

Pchelka's Starry Journey

Bennett Samuel Lin

♩ = 100
Dm⁶

♩ = 130
E

Lead Vocal 1

Lead Vocal 2

Melodicas
(soprano melodica)

Keyboard
(alto melodica)

Organ
(electric piano)

Mandolin 1
muted with cloth at bridge, pitch shifted up octave

Mandolin 2
muted with cloth at bridge, pitch shifted up octave

Acoustic Guitar

Electric Guitar

Bass Guitar 1

Bass Guitar 2

Drums
♩ = 100
snare wire off
♩ = 130

But F., that man is the worst nui-sance on the beach.

Poor Sam

Verse

L. Vox. 1

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2
(Bass 2 Fig. a)

Dr.

Moth-er wok-en from her nap, hears a pierc-ing scream and thun-ders, "Why'd you hit your ba-by broth-er, when he so looks up to you! Don't you re-

Pea-bo-dy, Pea-bo-dy, Pea-bo-dy!

11

Prechorus
Esus²

L. Vox. 1

mem-ber days past when you want-ed to buy a for - tress, but your dad-dy could-n't af-ford... it? So you brought him in-to your room. You stowed a - way be -

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

(end Bass 2 Fig. a)

16

E⁷ G F[#] F

poco ritard.

E

L. Vox. 1

neath your cap-tain bed. We did-n't hear a peep through - out the en-tire week - end! Oh broth-er, when

L. Vox. 2

Poor Sam Pea-bo-dy, Pea - bo - dy, Pea-bo-dy!

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

poco ritard.

a tempo Verse

22

L. Vox. 1
all you know is bleat, they'll catch you by your cape and beat_ you, threat-en-ing nev-er to re-lease_ you, till you learn to kick it back. Feign-ing

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

a tempo (repeat Bass 2 Fig. a)

26

L. Vox. 1
sick I chanced to read, these words in a com-ic to me speak-ing. "Are you tired of be-ing the weak-ling?"... I clipped and mailed the ad. Soon

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

(repeat last 4 bars)

30 **Prechorus** Esus² E⁷ E Esus²

L. Vox. 1 send a-way of - fers were pil - ing up high, Red pouch - es un - spent for years, at once

L. Vox. 2 and then one day one came and made me cry and cry.

Mels.

Kbd.

Org. (strings)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1 (Bass Fig. a)

Bass 2 (Bass 2 Fig. b)

Dr.

35 **Chorus** E⁷ G F[#] F E G

L. Vox. 1 count-ed and sent, while all the weeks I wait - ed weighing those words in bold text: "Are you a Be-yond - er sent down to be Earth - fos - tered? Do you

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1 (Mand. 1 Fig. a)

Mand. 2 (Mand. 2 Fig. a)

A. Gtr. with octave pedal (A. Gtr. Fig. a)

E. Gtr.

Bass 1 (end Bass Fig. a) (Bass Fig. b)

Bass 2 (end Bass 2 Fig. b)

Dr.

40

D Bm E Cmaj7

L. Vox. 1
of - ten feel like a wan - der - er lost? But wait - ing for God - dard, our two im - pa - tient pau - pers, Go - go

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

44

Am D E G

L. Vox. 1
and his Di - di saun - tered off... Till in hun - ger they were led in - to Hunts - ville and fed, dragged to

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

48 Postchorus a

L. Vox. 1 D A E A

sled by hunt - er's belt and launched!

L. Vox. 2 "Far from home and shaped like com-mon men, Be-yond-ers bleed the most, their roots un-known to them. We've re-ceived your fee, and per the

Mels.

Kbd.

Org. (electric piano)

Mand. 1 (end Mand. 1 Fig. a)

Mand. 2 (end Mand. 2 Fig. a)

A. Gtr. (end A. Gtr. Fig. a)

E. Gtr.

Bass 1 (ehd Bass Fig. b)

Bass 2

Dr.

55 Postchorus b

L. Vox. 1 E Cmaj7 Am E

throatsing

L. Vox. 2 tests, you are in - deed a seed from that neb-u-lar nest. Is this too much at once? We're trust-ing mum's to be the word. Be-yond-ers

Mels.

Kbd.

Org. (strings)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr. snare wire on

Bridge

62

L. Vox. 1

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

pine for a love no mor-tals give, one they'll find on-ly once we build the_ moth - er - ship. Your month-ly tithe shall fund good tid-ings soon to come, but till then, here's

PM

snare wire off

69

L. Vox. 1

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

how you're to live..."

Poor Sam Pea - bo - dy, Pea - bo - dy, Pea - bo - dy!

So thus we

Verse

74

L. Vox. 1
 learned to act the dunce, as spies a - mong the car-nal fal - len, twin friars cast here in pol - lens from a star's pla-cen-ta sac. Braced for an earth stay un - loved, twits dai - ly

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2
 (repeat Bass 2 Fig. a)

Dr.

Prechorus

79

L. Vox. 1
 mur - dered for their vir - tue. Mirth - ful the mer - ci-less would hurt you, as o - mer-ta turned their backs. Stung by ven - om-ous vi - pers, our

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1
 (repeat Bass Fig. a)

Bass 2
 (repeat Bass 2 Fig. b, first 7 bars)

Dr.

83 E7 E Esus² E7

L. Vox. 1 mut-ed youths lapsed. but eve-ry he-ro has a heel, we'd real-ize blind be-fore the squad: the on-ly

L. Vox. 2 We knew the short-est cy-phers are the tough-est ones to crack.

Mels.

Kbd.

Org. (electric piano)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

88 G F# F Chorus E G D

L. Vox. 1 spies who get to feel love first un-earth their own plots! Mush-ing on-ward, Mush-ka's dragged by col-lar to his slaugh-ter un-der un-dy-ing

L. Vox. 2

Mels.

Kbd.

Org. (strings)

Mand. 1 (repeat Mand. 1 Fig. a)

Mand. 2 (repeat Mand. 2 Fig. a)

A. Gtr. (repeat A. Gtr. Fig. a)

E. Gtr.

Bass 1 (repeat Bass Fig. b)

Bass 2

Dr.

93 Bm E Cmaj7 Am D E

L. Vox. 1 dawn. Choked, he's soon a gon - er, no one heard his hol - lers; this pack hon - ours on - ly the id - i - of's rod. Next cab - ins come e - quipped with pen - to -

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

99 G D A E

L. Vox. 1 bar - bi - tone sy - ringe, noth - ing too rich for glor - ious cos - mo - nauts!

L. Vox. 2 I'm sor - ry I bailed, Xiao Xiang, mush on... I could - n't ditch my walls, I need - ed the pod... "Kids say you're

Mels.

Kbd.

Org. (electric piano)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr. snare wire on

106 Postchorus b

Chords: Cmaj⁷, Am, E, Cmaj⁷, Am, E

L. Vox. 1: La la.

L. Vox. 2: hopped on drugs, son... with mum we'll need a word." _____ Mush-ka, per their bar - gain, I can't ev - er re - turn.

Mels. _____

Kbd. _____

Org. (strings) _____

Mand. 1 _____

Mand. 2 _____

A. Gtr. _____

E. Gtr. _____

Bass 1 _____

Bass 2 _____

Dr. _____