

Ben Kurian

The Turn of Winter

duet for violin and violoncello
(2024)

submitted to the Piano Guild
International Composition Contest

Instrumentation

Violin

Violoncello

Piano Accompaniment

Duration: *ca.* 3 minutes

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Allegretto 2 3 *rit.* 4

Violin

Violoncello

Piano Accomp.

mf

mp *expressivo*

Adagio 5 6 7 8 9 10

11 12 13 14 15 16

mp *expressivo*

p

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2

17 18 19 20 21 22

mf

mf

mp

23 24 25 26 27 28

V

29 30 31 32 33 34

To Φ

V

The musical score is written for three staves: a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand piano (treble and bass clefs). The key signature is one flat (B-flat). The score is divided into three systems. The first system covers measures 17 to 22, the second system covers measures 23 to 28, and the third system covers measures 29 to 34. The vocal line features a melody with various intervals, including a tritone in measure 28. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano part consists of chords and single notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A fermata is placed over measure 31, which is marked 'To Φ '. The score ends with a repeat sign in measure 34.

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Allegro

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

mf *leggiero* *pizz.* *mp* *arco* *mf*

mp *leggiero* *mf* *f* *legato*

mf

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4

50 51 52 53 54

55 56

57 58 59 60 61

ff *mf* *ff*

sfz *sfz* *mf*

The musical score is written for three staves: Treble, Bass, and Grand Staff. The key signature is three sharps (F#, C#, G#). The score is divided into measures 50 through 61. Measures 50-54 are in the key of F# major. Measures 55-61 are in the key of C# minor. The score includes various musical notations such as notes, rests, and dynamic markings. The Grand Staff part features a complex texture with many beamed notes and rests. The Treble and Bass staves have a more melodic and harmonic focus. The score ends with a double bar line at measure 61.

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D.S. al Coda

62 63 64

65 66 67 68 69

rit. *molto rit.*

f *ff*

