

Kyon?

Bennett Samuel Lin

Lead Vocals

Backing Vocals

Alto Melodica Keyboard

Soprano Recorders Organs

Piano

Mandolin 1

Mandolin 2

Lead Acoustic Guitar

Rhythm Acoustic Guitar

Bass Guitar

Drums

Bongos

Percussion

L. Vox.

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

So you fled to her nest on this

stork, his to-ry shed, hav-ing nev-er grown your horns. A pres-ent sent to her of a new-born... So ba-by, tell me

poco ritard.

11 C F# C F# Fmaj7 G Fmaj7 G

L. Vox. then, when you take_ in her breast, are you suck - ling to be fed? Is it just_ her_ womb_ you_ bed? Well, have some

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. C F# Fmaj7 G

Bass

Dr. **poco ritard.**

Bongos

Perc.

17 Cmaj7 F#m7 $\text{♩} = 68$ **Bridge** Amaj7 Dmaj7

L. Vox. more... And how you al-ways burned for the slight... spurned at first, you could-n't let_ it die! You'd nurse your bruise-es: why, the nerve of me to

Bk. Vox.

A. Mel. Kbd. (alto melodica)

S. Recs. Orgs. (soprano recorders)

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr. $\text{♩} = 68$

Bongos

Perc.

22

L. Vox. *Amaj7* *Dmaj7*

Bk. Vox.

A. Mel. Kbd. (keyboard) *reverse*

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc. (shaker)

27 *F#m* *C#7* *Dmaj7* *Fdim* *F#m* *C#7* *Dmaj7* *Fdim* *F#m* *C#7* *Dmaj7* *Fdim*

L. Vox. *strong - er, not a both - er, more mod - est, I prom - ise, to par - ent my knight - er - rant as the sole keep - er of his sheep herd. And when so - bered by the time - lapse to spring for - ward on a fall - back...*

Bk. Vox.

A. Mel. Kbd. *end reverse*

S. Recs. Orgs.

Pno.

Mand. 1 (mandolin 3)

Mand. 2

L. A. Gtr.

R. A. Gtr. *F#m* *C#7* *Dmaj7* *Fdim*

Bass

Dr.

Bongos

Perc.

poco a poco accel. **poco a poco ritard.**

33 $\text{♩} = 48$ $F^{\#}m$ $Fmaj7$ $D7$ Dm A $B7$ G $F^{\#}m$

L. Vox. My tick-ish pig-let, you'll bounce back to me, gig-gly, hav-ing ful-ly gorged your-self... Burst-ing bel-ly told... by ex-tra holes punched in your belt.

Bk. Vox. Ah ah ah ah burst bel-ly told ex-tra holes in his belt.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. $F^{\#}m$ $Fmaj7$ $D7$ Dm A $B7$ G $F^{\#}m$

Bass

Dr. $\text{♩} = 48$ **poco a poco accel.** **poco a poco ritard.**

Bongos (hi jingles)

Perc. (lo jingles) (shaker)

37 $\text{♩} = 84$ (NC) Em^7 $B^{\flat}maj7$ Em^7

L. Vox. A shank's dust-less sil-hou-ette bares the sill's sheen, your sev-ered sting-er left in me nev-er lost its

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. Em^7 $B^{\flat}maj7$

Bass

Dr. $\text{♩} = 84$

Bongos

Perc.

41 $B^b\text{maj}^7$ $E\text{m}^7$ $B^b\text{maj}^7$ C

L. Vox. *sting.* But oth - er nights you'd lap my wound clean... to leave me as be - fore, with on-ly in - stinct to a -

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

45 F^\sharp C F^\sharp $F\text{maj}^7$ G $F\text{maj}^7$ G *poco ritard.*

L. Vox. *dore.* Be - sides, a you - shaped pus - sing sore bleeds just once... then nev - er - more... So are we a -

Bk. Vox.

A. Mel. Kbd.

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

a tempo

50 Cmaj7 F#m7 Cmaj7 F#m7 Refrain Gmaj7 D6

L. Vox. *greed, hon-ey - bee? Come for me? At thir - ty - three?*

Bk. Vox. hm hm hm hm hm

A. Mel. Kbd.

S. Recs. Orgs. (organs) reverse

Pno.

Mand. 1 with slide

Mand. 2 with slide

L. A. Gtr.

R. A. Gtr. Gmaj7 D6

Bass

Dr. **a tempo**

Bongos

Perc. (shaker)

56 Gmaj7 D6 Gmaj7 D6 Gmaj7 D6 Outro C

L. Vox. You say you woke one crys - tal

Bk. Vox. hm hm hm hm hm hm hm hm hm hm hm ha Rum pa pum pum pa pum pum pa da rum pa pum

A. Mel. Kbd. (keyboard)

S. Recs. Orgs.

Pno.

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. C

Bass

Dr.

Bongos

Perc. (hi jingles) (lo jingles)

63 B^b C B^b C

L. Vox. morn - ing, to find all those thoughts had gone a - way; your fear of death, your fear of nev - er dy - ing, and sad - ness for what it was. You just knew Bob - tail's your pri -

Bk. Vox. rum pa pum pum pa da rum pum pa rum pa rum rum pa pum da rum rum pa pum rum pa pum da rum pa pum rum pa pum rum pa pum da rum pa pum rum pa pum

A. Mel. Kbd.

S. Recs. Orgs.

Pno. *pp*

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr. B^7

Bass

Dr.

Bongos

Perc.

67 B^b C B^b C

L. Vox. - or - i - ty; so, for Bob - tail I'll glad - ly wait., And dar - ling, don't you wor - ry, these were on - ly prac - tise cuts...

Bk. Vox. rum pa pum pa pum rum pa pum pum pa da rum rum pa pum pum pa pum rum pa da rum pa pum rum pa pum pa pum rum pa da rum pa rum pa pum pa (audio): peafowl cry

A. Mel. Kbd.

S. Recs. Orgs.

Pno. *pp* *pp* *pp*

Mand. 1

Mand. 2

L. A. Gtr.

R. A. Gtr.

Bass

Dr.

Bongos

Perc.

71 B^b C B^b C B^b C B^b C

L. Vox. 

Bk. Vox. 
rum.

A. Mel. Kbd. 

S. Recs. Orgs. 

Pno. 
pp

Mand. 1 

Mand. 2 

L. A. Gtr. 

R. A. Gtr. 
C

Bass 

Dr. 

Bongos 

Perc. 