

Benjamin Lurye

AEA

Tenor | 5'8 | 160 lbs | Black Hair | Hazel Eyes www.benlurye.com | IG: @ben_lurye_sings_high

Regional Theatre

A Comedy of Tenors upcoming Bristol Riverside Theatre Max Amy Kaissar Songs for A New World upcoming Man 2 Rep Stage Joseph Ritsch Side By...Sondheim canceled, C-19 Performer Rep Stage Joseph Ritsch Falsettos canceled, C-19 Mendel Rep Stage Joseph Ritsch R+H's Cinderella Lord Pinkleton Virginia Rep Laine Satterfield Forever Plaid Sparky Artistree MT Festival Morgan Sills Sweeney Todd** Beadle Bamford Rep Stage Joseph Ritsch A Little Night Music** Liebeslieder | us Henrik Signature Theatre (VA) Eric Schaeffer My Fair Lady Freddy Eynsford-Hill Olney Theatre Alan Souza Olney Theatre Sweeney Todd Ensemble Jason Loewith Mary Poppins Olney Theatre Jason King Jones Robertson Ay Floyd Collins Cliff Roney 1st Stage Nick Olcott Blue Viola world premiere Fritz Humboldt UrbanArias Tazewell Thompson Ragtime** Houdini Toby's Dinner Theatre Toby Orenstein Diner world premiere Ensemble | Swing Signature Theatre (VA) Kathleen Marshall The Fantasticks Matt Rep Stage Nancy Tarr Hart Les Miserables **Eniolras** Toby's Dinner Theatre Toby Orenstein Hello, Dolly!* Ambrose Kemper Ford's Theatre Eric Schaeffer Joseph...Dreamcoat Joseph Toby's Dinner Theatre Shawn Kettering Parfumerie 1st Stage Leslie Kobylinski Arpad Novak Joseph...Dreamcoat Ensemble Olney Theatre **Bobby Smith** Sweeney Todd Signature Theatre (VA) Eric Schaeffer us Tobias (perf)

Concert | Cabaret (selected)

On The Town	Gabey	Lawton Philharmonic	Jon Kalbfleisch
Hans Christain Andersen world premiere	Various Roles	John F. Kennedy Center	Rosemary Newcott
Around the World in 80 Days world premiere	Passepartout	American Pops Orchestra	Kelly D'Amboise
Richard Rodgers KC Honors Tribute	Soloist	John F. Kennedy Center	Jon Kalbfleisch

Training

Bachelor of Music in Vocal Performance, University of Maryland, 2009

Voice: Francois Loup

Acting: Naomi Jacobson, Jerry Whiddon, Sabrina Mandell, Mark Jaster, Scot Reese

Special Skills

Piano, character voices, sight-reading, excellent at close harmonies, excellent relative pitch, music direction, conducting, learns accents quickly, classically trained tenor, can swing multiple roles/voice parts

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^{*}Helen Hayes Award, Outstanding Ensemble

^{**}Helen Hayes Nomination, Outstanding Ensemble