

Felix Anna

Costanzo Festa

Superius

Altus

Tenor

Bassus

4

S

A

T

B

8

S

A

T

B

12

S

A

T

B

This system contains measures 12 through 15 of a musical score. The Soprano (S) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half-note tie in measure 13. The Alto (A) staff also has a treble clef and one sharp, with a similar melodic line. The Tenor (T) staff uses a treble clef and one sharp, with a more static line of half notes and whole notes. The Bass (B) staff is in bass clef with one sharp, providing a harmonic foundation with whole and half notes. A large brace on the left groups the four staves.

16

S

A

T

B

This system contains measures 16 through 19. The Soprano (S) staff continues its melodic line, featuring a half note with a sharp sign (#) in measure 17. The Alto (A) staff has a more active line with eighth and quarter notes. The Tenor (T) staff consists of whole notes and half notes. The Bass (B) staff provides a steady accompaniment with whole and half notes. A large brace on the left groups the four staves.

20

S

A

T

B

This system contains measures 20 through 23. The Soprano (S) staff features a long, sustained note in measure 22, indicated by a horizontal line. The Alto (A) staff has a melodic line with a sharp sign (#) in measure 20. The Tenor (T) staff consists of whole and half notes. The Bass (B) staff features a long, sustained note in measure 21, indicated by a horizontal line. A large brace on the left groups the four staves.

24

S

A

T

B

This system contains measures 24 through 27. The Soprano part begins with a half rest in measure 24, followed by a half note G4 in measure 25, a quarter note A4 in measure 26, and a half note B4 with a sharp sign in measure 27. The Alto part starts with a half note G4 in measure 24, followed by quarter notes A4, B4, and C5 in measures 25-27. The Tenor part has a half rest in measure 24, followed by a half note G3 in measure 25, a quarter note A3 in measure 26, and a half note B3 in measure 27. The Bass part begins with a half note G2 in measure 24, followed by quarter notes A2, B2, and C3 in measures 25-27.

28

S

A

T

B

This system contains measures 28 through 31. The Soprano part has a half rest in measure 28, followed by a half note G4 in measure 29, quarter notes A4 and B4 in measure 30, and a half note C5 in measure 31. The Alto part starts with a half note G4 in measure 28, followed by a half note A4 in measure 29, a half rest in measure 30, and a half note B4 in measure 31. The Tenor part has a half rest in measure 28, followed by a half note G3 in measure 29, a quarter note A3 in measure 30, and a half note B3 in measure 31. The Bass part begins with a half rest in measure 28, followed by a half note G2 in measure 29, a half rest in measure 30, and a half note A2 in measure 31.

32

S

A

T

B

This system contains measures 32 through 35. The Soprano part starts with a half note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measures 33-35. The Alto part begins with a half note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measures 33-35. The Tenor part has a half rest in measure 32, followed by a half note G3 in measure 33, a quarter note A3 in measure 34, and a half note B3 in measure 35. The Bass part starts with a half note G2 in measure 32, followed by a half rest in measure 33, a half note A2 in measure 34, and a half note B2 in measure 35.

36

S

A

T

B

40

Soprano (S): Treble clef, whole notes on G4, A4, B4, C5, D5.

Alto (A): Treble clef, whole notes on E4, F4, G4, A4.

Tenor (T): Treble clef, half note G3, whole note A3, dotted half note B3, eighth notes C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137,

[illegible]

48

S

A

T

B

This system contains measures 48, 49, and 50. The Soprano part (S) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a half note G4, a half note A4, a dotted half note B4, a quarter note C5, a half note D5, and a whole note E5. The Alto part (A) starts with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Tenor part (T) begins with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Bass part (B) starts with a bass clef. It has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, and a whole note E4. All parts end with a double bar line and a repeat sign.

51

S

A

T

B

This system contains measures 51, 52, and 53. The Soprano part (S) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Alto part (A) starts with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Tenor part (T) begins with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Bass part (B) starts with a bass clef. It has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, and a whole note E4. All parts end with a double bar line and a repeat sign.

54

S

A

T

B

This system contains measures 54, 55, and 56. The Soprano part (S) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Alto part (A) starts with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Tenor part (T) begins with a treble clef and an 8va marking. It has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a whole note E5. The Bass part (B) starts with a bass clef. It has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, and a whole note E4. All parts end with a double bar line and a repeat sign.

58

S

A

T

B

This system contains measures 58 through 61. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half note with a sharp sign above it in measure 59. The Alto (A), Tenor (T), and Bass (B) staves are in treble and bass clefs respectively, all with a key signature of one sharp. They contain mostly whole notes and rests, with square-shaped musical symbols appearing in measures 60 and 61. A fermata is placed over the final note of the Alto staff in measure 61.

62

S

A

T

B

This system contains measures 62 through 65. The Soprano staff (S) has a treble clef and a key signature of one sharp, with square musical symbols and rests. The Alto (A) staff has a treble clef and a key signature of one sharp, featuring a melodic line with dotted and eighth notes. The Tenor (T) staff has a treble clef and a key signature of one sharp, with a melodic line including a half note with a fermata. The Bass (B) staff has a bass clef and a key signature of one sharp, with square musical symbols and a half note with a fermata in measure 65.

66

S

A

T

B

This system contains measures 66 through 69. The Soprano staff (S) has a treble clef and a key signature of one sharp, with square musical symbols and a half note with a fermata. The Alto (A) staff has a treble clef and a key signature of one sharp, with square musical symbols and whole notes. The Tenor (T) staff has a treble clef and a key signature of one sharp, with square musical symbols and a half note with a fermata. The Bass (B) staff has a bass clef and a key signature of one sharp, with a melodic line of eighth and quarter notes, square musical symbols, and a half note with a fermata in measure 69.

70

S

A

T

B

73

S
A
T
B