

Cognoscimus, Domine

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Prima Pars: Cognoscimus, Domine

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Superius

Altus

Tenor

Bassus

[illegible]

10

Soprano (S): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half, tied to next measure), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half, tied to next measure), B5 (quarter), C6 (half), D6 (half). Measure 13: D6 (half note chord).

Alto (A): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half, tied to next measure), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half, tied to next measure), B5 (quarter), C6 (half), D6 (half). Measure 13: D6 (half note chord).

Tenor (T): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half, tied to next measure), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half, tied to next measure), B5 (quarter), C6 (half), D6 (half). Measure 13: D6 (half note chord).

Bass (B): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half, tied to next measure), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half, tied to next measure), B4 (quarter), C5 (half), D5 (half). Measure 13: D5 (half note chord).

[illegible]

31

S

A

T

B

This system contains measures 31 through 34. The Soprano part (S) has whole rests in all four measures. The Alto (A), Tenor (T), and Bass (B) parts have a melodic line starting on a half note in measure 31, moving through various intervals and ending with a half note in measure 34. The key signature has one flat (B-flat), and the time signature is common time (C).

35

S

A

T

B

This system contains measures 35 through 38. The Soprano part (S) begins in measure 35 with a half note, followed by a quarter note, and ends with a whole note in measure 38. The Alto (A), Tenor (T), and Bass (B) parts continue their melodic lines, with the Tenor part featuring a sharp sign (#) above a note in measure 37. The key signature has one flat (B-flat), and the time signature is common time (C).

39

S

A

T

B

This system contains measures 39 through 42. The Soprano part (S) has whole rests in measures 39 and 40, then enters in measure 41 with a half note, continuing to measure 42. The Alto (A), Tenor (T), and Bass (B) parts continue their melodic lines, with the Tenor part ending with a whole rest in measure 42. The key signature has one flat (B-flat), and the time signature is common time (C).

43

S

A

T

B

This system contains measures 43 through 46. The Soprano part (S) has a melodic line starting on a half note in measure 43, moving through various intervals and ending with a half note in measure 46. The Alto (A), Tenor (T), and Bass (B) parts continue their melodic lines, with the Tenor part ending with a whole note in measure 46. The key signature has one flat (B-flat), and the time signature is common time (C).

47

S

A

T

B

The Rose Tree

[illegible]

59

S

A

T

B

63

S

A

T

B

This system contains measures 63 through 66. The Soprano part (S) features a melodic line with half notes and whole notes, including rests. The Alto part (A) has a similar melodic line, often in harmony with the Soprano. The Tenor part (T) provides a harmonic accompaniment with eighth and quarter notes. The Bass part (B) has a more active line with eighth and quarter notes, often in harmony with the Tenor. The key signature has one flat (B-flat), and the time signature is 4/4.

67

S

A

T

B

This system contains measures 67 through 70. In measure 67, the Soprano and Tenor parts have whole rests, while the Alto and Bass parts continue their melodic lines. In measure 68, all parts are active. The Soprano and Alto parts have a more complex melodic line with eighth and quarter notes. The Tenor and Bass parts provide a harmonic accompaniment. In measure 69, the Soprano and Alto parts have whole notes, while the Tenor and Bass parts have quarter notes. In measure 70, the Soprano and Alto parts have whole notes, while the Tenor and Bass parts have quarter notes.

71

S

A

T

B

This system contains measures 71 through 74. In measure 71, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 72, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 73, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 74, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes.

75

S

A

T

B

This system contains measures 75 through 78. In measure 75, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 76, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 77, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes. In measure 78, the Soprano part has a half note, while the Alto, Tenor, and Bass parts have quarter notes.

Secunda Pars: Vita nostra in dolore

79

S

A

T

B

84

S

A

T

B

89

S

A

T

B

93

S

A

T

B

97

S

A

T

B

This system contains measures 97 through 100. The Soprano part begins with a whole rest in measure 97, followed by a half note G4, a half note A4, and a half note B4 in measure 98. In measure 99, there is a whole rest, and in measure 100, a half note G4. The Alto part has a whole rest in measure 97, followed by a half note G4, a half note A4, and a half note B4 in measure 98. In measure 99, there is a whole rest, and in measure 100, a half note G4. The Tenor part has a whole rest in measure 97, followed by a half note G4, a half note A4, and a half note B4 in measure 98. In measure 99, there is a whole rest, and in measure 100, a half note G4. The Bass part has a whole rest in measure 97, followed by a half note G3, a half note A3, and a half note B3 in measure 98. In measure 99, there is a whole rest, and in measure 100, a half note G3.

101

S

A

T

B

This system contains measures 101 through 104. The Soprano part has a half note G4, a half note A4, and a half note B4 in measure 101. In measure 102, there is a whole rest. In measure 103, there is a whole rest. In measure 104, there is a whole rest. The Alto part has a whole rest in measure 101, followed by a half note G4, a half note A4, and a half note B4 in measure 102. In measure 103, there is a whole rest, and in measure 104, a half note G4. The Tenor part has a whole rest in measure 101, followed by a half note G4, a half note A4, and a half note B4 in measure 102. In measure 103, there is a whole rest, and in measure 104, a half note G4. The Bass part has a whole rest in measure 101, followed by a half note G3, a half note A3, and a half note B3 in measure 102. In measure 103, there is a whole rest, and in measure 104, a half note G3.

106

S

A

T

B

This system contains measures 106 through 109. The Soprano part has a whole rest in measure 106, followed by a half note G4, a half note A4, and a half note B4 in measure 107. In measure 108, there is a whole rest, and in measure 109, a half note G4. The Alto part has a whole rest in measure 106, followed by a half note G4, a half note A4, and a half note B4 in measure 107. In measure 108, there is a whole rest, and in measure 109, a half note G4. The Tenor part has a whole rest in measure 106, followed by a half note G4, a half note A4, and a half note B4 in measure 107. In measure 108, there is a whole rest, and in measure 109, a half note G4. The Bass part has a whole rest in measure 106, followed by a half note G3, a half note A3, and a half note B3 in measure 107. In measure 108, there is a whole rest, and in measure 109, a half note G3.

110

S

A

T

B

This system contains measures 110 through 113. The Soprano part has a whole rest in measure 110, followed by a half note G4, a half note A4, and a half note B4 in measure 111. In measure 112, there is a whole rest, and in measure 113, a half note G4. The Alto part has a whole rest in measure 110, followed by a half note G4, a half note A4, and a half note B4 in measure 111. In measure 112, there is a whole rest, and in measure 113, a half note G4. The Tenor part has a whole rest in measure 110, followed by a half note G4, a half note A4, and a half note B4 in measure 111. In measure 112, there is a whole rest, and in measure 113, a half note G4. The Bass part has a whole rest in measure 110, followed by a half note G3, a half note A3, and a half note B3 in measure 111. In measure 112, there is a whole rest, and in measure 113, a half note G3.

114

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 114: S (quarter, quarter, dotted quarter, half), A (half, half), T (half, half), B (half, half). Measure 115: S (quarter, quarter, dotted quarter, half), A (half, half), T (half, half), B (half, half). Measure 116: S (quarter, quarter, dotted quarter, half), A (half, half), T (half, half), B (half, half). Measure 117: S (half, half), A (half, half), T (half, half), B (half, half).

118

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 118: S (half, half), A (half, half), T (half, half), B (half, half). Measure 119: S (half, half), A (half, half), T (half, half), B (half, half). Measure 120: S (half, half), A (half, half), T (half, half), B (half, half). Measure 121: S (half, half), A (half, half), T (half, half), B (half, half).

122

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 122: S (half, half), A (half, half), T (half, half), B (half, half). Measure 123: S (half, half), A (half, half), T (half, half), B (half, half). Measure 124: S (half, half), A (half, half), T (half, half), B (half, half). Measure 125: S (half, half), A (half, half), T (half, half), B (half, half).

126

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 126: S (half, half), A (half, half), T (half, half), B (half, half). Measure 127: S (half, half), A (half, half), T (half, half), B (half, half). Measure 128: S (half, half), A (half, half), T (half, half), B (half, half). Measure 129: S (half, half), A (half, half), T (half, half), B (half, half).

130

S

A

T

B

134

S

A

T

B

138

S

A

T

B

141

S

A

T

B

145

S

A

T

B

This musical system contains measures 145 through 149 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 145 starts with a rehearsal mark '145'. The Soprano part begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5 with a sharp sign. The Alto part begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. The Tenor part begins with a half note G3, followed by a half note A3, a half note Bb3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, a half note Bb2, and a half note C3. Measures 146-149 show the continuation of these parts, with various note values and rests, including a fermata over the final measure of each part.

150

S

A

T

B

This musical system contains measure 150 for the four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 150 starts with a rehearsal mark '150'. Each part begins with a half note G, followed by a half note A, and ends with a double bar line. The Soprano part begins with a half note G4, followed by a half note A4. The Alto part begins with a half note G4, followed by a half note A4. The Tenor part begins with a half note G3, followed by a half note A3. The Bass part begins with a half note G2, followed by a half note A2.