

18 NOV 2008

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RIWAYAT JAWI

Riwayat Jawi

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Karya
Kusumoyudo

PERPUSTAKAAN NASIONAL RI.

17/12/2008
17/12/2008

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| Beli / Hadiah | : <u>eu · Sagung</u> <u>sefo / DNR</u> |



guru - o देवे श्याम
मैं तो जीता हूँ कि मैं उसकी
जीवन्ति =
१ = मैं देवे श्याम तो मैं
मैं एवं उसकी जीवन्ति
जीवन्ति = तो मैं उसकी जीवन्ति
२ = मैं देवे श्याम तो मैं
मैं एवं उसकी जीवन्ति =
श्याम एवं उसकी जीवन्ति
मैं एवं उसकी जीवन्ति =
३ =
४ =

1. $\frac{dy}{dx} = \frac{dy}{dx}$
2. $y = y$
3. $\frac{d^2y}{dx^2} - \frac{dy}{dx} = \frac{dy}{dx}$
4. $\frac{dy}{dx} = \frac{dy}{dx}$
5. $\frac{d^2y}{dx^2} - \frac{dy}{dx} = \frac{dy}{dx}$
6. $\frac{d^2y}{dx^2} = \frac{dy}{dx}$
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8. $\frac{d^2y}{dx^2} = \frac{dy}{dx}$
9. $\frac{d^2y}{dx^2} = \frac{dy}{dx}$
10. $\frac{d^2y}{dx^2} = \frac{dy}{dx}$

$\theta = m$ $\frac{d}{dt} \int y^2 dy = my m - \frac{m}{3}$
 $y^3 = my^2 + C$ $m \int y^2 dy = my^2 + C$
 $m y^2 = m^2 y^2 + C$ $m^2 y^2 = C$
 $y^2 = C/m^2$ $y = \pm \sqrt{C/m^2}$
 $y = \pm \sqrt{C/m^2} e^{mt}$

$c = m$ $\frac{d}{dt} \int y^2 dy = my m - \frac{m}{3}$
 $y^3 = my^2 + C$ $m \int y^2 dy = my^2 + C$
 $m y^2 = m^2 y^2 + C$ $m^2 y^2 = C$
 $y^2 = C/m^2$ $y = \pm \sqrt{C/m^2}$

$my = m$ $\frac{d}{dt} \int y^2 dy = my m - \frac{m}{3}$
 $my^3 = my^2 + C$ $m \int y^2 dy = my^2 + C$
 $m y^2 = m^2 y^2 + C$ $m^2 y^2 = C$

2 in 25 y n m a v i
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m r m t m i m k y - m p
m m k l g g e r e n - x
m m m m m - x i m - x i
x m l k x m y m y m
m m m m y y y y y
u m m m y w f u m m a x
g e m y n m y n m y m
g e m m m m x e m m m
m m x x y m k i m k
f i m y m n m g m g
m y m m - m m m m
m x x y m f m m m

g m O g y e h a v i n g a
n i k u m g o g u n a
n i n g i n g u m - l u - n i g u
g u n a n a n g g y u n -
n i n g i n g u m - l u - n i g u
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m u - n i g u m - e n a d
m u - n i g u m - e n a d
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g u n a n a n g g y u n -
n i n g i n g u m - l u - n i g u
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လူများမှာ မရှိနေခဲ့တဲ့
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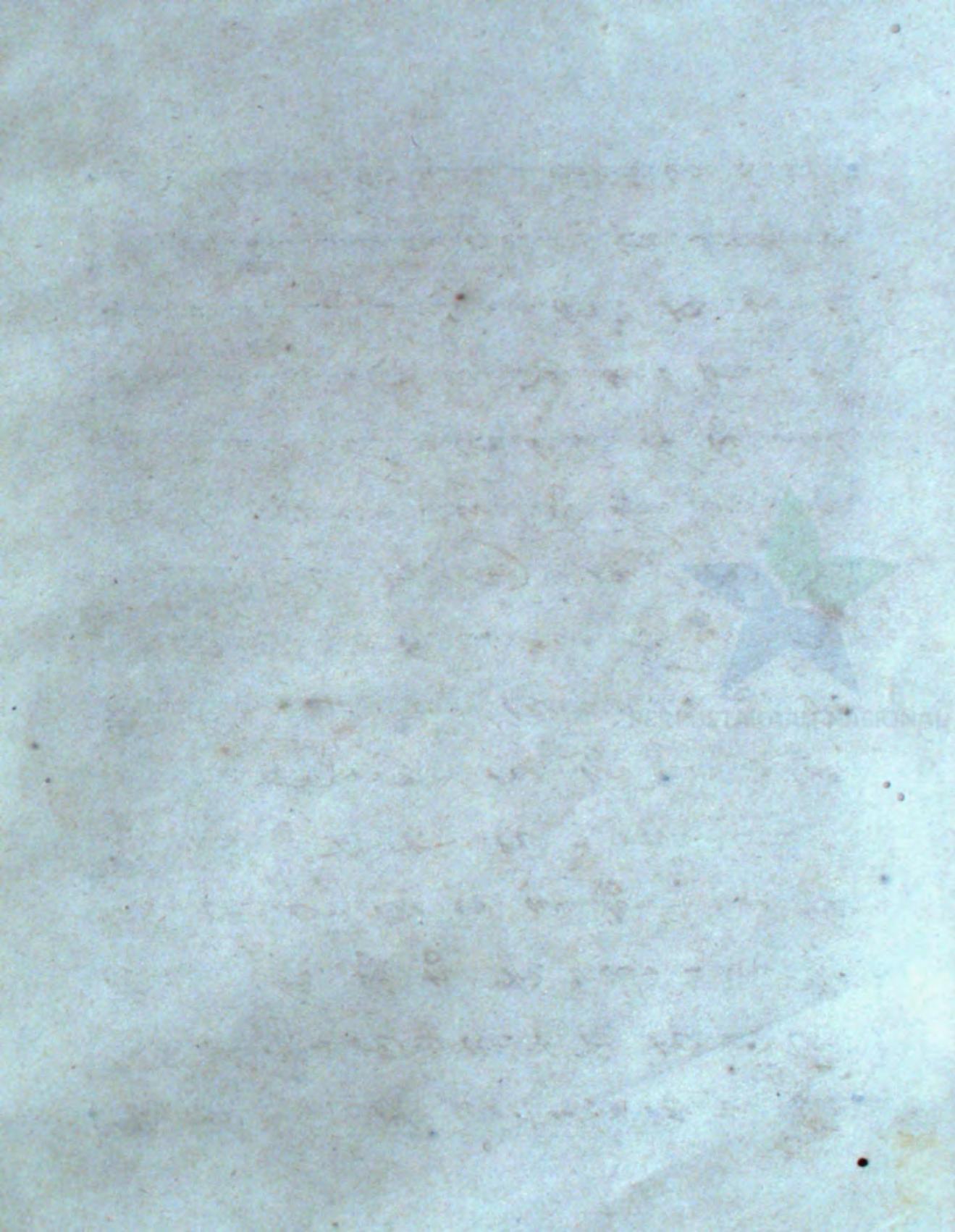
ମୁଣ୍ଡ ନା ପିଲାର ନ କି କି କି
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ଶିମ-ରୁକ୍ଷ ନାହିଁ ଏହି
ରୁକ୍ଷ କିମ୍ବା କିମ୍ବା କିମ୍ବା
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା
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ଶିମ-ରୁକ୍ଷ ନାହିଁ ଏହି
ରୁକ୍ଷ କିମ୍ବା କିମ୍ବା କିମ୍ବା
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କିମ୍ବା =

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କିମ୍ବା =





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၁၃၂ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၃၃ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၃၄ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
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၁၃၆ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၃၇ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၃၈ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
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၁၄၀ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
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၁၄၃ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၄၄ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၄၅ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား
၁၄၆ မြန်မာ ပုဂ္ဂနိုင် အမျိုးအစား

ကျော်မြန်မာရှိသူများ၏ အမြတ်ဆင့် ပုဂ္ဂန်များ
မြတ်ဆင်ရန် ပုဂ္ဂန်များ ဖြစ်လေသည်။

মাঝে মাঝে কোথা থেকে আসে এই প্রশ্ন।
বলি আপনার বাবুর নাম কি? আপনার বাবুর
বাবুর নাম কি? আপনার বাবুর নাম কি?
আপনার বাবুর নাম কি? আপনার বাবুর
বাবুর নাম কি? আপনার বাবুর নাম কি?
আপনার বাবুর নাম কি? আপনার বাবুর
বাবুর নাম কি? আপনার বাবুর নাম কি?
আপনার বাবুর নাম কি? আপনার বাবুর
বাবুর নাম কি? আপনার বাবুর নাম কি?

କମଣ୍ଡ - ଯୁଧିଷ୍ଠିର ପୂଜା

ଦଶ =

କମଣ୍ଡ ମାତ୍ର ଯୁଧିଷ୍ଠିର ପୂଜା
ଯେହି ମନ୍ଦିର ମନ୍ଦିର କିମ୍ବା
କମଣ୍ଡ ଏକାକିଳା ପୂଜା

କମଣ୍ଡ - ଯୁଧିଷ୍ଠିର

ପୂଜା - ଦଶ =

କମଣ୍ଡ ମାତ୍ର ଯୁଧିଷ୍ଠିର ପୂଜା

ଦଶ = ମନ୍ଦିର କିମ୍ବା ପୂଜା

ଦଶ = ମନ୍ଦିର କିମ୍ବା ପୂଜା

କମଣ୍ଡ - ଯୁଧିଷ୍ଠିର ପୂଜା

ଦଶ = ମନ୍ଦିର କିମ୍ବା ପୂଜା

କମଣ୍ଡ - ଯୁଧିଷ୍ଠିର ପୂଜା

ଦଶ =

କମଣ୍ଡ - ଯୁଧିଷ୍ଠିର ପୂଜା

124 =

କାହାର ପାଇଁ କିମ୍ବା କିମ୍ବା
କାହାର ପାଇଁ କିମ୍ବା କିମ୍ବା

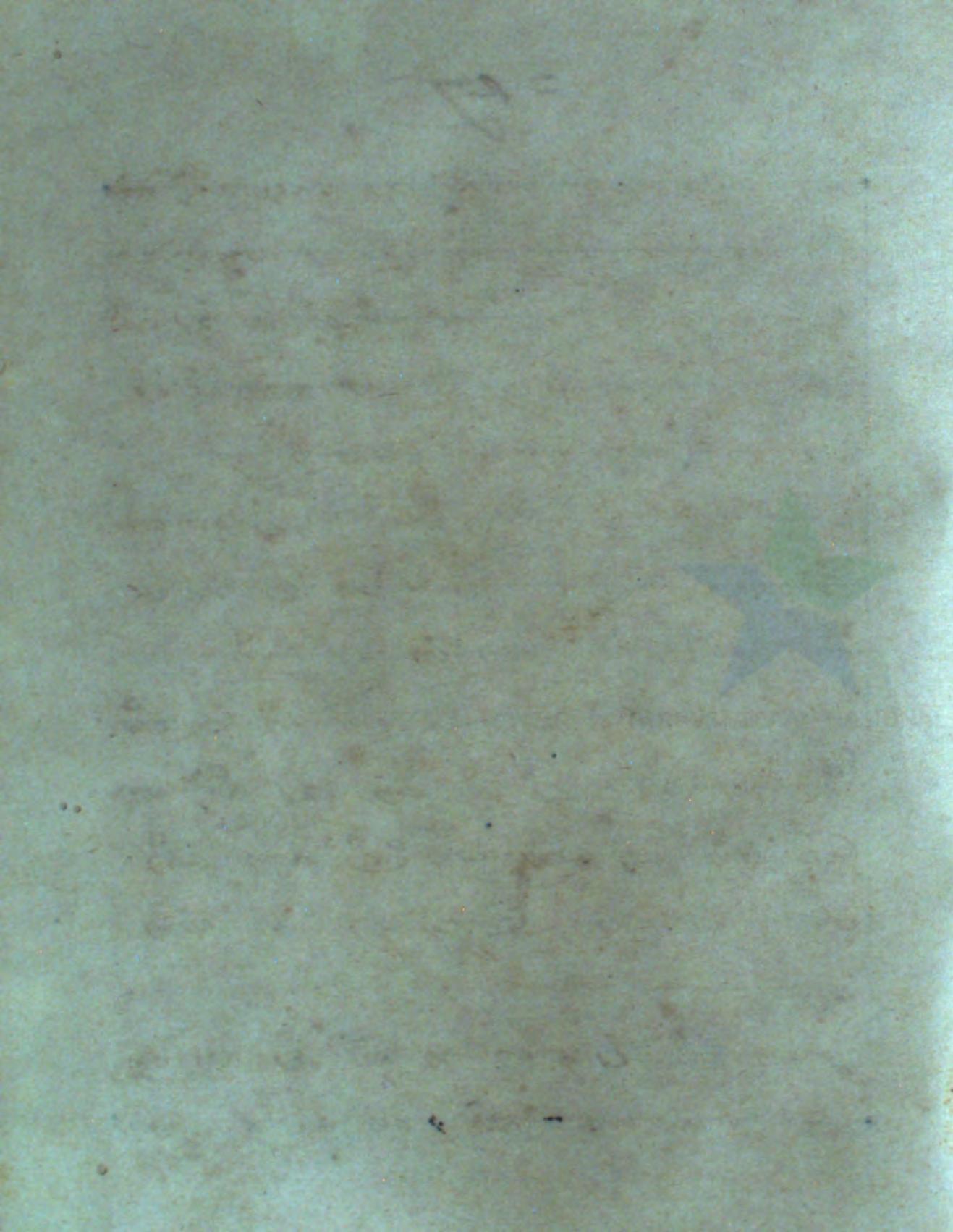
1. *U. S. Fish Commission, 1874*

22-23-24-25-26-27-28-29-20-21-22
23-24-25-26-27-28-29-20-21-22
23-24-25-26-27-28-29-20-21-22



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လုပ်မှုများကို အနေဖြင့် မြန်မာရှိသူများ
လုပ်မှုများကို အနေဖြင့် မြန်မာရှိသူများ

လုပ်မှုများကို အနေဖြင့် မြန်မာရှိသူများ
လုပ်မှုများကို အနေဖြင့် မြန်မာရှိသူများ
လုပ်မှုများကို အနေဖြင့် မြန်မာရှိသူများ

$m \cdot m =$

= m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

$m \cdot m =$

= m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

= m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

$m^2 =$

= m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

~~$m^2 - m^2 = 0$~~

$m^2 =$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

m^2 ~~or~~ $m \cdot m - m \cdot m = m^2$

କାନ୍ତମ - ନିର୍ମଳମ - ନିର୍ମଳ
ନ - ଦୟା ଦୟା ଦୟା ଦୟା
ଯ ଦୟା ମାନ୍ଦ୍ରମ ମାନ୍ଦ୍ରମ
ଏ - ନିର୍ମଳ ଏ ନିର୍ମଳ ଏ ନିର୍ମଳ
ଏ ଏ - ଦୟା ଦୟା ମାନ୍ଦ୍ରମ
ଦୟା - ଦୟା ଦୟା ମାନ୍ଦ୍ରମ
ଏ - ନିର୍ମଳ - ନିର୍ମଳ - ନିର୍ମଳ
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~~g~~ $\alpha_1 \alpha_2 = m - n$ ~~in~~ ~~and~~ ~~g~~ α_1

$\alpha_2 \alpha_1 =$

~~g~~ $\alpha_1 \alpha_2 = m - n$ ~~in~~ ~~and~~ ~~g~~ α_1

$\alpha_2 \alpha_1 = m - n$ ~~in~~ ~~and~~ ~~g~~ α_1

$m = \alpha_1^1 - \alpha_2^1 =$

$\alpha_2 = m$ $\alpha_2 =$

$\alpha_2 = m - \alpha_1 =$

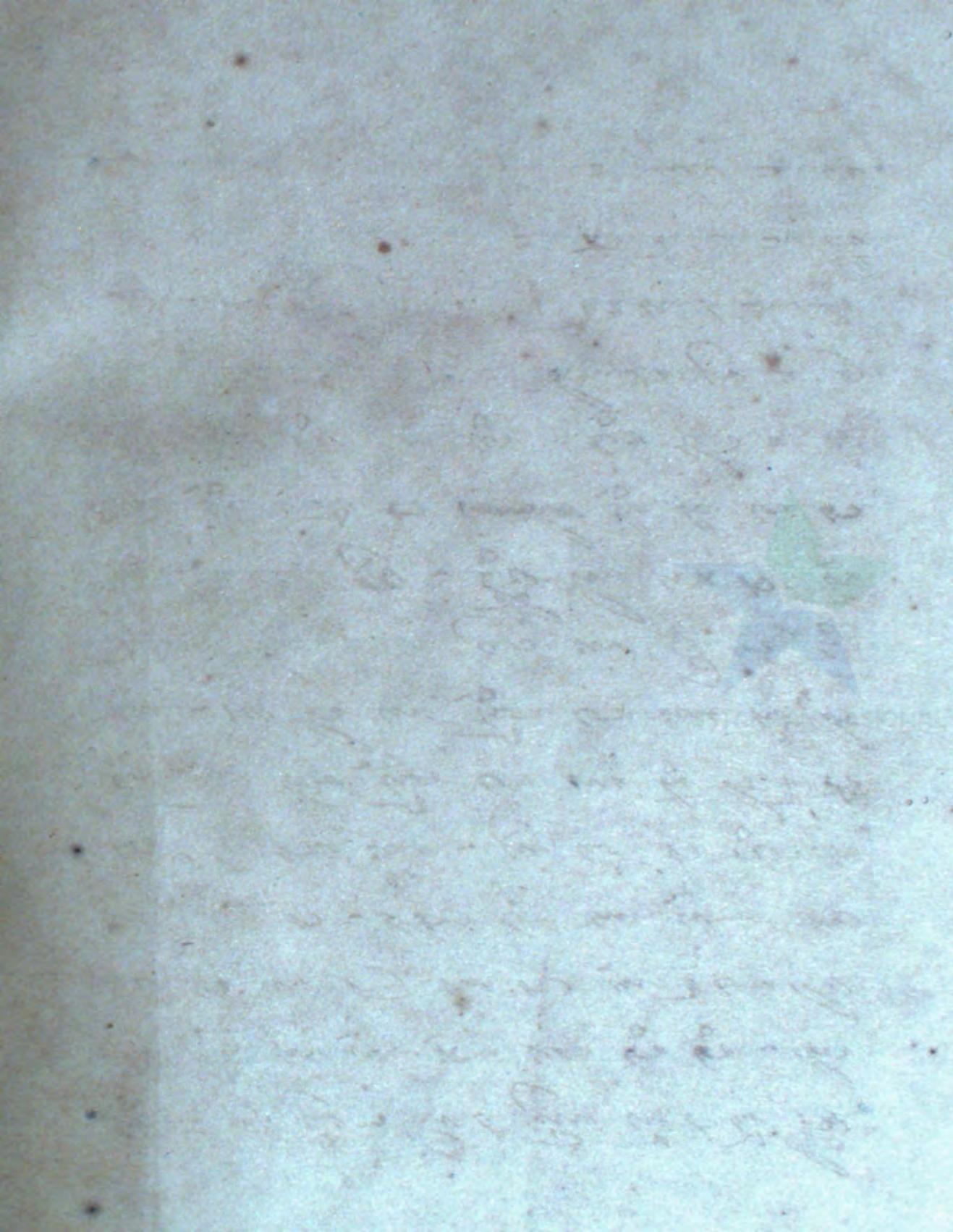
$G = m - \alpha_1 - \alpha_2$ $m - \alpha_1$

$\alpha_2 = m - \alpha_1 - \alpha_2$ ~~in~~ ~~and~~ ~~g~~ α_1

$m - \alpha_1 - \alpha_2 = G$

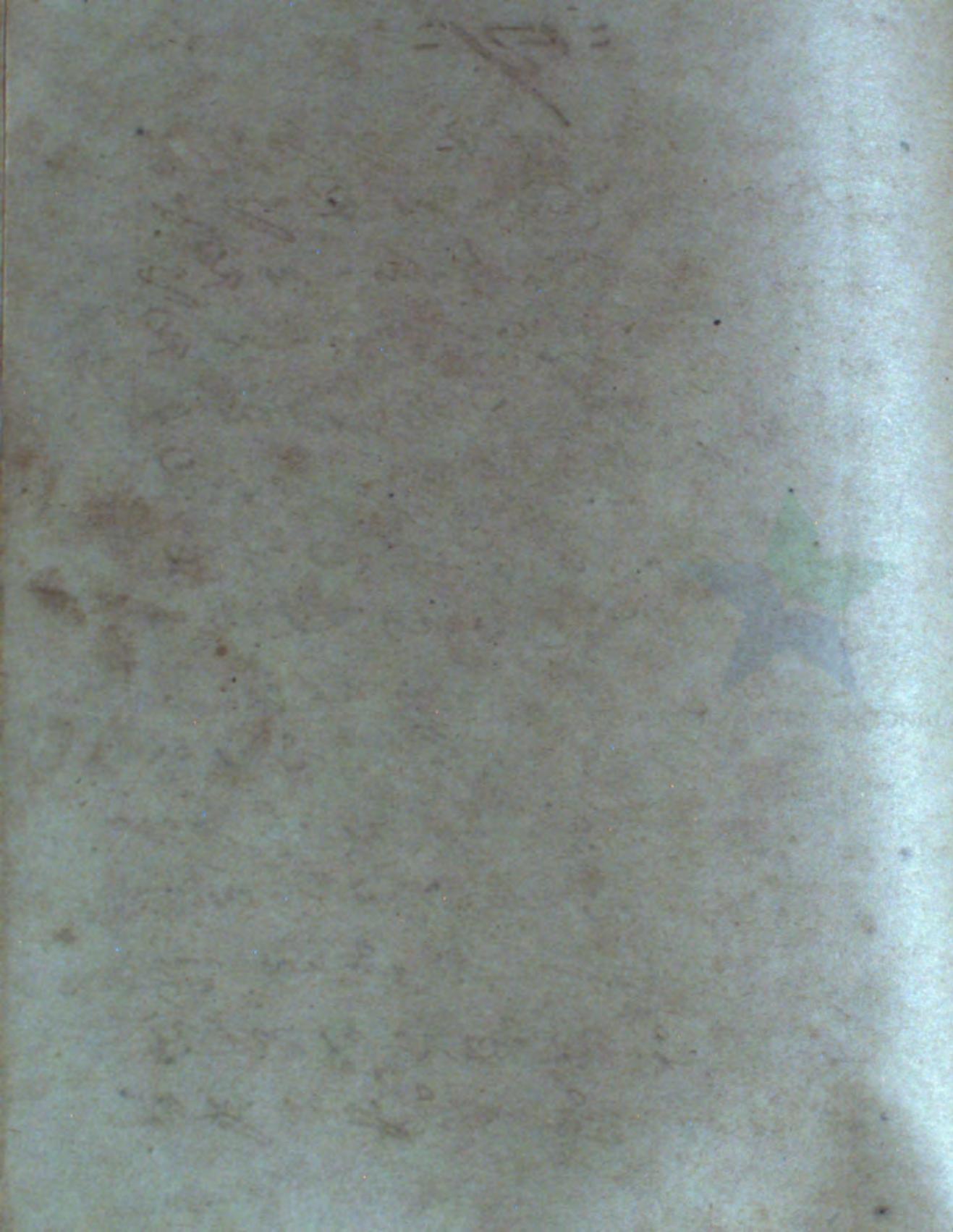
$\alpha_1 + \alpha_2 = G$ $m =$

$m = m_f =$
 $\alpha = \alpha_f =$
 $y = y_f =$
 $G = G_f =$
 $\theta = \theta_f =$
এখন কোথায় আসে θ_f ?
কোথায় আসে y_f ?
কোথায় আসে m_f ?
কোথায় আসে G_f ?
কোথায় আসে α_f ?
কোথায় আসে m ?
কোথায় আসে α ?
কোথায় আসে y ?
কোথায় আসে G ?
কোথায় আসে θ ?





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၁။ မြန်မာ ပြည်တော် ၁၃၀၀ ခုနှင့် ၁၃၀၁ ခု ကျန်ရှိနေရာ
၂။ မြန်မာ ပြည်တော် ၁၃၀၀ ခုနှင့် ၁၃၀၁ ခု ကျန်ရှိနေရာ

म = मूर्ख वा वा ये दोनों वाक्य
ये दोनों वाक्य - वा ये दोनों वाक्य - दोनों वाक्य
दोनों वाक्य = =
ये दोनों वाक्य - वा ये दोनों वाक्य - दोनों वाक्य

ମୁହଁ =

ଶ୍ଵର ପାତା କିମି ଦେଖିଲା
କିମି କିମି କିମି କିମି

କିମି =

ମି = ଏ ଏ ଏ କିମି କିମି କିମି
କିମି କିମି କିମି କିମି କିମି
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$\mathcal{L} \cup \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L}$

$\mathcal{L} = \mathcal{L} \cup \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L}$

$\mathcal{L} = \mathcal{L}$

$\text{Gegenwart } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L}$

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$\mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} =$

$\mathcal{L} = \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L}$

$\mathcal{L} - \text{set } \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} =$

$\mathcal{L} = \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} \dots$

$\mathcal{L} - \text{set } \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} =$

$\mathcal{L} = \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} \dots$

$\mathcal{L} - \text{set } \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} =$

$\mathcal{L} - \text{set } \mathcal{L} - \text{set } \mathcal{L} \in \mathcal{L} - \text{set } \mathcal{L} =$

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ପାଦମୁଖ ପାଦମୁଖ - ପାଦମୁଖ
ପାଦମୁଖ ପାଦମୁଖ

an yu - nū mā yū dā mā
kū mā dā mā kū mā dā mā
921 yū mā mā mā - mā dā
1 yū dā dā dā yū mā -
kū mā mā mā - mā dā
kū mā mā mā - mā dā
dā yū mā mā mā - mā dā
dā mā mā mā - mā dā
mā mā mā - mā dā
mā - yū dā mā mā mā -
yū dā - mā dā - mā dā
mā mā mā mā - mā dā
mā - yū mā mā mā - mā dā
mā - mā mā mā - mā dā

W U G I T W W C L E D D
W I N S D K I T W H I M S I
C O M C O - R D M V C Y J I D Y
G T C O S S M Y =

W / C D U Y Z W C G W A
C D Y Z Y - W W Z Z Z Z
C O M C O - C O D D C T Y Z
C O M C O S S M Y =

Z / Y C O M Z Z W C W - W W
Z Z P M - W W - W Z Z Z Z
Z Z C O S M - C C C C C C -
Z W Z W W W =

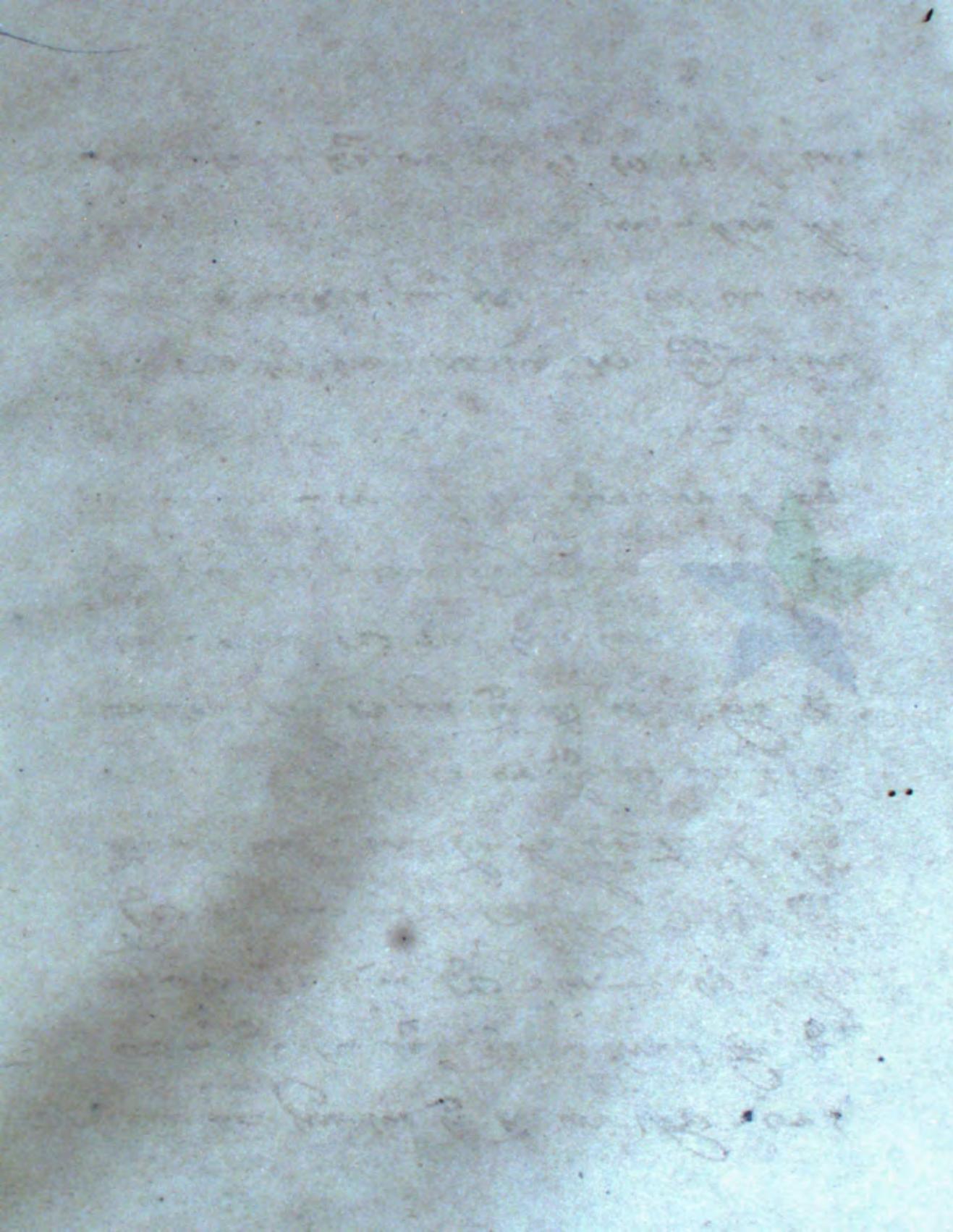
मृदु वायर =
ग्रीष्म वायर वायर वायर
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ग्रीष्म वायर वायर
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m y as w y z m s y u z s y
y m y - m u z z y u m u m y
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y - C u m m m m m d m x
m / = = = = = =

y m e y z z m - m u z
z y w e - m C u - m t m d y
y m - m e y n u m u - m
y y z m z z m u y - e y e y
y u m z z m u y = = =
y / & m y z m - m u z
z y w e - m e u - m t m d y
y y m - m e y n u m u - m
y y z m z z m u y - e y e y
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P:-



22. 10. 1968

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యు - ను - ను ల్లు వా కు
ను ల్లు ను వు - ను వు - ల్లు
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ల్లు ను వు ల్లు ను వు - ల్లు
ల్లు ను వు ల్లు ను వు - ల్లు
ల్లు - ను వు వు వా కు
ను ల్లు ను వు - ను వు - ల్లు
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ల్లు ను వు - ను వు - ల్లు
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କୁରା କୁରା କୁରା =
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କୁରା କୁରା କୁରା କୁରା =

to the right of the main body of the
text. It consists of two columns of
script, written in a dark ink. The
script is a form of Old Persian or
Achaemenid cursive script, which
was used in administrative documents
and correspondence. The text is
written in a flowing, continuous
hand, with some variations in
style and thickness of the strokes.
The ink is dark brown or black,
and the paper is off-white or cream
color. There are some minor
faint smudges and stains on the
paper, particularly towards the
bottom right corner. The overall
impression is one of an ancient
document, possibly a letter or
a fragment of a larger text.





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39:

ବୁଦ୍ଧିମତ୍ତା କିମ୍ବା ଜୀବନରେ କିମ୍ବା ପରିଚୟ କିମ୍ବା
ଜୀବନରେ କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

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ay. 1972

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ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ
ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ
ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ

1. यजुर्वला एवं शिरोमूर्ति देवता
2. यजुर्वला एवं शिरोमूर्ति देवता
3. यजुर्वला एवं शिरोमूर्ति देवता
4. यजुर्वला एवं शिरोमूर्ति देवता

2. *Siapakah yang mengatakan*
bahwa *kuatnya sebuah negara*
berada di dalamnya ?
Jawab : *kuatnya sebuah negara*
berada di dalamnya .
Pertanyaan : *Siapakah yang mengatakan*
kuatnya sebuah negara ?
Jawab : *kuatnya sebuah negara*
berada di dalamnya .

the same time as the
other two, and the
two others were
written at the same
time. The first
one was written
in the afternoon
and the second
one in the evening.
The third one
was written
in the morning
and the fourth
one in the afternoon.
The fifth one
was written
in the evening
and the sixth
one in the morning.
The seventh one
was written
in the afternoon
and the eighth
one in the evening.
The ninth one
was written
in the morning
and the tenth
one in the afternoon.
The eleventh one
was written
in the evening
and the twelfth
one in the morning.
The thirteenth one
was written
in the afternoon
and the fourteenth
one in the evening.
The fifteenth one
was written
in the morning
and the sixteenth
one in the afternoon.
The seventeenth one
was written
in the evening
and the eighteenth
one in the morning.
The nineteenth one
was written
in the afternoon
and the twentieth
one in the evening.
The twenty-first one
was written
in the morning
and the twenty-second
one in the afternoon.
The twenty-third one
was written
in the evening
and the twenty-fourth
one in the morning.
The twenty-fifth one
was written
in the afternoon
and the twenty-sixth
one in the evening.
The twenty-seventh one
was written
in the morning
and the twenty-eighth
one in the afternoon.
The twenty-ninth one
was written
in the evening
and the thirtieth one
in the morning.
The thirty-first one
was written
in the afternoon
and the thirty-second
one in the evening.
The thirty-third one
was written
in the morning
and the thirty-fourth
one in the afternoon.
The thirty-fifth one
was written
in the evening
and the thirty-sixth one
in the morning.
The thirty-seventh one
was written
in the afternoon
and the thirty-eighth
one in the evening.
The thirty-ninth one
was written
in the morning
and the forty
one in the afternoon.

