

Odin

Bennett Samuel Lin

Lead Vocals 1 $\text{♩} = 75$ **accel.** $\text{♩} = 159$ Verse $\text{Amaj}^7\text{add}^9$ Gmaj^7 Amaj^7

Mis-ter O-din died to - day. Lights off, from your ____ hid - ing place of re - treat e - merged ____ This fridge -'s gal-ler - y in web's wake was

Lead Vocals 2

Mis-ter O-din died to - day. By lot, once more ____ tri - fling tref must re - seed the earth ____ In - dif-ferent gal-ax-ies in stead stay un -

Synthesizer

Organ

Electric Mandolin

Lead Electric Guitar

Acoustic Guitar

Rhythm Electric Guitar 1 (R. E. Gtr. 1 Fig. a)

Rhythm Electric Guitar 2 (R. E. Gtr. 2 Fig. a)

Bass Guitar (Bass Fig. a)

Drums $\text{♩} = 75$ **accel.** $\text{♩} = 159$ (Dr. Fig. a)

10

L. Vox. 1 Am^7 $\text{D}^{\flat}\text{add}^9$ Cmaj^7 Verse $\text{Amaj}^7\text{add}^9$

____strewn; si - lent poll of col - ours ____ o - ver-used. This lat - est piece you drew with cray - ons least whit - tled... The house set - tled in sheets,

L. Vox. 2

moved; sigh and pull the cov - ers ____ o - ver you. In saf - est sleep you ru - min - ate on these rid - dies... But how dread - ful in - deed...

Synth.

Org.

E. Mand. with slide (E. Mand. Fig. a)

L. E. Gtr. with slide (L. E. Gtr. Fig. a)

A. Gtr.

R. E. Gtr. 1 (end R. E. Gtr. 1 Fig. a) (R. E. Gtr. 1 Fig. b) (end R. E. Gtr. 1 Fig. b) (repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2 (end R. E. Gtr. 2 Fig. a) (R. E. Gtr. 2 Fig. b) (end R. E. Gtr. 2 Fig. b) (repeat R. E. Gtr. 2 Fig. a)

Bass (end Bass Fig. a) (repeat Bass Fig. a)

Dr. (end Dr. Fig. a) (Dr. Fig. b)

18

Gmaj⁷ Amaj⁷ Am⁷ Amaj⁷add⁹

L. Vox. 1

— you swing the — i — ron screen. By the al - a - bas - ter bal - us - trade, — ba - by steps inch to - wards cre - vice rays. Then down sty - gi - an stairs,

L. Vox. 2

— do sweet dream's i — chors seem! Like a sal - a - man - der shall a - wait — trad - ing breath's bliss for — pres - ent bane... And how stin - gy and scarce

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

(repeat R. E. Gtr. 1 Fig. a)

(repeat R. E. Gtr. 2 Fig. a)

(repeat Bass Fig. a, first 6 bars)

(end Dr. Fig. b)

26

Gmaj⁷ Amaj⁷ Am⁷ [Prechorus] D⁹add⁹

L. Vox. 1

— through sick - le - lit o - ri - en - tal streets — Rac - coons rum - mage round some rub - bish bags, — till a rick - shaw hic - coughs from — grat - ing cracks. You seek the dunes once

L. Vox. 2

— proves shib - bo - leth for these gen - tle means! — As you plum - met down from cou - plets past, — still, but missed bat mitz - vahs come rac - ing back. To dreams of whom does

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

(repeat R. E. Gtr. 1 Fig. b)

(repeat R. E. Gtr. 2 Fig. b)

(Bass Fig. b)

34

Chorus

B^b C D

L. Vox. 1

deemed a ha - ven that was safe for a hea - then... And _____ if flut - ters with _____ the

L. Vox. 2

each one cave in as a slave for the sea - sons? And _____ if sum - mer trips _____ to

Synth.

Org.

(Org. Fig. a)

E. Mand.

(end E. Mand. Fig. a)

L. E. Gtr.

(end L. E. Gtr. Fig. a)

A. Gtr.

R. E. Gtr. 1

(R. E. Gtr. 1 Fig. c)

(end R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

(R. E. Gtr. 2 Fig. c)

Bass

(end Bass Fig. b)

(Bass Fig. c)

Dr.

41

B^b C D B^b C D

L. Vox. 1

fair - est were just sins sim - ply dreamt, could some bot - tled but - ter - fly dream your whims_ in - stead? What's

L. Vox. 2

Par - is weren't just myths be - tween friends, would the ron - del of her eye be stored in _____ this neck? But

Synth.

Org.

(end Org. Fig. a) (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. c)

(repeat R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

(end R. E. Gtr. 2 Fig. c)

(repeat R. E. Gtr. 2 Fig. c)

Bass

Dr.

48

L. Vox. 1

more, if all you live for still die at the end, like O - din's ash - es back from the So - ci - e - ty, which

L. Vox. 2

cored gifts fall to dis - cord till lives ac - qui - esce by o - pened latch - es that come un - done by un - dine, which

Synth.

Org.

(Org. Fig. b)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. c)

R. E. Gtr. 2

Bass

Dr.

55

L. Vox. 1

filled a cha - sm dug up un - der - neath can that which kills a cat spare his home if spread? You re searched a gleam

L. Vox. 2

spilled a bas - ket a - mong oth - er things; a cas - ket tilt - ed back where its hope - less rests. Your sei - zures of spleen,

Synth.

Org.

(end Org. Fig. b)

E. Mand.

(repeat E. Mand. Fig. a)

L. E. Gtr.

(audio): amp feedback (repeat L. E. Gtr. Fig. a)

A. Gtr.

R. E. Gtr. 1

(end R. E. Gtr. 1 Fig. d) (repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2

Am⁷dim⁵ Adim (repeat R. E. Gtr. 2 Fig. a)

Bass

(end Bass Fig. c) (repeat Bass Fig. a)

Dr.

(repeat Dr. Fig. b, first 7 bars)

[Verse] Amaj⁷add⁹

62

L. Vox. 1 *Gmaj7* *Amaj7* *Am7*
 — to be a guard's whis-tle at your feet; and brought your raft be-hind the yel-low-taped___ grills, to stand on-shore keen to drift___ if shark swarms with

L. Vox. 2
 — you see the jarred sib-yl had fore - seen as not for wrap-ping by a cel-lo - phane___ sylph who can - not warm he who did-n't im-part warmth him

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2

Bass

Dr.

69

L. Vox. 1 *Amaj7add9* *Gmaj7* *Amaj7* *Am7*
 held. Buoy bobs through sea___ ser - pents shiv-er-ing for shivs un-sheathed___ As rol - ler coast-ers of waves com - fort___ sighs, you frame sil - hou - ettes of___ torn

L. Vox. 2
 self. Coin toss to be___ hers from shiv - a - ree towards shi - vah seat___ has pulled your float - er a - way___ from your___ sight. You chase till dew sheds from_ your

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
 (repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2
 (repeat R. E. Gtr. 2 Fig. a)

Bass
 (repeat Bass Fig. a, first 6 bars)

Dr.

76

Prechorus
D⁶add⁹

Bridge
A

Cmaj⁷

L. Vox. 1
rides in your dim lin - ger - ing gaze, a vic - tim of e - ro - sion.

L. Vox. 2
eyes, with your be - lea - guered re - mains, a - midst dust - bun - nies fro - zen. Should you

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
(repeat R. E. Gtr. 1 Fig. b)

R. E. Gtr. 2
(repeat R. E. Gtr. 2 Fig. b)

Bass
(repeat Bass Fig. b)

Dr.
snare switch off

85

A⁷ **A⁷add⁴** **A** **Gmaj⁷add⁹** **A**

L. Vox. 1
Can a holed up hos - tage pray for soul - less sol - ace and just play dumb?

L. Vox. 2
hide, or could you fight, when your day to die has_ come? But in time would - nt you

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
(R. E. Gtr. 1 Fig. e) (repeat R. E. Gtr. 1 Fig. e, first 6 bars) (end R. E. Gtr. 1 Fig. e)

R. E. Gtr. 2

Bass
8th note

Dr.
snare switch on snare switch off

94 A7 A7add4 A Gmaj7add9 Chorus B^b C

L. Vox. 1 But for a foe - tus force - fed, born pre - a - bort - ed, your... oui - ja board said, "Son just hum... a -

L. Vox. 2 find life is sim - ply much too... long? But your de - feat of tor - toise, forced lead un - thwart - ed, sworn... feat a - fore - said, does - n't come... a -

Synth.

Org. (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1 (R. E. Gtr. 1 Fig. f)

R. E. Gtr. 2 (repeat R. E. Gtr. 1 Fig. c)

Bass 8va - - - | 8va - - - | 8va - - - | (repeat Bass Fig. c)

Dr. snare switch on

101 D B^b C D B^b

L. Vox. 1 long..."

L. Vox. 2 non.

Synth.

Org. (repeat Org. Fig. a)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1 (end R. E. Gtr. 1 Fig. f) (repeat R. E. Gtr. 1 Fig. f)

R. E. Gtr. 2 (repeat R. E. Gtr. 1 Fig. c) (repeat R. E. Gtr. 1 Fig. c)

Bass

Dr.

108 C D B^b C D

L. Vox. 1
Though, no slave parts these seas, then re - turns them as a buf - fer zone. The suds - y

L. Vox. 2
Though, no grey star - ling's beak can reach ur - chins smashed from un - der - tows. But sudden - ly

Synth.

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

R. E. Gtr. 2
(repeat R. E. Gtr. 1 Fig. c)

Bass

Dr.

115 B^b C E^bmaj⁷ B^b Am⁷dim⁵ Adim

L. Vox. 1
o - cean shapes its pad - ded bed, which hith - er - to snubbed and spurned a wreck, while mer - maids smile past a guile - less gar - den

L. Vox. 2
O - din's day is at its end, his lit - ter to dust and earth was swept, while Thurs - day's child has a mile less far to

Synth.

Org.
(repeat Org. Fig. b)

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1
Am⁷dim⁵ Adim

R. E. Gtr. 2
(repeat R. E. Gtr. 1 Fig. d)

Bass

Dr.

121

D

Outro

Amaj⁷add⁹

Gmaj⁷

Amaj⁷

Am⁷

L. Vox. 1

gnome...

L. Vox. 2

go...

Synth.

(1x only)

Org.

E. Mand.

L. E. Gtr.

A. Gtr.

R. E. Gtr. 1

(repeat R. E. Gtr. 1 Fig. a)

R. E. Gtr. 2

(repeat R. E. Gtr. 2 Fig. a)

Bass

(repeat Bass Fig. a)

Dr.

(repeat Dr. Fig. a)

repeat and fade out