$$C_{1} \times C_{2} \times C_{3} \times C_{4} \times C_{4$$

1) 
$$\frac{c}{a} = tan(\theta_1) \approx \theta_1 = \frac{c}{a}$$
  
2)  $n_1(\theta_1 + \theta_5) = n_2(\theta_2) \Rightarrow \theta_1 + \theta_5 = n\theta_2$ 

3) 
$$\theta_5 = \theta_2 + \theta_3$$
  
4)  $n\theta_3 = \theta_4$ 

$$6) \quad \theta_4 = \frac{c}{b}$$

b) 
$$\frac{1}{a} + \frac{1}{b} = \frac{1}{5}$$

$$\frac{1}{a} + \frac{1}{b} = \frac{1}{5}$$

$$\frac{1}{c} + \frac{1}{c} = \frac{0}{c} + \frac{0}{c} = 5$$

$$\frac{1}{c} \left( u \theta_2 - \theta_5 + u \theta_3 \right)$$

$$=\frac{1}{c}\left(n\left(\theta_{2}+\theta_{3}\right)-\theta_{5}\right)$$

$$=\frac{1}{c}\left(n\theta_s-\theta_s\right)$$

$$=\frac{\omega_{s}}{c}\left(u-1\right)$$

$$\frac{1}{\xi} = \frac{1}{R}(h-1)$$

where  $R = \frac{c}{\theta s}$ 

$$\frac{u_{\rho} = \chi_{\rho}}{5} = \frac{\chi_{\rho}}{2} \Rightarrow \frac{u_{c}}{5} = \frac{\chi_{c}}{2}$$

Finally,

Solution

Solution

To Ye  $\Rightarrow V_c = dV_c$   $u_c - u_p$ 

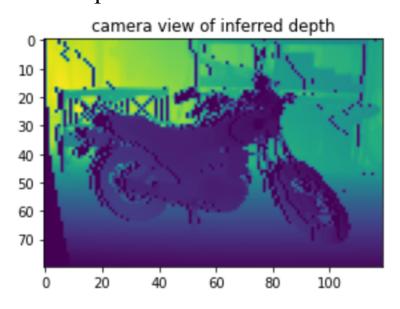
## 2b)

```
T1 = np.array([[1/f,0,0,0],
               [0,1/f,0,0],
               [0,0,0,1],
               [0,0,1,0]])
11 11 11
map (X_p,Y_p,Z_p) to (X_c,Y_c,Z_c)
| ? ? ? ? | * | Y_p | = | Y_c |
| ? ? ? ? | | Z_p | | Z_c |
| ? ? ? ? | | 1 | | 1 |
T2 = np.array([[1,0,0,d],
               [0,1,0,0],
               [0,0,1,0],
               [0,0,0,1]]
** ** **
map (X_c, Y_c, Z_c) to (u_c, v_c)
| ? ? ? ? | | X | | au |
                                                           | u |
| ? ? ? | * | Y | = | av |, which represents same point as |v|
| ? ? ? ? | | Z | | a |
                                                           |1|
           | 1 |
.....
T3 = np.array([[f, 0, 0, 0],
               [0, f, 0, 0],
               [0,0,1,0]])
\# map (u_p,v_p,1/Z_p) to (u_c,v_c)
T = np.dot(T3, np.dot(T2, T1))
```

2c) The laser wiggles in the horizontal direction because of the shifting of perspectives. This phenomenon is demonstrated by placing a finger in front of your face and then closing one eye and then the other. When moving your finger up and down you will replicate this diagonal oscillating motion. However, when you scan horizontally, you won't notice the skipping caused by the change in perspective because it is parallel to the direction of scanning. It appears like a hopping back and forth but "the wiggle" is always in the horizontal direction.

```
for y_p in range(1, height, 4):
    for x_p in range(1, width, 20):
```

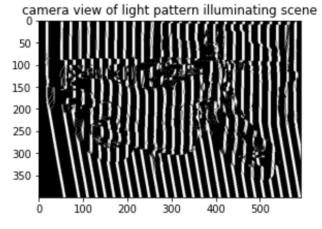
2d) Clearly, the computer recognizes different depths of the picture. Images nearer are dark purple and as the depth increases you slowly get green and then yellow tones. However, the computer does not recognize miniscule differences in depth. For example, most piece of the motorcycle's body appear to be the same depth so there is room to improve.

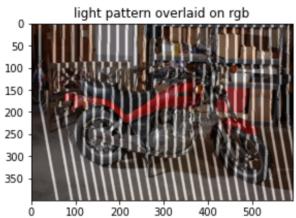


Z c = (f\*d)/(np.subtract(uv c[:,0],uv p[:,0]))

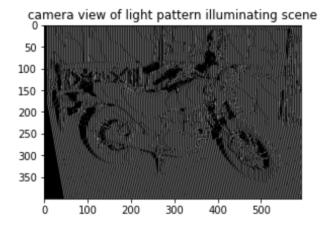
2e) In the first set of images, notice how the motorcycle occluding the ground blocks the projected light. This is also very apparent in the handlebars.

```
x_p_img, y_p_img = np.meshgrid(np.arange(img_size[1]),
np.arange(img_size[0]))
    xy_p = np.hstack([flatten(x_p_img), flatten(y_p_img)])
    Z = np.array([[Z_p_img[xy[1], xy[0]]] for xy in xy_p])
    xy_c = transform_xy_p_to_xy_c(xy_p, Z, cx_p, cy_p, cx_c, cy_c, T)
```





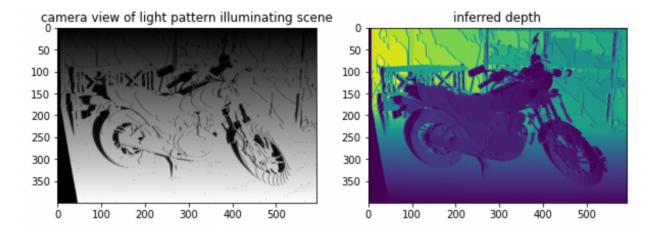
```
L_p_img.shape
L_p_img = np.zeros((400,593),dtype=int)
L_p_img[1::2,::4] = 255
L p img[::2,1::4] = 255
```





2f) The structure light pattern I used assigned intensity to each entry in the matrix like reading a book: row-wise left to right. Doing the same think right to left would work or even a snaking pattern column-wise. Any systematic way that is easy to obtain the row and column number could be easily implemented.

```
def getStructuredLight(img size):
    L p img = np.zeros([img size[0],img size[1]])
    i = 0
    for x in range(0,img size[0]):
      for y in range(0,img size[1]):
          L_p_img[x,y] = i
          i+=1
    return L p img
def F(L c, xy c):
    # L c is Nx1
    # xy c is Nx2
    # xy p should be Nx2
      x p = L c - ((L c // img size[1]) * img size[1])
      y p = L c // img size[1]
      xy p = np.hstack([x p, y p])
      return xy p
```



2g) If we render the image in a more realistic way, my pattern and decoder would not work. Since different types of surfaces at different angles will change the intensity, one channel is no longer sufficient. We utilize the red, green, and blue channel in order to uniquely identify a single pixel by inferring the change of intensity.

```
def getStructuredLight Lambertian(img size):
    L p img = np.zeros([img size[0],img size[1],3])
    for x in range(0,img size[0]):
      for y in range(0,img size[1]):
           L p img[x,y,0] = y
    for x in range(0,img size[0]):
      for y in range(0,img size[1]):
           L p img[x,y,1] = x
    for x in range(0,img size[0]):
      for y in range(0,img size[1]):
           L_p_img[x,y,2] = 1
    return L p img
def F Lambertian(L c, xy c):
    L_c_array = np.array(L c)
    scale = L c array[:,2]
    Red = L c array[:,0]/scale
    Green = L c array[:,1]/scale
    xy p = np.dstack((Red, Green))[0]
    return xy p
   camera view of light pattern illuminating scene
                                                        inferred depth
  50
                                          50
  100
                                         100
                                         150
  150
  200
                                         200
  250
                                         250
  300
                                          300
                                          350
  350
         100
               200
                     300
                          400
                                                 100
                                                       200
                                                            300
                                                                        500
```