



12

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A

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B

This system contains measures 12 through 15. The Soprano staff has rests in measures 12 and 13, followed by a half note G4 in measure 14 and a half note F#4 in measure 15. The Alto staff has a whole rest in measure 12, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 44: S has a whole rest; A has a whole rest; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a whole note G3. Measure 45: S has a whole rest; A has a whole rest; T has a half note C5, quarter note B4, half note A4, and a half note G4; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 46: S has a whole rest; A has a whole rest; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 47: S has a whole rest; A has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4.

48

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 48: S has a whole rest; A has a half note G4, quarter note A4, half note B4, and a half note C5; B has a whole note G3. Measure 49: S has a whole rest; A has a half note C5, quarter note B4, half note A4, and a half note G4; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 50: S has a whole rest; A has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 51: S has a whole rest; A has a half note C5, quarter note B4, half note A4, and a half note G4; B has a half note G3, quarter note A3, half note B3, and a half note C4.

52

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 52: S has a half note G4, quarter note A4, half note B4, and a half note C5; A has a half note G4, quarter note A4, half note B4, and a half note C5; T has a whole rest; B has a whole note G3. Measure 53: S has a half note C5, quarter note B4, half note A4, and a half note G4; A has a half note C5, quarter note B4, half note A4, and a half note G4; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 54: S has a whole rest; A has a whole rest; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 55: S has a whole rest; A has a whole rest; T has a half note C5, quarter note B4, half note A4, and a half note G4; B has a half note G3, quarter note A3, half note B3, and a half note C4.

56

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 56: S has a half note G4, quarter note A4, half note B4, and a half note C5; A has a half note G4, quarter note A4, half note B4, and a half note C5; T has a whole rest; B has a whole note G3. Measure 57: S has a half note C5, quarter note B4, half note A4, and a half note G4; A has a half note C5, quarter note B4, half note A4, and a half note G4; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 58: S has a whole rest; A has a whole rest; T has a half note G4, quarter note A4, half note B4, and a half note C5; B has a half note G3, quarter note A3, half note B3, and a half note C4. Measure 59: S has a whole rest; A has a whole rest; T has a half note C5, quarter note B4, half note A4, and a half note G4; B has a half note G3, quarter note A3, half note B3, and a half note C4.

60

S

A

T

B

64

S

A

T

B

69

S

A

T

B

73

Secunda pars: Quoniam fortitudo mea

S

A

T

B

77

S

A

T

B

78 79 80

81

S

A

T

B

82 83 84

85

S

A

T

B

86 87 88

89

S

A

T

B

90 91 92

93

S

A

T

B

This system contains measures 93 through 96. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4, with a slur over the last two. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Bass part starts with a half note G2, followed by a half note A2, and then a half note B2, with a slur over the last two.

97

S

A

T

B

This system contains measures 97 through 100. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4, with a slur over the last two. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Bass part starts with a half note G2, followed by a half note A2, and then a half note B2, with a slur over the last two.

102

S

A

T

B

This system contains measures 102 through 105. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4, with a slur over the last two. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Bass part starts with a half note G2, followed by a half note A2, and then a half note B2, with a slur over the last two.

106

S

A

T

B

This system contains measures 106 through 109. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4, with a slur over the last two. The Alto part starts with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3, with a slur over the last two. The Bass part starts with a half note G2, followed by a half note A2, and then a half note B2, with a slur over the last two.

110

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 110 to 113. The key signature has one flat (B-flat). Measure 110: S has a whole rest, A has a half note G4, T has a half note F#4, and B has a whole rest. Measure 111: S has a half note A4, A has a half note G4, T has a whole rest, and B has a half note F#4. Measure 112: S has a whole note G4, A has a whole note F#4, T has a whole note E4, and B has a half note D4. Measure 113: S has a whole note F#4, A has a whole note E4, T has a whole note D4, and B has a whole note C4. The system ends with a double bar line.

114

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 114 to 117. The key signature has one flat (B-flat). Measure 114: S has a half note G4, A has a half note F#4, T has a half note E4, and B has a whole rest. Measure 115: S has a half note A4, A has a half note G4, T has a whole rest, and B has a half note F#4. Measure 116: S has a whole note A4, A has a whole note G4, T has a whole note F#4, and B has a whole note E4. Measure 117: S has a whole note G4, A has a whole note F#4, T has a whole note E4, and B has a whole note D4. The system ends with a double bar line.

118

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 118 to 123. The key signature has one flat (B-flat). Measure 118: S has a half note G4, A has a half note F#4, T has a half note E4, and B has a whole rest. Measure 119: S has a half note A4, A has a half note G4, T has a whole rest, and B has a half note F#4. Measure 120: S has a whole note A4, A has a whole note G4, T has a whole note F#4, and B has a whole note E4. Measure 121: S has a whole note G4, A has a whole note F#4, T has a whole note E4, and B has a whole note D4. Measure 122: S has a whole note F#4, A has a whole note E4, T has a whole note D4, and B has a whole note C4. Measure 123: S has a whole note E4, A has a whole note D4, T has a whole note C4, and B has a whole note B3. The system ends with a double bar line.

124

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 124 to 127. The key signature has one flat (B-flat). Measure 124: S has a half note G4, A has a half note F#4, T has a half note E4, and B has a whole rest. Measure 125: S has a half note A4, A has a half note G4, T has a whole rest, and B has a half note F#4. Measure 126: S has a whole note A4, A has a whole note G4, T has a whole note F#4, and B has a whole note E4. Measure 127: S has a whole note G4, A has a whole note F#4, T has a whole note E4, and B has a whole note D4. The system ends with a double bar line.



130

S

A

T

B

This system contains measures 130 through 134. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4 tied to the next measure. The Alto part has a half note G4, a half note A4, and then rests for two measures before a half note G4. The Tenor part has a half note G4, a half note A4, and then a half note B4. The Bass part has a half note G3, a half note A3, and then a half note B3. The key signature has one flat (Bb), and the time signature is common time (C).

135

S

A

T

B

This system contains measures 135 through 138. The Soprano part continues with a half note C5, a half note D5, and then a half note E5. The Alto part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note G4, a half note A4, and then a half note B4. The Bass part has a half note G3, a half note A3, and then a half note B3. The key signature has one flat (Bb), and the time signature is common time (C).

139

S

A

T

B

This system contains measures 139 through 142. The Soprano part has a half note G4, a half note A4, and then a half note B4. The Alto part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note G4, a half note A4, and then a half note B4. The Bass part has a half note G3, a half note A3, and then a half note B3. The key signature has one flat (Bb), and the time signature is common time (C).

143

S

A

T

B

This system contains measures 143 through 146. The Soprano part continues with a half note C5, a half note D5, and then a half note E5. The Alto part has a half note G4, a half note A4, and then a half note B4. The Tenor part has a half note G4, a half note A4, and then a half note B4. The Bass part has a half note G3, a half note A3, and then a half note B3. The key signature has one flat (Bb), and the time signature is common time (C).

147

S

A

T

B

This musical score block contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The staves are grouped by a large brace on the left. Each staff begins with a treble clef (except for the Bass staff, which has a bass clef) and a key signature of one flat (B-flat). The Soprano, Alto, and Tenor staves have a '4' below the clef, indicating a fourth line position. The Bass staff has an '8' below the clef, indicating an eighth line position. The music consists of a single measure in each staff, followed by a double bar line. The notes are: Soprano (G4), Alto (F#4), Tenor (E4), and Bass (D3).