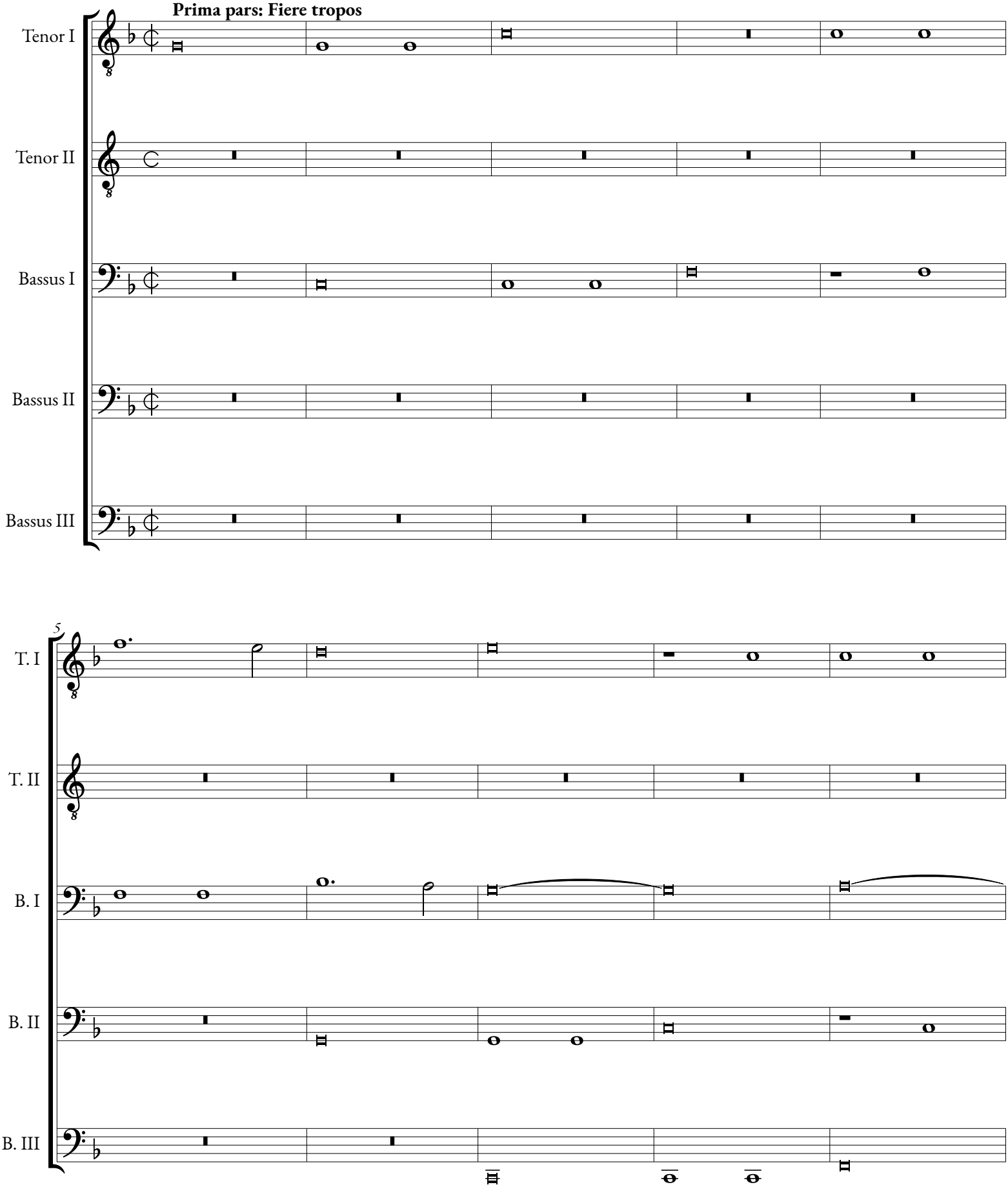
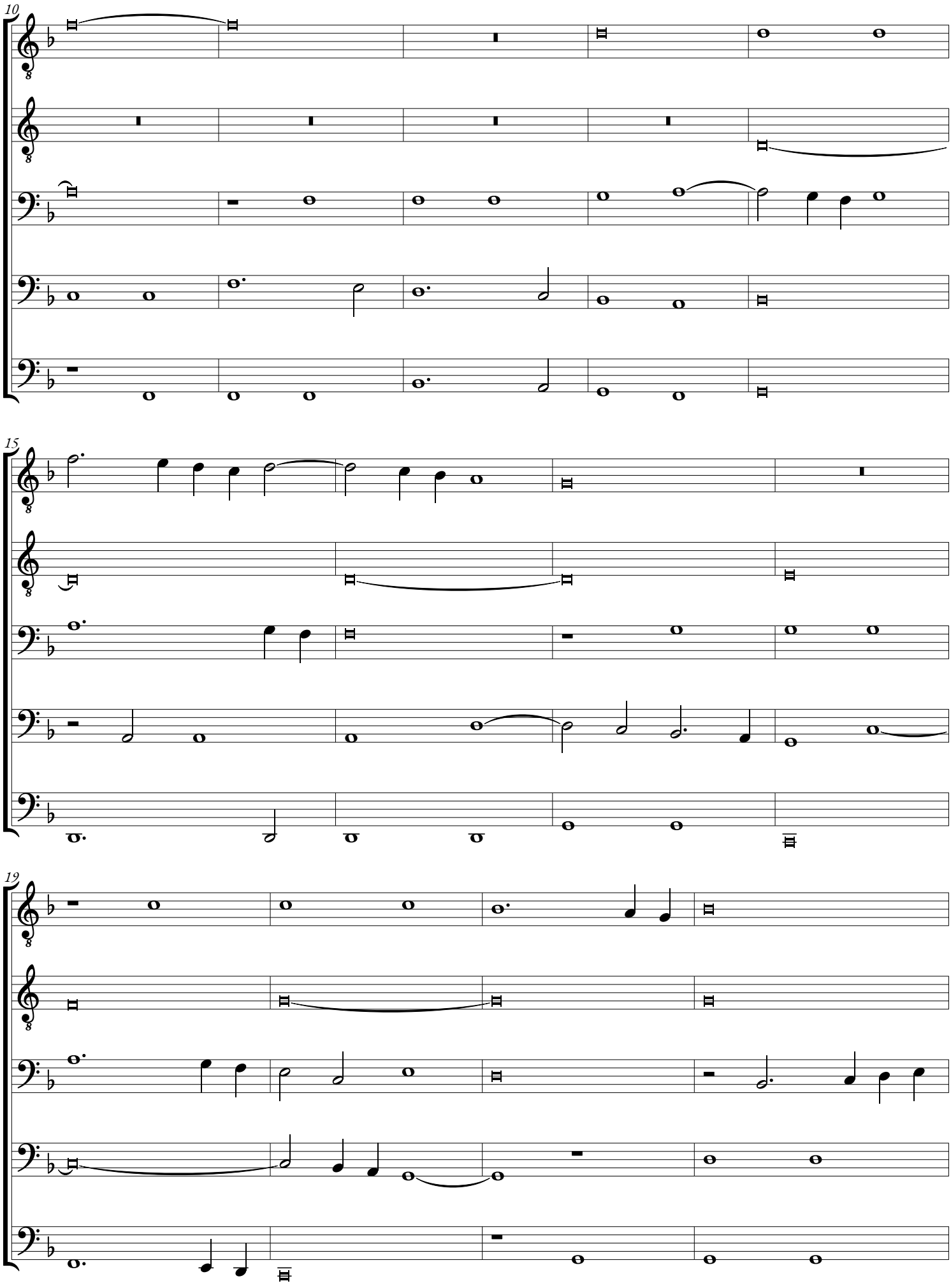
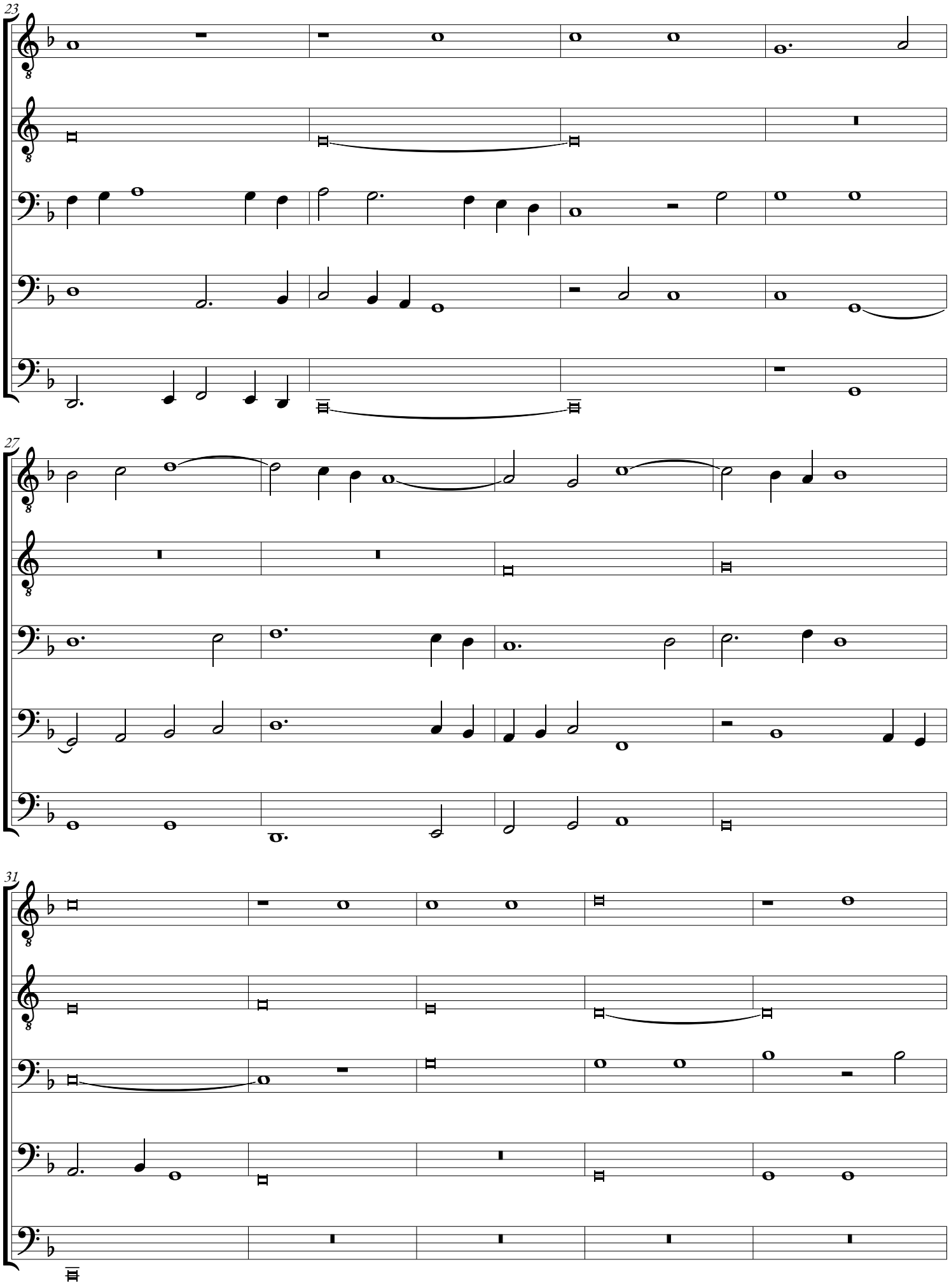
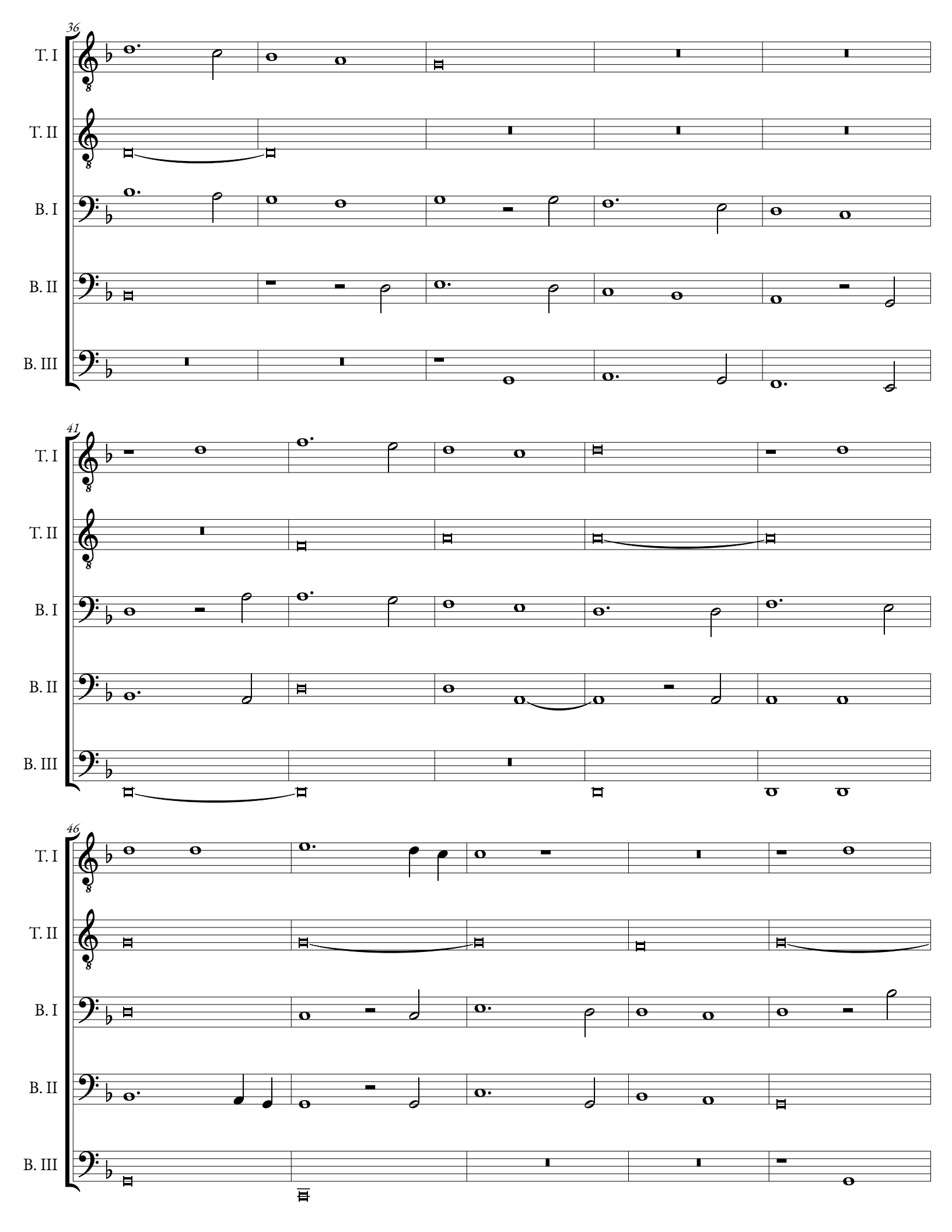
Fiere tropos

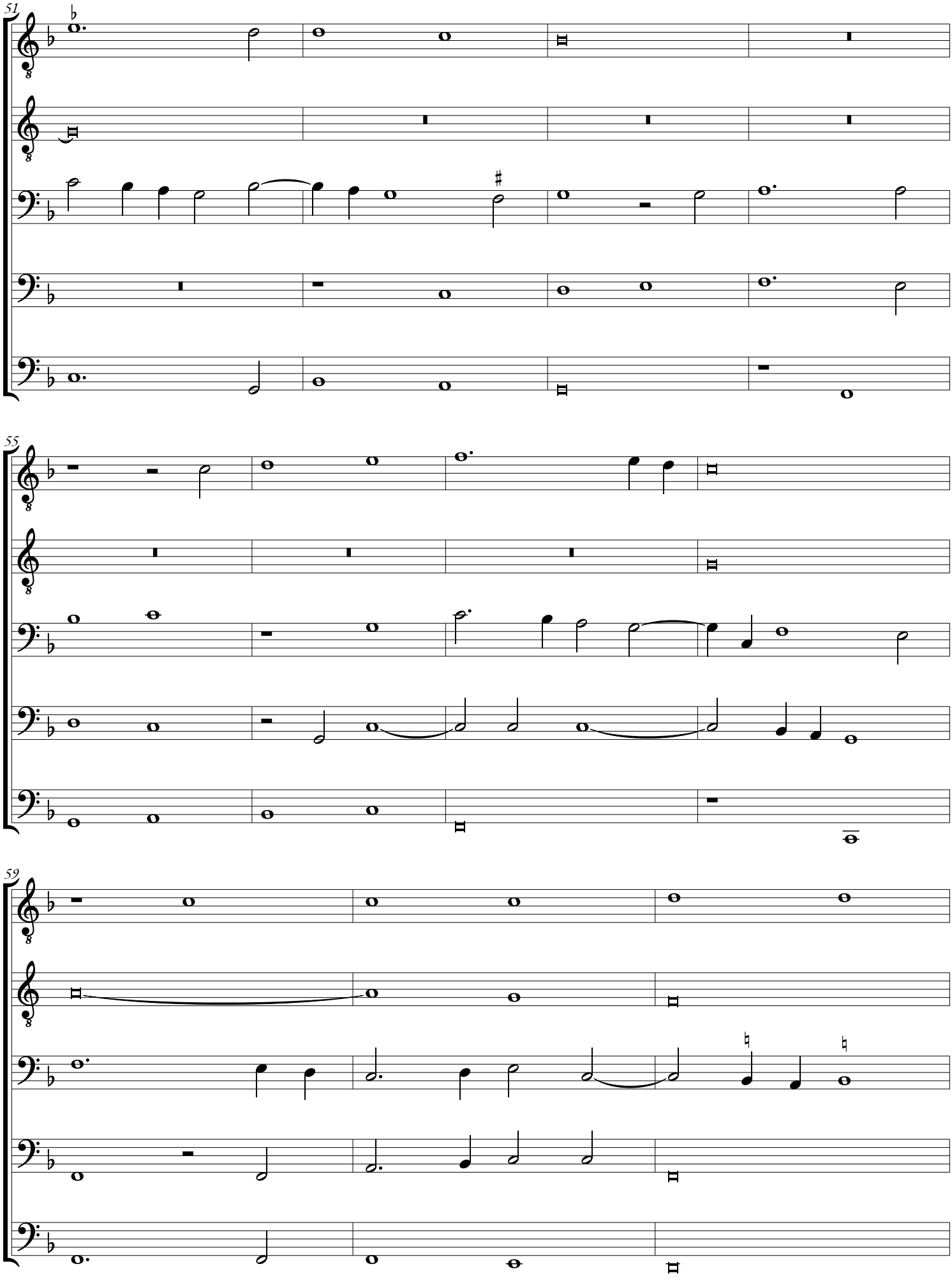
Pierre Moulu

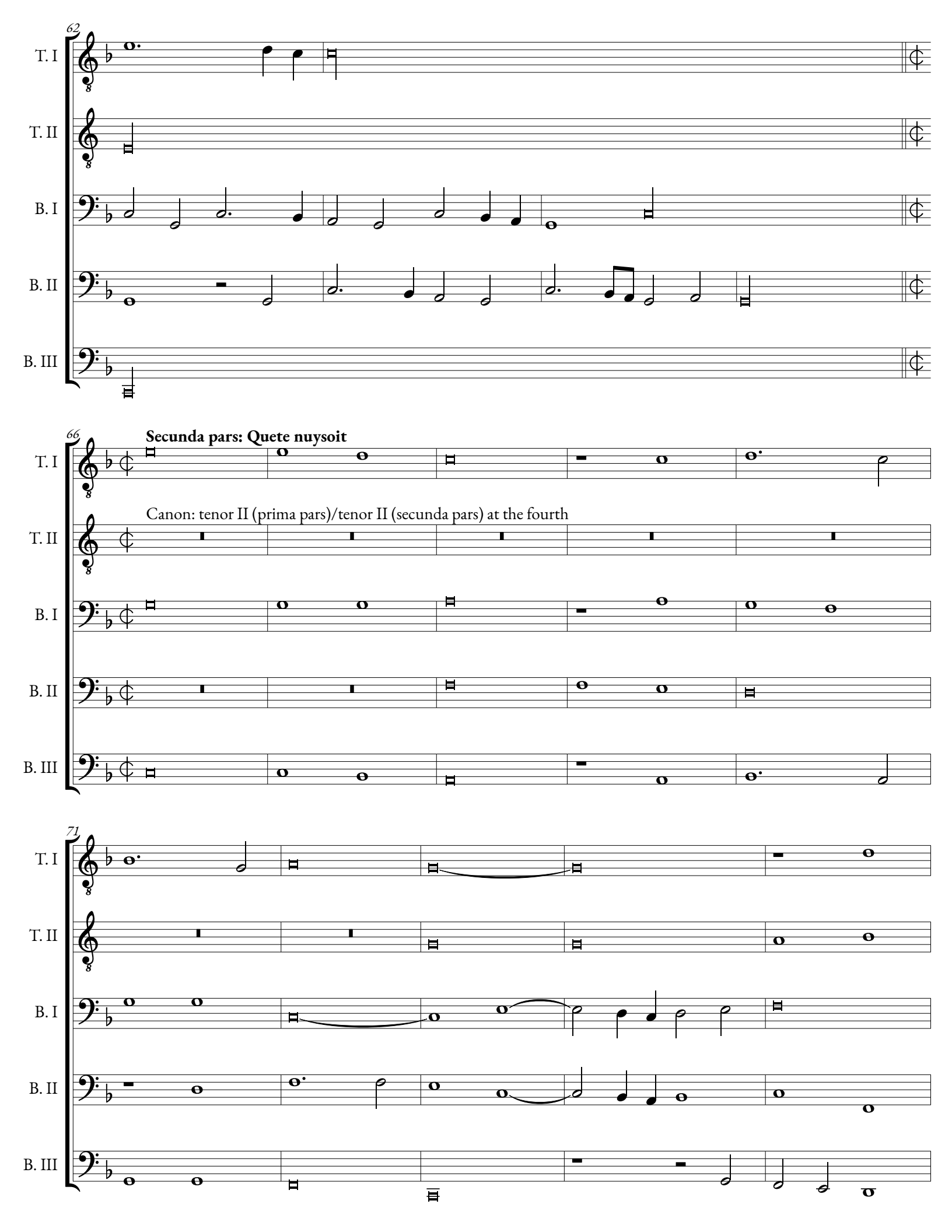


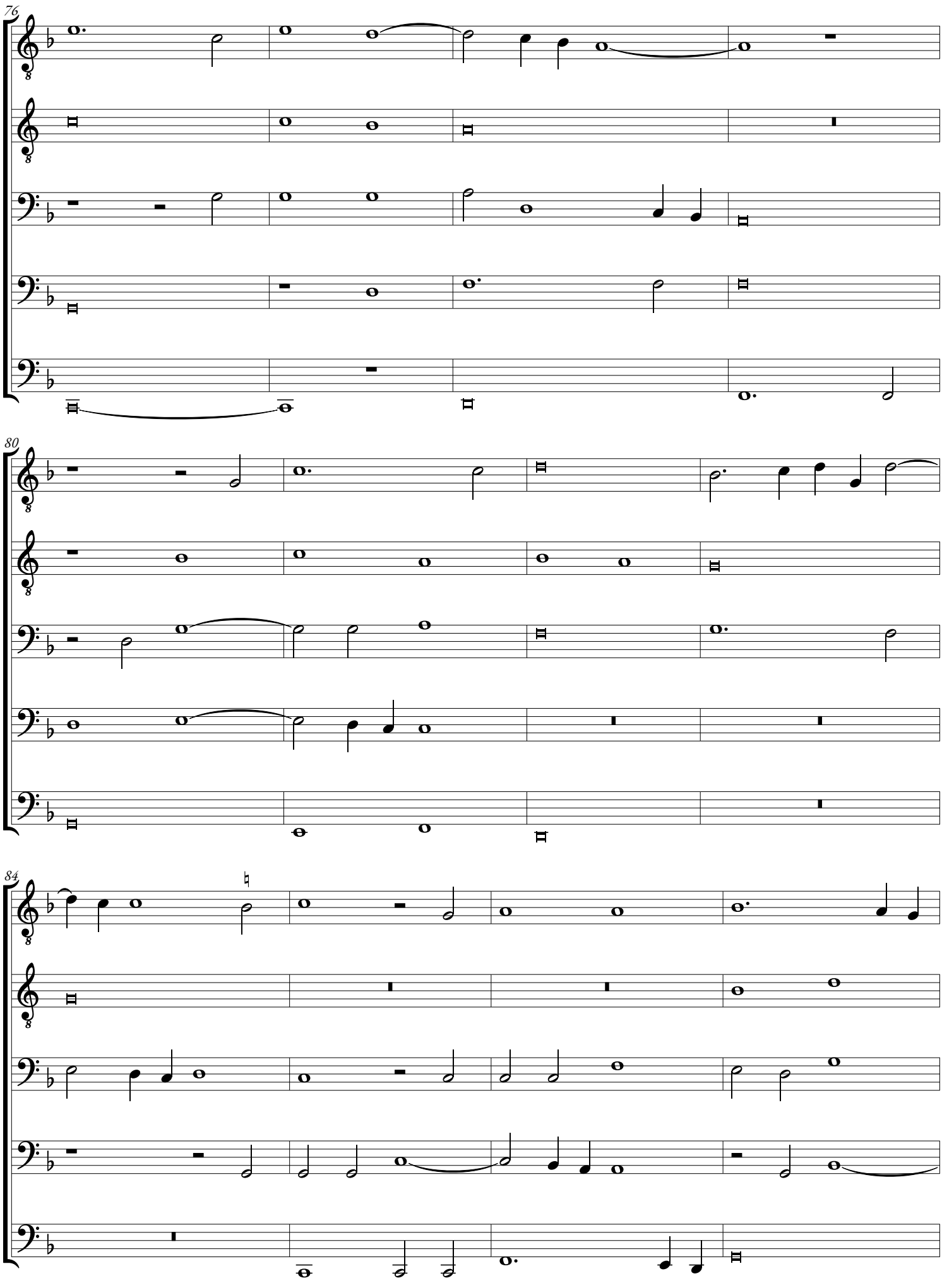

10
T. I
T. II
B. I
B. II
B. III
15
T. I
T. II
B. I
B. II
B. III
19
T. I
T. II
B. I
B. II
B. III

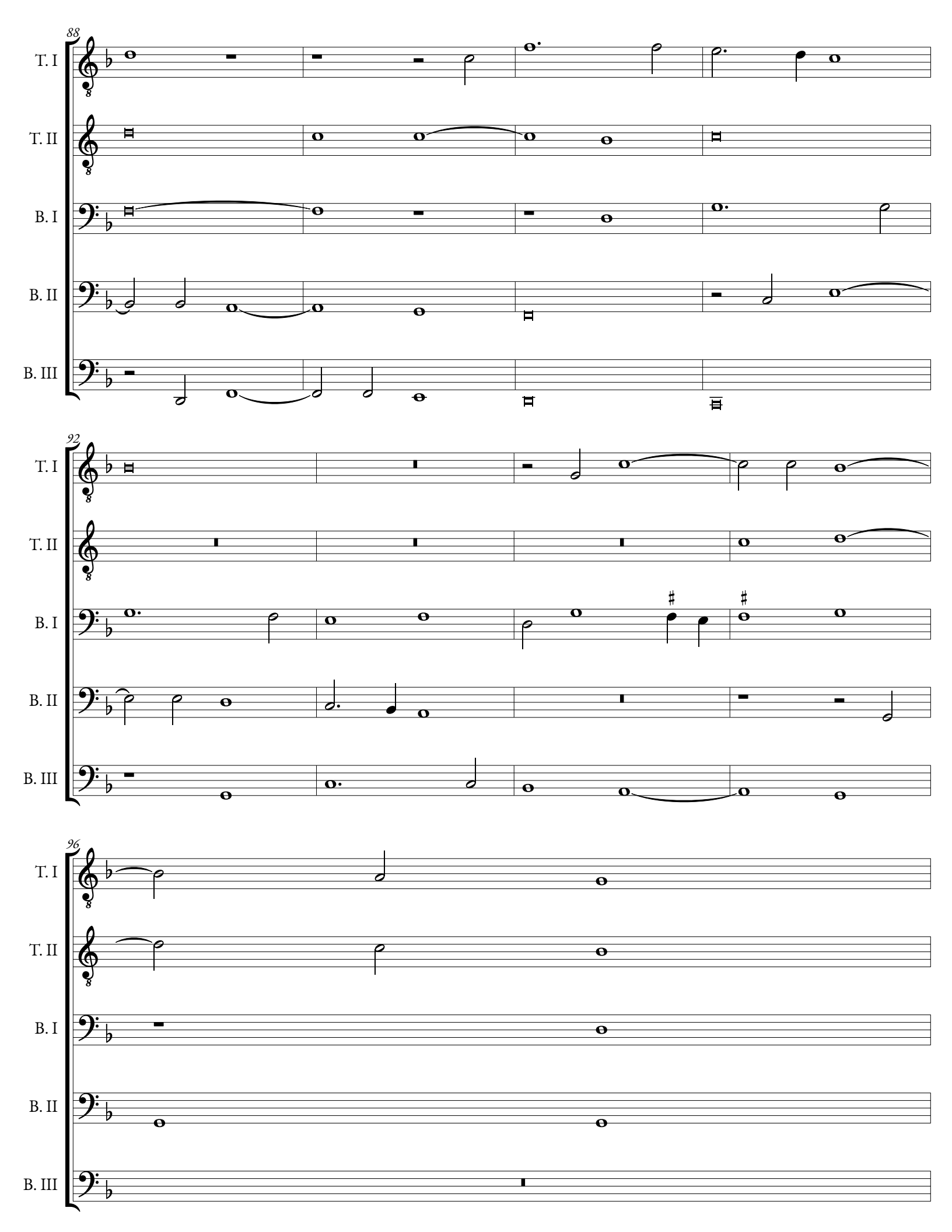

23
T. I
T. II
B. I
B. II
B. III
27
T. I
T. II
B. I
B. II
B. III
31
T. I
T. II
B. I
B. II
B. III

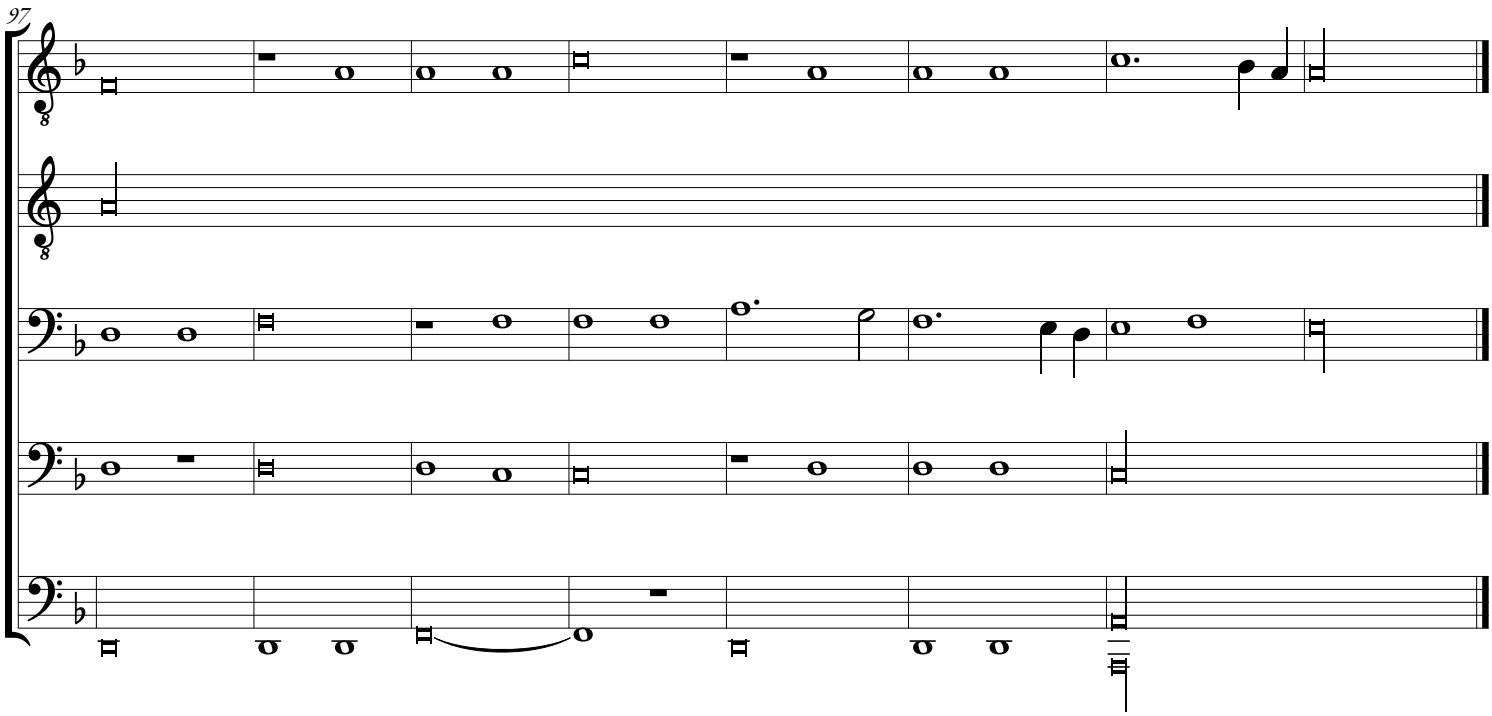

36
T. I
T. II
B. I
B. II
B. III
41
T. I
T. II
B. I
B. II
B. III
46
T. I
T. II
B. I
B. II
B. III


51
T. I
T. II
B. I
B. II
B. III
55
T. I
T. II
B. I
B. II
B. III
59
T. I
T. II
B. I
B. II
B. III


62
T. I
T. II
B. I
B. II
B. III
66
Secunda pars: Quete nuysoit
T. I
Canon: tenor II (prima pars)/tenor II (secunda pars) at the fourth
T. II
B. I
B. II
B. III
71
T. I
T. II
B. I
B. II
B. III


76
T. I
T. II
B. I
B. II
B. III
80
T. I
T. II
B. I
B. II
B. III
84
T. I
T. II
B. I
B. II
B. III


88
T. I
T. II
B. I
B. II
B. III
92
T. I
T. II
B. I
B. II
B. III
96
T. I
T. II
B. I
B. II
B. III


97
T. I
T. II
B. I
B. II
B. III