

Nesciens mater

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Prima pars: Nesciens mater

Superius I

Superius II

Altus I

Altus II

Tenor I

Tenor II

Bassus I

Bassus II

Canon: altus I/superius I at the fifth

Canon: altus II/superius II at the fifth

Canon: tenor II/tenor I at the fifth

Canon: bassus II/bassus I at the fifth

3

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

7

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

11

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This system contains measures 11, 12, and 13. Soprano I (S. I) has a half note G4, a half note A4, and a half note B4. Soprano II (S. II) has a quarter note G4, a half note A4, a half note B4, and a quarter note A4. Alto I (A. I) has a half note G4, a half note A4, and a half note B4. Alto II (A. II) has a quarter note G4, a half note A4, a half note B4, and a quarter note A4. Tenor I (T. I) has a half note G4, a half note A4, and a half note B4. Tenor II (T. II) has a half note G4, a half note A4, and a half note B4. Bass I (B. I) has a half note G4, a half note A4, and a half note B4. Bass II (B. II) has a half note G4, a half note A4, and a half note B4.

14

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This system contains measures 14, 15, and 16. Soprano I (S. I) has a half note G4, a half note A4, and a half note B4. Soprano II (S. II) has a half note G4, a half note A4, and a half note B4. Alto I (A. I) has a half note G4, a half note A4, and a half note B4. Alto II (A. II) has a half note G4, a half note A4, and a half note B4. Tenor I (T. I) has a half note G4, a half note A4, and a half note B4. Tenor II (T. II) has a half note G4, a half note A4, and a half note B4. Bass I (B. I) has a half note G4, a half note A4, and a half note B4. Bass II (B. II) has a half note G4, a half note A4, and a half note B4.

18

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

22

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

26

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the first system of a musical score, measures 26 through 29. It features eight staves: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, half, whole notes), rests, and phrasing slurs. The system concludes with a repeat sign at the end of measure 29.

30

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the second system of a musical score, measures 30 through 33. It continues with the same eight staves as the first system. The notation includes various note values, rests, and phrasing slurs. The system concludes with a repeat sign at the end of measure 33.

34

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

38

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

42

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This system contains measures 42 through 45 of a musical score. The key signature has one flat (B-flat). The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. Measures 42 and 43 show various rests and notes across the staves. Measure 44 features a triplet of eighth notes in A. I and a slur over two notes in A. II. Measure 45 continues the melodic lines with various note values and rests.

46

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This system contains measures 46 through 49 of the musical score. The key signature remains one flat. Measures 46 and 47 show a triplet of eighth notes in S. I and a slur over two notes in S. II. Measures 48 and 49 continue the musical development with various note values, rests, and slurs across all staves.

[illegible][illegible]

57

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the first three systems of a musical score, starting at measure 57. Each system consists of eight staves labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The key signature has one flat (B-flat). System 1 (measures 57-59) shows vocal parts S. I and S. II with various note values and rests, and instrumental parts A. I, A. II, T. I, T. II, B. I, and B. II. System 2 (measure 58) continues the vocal and instrumental lines. System 3 (measure 59) concludes the first system with various note values and rests.

60

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the next three systems of the musical score, starting at measure 60. Each system consists of eight staves labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The key signature has one flat (B-flat). System 4 (measures 60-62) shows vocal parts S. I and S. II with various note values and rests, and instrumental parts A. I, A. II, T. I, T. II, B. I, and B. II. System 5 (measure 61) continues the vocal and instrumental lines. System 6 (measure 62) concludes the second system with various note values and rests.

64

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the musical notation for measures 64, 65, and 66. The score is for an 8-part ensemble: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). Measures 64 and 65 are marked with a common time signature of 8. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The key signature has one flat (B-flat).

67

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the musical notation for measures 67, 68, and 69. The ensemble continues with the same 8 parts: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. Measures 67 and 68 are marked with a common time signature of 8. The notation includes various note values, rests, and phrasing slurs. The key signature has one flat (B-flat).

71

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the musical notation for measures 71 through 74. The score is written for eight parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 71 starts with a treble clef and a key signature change to one flat. Measure 72 continues the melodic lines. Measure 73 features a long slur in the Tenor I part. Measure 74 concludes the section with various note values and rests.

75

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This block contains the musical notation for measures 75 through 78. The score continues with the same eight parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature remains one flat. Measure 75 begins with a treble clef. Measure 76 shows a continuation of the vocal and instrumental lines. Measure 77 features a long slur in the Bass I part. Measure 78 ends the section with various note values and rests.

78

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains measures 78, 79, and 80 for an eight-voice choir. The voices are arranged in four pairs: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The key signature is one flat (Bb), and the time signature is common time (C). The notation is as follows:

- Measure 78:**
 - S. I: Whole rest, then G4 (quarter), A4 (quarter), B4 (half).
 - S. II: Whole rest, then G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).
 - A. I: G4 (half), whole rest, then G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - A. II: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), whole rest, then G4 (half), A4 (quarter), B4 (quarter).
 - T. I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - T. II: G4 (half), A4 (half), G4 (quarter), F#4 (quarter), E4 (half).
 - B. I: G4 (half), A4 (half), G4 (quarter), F#4 (quarter), E4 (half).
 - B. II: G4 (half), whole rest, then G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 79:**
 - S. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - S. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - A. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - A. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - T. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - T. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - B. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - B. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
- Measure 80:**
 - S. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - S. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - A. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - A. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - T. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - T. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - B. I: G4 (quarter), A4 (quarter), B4 (half), G4 (half).
 - B. II: G4 (quarter), A4 (quarter), B4 (half), G4 (half).