

Rosalind Franklin Meets Her Pepper's Ghost

The Complete Scores

Music and Lyrics by
Bennett Samuel Lin

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V01 Young Rosalind at the World's Fair

Bennett Samuel Lin

$\text{♩} = 135$

Lead Vocal

Backing Soprano

Backing Tenor

Oboe

Trumpet in B♭

Mandolin

Banjo

Violin

Violoncello

Double Bass

Chords: Dm, F+, Gm7, C, Dm, F+, Gm7

Lyrics: Rosa - - lind, sun - dial - ers know to wait. This turn be - fore their time, it's just a ride.

Annotations: falsetto throughout, strings muted throughout, with rhythm acoustic guitar throughout, E string tuned to D

8

Ld. Vox.

Bk. S.

Bk. T.

Ob.

Tpt.

Mand.

Ban.

Vln.

Vc.

Db.

Chords: B♭maj7, Dm, F+, Gm7, Am, A♭maj7, B♭

Lyrics: At day's end eve - ry - bod - y wins, so none need chase the shade. Let's sit and wait, dear, you and

Annotations: p

15

Verse 1

F Gm⁷ Am Dm B^bmaj⁷ Gm⁷

Ld. Vox. *f* Rosa - lind spins her pleats_ be - side the en - trance stiles_ a curt - sy win - ning some weak - ened smiles_ from scat - tered sighs_ too

Bk. S. *f*

Bk. T. *f*

Ob. *f*

Tpt. *f*

Mand.

Ban.

Vln. *p* sul tasto

Vc. *p* sul tasto

Db.



22

C Dm F+ Gm⁷ Am Dm B^bmaj⁷

Ld. Vox. late to chase_ the_ train. With rum - bles swirl - ing through her ears_ she gent - ly tilts_ and sfts to hear_ the

Bk. S.

Bk. T.

Ob. *f*

Tpt. *f*

Mand.

Ban.

Vln.

Vc.

Db.

29 Gm⁷ A⁷ Chorus 1 Dm F+ Gm⁷ C A^bmaj⁷

Ld. Vox. *whis - tie to whisk_ them from_ Cal - ais!_ Rosa - lind, let's nap, it's just a ride!_ To - mor - row_ we'll*

Bk. S. *To mor - row_ we'll*

Bk. T. *To mor - row_ we'll*

Ob. *p*

Tpt. *f*

Mand. *nat.*

Ban. *p*

Vln. *p*

Vc. *p*

Db. *p*

36 B^b F Verse 2 Gm⁷ Am Dm B^bmaj⁷

Ld. Vox. *race, dear_ you and II_ Rosa - lind snubs her broth - ers though a fan of heights, for Miss Cu - rie's ghost_ holds a cu - ri - ous sight_ Her*

Bk. S. *race, dear_ you and II_*

Bk. T. *race, dear_ you and II_*

Ob. *f*

Tpt. *f*

Mand. *f*

Ban. *f*

Vln. *f*

Vc. *nat.*

Db. *f*

43

Gm⁷ C Dm F⁺ Gm⁷ Am Dm

L.d. Vox. beak - er gleams with light and then... she... fades. The crowd ap - plauds, yet all the while... a hid - den glass... be -

Bk. S.

Bk. T.

Ob.

Tpt.

Mand.

Ban.

Vln.

Vc.

Db.

f

50

B^bmaj⁷ Gm⁷ A⁷ Chorus 2 Dm F⁺ Gm⁷ C

L.d. Vox. tween the tiles... fails to shake off... young Rosa - lind's gaze... Rosa - lind, come once, it's just a ride!...

Bk. S.

Bk. T.

Ob.

Tpt.

Mand.

Ban.

Vln.

Vc.

Db.

f *p*

57 $A^b\text{maj}^7$ B^b F Solo Gm^7 Am Dm

Ld. Vox. Let's soar through space, dear, you and !!

Bk. S. Let's soar through space, dear, you and !! La la la la la la la la

Bk. T. Let's soar through space, dear, you and !! La la la la la la la la

Ob. *f*

Tpt. *f*

Mand.

Ban.

Vln. *f*

Vc.

Db.



64 $B^b\text{maj}^7$ Gm^7 C Dm F^+ Verse 3 Gm^7 Am

Ld. Vox. But once we doubt, we doubt it all To -

Bk. S. la la la la la la la la la la la la la la la la la la

Bk. T. la la la la la la la la la la la la la la la la la la

Ob. *f*

Tpt. *f*

Mand.

Ban.

Vln. *f* sul ponticello

Vc. *mf* sul ponticello

Db. *mf*

71 Dm B^bma⁷ Gm⁷ A⁷ Chorus 3 Dm F+ Gm⁷

Ld. Vox. day she vows... to count her falls... inch-ing a-cross the plat-form grates... Rosa - - lind, watch wind-ers know to pace.

Bk. S. la la la la la la la la la. Ooh ooh ooh

Bk. T. la la la la la la la la la la. Ooh ooh ooh

Ob.

Tpt.

Mand.

Ban.

Vln.

Vc. nat. *f* *p* *legato*

Db.

78 C Dm F+ Gm⁷ B^bma⁷ Dm F+

Ld. Vox. Each turn... to keep in time, it's sure... no ride! But if we're mind-ful of the... glints, glass

Bk. S. ooh ooh ooh ooh ooh

Bk. T. ooh ooh ooh ooh ooh

Ob.

Tpt.

Mand.

Ban.

Vln.

Vc.

Db.

85 Gm^7 A^m $A^b\text{maj}^7$ B^b F

Ld. Vox. walls may guide our way. Let's set a pace, dear, you and I! Oh,

Bk. S. ooh Let's set a pace, dear, you and I!

Bk. T. ooh Let's set a pace, dear, you and I!

Ob. p f

Tpt. p f

Mand.

Ban.

Vln. p

Vc. 8

Db.

91 $A^b\text{maj}^7$ B^b F $A^b\text{maj}^7$ B^b F

Ld. Vox. let's set a pace, dear, you and I! Oh, let's set a pace, dear, you and I!

Bk. S. Let's set a pace, dear, you and I! Oh, let's set a pace, dear, you and I!

Bk. T. Let's set a pace, dear, you and I! Oh, let's set a pace, dear, you and I!

Ob. p f p

Tpt. p f p

Mand.

Ban.

Vln.

Vc. 8

Db.

V02 All the Peppy Paulinas

Bennett Samuel Lin

F# = 152
with rhythm acoustic guitar throughout

Lead Vocal

Backing Soprano

Piccolo
recorded half step higher
f simple and childlike
muted throughout

Dobro

Bassoon
mf light and bouncy

Verse 1

8

C# F# E A B F#

L. Vox.
No stay - at - home bid - dy knit - ting yarn, slide rules and sex - tants fill her arms. To - mor - row's fem - i - nine charms, and to -

Bk. S.
No stay - at - home bid - dy knit - ting yarn, slide rules and sex - tants fill her arms. To - mor - row's fem - i - nine charms, and to -

Picc.

Dob.

Bsn.

14

E B C# F# E A

L. Vox.
day, a Paul - i - na girl. Her tress - es crown a can - did face, per - fect - ion frowns on ad - dled haste.

Bk. S.
day, a Paul - i - na girl. Her tress - es crown a can - did face, per - fect - ion frowns on ad - dled haste.

Picc.

Dob.

Bsn.

20 Chorus 1

B F# E B C# A

L. Vox. Sketch - ing by sight, not trace, is what makes a Paul - i - na girl! Spring - time for maths and arts in fall,

Bk. S. Sketch - ing by sight, not trace, is what makes a Paul - i - na girl! Spring - time for maths and arts in fall,

Picc. *f*

Dob.

Bsn.

26 G C D A G F#m

L. Vox. in eve - ning labs they're shak - ing walls. Con - tend - ing for new ca - reers, three cheers for ol' St. Paul's!

Bk. S. in eve - ning labs they're shak - ing walls. Con - tend - ing for new ca - reers, three cheers for ol' St. Paul's!

Picc. *f*

Dob.

Bsn.

32 Verse 2a

C# F# E A B F#

L. Vox. The gun - shot rings. A dash in Morse, then a - cross the green by sem - a - phore. Stead - y nerves, stead - y scores, in first

Bk. S. The gun - shot rings. A dash in Morse, then a - cross the green by sem - a - phore. Stead - y nerves, stead - y scores, in first

Picc.

Dob.

Bsn.

38

Solo

E B C# F# E A

L. Vox. place our Paul - i - na girls!_____

Bk. S. place our Paul - i - na girls!_____

Picc.

Dob. *f*

Bsn.

44

Verse 2b

B F# E B C# F#

L. Vox. Each strand of know - ledge, if but a scratch,

Bk. S. Each strand of know - ledge, if but a scratch,

Picc. *p*

Dob. *f* *mf*

Bsn. *f* *mf*

50

E A B F# E B

L. Vox. _____ adds to the pol - ish of St. Paul's class. A look - ing glass shin - ing back is a beam - ing Paul - i - na girl!_____

Bk. S. _____ adds to the pol - ish of St. Paul's class. A look - ing glass shin - ing back is a beam - ing Paul - i - na girl!_____

Picc.

Dob.

Bsn.

Chorus 2

56

L. Vox. *C#* *A* *G* *C* *D*
 With half the praise for twice the work, she'll stake her claim where men came first, and knows what pure

Bk. S. With half the praise for twice the work, she'll stake her claim where men came first, and knows what pure

Picc. *f*
 with octave below overdub

Dob.

Bsn.

Verse 3

61

L. Vox. *A* *G* *F#m* *C#* *F#*
 in - tu - i - tion in a wo - man's word... is worth... So as sci - ence ex - pose - s un - peel - ing clues,

Bk. S. in - tu - i - tion in a wo - man's word... is worth... So as sci - ence ex - pose - s un - peel - ing clues,

Picc. *p*

Dob.

Bsn. *f* *mf*

66

L. Vox. *E* *A* *B* *F#* *E* *B*
 she'll take some notes, but stay un - moved, bar - ring straight con - crete proof. The world a - waits our Paul - i - na girls!

Bk. S. she'll take some notes, but stay un - moved, bar - ring straight con - crete proof. The world a - waits our Paul - i - na girls!

Picc.

Dob.

Bsn.

V03 Coffee in a Crucible

Bennett Samuel Lin

Verse 1 $\text{♩} = 124$

Lead Vocal: D Am G E^\flat D B^\flat

Rosa - lind sketch - es a crys - tal - line lat - tice for a pat - tern filmed from dif - fract - ed rays. Chas - ing shapes, like pups lick their napes or a

Backing Soprano: three voice tracks

Flute

Accordion

Kalimba

Double Bass: with rhythm acoustic and Spanish guitars throughout

7 Gm C D Am G E^\flat

Ld. Vox.: sun grasp - ing shad - ows. Full moon a - per - ture flesh - es still phan - toms, la - boured nights col - lect - ing in its cam - er - a.

Bk. S.

Fl.

Acc.

Kal.

Db.

Chorus 1 D Em^7/dim^5

13 D B^\flat Gm C

A - tom squig - gles blend with sun - spots on her lens, a breeze from the Seine kind - ly blows. I

Bk. S.: Warm in way - ward spring, thread - ing nests with gath - ered

Fl.

Acc.

Kal.

Db.

poco ritard. a tempo

19 F G F[#]m⁷dim⁵ E^bmaj⁷ D

Ld. Vox. Those finch-es left with none to bring— give feath-ers from their own wings.

Bk. S. II, III

Fl. nee-dles and string. Ooh— with two tracks

Acc. *f* like bells

Kal.

Db.

Verse 2

25 D Am G E^b D B^b

Ld. Vox. Car-bon crumb un - changed un - der pres - sure, graph-ite lay - ers and por - ous tex - tures zoomed. Comb-ing dunes, till lunch hour— troops swoop in

Bk. S.

Fl.

Acc.

Kal.

Db.

31 Gm C D Am G E^b D

Ld. Vox. for a dar-ing res - cue. Heat-ed top - ics in sug - ared spoon - fuls, schol-ars sip - ping cof-fee in cru-ci-bles. Glance-s towards the peaks re -

Bk. S. II, III

Fl. For a dar-ing res - cue. *p* less legato

Acc.

Kal.

Db.

38 **Chorus 2**

B^b G^m C D Em⁷dim⁵ F G

Ld. Vox. mind the lab to shrink, her notes for the week then re - viewed. I But we all

Bk. S. On a Py - re - nean bluff, thread - ing in her arch - es worn_ by the rough.

Fl.

Acc.

Kal.

Db.

45 **poco ritard.** **a tempo** **Bridge**

F[#]m⁷dim⁵ E^bmaj⁷ D Bm C[#]7

Ld. Vox. wear a - way for what we love, just ask the his - to - ry buffs! And they might start with this pa - per pub - lished in Na - ture on

Bk. S. Ooh_ And they might start with this pa - per pub - lished in Na - ture on

Fl. wind-like shrieks

Acc.

Kal.

Db.

51 **poco ritard.** **a tempo**

F[#]m C[#]m Bm C[#]7 F[#]m A⁷

Ld. Vox. non - graph - i - tis - ing car - bons. Now King's Col - lege waits back a - cross the strait. She eyes the fog so dis - heart - ened... II, III

Bk. S. non - graph - i - tis - ing car - bons. Now King's Col - lege waits back a - cross the strait. She eyes the fog dis - heart

Fl.

Acc.

Kal.

Db.

Verse 3

57 D Am G E^b D B^b

Ld. Vox. Rosa - lind's log - books shuf - fled in or - der, ech - oed kiss ca - reer - ing down these cor - ri - dors. *Chere made - moi - selle, all of Par - is bids you well, the

Bk. S.

Fl. ened... with 2nd track overdub

Acc. *pore legato*

Kal.

Db.

Chorus 3

63 G^m C D Em⁷dim⁵ F G

Ld. Vox. flocks shall fore - tell your re - turn.* For we all II, III

Bk. S. I Wet, the wil - y finch, lag - ging by the Seine to high - light his tints. For we all

Fl.

Acc.

Kal.

Db.

poco ritard. **a tempo**

69 F^{#m}7dim⁵ E^bmaj⁷ D

Ld. Vox. call our - selves by where we've been, just like the west - er - ly winds!

Bk. S. I, II, III call our - selves by where we've been, Din, don, din, don, din, don.

Fl.

Acc.

Kal.

Db.

V04 Ruptures

Bennett Samuel Lin

♩ = 185

D^b

D^bmaj⁷

G^b

A^b

B^b

Lead Vocal

Backing Soprano

Toy Piano
recorded minor sixth down (at 27.77 kHz)

Electric Guitar
tuned to xGDGBD,
with slide throughout

Bass Guitar
capo 1st fret

6 Verse 1

Ld. Vox.

Bk. S.

T. Pno.

E. Gtr.

Bass

Love, don't be sad, hand - shakes can bruise.

Hand - shakes can

10

Ld. Vox.

Bk. S.

T. Pno.

E. Gtr.

Bass

Their loud gift of gab, I hate it too.

bruise.

Prechorus 1

14 Fm G^b B^bm A^b Fm G^b B^bm

Ld. Vox. Oh, but safe tun - nel vi - sions will guide us, and fate's a fun - nel shaped at its.

Bk. S. Oh, but safe tun - nel vi - sions will guide us, and fate's a fun - nel shaped at its.

T. Pno.

E. Gtr.

Bass

18 A^b Fm G^b B^bm A^b Fm G^b

Ld. Vox. — end. So what - ev - er shape we'll take, dear, have faith — it's al - ways to our selves — we're led.

Bk. S. — end. Ooh — ooh —

T. Pno.

E. Gtr.

Bass

Verse 2

22 B^b D^b A^b

Ld. Vox. In a hall - way of King's, we pon - der this lock.

Bk. S. We pon - der this

T. Pno.

E. Gtr.

Bass

26 Fm B^b D^b A^b

Ld. Vox. 

Bk. S. 

T. Pno. 

E. Gtr. 

Bass 

30 Fm G^b B^bm A^b Fm G^b B^bm

Prechorus 2

Ld. Vox. 


Bk. S. 

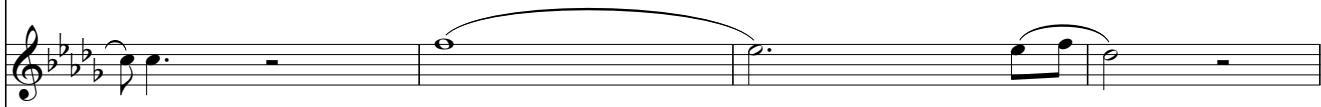
T. Pno. 

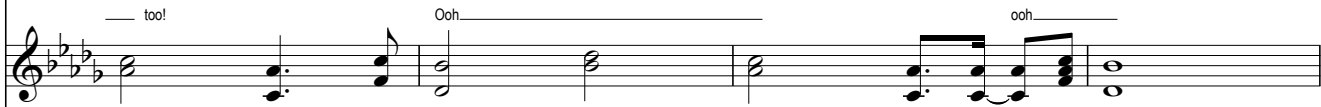
E. Gtr. 


Bass 


34 A^b Fm G^b B^bm A^b Fm G^b

Ld. Vox. 

Bk. S. 

T. Pno. 

E. Gtr. 

Bass 

Chorus 1

38

Ld. Vox. $B^b m$ $F m$ G^b

We'll build us a shed, and from in - side we'll plan our

Bk. S.

T. Pno.

E. Gtr.

Bass

(8)

42

Ld. Vox. A^b $B^b m$ $F m$ G^b

si - lent ad - vance through the dregs, with drills placed a - head. Though tum - bles may crash, un -

Bk. S.

T. Pno.

E. Gtr.

Bass

plan, ad - vance through the dregs. With drills placed a - head. Tum - bles may

Verse 3

46

Ld. Vox. A^b B^b B^b

rup - tured we'll pass in - to breath. The ves - pers un -

Bk. S.

T. Pno.

E. Gtr.

Bass

crash, we'll pass in - to breath.

50 D^b A^b Fm B^b

Ld. Vox. $\text{heard, a lab to our - selves. Con - nec - tions we}$

Bk. S.

T. Pno. $A \text{ lab to our - selves.}$

E. Gtr.

Bass

54 D^b A^b Fm G^b $B^b m$ Prechorus 3

Ld. Vox. $\text{earn. Let none stoop to help! But do some tun - nel vi - sions just}$

Bk. S. $\text{Ooh But do some tun - nel vi - sions just}$

T. Pno.

E. Gtr.

Bass

58 A^b Fm G^b $B^b m$ A^b Fm G^b $B^b m$

Ld. Vox. $\text{grind us down in the tip of a cone? Now with our sights de - railed, should we}$

Bk. S. $\text{grind us down in the tip of a cone? Ooh}$

T. Pno.

E. Gtr.

Bass

62 A^b Fm G^b

Ld. Vox. 

Bk. S. 

T. Pno. 

E. Gtr. 


Bass 

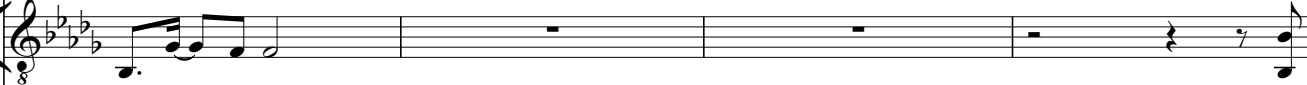
Chorus 2

65 B^bm Fm G^b A^b

Ld. Vox. 

Bk. S. 

T. Pno. 

E. Gtr. 

Bass 

69 B^bm Fm G^b A^b B^b

Ld. Vox. 

Bk. S. 

T. Pno. 

E. Gtr. 

Bass 

♩ = 91

V05 Photograph 51

Bennett Samuel Lin

Am⁷dim⁵ D with rhythm acoustic guitar throughout, organ during chorus

Am⁷dim⁵ D F

Lead Vocal

Ooh ooh Let the rab-ble-rous-ing fuh - rer prac-tise pos-tures in his mir - ror, twist - ing

Backing Soprano

Ooh ooh

Trumpet in B^b

three trumpets

f *agitato* *sfz*

Horn in F

two horns

f *agitato* *sfz*

Violin

f *agitato* *sfz*

Violoncello

f *agitato* *sfz*

Electric Guitar

capo 3rd fret

f *agitato* *sfz*

Bass Guitar

capo 3rd fret, with pick throughout



5

Ld. Vox.

B^b A^b E^bmaj⁷ Cm⁷

an - thems in - to drills, pierced hearts will con - sent. Still, in - dus - try and toil win the vic - tor - y and spoils in the

Bk. S.

Tpt.

Hn.

Vln.

Vc.

E. Gtr.

Bass

agitato

p

P.M.

9 G Chorus 1 G Bm

L.d. Vox. end. Rosa - lind, oh Rosa - lind! Our

Bk. S. Rosa - lind, oh Rosa - lind! Our

Tpt. *sfz* *sfz*

Hn. *f agitato*

Vln. *f agitato*

Vc. *sfz agitato* *f legato*

E. Gtr. *sfz* *f legato*

Bass



13 F Dm⁷dim⁵ C E^b G

L.d. Vox. fort - res walls proud - ly gleamed. Each stone po - lished down to its sheen, with no fill - er spread, in be - tween.

Bk. S. fort - res walls proud - ly gleamed. Each stone po - lished down to its sheen.

Tpt.

Hn.

Vln.

Vc.

E. Gtr.

Bass

18 Verse 1

G E^baug Em⁷

Ld. Vox. We re - searched through the Blitz, war swung in our fa - your. We, who crouched in ash - en pits!

Bk. S. We re - searched through the Blitz, war swung in our fa - your. We, who crouched in ash - en pits!

Tpt. -

Hn. -

Vln. -

Vc. pizzicato espressivo

E. Gtr. -

Bass -

22 Cm G E^baug Em⁷

Ld. Vox. That tent - ed labs should prove, to right our wrong la - bours the day the sun leapt through.

Bk. S. That tent - ed labs should prove, to right our wrong la - bours the day the sun leapt through.

Tpt. -

Hn. -

Vln. pizzicato

Vc. arco espressivo

E. Gtr. -

Bass -

26 Chorus 2

Cm G Bm F Dm⁷dim⁵

L.d. Vox. Now Rosa - lind_ oh_ Rosa - lind!_ Our paws may plough_ the ach - ing snow for maps bur - ied

Bk. S. Now Rosa - lind_ oh_ Rosa - lind!_ Our paws may plough_ the ach - ing snow for maps bur - ied

Tpt.

Hn. *mp legato*

Vln. *arco* *legato*

Vc.

E. Gtr.

Bass

31 Verse 2

C E^b G G

L.d. Vox. age - s a - go, en - tombed in_ the cit - ies_ they_ know. They raced the sink - ing sands on

Bk. S. age - s a - go. They raced the sink - ing sands on

Tpt.

Hn. *fp* *fp* *fp* *pizzicato*

Vln.

Vc.

E. Gtr.

Bass

36 E^b_{aug} Em^7 Cm G E^b_{aug}

Ld. Vox. half - bro - ken_ lad - ders we un - coil - ed in - to strands. But when their for - tunes ride_ on un - spo - ken_ mat - ters, that

Bk. S. half - bro - ken_ lad - ders we un - coil - ed in - to strands. But when their for - tunes ride_ on un - spo - ken_ mat - ters, that

Tpt.

Hn.

Vln. arco espressivo pizzicato

Vc. espressivo

E. Gtr.

Bass



41 Em^7 Cm Am^7dim^5 Bridge D Am^7dim^5 D Am^7dim^5 D Am^7dim^5

Ld. Vox. run their source - s dry... Ooh_ ooh_

Bk. S. run their source - s dry... Ooh_ ooh_

Tpt. f $agitato$ sfz sfz sfz sfz

Hn. f $agitato$ sfz sfz sfz sfz

Vln. arco subito agitato sfz sfz sfz sfz

Vc. arco subito agitato sfz sfz sfz sfz

E. Gtr. sfz sfz sfz sfz

Bass

46 D F B^b

L.d. Vox. In a bird's eye o - ver tun - dra, bas - tions burst out from pen - um - brae, while the trick - led thaw of spring might

Bk. S.

Tpt. *sfz*

Hn. *sfz*

Vln. *sfz*

Vc. *sfz* *p* *spiccato*

E. Gtr. *sfz* P.M.

Bass

50 A^b E^bmaj7 Cm7 G

L.d. Vox. heal the world's wells. But rip - ples in the cur - rents slow - ly crip - pled all our tur - rets, and we fell.

Bk. S.

Tpt. *f* *agitato* *sfz* *agitato* *sfz* *agitato*

Hn. *sfz* *agitato* *sfz* *agitato*

Vln. *p* *poco a poco agitato* *sfz* *agitato*

Vc. *f* *agitato*

E. Gtr. P.M. *f* *agitato*

Bass

54 Chorus 3

G Bm F

Ld. Vox. And Rosa - lind, oh, Rosa - lind! Were pray - ers whis - pered to our

Bk. S. And Rosa - lind, oh, Rosa - lind! Were pray - ers whis - pered to our

Tpt.

Hn. *sfz* *mp* *legato*

Vln. *sfz* *f* *legato*

Vc.

E. Gtr.

Bass



58 Dm⁷dim⁵ C E^b Solo
G

Ld. Vox. beds smoke - screens to si - lent - ly tread and balms to soothe our sev - ered heads?

Bk. S. beds smoke - screens to si - lent - ly tread.

Tpt.

Hn. *fp* *mp* *legato*

Vln. *f* *legato*

Vc.

E. Gtr.

Bass

62 Bm F Dm⁷dim⁵ C E^b

Ld. Vox.

Bk. S.

Tpt.

Hn.

Vln.

Vc.

E. Gtr.

Bass

fp

fp



67 Verse 3 G E^baug Em⁷

Ld. Vox.

Bk. S.

Tpt.

Hn.

Vln.

Vc.

E. Gtr.

Bass

The no-ble sav-age crowned af-ter his slaught-er, by plaque on hal-lowed ground.

fp

fp

pizzicato

espressivo

72 Cm G E^baug Em⁷

Ld. Vox. Un - pub - lished stays the tract_ that swal - lowed its_ au - thor. Her so - lace crushed to pass....

Bk. S. Un - pub - lished stays the tract_ that swal - lowed its_ au - thor. Her so - lace crushed to pass....

Tpt.

Hn.

Vln. arco

Vc. espressivo pizzicato arco

E. Gtr.

Bass

76 Cm Am⁷dim⁵ **Outro** D Am⁷dim⁵ D Am⁷dim⁵ D Am⁷dim⁵ D

Ld. Vox. Ooh_ ooh_

Bk. S. Ooh_ ooh_

Tpt. *f* *sfz* *sfz* *sfz* *sfz*

Hn. *f* *sfz* *sfz* *sfz* *sfz*

Vln. *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz*

E. Gtr. *sfz* *sfz* *sfz* *sfz* *sfz*

Bass

V06 Unhatched

Bennett Samuel Lin

$\text{♩} = 74$

Lead Vocal

Backing Soprano

Piano

Banjo

three voice tracks

5th string tacked at 7th fret

D Bm Am G D Bm Am

8

Verse 1

Ld. Vox.

Bk. S.

Pno.

Ban.

G D Bm Em G A D Bm

Last night you fell hunched o - ver as a - gain we set to roam. The moon a sin - gle punc - ture to this

15

Prechorus 1

Refrain

Ld. Vox.

Bk. S.

Pno.

Ban.

C Am G Am G Am G D

speck - led egg shell dome.

Ooh_ ooh_ ooh_ ooh_

22 Bm Am G D Bm


Ld. Vox. 

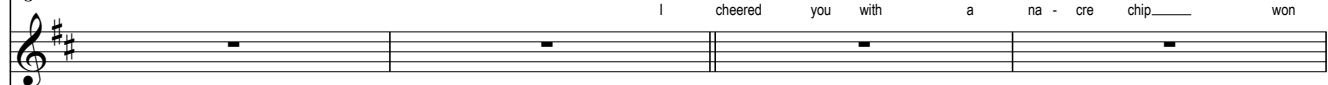
Bk. S. 


Pno. 


Ban. 

27 Em G A Bridge F#m

Ld. Vox. 

Bk. S. 

Pno. 

Ban. 

31 Gm A⁷ A F#m Gm

Ld. Vox. 

Bk. S. 

Pno. 

Ban. 

36 Refrain

C[#]dim⁷ D Bm Am G

Ld. Vox. 8 tooth. You

Bk. S.

Pno.

Ban.

41 Verse 2

D Bm Em G A D

Ld. Vox. 8 washed your wilt - ed heels in tears to nev - er grow your feath - ers. But though we failed to

Bk. S. Ooh. ooh. ooh.

Pno.

Ban.

46 Solo

Bm C Am G G

Ld. Vox. 8 break through dear, at least we failed to - geth - er.____

Bk. S. ooh ooh ooh.

Pno.

Ban.

50 Am C D G

Ld. Vox.

Bk. S.

Pno.

Ban.

50

54 Am C D Am G

Ld. Vox.

Bk. S.

Pno.

Ban.

Prechorus 2

Ooh

ooh

ooh

54

59 Am G Am G Am G

Ld. Vox.

Bk. S.

Pno.

Ban.

ooh

ooh

ooh

ooh

ooh

8va

59

V07 Honest Jim

Bennett Samuel Lin

$\text{♩} = 200$ Polka feel

Verse 1

Lead Vocal

Melodica

Oboe

Clarinet in A

Bassoon

Electric Organ

Banjo

Bass Guitar

Some just see the stars as spots on their glass-es, each night

left and right hands recorded separately

palm mute

E F# A E E Eadd^{b6}

Ld. Vox.

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

5

E⁷ B⁷

cir - cling the pass-es hud-dled o - ver a chart. Trust - ing all they've marked; when new wis - dom clash - es, they'll

9 $D^{\#}m^7dim^5$ $D^{\#7}$ E $Eadd^b6$

Ld. Vox. $\begin{array}{c} 8 \\ \text{wa - ver on which to dis - card. Stuck on sheets and pen, build - ing no tri - al mod - els; num - bers} \end{array}$

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass



13 E^7 B^7

Ld. Vox. $\begin{array}{c} 8 \\ \text{point and they fol - low, feel - ers inch - ing a - head. They watched as we wob - bled down rock - y dead ends, our} \end{array}$

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

17 $D^{\#}m^7dim^5$ E Chorus 1 Em $Emmaj^7$ Em^7 $Emadd^6$

Ld. Vox. $\text{best hunch - es top - pled a - gain! Sur - vey - ing the sea - bed from glass - bot - tom boats, they}$

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

without mute

21 $Cmaj^7$ Bm^7 Em Em $Emmaj^7$ Em^7 $Emadd^6$

Ld. Vox. $\text{cau - tious - ly hope not to drown. We take in a deep breath to splash in the moat, and}$

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

25 Cmaj⁷ D E E Solo Eadd^{b6}

Ld. Vox. 8

Mel. raise up— our scopes from the ground.

Ob.

Cl.

Bsn.

E. Org.

Ban. 8

Bass palm mute



29 E⁷ B⁷

Ld. Vox. 8

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban. 8

Bass

33 $D^{\#m7dim5}$ $D^{\#7}$ E Verse 2 $Eadd^b6$

Ld. Vox. No one seized the well, or snuck un-in-vit-ed; meth-ods

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass



37 E^7 B^7

Ld. Vox. just prove short-sight-ed, for-tunes un-fair-ly dealt. The day's work suf-fice-s, we shape noth-ing else. The

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

41

D[#]7 D[#]m⁷dim⁵ E

Chorus 2

Em Emmaj⁷

Ld. Vox. 8 rest is___ for time to tell! Clouds shall___ be seed - ed___ and

Mel.

Ob. 3 3

Cl.

Bsn.

E. Org. gliss.

Ban. 8 without mute

Bass

44

Em⁷ Emadd⁶ Cmaj⁷ Bm⁷ Em

Em Emmaj⁷

Ld. Vox. 8 whirl - winds___ con - tained, once we lose___ all faith in___ our dance. Gouged by___ the sea - sons___ or

Mel.

Ob.

Cl.

Bsn.

E. Org. gliss.

Ban. 8

Bass

48 Em^7 $Emadd^6$ $Cmaj^7$ D

Ld. Vox. felled in a day, a pil - lar's e - rased from the

Mel.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass



50 E $Cmaj^7$ Bm^7 D E

ritard.

Ld. Vox.

Mel. past.

Ob.

Cl.

Bsn.

E. Org.

Ban.

Bass

V08 Rosalind's Mosaic Path

Bennett Samuel Lin

♩ = 146 Bossa nova feel

with strings during chorus

G E⁷ Am

Lead Vocal

Backing Soprano

Backing Tenor

Trumpet in B^b with mute

Piano

Spanish Guitar

Bass Guitar

4 D⁷ C Bm B^bm

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

7 Am Verse 1 Em Am

Ld. Vox. Rosa - lind woke_ one must - y af - ter - noon_ from a lean - er's sleep, re - trac - ing paths con - fused. She

Bk. S.

Bk. T.

Tpt.

Pno. *p*

Sp. Gtr.

Bass

10 C Bm Em

Ld. Vox. pushed her feet_ in - to the av - e - nues, as stub - born years un - scrolled. Be - sides, a room is dark - est come the e - ven - ing time_ With the

Bk. S.

Bk. T.

Tpt.

Pno. *8va*

Sp. Gtr.

Bass

13 Am C Bm D

Ld. Vox. *bra - zen en - try of a read - ing light, an ag - ing sun - beam digs in for a fight, as all who fear the cold.*

Bk. S.

Bk. T.

Tpt.

Pno. *8va*

Sp. Gtr.

Bass

16 Solo 1 G E7 Am Bm A

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno. *mp*

Sp. Gtr.

Bass

Verse 2

19

Em Am

Ld. Vox. toast to team - work, then the sprint - ers were off, and a hur - dle was she who heard no pis - tol shot. Vault - ing

Bk. S.

Bk. T.

Tpt.

Pno. *p*

Sp. Gtr.

Bass

21

C Bm Em

Ld. Vox. from her wings, and in a fist - ful caught, torn rib - bons theirs to wear. And how the pave - ment's age shows in crow's feet prints! Its

Bk. S.

Bk. T.

Tpt.

Pno. *8va*

Sp. Gtr.

Bass

24 Am C Bm D

Ld. Vox. *tram - pled face... for - ev - er known to flinch. A shack - led gaze... which hard - ened in - to squints, as all who bear... the glare.*

Bk. S.

Bk. T.

Tpt. *Oh*

Pno. *8va*

Sp. Gtr.

Bass

Prechorus 1

27 B^bmaj⁷ Dm E^bmaj⁷

Ld. Vox.

Bk. S. *Through burst - ed crack... pushed its roots... down... but leaves no patch. Now*

Bk. T. *dan - de - li - on... in youth's de - fi - ance... a - mongst the gi - ants... Now*

Tpt.

Pno.

Sp. Gtr.

Bass

30 $E^b m$ Dm^7 D^7 G

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

slouched with bald - ing__ crown, days whit - tied to__ the ground.

And

ppp *mp* *p*

33 **Chorus 1** G E^7 Am

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

were these scrib - bled clouds_ once clues__ to rid - dles found in op - en view,__ traced through each new day's gauze? In one

Through each new day's gauze?

36 D⁷ C Bm

Ld. Vox. fit of haste, all truth_ was lost. And will the teem-ing hun - dreds hear a tale of hum-ble-d greed?_ A

Bk. S. And will the teem-ing hun - dreds hear a tale of hum-ble-d greed?_ A

Bk. T. And will the teem-ing hun - dreds hear a tale of hum-ble-d greed?_ A

Tpt. 8va

Pno. gliss.

Sp. Gtr.

Bass

39 C Bm C

Ld. Vox. sol - i - tar - y hunt ress saw no for-est for_ her trees. So blind to an - y hunch - es but the

Bk. S. sol - i - tar - y hunt ress saw no for-est for_ her trees. So blind to an - y hunch - es but the

Bk. T. sol - i - tar - y hunt ress saw no for-est for_ her trees. So blind to an - y hunch - es but the

Tpt. 8va

Pno. gliss.

Sp. Gtr.

Bass

42 Bm B^bm Am Solo 2 Em

Ld. Vox. bus - y - work_ of bees!_ In si - lence, guilt - y screams.....

Bk. S. bus - y - work_ of bees!_

Bk. T. bus - y - work_ of bees!_ Tsk...

Tpt.

Pno. (8) gliss. 15^{ma} mp

Sp. Gtr.

Bass

45 Am C Bm

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

48 **Verse 3**

Em Am C

Ld. Vox. Rosa - lind gath - ers up her frac - tured stones. With edge - s pol - ished in a tum - bling cone, to press in mor - tar for a path - way home, her

Bk. S.

Bk. T.

Tpt.

Pno. *8va* *p*

Sp. Gtr.

Bass

51 Bm Em Am

Ld. Vox. great mo - sa - ic planned. But could each new tile _____ hide an - oth - er di - vide _____ for time to seal _____ her Pep - per's ghost in - side?_ Ev - er

Bk. S.

Bk. T.

Tpt.

Pno. *(8)*

Sp. Gtr.

Bass

54 C Bm D B^bma⁷7 Prechorus 2

Ld. Vox. 8 hers to crawl... where oth-ers safe - ly... slide! She eyes the curb... a - skance.

Bk. S. 8

Bk. T. 8

Tpt. 8

Pno. 8 (8) *mp*

Sp. Gtr. 8

Bass 8

57 Dm E^bma⁷7 Cm Oh

Ld. Vox. 8

Bk. S. 8

Bk. T. 8

Tpt. 8

Pno. 8

Sp. Gtr. 8

Bass 8

60 $B^b\text{maj}^7$ Dm $E^b\text{maj}^7$

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

Its pledge to nurse... in curb-side shad - ows. All fade in worth, but

pac - i - fi - er... now crushed by ti - res... As step - ping - stones pri - or... but

p

63 $E^b\text{m}$ Dm⁷ D⁷ G

Ld. Vox.

Bk. S.

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

still may proud - ly know their great - er good... has grown... The

still may proud - ly know their great - er good... has grown...

ppp *mp* *p*

Chorus 2

66

G E⁷ Am

Ld. Vox. *crisp - y leaves of brisk... Sep - tem - bers nip the heels like crack - ling em - bers. Smiles for finch - es heard, for -*

Bk. S. *Smiles for finch - es heard.*

Bk. T.

Tpt.

Pno.

Sp. Gtr.

Bass

69 D⁷ C Bm

Ld. Vox. *ev - er so... few fa - vourite words!... Like scribes of an - cient tab - lets tum - bled from our in - fant hands... Our*

Bk. S. *Like scribes of an - cient tab - lets tum - bled from our in - fant hands... Our*

Bk. T. *Like scribes of an - cient tab - lets tum - bled from our in - fant hands... Our*

Tpt. *Like scribes of an - cient tab - lets tum - bled from our in - fant hands... Our*

Pno. *gliss.*

Sp. Gtr.

Bass

72 C Bm C

Ld. Vox. lives to fetch the frag - ments sketch - ing etch - ings sieved from sand_ in pa - limp - sest - ic pamph - lets fu - ture

Bk. S. lives to fetch the frag - ments sketch - ing etch - ings sieved from sand_ in pa - limp - sest - ic pamph - lets fu - ture

Bk. T. lives to fetch the frag - ments sketch - ing etch - ings sieved from sand_ in pa - limp - sest - ic pamph - lets fu - ture

Tpt.

Pno. 8va gliss.

Sp. Gtr.

Bass

75 Bm Bbm Am

ritard.

Ld. Vox. lives may nev - er glance_ Yet sci - ence stays in tact_

Bk. S. lives may nev - er glance_

Bk. T. lives may nev - er glance_

Tpt.

Pno. (8) gliss. 15ma

Sp. Gtr.

Bass

V09 Last Labours

Bennett Samuel Lin

♩ = 112

A F G Em A C B♭

Lead Vocal

In an ob - stet - rics ward, by a watch un - wound, bur - ied sounds of the born lift each page. As a clamp for cords ties the slack in her gown.

Backing Soprano

three voices overdubbed

Choir

(May be performed separately as a wind quintet)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Organ

Bass Guitar



Verse 1

7 F Dm Am Em F#m7dim5 Bm7dim5 Am Em

Ld. Vox.

words give way to warmth and they fade. whose long - ings should trans - late to rhyme.

Bk. S.

Lost like a San - skrit po - et whose long - ings should trans - late to rhyme. A carved ru - in once de - cod - ed

Choir

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

Bass

14 F[#]m⁷/dim⁵ Bm⁷/dim⁵ Chorus 1 F C G Am F

Ld. Vox. shall tell but one his - tory through time... And was hers the was - ted womb?... A nurs - ery turned read - ing room? Col - lapsed to an

Bk. S. shall tell but one his - tory through time... Was hers the was - ted womb?... A nurs - ery turned read - ing room? Col - lapsed to an

Choir

Fl. *p*

Ob. *f*

Cl. *mp*

Hn. *mp*

Bsn. *p* *f* *p* *f*

Org.

Bass

21 C G E⁷ Refrain 1 A F G Em A

Ld. Vox. ear - ly tomb... from the climb... Through grog - gy fog she greets a glint in arm out - stretched, and steels her chest for the steth - o scope's frost. Till clear - er

Bk. S. ear - ly tomb... from the climb...

Choir

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *f*

Hn. *p* *f*

Bsn. *mp*

Org.

Bass

28 C Bb F Dm Verse 2 Am Em F#m7dim5 Bm7dim5

Ld. Vox. eyes see beads round a young dea-con's neck. The fool, shoed from his deed, leaves a cross. have more young to starve, come the

Bk. S. The finch - es we save by feed - ing have more young to starve, come the

Choir

Fl. *mf* *fp*

Ob. *p* *f*

Cl. *mf* *f*

Hn. *p* *mp*

Bsn. *p* *mp*

Org. *mp*

Bass

35 Am Em F#m7dim5 Bm7dim5 Chorus 2 F C G

Ld. Vox. storms. once set up - on path - ways de - formed? A flock on a red eye flight, cragged knuck - les of

Bk. S. storms. Are lived lives as self - de - feat - ing once set up - on path - ways de - formed? Flock on a red eye flight, cragged knuck - les of

Choir

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Hn. *mp*

Bsn. *mp* *p*

Org. *p*

Bass

42 Am F C G E7 **Refrain 2** A F G Em

Ld. Vox. blood - less white. The sun's gold - en band slips off its jilt - ed bride... We've scanned the u - ter - ine wall to find the tu - mour spread in - to a cro - quet ball now just

Bk. S. blood - less white. The sun's gold - en band slips off its jilt - ed bride...

Choir

Fl. *p* *f*

Ob. *f*

Cl. *p* *f* *mp* *mf* *mp*

Hn. *mp*

Bsn. *mf* *mp*

Org. *mp*

Bass

50 A C Bb F Dm **Verse 3** Am Em

Ld. Vox. days... The mur - mured voice - s stall as she lifts up her head, then ex - hale in - to the hall where they fade.

Bk. S.

Choir three tenors its fear makes the beast look big - ger;

Fl. *p* *f*

Ob. *f*

Cl. *fp*

Hn. *f* *mp* *p*

Bsn. *mp*

Org. *mp*

Bass

56 $F^{\#}m^7dim^5$ Bm^7dim^5 Am Em $F^{\#}m^7dim^5$ Bm^7dim^5 Chorus 3
F

Ld. Vox. on - ly fears of our own__ call its bluff. She gent - ly ca - res - es the lump__ Braced for an

Bk. S. on - ly fears of our own__ call its bluff. But now with no fear left in__ her... She gent - ly ca - res - es the lump__ Braced for an

Choir

Fl. *mf* 3 *p* 3 *mf* 3 *f* 3 *mp* 3

Ob. *f* 3 *mp* 3

Cl. *mp* 3 *f* 3 *mp* 3 *f* 3

Hn. *mp* 3 *f* 3 *mp* 3 *f* 3

Bsn. *mp* 3 *mp* 3

Org.

Bass

63 C G Am F C G Am F

Ld. Vox. ex - it wound__ no will guides the egg - shell tooth__ A mast on her hatch - ling moon__ to broad - cast this night - fall's news. And on through the

Bk. S. ex - it wound__ no will guides the egg - shell tooth__ A mast on her hatch - ling moon__ to broad - cast this night - fall's news. And on through the

Choir two sopranos, one tenor

Fl. *ff* 3 *p* 3 *ff* 3 *p* 3

Ob. *mf* 3 *f* 3 *mf* 3 *p* 3

Cl. *mp* 3 *mf* 3 *f* 3 *mf* 3 *p* 3 *f* 3

Hn. *mp* 3 *mf* 3 *f* 3 *mf* 3 *p* 3 *f* 3

Bsn. *mp* 3 *mf* 3 *mp* 3

Org.

Bass

71 C G Am F C G E7

Ld. Vox. spin - ing black, a lone train speeds on its track Re - lease sad - ly heaves these seeds from her back The glass re -

Bk. S. spin - ing black, a lone train speeds on its track Re - lease sad - ly heaves these seeds from her back

Choir

Fl.

Ob. *p* *f* *p* *mf* *fp*

Cl. *mf* *mf* *mp* *p*

Hn. *p* *f* *fp*

Bsn. *f*

Org.

Bass

78 **Outro** A F G Em A C B \flat F Dm Am **ritard.**

Ld. Vox. 8 mains un - fogged, much like this Brus - sels morn. Her vi - rus mod - el gleams through - out Hey - sel Square. Paul - i - nas join the throng. Will one draw crowds of her own some - day, per - haps the next World's Fair?

Bk. S.

Choir

Fl. *mp* *mf*

Ob. *f* *f*

Cl. *mp* *f* *mf*

Hn. *mp*

Bsn.

Org.

Bass

V10 Whale Fall

Bennett Samuel Lin

poco ritard.

♩ = 156 a tempo

Lead Vocal

Backing Soprano

Spanish Guitar

4-string Bass Guitar

capo 5th fret

recorded whole tone higher

D7 Emadd^{b6} A7 Em7 A7 Emadd^{b6} A7

Verse 1

Ld. Vox.

Bk. S.

Sp. Gtr.

Bass

5 Em7 A7 A D7 G⁶

I've swam a - long the e - choed wakes of a thou - sand ru - moured an - cients. Like gra - vel gent - ly

Refrain 1

Ld. Vox.

Bk. S.

Sp. Gtr.

Bass

9 Gm⁶ Bmadd^{b6} Cmaj7 Emadd^{b6} A7

raked all a - round my stone - walled sides, I too shall wear a - way to place - s where the strange shapes lie.

Ooh...

Verse 2

Ld. Vox.

Bk. S.

Sp. Gtr.

Bass

13 Em7 A7 Emadd^{b6} A7 Em7 A7 A

Sun - seek - ers slashed the can - vas

muted

17 D⁷ G⁶ Gm⁶ Bmadd^{b6}

Ld. Vox. sky, thus spill - ing twi - light_ ten - drils. Our schools in sei - zures dried, so_ to - wards the shoals I_ fed_. As shal - low in - dies ebbed to_

Bk. S.

Sp. Gtr.

Bass

21 Cmaj⁷ Emadd^{b6} A⁷ Em⁷ A⁷ Chorus 1
G

Ld. Vox. peb - bles_ I saw my cor - pus wrecked. Would trust - y pitch - forks_ in hand prod_ for

Bk. S.

Sp. Gtr.

Bass

25 E⁷ Am Bm B⁷

Ld. Vox. sighs sighed un - known? Fates rot - ting_ in sand, from fears fled_ to land tug - ging

Bk. S.

Sp. Gtr.

Bass

poco ritard. **a tempo**

28 C Am D⁷add^{b9} Refrain 2
Emadd^{b6} A⁷

Ld. Vox. heart - aches in tow? Or mere - ly har - vest_ these bones?

Bk. S. Heart - aches in tow? Ooh...

Sp. Gtr.

Bass

32 Em⁷ A⁷ Emadd^{b6} A⁷ Em⁷ A⁷ A Verse 3

Ld. Vox. To shield lit is - lands, thin__ moon

Bk. S.

Sp. Gtr.

Bass

muted

36 D⁷ G⁶ Gm⁶ Bmadd^{b6}

Ld. Vox. shuts. Thus sunk by heav - en's__ eye - lid,__ my cries shall crease the dusk, an un - fold - ed crane I'll__ die.__ In dreams I too am crowned an__

Bk. S.

Sp. Gtr.

Bass

40 Cmaj⁷ Emadd^{b6} A⁷ Em⁷ A⁷ G Chorus 2

Ld. Vox. is - land__ where the strange shapes lie. Be - neath the sar - gas - sum hills where__ no

Bk. S.

Sp. Gtr.

Bass

44 E⁷ Am Bm B⁷

Ld. Vox. light's col - umns reach, a lone cit - y builds, its ma - sons__ and mills hum - ming

Bk. S.

Sp. Gtr.

Bass

47 C Am C

Ld. Vox. heart - aches... to sleep... heart - aches... to sleep...

Bk. S. Heart - aches... to sleep...

Sp. Gtr.

Bass

50 Am C Am **poco ritard.** D7addb9 **Outro**

Ld. Vox. heart - aches to sleep... Down in... the dark yawn - ing

Bk. S. heart - aches to sleep... heart - aches to sleep...

Sp. Gtr.

Bass

54 **a tempo** Emaddb6 A7 Em7 A7 Emaddb6 A7 Em7 A7

Ld. Vox. deep.

Bk. S.

Sp. Gtr.

Bass

58 Emaddb6 A7 Em7 A7 Emaddb6 A7 Em7 A7 **fade out**

Ld. Vox.

Bk. S. Ooh...

Sp. Gtr.

Bass