

# Ash Wednesday

Bennett Samuel Lin

Lead Vocal

Verse

Am

A

Am

Soprano Recorder

Tenor Recorder

Strings

Hammered Dulcimer

Mandolin 2

Electric Guitar 3

Mandolin 1

Banjo

Dobro

Electric Guitar 1

Acoustic Guitar

Electric Guitar 2

Bass Guitar

Drums

Darbuka

Toms

Percussion

8

pitch shifted up octave, with overdubbed quartertones

pitch shifted up octave, with overdubbed quartertones

(dobro)

scrape strings

with overdubbed quartertones

♩ = 126

7

A

Am

A

L. Vox.

S. Rec.

T. Rec.

Strings

H. Dulc.

Mand. 2

E. Gtr. 3

Mand. 1

Ban.

Dob.

E. Gtr. 1

A. Gtr.

E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

8

bel

First we laid Tou - rette's, next re - grets, the last day she rose up and left, hers the

(tambourine)

12

Am A

Prechorus F

L. Vox. sole as - sent... But sav - ing her - self strict - ly for mar - riage or real - ly from me? Oh and for Cathe - rine, St.

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(strings)

(acoustic guitar)

(muffled hi tom)

(muffled mid tom)

(jingle bells)

18

Fm E Em F Fm E Em

L. Vox. Cathe - rine of God, I purge with a dirge she'd de - ride; with sad - ness sad for what I am not: a soul to share in her e - ter - nal life.

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

25 Verse  
Am

L. Vox. A Am  
O Cathe - rine, pressed for an o - pin - ion, sighed, "My, what wit, man, put - ting down her Joy - ce; with 'Joyce' ob - liv - ious

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1 *with overdubbed quartertones*

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc. (tambourine)

30 A Am

L. Vox. to the trump she just played. Could - n't heav - en, her heav - en, brim - ming ov - er

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

35 A Am A

L. Vox. with smart boys, fit just one art boy, who tried but failed to win her heart poised with brains?

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

40 Prechorus F Fm E Em F

L. Vox. And as I pace strand - ed here out - side her Shel - ta in fa - mous rain - coat un - known to roam... my girl in glass - es went clear, my

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms  
(muffled hi tom)  
(muffled mid tom)

Perc.  
(jingle bells)

46 Fm E Em F Fm C

L. Vox. Te - ka - kwi - tha, for I lack the wit to spare a safe Al - gon - quin a - bode. Well yes, I faked this "X", I

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(6)

(electric guitar 1)

with overdub octave above (electric guitar 2)

with overdub octave above

fade in (audio): rainstick

(paper rustling)

52 Gm F Fm Bridge C Gm F

L. Vox. should con - fess, us - ing some old used cig - a - rette. "So you'd cheat your way in - to heav - en," she might pro - test.

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

(electric guitar 3)

with overdub octave above

58 Fm C Gm F Fm E

L. Vox. Well no, I know it's wrong, but I did burn\_ my palms, I guess that\_ butt was\_ still fresh. Et Cath - e - rine vaut bien une

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc. (tambourine)

64 Em Chorus A Cmaj7 3 Fmaj7 Em Am C

L. Vox. messe... On this sad day to mourn us wretch-ed souls cursed to be\_\_ born, a spark zips through my\_ head\_ to be mis-tak - en for Cath - o - lic with some smeared

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1 (mandolin 2)

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2 (acoustic guitar)

Bass

Dr.

Darb. fade out rainstick

Toms

Perc.

71 F Em A Cmaj7 3 Fmaj7 Em

L. Vox. ash. To wear it like a trag - ic mask... On this Ash Wednes - day morn, in spread - ing mole, my sick - ness borne up - on this head for all to see.

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.

77 Am C F Em F Fm C

L. Vox. And may - be if Cath - e - rine sees she'll ask, "So where'd you at - tend Mass?"

S. Rec.

T. Rec.

Strings  
H. Dulc.  
Mand. 2  
E. Gtr. 3

Mand. 1

Ban.

Dob.  
E. Gtr. 1

A. Gtr.  
E. Gtr. 2

Bass

Dr.

Darb.

Toms

Perc.