

Dear Saskia

Bennett Samuel Lin

Lead Vocal

Soprano Recorder

Alto Melodica

Violins

Piano

Dobro

Spanish Guitar

Acoustic Guitar

Electric Guitars

Bass Guitar

Drums

♩ = 125

D<sup>b</sup>maj<sup>7</sup>

Verse

F

Fm<sup>7</sup>

Dm<sup>7</sup>

Caug

Dear - est Sa - sha, It's near - ing au - tumn here with re - cord\_highs; is it sear-ing in Bos - ton? Hope this

bowed

amp feedback

♩ = 125

L. Vox.

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

7

F

C

B<sup>b</sup>maj<sup>7</sup>

A

Dm

Em

F

let - ter finds your first se - mes - ter fine while I'm out of town... You'd love Tai - wan, sur-round - ed by walls of moun - tains their peaks sealed and shield - ed by

3

14 Caug F C B<sup>b</sup>maj<sup>7</sup> A Prechorus D F<sup>#</sup>m Em

L. Vox. fog - gy clouds. Be -neath this ceil -ing yields the scene a reel -ing feel of some gi -ant's house. So... be - fore I left... you said... I should keep your kid... name, with eve -ry -thing it

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. (E. Gtrs. Fig. a)

Bass

Dr.

22 G Bm Am G A Chorus D Am C

L. Vox. meant. But then in your em -brace... I felt you prepped to... shed. And I'd re - flect in - side with - er -ing am -ber eyes, your pu -pil's pu -pal fly, a pet

S. Rec.

A. Mel.

Vlns.

Pno.

Dob. with slide

Sp. Gtr.

A. Gtr.

E. Gtrs. (end E. Gtrs. Fig. a)

Bass

Dr.

30 **Fmaj7** **Bm<sup>7</sup>dim<sup>5</sup>** **E7** **Am** **B<sup>b</sup>** **A<sup>b</sup>** **ritard.** **Dm<sup>7</sup>dim<sup>5</sup>**

L. Vox. pet - ri - fied... with you rav - ing o - ver how he's get - ting you stay - ing ko - sher. Though, you know... I would have.

S. Rec.

A. Mel.

Vlns. *scrape bow against strings*

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. *distorted feedback*

Bass **ritard.**

Dr.

**a tempo** 38 **D<sup>b</sup>maj7** **F** **Fm<sup>7</sup>** **Dm<sup>7</sup>** **Caug** **F**

L. Vox. too. And I sniff - fled dai - ly when you skipped a grade. One bus seat up you...moved, let - ting rip - pled braids ca - ress, sun - streaked and loose, a wet -

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr. *with slide*

A. Gtr.

E. Gtrs.

Bass **a tempo**

Dr. *gradually open hi-hat*

45 C B<sup>b</sup>maj<sup>7</sup> A D (Prechorus) F<sup>#</sup>m Em G Bm

L. Vox. *cheeked pa - poose, sad - ly weaned from you... Whom I knew I'd lose the day you flew en - raged and shoed them from their game; un - tied this "teth - er - boy", sooth - ing*

S. Rec.

A. Mel.

Vlns.

Pno. (double Pno. Fig. a, octave above) (Pno. Fig. a)

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. (repeat E. Grs. Fig. a)

Bass

Dr.

53 Am G A D F<sup>#</sup>m Em G Bm

L. Vox. *in your lec - ture voice... Oh but Sa - sha, if an - ar - chy reigns, then no one lives when narc - ing to the aides, who shrug when thus an - noyed, yawn - ing.*

S. Rec.

A. Mel.

Vlns.

Pno. (double Pno. Fig. a, octave above, first 6 bars) (end Pno. Fig. a) (repeat Pno. Fig. a, first 6 bars)

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

61 Am G

**Chorus**  
C

Gm B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>dim<sup>5</sup>

L. Vox. "Boys will beat, boys..." Well Sa - sha... o - kay, you saw the cuts. But though my jaw was stuck, so now I talk Ca - nuck, there's been plen - ty days I've

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

69 D<sup>7</sup> Gm A<sup>b</sup> G<sup>b</sup> ritard. Cm<sup>7</sup>dim<sup>5</sup> a tempo C<sup>b</sup>maj<sup>7</sup>

L. Vox. real - ly been, through worse... An - y - way, I'm... feel - ing healed; still, hug - ging... hurts...

S. Rec.

A. Mel.

Vlns. scrape bow against strings

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs. distorted feedback

Bass

Dr. ritard. a tempo

76

L. Vox. *E<sup>b</sup>* *B<sup>b</sup>m* *D<sup>b</sup>* *G<sup>b</sup>maj<sup>7</sup>* *E<sup>b</sup>*  
 And Sa - sha, I know you'll have them all, while if I last the fall play - ing pos - sum is a toss - up; but where some

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

*bowed* *(repeat last 4 bars)*

82

L. Vox. *B<sup>b</sup>m* *D<sup>b</sup>* *G<sup>b</sup>maj<sup>7</sup>* *E<sup>b</sup>* *B<sup>b</sup>m* *D<sup>b</sup>maj<sup>7</sup>*  
 hae - mo - phile might bleed the Nile to nau - sea, I can wash up, and hope the bas - tards croak, on rat turds choked.

S. Rec.

A. Mel.

Vlns.

Pno.

Dob.

Sp. Gtr.

A. Gtr.

E. Gtrs.

Bass

Dr.

*scrape bow*