

Cremated

Bennett Samuel Lin

♩ = 132

A G[#]m Gmaj⁷ F[#]7 Fmaj⁷ E⁶ E^bm⁷dim⁵ D

Lead Vocal 1

Lead Vocal 2

Electric Piano

Organ

Electric Guitar 1

Electric Guitar 2

Acoustic Guitar

Synthesizer

Drums

Percussion

...end "Uncanny Valley Boy"

fade in (audio): high-pitched, gradually descending Shepard tone

capo 2nd fret

(Shepard tone)

fade in

♩ = 132

...end "Uncanny Valley Boy"

9 C[#] Cm B⁷ B^bmaj⁷ (NC) Verse A G[#]m Gmaj⁷ F[#]7

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

At-a-vist stuck feet___ first, sub-ver-sive in-ner lo-tus eat-er, an ev-er-last-ing dou-ble-speak

At a vis-ta key___ turned to first switch in___ her low___ two-seat-er; and deaf from blast-ing fron-tal speak

100% - 100% - 100%

17 F^{maj7} E^6 $E^{\flat m}/dim^5$ D $C^{\sharp m}$ C B^7

L. Vox. 1
- er: his beat-en wit and id__she's deemed her sink-ing ship may-be good for an-ec-dotes; as com-e-dy teams work, a hoot the times not at each oth-er's throats.

L. Vox. 2
- ers, this phoe-nix ris-en limp-be-neath her pink-ish slip, mak-ing scroonched her pant-y-hose. His god hum-ming Free-bird, the hu-la guy nods as she drums her toes.

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

24 $B^{\flat}maj^7$ (NC) A $G^{\sharp m}$ $Gmaj^7$ $F^{\sharp 7}$ $Fmaj^7$ E^6

L. Vox. 1
Tro-phy bronzed from a Tro-jan for some un-fore-skinned vir-gin, on the shelf serves his de-clared as-ser-tion: to re-main in-her-ent-ly per-fect, as worn

L. Vox. 2
Though, she pon-ders the chil-dren, born from_a forced con-ver-sion on a self-ser-vic-ing cler-ic sur-geon, du-ly may in-her-it his bur-dens; this swarm

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2
capo 14th fret

A. Gtr.

Synth.

Dr.

Perc.

31

E^bm⁷/dim⁵ D C[#] Cm B⁷ B^bmaj⁷ (NC) Solo A

L. Vox. 1
pup - pet his off - screen per - son dubs. His si - lent dram - e - dy works bet - ter: twitch - ing sword in care, he's an - y - one...

L. Vox. 2
pumped and kissed off, she purg - es up. de - spite once prom - is - ing for - ev - er, which she swore when scarce - ly twen - ty - one...

E. Pno.

Org.
with pitch bend dial

E. Gtr. 1
with volume knob

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

38

G[#]m Gmaj⁷ F[#]m Fmaj⁷ E⁶ E^bm⁷/dim⁵ D C[#]

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

46 Cm B⁷ B^bma⁷ (NC) Bridge A G[#]m Gma⁷ F[#]7 Fma⁷

L. Vox. 1 Nee - die done will not re-tract, it hums a ty-po frag - ile ex passed through ash. With his vi-nyl exi - it Mi-ri-am to cash his

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2 *with volume knob*

A. Gtr.

Synth.

Dr.

Perc. (hi ping pong ball)
(lo ping pong ball)

54 E⁶ E^bm⁷dim⁵ D C[#]m C B⁷ B^bma⁷ (NC) Verse A

L. Vox. 1 stash. Un-de - lud - ed, she'll bask in self-ish cut-off jeans, and in her pool, hears not a worri - some, "Bless her, God - speed..." The key turned, and she floors it. So

L. Vox. 2 The seat hurt when he lowered it, though

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

62

L. Vox. 1 $G^{\sharp}m$ $Gmaj7$ $F^{\sharp}m$ $Fmaj7$ E^6 $E^{\flat}m^{\flat}dim^5$ D
home_ward the sport's es-cort - ed; the cleaved ho - ri - zon pours the mor - tar in. Re-dressed, he gets his no - tice, short_ an a - pol - o - gy, bold and blunt. Life's a

L. Vox. 2
no_worse but for__ his sore - ness, this gee - zer's life__ sup - port's a - bor - tive. He's veg - ging with his bon - er short-ened; a pop and she pulls the plug.. lights one

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

69

L. Vox. 1 C^{\sharp} Cm B^7 $B^{\flat}maj7$ (NC) Outro
A $G^{\sharp}m$ $Gmaj7$ $F^{\sharp}7$
dumb ex - drom - e - dar - y, hun - gry carry - ing this groov - y sec - ond hump...

L. Vox. 2
up, then draws a dar-ling puff, pre - par - ing the scoop, he's get-ting dumped.

E. Pno. *with pitch bend dial*

Org.

E. Gtr. 1

E. Gtr. 2 *capo 14th fret*

A. Gtr.

Synth.

Dr.

Perc.

77 Fmaj7 E⁶ E^bm/dim⁵ D C[#] Cm

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

83 B⁷ B^bmaj7 (NC) A G[#]m Gmaj7 F[#] Fmaj7

L. Vox. 1

L. Vox. 2

E. Pno.

Org.

E. Gtr. 1

E. Gtr. 2

A. Gtr.

Synth.

Dr.

Perc.

fade out high-pitched, gradually descending Shepard tone

fade out

with slide

fade out

fade out

begin "Vegan Proclamation"...

begin "Vegan Proclamation"...