

# "LINCOLNSHIRE POSY"

765

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)  
by

PERCY ALDRIDGE GRAINGER

J M U BANDS

## 1. "LISBON" (Sailor's Song)

B $\flat$  BASS CLARINET

Full Score Edition  
Assembled by Frederick Fennell

Brisk 9 10 5 18 26 34 42 50 58 64

Tpt. 2 *mf*

*mf* (detached) louder

*f* *mf* (detached) *p* (gently)

louden

*mf* *mp*

*mp*

Left Right  
E $\flat$  E $\flat$

(reedy) *mp*

Slow off slightly

(feelingly) *mp* *f* *p*

ENERGETIC

MORE

SBS-250

©Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, OH 44110-1999 U.S.A.  
©Copyright 1987 by Ludwig Music Publishing Co., Inc., International Copyright Secured, ALL RIGHTS RESERVED  
including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

B $\flat$  BASS CLARINET

## 2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

*under horns*

Slowly flowing; singingly

♩ = 132 - 160

## 3. "RUFFORD PARK POACHERS"

(Poaching Song)

*COUNT**to follow Bb.*

Version A

# B $\flat$ BASS CLARINET

3

26 *p* *mf*

34 *Linger* *In time* *f* *p*

40 *Slow off slightly* *pp* *Quicken slightly*

46 *In time* *trumpet* *clarinet* *horn* *mf* *louden lots* *fff* *f* (to 51)

## 3. "RUFFORD PARK POACHERS" (B)

Version B *Flowingly* *Alto Cl.* *pp* *mf* *p* *p*

11 *f* *p*

18 *p* *pp*

26 *p*

34 *Linger* *In time*

B $\flat$  BASS CLARINET

40 Alto Cl. *Slow off slightly* ----- *Quicken slightly* -----

46 In time  
louden lots *fff f*

Version A & B

51 Somewhat faster

63 *Slow off slightly* *Slow off* ----- In time

68 2nd Speed, but waywardly  
*p f mf louden louden lots fff*

76 *ff pp ff pp*

83 In time, 1st Speed *ff pp*

95 *Slow off* ----- long. DIE OF AIR

SBS-250 *ppp*

$\approx 100-108$  4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

EMPHASIZE  
ARTICULATIONS

*Sprightly*

*p*

9

*mp* (marked)

17

(reedy) *mp*

Bar. Sax.

*p*

25

6

34

*mp*  $\rightarrow$  *p*

*mf*

*f*

(no slackening)

40

*ff*

*f*

*ff* in 6

Slow off

43 In time

*f*

*mp*

*p*

*p*

*b $\flat$*

B $\flat$  BASS CLARINET

## 5. "LORD MELBOURNE"

(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

**Heavy, fierce**  
Free time 10 , 7 , 10 , 7 , Strict time 2+3 3 1 1 2 3

**(A)** Lively

**(B)** Free time 10 , Strict time 14 Lively, playful *light*

Trb. *f* *p*

**(C)** Free time 9 , 7 , beats

**(D)** Free time 56 , Strict time

*mp* *mf* *f* *ff* *pp* *fff* *ppp* *louden bit by bit all you can* *Quicken* *Slow* *off* *long long long* *fff* *louden bit by bit*

Tuba *f* *mp* *mf* *f* *ff* *pp* *fff* *ppp* *louden bit by bit all you can* *Quicken* *Slow* *off* *long long long* *fff* *louden bit by bit*

Alto Cl. *p* *f* *mp* *mf* *f* *ff* *pp* *fff* *ppp* *louden bit by bit all you can* *Quicken* *Slow* *off* *long long long* *fff* *louden bit by bit*

Bn. I *pp* *fff* *ppp* *louden bit by bit all you can* *Quicken* *Slow* *off* *long long long* *fff* *louden bit by bit*

6. "THE LOST LADY FOUND"  
(Dance Song)

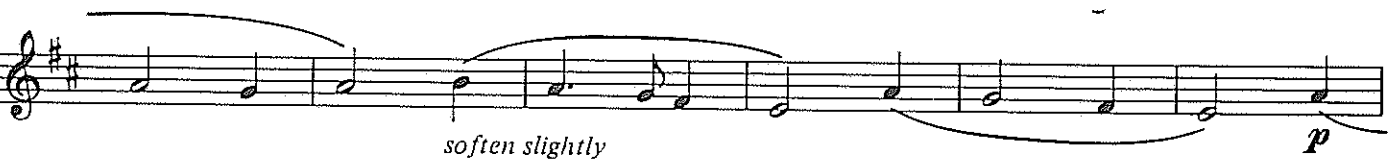
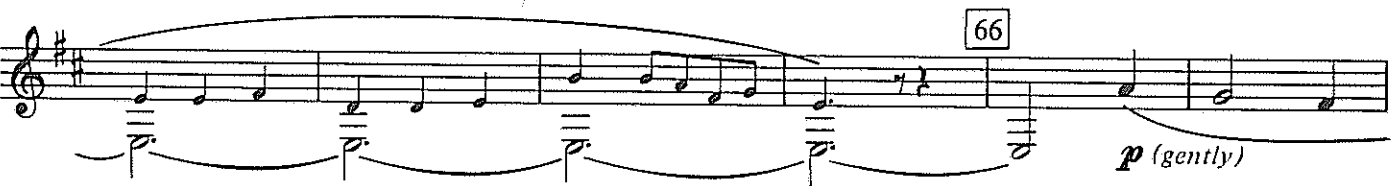
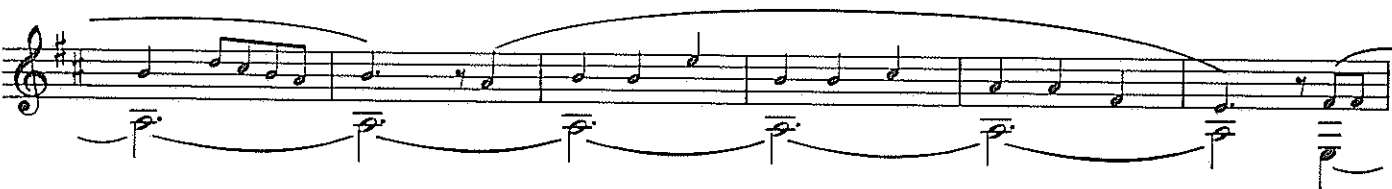
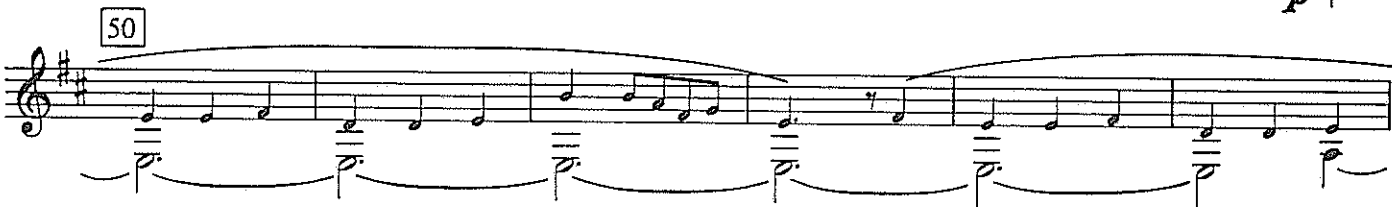
*J. = 69-70*

*♩ = 208*

Fast, but sturdily

17

18



B $\flat$  BASS CLARINET

82

*louden lots bit by bit*

*ff*

98

*f (very sharp)* *mf (short)*

*louden*

*sf* *sf*

114

*mf* *louden bit by bit*

122 8 130

*f* *ff*

*sf* *sf*

(hammeringly) Slow off

SBS-250

*ffff*