



Studio Guide

M A S T E R P I E C E C R E A T I O N K I T

Orchestration Checklist

I. THE CURATED STUDIO

Select a workspace with optimal natural light and zero distractions. Your masterpiece requires focus.

II. PIGMENT PREPARATION

You have two paths for pigment acquisition:

1. ACQUIRE: Purchase premixed acrylics matching the provided color names.
2. SYNTHESIZE: Use the reference chart to mix primary colors into the target hues. This builds hue sensitivity.

III. DEPTH SYNTHESIS

Identify subtle micro-regions by cross-referencing with the high-fidelity Original Photo (page 2).

IV. THE BRUSH PROTOCOLS

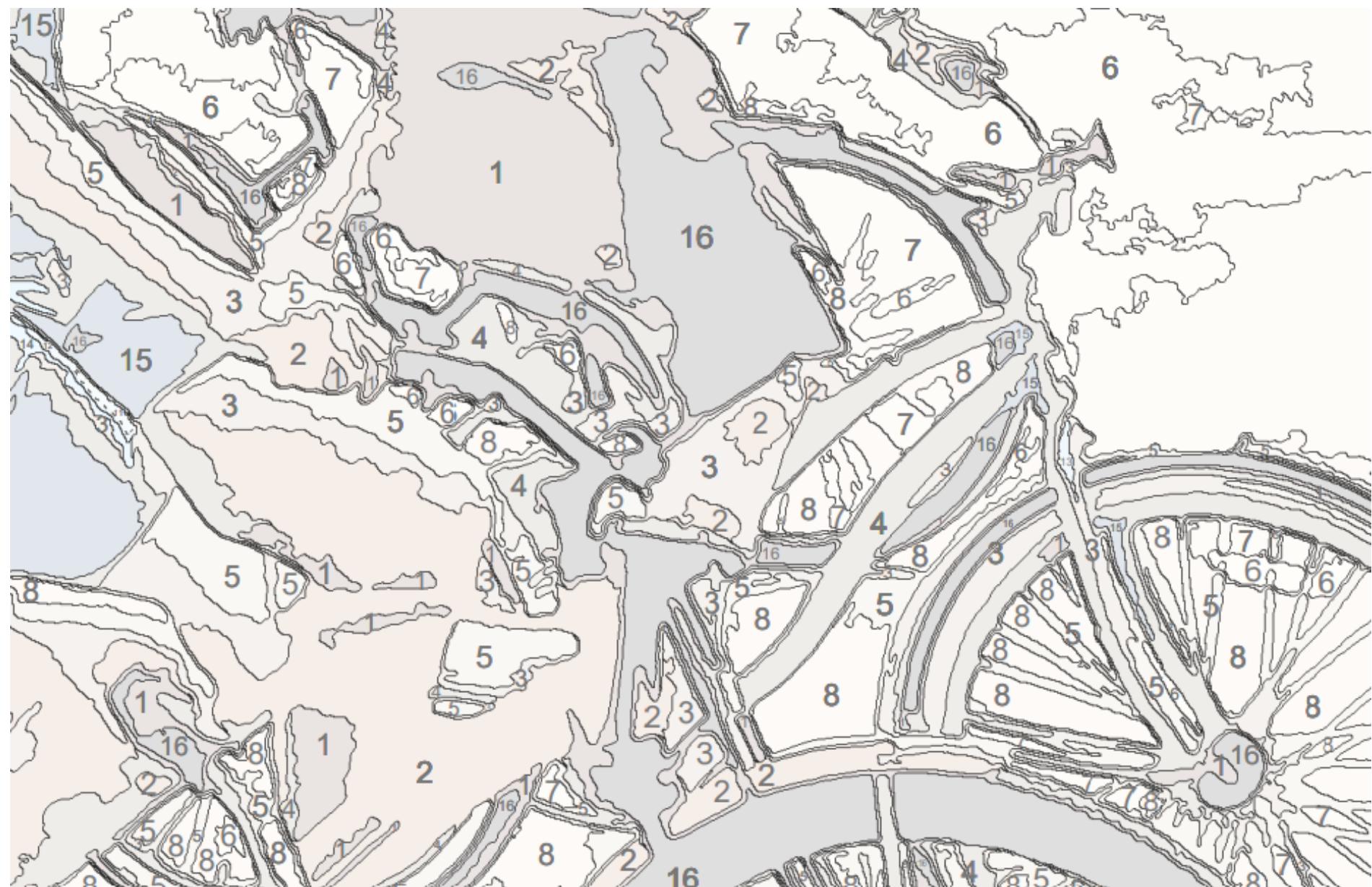
Apply pigments in thin layers. Build opacity slowly, starting with darker indices for structural shadow.

V. BLENDING SYMPHONY

Dotted lines indicate soft-edge transitions. Use a dry brush to blend these for the Studio look.

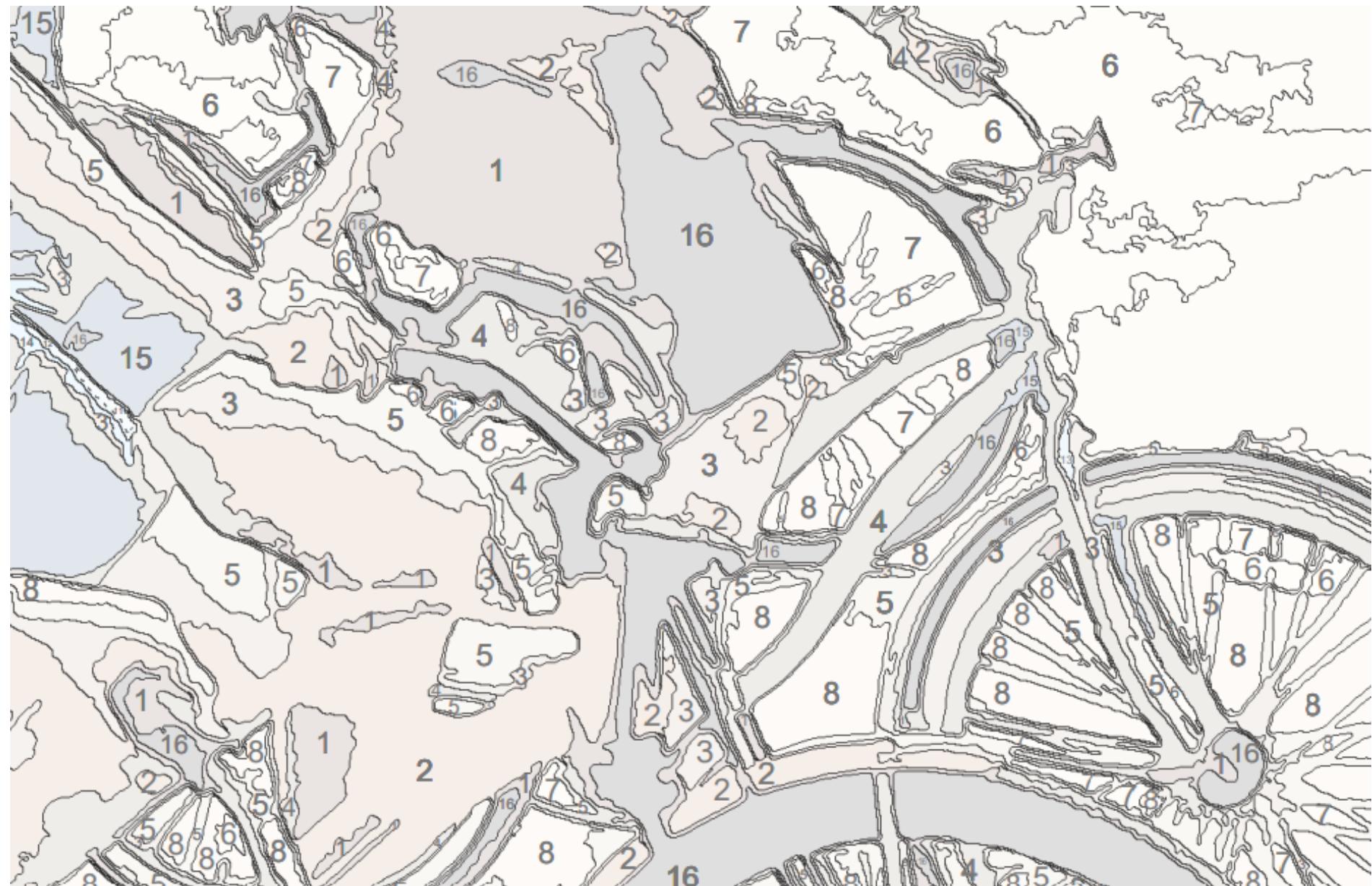


Ref 1: Original Photo





Ref 2: Proposed Outcome





Brush4Laughs Studio
www.brush4laughs.com

Studio Palette

