

# Nuptie facte sunt

Hotinet Barra

## Prima Pars: Nuptie facte sunt

Superius

Altus

Tenor

Bassus

5

S

A

T

B

8

S

A

T

B

12

S

A

T

B

This system contains measures 12 through 15 of a musical score. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a half note with a fermata in measure 13. The Alto (A) part is in the same key and time, showing rests in measures 12-13 and a single eighth note in measure 14. The Tenor (T) part, marked with an 8va, starts with a half note and a quarter note, followed by a half note with a fermata in measure 13, and then continues with a melodic line. The Bass (B) part is in the bass clef, showing rests in measures 12-13 and a single eighth note in measure 14.

16

S

A

T

B

This system contains measures 16 through 19. The Soprano (S) part continues its melodic line with eighth and quarter notes, ending with a half note and a fermata in measure 18. The Alto (A) part has rests in measures 16-17 and then enters in measure 18 with a half note, followed by a quarter note in measure 19. The Tenor (T) part, marked with an 8va, features a melodic line with eighth and quarter notes, including a half note with a fermata in measure 17. The Bass (B) part is in the bass clef, showing rests in measures 16-17 and then a half note in measure 18, followed by a quarter note in measure 19.

20

S

A

T

B

This system contains measures 20 through 23. The Soprano (S) part has a half rest in measure 20, followed by a half note in measure 21, and then a half note with a fermata in measure 22. The Alto (A) part has a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22. The Tenor (T) part, marked with an 8va, has a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22. The Bass (B) part is in the bass clef, showing a half note in measure 20, followed by a half note in measure 21, and then a half note in measure 22.

24

S

A

T

B

This system contains measures 24 through 27. The Soprano staff begins with a whole note chord (F4, C5) tied to the next measure, followed by a half note G4, a quarter note A4, and a half note B4 with a sharp sign. The Alto staff has a half note F4, a half note G4, a whole note A4, and a whole rest. The Tenor staff has a half note F4, a half note G4, a whole note A4, and a half note B4 tied to the next measure. The Bass staff has a half note F3, a half note G3, a whole note A3, and a half note B3 tied to the next measure.

28

S

A

T

B

This system contains measures 28 through 31. The Soprano staff has a whole rest, a half note A4, a half note B4, and a half note C5. The Alto staff has a half note F4, a half note G4, a half note A4 with a sharp sign, a half note B4, and a half note C5. The Tenor staff has a half note F4, a half note G4, a half note A4, and a half note B4. The Bass staff has a half note F3, a half note G3, a whole note A3, and a half note B3.

32

S

A

T

B

This system contains measures 32 through 35. The Soprano staff has a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5 with a sharp sign, and a half note G5. The Alto staff has a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The Tenor staff has a whole rest, a half note A4, a half note B4, and a half note C5. The Bass staff has a whole rest, a half note A3, a half note B3, and a half note C4.

36

S

A

T

B

This system contains measures 36 through 39. The Soprano (S) and Alto (A) staves have whole rests in measures 36-38 and a whole note in measure 39. The Tenor (T) and Bass (B) staves begin in measure 37 with a half rest, followed by a half note in measure 38, and then a melodic line of eighth and quarter notes in measure 39. The key signature has one flat (B-flat), and the time signature is 4/4.

40

S

A

T

B

This system contains measures 40 through 43. The Soprano (S) staff has a melodic line of eighth and quarter notes in measure 40, followed by a half note in measure 41, and then a melodic line of eighth and quarter notes in measure 42. The Alto (A) staff has whole rests in measures 40-41, followed by a half note in measure 42, and then a melodic line of eighth and quarter notes in measure 43. The Tenor (T) and Bass (B) staves have whole rests in measures 40-41, followed by a half note in measure 42, and then a melodic line of eighth and quarter notes in measure 43. The key signature has one flat (B-flat), and the time signature is 4/4.

44

S

A

T

B

This system contains measures 44 through 47. The Soprano (S) staff has a melodic line of eighth and quarter notes in measure 44, followed by a half note in measure 45, and then a melodic line of eighth and quarter notes in measure 46. The Alto (A) staff has whole rests in measures 44-45, followed by a half note in measure 46, and then a melodic line of eighth and quarter notes in measure 47. The Tenor (T) and Bass (B) staves have whole rests in measures 44-45, followed by a half note in measure 46, and then a melodic line of eighth and quarter notes in measure 47. The key signature has one flat (B-flat), and the time signature is 4/4.

48

S

A

T

B

Measures 48-50. Soprano (S) has whole rests. Alto (A) has a melodic line starting on G4, moving up to D5. Tenor (T) has whole rests. Bass (B) has a descending line starting on G3, moving down to D2.

51

S

A

T

B

Measures 51-53. Soprano (S) has a whole rest in measure 51, then a melodic line starting on G4, moving up to D5. Alto (A) has a melodic line starting on G4, moving up to D5. Tenor (T) has a whole rest in measure 51, then a melodic line starting on G4, moving up to D5. Bass (B) has a descending line starting on G3, moving down to D2.

55

S

A

T

B

Measures 55-57. Soprano (S) has a whole rest in measure 55, then a melodic line starting on G4, moving up to D5. Alto (A) has a whole rest in measure 55, then a melodic line starting on G4, moving up to D5. Tenor (T) has a whole rest in measure 55, then a melodic line starting on G4, moving up to D5. Bass (B) has a whole rest in measure 55, then a melodic line starting on G3, moving up to D4.

58

S

A

T

B

This system contains measures 58 through 61. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4 tied to the next measure. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4 tied to the next measure. The Tenor part has a half note G3, followed by two measures of whole rests, and then a half note G3. The Bass part has two measures of whole rests, followed by a half note F2, and then a half note G2. The key signature has one flat (Bb).

62

S

A

T

B

This system contains measures 62 through 65. The Soprano part continues with the tied B4, followed by a half note C5 with a sharp sign, then a half note B4, and a half note A4. The Alto part has two measures of whole rests, followed by quarter notes G3, A3, and B3, then a half note C4, and finally a half note D4 with a sharp sign. The Tenor part has a half note G3, followed by a half note A3, and then a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3 with a sharp sign. The key signature has one flat (Bb).

66

S

A

T

B

This system contains measures 66 through 69. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a sharp sign, and finally a half note E5. The Alto part has a whole rest, followed by two measures of whole rests, then a half note G3, and finally a half note A3. The Tenor part has a half note G3, followed by two measures of whole rests, then a half note A3, and finally a half note B3. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The key signature has one flat (Bb).

69

S

A

T

B

This system contains measures 69 through 72. The Soprano staff (S) begins with a whole rest in measure 69, followed by a whole note in measure 70, and whole rests in measures 71 and 72. The Alto staff (A) has a half note G4 in measure 69, a half note A4 in measure 70, and whole rests in measures 71 and 72. The Tenor staff (T) has a half note G4 in measure 69, a half note A4 in measure 70, and whole rests in measures 71 and 72. The Bass staff (B) has a half note G3 in measure 69, a half note A3 in measure 70, and whole rests in measures 71 and 72.

73

S

A

T

B

This system contains measures 73 through 76. The Soprano staff (S) has a half note G4 in measure 73, a half note A4 in measure 74, a half note B4 in measure 75, and a half note C5 in measure 76. The Alto staff (A) has a half note G4 in measure 73, a half note A4 in measure 74, a half note B4 in measure 75, and a half note C5 in measure 76. The Tenor staff (T) has a half note G4 in measure 73, a half note A4 in measure 74, a half note B4 in measure 75, and a half note C5 in measure 76. The Bass staff (B) has a half note G3 in measure 73, a half note A3 in measure 74, a half note B3 in measure 75, and a half note C4 in measure 76.

77

S

A

T

B

This system contains measures 77 through 80. The Soprano staff (S) has a half note G4 in measure 77, a half note A4 in measure 78, a half note B4 in measure 79, and a half note C5 in measure 80. The Alto staff (A) has a half note G4 in measure 77, a half note A4 in measure 78, a half note B4 in measure 79, and a half note C5 in measure 80. The Tenor staff (T) has a half note G4 in measure 77, a half note A4 in measure 78, a half note B4 in measure 79, and a half note C5 in measure 80. The Bass staff (B) has a half note G3 in measure 77, a half note A3 in measure 78, a half note B3 in measure 79, and a half note C4 in measure 80.

81

S

A

T

B

This system contains measures 81 through 84. The Soprano staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. In measure 82, it has a half note E5, followed by quarter notes D5, C5, and Bb4. Measures 83 and 84 feature a whole note chord of G4 and Bb4, with a fermata over the final measure. The Alto staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. In measure 82, it has a half note E5, followed by quarter notes D5, C5, and Bb4. Measures 83 and 84 have whole rests. The Tenor staff has whole rests in measures 81, 82, and 83, followed by a half note G4 and a whole note A4 in measure 84. The Bass staff has whole rests in measures 81, 82, and 83, followed by a half note G3 and a whole note A3 in measure 84.

85

S

A

T

B

This system contains measures 85 through 88. The Soprano staff has whole rests in measures 85, 86, and 87, followed by a half note G4 and a whole note A4 in measure 88. The Alto staff has whole rests in measures 85, 86, and 87, followed by a half rest and a whole note G4 in measure 88. The Tenor staff starts with a half note G4, followed by a half note A4 with a slur, then quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E67



93

S

A

T

B

This system contains measures 93 through 96. The Soprano part (S) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and whole notes A4 and B4 in measures 95 and 96. The Alto part (A) has a whole note G3 in measure 93, a half rest in measure 94, and a half note F3 in measure 95, followed by a quarter note G3 and eighth notes A3, B3, C4, and D4 in measure 96. The Tenor part (T) has a whole rest in measure 93, a half note G3 in measure 94, and whole notes A3 and B3 in measures 95 and 96. The Bass part (B) has a half note G2 in measure 93, a half note A2 in measure 94, a half note B2 in measure 95, and a half note C3 in measure 96. The key signature has one flat (Bb).

97

S

A

T

B

This system contains measures 97 through 100. The Soprano part (S) has a half rest in measure 97, followed by quarter notes G4, A4, B4, and C5 in measure 98, a dotted half note D5 in measure 99, and a half note E5 with a sharp sign in measure 100. The Alto part (A) has quarter notes G3, A3, and B3 in measure 97, a half note C4 with a sharp sign in measure 98, a whole note D4 in measure 99, and a half note E4 in measure 100. The Tenor part (T) has a half note G3 in measure 97, a whole note A3 in measure 98, a half note B3 in measure 99, and a whole note C4 in measure 100. The Bass part (B) has a half note G2 in measure 97, a whole note A2 in measure 98, a half note B2 in measure 99, and a whole note C3 in measure 100. The key signature has one flat (Bb).

100

S

A

T

B

This system contains measures 101 through 104. The Soprano part (S) has a whole rest in measure 101, a half rest in measure 102, and a half note G4 in measure 103, followed by quarter notes A4, B4, and C5 in measure 104. The Alto part (A) has quarter notes G3, A3, and B3 in measure 101, a half note C4 with a sharp sign in measure 102, a whole rest in measure 103, and a half note D4 in measure 104. The Tenor part (T) has a half rest in measure 101, a half note G3 in measure 102, and a half note A3 in measure 103, followed by quarter notes B3, C4, and D4 in measure 104. The Bass part (B) has a half note G2 in measure 101, a whole note A2 in measure 102, a half rest in measure 103, and a half note B2 in measure 104. The key signature has one flat (Bb).

103

The image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by a half note A4 with a sharp sign, and then a half note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5 with a sharp sign. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bass part starts with a half note G2, followed by a half note A2, and then a half note B2. The score is written on four staves, each with a clef and a key signature of one flat. The Soprano staff has a treble clef, the Alto staff has a treble clef, the Tenor staff has a treble clef with an octave 8 below it, and the Bass staff has a bass clef. The measures are numbered 103, 104, 105, and 106 at the top of each staff.

106

Soprano (S): Treble clef, B-flat major key signature. Notes: B-flat (half), A (half), G (half), F (half). A sharp sign (#) is placed above the staff in the third measure.

Alto (A): Treble clef, B-flat major key signature. Notes: Whole rest (first two measures), E (half), D (half).

Tenor (T): Treble clef, B-flat major key signature. Notes: B-flat (half), A (half), G (half), F (half).

Bass (B): Bass clef, B-flat major key signature. Notes: Whole rest (first two measures), E (half), D (half).

110

Soprano (S): Treble clef, G minor key signature. Measures 110-113: Rest, Rest, G4 (half note), F#4 (half note).

Alto (A): Treble clef, G minor key signature. Measures 110-113: G4 (half note), F#4 (half note), E4 (half note), D4 (half note).

Tenor (T): Treble clef, G minor key signature. Measures 110-113: G4 (half note), F#4 (half note), E4 (half note), D4 (half note).

Bass (B): Bass clef, G minor key signature. Measures 110-113: G3 (half note), F#3 (half note), E3 (half note), D3 (half note).

114

S

A

T

B

Four-part vocal setting in B-flat major. Measure 114: Soprano has a whole rest, Alto has a dotted quarter note G4, Tenor has a whole rest, Bass has a half note G3. Measure 115: Soprano has a whole rest, Alto has a quarter note A4, Tenor has a whole rest, Bass has a dotted half note G3. Measure 116: Soprano has a half note Bb4, Alto has a quarter note G4, Tenor has a half note Bb4, Bass has a half note F3. Measure 117: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3.

118

S

A

T

B

Four-part vocal setting in B-flat major. Measure 118: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 119: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 120: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 121: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3.

122

S

A

T

B

Four-part vocal setting in B-flat major. Measure 122: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 123: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 124: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3. Measure 125: Soprano has a half note Bb4, Alto has a quarter note A4, Tenor has a half note Bb4, Bass has a half note E3.

126

S

A

T

B

This system contains measures 126 through 129. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a whole rest in measure 126, followed by a half note G4 in measure 127, and then quarter notes A4, B4, C5, D5, E5, and F5 in measure 128. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part has a whole rest in measure 126, followed by a half note G2 in measure 127, and then quarter notes A2, B2, C3, D3, E3, and F3 in measure 128.

130

S

A

T

B

This system contains measures 130 through 133. The Soprano part has a whole rest in measure 130, followed by a half note G4 in measure 131, and then quarter notes A4, B4, C5, D5, E5, and F5 in measure 132. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part has a whole rest in measure 130, followed by a half note G3 in measure 131, and then quarter notes A3, B3, C4, D4, E4, and F4 in measure 132. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

134

S

A

T

B

This system contains measures 134 through 137. The Soprano part begins with a half note G4, followed by a half note A4 with a sharp sign, then a half note B4. The Alto part has a whole rest in measure 134, followed by a half note G4 in measure 135, and then quarter notes A4, B4, and C5 in measure 136. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3. The Bass part has a whole rest in measure 134, followed by a half note G2 in measure 135, and then quarter notes A2, B2, and C3 in measure 136. The system concludes with a double bar line and a 3/4 time signature change in measure 137.

138

S

A

T

B

Measures 138-141. Soprano (S) and Alto (A) parts have whole notes. Tenor (T) and Bass (B) parts have half notes. Measure 141 has a sharp sign above the Soprano staff.

142

S

A

T

B

Measures 142-145. Soprano (S) and Tenor (T) parts have rests. Alto (A) and Bass (B) parts have half notes. Measure 145 has a sharp sign above the Bass staff.

146

S

A

T

B

Measures 146-149. All parts (Soprano, Alto, Tenor, Bass) have half notes. Measure 149 has a sharp sign above the Bass staff.

153

Soprano (S): Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E5 (quarter), D5 (quarter), C5 (half), B4 (half), A4 (half), G4 (half).

Alto (A): Treble clef, key of B-flat major. Notes: G4 (half), F#4 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half), B4 (half), A4 (half), G4 (half).

Tenor (T): Treble clef, key of B-flat major. Notes: G4 (half), F#4 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half), B4 (half), A4 (half), G4 (half).

Bass (B): Bass clef, key of B-flat major. Notes: G3 (half), F#3 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half).

159

S

A

T

B

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major or D minor). The score covers measures 159 and 160. The Soprano part begins with a whole rest in measure 159, followed by a melodic line in measure 160 that includes a sharp sign above the final note. The Alto part has a half note in measure 159 and a more active melodic line in measure 160. The Tenor part features a half note in measure 159 and a melodic line in measure 160. The Bass part has a whole rest in measure 159 and a melodic line in measure 160. All four parts conclude with a double bar line and repeat dots at the end of measure 160.