

Ascendens Christus

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Prima pars: Ascendens Christus

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole rest in the first measure, followed by a whole note in the third measure, and a half note in the fourth measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

S

A

T

B

This system contains the next four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

S

A

T

B

This system contains the final four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

13

S

A

T

B

This system contains measures 13 through 16. The Soprano part begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and then half notes A4, B4, and C5 in measures 15 and 16. The Alto part has half notes G4, F4, and E4 in measures 13 and 14, followed by a whole rest in measure 15, and half notes D4 and C4 in measure 16. The Tenor part starts with a half note G3 in measure 13, followed by half notes F3, E3, D3, and C3 in measures 14, 15, and 16. The Bass part has a whole note G2 in measure 13, followed by a whole rest in measure 14, and then a whole note F2 in measure 15, which is tied to a whole note E2 in measure 16.

17

S

A

T

B

This system contains measures 17 through 20. The Soprano part has half notes G4, A4, and B4 in measures 17 and 18, followed by a half note C5 in measure 19, and then a whole rest in measure 20. The Alto part has half notes G4, F4, and E4 in measures 17 and 18, followed by a half note D4 in measure 19, and then a whole note C4 in measure 20. The Tenor part has half notes G3, F3, and E3 in measures 17 and 18, followed by a half note D3 in measure 19, and then a whole note C3 in measure 20. The Bass part has half notes G2, F2, and E2 in measures 17 and 18, followed by a half note D2 in measure 19, and then a whole note C2 in measure 20.

21

S

A

T

B

This system contains measures 21 through 24. The Soprano part has whole rests in measures 21, 22, and 23, followed by a half note G4 in measure 24. The Alto part has whole rests in measures 21, 22, and 23, followed by a half note F4 in measure 24. The Tenor part has half notes G3, F3, and E3 in measures 21 and 22, followed by a half note D3 in measure 23, and then a whole note C3 in measure 24. The Bass part has half notes G2, F2, and E2 in measures 21 and 22, followed by a half note D2 in measure 23, and then a whole note C2 in measure 24.

25

S

A

T

B

This system contains measures 25 through 28. The Soprano staff (S) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a sharp sign (#) above the staff in measure 26. The Alto (A) and Tenor (T) staves also have treble clefs and a common time signature, with an '8' below the staff. The Bass staff (B) has a bass clef and a common time signature. The music is written in a four-part setting, with various note values and rests across the measures.

29

S

A

T

B

This system contains measures 29 through 32. The Soprano staff (S) continues the melodic line with a sharp sign (#) above the staff in measure 32. The Alto (A) staff has a treble clef and a common time signature, with an '8' below the staff. The Tenor (T) staff has a treble clef and a common time signature, with an '8' below the staff. The Bass staff (B) has a bass clef and a common time signature. The music continues with various note values and rests.

33

S

A

T

B

This system contains measures 33 through 36. The Soprano staff (S) has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a sharp sign (#) above the staff in measure 34. The Alto (A) staff has a treble clef and a key signature of one flat (B-flat). The Tenor (T) staff has a treble clef and a key signature of one flat (B-flat). The Bass staff (B) has a bass clef and a key signature of one flat (B-flat). The music continues with various note values and rests.

37

S

A

T

B

This system contains measures 37 through 40. The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to a half note E5 in the next measure. The Alto staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to a half note E5. The Tenor staff has a whole rest in measure 37, followed by a half note G3, then a half note A3 tied to a half note B3. The Bass staff has a whole rest in measure 37, followed by a half note G2, then a half note A2 tied to a half note B2. Measures 38-40 continue these melodic lines with various rests and tied notes.

41

S

A

T

B

This system contains measures 41 through 44. The Soprano staff has a whole rest in measure 41, followed by a half note G4, then quarter notes A4, B4, and C5. The Alto staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to a half note E5. The Tenor staff begins with quarter notes G3, A3, and B3, then a half note C4 tied to a half note D4. The Bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 tied to a half note E3. Measures 42-44 continue these melodic lines with various rests and tied notes.

45

S

A

T

B

This system contains measures 45 through 48. The Soprano staff begins with quarter notes G4, A4, and B4, then a half note C5 tied to a half note D5. The Alto staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to a half note E5. The Tenor staff has a whole rest in measure 45, followed by a half note G3, then a half note A3 tied to a half note B3. The Bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 tied to a half note E3. Measures 46-48 continue these melodic lines with various rests and tied notes.

49

S

A

T

B

Measures 49-51 of a four-part vocal setting. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half rest in measure 49, followed by a half note G4 in measure 50, and a half note F4 in measure 51. The Bass part has a half rest in measure 49, followed by a half note G3 in measure 50, and a half note F3 in measure 51. The key signature has one flat (Bb).

52

S

A

T

B

Measures 52-55 of a four-part vocal setting. The Soprano part has half rests in measures 52 and 53, followed by a half note G4 in measure 54, and a half note F4 in measure 55. The Alto part has half rests in measures 52 and 53, followed by a half note G4 in measure 54, and a half note F4 in measure 55. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb).

56

S

A

T

B

Measures 56-59 of a four-part vocal setting. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half rest in measure 56, followed by a half note G4 in measure 57, and a half note F4 in measure 58. The Bass part has a half rest in measure 56, followed by a half note G3 in measure 57, and a half note F3 in measure 58. The key signature has one flat (Bb).

60

S

A

T

B

This system contains measures 60 through 63. The Soprano part begins with a whole rest in measure 60, followed by a half note G4 in measure 61, a quarter note A4 in measure 62, and a half note G4 in measure 63. The Alto part has a half note G4 in measure 60, a half note A4 in measure 61, a half note B4 in measure 62, and a half note A4 in measure 63. The Tenor part has a half note G3 in measure 60, a half note F3 in measure 61, a half note E3 in measure 62, and a half note D3 in measure 63. The Bass part has a half note G2 in measure 60, a half note F2 in measure 61, a half note E2 in measure 62, and a half note D2 in measure 63.

64

S

A

T

B

This system contains measures 64 through 67. The Soprano part has a half note G4 in measure 64, a half note A4 in measure 65, a half note B4 in measure 66, and a half note A4 in measure 67. The Alto part has a half note G4 in measure 64, a half note A4 in measure 65, a half note B4 in measure 66, and a half note A4 in measure 67. The Tenor part has a half note G3 in measure 64, a half note F3 in measure 65, a half note E3 in measure 66, and a half note D3 in measure 67. The Bass part has a half note G2 in measure 64, a half note F2 in measure 65, a half note E2 in measure 66, and a half note D2 in measure 67.

68

S

A

T

B

This system contains measures 68 through 71. The Soprano part has a half note G4 in measure 68, a half note A4 in measure 69, a half note B4 in measure 70, and a half note A4 in measure 71. The Alto part has a half note G4 in measure 68, a half note A4 in measure 69, a half note B4 in measure 70, and a half note A4 in measure 71. The Tenor part has a half note G3 in measure 68, a half note F3 in measure 69, a half note E3 in measure 70, and a half note D3 in measure 71. The Bass part has a half note G2 in measure 68, a half note F2 in measure 69, a half note E2 in measure 70, and a half note D2 in measure 71.

72

S

A

T

B

This system contains measures 72 through 75. The Soprano part begins with a whole rest in measure 72, followed by a half note G4 in measure 73, and then a half note F#4 in measure 74. The Alto part has a whole rest in measure 72, a half note G4 in measure 73, and then a half note F#4 in measure 74. The Tenor part has a whole rest in measure 72, a half note G4 in measure 73, and then a half note F#4 in measure 74. The Bass part has a whole rest in measure 72, a half note G4 in measure 73, and then a half note F#4 in measure 74.

76

S

A

T

B

This system contains measures 76 through 79. The Soprano part has a whole rest in measure 76, followed by a half note G4 in measure 77, and then a half note F#4 in measure 78. The Alto part has a whole rest in measure 76, followed by a half note G4 in measure 77, and then a half note F#4 in measure 78. The Tenor part has a whole rest in measure 76, followed by a half note G4 in measure 77, and then a half note F#4 in measure 78. The Bass part has a whole rest in measure 76, followed by a half note G4 in measure 77, and then a half note F#4 in measure 78.

80

S

A

T

B

This system contains measures 80 through 83. The Soprano part has a whole rest in measure 80, followed by a half note G4 in measure 81, and then a half note F#4 in measure 82. The Alto part has a whole rest in measure 80, followed by a half note G4 in measure 81, and then a half note F#4 in measure 82. The Tenor part has a whole rest in measure 80, followed by a half note G4 in measure 81, and then a half note F#4 in measure 82. The Bass part has a whole rest in measure 80, followed by a half note G4 in measure 81, and then a half note F#4 in measure 82.

84

S

A

T

B

Measures 84-87. Soprano and Alto parts are mostly rests. Tenor and Bass parts have melodic lines. Measure 84: Soprano and Alto have whole rests. Tenor has a half note G4, Bass has a half note F3. Measure 85: Soprano and Alto have whole rests. Tenor has a half note A4, Bass has a half note G3. Measure 86: Soprano and Alto have whole rests. Tenor has a half note B4, Bass has a half note A3. Measure 87: Soprano and Alto have whole rests. Tenor has a half note C5, Bass has a half note B3.

88

S

A

T

B

Measures 88-91. Soprano and Alto parts have melodic lines. Tenor and Bass parts have melodic lines. Measure 88: Soprano has a half note G4, Alto has a half note F4, Tenor has a half note G4, Bass has a half note F3. Measure 89: Soprano has a half note A4, Alto has a half note G4, Tenor has a half note A4, Bass has a half note G3. Measure 90: Soprano has a half note B4, Alto has a half note A4, Tenor has a half note B4, Bass has a half note A3. Measure 91: Soprano has a half note C5, Alto has a half note B4, Tenor has a half note C5, Bass has a half note B3.

92

S

A

T

B

Measures 92-95. Soprano and Alto parts have melodic lines. Tenor and Bass parts have melodic lines. Measure 92: Soprano has a half note G4, Alto has a half note F4, Tenor has a half note G4, Bass has a half note F3. Measure 93: Soprano has a half note A4, Alto has a half note G4, Tenor has a half note A4, Bass has a half note G3. Measure 94: Soprano has a half note B4, Alto has a half note A4, Tenor has a half note B4, Bass has a half note A3. Measure 95: Soprano has a half note C5, Alto has a half note B4, Tenor has a half note C5, Bass has a half note B3.

96

S

A

T

B

This system contains measures 96 through 100. The Soprano part begins with a whole note G4, followed by a whole rest, then a half note A4, and continues with quarter notes B4, A4, G4, F#4, E4, D4, and a half note C#4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and a half note C#4, then a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5, then a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and a half note C4, then a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5.

100

S

A

T

B

This system contains measures 101 through 104. The Soprano part begins with a whole note G4, followed by a whole rest, then a half note A4, and continues with quarter notes B4, A4, G4, F#4, E4, D4, and a half note C#4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and a half note C5, then a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Tenor part begins with a whole rest, followed by a half note A4, and continues with quarter notes B4, A4, G4, F#4, E4, D4, and a half note C#4. The Bass part starts with a whole rest, followed by a half note A3, and continues with quarter notes B3, A3, G3, F#3, E3, D3, and a half note C#3.

104

S

A

T

B

This system contains measures 105 through 108. The Soprano part begins with a whole note G4, followed by a whole rest, then a half note A4, and continues with quarter notes B4, A4, G4, F#4, E4, D4, and a half note C#4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and a half note C5, then a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5, then a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Bass part starts with a whole rest, followed by a half note A3, and continues with quarter notes B3, A3, G3, F#3, E3, D3, and a half note C#3.

108

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 108: S (half note G4, quarter note A4, quarter note Bb4, quarter note C5, half note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, half note C5), T (half note G3, quarter note A3, quarter note Bb3, quarter note C4), B (half note G2, quarter rest, quarter rest, quarter rest). Measure 109: S (quarter rest, quarter rest, quarter note Bb4, quarter note A4, quarter note G4), A (half note Bb4, quarter note C5, quarter note Bb4, quarter note A4), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 110: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (half note Bb4, quarter note C5, quarter note Bb4, quarter note A4), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 111: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4).

112

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 112: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 113: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 114: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4).

115

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 115: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 116: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4). Measure 117: S (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4), A (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), T (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), B (quarter note G3, quarter note A3, quarter note Bb3, quarter note C4).

119

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 119: S has a whole rest, A has a half note G4, T has a half note G4, and B has a half note F3. Measure 120: S has a half note A4, A has a half note A4, T has a half note A4, and B has a whole rest. Measure 121: S has a half note B4, A has a half note B4, T has a half note B4, and B has a whole rest. Measure 122: S has a half note C5, A has a half note C5, T has a half note C5, and B has a half note G2. The Soprano part has a slur over measures 120-122.

123

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 123: S has a half note D5, A has a half note D5, T has a half note D5, and B has a half note F3. Measure 124: S has a half note E5, A has a half note E5, T has a half note E5, and B has a half note G3. Measure 125: S has a half note F5, A has a half note F5, T has a half note F5, and B has a half note A3. Measure 126: S has a half note G5, A has a half note G5, T has a half note G5, and B has a half note B3. The Soprano part has a slur over measures 123-126.

127

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 127: S has a half note A5, A has a half note A5, T has a half note A5, and B has a half note C4. Measure 128: S has a half note B5, A has a half note B5, T has a half note B5, and B has a half note D4. Measure 129: S has a half note C6, A has a half note C6, T has a half note C6, and B has a half note E4. Measure 130: S has a half note D6, A has a half note D6, T has a half note D6, and B has a half note F4. The Soprano part has a slur over measures 127-130. The system ends with a double bar line and a C-clef on the Soprano staff.

Secunda pars: Ascendo ad patrem

Secunda pars. Ascendo ad patrem

Soprano (S): G⁴ (half), A⁴ (quarter), B⁴ (quarter), A⁴ (quarter), G⁴ (quarter), F⁴ (quarter), E⁴ (half), D⁴ (half), C⁴ (half), B³ (half), A³ (half), G³ (half).

Alto (A): G⁴ (half), A⁴ (half), B⁴ (half), A⁴ (half), G⁴ (half), F⁴ (half), E⁴ (half), D⁴ (half), C⁴ (half), B³ (half), A³ (half), G³ (half).

Tenor (T): G⁴ (half), A⁴ (half), B⁴ (half), A⁴ (half), G⁴ (half), F⁴ (half), E⁴ (half), D⁴ (half), C⁴ (half), B³ (half), A³ (half), G³ (half).

Bass (B): G⁴ (half), A⁴ (half), B⁴ (half), A⁴ (half), G⁴ (half), F⁴ (half), E⁴ (half), D⁴ (half), C⁴ (half), B³ (half), A³ (half), G³ (half).

133

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 133-136. The key signature is one flat (B-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto part has whole notes and a half note, ending with a sharp sign. The Tenor part has whole notes and a half note. The Bass part has whole notes and a half note.

137

The musical score for measures 137-140 is as follows:

Measure	Soprano	Alto	Tenor	Bass
137	G4 (half note), A#4 (half note)	F#4 (half note), E4 (half note)	F#4 (half note), E4 (half note)	F#4 (half note), E4 (half note)
138	D5 (half note), C#5 (half note)	D4 (half note), C#4 (half note)	D4 (half note), C#4 (half note)	D4 (half note), C#4 (half note)
139	B4 (half note), A4 (half note)	B4 (half note), A4 (half note)	B4 (half note), A4 (half note)	B4 (half note), A4 (half note)
140	G4 (half note), F#4 (half note)	G4 (half note), F#4 (half note)	G4 (half note), F#4 (half note)	G4 (half note), F#4 (half note)

140

S

A

T

B

This system contains measures 140, 141, and 142. The Soprano part begins with a whole rest in measure 140, followed by a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 141, and a half note G4, a half note F#4, a half note E4, and a half note D4 in measure 142. The Alto part has a whole rest in measure 140, a whole rest in measure 141, and a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 142. The Tenor part has a half note G3, a half note F#3, a half note E3, and a half note D3 in measure 140, a half note C3, a half note B2, a half note A2, and a half note G2 in measure 141, and a whole rest in measure 142. The Bass part has a half note G2, a half note F#2, a half note E2, and a half note D2 in measure 140, a half note C2, a half note B1, a half note A1, and a half note G1 in measure 141, and a whole rest in measure 142.

143

S

A

T

B

This system contains measures 143, 144, and 145. The Soprano part has a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 143, a half note G4, a half note F#4, a half note E4, and a half note D4 in measure 144, and a half note C4, a half note B3, a half note A3, and a half note G3 in measure 145. The Alto part has a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 143, a half note G4, a half note F#4, a half note E4, and a half note D4 in measure 144, and a whole rest in measure 145. The Tenor part has a whole rest in measure 143, a half note G3, a half note F#3, a half note E3, and a half note D3 in measure 144, and a half note C3, a half note B2, a half note A2, and a half note G2 in measure 145. The Bass part has a whole rest in measure 143, a whole rest in measure 144, and a half note G2, a half note F#2, a half note E2, and a half note D2 in measure 145.

146

S

A

T

B

This system contains measures 146, 147, and 148. The Soprano part has a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 146, a whole rest in measure 147, and a half note G4, a half note F#4, a half note E4, and a half note D4 in measure 148. The Alto part has a half note G4, a half note A4, a half note Bb4, and a half note A4 in measure 146, a half note G4, a half note F#4, a half note E4, and a half note D4 in measure 147, and a half note C4, a half note B3, a half note A3, and a half note G3 in measure 148. The Tenor part has a whole rest in measure 146, a whole rest in measure 147, and a half note G3, a half note F#3, a half note E3, and a half note D3 in measure 148. The Bass part has a half note G2, a half note F#2, a half note E2, and a half note D2 in measure 146, a half note C2, a half note B1, a half note A1, and a half note G1 in measure 147, and a whole rest in measure 148.

149

S

A

T

B

Four-part vocal setting in B-flat major. Soprano (S) and Alto (A) parts begin with an 8-measure rest. Tenor (T) and Bass (B) parts enter in measure 149. The Soprano part features a sharp sign (#) above the final measure. The Alto part has a fermata over the final measure. The Tenor part has a sharp sign (#) above the final measure. The Bass part has a fermata over the final measure.

153

S

A

T

B

Four-part vocal setting in B-flat major. Soprano (S) and Alto (A) parts begin with an 8-measure rest. Tenor (T) and Bass (B) parts enter in measure 153. The Soprano part features a sharp sign (#) above the final measure. The Alto part has a fermata over the final measure. The Tenor part has a sharp sign (#) above the final measure. The Bass part has a flat sign (b) below the final measure.

157

S

A

T

B

Four-part vocal setting in B-flat major. Soprano (S) and Alto (A) parts begin with an 8-measure rest. Tenor (T) and Bass (B) parts enter in measure 157. The Soprano part features a sharp sign (#) above the final measure. The Alto part has a fermata over the final measure. The Tenor part has a sharp sign (#) above the final measure. The Bass part has a flat sign (b) below the final measure.

161

S

A

T

B

165

S

A

T

B

169

S

A

T

B

172

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The Soprano and Alto parts have a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Tenor and Bass parts have a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Soprano and Alto parts have a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Tenor and Bass parts have a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note.

[illegible]

180

The image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 4/4 time and the key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note F4, followed by a half note G4, and then a half note A4. The Tenor part begins with a half note E4, followed by a half note F4, and then a half note G4. The Bass part begins with a half note D3, followed by a half note E3, and then a half note F3. The music continues for three measures, with various note values and rests. The Soprano part ends with a half note G4. The Alto part ends with a half note F4. The Tenor part ends with a half note E4. The Bass part ends with a half note D3.

184

S

A

T

B

This system contains measures 184 through 187. The Soprano part begins with a half note G4, followed by a whole note F#4, and then a half note E5. The Alto part has a whole rest in measure 184, followed by a half note G4, a half note A4, and a half note B4. The Tenor part starts with a half note G3, followed by a half note A3, and a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and a half note B2. The key signature has one flat (Bb), and the time signature is 4/4.

188

S

A

T

B

This system contains measures 188 through 191. The Soprano part has a half note G4, followed by a half note A4, and a half note B4. The Alto part has a half note G4, followed by a half note A4, and a half note B4. The Tenor part has a half note G3, followed by a half note A3, and a half note B3. The Bass part has a half note G2, followed by a half note A2, and a half note B2. The key signature has one flat (Bb), and the time signature is 4/4.

192

S

A

T

B

This system contains measures 192 through 195. The Soprano part has a whole rest in measure 192, followed by a whole rest in measure 193, and a whole rest in measure 194. The Alto part has a whole rest in measure 192, followed by a whole rest in measure 193, and a whole rest in measure 194. The Tenor part has a half note G3, followed by a half note A3, and a half note B3. The Bass part has a half note G2, followed by a half note A2, and a half note B2. The key signature has one flat (Bb), and the time signature is 4/4.

196

S

A

T

B

Four-part vocal setting in B-flat major. Measure 196: Soprano has a whole rest, Alto has a whole rest, Tenor has a half note G4, and Bass has a half note F4. Measure 197: Soprano has a half note A4, Alto has a half note G4, Tenor has a half note F4, and Bass has a half note E4. Measure 198: Soprano has a half note G4, Alto has a half note F4, Tenor has a half note E4, and Bass has a half note D4. Measure 199: Soprano has a half note F4, Alto has a half note E4, Tenor has a half note D4, and Bass has a half note C4. The system ends with a double bar line.

200

S

A

T

B

Four-part vocal setting in B-flat major. Measure 200: Soprano has a half note D4, Alto has a half note C4, Tenor has a half note B3, and Bass has a half note A3. Measure 201: Soprano has a half note C4, Alto has a half note B3, Tenor has a half note A3, and Bass has a half note G3. Measure 202: Soprano has a half note B3, Alto has a half note A3, Tenor has a half note G3, and Bass has a half note F3. Measure 203: Soprano has a half note A3, Alto has a half note G3, Tenor has a half note F3, and Bass has a half note E3. The system ends with a double bar line.

204

S

A

T

B

Four-part vocal setting in B-flat major. Measure 204: Soprano has a half note D4, Alto has a half note C4, Tenor has a half note B3, and Bass has a half note A3. Measure 205: Soprano has a half note C4, Alto has a half note B3, Tenor has a half note A3, and Bass has a half note G3. Measure 206: Soprano has a half note B3, Alto has a half note A3, Tenor has a half note G3, and Bass has a half note F3. Measure 207: Soprano has a half note A3, Alto has a half note G3, Tenor has a half note F3, and Bass has a half note E3. The system ends with a double bar line.

208

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 208: S has a whole rest; A has a half note G4, tied to a half note A4 in measure 209; T has a half note G3; B has a half note G2. Measure 209: S has a whole rest; A continues the tie from G4; T has a half note A3; B has a half note A2. Measure 210: S has a whole rest; A has a half note B4, tied to a half note C5 in measure 211; T has a half note B3; B has a half note B2. Measure 211: S has a whole rest; A continues the tie from B4; T has a half note C4; B has a half note C2.

212

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 212: S has a whole rest; A has a whole rest; T has a half note G3; B has a half note G2. Measure 213: S has a whole rest; A has a whole rest; T has a half note A3; B has a half note A2. Measure 214: S has a whole rest; A has a whole rest; T has a half note B3; B has a half note B2. Measure 215: S has a whole rest; A has a whole rest; T has a half note C4; B has a half note C2.

216

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 216: S has a whole rest; A has a half note G4, tied to a half note A4 in measure 217; T has a half note G3; B has a half note G2. Measure 217: S has a whole rest; A continues the tie from G4; T has a half note A3; B has a half note A2. Measure 218: S has a whole rest; A has a half note B4, tied to a half note C5 in measure 219; T has a half note B3; B has a half note B2. Measure 219: S has a whole rest; A continues the tie from B4; T has a half note C4; B has a half note C2.

220

S

A

T

B

This system contains measures 220 through 223. The Soprano part begins with a whole note G4, followed by a whole rest in measure 221, then a half note A4 in measure 222, and a half note G4 in measure 223. The Alto part starts with a half note G4, followed by half notes A4, B4, and C5 in measures 220-221, then a half note B4 in measure 222, and a half note A4 in measure 223. The Tenor part has a whole rest in measure 220, followed by half notes G3, A3, and B3 in measures 221-222, and a half note A3 in measure 223. The Bass part begins with a whole rest in measure 220, followed by half notes G2, A2, and B2 in measures 221-222, and a whole note G2 in measure 223. All parts are in a key of B-flat major.

224

S

A

T

B

This system contains measures 224 through 227. The Soprano part starts with a whole note G4, followed by half notes A4, B4, and C5 in measures 224-225, then a half note B4 in measure 226, and a half note A4 in measure 227. The Alto part begins with a half note G4, followed by half notes A4, B4, and C5 in measures 224-225, then a half note B4 in measure 226, and a half note A4 in measure 227. The Tenor part starts with a half note G3, followed by half notes A3, B3, and C4 in measures 224-225, then a half note B3 in measure 226, and a half note A3 in measure 227. The Bass part begins with a half note G2, followed by half notes A2, B2, and C3 in measures 224-225, then a half note B2 in measure 226, and a half note A2 in measure 227. All parts are in a key of B-flat major.

228

S

A

T

B

This system contains measures 228 through 231. The Soprano part starts with a whole rest in measure 228, followed by half notes G4, A4, and B4 in measures 229-230, and a half note G4 in measure 231. The Alto part begins with a half note G4, followed by half notes A4, B4, and C5 in measures 228-230, and a half note B4 in measure 231. The Tenor part starts with a half note G3, followed by half notes A3, B3, and C4 in measures 228-230, and a half note B3 in measure 231. The Bass part begins with a half note G2, followed by half notes A2, B2, and C3 in measures 228-230, and a half note B2 in measure 231. All parts are in a key of B-flat major.

232

S

A

T

B

This system contains measures 232 through 235. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has one flat (Bb) and the time signature is 4/4.

236

S

A

T

B

This system contains measures 236 through 239. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has one flat (Bb) and the time signature is 4/4.

240

S

A

T

B

This system contains measures 240 through 243. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has one flat (Bb) and the time signature is 4/4.

243

S

A

T

B

This system contains measures 243, 244, and 245. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a sharp sign (#) above a note in measure 244. The Alto (A) part also has a treble clef and a common time signature, with a melodic line that includes a slur over two notes in measure 244 and a sharp sign (#) above a note in measure 245. The Tenor (T) part has a treble clef and a common time signature, with a melodic line of quarter and eighth notes. The Bass (B) part has a bass clef and a common time signature, with a melodic line of quarter and eighth notes. All parts end with a double bar line at the end of measure 245.

246

S

A

T

B

This system contains measures 246, 247, and 248. The Soprano (S) part has a treble clef and a common time signature, with a melodic line of quarter and eighth notes. The Alto (A) part has a treble clef and a common time signature, with a melodic line of quarter and eighth notes, including a slur over two notes in measure 248. The Tenor (T) part has a treble clef and a common time signature, with a melodic line of quarter and eighth notes, including a sharp sign (#) above a note in measure 248. The Bass (B) part has a bass clef and a common time signature, with a melodic line of quarter and eighth notes. All parts end with a double bar line at the end of measure 248.

249

S

A

T

B

This system contains measures 249 and 250. The Soprano (S) part has a treble clef and a key signature of one flat (B-flat), with a melodic line of quarter and eighth notes, including a sharp sign (#) above a note in measure 249. The Alto (A) part has a treble clef and a key signature of one flat (B-flat), with a melodic line of quarter and eighth notes. The Tenor (T) part has a treble clef and a key signature of one flat (B-flat), with a melodic line of quarter and eighth notes. The Bass (B) part has a bass clef and a key signature of one flat (B-flat), with a melodic line of quarter and eighth notes. All parts end with a double bar line at the end of measure 250.