

## Bennett Samuel Lin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano introduction and includes parts for various instruments and vocals. The tempo is marked as 125 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections for Lead Vocal, Backing Vocals, Glockenspiel, Keyboard, Organ, Spanish Guitar, Acoustic Guitar, Electric Guitar, Bass Guitar, Drums, and Tambourine. The piano introduction begins with a 12-measure sequence of chords: Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em. The vocal parts enter in the 13th measure. The instrumental parts, including the Spanish Guitar, Acoustic Guitar, Electric Guitar, and Bass Guitar, enter in the 14th measure. The score includes repeat signs and first/second endings for the guitar and organ parts. The score is written for a piano introduction and includes parts for various instruments and vocals. The tempo is marked as 125 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections for Lead Vocal, Backing Vocals, Glockenspiel, Keyboard, Organ, Spanish Guitar, Acoustic Guitar, Electric Guitar, Bass Guitar, Drums, and Tambourine. The piano introduction begins with a 12-measure sequence of chords: Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em, Cmaj7, Em. The vocal parts enter in the 13th measure. The instrumental parts, including the Spanish Guitar, Acoustic Guitar, Electric Guitar, and Bass Guitar, enter in the 14th measure. The score includes repeat signs and first/second endings for the guitar and organ parts.

**13** **Cmaj7** **ritard.** **E** **Verse** **J = 195** **Em** **D** **G**

L. Vox. *I was a lad bent on learn - ing the...*

B. Vox. *Ma - ra - vi - ja - ya...*

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr. **Cmaj7** **E**

E. Gtr.

Bass

Dr. **ritard.** **J = 195**

Tamb.

22 Am Cmaj7 D G B7 Em D G Am

L. Vox. *tal - ents that all clev - er girls\_ need to\_ see. Bit my sad - ness with pa - tience, with prac - tise each day\_ then in*

B. Vox.

Glock.

Kbd.

Org. *(Org. Fig. a)*

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass *(Bass Fig. a)*

Dr.

Tamb.

31 Cmaj7 D G Am Em D G Am

L. Vox. *five years I'd be one\_ to keep. This mo - ron ma - rooned, a meth - od mapped in my co - coon to*

B. Vox.

Glock. *3 3 3 3 3 3 3 3*

Kbd.

Org. *(end Org. Fig. a)*

Sp. Gtr. *(Sp. Gtr. Fig. a)*

A. Gtr.

E. Gtr.

Bass *(Bass Fig. b) (end Bass Fig. a)*

Dr.

Tamb.

39 Cmaj<sup>7</sup> D G B<sup>7</sup> Em D G Am

L. Vox. 8 mould me in - to a mys - ter - y mensch. No mi - nu - tia left un - mas - tered, mu - sic cred\_ with mind - ful man - ners merged... Once I

B. Vox. 8

Glock. 8

Kbd. 8

Org. 8

Sp. Gtr. 8 (end Sp. Gtr. Fig. a) (repeat Sp. Gtr. Fig. a, first 7 bars)

A. Gtr. 8 Em D G Am

E. Gtr. 8

Bass 8 (end Bass Fig. b) (Bass Fig. c)

Dr. 8

Tamb. 8

47 Cmaj<sup>7</sup> D G Am Chorus B F<sup>#</sup>m A

L. Vox. 8 met - a - mor - phose, cer - tain I'd\_ im - press. Year five and now the one who dug me up spent her wish - es on a

B. Vox. 8 (B. Vox. Fig. a) Ooh\_ ooh\_ ooh\_ ooh\_

Glock. 8

Kbd. 8

Org. 8

Sp. Gtr. 8 (Sp. Gtr. Fig. b)

A. Gtr. 8 Cmaj<sup>7</sup> D G Am B F<sup>#</sup>m A

E. Gtr. 8

Bass 8 (end Bass Fig. c)

Dr. 8

Tamb. 8

54 C<sup>#</sup>m B F<sup>#</sup>m A E B F<sup>#</sup>m A

L. Vox. friend, while for - ev - er I'll hold in peace these words un - said. Hopes wrapped in mar-i - nad-ed con-fec - tions but be-fore to-mor-row nev-er

B. Vox. ooh ooh ooh ooh ooh ooh (end B. Vox. Fig. a) (repeat B. Vox. Fig. a)

Glock.

Kbd.

Org. (repeat last 8 bars)

Sp. Gtr. (end Sp. Gtr. Fig. b) (repeat Sp. Gtr. Fig. b)

A. Gtr. C<sup>#</sup>m B F<sup>#</sup>m A E (repeat last 8 bars)

E. Gtr.

Bass (Bass Fig. d)

Dr.

Tamb.

62 C<sup>#</sup>m B F<sup>#</sup>m A E Verse Em D G

L. Vox. sent... Signed off "Love me" is how my life and let-ters end. Mor - phined, I'll prob - a-bly die, push - ing for - ty, ex -

B. Vox.

Glock.

Kbd.

Org. (Sp. Gtr. Fig. c)

Sp. Gtr. Em D G

A. Gtr. (Sp. Gtr. Fig. c)

E. Gtr.

Bass (end Bass Fig. d) (repeat Bass Fig. a, first 7 bars)

Dr.

Tamb.

70 Am Cmaj7 D G B7 Em D G

L. Vox. *iled to a sand cas - tle built by low tide. Far too old to be mar - tired, too young to grow*

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

(end Sp. Gtr. Fig. c) (repeat Sp. Gtr. Fig. c, first 7 bars)

(repeat Bass Fig. b, first 7 bars)

78 Am Cmaj7 D G Am Em D G

L. Vox. *smart - er, a mar-i-ner's child who hanged from this tie. Pan - o - ram - ic prints pend - ing my soon-to-be Moon - ie*

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

doubled one octave above

(repeat Org. Fig. a)

(repeat Sp. Gtr. Fig. a)

(repeat Bass Fig. c, first 7 bars)

86 Am Cmaj7 D G B7 Em D G Am

L. Vox. we - ding, fools once ex - pect - ing their "Made in A - mer - i - ca" signs... In a time\_ cap - sule sealed, with pag - es of\_ de - feat - ed spiels, lies that

B. Vox.

Glock.

Kbd.

Org.

(repeat Org. Fig. a)

Sp. Gtr.

(repeat Sp. Gtr. Fig. a, first 7 bars)

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

95 Cmaj7 D G Am Chorus B F#m A C#m

L. Vox. mar - i - on - ette in this heap of twist - ed twine. All I know is that who - ev - er finds me keeps me sole - ly for a pet...

B. Vox.

Glock. overdubbed delay tracks

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr. P.M. - - - - -

Bass P.M. - - - - -

Dr.

Tamb.

103

B F#m A E B F#m A

L. Vox. With her "I do", my life in mar-riage choked down my no - hope chest. Her lisp - y kiss un-luck - y for this chim - ney sweep, in-den-tures dumbd as a

B. Vox.

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

110

C#m B F#m A E B F#m

L. Vox. boy... Whis-pered "a - dieu" I bade them to fare well, then turned to hug the void. But then I saw the world's a na-ked ba - by

B. Vox. Ba ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba ba

Glock.

Kbd.

Org.

Sp. Gtr.

A. Gtr.

E. Gtr.

Bass

Dr.

Tamb.

(end Bass Fig. e) (repeat Bass Fig. e, first 7 bars)

A detailed musical score for the song "I Wanna Dance With Somebody" by Shalane A. Lewis. The score includes parts for Lead Vocalist (L. Vox), Backup Vocalist (B. Vox), Glockenspiel (Glock.), Keyboard (Kbd.), Organ (Org.), Spanish Guitar (Sp. Gtr.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), and Tambourine (Tamb.). The key signature has three sharps (F#, C#, G#) and the time signature is 12/4. Chord progressions are indicated above the vocal staves: F#m, A, C#m, B, F#m, A, E. Lyrics include "an-swer might be to know the rule for a girl... is that the boy who's to love her ba-by should first love... the world..." and repeated dance phrases like "ba ba ba". The guitarists have specific rhythmic patterns assigned to them during certain measures.





