Inviolata, integra, et casta es

Costanzo Festa

Prima pars: Inviolata, integra, et casta es

Superius I

Superius II

Altus I

Altus II

Tenor I

Canon: tenor I/superius I at the octave

Tenor II

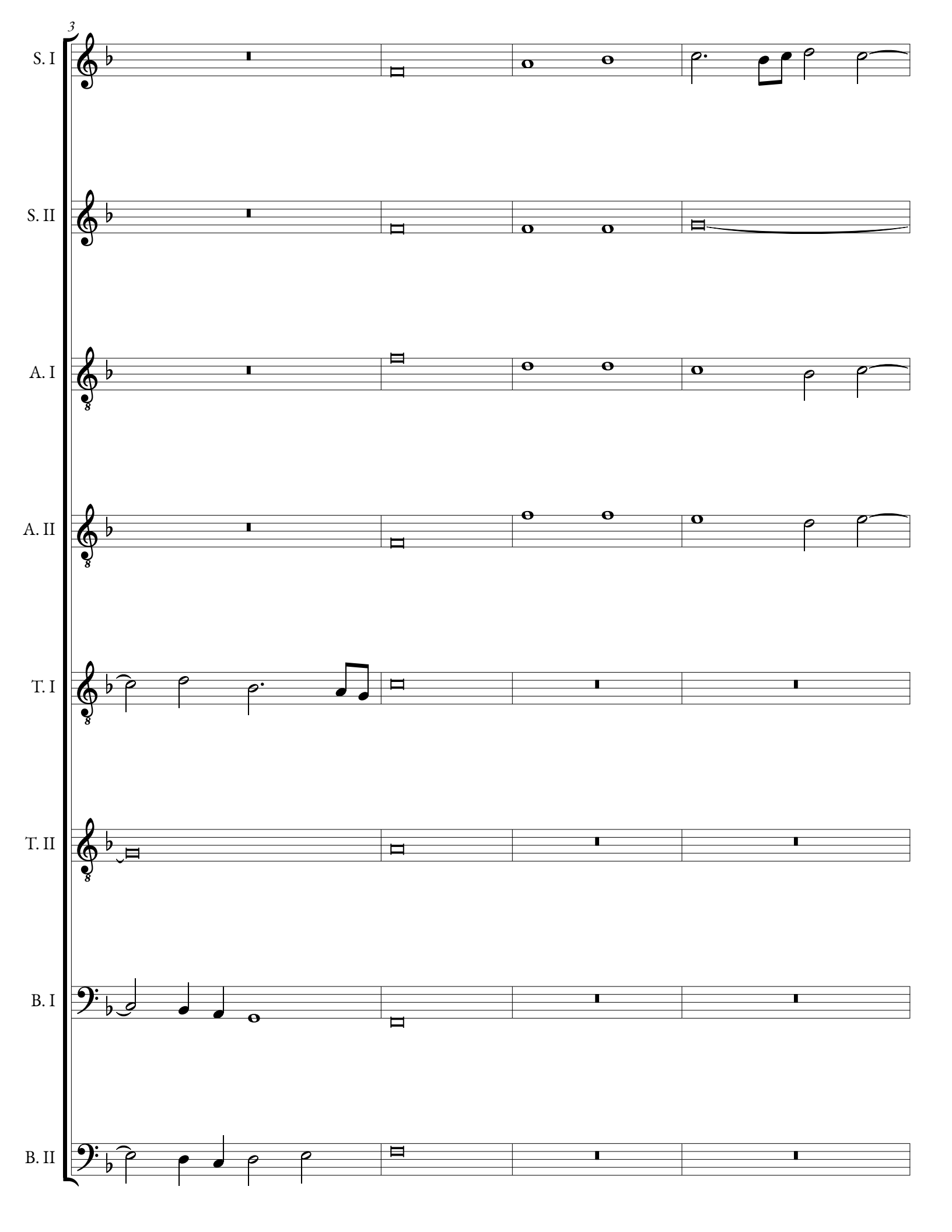
Canon: tenor II/superius II at the octave

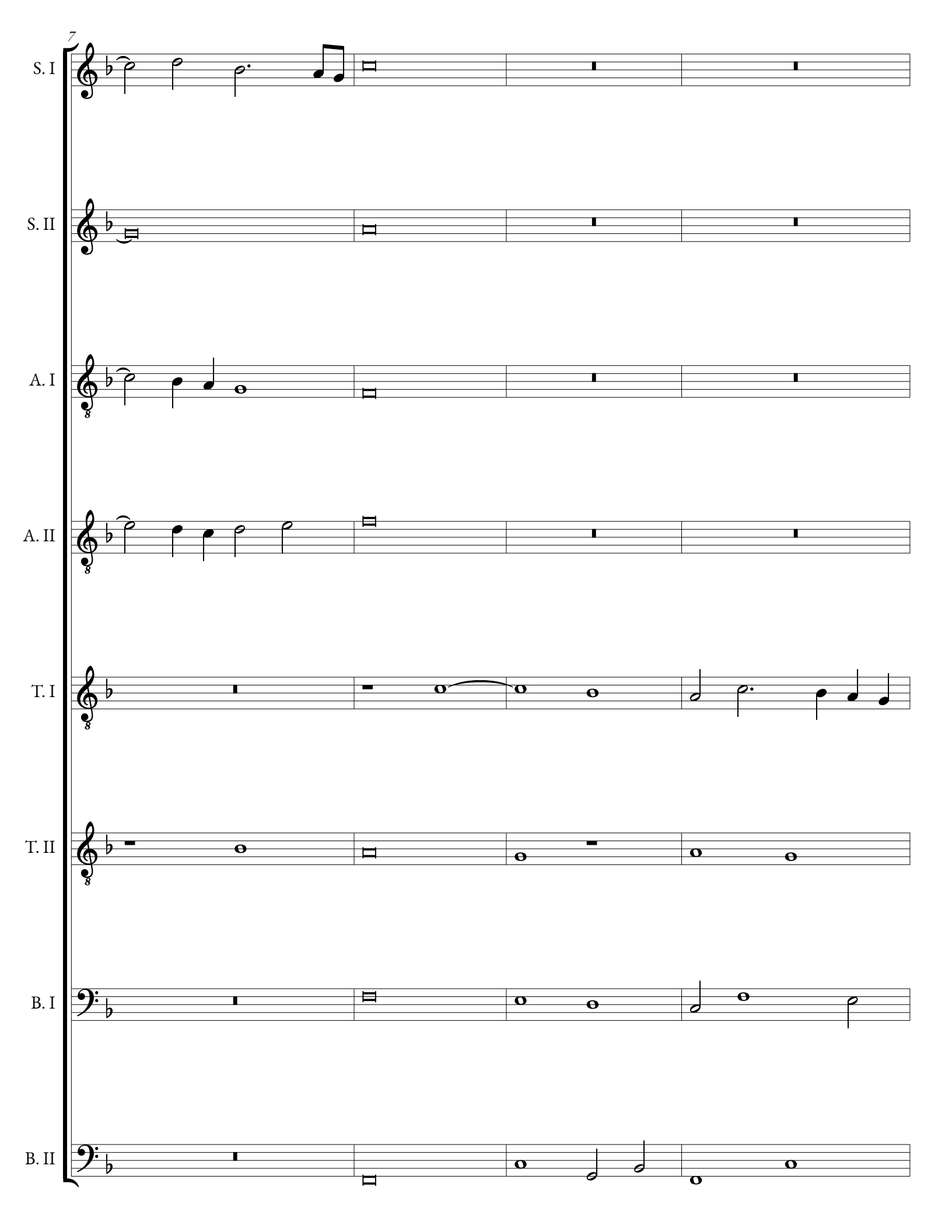
Bassus I

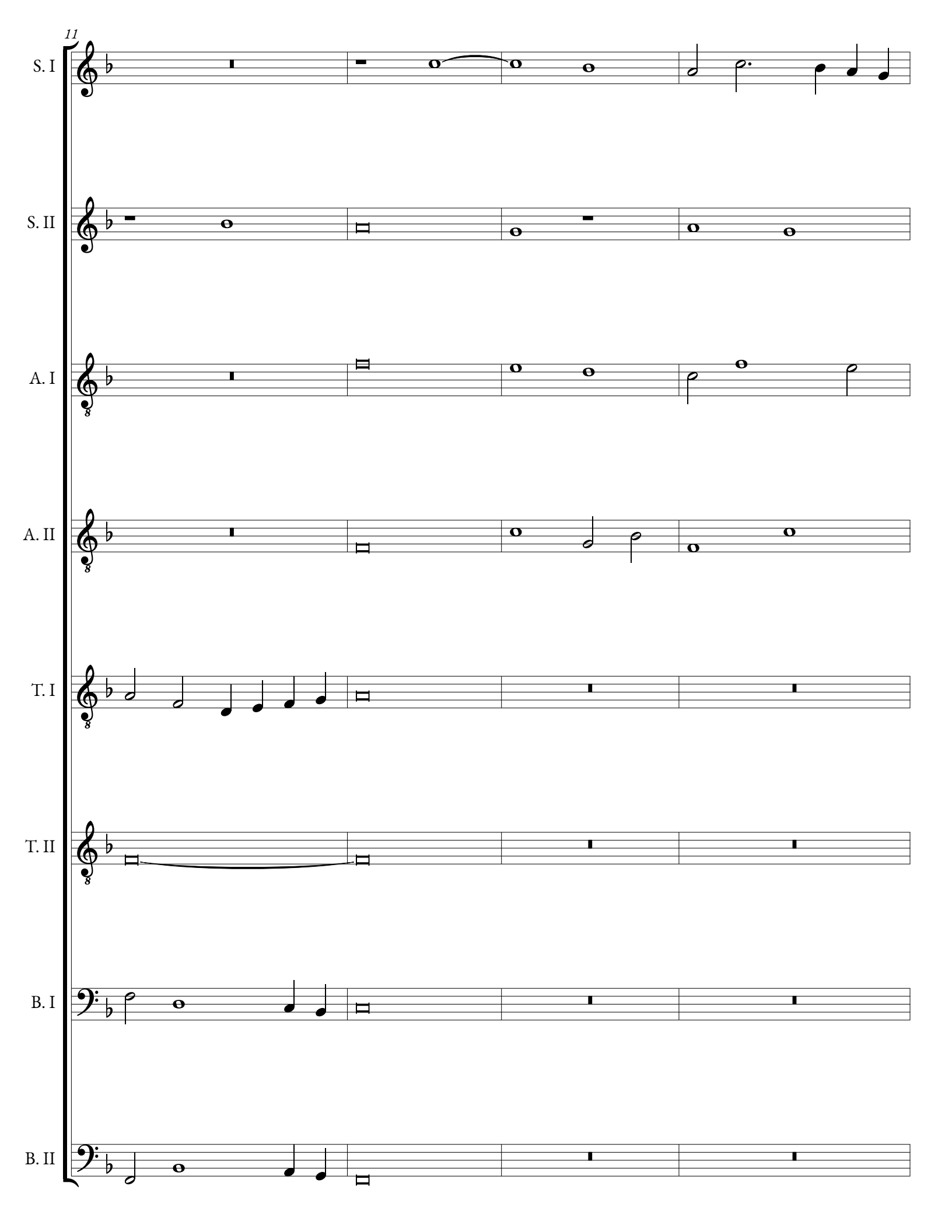
Canon: bassus I/altus I at the octave

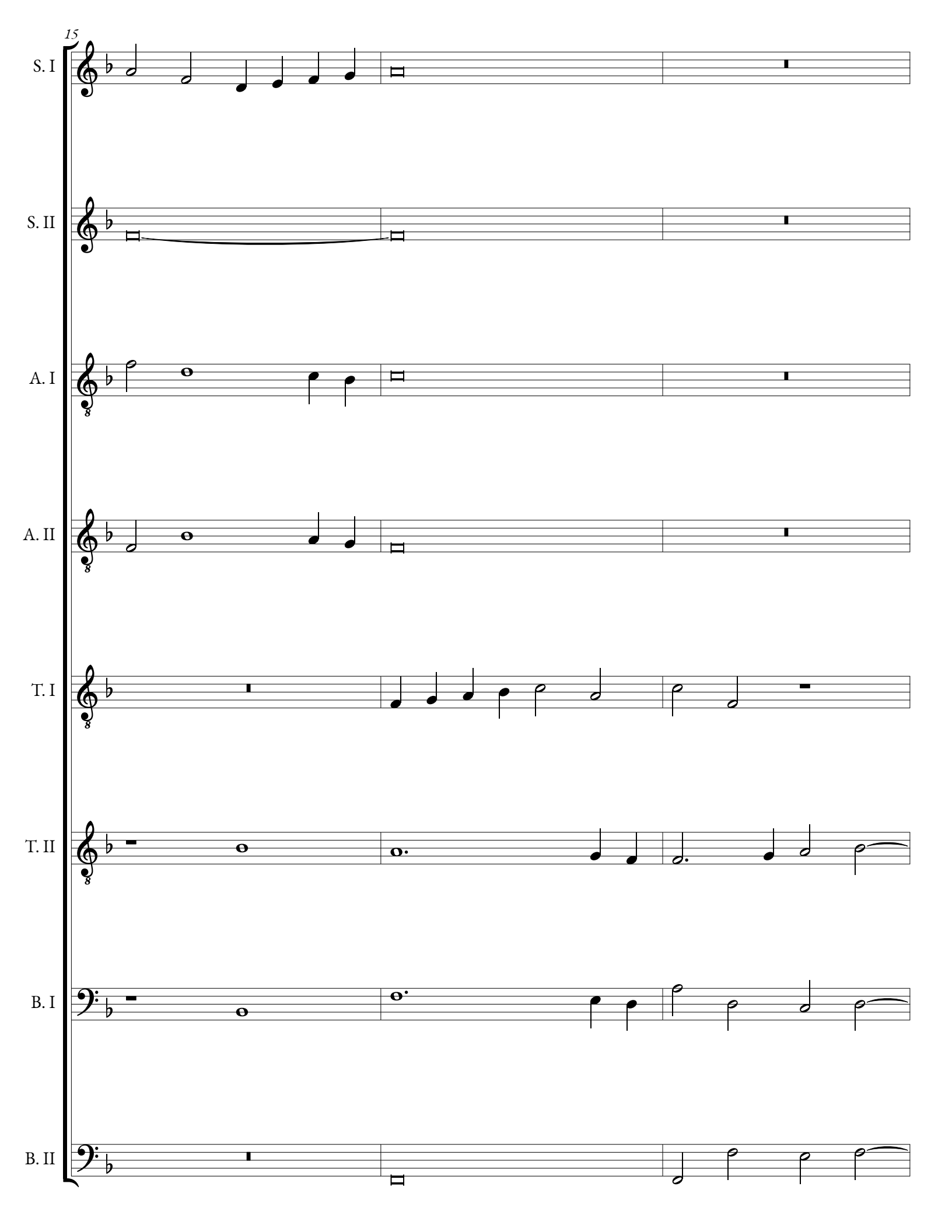
Bassus II

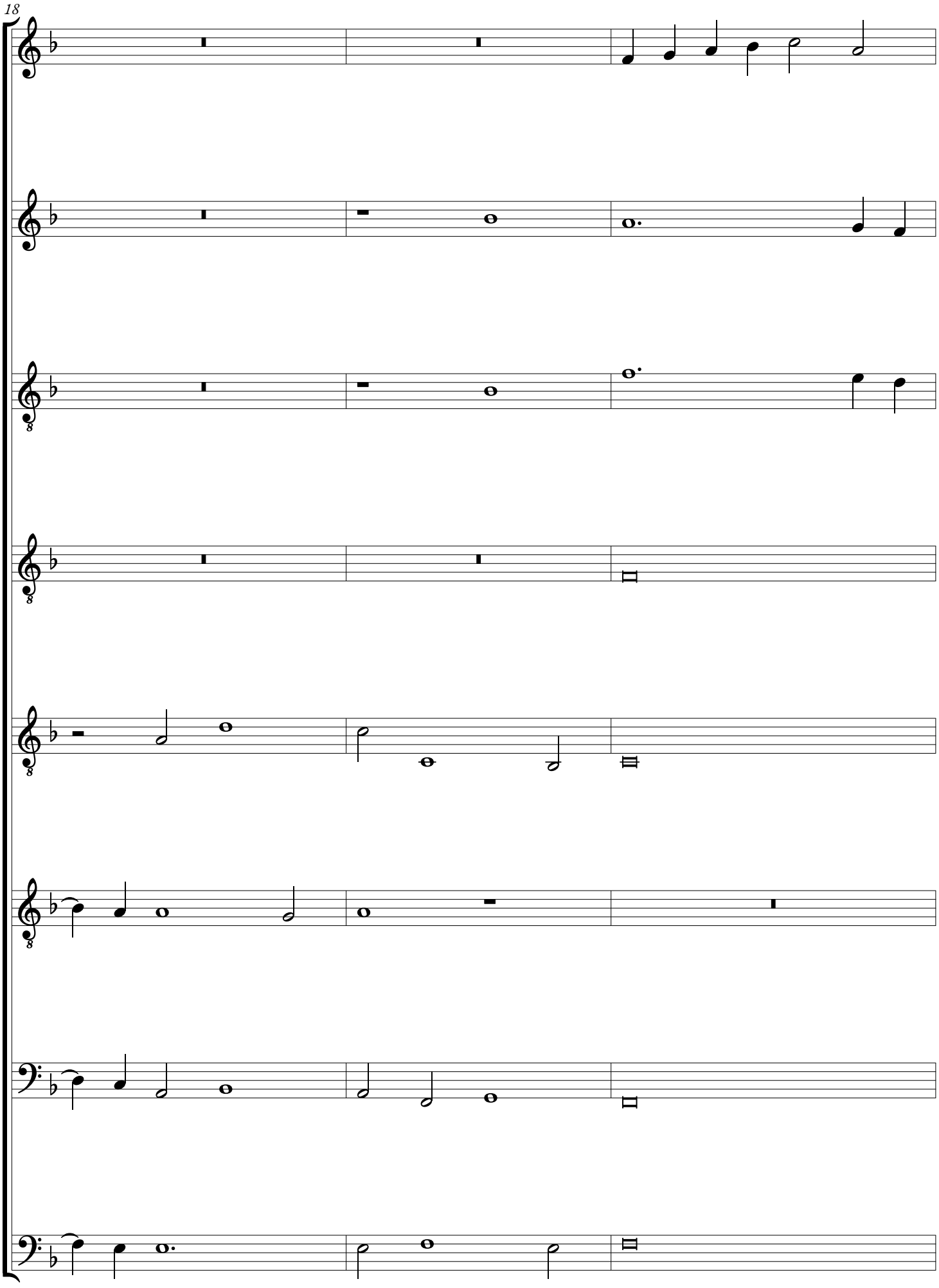
Canon: bassus II/altus II at the octave

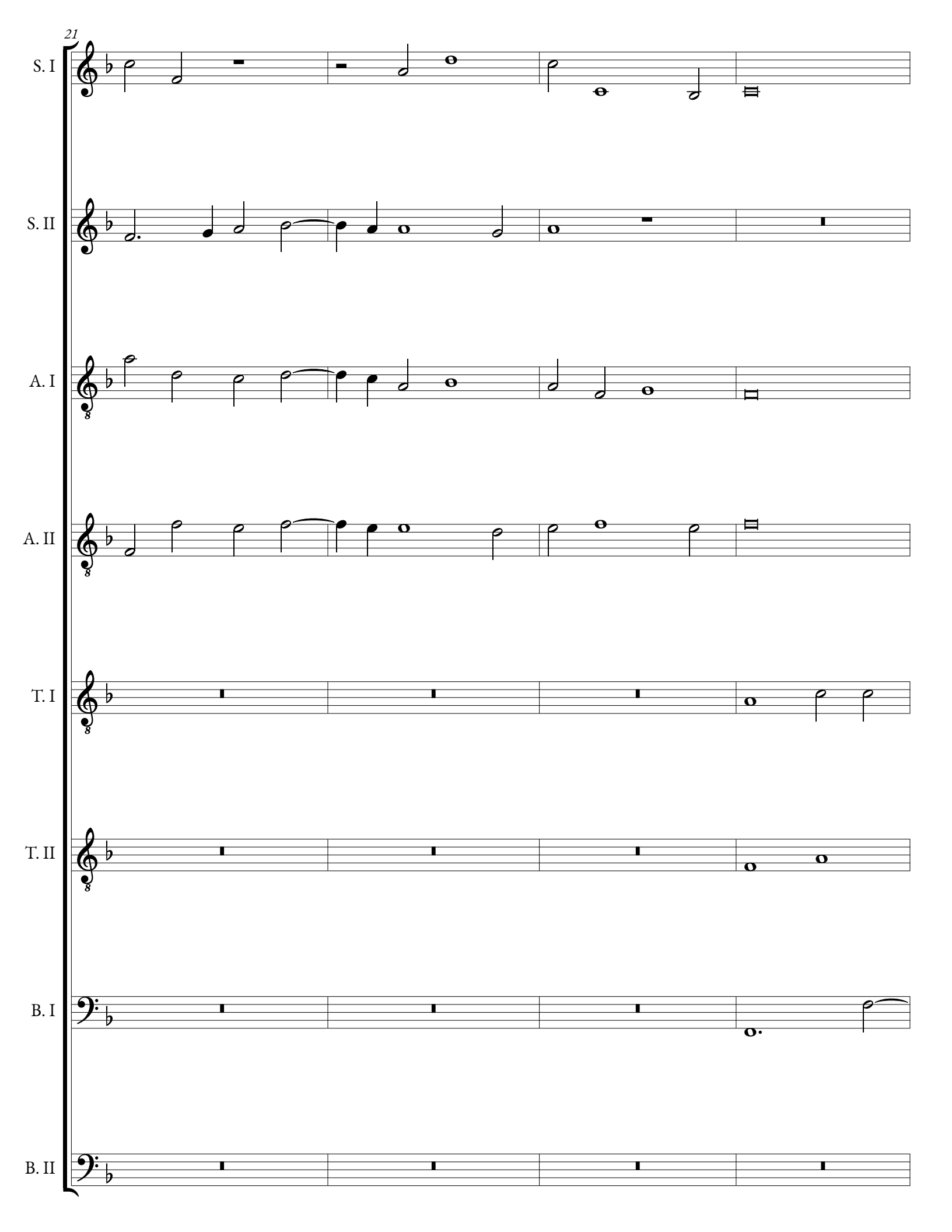

3
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

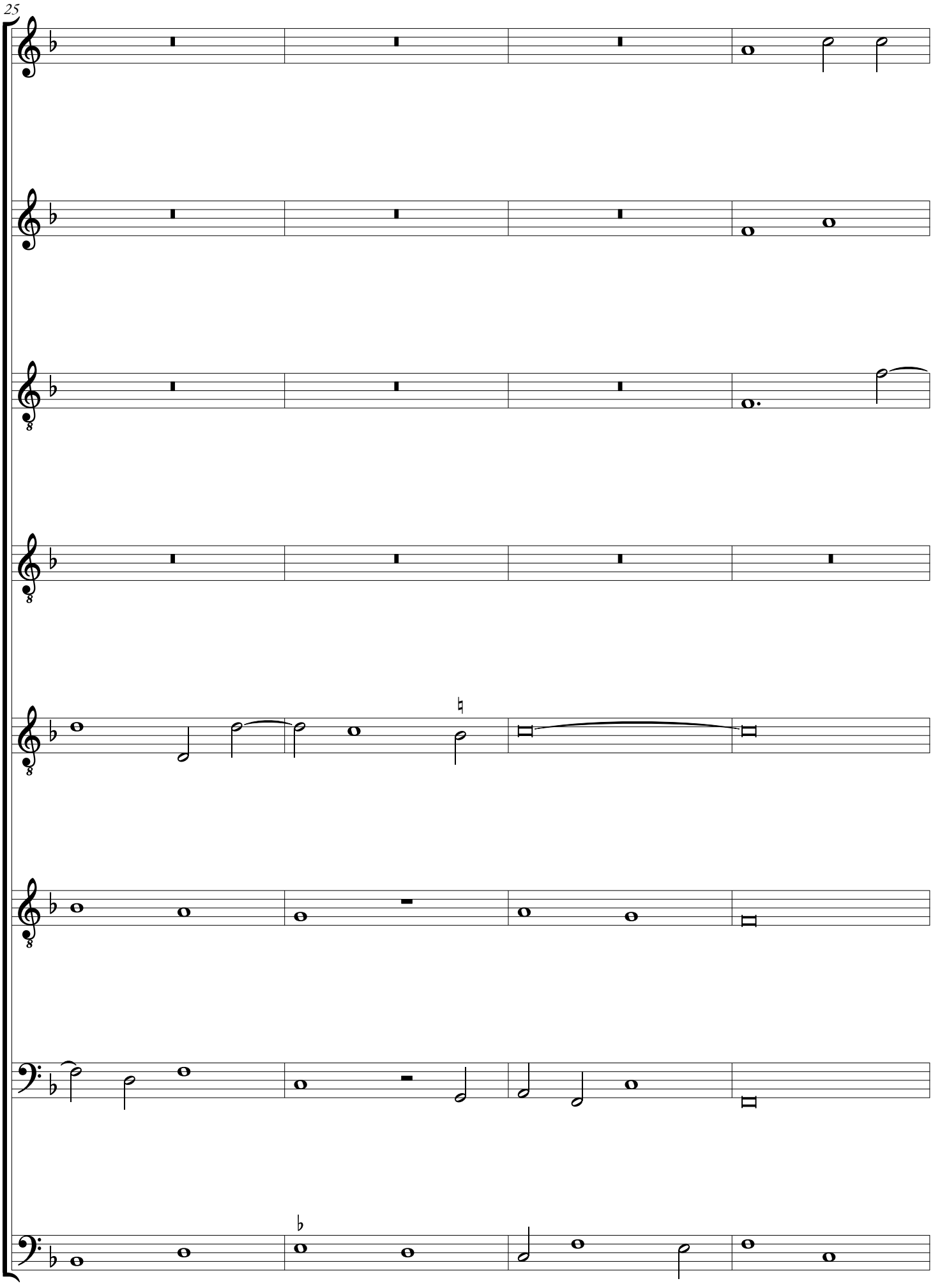

7
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

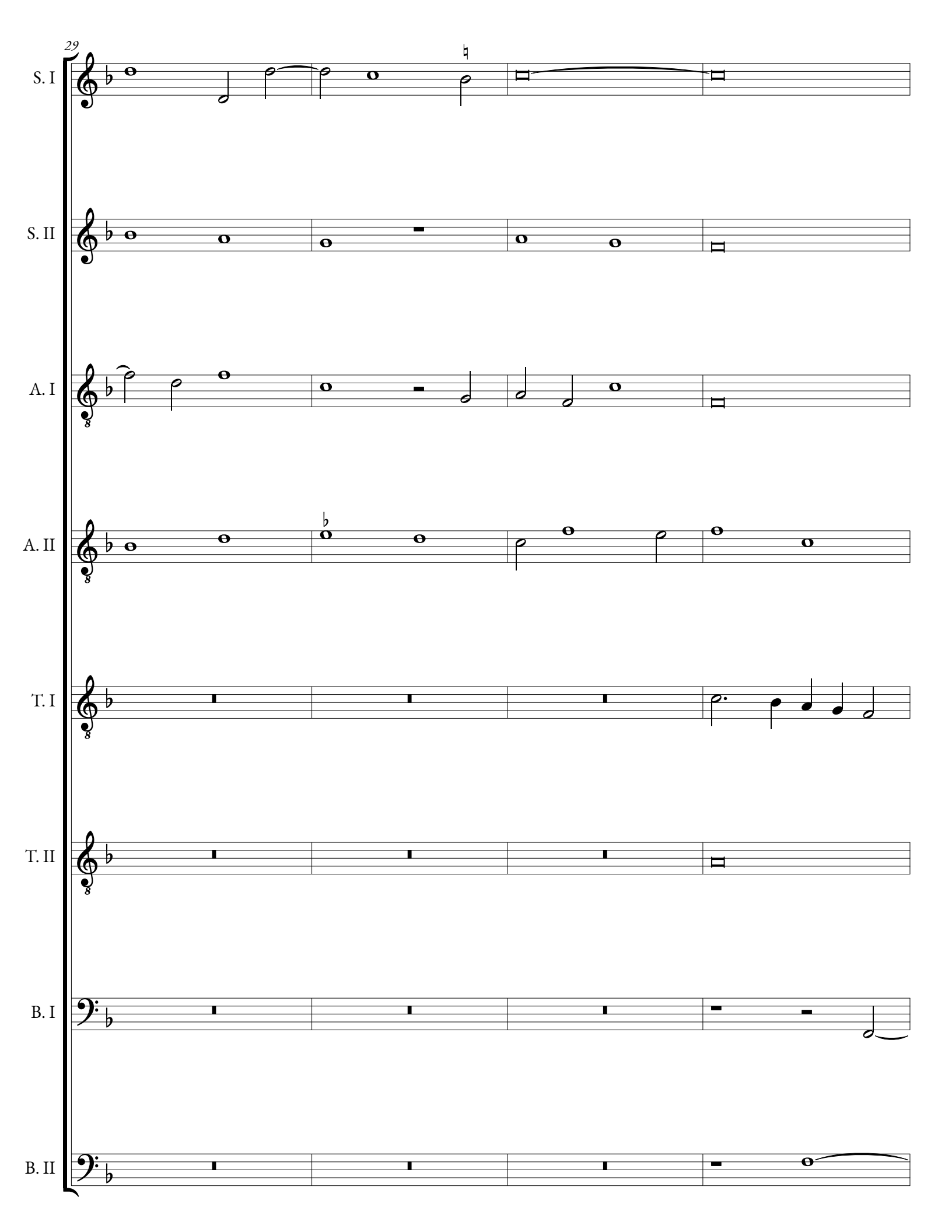

11
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

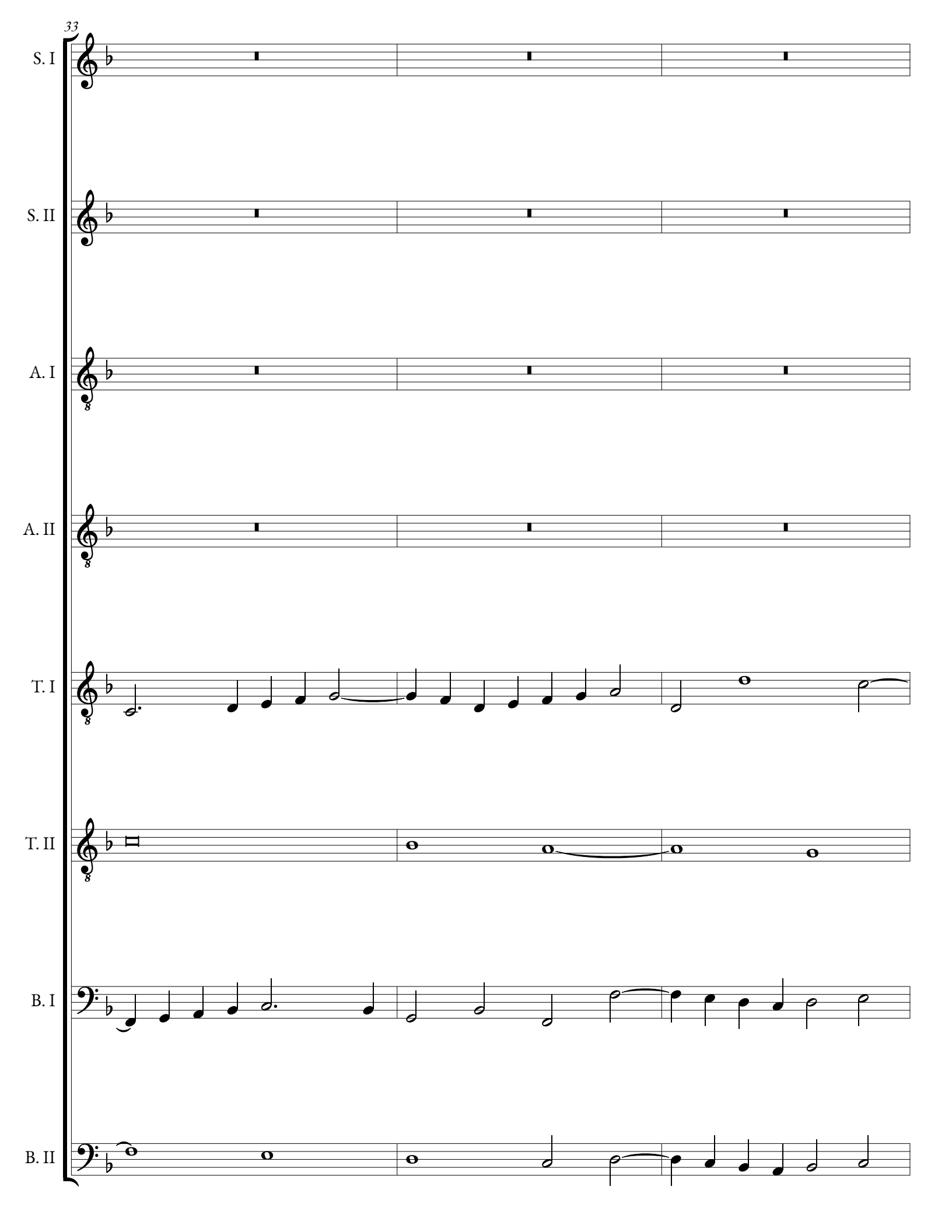

15
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

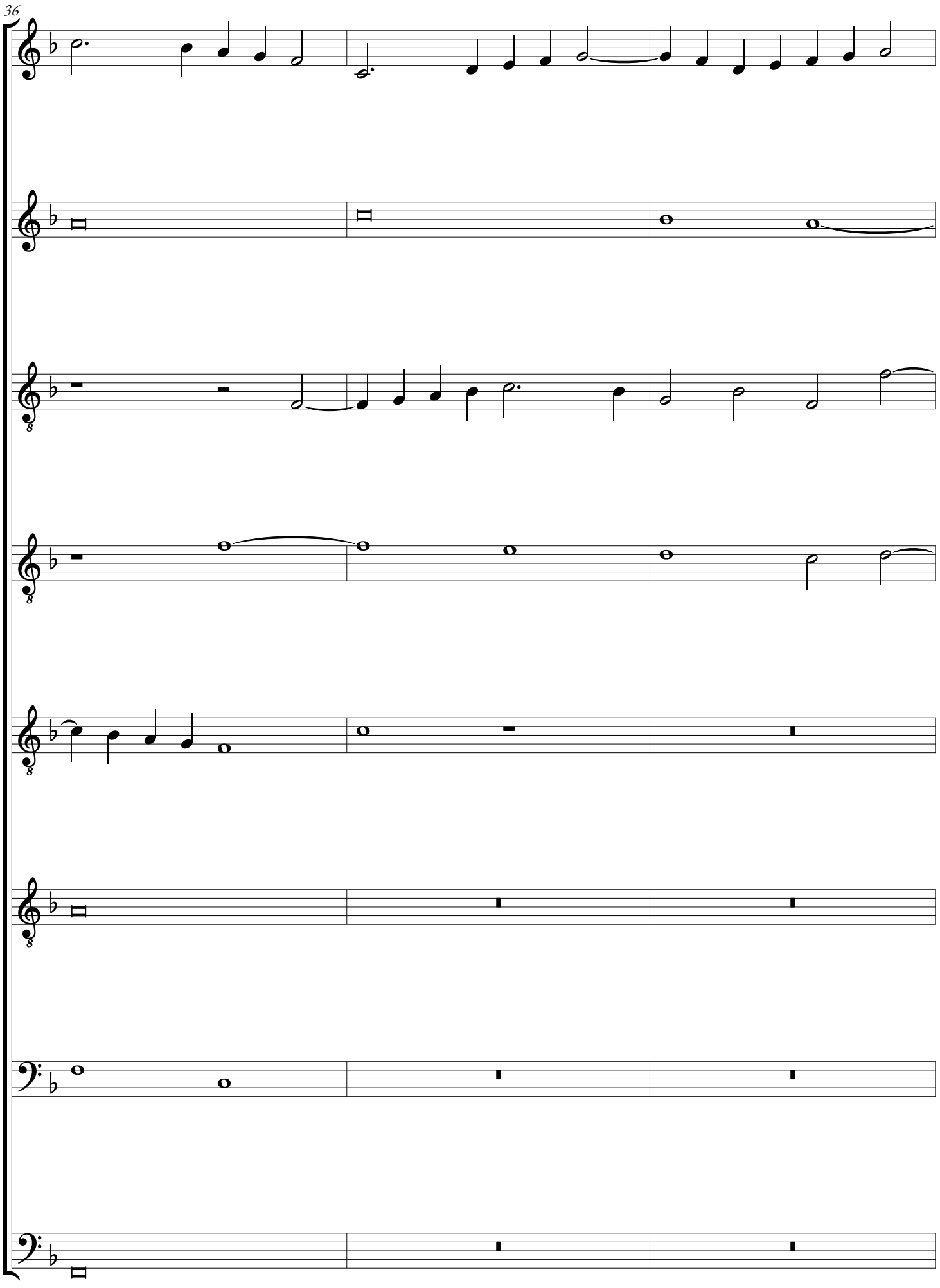

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

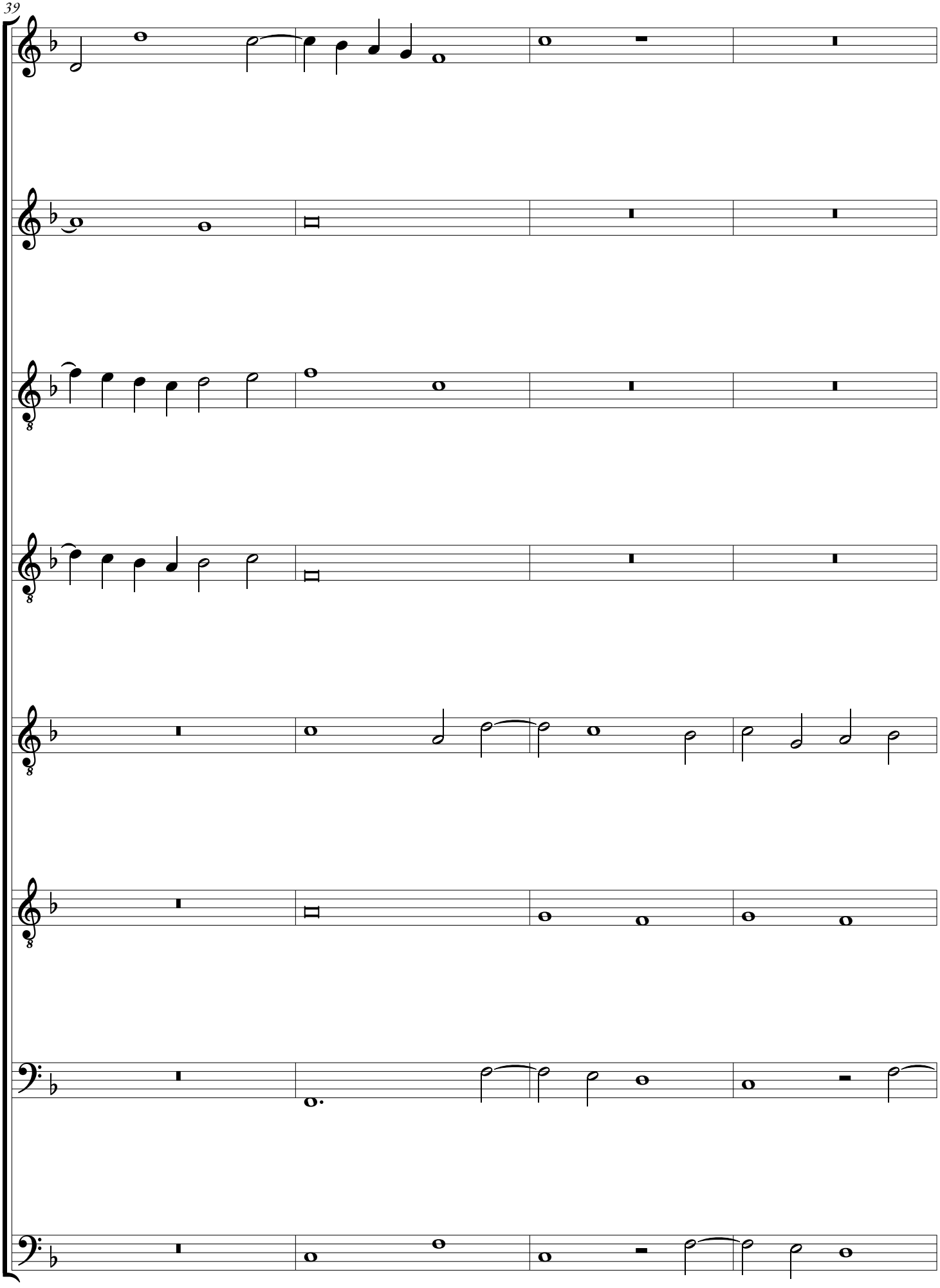

21
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

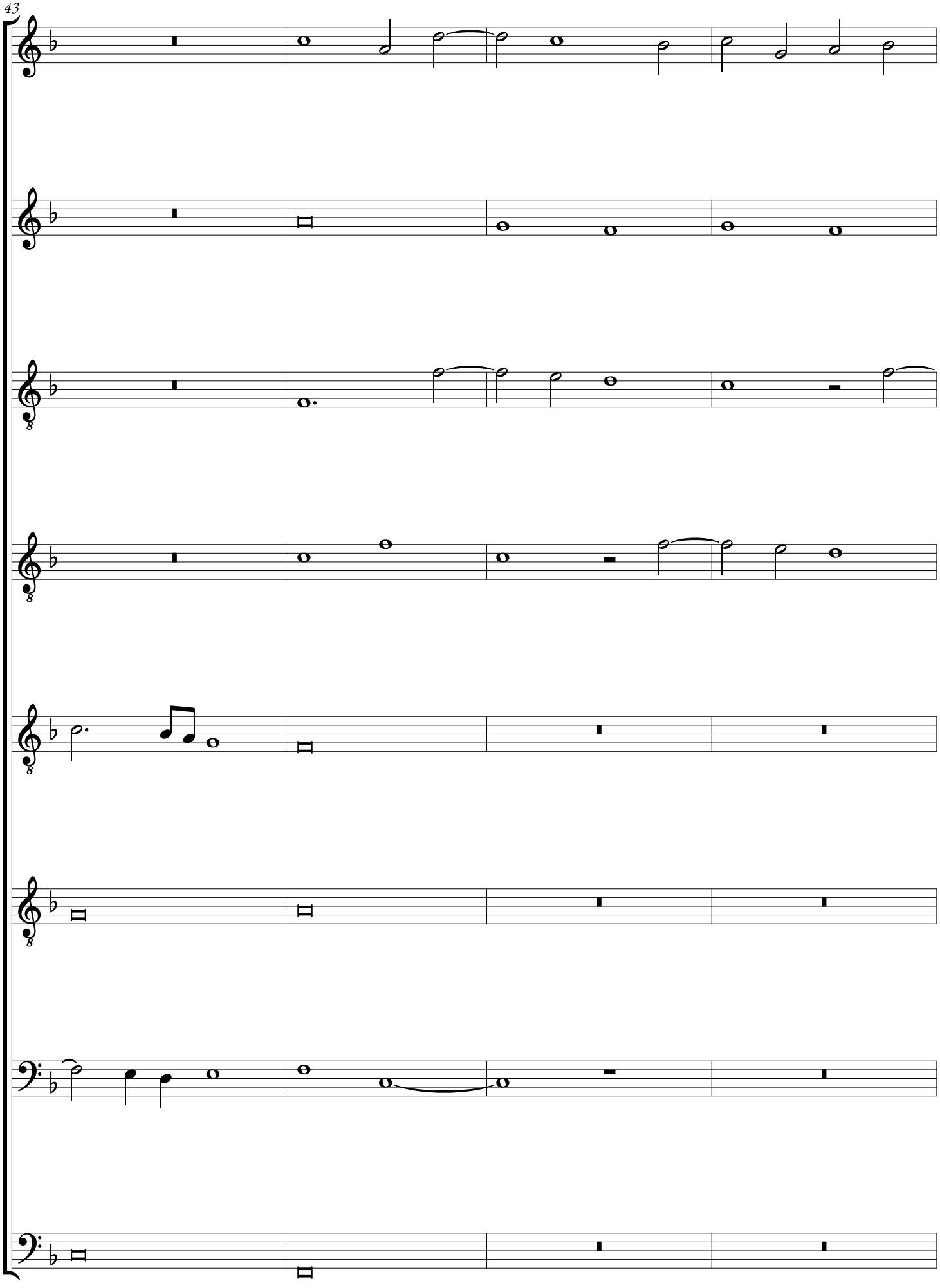

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

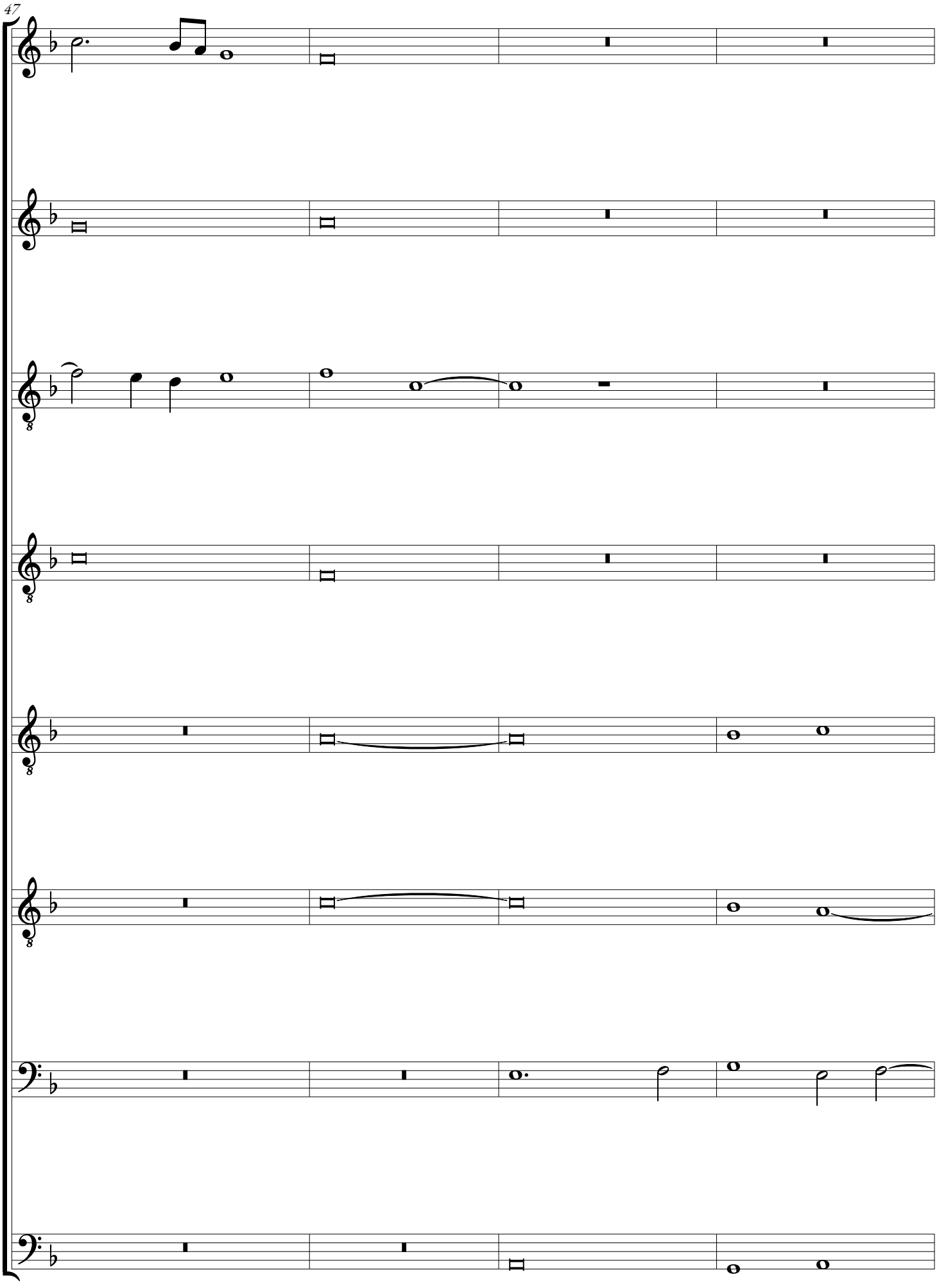

29
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

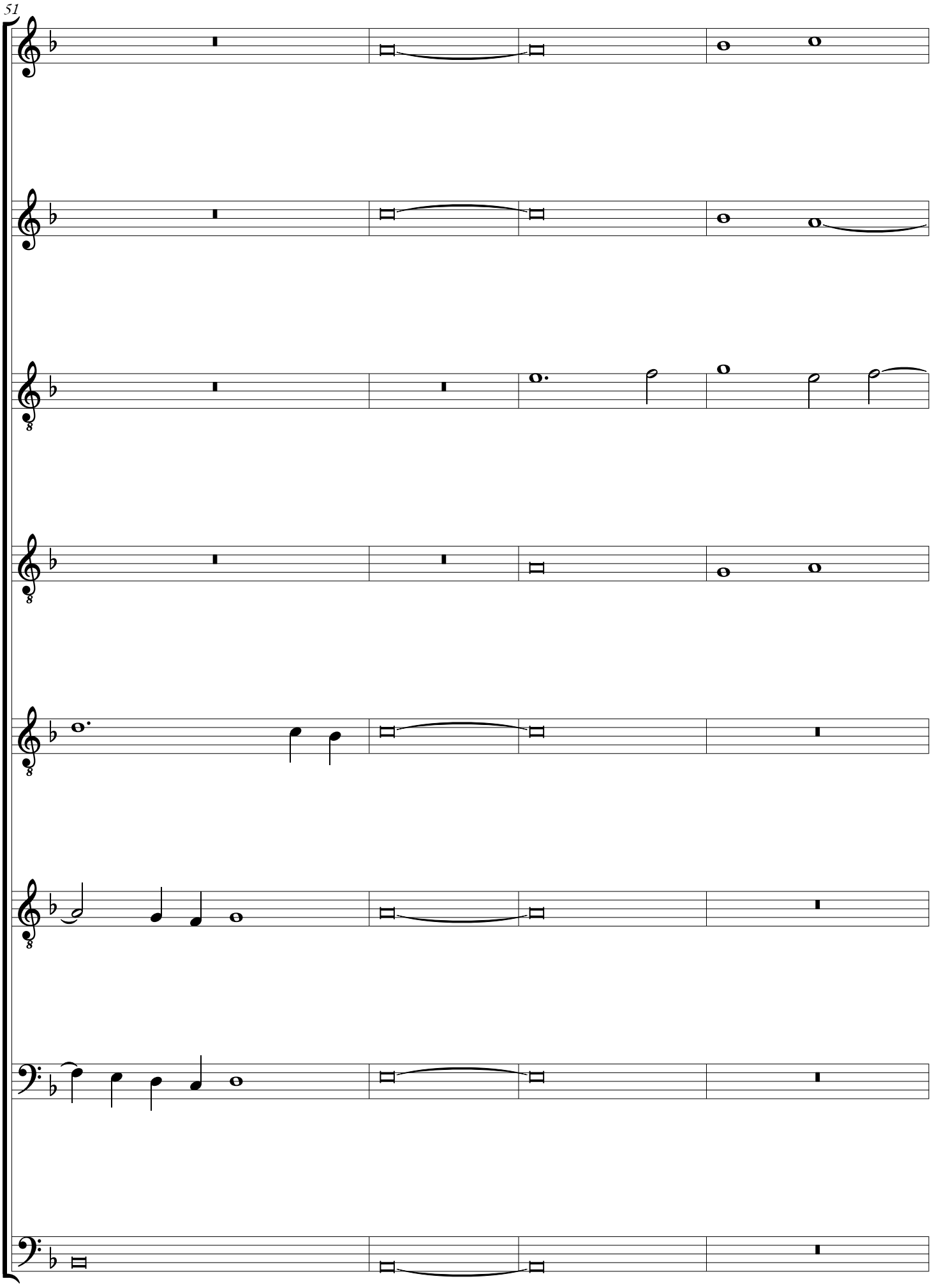

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

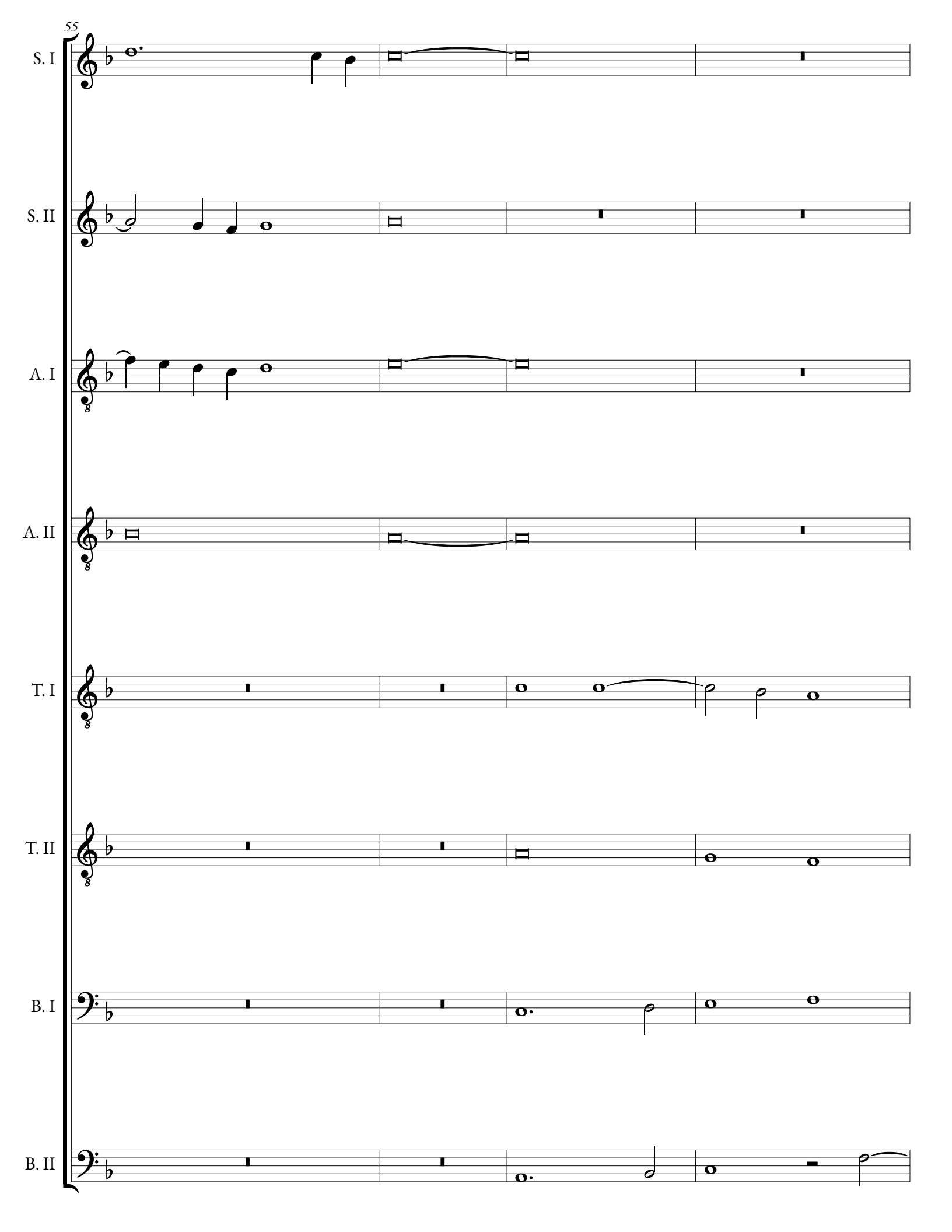

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

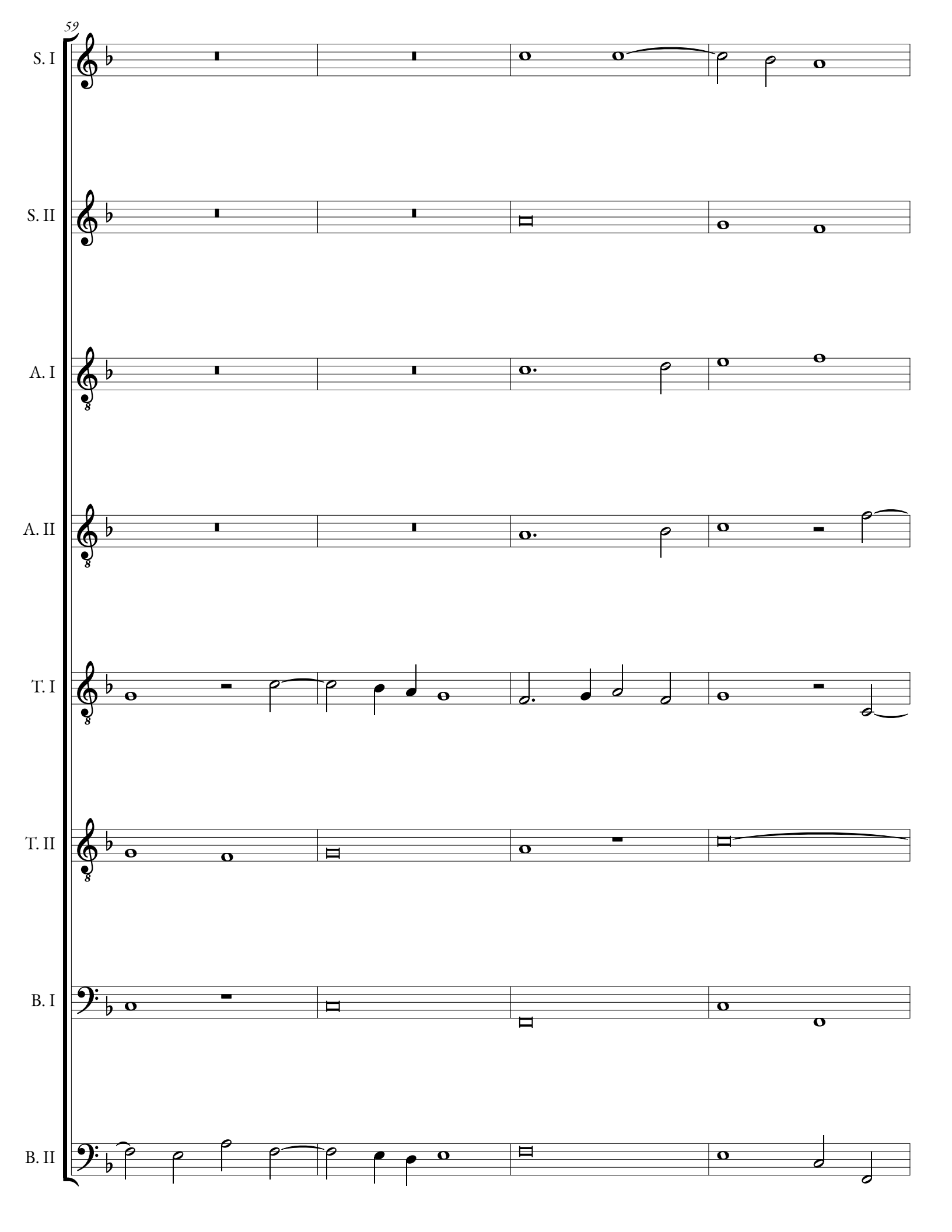

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

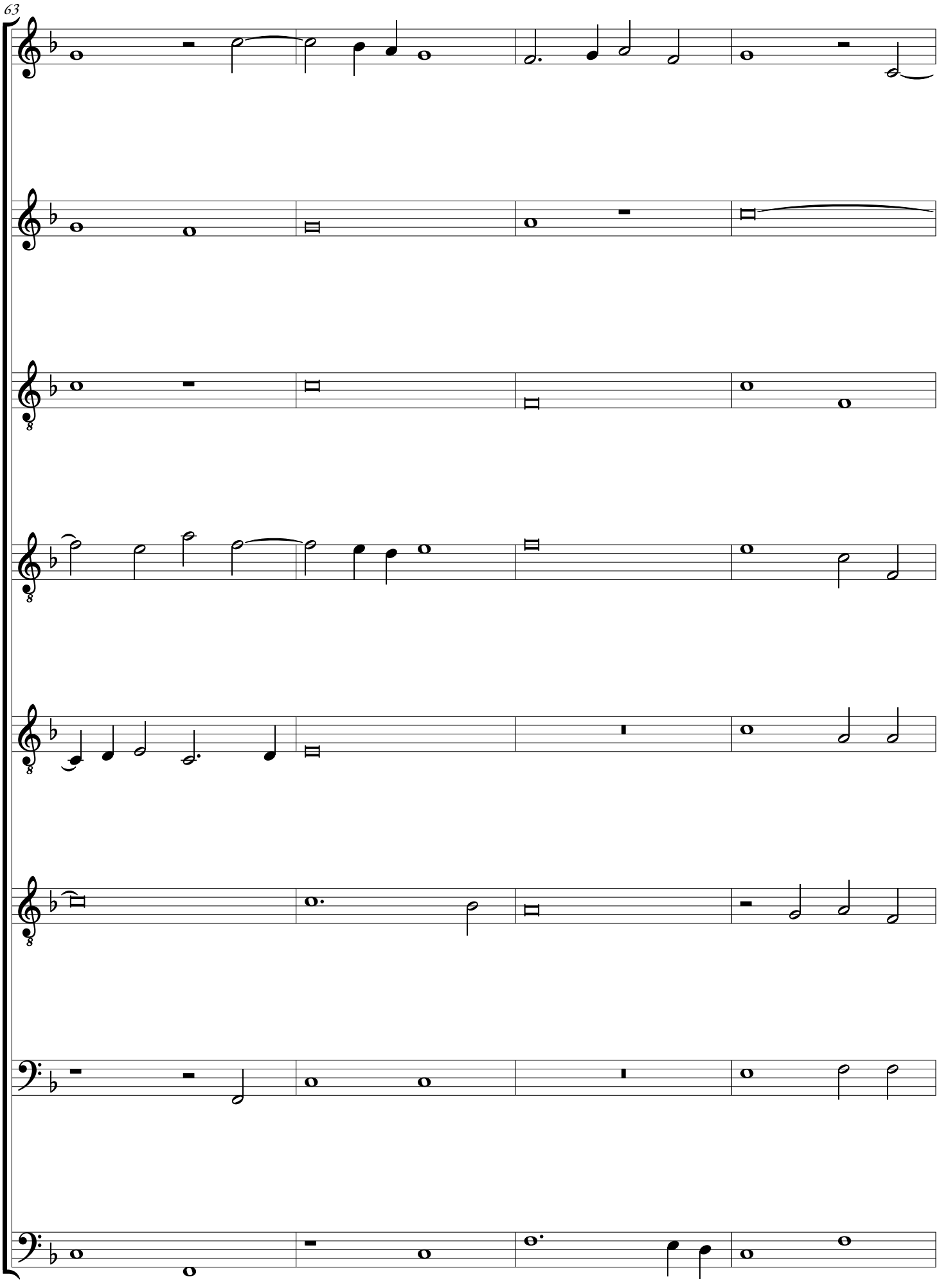

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

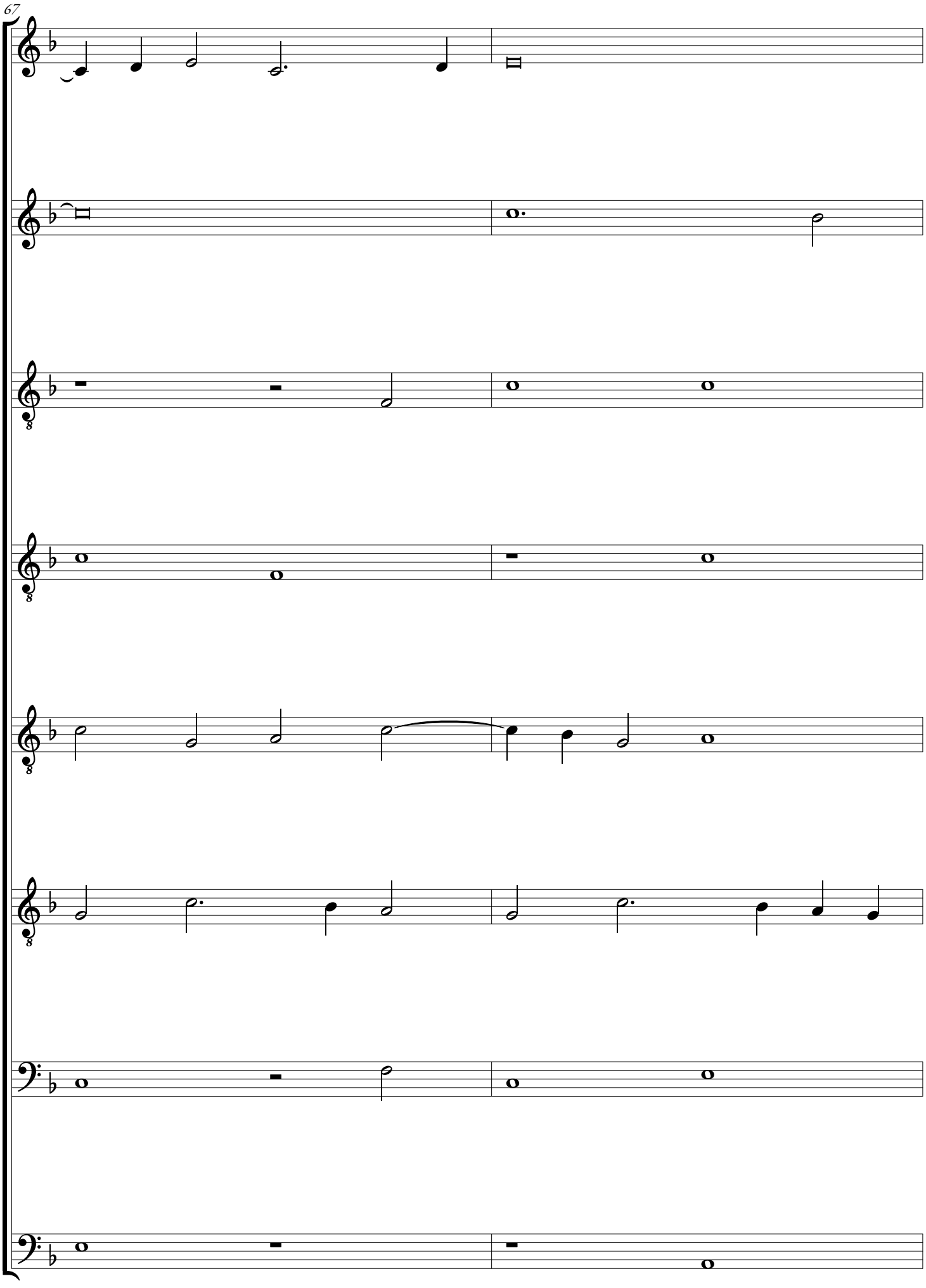

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

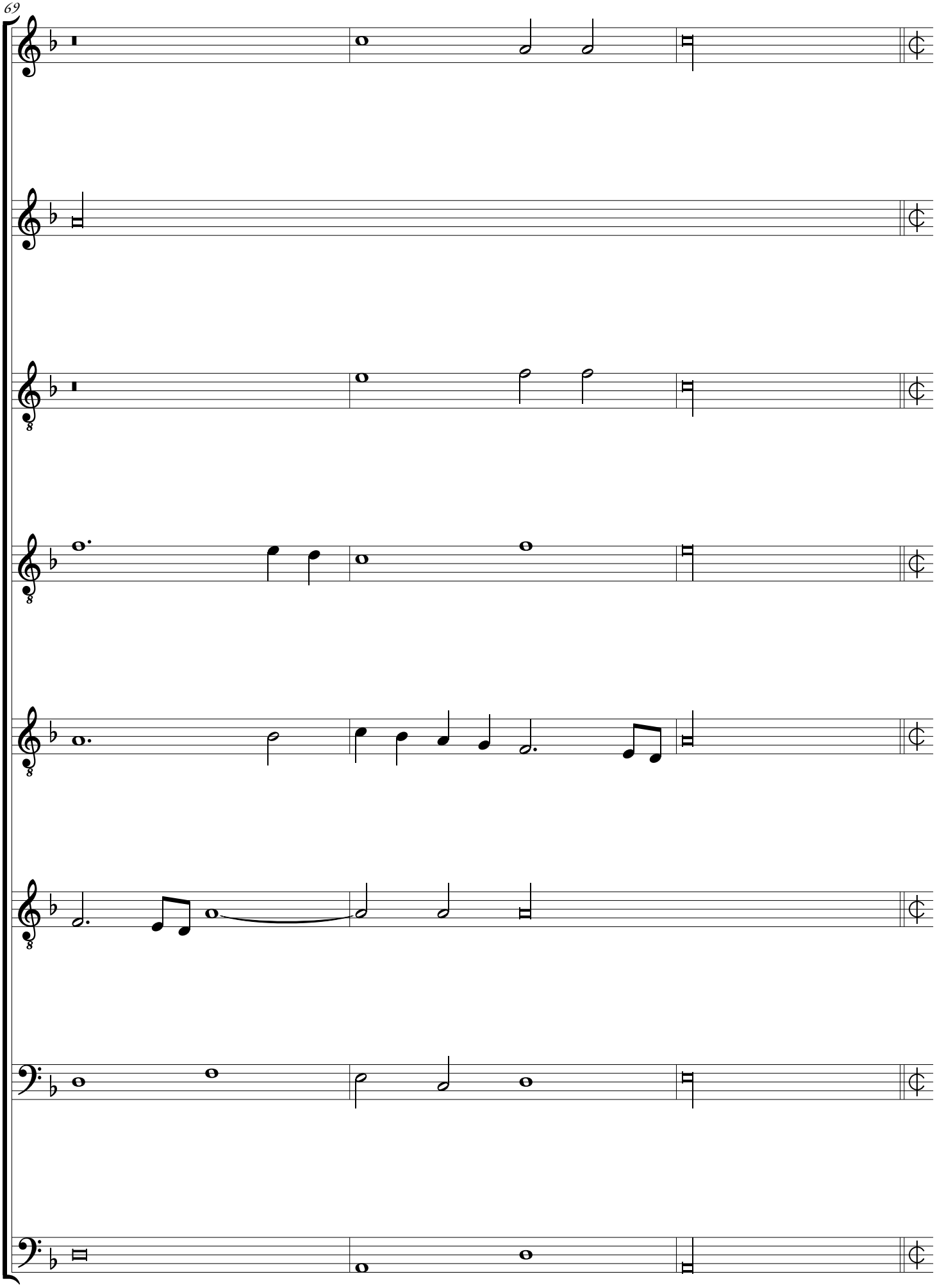

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

Secunda pars: Nostra ut pura

S. I

S. II

A. I

A. II

T. I

Canon: tenor I/superius I at the octave

T. II

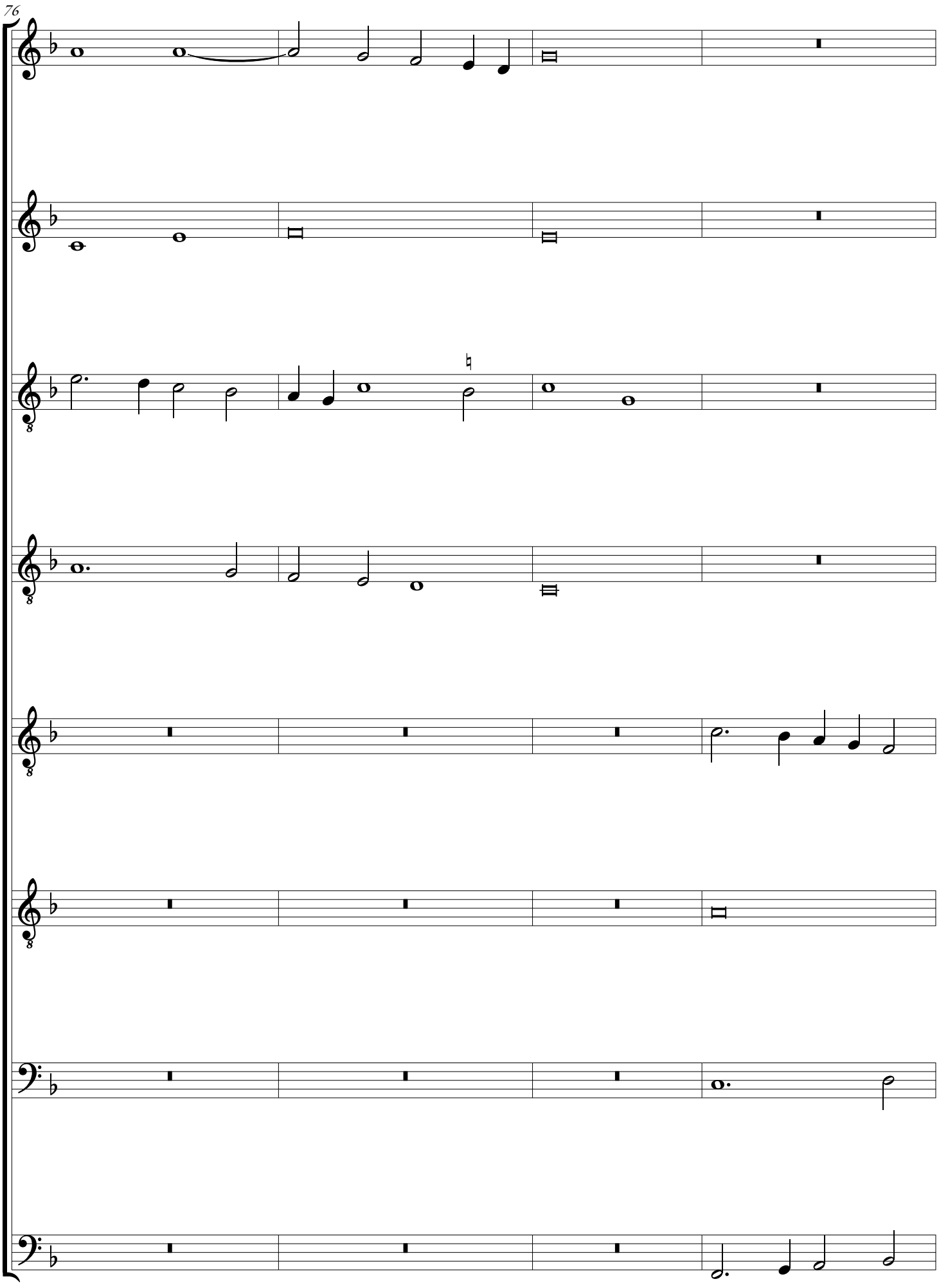
Canon: tenor II/superius II at the octave

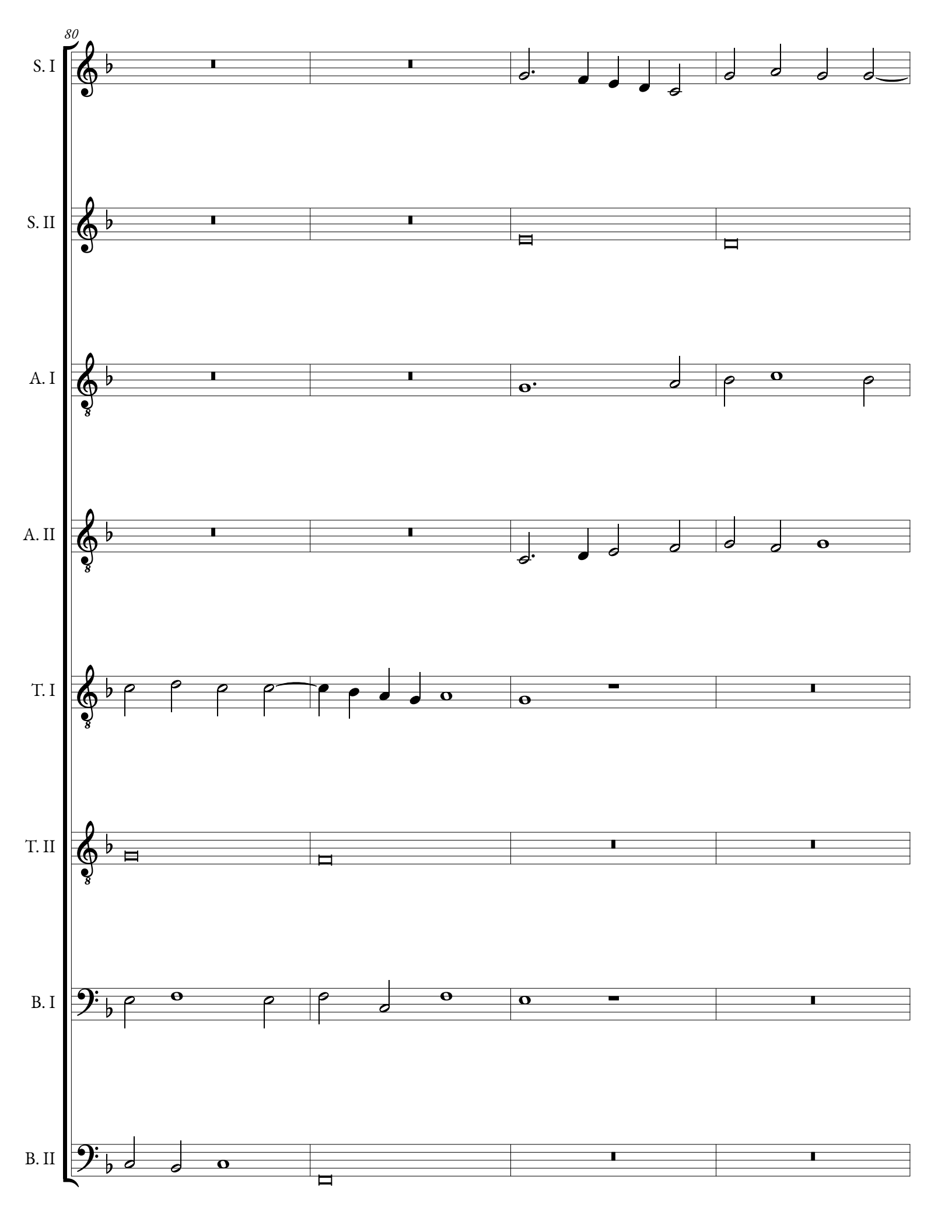
B. I

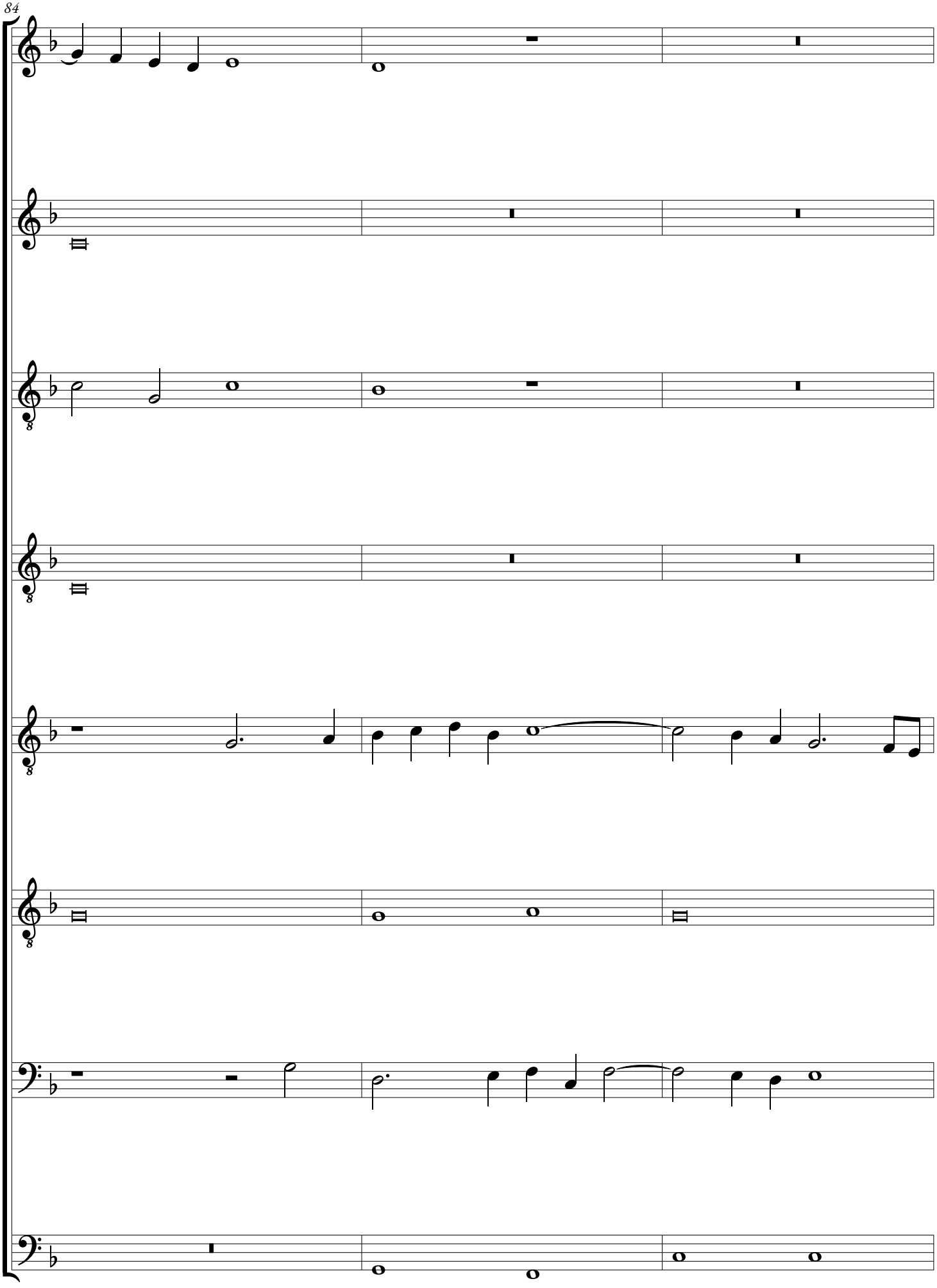
Canon: bassus I/altus I at the octave

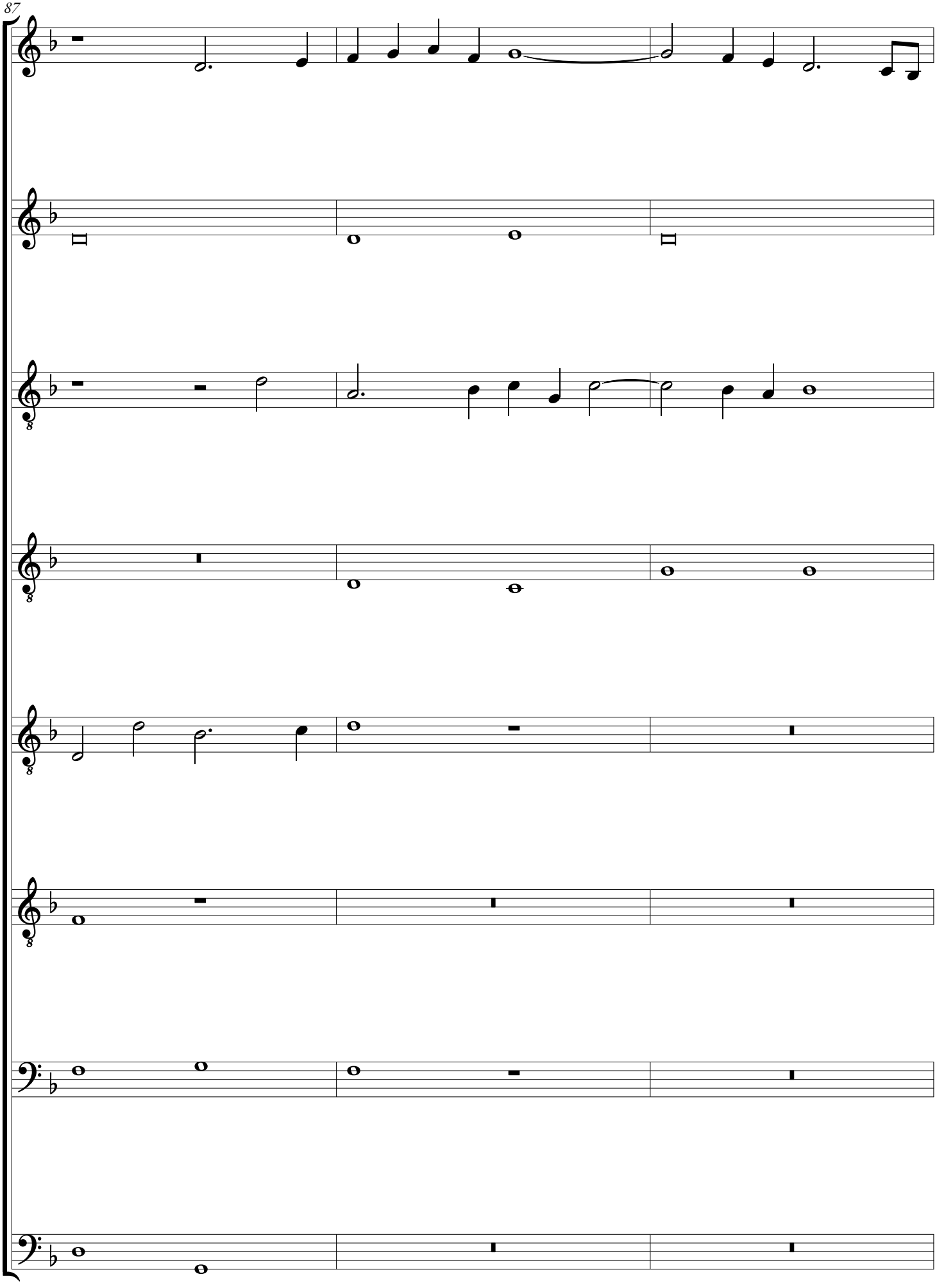
B. II

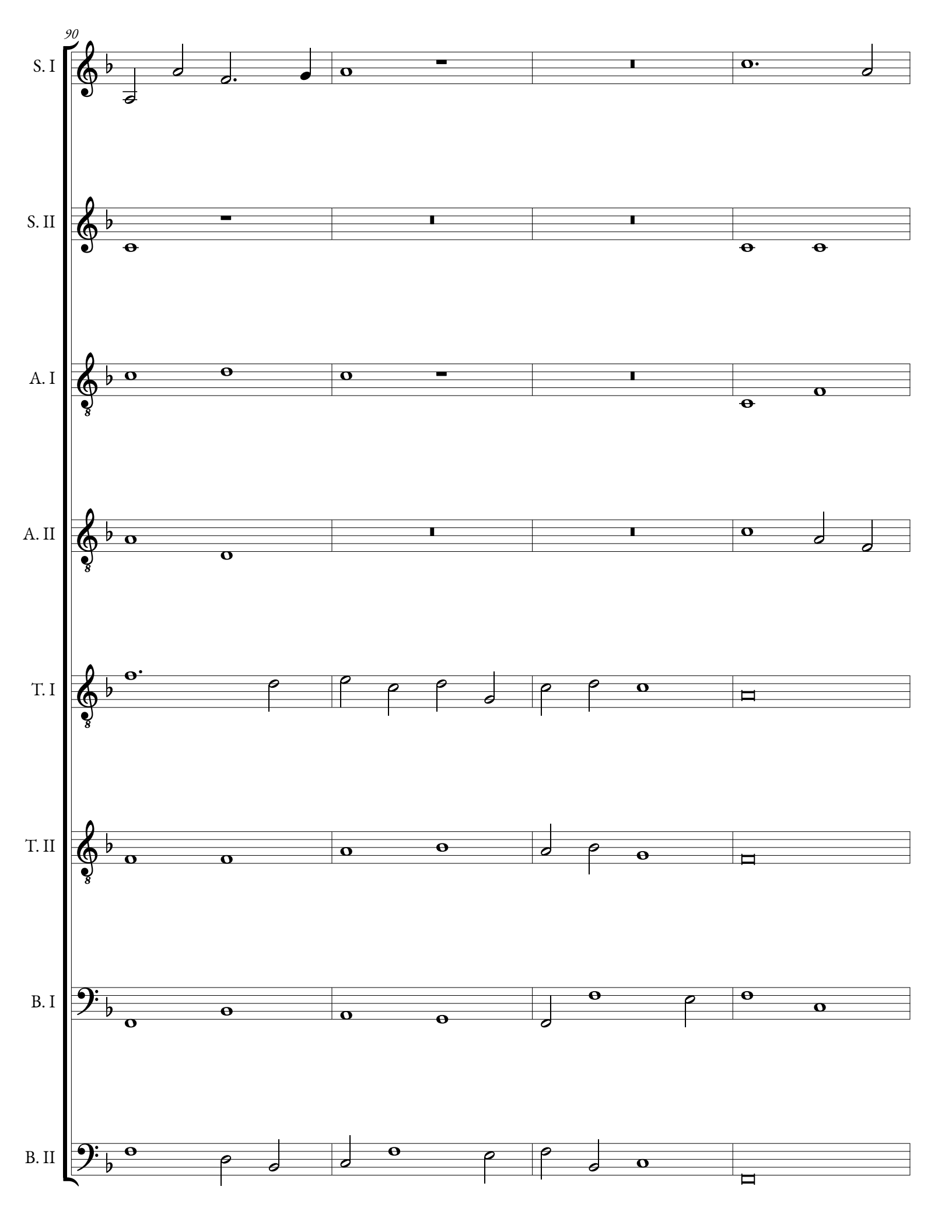
Canon: bassus II/altus II at the octave

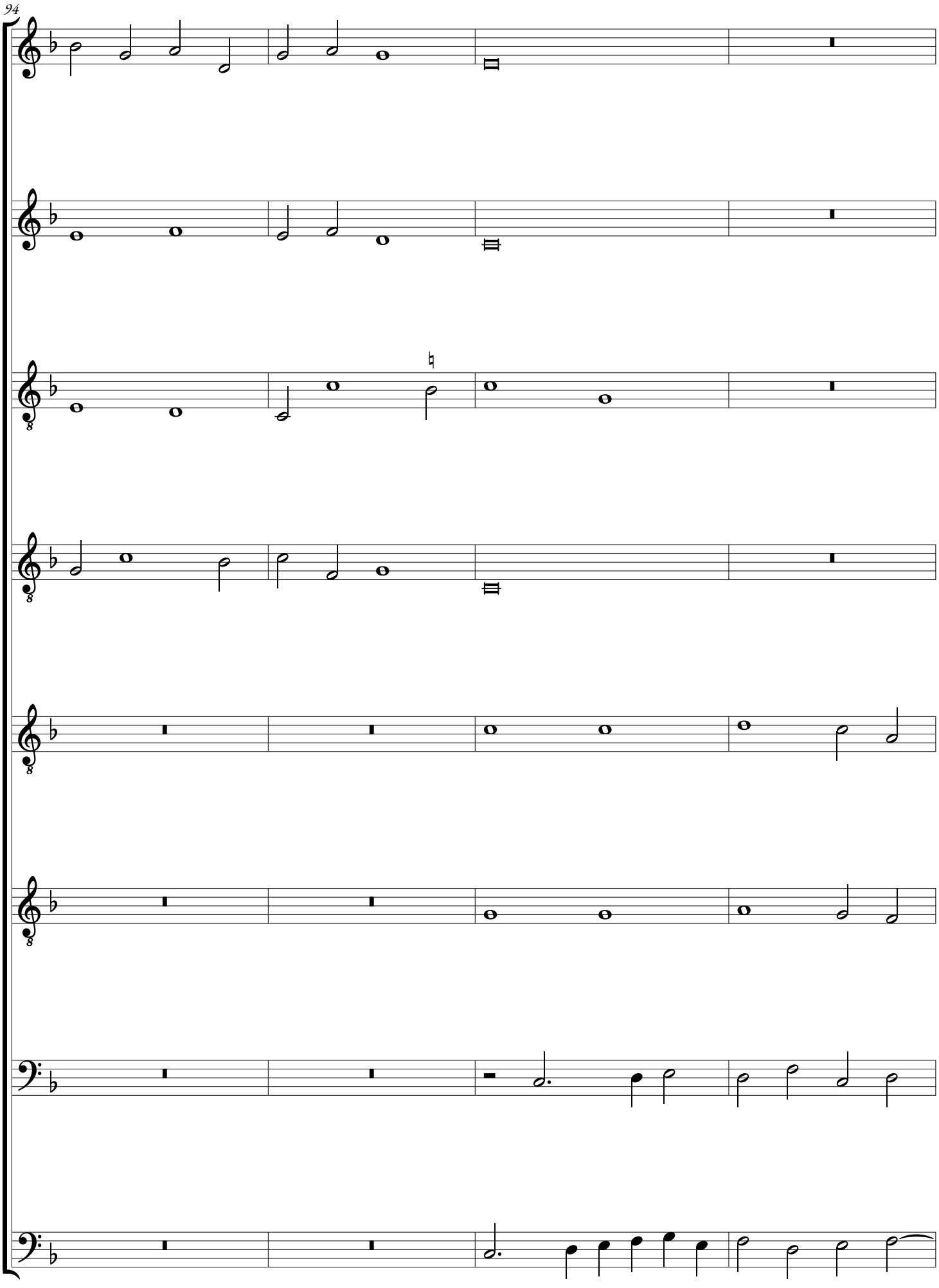

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

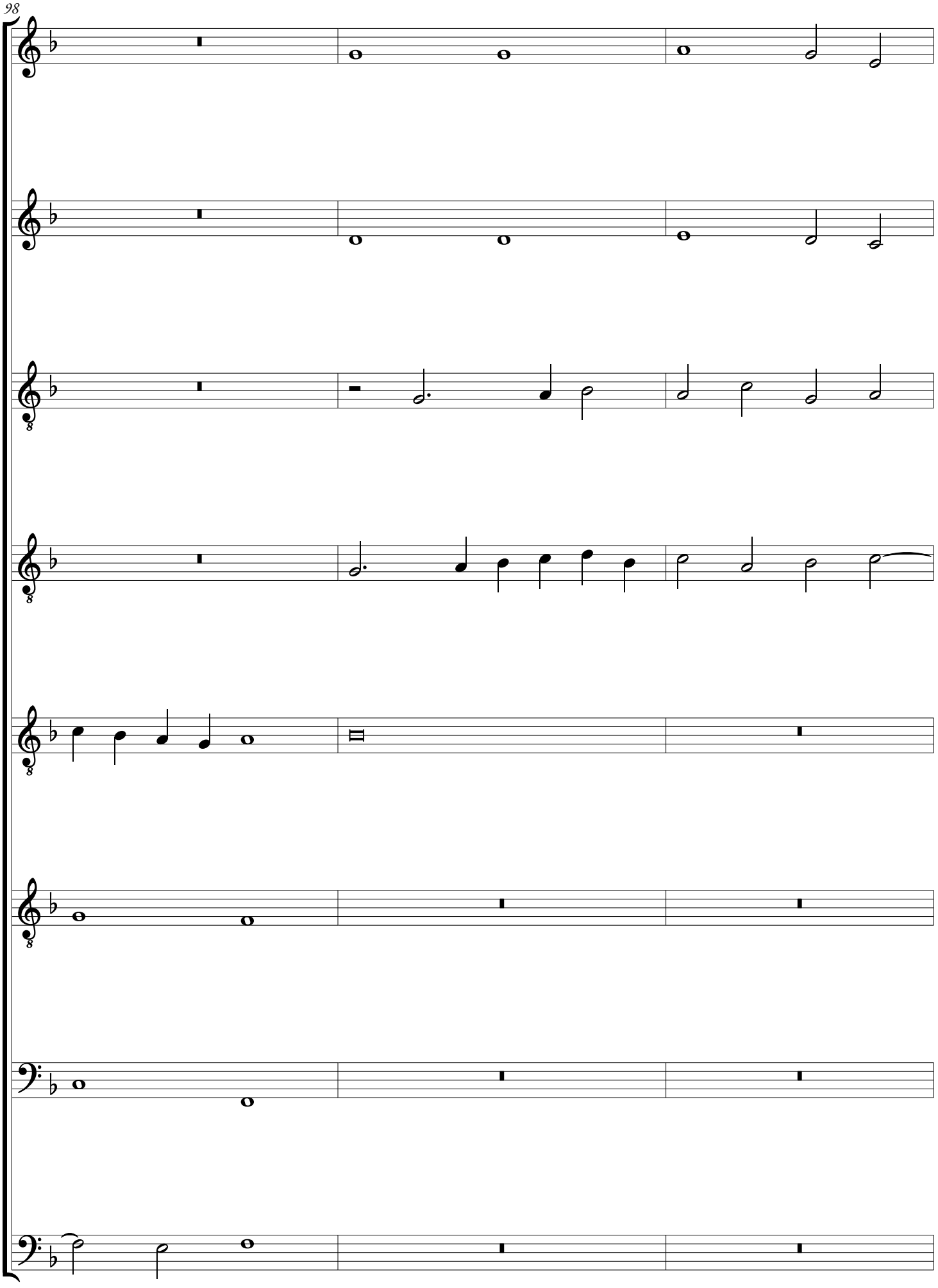

80
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

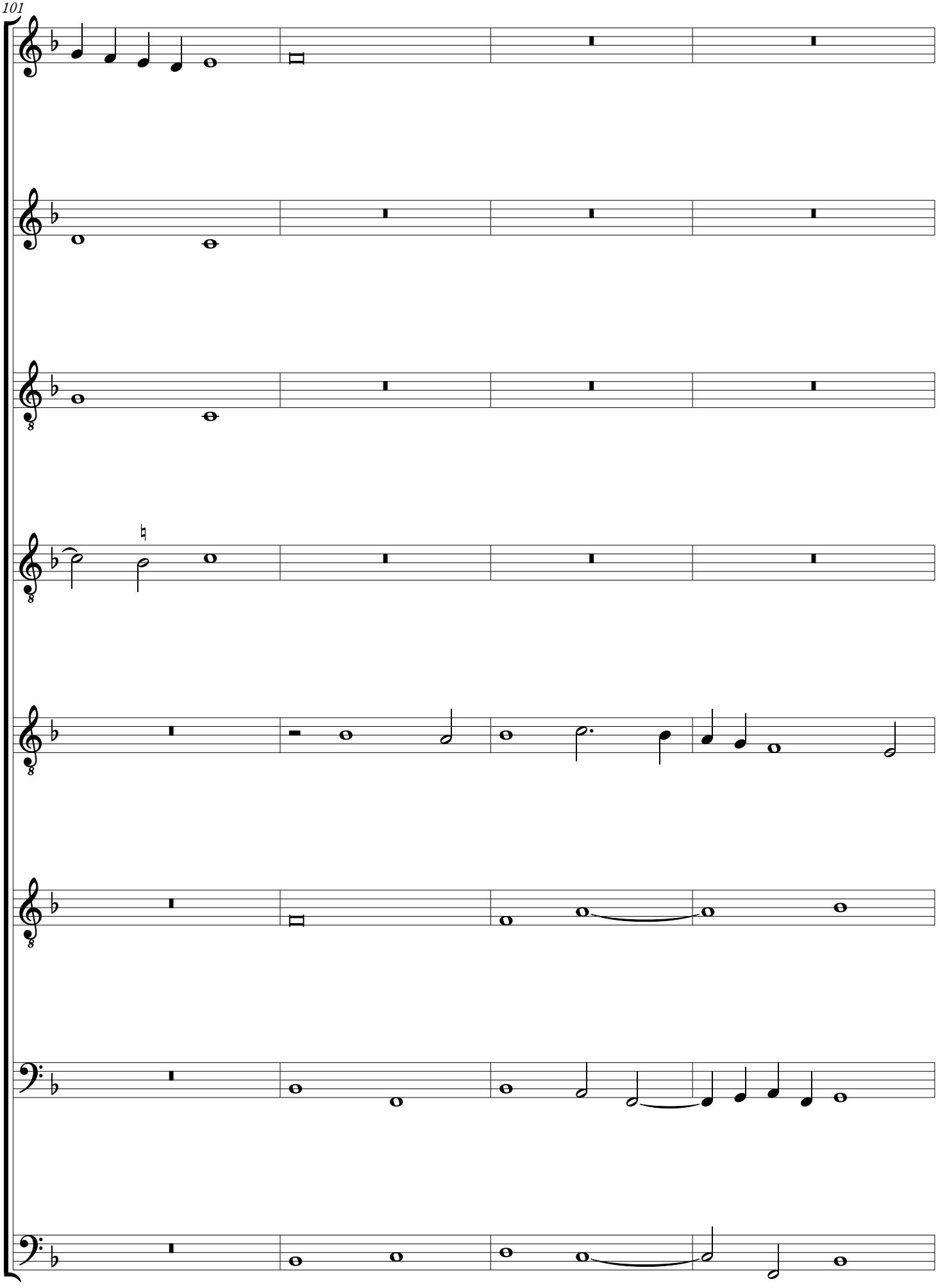

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

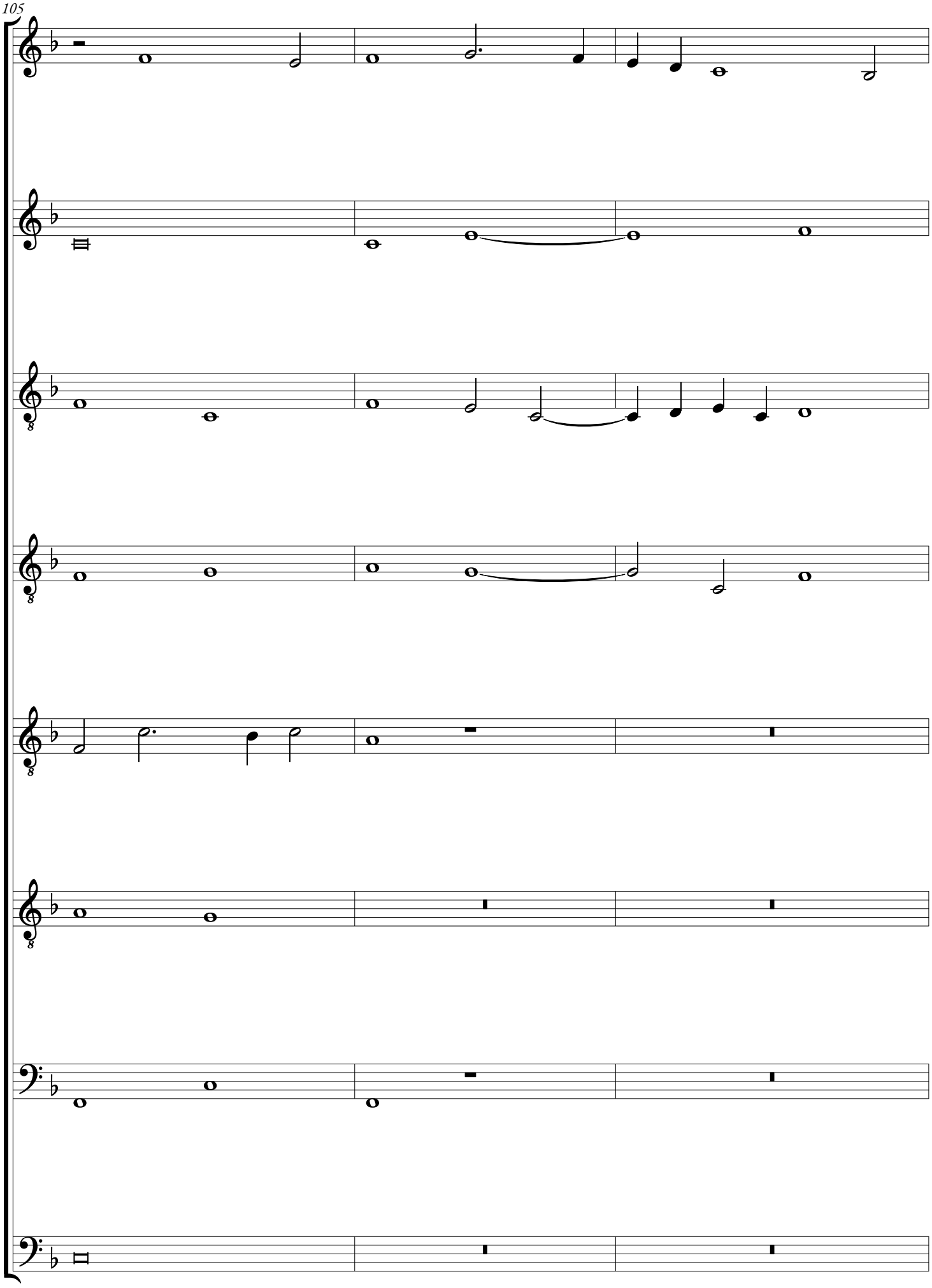

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

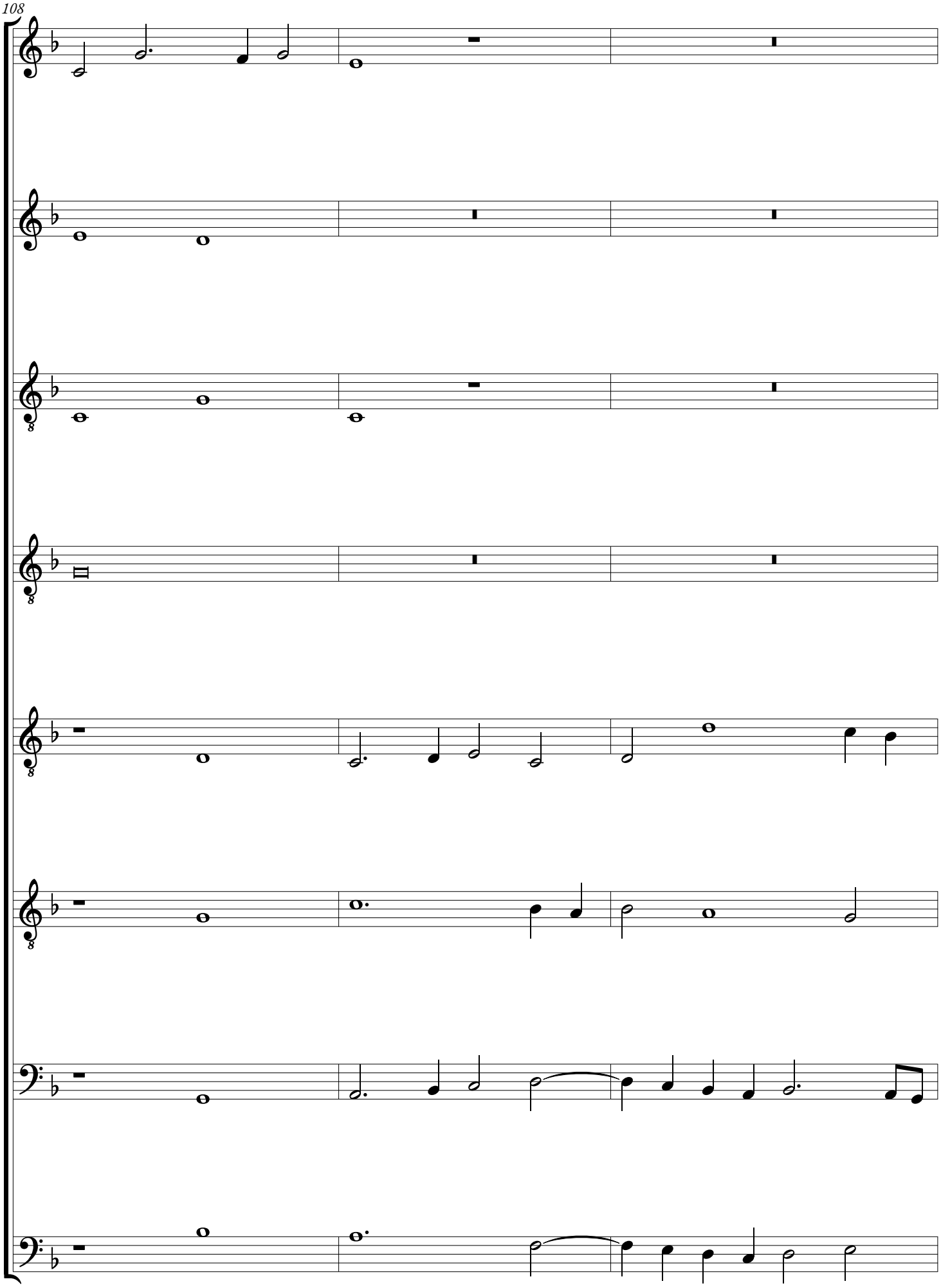

90
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

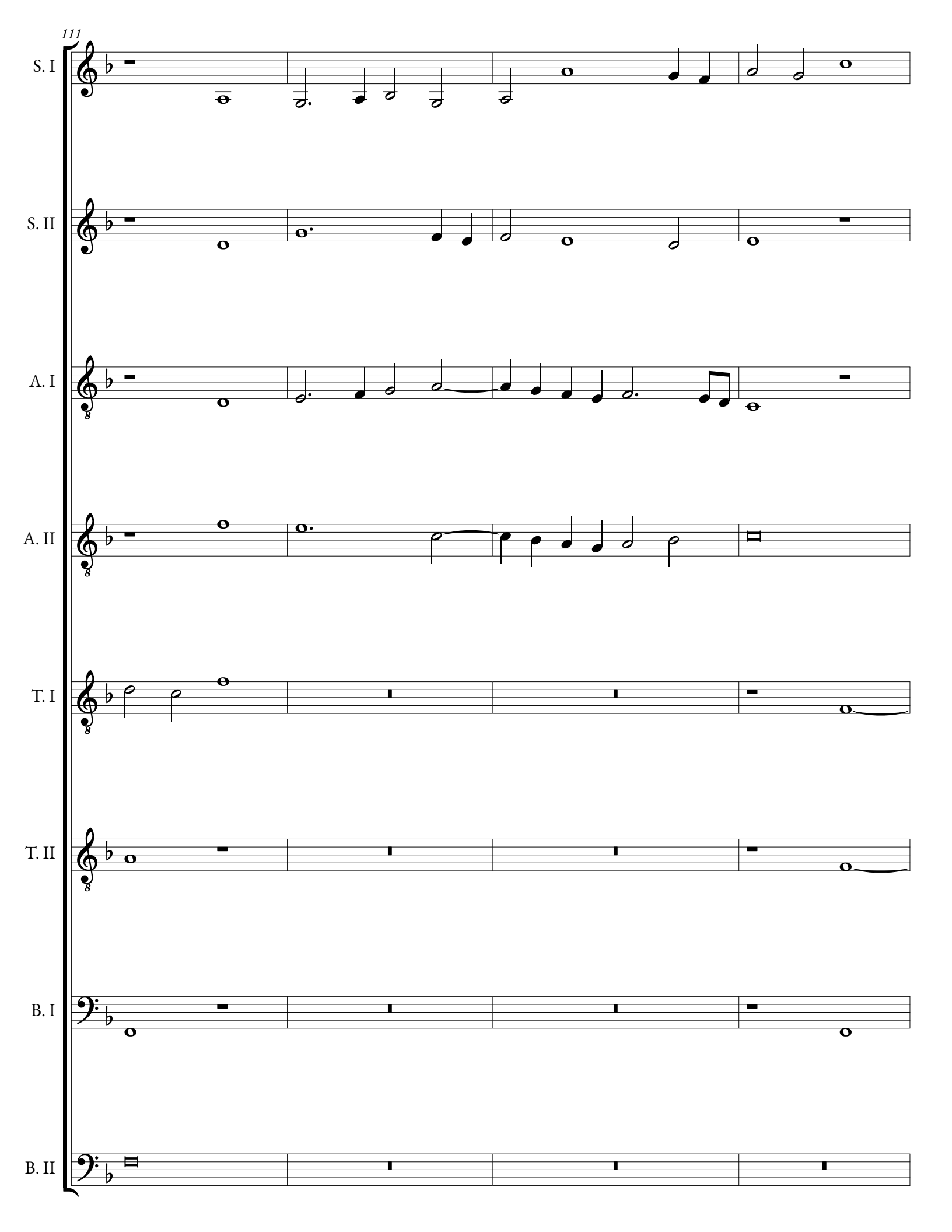

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

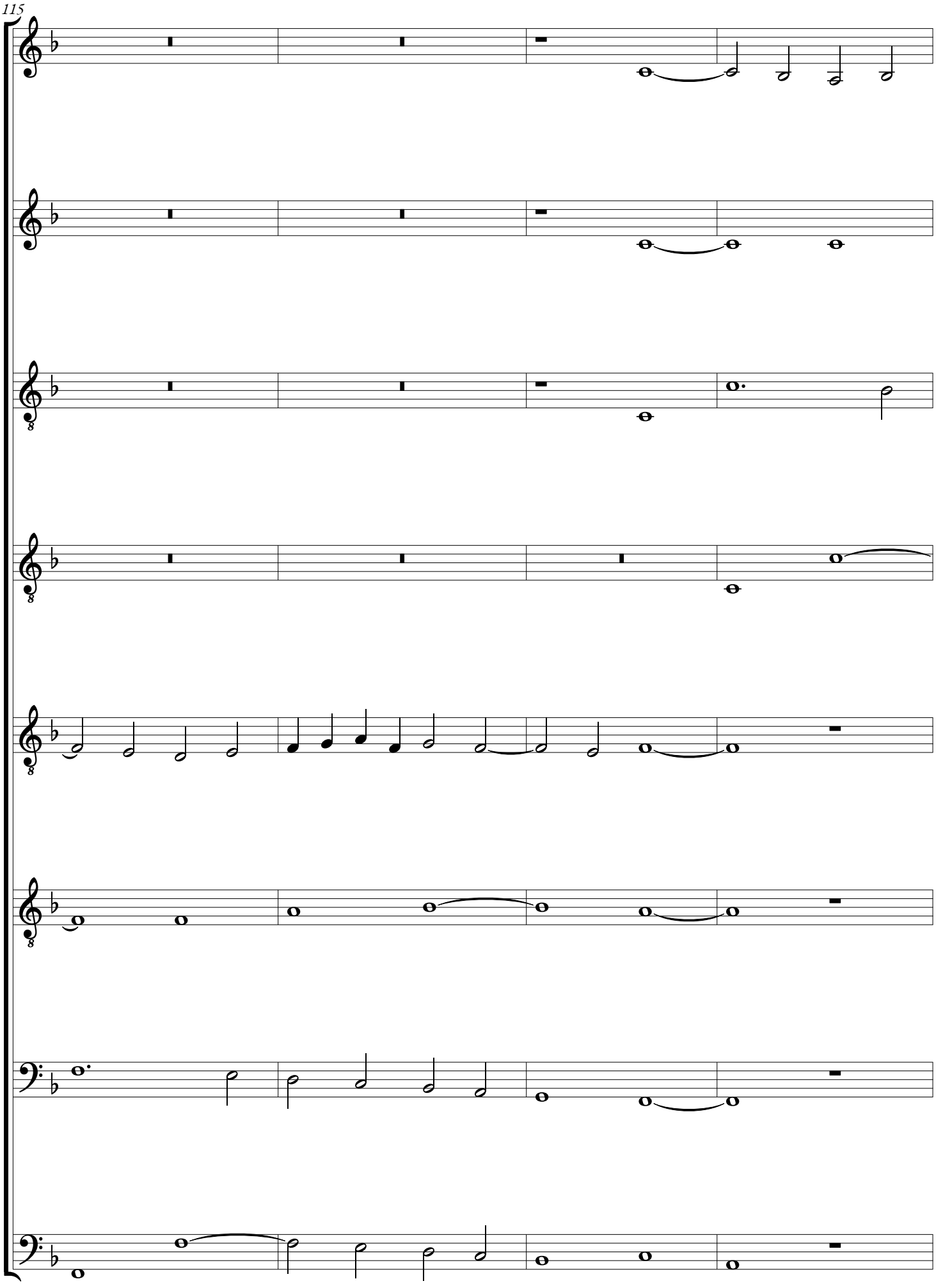

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

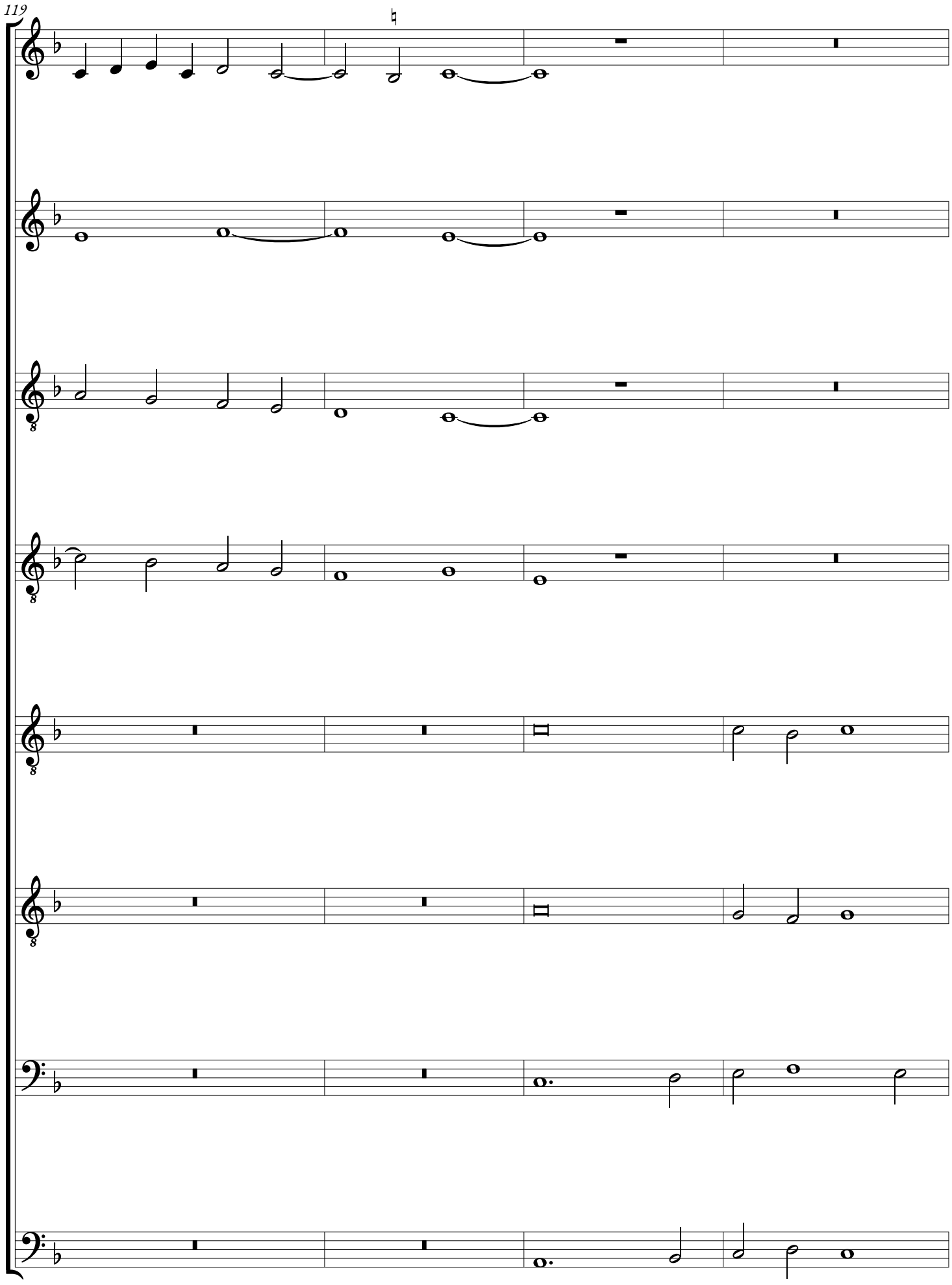

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

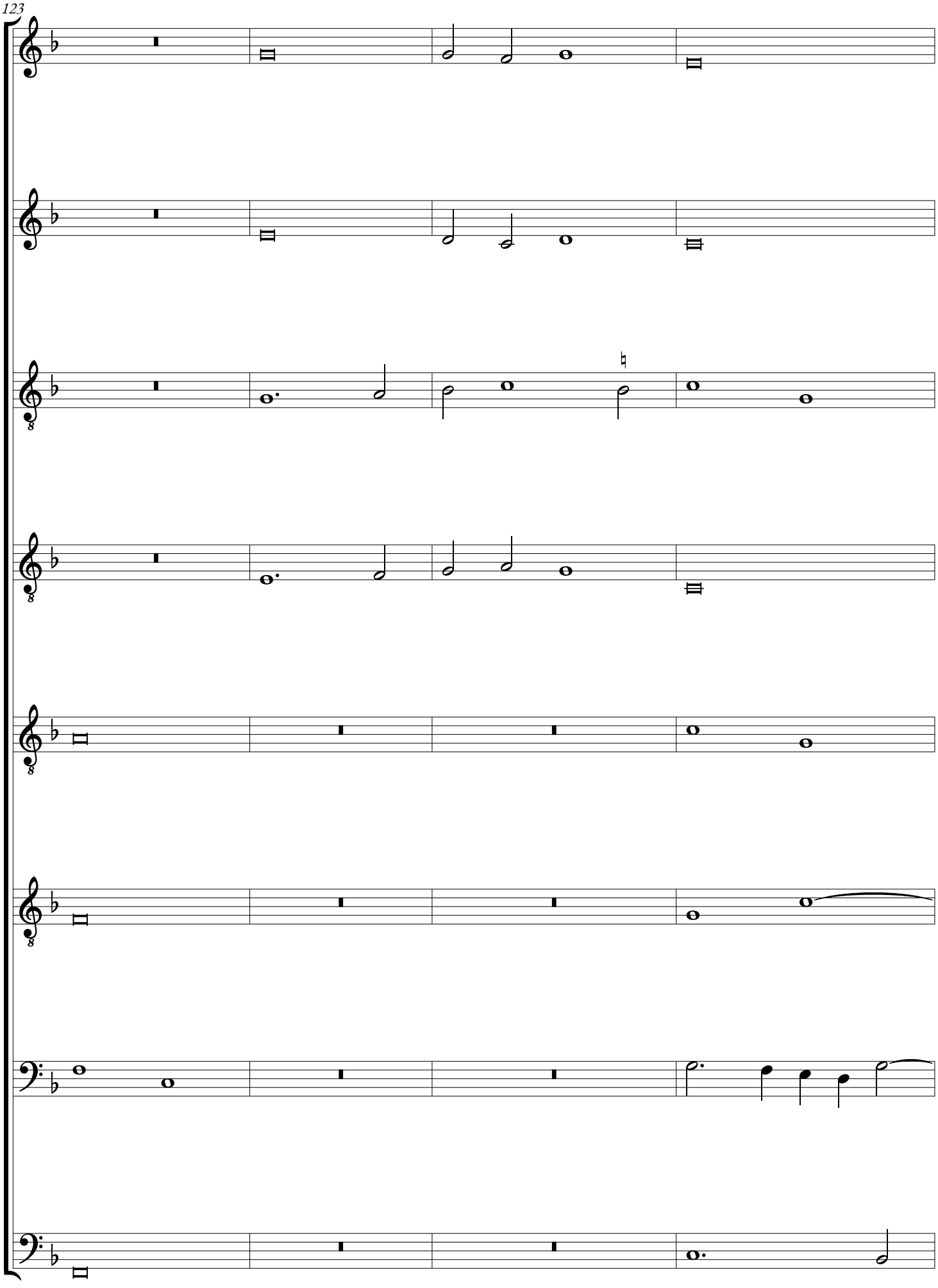

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

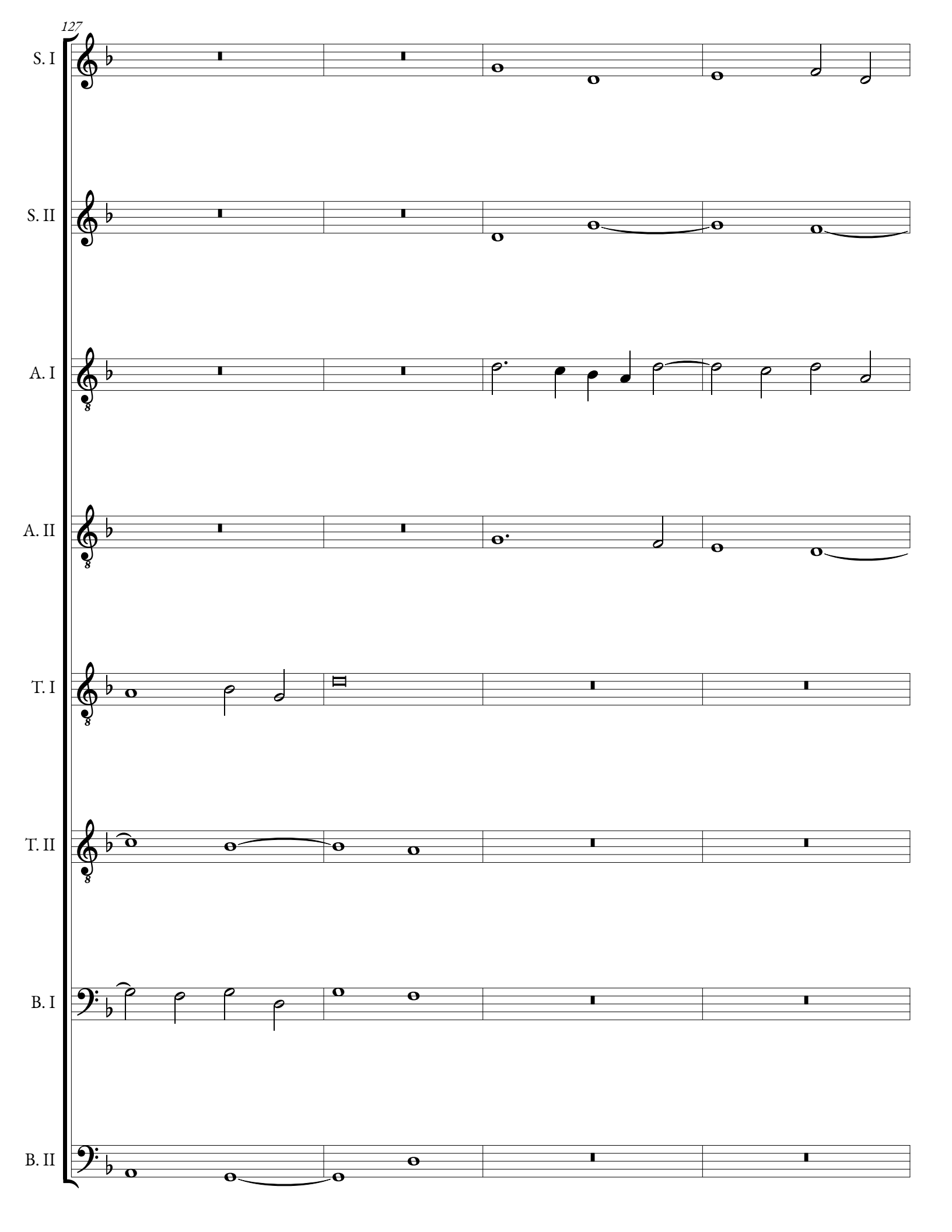

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

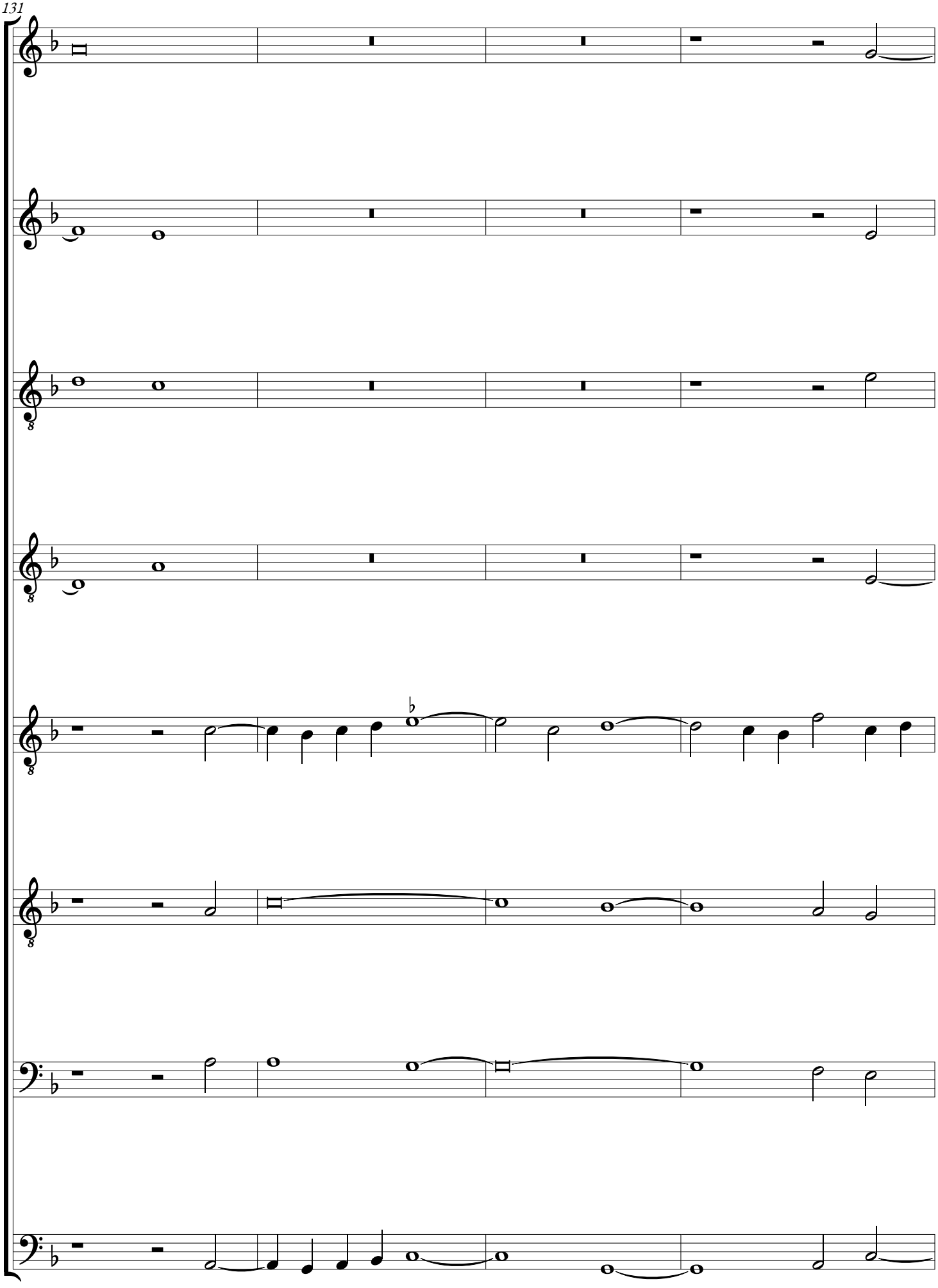

111
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

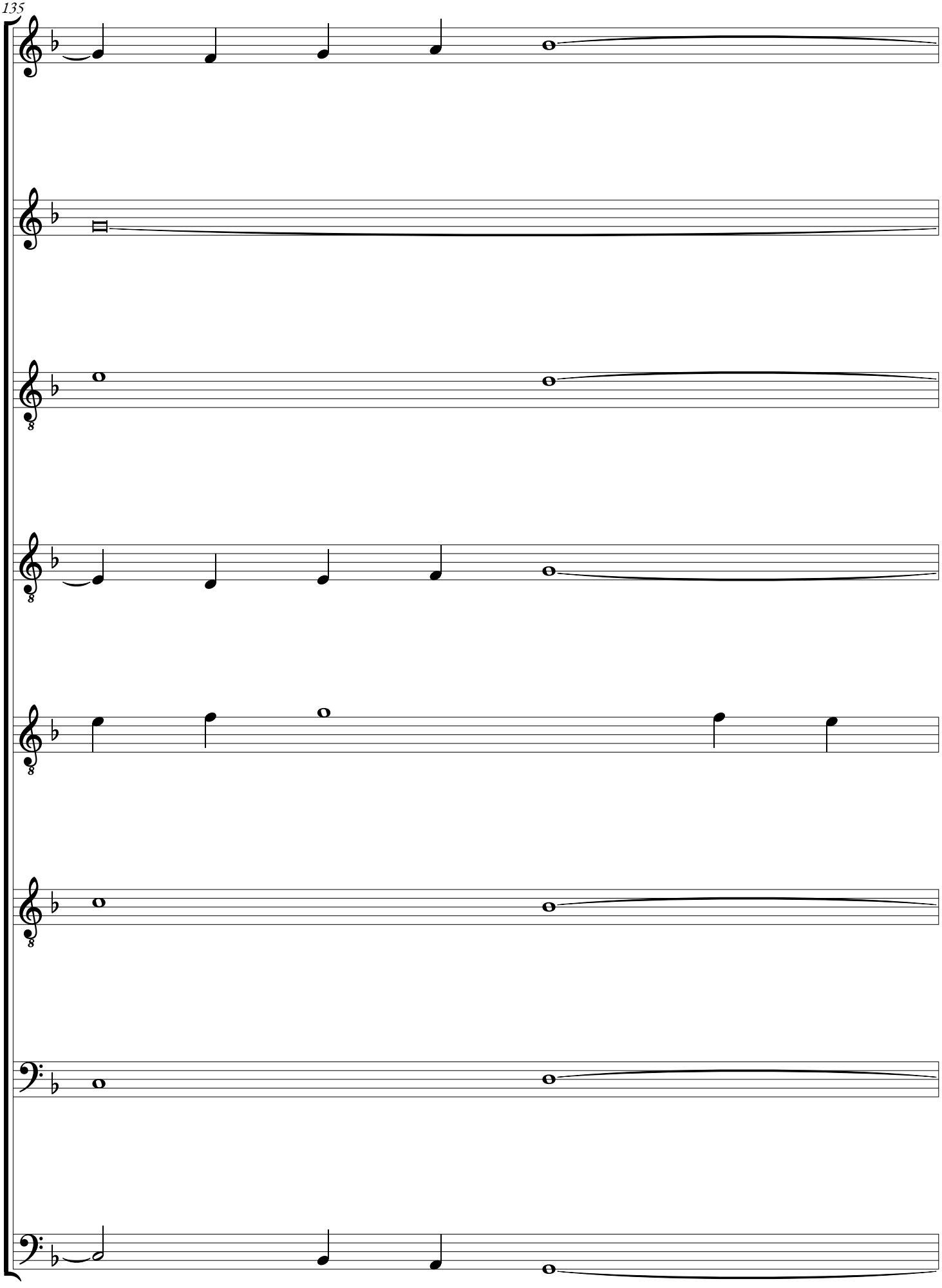

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

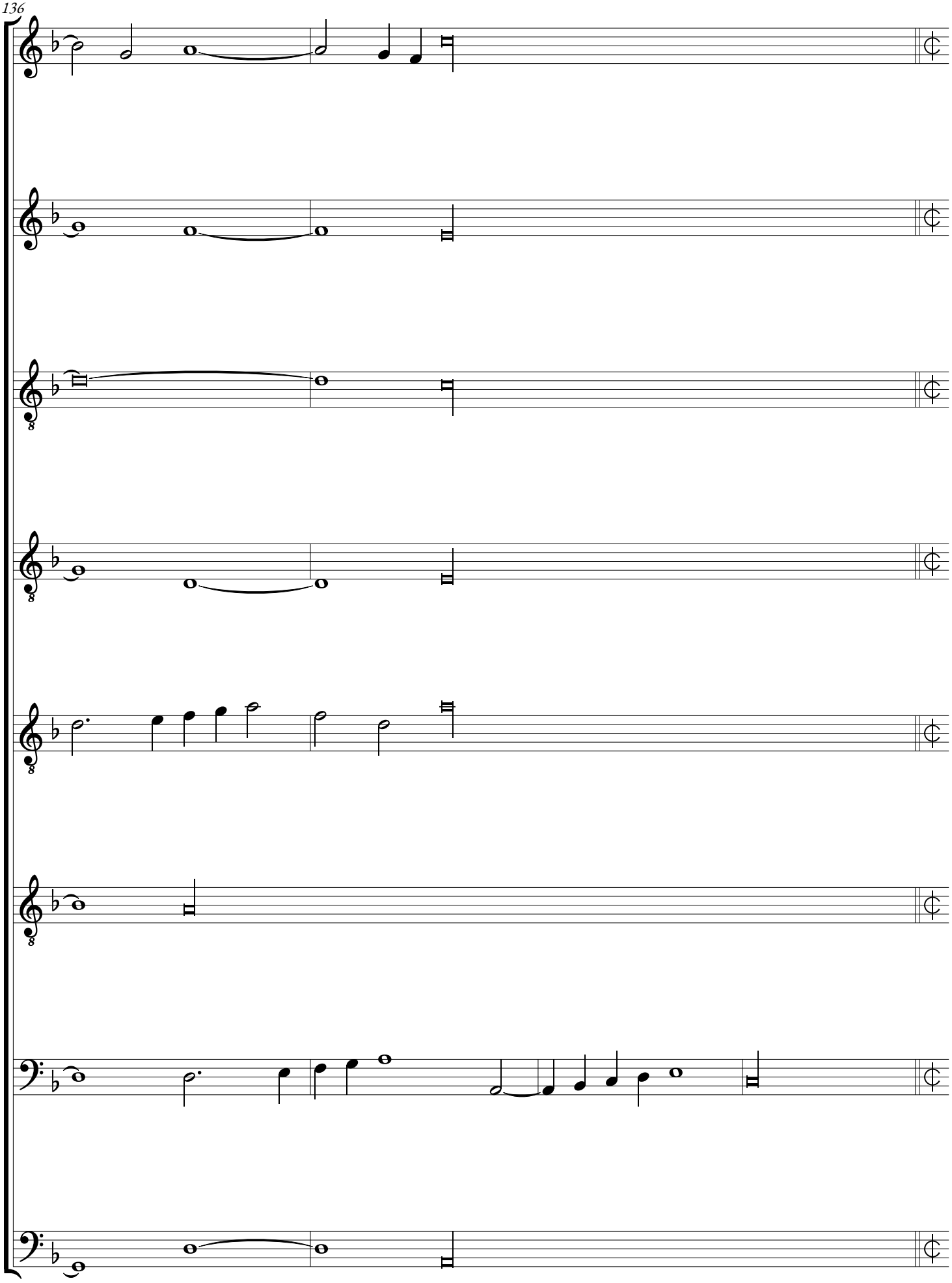

119
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

Tertia pars: O benigna!

S. I

S. II

A. I

A. II

Canon: tenor I/superius I at the octave

T. I

Canon: tenor II/superius II at the octave

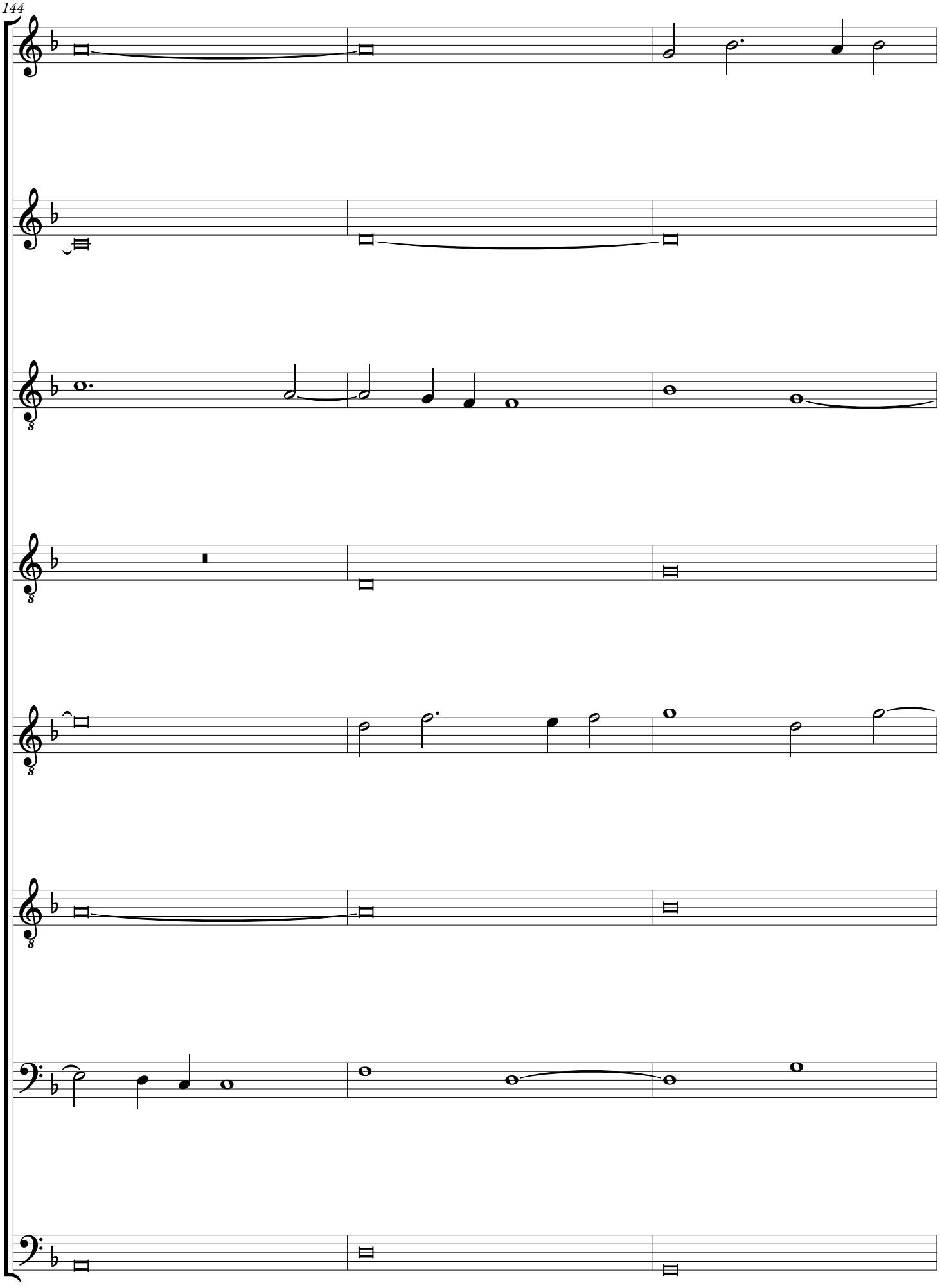
T. II

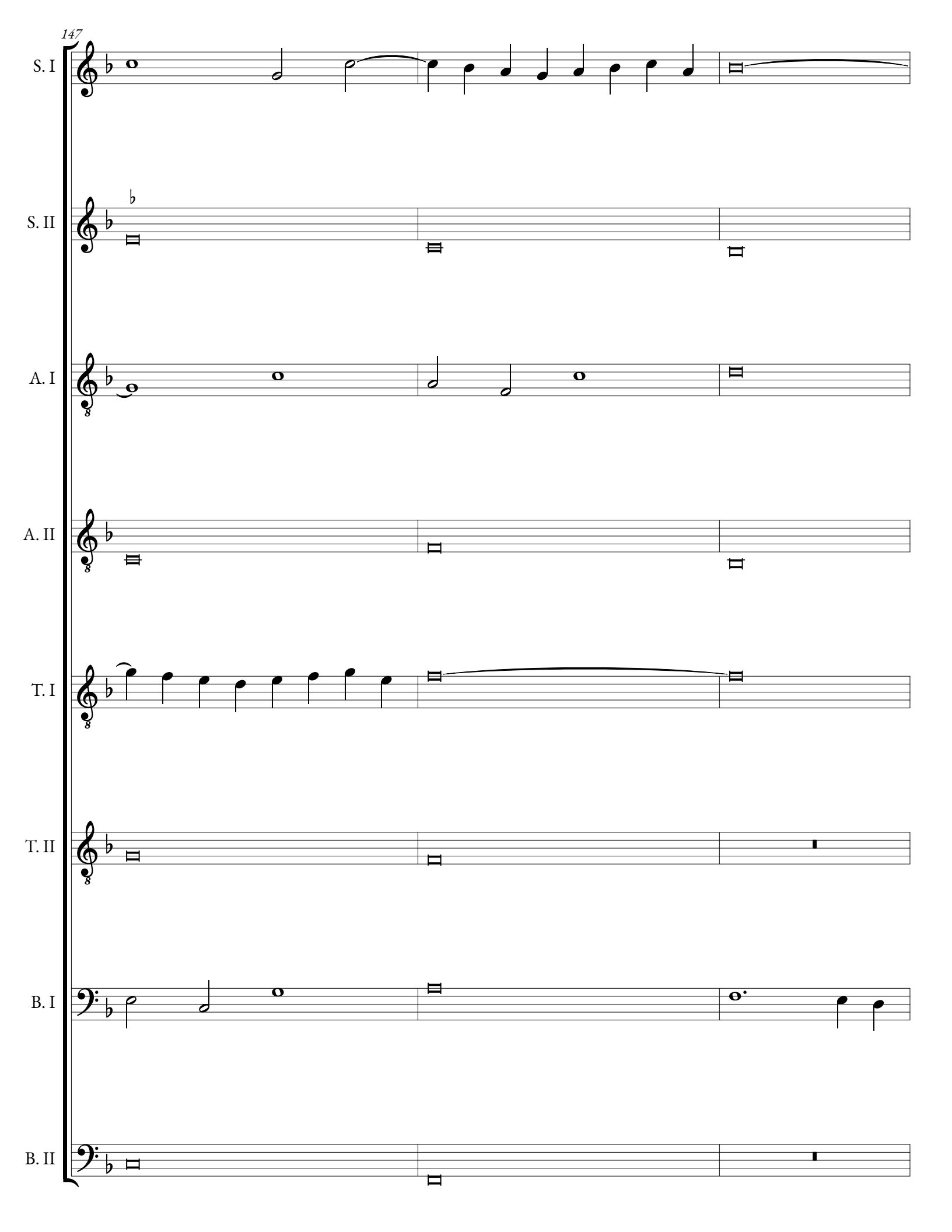
Canon: bassus I/altus I at the octave

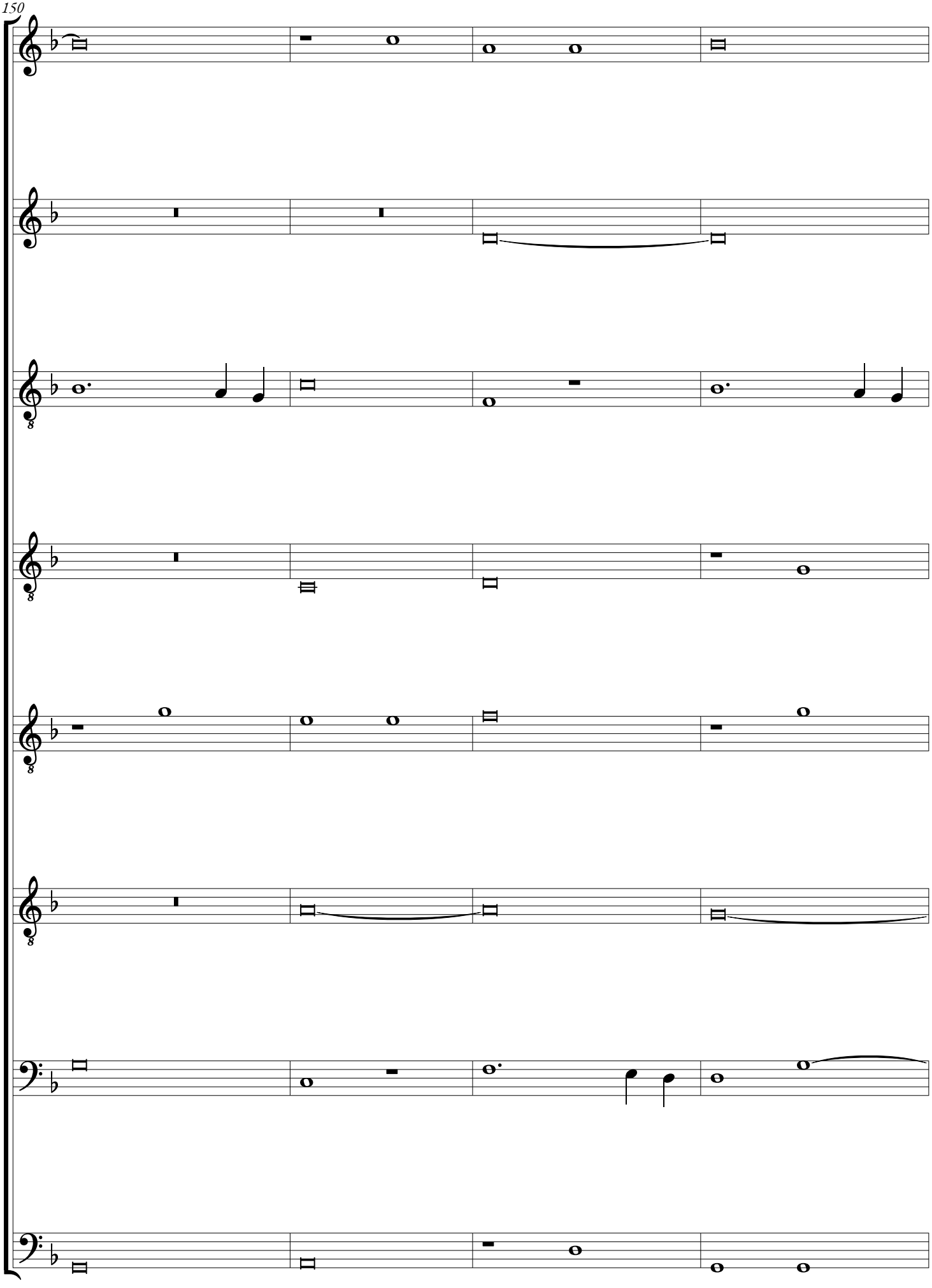
B. I

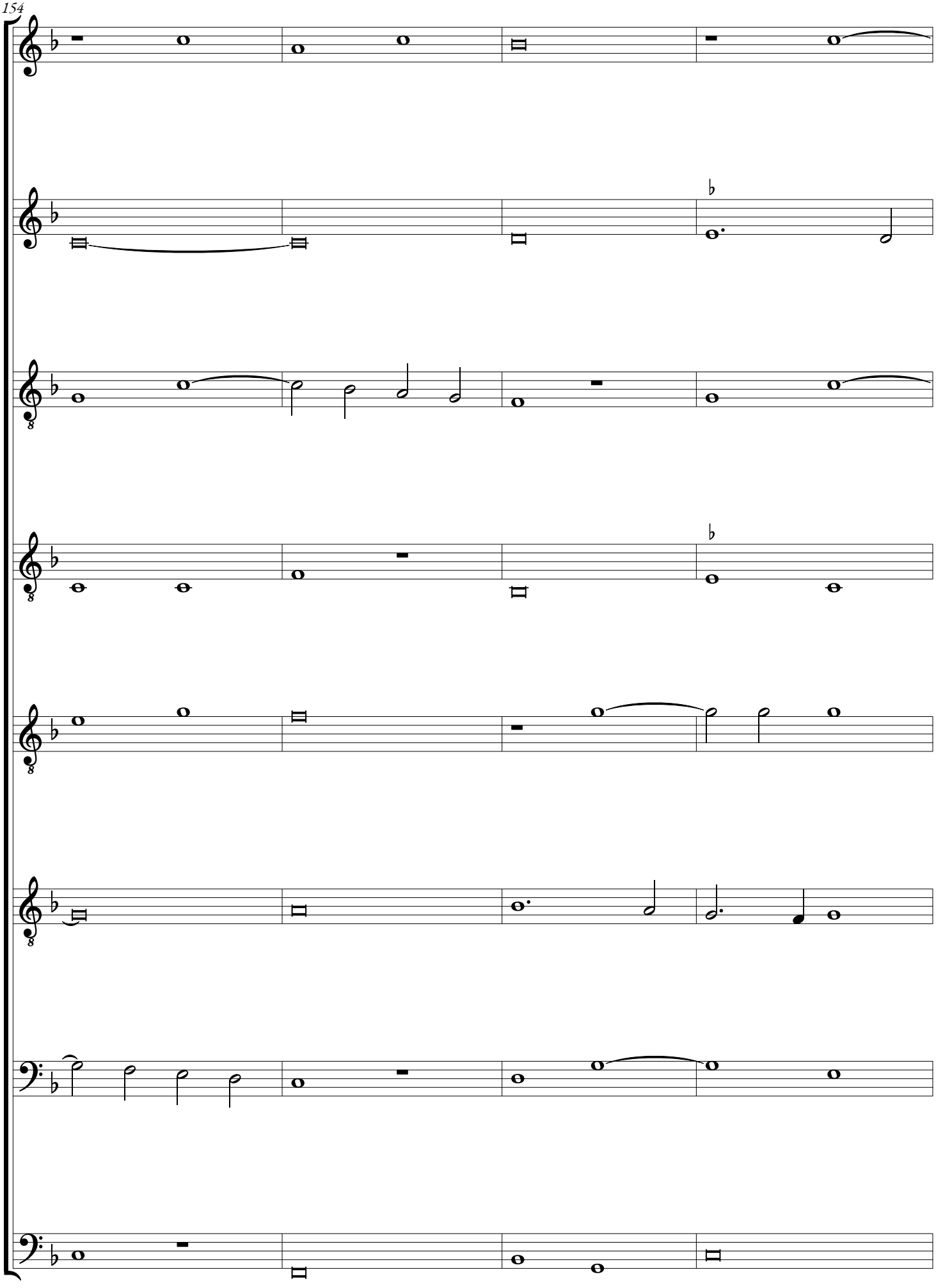
Canon: bassus II/altus II at the octave

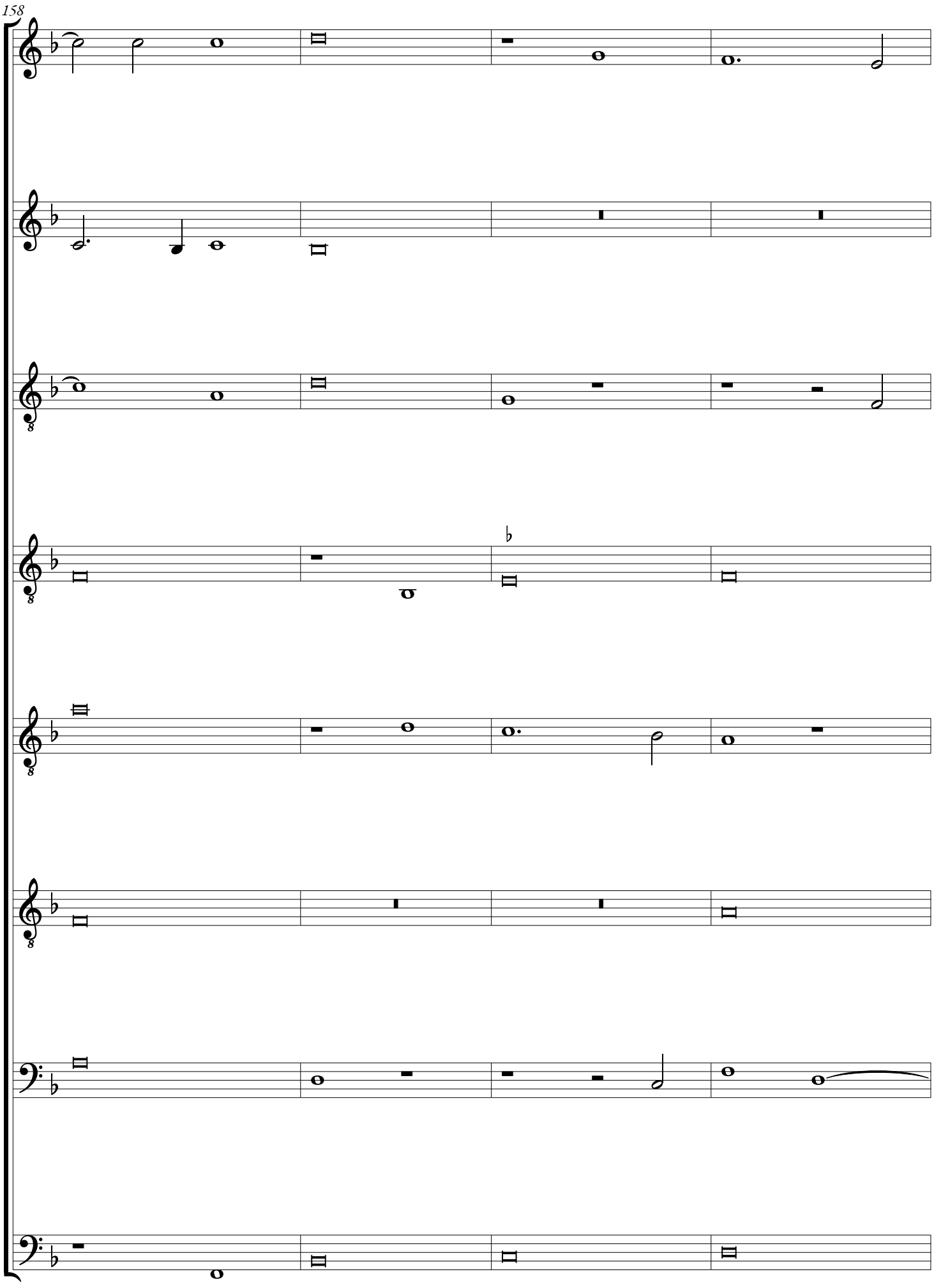
B. II

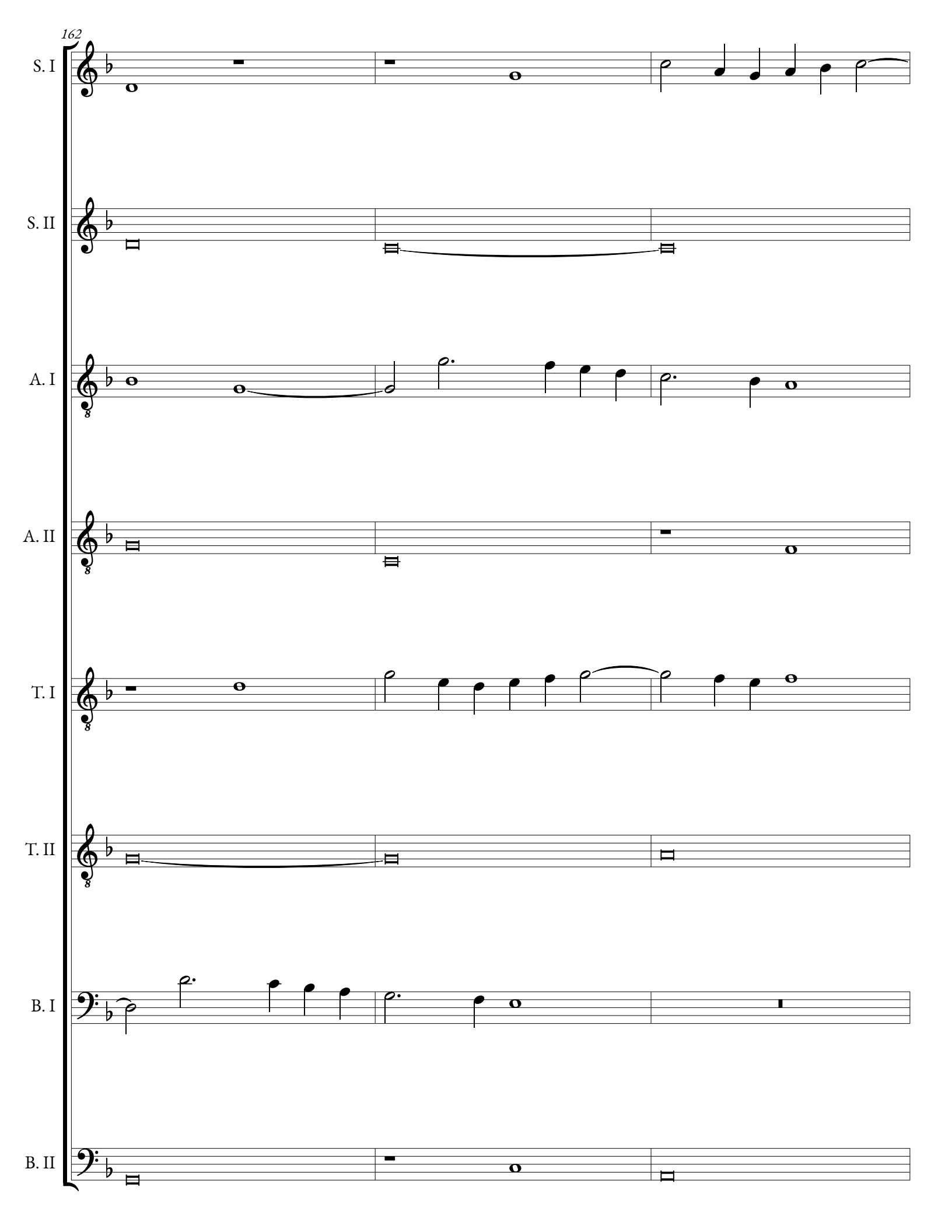

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

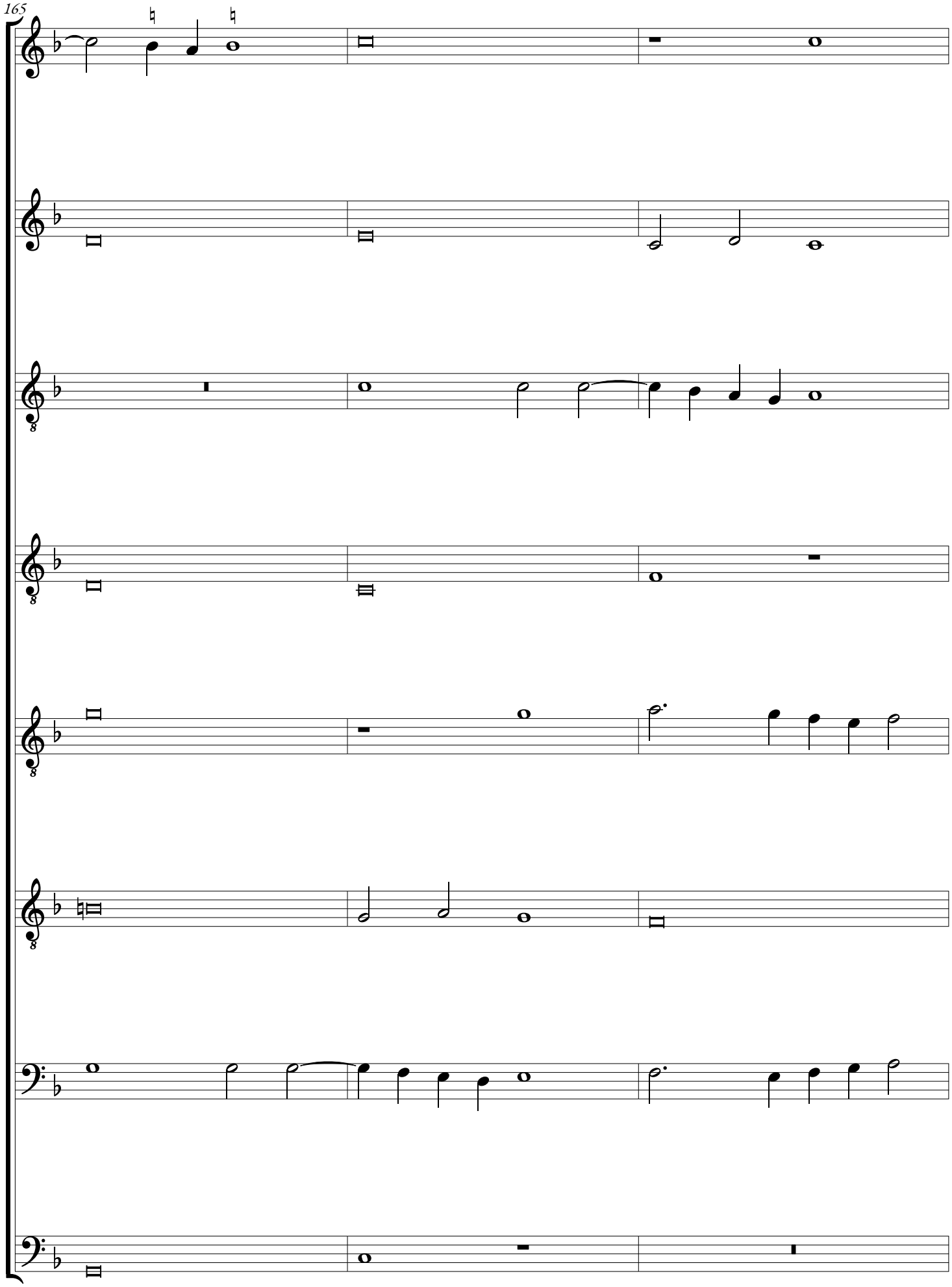

147
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

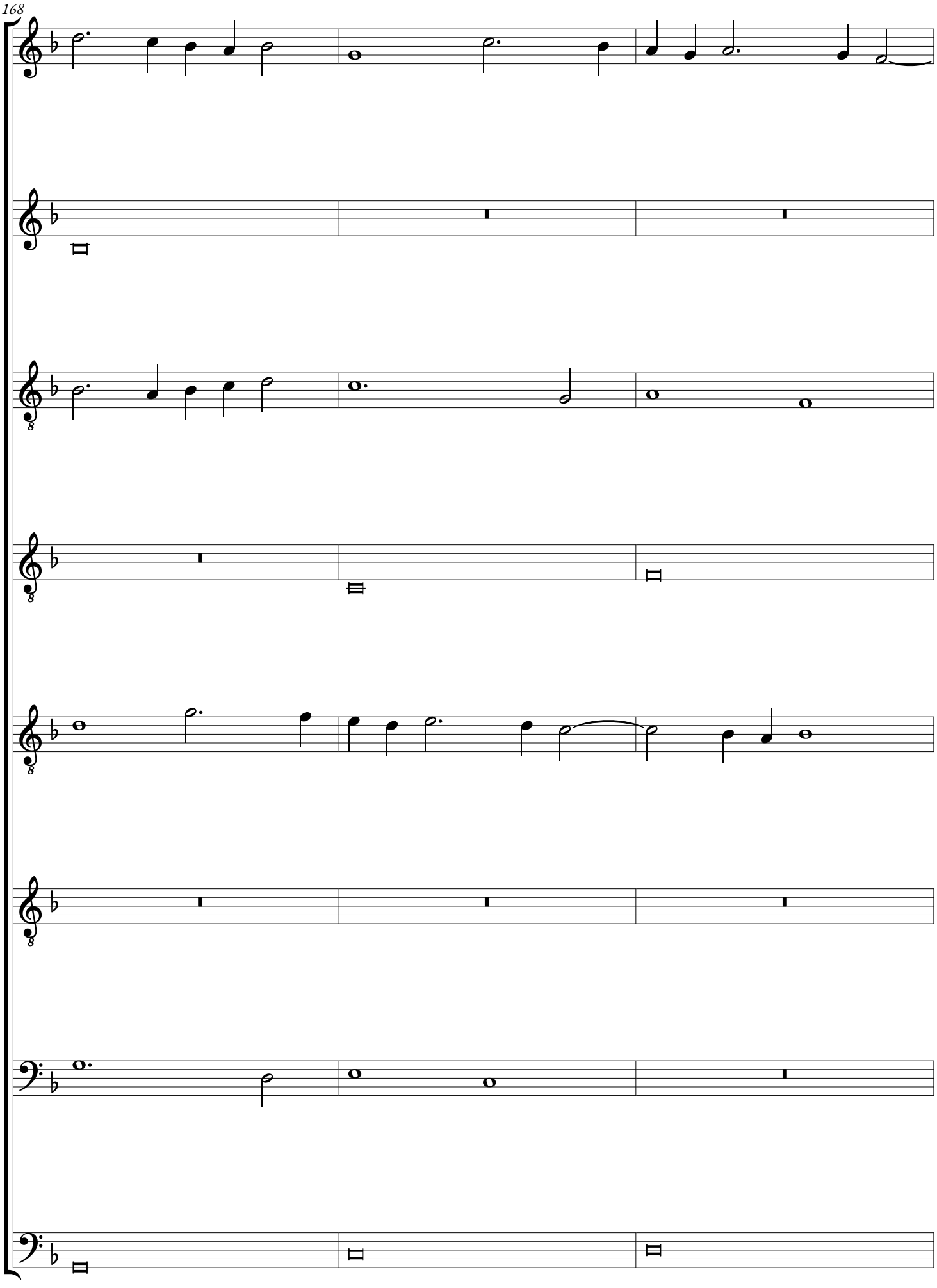

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

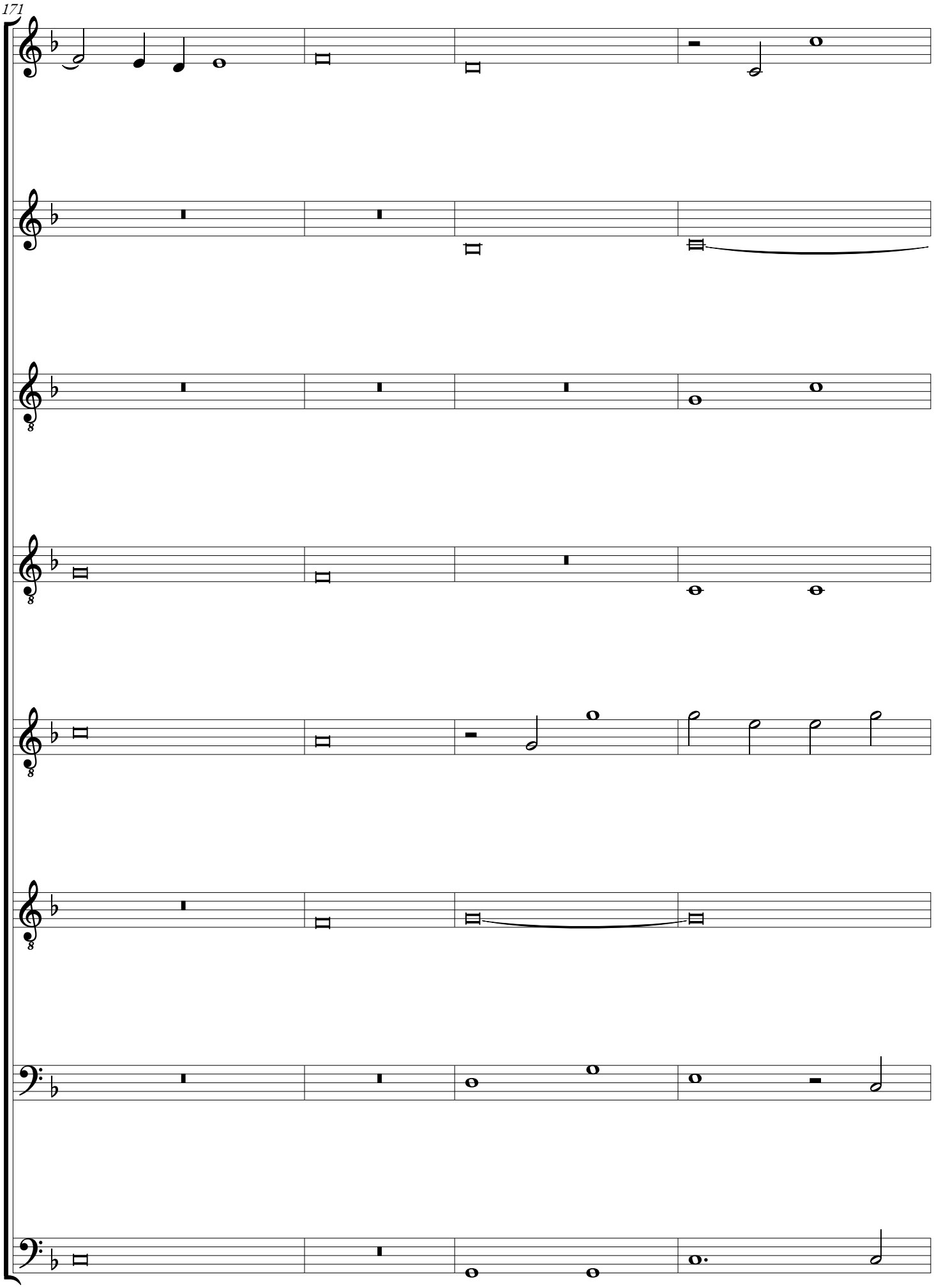

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

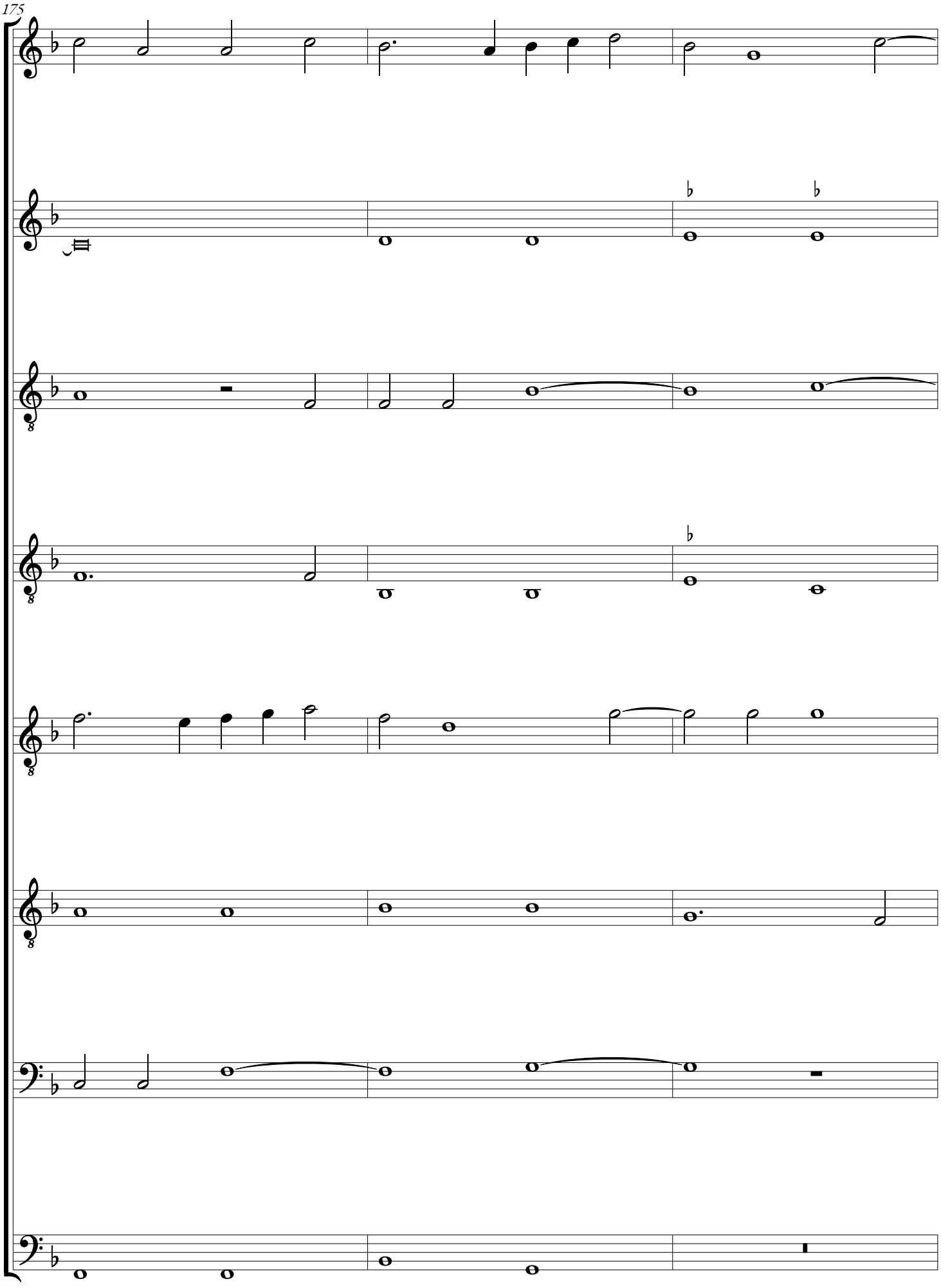

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

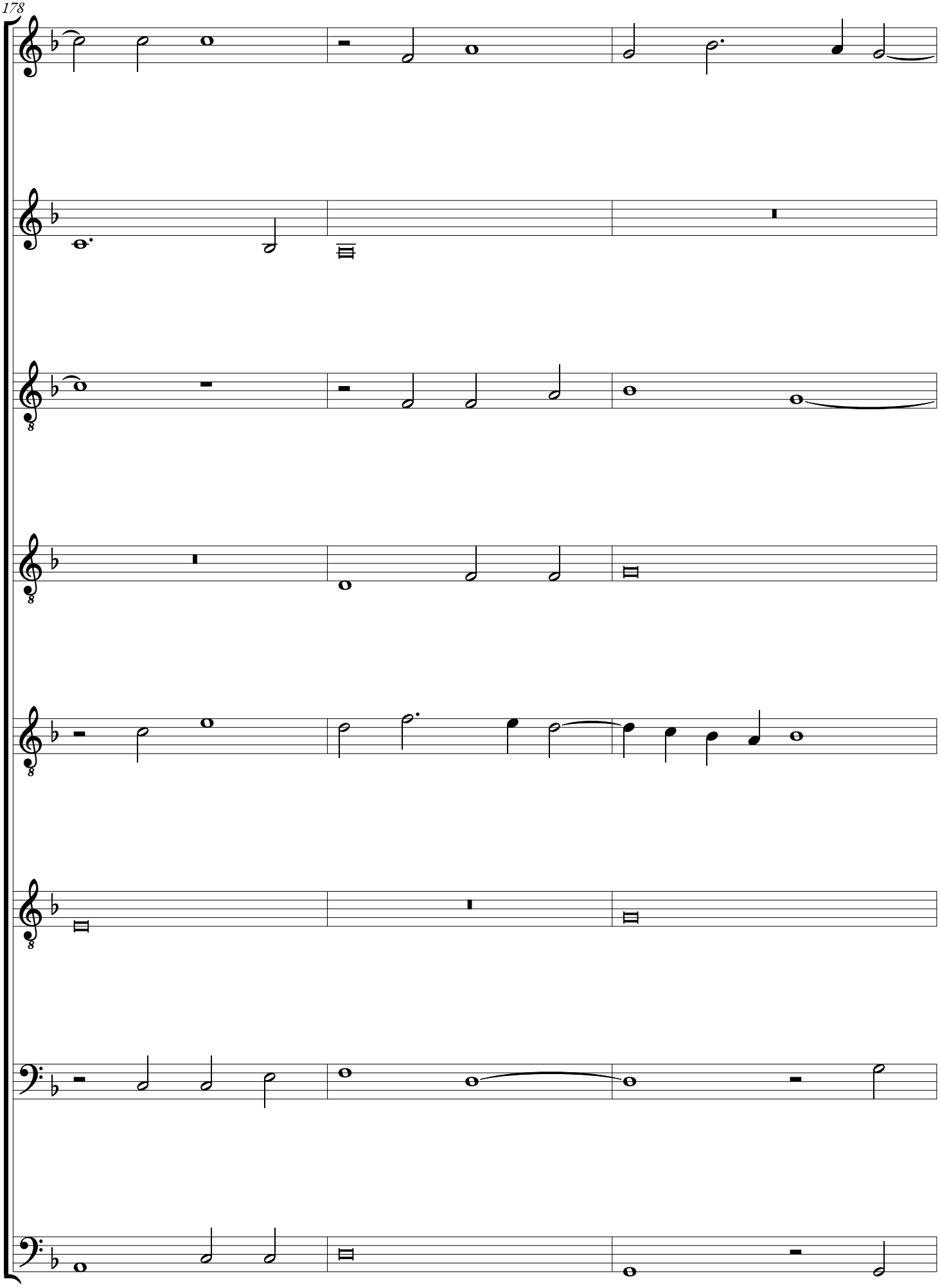

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

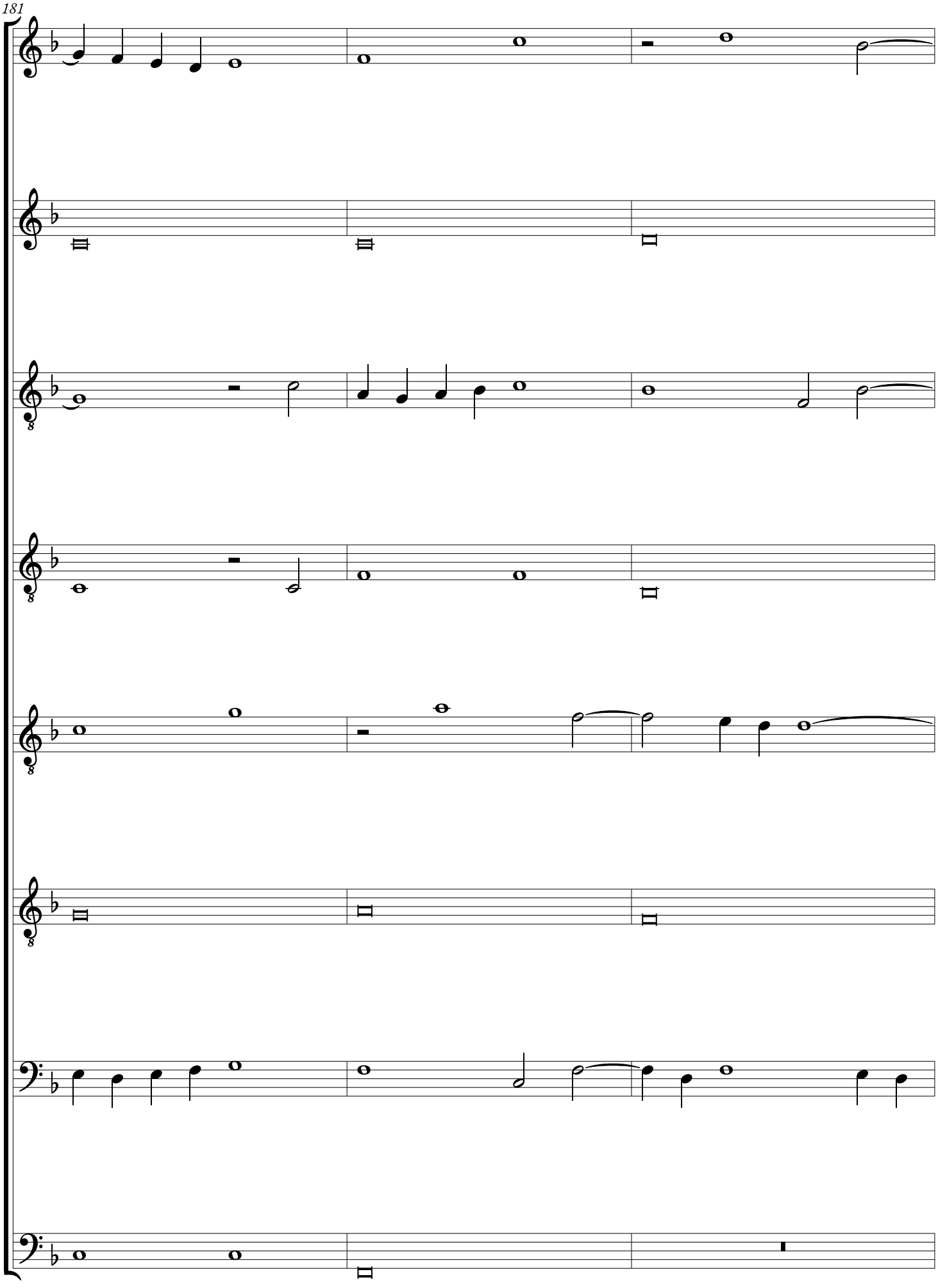

165
S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

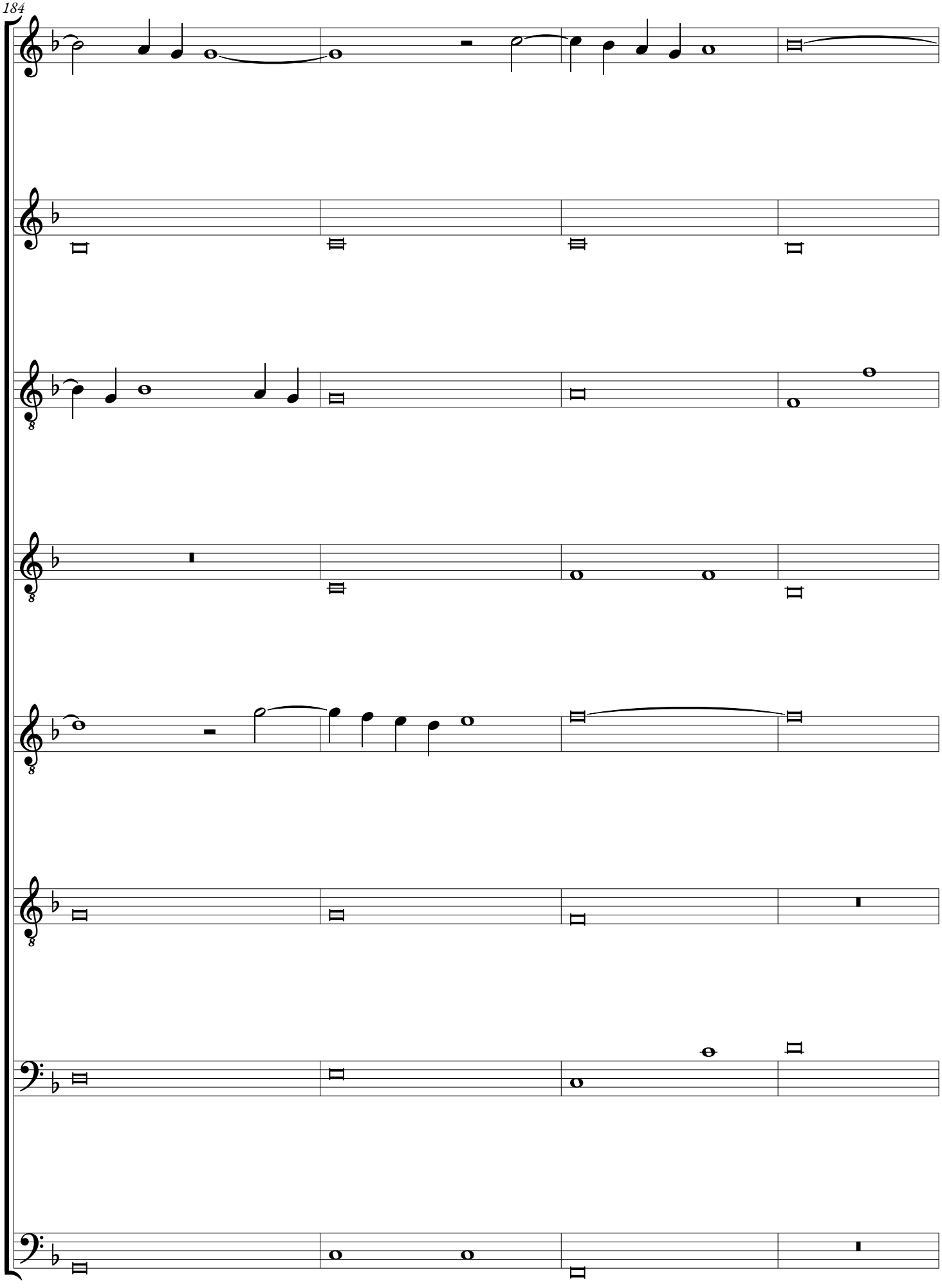

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

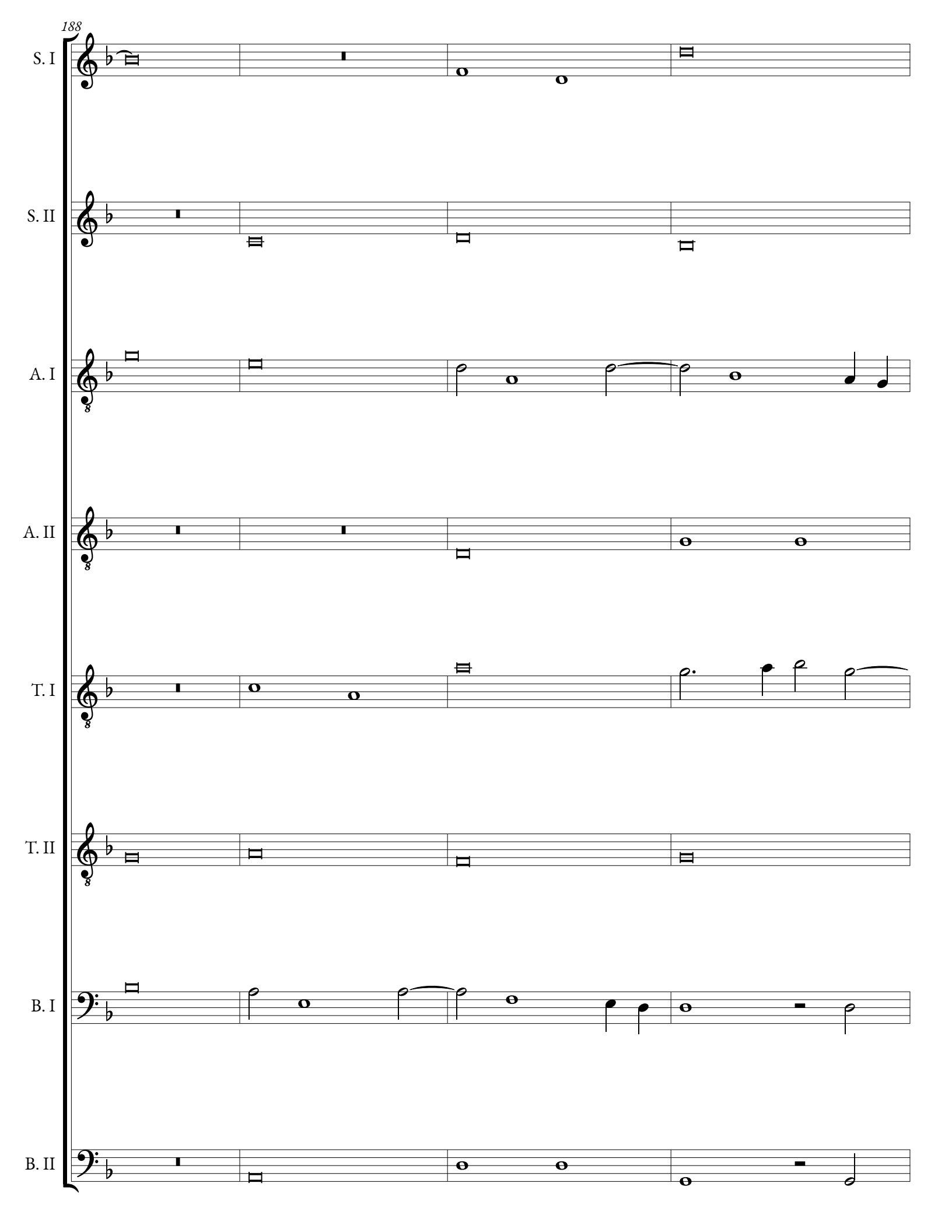

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

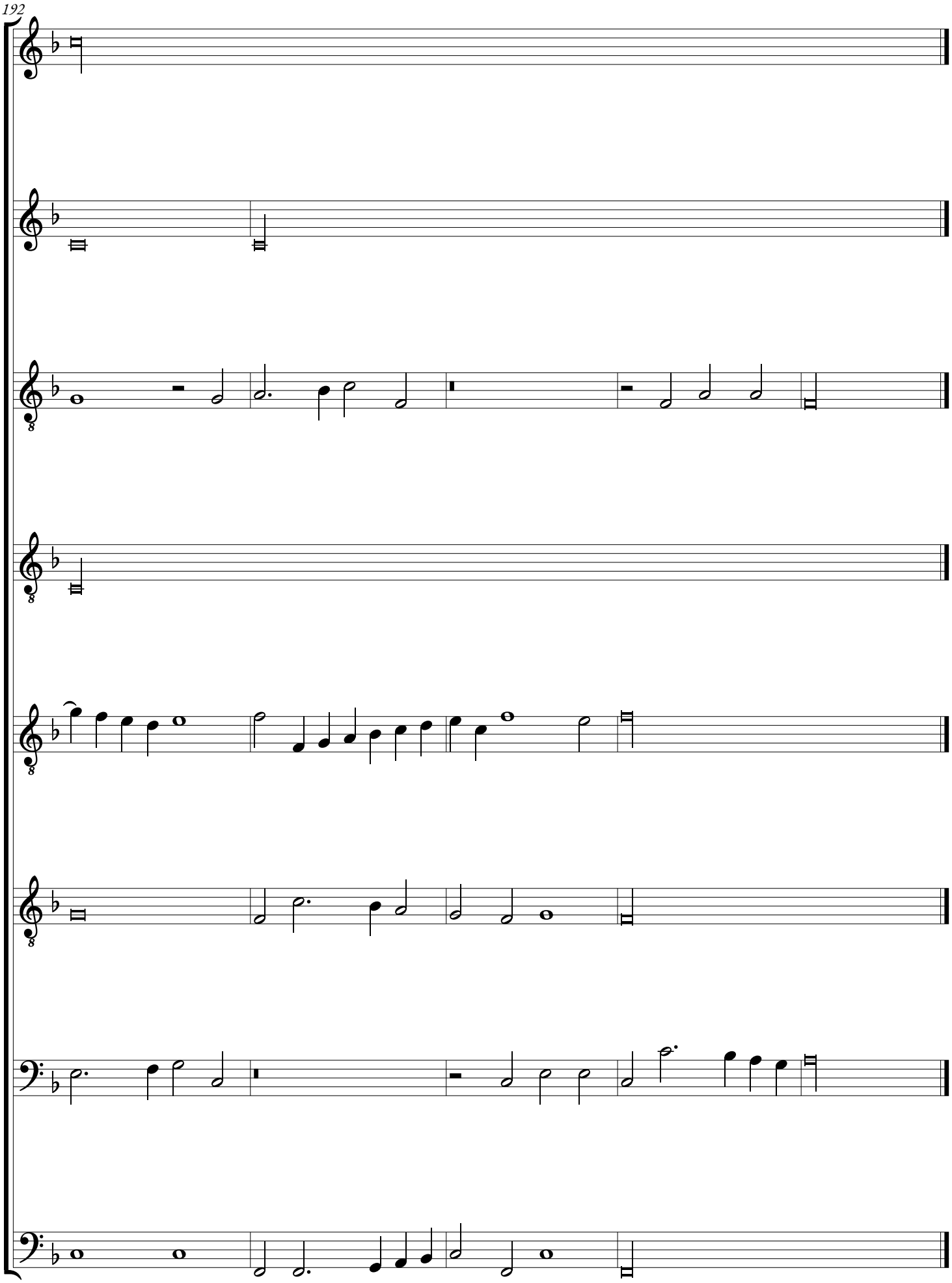

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II


S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II