

COMMANDO MARCH

Bass Clarinet in B \flat

Samuel Barber

Fast march-time $J = 132$

The musical score consists of eight staves of music for Bass Clarinet in B-flat. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *ff*, *p*, *p espr.*, *mf*, *sf*, and *ff marc.*. Measure numbers 1, 2, 3, 4, and 6 are indicated above the staff. Measure 1 starts with a long note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 features a melodic line with eighth and sixteenth notes. Measure 4 includes a dynamic change to *p*. Measure 5 starts with a dynamic of *p*. Measure 6 begins with a dynamic of *mf*. Measure 7 starts with a dynamic of *ff marc.*. Measure 8 concludes with a dynamic of *f*.

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PLEASANTON
COMMUNITY
CONCERT BAND

Bass Clarinet in B \flat

2

5

(G)

(H) 3

(I)

ff

(J)

ff

(K)

(L)

2 (M) 4

ff