

Domine quis habitabit (Motetti novi e chanzoni)

Anonymous

Prima pars: Domine quis habitabit

Canon: superius/tenor at the seventh

Superius

Altus

Tenor

Bassus

Canon: altus/bassus at the seventh

S

A

T

B

4

8

S

A

T

B

This system contains measures 8 through 11. The Soprano and Alto parts begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They play a sequence of eighth notes (G4, A4, B4, C5) followed by a half note (D5). In measure 9, they both play a whole rest. The Tenor part begins with a treble clef and a common time signature, playing a whole rest in measure 8, followed by half notes (G3, A3) in measure 9, and then a series of eighth notes (B3, C4, D4, E4, F4, G4, A4, B4) in measure 10, ending with a half note (C5) in measure 11. The Bass part begins with a bass clef and a common time signature, playing a whole note (G2) in measure 8, followed by half notes (A2, B2) in measure 9, and then a series of half notes (C3, D3, E3, F3) in measure 10, ending with a half note (G3) in measure 11.

12

S

A

T

B

This system contains measures 12 through 15. The Soprano part has whole rests in measures 12 and 13, followed by a half note (D5) in measure 14, and then a series of eighth notes (C5, B4, A4, G4) in measure 15. The Alto part has whole rests in measures 12 and 13, followed by a half note (D5) in measure 14, and then a series of eighth notes (C5, B4, A4, G4) in measure 15. The Tenor part begins with a treble clef and a key signature of one sharp (F#), playing a dotted quarter note (G4), followed by eighth notes (A4, B4, C5) in measure 12, then a half note (D5) in measure 13, followed by a whole rest in measure 14, and then a whole note (D5) in measure 15. The Bass part begins with a bass clef and a common time signature, playing a whole note (G2) in measure 12, followed by half notes (A2, B2) in measure 13, and then a series of half notes (C3, D3, E3, F3) in measure 14, ending with a whole rest in measure 15.

16

S

A

T

B

This system contains measures 16 through 19. The Soprano part begins with a treble clef and a common time signature, playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) in measure 16, followed by a series of eighth notes (E4, D4, C4, B3, A3, G3) in measure 17, ending with a whole rest in measure 18. The Alto part begins with a treble clef and a key signature of one sharp (F#), playing a series of eighth notes (G4, A4, B4, C5) in measure 16, followed by a series of eighth notes (D5, C5, B4, A4) in measure 17, followed by a half note (G4) in measure 18, and then a whole rest in measure 19. The Tenor part has whole rests in measures 16, 17, and 18, followed by a half note (D5) in measure 19. The Bass part has whole rests in measures 16, 17, and 18, followed by a whole rest in measure 19.

20

S

A

T

B

This system contains measures 20 through 23. The Soprano staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest in measure 20, followed by quarter rests in measures 21, 22, and 23. The Alto staff also has a treble clef, one flat, and common time, with whole rests in measures 20, 21, 22, and 23. The Tenor staff has a treble clef, one flat, and common time, with a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372,

33

S

A

T

B

This system contains measures 33 through 37. The Soprano part begins with a whole rest in measure 33, followed by a half note G4 in measure 34, and then a half note F#4 in measure 35. The Alto part has a whole rest in measure 33, a half note G4 in measure 34, and then a half note F#4 in measure 35. The Tenor part has a half note G4 in measure 33, a half note F#4 in measure 34, and then a half note E4 in measure 35. The Bass part has a whole rest in measure 33, a half note G3 in measure 34, and then a half note F#3 in measure 35.

38

S

A

T

B

This system contains measures 38 through 42. The Soprano part has a whole rest in measure 38, a half note G4 in measure 39, and then a half note F#4 in measure 40. The Alto part has a whole rest in measure 38, a half note G4 in measure 39, and then a half note F#4 in measure 40. The Tenor part has a half note G4 in measure 38, a half note F#4 in measure 39, and then a half note E4 in measure 40. The Bass part has a whole rest in measure 38, a half note G3 in measure 39, and then a half note F#3 in measure 40.

43

S

A

T

B

This system contains measures 43 through 47. The Soprano part has a whole rest in measure 43, a half note G4 in measure 44, and then a half note F#4 in measure 45. The Alto part has a whole rest in measure 43, a half note G4 in measure 44, and then a half note F#4 in measure 45. The Tenor part has a whole rest in measure 43, a half note G4 in measure 44, and then a half note F#4 in measure 45. The Bass part has a whole rest in measure 43, a half note G3 in measure 44, and then a half note F#3 in measure 45.

47

S

A

T

B

This system contains measures 47 through 50. The Soprano part begins with a melodic line of eighth and quarter notes, followed by a whole note and a half note. The Alto part consists of whole notes. The Tenor part starts with a whole rest, followed by a half note and a quarter note, then a series of eighth notes. The Bass part begins with a whole rest, followed by a half note and a quarter note, then a series of eighth notes. A fermata is placed over the final measure of the Soprano part.

51

S

A

T

B

This system contains measures 51 through 54. The Soprano part has whole rests for the first two measures, followed by a half note and a quarter note. The Alto part features a half note, a whole note, and a half note, followed by whole rests. The Tenor part starts with a half note, a quarter note, and a half note with a sharp, followed by a whole note and a half note. A fermata is placed over the final measure of the Tenor part. The Bass part consists of a series of half and quarter notes.

55

S

A

T

B

This system contains measures 55 through 58. The Soprano part begins with a half note, a quarter note, and a half note, followed by a series of eighth notes. The Alto part consists of a series of half and quarter notes. The Tenor part has whole rests for the first three measures, followed by a half note and a whole note. The Bass part starts with a half note, a quarter note, and a half note, followed by a whole note and a half note.

59

S

A

T

B

This system contains measures 59 through 62. The Soprano (S) part has whole rests in all four measures. The Alto (A) part begins in measure 59 with a half note G4, a half note A4, and a half note B4, all tied to the next measure. In measure 60, it has a whole rest. In measure 61, it has a whole rest. In measure 62, it has a whole rest. The Tenor (T) part begins in measure 59 with a half note G3, a half note A3, a half note B3, and a half note C4, all tied to the next measure. In measure 60, it has a half note D4, a half note E4, a half note F4, and a half note G4. In measure 61, it has a half note A4, a half note B4, a half note C5, and a half note D5. In measure 62, it has a half note E5, a half note F5, a half note G5, and a half note A5. The Bass (B) part begins in measure 59 with a whole rest. In measure 60, it has a whole rest. In measure 61, it has a half note G2, a half note A2, a half note B2, and a half note C3, all tied to the next measure. In measure 62, it has a half note D3, a half note E3, a half note F3, and a half note G3.

63

S

A

T

B

This system contains measures 63 through 66. The Soprano (S) part has whole rests in measures 63, 64, and 65. In measure 66, it has a half note G4, a half note A4, and a half note B4, all tied to the next measure. The Alto (A) part has a whole rest in measure 63. In measure 64, it has a half note G4, a half note A4, a half note B4, and a half note C5, all tied to the next measure. In measure 65, it has a half note D5, a half note E5, a half note F5, and a half note G5. In measure 66, it has a half note A5, a half note B5, a half note C6, and a half note D6. The Tenor (T) part has a whole rest in measures 63, 64, 65, and 66. The Bass (B) part begins in measure 63 with a half note G2, a half note A2, a half note B2, and a half note C3, all tied to the next measure. In measure 64, it has a half note D3, a half note E3, a half note F3, and a half note G3. In measure 65, it has a half note A3, a half note B3, a half note C4, and a half note D4. In measure 66, it has a half note E4, a half note F4, a half note G4, and a half note A4.

67

S

A

T

B

This system contains measures 67 through 70. The Soprano (S) part begins in measure 67 with a half note G4, a half note A4, a half note B4, and a half note C5, all tied to the next measure. In measure 68, it has a half note D5, a half note E5, a half note F5, and a half note G5. In measure 69, it has a half note A5, a half note B5, a half note C6, and a half note D6. In measure 70, it has a half note E6, a half note F6, a half note G6, and a half note A6. The Alto (A) part begins in measure 67 with a half note G4, a half note A4, a half note B4, and a half note C5, all tied to the next measure. In measure 68, it has a half note D5, a half note E5, a half note F5, and a half note G5. In measure 69, it has a half note A5, a half note B5, a half note C6, and a half note D6. In measure 70, it has a half note E6, a half note F6, a half note G6, and a half note A6. The Tenor (T) part has a whole rest in measures 67, 68, 69, and 70. The Bass (B) part has a whole rest in measures 67 and 68. In measure 69, it has a half note G2, a half note A2, a half note B2, and a half note C3, all tied to the next measure. In measure 70, it has a half note D3, a half note E3, a half note F3, and a half note G3.

71

S

A

T

B

This system contains measures 71, 72, and 73. The Soprano part (S) has a whole rest in measure 71, followed by a half note G4, a half note A4, a half note B4, and a half note C5 in measure 72, and a half note D5, a half note E5, and a half note F5 in measure 73. The Alto part (A) has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4 in measure 71, followed by a half note A4, a half note B4, a half note C5, and a half note D5 in measure 72, and a half note E5, a half note F5, and a half note G5 in measure 73. The Tenor part (T) has a whole note G3 in measure 71, followed by a half note A3, a half note B3, and a half note C4 in measure 72, and a half note D4, a half note E4, and a half note F4 in measure 73. The Bass part (B) has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3 in measure 71, followed by a half note A2, a half note B2, a half note C3, and a half note D3 in measure 72, and a half note E3, a half note F3, a half note G3, and a half note A3 in measure 73.

74

S

A

T

B

This system contains measures 74, 75, and 76. The Soprano part (S) has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6 in measure 74, followed by a half note E6, a half note F6, and a half note G6 in measure 75, and a half note A6, a half note B6, and a half note C7 in measure 76. The Alto part (A) has a whole rest in measure 74, followed by a half note G3, a half note A3, a half note B3, and a half note C4 in measure 75, and a half note D4, a half note E4, and a half note F4 in measure 76. The Tenor part (T) has a half note G3, a half note A3, a half note B3, and a half note C4 in measure 74, followed by a half note D4, a half note E4, and a half note F4 in measure 75, and a half note G4, a half note A4, and a half note B4 in measure 76. The Bass part (B) has a whole rest in measure 74, followed by a half note G2, a half note A2, a half note B2, and a half note C3 in measure 75, and a half note D3, a half note E3, and a half note F3 in measure 76.

78

S

A

T

B

This system contains measures 78, 79, and 80. The Soprano part (S) has a whole rest in measure 78, followed by a half note G4, a half note A4, a half note B4, and a half note C5 in measure 79, and a half note D5, a half note E5, and a half note F5 in measure 80. The Alto part (A) has a half note G3, a half note A3, a half note B3, and a half note C4 in measure 78, followed by a half note D4, a half note E4, and a half note F4 in measure 79, and a half note G4, a half note A4, and a half note B4 in measure 80. The Tenor part (T) has a half note G3, a half note A3, a half note B3, and a half note C4 in measure 78, followed by a half note D4, a half note E4, and a half note F4 in measure 79, and a half note G4, a half note A4, and a half note B4 in measure 80. The Bass part (B) has a whole rest in measure 78, followed by a half note G2, a half note A2, and a half note B2 in measure 79, and a half note C3, a half note D3, and a half note E3 in measure 80.

Secunda pars: Nec fecit
Canon: superius/tenor at the ninth

82

S

A

T

B

Canon: altus/bassus at the ninth

83

84

85

S

A

T

B

86

87

88

S

A

T

B

89

90

91

S

A

T

B

This system contains measures 91 through 94. The Soprano (S) part begins with a dotted half note, followed by a series of eighth and quarter notes, and ends with a whole note. The Alto (A) part starts with a dotted half note, has a half note tied to the next measure, and then continues with quarter and eighth notes. The Tenor (T) part has a whole rest in measure 91, followed by quarter notes in measures 92 and 93, and a dotted half note in measure 94. The Bass (B) part has a whole rest in measures 91 and 92, followed by a half note in measure 93 and a whole note in measure 94.

95

S

A

T

B

This system contains measures 95 through 98. The Soprano (S) part features a dotted half note, followed by quarter and eighth notes, and ends with a whole note. The Alto (A) part starts with a dotted half note, has a half note tied to the next measure, and then continues with quarter and eighth notes. The Tenor (T) part begins with a dotted half note, followed by quarter and eighth notes, and ends with a whole note. The Bass (B) part starts with a dotted half note, has a half note tied to the next measure, and then continues with quarter and eighth notes.

99

S

A

T

B

This system contains measures 99 through 102. The Soprano (S) part has a whole rest in measure 99, followed by a half note in measure 100, and then quarter and eighth notes in measures 101 and 102. The Alto (A) part begins with a dotted half note, has a half note tied to the next measure, and then continues with quarter and eighth notes. The Tenor (T) part starts with a dotted half note, followed by quarter and eighth notes, and ends with a whole note. The Bass (B) part begins with a dotted half note, has a half note tied to the next measure, and then continues with quarter and eighth notes.

103

S

A

T

B

This system contains measures 103 through 106. The Soprano (S) part begins with a whole note, followed by a whole rest, and then a half note. The Alto (A) part features a half note, followed by a half note, and then a whole note. The Tenor (T) part starts with a whole rest, followed by a half note, and then a half note. The Bass (B) part begins with a whole note, followed by a half note, and then a whole note. The key signature has one flat (B-flat), and the time signature is common time (C).

107

S

A

T

B

This system contains measures 107 through 110. The Soprano (S) part features a half note, followed by a half note, and then a half note. The Alto (A) part begins with a half note, followed by a half note, and then a half note. The Tenor (T) part starts with a whole note, followed by a whole rest, and then a half note. The Bass (B) part begins with a whole note, followed by a half note, and then a whole note. The key signature has one flat (B-flat), and the time signature is common time (C).

110

S

A

T

B

This system contains measures 110 through 113. The Soprano (S) part begins with a half note, followed by a half note, and then a whole note. The Alto (A) part features a half note, followed by a half note, and then a half note. The Tenor (T) part starts with a whole note, followed by a whole note, and then a half note. The Bass (B) part begins with a whole note, followed by a half note, and then a whole note. The key signature has one flat (B-flat), and the time signature is common time (C).

113

S

A

T

B

This system contains measures 113, 114, and 115. The Soprano (S) part begins with a whole rest in measure 113, followed by a half rest and a half note in measure 114, and then a dotted quarter note followed by four eighth notes in measure 115. The Alto (A) part has a whole rest in measure 113, followed by a half rest and a half note in measure 114, and then a dotted quarter note and an eighth note in measure 115. The Tenor (T) part has a quarter note, an eighth note, a quarter note, and a half note in measure 113; a quarter note, an eighth note, a quarter note, and a half note in measure 114; and a whole rest in measure 115. The Bass (B) part has a whole note in measure 113, a dotted half note in measure 114, and a dotted quarter note followed by four eighth notes in measure 115.

116

S

A

T

B

This system contains measures 116, 117, and 118. The Soprano (S) part has a quarter note, an eighth note, a quarter note, and a half note in measure 116; a whole rest in measure 117; and a dotted half note followed by four eighth notes in measure 118. The Alto (A) part has a half note in measure 116, a whole note in measure 117, and a dotted half note followed by four eighth notes in measure 118. The Tenor (T) part has a whole rest in measure 116, a whole rest in measure 117, and a whole note in measure 118. The Bass (B) part has a whole note in measure 116, a half note with a sharp sign in measure 117, and a whole note in measure 118.

119

S

A

T

B

This system contains measures 119, 120, and 121. The Soprano (S) part has a dotted quarter note followed by four eighth notes in measure 119; a dotted half note followed by four eighth notes in measure 120; and a whole rest in measure 121. The Alto (A) part has a whole note in measure 119, a dotted half note followed by four eighth notes in measure 120, and a whole rest in measure 121. The Tenor (T) part has a dotted quarter note followed by four eighth notes in measure 119; a dotted half note followed by four eighth notes in measure 120; and a quarter note, an eighth note, a quarter note, and a half note in measure 121. The Bass (B) part has a whole note in measure 119, a dotted half note in measure 120, and a dotted quarter note followed by four eighth notes in measure 121.

122

S

A

T

B

This system contains measures 122, 123, and 124. The Soprano (S) part has rests in all three measures. The Alto (A) part has a whole rest in measure 122, followed by a half note G4 in measure 123, and a whole note G4 in measure 124. The Tenor (T) part has a melodic line starting on D4 in measure 122, moving up stepwise to A4 in measure 123, and then descending to D4 in measure 124. The Bass (B) part has a half note D3 in measure 122, followed by a half note E3 in measure 123, and a whole note D3 in measure 124. All parts are in 8/8 time.

125

S

A

T

B

This system contains measures 125, 126, and 127. In measure 125, the Soprano (S) part has a whole rest, while the Alto (A) part has a half note G4, a half note A4, and a whole note B4. In measure 126, the Soprano (S) part has a half note A4, a half note B4, and a whole note C5. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a whole rest. The Bass (B) part has a whole rest. In measure 127, the Soprano (S) part has a half note B4, a half note C5, and a whole note D5. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a whole rest. The Bass (B) part has a whole note D3. All parts are in 8/8 time.

128

S

A

T

B

This system contains measures 128, 129, and 130. In measure 128, the Soprano (S) part has a half note D5, a half note E5, and a whole note F5. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a whole rest. The Bass (B) part has a whole note D3. In measure 129, the Soprano (S) part has a half note F5, a half note G5, and a whole note A5. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a whole rest. The Bass (B) part has a whole note D3. In measure 130, the Soprano (S) part has a half note A5, a half note B5, and a whole note C6. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a half note D4, a half note E4, and a whole note F4. The Bass (B) part has a half note D3, a half note E3, and a whole note F3. All parts are in 8/8 time.

131

S

A

T

B

134

S

A

T

B

138

Tertia pars: Qui jurat proximo suo

S

A

T

B

Canon: tenor/superius at the seventh

Canon: bassus/altus at the seventh

142

S

A

T

B

This system contains measures 142, 143, and 144. The Soprano (S) part has a whole rest in measure 142, a half rest in measure 143, and a half note G4 in measure 144. The Alto (A) part has a half note G3 in measure 142, quarter notes A3 and B3 in measure 143, a half rest in measure 144, and quarter notes C4, D4, and E4 in measure 145. The Tenor (T) part has quarter notes G3, A3, B3, and C4 in measure 142, quarter notes D4, E4, F4, and G4 in measure 143, quarter notes A4, B4, and C5 in measure 144, and a half note D5 with a sharp sign in measure 145. The Bass (B) part has a whole rest in measure 142, a half rest in measure 143, and a half note G2 in measure 144, with a slur over the next two measures.

145

S

A

T

B

This system contains measures 145, 146, 147, and 148. The Soprano (S) part has a half note G4 in measure 145, a half note A4 in measure 146, a half note B4 in measure 147, and a half note C5 in measure 148. The Alto (A) part has a half note G3 in measure 145, a half note A3 in measure 146, a half note B3 in measure 147, and a half note C4 in measure 148. The Tenor (T) part has a whole rest in measure 145, a whole rest in measure 146, a whole rest in measure 147, and a whole rest in measure 148. The Bass (B) part has a whole rest in measure 145, a whole rest in measure 146, a whole rest in measure 147, and a whole rest in measure 148.

149

S

A

T

B

This system contains measures 149, 150, 151, and 152. The Soprano (S) part has a whole rest in measure 149, a whole rest in measure 150, a whole rest in measure 151, and a whole rest in measure 152. The Alto (A) part has a whole rest in measure 149, a whole rest in measure 150, a whole rest in measure 151, and a whole rest in measure 152. The Tenor (T) part has a whole rest in measure 149, a half note G3 in measure 150, a half note A3 in measure 151, a half note B3 in measure 152, and a half note C4 in measure 153. The Bass (B) part has a half note G2 in measure 149, a half note A2 in measure 150, a half note B2 in measure 151, and a half note C3 in measure 152, with a slur over the next two measures.

153

S

A

T

B

This system contains measures 153 through 156. The Soprano staff begins with a whole rest in measure 153, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The Tenor staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F#3. The Bass staff has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a half note F2. Measures 154 and 155 contain whole rests for all parts. Measure 156 contains whole rests for all parts.

157

S

A

T

B

This system contains measures 157 through 160. The Soprano staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F4. The Alto staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F4. The Tenor staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. The Bass staff has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a half note F2. Measures 158 and 159 contain whole rests for all parts. Measure 160 contains whole rests for all parts.

161

S

A

T

B

This system contains measures 161 through 164. The Soprano staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F4. The Alto staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F4. The Tenor staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. The Bass staff has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a half note F2. Measures 162 and 163 contain whole rests for all parts. Measure 164 contains whole rests for all parts.

165

S

A

T

B

This system contains measures 165 through 168. The Soprano (S) part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note in measure 166 and a half note in measure 167. The Alto (A) part also uses a treble clef and one flat, with a melodic line that includes a triplet of eighth notes in measure 165 and a half note in measure 166. The Tenor (T) part uses a treble clef and one flat, with a melodic line of eighth and quarter notes. The Bass (B) part uses a bass clef and one flat, with a melodic line of eighth and quarter notes. The system concludes with a repeat sign in measure 168.

169

S

A

T

B

This system contains measures 169 through 172. The Soprano (S) part continues its melodic line, featuring a flat symbol (b) above a note in measure 170. The Alto (A) part continues its melodic line with eighth and quarter notes. The Tenor (T) part is mostly silent, with a single half note in measure 172. The Bass (B) part continues its melodic line with eighth and quarter notes. The system concludes with a repeat sign in measure 172.

173

S

A

T

B

This system contains measures 173 through 176. The Soprano (S) part is mostly silent, with a single half note in measure 176. The Alto (A) part continues its melodic line with eighth and quarter notes. The Tenor (T) part continues its melodic line with eighth and quarter notes. The Bass (B) part continues its melodic line with eighth and quarter notes. The system concludes with a repeat sign in measure 176.

177

S

A

T

B

This system contains measures 177 through 180. The Soprano part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part has a whole rest in measure 177, followed by a half note D4 in measure 178, and then a half note C4 in measure 179. The Tenor part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Bass part begins with a half note G2, followed by a half note F#2, and then a half note E2. The key signature has one sharp (F#), and the time signature is 8/8.

180

S

A

T

B

This system contains measures 180 through 183. The Soprano part continues with a half note D4, followed by a half note C#4, and then a half note B4. The Alto part has a whole rest in measure 180, followed by a half note A3 in measure 181, and then a half note G3 in measure 182. The Tenor part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Bass part begins with a half note G2, followed by a half note F#2, and then a half note E2. The key signature has one sharp (F#), and the time signature is 8/8.

184

S

A

T

B

This system contains measures 184 through 187. The Soprano part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part has a whole rest in measure 184, followed by a half note D4 in measure 185, and then a half note C4 in measure 186. The Tenor part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Bass part begins with a half note G2, followed by a half note F#2, and then a half note E2. The key signature has one sharp (F#), and the time signature is 8/8.

188

S

A

T

B

This musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It covers measures 188 through 191. The Soprano part begins with a treble clef and a key signature of one sharp (F#). It features a half note on G4, a half note on A4 tied to the next measure, a half note on B4, and a whole note on C5. The Alto part also uses a treble clef and starts with an octave 8 below the staff. It has a half note on G4, a half note on A4, a half note on B4, and a whole note on C5. The Tenor part uses a treble clef with an octave 8 below the staff. It contains eighth notes on G4, A4, B4, and C5 in the first measure, followed by whole notes on G4 and A4 in the second measure, and a whole note on C5 in the third measure. The Bass part uses a bass clef. It starts with a whole note on G3, followed by eighth notes on A3, B3, and C4 in the first measure, then eighth notes on D4, E4, and F4 in the second measure, and a whole note on G4 in the third measure. All four parts conclude the section with a whole note on C5 in the final measure. The system is enclosed in a brace on the left, and each staff ends with a double bar line.