

Salve, Regina (Munich 19)

New Senfl Edition: Motets for Four Voices (N-V)
Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.
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Ludwig Senfl

Versus 2: Vita, dulcedo

Superius

Altus

Tenor

Bassus

Vi - - - - -

Vi - - - - -

3

S

A

T

B

- ta, vi - - - - -

Vi - - - - -

Vi - - - - -

5

S

A

T

B

- ta, vi - - - - -

- ta, ta, - - - - -

7

S

A

T

B

ta,

dul

ta,

9

S

A

T

B

- ta,

dul

ce

do,

vi

ta,

dul

dul

11

S

A

T

B

dul

ce

do,

dul

ce

13

S

A

T

B

- ce - - - - - do, dul - - - - -

- ce - - - - -

15

S

A

T

B

- - - - - ce - - - - -

- do - - - - - et

- - - - -

17

S

A

T

B

- do et spes no - - - - -

- do et spes no - - - - -

8 spes no - - - - - stra,

- do

19

S

A

T

B

et spes no - -

21

S

A

T

B

stra, sal -

stra, sal

sal - -

- stra, sal - -

23

S

A

T

B

sal - - ve, sal - -

sal - - ve, sal - -

sal - - ve, sal - -

sal - - ve, sal - -

25

S

A

T

B

ve.

- ve, sal - - ve.

Ad

ve.

sal - - - ve.

Versus 4: Ad te suspiramus

29

S

A

T

B

te, ad te, ad te,

Ad te

33

S
te, ad te, ad te

A
ad te, ad te

T
8 Ad te

B
su - - - spi - - -

37

S su - - spi - ra - - - - -

A su - - spi - ra - - - - - mus,

T su - - spi - ra - - - - -

B - ra - - - - - mus,

41

S - - - - -

A ge - men - - - - -

T - - - - - mus,

B ge - men - - tes,

44

S - mus, ge - men - - - - -

A - tes et fien - - - - -

T ge - men - - tes

B ge - men - - tes et

47

S

- - tes et flen - - - tes,

A

- - - - - tes, et flen - - -

T

8 et flen - - -

B

flen - - - - - tes

51

S

et flen - - - - - tes in hac la - cri -

A

- - tes in hac la -

T

8 - - - - - tes in hac

B

in hac

55

S

- ma - - - - - rum, in hac

A

- cri - ma - - - - -

T

8 la - - - - - cri - - - -

B

la - - - - -

58

S
la - cri - ma - - - - -

A
- - - - - rum val -

T
8 - ma - - - - - rum val - - -

B
- - - - - cri - - - - - ma - - - - -

62

S
- - - rum val - - - - -

A
- - - - - le,

T
8 - - - - - le, val - - -

B
- rum val - - - - -

65

Versus 6: Et Jesum

S
- le, val - - - - - le. Et Je -

A
val - - - - - le.

T
8 - - - - - le.

B
- le. le.

70

S

- - - - - sum,

A

Et Je - - - - - sum, et

T

8 Et Je - - - - -

B

Et

74

S

et Je - - - - -

A

Je - - - - - sum, et Je - - - - -

T

8 - - - - - sum,

B

Je - - - - -

78

S

- - - - - sum,

A

- - - - - sum, be - ne - - - - -

T

8 be - - - - - ne - - - - - di - - - - -

B

- sum, be -

82

S

be - ne - di - - - - -

A

di - - - - - ctum fru -

T

8

ctum, be - ne -

B

- ne - - - - - di - - - - -

86

S

- ctum fru - ctum ven -

A

di - - - - - ctum

T

8

- di - - - - - ctum

B

- ctum fru - - - ctum

89

S

tris

A

ctum ven - tris

T

8

fru - ctum ven - - -

B

ven - - - - - tris

93

S tu - - - - i, tu - - - - i,

A tu - - - - i, tu - - - -

T tris tu - - - -

B tu - - - - i,

97

S no - - - - bis, no - - - -

A -i, no - - - - bis, no - - - -

T -i, no - - - -

B no - - - - bis

101

S -bis post hoc e - xi - li - um, e - xi -

A -bis post hoc e - xi - li - um, e - - -

T -bis post hoc

B post hoc

105

S

A

T

B

li -

xi -

li - um,

e -

e -

xi -

e -

xi - um

109

S

A

T

B

-um

o -

sten

-xi - li - um

o -

sten

- li - um

o -

o -

113

S

A

T

B

de,

o - sten

de,

o - sten - de,

o -

sten - de.

117 **Versus 8: O, pia**

S *- - - - - de. o,*

A *- sten - - - - de. o,*

T *- sten - - - - de.*

B *de.*

121

S *o,*

A *o,*

T *o,*

B *o,*

125

S *o,*

A *o, o,*

T *o*

B *o*

129

S

A

T

B

o,

o

pi - - -

Detailed description: This system contains measures 129 through 132. The Soprano part begins with a whole note 'o,' followed by a half rest, then a half note 'o' in measure 132. The Alto part has a melodic line of eighth and quarter notes. The Tenor and Bass parts play chords, with the Tenor part having a 'pi' lyric in measure 132.

133

S

A

T

B

pi - - - - -

pi - - - - -

a,

pi - - - - -

Detailed description: This system contains measures 133 through 136. The Soprano part has a long 'pi' lyric spanning measures 133-136. The Alto part has a melodic line. The Tenor part has an 'a,' lyric in measure 136. The Bass part has a 'pi' lyric spanning measures 133-136.

137

S

A

T

B

a,

a,

a,

a,

Detailed description: This system contains measures 137 through 140. The Soprano part has an 'a,' lyric in measure 140. The Alto part has a melodic line with sharps in measures 139 and 140. The Tenor part has an 'a,' lyric in measure 140. The Bass part has an 'a,' lyric in measure 140.