

# My 100,000th Dream

Bennett Samuel Lin

♩ = 135

D Dmaj7 Dmaj7add9 G7 B<sup>b</sup> A G7 A7 Verse D Dmaj7

Lead Vocals  
Choir

Tinwhistle  
Soprano Recorders

Tenor Recorder  
Strings  
Synthesizer  
Autoharp

Piano  
*with overdub octave above*

Keyboards

Organ  
EBows

Glockenspiel  
Melodicas  
Acoustic Mandolin  
Electric Mandolin

Banjo  
Spanish Guitar  
Lead Electric Guitar

Dobro  
Electric Sitar

Acoustic Guitar

Rhythm Electric Guitar

Bass Guitar

Drums  
Bongos  
Percussion

10

L. Vox.  
Choir

T. Whistle  
S. Recs.

T. Rec.  
Strings  
Synth.  
A. Harp

Pno.

Kbds.

Org.  
EBows

Glock.  
Mels.  
A. Mand.  
E. Mand.

Ban.  
Sp. Gtr.  
L. E. Gtr.

Dob.  
E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

-santh dream, I bumped in - to my\_ Si - ta. Si - lent for a while, we searched\_ our eyes, Then we smiled and like\_ old times: I took, her shoul - der as we

(dobro)

with slide

D Dmaj7

19 Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A G<sup>7</sup> A<sup>7</sup> [Chorus] G Gaug G<sup>7</sup>

L. Vox. Choir  
drove from El Tor - i - to; I said nev - er a - gain we'll slave our whole lives a - way! As pret - ty as the rain - bow, Si - ta!

T. Whistle  
S. Recs.

T. Rec.  
Strings  
Synth. (synth)  
A. Harp. reverse

Pno.

Kbds.

Org.  
EBows

Glock.  
Mels.  
A. Mand.  
E. Mand.

Ban.  
Sp. Gtr.  
L. E. Gtr. (Spanish guitar)

Dob.  
E. Sit.

A. Gtr. Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A G<sup>7</sup> A<sup>7</sup>

R. E. Gtr.

Bass

Dr.

Bongos

Perc. (tambourine)

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28 A<sup>b</sup> B<sup>b</sup> Cm G Gaug G<sup>7</sup> A<sup>b</sup>

L. Vox. Choir  
Si - ta! Did I ev - er live an - oth - er life? As pre - cious as a sum - mer, Si - ta! Si - ta!

T. Whistle  
S. Recs.

T. Rec.  
Strings  
Synth.  
A. Harp.

Pno.

Kbds.

Org. (organ)  
EBows

Glock. (acoustic mandolin)  
Mels. with slide  
A. Mand.  
E. Mand.

Ban.  
Sp. Gtr.  
L. E. Gtr.

Dob. (dobro)  
E. Sit. with slide

A. Gtr. G Gaug G<sup>7</sup> A<sup>b</sup>

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

37  $B^b$  Cm G  $B^b$  Verse D Dmaj7

L. Vox. Choir  
T. Whistle  
S. Recs.  
T. Rec.  
Strings  
Synth.  
A. Harp  
Pno.  
Kbds.  
Org.  
EBows  
Glock.  
Mels.  
A. Mand.  
E. Mand.  
Ban.  
Sp. Gtr.  
L. E. Gtr.  
Dob.  
E. Sit.  
A. Gtr.  
R. E. Gtr.  
Bass  
Dr.  
Bongos  
Perc.

Did I ev - er live an - oth - er life? And were you mine? ...etc. My hun - dred thou - sandth dream, I

(soprano recorders) two recorders start each chord at regular tempo, then gradually decrease in tempo at arbitrary and different rates to end of chord

(electric guitar)

(acoustic mandolin)

45 Dmaj7add9 G7  $B^b$  A G7 A7 D Dmaj7 Dmaj7add9 G7

L. Vox. Choir  
T. Whistle  
S. Recs.  
T. Rec.  
Strings  
Synth.  
A. Harp  
Pno.  
Kbds.  
Org.  
EBows  
Glock.  
Mels.  
A. Mand.  
E. Mand.  
Ban.  
Sp. Gtr.  
L. E. Gtr.  
Dob.  
E. Sit.  
A. Gtr.  
R. E. Gtr.  
Bass  
Dr.  
Bongos  
Perc.

kissed my se - no - ri - ta On the pam - pas where the go - pis played, And the sea - sons glide a - way. I can't re - mem - ber how or when my heart was. Si -

(tinwhistle)

Dmaj7add9 G7  $B^b$  A G7 A7 D Dmaj7 Dmaj7add9 G7

54

L. Vox. Choir

T. Whistle

S. Recs.

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(soprano recorder)

(organ)

(electric sitar)

(tambourine)

Chorus

G

Gaug

G7

A<sup>b</sup>

B<sup>b</sup>

A

G7

A7

- la's. We were young, so sure of life, nev - er know - ing time un - kind! I spent a life - time wait - ing, Si - ta! Si - ta!

63

L. Vox. Choir

T. Whistle

S. Recs.

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(arcade synth)

(strings synth)

(electric guitar)

reverse

with overdub octave above

reverse

B<sup>b</sup>

Cm

G

Gaug

G7

A<sup>b</sup>

B<sup>b</sup>

Did I ev - er live an - oth - er life? We blow the wind in whis - tles, Si - ta! Si - ta! Did I ev - er

72 Cm G B<sup>b</sup> Bridge Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>maj<sup>7</sup> Gm

L. Vox. Choir  
live an - oth - er\_ life?\_ When you were mine?\_

T. Whistle  
S. Recs.

T. Rec.  
Strings  
Synth.  
A. Harp

Pno.

Kbds. (carillon)

Org.  
EBows

Glock.  
Mels.  
A. Mand.  
E. Mand.

Ban.  
Sp. Gtr.  
L. E. Gtr. (electric guitar) with slide and wah pedal (Spanish guitar)

Dob.  
E. Sit.

A. Gtr. Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>maj<sup>7</sup> Gm

R. E. Gtr. Cm G B<sup>b</sup>

Bass

Dr.

Bongos

Perc.

81 Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>maj<sup>7</sup> Gm (choir) Em<sup>7</sup> Em<sup>6</sup> Cmaj<sup>7</sup> Em Em<sup>7</sup>

L. Vox. Choir  
Ah ah Ah

T. Whistle  
S. Recs.

T. Rec.  
Strings  
Synth.  
A. Harp

Pno.

Kbds.

Org. (organ)

EBows

Glock. (glockenspiel)

Mels. (melodicas)

A. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr. Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>maj<sup>7</sup> Gm Em<sup>7</sup> Em<sup>6</sup> Cmaj<sup>7</sup> Em Em<sup>7</sup>

R. E. Gtr. Em<sup>7</sup> Em<sup>6</sup> Cmaj<sup>7</sup> Em Em<sup>7</sup>

Bass

Dr.

Bongos

Perc.

90

Em<sup>6</sup> Cmaj<sup>7</sup> Em Verse D Dmaj<sup>7</sup> Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A

L. Vox. Choir ah My hun-dred thou-sandth dream, on the cliffs of... El Cer-ni-to, She says now it's dark and get-ting late,

T. Whistle (soprano recorder)

S. Recs.

T. Rec. (strings)

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr. Em<sup>6</sup> Cmaj<sup>7</sup> Em

R. E. Gtr. Em<sup>6</sup> Cmaj<sup>7</sup> Em D Dmaj<sup>7</sup> Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A

Bass

Dr.

Bongos

Perc. (shakers)

99

G<sup>7</sup> A<sup>7</sup> D Dmaj<sup>7</sup> Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A G<sup>7</sup> A<sup>7</sup>

L. Vox. Choir But we'll al-ways have to-day. Why does my last thought in this world be-long to... Si-ta? Now the light spills warm and bright, gent-ly fills.

T. Whistle shriek

S. Recs.

T. Rec. (tenor recorder)

Strings

Synth. scrape bow against strings

A. Harp overdubbed shrieks

Pno.

Kbds.

Org.

EBows

Glock. (acoustic mandolin)

Mels.

A. Mand.

E. Mand.

Ban. (banjo)

Sp. Gtr.

L. E. Gtr.

Dob. (dobro)

E. Sit.

A. Gtr. D Dmaj<sup>7</sup> Dmaj<sup>7</sup>add<sup>9</sup> G<sup>7</sup> B<sup>b</sup> A G<sup>7</sup> A<sup>7</sup>

R. E. Gtr.

Bass

Dr.

Bongos

Perc. (tambourine)

108

Chorus

G Gaug G<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Cm G

L. Vox. Choir

— these eyes... She'll al-ways come\_\_ to take\_\_ me, Si - ta! Si - ta! Will I\_\_ ev - er live an - oth - er\_\_ life?\_\_

T. Whistle

S. Recs.

(soprano recorder pverdubbed shrieks)

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

(ebows)

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

(electric mandolin)

with slide on electric guitars

(electric guitar)

Dob.

E. Sit.

(audio): amp feedback

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(shakers)

116

Gaug G<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Cm G

L. Vox. Choir

Real or im - ag - i - nar - y, Si - ta! Si - ta! Will I\_\_ ev - er live an - oth - er\_\_ life?\_\_

T. Whistle

S. Recs.

(strings synth)

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

(organ)

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

(acoustic mandolin)

P.M.

(electric guitar)

Dob.

E. Sit.

(dobro)

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

124

B<sup>b</sup>      D      Dmaj<sup>7</sup>

Outro

L. Vox. Choir

T. Whistle

S. Recs.

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.

(melodicas)

(glockenspiel)

(tambourine)

129

Dmaj<sup>7</sup>add<sup>9</sup>      G<sup>7</sup>      B<sup>b</sup>      A      G<sup>7</sup>      A<sup>7</sup>      D

(autoharp)D

L. Vox. Choir

T. Whistle

S. Recs.

T. Rec.

Strings

Synth.

A. Harp

Pno.

Kbds.

Org.

EBows

Glock.

Mels.

A. Mand.

E. Mand.

Ban.

Sp. Gtr.

L. E. Gtr.

Dob.

E. Sit.

A. Gtr.

R. E. Gtr.

Bass

Dr.

Bongos

Perc.