

Missus est angelus gabriel

Jean Mouton?

Prima pars: Missus est angelus gabriel

Superius I

Superius II

Altus

Tenor

Bassus

This system contains five staves. Superius I is in treble clef with a common time signature (C) and contains a whole rest followed by four half notes. Superius II is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. Altus is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. Tenor is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. Bassus is in bass clef with a common time signature and contains a whole rest followed by a half note, then a whole note.

S. I

S. II

A

T

B

This system contains five staves. S. I is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. S. II is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. A is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. T is in treble clef with a common time signature and contains a whole rest followed by a half note, then a whole note. B is in bass clef with a common time signature and contains a whole rest followed by a half note, then a whole note.

7

S. I

S. II

A

T

B

This system contains measures 7 through 10 of a musical score. It features five staves: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). Measure 7 begins with a soprano I entry on a half note G4. Measure 8 shows a vocal entry for soprano II on a half note G4, with a sharp sign above the staff. Measure 9 continues the vocal lines, with soprano II holding a half note G4 and soprano I moving to a half note F#4. Measure 10 concludes the system with a soprano I half note E4 and a soprano II half note D4. The alto part has a whole rest in measure 7, followed by a half note G4 in measure 8, and a half note F#4 in measure 9. The tenor part has a half note G4 in measure 7, a half note F#4 in measure 8, and a half note E4 in measure 9. The bass part has a half note G3 in measure 7, a half note F#3 in measure 8, and a half note E3 in measure 9.

11

S. I

S. II

A

T

B

This system contains measures 11 through 14 of a musical score. Measure 11 shows a soprano I entry on a half note G4. Measure 12 shows a soprano II entry on a half note G4. Measure 13 shows a soprano I entry on a half note G4. Measure 14 shows a soprano I entry on a half note G4. The alto part has a whole rest in measure 11, followed by a half note G4 in measure 12, and a half note F#4 in measure 13. The tenor part has a half note G4 in measure 11, a half note F#4 in measure 12, and a half note E4 in measure 13. The bass part has a half note G3 in measure 11, a half note F#3 in measure 12, and a half note E3 in measure 13.

15

S. I

S. II

A

T

B

This system contains measures 15 through 18 of a musical score. Measure 15 shows a soprano I entry on a half note G4. Measure 16 shows a soprano II entry on a half note G4, with a flat sign below the staff. Measure 17 shows a soprano I entry on a half note G4. Measure 18 shows a soprano I entry on a half note G4. The alto part has a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note F#4 in measure 17. The tenor part has a half note G4 in measure 15, a half note F#4 in measure 16, and a half note E4 in measure 17. The bass part has a half note G3 in measure 15, a half note F#3 in measure 16, and a half note E3 in measure 17.

19

S. I

S. II

A

T

B

This system contains measures 19 through 22 of a musical score. The vocal parts are Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). Measure 19 starts with a treble clef and a key signature of one sharp (F#). S. I has a half note G4, a half note A4, and a whole note B4. S. II has a whole note G3, a whole note A3, and a whole note B3. A has a whole note G2, a whole note A2, and a whole note B2. T has a half note G3, a half note A3, and a whole note B3. B has a half note G2, a half note A2, and a whole note B2. Measure 20 continues the melody. Measure 21 features a sharp sign (#) above the S. I staff. Measure 22 ends with a flat sign (b) above the S. II staff.

23

S. I

S. II

A

T

B

This system contains measures 23 through 26. Measure 23 starts with a treble clef and a key signature of one sharp (F#). S. I has a whole note G4, a whole note A4, and a whole note B4. S. II has a half note G3, a half note A3, and a whole note B3. A has a whole note G2, a whole note A2, and a whole note B2. T has a half note G3, a half note A3, and a whole note B3. B has a half note G2, a half note A2, and a whole note B2. Measure 24 continues the melody. Measure 25 features a sharp sign (#) above the S. I staff. Measure 26 ends with a flat sign (b) above the S. II staff.

27

S. I

S. II

A

T

B

This system contains measures 27 through 30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). S. I has a whole note G4, a whole note A4, and a whole note B4. S. II has a half note G3, a half note A3, and a whole note B3. A has a whole note G2, a whole note A2, and a whole note B2. T has a half note G3, a half note A3, and a whole note B3. B has a half note G2, a half note A2, and a whole note B2. Measure 28 continues the melody. Measure 29 features a sharp sign (#) above the S. I staff. Measure 30 ends with a flat sign (b) above the S. II staff.

31

S. I

S. II

A

T

B

This system contains measures 31 through 34. Soprano I (S. I) begins with a half note G4, followed by a half note A4, and ends with a whole note G4. Soprano II (S. II) starts with a half note G4 (marked with a sharp), followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, 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C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-

43

S. I

S. II

A

T

B

47

S. I

S. II

A

T

B

51

S. I

S. II

A

T

B

55

S. I

S. II

A

T

B

This system contains measures 55 through 58. The vocal parts are S. I (Soprano I), S. II (Soprano II), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#). Measure 55: S. I and S. II have whole notes (G4, A4); A has a half note (G4); T has a half note (G4); B has a whole rest. Measure 56: S. I and S. II have whole notes (A4, B4); A has a half note (A4); T has a half note (A4); B has a half note (G3). Measure 57: S. I has a dotted half note (B4); S. II has a whole rest; A has a half note (B4); T has a dotted half note (B4); B has a half note (F#3). Measure 58: S. I has a half note (A4); S. II has a half note (A4); A has a whole note (A4); T has a half note (A4); B has a whole note (F#3).

59

S. I

S. II

A

T

B

This system contains measures 59 through 62. Measure 59: S. I has a half note (A4); S. II has a half note (A4); A has a half note (A4); T has a half note (A4); B has a half note (F#3). Measure 60: S. I has a half note (B4); S. II has a half note (B4); A has a half note (B4); T has a half note (B4); B has a half note (F#3). Measure 61: S. I has a half note (C5); S. II has a half note (C5); A has a half note (C5); T has a half note (C5); B has a half note (F#3). Measure 62: S. I has a half note (D5); S. II has a half note (D5); A has a half note (D5); T has a half note (D5); B has a half note (F#3).

63

S. I

S. II

A

T

B

This system contains measures 63 through 66. Measure 63: S. I has a half note (E5); S. II has a half note (E5); A has a half note (E5); T has a half note (E5); B has a half note (F#3). Measure 64: S. I has a half note (F#5); S. II has a half note (F#5); A has a half note (F#5); T has a half note (F#5); B has a half note (F#3). Measure 65: S. I has a half note (G5); S. II has a half note (G5); A has a half note (G5); T has a half note (G5); B has a half note (F#3). Measure 66: S. I has a half note (A5); S. II has a half note (A5); A has a half note (A5); T has a half note (A5); B has a half note (F#3).

67

S. I

S. II

A

T

B

This system contains measures 67 through 70. The Soprano I part begins with a half note G4, followed by a half note A4, and then a half note B4. The Soprano II part has a whole rest in measure 67, then a half note G4 in measure 68, and a half note A4 in measure 69. The Alto part has a whole rest in measure 67, then a half note G4 in measure 68, and a half note A4 in measure 69. The Tenor part has a half note G4 in measure 67, then a half note A4 in measure 68, and a half note B4 in measure 69. The Bass part has a half note G3 in measure 67, then a half note A3 in measure 68, and a half note B3 in measure 69.

71

S. I

S. II

A

T

B

This system contains measures 71 through 73. The Soprano I part has a half note G4 in measure 71, then a half note A4 in measure 72, and a half note B4 in measure 73. The Soprano II part has a whole note G4 in measure 71, then a whole note A4 in measure 72, and a whole note B4 in measure 73. The Alto part has a whole note G4 in measure 71, then a whole note A4 in measure 72, and a whole note B4 in measure 73. The Tenor part has a half note G4 in measure 71, then a half note A4 in measure 72, and a half note B4 in measure 73. The Bass part has a half note G3 in measure 71, then a half note A3 in measure 72, and a half note B3 in measure 73.

74

S. I

S. II

A

T

B

This system contains measures 74 through 76. The Soprano I part has a half note G4 in measure 74, then a half note A4 in measure 75, and a half note B4 in measure 76. The Soprano II part has a whole note G4 in measure 74, then a whole note A4 in measure 75, and a whole note B4 in measure 76. The Alto part has a whole note G4 in measure 74, then a whole note A4 in measure 75, and a whole note B4 in measure 76. The Tenor part has a half note G4 in measure 74, then a half note A4 in measure 75, and a half note B4 in measure 76. The Bass part has a half note G3 in measure 74, then a half note A3 in measure 75, and a half note B3 in measure 76.

78

S. I

S. II

A

T

B

82

S. I

S. II

A

T

B

86

S. I

S. II

A

T

B

90

S. I

S. II

A

T

B

94

S. I

S. II

A

T

B

Secunda pars: Hic erit magnus

99

S. I

S. II

A

T

B

103

S. I

S. II

A

T

B

This system contains measures 103 through 106. The Soprano I part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The Soprano II part has a whole rest in measure 103, then half notes G4, A4, B4, C5, D5, E5, and a whole note F5. The Alto part has whole rests in measures 103 and 104, then a half note G4, followed by a half note F5 tied to a whole note F5 in measure 106. The Tenor part has a half note G3, a half note F3, and a whole note E3 in measure 103, then a whole note D3 in measure 104, and whole rests in measures 105 and 106. The Bass part has a half note G2, a half note F2, and a whole note E2 in measure 103, then a whole note D2 in measure 104, and whole rests in measures 105 and 106.

107

S. I

S. II

A

T

B

This system contains measures 107 through 110. The Soprano I part has a whole rest in measure 107, then a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note E5. The Soprano II part has a half note G4, a half note F4, a whole note E4 in measure 107, then a half note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, and a half note D3. The Alto part has a half note G4, a half note F4, a whole note E4 in measure 107, then a half note D4, followed by a half note C4 tied to a whole note C4 in measure 110. The Tenor part has quarter notes G3, A3, B3, C4 in measure 107, then quarter notes D4, E4, F4, G4 in measure 108, then a half note F4, followed by quarter notes E4, D4, C4, B3, and a half note A3. The Bass part has a half note G2, a half note F2, a whole note E2 in measure 107, then a half note D2, followed by whole rests in measures 109 and 110.

111

S. I

S. II

A

T

B

This system contains measures 111 through 114. The Soprano I part has quarter notes G4, A4, B4, C5 in measure 111, then quarter notes D5, E5, F5, G5 in measure 112, then a half note F5, followed by quarter notes E5, D5, C5, B4, and a half note A4. The Soprano II part has quarter notes G4, A4, B4, C5 in measure 111, then quarter notes D5, E5, F5, G5 in measure 112, then a half note F5, followed by quarter notes E5, D5, C5, B4, and a half note A4. The Alto part has a half note G4, a half note F4, a whole note E4 in measure 111, then a half note D4, followed by a half note C4 tied to a whole note C4 in measure 114. The Tenor part has a half note G3, a half note F3, a whole note E3 in measure 111, then a half note D3, followed by a half note C3 tied to a whole note C3 in measure 114. The Bass part has whole rests in measures 111 and 112, then a half note G2, followed by a half note F2 tied to a whole note F2 in measure 114.

115

S. I

S. II

A

T

B

This system contains measures 115 through 118. Soprano I (S. I) begins with a half note G4, followed by a half note A4, and then a half note B4. Soprano II (S. II) starts with a half note G4, followed by a half note A4, and then a half note B4. Alto (A) has a whole rest in measures 115 and 116, then a half note G4 in measure 117, and a half note A4 in measure 118. Tenor (T) has a whole rest in measure 115, then a half note G4 in measure 116, a half note A4 in measure 117, and a half note B4 in measure 118. Bass (B) starts with a half note G3, followed by a half note A3, and then a half note B3. The key signature has one sharp (F#).

119

S. I

S. II

A

T

B

This system contains measures 119 through 122. Soprano I (S. I) begins with a half note G4, followed by a half note A4, and then a half note B4. Soprano II (S. II) starts with a half note G4, followed by a half note A4, and then a half note B4. Alto (A) has a whole rest in measure 119, then a half note G4 in measure 120, a half note A4 in measure 121, and a half note B4 in measure 122. Tenor (T) has a whole rest in measure 119, then a half note G4 in measure 120, a half note A4 in measure 121, and a half note B4 in measure 122. Bass (B) starts with a half note G3, followed by a half note A3, and then a half note B3. The key signature has one sharp (F#).

123

S. I

S. II

A

T

B

This system contains measures 123 through 126. Soprano I (S. I) begins with a half note G4, followed by a half note A4, and then a half note B4. Soprano II (S. II) starts with a half note G4, followed by a half note A4, and then a half note B4. Alto (A) has a whole rest in measure 123, then a half note G4 in measure 124, a half note A4 in measure 125, and a half note B4 in measure 126. Tenor (T) has a whole rest in measure 123, then a half note G4 in measure 124, a half note A4 in measure 125, and a half note B4 in measure 126. Bass (B) starts with a half note G3, followed by a half note A3, and then a half note B3. The key signature has one sharp (F#).

127

S. I

S. II

A

T

B

131

S. I

S. II

A

T

B

135

S. I

S. II

A

T

B

149

S. I

S. II

A

T

B

This system contains measures 149 through 152. Soprano I (S. I) has a whole rest in 149, followed by half notes in 150 and 151, and a whole note in 152. Soprano II (S. II) has a whole rest in 149, followed by half notes in 150 and 151, and a quarter note in 152. Alto (A) has a whole rest in 149, followed by a whole note in 150, and a half note in 151. Tenor (T) has a quarter note in 149, followed by half notes in 150 and 151, and a quarter note in 152. Bass (B) has a quarter note in 149, followed by half notes in 150 and 151, and a quarter note in 152.

153

S. I

S. II

A

T

B

This system contains measures 153 through 156. Soprano I (S. I) has a half note in 153, followed by a whole note in 154, and a half note in 155. Soprano II (S. II) has a half note in 153, followed by a whole note in 154, and a half note in 155. Alto (A) has a half note in 153, followed by a whole note in 154, and a half note in 155. Tenor (T) has a quarter note in 153, followed by a half note in 154, and a quarter note in 155. Bass (B) has a whole rest in 153, followed by a whole note in 154, and a half note in 155.

157

S. I

S. II

A

T

B

This system contains measures 157 through 160. Soprano I (S. I) has a half note in 157, followed by a whole note in 158, and a half note in 159. Soprano II (S. II) has a half note in 157, followed by a whole note in 158, and a half note in 159. Alto (A) has a half note in 157, followed by a whole note in 158, and a half note in 159. Tenor (T) has a whole rest in 157, followed by a whole note in 158, and a whole rest in 159. Bass (B) has a half note in 157, followed by a whole note in 158, and a half note in 159.

161

S. I

S. II

A

T

B

Measures 161-164. Soprano I (S. I) has a melodic line with a sharp sign above the third measure. Soprano II (S. II) and Alto (A) have rests. Tenor (T) and Bass (B) have a vocal line starting with a flat sign.

165

S. I

S. II

A

T

B

Measures 165-168. Soprano I (S. I) has a melodic line. Soprano II (S. II) has rests. Alto (A) has a long note with a slur. Tenor (T) and Bass (B) have a vocal line.

169

S. I

S. II

A

T

B

Measures 169-172. Soprano I (S. I) has a melodic line. Soprano II (S. II) has a melodic line. Alto (A) has a long note with a slur. Tenor (T) and Bass (B) have a vocal line.

173

S. I

S. II

A

T

B

This system contains measures 173 through 176. The Soprano I part begins with a half note G4, followed by a half note A4, a dotted half note B4, and then a quarter note G4, a half note F#4, and a quarter note E4. The Soprano II part starts with a half note G4, a half note A4, a half note B4, and a half note C5, followed by a whole rest, a half note B4, a dotted half note A4, and a half note G4. The Alto part has a whole rest in measure 173, followed by a whole rest in measure 174, and then a whole rest in measure 175. The Tenor part begins with a whole rest, a half note G3, a half note F#3, a half note E3, a dotted half note D3, and then a quarter note C3, a half note B2, and a quarter note A2. The Bass part has a whole rest in measure 173, followed by a whole rest in measure 174, and then a whole rest in measure 175.

177

S. I

S. II

A

T

B

This system contains measures 177 through 180. The Soprano I part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a dotted half note F#4, and a half note E4. The Soprano II part begins with a half note G4, a half note A4, a half note B4, a half note C#5, a half note B4, a whole rest, a half note A4, a half note G4, a half note F#4, and a half note E4. The Alto part has a whole rest in measure 177, followed by a whole rest in measure 178, and then a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor part starts with a half note G4, a half note A4, a half note B4, a whole rest, a whole rest, a half note G4, a dotted half note F#4, and a half note E4. The Bass part begins with a whole rest, a dotted half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, and a half note A2.

181

S. I

S. II

A

T

B

This system contains measures 181 through 184. The Soprano I part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a dotted half note F#4, and a half note E4. The Soprano II part begins with a half note G4, a half note A4, a half note B4, a whole rest, a half note A4, a half note G4, a half note F#4, and a whole rest. The Alto part has a dotted half note G4, a half note A4, a dotted half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest. The Tenor part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest. The Bass part begins with a half note G3, a half note A3, a whole rest, a whole rest, a whole rest, and a half note G3.

185

S. I

S. II

A

T

B

This system contains measures 185 through 188. The Soprano I part begins with a whole rest, followed by a half note G4, a whole note A4, and a half note B4, all tied across the measures. The Soprano II part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, then a half note G4 and a whole note F4. The Alto part follows a similar pattern with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, a half note G4, and a whole note F4. The Tenor part has a whole rest in measure 185, followed by a half note G3 in measure 186, and then a half note F3 tied to a half note E3 in measure 187, which is then tied to a half note D3 in measure 188. The Bass part consists of a half note G2, a whole note F2, a half note E2, and a whole note D2.

189

S. I

S. II

A

T

B

This system contains measures 189 through 192. The Soprano I part has quarter notes G4, A4, and B4, followed by a half note C5 with a sharp sign, then quarter notes B4 and A4, and finally a whole note G4. The Soprano II part has a half note G3 tied to a half note F3, which is then tied to a whole note E3. The Alto part has a half note G3 tied to a half note F3, which is then tied to a whole note E3. The Tenor part has a half note G3 tied to a half note F3, which is then tied to a whole note E3. The Bass part has a half note G2 tied to a half note F2, which is then tied to a whole note E2.