

Yearling's Bobtail I & II

The Complete Scores

Music and Lyrics by
Bennett Samuel Lin

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Notation Reference

Drums Notation

Drums Notation reference chart showing two staves of musical notation with various drum symbols and their corresponding labels:

- pedal hi hat
- kick drum
- floor tom
- snare drum
- cross stick
- stick click
- lo wood block
- mid tom
- hi wood block
- hi tom
- cow bell
- bottom hi hat cymbal
- ride cymbal
- ride bell
- closed hi hat
- open hi hat
- open hi hat bell
- strike hi hat stand (closed)
- strike hi hat stand (open)
- crash cymbal
- crash bell
- crash cymbal muffled
- china cymbal
- china bell

"Willy the Cocoa" Percussion Notation

"Willy the Cocoa" Percussion Notation showing five notes on a staff with labels: large blades, small blades, metal pole, large metal can, and small metal can.

"Odin" Drums Notation

"Odin" Drums Notation showing two notes on a staff with labels: snare with wire off and use snare switch to flick wire at bottom head.

"Look Back in Anger" Drums Notation

"Look Back in Anger" Drums Notation showing five notes on a staff with labels: large box, mid box, brush on mid box, small box, and brush on small box.

"Look Back in Anger" Toms Notation

"Look Back in Anger" Toms Notation showing two notes on a staff with labels: hand on large book and hand on small book.

"Uncanny Valley Boy" Drums Notation

"Uncanny Valley Boy" Drums Notation showing two notes on a staff with labels: with brush and brush sweep.

Appoggiatura and Acciaccatura

Appoggiatura and Acciaccatura notation showing two examples of short notes on a staff with labels: fretted instrument: hammer-on or pull-off; drum: flam and fretted instrument: slide; drum: both sticks in unison.

Didi

Bennett Samuel Lin

♩ = 170

A Bm⁷dim⁵ C[♯]m D A Bm⁷ G

Lead Vocals

Soprano Recorder
Soprano Melodica
Glockenspiel

Alto Melodica

Banjo

Dobro

Lead Acoustic Guitar 1
Autoharp

Lead Acoustic Guitar 2

Spanish Guitar

Rhythm Acoustic Guitar

Bass Guitar

Drums

Bongos

Percussion

capo 9th fret,
5th string capo 11th fret

(glockenspiel)

(autoharp)

(R. A. Gtr. Fig. a)

♩ = 170

8 E⁷ A

L. Vox.

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

whistle

Di - di left the house this morn - ing

(A. Mel. Fig. a)

with slide

C[♯]m

F[♯]m

capo 6th fret

(double L. A. Gtr. Fig. a, octave above)

capo 4th fret

(L. A. Gtr. Fig. a)

(end R. A. Gtr. Fig. a) (R. A. Gtr. Fig. b)

(end R. A. Gtr. Fig. b)

(Bass Fig. a)

(shakers)

(brush)

16

C[#]m A C[#]m F[#]m

L. Vox. won - der - ing to him self who would tie his shoes. And he left a - lone be - cause he

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob. C[#]m A C[#]m F[#]m

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

24

E A C Prechorus C Fm C

L. Vox. had to fin - ish up all his or - ange juice. Di - di, you've been fol - low - ing I did - n't want you

S. Rec.
S. Mel.
Glock.

A. Mel. (end A. Mel. Fig. a)

Ban.

Dob. E A (end Dob. Fig. a)

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2 (end L. A. Gtr. Fig. a)

Sp. Gtr. (Sp. Gtr. Fig. a)

R. A. Gtr.

Bass (end Bass Fig. a)

Dr. ♪ = 160

Bongos

Perc. (tambourine)

32 F C D^b C Fm $\text{♩} = 170$ Chorus
E^b

L. Vox. here... Di - di, could - n't you find an - oth - er sis - ter to be near? Cause I get sick of hear - ing, "Zei -

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr. (end Sp. Gtr. Fig. a)

R. A. Gtr.

Bass (end Bass Fig. b)

Dr. $\text{♩} = 170$

Bongos

Perc.

39 D^b E^b B^bm Bm Verse
C[#]m

L. Vox. zei, let Di - di play with you... And I tire of say - ing, "My Di - di wants to come too." Di - di made an ac - ci -

S. Rec.
S. Mel.
Glock.

A. Mel. (repeat A. Mel. Fig. a)

Ban. 5th string capo 10th fret

Dob. (repeat Dob. Fig. a)

L. A. Gtr. 1
A. Harp capo 6th fret (double L. A. Gtr. Fig. a, octave above)

L. A. Gtr. 2 capo 4th fret (repeat L. A. Gtr. Fig. a)

Sp. Gtr.

R. A. Gtr.

Bass (repeat Bass Fig. a)

Dr.

Bongos

Perc.

47 $F^{\#}m$ $C^{\#}m$ A $C^{\#}m$

L. Vox. dent in class, so the nurse sent him home, snick-ered the re-cess crowd. They saw him cry-ing be-side a Safe-way

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (brush)

55 $F^{\#}m$ E A Prechorus C Fm C $\text{J} = 160$

L. Vox. pa-per bag, decked in o-ver-alls from the lost and found. Di-di, you've been in the bath all this

S. Rec.
S. Mel.
Glock. (soprano recorder)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr. (repeat Sp. Gtr. Fig. a)

R. A. Gtr.

Bass

Dr. $\text{J} = 160$

Bongos

Perc. (tambourine)

64 F C D^b C Fm Don't C lit - tle rai - sin fin - gers need to $\text{♩} = 170$ Bridge A dry?

L. Vox. time. Di - di, come out, you can't soak there all night. Di - di, some-day

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr. *(repeat R. A. Gtr. Fig. a, first 6 bars)*

Bass

Dr. $\text{♩} = 170$

Bongos

Perc.

72 Bm⁷dim⁵ C[#]m D A Bm⁷ D E⁷ A

L. Vox. you will be a he - ro in the mov - ies fight - ing those crook - ed thieves with your sher - iff's badge and gun... Di - di, one day

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp *lightly muted with cloth at bridge*

L. A. Gtr. 2 *lightly muted with cloth at bridge*

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

80 Bm^7dim^5 $C^{\sharp}m$ D A Bm^7 G E^7

L. Vox. you will be a pic - ture taped to all the girls' mir - rors. They'll say who_ know could have ev - er fig - ured you'd fi - nal - ly be come some - one?

S. Rec. (soprano recorder)

S. Mel. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1

A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

87 A Prechorus C Fm C F

L. Vox. whistle Di - di dear, I'm sor - ry that I_ yelled at you that_ way_

S. Rec. (soprano melodica)

S. Mel. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1

A. Harp

L. A. Gtr. 2

Sp. Gtr. (repeat Sp. Gtr. Fig. a)

R. A. Gtr. (repeat R. A. Gtr. Fig. b)

Bass

Dr. $\text{J} = 160$

Bongos

Perc. (shakers) (brush) (tambourine)

95 C D^b C Fm $\text{♩} = 170$ Chorus
E^b D^b

L. Vox. Di - di dear, I know to-day just was - n't your day. And now I think all I want's my Di - di well by to-mor-row, and

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr. $\text{♩} = 170$

Bongos

Perc.

103 E^b B^bm E^b D^b

L. Vox. there are things I hope my Di - di will nev-er know. Yes, and now I think all I want's my Di - di well by to-mor-row, and

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

111 E^b A^b E^b

L. Vox. there are things I hope Di - di will nev - er, nev - er, er nev - er, nev - er have to know. Di - di,

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob. 5th string capo 10th fret

L. A. Gtr. 1
A. Harp (double L. A. Gtr. Fig. b, octave above)

L. A. Gtr. 2 (L. A. Gtr. Fig. b)

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (tambourine)

117 D^b E^b $G^b\text{maj}^7$

L. Vox. ooh Di - di, ooh La la la la.

S. Rec.
S. Mel.
Glock. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2 (end L. A. Gtr. Fig. b)

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

Willy the Cocoa

Bennett Samuel Lin

♩ = 160 Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

Lead Vocal

Backing Vocals

Melodicas (soprano melodica)

Keyboards (Kbds. Fig. a) (end Kbds. Fig. a)

Mandolins (acoustic mandolin)

Lead Acoustic Guitar capo 3rd fret

Electric Guitars

Bass Guitar

Drums ♩ = 160

Percussion

9 Verse Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

L. Vox gnash - ing dig out pot - holes, the val - ley som - er - saults in tarred pave - ment mi - rage. Hy - drants burst as ear - ly worms work this dy - ing coy - o - le's jaw. Swill pop

B. Vox

Mels. (alto melodica)

Kbds. (repeat Kbds. Fig. a)

Mands.

L. A. Gtr.

E. Gtrs. (E. Gtrs. Fig. a) (end E. Gtrs. Fig. a)

Bass

Dr.

Perc.

17 Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

L. Vox poured from way - side bot - tle, his pin - head in its shad - ow e - clipped in... full. lick - ing lips he ends his stroll. Oh has

B. Vox

Mels. (soprano melodica) Chilled co - la's free with sal - vage sold...

Kbds. (repeat Kbds. Fig. a, first 7 bars)

Mands.

L. A. Gtr. P.M.-----

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

25 Prechorus Cm B^b E^b Gm A^bmaj⁷ B^b Fm⁷ G⁷

L. Vox Wil - ly the Co - coa come for our tins and our jars this week? Sa - lut - ing Mum - my do - ing some hair - cut - ting to the sun_ when sud - den - ly ba - by shrieks. As gap - toothed

B. Vox

Mels.

Kbds.

Mands. P.M.--

L. A. Gtr. P.M.-----

E. Gtrs.

Bass

Dr.

Perc.

33 Chorus
Cm E^b B^b Gm Cm E^b B^b G⁷

L. Vox
co - ma parts his fore - head, launch - ing pair of sei - zures to the patch. Wil - ly ducks be - hind the porch steps and laughs... Oh ma'am, I

B. Vox

Mels.

Kbds.
(Kbds. Fig. b)

Mands.
P.M.-----

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.
(tambourine)

41 Cm E^b B^b Gm Cm E^b B^b G⁷

L. Vox
see your kid in whisk - ers he croaks, strok - ing creep - ers on his cheek, and three years howl - ing's the long - est cow - lick yet I've seen! Pry - ing X - ray

B. Vox

Mels.

Kbds.
(end Kbds. Fig. b)

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

49 Bridge

L. Vox $A^b\text{maj}^7$ $E^b\text{maj}^7$ $D^b\text{maj}^7$ C $A^b\text{maj}^7$ $E^b\text{maj}^7$ $D^b\text{maj}^7$ C
 en-raged at pag-es clawed, with his tum-my clenched, Pa-pa storms in roar-ing, Boy, are you proud?

B. Vox
 spec'd, a kick slams the beard-ed ba-by to the ground muf-ling baf-fled sobs. You'd learn him

Mels.

Kbds.

Mands. (electric mandolin)

L. A. Gtr.

E. Gtrs. 2nd guitar doubles one octave above

Bass

Dr.

Perc. (hi jingle) (lo jingle)

57 $A^b\text{maj}^7$ $E^b\text{maj}^7$ $D^b\text{maj}^7$ C A^b B^b C

L. Vox
 when smarts he could've took So to ba-by, to your broth-er, you'll say... sor-ry for the world!... Oh!

B. Vox
 good all went in-stead to this dev-er head of yours...

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

65 Solo
Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

L. Vox Kill - crop

B. Vox

Mels. (soprano melodica)

Kbds.

Mands. (acoustic mandolin)

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc. (tambourine)

73 Verse
Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

L. Vox dash-ing kicks up pud - die, soused loaf-ers shout-ing 'tard_ pay-ment is due... Hit_ this witch with switch, whis - pers wind, to fix_ his switch-er - oo... Milk - sop

B. Vox

Mels. (alto melodica)

Kbds. (repeat Kbds. Fig. a)

Mands.

L. A. Gtr.

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

87 Cm Am⁷dim⁵ Baug A^b B^b G⁷ Cm B^b A^b G⁷

L. Vox cor-nered in - to scuf - fle, a sack-spilled glass swung sounds the past- noon toll. drip-ping Wil-ly's stalk-less bulb. Oh and

B. Vox

Mels. (soprano melodica) Shelled skull has freed un-sal-vaged soul...

Kbds. (repeat Kbds. Fig. a, first 7 bars)

Mands. (electric mandolin) with slide

L. A. Gtr. P.M.

E. Gtrs. (repeat E. Gtrs. Fig. a)

Bass

Dr.

Perc.

89 Prechorus Cm B^b E^b Gm A^bma⁷ B^b Fm⁷ G⁷

L. Vox Au-gust was the saw-dust month that saw this mulch soft-en as-pho-del- Ba-by blue bon-nets bloomed as new com-ics soon lay for-got-ten a-mongst the mail- But how

B. Vox

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

97 Chorus
Cm E^b B^b Gm Cm E^b B^b G⁷

L. Vox
mar-ble - less... some reck-oned, be-ing ev-er stuck in imp - runt age of mind! Are you sick? I am sev-en, he'd re - ply... And do we

B. Vox

Mels. (alto melodica)

Kbds. (repeat Kbds. Fig. b)

Mands. (acoustic mandolin)
P.M.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc. (tambourine)

105 Cm E^b B^b Gm Cm E^b B^b G⁷

L. Vox
speak in wind - ed whim-pers or_squelch shreds of a sum-mer gone, ev - er con - scious of days past for-ev - er wrong?... Such heav - y

B. Vox

Mels. (soprano melodica)

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

Bridge

113 $A^{\flat}maj^7$ $E^{\flat}maj^7$ $D^{\flat}maj^7$ C $A^{\flat}maj^7$ $E^{\flat}maj^7$ $D^{\flat}maj^7$ C

L. Vox Mum-my laughs, Son, sev-en-ty years to final-ly rest those creak-ing bones!—

B. Vox fears, for a cub not yet We - be - lost and you'll be glad Life's like this

Mels.

Kbds.

Mands. (acoustic and electric mandolins)

L. A. Gtr.

E. Gtrs. 2nd guitar doubles one octave above

Bass

Dr. (hi jingle)

Perc. (lo jingle)

121 $A^{\flat}maj^7$ $E^{\flat}maj^7$ $D^{\flat}maj^7$ C A^{\flat} B^{\flat} C

L. Vox patch - y then it fills. Then to Wil-ly, in the cov-er could say— sor-ry for the world!—

B. Vox quilt: In time with nee-dle done, you'll write this book of yours...

Mels.

Kbds.

Mands.

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc. (tambourine)

128

L. Vox A^b B^b C A^b B^b Cm
Bob - tail's cov-er could say__ sor-ry for the world__ Oh__ Bob - tail's cov-er could say__ sor-ry...!

B. Vox

Mels.

Kbds. (repeat last 4 bars)

Mands. (acoustic mandolin)

L. A. Gtr.

E. Gtrs.

Bass

Dr.

Perc.

Dear Saskia

Bennett Samuel Lin

♩ = 125

Lead Vocal $D^b\text{maj}^7$ Verse F Fm^7 Dm^7 $Caug$

Dear - est Sa - sha, It's near - ing au - tumn here with re - cord_highs; is it sear-ing in Bos - ton? Hope this

Soprano Recorder

Alto Melodica

Violins

Piano

Dobro *bowed*

Spanish Guitar

Acoustic Guitar

Electric Guitars *amp feedback*

Bass Guitar ♩ = 125

Drums

7 F C $B^b\text{maj}^7$ A Dm Em F

L. Vox. let - ter finds your first se - mes - ter fine while I'm__ out of town... You'd love Tai - wan, sur - round - ed by__ walls of moun - tains their peaks sealed and__ shield - ed by

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

30 **Fmaj7** **Bm⁷/dim⁵** **E⁷** **Am** **B^b** **A^b** **ritard.** **Dm⁷/dim⁵**

L. Vox. pet - ri - fied... with you rav - ing o - ver how he's get - ting you stay - ing ko - sher. Though, you know... I would have...

S. Rec.

A. Mel.

Vlns. *scrape bow against strings*

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. *distorted feedback*

Bass **ritard.**

Dr.

a tempo 38 **D^bmaj⁷** **F** **Fm⁷** **Dm⁷** **Caug** **F**

L. Vox. too. And I snif - fled dai - ly when you skipped a grade. One bus seat up you moved, let - ting rip - pled braids ca - res, sun - streaked and loose, a wet -

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr. *with slide*

A. Gtr.

E. Gtrs.

Bass **a tempo**

Dr. *gradually open hi-hat*

45 C B^bmaj⁷ A D (Prechorus) F[#]m Em G Bm

L. Vox. *cheeked pa - poose, sad - ly weaned from__you... Whom I knew I'd lose, the day__ you flew en - raged__ and shoed them from their game: un - tied this "teth - er - boy", sooth - ing*

S. Rec.

A. Mel.

Vlns.

Pno. *(double Pno. Fig. a, octave above)*
(Pno. Fig. a)

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. *(repeat E. Grs. Fig. a)*

Bass

Dr.

53 Am G A D F[#]m Em G Bm

L. Vox. *in your lec - ture__ voice... Oh but Sa - sha, if an - ar - chy reigns, then no one lives__ when narc - ing to the aides, who shrug when thus, an - noyed, yawn - ing.*

S. Rec.

A. Mel.

Vlns.

Pno. *(double Pno. Fig. a, octave above, first 6 bars)*
(end Pno. Fig. a) *(repeat Pno. Fig. a, first 6 bars)*

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

61 Am G

Chorus
C

Gm B^b E^bmaj⁷ Am^{dim}⁵

L. Vox. "Boys will beal_ boys..." Well Sa - sha... o - kay, you saw the cuts. But though my jaw was stuck, so now I talk Ca - nuck, there's been plen - ty days I've

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

69 D⁷ Gm A^b G^b **ritard.** Cm^{dim}⁵ **a tempo** C^bmaj⁷

L. Vox. real - ly been_ through worse... An - y - way, I'm_ feel - ing healed; still, hug - ging_ hurts...

S. Rec.

A. Mel.

Vlns. *scrape bow against strings*

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. *distorted feedback*

Bass

Dr. **ritard.** **a tempo**

76

E^b B^bm D^b G^bmaj⁷ E^b

L. Vox. And Sa - sha, I know you'll have them all, while if I last the fall play - ing pos - sum is a toss - up; but where some

S. Rec.

A. Mel.

Vlns. (repeat last 4 bars)

Pno.

Dob. bowed (repeat last 4 bars)

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

82

B^bm D^b G^bmaj⁷ E^b B^bm D^bmaj⁷

L. Vox. hae - mo - phile might bleed the Nile to nau - sea, I can wash up, and hope the bas - tards croak, on rat turds choked.

S. Rec.

A. Mel.

Vlns. scrape bow

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

Odin

Bennett Samuel Lin

Lead Vocals 1 $\text{♩} = 75$ **accel.** $\text{♩} = 159$ Verse $\text{Amaj}^7\text{add}^9$ Gmaj^7 Amaj^7

Mis-ter O-din died to-day, Lights off, from your hid-ing place of re-treat e-merged This fridge's gal-ler-y in web's wake was

Lead Vocals 2 $\text{♩} = 75$ **accel.** $\text{♩} = 159$ Verse $\text{Amaj}^7\text{add}^9$ Gmaj^7 Amaj^7

Mis-ter O-din died to-day, By lot, once more tri-ling tref must re-seed the earth In-dif-ferent gal-ax-ies in stead stay un-

Synthesizer

Organ

Electric Mandolin

Lead Electric Guitar

Acoustic Guitar

Rhythm Electric Guitar 1 (R. E. Gtr. 1 Fig. a)

Rhythm Electric Guitar 2 (R. E. Gtr. 2 Fig. a)

Bass Guitar (Bass Fig. a)

Drums $\text{♩} = 75$ **accel.** $\text{♩} = 159$ (Dr. Fig. a)

L. Vox. 1 10 Am^7 $\text{D}^{\flat}\text{add}^9$ Cmaj^7 Verse $\text{Amaj}^7\text{add}^9$

strewn; si-lent poll of col-ours, o-ver-used. This lat-est piece you drew with cray-ons least whit-tled... The house set-tled in sheets,

L. Vox. 2 moved; sigh and pull the cov-ers, o-ver you. In saf-est sleep you ru-min-ate on these rid-dles... But how dread-ful in-deed...

Synth.

Org.

E. Mand. with slide (E. Mand. Fig. a)

L. E. Gtr. with slide (L. E. Gtr. Fig. a)

A. Gtr.

R. E. Gtr. 1 (end R. E. Gtr. 1 Fig. a) (R. E. Gtr. 1 Fig. b) (end R. E. Gtr. 1 Fig. b) (repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2 (end R. E. Gtr. 2 Fig. a) (R. E. Gtr. 2 Fig. b) (end R. E. Gtr. 2 Fig. b) (repeat R. E. Gtr. 2 Fig. a)

Bass (end Bass Fig. a) (repeat Bass Fig. a)

Dr. (end Dr. Fig. a) (Dr. Fig. b)

18

Gmaj⁷ Amaj⁷ Am⁷ Amaj⁷add⁹

L. Vox. 1

— you swing the — i — ron screen. By the al-a-bas-ter bal-us - trade, — ba-by steps inch to-wards cre-vice rays. Then down sty-gi-an stairs,

L. Vox. 2

— do sweet dream's i — chors seem! Like a sal-a-man-der shall a - wait — trad-ing breath's bliss for — pres-ent bane... And how stin-gy and scarce

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

(repeat R. E. Gtr. 1 Fig. a)

(repeat R. E. Gtr. 2 Fig. a)

(repeat Bass Fig. a, first 6 bars)

(end Dr. Fig. b)

26

Gmaj⁷ Amaj⁷ Am⁷ Prechorus D⁹add⁹

L. Vox. 1

— through sick-le - lit o - ri - en - tal streets. — Rac-coons rum-mage round some rub-bish bags. — till a rick-shaw hic-coughs from — grat-ing cracks. You seek the dunes once

L. Vox. 2

— proves shib-bo-leth for these gen - tle means! — As you plum-met down from cou-plets past: — still, but missed bat miltz-vahs come rac-ing back. To dreams of whom does

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

(repeat R. E. Gtr. 1 Fig. b)

(repeat R. E. Gtr. 2 Fig. b)

(Bass Fig. b)

34

Chorus

B^b

C

D

L. Vox. 1

deemed a ha - ven that was safe for a hea - then... And _____ if flut - lers with _____ the

L. Vox. 2

each one cave in as a slave for the sea - sons? And _____ if sum - mer trips _____ to

Synth.

Org.

(Org. Fig. a)

E. Mand.

(end E. Mand. Fig. a)

L. E. Gtr.

(end L. E. Gtr. Fig. a)

A. Gtr.

(R. E. Gtr. 1 Fig. c)

R. E. Gtr. 1

(end R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

(R. E. Gtr. 2 Fig. c)

Bass

(end Bass Fig. b)

(Bass Fig. c)

Dr.

41

B^b

C

D

B^b

C

D

L. Vox. 1

fair - est were just sins sim - ply dreamt, could some bot - tled but - ter - fly dream your whims_ in - stead? What's

L. Vox. 2

Par - is weren't just myths be - tween friends, would the ron - del of her eye be stored in _____ this neck? But

Synth.

Org.

(end Org. Fig. a) (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. c)

(repeat R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

(end R. E. Gtr. 2 Fig. c)

(repeat R. E. Gtr. 2 Fig. c)

Bass

Dr.

48

L. Vox. 1

more, if all you live for still die at the end, like O - din's ash - es back from the So - ci - e - ty, which

L. Vox. 2

cored gifts fall to dis - cord till lives ac - qui - esce by o - pened latch - es that come un - done by un - dine, which

Synth.

Org.

(Org. Fig. b)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

Bass

Dr.

55

L. Vox. 1

filled a cha - sm dug up un - der - neath, can that which kills a cat spare his home, if spread? You re - searched a gleam

L. Vox. 2

spilled a bas - ket a - mong oth - er things: a cas - ket tilt - ed back where its hope - less rests. Your sei - zures of spleen,

Synth.

Org.

(end Org. Fig. b)

E. Mand.

(repeat E. Mand. Fig. a)

L. E. Gtr.

(audio): amp feedback (repeat L. E. Gtr. Fig. a)

A. Gtr.

(end R. E. Gtr. 1 Fig. d) (repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 1

R. E. Gtr. 2

(repeat R. E. Gtr. 2 Fig. a)

Bass

(end Bass Fig. c) (repeat Bass Fig. a)

Dr.

(repeat Dr. Fig. b, first 7 bars)

Verse

Amaj⁷add⁹

E^bmaj⁷ B^b Am⁷dim⁵ Adim D

62

L. Vox. 1 *Gmaj⁷* *Amaj⁷* *Am⁷*
 — to be a guard's whis-tle at your feet: and brought your raft be-hind the yel-low-taped___ grills, to stand on-shore keen to drift___ if shark swarms with

L. Vox. 2
 — you see the jarred sib-yl had fore - seen as not for wrap-ping by a cel-lo - phone___ sylph who can - not warm he who did-n't im-part warmth him

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

69

L. Vox. 1 *Amaj⁷add⁹* *Gmaj⁷* *Amaj⁷* *Am⁷*
 held. Buoy bobs through sea___ ser - pents shiv-er-ing for shivs un - sheathed___ As rol - ler coast-ers of waves com - fort___ sighs, you frame sil - hou - ettes of___ torn

L. Vox. 2
 self. Coin toss to be___ hers from shiv - a-ree towards shi - vah seal___ has pulled your float - er a - way___ from your___ sight. You chase till dew sheds from_ your

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
(repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2
(repeat R. E. Gtr. 2 Fig. a)

Bass
(repeat Bass Fig. a, first 6 bars)

Dr.

76

Prechorus D^{add9} Cmaj⁷ Bridge A

L. Vox. 1
rides in your dim lin - ger - ing gaze, a vic - tim of e - ro - sion.

L. Vox. 2
eyes, with your be - lea - guered re - mains, a - midst dust - bun - nies fro - zen. Should you

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
(repeat R. E. Gtr. 1 Fig. b)

R. E. Gtr. 2
(repeat R. E. Gtr. 2 Fig. b)

Bass
(repeat Bass Fig. b)

Dr. *snare switch off*

85

A⁷ A⁷add⁴ A Gmaj⁷add⁹ A

L. Vox. 1
Can a holed up hos - tage pray for soul - less sol - ace and just play dumb?

L. Vox. 2
hide, or could you fight, when your day to die has_ come? But in time would - n't you

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
(R. E. Gtr. 1 Fig. e) *(repeat R. E. Gtr. 1 Fig. e, first 6 bars)*

R. E. Gtr. 2
(end R. E. Gtr. 1 Fig. e)

Bass
8va ~ ~ 7 8va ~ ~ 7 8va ~ ~ 7

Dr. *snare switch on* *snare switch off*

94 A7 A7add4 A Gmaj7add9 Chorus B^b C

L. Vox. 1 But for a foe - tus force - fed, born pre - a - bort - ed, your_ oui - ja board said, "Son just hum_ a -

L. Vox. 2 find life is sim - ply much too_ long? But your de - feat of tor - toise, forced lead un - thwart - ed, sworn_ feat a - fore - said, does - n't come_ a -

Synth.

Org. (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1 (R. E. Gtr. 1 Fig. f)

R. E. Gtr. 2 (repeat R. E. Gtr. 1 Fig. c)

Bass 8va - - 7 8va - - 7 8va - - 7 (repeat Bass Fig. c)

Dr. snare switch on

101 D B^b C D B^b

L. Vox. 1 long..."

L. Vox. 2 non.

Synth.

Org. (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1 (end R. E. Gtr. 1 Fig. f) (repeat R. E. Gtr. 1 Fig. f)

R. E. Gtr. 2 (repeat R. E. Gtr. 1 Fig. c) (repeat R. E. Gtr. 1 Fig. c)

Bass

Dr.

108 C D B^b C D

L. Vox. 1
Though, no slave parts these seas, then re - turns them as a buf - fer zone. The suds - y

L. Vox. 2
Though, no grey star - ling's beak can reach ur - chins smashed from un - der - tows. But sudden - ly

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2
(repeat R. E. Gtr. 1 Fig. c)

Bass

Dr.

115 B^b C E^bmaj⁷ B^b Am⁷dim⁵ Adim

L. Vox. 1
o - cean shapes its pad - ded bed, which hilt - er - to snubbed and spurned a wreck, while mer - maids smile past a guile - less gar - den

L. Vox. 2
O - din's day is at its end, his lit - ler to dust and earth was swept, while Thurs - day's child has a mile less far to

Synth.

Org.
(repeat Org. Fig. b)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
Am⁷dim⁵ Adim

R. E. Gtr. 2
(repeat R. E. Gtr. 1 Fig. d)

Bass

Dr.

121

D

Amaj⁷add⁹

Gmaj⁷

Amaj⁷

Am⁷

L. Vox. 1

gnome...

repeat and fade out

L. Vox. 2

go...

Synth.

(1x only)

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2

(repeat R. E. Gtr. 2 Fig. a)

Bass

(repeat Bass Fig. a)

Dr.

(repeat Dr. Fig. a)

repeat and fade out

Ash Wednesday

Bennett Samuel Lin

Lead Vocal $\text{Verse} = 126$ Am A Am

O__ Cathe - rine! my Cathe - rine! our fu - tile trip is done where it com - menced: in my book - less room, U - lys - ses' tomb, sure - ly bur - led__ she'd

Soprano Recorder *overdubbed shrieks*

Tenor Recorder *overdubbed shrieks*

Strings
Hammered Dulcimer
Mandolin 2
Electric Guitar 3

Mandolin 1 *pitch shifted up octave, with overdubbed quartertones*

Banjo *pitch shifted up octave, with overdubbed quartertones*

Dobro (dobro) *scrape strings* *with overdubbed quartertones*

Electric Guitar 1

Acoustic Guitar
Electric Guitar 2

Bass Guitar

Drums $\text{♩} = 126$

Darbuka

Toms

Percussion

7 A Am A

L. Vox. bel! First we laid Tou - rette's, next re - grets, the last day she rose up and left, hers the

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob. E. Gtr. 1

A. Gtr. E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc. (tambourine)

12

Am A

Prechorus
F

L. Vox. sole as - sent... But sav - ing her - self strict - ly for mar - riage or real - ly from me? Oh and for Calthe - rine, St.

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

(strings)

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

(acoustic guitar)

Bass

Dr.

Darb.

Toms

Perc.

(muffled hi tom)
(muffled mid tom)
(jingle bells)

18

Fm E Em F Fm E Em

L. Vox. Calthe - rine of God, I purge with a dirge she'd de - ride; with sad - ness sad for what I am not: a soul to share in her e - ter - nal life.

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

25 Verse
Am

L. Vox. A Am
O Calthe - rine, pressed for an o - pin - ion, sighed, "My, what wit, man, put - ting down her Joy - ce; with "Joyce" ob - liv - ious

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3
(hammered dulcimer)

Mand. 1
with overdubbed quartertones

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.
(tambourine)

30 A Am
to the trump she just played. Could - n't heav - en, her heav - en, brim - ming ov - er

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

35 A Am A

L. Vox. with smart boys, fit just one art_ boy, who tried but failed to win her heart poised_ with brains?

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

40 Prechorus F Fm E Em F

L. Vox. And as I pace strand - ed here out - side her_ Shel - ta in fa - mous rain - coat un - known to roam... my girl in glass - es went clear, my

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(strings)

(acoustic guitar)

(muffled hi tom)

(muffled mid tom)

(jingle bells)

46 Fm E Em F Fm C

L. Vox. Te - ka - kwi - tha, for I lack the wit to spare a safe Al - gon - quin a - bode. Well yes, I faked this "X", I

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(8)

(electric guitar 1)

with overdub octave above (electric guitar 2)

with overdub octave above

fade in (audio): rainstick

(paper rustling)

52 Gm F Fm Bridge C Gm F

L. Vox. should con - fess, us - ing some old used cig - a - rette. "So you'd cheat your way in - to heav - en," she might pro - test.

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(electric guitar 3)

with overdub octave above

58 Fm C Gm F Fm E

L. Vox. Well no, I know it's wrong, but I did burn_ my palms, I guess that_ butt was_ still fresh. Et Cath - e - rine vaut bien une

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc. (tambourine)

64 Em Chorus A Cmaj7 3 Fmaj7 Em Am C

L. Vox. messe... On this sad day to mourn us wretch-ed souls cursed to be__ born, a spark zips through my_ head_ to be mis-tak - en for Cath - o - lic with some smeared

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1 (mandolin 2)

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2 (acoustic guitar)

Bass

Dr.

Darb. fade out rainstick

Toms

Perc.

71 F Em A Cmaj7 3 Fmaj7 Em

L. Vox. ash. To wear it like a trag - ic mask... On this Ash Wednes - day morn, in spread - ing mole, my sick - ness borne up - on this head for all to see.

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

77 Am C F Em F Fm C

L. Vox. And may - be if Cath - e - rine sees she'll ask, "So where'd you at - tend Mass?"

S. Rec.

T. Rec.

Strings
H. Dulc.
Mand. 2
E. Gtr. 3

Mand. 1

Ban.

Dob.
E. Gtr. 1

A. Gtr.
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

Pchelka's Starry Journey

Bennett Samuel Lin

Lead Vocal 1 $\text{♩} = 100$ Dm^6 $\text{♩} = 130$ E *throatsing*

Lead Vocal 2

Melodicas (soprano melodica) But F., that man is the worst nui - sance on the beach. Poor Sam

Keyboard (alto melodica)

Organ (electric piano)

Mandolin 1 *muted with cloth at bridge, pitch shifted up octave*

Mandolin 2 *muted with cloth at bridge, pitch shifted up octave*

Acoustic Guitar

Electric Guitar

Bass Guitar 1

Bass Guitar 2

Drums $\text{♩} = 100$ $\text{♩} = 130$ *snare wire off*

Verse

L. Vox. 1 $\text{♩} = 100$ $\text{♩} = 130$ Moth - er wok - en from her nap, hears a pierc - ing scream and thun - ders, "Why'd you hit your ba-by broth - er, when he so looks up to you! Don't you re -

L. Vox. 2 Pea - bo - dy, Pea - bo - dy, Pea - bo - dy!

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2 (Bass 2 Fig. a)

Dr.

11

Prechorus
Esus?

L. Vox. 1

mem-ber days past when you want-ed to buy a for - tress, but your dad-dy could-n't af-ford, it? So youbrought him in-to your room. You stowed a - way be -

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

(end Bass 2 Fig. a)

16

E⁷ G F[#] F

poco ritard.

E

L. Vox. 1

neath your cap-tain bed. We did-n't hear a peep through - out the en-tire week - end! Oh broth-er, when

L. Vox. 2

Poor Sam Pea-bo-dy, Pea-bo-dy, Pea-bo-dy!

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

poco ritard.

a tempo Verse

22

L. Vox. 1
all you know is bleat, they'll catch you by your cape and beat_ you, threat-en-ing nev-er to re-lease_ you, till you learn to kick it back. Feign-ing

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

(repeat Bass 2 Fig. a)

a tempo

Dr.

26

L. Vox. 1
sick I chanced to read, these words in a com-ic to me speak-ing. "Are you tired of be-ing the weak-ling?"... I clipped and mailed the ad. Soon

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1
(repeat last 4 bars)

Bass 2

Dr.

30 **Prechorus**
Esus² E⁷ E Esus²

L. Vox. 1 send a-way of - fers were pil - ing up high, Red pouch - es un - spent for years, at once

L. Vox. 2 and then one day one came and made me cry and cry,

Mels.

Kbd.

Org. (strings)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1 (Bass Fig. a)

Bass 2 (Bass 2 Fig. b)

Dr.

35 **Chorus**
E⁷ G F[#] F E G

L. Vox. 1 count - ed and sent, while all the weeks I wait - ed weighing those words in bold text: "Are you a Be - yond - er sent down to be Earth - fos - tered? Do you

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1 (Mand. 1 Fig. a)

Mand. 2 (Mand. 2 Fig. a)

A. Gtr. with octave pedal (A. Gtr. Fig. a)

E. Gtr.

Bass 1 (end Bass Fig. a) (Bass Fig. b)

Bass 2 (end Bass 2 Fig. b)

Dr.

40

D Bm E Cmaj7

L. Vox. 1

of - ten feel like a wan - der - er lost? But wait - ing for God - dard, our two im - pa - tient pau - pers, Go - go

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

44

Am D E G

L. Vox. 1

and his Di - di saun - tered off... Till in hun - ger they were led in - to Hunts - ville and fed, dragged to

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

48 Postchorus a

L. Vox. 1 D A E A

sled by hunt - er's belt and launched!

L. Vox. 2

"Far from home and shaped like com-mon men, Be-yond-ers bleed the most, their roots un-known to them. We've re-ceived your fee, and per the

Mels.

Kbd.

Org. (electric piano)

Mand. 1 (end Mand. 1 Fig. a)

Mand. 2 (end Mand. 2 Fig. a)

A. Gtr. (end A. Gtr. Fig. a)

E. Gtr.

Bass 1 (ehd Bass Fig. b)

Bass 2

Dr.

55 Postchorus b

L. Vox. 1 E Cmaj⁷ Am E

throatsing

L. Vox. 2

tests, you are in - deed a seed from that neb-u-lar nest. Is this too much at once? We're trust-ing mum's to be the word. Be-yond-ers

Mels.

Kbd.

Org. (strings)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr. share wire on

Bridge

62

L. Vox. 1

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

pine for a love no mor-tals give, one they'll find on-ly once we build the moth - er - ship. Your month-ly tithe shall fund good tid-ings soon to come, but till then, here's

P.M.

snare wire off

69

L. Vox. 1

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

how you're to live... So thus we

Poor Sam Pea - bo - dy, Pea - bo - dy, Pea - bo - dy!

74 Verse

L. Vox. 1
learned to act the dunce, as spies a - mong the car-nal fal - len, twin friars cast here in pol - lens from a star's pla-cen-ta sac. Braced for an earth stay un - loved, twits dai - ly

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2
(repeat Bass 2 Fig. a)

Dr.

79 Prechorus
Esus²

L. Vox. 1
mur - dered for their vir - tue. Mirth - ful the mer - ci-less would hurt you, as o - mer-la turned their backs. Slung by ven - om-ous vi - pers, our

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2
(repeat Bass Fig. a)

Dr.
(repeat Bass 2 Fig. b, first 7 bars)

83 E⁷ E Esus² E⁷

L. Vox. 1 mut-ed youths lapsed. but eve-ry he-ro has a heel, we'd real-ize blind be-fore the squad: the on-ly

L. Vox. 2 We knew the short-est cy-phers are the tough-est ones to crack.

Mels.

Kbd.

Org. (electric piano)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

88 G F[#] F Chorus E G D

L. Vox. 1 spies who get to feel love first un-earth their own plots! Mush-ing on-ward, Mush-ka's dragged by col-lar to his slaugh-ter un-der un-dy-ing

L. Vox. 2

Mels.

Kbd.

Org. (strings)

Mand. 1 (repeat Mand. 1 Fig. a)

Mand. 2 (repeat Mand. 2 Fig. a)

A. Gtr. (repeat A. Gtr. Fig. a)

E. Gtr.

Bass 1 (repeat Bass Fig. b)

Bass 2

Dr.

93

Bm E Cmaj7 Am D E

L. Vox. 1 dawn. Choked, he's soon a gon - er, no one heard his hol - lers; this pack hon - ours on - ly the id - i - ot's rod. Next cab - ins come e - quipped with pen - to -

L. Vox. 2

Mels.

Kbd.

Org.

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

99

G D A E

[Postchorus a]

L. Vox. 1 bar - bi - lone sy - ringe, noth - ing too rich for glor - ious cos - mo - nauts!

L. Vox. 2 I'm sor - ry I bailed, Xiao Xiang, mush on... I could - n't ditch my walls, I need - ed the pod... Kids say you're

Mels.

Kbd.

Org. (electric piano)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr. snare wire on

106 Postchorus b

L. Vox. 1 Cmaj⁷ Am E Cmaj⁷ Am E

L. Vox. 2

Mels.

Kbd.

Org. (strings)

Mand. 1

Mand. 2

A. Gtr.

E. Gtr.

Bass 1

Bass 2

Dr.

La la.

hopped on drugs, son... with mum we'll need a word." _____ Mush-ka, per their bar - gain, I can't ev - er re - turn.

M

Bennett Samuel Lin

♩ = 125

Intro Cmaj⁷ Em Cmaj⁷ Em Cmaj⁷ Em

Lead Vocal

Backing Vocals

Glockenspiel

Keyboard

Organ

Spanish Guitar

Acoustic Guitar

Electric Guitar

Bass Guitar

Drums

Tambourine

(repeat last 4 bars)

(repeat last 4 bars)

13

Cmaj⁷ ritard. E

Verse Em D G

♩ = 195

L. Vox. I was a lad bent on learn - ing the...

B. Vox. Ma - ra - vi - ja - ya...

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

ritard.

♩ = 195

22 Am Cmaj7 D G B7 Em D G Am

L. Vox. *tal - ents that all clev - er girls_ need to_ see. Bit my sad - ness with pa - tience, with prac - tise each day_ then in*

B. Vox.

Glock.

Kbd.

Org. *(Org. Fig. a)*

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass *(Bass Fig. a)*

Dr.

Tamb.

31 Cmaj7 D G Am Em D G Am

L. Vox. *five years I'd be one_ to keep. This mo - ron ma - rooned, a meth - od mapped in my co - coon to*

B. Vox.

Glock. *3 3 3 3 3 3 3 3*

Kbd.

Org. *(end Org. Fig. a)*

Sp. Gtr. *(Sp. Gtr. Fig. a)*

A. Gtr.

E. Gtr.

Bass *(Bass Fig. b) (end Bass Fig. a)*

Dr.

Tamb.

39 Cmaj7 D G B7 Em D G Am

L. Vox. mould me in - to a mys - ter - y mensch. No mi - nu - tia left un - mas - tered, mu - sic cred_ with mind - ful man - ners merged... Once I

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr. (end Sp. Gtr. Fig. a) (repeat Sp. Gtr. Fig. a, first 7 bars)

A. Gtr. Em D G Am

E. Gtr.

Bass (end Bass Fig. b) (Bass Fig. c)

Dr.

Tamb.

47 Cmaj7 D G Am

L. Vox. mel - a - mor - phose, cer - tain I'd im - press. Year five and now the one who dug me up spent her wish - es on a

B. Vox. Ooh ooh (B. Vox. Fig. a)

Glock. Ooh ooh

Kbd.

Org.

Sp. Gtr. (Sp. Gtr. Fig. b)

A. Gtr. Cmaj7 D G Am B F#m A

E. Gtr.

Bass (end Bass Fig. c)

Dr.

Tamb.

54 C[#]m B F[#]m A E B F[#]m A

L. Vox. friend, while for - ev - er I'll hold in peace these words un - said. Hopes wrapped in mar-i - nad-ed con-fec - tions but be-fore to-mor-row nev-er

B. Vox. ooh ooh ooh ooh ooh ooh (end B. Vox. Fig. a) (repeat B. Vox. Fig. a)

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. C[#]m B F[#]m A E (repeat last 8 bars)

E. Gtr.

Bass (Bass Fig. d)

Dr.

Tamb.

62 C[#]m B F[#]m A E Verse Em D G

L. Vox. sent... Signed off "Love me" is how... my life and let-ters end. Mor - phined, I'll prob - a-bly die, push - ing for - ty, ex -

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. Em D G (Sp. Gtr. Fig. c)

E. Gtr.

Bass (end Bass Fig. d) (repeat Bass Fig. a, first 7 bars)

Dr.

Tamb.

70 Am Cmaj7 D G B7 Em D G

L. Vox. *illed to a sand cas - tle built_ by low_ tide. Far too old_ to be mar - tyred, too young to grow*

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. Am Cmaj7 D G B7 Em D G

E. Gtr.

Bass

Dr.

Tamb.

(end Sp. Gtr. Fig. c) (repeat Sp. Gtr. Fig. c, first 7 bars)

(repeat Bass Fig. b, first 7 bars)

78 Am Cmaj7 D G Am Em D G

L. Vox. *smart - er, a mar-i-ner's child who hanged from_ this tie. Pan - o - ram - ic: prints pend - ing my soon - to - be Moon - ie_*

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. Am Cmaj7 D G Am

E. Gtr.

Bass

Dr.

Tamb.

doubled one octave above

(repeat Org. Fig. a)

(repeat Sp. Gtr. Fig. a)

(repeat Bass Fig. c, first 7 bars)

86 Am Cmaj7 D G B7 Em D G Am

L. Vox. we - ding, fools once ex - pect - ing their "Made in A - mer - i - ca" signs... In a time_ cap - sule sealed, with pag - es of_ de - feat - ed spiels, lies that

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

(repeat Org. Fig. a)

(repeat Sp. Gtr. Fig. a, first 7 bars)

95 Cmaj7 D G Am Chorus B F#m A C#m

L. Vox. mar - i - on - ette in this heap of twist - ed twine. All I know is that who - ev - er finds me keeps me sole - ly for a pet..._____

B. Vox.

Glock. overdubbed delay tracks

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr. P.M. - - - - -

Bass P.M. - - - - -

Dr.

Tamb.

103

B F#m A E B F#m A

L. Vox. With her "I do", my life in mar-riage choked down my no - hope chest. Her lisp - y kiss un-luck - y for this chim - ney sweep, in-den-tures dumbled as a

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr. P.M.

Bass P.M. (Bass Fig. e)

Dr.

Tamb.

110

C#m B F#m A E B F#m

L. Vox. boy... Whis-pered "a - dieu" I bade them to fare well, then turned to hug the void. But then I saw the world's a na-ked ba-by

B. Vox. Ba ba ba ba ba ba ba ba ba ba

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. B F#m

E. Gtr.

Bass (end Bass Fig. e) (repeat Bass Fig. e, first 7 bars)

Dr.

Tamb.

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including vocalists and various instruments. The tempo is marked as $\text{♩} = 225$. The key signature is three sharps (F#, C#, G#). The score is divided into sections: "Outro", "A", "C#m", and "B". The vocal parts (L. Vox and B. Vox) are in the top two staves. The instrumental parts include Glockenspiel (Glock.), Keyboard (Kbd.), Organ (Org.), Spanish Guitar (Sp. Gtr.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), and Tambourine (Tamb.). The score includes a 147-measure section and a 148-measure section. The 147-measure section includes a "1x only" marking for the Spanish Guitar. The 148-measure section includes a "1x only" marking for the Keyboard. The score ends with a double bar line.

Good Night, Sita

Bennett Samuel Lin

♩ = 127 A

Lead Vocal

"Good night," _____ she says___ or should I should you re - fuse by a gut - ter gur - gling then we'll choose ei - ther nev - er live yet live on or to love first with

Piano

Keyboard

Synthesizer (strings)

Electric Organ

Electric Guitar 1, 3 (electric guitar 1)
P.M.-----

Electric Guitar 2
P.M.-----

Bass Guitar (Bass Flg. a)

Drums ♩ = 127



6 B^b G

L. Vox.

out once know - ing love when cess-pit dead ends for fur - ther speech are these stut - tered sen - tenc - es we speak for this kid wear - ing no de - cod - er ring Dutch cour - age wimiped

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3
P.M.-----

E. Gtr. 2
P.M.-----

Bass

Dr.

10 Chorus

B^b F C B^b D

L. Vox. 8
out to go - ing Dutch but e-ven no sponge nor a bar-na-cle minds swept in un-chart-a-ble tides they just al-ways know to pry for the

Pno.

Kbd. (carillon)

Synth.

E. Org.

E. Gtr. 1, 3 (electric guitar 3)
P.M.-----
with slide and wah pedal
(E. Gtr. 3 Fig. a)

E. Gtr. 2
P.M.-----

Bass
(end Bass Fig. a) (Bass Fig. b)

Dr.

15 Postchorus

B^b C A Em

L. Vox. 8
in-ner-most ma-try-osh-ka's heart of gold in-side till then crack up an-oth-er doll to find the chry-sa-lis un-chris-tened to all

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3 (end E. Gtr. 3 Fig. a) (electric guitar 1)

E. Gtr. 2

Bass
(end Bass Fig. b) (Bass Fig. c)

Dr.

20

A Em A Em A

L. Vox. who'd buy this ap - ing jaw fixed to his skull swag-gering down these bar-ren ex-hib-it hails but...

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (end Bass Fig. c)

Dr.

25

Verse G B^b G

L. Vox. to-tems so re-vered when de-fined by am-bro-sia beers in time are seen with a fo-cus grown clear and slow-ly the sto-ry e-odes pid-gin pa-lav-er ex-changed can on-ly

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3 P.M.-----

E. Gtr. 2 P.M.-----

Bass (repeat Bass Fig. a)

Dr.

30

L. Vox. *trans - fer good faith hyped up like some di - sas - trous play that starts with a lone ring - ing phone but e - ven so just that it ev - er rang at all for if the*

Pno.

Kbd. (carillon)

Synth. (Synth. Fig. a)

E. Org.

E. Gtr. 1, 3 P.M.-----

E. Gtr. 2 P.M.-----

Bass (Bass Fig. d)

Dr.

Chorus
B^b F C

35

L. Vox. *tac - tic's to stall you're just ec - sta - tic she called what this un - der - stud - y sought from his num - ber strut - ting on the wall we whine when first we got shunned then wise*

Pno.

Kbd. (brass) portamento

Synth. (end Synth. Fig. a)

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (end Bass Fig. d) (repeat Bass Fig. c)

Dr.

Postchorus
B^b D B^b C Em

40

A Em A Em A

L. Vox. up and learn to shot - gun last show's set's still propped up so we'll breeze through our parts though each kind new ul - ti - ma - tum to his tribe left old and jad - ed the boy

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2 w/bar----- 1 3 3 3

Bass

Dr.

45

Em A Verse G A G A

L. Vox. brave who cul - ti - vat - ed brave re - jec - tion in - to art but died un - fin - ished a - las hot - lines get bus - y just as thoughts slide to sili - ting wrists that hint of sam - pler co - long - e and a lass sniff - ing

Pno.

Kbd. (carillon)

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.

51 Chorus
F

L. Vox. G A G B^b

out these role charms al-ways rides in sin-gle go - karts as we ride an end-less flow - chart with eve-ry giv-en an-swer a no and her veg-gie wish - bone's short end in these clutch-ing

Pno.

Kbd. (brass)
portamento

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (repeat Bass Fig. b)

Dr.

56 C B^b D B^b C

L. Vox.

fin-gers of steel too un-trust-ing to ev-er un - peel from a dum-my steer-ing wheel set-tled for hug-ging on-ly curbs and hav-ing on-ly tires___ squeal when boys who

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.

61 F C B^b

L. Vox. 8
mope know the beau - ty of sim - ply limp - ing a - way blind as the chirp - ing cross - walks guide where wil - lows

Pno.

Kbd. (carillon)

Synth. 8
(repeat Synth. Fig. a)

E. Org.

E. Gtr. 1, 3 (electric guitar 3)
(repeat E. Gtr. 3 Fig. a)

E. Gtr. 2

Bass (repeat Bass Fig. d, first 5 bars)

Dr.

64 D B^b C D

L. Vox. 8
soft - ly con - spire when boys who cope on - ly risk in - vites de - nied I sigh, "Good night."

Pno.

Kbd.

Synth. 8

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.

Grasshoppers Lie Heavy

Bennett Samuel Lin

♩ = 75

Lead Vocals

Backing Vocal

Organ

Lead Electric Guitar

Acoustic Guitar

Rhythm Electric Guitar

Bass Guitar

Drums

Bongos

Up - root - ed then en route, eight - eenthrew off the brutes and their molls perched on ped - es - tals, nos - es in pen - ny dread - fuls. For a

L. A. to the Bay, pomp - ous au - tumn waits.



9

L. Vox.

B. Vox.

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

caf - e - te - ria's wage, death of dull dish - room days stalled by keys left on dumb - wait - er trays. Down the steps, to fetch her lan - cel pen, and stunned, by re - flex you asked. At

Prechorus a

B^bmaj⁷

(A. Gtr. Fig. a)

17 B^bmaj⁷ Gm⁷ B^bmaj⁷ Gm⁷ B^bmaj⁷ Gm⁷ Prechorus b Cm⁷ E^bmaj⁷ B^bmaj⁷ Gm⁷

L. Vox. first she hedged, but then laying qualms to rest: Schwa slick-ers at-tached to your sci-fi pa-per-back. First date nose-bleed spurs tales of bare-knuck-le de-feats.

B. Vox. First date nose-bleed spurs tales of bare-knuck-le de-feats.

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr. (R. E. Gtr. Fig. a)

Bass

Dr.

Bongos



25 Chorus D G Fmaj⁷ B^b D B^b D Gm D G Fmaj⁷ B^b

L. Vox. Snow-flakes in time...come to see off the year. You cried for one to sit, it kissed your ear. Her show played in mimes...but you plead-ed to hear, then just

B. Vox.

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

ritard. a tempo

Refrain

L. Vox. 31 D B^b D Gm Gm^7 B^b Dm^7 $Fmaj^7$ Gm^7 B^b Dm^7
 like the drift, she dis - ap - peared... A - lone his first glg, stage - fright ig - nites; but no con - vert's missed, once as - sured his tilde.

B. Vox.
 With no sis - ter ship slain by his side; and so off her list, sunk - en Tir - pitz lies.

Org.

L. E. Gtr.

A. Gtr. (end A. Gtr. Fig. a)

R. E. Gtr. (end R. E. Gtr. Fig. a)

Bass

Dr. **ritard. a tempo**

Bongos



Verse

L. Vox. 40 $Fmaj^7$ Gm^7 B^b Dm^7 $Fmaj^7$ Gm^7
 Home - ward, mop - sopped to your knees, to - night just sour grapes, bit - ter sweets left to brave Feb - ru - ar - y's bru - tal gust, chim - neys weep soot - y dust. Phan - tom limbs trip left and right them

B. Vox.

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

46

L. Vox. *B^b* *Dm⁷* *Fmaj⁷* **Prechorus a** *B^bmaj⁷* *Gm⁷* *B^bmaj⁷* *Gm⁷*
 tripped on run-ner's high. Be-low the win-dow of your Walk-man you hide___ Your gate code punched, when a loom-ing shad-ow nears, as your heart-beats, her steps, race to___ first. And she

B. Vox.

Org.

L. E. Gtr.

A. Gtr. (repeat A. Gtr. Fig. a, first 19 bars)

R. E. Gtr.

Bass

Dr.

Bongos

53

L. Vox. *B^bmaj⁷* *Gm⁷* *B^bmaj⁷* *Gm⁷* *B^bmaj⁷* *Gm⁷* **Prechorus b** *Cm⁷* *E^bmaj⁷* *B^bmaj⁷*
 deft-ly thrusts through the shield of your sneer, "Hey, you know you're my pass-word?" I am? "Well, you're back-ward..." She locks your arm, key turned, re-

B. Vox. She locks your arm, key turned, re-

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr. (repeat R. E. Gtr. Fig. a, first 11 bars)

Bass

Dr.

Bongos

60 **Chorus**

L. Vox. *Gm⁷* *D* *G* *Fmaj⁷* *B^b* *D* *B^b* *D* *Gm* *D* *G* *Fmaj⁷* *B^b*
 turned to your guard. In her gin - ger-bread pris-on, here now you sub-mil-though nev-er full, you're fed - so you hit the switch. On your bed's rum-pled lin-ens, a lid-less Vas - e-line sits. "Shall I

B. Vox. turned to your guard.

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

67 **ritard.** *D* *B^b* **a tempo** *D* *Gm* **Bridge** *Gm⁷* *Gm⁶* *E^bma⁷* *Gm*

L. Vox. leave you," she says, "here to Phil-ip Dick?" Thoughts sift in the wait-ing room: why does she play bright to your gloom, past a year on a stalled friend-ship's sails? On a

B. Vox. Thoughts sift in the wait-ing room: why does she play bright to your gloom, past a year on a stalled friend-ship's sails? On a

Org.

L. E. Gtr.

A. Gtr.

R. E. Gtr.

Bass

Dr. **ritard.** **a tempo**
 keep hi-hat closed

Bongos

73

Gm⁷ *Gm⁶* *E^bmaj⁷* *Gm* *Am⁷* *Am⁶*

L. Vox. mal - a - dy your thoughts are stuck, and the or - gan on which it struck, in the ev - er - pres - ent scent of her trail. Then you wake by a bell with a ring, in her white gown, crept up she beams - and you

B. Vox. mal - a - dy your thoughts are stuck, and the or - gan on which it struck, in the ev - er - pres - ent scent of her trail. Then you wake by a bell with a ring, in her white gown, crept up she beams - and you

Org.

L. E. Gtr.

A. Gtr. (repeat last 4 bars)

R. E. Gtr. (repeat last 4 bars)

Bass

Dr. keep hi-hat open

Bongos

P.M.-----

79

Fmaj⁷ *Am* *E* *Fmaj⁷* *Gmaj⁷* *Amaj⁷add⁹*

L. Vox. mar - vel, glim - mer of her cheek un - veiled... She loves you... and now you're left with no... de - fenc - es. Well, who'd have guessed this? You stand un - sure,

B. Vox. mar - vel, glim - mer of her cheek un - veiled...

Org.

L. E. Gtr.

A. Gtr. *Gmaj⁷* *Amaj⁷add⁹*

R. E. Gtr. *Amaj⁷add⁹*

Bass

Dr. *J = 80*

Bongos

P.M.-----

85

L. Vox. *Bm⁷* *Cmaj⁷* *D⁶* *E*

— she lures with a tease, "Oh sweet - ie, you're right, — you wear your hard - on in a sleeve." — So how's that com - pro - mise? — And dude, you —

B. Vox.

Org.

L. E. Gtr.

A. Gtr. *Bm⁷* *Cmaj⁷* *D⁶* *E*

R. E. Gtr. *Bm⁷* *Cmaj⁷* *D⁶* *E*

Bass

Dr.

Bongos

89

L. Vox. *Fmaj⁷* *Gmaj⁷* *Ama⁷add⁹* *Bm⁷*

love her...When your paws were thrashed spar - ring with — the tide, from your grace dar - ling's bea - con light fell an oar... Let pure... lose to pure... You stroke her —

B. Vox.

Org.

L. E. Gtr.

A. Gtr. *Fmaj⁷* *Gmaj⁷* *Ama⁷add⁹* *Bm⁷*

R. E. Gtr. *Fmaj⁷* *Gmaj⁷* *Ama⁷add⁹* *Bm⁷*

Bass

Dr.

Bongos

93 Cmaj7 D⁶ E Fmaj7

L. Vox. *tem - ples, she gush - es as she guides, and pulls you up in - side her thighs*

B. Vox.

Org.

L. E. Gtr.

A. Gtr. Cmaj7 D⁶ E Fmaj7

R. E. Gtr. Cmaj7 D⁶ E Fmaj7

Bass

Dr.

Bongos



97 Gmaj7 [Outro b] Amaj7add⁹ Gmaj7 D⁶ Cmaj7 D F#

♩ = 60

L. Vox.

B. Vox.

Org.

L. E. Gtr.

A. Gtr. Gmaj7

R. E. Gtr. Gmaj7

Bass

♩ = 60

Dr.

Bongos

Constellations!

Bennett Samuel Lin

Lead Vocals

Melodicas

Synthesizer

Banjo

Electric Sitar

Acoustic Guitar

Electric Guitar

Bass Guitar

Drums

Darbuka

Bongos

Percussion 1

Percussion 2

Tempo: $\text{♩} = 128$

Chords: B, D, Verse Em, A, C, G, C

Lyrics: rev-er-ends, paused stiff in tan - dem, heav-in' some, An - a whis-pures a low sigh, bein' of de ex-empt, ex - it

Annotations: (strings) double octave above, bowed throughout, with slide

L. Vox.

Mels.

Synth.

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

Tempo: $\text{♩} = 128$

Chords: G, Am, D, Em, A, C, G

Lyrics: us the Vi - king den... Wal-kyr-iens: to Wal - hall o' mead - Tus - sin! Quoouffs up-praised, this bound-less Ka - le - val-ley ends.

Annotations: (electric piano) reverse, double octave above

15 C G Am D Prechorus Em F#m Emaj7

L. Vox. We ride as Finn-u - grec tongue Lapps are... high - men. Make- yars my - grate, from a - mong of psealed off drains.

Mels.

Synth. *reverse, double octave above* (arcade)

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2 (tambourine) (shaker)

23 Chorus G A C G D C B

L. Vox. Then down the... steppes we charged, Drin-khisKhan, once Too-mu-jin, has slain the tee - to-Tar - tars, To-mer - lay-in' the seed, How-ie led the feat of av-a - tars...

Mels.

Synth. (strings) *double octave above*

Ban.

E. Sit. *with slide*

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

30 **Verse**
Em

L. Vox. **D** **A** **C** **G** **C** **G** **Am**
In-dus-trail sewerce, ques-turns in - do Hair - pins: For-si a-hu - ro or Sense-great dev-as'-day - shone? To soma up our-youn' in - ve-das un-solft quar ry rest...

Mels.

Synth. (electric piano)
reverse, double octave above

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr. 7 7 7 7 7 7 7 7

Darb.

Bongos

Perc. 1

Perc. 2

38 **Prechorus a**
C **D** **G** **Em** **C** **G** **D**

L. Vox. **D** **C** **G** **Em** **C** **G** **D**
Our - ev-ian bat-lles spent, a' duct U - i - ghuress. Are Me-lee ta - pirs the dusc-horse yet...? From the Khim - air cl - y ing-car Wet, to war: scim-i-lar - y of

Mels.

Synth. double octave above

Ban. reverse reverse

E. Sit.

A. Gtr.

E. Gtr. 8va 8va

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2 (jingle bells)

46 Prechorus b

L. Vox. B Em F#m Emaj7 Em F#m Emaj7

fencel Pour sod, four - felt tun - dr's Si - bur - ial plains... Up - ridge o' lawn trod on by __forc'd na - tions sank...

Mels.

Synth. (arcade)

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2 (lambourine) (shaker)

54 Chorus

L. Vox. Em F#m Emaj7 G A

But past a cross Bear - ing Straight, he - rows, our - au - ras left, to A - lum'n's grave. And now with - out a chart, just the

Mels. (Mels. Fig. a)

Synth.

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

61 C G D C B C D

L. Vox. winds and the con - stel-la-tions known by heart, I'll sail this sea, there is on - ly me and my north-ern star! The mist - o - dawn ha'n't'd by so - ber - trooth tied - girl

Mels. (end Mels. Fig. a)

Synth.

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

69 G C D G C D G

L. Vox. cries, sunk in tar - pid lies... In Hol - low - scene brought - our an - cis - ter tough - im rtle, he sees Low - key and Freyed... No - worse and Nu - na - vut - ter col - lide, Leif as the Red's son ar -

Mels.

Synth.

Ban.

E. Sit. with slide

A. Gtr.

E. Gtr. with slide

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2 (tambourine) (shaker)

78 Em C D B Prechorus Em F#m Emaj7

L. Vox. rises! How old are these mum meries I have left to mine? Pull-ar switch, in-som'-um-lak skins through chan-nels snow blitz'd.

Mels. (strings)

Synth. (strings)

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

reverse

reverse

86 Chorus G A C G

L. Vox. Then pounds ar-rhyth - me-tic heart, En-guished buz-zereds come un-sat - ed find Rum-spring is parched! In mouth

Mels. (repeat Mels. Fig. a)

Synth. (arcade)

Ban. reverse

E. Sit.

A. Gtr.

E. Gtr. reverse

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2 (jingle bells)

reverse

91 D C B

L. Vox. Des - er - et, black Let - ter - Day Sensed a - head... "Re - joyce!" bel - low the

Mels.

Synth.

Ban.

E. Sit.

A. Gtr.

E. Gtr.

Bass

Dr.

Darb.

Bongos

Perc. 1

Perc. 2

Look Back in Anger

Bennett Samuel Lin

♩ = 85
Dm Am B^b F Verse Dm Am

Lead Vocal

Soprano Recorder

Keyboard 1

Keyboard 2

Synthesizer (ice block)

Organ

Crash Cymbal *overdubbed tracks recorded at different tempos*

Acoustic Guitars

Bass Guitar

Drums ♩ = 85

Toms

Percussion (scissors) (vase)

7 B^b C Dm Am

L. Vox.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

as the Van Nuys belles lunched sound-less through the noon. Now your sap-ling cut says you've passed ring one, yet if add-ing up, then for more you'd vie.

11 B \flat C Prechorus
Dm B \flat C

L. Vox.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

16 Am Dm B \flat C Am

L. Vox.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

27 Chorus

L. Vox. F C Dm C B^b C

Well, there are ways to make a treat of ____ life, ____ and you were fine when you had none. ____ But know-ing now what you'd missed out on, you find ____

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

27 Am C Verse Dm Am B^b

L. Vox. you look back in an - ger, that it's done. ____ When re - li - gious kids mocked, each hy - po - crite's ____ launts would just ac - quit God of fur - ther need. ____ Read - ing His o - bit not, a bang, just a

S. Rec.

Kbd. 1 *portamento*

Kbd. 2 *portamento*

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

32 C Dm Am B^b C

L. Vox. mur - mur - ing. Now each new con - ces - sion, sees this peas - ant dis - con - tent - ed all the more, with his ig - norance less - ened of his plight be - fore...

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

37 Prechorus Dm B^b C Am Bridge Gm

L. Vox. Be - yond - ers pre - vail, the let - ters preached, And thus se - cure, must turn the cheek. You waved your pledge to this god - ly good, on - ly to crack, sprawled where they stood... Though, if you're right to want what's

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc. (scissors)

42 Am B \flat C Gm Am

L. Vox. yours, weren't they right to take what's theirs? So if you're weep-ing for poor squirrels, al-so weep for poor, poor bears. Red and friends lag-ging by the back door, lift you on an- gel stares.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

47 B \flat C Chorus F C Dm

L. Vox. Drunk, you'd claim you've nev-er loved, but it's too late to un-screw a Bud... Yes, you were wrong to make de mands on _____ life, cause when you beg it nev-er

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc. (vase)

52 C B^b C Am

L. Vox. comes. And we all find this out on our own time... Look back in an - ger to have

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

56 C [Outro] Dm Am B^b F

L. Vox. won.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

Garryowen

Bennett Samuel Lin

♩ = 172 C[#]m G[#]m F[#]m D C[#]m G[#]m F[#]m D

Lead Vocal

Backing Vocals

Tinwhistle

Fiddle

Melodicas

Mandolin

Banjo

Dobro

Acoustic Guitar

Drums

Bodhran

9 A B A B Verse C[#]m G[#]m F[#]m D

L. Vox. Brushed her off to -night, to swipe meats and wine with your crew of chefs and thieves. To -night the

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

17 C[#]m G[#]m F[#]m D Prechorus A B A B

L. Vox. rub-ber off, she of-fered as a thought, if you would opt for bed not street. Well you're... not me... Gar - ry - ow - en: oh no, no, and

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

25 A B A B Verse C[#]m G[#]m F[#]m

L. Vox. I can't speak for this life you've cho - sen. Drunk pissed punks tryst, bust - in' cars... with fists, the lit - tlest fuss will in - cite your rage.

B. Vox. I can't speak for this life you've cho - sen. Too - ra-loo - ra - lil

T. Whist. *with overdubbed track*

Fid. *tr*

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

32 D C[#]m G[#]m F[#]m D Prechorus A B A

L. Vox. In you come, piss drunk, smug in smeg-ma crust, since hum-mers are - n't love, or so she's claimed... Well see, Gar - ry - ow - en, now

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

40 B A B A B Chorus C[#]m G[#]m F[#]m

L. Vox. no no one buys your grief as the boy un - cho - sen. So the cel-i - bate you'll play self - med - i - cat - ed, slew-ing in ha - tred

B. Vox. buys your grief as the boy un - cho - sen.

T. Whist.

Fid.

Mels.

Mand.

Ban. P.M.

Dob.

A. Gtr.

Dr.

Bodh.

48 D C[#]m G[#]m F[#]m D C[#]m G[#]m

L. Vox. for the world. Slammed in the well, you'll glimpse your-self with chol-er turned up, cring - ing in shame. As claws you built from scratch - es, with your bil - i - ous mal - ice, fill

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban. P.M.----- P.M.----- 3

Dob.

A. Gtr.

Dr.

Bodh.

55 F[#]m D C[#]m G[#]m F[#]m D Solo C[#]m G[#]m

L. Vox. up a pack - age strapped to your scape - girl, you'll slap her down and push her out, a crum - pled cast - a - way!...

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

63 $F^{\#m}$ D $C^{\#m}$ $G^{\#m}$ $F^{\#m}$ D Prechorus A B

L. Vox. $\frac{8}{8}$ Your rab - id wit un - leashed, Gar - ry -

B. Vox. $\frac{8}{8}$

T. Whist.

Fid. $\frac{8}{8}$ *tr*

Mels. $\frac{8}{8}$

Mand. $\frac{8}{8}$ 3

Ban. $\frac{8}{8}$

Dob. $\frac{8}{8}$

A. Gtr. $\frac{8}{8}$

Dr. $\frac{8}{8}$

Bodh. $\frac{8}{8}$

71 A B A B A B Bridge C

L. Vox. $\frac{8}{8}$ ow - en, to no, no__ end; you'd make her strip bare just to watch her freeze.

B. Vox. $\frac{8}{8}$ make her strip bare just to watch her fro - zen. You won't al - ways

T. Whist. $\frac{8}{8}$

Fid. $\frac{8}{8}$

Mels. $\frac{8}{8}$ 3 3

Mand. $\frac{8}{8}$

Ban. $\frac{8}{8}$

Dob. $\frac{8}{8}$

A. Gtr. $\frac{8}{8}$ $\frac{11}{8}$

Dr. $\frac{8}{8}$

Bodh. $\frac{8}{8}$

78

Em G Bm

L. Vox.

B. Vox.

Fi - nal trip

have her for your ___ pett Some - day she won't be there, ___ some - day ___ yet!

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

85

Chorus C D C D C D C

L. Vox.

on a tank - er, you'll drop your an - ger to which you've chained ___ her, she'll sink in - to the brin - y end; now that you're cleansed, aren't you the fal - ter - ing

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

92 D C D C D C D

L. Vox. dear? They told her, "Nev - er help... a self - a - bus - er see him - self as well in you..." You'd smite your kit - ten good, galled that smit - ten she would

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

99 C D C D C D C

L. Vox. opt just not to hear! Too - ra - loo - ra - li... Gar - ry - ow - en, who owes no one, be - comes some - one's last - ditch al - i - bi.

B. Vox. be - comes some - one's last - ditch al - i - bi.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

107 C D **Outro** C D C D C D

L. Vox. — You're a pur - er lie... —

B. Vox. — You're a pur - er lie... Too - ra - loo - ra - lil Too - ra - loo - ra - lil Too - ra - loo - ra -

T. Whist. —

Fid. —

Mels. —

Mand. —

Ban. —

Dob. —

A. Gtr. —

Dr. —

Bodh. —

115 C D C D C D C D C

L. Vox. —

B. Vox. —

T. Whist. —

Fid. —

Mels. —

Mand. —

Ban. —

Dob. —

A. Gtr. —

Dr. —

Bodh. —

124 D C D C D

L. Vox.

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

129 C D C D C

L. Vox.

B. Vox.

T. Whist.

Fid.

Mels.

Mand.

Ban.

Dob.

A. Gtr.

Dr.

Bodh.

fade out

fade out

On a Golden Cord

Bennett Samuel Lin

♩ = 175

Verse
E G[#]dim A C⁷

Lead Vocal 1
On a gold - en cord, now_ shorn, Not of its own ac -

Lead Vocal 2
once_ worn, safe - ly kept with bread and pock - et lint_

Backing Vocals 1
(audio): white-throated sparrow song

Backing Vocals 2

Melodicas

Banjo
capo 2nd fret, 5th string capo 7th fret

Lead Dobro

Lead Acoustic Guitar
capo 2nd fret, 5th string tuned to Bb

Rhythm Dobro

Rhythm Acoustic Guitar

Bass Guitar

Drums
♩ = 175
with brushes

Wooden Bowl

10 E G[#]dim F[#]m A Am E

L. Vox. 1
cord, what its prom - ise_ meant. "Now it's yours a - gain." And how you look to - night!

L. Vox. 2
But bro - ken for_ And so she said, it's yours a - gain."

B. Vox. 1

B. Vox. 2
la
La la.

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

20 $G^{\#}dim$ A C^7 E $G^{\#}dim$

L. Vox. 1
yet re - signed, full of pa - tient re - plies... trust a word you say?

L. Vox. 2
So po - lite, with wounds dressed and feel - ings put a - way. But how can I

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

29 $F^{\#}m$ A Am $C^{\#}m$ $F^{\#}m$ A

L. Vox. 1
and please dear, you have no more se - crets saved... I went through your mail to - day.

L. Vox. 2
So spill a - way, and please dear, you have no more se - crets saved... I'm sor - ry, but I went through your mail to - day.

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

39 Chorus

E Bm Am D

L. Vox. 1 Re turned a gold - en cord, this sole be - long - ing signed. Leave ear - ly, time's up, cross your date re - leased. The jail - er waves a bit, though un - in - spired, for the

L. Vox. 2 Im - merse the moul - ed form in ho - ly fog - gy night, e - merged be - side a pau - per's grave from dreams. The wrath sur - veys the wid - ow on his pyre, torched the

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

47 E Bm Am D

L. Vox. 1 well - be - have on the wing.

L. Vox. 2 bel - ly - aches on sut - tee.

B. Vox. 1 As I soak in spi - rits a - midst want - ed ads, my des - perate all - e - ments tied in this sham - ble's dusk, still hard - ened a - gainst her fawn - ing mist - y glance, past this

B. Vox. 2 Had I grown dis - pir - it - ed in all this act, by dis - parate el - e - ments, like kin - dling gath - ered up? Guilt par - dons the spec - tre taunt - ing twin street - lamps, hatch - et

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

55

C[#] G^{#m} F^{#m} B

L. Vox. 1

But the pres - ent slips past a debt un - paid that slays you once be - fore you'll let it go. And if night were peeled off the front of day, but what do

L. Vox. 2

But a pre - cious gift as a shed - ded chain, has lain to rust, one more cruel me - men - to. Then if life were real, not just drunk - en play, but what do

B. Vox. 1

ave - nue Moe - bi - us.

B. Vox. 2

man who's burnt e - nough.

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

63

Bridge D A C

L. Vox. 1

I know... Ho - del - e - hee ho - del - e - hee - o - del - e - hee ho - del - e - hee - hoo. ho - del - e - hee ho - del - e - hee - o - del

L. Vox. 2

I know... ho - del - e - hee ho - del - e - hee - o - del - e - hee ho - del - e - hee

B. Vox. 1

Just that those play - ful pups, with their hate - ful fangs, knew the re - straint of those born as hunt - ers. While this sup - pos - ed dove, chaf - ing in his cage, just learned he's

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

70

G D A C

L. Vox. 1 e - hee ho del - e hee - hoo.

L. Vox. 2 ho - del - e - hee-o-del - e - hee

B. Vox. 1

B. Vox. 2 pecked to death his pre-cious oth - er. But should it mat-ter since you loved her once, when you real-ly thought the world that sim - ple? And who's to judge how much you

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

77

G D A Verse E

L. Vox. 1 Ho-del - e-hee hee - hee. ...the

L. Vox. 2 Ho-del - e-hee - hee - hee.

B. Vox. 1

B. Vox. 2 Mush mush mush mush mush mush mush. cared be - cause the ges-ture then was just a lit - tle more worth work - ing for? Now the jes - ter tee - ters towards...

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

85 $G^{\#dim}$ A C^7 E

L. Vox. 1 taunt-ing street swept dawn_ then_ dropped, Some things just come to loss: its lus - tre: me, my_

L. Vox. 2 Thoughts spawned, of gath - er-ing_ up the sut - tee dust. this bra - ce-let_

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

94 $G^{\#dim}$ $F^{\#m}$ A A^m $C^{\#m}$ $F^{\#m}$

L. Vox. 1 _ lust_ some - thing_ not what I've be - come? just killed the thing I_

L. Vox. 2 Or was I once some - thing_ not what I've be - come? Have I_ just killed the thing I_

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

104

Chorus

A E Bm Am

L. Vox. 1 love? Once na - vels locked up - on the wilt - ed grass, dig - ging through her in - nie, the out - ie snug - to - fit. Then the guard - i - an knot of this frayed

L. Vox. 2 love? Of fate - ful thoughts hung on a gild - ed clasp, which this U - ber - mensch re - a - vowed he'd come to snip. And a smart - ing head throbs once his brain's

B. Vox. 1 Wo. _____

B. Vox. 2 wo. _____

Mels. _____

Ban. _____

L. Dob. _____

L. A. Gtr. _____

R. Dob. _____

R. A. Gtr. _____

Bass _____

Dr. _____

Bowl _____

112

D C# G#m F#m

L. Vox. 1 cord de - tached, leaked the band - age up - on her wrist.

L. Vox. 2 war - ring halves each at - tack with the prop - er fist.

B. Vox. 1 The form - er me might have left a clue by trail of crumbs, which van - ished as bar - tered feed, un - til we stran - gle cries know - ing

B. Vox. 2 A so - ber plea finds the pres - ent you, my a - lias drunk, in pan - ic and starved for leads. And will she la - bel lies oaths we

Mels. _____

Ban. _____

L. Dob. _____

L. A. Gtr. _____

R. Dob. _____

R. A. Gtr. _____

Bass _____

Dr. _____

Bowl _____

120

B E Bm Am

L. Vox. 1

Though, the mas - ter - mind re - minds us: straight a - head, a big - ger plate a - wait - ing nuls one half full be - fore. And fond sighs

L. Vox. 2

So a plan de - vised di - vides a slave once wed: a bid for great - ness' sake he's sold on as ho - ly war. When longed by

B. Vox. 1

how we stood, when bur - ied whole with the de - ceased.

B. Vox. 2

vowed we could, with Gar - ry's sole wit - ness re - lieved?

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

127

D

Outro
E

L. Vox. 1

of re - un - ion I must rest; fore - go like jewel - ry that she wore. (1x only)

L. Vox. 2

noth - ing you then fight the best, for kohl - eyed hou - ris as re - ward. (1x only)

B. Vox. 1

La la la la la la la la la la la la

B. Vox. 2

La la la la la la

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

132

B D A E

L. Vox. 1

L. Vox. 2

B. Vox. 1

B. Vox. 2

Mels.

Ban.

L. Dob.

L. A. Gtr.

R. Dob.

R. A. Gtr.

Bass

Dr.

Bowl

poco ritard.

11 C F# C F# Fmaj7 G Fmaj7 G

L. Vox. then, when you take_ in her breast, are you suck - ling to be fed? Is it just_ her_ womb_ you_ bed? Well, have some

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. C F# Fmaj7 G

Bass

Dr. poco ritard.

Bongos

Perc.

17 Cmaj7 F#m7 $\text{♩} = 68$ Bridge Amaj7 Dmaj7

L. Vox. more... And how you al-ways burned for the slight... spurned at first, you could-n't let_ it die! You'd nurse your bruise-es: why, the nerve of me to

Bk. Vox.

A. Mel. Kbd. (alto melodica)

S. Recs. Orgs. (soprano recorders)

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr. $\text{♩} = 68$

Bongos

Perc.

22

L. Vox. *Amaj7* *Dmaj7*

lie in re-serve while I had to learn to find all the points you had! Then you'd re-sent plun-ders past that forced my de-fence... But dear, let's make a pact: if you're sin-gle then, I get you back? And... I'll be

Bk. Vox.

A. Mel. Kbd. (keyboard) reverse

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (shaker)

27 *F#m* *C#7* *Dmaj7* *Fdim* *F#m* *C#7* *Dmaj7* *Fdim* *F#m* *C#7* *Dmaj7* *Fdim*

strong-er, not a both-er; more mod-est, I prom-ise, to par-ent my knight-er-rant as the sole keep-er of his sheep-herd. And when so-bered by the time-lapse to spring for-ward on a fall-back...

Bk. Vox. end reverse

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1 (mandolin 3)

Mand. 2

L. A. Gtr.

R. A. Gtr. *F#m* *C#7* *Dmaj7* *Fdim*

Bass

Dr.

Bongos

Perc.

poco a poco accel. **poco a poco ritard.**

33 $\text{♩} = 48$ $F^{\#}m$ $Fmaj7$ $D7$ Dm A $B7$ G $F^{\#}m$

L. Vox. My tick-ish pig-let, you'll bounce back to me, gig-gly, hav-ing ful-ly gorged your-self... Burst-ing bel-ly told by ex-tra holes punched in your belt.

Bk. Vox. Ah ah ah ah burst bel-ly told ex-tra holes in his belt.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. $F^{\#}m$ $Fmaj7$ $D7$ Dm A $B7$ G $F^{\#}m$

Bass

Dr. $\text{♩} = 48$ **poco a poco accel.** **poco a poco ritard.**

Bongos (hi-jingles)

Perc. (lo jingles) (shaker)

37 $\text{♩} = 84$ (NC) Verse $Em7$ $B^b maj7$ $Em7$

L. Vox. A shank's dust-less sil-hou-ette bares the sill's sheen, your sev-ered sting-er left in me nev-er lost its

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. $Em7$ $B^b maj7$

Bass

Dr. $\text{♩} = 84$

Bongos

Perc.

41 $B^b\text{maj}^7$ $E\text{m}^7$ $B^b\text{maj}^7$ C

L. Vox. *sting.* But oth - er nights you'd lap my wound clean... to leave me as be - fore, with on - ly in - stinct to a -

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

45 $F^\#$ C $F^\#$ *poco ritard.* $F\text{maj}^7$ G $F\text{maj}^7$ G

L. Vox. dore. Be - sides, a you - shaped pus - sing sore bleeds just once... then nev - er - more... So are we a -

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

a tempo

50 Cmaj7 F#m7 Cmaj7 F#m7 Refrain Gmaj7 D6

L. Vox. *greet, hon-ey - bee? Come for me? At thir - ty - three?*

Bk. Vox. *Hm hm hm hm hm*

A. Mel. Kbd.

S. Recs. Orgs. *(organs) reverse*

Pno.

Mand. 1 *with slide*

Mand. 2 *with slide*

L. A. Gtr.

R. A. Gtr. Gmaj7 D6

Bass **a tempo**

Dr.

Bongos

Perc. *(shaker)*

56 Gmaj7 D6 Gmaj7 D6 Gmaj7 D6 Outro C

L. Vox. *You say you woke one crys - tal*

Bk. Vox. *hm hm hm hm hm hm hm hm hm hm hm ha*
Rum pa pum pum pa pum pum pa da rum pa pum

A. Mel. Kbd. *(keyboard)*

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. C

Bass

Dr.

Bongos

Perc. *(hi jingles)*
(lo jingles)

63 B^b C B^b C

L. Vox. morn - ing, to find all those thoughts had gone a - way; your fear of death, your fear of nev - er dy - ing, and sad - ness for what it was. You just knew Bob - tail's your pri -

Bk. Vox. rum pa pum pum pa da rum pum pa rum pa pum rum pa pum rum pa pum pa da rum pum pa pum rum pa pum rum pa pum rum pa pum pa da rum pa pum rum pa pum rum pa pum

A. Mel. Kbd.

S. Recs. Orgs.

Pno. *pp*

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. B^7

Bass

Dr.

Bongos

Perc.

67 B^b C B^b C

L. Vox. - or - i - ty; so, for Bob - tail I'll glad - ly wait.. And dar - ling, don't you wor - ry, these were on - ly prac tise cuts..

Bk. Vox. rum pa pum pa pum rum pa pum pum pa da rum rum pa pum pum pa pum rum pa da rum pa pum rum pa pum pa pum rum pa da pum pa rum pa pum pa (audio: peafowl cry)

A. Mel. Kbd.

S. Recs. Orgs.

Pno. *pp* *pp* *pp*

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

71 B^b C B^b C B^b C B^b C

L. Vox. 

Bk. Vox. 
rum.

A. Mel. Kbd. 

S. Recs. Orgs. 

Pno. 
pp

Mand. 1 

Mand. 2 

L. A. Gtr. 

R. A. Gtr. 
C

Bass 

Dr. 

Bongos 

Perc. 

Uncanny Valley Boy

Bennett Samuel Lin

♩ = 130

Am G[#]aug C F[#]m⁷dim⁵ Verse Em

♩ = 144

Be - ta, come wax pro - phet - ic

Lead Vocals

Backing Vocals

Soprano Recorders

Organ

Keyboard 1

Keyboard 2

Banjo

overdubbed tremolo

Lead Electric Guitar 1

Lead Electric Guitar 2

Acoustic Guitar

Am G[#]aug C F[#]m⁷dim⁵ Em

Rhythm Electric Guitar

Bass Guitar

♩ = 130

Drums

♩ = 144

Percussion

(hi jingles)

(lo jingles)

10

Fm⁶ B⁷ C Em

L. Vox.

with me. Rest your rump, boy, by your old giv-ing tree... Stumped, I pon - der the fore - spo - ken mon - ster at the end of this book of yours... And you, for a fu - ture, sold your whole

B. Vox.

S. Recs.

Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

Fm⁶ B⁷ C Em

R. E. Gtr.

Bass

Dr.

Perc.

18

L. Vox. Fm^6 B^7 C
for - tune, to live neu - tered, bliss - fully and or - phaned, up - on pur - chase of a queen's ship, Earth right now your tour - ist store. But dis -

B. Vox.

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. Fm^6 B^7 C

R. E. Gtr.

Bass

Dr.

Perc.

25

Prechorus

L. Vox. Am $G^{\#}aug$ C $F^{\#}m^7dim^5$
tract - ed by your broth - er's tan - trums, we could - n't im - ag - ine your mail or - der cult, till they called, sus - pect - ing you of huff - ing, then we caught you stuff - ing twen - ties in an

B. Vox.

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr. Am $G^{\#}aug$ C $F^{\#}m^7dim^5$

Bass

Dr.

Perc. (lo tambourine)

32 $\text{♩} = 74$ Bm^7 Am Chorus E Cmaj^7

L. Vox. en - ve - lope... Mowed down by the tides, and in-un-dat-ed un-der in un - fair fights, you made a

B. Vox. So do you be lieve... your 'ha - mar - tia' now? Oh, bas - tard in - grate! Some nights you

S. Recs. Org. (soprano recorders) ...etc. (organ) *two recorders start each chord at regular tempo, then gradually decrease in tempo at arbitrary and different rates to end of chord*

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr. $\text{♩} = 74$ (hi jingles)

Perc. (brush) (lo jingles)

41 D Bm E Cmaj^7

L. Vox. bun-ker that shuts air - tight to seal out their floods. But then, my lit-tle prince, safe on your li-ny plan-et where none else fit, you final-ly

B. Vox. wake, climb and sur - vey the hous-es you've be - trayed... Scat - tered your beans o - ver sub -

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 fz^{no}

L. E. Gtr. 2 sw

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc.

49 D Bm Verse Em Fm⁶ ♩ = 144

L. Vox. grant-ed their nut - shells are rigged, and healed round your grudge... Now, sud-den-ly dressed to play, you drowned your stut-ter, smug - ly prepped to haze the new late - com - ers. This

B. Vox. ur bi-a

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. Em Fm⁶

R. E. Gtr. Em Fm⁶

Bass

Dr. ♩ = 144

Perc. (hi tambourine)

57 B⁷ C Prechorus Am G[#]aug

L. Vox. schem - ing crack - pot vowed to clean the jack - pot out this time a - round... But have you heard, my be - lov - ed Ra - ma king, the tes - ti - fi - ers' lore? A na - tion

B. Vox.

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. B⁷ C Am G[#]aug

R. E. Gtr. B⁷ C Am G[#]aug

Bass

Dr.

Perc. (lo tambourine)

65 C F#m7dim5 Bm7 Am $\text{♩} = 74$

L. Vox. paused to watch you fail your Si - ta on re-peat for ev - er - more!

B. Vox. Did you find a ri-val in the god - dess you oncesought as prize; your i - dol, who

S. Recs. Org. ...etc. (soprano recorders) ...etc.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. C F#m7dim5

R. E. Gtr. C

Bass

Dr. $\text{♩} = 74$

Perc. (brush)

73 Bm7 Am Bridge Gmaj7 Fmaj7 Gmaj7

L. Vox. With bride you bri-dled in this per - fect du - el match... And so one night, you chalked the side

B. Vox. riled you when you saw that you two were lied?...

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr. with one brush

Perc.

9/ Am Bm Am Chorus ♩ = 74 E

L. Vox. mar - a - thon! Stub - born har - pies can't draw this con - test to be one! Oh child of mine, what's left of what these

B. Vox. Your dull - ing gold now_ gone... trad - ed in for the tro - phy blondes... Through tat - tlers of

S. Recs. Org. (organ)

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc. (hi jingles) (lo jingles)

99 Cmaj⁷ D Bm E

L. Vox. fac-es you flip o-ver- ride, And all these pag-es you've ripped from your spine to find a cleared path in life's un-bear-a-ble maze? Then once for all to

B. Vox. sky, their sun tin - kles light in nee - dl - ing chimes that weave through the vines, cast on your

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 Cmaj⁷ D Bm E

L. E. Gtr. 2 Cmaj⁷ D Bm E

A. Gtr.

R. E. Gtr. Cmaj⁷ D Bm E

Bass

Dr.

Perc.

107 Cmaj⁷ D Bm C

L. Vox. ren-der it all fail - safe, your thoughts sur - ren-dered for Bob - tail's sake, to five - year plans. Now son, be - fore you em - bark on your great

B. Vox. pe - ons, old and sub - ser - vi-ent. each eighth note delayed 1/55 beat Ra - ma, Ra - ma, Ra - ma, Ra - ma, Ra - ma Ra - ma Ra - ma

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 Cmaj⁷ D Bm

L. E. Gtr. 2 Cmaj⁷ D Bm

A. Gtr.

R. E. Gtr. Cmaj⁷ D Bm

Bass

Dr.

Perc.

115 D C

L. Vox. bil - dungs - - ro - man, should - n't you first be sure you've final - ly be - come...

B. Vox. Ra ma Ra ma Ra ma Ra ma ra ma ra ma ra Ma ra Ma ra Ma ra Ma ra Ma - ra Ma - ra Ma - ra Ma - ra

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc.

119 D E **poco ritard.**

L. Vox. some - one...? Ma - ra - na - thal Or an - oth - er... begin "Cremated"...

B. Vox. Ma - ra, Ma - ra, Ma - ra, Ma - ra, Ma - ra - na - thal Or an - oth - er... begin "Cremated"...

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass **poco ritard.** begin "Cremated"...

Dr.

Perc.

Cremated

Bennett Samuel Lin

♩ = 132

A G[#]m Gmaj⁷ F[#]7 Fmaj⁷ E⁶ E^bm⁷dim⁵ D

Lead Vocal 1

Lead Vocal 2

Electric Piano

Organ

Electric Guitar 1

Electric Guitar 2

Acoustic Guitar

Synthesizer

Drums

Percussion

...end "Uncanny Valley Boy"

fade in (audio): high-pitched, gradually descending Shepard tone

capo 2nd fret

(Shepard tone)

fade in

9 C[#] Cm B⁷ B^bma⁷ (NC) A G[#]m Gmaj⁷ F[#]7

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

At - a - vist stuck feet___ first, sub - ver - sive in - ner lo - tus eat - er, an ev - er - last - ing dou - ble - speak

At a vis - ta key___ turned to first switch in___ her low___ two - seat - er, and deaf from blast - ing fron - tal speak

[Verse]

1000-1000-1000

17 F^{maj7} E^6 $E^{\flat m}/dim^5$ D $C^{\sharp m}$ C B^7

L. Vox. 1
- er: his beat-en wit and id__she's deemed her sink-ing ship may-be good for an-ec-dotes; as com-e-dy teams work, a hoot the times not at each oth-er's throats.

L. Vox. 2
- ers, this phoe-nix ris-en limp-be-neath her pink-ish slip, mak-ing scrooned her pant-y-hose. His god hum-ming Free-bird, the hu-la guy nods as she drums her toes.

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

24 $B^{\flat}maj^7$ (NC) A $G^{\sharp m}$ $Gmaj^7$ $F^{\sharp 7}$ $Fmaj^7$ E^6

L. Vox. 1
Tro-phy bronzed from a Tro-jan for some un-fore-skinned vir-gin, on the shelf serves his de-clared as-ser-tion: to re-main in-her-ent-ly per-fect, as worn

L. Vox. 2
Though, she pon-ders the chil-dren, born from_a forced con-ver-sion on a self-er-vic-ing cler-ic sur-geon, du-ly may in-her-il his bur-dens; this swarm

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2
capo 14th fret

A. Gtr.

Synth.

Dr.

Perc.

31 $E^b m^7 \dim^5$ D C^\sharp Cm B^7 $B^b \text{maj}^7$ (NC) Solo A

L. Vox. 1
pup - pet his off - screen per - son dubs. His si - lent dram - e - dy works bet - ter: twich - ing sword in care, he's an - y - one.____

L. Vox. 2
pumped and kissed off, she purg - es up. de - spite once prom - is - ing for - ev - er, which she swore when scarce - ly twen - ty - one.____

E. Pno.

Org.
with pitch bend dial

E. Gtr. 1
with volume knob

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

38 $G^\sharp m$ $G \text{maj}^7$ $F^\sharp m$ $F \text{maj}^7$ E^6 $E^b m^7 \dim^5$ D C^\sharp

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

46 Cm B⁷ B^bma⁷ (NC) Bridge A G[#]m Gma⁷ F[#]7 Fma⁷

L. Vox. 1 Nee - die done will not re - tract: it hums a ty - po frag - ile ex passed through ash. With his vi - nyl exi - it Mi - ri - am to cash his

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2 *with volume knob*

A. Gtr.

Synth.

Dr.

Perc. (hi ping pong ball)
(lo ping pong ball)

54 E⁶ E^bm⁷/dim⁵ D C[#]m C B⁷ B^bma⁷ (NC) Verse A

L. Vox. 1 stash. Un - de - lud - ed, she'll bask in self - ish cut - off jeans, and in her pool, hears not a worri - some, "Bless her, God - speed..." The key turned, and she floors it. So

L. Vox. 2 The seat hurt when he lowered it, though

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

62 $G^{\sharp}m$ $Gmaj^7$ $F^{\sharp}m$ $Fmaj^7$ E^6 $E^{\flat}m^{\flat}dim^{\flat}$ D

L. Vox. 1 home_ward the sport's es-cort - ed: the cleaved ho - ri - zon pours the mor - tar in. Re-dressed, he gets his no - tice, short_ an a - pol - o - gy, bold and blunt. Life's a

L. Vox. 2 no__worse but for__ his sore - ness, this gee - zer's life__sup - port's a - bor - tive. He's veg - ging with his bon - er short-ened; a pop and she pulls the plug_ lights one

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

69 C^{\sharp} Cm B^7 $B^{\flat}maj^7$ (NC) Outro A $G^{\sharp}m$ $Gmaj^7$ F^{\sharp}

L. Vox. 1 dumb ex - drom - e - dar - y, hun - gry carry - ing this groov - y sec - ond hump_

L. Vox. 2 up, then draws a dar - ing puff, pre - par - ing the scoop, he's get - ting dumped.

E. Pno. *with pitch bend dial*

Org.

E. Gtr. 1

E. Gtr. 2 *capo 14th fret*

A. Gtr.

Synth.

Dr.

Perc.

77 Fmaj7 E⁶ E^bm/dim⁵ D C[#] Cm

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

83 B⁷ B^bmaj7 (NC) A G[#]m Gmaj7 F[#]7 Fmaj7

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

begin "Vegan Proclamation"...

fade out high-pitched, gradually descending Shepard tone

fade out

with slide

fade out

fade out

begin "Vegan Proclamation"...

Vegan Proclamation

Bennett Samuel Lin

♩ = 121

Lead Vocals: *...end "Cremated"*

Backing Vocals: *(spoken): "If you're just starting out, you need to decide right now: either you stick with quality vinyl, or you buy only the bargain bin LPs; you can't have both. Because a scratched record will chip a good needle... and a chipped needle will scratch a good record..."*

Soprano Recorders: *(audio): vinyl record crackling*

Violin

Piano

Dobro

Acoustic Guitar

Bass Guitar: *...end "Cremated"*

Chords: Em, Fmaj7, C

Verse: F



11

L. Vox: *rape racks where our__ fu - ror led, to a soiled__ girl fouled on the false rib__ from our chest? We balked__ at our lives__ born un - fair__ set to*

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

Chords: Dm, G, Bb, C, F, Gm, C, F, C

19 Dm G B^b C F Gm C Prechorus
B^b Am

L. Vox. *8* rock this pout from_ horse to chair, as a tem - pered ham - mer cooled by strik - ing_ the smoul - dering air... Well, first pets al - ways bear_ the worst, mere

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass



27 D⁷ Gm B^b C Refrain
Fmaj⁷ Em

L. Vox. *8* prim - ers on how_ not to hurt... And now I know why the bat - lered kit - ten_ purrs.

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

(spoken): "No, I'll smile because I believe in the big crunch... and meanwhile, the universe is a cyanided box... Because if we can't ever be known to be dead, we just might always be alive to God..."

35 Fmaj⁷ Em Verse F C Dm G

L. Vox. Torn straps un - sal - vaged sows have chewed form a trail which leads to a blood - y broom, its

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

43 B^b C F Gm C F C Dm G

L. Vox. bris - les scrape dis - charge en - crus - ted_ on leath - er boots. Through an al - ley strewn with_ bur - ger shrouds, a lone ral - lied youth strikes him - self from his cloud, re -

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

51 B^b C F Gm C Prechorus B^b Am D⁷ Gm

L. Vox. vers - ing his stom - ach and his swas - ti - kas in - side out... Well, if first cuts are the worst__ ones__ bled... then__ none by us now, to an - y flesh! This

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

59 B^b C subito ritard. Am accel. Em G a tempo Fmaj⁷ Cmaj⁷

L. Vox. ship - wrecked world's large e - nough for us to make a - mends... and to be good a - gain...

B. Vox. Ah_____ ah_____ ah_____

S. Recs.

Vln. fade out vinyl record crackling

Pno.

Dob.

A. Gtr.

Bass subito ritard. accel. a tempo

67 Fmaj⁷ Cmaj⁷ Chorus Fmaj⁷ Cmaj⁷ Fmaj⁷

L. Vox. "So all your leads have left___ and now you're sad___ too? Some - day you'll breathe a - gain:___ for one, you

B. Vox. ah ah ah ah ah

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass



77 Cmaj⁷ Fmaj⁷ Cmaj⁷ Fmaj⁷ Cmaj⁷

L. Vox. have___ to... I don't know how where once___ I cow-ered I now___ could fly. I still love you for the air - holes, dear; and now,___ good night.*

B. Vox. ah ah ah ah

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

86 Refrain
Fmaj⁷ Cmaj⁷ Fmaj⁷

L. Vox.

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

93 Em Chorus
Fmaj⁷ Cmaj⁷ Fmaj⁷

L. Vox. The star - dust marks us, O - din, sparks zip through our heads... And can we start as chil - dren? Would we

B. Vox. Ah ah ah ah

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

101 Cmaj⁷ Fmaj⁷ Cmaj⁷ Fmaj⁷

L. Vox. want_ to then? The dia - pered white dwarf, gur - gling, curls up for his sleep... Our ashed heads bow from chiv - al - ry to our

B. Vox. ah ah ah ah

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass



109 Cmaj⁷ [Refrain Fmaj⁷] Em

L. Vox. Si - va's feet...

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

114

ritard.
Cm

Fmaj⁷ B^b

L. Vox.

B. Vox.

S. Recs.

Vln.

Pno.

Dob.

A. Gtr.

Bass

8

8

3

8^{va}

ritard.

My 100,000th Dream

Bennett Samuel Lin

My 100,000th Dream

♩ = 135

Lead Vocals
Choir

Tinwhistle
Soprano Recorders
(tinwhistle)

Tenor Recorder
Strings
Synthesizer
Autoharp

Piano
with overdub octave above

Keyboards

Organ
EBows

Glockenspiel
Melodicas
Acoustic Mandolin
Electric Mandolin

Banjo
Spanish Guitar
Lead Electric Guitar

Dobro
Electric Sitar

Acoustic Guitar

Rhythm Electric Guitar

Bass Guitar

Drums
Bongos
Percussion

♩ = 135

L. Vox.
Choir

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

My hun dred thou

-sandth dream, I bumped in - to my_ Si - ta. Si - lent for a while, we searched__ our eyes, Then we smiled and like__ old times: I took, her shoul - der as we

19 Dmaj⁷add⁹ G⁷ B^b A G⁷ A⁷ [Chorus] G Gaug G⁷

L. Vox. Choir
drove from El Tor - i - to: I said nev - er a - gain we'll slave our whole lives a - way! As pret - ly as the rain - bow, Si - tal

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp

(synth)
reverse

Pno.

Kbds.

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.

(Spanish guitar)

Dob.
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(tambourine)

28 A^b B^b Cm G Gaug G⁷ A^b

L. Vox. Choir
Si - tal Did I ev - er live an - oth - er life? As pre - cious as a sum - mer, Si - tal Si - tal

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.

Org.
EBows

(organ)

Glock.
Mels.
A. Mand.
E. Mand.

(acoustic mandolin)
with slide

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit.

(dobro)
with slide

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

37 B^b Cm G B^b Verse D Dmaj7

L. Vox. Choir
S. Recs.
T. Whistle
T. Rec.
Strings
Synth.
A. Harp
Pno.
Kbds.
Org.
EBows
Glock.
Mels.
A. Mand.
E. Mand.
Ban.
Sp. Gtr.
L. E. Gtr.
Dob.
E. Sit.
A. Gtr.
R. E. Gtr.
Bass
Dr.
Bongos
Perc.

Did I ev - er live an - oth - er life? And were you mine? ...etc. My hun dred thou - sand dream, I

(soprano recorders) two recorders start each chord at regular tempo, then gradually decrease in tempo at arbitrary and different rates to end of chord

(electric guitar)

(acoustic mandolin)

45 Dmaj7add9 G7 B^b A G7 A7 D Dmaj7 Dmaj7add9 G7

L. Vox. Choir
S. Recs.
T. Whistle
T. Rec.
Strings
Synth.
A. Harp
Pno.
Kbds.
Org.
EBows
Glock.
Mels.
A. Mand.
E. Mand.
Ban.
Sp. Gtr.
L. E. Gtr.
Dob.
E. Sit.
A. Gtr.
R. E. Gtr.
Bass
Dr.
Bongos
Perc.

kissed my se - no - ri - ta On the pam - pas where the go - pis played, And the sea sons glide a - way. I can't re - mem - ber how or when my heart was Si -

(tinwhistle)

54

L. Vox. Choir
- la's. We were young, so__ sure__ of life, nev - er know - ing time__ un - kind! I spent a life - time wait - ing, Si - ta! Si - ta!

T. Whistle
S. Recs.
(soprano recorder)

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.
(organ)

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit.
(electric sitar)

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.
(tambourine)

63

L. Vox. Choir
Did I__ ev - er live an - oth - er__ life?__ We blow the wind__ in whis - tles, Si - ta! Si - ta! Did I__ ev - er

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp
(arcade synth) (strings synth)

Pno.
with overdub octave above

Kbds.
reverse

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.
(electric guitar) reverse

Dob.
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

72 Cm G B^b Bridge Gm⁷ Gm⁶ E^bmaj⁷ Gm

L. Vox. Choir live an - oth - er_ life?_ When you were mine?_

T. Whistle

S. Recs.

T. Rec. (voice synth)

Strings Synth. La la la la la la la la la la la la la

A. Harp

Pno.

Kbds. (carillon)

Org. EBows

Glock. Meis.

A. Mand. E. Mand.

Ban. (electric guitar) (Spanish guitar)

Sp. Gtr. with slide and wah pedal

L. E. Gtr.

Dob.

E. Sit.

A. Gtr. Gm⁷ Gm⁶ E^bmaj⁷ Gm

R. E. Gtr. Cm G B^b Gm⁷ Gm⁶ E^bmaj⁷ Gm

Bass

Dr.

Bongos

Perc.

81 Gm⁷ Gm⁶ E^bmaj⁷ Gm (choir) Em⁷ Em⁶ Cmaj⁷ Em Em⁷

L. Vox. Choir Ah ah Ah

T. Whistle

S. Recs.

T. Rec.

Strings Synth. la la la la la la la la la la la la la

A. Harp

Pno.

Kbds.

Org. EBows (organ)

Glock. Meis. (glockenspiel) (melodicas)

A. Mand. E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr. Gm⁷ Gm⁶ E^bmaj⁷ Gm Em⁷ Em⁶ Cmaj⁷ Em Em⁷

R. E. Gtr. Em⁷ Em⁶ Cmaj⁷ Em Em⁷

Bass

Dr.

Bongos

Perc.

90 Em⁶ Cmaj⁷ Em [Verse] D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A

L. Vox. Choir ah My hun-dred thou-sandth dream, on the cliffs of... El Cer-ri-to, She says now it's dark and get-ting late,

T. Whistle (soprano recorder)

S. Recs. (strings)

T. Rec. (soprano recorder)

Strings (strings)

Synth. (strings)

A. Harp (strings)

Pno. (strings)

Kbds. (strings)

Org. (strings)

EBows (strings)

Glock. (strings)

Mels. (strings)

A. Mand. (strings)

E. Mand. (strings)

Ban. (strings)

Sp. Gtr. (strings)

L. E. Gtr. (strings)

Dob. (strings)

E. Sit. (strings)

A. Gtr. Em⁶ Cmaj⁷ Em D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A

R. E. Gtr. Em⁶ Cmaj⁷ Em D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A

Bass (strings)

Dr. (strings)

Bongos (strings)

Perc. (shakers)

99 G⁷ A⁷ D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A G⁷ A⁷

L. Vox. Choir But we'll al-ways have... to-day. Why does my last...thought in this world be-long to... Si-ta? Now the light... spills warm...and bright, gent-ly...fills.

T. Whistle shriek (tenor recorder)

S. Recs. (tenor recorder)

T. Rec. (tenor recorder)

Strings (tenor recorder)

Synth. (tenor recorder)

A. Harp scrape bow against strings overdubbed shrieks

Pno. (tenor recorder)

Kbds. (tenor recorder)

Org. (tenor recorder)

EBows (tenor recorder)

Glock. (acoustic mandolin)

Mels. (acoustic mandolin)

A. Mand. (acoustic mandolin)

E. Mand. (acoustic mandolin)

Ban. (banjo)

Sp. Gtr. (banjo)

L. E. Gtr. (banjo)

Dob. (dobro)

E. Sit. (dobro)

A. Gtr. D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A G⁷ A⁷

R. E. Gtr. D Dmaj⁷ Dmaj⁷add⁹ G⁷ B^b A G⁷ A⁷

Bass (tambourine)

Dr. (tambourine)

Bongos (tambourine)

Perc. (tambourine)

108 Chorus

L. Vox. Choir G Gaug G⁷ A^b B^b Cm G

— these eyes... She'll al ways come to take me, Si - tal Si - tal Will I ev - er live an - oth - er life?__

T. Whistle
S. Recs. (soprano recorder) overdubbed shrieks

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.

Org.
EBows (ebows) with slide on electric guitars

Glock.
Mels.
A. Mand.
E. Mand. (electric mandolin) 3 (electric guitar)

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit. (audio): amp feedback

A. Gtr.

R. E. Gtr. G Gaug G⁷ A^b B^b Cm G

Bass

Dr.

Bongos

Perc. (shakers)

116

L. Vox. Choir Gaug G⁷ A^b B^b Cm G

Real or im - ag - i - nar - y, Si - tal Si - tal Will I ev - er live an - oth - er life?__

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp (strings synth)

Pno.

Kbds.

Org.
EBows (organ)

Glock.
Mels.
A. Mand.
E. Mand. (acoustic mandolin) P.M. (electric guitar)

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit. (dobro) 3

A. Gtr. G Gaug G⁷ A^b B^b Cm G

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

124

B^b Outro
D Dmaj⁷

L. Vox.
Choir

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(melodicas) (glockenspiel)

(tambourine)

129

Dmaj⁷add⁹ G⁷ B^b A G⁷ A⁷ D

L. Vox.
Choir

T. Whistle
S. Recs.

T. Rec.
Strings
Synth.
A. Harp

Pno.

Kbds.

Org.
EBows

Glock.
Mels.
A. Mand.
E. Mand.

Ban.
Sp. Gtr.
L. E. Gtr.

Dob.
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(autoharp) D