

# Willy the Cocoa

Bennett Samuel Lin

$\text{♩} = 160$  Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

Lead Vocal

Backing Vocals

Melodicas (soprano melodica)

Keyboards (Kbds. Fig. a) (end Kbds. Fig. a)

Mandolins (acoustic mandolin)

Lead Acoustic Guitar capo 3rd fret

Electric Guitars

Bass Guitar

Drums  $\text{♩} = 160$

Percussion

9 Verse Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

L. Vox gnash - ing dig out pot - holes, the val - ley som - er - saults in tarred pave - ment mi - rage. Hy - drants burst as ear - ly worms work this dy - ing coy - o - le's jaw. Swill pop

B. Vox

Mels. (alto melodica)

Kbds. (repeat Kbds. Fig. a)

Mands.

L. A. Gtr.

E. Gtrs. (E. Gtrs. Fig. a) (end E. Gtrs. Fig. a)

Bass

Dr.

Perc.

17 Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

L. Vox poured from way - side bot - tle, his pin - head in its shad - ow e - clipped in... full. lick - ing lips he ends his stroll. Oh has

B. Vox

Mels. (soprano melodica) Chilled co - la's free with sal - vage sold...

Kbds. (repeat Kbds. Fig. a, first 7 bars)

Mands.

L. A. Gtr. P.M.-----

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

25 Prechorus Cm B<sup>b</sup> E<sup>b</sup> Gm A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> G<sup>7</sup>

L. Vox Wil - ly the Co - coa come for our tins and our jars this week? Sa - lut - ing Mum - my do - ing some hair - cut - ting to the sun\_ when sud - den - ly ba - by shrieks. As gap - toothed

B. Vox

Mels.

Kbds.

Mands. P.M.--

L. A. Gtr. P.M.-----

E. Gtrs.

Bass

Dr.

Perc.

33 Chorus  
Cm E<sup>b</sup> B<sup>b</sup> Gm Cm E<sup>b</sup> B<sup>b</sup> G<sup>7</sup>

L. Vox  
co-ma parts his fore-head, launch - ing\_\_ pair of sei - zures to the patch. Wil - ly ducks be - hind\_\_ the\_\_ porch steps and\_\_ laughs... Oh ma'am, I

B. Vox

Mels.

Kbds.  
(Kbds. Fig. b)

Mands.  
P.M.-----4

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.  
(tambourine)

41 Cm E<sup>b</sup> B<sup>b</sup> Gm Cm E<sup>b</sup> B<sup>b</sup> G<sup>7</sup>

L. Vox  
see your kid\_\_ in whisk - ers he\_\_croaks, strok - ing creep - ers on his cheek, and three years howl - ing's the long - est\_\_ cow - lick yet I've seen!\_\_

B. Vox  
Pry - ing X - ray

Mels.

Kbds.  
(end Kbds. Fig. b)

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

49 Bridge

L. Vox  $A^b\text{maj}^7$   $E^b\text{maj}^7$   $D^b\text{maj}^7$  C  $A^b\text{maj}^7$   $E^b\text{maj}^7$   $D^b\text{maj}^7$  C  
 en-raged at pag-es clawed, with his tum - my clenched, Pa-pa storms in roar-ing, Boy, are you proud?

B. Vox  
 spec'd, a kick slams the beard-ed ba - by to the ground muf - fling baf-fled sobs. You'd learn him

Mels.

Kbds.

Mands. (electric mandolin)

L. A. Gtr.

E. Gtrs. 2nd guitar doubles one octave above

Bass

Dr.

Perc. (hi jingle) (lo jingle)

57  $A^b\text{maj}^7$   $E^b\text{maj}^7$   $D^b\text{maj}^7$  C  $A^b$   $B^b$  C

L. Vox  
 when smarts he could -'ve took So to ba-by, to your broth-er, you'll say... sor-ry for the world!... Oh!

B. Vox  
 good all went in-stead to this clev - er head of yours...

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

65 Solo  
Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

L. Vox Kill - crop

B. Vox

Mels. (soprano melodica)

Kbds.

Mands. (acoustic mandolin)

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc. (tambourine)

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73 Verse  
Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

L. Vox dash-ing kicks up pud - dle, soused loaf-ers shout-ing 'tard\_ pay-ment is due... Hit\_ this witch with switch, whis - pers wind, to fix\_ his switch-er - oo... Milk - sop

B. Vox

Mels. (alto melodica)

Kbds. (repeat Kbds. Fig. a)

Mands.

L. A. Gtr.

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

87 Cm Am<sup>7</sup>dim<sup>5</sup> Baug A<sup>b</sup> B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

L. Vox cor-nered in - to scuf - fle, a sack-spilled glass swung sounds the past... noon toll. drip-ping Wil-ly's stalk-less bulb. Oh and

B. Vox

Mels. (soprano melodica) Shelled skull has freed un-sal-vaged soul...

Kbds. (repeat Kbds. Fig. a, first 7 bars)

Mands. (electric mandolin) with slide

L. A. Gtr. P.M.

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

89 Prechorus Cm B<sup>b</sup> E<sup>b</sup> Gm A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> G<sup>7</sup>

L. Vox Au-gust was the saw-dust month that saw this mulch soft-en as-pho-del... Ba-by blue bon-nets bloomed as new com-ics soon lay for - got-ten a-mongst the mail... But how

B. Vox

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

97 Chorus  
Cm E<sup>b</sup> B<sup>b</sup> Gm Cm E<sup>b</sup> B<sup>b</sup> G<sup>7</sup>

L. Vox  
mar - ble - less, - some reck - oned, be - ing ev - er stuck in imp - runt age of mind! Are you sick? I am sev - en, he'd re - ply... And do we

B. Vox

Mels.  
(alto melodica)

Kbds.  
(repeat Kbds. Fig. b)

Mands.  
(acoustic mandolin)  
P.M.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.  
(tambourine)

105 Cm E<sup>b</sup> B<sup>b</sup> Gm Cm E<sup>b</sup> B<sup>b</sup> G<sup>7</sup>

L. Vox  
speak in wind - ed whim - pers or... squelch shreds of a sum - mer gone, ev - er con - scious of days past for - ev - er wrong?...

B. Vox

Mels.  
(soprano melodica)  
Such heav - y

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

**Bridge**

113  $A^{\flat}maj^7$   $E^{\flat}maj^7$   $D^{\flat}maj^7$  C  $A^{\flat}maj^7$   $E^{\flat}maj^7$   $D^{\flat}maj^7$  C

L. Vox Mum-my laughs, Son, sev-en-ty years to final-ly rest those creak-ing bones!—

B. Vox fears, for a cub not yet We - be - los! and you'll be glad Life's like this

Mels.

Kbds.

Mands. (acoustic and electric mandolins)

L. A. Gtr.

E. Gtrs. 2nd guitar doubles one octave above

Bass

Dr.

Perc. (hi jingle) (lo jingle)

121  $A^{\flat}maj^7$   $E^{\flat}maj^7$   $D^{\flat}maj^7$  C  $A^{\flat}$   $B^{\flat}$  C

L. Vox patch - y then it fills. Then to Wil-ly, in the cov-er could say— sor-ry for the world!—

B. Vox quilt: In time with nee-dle done, you'll write this book of yours...

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc. (tambourine)



128

L. Vox  $A^b$   $B^b$  C  $A^b$   $B^b$  Cm  
Bob - tail's cov-er could say\_\_ sor-ry for the world!\_\_ Oh\_\_ Bob - tail's cov-er could say\_\_ sor-ry...!

B. Vox

Mels.

Kbds. (repeat last 4 bars)

Mands. (acoustic mandolin)

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.