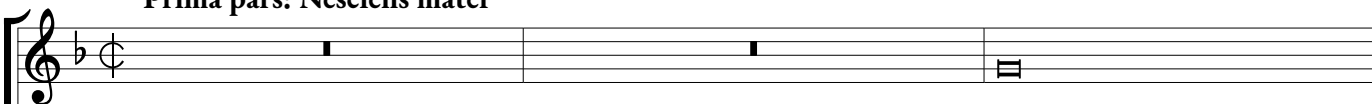


Nesciens mater

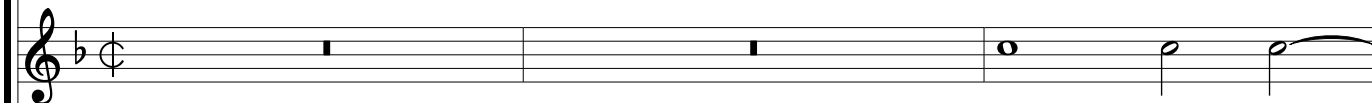
Jean Mouton

Prima pars: Nesciens mater

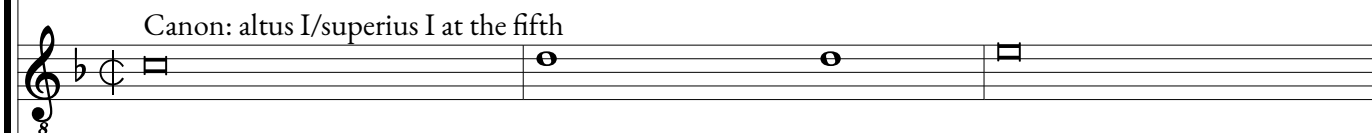
Superius I



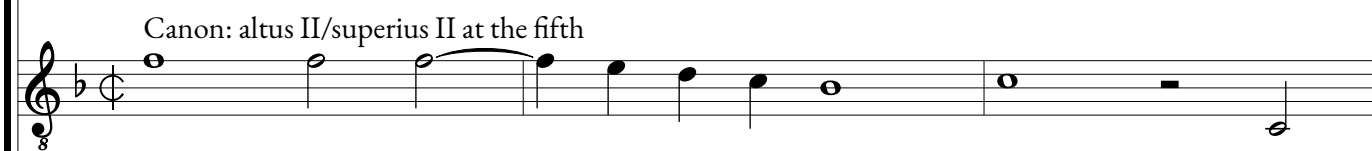
Superius II



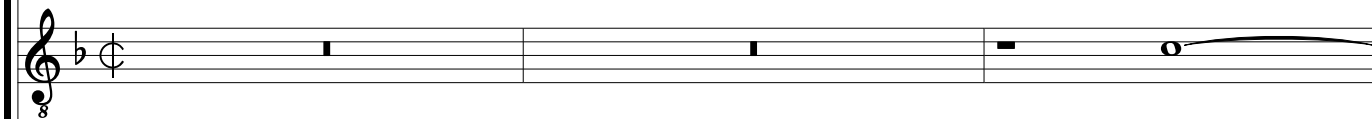
Altus I



Altus II



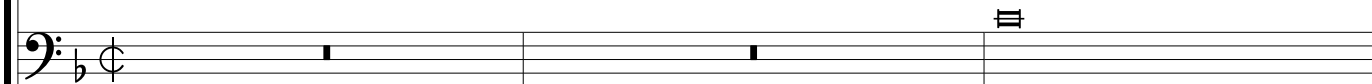
Tenor I



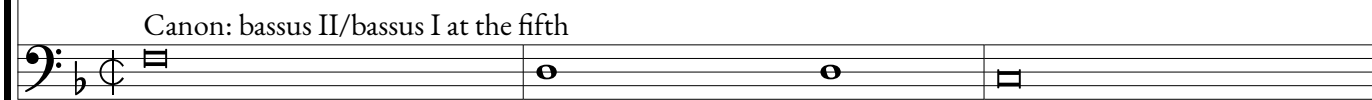
Tenor II



Bassus I



Bassus II



4

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Detailed description of the musical score: The score is for eight voices, labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. It is written in 4/4 time and the key of B-flat major (one flat). The first staff (S. I) is in treble clef and contains a whole note, a half note, a whole rest, a half rest, and a half note with a slur. The second staff (S. II) is in treble clef and contains a half note, a quarter note, a quarter note, a quarter note, a half note, a whole note, a whole rest, a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest. The third staff (A. I) is in treble clef and contains a whole rest, a half note, a whole note with a slur, a half note, a whole note, a whole note, and a whole note with a slur. The fourth staff (A. II) is in treble clef and contains a half note, a quarter note, a quarter note, a quarter note, a half note, a whole note, a whole rest, a whole rest, a whole rest, a whole rest, a half note, a half note, and a quarter note. The fifth staff (T. I) is in treble clef and contains a half note, a quarter note, a half note, a whole note, a whole rest, a whole rest, a whole rest, and a whole note with a slur. The sixth staff (T. II) is in bass clef and contains a whole rest, a whole rest, a whole note with a slur, a whole note, a whole note, a whole note, and a whole note with a slur. The seventh staff (B. I) is in bass clef and contains a whole note, a half note, a whole rest, a whole rest, and a whole rest. The eighth staff (B. II) is in bass clef and contains a whole rest, a whole rest, a whole rest, a whole rest, a whole note, and a whole note with a slur.

8

S. I

S. II

A. I

A. II

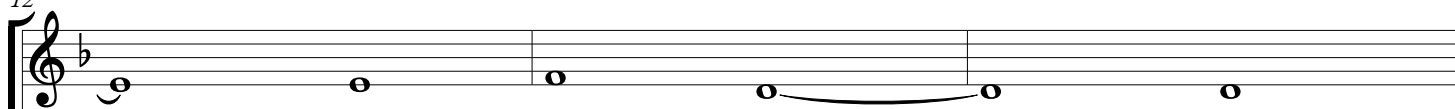
T. I

T. II

B. I

B. II

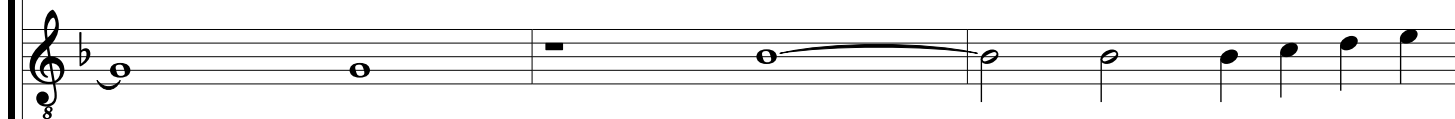
S. I



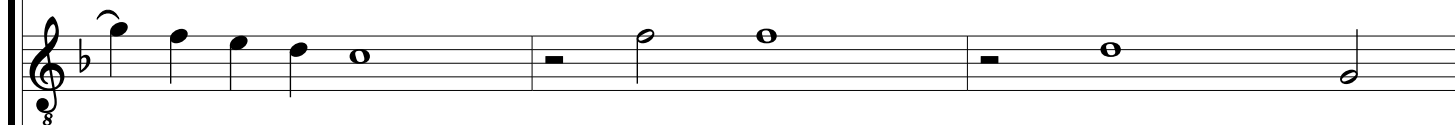
S. II



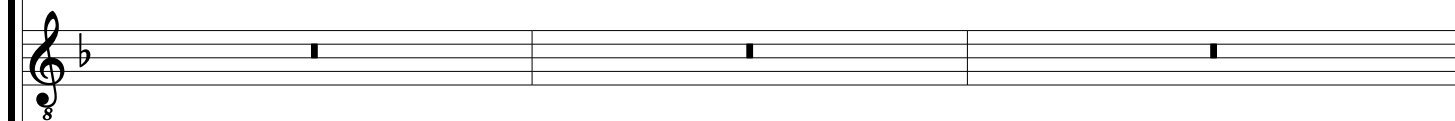
A. I



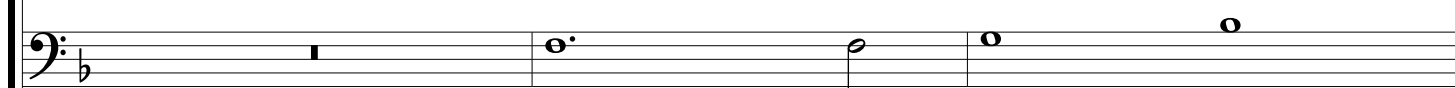
A. II



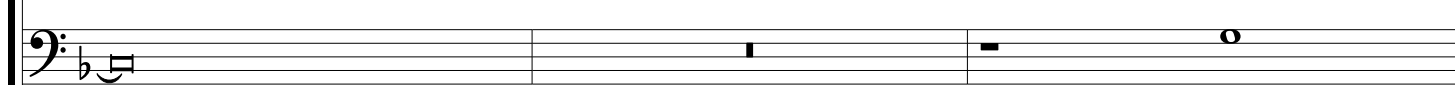
T. I



T. II



B. I



B. II



15

S. I

S. II

A. I

A. II

T. I

T. II

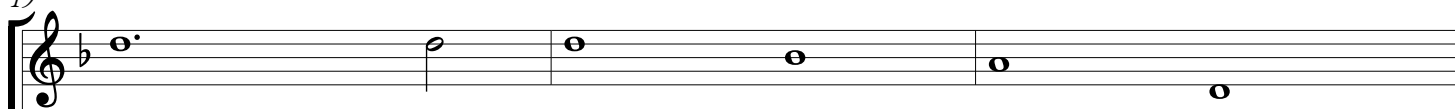
B. I

B. II

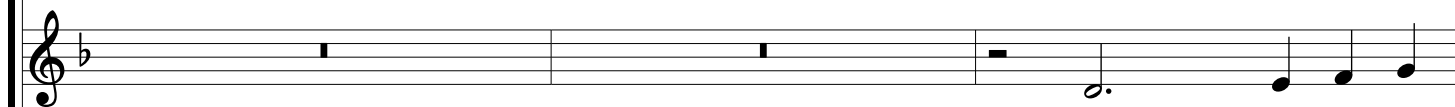
8

8

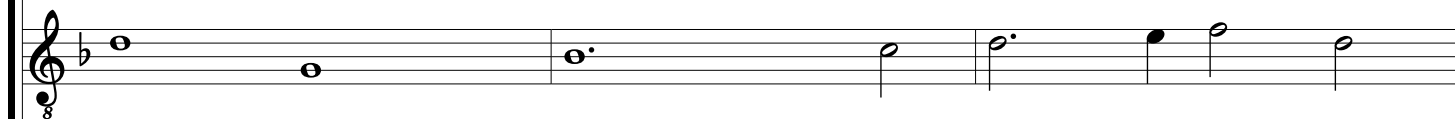
S. I



S. II



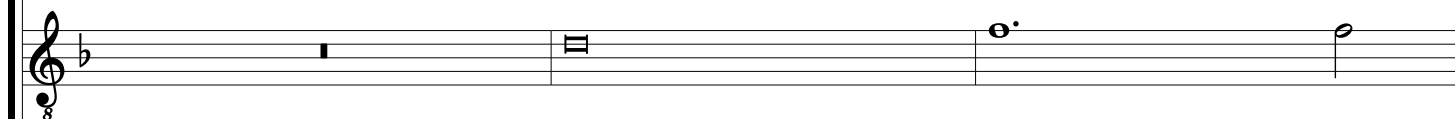
A. I



A. II



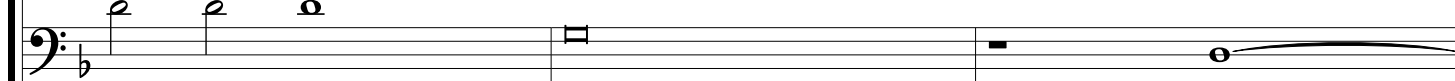
T. I



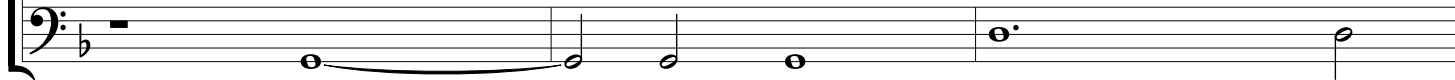
T. II



B. I



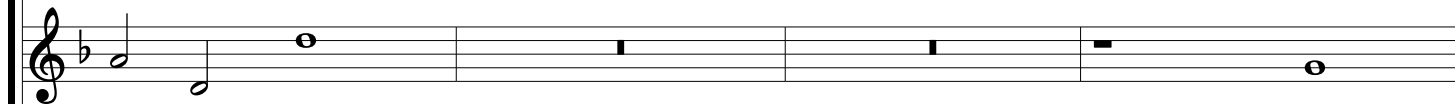
B. II



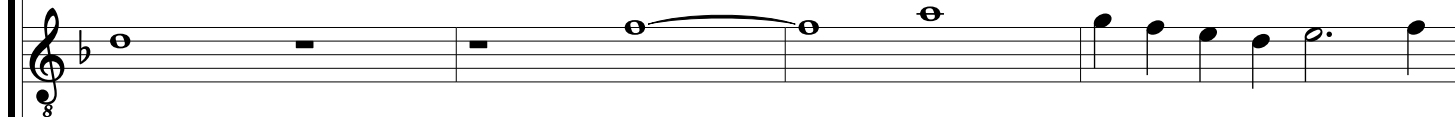
S. I



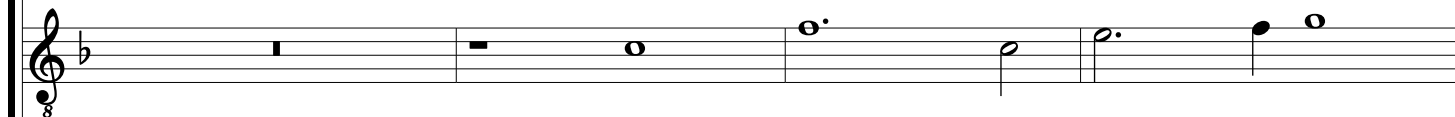
S. II



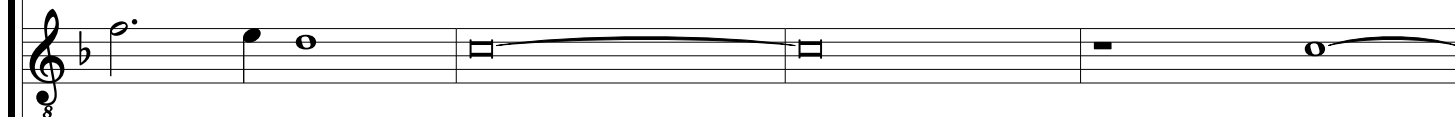
A. I



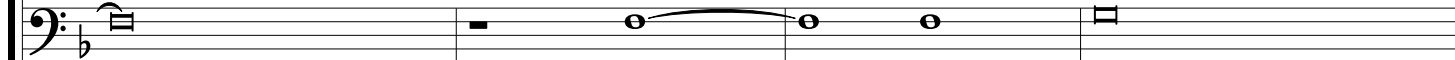
A. II



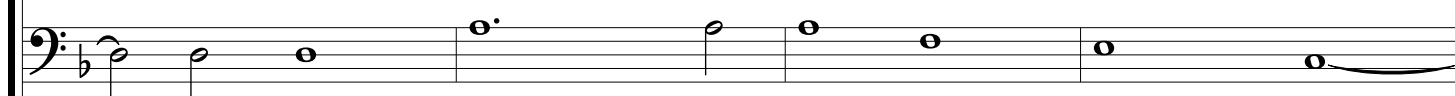
T. I



T. II



B. I



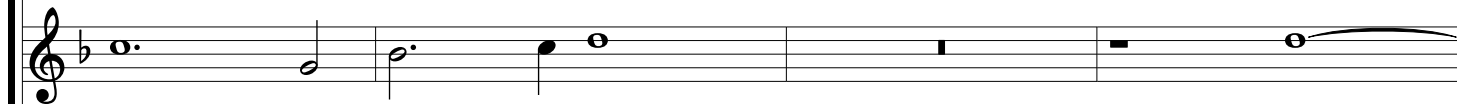
B. II



S. I



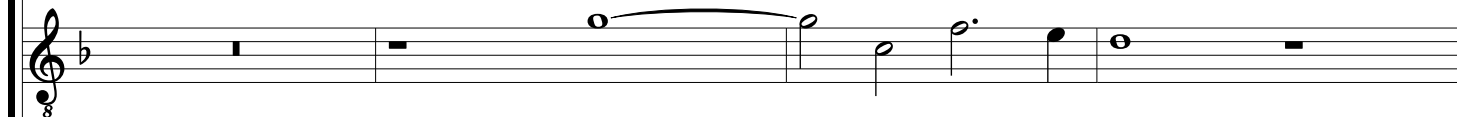
S. II



A. I



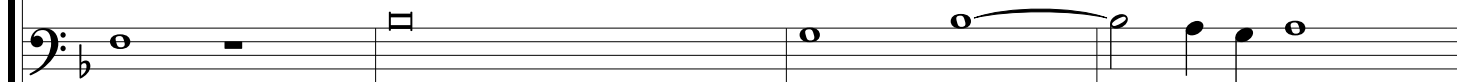
A. II



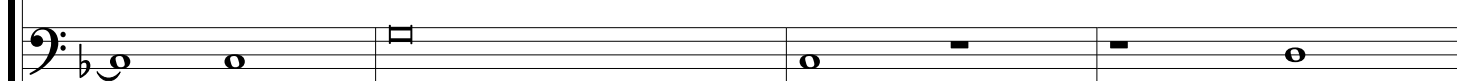
T. I



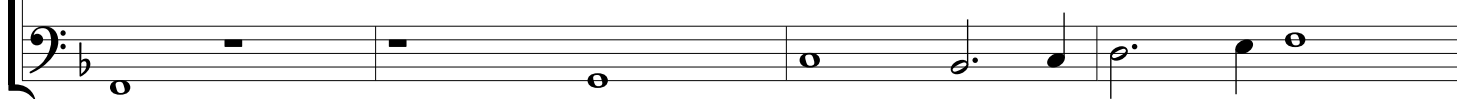
T. II



B. I



B. II



[illegible]

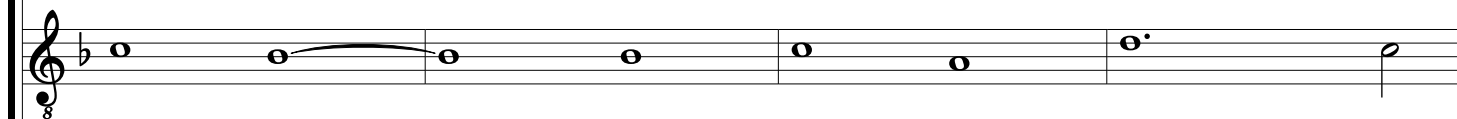
S. I



S. II



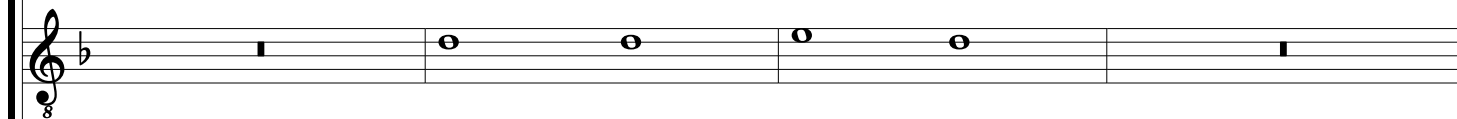
A. I



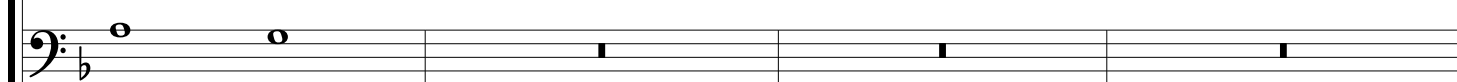
A. II



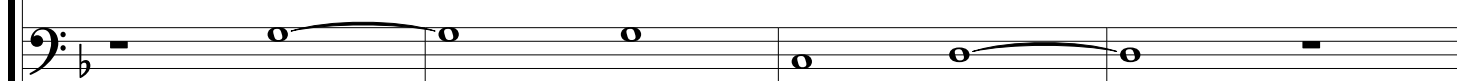
T. I



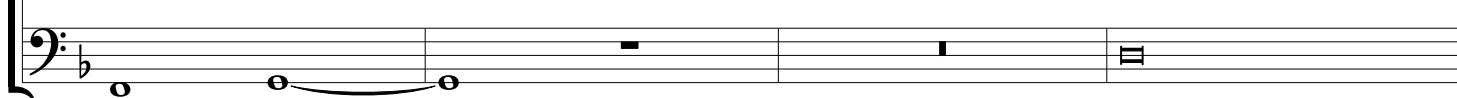
T. II



B. I



B. II



S. I



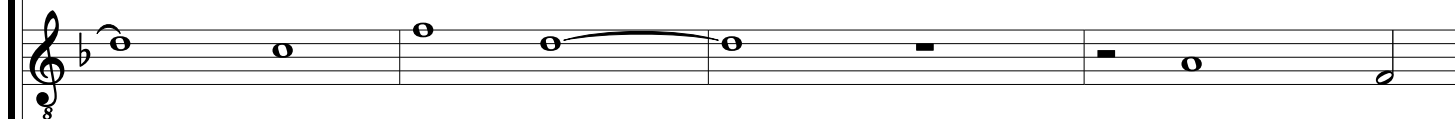
S. II



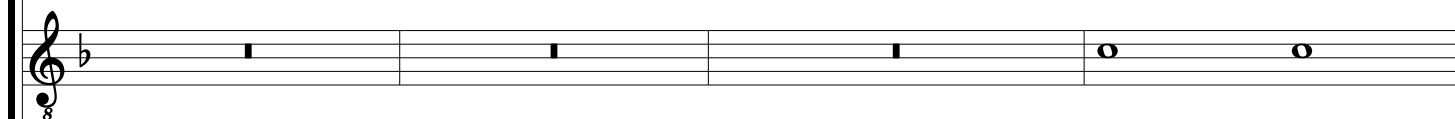
A. I



A. II



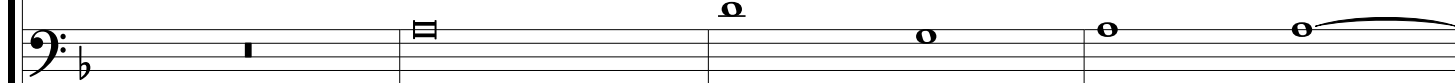
T. I



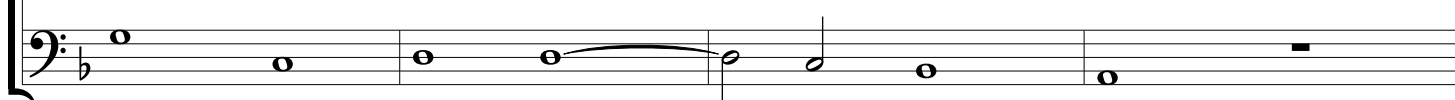
T. II



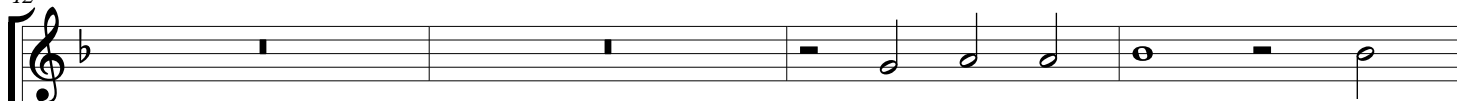
B. I



B. II



S. I



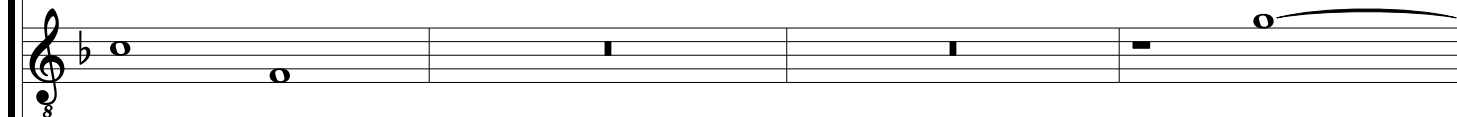
S. II



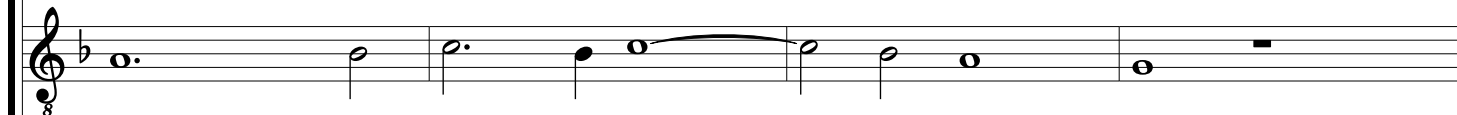
A. I



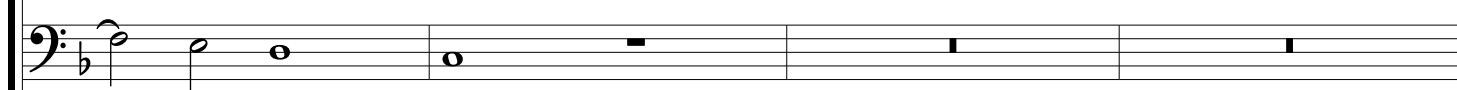
A. II



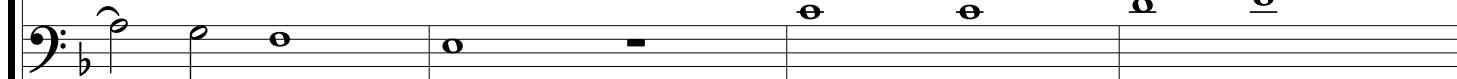
T. I



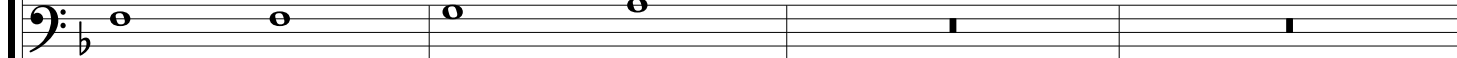
T. II



B. I



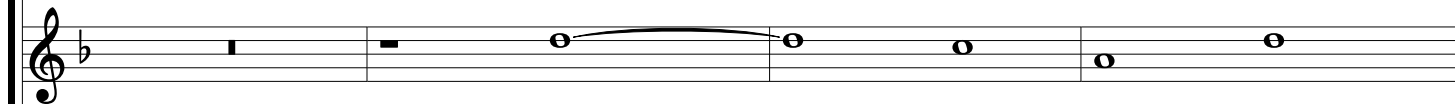
B. II



S. I



S. II



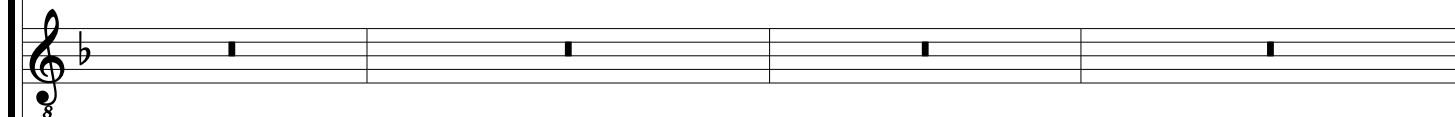
A. I



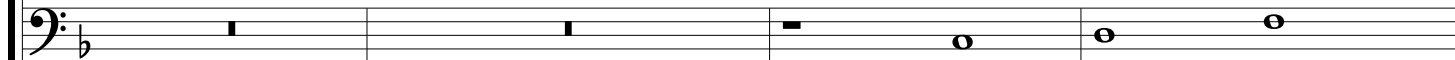
A. II



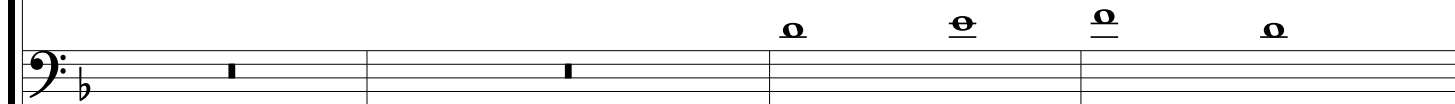
T. I



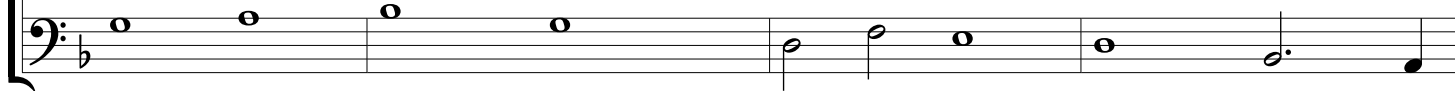
T. II



B. I



B. II



50

S. I

S. II

A. I

A. II

T. I

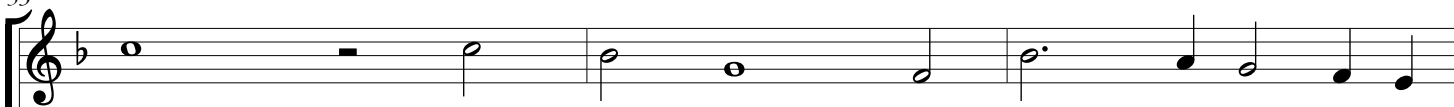
T. II

B. I

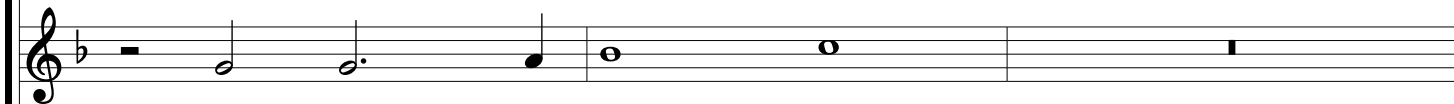
B. II

The musical score is written for eight voices, arranged in four pairs (S. I & II, A. I & II, T. I & II, B. I & II). The key signature is one flat (B-flat). The score consists of three measures. The first measure features a variety of note values: S. I and S. II have whole notes; A. I and A. II have eighth notes; T. I has a whole note; T. II has a whole note; B. I and B. II have eighth notes. The second and third measures continue the musical development with different note values and rests for each voice part.

S. I



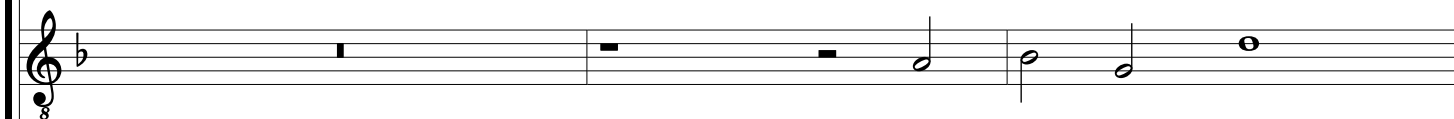
S. II



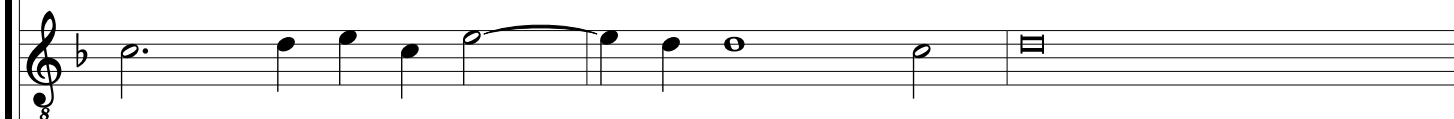
A. I



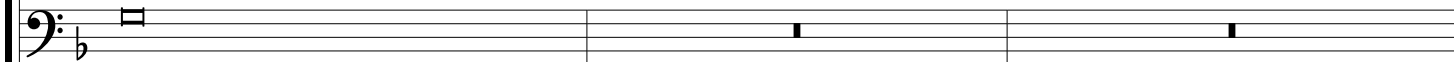
A. II



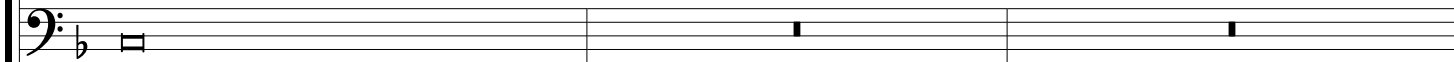
T. I



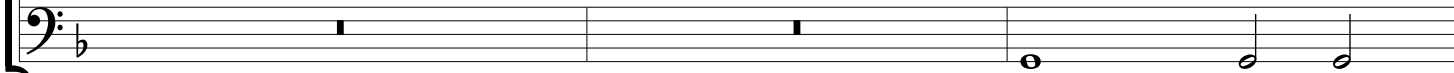
T. II



B. I



B. II



56

S. I

S. II

A. I

A. II

T. I

T. II

B. I

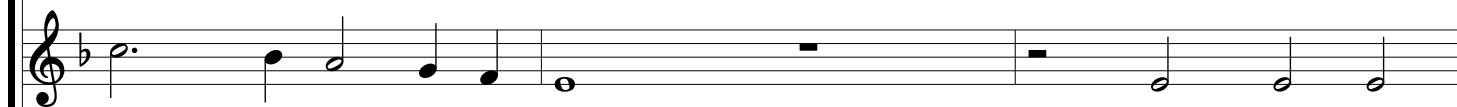
B. II

This musical score page contains measures 56, 57, and 58 for an eight-voice choir. The key signature is B-flat major (two flats). The voices are arranged in four pairs: Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. Measures 56 and 57 are marked with an '8' below the staff, indicating an octave. The notation includes various note values (quarter, half, eighth, and whole notes), rests, and phrasing slurs. The Soprano I part has a melodic line with a half note in measure 56 and a quarter note in measure 57. The Soprano II part has a whole note in measure 56 and a half note in measure 57. The Alto I part has a half note in measure 56 and a quarter note in measure 57. The Alto II part has a half note in measure 56 and a quarter note in measure 57. The Tenor I part has a whole note in measure 56 and a half note in measure 57. The Tenor II part has a whole note in measure 56 and a half note in measure 57. The Bass I part has a whole note in measure 56 and a half note in measure 57. The Bass II part has a whole note in measure 56 and a half note in measure 57.

S. I



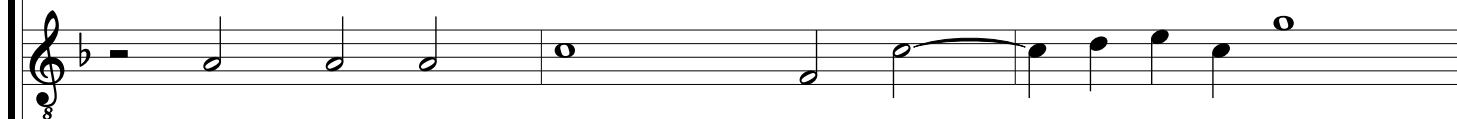
S. II



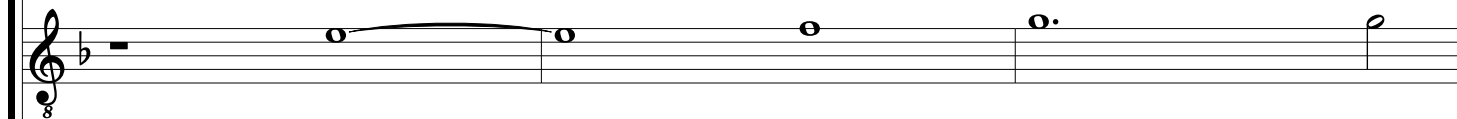
A. I



A. II



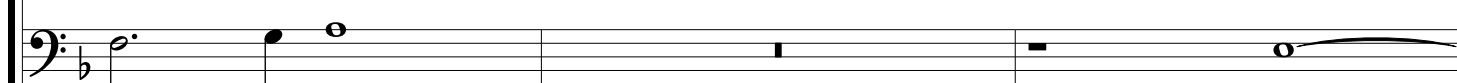
T. I



T. II



B. I



B. II



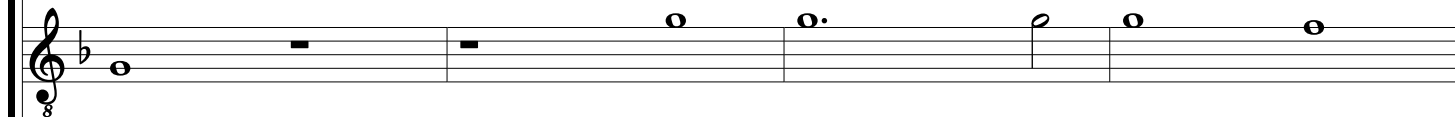
S. I



S. II



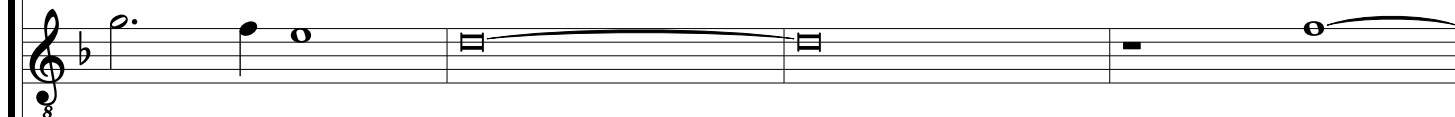
A. I



A. II



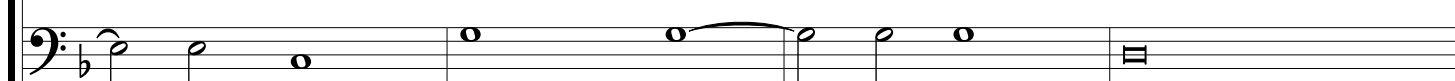
T. I



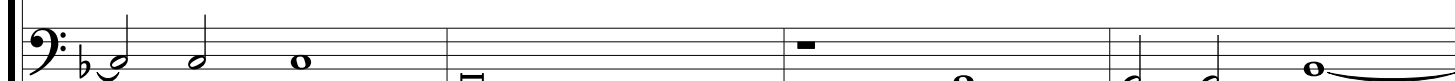
T. II



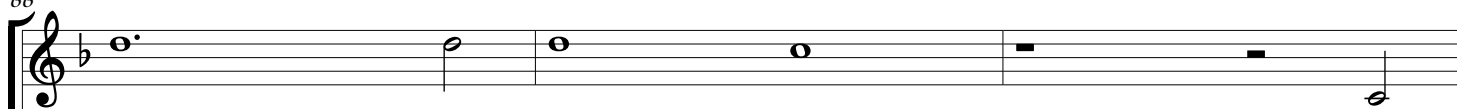
B. I



B. II



S. I



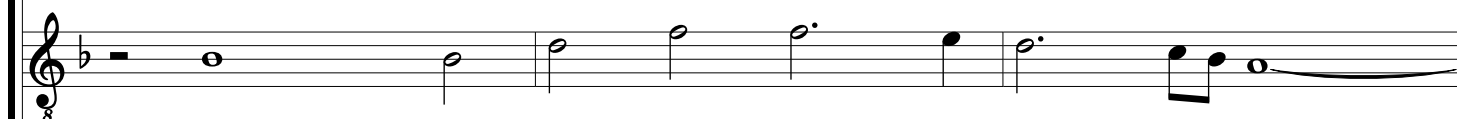
S. II



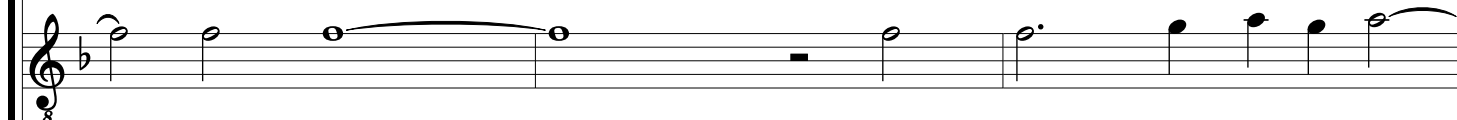
A. I



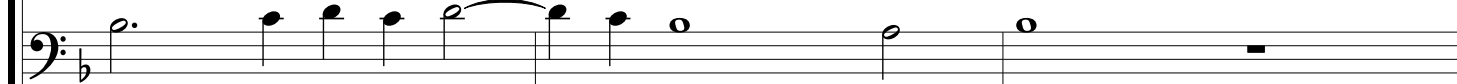
A. II



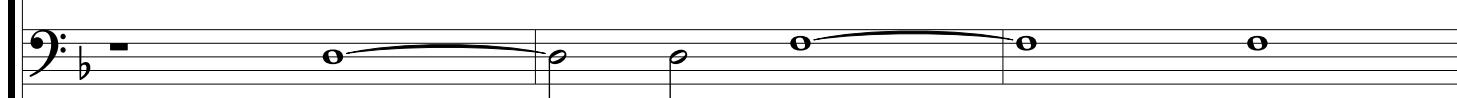
T. I



T. II



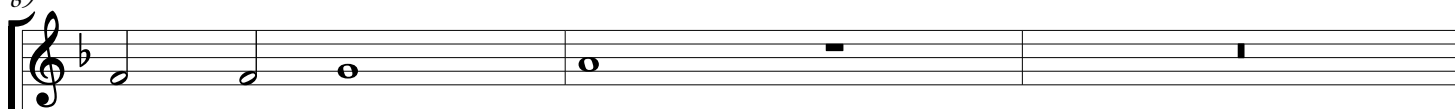
B. I



B. II



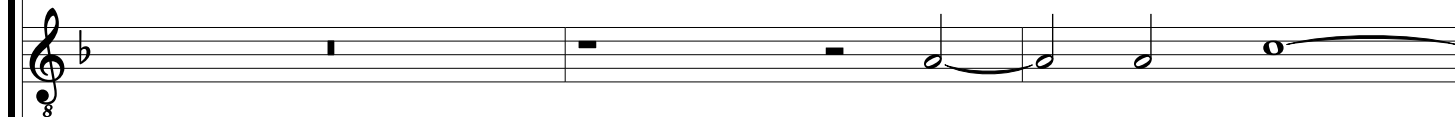
S. I



S. II



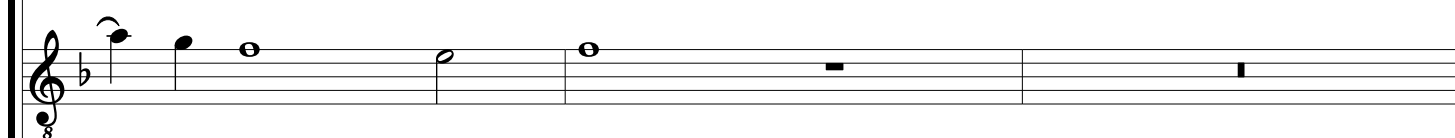
A. I



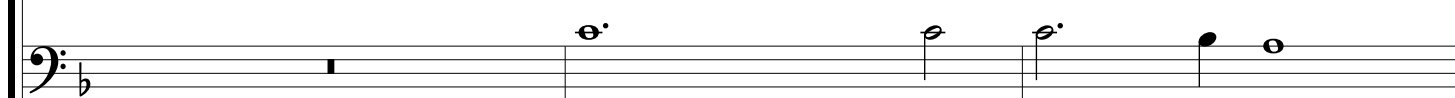
A. II



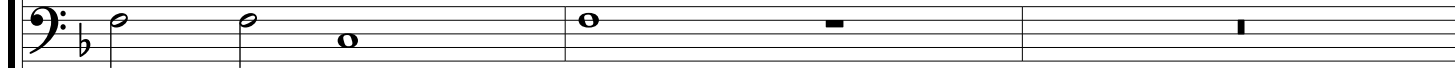
T. I



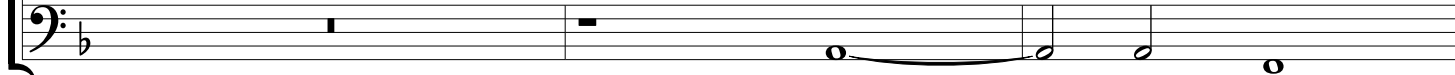
T. II



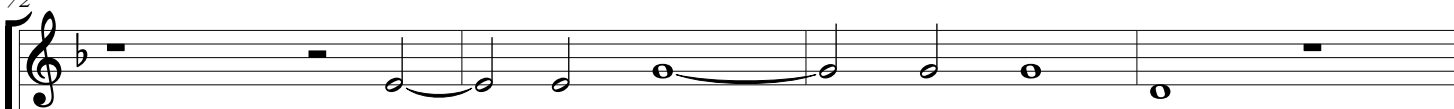
B. I



B. II



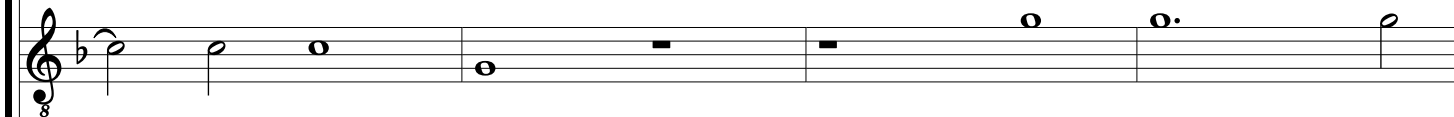
S. I



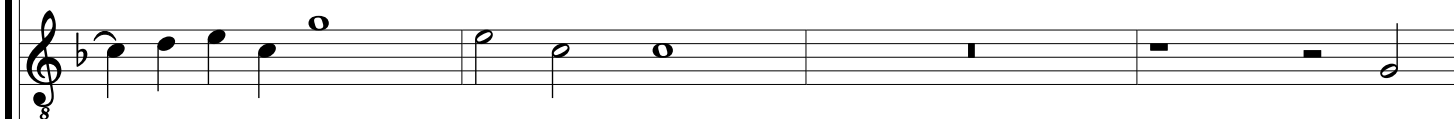
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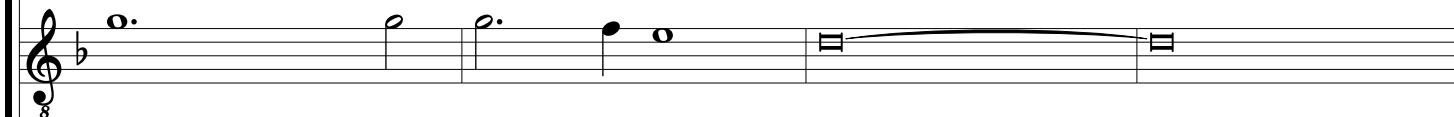
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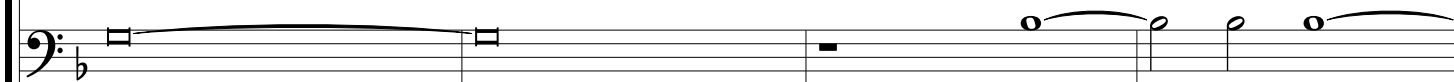
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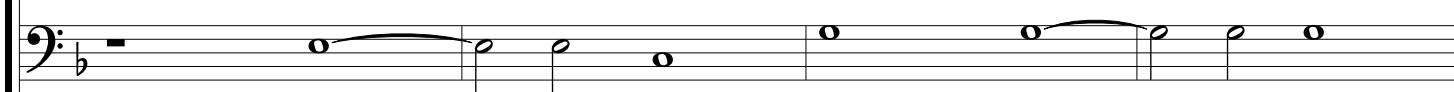
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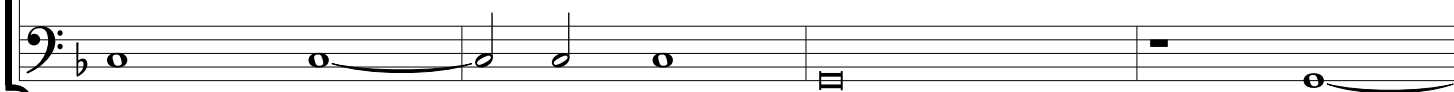
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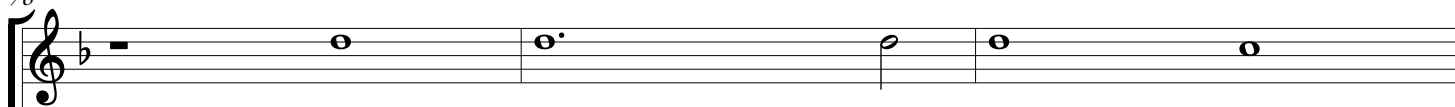
B. I



B. II



S. I



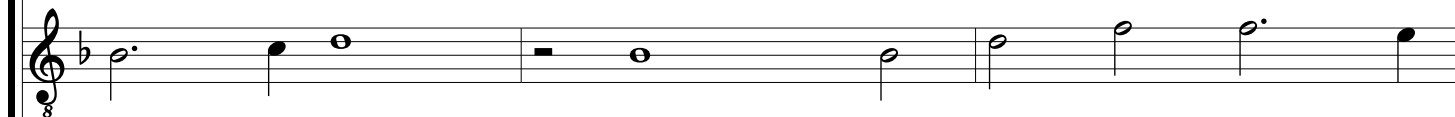
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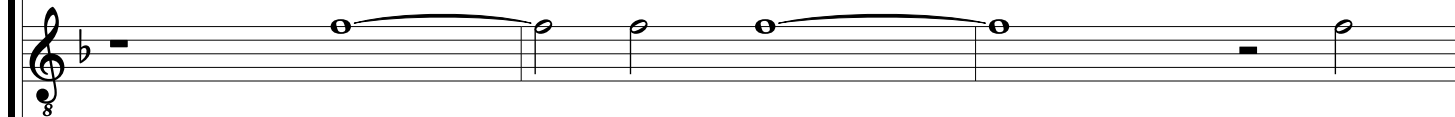
A. I



A. II



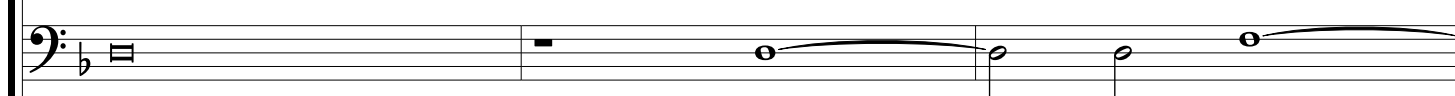
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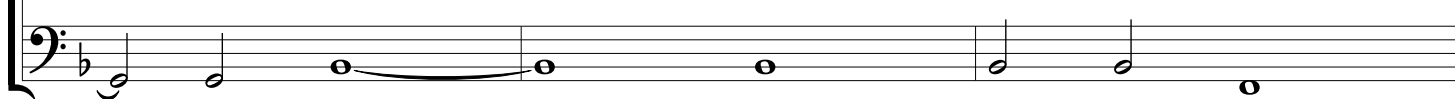
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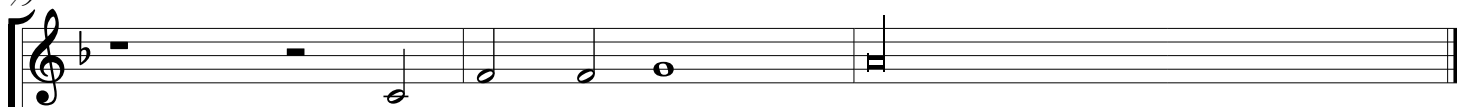
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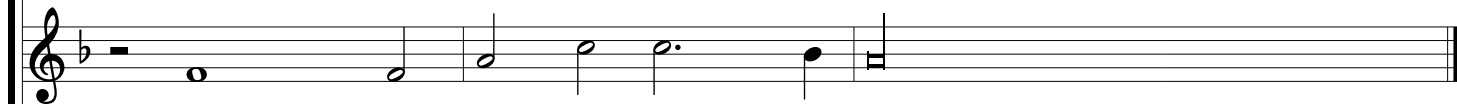
B. II



S. I



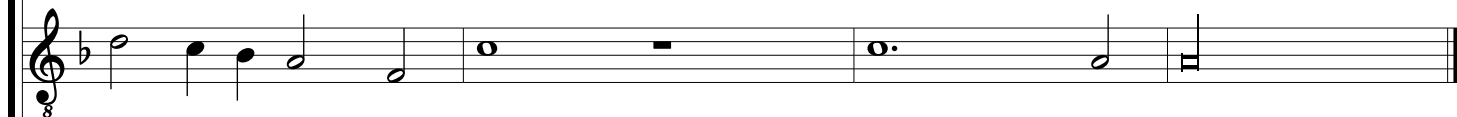
S. II



A. I



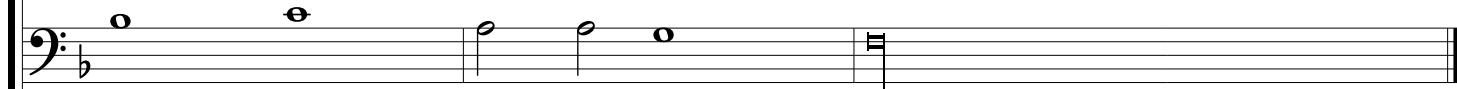
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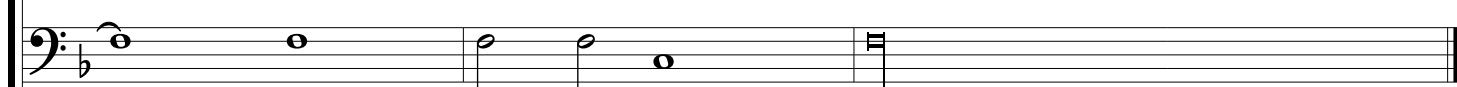
T. I



T. II



B. I



B. II

