

Salva nos ab excidio

Adrian Willaert

Prima pars: In tua patientia

Superius

Altus

Tenor I

Tenor II

Bassus

This system contains five staves for voices: Superius, Altus, Tenor I, Tenor II, and Bassus. The key signature has one flat (B-flat) and the time signature is common time (C). The Superius staff has a treble clef and contains three whole rests followed by a double bar line. The Altus staff has a treble clef with an octave 8 below the staff and contains three whole rests followed by a double bar line. The Tenor I staff has a treble clef with an octave 8 below the staff and contains a whole rest, followed by a half note G4, a half note F4, a whole note E4, and a half note D4. The Tenor II staff has a treble clef with an octave 8 below the staff and contains three whole rests followed by a double bar line. The Bassus staff has a bass clef and contains a whole rest, followed by a half note G2, a half note F2, a whole note E2, and a half note D2.

S

A

T. I

T. II

B

This system contains five staves for voices: S, A, T. I, T. II, and B. The key signature has one flat (B-flat) and the time signature is common time (C). The S staff has a treble clef and contains a whole note G4, a whole note F4, a whole note E4, a half note D4, a half note C4, a whole note B3, a half note A3, a half note G3, a whole note F3, and a half note E3. The A staff has a treble clef with an octave 8 below the staff and contains a whole rest, followed by a half note G4, a half note F4, a whole note E4, and a half note D4. The T. I staff has a treble clef with an octave 8 below the staff and contains a whole note G4, a whole note F4, a whole note E4, a half note D4, a half note C4, a whole note B3, a half note A3, a half note G3, a whole note F3, and a half note E3. The T. II staff has a treble clef with an octave 8 below the staff and contains a whole note G4, a whole note F4, a whole note E4, a half note D4, a half note C4, a whole note B3, a half note A3, a half note G3, a whole note F3, and a half note E3. The B staff has a bass clef and contains a whole note G2, a whole note F2, a whole note E2, a half note D2, a half note C2, a whole note B1, a half note A1, a half note G1, a whole note F1, and a half note E1.

8

S

A

T. I

T. II

B

This system contains measures 8, 9, and 10 of a musical score. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a half note in measure 9 and a half note with a tie in measure 10. The Alto (A) part also has a treble clef and one flat, starting with a whole note in measure 8, followed by a half note and a quarter note in measure 9, and a whole note in measure 10. The Tenor I (T. I) part has a treble clef and one flat, with a whole note in measure 8, a half note in measure 9, and a quarter note in measure 10. The Tenor II (T. II) part has a treble clef and one flat, with a whole note in measure 8, a half note in measure 9, and a whole note in measure 10. The Bass (B) part has a bass clef and one flat, with a whole note in measure 8, a half note in measure 9, and a whole note in measure 10.

11

S

A

T. I

T. II

B

This system contains measures 11, 12, and 13. The Soprano (S) part continues its melodic line with eighth and quarter notes, including a half note in measure 11, a half note in measure 12, and a half note in measure 13. The Alto (A) part has a treble clef and one flat, with a whole note in measure 11, a half note in measure 12, and a whole note in measure 13. The Tenor I (T. I) part has a treble clef and one flat, with a whole note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Tenor II (T. II) part has a treble clef and one flat, with a whole note in measure 11, a half note in measure 12, and a whole note in measure 13. The Bass (B) part has a bass clef and one flat, with a whole note in measure 11, a half note in measure 12, and a whole note in measure 13.

14

S

A

T. I

T. II

B

This system contains measures 14, 15, and 16. The Soprano (S) part continues its melodic line with eighth and quarter notes, including a half note in measure 14, a half note in measure 15, and a half note in measure 16. The Alto (A) part has a treble clef and one flat, with a whole note in measure 14, a half note in measure 15, and a whole note in measure 16. The Tenor I (T. I) part has a treble clef and one flat, with a whole note in measure 14, a half note in measure 15, and a quarter note in measure 16. The Tenor II (T. II) part has a treble clef and one flat, with a whole note in measure 14, a half note in measure 15, and a whole note in measure 16. The Bass (B) part has a bass clef and one flat, with a whole note in measure 14, a half note in measure 15, and a whole note in measure 16.

18

S

A

T. I

T. II

B

This system contains measures 18 through 21. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4 tied to the next measure. The Alto part has whole rests in measures 18 and 19, then a half note G4 in measure 20, and a half note F#4 in measure 21. The Tenor I part has a whole rest in measure 18, followed by a half note G3 in measure 19, and then a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, 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G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362

30

S

A

T. I

T. II

B

This system contains measures 30 through 33. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Alto (A) part has whole rests in measures 30 and 31, followed by a half note G4 in measure 32 and a whole note G4 in measure 33. The Tenor I (T. I) part starts with a whole note G3, followed by a half note A3, then quarter notes B3, C4, and D4. The Tenor II (T. II) part has whole notes G3, A3, B3, and C4. The Bass (B) part has whole notes G2, F2, and E2, followed by a half note D2 in measure 33. A key signature change to one flat (Bb) occurs at the start of measure 32.

34

S

A

T. I

T. II

B

This system contains measures 34 through 37. The Soprano (S) part has whole rests in measures 34 and 35, followed by quarter notes G4, A4, and B4 in measure 36, and quarter notes C5, B4, and A4 in measure 37. The Alto (A) part has whole notes G4, A4, and B4, followed by a half note C5 and a whole note B4. The Tenor I (T. I) part has a half note G3, followed by quarter notes A3, B3, C4, and D4, then a half note E4. The Tenor II (T. II) part has a half note G3, followed by a half note A3, then a whole note B3. The Bass (B) part has whole notes G2, F2, and E2, followed by a half note D2 and a whole note C2.

38

S

A

T. I

T. II

B

This system contains measures 38 through 41. The Soprano (S) part has quarter notes G4, A4, and B4, followed by a half note C5, then a half note B4 and a whole note A4. The Alto (A) part has a half note G4, followed by a whole note A4, then a half note B4 and a whole note C5. The Tenor I (T. I) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Tenor II (T. II) part has a half note G3, followed by a half note A3, then a whole note B3. The Bass (B) part has a half note G2, followed by a half note F2, then a whole note E2. A key signature change to two flats (Bb, Eb) occurs at the start of measure 38.

42

S

A

T. I

T. II

B

This system contains measures 42, 43, and 44. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a half note, a whole note, a half note, a quarter note, a quarter note, a half note, a quarter note with a sharp sign, a quarter note, an eighth note, a sixteenth note, and a half note. The Alto (A) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor I (T. I) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor II (T. II) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Bass (B) part has a bass clef, a key signature of one flat, and an 8-measure rest.

45

S

A

T. I

T. II

B

This system contains measures 45, 46, and 47. The Soprano (S) part continues with a melodic line. The Alto (A) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor I (T. I) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor II (T. II) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Bass (B) part has a bass clef, a key signature of one flat, and an 8-measure rest.

48

S

A

T. I

T. II

B

This system contains measures 48, 49, and 50. The Soprano (S) part continues with a melodic line. The Alto (A) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor I (T. I) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Tenor II (T. II) part has a treble clef, a key signature of one flat, and an 8-measure rest. The Bass (B) part has a bass clef, a key signature of one flat, and an 8-measure rest.

52

S

A

T. I

T. II

B

This system contains measures 52, 53, and 54. The Soprano part begins with a whole rest in measure 52, followed by a half note G4 in measure 53, and a half note F#4 in measure 54. The Alto part has a whole note G4 in measure 52, a half note G4 in measure 53, and a half note A4 in measure 54. The Tenor I part has a half note G4 in measure 52, a half note A4 in measure 53, and a half note B4 in measure 54. The Tenor II part has a half note G4 in measure 52, a half note A4 in measure 53, and a half note B4 in measure 54. The Bass part has a whole rest in measure 52, a half note G3 in measure 53, and a half note F#3 in measure 54.

55

S

A

T. I

T. II

B

This system contains measures 55, 56, and 57. The Soprano part has a half note G4 in measure 55, a half note A4 in measure 56, and a half note B4 in measure 57. The Alto part has a whole note G4 in measure 55, a half note G4 in measure 56, and a half note A4 in measure 57. The Tenor I part has a half note G4 in measure 55, a half note A4 in measure 56, and a half note B4 in measure 57. The Tenor II part has a whole rest in measure 55, a whole rest in measure 56, and a whole note G4 in measure 57. The Bass part has a whole note G3 in measure 55, a half note G3 in measure 56, and a half note F#3 in measure 57.

58

S

A

T. I

T. II

B

This system contains measures 58, 59, and 60. The Soprano part has a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Alto part has a whole rest in measure 58, a whole rest in measure 59, and a whole note G4 in measure 60. The Tenor I part has a whole rest in measure 58, a half note G4 in measure 59, and a half note A4 in measure 60. The Tenor II part has a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Bass part has a whole note G3 in measure 58, a whole rest in measure 59, and a half note F#3 in measure 60.

61

S

A

T. I

T. II

B

This system contains measures 61, 62, and 63. The Soprano (S) part begins with a melodic line of eighth notes in measure 61, followed by a dotted half note in measure 62, and continues with eighth notes in measure 63. The Alto (A) part has a whole note in measure 61, a dotted half note in measure 62, and a whole note in measure 63. The Tenor I (T. I) part has a dotted half note in measure 61, a half note in measure 62, and a whole note in measure 63. The Tenor II (T. II) part has a dotted half note in measure 61, a half note in measure 62, and a whole note in measure 63. The Bass (B) part has a dotted half note in measure 61, a half note in measure 62, and a whole note in measure 63.

64

S

A

T. I

T. II

B

This system contains measures 64, 65, and 66. The Soprano (S) part has a dotted half note in measure 64, a half note in measure 65, and a whole note in measure 66. The Alto (A) part has a dotted half note in measure 64, a half note in measure 65, and a whole note in measure 66. The Tenor I (T. I) part has a dotted half note in measure 64, a half note in measure 65, and a whole note in measure 66. The Tenor II (T. II) part has a dotted half note in measure 64, a half note in measure 65, and a whole note in measure 66. The Bass (B) part has a dotted half note in measure 64, a half note in measure 65, and a whole note in measure 66.