

Cantate Domino

Jachet of Mantua

Prima pars: Cantate Domino

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a melodic line starting on a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Altus, Tenor, and Bassus staves are marked with an '8' below the staff and contain whole rests for the first two measures. In the third measure, each of these three staves has a whole note G2. In the fourth measure, the Altus and Bassus staves have a whole note G2, while the Tenor staff has a whole rest.

S

A

T

B

This system contains the next four staves. The Superius staff begins with a '4' above the staff and contains a whole rest in the first measure, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Altus staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Tenor staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole rest in the first measure, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Bass staff begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.

S

A

T

B

This system contains the final four staves. The Superius staff begins with an '8' above the staff and contains a whole rest in the first measure, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Altus staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Tenor staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The Bass staff begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a whole note G2, followed by a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.

[illegible][illegible]

30

S

A

T

B

The Rose Tree

34

S

A

T

B

8

8

This musical score shows measures 34 through 37 for a SATB choir. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 34-36, and a whole rest in measure 37. The Alto part has a whole rest in measure 34, followed by quarter notes G3, A3, B3, and C4 in measures 35-36, and a whole note C4 in measure 37. The Tenor part has a whole note G2 in measure 34, a whole rest in measure 35, and then quarter notes A2, B2, C3, and D3 in measures 36-37. The Bass part has quarter notes G2, A2, and B2 in measure 34, a whole note C3 in measure 35, and then quarter notes D3, E3, F3, and G3 in measures 36-37. The key signature has one flat (Bb), and the time signature is 4/4.

[illegible]

46

S

A

T

B

This system contains measures 46 through 49. The Soprano (S) part begins with a whole rest in measure 46, followed by a half note G4, a half note F#4, and a quarter note E4 in measure 47. The Alto (A) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 46. The Tenor (T) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 46. The Bass (B) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 46.

50

S

A

T

B

This system contains measures 50 through 53. The Soprano (S) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 50. The Alto (A) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 50. The Tenor (T) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 50. The Bass (B) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 50.

54

S

A

T

B

This system contains measures 54 through 57. The Soprano (S) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 54. The Alto (A) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 54. The Tenor (T) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 54. The Bass (B) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 54.

58

S

A

T

B

This system contains measures 58 through 61. The Soprano (S) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 58. The Alto (A) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 58. The Tenor (T) part begins with a half note G4, a half note F#4, and a quarter note E4 in measure 58. The Bass (B) part starts with a half note G4, a half note F#4, and a quarter note E4 in measure 58.

[illegible]

78

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 78-81. Soprano: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, 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C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365,

94

S

A

T

B

94

95

96

97

Secunda pars: Cantate ei et psallite

S

A

T

B

97

98

99

100

101

S

A

T

B

101

102

103

104

105

S

A

T

B

105

106

107

108

109

S

A

T

B

Measures 109-112 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 109: S has a half rest, A has a half note G4, T has a whole rest, and B has a half note G2. Measure 110: S has a half note A4, A has a half note A4, T has a whole rest, and B has a half note A2. Measure 111: S has a half note B4, A has a half note B4, T has a whole rest, and B has a half note B2. Measure 112: S has a half note C5, A has a half note C5, T has a whole rest, and B has a half note C3.

113

S

A

T

B

Measures 113-116 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 113: S has a half note D5, A has a half note D5, T has a whole rest, and B has a half note D2. Measure 114: S has a half note E5, A has a half note E5, T has a whole rest, and B has a half note E2. Measure 115: S has a half note F5, A has a half note F5, T has a whole rest, and B has a half note F2. Measure 116: S has a half note G5, A has a half note G5, T has a whole rest, and B has a half note G2.

117

S

A

T

B

Measures 117-120 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 117: S has a half note A5, A has a half note A5, T has a whole rest, and B has a half note A2. Measure 118: S has a half note B5, A has a half note B5, T has a whole rest, and B has a half note B2. Measure 119: S has a half note C6, A has a half note C6, T has a whole rest, and B has a half note C3. Measure 120: S has a half note D6, A has a half note D6, T has a whole rest, and B has a half note D3.

121

S

A

T

B

Measures 121-124 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 121: S has a half note E6, A has a half note E6, T has a whole rest, and B has a half note E3. Measure 122: S has a half note F6, A has a half note F6, T has a whole rest, and B has a half note F3. Measure 123: S has a half note G6, A has a half note G6, T has a whole rest, and B has a half note G3. Measure 124: S has a half note A6, A has a half note A6, T has a whole rest, and B has a half note A3.

125

S

A

T

B

8

129

S

A

T

B

8

132

S

A

T

B

8

136

S

A

T

B

8

140

S

A

T

B

This system contains measures 140 through 143. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 141 and 142 feature a whole note G5 tied across both measures. The Alto (A) part starts with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 141. In measure 142, there is a whole note D5, followed by a whole note E5 in measure 143. The Tenor (T) part begins with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 141. In measure 142, there is a whole note D5, followed by a whole note E5 in measure 143. The Bass (B) part starts with a half note G3, followed by a half note A3, then a half note B3 tied to a half note C4 in measure 141. In measure 142, there is a whole note D4, followed by a whole note E4 in measure 143.

144

S

A

T

B

This system contains measures 144 through 147. The Soprano (S) part has a whole rest in measure 144, followed by a half note G4, then a half note A4, then a half note B4 tied to a half note C5 in measure 145. In measure 146, there is a whole note D5, followed by a whole note E5 in measure 147. The Alto (A) part begins with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 145. In measure 146, there is a whole note D5, followed by a whole note E5 in measure 147. The Tenor (T) part starts with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 145. In measure 146, there is a whole note D5, followed by a whole note E5 in measure 147. The Bass (B) part has a whole note G3 in measure 144, followed by a whole note A3 in measure 145, then a whole note B3 tied to a whole note C4 in measure 146. In measure 147, there is a whole note D4, followed by a whole note E4.

148

S

A

T

B

This system contains measures 148 through 151. The Soprano (S) part has a whole rest in measure 148, followed by a whole note G4 in measure 149, then a half note A4, then a half note B4 tied to a half note C5 in measure 150. In measure 151, there is a whole note D5, followed by a whole note E5. The Alto (A) part has a whole rest in measure 148, followed by a whole note G4 in measure 149, then a half note A4, then a half note B4 tied to a half note C5 in measure 150. In measure 151, there is a whole note D5, followed by a whole note E5. The Tenor (T) part begins with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 150. In measure 151, there is a whole note D5, followed by a whole note E5. The Bass (B) part starts with a whole note G3 in measure 148, followed by a whole note A3 in measure 149, then a whole note B3 tied to a whole note C4 in measure 150. In measure 151, there is a whole note D4, followed by a whole note E4.

152

S

A

T

B

This system contains measures 152 through 155. The Soprano (S) part has a whole rest in measure 152, followed by a whole note G4 in measure 153, then a whole note A4 in measure 154, then a whole note B4 tied to a whole note C5 in measure 155. The Alto (A) part begins with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 153. In measure 154, there is a whole note D5, followed by a whole note E5 in measure 155. The Tenor (T) part starts with a half note G4, followed by a half note A4, then a half note B4 tied to a half note C5 in measure 153. In measure 154, there is a whole note D5, followed by a whole note E5 in measure 155. The Bass (B) part has a whole note G3 in measure 152, followed by a whole note A3 in measure 153, then a whole note B3 tied to a whole note C4 in measure 154. In measure 155, there is a whole note D4, followed by a whole note E4.

156

S

A

T

B

This system contains measures 156 through 159. The Soprano staff begins with a whole rest in measure 156, followed by a half note G4, quarter notes A4 and B4, and a half note A4 in measure 157. In measure 158, it has a half note G4 and a whole note F#4. In measure 159, it has a whole note E4. The Alto staff has whole rests in measures 156 and 157, then a half note G4, quarter notes A4 and B4, and a half note A4 in measure 158. In measure 159, it has a whole note G4. The Tenor staff has half notes G3 and A3 in measure 156, quarter notes B3 and C4 in measure 157, a half note B3 in measure 158, and quarter notes A3 and G3 in measure 159. The Bass staff has whole rests in measures 156 and 157, a half note G2 in measure 158, and a whole note F#2 in measure 159.

160

S

A

T

B

This system contains measures 160 through 163. The Soprano staff has a half note G4 in measure 160, followed by whole rests in measures 161 and 162, and a half note A4 in measure 163. In measure 164, it has quarter notes B4 and A4, and a half note G4. The Alto staff has quarter notes G4 and A4 in measure 160, a half note G4 in measure 161, quarter notes A4 and B4 in measure 162, and a half note A4 in measure 163. In measure 164, it has quarter notes G4 and F#4, and a half note E4. The Tenor staff has a half note G3 in measure 160, followed by whole rests in measures 161 and 162, and a half note A3 in measure 163. In measure 164, it has quarter notes B3 and A3, and a half note G3. The Bass staff has a half note G2 in measure 160, followed by whole rests in measures 161 and 162, and a half note A2 in measure 163. In measure 164, it has a whole note G2.

164

S

A

T

B

This system contains measures 164 through 167. The Soprano staff has a half note G4 in measure 164, followed by whole rests in measures 165 and 166, and a half note A4 in measure 167. In measure 168, it has quarter notes B4 and A4, and a half note G4. The Alto staff has quarter notes G4 and A4 in measure 164, a half note G4 in measure 165, quarter notes A4 and B4 in measure 166, and a half note A4 in measure 167. In measure 168, it has quarter notes G4 and F#4, and a half note E4. The Tenor staff has a half note G3 in measure 164, followed by whole rests in measures 165 and 166, and a half note A3 in measure 167. In measure 168, it has quarter notes B3 and A3, and a half note G3. The Bass staff has a half note G2 in measure 164, followed by whole rests in measures 165 and 166, and a half note A2 in measure 167. In measure 168, it has a whole note G2.

168

S

A

T

B

This system contains measures 168 through 171. The Soprano staff has a half note G4 in measure 168, followed by whole rests in measures 169 and 170, and a half note A4 in measure 171. In measure 172, it has quarter notes B4 and A4, and a half note G4. The Alto staff has quarter notes G4 and A4 in measure 168, a half note G4 in measure 169, quarter notes A4 and B4 in measure 170, and a half note A4 in measure 171. In measure 172, it has quarter notes G4 and F#4, and a half note E4. The Tenor staff has a half note G3 in measure 168, followed by whole rests in measures 169 and 170, and a half note A3 in measure 171. In measure 172, it has quarter notes B3 and A3, and a half note G3. The Bass staff has a half note G2 in measure 168, followed by whole rests in measures 169 and 170, and a half note A2 in measure 171. In measure 172, it has a whole note G2.

172

S

A

T

B

This system contains measures 172 through 175. The Soprano (S) part begins with a half note G4, followed by a half note A4, and a whole note B4. The Alto (A) part has a whole rest in measure 172, then a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a half note G4, a half note A4, and a whole note B4. The Bass (B) part has a whole rest in measure 172, then a half note G4, a half note A4, and a whole note B4.

176

S

A

T

B

This system contains measures 176 through 179. The Soprano (S) part has a half note G4, a half note A4, and a whole note B4. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a half note G4, a half note A4, and a whole note B4. The Bass (B) part has a whole rest in measure 176, then a half note G4, a half note A4, and a whole note B4.

180

S

A

T

B

This system contains measures 180 through 183. The Soprano (S) part has a whole rest in measure 180, then a half note G4, a half note A4, and a whole note B4. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a half note G4, a half note A4, and a whole note B4. The Bass (B) part has a half note G4, a half note A4, and a whole note B4.

184

S

A

T

B

This system contains measures 184 through 187. The Soprano (S) part has a half note G4, a half note A4, and a whole note B4. The Alto (A) part has a half note G4, a half note A4, and a whole note B4. The Tenor (T) part has a half note G4, a half note A4, and a whole note B4. The Bass (B) part has a whole rest in measure 184, then a half note G4, a half note A4, and a whole note B4.

188

S

A

T

B

This system contains measures 188 through 191. The Soprano staff (S) begins with a dotted quarter note, followed by an eighth note and a half note. In measure 189, there is a whole rest. In measure 190, it features a dotted quarter note, an eighth note, and two quarter notes. Measure 191 ends with a half note and a double bar line. The Alto staff (A) starts with a half note and a whole rest. In measure 189, it has a dotted quarter note, two eighth notes, and a quarter note. Measure 190 begins with a half note and a double bar line. In measure 191, it has a whole rest followed by a dotted quarter note and an eighth note. The Tenor staff (T) starts with a dotted quarter note, an eighth note, and two quarter notes. In measure 189, it has a half note and a whole note. In measure 190, it has a whole note and a whole rest. Measure 191 features a dotted quarter note, an eighth note, and two quarter notes. The Bass staff (B) begins with a whole rest, followed by two eighth notes and a quarter note. In measure 189, it has a dotted quarter note, an eighth note, and a half note. In measure 190, it has a dotted quarter note, an eighth note, and two quarter notes. Measure 191 ends with a half note and a double bar line.

192

S

A

T

B

This system contains measures 192 through 195. The Soprano staff (S) starts with a whole rest. In measure 192, it has a dotted quarter note, an eighth note, and a quarter note. In measure 193, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 194, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 195, it has a dotted quarter note, an eighth note, and two quarter notes, with a sharp symbol (#) above the final note. The Alto staff (A) begins with a dotted quarter note, an eighth note, and a half note. In measure 192, it has a half note and a whole rest. In measure 193, it has a half note and a whole rest. In measure 194, it has a half note and a whole rest. Measure 195 ends with a half note and a double bar line. The Tenor staff (T) starts with a dotted quarter note, an eighth note, and two quarter notes. In measure 192, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 193, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 194, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 195, it has a dotted quarter note, an eighth note, and two quarter notes. The Bass staff (B) begins with a dotted quarter note, an eighth note, and two quarter notes. In measure 192, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 193, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 194, it has a dotted quarter note, an eighth note, and two quarter notes. In measure 195, it has a dotted quarter note, an eighth note, and two quarter notes, with a flat symbol (b) below the first note of the eighth note.