

Didi

Bennett Samuel Lin

♩ = 170

A Bm7dim⁵ C[♯]m D A Bm⁷ G

Lead Vocals

Soprano Recorder
Soprano Melodica
Glockenspiel

Alto Melodica

Banjo

Dobro

Lead Acoustic Guitar 1
Autoharp

Lead Acoustic Guitar 2

Spanish Guitar

Rhythm Acoustic Guitar

Bass Guitar

Drums

Bongos

Percussion

capo 9th fret,
5th string capo 11th fret

A (autoharp)

(R. A. Gtr. Fig. a)

8

E7 A

Verse C[♯]m F[♯]m

L. Vox.

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

whistle

Di - di left the house this morn - ing

(A. Mel. Fig. a)

with slide

C[♯]m (Dob. Fig. a)

F[♯]m

capo 6th fret (double L.A. Gtr. Fig. a, octave above)

capo 4th fret (L. A. Gtr. Fig. a)

(end R. A. Gtr. Fig. a) (R. A. Gtr. Fig. b) (end R. A. Gtr. Fig. b)

(Bass Fig. a)

(shakers)

(brush)

16 $C^{\sharp}m$ A $C^{\sharp}m$ $F^{\sharp}m$

L. Vox. $\frac{8}{8}$ won - der - ing to him self who would tie his shoes. And he left a - lone be - cause he

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob. $C^{\sharp}m$ A $C^{\sharp}m$ $F^{\sharp}m$

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

24 E A Prechorus C Fm C

L. Vox. $\frac{8}{8}$ had to fin - ish up all his or - ange juice. Di - di, you've been fol - low - ing I did - n't want you

S. Rec.
S. Mel.
Glock.

A. Mel. (end A. Mel. Fig. a)

Ban.

Dob. E A (end Dob. Fig. a)

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2 (end L. A. Gtr. Fig. a)

Sp. Gtr. (Sp. Gtr. Fig. a)

R. A. Gtr.

Bass (end Bass Fig. a)

Dr. Prechorus C Fm C

Bongos

Perc. (tambourine)

Prechorus C Fm C

32 F C D^b C Fm $\text{♩} = 170$ Chorus
 E^b

L. Vox. here... Di - di, could-n't you find an-oth-er... sis-ter to be... near?... Cause I get sick of hear-ing, "Zei -

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr. (end Sp. Gtr. Fig. a)

R. A. Gtr.

Bass (end Bass Fig. b)

Dr. $\text{♩} = 170$

Bongos

Perc.

39 D^b E^b B^bm Bm Verse
 C[#]m

L. Vox. zei, let Di - di play with you... And I tire... of say-ing, "My Di - di wants to come too." Di-di made an ac - ci -

S. Rec.
S. Mel.
Glock.

A. Mel. (repeat A. Mel. Fig. a)

Ban. 5th string capo 10th fret (repeat Dob. Fig. a)

Dob. (repeat Dob. Fig. a)

L. A. Gtr. 1
A. Harp capo 6th fret (double L.A. Gtr. Fig. a, octave above)

L. A. Gtr. 2 capo 4th fret (repeat L.A. Gtr. Fig. a)

Sp. Gtr.

R. A. Gtr.

Bass (repeat Bass Fig. a)

Dr.

Bongos

Perc.

47 $F^{\#m}$ $C^{\#m}$ A $C^{\#m}$

L. Vox. dent in class, so the nurse sent him home, snick-ered the re-cess crowd. They saw him cry-ing be-side a Safe-way

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (brush)

55 $F^{\#m}$ E A $\text{♩} = 160$ C Prechorus Fm C

L. Vox. pa-per bag, decked in o-ver-alls from the lost and found. Di-di, you've been in the bath all this

S. Rec.
S. Mel.
Glock. (soprano recorder)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr. (repeat Sp. Gtr. Fig. a)

R. A. Gtr.

Bass

Dr. $\text{♩} = 160$

Bongos

Perc. (tambourine)

64 F C D^b C F^m Don't C lit - tle raj - sin fin - gers need to Bridge A dry?

L. Vox. time. Di - di, come out, you can't soak there all night. Di - di, some - day

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr. (repeat R. A. Gtr. Fig. a, first 6 bars)

Bass

Dr. $\text{J} = 170$

Bongos

Perc.

72 Bm⁷dim⁵ C[#]m D A Bm⁷ D E⁷ A

L. Vox. you will be a he - ro in the mov - ies fight - ing those crook - ed thieves with your sher - iff's badge and gun... Di - di, one day

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr. lightly muted with cloth at bridge

Bongos

Perc.

80

Bm⁷dim⁵ C²m D A Bm⁷ G E⁷

L. Vox. you will be a pic - ture taped to all the girls' mir - rors. They'll say who... know could have ev - er fig - ured you'd fi - nal - ly be come some - one?

S. Rec. (soprano recorder)

S. Mel. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1

A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

87

A

♩ = 160

Prechorus

C Fm C F

L. Vox. whistle Di - di dear, I'm sor - ry that I yelled at you that way...

S. Rec. (soprano melodica)

S. Mel. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1

A. Harp

L. A. Gtr. 2

Sp. Gtr. (repeat Sp. Gtr. Fig. a)

R. A. Gtr. (repeat R. A. Gtr. Fig. b)

Bass

Dr. ♩ = 160

Bongos

Perc. (shakers) (brush) (tambourine)

95 C D^b C Fm $\text{♩} = 170$ Chorus
E^b

L. Vox. $\text{♩} = 170$
Di - di dear, I know to-day just was - n't your day And now I think all I want's my Di - di well by to-mor - row, and

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr. $\text{♩} = 170$

Bongos

Perc.

103 E^b B^bm E^b D^b

L. Vox. $\text{♩} = 170$
there are things I hope my Di - di will nev-er know. Yes, and now I think all I want's my Di - di well by to-mor - row, and

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2

Sp. Gtr.

R. A. Gtr.

Bass

Dr. $\text{♩} = 170$

Bongos

Perc.

III E^b A^b E^b

L. Vox. 8 there are things I hope Di - di will nev - er, nev - er, er nev - er, nev - er have to know. Di - di,

S. Rec.
S. Mel.
Glock.

A. Mel.

Ban.

Dob. 5th string capo 10th fret

L. A. Gtr. 1
A. Harp (double L. A. Gtr. Fig. b, octave above)

L. A. Gtr. 2 (L. A. Gtr. Fig. b)

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (tambourine)

117 D^b E^b G^bmaj^7

L. Vox. 8 ooh Di - di, ooh La la la la.

S. Rec.
S. Mel.
Glock. (soprano melodica)

A. Mel.

Ban.

Dob.

L. A. Gtr. 1
A. Harp

L. A. Gtr. 2 (end L. A. Gtr. Fig. b)

Sp. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.