

Good Night, Sita

Bennett Samuel Lin

Lead Vocal $\text{♩} = 127$ A

"Good night," she says or should I should you re-fuse by a gut-ter gur-gling then we'll choose ei-ther nev-er live yet live on or to love first with

Piano

Keyboard

Synthesizer (strings)

Electric Organ

Electric Guitar 1, 3 (electric guitar 1) P.M.

Electric Guitar 2 P.M.

Bass Guitar (Bass Fig. a)

Drums $\text{♩} = 127$



L. Vox. 6 B^b G

out once know-ing love when cess-pit dead ends for fur-ther speech are these stut-tered sen-tenc-es we speak for this kid wear-ing no de-cod-er ring Dutch cour-age wimped

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3 P.M.

E. Gtr. 2 P.M.

Bass

Dr.

10 Chorus

B^b F C B^b D

L. Vox. 8 out to go - ing Dutch but e-ven no sponge nor a bar-na - cle minds swept in un - chart-a - ble tides they just al-ways know to pry for the

Pno.

Kbd. (carillon)

Synth.

E. Org.

E. Gtr. 1, 3 (electric guitar 3)
P.M.-----| with slide and wah pedal (E. Gtr. 3 Fig. a)

E. Gtr. 2 P.M.-----|

Bass (end Bass Fig. a) (Bass Fig. b)

Dr.

15 Postchorus

B^b C A Em

L. Vox. 8 in-ner-most ma - try-osh - ka's heart of gold in - side till then crack up an - oth-er doll to find the chry - sa - lis un - chris-tened to all

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3 (end E. Gtr. 3 Fig. a) (electric guitar 1)

E. Gtr. 2

Bass (end Bass Fig. b) (Bass Fig. c)

Dr.

20

A Em A Em A

L. Vox. 8
who'd buy this ap - ing jaw fixed to his skull._____ swaggering down these bar - ren ex - hib - it halls but...

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (end Bass Fig. c)

Dr.

25

Verse
G B^b G

L. Vox. 8
to - tems so re - vered when de - fined by am - bro - sia beers in time are seen with a fo - cus grown clear and slow - ly the sto - ry e - rodes pid - gin pa - lav - er ex - changed can on - ly

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3 P.M.-----

E. Gtr. 2 P.M.-----

Bass (repeat Bass Fig. a)

Dr.

30

L. Vox. B^b Chorus F C

trans - fer good faith hyped up like some di - sas - trous play that starts with a lone ring - ing phone but e - ven so just that it ev - er rang at all for if the

Pno.

Kbd. (carillon)

Synth. (Synth. Fig. a)

E. Org.

E. Gtr. 1, 3 P.M.

E. Gtr. 2 P.M.

Bass (Bass Fig. d)

Dr.

35

L. Vox. B^b D B^b C Postchorus Em

tac - tic's to stall you're just ec - sta - tic she called what this un - der - stud - y sought from his num - ber strut - ting on the wall we whine when first we got shunned then wise

Pno.

Kbd. (brass) portamento

Synth. (end Synth. Fig. a)

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (end Bass Fig. d) (repeat Bass Fig. c)

Dr.

40

A Em A Em A

L. Vox. up and learn to shot - gun last show's set's still propped up so we'll breeze through our parts though each kind new ul - ti-ma - turn to his tribe left old and jad - ed the boy

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2 w/bar-----4 3 3

Bass

Dr.

45

Em A Verse G A G A

L. Vox. brave who cul-ti-vat - ed brave re - jec-tion in - to art but died un - fin-ished a - las hot-lines get bus-y just as thoughts slide to slit-ting wrists that hint of sam-pler co-longe and a lass sniff-ing

Pno.

Kbd. (carillon)

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.

51 Chorus
F

L. Vox. G A G B^b
 8 out these rote charms al-ways rides in sin-gle go - karts as we ride an end-less flow - chart with eve-ry giv-en an-swer a no and her veg-gie wish - bone's short end in these clutch-ing

Pno.

Kbd. (brass)
portamento

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass (repeat Bass Fig. b)

Dr.



56 C B^b D B^b C

L. Vox. C B^b D B^b C
 8 fin-gers of steel too un-trust-ing to ev-er un - peel from a dum-my steer-ing wheel set-tled for hug-ging on-ly curbs and hav-ing on-ly tires___ squeal when boys who

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.

61 F C B^b

L. Vox. 8 mope know the beau - ty of sim - ply limp - ing a - way blind as the chirp - ing cross - walks guide where wil - lows

Pno.

Kbd. (carillon)

Synth. 8 (repeat Synth. Fig. a)

E. Org.

E. Gtr. 1, 3 (electric guitar 3) 8 (repeat E. Gtr. 3 Fig. a)

E. Gtr. 2

Bass (repeat Bass Fig. d, first 5 bars)

Dr.

64 D B^b C D

L. Vox. 8 soft - ly con - spire when boys who cope on - ly risk in - vites de - nied I sigh, "Good night."

Pno.

Kbd.

Synth.

E. Org.

E. Gtr. 1, 3

E. Gtr. 2

Bass

Dr.