

EDUCATION

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL - Chapel Hill, NC (2016-2020)

B.A., Music; B.A., Anthropology – GPA: 3.6

Honors: Dean's List, UNCCH Society of Undergraduate Anthropologists

Relevant Coursework: Music Theory (3), Music History (3), Music as Culture, World Music, Brazilian Portuguese (3); Java Programming (2), HTML/CSS Web Development

PONTIFICAL CATHOLIC UNIVERSITY OF SÃO PAULO - São Paulo, Brazil (Summer 2019)

Coursework: Immersive Portuguese; Contemporary Social Issues in Brazil (taught in Portuguese) culminating in final research paper on Amazon preservation

EXPERIENCE

REDEYE WORLDWIDE, YEP ROC RECORDS – Hillsborough, NC (May 2020- October 2020)

Project Management Intern (Remote)

- Examined radio and retail market trends across the U.S. for new releases
- Created playlists, label samplers, and album descriptions on Spotify, Bandcamp and YouTube
- Compiled streaming data for A&R research on developing artists

THE DAILY TAR HEEL - Chapel Hill, NC (August 2019- June 2020)

Arts & Culture Journalist: <https://www.dailytarheel.com/staff/ben-mcentire>

- Published weekly articles on the music industry for UNC's primary news source (AP style)
- Identified rising local artists and wrote features and event previews
- Conducted at least three interviews per week with musicians, management, and venue operators

N.C. ADMINISTRATIVE OFFICE OF THE COURTS - Raleigh, NC (May 2018 - October 2018)

Technology Services Division Intern (Remote)

- Designed presentations for managing institutional change
 - Restructured bill formats and compressed loose data into charts for easier operation within the department
 - Created Microsoft Excel projects for condensed court district changes and DMV data tables
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COMMUNITY INVOLVEMENT

UNC DEPARTMENT OF MUSIC - Chapel Hill, NC (August 2016- May 2020)

Performance

- Participated in Charanga Ensemble, Gamelan Ensemble, Jazz Band, Carolina Jams Music Club
- Performed and recorded as a member of the jazz drum set studio and Latin percussion studio

PRIVATE MUSIC MANAGEMENT AND PERFORMANCE - Chapel Hill, NC (April 2017- present)

Manager for The Northbounds, Drummer/Manager for Mangoose, Drummer for Rachel Despard Music

- Created and organized performance schedules
 - Established personal connections at various venues
 - Performed and participated in various recording projects (releasing on standard platforms)
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ADDITIONAL SKILLS

- Other Skills: Adobe Premiere Pro; Web Development; Search Engine Optimization; Microsoft Office/ Excel Scripting and Automation; Brazilian Portuguese; Music Production