

Look Back in Anger

Bennett Samuel Lin

$\text{♩} = 85$

Lead Vocal

Soprano Recorder

Keyboard 1

Keyboard 2

Synthesizer (ice block)

Organ

Crash Cymbal

Acoustic Guitars

Bass Guitar

Drums $\text{♩} = 85$

Toms

Percussion (scissors) (vase)

7

L. Vox.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

Chords: Dm, Am, B \flat , F, Verse Dm, Am, B \flat , C, Dm, Am

Lyrics: Scram-bled past this hell, where flag-boy last fell, drag-ging ag-lets held by the bas-tard's boot, as the Van Nuys belles lunched sound-less through the noon. Now your sap-ling cut says you've passed ring one, yet if add-ing up, then for more you'd vie.

overdubbed tracks recorded at different tempos

11 B \flat C Prechorus
Dm B \flat C

L. Vox. — From the val-ley of death you rode, so on spite you thrive. Fee-ble feed-er fish al - lowed to grow, these splut-tered fits found fit— for show. You wished a can - cer nib - bled off,

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

16 Am Dm B \flat C Am

L. Vox. — and laid down on the pub - lic— trough. She braves the crowd filled first from sides, she might com - plete your jig-sawed life. With hair of mar - a - schi - no red, — "Great show," she lat - er said.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

21 Chorus

L. Vox. F C Dm C B^b C

Well, there are ways to make a treat of ____ life... and you were fine when you had none... But know-ing now what you'd missed out on, you find_

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

27 Am C Verse Dm Am B^b

L. Vox. you look back in an - ger_ that it's done... When re - li - gious kids mocked, each hy - po - crite's_ taunts would just ac - quit God of fur - ther need. ____ Read - ing His o - bit not_ a bang, just a

S. Rec.

Kbd. 1 *portamento*

Kbd. 2 *portamento*

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

32 C Dm Am B^b C

L. Vox. mur-mur-ing. Now each new con-ces-sion, sees this peas-ant dis-con-tent-ed all the more, with his ig-norance less-ened of his plight be-fore...

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

37 Prechorus Dm B^b C Am Bridge Gm

L. Vox. Be-yond-ers pre-vail, the let-ters preached, And thus se-cure, must turn the cheek. You waved your pledge to this god-ly good, on-ly to crack, sprawled where they stood... Though, if you're right to want what's

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

(scissors)

42 Am B^b C Gm Am

L. Vox. yours, weren't they right to take what's theirs? So if you're weep-ing for poor squirrels, al - so weep for poor, poor bears. Red and friends lag-ging by the back door, lift you on an - gel stares.

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

47 B^b C Chorus F C Dm

L. Vox. Drunk, you'd claim you've nev - er loved, but it's too late to un-screw a Bud... Yes, you were wrong to make de mands on _____ life... cause when you beg it nev - er

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc. (vase)

52 C B^b C Am

L. Vox. comes... And we all find this out on our own... time... Look back in an - ger... to have

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.

56 C [Outro] Dm Am B^b F

L. Vox. won...

S. Rec.

Kbd. 1

Kbd. 2

Synth.

Org.

Crash

A. Gtrs.

Bass

Dr.

Toms

Perc.