

Uncanny Valley Boy

Bennett Samuel Lin

♩ = 130

Am G[#]aug C F[#]m⁷dim⁵ ♩ = 144 Verse Em

Lead Vocals

Backing Vocals

Soprano Recorders
Organ

Keyboard 1

Keyboard 2

Banjo
overdubbed tremolo

Lead Electric Guitar 1

Lead Electric Guitar 2

Acoustic Guitar

Rhythm Electric Guitar

Bass Guitar

Drums

Percussion

(hi jingles)
(lo jingles)



10

Fm⁶ B⁷ C Em

L. Vox.

B. Vox.

S. Recs.
Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc.

with me. Rest your rump, boy, by your old giv-ing tree... Stumped, I pon - der the fore - spo - ken mon - ster at the end of this book of yours... And you, for a fu - ture, sold your whole

18

L. Vox. Fm^6 B^7 C
for - tune, to live neu - tered, bliss - fully and or - phaned, up - on pur - chase of a queen's ship, Earth right now your tour - ist store. But dis -

B. Vox.

S. Recs.
Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. Fm^6 B^7 C

R. E. Gtr.

Bass

Dr.

Perc.

25

Prechorus
Am $G^{\#}aug$ C $F^{\#}m^7dim^5$

L. Vox. tract - ed by your broth - er's tan - trums, we could - n't im - ag - ine your mail or - der cult, till they called, sus - pect - ing you of huff - ing, then we caught you stuff - ing twen - ties in an

B. Vox.

S. Recs.
Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr. Am $G^{\#}aug$ C $F^{\#}m^7dim^5$

Bass

Dr.

Perc. (lo tambourine)

32 $\text{♩} = 74$ Bm⁷ Am Chorus E Cmaj⁷

L. Vox. en - ve - lope... Mowed down by the tides, and in-un-dat-ed un-der in un - fair fights, you made a

B. Vox. So do you be lieve... your "ha - mar - tia" now? Oh, bas - tard in - grate! Some nights you

S. Recs. (soprano recorders) ...etc. (organ)

Org. two recorders start each chord at regular tempo, then gradually decrease in tempo at arbitrary and different rates to end of chord

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr. $\text{♩} = 74$

Perc. (brush) (hi jingles) (lo jingles)

41 D Bm E Cmaj⁷

L. Vox. bun-ker that shuts air - tight to seal out their floods. But then, my lit-tle prince, safe on your ti-ny plan-et where none else fit, you final-ly

B. Vox. wake, climb and sur - vey the hous - es you've be - trayed... Scat - tered your beans o - ver sub -

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 E^{maj}

L. E. Gtr. 2 D^{maj}

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc.

49 D Bm ♩ = 144 Verse Em Fm⁶

L. Vox. grant-ed their nut - shells are rigged, and healed round your grudge... Now, sud-den-ly dressed to play, you drowned your stut - ter, smug - ly prepped to haze the new late - com - ers. This

B. Vox. ur - bi-a-

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 8^{ms} 45^{ms}

L. E. Gtr. 2

A. Gtr. Em Fm⁶

R. E. Gtr. Em Fm⁶

Bass

Dr. ♩ = 144

Perc. (hi tambourine)

57 B⁷ C Prechorus Am G[#]aug

L. Vox. schem - ing crack - pot vowed to clean the jack - pot out this time a - round... But have you heard, my be - lov - ed Ra - ma king, the tes - ti - fi - ers' lore? A na - tion

B. Vox.

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. B⁷ C Am G[#]aug

R. E. Gtr. B⁷ C Am G[#]aug

Bass

Dr.

Perc. (lo tambourine)

65 C $\text{F}^\#\text{m}^\flat\text{dim}^\flat$ Bm^\flat Am $\text{♩} = 74$

L. Vox. paused to watch you fail your Si - ta on re - peat for ev - er - more!

B. Vox. Did you find a ri - val in the god - dess you oncesought as prize; your i - dol, who

S. Recs. Org. ...etc. (soprano recorders)

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr. C $\text{F}^\#\text{m}^\flat\text{dim}^\flat$

R. E. Gtr. C

Bass

Dr. $\text{♩} = 74$

Perc. (brush)

73 Bm^\flat Am Bridge Gmaj^\flat Fmaj^\flat Gmaj^\flat

L. Vox. With bride you bri - died in this per - fect du - el match... And so one night, you chalked the side

B. Vox. riled you when you saw that you two were tied?...

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr. with one brush

Perc.

82 Fmaj7 Gmaj7 Fmaj7 $\text{♩} = 144$ Prechorus
Bm

L. Vox. - walks slur-ring Val - mi-ki's chant. When wak-ened from the si-ren, you found spelled out in dead ants:... No well worn sa - ri could sway you from a fair-er

B. Vox.

S. Recs.
Org.

Kbd. 1 ...etc.

Kbd. 2 ...etc.
keyboards gradually decrease in tempo to end of chord

Ban.

L. E. Gtr. 1 feedback swell

L. E. Gtr. 2 feedback swell

A. Gtr.

R. E. Gtr.

Bass

Dr. $\text{♩} = 144$

Perc.

91 Am Bm Am $\text{♩} = 74$ Chorus
E

L. Vox. mar - a - thon! Stub - born har - pies can't draw this con - test to be one! Oh child of mine... what's left of what these

B. Vox. Your dull-ing gold now... gone... trad-ed in for the tro - phy blondes... Through tat - ters of

S. Recs.
Org. (organ)

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 E

L. E. Gtr. 2 E

A. Gtr.

R. E. Gtr. E

Bass

Dr. $\text{♩} = 74$

Perc. (hi jingles)
(lo jingles)

99 Cmaj7 D Bm E

L. Vox. fac-es you flip o-ver- ride, And all these pag-es you've ripped from your spine to find a cleared path in life's un-bear-a-ble maze? Then once for all to

B. Vox. sky, their sun tin - kles light in nee - dl - ing chimes that weave through the vines, cast on your

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 Cmaj7 D Bm E

L. E. Gtr. 2 Cmaj7 D Bm E

A. Gtr.

R. E. Gtr. Cmaj7 D Bm E

Bass

Dr.

Perc.

107 Cmaj7 D Bm C (Outro)

L. Vox. ren - der it all fail - safe, your thoughts sur - ren - dered for Bob - tail's sake, to five - year plans. Now son, be - fore you em - bark on your great.

B. Vox. pe - ons, old and sub - ser - vi - ent each eighth note delayed 1/35 beat Ra - ma, Ra - ma, Ra - ma, Ra - ma, Ra - ma Ra - ma Ra - ma Ra - ma

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1 Cmaj7 D Bm

L. E. Gtr. 2 Cmaj7 D Bm

A. Gtr.

R. E. Gtr. Cmaj7 D Bm

Bass

Dr.

Perc.

115 D

L. Vox. bil - dungs - ro - man, should - n't you first be sure you've final - ly be - come___

B. Vox. Ra ma Ra ma Ra ma Ra ma ra ma ra ma ra Ma ra Ma ra Ma ra Ma - ra Ma - ra Ma - ra Ma - ra

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr.

Perc.

C

119 D poco ritard. E

L. Vox. some - one...? Ma - ra - na - tha! Or an - oth - er... begin "Cremated"...

B. Vox. Ma - ra, Ma - ra, Ma - ra, Ma - ra, Ma - ra - na - tha! Or an - oth - er... begin "Cremated"...

S. Recs. Org.

Kbd. 1

Kbd. 2

Ban.

L. E. Gtr. 1

L. E. Gtr. 2

A. Gtr.

R. E. Gtr.

Bass

Dr. poco ritard. begin "Cremated"...

Perc.