

Kyrie

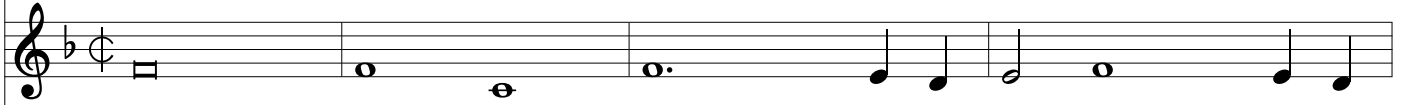
Adrian Willaert

Kyrie I

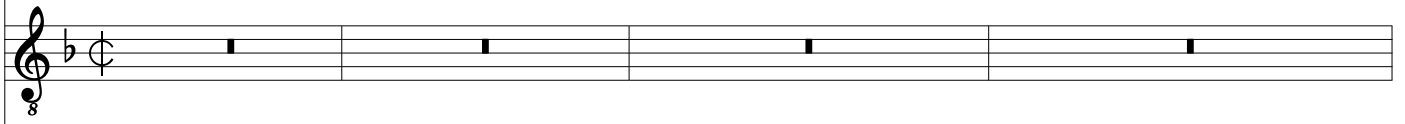
Superius



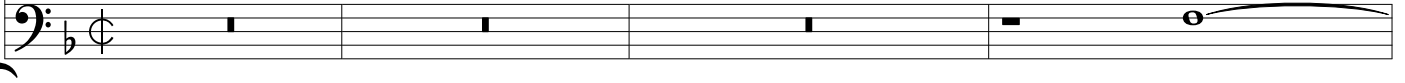
Altus



Tenor



Bassus



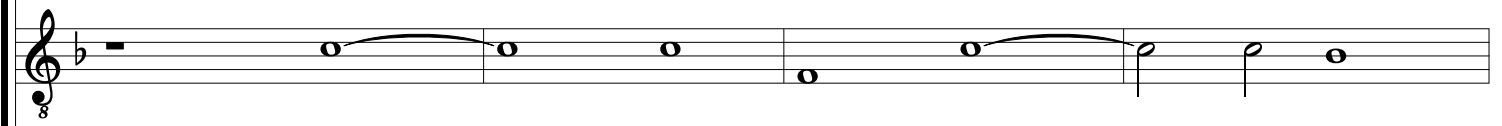
S



A



T



B



8

S

A

T

B

This system contains measures 8 through 11 of a musical score. The Soprano part (S) begins with a whole rest in measure 8, followed by a half note G4, a dotted half note A4, and a whole note G4 in measure 9. In measure 10, it has a whole note F#4 and a whole note E4. Measure 11 ends with a whole rest. The Alto part (A) has a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5 in measure 9. In measure 10, it has a half note D5 tied to a half note C5 in measure 11. The Tenor part (T) has a whole note G3 in measure 8, a whole note F#3 in measure 9, and a whole rest in measure 10. In measure 11, it has a half note G3, a dotted half note A3, and a whole note G3. The Bass part (B) has a whole note G2 in measure 8, a whole rest in measure 9, a dotted half note F#2 in measure 10, and a whole note E2 in measure 11. The key signature has one flat (Bb), and the time signature is common time (C).

12

S

A

T

B

This system contains measures 12 through 14. The Soprano part (S) has a whole rest in measure 12, a whole note G4 in measure 13, and a half note A4 tied to a half note G4 in measure 14. The Alto part (A) has a whole note G4 in measure 12, a whole rest in measure 13, and a half note A4 in measure 14. The Tenor part (T) has a half note G3 in measure 12, a quarter note A3, a quarter note B3, and a whole note C4 in measure 13. In measure 14, it has a half note D4, a dotted half note C4, and a whole note B3. The Bass part (B) has a whole note G2 in measure 12, a whole note F#2 in measure 13, and a half note G2 tied to a half note F#2 in measure 14. The key signature has one flat (Bb), and the time signature is common time (C).

15

S

A

T

B

This system contains measures 15 through 17. The Soprano part (S) has a half note G4 tied to a half note F#4 in measure 15, followed by quarter notes E4, D4, and C4 in measure 16. In measure 17, it has a whole note B3 tied to a whole note A3 in measure 18. The Alto part (A) has a whole rest in measure 15, followed by quarter notes G4, F#4, and E4 in measure 16. In measure 17, it has a dotted half note D4, followed by quarter notes C4, B3, and A3 in measure 18. The Tenor part (T) has a whole note G3 in measure 15, a whole rest in measure 16, and a whole note F#3 tied to a whole note E3 in measure 17. Measure 18 ends with a whole rest. The Bass part (B) has a half note G2, a quarter note F#2, a quarter note E2, and a dotted half note D2 in measure 15. In measure 16, it has a half note C2 tied to a half note B1 in measure 17. Measure 18 ends with a whole rest. The key signature has one flat (Bb), and the time signature is common time (C).

19

S

A

T

B

This system contains measures 19, 20, and 21. The Soprano staff (S) begins with a half note G4, followed by a dotted half note A4, and then a melodic line of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Alto staff (A) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

29

S

A

T

B

Christe

Measures 29-32. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts follow. The Soprano part has a fermata at the end of measure 32. The Alto part has a fermata at the end of measure 32. The Tenor part has a fermata at the end of measure 32. The Bass part has a fermata at the end of measure 32. The word 'Christe' is written above the Soprano staff in measure 32.

33

S

A

T

B

Measures 33-36. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts follow. The Soprano part has a fermata at the end of measure 36. The Alto part has a fermata at the end of measure 36. The Tenor part has a fermata at the end of measure 36. The Bass part has a fermata at the end of measure 36.

37

S

A

T

B

Measures 37-40. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts follow. The Soprano part has a fermata at the end of measure 40. The Alto part has a fermata at the end of measure 40. The Tenor part has a fermata at the end of measure 40. The Bass part has a fermata at the end of measure 40.

41

S

A

T

B

This system contains measures 41, 42, and 43. The Soprano part begins with a half rest in measure 41, followed by a half note G4 in measure 42, and a half note F#4 in measure 43. The Alto part has a half note G4 in measure 41, followed by a half note A4 in measure 42, and a half note B4 in measure 43. The Tenor part has a half note G3 in measure 41, followed by a half note F#3 in measure 42, and a half note E3 in measure 43. The Bass part has a half note G2 in measure 41, followed by a half note F#2 in measure 42, and a half note E2 in measure 43.

44

S

A

T

B

This system contains measures 44, 45, and 46. The Soprano part has a half note G4 in measure 44, followed by a half note A4 in measure 45, and a half note B4 in measure 46. The Alto part has a half note G4 in measure 44, followed by a half note A4 in measure 45, and a half note B4 in measure 46. The Tenor part has a half note G3 in measure 44, followed by a half note F#3 in measure 45, and a half note E3 in measure 46. The Bass part has a half note G2 in measure 44, followed by a half note F#2 in measure 45, and a half note E2 in measure 46.

47

S

A

T

B

This system contains measures 47, 48, 49, and 50. The Soprano part has a half note G4 in measure 47, followed by a half note A4 in measure 48, and a half note B4 in measure 49. The Alto part has a half note G4 in measure 47, followed by a half note A4 in measure 48, and a half note B4 in measure 49. The Tenor part has a half note G3 in measure 47, followed by a half note F#3 in measure 48, and a half note E3 in measure 49. The Bass part has a half note G2 in measure 47, followed by a half note F#2 in measure 48, and a half note E2 in measure 49.

51

S

A

T

B

54

S

A

T

B

58

S

A

T

B

Kyrie II

62

S

A

T

B

This system contains measures 62 through 65. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Tenor part has a whole rest in measures 62 and 63, followed by a half note D4 in measure 64 and a half note C4 in measure 65. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A slur connects the D4 in measure 64 to the D4 in measure 65.

66

S

A

T

B

This system contains measures 66 through 69. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Tenor part has a whole rest in measure 66, followed by a half note D4 in measure 67 and a half note C4 in measure 68. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A slur connects the D4 in measure 67 to the D4 in measure 68.

70

S

A

T

B

This system contains measures 70 through 73. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Tenor part has a whole rest in measure 70, followed by a half note D4 in measure 71 and a half note C4 in measure 72. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A slur connects the D4 in measure 71 to the D4 in measure 72.

74

S

A

T

B

Measures 74-76 of a musical score for four voices (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). Measure 74: Soprano has a half note B-flat; Alto has a quarter note G, quarter note A, and half note B-flat; Tenor has a whole rest; Bass has a half note B-flat. Measure 75: Soprano has a half note B-flat; Alto has a quarter note G, quarter note A, and half note B-flat; Tenor has a whole rest; Bass has a half note B-flat. Measure 76: Soprano has a half note B-flat; Alto has a quarter note G, quarter note A, and half note B-flat; Tenor has a half note B-flat; Bass has a half note B-flat.

77

S

A

T

B

Measures 77-79 of a musical score for four voices (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). Measure 77: Soprano has a half note B-flat, quarter note A, and half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat. Measure 78: Soprano has a half note B-flat, quarter note A, and half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat. Measure 79: Soprano has a half note B-flat, quarter note A, and half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat.

80

S

A

T

B

Measures 80-82 of a musical score for four voices (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). Measure 80: Soprano has a half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat. Measure 81: Soprano has a half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat. Measure 82: Soprano has a half note B-flat; Alto has a half note B-flat, quarter note G, and half note A; Tenor has a half note B-flat; Bass has a half note B-flat.

83

S

A

T

B

This system contains measures 83, 84, and 85. The Soprano staff (S) begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 83-85. The Alto staff (A) starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 83-85. The Tenor staff (T) begins with a half note G3, followed by quarter notes A3, B3, and C4 in measures 83-85. The Bass staff (B) starts with a half note G2, followed by quarter notes A2, B2, and C3 in measures 83-85. The key signature has one flat (Bb) and the time signature is common time (C).

86

S

A

T

B

This system contains measures 86, 87, and 88. The Soprano staff (S) begins with a half note G4, followed by quarter notes A4, B4, and C5 in measure 86. In measure 87, there is a whole rest. In measure 88, there is a whole note G4. The Alto staff (A) starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 86-88. The Tenor staff (T) begins with a half note G3, followed by quarter notes A3, B3, and C4 in measures 86-88. The Bass staff (B) starts with a half note G2, followed by quarter notes A2, B2, and C3 in measures 86-88. The key signature has one flat (Bb) and the time signature is common time (C).

89

S

A

T

B

This system contains measures 89, 90, and 91. The Soprano staff (S) begins with a half note G4, followed by quarter notes A4, B4, and C5 in measure 89. In measure 90, there is a whole rest. In measure 91, there is a whole note G4. The Alto staff (A) starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 89-91. The Tenor staff (T) begins with a half note G3, followed by quarter notes A3, B3, and C4 in measures 89-91. The Bass staff (B) starts with a half note G2, followed by quarter notes A2, B2, and C3 in measures 89-91. The key signature has one flat (Bb) and the time signature is common time (C).

92

S

A

T

B

This block contains the musical notation for measures 92, 93, and 94. The Soprano (S) staff begins with a half rest in measure 92, followed by a half note G4, a half note F4, and a half note E4 in measure 93. In measure 94, it has a half note D4, a half note C4, a half note B3, and a half note A3. The Alto (A) staff has a half note G4, a half note F4, a half note E4, and a half note D4 in measure 92. In measure 93, it has a half note C4, a half note B3, and a half note A3. In measure 94, it has a half note G3, a half note F3, a half note E3, and a half note D3. The Tenor (T) staff has a half note G4, a half note F4, and a half note E4 in measure 92. In measure 93, it has a half note D4, a half note C4, and a half note B3. In measure 94, it has a half note A3, a half note G3, a half note F3, and a half note E3. The Bass (B) staff has a half note G3, a half note F3, and a half note E3 in measure 92. In measure 93, it has a half note D3, a half note C3, and a half note B2. In measure 94, it has a half note A2, a half note G2, a half note F2, and a half note E2. The Tenor staff has an octave sign (8) below the first staff.

95

S

A

T

B

This block contains the musical notation for measure 95. All four staves (Soprano, Alto, Tenor, and Bass) have a whole rest, indicating that all voices are silent for this measure. The staves are labeled S, A, T, and B from top to bottom.