Mau A: A brief but intensively occupied Late Pleistocene open-air site on the Red River, northern Vietnam

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Abstract

We report on a stone artefact assemblage from Mau A, an open air site by the Red River in northern Vietnam. Artefacts from Mau A, like many sites in mainland Southeast Asia lack visually distinctive and strongly patterned forms, which can make them challenging to analyze and interpret. As a result, many of the dynamics of Pleistocene hunter-gatherers of this region are poorly understood. We explore the use of artefact shape data to investigate relationships between shape and assemblage reduction intensity at Mau A, a brief but intensively occupied site in northern Vietnam. We apply a Principal Components Analysis to two dimensional landmarks of unretouched flakes to investigate shape variation throughout the reduction sequence (measured by dorsal cortex coverage). We find that flake shape varies by reduction stage, primarily through differences in flake length and width. We use three dimensional shape analysis of cores to explore their variability. Our results suggest that flake shape is sensitive to assemblage reduction intensity, and may give useful comparative insights when other attributes show little variation. These results are important for understanding stone artefact assemblages from Southeast Asia which often yield little variation when analysed with long-established approaches.

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Highlights: These are the highlights.

While the timing of first stone artefact technologies in mainland Southeast Asia (mSEA) is still uncertain, with claims of over 0.7 Ma (Derevianko et al., 2018) contested on geoarchaeological grounds (Marwick et al., 2021), there is general consensus on the charater of Pleistocene lithic technologies as characterized by flaked stone tools which rarely have strongly patterned forms (Borel et al., 2013; Mijares, 2002). This lack of widely-recognised typo-technological categories for flakes has slowed progress in understanding the cultural dynamics, relative to regions with more visually distinctive technologies such as northern Europe and parts of Africa and South America. Much recent work in mSEA has focussed on detailed qualitative documentation of small numbers of cores (e.g. Forestier et al., 2022), with the far more numerous flake component often left unexamined. Meanwhile, novel approaches to quantitative morphometric analyses of lithic assemblages in other regions has demonstrated their potential to address questions about past human behaviour (Archer et al., 2018 ; e.g. Okumura and Araujo, 2014; Riede et al., 2024). In Southeast Asia, applications of this approach have been led by Borel et al. (2017; 2013) demonstrating the potential for quantiative analysis of flake shape on Indonesian assemblages.

In their attempt to … Borel et al. (2013; 2017) have employed multivariate analysis of flake outlines in relation to other variables, such as the traces of use wear and retouching. They used elliptical Fourier analysis to approximate artefact shape outlines as sums of sine and cosine waves, with the coefficients from these sums being passed through Principal Component Analysis (Borel et al. 2013; 2017). This allowed the outlines of stone tools to be reduced and projected onto a two-dimensional plane, facilitating comparisons between tool morphology and other variables, such as use wear. Borel et al. (2017) choose to use of outlines rather than traditional linear measurements because the claims that often fail to cover the full variation in shape often seen in stone tools.

Stone artefact manufacture in Mainland Southeast Asia (MSEA) may have began as early as 800 ka ago (Forestier et al., 2022), but many of these claims are contested (Marwick et al. 2022) and it is not until the Late Pleistocene that an indisputably strong signal of artefact production is evidence. The oldest skeletal remains of anatomically modern humans date to roughly 50-70 ka ago (Demeter et al., 2017; Shackelford et al., 2018). By the Last Glacial Maximum at MIS 2 many areas of the region were occupied by stone artefact using forager groups. In Northern Vietnam this time was characterized by sporadic human occupation of caves, localized differences in climate (with shifting cover of rain forest between the moist highlands and the variable lowlands) and the accumulation of mollusk shell middens (McAdams et al., 2020; 2022). Throughout the Late Pleistocene humans in MSEA would repeatedly reuse caves, accumulating numerous layers of discarded shells, ash, and lithics over multiple periods of occupation, with intervening periods of abandonment and occupation by faunal species such as bats (McAdams et al., 2020).

Lithic technologies in the wider Southeast Asian region during this time are characterized by flaked stone tools which rarely have strongly patterned forms (Mijares 2008; Borel et al. 2013; Borel et al. 2017). This lack of clear typo-technological categories for flakes makes understanding the cultural dynamics of period difficult, relative to regions with more visually distinctive technologies such as northern Europe and parts of Africa and South America. In their attempt to … Borel et al. (2013; 2017) have employed multivariate analysis of flake outlines in relation to other variables, such as the traces of use wear and retouching. They used elliptical Fourier analysis to approximate artefact shape outlines as sums of sine and cosine waves, with the coefficients from these sums being passed through Principal Component Analysis (Borel et al. 2013; 2017). This allowed the outlines of stone tools to be reduced and projected onto a two-dimensional plane, facilitating comparisons between tool morphology and other variables, such as use wear. Borel et al. (2017) choose to use of outlines rather than traditional linear measurements because the claims that often fail to cover the full variation in shape often seen in stone tools.

The purpose of our study is to examine the relationship between shape and lithic reduction in the assemblage at Mau A, northern Vietnam. We ask how flake shape correlates with reduction stage, artefact size and chronology. Our unique innovation consists of an R function whereby sets of linear measurements are converted into coordinates for shape landmarks. Our approach exhibits a sensitivity to morphological variation not seen with raw linear measurements, and can be regarded a method for more usefully employing existing linear measurement data in the study of stone tool morphometrics. As far as we know, such an approach has not been undertaken before in the study of stone tool morphology; this paper is demonstration of this new approach. Our code can be examined at ()

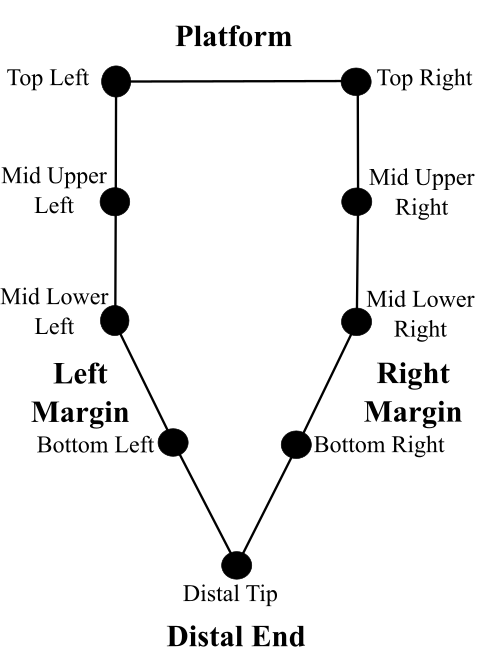
## Excavations at Mau A

Mau A is an open air archaeological site located on the banks above 5 m above the Red River in Yen Bai Province, Northern Vietnam, at the confluence of a small stream entering the river. Excavations were conducted in 2015 by a collaboration including researchers from the University of Washington, the Yen Bai Provincial Museum, the Institute of Archaeology in Hanoi, and the Vietnam National University - Social Sciences and Humanities University. An area of 2 x 2 m was excavated in 13 units of ten centimeters deep, through dense silty clay deposits to a depth of about 1.3 m below the surface. Subtle changes in stratigraphy indicated a slightly sloping deposit with four layers, consistent with reports of excavations in this location in the 1980s. A small amount of plastic and modern ceramics were found in the uppermost 0.1 m of deposit. The most striking feature identified during our excavations was the third layer, which is distinctive as very dense layer of flaked stone artefacts at about 0.6-1.1 m below the surface. No other features were identified during excavation.

This dense lithic layer contained the majority of stone artefacts recovered from the site. The chaîne opératoire of Mau A lithic technology is composed of unifacial shaping on long cobbles to produce sumatraloids (sumatralith-like pieces). The chaîne opératoire also involved the shaping of thick ovoid cobbles for the production of choppers or chopping-tools and half-cobbles (longitudinally split) that are shaped into tools with transverse cutting edges. Flake scar surfaces and edges are fresh and unweathered, indicating *in situ* production and limited post-depositional movement. While previous work has claimed the Mau A assemblage is Son Vian (a precurser to Hoabinhian technology, characterised by unifacial flaking of blocky, cubic cobbles)

Four radiocarbon ages were obtained from isolated charcoal fragments in the deposit. The charcoal was sampled to bracket the upper and lower boundaries of the dense lithic layer. The ages indicate a rapid accumulation process for this layer at the terminal Pleistocene.

# Methods



Schematic figure showing the location of our landmarks on a hypothetical flake

Dorsal cortex percentages discretized upon standard cut points were used to create reduction categories. Flakes with no dorsal cortex were categorized as tertiary flakes, those with up to a dorsal cortex percentage of 50% were considered secondary and those with a dorsal cortex value greater than 50% were considered primary (Bradbury & Carr 1995).

Mass clusters were generated using univariate k-means, with the end result being 6 mass clusters, with mass cluster 1 having the least mass on average and 6 having the greatest mass on average. Univariate k-means is a non-hierarchical clustering technique that creates a set number of groups equal to k, with points being assigned to groups in such a manner that the total distances between each point and mean of the group is minimized. The algorithm used for univariate k-means calculates the optimum number of groups. We used the Ckmeans.1d.dp package in R to perform our univariate k-means analysis (Wang & Song, 2011). The Ckmeans.1d.dp has been used for univariate clustering in applications outside of archaeology (Song & Zhong, 2020).

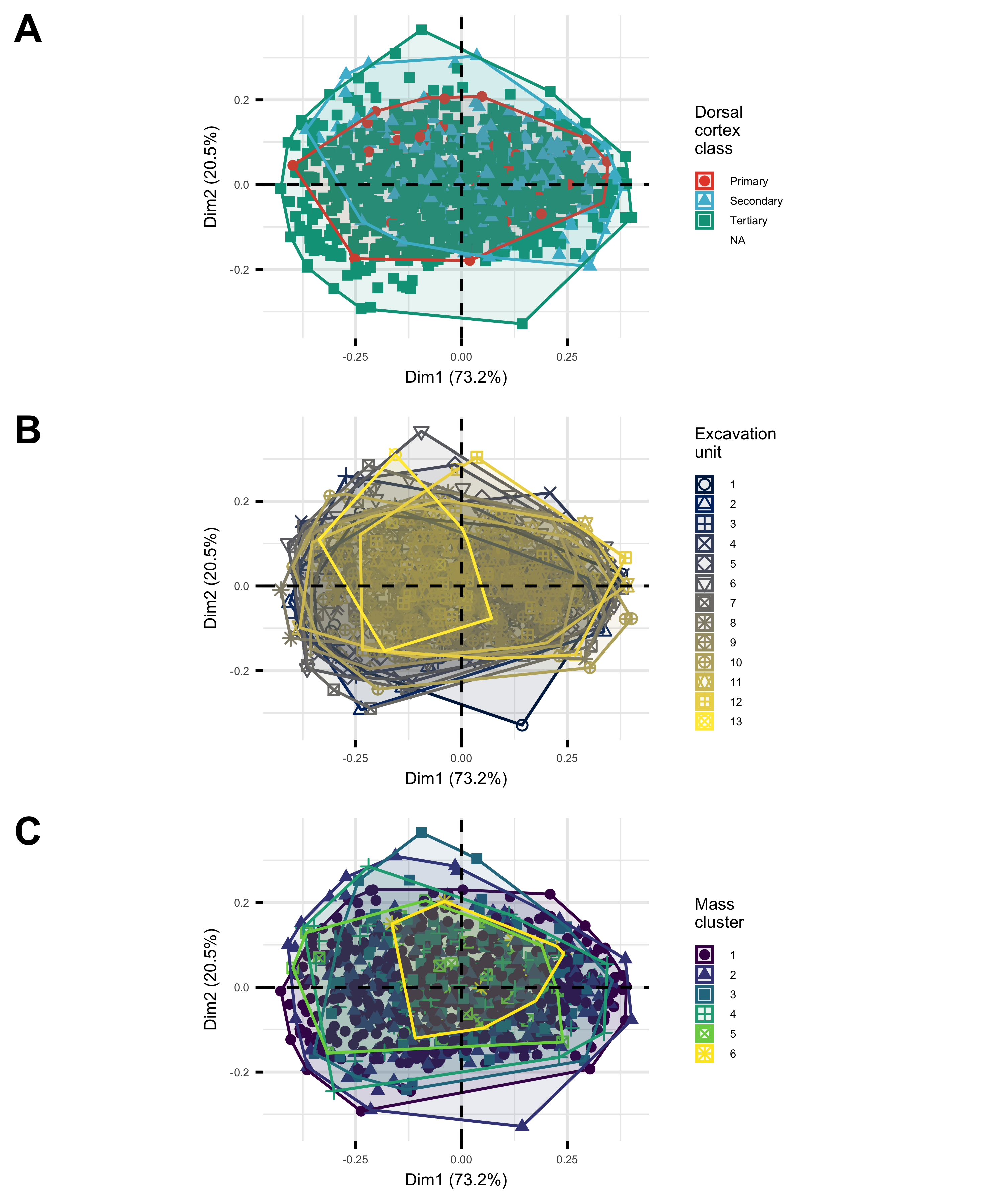
We initially recorded conventional linear dimension measurements, such as max dimension length and width at various points along the max dimension length, from all flakes recovered from the excavation. Then we converted these linear dimensions into landmarks points to represent the shape of each artefact. The specific linear measurements used to create the 2D landmarks were the top horizontal measurement, the max dimension length, width at a quarter of the maximum length, width at half of the maximum length, and width at three quarters of the maximum length.

In analysing the landmarks we followed a conventional shape analysis workflow of Generalized Procrustes Analysis (GPA) followed by Principal Components Analysis (PCA) (Riede & Pedersen, 2018; Hoggard et al., 2019; Radinović & Kajtez, 2021; Okumura & Araujo 2014; Archer et al., 2021; Theska et al. 2020). We used GPA to normalize landmarks for size, orientation, and rotation, leaving only shape data. The normalized landmarks were then analysed by PCA, a form of exploratory data analysis. Principal Component Analysis takes the initial set of data and transforms and reduces them into a smaller set of variables, whist still preserving most of the variation. To explore the output we made PCA biplots of the first two Principal Components to visualize shape variation based upon secondary categorical variables, namely flake reduction categories, excavation units, and mass clusters.

# Results

## Principal Components Analyses exploring flake shape variation

No curves detected; all points appear to be fixed landmarks.



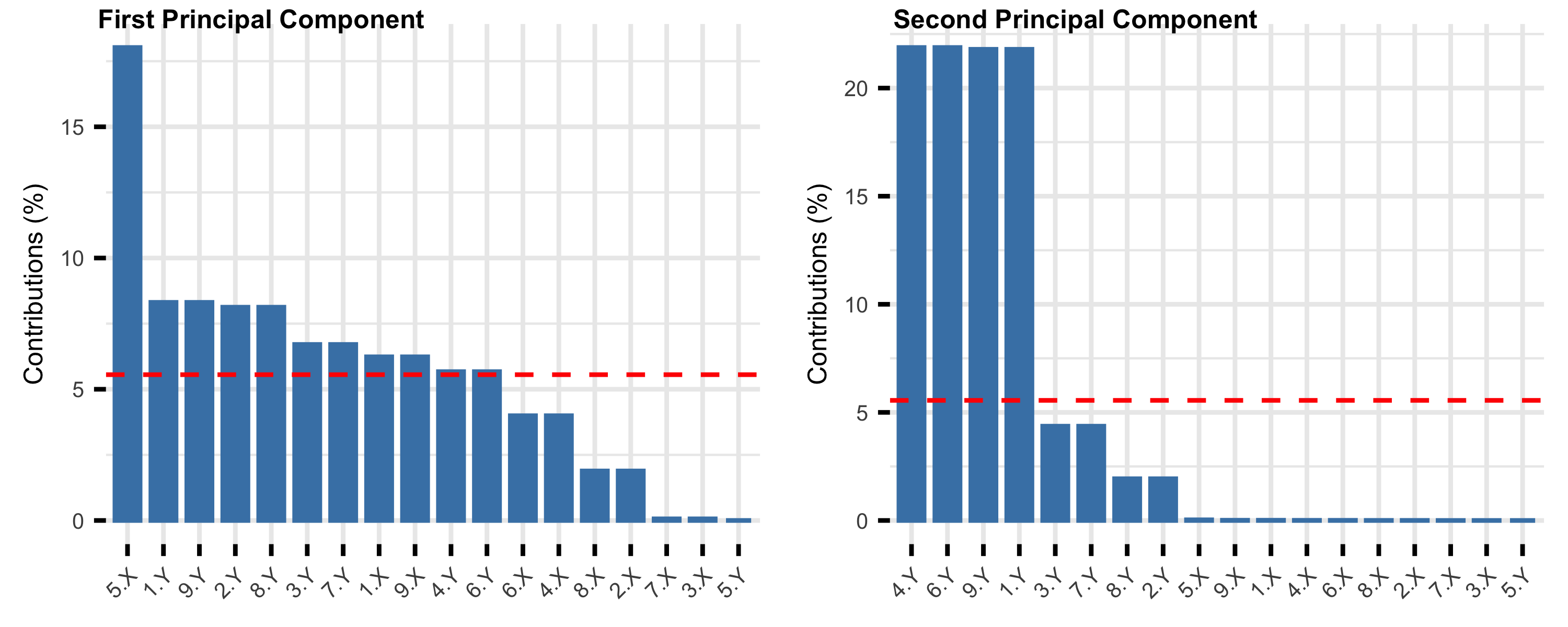
PCA biplots showing (A) variation in flake shape with dorsal cortex class, (B) depth below surface, and (C) mass cluster

Figure @ref(fig:three-pca-biplots)A shows flake shape (as defined within the first two principal components) in relation to dorsal cortex class. The primary class of dorsal cortex, representing initial, unretouched flakes in the reduction sequence, has the smallest range of shape variation. Secondary flakes, which have been retouched and thus have less dorsal cortex than the primary flakes, show a slightly larger range of shape variation. Lastly, the tertiary flakes at the end of the reduction sequence show the greatest amount of shape variation.

Shape variation is not equal along both principal components. For flakes in all three dorsal cortex classes, the largest differences between each inter-nested is along the first principal component. Slight differences are seen along the second principal component, with an increasing amount of variation as one goes from primary to secondary to tertiary flakes, but these changes are minor when compared to the larger changes seen in the first principal component.

Figure @ref(fig:three-pca-biplots)B shows the flake shapes projected on the first two principal components, and colored according to the excavation unit that they were recovered from. Excavation unit one is near the surface, and unit 13 is near the base. The general picture here is that shape variation changes little through the deposit. Units with fewer flakes, such as 13, show lower shape variation.

In Figure @ref(fig:three-pca-biplots)C we see that greater shape variation is found in the lightest mass classes. The two lightest mass clusters, one and two, are in purple and blue respectively. These first two mass classes span the largest area on the biplot, signifying a larger degree of variation overall.



Plots showing the contribution of landmarks to the first two Principal Components (A: PC1, B: PC2) that summarise the overall shape variation among flakes. The dashed red horizontal line corresponds to the expected value if the contribution from each landmark was uniform.

Figure @ref(fig:contribution-plots) shows the relative contribution of each of the original 18 variables put through our PCA. The first principal component is primarily composed of the x-value for the distal tip landmark, with smaller contributions from the y-values from the two upper-most and mid-upper points. The second principal component is composed largely of the y-values for bottom-most and upper-most points.

## Principal Components Analyses exploring core shape variation

# Discussion

Flake shape variation generally shows limited correspondence with other factors. Figure @ref(fig:excavation-unit-biplot)B shows very little variation over time, with lots of overlap between groups in the biplot. Units with fewer flakes, such as 13, show lower shape variation. This generally confirms our conclusion from the radiocarbon ages that the deposit accumulated relatively quickly, and the assemblage represents knapping events occurring at a similar time with little, if any perceptible change over time. By contrast, a more definitive difference between groups in seen in Figure @ref(fig:excavation-unit-biplot)C, where there is a high degree of shape variation in the lightest flakes. This reflects the production of different types and shapes of cores as the flakes become smaller and thus lighter. This is further supported by Figure @ref(fig:excavation-unit-biplot)A where tertiary flakes with little dorsal cortex show the highest shape variation. This supports our interpretation of the previous result, with flakes from later in the reduction process showing greater shape variation as different types of cores were produced at the site.

The lack of distinct morphological groupings and the increased variability of shape in the smaller, tertiary flakes is consistent with previous studies. Other studies which investigated the morphology of flake outlines from South East Asia concluded that there is no significant relationship between flake outline and flake use (Borel et al., 2013; Borel et al., 2017). While our analysis not rely upon outlines, both outlines and landmarks are ultimately methods for measuring the morphology of flaked stone tools, and as such, the same models which explain outline variability can be cautiously applied to our analysis. The large amount of variability in flake shape, especially in the tertiary flakes, suggests that the knappers were not looking to create a specific shape of flake, with the amount of variability increasing as flakes are struck off of increasingly differed cores. This behavior is consistent with processes of expedient knapping, where a large number of flakes are created in a relatively free-form manner and useful flakes are picked up and used after knapping is finished (Holdaway & Douglass, 2012; McCall, 2012). Processes of expedient knapping suggest that stone tools were of secondary importance in the material culture of the knappers (Sillitoe & Hardy, 2003). Elsewhere it has been suggested stone tools were primarily used to create bamboo tools in South East Asia (Mijares, 2001). A reliance upon bamboo tools, with stone flakes merely being an intermediary to produce bamboo tools, would explain the great variability in the lithic assemblages at Mau A.

In Figure @ref(fig:contribution-plots), we can see that the distal tip, the top right, and the top left landmarks are the top three contributors to each principal component. We interpret this as indicating that the first principal component is primarily influenced by artefact length and platform width. The second principal component primarily consists of the bottom left, bottom right, top left, and top right landmarks; we interpret this as the second principal component representing surface area of the artefact.

The lack of distinct morphological groupings and the increased variability of shape in the smaller, tertiary flakes is consistent with previous studies. Other studies which investigated the morphology of flake outlines from South East Asia concluded that there is no significant relationship between flake outline and flake use (Borel et al., 2013; Borel et al., 2017). While our analysis does not rely upon outlines, both outlines and landmarks are methods for measuring the morphology of flaked stone tools, and as such, the same models which explain outline variability can be cautiously applied to our analysis. The high variability in flake shape, especially in the tertiary flakes, suggests that knappers were not looking to systematically create a small set of specific shapes of flake, with the amount of variability increasing as flakes are struck off of increasingly differed cores. It is also possible that the knappers were aiming to create a wide range of shapes, or that a great number of flakes were created of certain shapes with considerable variation between flakes. This behavior is consistent with processes of expedient knapping, where a large number of flakes are created in a relatively free-form manner and useful flakes are picked up and used after knapping is finished (Holdaway & Douglass, 2012; McCall, 2012). Processes of expedient knapping suggest that stone tools were of secondary importance in the material culture of the knappers (Sillitoe & Hardy, 2003), relative to organic technologies. Mijares (2001) suggested stone tools were primarily used to create bamboo tools in South East Asia. A reliance upon bamboo tools, with stone flakes being an intermediary to produce bamboo tools, may explain the great variability in the lithic assemblages at Mau A.

# Conclusion

This work demonstrates the applicability of our new method in identifying the shape changes that accompany lithic reduction within a paleolithic MSEA assemblage. Our method for converting linear measurements into shape landmarks demonstrates a sensitivity to morphological diversity that opens the door for further applications. Our finding support the conclusions of Borel et al. (2017) that linear measurements rarely capture the full breadth of variation seen in stone tools. Our approach of taking linear measurements and converting them into landmarks gives more options for examining the sensitivity of shape variation to a variety of factors compared to the use of linear measurements alone. While the generated landmarks that we use here might not be as sensitive as full artefact outlines, linear measurements of stone tools are simple to collect with basic equipment. As a result, there are many opportunities to apply our method to existing linear measurement data on legacy assemblage.

# Acknowledgements

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### Colophon

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The current Git commit details are:

Local: master /Users/bmarwick/Downloads/maualithicspaper  
Remote: master @ origin (https://github.com/benmarwick/maualithicspaper)  
Head: [36ef539] 2024-03-12: migrate from Rmd to qmd