

O vos qui transitis

Jachet of Mantua

Prima pars: O vos qui transitis

Superius

Altus

Tenor

Bassus

S

A

T

B

S

A

T

B

14

S

A

T

B

This system contains measures 14 through 18. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 with a sharp sign. The Tenor part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The system concludes with a final measure where the Soprano and Alto parts have a whole note C5, the Tenor has a whole note C4, and the Bass has a whole note C3.

19

S

A

T

B

This system contains measures 19 through 23. The Soprano part has a whole note G4, followed by a whole note A4, and then a half note B4. The Alto part begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Tenor part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The system concludes with a final measure where the Soprano and Alto parts have a whole note C5, the Tenor has a whole note C4, and the Bass has a whole note C3.

24

S

A

T

B

This system contains measures 24 through 28. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Alto part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Tenor part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The system concludes with a final measure where the Soprano and Alto parts have a whole note C5, the Tenor has a whole note C4, and the Bass has a whole note C3.

30

S

A

T

B

This system contains measures 30 through 34. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Alto part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Tenor part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The system concludes with a final measure where the Soprano and Alto parts have a whole note C5, the Tenor has a whole note C4, and the Bass has a whole note C3.

35

S

A

T

B

This system contains measures 35 through 38. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a whole note G4 in measure 35, a whole note A4 in measure 36, and a half note B4 in measure 37, tied to a half note A4 in measure 38. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Measures 37 and 38 feature a melodic line in Soprano and Alto that moves from G4-A4-B4-C5 down to A4-B4-A3-G3.

39

S

A

T

B

This system contains measures 39 through 43. The Soprano part has a whole note G4 in measure 39, a whole note A4 in measure 40, and a half note B4 in measure 41, tied to a half note A4 in measure 42. The Alto part has a whole note G4 in measure 39, a whole note A4 in measure 40, and a half note B4 in measure 41, tied to a half note A4 in measure 42. The Tenor part has a whole note G3 in measure 39, a whole note A3 in measure 40, and a half note B3 in measure 41, tied to a half note A3 in measure 42. The Bass part has a whole note G2 in measure 39, a whole note A2 in measure 40, and a half note B2 in measure 41, tied to a half note A2 in measure 42. Measures 43 and 44 feature a melodic line in Soprano and Alto that moves from G4-A4-B4-C5 down to A4-B4-A3-G3.

44

S

A

T

B

This system contains measures 44 through 48. The Soprano part has a whole note G4 in measure 44, a whole note A4 in measure 45, and a half note B4 in measure 46, tied to a half note A4 in measure 47. The Alto part has a whole note G4 in measure 44, a whole note A4 in measure 45, and a half note B4 in measure 46, tied to a half note A4 in measure 47. The Tenor part has a whole note G3 in measure 44, a whole note A3 in measure 45, and a half note B3 in measure 46, tied to a half note A3 in measure 47. The Bass part has a whole note G2 in measure 44, a whole note A2 in measure 45, and a half note B2 in measure 46, tied to a half note A2 in measure 47. Measures 48 and 49 feature a melodic line in Soprano and Alto that moves from G4-A4-B4-C5 down to A4-B4-A3-G3.

49

S

A

T

B

This system contains measures 49 through 53. The Soprano part has a whole note G4 in measure 49, a whole note A4 in measure 50, and a half note B4 in measure 51, tied to a half note A4 in measure 52. The Alto part has a whole note G4 in measure 49, a whole note A4 in measure 50, and a half note B4 in measure 51, tied to a half note A4 in measure 52. The Tenor part has a whole note G3 in measure 49, a whole note A3 in measure 50, and a half note B3 in measure 51, tied to a half note A3 in measure 52. The Bass part has a whole note G2 in measure 49, a whole note A2 in measure 50, and a half note B2 in measure 51, tied to a half note A2 in measure 52. Measures 53 and 54 feature a melodic line in Soprano and Alto that moves from G4-A4-B4-C5 down to A4-B4-A3-G3.

53

S

A

T

B

57

S

A

T

B

61

S

A

T

B

65

S

A

T

B

69

S

A

T

B

This system contains measures 69 through 72. The Soprano staff begins with a half note G4, followed by a half note A4 tied to the next measure. The Alto staff has whole rests in measures 69 and 70, then half notes G4, A4, and B4 in measure 71, and a half note C5 in measure 72. The Tenor staff starts with a half note G3, followed by half notes A3, B3, and C4 in measures 69-70, then half notes D4, E4, and F4 in measure 71, and half notes G4 and A4 in measure 72. The Bass staff begins with a half note G2, followed by half notes A2, B2, and C3 in measures 69-70, then a half note D3 tied to the next measure. In measure 71, it continues with half notes E2, F2, and G2, and ends with half notes A2 and B2 in measure 72.

73

S

A

T

B

This system contains measures 73 through 76. The Soprano staff has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, 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C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366,

87

S

A

T

B

This system contains measures 87 through 90. The Soprano part begins with a whole rest in measure 87, followed by a half note G4 in measure 88, and then whole notes F#4 and E4 in measures 89 and 90. The Alto part starts with a half note G4 in measure 87, followed by quarter notes A#4 and G#4 in measure 88, a whole note F#4 in measure 89, and a half note E4 in measure 90. The Tenor part begins with a half note G4 in measure 87, followed by quarter notes A4 and G4 in measure 88, a half note F#4 in measure 89, and a whole note E4 in measure 90. The Bass part has whole rests in measures 87 and 88, followed by half notes G3 and F#3 in measures 89 and 90.

91

S

A

T

B

This system contains measures 91 through 94. The Soprano part starts with a half note G4 in measure 91, followed by quarter notes A4 and G4 in measure 92, a half note F#4 in measure 93, and a whole note E4 in measure 94. The Alto part begins with a half note G4 in measure 91, followed by quarter notes A4 and G4 in measure 92, a half note F#4 in measure 93, and a whole note E4 in measure 94. The Tenor part has whole rests in measures 91 and 92, followed by a half note G4 in measure 93, and whole notes F#4 and E4 in measures 94 and 95. The Bass part starts with a whole rest in measure 91, followed by a half note G3 in measure 92, and then whole notes F#3 and E3 in measures 93 and 94.

95

S

A

T

B

This system contains measures 95 through 98. The Soprano part begins with a half note G4 in measure 95, followed by quarter notes A4 and G4 in measure 96, a half note F#4 in measure 97, and a whole note E4 in measure 98. The Alto part starts with a whole rest in measure 95, followed by a half note G4 in measure 96, and then whole notes F#4 and E4 in measures 97 and 98. The Tenor part begins with a half note G4 in measure 95, followed by quarter notes A4 and G4 in measure 96, a half note F#4 in measure 97, and a whole note E4 in measure 98. The Bass part starts with a half note G3 in measure 95, followed by a half note F#3 in measure 96, and then whole notes E3 and D3 in measures 97 and 98.

99

S

A

T

B

This system contains measures 99 through 102. The Soprano part begins with a half note G4 in measure 99, followed by whole notes F#4 and E4 in measures 100 and 101, and a half note D4 in measure 102. The Alto part starts with a whole rest in measure 99, followed by a half note G4 in measure 100, and then whole notes F#4 and E4 in measures 101 and 102. The Tenor part begins with a whole rest in measure 99, followed by a half note G4 in measure 100, and then whole notes F#4 and E4 in measures 101 and 102. The Bass part starts with a whole rest in measure 99, followed by a half note G3 in measure 100, and then whole notes F#3 and E3 in measures 101 and 102.

103

S

A

T

B

This system contains measures 103 through 106. The Soprano part begins with a half note, followed by quarter notes, and ends with two half notes. The Alto part features a half note, a quarter rest, and then a half note, with a long slur spanning measures 104 and 105. The Tenor part starts with a half note, followed by quarter notes, and ends with a half note. The Bass part begins with a half note, followed by quarter notes, and ends with a half note.

107

S

A

T

B

This system contains measures 107 through 110. The Soprano part starts with a half note, followed by quarter notes, and ends with a half note. The Alto part begins with a half note, followed by quarter notes, and ends with a half note. The Tenor part starts with a half note, followed by quarter notes, and ends with a half note. The Bass part begins with a half note, followed by quarter notes, and ends with a half note.

111

S

A

T

B

Secunda pars: Cogitationes mee dissipate

This system contains measures 111 through 115. The Soprano part begins with a half note, followed by quarter notes, and ends with a half note. The Alto part starts with a half note, followed by quarter notes, and ends with a half note. The Tenor part begins with a half note, followed by quarter notes, and ends with a half note. The Bass part starts with a half note, followed by quarter notes, and ends with a half note. The text "Secunda pars: Cogitationes mee dissipate" is written above the Soprano staff in measure 112.

116

S

A

T

B

This system contains measures 116 through 119. The Soprano part begins with a half note, followed by quarter notes, and ends with a half note. The Alto part starts with a half note, followed by quarter notes, and ends with a half note. The Tenor part begins with a half note, followed by quarter notes, and ends with a half note. The Bass part starts with a half note, followed by quarter notes, and ends with a half note.

120

S

A

T

B

This system contains measures 120 through 123. The Soprano part begins with a half note, followed by quarter notes, and ends with a half note. The Alto part has a whole rest in measure 120, then a half note, followed by quarter notes, and ends with a half note. The Tenor part consists of eighth notes throughout. The Bass part has a whole rest in measure 120, then a half note, followed by quarter notes, and ends with a half note.

124

S

A

T

B

This system contains measures 124 through 127. The Soprano part starts with a half note, followed by quarter notes, and ends with a half note. The Alto part has a whole rest in measure 124, then a half note, followed by quarter notes, and ends with a half note. The Tenor part consists of eighth notes throughout. The Bass part has a half note, followed by quarter notes, and ends with a half note.

128

S

A

T

B

This system contains measures 128 through 131. The Soprano part has whole rests in measures 128 and 129, then a half note, followed by quarter notes, and ends with a half note. The Alto part has a whole rest in measure 128, then a half note, followed by quarter notes, and ends with a half note. The Tenor part consists of eighth notes throughout. The Bass part has a half note, followed by quarter notes, and ends with a half note.

132

S

A

T

B

This system contains measures 132 through 135. The Soprano part has a half note, followed by quarter notes, and ends with a half note. The Alto part has a whole rest in measure 132, then a half note, followed by quarter notes, and ends with a half note. The Tenor part consists of eighth notes throughout. The Bass part has a half note, followed by quarter notes, and ends with a half note.

136

S

A

T

B

This system contains measures 136 through 139. The Soprano part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and quarter notes, followed by a whole note. The Alto part starts with an 8-measure rest, then enters with a melodic line of eighth and quarter notes. The Tenor part also begins with an 8-measure rest, followed by a melodic line of eighth and quarter notes. The Bass part starts with a whole note, followed by a half note, and then a whole note with a fermata.

140

S

A

T

B

This system contains measures 140 through 143. The Soprano part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Alto part has a whole note rest, followed by a half note, and then a whole note. The Tenor part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Bass part has a whole note rest, followed by a half note, and then a whole note.

144

S

A

T

B

This system contains measures 144 through 147. The Soprano part has a whole note rest, followed by a half note, and then a whole note. The Alto part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Tenor part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Bass part has a whole note rest, followed by a half note, and then a whole note.

149

S

A

T

B

This system contains measures 149 through 152. The Soprano part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Alto part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Tenor part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata. The Bass part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata.

153

S

A

T

B

This system contains measures 153 through 156. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. There is a whole rest in measure 154, followed by a half note D5 in measure 155 and a half note E5 in measure 156. The Alto part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 154 and 155, ending on a half note D5 in measure 156. The Tenor part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It also has a long melisma spanning measures 154 and 155, ending with a whole rest in measure 156. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. It features a long melisma spanning measures 154 and 155, ending with a whole rest in measure 156.

157

S

A

T

B

This system contains measures 157 through 160. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 158 and 159, ending with a half note D5 in measure 160. The Alto part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 158 and 159, ending with a whole rest in measure 160. The Tenor part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 158 and 159, ending with a whole rest in measure 160. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. It features a long melisma spanning measures 158 and 159, ending with a whole rest in measure 160.

161

S

A

T

B

This system contains measures 161 through 164. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 162 and 163, ending with a half note D5 in measure 164. The Alto part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 162 and 163, ending with a whole rest in measure 164. The Tenor part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 162 and 163, ending with a whole rest in measure 164. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. It features a long melisma spanning measures 162 and 163, ending with a whole rest in measure 164.

165

S

A

T

B

This system contains measures 165 through 168. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 166 and 167, ending with a half note D5 in measure 168. The Alto part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 166 and 167, ending with a whole rest in measure 168. The Tenor part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It features a long melisma spanning measures 166 and 167, ending with a whole rest in measure 168. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. It features a long melisma spanning measures 166 and 167, ending with a whole rest in measure 168.

170

S

A

T

B

175

S

A

T

B

180

S

A

T

B

184

S

A

T

B

188

S

A

T

B

This system contains measures 188 through 191. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tenor part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass part starts with a half note G1, followed by a half note A1, and then a half note B1. The Soprano and Alto parts have a melodic line that continues through measure 191. The Tenor and Bass parts have a more static line, with the Bass part ending on a half note B1 in measure 191.

192

S

A

T

B

This system contains measures 192 through 195. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tenor part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass part starts with a half note G1, followed by a half note A1, and then a half note B1. The Soprano and Alto parts have a melodic line that continues through measure 195. The Tenor and Bass parts have a more static line, with the Bass part ending on a half note B1 in measure 195.

196

S

A

T

B

This system contains measures 196 through 200. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tenor part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass part starts with a half note G1, followed by a half note A1, and then a half note B1. The Soprano and Alto parts have a melodic line that continues through measure 200. The Tenor and Bass parts have a more static line, with the Bass part ending on a half note B1 in measure 200.

201

S

A

T

B

This system contains measures 201 through 204. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3. The Tenor part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass part starts with a half note G1, followed by a half note A1, and then a half note B1. The Soprano and Alto parts have a melodic line that continues through measure 204. The Tenor and Bass parts have a more static line, with the Bass part ending on a half note B1 in measure 204.

206

S

A

T

B

212

S

A

T

B

216

S

A

T

B

219

S

A

T

B