thy good - ness, like a fet - ter, Bind my wand'r - ing heart to Thee.
 Cloth - èd then in blood washed lin - en How I'll sing Thy sover - eign grace;



Teach me some me - lo - dious son - net, Sung by fla - ming tongues a - - bove.
 Here I raise my Eb - en - - e - - zer; Here by Thy great help I've come;
 How His kind - ness yet pur - sues me Mor - tal tongue can ne - ver tell,
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;
 Come, my Lord, no long - er tar - ry, Take my ran - somed soul a - - way;



Praise the mount! I'm fixed u - - pon it, Mount of Thy re - deem - ing love.
 And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
 Clothed in flesh, till death shall loose me I can - - not pro - claim it well.
 Here's my heart, O take and seal it, Seal it for Thy courts a - - bove.
 Send thine an - gels now to car - ry Me to realms of end - less day.



Guide Me, O Thou Great Jehovah

CONSECRATION

Words: William Williams, 1745. Translated by Peter Williams, 1771.
 Music: 'Cwm Rhondda' John Hughes, 1907. Setting: "The Methodist Hymnbook" (UK), 1933.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 120$

1. Guide me, O Thou great Je - - ho - vah, Pil - grim through this
 2. O - - open now the crys - - tal foun - tain, Whence the heal - ing
 3. Lord, I trust Thy migh - - ty po - wer, Won - drous are Thy
 4. When I tread the verge of Jor - dan, Bid my an - xious
 5. Mu - sing on my ha - - bi - - ta - tion, Mu - sing on my

bar - ren land. I am weak, but Thou art might - y; Hold me with Thy
 stream doth flow; Let the fire and clou - dy pil - lar Lead me all my
 works of old; Thou de - liv - - er'st Thine from thrall-dom, Who for naught them -
 fears sub - side; Death of deaths, and hell's de - struc - tion, Land me safe on
 heav'n - ly home, Fills my soul with ho - - ly long - ings: Come, my Je - sus,

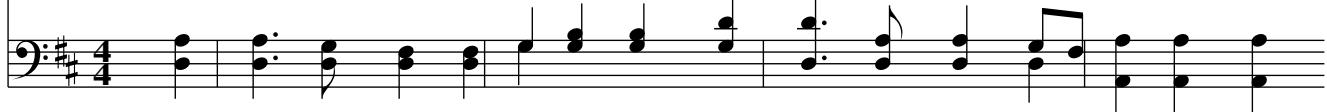
pow'r - ful hand. Bread of Hea - - ven, Bread of Hea - - ven, Feed me
 jour - ney through. Strong De - liv'r - - er, strong De - liv'r - - er, Be Thou
 selves had sold: Thou didst con - - quer, Thou didst con - - quer, Sin, and
 Ca - naan's side. Songs of prai - - ses, songs of prai - - ses, I will
 quick - ly come; Va - - ni - ty is all I see; Lord, I

till I want no more; Feed me till I want no more.
 still my Strength and Shield; Be Thou still my Strength and Shield.
 Sa - tan and the grave, Sin, and Sa - - tan and the grave.
 ev - er give to Thee; I will ev - - er give to Thee.
 long to be with Thee! Lord, I long to be with Thee!

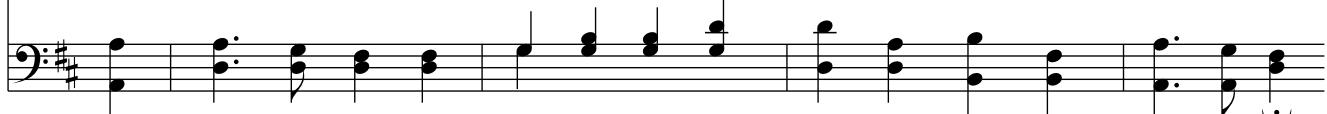
Words: Joseph H. Gilmore, 1862.

Music and Setting: 'He Leadeth Me' William B. Bradbury, 1864.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision. $\text{♩} = 100$ 

1. He lead - eth me, O bless-ed thought! O words with heav'n - ly com - fort fraught!
 2. Some - times mid scenes of deep-est gloom, Some - times where E - den's bow - ers bloom,
 3. Lord, I would place my hand in Thine, Nor e - ver mur - mur nor re - pine;
 4. And when my task on earth is done, When by Thy grace the vic - try's won,



What - - e'er I do, wher - e'er I be Still 'tis God's hand that lead - eth me.
 By wa - ters still, ov'r troub - led sea, Still 'tis His hand that lead - eth me.
 Con - - tent, what - e - ver lot I see, Since 'tis my God that lead - eth me.
 E'en death's cold wave I will not flee, Since God through Jor - dan lead - eth me.



He lead - eth me, He lead - eth me, By His own hand He lead - eth me;



His faith - ful fol - low'r I would be, For by His hand He lead - eth me.



Lord, Thee I Love with All My Heart

CONSECRATION

Words: Martin Schalling, circa 1571. Translated by Catherine Winkworth, 1858.
 Music: 'Herzlich Lieb hab ich Dich O Herr' Strassburg, 1577. Setting: "Evangelical Lutheran Hymn-Book", 1931.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 120$ 

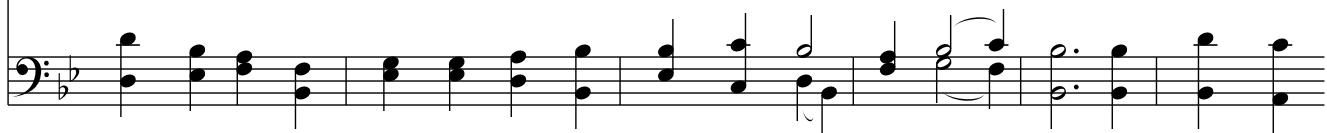
1. Lord, Thee I love with all my heart; I pray Thee, ne'er from me de - part;
 2. Yea, Lord, 'twas Thy rich bount - y gave My bo - dy, soul, and all I have
 3. Lord, let at last Thine an - gels come, To A - br'am's bo - som bear me home,



With ten - der mer - - cy cheer me. Earth has no plea-sure I would share, Yea,
 In this poor life of la - - bor. Lord, grant that I in eve - ry place May
 That I may die un - fear - - ing; And in its nar - row cham - ber keep My



Heav'n it - self were void and bare If Thou, Lord, wert not near me. And should my
 glor - i - fy Thy la - vish grace And serve and help my neigh - - bor. Let no false
 bo - dy safe in peace - ful sleep Un - til Thy re - - ap - pear - - ing. And then from



heart for sor - row break, My trust in Thee can no - thing shake. Thou art the
 doc - trine me be - guile, Let Sa - tan not my soul de - file. Give strength and
 death a - - wa - ken me, That these mine eyes with joy may see, O Son of



por - tion I have sought; Thy pre - - cious blood my soul has bought. Lord Je - sus
pa - tience un - to me To bear my cross and fol - low Thee. Lord Je - sus
God, Thy glor - ious face, My Sa - - vior and my fount of grace. Lord Je - sus

Christ, My God and Lord, my God and Lord, For - sake me not! I trust Thy Word.
Christ, My God and Lord, my God and Lord, In death Thy com - fort still a - - fford.
Christ, My prayer at - tend, my prayer at - tend, And I will praise Thee with - out end!

More Love to Thee

CONSECRATION

Words: Elizabeth Payson Prentiss, 1856.
 Music: 'More Love to Thee' William Howard Doane, 1870. Setting: William Howard Doane, 1870, alt.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{♩} = 75$

1. More love to Thee, O Christ; More love to Thee; Hear Thou the
 2. Once earth-ly joy I craved, Sought peace and rest; Now thee a-
 3. Then shall my lat-est breath, Whis-per Thy praise, This be the
 pray'r I make On bend-ed knee; This is my ear-nest plea,
 lone I seek, Give what is best; This all my pray'r shall be,
 part-ing cry My heart shall raise; This still its pray'r shall be,
 More love, O Christ, to Thee, More love to Thee; More love to Thee.
 More love, O Christ, to Thee, More love to Thee; More love to Thee.
 More love, O Christ, to Thee, More love to Thee; More love to Thee.

My Faith Looks Up To Thee

(also known as My Faith Looks Trustingly)

Words: Ray Palmer, 1830. Music and Setting: 'Olivet' Lowell Mason, 1832.

Setting: composite Lowell Mason, 1859 and C. C. Converse, 1867.

copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

$\text{♩} = 100$

1. My faith looks up to Thee, Thou Lamb of Calvary,
 2. May Thy rich grace im-part Strength to my faint-ing heart,
 3. While life's dark maze I tread, And grieves a-round me spread,
 4. When ends life's trans-ient dream, When death's cold sul-len stream

Sa - - vior di - - vine! Now hear me while I pray, take all my
 my zeal in - - spire! As Thou hast died for me, O may my
 be Thou my Guide; Bid dark - ness turn to day, wipe fear and dis -
 ov - - er me roll; Blest Sa - vior, then in love, and

guilt a - way, O let me from this day be whol - ly Thine!
 love to Thee, Pure warm, and change-less be, a liv - ing fire!
 tears a - way, Nor let me ev - er stray from Thee a - - - side.
 trust re - move; O bear me safe a - bove, a ran - somed soul!

Not Worthy, Lord, to Gather Up the Crumbs

CONSECRATION

Words: Edward Henry Bickersteth, 1872. Music: 'Eventide' William H. Monk, 1861. Setting: William H. Monk, 1861.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.

 $\text{♩} = 100$

6. My praise can only breathe itself in prayer,
My prayer can only lose itself in Thee;
Dwell Thou forever in my heart, and there,
Lord, let me sup with Thee; sup Thou with me.

Words: Isaac Watts, 1719, alt.

Music: 'Evan' or 'Eva' William H. Havergal, 1847. Setting: Lowell Mason, 1850.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision. $\text{♩} = 130$ 

1. O that the Lord would guide my ways To keep His sta - tutes still!
 2. O send Thy Spi - rit down to write Thy law up - on my heart!
 3. From van - i - ty turn off mine eyes; Let no cor - rupt de - - sign,
 4. Or - - der my foot - steps by Thy Word, And make my heart sin - - cere;
 5. As - - sist my soul, too apt to stray, A strict - er watch to keep;



O that my God would grant me grace To know and do His will!
 Nor let my tongue in - - dulge de - ceit, Nor act the li - - ar's part.
 Nor cov - et - ous de - - sires a - rise With - - in this soul of mine.
 Let sin have no do - - min - ion, Lord, But keep my con - science clear.
 And should I e'er for - - get Thy way, Re - - store Thy wan - d'ring sheep.



6. Make me to walk in Thy commands, 'Tis a delightful road;
 Nor let my head, or heart, or hands, Offend against my God.

Pass Me Not, O Gentle Savior

CONSECRATION

Words: Fanny J. Crosby, 1868.
 Music: 'Pass Me Not O Gentle Savior' William Howard Doane, 1870. Setting: "The Coronation", 1872.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 100$ 

1. Pass me not, O gen - tle Sa - - vior, Hear my hum - ble cry;
 2. Let me at Thy throne of mer - - cy Find a sweet re - - lief,
 3. Trust - ing on - ly in Thy me - - rit, Would I seek Thy face;
 4. Thou the Spring of all my com - fort, More than life to me,



While on o - thers Thou art call - - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - - tion; Help my un - be - - lief.
 Heal my wound - ed, bro - ken spi - - rit, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in Heav'n but Thee?



Sa - - vior, Sa - - vior, Hear my hum - ble cry;



While on o - thers Thou art call - - ing, Do not pass me by.



Words: attr. Dorothy Ann Thrupp, 1836.

Music and Setting: 'Bradbury' William B. Bradbury, 1859.

copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 100$ 

1. Sa - vior, like a shep-herd lead us, much we need Thy ten - der care;
 2. We are Thine, Thou dost be - friend us, be the guard - ian of our way;
 3. Thou hast pro - mised to re - ceive us, poor and sin - ful though we be;
 4. Ear - ly let us seek Thy fa - - vor, ear - ly let us do Thy will;



In Thy plea - sant pas-tures feed us, for our use Thy folds pre - pare.
 Keep Thy flock, from sin de - fend us, seek us when we go a - - stray.
 Thou hast mer - cy to re - lieve us, grace to cleanse and pow'r to free.
 Bless - èd Lord and on - ly Sa - - vior, with Thy love our bo - soms fill.



Bless - èd Je - sus, bless - èd Je - sus! Thou hast bought us, Thine we are.
 Bless - èd Je - sus, bless - èd Je - sus! Hear, O hear us when we pray.
 Bless - èd Je - sus, bless - èd Je - sus! We will ear - ly turn to Thee.
 Bless - èd Je - sus, bless - èd Je - sus! Thou hast loved us, love us still.



Bless - èd Je - sus, bless - èd Je - sus! Thou hast bought us, Thine we are.
 Bless - èd Je - sus, bless - èd Je - sus! Hear, O hear us when we pray.
 Bless - èd Je - sus, bless - èd Je - sus! We will ear - ly turn to Thee.
 Bless - èd Je - sus, bless - èd Je - sus! Thou hast loved us, love us still.



Take My Life And Let It Be

CONSECRATION

Words: Frances R. Havergal, 1874. Music: 'Mozart' Wolfgang Amadeus Mozart (1756-1791).

Setting: composite found in "Hymnal and Liturgies of the Moravian Church", 1920.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

$\text{♩} = 140$

1. Take my life, and let it be consecrated, Lord, to Thee.
 2. Take my hands, and let them move at the impulse of Thy love.
 3. Take my voice, and let me sing always, on - ly, for my King.
 4. Take my sil - ver and my gold; not a mite would I withhold.
 5. Take my will, and make it Thine; it shall be no longer mine.

Take my mo - ments and my days; let them flow in cease - less praise.
 Take my feet, and let them be swift and beau - ti - ful for Thee.
 Take my lips, and let them be filled with mess - a - ges from Thee.
 Take my in - tell - ect, and use e - very pow'r as Thou shalt choose.
 Take my heart, it is Thine own; it shall be Thy ro - yal throne.

6. Take my love, my Lord, I pour at Thy feet its treasure store.
 Take myself, and I will be ever, only, all for Thee.

(also known as O Take My Hand, Dear Father or Lord Take My Hand and Lead Me)

Words: Julie Katharina von Hausmann, 1862.

Translated by Rev. Julius Herman Edward Horstmann (1869-1954), before 1901.

Music: 'So Nimm Denn Meine Hände' Friedrich Silcher, 1842. Setting: Donna Snell, circa 1975.

copyright: public domain. Setting released into the public domain by Donna Snell 10 Nov 2010.

This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 120$

1. Take Thou my hand, and lead me o'er life's rough way,
2. Take Thou my heart and hide it in folds of grace,
3. Though oft I think Thou hid - est Thy won - drous might,

with Heav'n - ly Man - na feed me from day to day.
Though pain or woe be - tide it to know Thy day.
Still to my goal Thou guid - est me through dark face night,

A - lone my foot - steps fal - ter and strag - gle wide,
Draw, Lord, of Thy good plea - sure Thy child to Thee,
Take, then, my hands and lead me till life is o'er,

Lord who my life canst al - ter be Thou my guide.
And grant me faith's full mea - sure though naught I see.
With heav'n - ly man - na feed me for - ev - er - more.

Whiter Than Snow

CONSECRATION

*Words: James Nicholson, 1872.
Music: 'Whiter Than Snow' William Gustavus Fischer, 1872. Setting: "Pentecostal Hymns, No. 2", 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.*

 $\text{♩} = 80$

1. Lord Je - sus, I long to be per - fect - ly whole; I want Thee for -
 2. Lord Je - sus, look down from Thy throne in the skies, And help me to
 3. Lord Je - sus, for this I most hum - bly en - - treat, I wait, bless - ed
 4. Lord Je - sus, Thou see - st I pa - tient - ly wait, Come now, and with -

ev - - er to live in my soul, Break down ev - 'ry i - - dol, cast
 make a com - - plete sac - ri - - fice; I give up my - - self, ___ and what -
 Lord, at Thy cru - ci - fied feet, By faith, for my clean - sing, I
 in me a new heart cre - - ate; To those who have sought _ Thee, Thou

out ev - 'ry foe; Now wash me and I shall be whit - er than snow.
 ev - er I know, Now wash me and I shall be whit - er than snow.
 see Thy blood flow, Now wash me and I shall be whit - er than snow.
 ne - ver said'st "No," Now wash me and I shall be whit - er than snow.

Whit - - er than snow, yes, whit - - er than snow;

Now wash me, and I shall be whit - - er than snow.

Words: Brian J. Dumont, 2012. Music: 'Holy Manna' attr. William Moore, 1825. Setting: Gregory L. Paul, 2013.
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 $\text{♩} = 95$

The musical score consists of four staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'F'). The top staff features a treble clef and includes a bass line below it. The middle staff features a treble clef. The bottom staff features a bass clef. The music is divided into three sections by vertical bar lines. The first section contains five lines of lyrics. The second section contains four lines of lyrics. The third section contains two lines of lyrics. The music concludes with a final section containing two lines of lyrics, followed by a repeat sign and a section of lyrics numbered 6 through 7.

1. Yet be - fore we see Your plans, Lord; While the path is still un - known
 2. March-ing round the walls of Jer' - cho Went Your trum - pet - ed par - ade.
 3. With four arm - ies bear - ing on them King Je - ho - sha - phat would send
 4. On that night be - - fore He died The Lord to You would raise a hymn
 5. And we low - ly help - less few ha - - rassed and fet - tered by our sin

Bless us Lord to shout Your prai - ses, May Your work through us be shown.
 Cel - e - bra - ting Your great tri - umph E'en be - - fore it was dis - played.
 First the band to sing your prai - ses, Thus Your glo - ry to ex - tend.
 He would sing Your praise and mer - - cy E'en be - - fore the bat - tle grim.
 More than con - quer - - ors in Christ for He did our sal - - va - tion win.

Give us faith to trust Your mer - cy, Make us con - fi - - dent to be

Called and ho - ly as Your Church who Shout and sing Your vic - to - ry.

6. All around us Lord we see a
 World that spins and spirals down.
 While our hindered human eyes can't
 See You turning us around.
 Give us faith to trust Your mercy,
 Make us confident to be
 Called and holy as Your Church who
 Shout and sing Your victory.

7. In our lives and times so broken
 By our sin and willful pride
 Or just with uncertainty, Your
 Plans You often seem to hide,
 Give us faith to trust Your mercy,
 Make us confident to be
 Called and holy as Your Church who
 Shout and sing Your victory.

Special thanks for this text goes to Pastor Todd Liefer, whose sermon inspired it.

Happy the Man Who Feareth God
(also known as Happy Who in God's Fear Doth Stay)

NEW OBEDIENCE

Words: Martin Luther, 1524. Translated by Richard Massie, 1854.
Music: 'Wo Gott Zum Haus (Walter)' from Walter's Geistliche Gesangbüchlein, 1524.
Setting: Bartolomäus Gesius, 1605.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 100$

1. Hap - - py the man who fear - - eth God, Whose feet His ho - ly
 2. Thy wife shall, like a fruit - - ful vine, Fill all thy house with
 3. Lo! to the man these bless - - ings cleave Who in God's ho - ly
 4. Out of Mount Zi - on God shall send, And crown with joy thy
 5. He shall be with thee in thy ways, And give thee health and

ways have trod; Thine own good hand shall nour - ish
 clus - - ters fine; Thy child - ren all be fresh and
 fear doth live; From him the an - - - cient curse hath
 lat - - ter end; That thou Je - - ru - - - sa - - lem mayst
 length of days Yea, thou shalt child - - ren's child - ren

thee, And well and hap - - py shalt thou be.
 sound, Like ol - - - ive- plants thy ta - - - - ble round.
 fled By A - - - dam's race in - - her - - - - it - ed.
 see, In fa - - - vor and pros - - per - - - - it - y.
 see, And peace on Is - - ra - - el shall be.

Happy the Man Who Feareth God
(also known as Happy Who in God's Fear Doth Stay)

Words: Martin Luther, 1524. Translated by Richard Massie, 1854.

Music: 'Wo Gott Zum Haus' Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 100$



1. Happy the man who fear - eth God, Whose feet His ho - ly ways have trod;
2. Thy wife shall, like a fruit - ful vine, Fill all thy house with clus - ters fine;
3. Lo! to the man these bless - ings cleave Who in God's ho - ly fear doth live;
4. Out of Mount Zi - on God shall send, And crown with joy thy lat - ter end;
5. He shall be with thee in thy ways, And give thee health and length of days



Thine own good hand shall nour - ish thee, And well and hap - py shalt thou be.
Thy child - ren all be fresh and sound, Like ol - ive- plants thy ta - ble round.
From him the an - cient curse hath fled By A - dam's race in - her - it - ed.
That thou Je - - ru - sa - lem mayst see, In fa - vor and pros - per - it - y.
Yea, thou shalt child - ren's child - ren see, And peace on Is - ra - el shall be.



He Who Would Valiant Be

NEW OBEDIENCE

Words: John Bunyan, 1684. Modified by Percy Dearmer, 1906.
 Music: 'Monks Gate' traditional English. Setting: Ralph Vaughan Williams, 1904.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

1. He who would valiant be 'gainst all dis-aster,
 2. Who so be-set him round with dis-mal stor-ies
 3. Since, Lord, Thou dost de-fend us with Thy Spi-rit,

Let him in con-stan-cy fol-low the Mas-ter.
 Do but them-selves con-found his strength the more is.
 We know we at the end, shall life in-her-it.

There's no dis-cour-age-ment shall make him once re-lent.
 No foes shall stay his might; though he with gi-ants fight,
 Then fan-cies flee a-way! I'll fear not what men say,

His first a-vowed in-tent to be a pil-grim.
 He will make good his right to be a pil-grim.
 I'll la-bor night and day to be a pil-grim.

*Words: verses 1-5 Mrs. James W. Wood, 1909. verses 6-7 Brian J. Dumont, 2008.
Music and Setting: 'Blessed Are They' Mrs. James W. Wood, from "Service in Song", Standard Pub. Co., 1909.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.
verses 6-7 released into the public domain by the author on 17 Dec 2008.*

J = 100

1. Je - - sus wants all of His child - ren to be good and true;
 2. Je - - sus was so meek and low - ly, As a lit - - tle child.
 3. Je - - sus wants us to be lov - ing, help - ing when we may.
 4. "Bless - ed are the pure in heart," thus the Sav - ior taught.
 5. When we find our friends are an - gry, we will to them say,

He will help if we but ask Him, help us glad - ly too.
 We will try to be like Je - sus, gen - tle, pa - tient, mild.
 We will try to be kind - heart - ed, mer - ci - ful each day.
 Clean in mind, in soul, in bo - dy, pure in ev - ery thought.
 "Je - sus wants you to be lov - ing, each and ev - ery day."

6. When I know that I have done wrong, to Jesus I flee.
 He has paid for all transgressions, He has paid for me!

7. Jesus knew that we would fail Him so He came to be
 Life to all the poor and lost ones, life eternally!

My Jesus, As Thou Wilt

NEW OBEDIENCE

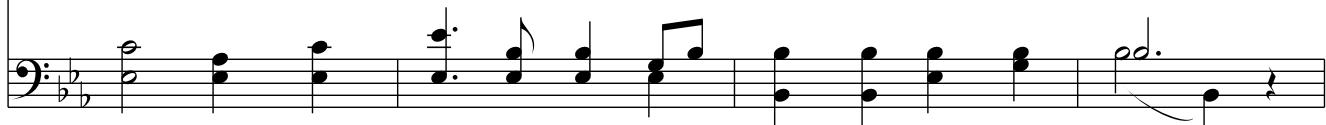
Words: Benjamin Schmolck, circa 1704. Translated by Jane L. Borthwick, 1854.
 Music: 'Jewett' or 'Weber' Carl M. von Weber, 1821. Setting: "Evangelical Lutheran Hymn-Book", 1931.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 100$ 

1. My Je - - sus, as Thou wilt! Oh, may Thy will be mine!
 2. My Je - - sus, as Thou wilt! If need - y here and poor,
 3. My Je - - sus, as Thou wilt! Though seen through man - y'a tear,
 4. My Je - - sus, as Thou wilt! All shall be well for me;



In - - to Thy hand of love I would my all re - - sign;
 Give me Thy peo - ple's bread, their por - tion rich and sure.
 Let not my star of hope grow dim or dis - - ap - - pear;
 Each chang - ing fu - ture scene I glad - ly trust with Thee:



Through sor - - row, or through joy, con - - duct me as Thine own,
 The man - - na of Thy Word Let my soul feed up - on;
 Since Thou on earth hast wept, and sor - rowed oft a - lone,
 Straight to my home a - - bove I trav - el calm - ly on,



And help me still to say, my Lord, Thy will be done!
 And if all else should fail, my Lord, thy will be done!
 If I must weep with Thee, my Lord, Thy will be done!
 And sing, in life or death, my Lord, Thy will be done!



(also known as I Can Hear My Savior Calling or Follow All The Way)

Words: Edward (or Ernest) William Blandy, 1890.

Music: 'Blandy' or 'Norris' attr. John Samuel Norris (1844-1907) or Philip Paul Bliss (1838-1876).

Setting: "Best Endeavor Hymns", 1907.

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 $\text{♩} = 100$

1. I can hear my Sa - vior call - ing, I can hear my Sa - vior call - ing,
 2. I'll go with Him through the gar - den, I'll go with Him through the gar - den,
 3. I'll go with Him through the judg - ment, I'll go with Him through the judg - ment,
 4. He will give me grace and glo - ry, He will give me grace and glo - ry,

I can hear my Sa - vior call - ing, "Take thy cross and fol - low, fol - low Me."
 I'll go with Him through the gar - den, I'll go with Him, with Him all the way.
 I'll go with Him through the judg - ment, I'll go with Him, with Him all the way.
 He will give me grace and glo - ry, And go with me, with me all the way.

Where He leads me I will fol - low, Where He leads me I will fol - low,

Where He leads me I will fol - low; I'll go with Him, with Him, all the way.

Did You Think To Pray?

PRAYER

Words: Mary A. Pepper Kidder, 1876.

Music: 'Stockbridge' or 'Did You Think To Pray' William Oscar Perkins, 1876.

Setting: William Oscar Perkins, 1876.

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 $\text{♩} = 120$

1. Ere you left your room this morn - - ing, Did you think to pray?
 2. When you met with great temp - ta - - tion, Did you think to pray?
 3. When your heart was filled with an - - ger, Did you think to pray?
 4. When sore tri - als came up - - on you, Did you think to pray?

In the name of Christ our Sa - - vior, Did you sue for lov - ing fa - - vor,
 By His dy - ing love and mer - - it, Did you claim the Ho - ly Spir - - it
 Did you plead for grace, my bro - - ther, That you might for-give a - - no - - ther
 When your soul was bowed in sor - - row, Balm of Gil - ead did you bor - - row

As a shield to - - day? O how pray-ing rests the wea - - ry! Prayer will
 As your guide and stay?
 Who had crossed your way?
 At the gates of day?

change the night to day; So when life seems dark and drea - ry, Don't for-get to pray.

*Text: Anthony Robertson, 2010. Music: 'Kingsfold' traditional English. Setting: Ralph Vaughan Williams, 1906.
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on each copy. All other rights reserved. This score is a part of the Open Hymnal Project, 2013 Revision.*

 $\text{♩} = 100$

1. O Lord, my God, I thirst for You, I long to see your face,
 2. Lord, when will I be helped by You, I struggle day and night?
 3. So why am I cast down, O Lord, and why should I feel low?
 4. Your loving-kindness fills my days, Your song at night I sing,

Just as the hunted deer is stressed I falter in the race;
 O hear my prayer, enable me to stand in your great might;
 You are my God, my Savior strong, Your praise from me shall flow;
 And when my fears assail again to You I'll tightly cling;

My heart cries out, my tears run down, I am in deep distress,
 I look back on those days gone by when, Lord, You were so near,
 I think of all your works, O Lord, Your saving pow'r of old,
 My hope is fixed on God, my Rock, His own He won't forget;

'Where is your God?' men say to me, They taunt me and oppress.
 when in your house with festive throng I praised your Name so dear.
 So when beset and overwhelmed, I will your strength take hold.
 Be still my soul, my face will shine And I will praise Him yet.

Our Father Thou in Heaven Above

PRAYER

(also known as Our Father, Who from Heaven Above or Our Father in the Heaven Who Art)

Music: 'Vater Unser im Himmelreich' attr. Martin Luther, found in Valentin Schumann's *Geistliche Lieder*, Leipzig, 1539.

Words: Martin Luther, 1539. Translation composite.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 140$ 

1. Our Fa - ther, Thou in heav'n a - bove, Who bid - dest us to dwell in love,
 2. Thy name be hal - lowed. Help us, Lord, In pur - i - ty to keep Thy Word,
 3. Thy king - dom come. Thine let it be In time and in e - - ter - ni - ty.
 4. Thy gra - cious will on earth be done As 'tis in heav'n be - fore Thy throne;
 5. Give us this day our dai - ly bread And let us all be clothed and fed.



As bre - thren of one fa - mi - - ly, To cry in ev - 'ry need to Thee,
 That to the glo - ry of Thy Name We walk be - fore Thee free from blame.
 Let Thy good Spir - it e'er be nigh Our hearts with gra - ces to sup - ply.
 O - - be - dience in our weal and woe And pa - tience in all grief be - stow.
 From war and strife be our De - fense, From fa - mine and from pes - ti - lence,



Teach us no thought-less word to say, But from our in - - most heart to pray.
 Let no false doc - trine us per - vert; All poor, de - lu - - ded souls con - vert.
 Break Sa - tan's pow'r, de -feat his rage; Pre - serve Thy Church from age to age.
 Curb flesh and blood and ev - 'ry ill That sets it - self a - - gainst Thy will.
 That we may live in god - ly peace, Free from all care and a - va - - rice.



6. Forgive our sins, Lord, we implore,
 Remove from us their burden sore,
 As we their trespasses forgive
 Who by offenses us do grieve.
 Thus let us dwell in charity
 And serve our brother willingly.

8. From evil, Lord, deliver us;
 The times and days are perilous.
 Redeem us from eternal death,
 And when we yield our dying breath,
 Console us, grant us calm release,
 And take our souls to Thee in peace.

7. Into temptation lead us not.
 When evil foes against us plot
 And vex our souls on every hand,
 Oh, give us strength that we may stand
 Firm in the faith, a well-armed host,
 Through comfort of the Holy Ghost!

9. Amen, that is, So shall it be.
 Confirm our faith and hope in Thee
 That we may doubt not, but believe
 What here we ask we shall receive.
 Thus in Thy name and at Thy word
 We say: Amen. Oh, hear us, Lord! Amen.

Words: Brian L. Penney, 2008.

Music: 'Erfyniad' Welsh Hymn Melody. Setting: David Evans, "Revised Church Hymnary", 1927.

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Music and Setting: public domain per CCEH. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 110$

1. Fa - - ther in heav - - en, Your name we con - - fess,
 2. O Fa - - ther, now our dai - ly bread sup - - ply,
 3. O Fa - - ther, lead us from temp - ta - tion's pow'r;

High and ex - alt - - ed in bright ho - - li - - - ness;
 And grant for - give - - ness for in - - i - - qui - - ty;
 May we find safe - - ty from sin's tri - - - ing hour;

O may Your king - - dom come, Your will be - - done,
 May we for - - give as we have been for - - giv'n,
 I Lord, de - - liv - - er from the e - - vil one,

And may the earth - - and heav'n be joined as one.
 Our hearts with mer - - cy filled, as Yours in heav'n.
 All this we ask through Your be - - lov - - ed Son.

We Now Implore God the Holy Ghost

PRAYER

(also known as To God the Holy Spirit Let Us Pray or O Holy Ghost to Thee We Pray or Now Do We Pray God the Holy Ghost or Now Pray We All God the Comforter or Now Let Us Pray to the Holy Ghost)

*Words: v.1 ancient German. verses 2-4 Martin Luther, 1524. Translation composite.
Music: 'Nun Bitten wir den Heiligen Geist' ancient German found in Walter's *Geistliche Gesangbüchlein*, 1524.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
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 $\text{♩} = 140$

The musical score consists of four staves of music in common time (indicated by a '4') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The tempo is marked as $\text{♩} = 140$.

Staff 1 (Treble Clef):

1. We now im - plore God the Ho - ly Ghost For the
 2. Shine in our hearts, O most pre - cious Light, That we
 3. Thou sa - cred Love, grace on us be - stow, Set our
 4. Thou high - est Com - fort in ev - 'ry need, Grant that

Staff 2 (Bass Clef):

true faith, which we need the most, That in our last
 Je - sus Christ may know a - right, Cling - ing to our
 hearts with heav'n - ly fire a - glow That with hearts u -
 nei - ther shame nor death we heed, That e'en then our

Staff 3 (Bass Clef):

mo - - ments He may be - friend us And, as home - - ward
 Sa - - vior, whose blood hath bought us. Who a - gain to
 ni - - ted we love each o - - ther, Of one mind, in
 cou - - rage may ne - - ver fail us When the Foe shall

Staff 4 (Bass Clef):

we jour - ney, at - - tend us. Lord, have mer - - cy.
 our home - land hath brought us. Lord, have mer - - cy.
 peace with ev - 'ry bro - - ther. Lord, have mer - - cy!
 ac - cuse and as - - sail us. Lord, have mer - - cy!

Words: Joseph M. Scriven, 1855.

Music: 'untitled' Charles C. Converse, 1868. Setting: "Book of hymns and tunes", 1874.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 100$ 

1. What a Friend we have in Je - sus, all our sins and griefs to bear!
 2. Have we tri - als and temp - ta - tions? Is there trou - ble a - ny - where?
 3. Are we weak and hea - vy la - den, cum - bered with a load of care?
 4. Bless - ed Sa - vior, Thou hast pro - mised Thou wilt all our bur - dens bear



What a priv - i - lege to car - - ry ev - ery-thing to God in prayer!
 We should ne - ver be dis - cour - aged; take it to the Lord in prayer.
 Pre - cious Sa - vior, still our re - - fuge, take it to the Lord in prayer.
 May we ev - er, Lord, be bring - ing all to Thee in earn-est prayer.



O what peace we of - ten for - - feit, O what need-less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do your friends des-pise, for - sake you? Take it to the Lord in prayer!
 Soon in glo - ry bright un - cloud - ed there will be no need for prayer



All be - cause we do not ca - - rry ev - ery-thing to God in prayer.
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer.
 In His arms He'll take and shield you; you will find a so - lace there.
 Rap - ture, praise and end-less wor - ship will be our sweet por - tion there.



All Creatures of Our God and King

*Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.
Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

J = 160

1. All crea - tures of our God and King Lift up your voice and with us sing,
 2. Thou rush - ing wind that art so strong Ye clouds that sail in Heaven a - long,
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear,
 4. Dear mo - ther earth, who day by day Un - - fold - est bless - ings on our way,
 5. And all ye men of ten - der heart, For - - giv - ing o - others, take your part,

A - lle - - lu - - ia! A - lle - lu - - ia! Thou burn - ing sun with gol - den beam,
 O praise Him! A - lle - lu - - ia! Thou ris - ing moon, in praise re - - joice,
 O praise Him! A - lle - lu - - ia! Thou fire so mas - ter - ful and bright,
 O praise Him! A - lle - lu - - ia! The flowers and fruits that in thee grow,
 O sing ye! A - lle - lu - - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise Him!
 Ye lights of eve - ning, find a voice!
 That giv - est man both warmth and light.
 Let them His glo - ry al - - so show.
 Praise God and on Him cast your care!

O praise Him! A - lle - lu - - ia! A - lle - lu - - ia! A - lle - lu - - - ia!

6. And thou most kind and gentle Death,
 Waiting to hush our latest breath,
 O praise Him! Alleluia!
 Thou leadest home the child of God,
 And Christ our Lord the way hath trod.

7. Let all things their Creator bless,
 And worship Him in humbleness,
 O praise Him! Alleluia!
 Praise, praise the Father, praise the Son,
 And praise the Spirit, Three in One!

Words: Christopher Wordsworth, 1865.

Music: 'Ode to Joy' Ludwig van Beethoven; Adapted by Edward Hodges, 1824.

Setting: "The Methodist Hymnal", 1905.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 115$

1. Al - - le - lu - ia, al - - le - lu - ia! Hearts to Heav'n and voi - ces raise:
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Christ is ri - sen, Christ, the first fruits of the ho - ly har - vest field,
 4. Christ is ri - sen, we are ri - sen! Shed up - on us heav'n - ly grace,
 5. Al - - le - lu - ia, al - - le - lu - ia! Glo - ry be to God on high;

Sing to God a hymn of glad - ness, sing to God a hymn of praise.
 Glor - ious life, and life im - mor - tal, Ea - ster morn.
 Which will all its full a - bun - dance at His se - cond com - ing yield:
 Rain and dew and gleams of glo - ry from the bright - ness of Thy face;
 Al - le - lu - ia! to the Sa - vior who has gained the vic - to - ry;

He, who on the cross a Vic - tim, for the world's sal - - va - - tion bled,
 Christ has tri - umphed, and we con - quer by His might - y en - - ter - prise:
 Then the gol - den ears of har - vest will their heads be - - fore Him wave,
 That we, with our hearts in Hea - ven, here on earth may fruit - - ful be,
 Al - le - lu - ia! to the Spir - it, fount of love and sanc - - ti - - ty:

Je - sus Christ, the King of glo - ry, now is ri - sen from the dead.
 We with Him to life e - ter - nal by His res - ur - - rec - tion rise.
 Rip - ened by His glor - ious sun - shine from the fur - rows of the grave.
 And by an - gel hands be ga - thered, and be ev - er, Lord, with Thee.
 Al - le - lu - ia, al - le - lu - ia! to the Tri - une Ma - jes - ty.

Angel Voices, Ever Singing

PRAISE

Words: Francis Pott, 1861. Music: 'Angel Voices (Monk)' Edwin G. Monk, 1861.

Setting: Presbyterian Hymnal, 1911.

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 $\text{♩} = 100$ 

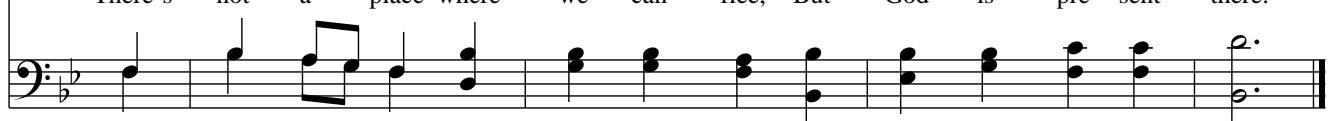
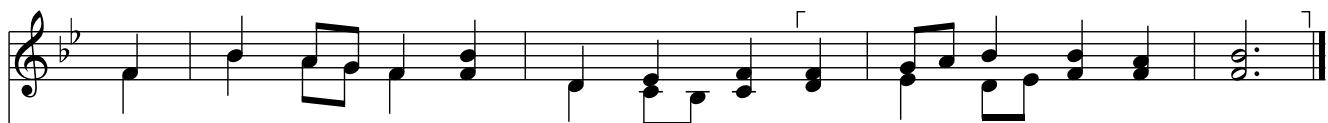
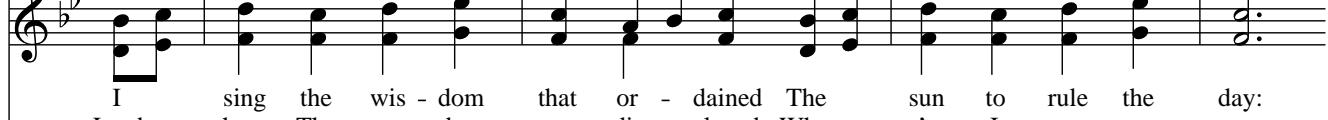
An - gel harps, for - - e - - ver ring - ing, rest not day or night;
 Can it be that Thou re - gard - est songs of sin - ful man?
 Thou didst ears and hands and voi - ces for Thy praise com - - bine;
 And for Thine ac - - cept - - ance prof - fer, all un - worth - i - - ly,
 Fa - ther, Son, and Ho - - ly Spi - rit, bless - ed Tri - ni - - ty;



Thou - sands on - ly live to bless Thee, and con - fess Thee Lord of might.
 Can we feel that Thou art near us and wilt hear us? Yea, we can.
 Crafts - man's art and mu - sic's mea - sure for Thy plea - sure didst de - - sign.
 Hearts and minds, and hands and voi - ces, in our choic - est me - - lo - - dy.
 Of the best that Thou hast giv - en Earth and Hea - ven ren - - der Thee.



*Music: 'Ellacombe' from Gesangbuch der Herzogl. Hofkapelle, Wurttemberg, 1784. Setting: "Amore Dei", 1897.
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J = 130

Words: Walter Chalmers Smith, 1876.

Music: 'St. Denio' or 'Joanna' or 'Palestrina'

traditional Welsh found in "Caniadau y Cyssegr" by John Roberts, 1839.

Setting: "Caniadau y Cyssegr a'r Teulu", 1878, alt.

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 $\text{♩} = 120$

1. Im - - mor - tal, in - - vis - - i - - ble, God on - - ly wise,
 2. Un - - rest - ing, un - - hast - ing, and si - - lent as light,
 3. To all, life Thou giv - - est, to both great and small;
 4. Great Fath - er of glo - - ry, pure Fath - er of light,
 5. All laud we would ren - der; O help us to see

In light in - - ac - - ces - - si - - ble hid from our eyes,
 Nor want - ing, nor wast - ing, Thou rul - - est in might;
 In all life Thou liv - - est, the true life of all;
 Thine an - - gels a - - dore Thee, all veil - - ing their sight;
 'Tis on - - ly the splen - dor of light hid - - eth Thee,

Most bless - ed, most glor - ious, the An - cient of Days,
 Thy just - ice, like moun - tains, high soar - ing a - - above
 We blos - som and flour - ish as leaves on the tree,
 But of Thy rich gra - - ces this grace, Lord, im - - part
 And so let Thy glo - - ry, al - - might - y, im - - part,

Al - - might - y, vic - - tor - ious, Thy great Name we praise.
 Thy clouds, which are foun - tains of good - ness and love.
 And with - er and per - - ish but naught chang - eth Thee.
 Take the veil from our face, the vile from our heart.
 Through Christ in His stor - - y, Thy Christ to the heart.

Words: Henry J. van Dyke, 1907.

Music: 'Ode to Joy' Ludwig van Beethoven; Adapted by Edward Hodges, 1824.

Setting: "The Methodist Hymnal", 1905.

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♩ = 115

1. Joy - ful, joy - ful, we a - - dore Thee, God of glor - y, Lord of love;
 2. All Thy works with joy sur - round Thee, earth and heaven re - - flect Thy rays,
 3. Thou art giv - ing and for - - giv - ing, ev - er bless - ing, ev - er blessed,
 4. Mor - tals, join the ha - ppy chor - us, which the morn - ing stars be - gan;

Hearts un - fold like flowers be - fore Thee, o - pening to the sun a - bove.
 Stars and an - gels sing a - round Thee, cen - ter of un - - bro - ken praise.
 Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!
 Fa - ther love is reign - ing o'er us, bro - ther love binds man to man.

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, flow - ery mea - dow, flash - - ing sea,
 Thou our Fa - ther, Christ our Bro - ther, all who live in love are Thine;
 E - ver sing - ing, march we on - ward, vic - tors in the midst of strife,

Giv - er of im - - mor - tal glad - ness, fill us with the light of day!
 Sing - ing bird and flow - ing foun - tain call us to re - - joice in Thee.
 Teach us how to love each o - ther, lift us to the joy div - ine.
 Joy - ful mu - sic leads us Sun - ward in the tri - umph song of life.

Ps 71:23, In 12:46

8 7 8 7 8 7 8 7

My Soul, Now Praise Thy Maker

(also known as My Soul, Now Bless Thy Maker)

PRAISE

Words: Johann Graumann, 1525. Translated by Catherine Winkworth, 1863.

Music: 'Nun Lob, Mein Seel' from Johannes Kugelmann's *Concentus Novi*, 1540

Setting: "Mehrstimmiges ChoralBuch", 1906.

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 $\text{♩} = 140$

1. My soul, now praise thy ma - - ker! Let all with - in me bless His name
 2. He shows to man His trea - - sure Of judg - ment, truth, and right - eous - ness,
 3. For as a ten - der fa - - ther Hath pi - ty on his child - ren here,
 4. God's grace a - - lone en - dur - - eth, And child - ren's child - ren yet shall prove

Who mak - eth thee par - ta - - ker Of mer - cies more than thou dar'st claim.
 His love be - - yond all mea - - sure, His yearn - ing pi - ty o'er dis - tress,
 He in His arms will ga - - ther All who are His in child - like fear.
 How He with strength as - sur - - eth The hearts of all that seek His love.

For - - get Him not whose meek - - ness Still bears with all thy sin,
 Nor treats us as we mer - - it, But lays His an - - ger by.
 He knows how frail our pow - - - ers Who but from dust are made;
 In Heav'n is fixed His dwell - - - ing, His rule is o - - ver all;

Who heal - eth all thy weak - - ness, Re - - news thy life with - - in.
 The hum - ble, con - trite spir - - it Finds His com - pas - sion nigh;
 We flour - ish like the flow - - ers, And ev - - en so we fade;
 An - - gels, in might ex - - cel - - ling, Bright hosts, be - - fore Him fall.

Whose grace and care are end - - less And saved thee through the past;
 And high as Heav'n a - - bove us, As break from close of day,
 The wind but o'er them pass - - es, And all their bloom is o'er-
 Praise Him who ev - - er reign - - eth, All ye who hear His Word,

Who leaves no suf - f'rer friend - - less, But rights the wronged at last.
 So far, since He doth love us, He puts our sins a - - way.
 We with - er like the grass - - es, Our place knows us no more.
 Nor our poor hymns dis - - dain - - eth- My soul, O praise the Lord!

Lord of Life, All Praise Excelling

PRAISE

Words: Clement C. Moore, 1808.

Music: 'HyFrydol' Rowland H. Prichard, 1830. Setting: "The English Hymnal", 1906.
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1. Lord of life, all praise ex - cel - ling, Thou, in glo - ry un - con - fined,
 2. Thus Thy care, for all pro - vi - ding, Warmed Thy faith - ful pro - phet's tongue;
 3. Still we read Thy Word de - clar - ing Mer - - cy, Lord, Thine own de - - cree;

Deignst to make Thy hum - ble dwell - ing With the poor of hum - ble mind.
 Who, the lot of all de - ci - ding, To Thy cho - sen Is - rael sung.
 Mer - cy ev - - 'ry sor - row shar - ing, Warms the heart res - - emb - ling Thee.

As Thy love, through all cre - - a - tion, Beams like Thy dif - - fu - - sive light;
 When Thy har - vest yields Thee plea - sure, Thou the gol - den sheaf shalt bind;
 Still the or - phan and the stran - ger, Still the wi - dow owns Thy care;

So the high and hum - ble sta - - tion Both are e - - qual in Thy sight.
 To the poor be - longs the trea - - sure Of the scat - tered ears be - hind.
 Screened by Thee in ev - 'ry dan - - ger, Heard by Thee in ev - 'ry prayer.

Praise God From Whom All Blessings Flow
(Doxology; see also 'Awake, My Soul, And With The Sun')

Words: Thomas Ken, 1674. Music: 'Old 100th' Genevan Psalter, attr. Louis Bourgeois, c. 1551.
Setting: Sternhold and Hopkins' Psalter, 1561.
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$\text{♩} = 120$

1. Praise God, from Whom all bles-sings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - - ly Ghost.

O Lord We Praise Thee

(also known as May God be Praised Henceforth and Blest Forever or Let God Be Blest)

Words: Martin Luther, 1524. Translation composite.

Music: 'Gott Sei Gelobet und Gebenedeitet' or 'Enchiridion' or 'Gud Være Lovet Ewig Nu'
traditional German c. 1400 found in Klug's Geistliche Lieder, Wittenberg, 1533.

Setting: Johann Hermann Schein, 1627, alt.

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 $\text{♩} = 160$

1. O Lord, we praise Thee, bless Thee, and a - dore Thee, In thanks - giv - ing
 2. Thy ho - ly bo - dy in - to death was gi - ven, Life to win for
 3. May God be - stow on us His grace and fa - vor To please Him with

bow be - - fore Thee Thou with Thy bo - dy and Thy blood didst nou - rish
 us in hea - - ven. No great - er love than this to Thee could bind us;
 our be - - ha - - vior And live as breth - ren here in love and un - ion

Our weak souls that they may flou - - rish: O Lord, have mer - - - cy!
 May this feast there - - of re - - mind us! O Lord, have mer - - - cy!
 Nor re - - pent this blest Co - - mmun - - ion! O Lord, have mer - - - cy!

May Thy bo - dy, Lord, born of Ma - ry, That our sins and
 Lord, Thy kind - ness did so con - strain Thee That Thy blood should
 Let not Thy good Spir - it for - - sake us; Grant that heav'n - ly-

Ps 51:15, 1Cor 11:23-26, Mt 26:26-28, 1Pt 2:24 11 8 11 8 5 9 9 6 7 5

sor - - rows did car - - ry, And Thy blood for us plead
 bless and sus - tain me. All our debt Thou hast paid;
 min - - ded He make us; Give Thy Church, Lord, to see

In all tri - al, fear, and need: O Lord, have mer - - - cy!
 Peace with God once more is made: O Lord, have mer - - - cy.
 Days of peace and u - - ni - - ty: O Lord, have mer - - - cy!

Praise The Lord, Ye Heavens Adore Him

PRAISE

*Words: verses 1-2, unknown, 1796. verse 3 Edward Osler, 1836.**Music: 'Austria (Haydn)' or 'Austrian Hymn' Franz Joseph Haydn, 1797.**Setting: "The Evangelical Hymnal with Tunes", 1880.**copyright: public domain. This score is a part of the Open Hymnal Project, 2014 Revision.* $\text{♩} = 100$

1. Praise the Lord, ye heav'ns, a - dore Him; Praise Him, an - gels in the height.
 2. Praise the Lord, for He is glor - ious; Ne - ver shall His pro - mise fail.
 3. Wor - ship, ho - nor, glo - ry, bless - ing, Lord, we of - fer un - to Thee.

Sun and moon, re - - joice be - fore Him; Praise Him, all ye stars of light.
 God hath made His saints vic - tor - ious; Sin and death shall not pre - vail.
 Young and old, Thy praise ex - press - ing, In glad ho - - mage bend the knee.

Praise the Lord, for He hath spo - ken; Worlds His might - y voice o - beyed.
 Praise the God of our sal - va - tion; Hosts on high, His pow'r pro - claim.
 All the saints in Heav'n a - dore Thee; We would bow be - fore Thy throne.

Laws which ne - ver shall be bro - ken For their gui - dance He hath made.
 Heav'n and earth and all cre - a - tion, Laud and on mag - - ni - fy His name.
 As Thine an - gels serve be - fore Thee, So on earth Thy will be done.

*Words: Joachim Neander, 1680. Translated by Catherine Winkworth, 1863.
Music: 'Lobe den Herren' from Ander Theil des Erneuerten Gesangbuch, 1665.*

Setting: William Sterndale Bennett, 1863, alt.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 120$

1. Praise to the Lord, the Al - might - y, the King of cre - - a - - - tion!
 2. Praise to the Lord, Who o'er all things so won - drous - ly reign - - - eth,
 3. Praise to the Lord, Who hath fear - ful - ly, won - drous - ly, made thee;
 4. Praise to the Lord, Who doth pros - per thy work and de - fend thee;
 5. Praise to the Lord, Who, when tem - pests their war - fare are wa - - - ging,

O my soul, praise Him, for He is thy health and sal - - va - - - tion!
 Shel - ters thee un - der His wings, yea, so gent - ly sus - - tain - - - eth!
 Health hath vouch - safed and, when heed - less - ly fall - ing, hath stayed thee.
 Sure - ly His good - ness and mer - cy here dai - ly at - - tend thee.
 Who, when the e - - le - ments mad - ly a - - round thee are ra - - - ging,

All ye who hear, now to His tem - - ple draw near;
 Hast thou not seen how thy de - - si - - res have been
 What need or grief ev - - er hath failed of re - - lief?
 Pon - der a - - new what the Al - - might - - y can do,
 Bid - deth them cease, turn - - eth their fu - - ry to peace,

Praise Him in glad a - - dor - - a - - - tion.
 Grant - ed in what He or - - - dain - - - eth
 Wings of His mer - - cy did shade thee.
 If with His love He be - - friend thee.
 Whirl - winds and wa - - ters as - - suag - - - ing.

6. Praise to the Lord, Who, when darkness of sin is abounding,
 Who, when the godless do triumph, all virtue confounding,
 Sheddeth His light, chaseth the horrors of night,
 Saints with His mercy surrounding.

7. Praise to the Lord, O let all that is in me adore Him!
 All that hath life and breath, come now with praises before Him.
 Let the Amen sound from His people again,
 Gladly for aye we adore Him.

The God of Abraham Praise

Words: Daniel ben Judah, circa 1400. Paraphrased by Thomas Olivers, circa 1765.

Music: 'Yigdal' or 'Leoni' Traditional Hebrew. Setting: Meyer Lyon, 1780.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 120



1. The God of Ab - r'ham praise, Who reigns en - throned a - - bove;
 2. The God of Ab - r'ham praise, at Whose su - preme com - - mand
 3. The God of Ab - r'ham praise, Whose all suf - fic - ient grace
 4. He by Him - self has sworn; I on His oath de - - pend,
 5. Tho' na - ture's strength de - - cay, and earth and hell with - stand,



An - - cient of e - - ver - - last - ing days, and God of Love;
 From earth I rise and seek the joys at His right hand;
 Shall guide me all my hap - py days, in all my ways.
 I shall, on ea - gle wings up - borne, to Heav'n a - - - scend.
 To Ca - naan's bounds I urge my way, at His com - - - mand.



Je - - ho - vah, great I AM! by earth and Heav'n con - - fessed;
 I all on earth for - - sake, its wis - dom, fame, and pow'r;
 He calls a worm His friend, He calls Him - self my God!
 I shall be - hold His face; I shall His pow'r a - - dore,
 The wa - t'ry deep I pass, with Je - - sus in my view;



I bow and bless the sa - cred Name for - - ev - - er blessed.
 And Him my on - ly Por - tion make, my Shield and Tow'r.
 And He shall save me to the end, thro' Je - - sus' blood.
 And sing the won - ders of His grace for - - ev - - er - - - more.
 And thro' the how - ling wil - der - ness my way pur - - - sue.



6. The goodly land I see, with peace and plenty bless'd;
A land of sacred liberty, and endless rest.
There milk and honey flow, and oil and wine abound,
And trees of life forever grow with mercy crowned.
7. There dwells the Lord our King, the Lord our righteousness,
Triumphant o'er the world and sin, the Prince of peace;
On Sion's sacred height His kingdom still maintains,
And glorious with His saints in light forever reigns.
8. He keeps His own secure, He guards them by His side,
Arrays in garments, white and pure, His spotless bride:
With streams of sacred bliss, with groves of living joys -
With all the fruits of Paradise, He still supplies.
9. Before the great Three-One they all exulting stand;
And tell the wonders He hath done, through all their land:
The list'ning spheres attend, and swell the growing fame;
And sing, in songs which never end, the wondrous Name.
10. The God Who reigns on high the great archangels sing,
And "Holy, holy, holy!" cry, "Almighty King!
Who was, and is, the same, and evermore shall be:
Jehovah - Father - great I AM, we worship Thee!"
11. Before the Savior's face the ransomed nations bow;
O'erwhelmed at His almighty grace, forever new:
He shows His prints of love - they kindle to a flame!
And sound thro' all the worlds above the slaughtered Lamb.
12. The whole triumphant host give thanks to God on high;
"Hail, Father, Son, and Holy Ghost," they ever cry.
Hail, Abraham's God, and mine! (I join the heav'nly lays,)
All might and majesty are Thine, and endless praise.

Rejoice, O Pilgrim Throng

(also known as Rejoice Ye Pure in Heart)

PRAISE

Words: Edward H. Plumptre, 1865, alt. Music: 'Marion' Arthur H. Messiter, 1883.

Setting: "The Church Hymnal, Revised and Enlarged", 1893 (Messiter Edition).

copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.

 $\text{♩} = 130$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked $\text{♩} = 130$.

Lyrics:

1. Re - - joice, O pil - grim throng! Re - - joice, give thanks, and sing;
 2. With all the an - gel choirs, With all the saints on earth,
 3. With voice as full and strong As o - cean's sur - ging praise,
 4. Still lift your stand - ard high, Still march in firm ar - - ray,
 5. Yes, on through life's long path, Still chant - ing as ye go;

Your fest - al ban - ner wave on high, The cross of Christ your King.
 Pour out the strains of joy and bliss, True rap - ture, nob - - lest mirth.
 Send forth the hymns our fa - - thers loved, The psalms of an - - cient days.
 As war - riors through the dark - ness till dawns the gol - - den day.
 From youth to age, by night and day, In glad - ness and in woe.

Re - - joice, re - - joice, re - - joice, Give thanks and sing.

Re - - joice, re - - joice, re - - joice, Give thanks and sing.

6. Yes onward, onward still With hymn, and chant and song,
Through gate, and porch and columned aisle, The hallowed pathways throng.
7. At last the march shall end; The wearied ones shall rest;
The pilgrims find their Father's house, Jerusalem the bless'd.
8. Then on, ye pure in heart! Rejoice, give thanks and sing!
Your festal banner wave on high, The cross of Christ your King.

*Words: Fanny Crosby, 1875. Music and Setting: 'To God Be The Glory' William Howard Doane, 1875.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.*

 $\text{♩} = 120$

The musical score consists of two staves of music in common time, key signature of three flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note chords and occasional sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections by vertical bar lines, with the third section starting on a new page.

1. To God be the glory, great things He has done; So loved He
 2. O perfect re - demp - tion, the pur - chase of blood, To ev - ery
 3. Great things He has taught us, great things He has done, And great our

the world that He gave us His Son Who yield - - ed His life an a -
 be - lie - ver the pro - mise of God; The vil - - est o - ffend - er who
 re - joic - ing through Je - sus the Son; But pur - - er, and high - er, and

tone - ment for sin, And o - pened the life gate that all may go in.
 tru - ly be - lies, That mo - ment from Je - sus a par - don re - - ceives.
 great - er will be Our won - der, our trans - port, when Je - sus we see.

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

praise the Lord, Let the peo - ple re - - joice! O come to the Fa - ther, through

Je - sus the Son, And give Him the glor - y, great things He has done.

The Love of God

Words: Frederick Martin Lehman, 1917.

Music: 'The Love of God' Frederick Martin Lehman, 1917. Setting: Claudia Lehman Mays, 1917.

copyright: public domain. This score is a part of the Open Hymnal Project, 2014 Revision.

 $\text{♩} = 90$

The musical score consists of four staves of music in common time, key signature of three flats. The vocal parts are in soprano and basso continuo. The piano accompaniment is in the basso continuo part.

1. The love of God is greater far

Than tongue or pen can ev - er tell,
2. When hoar - y time shall pass a - way,

And earth - ly thrones and king - doms fall;
3. Could we with ink the o - cean fill,

And were the skies of parch - ment made,

It goes be - yond the high - est star,
 When men who here re - fuse to pray,
 Were ev - ery stalk on earth a quill
 And reach - es to the low - est hell;

On rocks and hills and moun - tains call;
 And ev - ery man a scribe by trade;

The guilt - y pair, bowed down with care,
 God's love, so sure, shall still en - dure,
 To write the love of God a - bove
 God gave His Son to win;

All meas - ure - less and strong;
 Would drain the o - - cean dry;

His err - ing child, He rec - on - ciled, And par - doned from his sin.
 Re - deem - ing grace to Ad - am's race - whole, The saints' and an - - gels' song.
 Nor could the scroll con - tain the whole, Tho' stretched from sky to sky.

Oh love of God, how rich and pure!
How measureless and strong!

It shall forever more endure,
The saints' and angels' song.

And Can It Be

THANKSGIVING

Words: Charles Wesley, 1738.

Music: 'Fillmore' Jeremiah Ingalls (1764-1828). Setting: "The Methodist Hymnal", 1905.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

♩ = 100

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features a mix of quarter notes and eighth notes, with several rests and fermatas. The lyrics are integrated into the music, appearing below the notes. The first two staves contain five lines of lyrics each, while the third staff contains four lines of lyrics.

1. And can it be that I should gain An interest in the
 2. 'Tis mys - - tery all: th'Im - mor - tal dies: Who can ex - - plore His
 3. He left His Fa - ther's throne a - - bove So free, so in - - fi -
 4. Long my im - - pris - oned spir - it lay, Fast bound in sin and
 5. Still the small in - ward voice I hear, That whis - pers all my

Sa - - vior's blood? Died He for me, who caused His pain?
 strange de - - sign? In vain the first - - born ser - - aph tries
 nite His grace? Emp - - tied Him - - self of all but love,
 na - - ture's night; Thine eye diff - - used a quick' - ning ray?
 sins for - - giv'n; Still the a - - ton - - ing blood is near,

For me, who Him to death pur - - sued? A - - ma - - zing love!
 To sound the depths of love di - - vine. 'Tis mer - - cy all!
 And bled for A - - dam's help - less race: 'Tis mer - - cy all,
 I woke, the dun - - geon flamed with light; My chains fell off,
 That quenched the wrath of hos - tile Heav'n. I feel the life

How can it be, That Thou, my God, shouldst die for me?
 Let earth a - - dore, Let an - - gel minds in - - quire no more.
 im - - mense and free, For O my God, it found out me!
 my heart was free, I rose, went forth, and fol - lowed Thee.
 His wounds im - - part; I feel the Sa - - vior in my heart.

6. No condemnation now I dread; Jesus, and all in Him, is mine;
 Alive in Him, my living Head, And clothed in righteousness divine,
 Bold I approach th' eternal throne, And claim the crown, through Christ my own.

*Words: Folliot S. Pierpoint, 1864. Music: 'Dix' Conrad Kocher, 1838. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.*

 $\text{♩} = 100$

1. For the beau - ty of the earth For the glo - ry of the skies,
 2. For the beau - ty of each hour, Of the day and of the night,
 3. For the joy of ear and eye, For the heart and mind's de - light,
 4. For the joy of hu - man love, Bro - ther, sis - ter, pa - rent, child,
 5. For Thy Church, that ev - er - more Lift - eth ho - ly hands a - bove,

For the love which from our birth O - ver and a - - round us lies.
 Hill and vale, and tree and flow'r, Sun and moon, and stars of light.
 For the mys - tic har - mo - ny Link - ing sense to sound and sight.
 Friends on earth and friends a - bove, For all gen - tle thoughts and mild.
 Off'r - ing up on ev - ery shore Her pure sac - ri - - fice of love.

Lord of all, to Thee we raise, This our hymn of grate - ful praise.

6. For the martyrs' crown of light,
 For Thy prophets' eagle eye,
 For Thy bold confessors' might,
 For the lips of infancy.

7. For Thy virgins' robes of snow,
 For Thy maiden mother mild,
 For Thyself, with hearts aglow,
 Jesu, Victim undefiled.

8. For each perfect gift of Thine,
 To our race so freely given,
 Graces human and divine,
 Flowers of earth and buds of Heaven.

His Gifts

THANKSGIVING

Words: Brian J. Dumont, 2011. Music: 'Simple Gifts' (Shaker dance) Joseph Brackett, 1848, alt.

Setting: Brian J. Dumont, 2011.

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$\text{♩} = 100$

1. It's His gift, this cre - a - tion, all the glo - ry we see, It's the gift
 2. It's His gift, in - car - na - tion, He be - - came us to be All the things
 3. It's His gift, our re - depm-tion, bought and paid in His blood All God's wrath
 4. It's His gift, res - ur - rec - tion Raised to life so that we May al - - so
 5. It's His gift, His as - cen - sion we a - - wait His re - turn. Not a - - lone,

laid out for A - dam and for Eve, But as they turned a - way from His
 our fal - len race could nev - er be. Our na - ture He would take and then
 poured out in one tre - mend - ous flood. The ran - som paid for all in His
 with Him in glo - ry al - ways be. His new life is God's pro - mise and
 yet for His near - er pres - ence yearn. Christ leads us to the Fa - ther and

world so bright, It would plunge us deep in - - to fear of the Light.
 jus - - ti - - fy, To the Law's de - - mands Christ would ful - - ly com - plly.
 act of Grace meant to bring you in - - to His lov - ing em - brace.
 guar - an - - tee of the gift He pre - pares for you and for me.
 makes our home Where we'll sing to - - ge - - ther a - - round His ____ Throne.

Life, life poured out on you and me He calls us to live and His Glo - ry to see

Eph 2:8-10, 4:4-8, 1Jn 5:10-12, Titus 3:4-7, Jas 1:17-18, Jn 10:27-30, 4:10, Rom 6:23, 5:15-17, 3:21-26

7 6 11 11 11 8 11 9 10

Our Lord calls us home with Him to be in His presence liv - ing e - ter - nal - ly!

6. It's His gift, of His Spirit poured on us in His Word

Who reminds us of all Jesus taught and did.

His Peace was sent to Comfort and be with us
and sustain our faith in the Lord's promises.

7. It's His gift, our repentance even this is from Him!

When His Law and Spirit move our hearts within,

They crush our vain ambition and very thoughts,
drive us each to God's mercy- His Kingdom is wrought!

8. It's His gift of Baptism washed us clean in His Son

placed us in His Name and took us as His own

What comfort giv'n to us in this life-long trust

Given faith that Christ's work is applied now to us.

9. It's His Gift of His Table where He feeds us His sheep;

Blest communion with our God forever sweet.

His Body and His Blood poured out for us all

Giv'n to heal our wounds and restore our soul.

10. It's His Gift of eternal life spent in His embrace,

To be with the Father and to sing His praise

And so with God the Son who redeemed our souls

With the Spirit together forever extolled.

Now Thank We All Our God

THANKSGIVING

Words: Martin Rinkart, c.1636. Translated Catherine Winkworth, 1856. Music: 'Nun Danket' Johann Crüger, 1647.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 120

1. Now thank we all our God, with heart and hands and voi - - ces,
 2. O may this boun - teous God through all our life be near us,
 3. All praise and thanks to God the Fa - ther now be gi - - ven;

Who won - drous things has done, in Whom this world re - - joi - - ces;
 With ev - - er joy - ful hearts and bless - ed peace to cheer us;
 The Son and Him Who reigns with Them in high - est Hea - - ven;

Who from our mo - thers' arms has blessed us on our way
 And keep us in His grace, and guide us when per - - plexed;
 The one e - ter - nal God, Whom earth and Heav'n a - - dore;

With count - less gifts of love, and still is ours to - - day.
 And free us from all ills, in this world and the next!
 For thus it was, is now, and shall be ev - - er - - more.

Words: Christopher Wordsworth, 1862.

Music: 'Woodbird' or 'Es Flog Ein Kleins Waldvögelein' traditional German found in "Memminger Tabulaturbuche", 17th Century. Setting: George Ratcliffe Woodward, 1904. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 125

1. O day of rest and glad - - ness, o day of joy and light,
 2. On thee, at the cre - - a - - tion, the light first had its birth;
 3. Thou art a port, pro - - tec - - ted from storms that round us rise;
 4. Thou art a ho - ly lad - - der, where an - gels go and come;
 5. To - - day on wear - y na - - tions the heaven - ly man - na falls;

O balm of care and sad - - ness, most beau - ti - - ful, most bright:
 On thee, for our sal - - va - - tion, Christ rose from depths of earth;
 A gar - den, int - er - - sec - - ted with streams of par - - a - - dise;
 Each Sun - day finds us glad - - der, near - - er to heaven, our home;
 To ho - ly con - vo - - ca - - tions the sil - ver trum - pet calls,

On thee, the high and low - - ly, through a - ges joined in tune,
 On thee, our Lord, vic - - tor - - ious, the Spi - rit sent from heaven,
 Thou art a cool - ing foun - - tain in life's dry, drea - ry sand;
 A day of sweet re - - fec - - tion, thou art a day of love,
 Where Gos - pel light is glow - - ing with pure and ra - diant beams,

Sing ho - ly, ho - - ly, h - - oly, to the great God Tri - - une.
 And thus on thee, most glor - - ious, a tri - ple light was given.
 From thee, like Pis - gah's moun - - tain, we view our pro - mised land.
 A day of res - - ur - - rec - - tion from earth to things a - - bove.
 And liv - ing wa - - ter flow - - ing, with soul re - - fresh - ing streams.

6. New graces ever gaining from this our day of rest,
 We reach the rest remaining to spirits of the blessed.
 To Holy Ghost be praises, to Father, and to Son;
 The church her voice upraises to Thee, blessed Three in One.

O Lord of Heav'n and Earth and Sea

THANKSGIVING

Words: Christopher Wordsworth, 1863.

Music: 'Es Ist Kein Tag' Johann D. Meyer, 1692. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

$\text{♩} = 100$

6. For souls redeemed, for sins forgiv'n,
For means of grace and hopes of Heav'n,
Father, all praise to Thee be giv'n,
Who givest all.

7. We lose what on ourselves we spend,
We have as treasure without end
Whatever, Lord, to Thee we lend,
Who givest all.

8. To Thee, from Whom we all derive
Our life, our gifts, our power to give:
O may we ever with Thee live,
Who givest all.

*Words: unknown circa 1673. Translated by Catherine Winkworth, 1858.
Music: 'Alles ist an Gottes Segen' Johann Balthasar König, 1738. Setting: "Chorale Book for England", 1863, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 100$

1. All de - pends on our pos - sess - ing God's a - bun - dant grace and bless - ing,
2. He who hi - ther - - to hath fed me And to ma - ny joys hath led me,
3. Ma - ny spend their lives in fret - ting Ov - er tri - fles and in get - ting
4. When with sor - row I am strick - en, Hope my heart a - - new will quick - en,
5. Well He knows what best to grant me; All the long - ing hopes that haunt me,

Though all earth - ly wealth de - part. He who trusts with faith un - sha - ken
Is and ev - er shall be mine. He who did so gent - ly school me,
Things that have no sol - id ground. I shall strive to win a treas - ure
All my long - ing shall be stilled. To His lo - ving- kind - ness ten - der
Joy and sor - row, have their day. I shall doubt His wis - dom nev - er,

In His God is not for - sa - ken And e'er keeps a daunt - less heart.
He who still doth guide and rule me, Will re - main my Help di - vine.
That will bring me last - ing pleas - ure And that now is sel - dom found.
Soul and bo - dy I sur - ren - der; For in Him a - - lone I build.
As God wills, so be it ev - er, I to Him com - - mit my way.

6. If on earth my days He lengthen,
He my weary soul will strengthen;
All my trust in Him I place.
Earthly wealth is not abiding,
Like a stream away is gliding;
Safe I anchor in His grace.

Fear Not, O Little Flock

TRUST

*Words: Attr. to King Gustavus Adolphus of Sweden (1594-1632), Jacob Fabricius (1593-1654)**or Johann M. Altenburg (1584-1640). Translated by Catherine Winkworth, 1855.**Music: 'Kommt her zu mir, spricht Gottes Sohn' traditional German, 1490.**Setting: "Mehrstimmiges Choralbuch", 1906.**copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

♩ = 160

1. Fear not, O lit - - tle flock, the foe Who mad - ly seeks
 2. Be of good cheer; your cause be - longs To Him who can
 3. As true as God's own word is true, Not earth nor hell
 4. A - - men, Lord Je - - sus, grant our prayer! Great Cap - tain, now

your ov - er - throw; Dread not his rage and pow'r;
 a - - venge your wrongs; Leave it to Him our Lord.
 with all their crew A - gainst us shall pre - - vail.
 Thine arm make bare; Fight for us once a - - gain.

What though your cou - - rage some-times faints, His seem - ing tri - - umph
 Though hid - den yet from all our eyes, He sees the Gid - - eon
 A jest and by- word are they grown; God is with us, we
 So shall thy saints and mar - tyrs raise A might - y cho - - rus

o'er God's saints Lasts but one lit - - tle hour.
 who shall rise; To save us, and His word.
 are His own, Our vic - - - t'ry can - not fail.
 to Thy praise, World with - - - out end. A - - men.

*Words: Civilla Durfee Martin, 1905.
Music: 'Martin' Walter Stillman Martin, 1905. Setting: "Alexander's Gospel Songs", 1908.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.*

 $\text{♩} = 90$ 

How Firm A Foundation

TRUST

*Words: John Rippon, 1787.
Music: 'Foundation (Funk)' or 'Protection' Joseph Funk, 1832. Setting: "Union Harmony", 1837.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

 $\text{♩} = 125$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in 2/2 time. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. How firm a foun - da - tion, ye saints of the Lord, Is laid for your
 2. In ev - - ery con - di - tion, in sick - ness, in health; In po - ver - ty's
 3. Fear not, I am with thee, O be not dis - mayed, For I am thy
 4. When through the deep wa - ters I call thee to go, The ri - vers of
 5. When through fie - ry tri - als thy path - ways shall lie, My grace, all su -

The second section of lyrics continues:

faith in His ex - - cel - lent Word! What more can He say than to
 vale, or a - - bound - ing in wealth; At home and a - - broad, on the
 God and will still give thee aid; I'll strength - en and help thee, and
 woe shall not thee o - ver - - flow; For I will be with thee, thy
 ffic - ient, shall be thy sup - - ply; The flame shall not hurt thee; I

The third section of lyrics concludes:

you He hath said, You, who un - to Je - - sus for re - - fuge have fled?
 land, on the sea, As thy days de - mand, shall thy strength ev - er be.
 cause thee to stand Up - - held by My right - eous, om - - ni - - po - tent hand.
 trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis - tress.
 on - - ly de - - sign Thy dross to con - sume, and thy gold to re - - fine.

6. Even down to old age all My people shall prove
 My sovereign, eternal, unchangeable love;
 And when hoary hairs shall their temples adorn,
 Like lambs they shall still in My bosom be borne.

7. The soul that on Jesus has leaned for repose,
 I will not, I will not desert to its foes;
 That soul, though all hell should endeavor to shake,
 I'll never, no never, no never forsake.

Words: Richard W. Adams, 2001.

Music: 'Melita' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.

Words copyright: Copyright 2001 Richard W. Adams. These lyrics may be freely reproduced or published for Christian worship, provided they are not altered, and this notice is on each copy. All other rights reserved.

Music copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 100$

1. How shall we answer terror's cry, The cunning blade, the
 2. When Sa-tan whis-pers, 'Hate your foe, Now take your
 3. When ex-ec-u-tion-ers hung You high You turned Your
 4. We pray that You their hearts will turn; And light a ho-ly

fla-ming sky? When mur-derous spite knocks down our door And
 draw the bow, Pro-tect us from the tem-pter's guile, The
 to the sky, And pled the Fa-ther to for-give, You
 fire to burn Their dross a-way, so they may be Like

vio-lence breaks u-pon our shore, O let us come and
 ly-ing voice, the e-vil smile. O let us come in
 asked that cru-el men might live. O let us Your ex-
 gold re-fined, e-ter-nal-ly. O let us pray that

look to You To know Your will what shall we do?
 trust to You, To hear the word we know is true.
 am-ple take, And pray for sin-ners as we ache.
 they be-come, Like us, with You for - - ev-er one.

I Am Jesus' Little Lamb

TRUST

*Words: Henrietta L. von Hayn, 1778. Translation composite.**Music: 'Weil Ich Jesu Schäflein Bin' from Bruder Choral-Buch, 1784.**Setting: "Church Book for the Use of Evangelical Lutheran Congregations", 1893.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

♩ = 112

The musical score consists of three staves of music in common time (indicated by the '4' at the beginning of each staff). The key signature changes throughout the piece. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The tempo is marked as ♩ = 112.

Staff 1 (Treble Clef):

1. I am Je - sus' lit - tle lamb, Ev - er glad at heart I am;
 2. Day by day, at home, a - - way, Je - sus is my Staff and Stay.
 3. Who so hap - py as I am, Ev - en now the Shep - herd's lamb?

Staff 2 (Bass Clef):

For my Shep - herd gen - tly guides me, Knows my need, and well pro - - vides me,
 When I hun - ger, Je - sus feeds me, In - to pleas - ant pas - tures leads me;
 And when my short life is end - ed, By His an - gel host at - - tend - ed,

Staff 3 (Treble Clef):

Loves me ev - 'ry day the same, Ev - en calls me by my name.
 When I thirst, He bids me go Where the qui - et wa - ters flow.
 He shall fold me to His breast, There with - - in His arms to rest.

Words: Daniel Webster Whittle (a.k.a. Elias Nathan), 1883.

Music and Setting: 'I Know Whom I Have Believed' James McGranahan, 1892.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision. $\text{♩} = 100$

1. I know not why God's won - drous grace To me He hath made known,
 2. I know not how this sa - ving faith To me He did im - - part,
 3. I know not how the Spi - rit moves, Con - vin - cing us of sin,
 4. I know not what of good or ill May be re - served for me,
 5. I know not when my Lord may come, At night or noon - day fair,

Nor why, un - wor - thy, Christ in love Re - - deemed me for His own.
 Nor how be - liev - ing in His Word Wrought peace with - in my heart.
 Re - - veal - ing Je - - sus through the Word, Cre - - a - - ting faith in Him.
 Of wea - ry ways or gol - den days, Be - - fore His face I see.
 Nor if I walk the vale with Him, Or meet Him in the air.

But I know Whom I have be - liev - èd, And am per - sua - ded that He is ab - le
 To keep that which I've com - mit - ted Un - to Him a - gainst that day.

If God Himself Be For Me

TRUST

Words: Paul Gerhardt, 1656. Verses 1-3, 7-9, 11-15 Translated by Richard Massie, 1856, alt.
 Verses 4-6, 10 Translated for Evangelical Lutheran Hymn-Book (Pittsburgh), 1907, alt.
 Music: 'Woodbird' or 'Es Flog Ein Kleins Waldvöglein' traditional German found in
 "Memminger Tabulaturbuche", 17th Century. Setting: George Ratcliffe Woodward, 1904.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

♩ = 130

1. If God Him - self be for me, I may a host de - - fy;
 2. This I be - lieve, yea, ra - - ther, Of this I make my boast,
 3. I build on this foun - - da - - tion, That Je - sus and His blood
 4. My Je - sus is my Splen - - dor, My Sun, my Light, a - - lone;
 5. He can - celed my of - - fen - - ses, De - - liv - ered me from death;

For when I pray, be - - fore me My foes, con - - found - ed, fly.
 That God is my dear Fa - - ther, The Friend who loves me most,
 A - - lone are my sal - - va - - tion, The true, e - - ter - - nal good.
 Were He not my De - - fen - - der Be - - fore God's awe- full throne,
 He is the Lord who clean - - ses My soul from sin through faith.

If Christ, my Head and Mas - - ter, Be - - friend me from a - - bove,
 And that, what - e'er be - - tide me, My Sa - vior is at hand
 With - - out Him all that plea - - ses Is val - ue - less on earth;
 I nev - er should find fa - - vor And mer - cy in His sight,
 In Him I can be cheer - - ful, Bold, and un - daun - ted aye;

What foe or what dis - - as - - ter Can drive me from His love?
 Through storm - y seas to guide me And bring me safe to land.
 The gifts I owe to Je - - sus A - - lone my love are worth.
 But be de - stroyed for - - ev - - er As dark - ness by the light.
 In Him I am not fear - - ful Of God's great Judg - ment Day.

6. Naught, naught, can now condemn me Nor set my hope aside;
Now hell no more can claim me, Its fury I deride.
No sentence e'er reproves me, No ill destroys my peace;
For Christ, my Savior, loves me And shields me with His grace.
7. His Spirit in me dwelleth, And o'er my mind He reigns.
All sorrow He dispelleth And soothes away all pains.
He crowns His work with blessing And helpeth me to cry,
"My Father!" without ceasing, To Him who dwells on high.
8. And when my soul is lying Weak, trembling, and opprest,
He pleads with groans and sighing That cannot be exprest;
But God's quick eye discerns them, Although they give no sound,
And into language turns them E'en in the heart's deep ground.
9. To mine His Spirit speaketh Sweet word of holy cheer,
How God to him that seeketh For rest is always near
And how He hath erected A city fair and new,
Where what our faith expected We evermore shall view.
10. In yonder home doth flourish My heritage, my lot;
Though here I die and perish, My heaven shall fail me not.
Though care my life oft saddens And causeth tears to flow,
The light of Jesus gladdens And sweetens every woe.
11. Who clings with resolution To Him whom Satan hates
Must look for persecution; For him the burden waits
Of mockery, shame, and losses, Heaped on his blameless head;
A thousand plagues and crosses Will be his daily bread.
12. From me this is not hidden, Yet I am not afraid;
I leave my cares, as bidden, To whom my vows were paid.
Though life and limb it cost me And everything I won,
Unshaken shall I trust Thee And cleave to Thee alone.
13. Though earth be rent asunder, Thou'rt mine eternally;
Not fire nor sword nor thunder Shall sever me from Thee;
Not hunger, thirst, nor danger, Not pain nor poverty
Nor mighty princes' anger Shall ever hinder me.
14. No angel and no gladness, No throne, no pomp, no show,
No love, no hate, no sadness, No pain, no depth of woe,
No scheme of man's contrivance, However small or great,
Shall draw me from Thy guidance Nor from Thee separate.
15. My heart for joy is springing And can no more be sad,
'Tis full of mirth and singing, Sees naught but sunshine glad.
The Sun that cheers my spirit Is Jesus Christ, my King;
That which I shall inherit Makes me rejoice and sing.

I Place My Trust In God

TRUST

*Words: verses by Dorothy Amstutz, 2007. Refrain by Loren J. Kropf, 2010.**Music and Setting: 'Haly - Trust' Loren J. Kropf, 2010.**copyright: public domain. Hymn text verified as public domain by Dorothy Amstutz on July 30, 2011.**Music, Setting, and refrain verified as public domain by Loren Kropf August 19, 2011.**This score is a part of the Open Hymnal Project, 2011 Revision.* $\text{♩} = 120$ 

1. I placed my trust in God to - day, For it is He who knows the way,
 2. I placed my trust in God to - day, A - lone I could not find my way.
 3. I place my trust in God each day, Co - mmitt-ed, yield - ed to His way.
 4. I'll place my trust in God each day, And while I walk the nar - row way,
 5. I'll place my trust in God each day, Yes, ev - en though the skies are gray.



And when un - cer - tain - ties a - rise, I trust His judg - ment, true and wise.
 Led by His gui - dance, safe and sure, I then can rest in peace, se - cure.
 Naught can o'er - throw me when I'm there Be - neath His ev - er - last - ing care.
 Each bur - den God will help me bear; He hears my cry, my ev' - ry prayer.
 Led by His hand, I will not fear; I know that God is al - ways near.



I'll place my trust in God to - day, Ev-en when I can - not see the way,



He'll lead me on with His strong hand, Un - til I reach the pro - mised land.



(also known as Grant Peace, We Pray, in Mercy, Lord or Grant Peace in Mercy, Lord, We Pray)

Words: Latin c. 6th century, adapted by Martin Luther, 1529. Translated to English by Richard Massie, 1854, alt.

Music: 'Verleih uns Frieden Gnädiglich' Martin Luther. Found in Klug's Geistliche Lieder, 1533.

Setting: Erythraeus, 1608.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

 $\text{♩} = 110$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 110$. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. In these our days so per - - il - - ous, Lord, peace in mer - cy send us; No God but Thee can fight for us, No God but Thee de - fend us; Thou our on - ly God and Sa - - - - vior." The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The bass line provides harmonic support with sustained notes and chords.

My Hope Is Built
 (also known as The Solid Rock)

TRUST

Words: Edward Mote, circa 1834.

Music: 'Melita' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.**J = 100**

1. My hope is built on nothing less than Jesus' blood and His un - -
 2. When dark - ness veils His lov - - ely face, I rest on His in - -
 3. His oath, His cov - e - - nant, His blood, Sup - - port me in the in - -
 4. When He shall come with trum - pet sound, Oh may I then in - -

right - eous - ness. I dare not trust the sweet - - est frame, But
 chang - ing grace. In ev - - ery high and storm - - y gale, My
 whelm - ing flood. When all a - round my soul gives way, He
 Him be found. Dressed in His right - eous - - ness a - lone, Fault - -

whol - ly trust in Je - - sus' Name. On Christ the so - - lid
 an - - chor holds with - - in the veil.
 then is all my hope and stay.
 less to stand be - - fore the throne.

Rock I stand, All o - - other ground is sink - - ing sand.

*Words: Isaac Watts, 1719. Music: 'St. Anne' William Croft, 1708.
Setting: composite found in "The Lutheran Hymnary", 1913.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.*

 $\text{♩} = 100$

1. Our God, our help in ages past, Our hope for years to come,
 2. Under the shadow of Thy throne Thy saints have dwelt se - - cure;
 3. Before the hills in or - der stood, Or earth re - ceived her frame,
 4. Thy Word com - mands our flesh to dust, 'Re - - turn, ye sons of men:'
 5. A thou - sand a - - ges in Thy sight Are like an eve - ning gone;

Our shel - ter from the storm - y blast, And our e - - ter - nal home.
 Suf - - fic - ient is Thine arm a - - lone, And our de - fense is sure.
 From ev - er - last - ing Thou art God, To end - less years the same.
 All na - tions rose from earth at first, And turn to earth a - - gain.
 Short as the watch that ends the night Be - - fore the ris - ing sun.

6. The busy tribes of flesh and blood,
 With all their lives and cares,
 Are carried downwards by the flood,
 And lost in following years.

7. Time, like an ever rolling stream,
 Bears all its sons away;
 They fly, forgotten, as a dream
 Dies at the opening day.

8. Like flowery fields the nations stand
 Pleased with the morning light;
 The flowers beneath the mower's hand
 Lie withering ere 'tis night.

9. Our God, our help in ages past,
 Our hope for years to come,
 Be Thou our guard while troubles last,
 And our eternal home.

Souls of Men! Why Will Ye Scatter

(also known as There's a Wideness in God's Mercy)

TRUST

Words: Frederick William Faber, 1862, alt.

Music: 'In Babilone' traditional Dutch found in "Oude en Nieuwe Hollantse Boerenliedjes en Contradansen", 1710.

Setting: Julius Röntgen, 1906.

copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

 $\text{♩} = 100$

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 100 BPM. The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below each staff.

Section 1:

1. Souls of men! why will ye scat - ter Like a crowd of fright - ened sheep?
 2. It is God: His love looks might - y, But is might - i'r than it seems;
 3. There is no place where earth's sor - rows Are more felt than up in Heav'n;
 4. There is grace e - - nough for thou - sands Of new worlds as great as this;
 5. There is plen - ti - - ful re - demp - tion In Christ's blood that has been shed;

Section 2:

Fool - ish hearts! why will ye wan - der From a love so true and deep?
 'Tis our Fa - ther: and His fond - ness Goes far out be - - yond our dreams.
 There is no place where earth's fail - ings Have such won - drous judg - ment giv'n.
 There is room for fresh cre - - a - tions In that up - per home of bliss.
 There is joy for all the mem - bers In the sor - rows of the Head.

Section 3:

Was there ev - er kind - er shep - herd Half so gen - tle, half so sweet,
 There's a wide - ness in God's mer - cy, Like the wide - ness of the sea;
 There is wel - come for the sin - ner, Grace poured out as in a flood
 For the love of God is broad - er Than the mea - sure of man's mind;
 Not just all we owe to Je - sus; It is some - thing more than all;

Section 4:

As the Sa - vior who would have us Come and ga - ther round His feet?
 There's a kind - ness in His just - ice, Which is more than lib - - er - ty.
 There is mer - cy with the Sa - vior; There is heal - ing in His blood.
 And the heart of the E - - ter - nal Is most won - der - ful - - ly kind.
 Great - er good be - - cause of e - vil, Lar - ger mer - cy through the fall.

*Words: Psalm 23 from the Scottish Psalter, 1650 alt. by James Leith Macbeth Bain, 1915.
Music and Setting: 'Marosa' or 'Brother James' Air' James Leith Macbeth Bain, 1915, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.*

 $\text{♩} = 70$

The Winds and Billows Loudly Roar

TRUST

*Words: Christopher Wordsworth, 1865.**Music and Setting: 'Consolation' or 'Morning Song' John Wyeth, 1813.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.* $\text{♩} = 100$

1. The winds and bil - lows loud - ly roar We flound - er in the deep
 2. "Save us, we per - ish, Lord," they cry; To Thee we fly for aid;
 3. His head is pil - low'd on the stern, As Man He is a - - sleep;
 4. He does the el - e - - ments con - trol; By His Al - might - y Will.
 5. O ye, who in the Church - 's Bark O'er life's rough o - cean sail,

Our bark is frail, far off the shore, And Je - sus is a - - sleep.
 "A - - wake! a - - wake!" they say; but why So faith - less and a - - afraid?
 As God He all things does dis - cern, And end - less vig - ils keep.
 The an - gry waves their sur - ges roll; And at His Word are still.
 When all a - round is drear and dark, and hu - man ef - forts fail,

6. Touch not, with rude, irreverent hands,
 And coward faithlessness,
 Him, who the winds and waves commands;
 But wait in quietness.

7. O never, never when distressed,
 To doubtful means resort;
 Christ's Bark, when on the billow's crest,
 Is safe as in the port.

*Text: Edward H. Plumtre, 1864. Music: 'Kingsfold' traditional English. Setting: Ralph Vaughan Williams, 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.*

$\bullet = 100$

1. Thine arm, O Lord, in days of old, was strong to heal and save;
2. And lo! Thy touch brought life and health, gave speech, and strength and sight;
3. Be Thou our great De - li - verer still, Thou Lord of life and death;

It tri - umphed o'er di - sease and death, o'er dark - ness and the grave.
And youth re - newed and fear re - lieved owned Thee, the Lord of light;
Re - store and quick - en, soothe and bless, with Thine al - might - y breath.

To Thee they went, the blind, the dumb, the pal - sied and the lame,
And now, O Lord, be near to bless, Al - might - y as of yore,
To hands that work and eyes that see, give wis - dom's heaven - ly lore,

The le - per with his taint - ed life, the sick with fe - vered frame.
In crowd - ed street, by rest - less couch, as by Gen - nes - aret's shore.
That whole and sick, and weak and strong, may praise Thee ev - er - more.

Under His Wings

TRUST

*Words: William Orcutt Cushing, 1896.**Music and Setting: 'Under His Wings' Ira David Sankey, 1898.**copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.*

♩ = 110

1. Un - der His wings I am safe - ly a - - bid - ing, Though the
 2. Un - der His wings, what a re - fuge in sor - row! How the
 3. Un - der His wings, oh, what pre - cious en - joy - ment! There will

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of four flats. The music is in common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are placed below the notes.

night deep - ens and temp - ests are wild, Still I can trust Him; I
 heart yearn - ing - ly turns to His rest! Of - ten when earth has no
 I hide till life's tri - als are o'er; Shel - tered, pro - tec - ted, no

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of four flats. The music is in common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are placed below the notes.

know He will keep me, He has re - deemed me, and I am His child.
 balm for my heal - ing, There I find com - fort, and there I am blessed.
 e - vil can harm me, Rest - ing in Je - sus, I'm safe ev - er - more.

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of four flats. The music is in common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are placed below the notes.

Un - der His wings, un - der His wings, Who from His love can sev - er?

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of four flats. The music is in common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are placed below the notes.

Un - der His wings my soul shall a - bide, Safe - ly a - bide for - ev - - er.

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of four flats. The music is in common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. The lyrics are placed below the notes.

*Words: Aurelius Clemens Prudentius (348-413). Translated by O. T. Sanden, 1909.
Music: 'Iam Moesta' or 'Jam Moesta' or 'Despair Not O Heart' or 'Med Sorgen Og Klagen'
unknown, sometimes attr. Martin Luther, 1542. Setting: "The Wartburg Hymnal", 1918, alt.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

 $\text{♩} = 100$

The musical score consists of three staves of music in common time, with a key signature of one flat. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The tempo is marked as $\text{♩} = 100$. The lyrics are integrated into the music, with each line of text aligned with its corresponding musical measure. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like ♯ and ♩ .

1. De - - spair not, O heart, in thy sor - - - row, But hope from God's
2. The bo - dy is shroud - ed in mourn - - - ing; The gar - lands, the
3. A dear - ly be - lov'd one hath left us; God hath in His
4. When dawn - eth the glor - i - ous mor - - - row, This bo - dy that
5. The seed that in spring - time is plant - - - ed, Is hid in the

pro - - mis - es bor - - - row Be - - ware in thy sor - - row, of
cas - - ket a - - - born - - - ing, Are em - - blems of hope that be -
Wis - - dom be - - - reft us; But He will not leave us for -
we view with sor - - - row, A glor - - if - ied form shall be
ground, but if grant - - - ed A meas - - ure of sun - - shine and

sin - - ning For death is of life the be - - ginn - - - ing.
to - - ken, O Death, that thy pow - - er is bro - - - ken.
sa - - ken, - We know that the dead shall a - - wak - - - en.
giv - - en, Re - - stored to its spir - - rit in hea - - - ven.
show - - ers, Will spring in - to fruit - - age and flow - - - ers;

6. A gift to the churchyard we tender,
As dust to the dust we surrender;
Returning the clay to its Maker,
We lay it to rest in God's acre.
7. A soul in that body abided,
A soul that in Jesus confided,
A soul that hath longed for salvation,
And now hath found hope's consummation.

8. O earth, we consign to thy keeping
This body with sorrow and weeping;
In peace to await resurrection,
When it shall arise in perfection.

9. O Christ, our soul's Maker and Lover;
When time and earth's travail are over,
Thou closest the grave's mournful story,
And callest Thine own to Thy glory.

Though in the Midst of Life We Be
 (also known as In the Midst of Earthly Life or In the Very
 Midst of Life or In the Midst of Life We Are)

FUNERAL

*Words: v.1 Medieval sequence, vs 2,3 Martin Luther, 1524. Translated by Richard Massie, 1854, alt.
 Music: 'Mitten wir im Leben Sind' Medieval sequence altered by Martin Luther.
 Found in Walter's Geistliche Gesangbüchlein, 1524. Setting: Erythraeus, 1608.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

J = 110

The musical score consists of four staves of music in common time. The top staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#). The third staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked J = 110.

1. Though in midst of life we be, Snare - of death sur - round us; Where shall we for
2. Whilst in midst of death we be, Hell's grim jaws o'er - take us; Who from such dis -
3. In - - to hell's fierce a - go - ny Sin doth head - long drive us: Where shall we for

suc - cor flee, Lest our foes con - found us? To Thee a - lone, our Sa - - vior.
 tress will free. Who se - cure will make us? Thou on - ly, Lord, canst do it!
 suc - cor flee, Who, O, who will hide us? Thou on - ly, bless - ed Sa - - viour.

We mourn our grie - vous sin which hath Stirr'd the fire of Thy fierce wrath.
 It moves Thy ten - der heart to see Our great sin and mis - er - y.
 Thy pre - cious blood was shed to win Peace and par - don for our sin.

Ho - ly and gra - cious God! Ho - ly and might - y God! Ho - ly and all - mer - - ci - ful

Sa - - - vior! Thou e - - ter - nal God!
Sa - - - vior! Thou e - - ter - nal God!
Sa - - - vior! Let us not, we pray,
Save us, Lord, from sink - - ing
Let not hell dis - - may us
From the true faith's com - - fort

In the deep and bit - ter flood. Ky - ri - - e e - - lei - - - son.
With its deep and burn - ing flood. Ky - ri - - e e - - lei - - - son.
Fall in our last need a - way. Ky - ri - - e e - - lei - - - son.

God, Whose Almighty Word

MISSIONS

Words: John Marriott, 1813.

Music: 'Italian Hymn' Felice de Giardini, 1769. Setting: "The Methodist Sunday School Hymnal", 1911.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 120$

1. God, whose al - - might - - y word Cha - os and dark - - ness heard
 2. Lord, who once came to bring, On your re - - deem - - ing wing,
 3. Spir - it of truth and love, Life giv - ing, ho - - ly dove,
 4. Ho - - ly and bless - - ed three, Glo - ri - ous Tri - - ni - - ty,

And took their flight: Hear us, we hum - ble pray, And where the
 Heal - ing and sight, Health to the sick in mind, Sight to the
 Speed forth your flight; Move on the wa - ter's face, Bear - ing the
 Wis - dom, love, might! Bound - less as o - cean's tide, Rol - ling in

Gos - - pel day Sheds not its glor - ious ray, Let there be light!
 in - - ly blind: Oh, now to hu - - man-kind Let there be light!
 lamp of grace, And in earth's dark - est place Let there be light!
 full - - est pride, Through the earth, far and wide, Let there be light!

Words: Daniel March, 1868.

Music: 'Galilean' Joseph Barnby, 1883. Setting: "In Excelsis", 1911.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. $\text{♩} = 100$ 

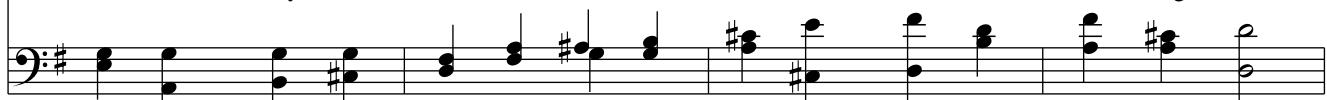
1. Hark, the voice of Je - sus cal - ling, "Who will go and work to - day?
 2. If you can - not cross the oc - ean, And the dis - tant lands ex - plore,
 3. If you can - not speak like an - gels, If you can - not preach like Paul,
 4. If you can - not be the watch-man, Stand - ing high on Zi - on's wall,
 5. If a - mong the old - er peo - ple, You may not be apt to teach,



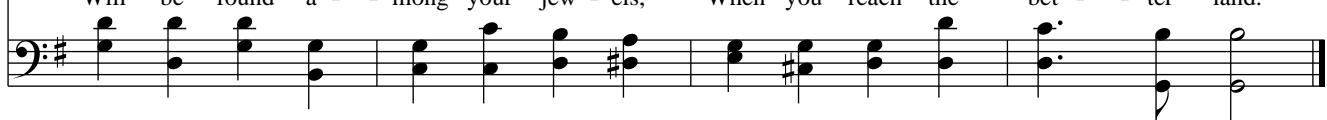
Fields are ripe and har - vests wait - ing, Who will bear the sheaves a - way?"
 You can find the lost a - round you, You can help them at your door;
 You can tell the love of Je - sus, You can say He died for all.
 Point - ing out the path to hea - ven, Off'r - ing life and peace to all,
 "Feed My lambs," said Christ, our Shep - herd, "Place the food with - in their reach."



Long and loud the Mas - ter calls us, Rich re - ward He of - fers free;
 If you can - not give your thou - sands, You can give the wi - dow's mite;
 If you can - not rouse the wick - ed, With the judg - ment's dread a - larms,
 With your prayers and with your boun - ties You can do what heav'n de - mand; And it may be that the child - ren You have led with tremb - ling hand,



Who will an - swer, glad - ly say - ing, "Here am I, send me, send me?"
 What you tru - ly give for Je - sus, Will be pre - cious in His sight.
 You can lead the lit - tle child - ren To the Sa - vior's wait - - ing arms.
 You can be like faith - ful Aa - ron, Hold - ing up the pro - - phet's hands.
 Will be found a - - mong your jew - els, When you reach the bet - - ter land.



6. Let none hear you idly saying, "There is nothing I can do."
 While the lost of earth are dying, And the Master calls for you;
 Take the task He gives you gladly; Let His work your pleasure be;
 Answer quickly when He calls you, "Here am I, send me, send me."

He Was Not Willing

MISSIONS

Words: Lucy R. Meyer, 1885. Music and Setting: 'He Was Not Willing' Lucy R. Meyer, 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.

 $\text{♩} = 80$

1. "He was not will - ing that a - ny should per - ish"; Je - sus en - throned in the
 2. "He was not will - ing that a - ny should per - ish"; Clothed in our flesh with its
 3. Plen - ty for plea - sure, but lit - tle for Je - sus; Time for the world with its
 4. "He was not will - ing that a - ny should per - ish"; Am I His fol - low - er,

glo - ry a - bove, Saw our poor fal - len world, pi - tied our sor - rows, Poured out
 sor - row and pain, Came He to seek the lost, com - fort the mour - ner, Heal the
 troub - les and toys, No time for Je - sus' work, feed - ing the hun - gry, Lift - ing
 and can I live Long - er at ease with a soul go - ing down - ward, Lost for

His life for us, won - der - ful love! Per - ish-ing, per - ish-ing! Throng - ing our path - way,
 heart bro - ken by sor - row and shame. Per - ish-ing, per - ish-ing! Har - vest is pass - ing.
 lost souls to e - - ter - ni - ty's joys. Per - ish-ing, per - ish-ing! Hark, how they call us;
 the lack of the help I might give! Per - ish-ing, per - ish-ing! Thou wast not will - ing;

Hearths break with bur - dens too hea - vy to bear: Je - sus would save, but there's
 Reap - ers are few and the night draw - eth near: Je - sus is call - ing thee,
 Bring us your Sa - vior, oh, tell us of Him! We are so wear - y, so
 Mas - ter, for - give, and in - - spire us a - new; Ban - ish our world - li - ness,

no one to tell them, No one to lift them from sin and des - pair.
 haste to the reap - - ing, Thou shalt have souls, prec - ious souls for thy hire.
 hea - - vi - ly la - - den, And with long weep - ing our eyes have grown dim.
 help us to ev - - er Live with e - - ter - ni - ty's val - ues in view.

Words: George W. Kitchin (1827-1912). Modified by Michael R. Newbolt, 1916.
 Music: 'Crucifier' Sydney H. Nicholson, 1916. Setting: "Hymns Ancient and Modern", 1922.
 copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

J = 120

Refrain

Lift high the cross, the love of Christ proclaim,
 Till all the world a-dore His sacred Name.

Verse

1. Come, brethren, fol - - - low where our Cap - tain trod,
 2. Led on their way by this tri - um - phant sign,
 3. Each new - - born ser - - - vant of the Cru - - ci - - fied
 4. This is the sign which Sa - - tan's le - - gions fear
 5. Saved by this Cross where - - - on their Lord was slain,

our King vic - - - tor - - ious, Christ the Son of God.
 The hosts of God in con - quering ranks com - - bine.
 Bears on the brow the seal of Him Who died.
 and an - - gels veil their fa - - ces to re - - vere.
 the sons of A - - dam their lost home re - - gain.

To Refrain

6. From north and south, from east and west they raise
 in growing unison their songs of praise. Refrain

9. Let every race and every language tell
 of him who saves our souls from death and hell. Refrain

7. O Lord, once lifted on the glorious tree,
 as thou hast promised, draw the world to thee. Refrain

10. From farthest regions let their homage bring,
 and on his Cross adore their Savior King. Refrain

8. So shall our song of triumph ever be:
 Praise to the Crucified for victory. Refrain

11. Set up thy throne, that earth's despair may cease
 beneath the shadow of its healing peace. Refrain

12. For thy blest Cross which doth for all atone
 creation's praises rise before thy throne. Refrain

May God Bestow on Us His Grace

MISSIONS

(also known as May God Unto Us Gracious Be or Would that the Lord Would Grant Us Grace)

Words: Martin Luther, 1524. Translated by Richard Massie, 1854, alt.

Music: 'Es Wollt uns Gott Genädig' adapted from older German hymn by Martin Luther. Found in Erfurt Enchiridion, 1524.

Setting: "Concordia Kinderchoré", 1908.

copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

$\text{♩} = 120$

1. May God be - stow on us His grace, With bless - ings rich pro - vide us,
 2. Thine o - ver all shall be the praise And thanks of ev - ery na - - tion,
 3. Oh, let the peo - ple Thy worth, In all good works in - crea - - sing;

And may the bright-ness of His face To life e - ter - nal guide us
 And all the world with joy shall raise The voice of ex - ul - ta - - tion;
 The land shall plent - eous fruit bring forth, Thy Word is rich in bless - - ing.

That we His sa - ving health may know, His gra - cious will and plea - - sure, And al - so
 For Thou shalt judge the earth, O Lord, Nor suf - fer sin to flour - - ish; Thy peo - ple's
 May God the Fa - ther, God the Son, And God the Spi - rit bless us! Let all the

to the hea - - then show Christ's rich - - es with - - out
 pas - - ture is Thy Word Their souls to feed and
 world praise Him a - - lone, Let sol - - emn awe pos - -

mea - - - sure And un - - to God con - vert them.
 nour - - - ish, In right - - eous paths to keep them.
 sess us. Now let our hearts say, A - - - men.

Words: Charles W. Everest, 1833. Music: 'Nun Lasst Uns Den Leib Begraben' George Rhau, 1544.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

1. "Take up thy cross," the Sa - vior said, "If thou wouldst My dis - - ci - ple be;
 2. Take up thy cross, let not its weight Fill thy weak spi - rit with a - larm;
 3. Take up thy cross, nor heed the shame, Nor let thy fool - ish pride re - bel;
 4. Take up thy cross then in His strength, And calm - ly sin's wild de - luge brave,
 5. Take up thy cross and fol - low Christ, Nor think til death to lay it down;

De - - ny thy - self, the world for - - sake, And hum - bly fol - low af - ter Me."
 His strength shall bear thy spi - rit up, And brace thy heart and nerve thine arm.
 Thy Lord for thee the cross en - - dured, And saved thy soul from death and hell.
 'Twill guide thee to a bet - ter home, It points to glo - ry o'er the grave.
 For on - - ly those who bear the cross May hope to wear the glor - ious crown.

6. To Thee, great Lord, the One in Three,
 All praise forevermore ascend:
 O grant us in our home to see
 The heavenly life that knows no end.

Lord of Glory, Who Hast Bought Us

STEWARDSHIP

Words: Eliza S. Alderson, 1864. Music: 'HyFrydol' Rowland H. Prichard, 1830. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

♩ = 130

1. Lord of Glo - ry, who hast bought us with Thy life - blood as the price,
 2. Grant us hearts, dear Lord, to yield Thee glad - ly, free - ly, of Thine own.
 3. Wond - rous hon - or hast Thou giv - en to our humb - lest cha - ri - ty.
 4. Lord of Glo - ry, who hast bought us with Thy life - blood as the price,

Nev - er grud - - ging for the lost ones that tre - - men - dous sac - ri - fice;
 With the sun - - shine of Thy good - ness melt our thank - less hearts of stone.
 In Thine own mys - ter - ious sen - tence, "Ye have done it un - to Me."
 Nev - er grud - - ging for the lost ones that tre - - men - dous sac - ri - fice;

And with that hast free - - ly giv - en bless - ings count - less as the sand,
 Till our cold and self - - ish na - tures, warmed by Thee, at length be - lieve
 Can it be, O grac - ious Mas - ter, Thou dost deign for alms to sue,
 Give us faith, to trust Thee bold - ly; hope, to stay our souls on Thee;

To th'un - thank - ful and the ev - - il with Thine own un - spar - ing hand.
 That more hap - - py and more bless - - ed 'tis to give than to re - ceive.
 Say - ing by Thy poor and need - - y, "Give as I have giv - en you"
 But O, best of all Thy gra - - ces, give us Thine own cha - ri - - ty.

*Words: William W. How, 1864.
Music: 'Energy' William H. Monk (1823-1889). Setting: "Evangelical Lutheran Hymn-Book", 1931.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 120$

1. We give Thee but Thine own, What - - e'er the gift may be;
 2. May we Thy boun - ties thus As stew - ards true re - - ceive,
 3. O hearts are bruised and dead, And homes are bare and cold,
 4. To com - fort and to bless, To find a balm for woe,
 5. The cap - tive to re - - lease, To God the lost to bring,

All that we have is Thine a - lone, A trust, O Lord, from Thee.
 And glad - ly, as Thou bless - est us, To Thee our first - fruits give.
 And lambs for whom the Shep - herd bled Are stray - ing from the fold.
 To tend the lone and fa - - ther - less Is an - gels' work be - - low.
 To teach the way of life and peace? It is a Christ - like thing.

6. And we believe Thy Word,
 Though dim our faith may be;
 Whate'er for Thine we do, O Lord,
 We do it unto Thee.

Let Children Hear The Mighty Deeds

CHRISTIAN HOME

Words: Isaac Watts, 1719. Music: 'Lea' James Lea Summers, (1837-1881).

Setting: "The Evangelical Lutheran Hymnal" (Ohio Synod), 1908.

copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

 $\text{♩} = 100$

1. Let child - ren hear the might - y deeds Which God per - formed of old;
 2. He bids us make His glo - ries known, His works of pow'r and grace;
 3. Our lips shall tell them to our sons, And they a - gain to theirs;
 4. Thus shall they learn in God a - lone Their hope se - cure - ly stands,

Which in our young - er years we saw, And which our fa - thers told.
 And we'll con - ve y His won - ders down Through ev - ery ri - sing race.
 That gen - er - a - tions yet un - born May teach them to their heirs.
 That they may ne'er for - - get His work But prac - tice His com - - mands.

Words: Adelaide Thrupp, 1853. Music: 'St. Ursula' Frederick Westlake, 1863.

Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1896.
copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.

♩ = 110

1. Lord, who at Ca - na's wed - ding feast Didst as a Guest ap - pear,
 2. The ho - - liest vow that man can make, The gol - den thread in life,
 3. On those who at Thine al - tar kneel, O Lord, Thy bless - - ing pour,

Thou dear - er far than earth - ly guest, Vouch - safe Thy pre - - sence here.
 The bond that none may dare to break, That bind - eth man and wife,
 That each may wake the o - ther's zeal To love Thee more and more.

For ho - ly Thou in - - deed dost prove The mar - riage vow to be,
 Which, blest by Thee, what - e'er be - tide, No e - - vil shall des - troy,
 Oh, grant them here in peace to live, In pur - - i - ty and love,

Pro - - claim - ing it a type of love Be - - tween the Church and Thee.
 Through care - worn days each care div - ides And dou - bles ev - ery joy.
 And, this world leav - ing, to re - ceive A crown of life a - - bove.

O Father, All Creating

CHRISTIAN HOME

Words: John Ellerton, 1876. Music: 'Aurelia' Samuel Sebastian Wesley, 1864.

Setting: "Order of worship for the Reformed Church in the United States", 1866.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision. $\text{♩} = 130$

1. O Fa - ther, all cre - - a - - ting, Whose wis - dom, love, and pow'r
 2. O Sa - vior, Guest most bount - - eous Of old in Ga - - li - - lee,
 3. O Spi - rit of the Fa - - ther, Breathe on them from a - - bove,
 4. Ex - - cept Thou build it, Fa - - ther, The house is built in vain;

First bound two lives to - - ge - - ther In E - den's pri - mal hour,
 Vouch - - safe to - - day Thy pre - - sence With these who call on Thee;
 So might - y in Thy pure - - ness, So ten - - der in Thy love;
 Ex - - cept Thou, Sa - vior, bless it, The joy will turn to pain;

To - - day to - these - Thy child - - ren Thy ear - - liest gifts re - - new:
 Their store of earth - - ly glad - - ness Trans - - form to heav'n - - ly wine,
 That, guard - ed by Thy pre - - sence, From sin and strife kept free,
 But naught can break the un - - ion Of hearts in Thee made one,

A home by Thee made hap - - py, A love by Thee kept true.
 And teach them, in the tast - - ing To know the gift is Thine.
 Their lives may own Thy gui - - dance, Their hearts be rul'd by Thee.
 And love Thy Spi - rit hal - - low'd Is end - - less love be - - gun.

Words: Christoph C. L. von Pfeil, 1735. Translated by Catherine Winkworth, 1863, alt.

Music: 'Wo Gott Zum Haus' from Klug's Geistliche Lieder, 1533.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 100$

1. Oh blest the house, what - e'er be - fall, Where Je - sus Christ is All in All;
 2. Oh blest that house where faith ye find, And all with - in have set their mind
 3. Blest, where their prayers shall dai - ly rise As frag - rant in - cense to the skies,
 4. Blest, where the bu - - sy hands ful - - fil Their pro - per task with rea - dy skill,
 5. Blest such a house, it pros - pers well, In peace and joy the par - ents dwell,

Yea, if He were not dwell - ing there, How poor and dark and void it were!
 To trust their God and serve Him still, And do in all His ho - - ly will.
 While in their lives the world is taught That forms with - out the heart are naught.
 While through their diff - erent works ye see One spi - rit run of u - - ni - - ty.
 And in their child-ren's lot is shown How rich - ly God can bless His own.

6. Then here will I and mine to-day
 A solemn covenant make, and say,--
 Though all the world forsake Thy Word,
 I and my house will serve the Lord.

Words: William Augustus Mühlenberg, 1826.

Music: 'Batty' or 'Ringe recht' from Johann Thommen's *Musicalischer Christenschatz*, Basel, 1745.Setting: "Kern des Deutschen Kirchengesangs Zum Gebrauch" Fridrich Layriz, 1854.
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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as $\text{♩} = 130$. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Sa - vior, who Thy flock art feed - ing With the Shep-herd's kind - est care,
 2. Now, these lit - tle ones re - cei - ving, Fold them in Thy gra - cious arm;
 3. Ne - ver, from Thy pas - ture ro - ving, Let them be the li - on's prey;
 4. Then with - in Thy fold e - ter - - nal Let them find a rest - ing place,

The second section of lyrics continues:

All the fee - ble gent - ly lead - - ing, While the lambs Thy bos - om share.
 There, we know, Thy Word be - liev - - ing, On - ly there se - - cure from harm.
 Let Thy ten - der - - ness, so lov - - ing, Keep them through life's dan - g'rous way.
 Feed in pas - tures ev - er ver - - nal, Drink the riv - ers of Thy grace.

Words: Ludwig Helmbold (1532-1598). Translated by William M. Czamanske, 1939.
 Music: 'Herr Jesu Christ, Dict Zu Uns Wend' from *Cantionale Germanicum*, Dresden, 1628.

Setting: "Mehrstimmiges ChoralBuch", 1906.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 125$

1. You pa - - rents, hear what Je - sus taught When lit - - tle
 2. O - - bey your Lord and let his truth Be taught your
 3. For if you love them as you ought, To Christ your

ones to him were brought: For - - bid them not, but
 child - - ren in their youth brought. That If thus them in church place and
 child - - ren will be brought. If thus you them not, but and them

heed my plea Per - - mit - - ting them to come me.
 school may dwell And learn in their Sa - - vior's praise tell.
 in his care, All in your fam - - ily well shall fare.

Awake My Soul, An Offering Bring

MORNING

Words: Brian L. Penney, 2009.

Music: 'Melismata 22' Thomas Ravenscroft, 1611 (#22 from "Melismata"). Setting: Brian L. Penney, 2009.
 copyright: Words and Setting: Copyright 2009, Brian L. Penney. These lyrics and this setting may be freely
 reproduced or published for Christian worship, provided they are not altered, and this notice is on each
 copy. All other rights reserved. Music: public domain.

 $\text{♩} = 120$

1. A - - wake my soul, an off - ring bring to Je - - sus
 2. In awe we stand up - - on this ground, His wis - - dom
 3. Then to this world, be - - hold what grace! He comes to
 4. A - - wake my soul, a - - rise and sing, e - - - - ter - - nal

our ex - - alt - ed King; Sing to Him Who reigns a - - above in - -
 and His pow'r a - stound; All His won - ders we be - - hold, in
 res - cue A - dam's race; Our Re - deem - er, our High Priest, from
 praise to Christ our King; In His Church, His Name con - fessed, we

car - - - nate fount of grace and love; Sing to Him Who
 heav'n and earth His stor - y's told; All His won - ders
 sin and death He brings re - - lease; Our Re - deem - er,
 wor - - - ship Him a - - mong the blessed; In His Church, His

reigns a - - bove in - - - car - - nate fount of grace and love.
 we be - - hold, in heav'n and earth His stor - y's told.
 our High Priest, from sin and death He brings re - - lease.
 Name con - - fessed, we wor - - - ship Him a - - mong the blessed.

(see also 'Praise God, From Whom All Blessings Flow')

Words: Thomas Ken, 1674. Music: 'Old 100th' Genevan Psalter, attr. Louis Bourgeois, c. 1551.

Setting: Sternhold and Hopkins' Psalter, 1561.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

 $\text{♩} = 120$

1. A - - wake, my soul, and with the sun Thy dail - y stage of du - ty run;
 2. Thy prec - ious time mis - spent, re - deem, Each pre - sent day thy last es - teen,
 3. By in - flu - ence of Light di - vine Let thy own light to o - thers shine.
 4. In con - ver - sa - tion be sin - cere; Keep con - science as the noon - tide clear;
 5. Wake, and lift up thy - self, my heart, And with the an - gels bear thy part,

Shake off dull sloth, and joy - ful rise, To pay thy morn-ing sac - - ri - fice.
 Im - prove thy tal - - ent with due care; For the great day thy - - self pre - pare.
 Re - flect all Heaven's pro - pit - ious ways In ar - dent love, and cheer - ful praise.
 Think how all see - - ing God thy ways And all thy sec - ret thoughts sur - veys.
 Who all night long un - wear - ied sing High praise to the e - - ter - - nal King.

6. All praise to Thee, Who safe has kept
And hast refreshed me while I slept
Grant, Lord, when I from death shall wake
I may of endless light partake.
7. Heav'n is, dear Lord, where'er Thou art,
O never then from me depart;
For to my soul 'tis hell to be
But for one moment void of Thee.
8. Lord, I my vows to Thee renew;
Disperse my sins as morning dew.
Guard my first springs of thought and will,
And with Thyself my spirit fill.

9. Direct, control, suggest, this day,
All I design, or do, or say,
That all my powers, with all their might,
In Thy sole glory may unite.
10. I would not wake nor rise again
And Heaven itself I would disdain,
Wert Thou not there to be enjoyed,
And I in hymns to be employed.
11. Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Every Morning Mercies New

MORNING

Words: Greville Phillimore, 1863.

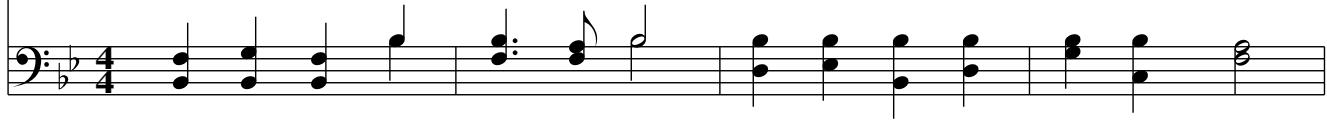
Music: 'Kelso' or 'Every Morning' Edward J. Hopkins, 1872.

Setting: "Sunday School Hymnal", 1901 (LCMS English District).

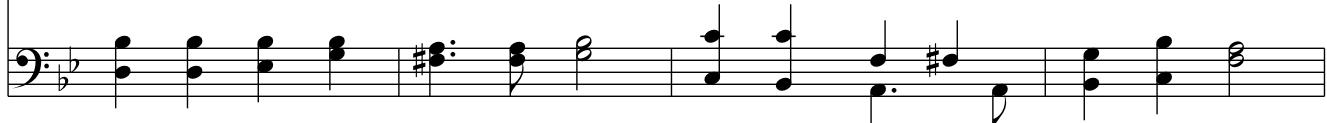
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 $\text{♩} = 120$ 

1. Ev - 'ry morn - ing mer - cies new Fall as fresh as morn - - ing dew;
 2. Still the great - ness of Thy love Dai - ly doth our sins re - move;
 3. Let our prayers each morn pre - vail, That these gifts may nev - - er fail;
 4. As the morn - ing light re - turns, As the sun with splen - - dor burns,



Ev - 'ry morn - ing let us pay Tri - bute with the ear - ly day:
 Dai - ly, far as east from west, Lifts the bur - - den from the breast;
 And, as we con - - fess the sin And the temp - - ter's pow'r with - in,
 Teach us still to turn to Thee, Ev - er bless - - ed Tri - ni - ty,



For Thy mer - cies, Lord, are sure; Thy com - pas - sion doth en - dure.
 Gives un - bought to those who pray Strength to stand in e - - vil day.
 Feed us with the Bread of Life, Fit us for our dai - - ly strife.
 With our hands our hearts to raise, In un - fail - ing prayer and praise.

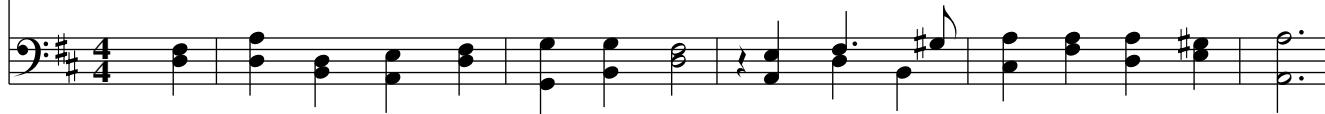


(also known as O Blessed Holy Trinity or O Holy, Holy, Holy Three or
O Thou Most Holy Trinity)

*Words: Martin Behm, 1608. Translated by C. H. L. Schuette, 1880.
Music: 'O Heilige Dreifaltigkeit' or 'Steht Auf, Ihr Lieben Kinderlein' Nikolaus Hermann, 1558.
Setting: "Evangelical Lutheran Hymn-Book", 1931.
copyright: public domain. This score is a part of the Open Hymnal Project, 2012 Revision.*

 $\text{♩} = 120$ 

1. O Ho - ly, Bless - ed Trin - i - ty, Di - vine, Es - - sen - tial U - ni - - ty,
2. My soul and bo - dy keep from harm, O'er all I have ex - tend Thine arm,
3. The Fa - ther's might shield me this day, The Son's pure wis - dom cheer my way,
4. My Ma - ker, streng - then Thou my heart, O my Re - - deem - er, help im - part,
5. Lord, bless and keep Thou me as Thine; Lord, make Thy face up - on me shine;



God Fa - ther, Son, and Ho - ly Ghost, Be Thou this day my Guide and Host.
That Sa - tan may not cause dis - tress Nor bring me shame or wretch - ed - - ness.
The Ho - ly Spir - it's light di - vine Il - lume my heart's be - night - ed shrine.
Blest Com - for - ter, keep at my side That faith and love in me a - - bide.
Lord, lift Thy coun - ten - ance on me And give me peace- sweet peace, from Thee.



Words: Thomas Ken, circa 1674.

Music: 'Tallis' Canon' Thomas Tallis, circa 1567. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. $\text{♩} = 100$

1. All praise to Thee, my God, this night, For all the blessings of the light!
 2. For - - give me, Lord, for Thy dear Son, The ill that I this day have done,
 3. Teach me to live, that I may dread The grave as lit - tle as my bed.
 4. O may my soul on Thee re - pose, And with sweet sleep mine eye - lids close,
 5. When in the night I sleep-less lie, My soul with heav'n - ly thoughts sup - ply;

Keep me, O keep me, King of kings, Be - - neath Thine own al - - migh - ty wings.
 That with the world, my - self, and Thee, I, ere I sleep, at peace may be.
 Teach me to die, that so I may Rise glo - rious at the judg - ment day.
 Sleep that may me more vig - 'rous make To serve my God when I a - wake.
 Let no ill dreams dis - - turb my rest, No pow'r's of dark - ness me mo - lest.

6. O when shall I, in endless day,
 For ever chase dark sleep away,
 And hymns divine with angels sing,
 All praise to thee, eternal King?

7. Praise God, from Whom all blessings flow;
 Praise Him, all creatures here below;
 Praise Him above, ye heavenly host;
 Praise Father, Son, and Holy Ghost.

(also known as God, Who Madest Earth and Heaven or God, Who Made the Earth and Heaven)

Words: verse 1, Reginald Heber, 1827. verse 2, William Mercer, 1864. verse 3, Richard Whately, 1838.

Music: 'Ar Hyd Y Nos' traditional Welsh. Setting: "The English Hymnal", 1906.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision. $\text{♩} = 100$

1. God, that ma - dest earth and Hea - ven, dark - - ness and light;
 2. And when morn a - gain shall call us, to run life's way,
 3. Guard us wa - king, guard us sleep - ing, and when we die,

Who the day for toil hast giv - en, for rest the night;
 May we still, what - e'er be - fall us, Thy will o - - bey.
 May we in Thy might - - y keep - ing all peace - - ful lie;

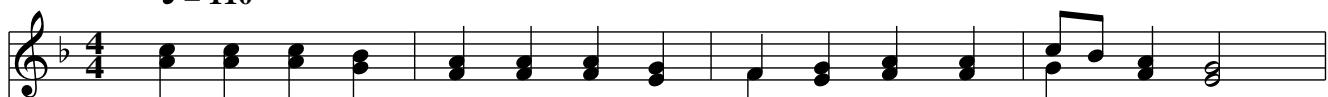
May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy send us;
 From the pow'r of e - vil hide us, In the nar - row path - way guide us,
 When the last dread call shall wake us, Do not Thou, our God, for - sake us,

Ho - - ly dreams and hopes at - tend us, all through the night.
 Nor Thy smile be e'er de - nied us all through the day.
 But to reign in glo - - ry take us with Thee on high.

Jesus, Tender Shepherd, Hear Me

EVENING

*Words: Mary L. Duncan, 1839. Music and Setting: 'Evening Prayer' John Stainer, 1898.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.*

 $\text{♩} = 110$ 

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle la - mb to - night;
2. All this day thy hand has led me, And I thank Thee fo - r Thy care;
3. Let my sins be all for - giv - en; Bless the friends I lo - ve so well;



Through the dark - ness be Thou near me; Watch my sleep till morn - ing light.
Thou hast clothed me, warmed and fed me, Lis - ten to my eve - ning prayer.
Take me, when I die, to hea - ven, Hap - py there with Thee to dwell.



(also known as Now All the Woods Are Sleeping or Now Woods and
Wolds Are Sleeping or The Duteous Day Now Closeth)

*Words: Paul Gerhardt, 1648. Translation composite before 1941.
Music: 'Innsbruck' or 'Nun ruhen alle Wälder' or 'O Welt, Ich Muss Dich Lassen' Heinrich Isaac, 1490.
Setting: Johann Sebastian Bach, 1734.
copyright: public domain. This score is a part of the Open Hymnal Project, 2010 Revision.*

$\text{♩} = 84$

1. Now rest be - neath night's sha - - dow The wood - land, field, and mea - - dow,
2. The ra - diant sun hath van - - ished, His gol - - den rays are ban - - ished
3. The rule of day is ov - - er And shin - - ing jew - - els co - - ver
4. To rest my bod - y hast - - eth, A - - side its gar - - ments cast - - eth,
5. Lord Je - sus, who dost love me, Oh, spread Thy wings a - - bove me

The world in slum - - ber lies; But Thou, my heart, a - - wake thee,
By night, the foe of day; But Christ, the Sun of glad - - ness,
The heav - en's bound - less blue. Thus I shall shine in hea - - ven,
Types of mort - al - - it - - y; These I put off and pon - - der
And shield me from al - - arm! Though e - - vil would as - - sail me,

To prayer and song be - - take thee; Let praise to thy Cre - - a - tor rise.
Dis - - pel - - ling all my sad - - ness, With - in my heart holds con - - stant sway.
Where crowns of gold are giv - - en To all who faith - ful prove and true.
How Christ will give me yon - - der A robe of glor - - ious ma - - jest - y.
Thy mer - - cy will not fail me: I rest in Thy pro - - tect - ing arm.

6. My loved ones, rest securely, For God this night will surely
From peril guard your heads. Sweet slumbers may He send you
And bid His hosts attend you And through the night watch o'er your beds.

Now the Light Has Gone Away

EVENING

Words: Frances Ridley Havergal, 1869.

Music: 'Müde bin ich, geh zur Ruh' from Liederbuch für Kleinkinder-Schulen, 1842.

Setting: "Common Service Book" (ULCA), 1917, alt.

Setting: Common Service Book (CEC1), 1917; all
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.

1. Now the light has gone a - way; Fa - ther, lis - ten while I pray,
2. Je - sus, Sa - vior, wash a - way All that has been wrong to - day;
3. Let my near and dear ones be Al - ways near and dear to Thee.
4. Now my eve - ning praise I give; Thou didst die that I might live.
5. Thou, my best and kind - est Friend, Thou wilt love me to the end.

A

B

O Trinity of Blessed Light

(also known as Thou Who Art Three in Unity)

Words: Ambrose of Milan, 4th Century. German version by M. Luther, 1543.

English translation by John Mason Neale, 1852.

*Music: 'O Lux Beata Trinitas' ancient Latin. Setting: "A Hymnal" (Episcopal), 1916.
copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.*

$\text{♩} = 60$

1. O Trin - - i - ty of bless - èd light, O U - - ni - ty of prince - ly might,
 2. To Thee our morn-ing song of praise, To Thee our eve-night prayer we raise;
 3. All laud to God the Fa - ther be, All praise, e - ter - nal Son, to Thee,

The fie - ry sun now goes his way; Shed Thou with - in our hearts a ray.
 O grant us with Thy saints on high To praise Thee through e - ter - ni - ty.
 All glo - ry, as is ev - er meet, To God the ho - ly Par - a - clete.

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 131. Look Down, O Lord, From Heaven Behold
 132. Look Down, O Lord, From Heaven Behold
 215. Behold, A Host, Arrayed in White
 218. For All The Saints [1,3]
 241. Jesus Wants All Of His Children
 276. How Shall We Answer Terror's Cry?
 291. God, Whose Almighty Word
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 295. May God Bestow on Us His Grace
 299. Let Children Hear The Mighty Deeds

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PRAISE, FATHER

23. God Himself is Present
 43. Savior Of The Nations Come [7]

79. The Star Proclaims the King is Here [5]
 123. Holy God, We Praise Thy Name
 124. Holy, Holy, Holy
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 178. Praise My Soul The King Of Heaven
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 185. Dear Christians, One and All Rejoice [1,10]
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 237. Yet Before We See Your Plans
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 261. Praise To The Lord, The Almighty
 262. The God of Abraham Praise
 264. To God Be The Glory
 265. The Love of God
 270. O Day of Rest And Gladness [2,6]
 271. O Lord of Heav'n and Earth and Sea
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 79. The Star Proclaims the King is Here [5]
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 120. Holy Spirit, Ever Dwelling
 121. The Comforter Has Come
 123. Holy God, We Praise Thy Name
 124. Holy, Holy, Holy
 141. Lord Jesus Think On Me [7]
 184. Dear Christians, One and All Rejoice [1,10]
 185. Dear Christians, One and All Rejoice [1,10]
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 61. Joy to the World
 63. Lo, How A Rose E'er Blooming
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 65. O Come, All Ye Faithful
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