



# Studio Guide

M A S T E R P I E C E   C R E A T I O N   K I T

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## Orchestration Checklist

### I. THE CURATED STUDIO

Select a workspace with optimal natural light and zero distractions. Your masterpiece requires focus.

### II. PIGMENT PREPARATION

You have two paths for pigment acquisition:

1. ACQUIRE: Purchase premixed acrylics matching the provided color names.
2. SYNTHESIZE: Use the reference chart (Page 4) to mix primary colors into the target hues. This builds hue sensitivity.

### III. DEPTH SYNTHESIS

Identify subtle micro-regions by cross-referencing with the high-fidelity Original Photo (page 2).

### IV. THE BRUSH PROTOCOLS

Apply pigments in thin layers. Build opacity slowly, starting with darker indices for structural shadow.

### V. BLENDING SYMPHONY

Dotted lines indicate soft-edge transitions. Use a dry brush to blend these for the Studio look.

### VI. GEL TRANSFER PROTOCOL

To transfer the design to canvas:

1. Open the 'Download Reverse' PDF.
2. Print on standard laser/inkjet paper.
3. Apply Gloss Gel Medium generously to the CANVAS (not paper).
4. Place print FACE DOWN into the gel. Smooth out all air bubbles.
5. Allow to dry thoroughly (24h).
6. Dampen paper with water and gently rub off the paper pulp, leaving the ink embedded in the gel.



Brush4Laughs Studio  
www.brush4laughs.com

Ref 1: Original Photo





Brush4Laughs Studio  
www.brush4laughs.com

## Ref 2: Proposed Outcome





Brush4Laughs Studio  
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# Studio Palette

Recipes based on standard 24-piece acrylic sets (Liquitex/Golden Basics)

