

Sanctus

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Sanctus

Superius

Altus

Tenor I

Tenor II

Tenor III

Bassus

Canon: tenor III/tenor II at the fifth

This system contains the first four measures of the piece. The Superius part has two long, tied notes. The Altus part begins with a rest followed by a series of eighth and quarter notes. Tenors I, II, and III have rests in the first measure, followed by single notes in the second measure. The Bassus part begins with a half note, followed by two quarter notes and a half note.

5

S

A

T. I

T. II

T. III

B

This system contains measures 5 through 8. The Superius part continues with tied notes. The Alto part has a melodic line of eighth and quarter notes. Tenor I has a melodic line of eighth and quarter notes. Tenors II and III have rests in the first two measures, followed by single notes in the third measure. The Bass part has a half note, followed by a quarter note and a half note.

8

S

A

T. I

T. II

T. III

B

This system contains measures 8 through 10 of a musical score. It features five staves: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Tenor III (T. III), and a Bass (B) staff. The Soprano part has rests in measures 8 and 9, followed by a half note in measure 10. The Alto part begins with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Tenor I part starts with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Tenor II part has rests in measures 8 and 9, followed by a half note in measure 10. The Tenor III part begins with a whole note, followed by a half note, and a whole note with a flat. The Bass part starts with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur.

11

S

A

T. I

T. II

T. III

B

This system contains measures 11 through 13 of a musical score. It features five staves: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Tenor III (T. III), and a Bass (B) staff. The Soprano part has rests in measures 11 and 12, followed by a half note in measure 13. The Alto part begins with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Tenor I part starts with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Tenor II part begins with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Tenor III part starts with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur. The Bass part begins with a dotted quarter note, followed by eighth notes, a half note, and a whole note with a slur.

14

S

A

T. I

T. II

T. III

B

This system contains measures 14 through 17. The Soprano (S) part begins with a whole rest in measure 14, followed by a half note G4, a half note A4, a half note B4, and a whole note C5 in measure 15, ending with a whole rest in measure 16. The Alto (A) part starts with a dotted quarter note G4, eighth notes A4-B4-C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a whole rest in measure 15, and eighth notes A4-B4-C4, a quarter note D4, and a half note E4 in measure 16. The Tenor I (T. I) part follows a similar pattern to the Alto, starting with a dotted quarter note G4, eighth notes A4-B4-C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a whole rest in measure 15, and eighth notes A4-B4-C4, a quarter note D4, and a half note E4 in measure 16. The Tenor II (T. II) part has a whole rest in measure 14, a half note G4 in measure 15, and whole rests in measures 16 and 17. The Tenor III (T. III) part has whole rests in measures 14 and 15, a half note G4 in measure 16, and a whole note A4 in measure 17. The Bass (B) part begins with a whole rest in measure 14, a half note G3 in measure 15, and eighth notes A3-B3-C3, a quarter note D3, a half note E3, eighth notes F3-G3, and a whole note A3 in measure 16.

18

S

A

T. I

T. II

T. III

B

This system contains measures 18 through 21. The Soprano (S) part has a whole rest in measure 18, a half note G4 in measure 19, a half note A4 in measure 20, and eighth notes B4-C4, a quarter note D4, eighth notes E4-F4, and a half note G4 in measure 21. The Alto (A) part starts with eighth notes G4-A4, a dotted quarter note B4, eighth notes C4-D4, a quarter note E4, eighth notes F4-G4, a quarter note A4, a half note B4, and a whole rest in measure 20. The Tenor I (T. I) part begins with a dotted quarter note G4, eighth notes A4-B4-C4, a quarter note D4, a half note E4, eighth notes F4-G4, a quarter note A4, a half note B4, a whole rest in measure 20, and a half note C5 in measure 21. The Tenor II (T. II) part has a whole rest in measure 18, a half note G4 in measure 19, a half note A4 in measure 20, and a half note B4 in measure 21. The Tenor III (T. III) part has a half note G4 in measure 18, a half note A4 in measure 19, a whole rest in measure 20, and a whole rest in measure 21. The Bass (B) part has a whole rest in measure 18, a half note G3 in measure 19, a half note A3 in measure 20, and a half note B3 in measure 21.

21

S

A

T. I

T. II

T. III

B

This system contains measures 21 through 24 of a musical score. The vocal parts (Soprano, Alto, Tenor I, Tenor II, Tenor III, and Bass) are arranged in a grand staff. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest in measure 21, followed by a half note G4 in measure 22, and half notes A4, B4, and C5 in measures 23 and 24. The Tenor I part has a half note G3, followed by quarter notes A3 and B3. The Tenor II part has a whole rest in measure 21, followed by a half note G3 in measure 22, and whole notes A3 and B3 in measures 23 and 24. The Tenor III part has a whole rest in measure 21, followed by a half note G3 in measure 22, and whole notes A3 and B3 in measures 23 and 24. The Bass part has a whole rest in measure 21, followed by a half note G2 in measure 22, and half notes A2, B2, and C3 in measures 23 and 24.

25

S

A

T. I

T. II

T. III

B

This system contains measures 25 through 28 of a musical score. The Soprano part has whole rests in measures 25 and 26, followed by a half note G4 in measure 27, and whole notes A4 and B4 in measure 28. The Alto part has a whole rest in measure 25, followed by a half note G4 in measure 26, and a half note A4 in measure 27, which is tied to a half note B4 in measure 28. The Tenor I part has a half note G3, followed by quarter notes A3 and B3, and a half note C4 in measure 25. In measure 26, it has a half note D4, followed by quarter notes E4, F4, and G4. In measure 27, it has a half note A4, followed by quarter notes B4 and C5. In measure 28, it has a half note D5, followed by quarter notes E5 and F5. The Tenor II part has a whole rest in measure 25, followed by a half note G3 in measure 26, and half notes A3, B3, and C4 in measures 27 and 28. The Tenor III part has a half note G3, followed by a whole rest in measure 26, followed by a half note G3 in measure 27, and a whole rest in measure 28. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3 in measure 25. In measure 26, it has a half note D2, followed by quarter notes E2, F2, and G2. In measure 27, it has a half note A2, followed by quarter notes B2 and C3. In measure 28, it has a half note D3, followed by a whole rest.

29

S

A

T. I

T. II

T. III

B

This system contains measures 29 through 32. The Soprano (S) part begins with a whole note, followed by a half note tied to the next measure, and ends with a whole rest. The Alto (A) part has a whole rest in measure 29, followed by a half note tied to the next measure, and then a quarter note, eighth note, and quarter note in measure 32. The Tenor I (T. I) part starts with a dotted half note, followed by a half note, a whole rest, and then a quarter note, eighth note, and quarter note in measure 32. The Tenor II (T. II) part has a whole rest in measures 29 and 30, followed by a whole rest in measure 31, and then a whole note in measure 32. The Tenor III (T. III) part has a whole rest in measures 29 and 30, followed by a half note, a whole note, and a half note in measure 32. The Bass (B) part begins with a dotted half note, followed by a half note, a quarter note, and a half note in measure 32.

33

S

A

T. I

T. II

T. III

B

This system contains measures 33 through 36. The Soprano (S) part has a half note, a quarter note, a half note, and a whole note in measure 33, followed by a whole rest in measure 34, and then a half note tied to the next measure, and a whole rest in measure 36. The Alto (A) part has a half note, a quarter note, a half note, and a whole note in measure 33, followed by a whole rest in measure 34, and then a half note, a quarter note, and a whole rest in measure 36. The Tenor I (T. I) part has a half note, a quarter note, a half note, and a whole note in measure 33, followed by a half note, a quarter note, and a whole note in measure 34, and then a half note, a quarter note, and a whole note in measure 36. The Tenor II (T. II) part has a half note, a quarter note, a half note, and a whole note in measure 33, followed by a whole rest in measure 34, and then a whole rest in measure 36. The Tenor III (T. III) part has a whole rest in measures 33 and 34, followed by a whole rest in measure 35, and then a whole note in measure 36. The Bass (B) part has a half note, a quarter note, a half note, and a whole note in measure 33, followed by a whole rest in measure 34, and then a half note, a quarter note, and a whole note in measure 36.

37

S

A

T. I

T. II

T. III

B

8

8

8

8

8

8

41

S

A

T. I

T. II

T. III

B

8

8

8

8

8

8

Benedictus

Soprano (S): Treble clef, common time. Measures 1-4: Rest, Rest, Rest, Half note G4.

Alto (A): Treble clef, common time. Measures 1-4: Quarter note G4, Quarter note A4, Half note B4, Quarter note A4, Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4.

Tenor I (T.I): Treble clef, common time. Measures 1-4: Quarter note G4, Quarter note A4, Half note B4, Quarter note A4, Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4.

Tenor II (T.II): Treble clef, common time. Measures 1-4: Rest, Rest, Rest, Rest.

Tenor III (T.III): Treble clef, common time. Measures 1-4: Rest, Rest, Rest, Rest.

Bass (B): Bass clef, common time. Measures 1-4: Quarter note G3, Quarter note A3, Half note B3, Quarter note A3, Quarter note G3, Quarter note F#3, Quarter note E3, Quarter note D3.

Canon: tenor III/tenor II at the fifth

46

Soprano (S): Treble clef, common time. Measures 46-48: Quarter note G4, Quarter note A4, Half note B4.

Alto (A): Treble clef, common time. Measures 46-48: Quarter note G4, Quarter note A4, Half note B4, Quarter note A4, Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4.

Tenor I (T.I): Treble clef, common time. Measures 46-48: Quarter note G4, Quarter note A4, Half note B4, Quarter note A4, Quarter note G4, Quarter note F#4, Quarter note E4, Quarter note D4.

Tenor II (T.II): Treble clef, common time. Measures 46-48: Rest, Rest, Rest.

Tenor III (T.III): Treble clef, common time. Measures 46-48: Rest, Rest, Rest.

Bass (B): Bass clef, common time. Measures 46-48: Quarter note G3, Quarter note A3, Half note B3.

49

S

A

T. I

T. II

T. III

B

8

53

S

A

T. I

T. II

T. III

B

8

56

S

A

T. I

T. II

T. III

B

8

60

S

A

T. I

T. II

T. III

B

8

64

S

A

T. I

T. II

T. III

B

This system contains measures 64, 65, and 66. The Soprano (S) part begins with a whole rest in measure 64, followed by a half note G4 in measure 65, and a whole note G4 in measure 66. The Alto (A) part has a half note G4 in measure 64, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5 in measure 65, and a whole rest in measure 66. The Tenor I (T. I) part has a half note G4 in measure 64, a whole rest in measure 65, and a half note G4 in measure 66. The Tenor II (T. II) part has a whole rest in measure 64, a half note G4 in measure 65, and a whole rest in measure 66. The Tenor III (T. III) part has a whole rest in measure 64, a half note G4 in measure 65, and a whole note G4 in measure 66. The Bass (B) part has a whole rest in measure 64, a half note G4 in measure 65, and a half note G4 in measure 66.

67

S

A

T. I

T. II

T. III

B

This system contains measures 67, 68, and 69. The Soprano (S) part has a half note G4 in measure 67, followed by a half note A4 in measure 68, and a whole note G4 in measure 69. The Alto (A) part has a whole rest in measure 67, a half note G4 in measure 68, and a whole note G4 in measure 69. The Tenor I (T. I) part has a half note G4 in measure 67, followed by a half note A4 in measure 68, and a whole note G4 in measure 69. The Tenor II (T. II) part has a whole rest in measure 67, a half note G4 in measure 68, and a whole note G4 in measure 69. The Tenor III (T. III) part has a whole rest in measure 67, a half note G4 in measure 68, and a whole note G4 in measure 69. The Bass (B) part has a half note G4 in measure 67, followed by a half note A4 in measure 68, and a whole note G4 in measure 69.

70

S

A

T. I

T. II

T. III

B

The musical score for measure 70 consists of six staves. The Soprano (S) staff is empty. The Alto (A) staff begins with a half note G4, followed by a whole note F#4, and ends with a half note E4. The Tenor I (T. I) staff begins with a half note G3, followed by a whole note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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