

Passer mio solitario

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Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes: a whole note B-flat, followed by quarter notes G, F, E, D, C, B, A, G, F, and a whole note E. The Altus, Tenor, and Bassus staves are grouped by a brace on the left. Each of these three staves begins with a treble clef, a key signature of one flat, and an octave 8. They all contain a whole rest followed by a series of notes: Altus (half note B-flat, quarter notes G, F, E, D, C, B, A, G, F, half note E), Tenor (half note B-flat, quarter notes G, F, E, D, C, B, A, G, F, half note E), and Bassus (half note B-flat, quarter notes G, F, E, D, C, B, A, G, F, half note E).

2

S

A

T

B

This system contains the next four staves, starting with a measure number '2' above the Superius staff. The Superius staff continues with a whole note B-flat, followed by quarter notes G, F, E, D, C, B, A, G, F, and a whole note E. The Altus staff continues with a half note B-flat, a whole rest, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, and a whole note E. The Tenor staff continues with a half note B-flat, a whole rest, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, and a whole note E. The Bassus staff continues with a whole rest, a half note B-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, a half note G, a quarter note F, and a whole note E.

4

S

A

T

B

This system contains the final four staves, starting with a measure number '4' above the Superius staff. The Superius staff continues with a whole note B-flat, followed by quarter notes G, F, E, D, C, B, A, G, F, and a whole note E. The Altus staff continues with a half note B-flat, a whole rest, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, and a whole note E. The Tenor staff continues with a half note B-flat, a whole rest, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, and a whole note E. The Bassus staff continues with a whole rest, a half note B-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, a half note G, a quarter note F, and a whole note E.

6

S

A

T

B

This system contains measures 6 and 7 of a musical score. The Soprano staff (S) begins with a whole rest in measure 6, followed by a half note G4 in measure 7. The Alto staff (A) has a half note F4 in measure 6, a dotted half note G4 in measure 7, and a half note A4 in measure 8. The Tenor staff (T) has a half note F4 in measure 6, a dotted half note G4 in measure 7, and a half note A4 in measure 8. The Bass staff (B) has a half note F3 in measure 6, a dotted half note G3 in measure 7, and a half note A3 in measure 8. The key signature is one flat (Bb).

8

S

A

T

B

This system contains measures 8 and 9 of a musical score. The Soprano staff (S) has a half note G4 in measure 8, a dotted half note A4 in measure 9, and a half note B4 in measure 10. The Alto staff (A) has a half note F4 in measure 8, a dotted half note G4 in measure 9, and a half note A4 in measure 10. The Tenor staff (T) has a half note F4 in measure 8, a dotted half note G4 in measure 9, and a half note A4 in measure 10. The Bass staff (B) has a half note F3 in measure 8, a dotted half note G3 in measure 9, and a half note A3 in measure 10. The key signature is one flat (Bb).

10

S

A

T

B

This system contains measures 10 and 11 of a musical score. The Soprano staff (S) has a half note G4 in measure 10, a dotted half note A4 in measure 11, and a half note B4 in measure 12. The Alto staff (A) has a half note F4 in measure 10, a dotted half note G4 in measure 11, and a half note A4 in measure 12. The Tenor staff (T) has a half note F4 in measure 10, a dotted half note G4 in measure 11, and a half note A4 in measure 12. The Bass staff (B) has a half note F3 in measure 10, a dotted half note G3 in measure 11, and a half note A3 in measure 12. The key signature is one flat (Bb).

12

S

A

T

B

This system contains measures 12, 13, and 14 of a musical score. The Soprano part begins with a whole rest in measure 12, followed by a half note G4 in measure 13, and a half note F#4 in measure 14. The Alto part has a whole rest in measure 12, then a half note E4 in measure 13, and a half note D4 in measure 14. The Tenor part has a whole rest in measure 12, then a half note C4 in measure 13, and a half note B3 in measure 14. The Bass part has a whole rest in measure 12, then a half note A3 in measure 13, and a half note G3 in measure 14. The key signature has one flat (Bb), and the time signature is common time (C).

15

S

A

T

B

This system contains measures 15 and 16. In measure 15, the Soprano has a half note G4, the Alto has a half note E4, the Tenor has a half note C4, and the Bass has a half note A3. In measure 16, the Soprano has a half note F#4, the Alto has a half note D4, the Tenor has a half note B3, and the Bass has a half note G3. The key signature has one flat (Bb), and the time signature is common time (C).

17

S

A

T

B

This system contains measures 17 and 18. In measure 17, the Soprano has a half note G4, the Alto has a half note E4, the Tenor has a half note C4, and the Bass has a half note A3. In measure 18, the Soprano has a half note F#4, the Alto has a half note D4, the Tenor has a half note B3, and the Bass has a half note G3. The key signature has one flat (Bb), and the time signature is common time (C).

19

S

A

T

B

21

The image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 21 through 24. The key signature is one flat (B-flat). The Soprano part (S) begins with a whole rest in measure 21, followed by a half note G4, a half note F#4, and a whole note E4 in measure 22. The Alto part (A) begins with a whole rest in measure 21, followed by a half note G4, a half note F#4, and a whole note E4 in measure 22. The Tenor part (T) begins with a whole rest in measure 21, followed by a half note G4, a half note F#4, and a whole note E4 in measure 22. The Bass part (B) begins with a whole rest in measure 21, followed by a half note G4, a half note F#4, and a whole note E4 in measure 22. In measure 23, the Soprano part has a half note D4, a half note C4, and a whole note B3. The Alto part has a half note D4, a half note C4, and a whole note B3. The Tenor part has a half note D4, a half note C4, and a whole note B3. The Bass part has a half note D4, a half note C4, and a whole note B3. In measure 24, the Soprano part has a half note A3, a half note G3, and a whole note F#3. The Alto part has a half note A3, a half note G3, and a whole note F#3. The Tenor part has a half note A3, a half note G3, and a whole note F#3. The Bass part has a half note A3, a half note G3, and a whole note F#3.

23

Soprano (S): Treble clef, key of B-flat major. Measure 23: quarter rest, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 24: quarter D5, quarter E5, quarter F5, quarter G5, quarter A5, quarter Bb5, quarter C6, quarter D6, quarter E6, quarter F6, quarter G6, quarter A6, quarter Bb6, quarter C7, quarter D7, quarter E7, quarter F7, quarter G7, quarter A7, quarter Bb7, quarter C8, quarter D8, quarter E8, quarter F8, quarter G8, quarter A8, quarter Bb8, quarter C9, quarter D9, quarter E9, quarter F9, quarter G9, quarter A9, quarter Bb9, quarter C10, quarter D10, quarter E10, quarter F10, quarter G10, quarter A10, quarter Bb11, quarter C12, quarter D12, quarter E12, quarter F12, quarter G12, quarter A12, quarter Bb13, quarter C14, quarter D14, quarter E14, quarter F14, quarter G14, quarter A14, quarter Bb15, quarter C16, quarter D16, quarter E16, quarter F16, quarter G16, quarter A16, quarter Bb17, quarter C18, quarter D19, quarter E20, quarter F21, quarter G22, quarter A23, quarter Bb24, quarter C25, quarter D26, quarter E27, quarter F28, quarter G29, quarter A30, quarter Bb31, quarter C32, quarter D33, quarter E34, quarter F35, quarter G36, quarter A37, quarter Bb38, quarter C39, quarter D40, quarter E41, quarter F42, quarter G43, quarter A44, quarter Bb45, quarter C46, quarter D47, quarter E48, quarter F49, quarter G50, quarter A51, quarter Bb52, quarter C53, quarter D54, quarter E55, quarter F56, quarter G57, quarter A58, quarter Bb59, quarter C60, quarter D61, quarter E62, quarter F63, quarter G64, quarter A65, quarter Bb66, quarter C67, quarter D68, quarter E69, quarter F70, quarter G71, quarter A72, quarter Bb73, quarter C74, quarter D75, quarter E76, quarter F77, quarter G78, quarter A79, quarter Bb80, quarter C81, quarter D82, quarter E83, quarter F84, quarter G85, quarter A86, quarter Bb87, quarter C88, quarter D89, quarter E90, quarter F91, quarter G92, quarter A93, quarter Bb94, quarter C95, quarter D96, quarter E97, quarter F98, quarter G99, quarter A100, quarter Bb101, quarter C102, quarter D103, quarter E104, quarter F105, quarter G106, quarter A107, quarter Bb108, quarter C109, quarter D110, quarter E111, quarter F112, quarter G113, quarter A114, quarter Bb115, quarter C116, quarter D117, quarter E118, quarter F119, quarter G120, quarter A121, quarter Bb122, quarter C123, quarter D124, quarter E125, quarter F126, quarter G127, quarter A128, quarter Bb129, quarter C130, quarter D131, quarter E132, quarter F133, quarter G134, quarter A135, quarter Bb136, quarter C137, quarter D138, quarter E139, quarter F140, quarter G141, quarter A142, quarter Bb143, quarter C144, quarter D145, quarter E146, quarter F147, quarter G148, quarter A149, quarter Bb150, quarter C151, quarter D152, quarter E153, quarter F154, quarter G155, quarter A156, quarter Bb157, quarter C158, quarter D159, quarter E160, quarter F161, quarter G162, quarter A163, quarter Bb164, quarter C165, quarter D166, quarter E167, quarter F168, quarter G169, quarter A170, quarter Bb171, quarter C172, quarter D173, quarter E174, quarter F175, quarter G176, quarter A177, quarter Bb178, quarter C179, quarter D180, quarter E181, quarter F182, quarter G183, quarter A184, quarter Bb185, quarter C186, quarter D187, quarter E188, quarter F189, quarter G190, quarter A191, quarter Bb192, quarter C193, quarter D194, quarter E195, quarter F196, quarter G197, quarter A198, quarter Bb199, quarter C200, quarter D201, quarter E202, quarter F203, quarter G204, quarter A205, quarter Bb206, quarter C207, quarter D208, quarter E209, quarter F210, quarter G211, quarter A212, quarter Bb213, quarter C214, quarter D215, quarter E216, quarter F217, quarter G218, quarter A219, quarter Bb220, quarter C221, quarter D222, quarter E223, quarter F224, quarter G225, quarter A226, quarter Bb227, quarter C228, quarter D229, quarter E230, quarter F231, quarter G232, quarter A233, quarter Bb234, quarter C235, quarter D236, quarter E237, quarter F238, quarter G239, quarter A240, quarter Bb241, quarter C242, quarter D243, quarter E244, quarter F245, quarter G246, quarter A247, quarter Bb248, quarter C249, quarter D250, quarter E251, quarter F252, quarter G253, quarter A254, quarter Bb255, quarter C256, quarter D257, quarter E258, quarter F259, quarter G260, quarter A261, quarter Bb262, quarter C263, quarter D264, quarter E265, quarter F266, quarter G267, quarter A268, quarter Bb269, quarter C270, quarter D271, quarter E272, quarter F273, quarter G274, quarter A275, quarter Bb276, quarter C277, quarter D278, quarter E279, quarter F280, quarter G281, quarter A282, quarter Bb283, quarter C284, quarter D285, quarter E286, quarter F287, quarter G288, quarter A289, quarter Bb290, quarter C291, quarter D292, quarter E293, quarter F294, quarter G295, quarter A296, quarter Bb297, quarter C298, quarter D299, quarter E300, quarter F301, quarter G302, quarter A303, quarter Bb304, quarter C305, quarter D306, quarter E307, quarter F308, quarter G309, quarter A310, quarter Bb311, quarter C312, quarter D313, quarter E314, quarter F315, quarter G316, quarter A317, quarter Bb318, quarter C319, quarter D320, quarter E321, quarter F322, quarter G323, quarter A324, quarter Bb325, quarter C326, quarter D327, quarter E328, quarter F329, quarter G330, quarter A331, quarter Bb332, quarter C333, quarter D334, quarter E335, quarter F336, quarter G337, quarter A338, quarter Bb339, quarter C340, quarter D341, quarter E342, quarter F343, quarter G344, quarter A345, quarter Bb346, quarter C347, quarter D348, quarter E349, quarter F350, quarter G351, quarter A352, quarter Bb353, quarter C354, quarter D355, quarter E356, quarter F357, quarter G358, quarter A359, quarter Bb360, quarter C361, quarter D362, quarter E363, quarter F364, quarter G365, quarter A366, quarter Bb367, quarter C368, quarter D369, quarter E370, quarter F371, quarter G372, quarter A373, quarter Bb374, quarter C375, quarter D376, quarter E377, quarter F378, quarter G379, quarter A380, quarter Bb381, quarter C382, quarter D383, quarter E384, quarter F385, quarter G386, quarter A387, quarter Bb388, quarter C389, quarter D390, quarter E391, quarter F392, quarter G393, quarter A394, quarter Bb395, quarter C396, quarter D397, quarter E398, quarter F399, quarter G400, quarter A401, quarter Bb402, quarter C403, quarter D404, quarter E405, quarter F406, quarter G407, quarter A408, quarter Bb409, quarter C410, quarter D411, quarter E412, quarter F413, quarter G414, quarter A415, quarter Bb416, quarter C417, quarter D418, quarter E419, quarter F420, quarter G421, quarter A422, quarter Bb423, quarter C424, quarter D425, quarter E426, quarter F427, quarter G428, quarter A429, quarter Bb430, quarter C431, quarter D432, quarter E433, quarter F434, quarter G435, quarter A436, quarter Bb437, quarter C438, quarter D439, quarter E440, quarter F441, quarter G442, quarter A443, quarter Bb444, quarter C445, quarter D446, quarter E447, quarter F448, quarter G449, quarter A450, quarter Bb451, quarter C452, quarter D453, quarter E454, quarter F455, quarter G456, quarter A457, quarter Bb458, quarter C459, quarter D460, quarter E461, quarter F462, quarter G463, quarter A464, quarter Bb465, quarter C466, quarter D467, quarter E468, quarter F469, quarter G470, quarter A471, quarter Bb472, quarter C473, quarter D474, quarter E475, quarter F476, quarter G477, quarter A478, quarter Bb479, quarter C480, quarter D481, quarter E482, quarter F483, quarter G484, quarter A485, quarter Bb486, quarter C487, quarter D488, quarter E489, quarter F490, quarter G491, quarter A492, quarter Bb493, quarter C494, quarter D495, quarter E496, quarter F497, quarter G498, quarter A499, quarter Bb500, quarter C501, quarter D502, quarter E503, quarter F504, quarter G505, quarter A506, quarter Bb507, quarter C508, quarter D509, quarter E510, quarter F511, quarter G512, quarter A513, quarter Bb514, quarter C515, quarter D516, quarter E517, quarter F518, quarter G519, quarter A520, quarter Bb521, quarter C522, quarter D523, quarter E524, quarter F525, quarter G526, quarter A527, quarter Bb528, quarter C529, quarter D530, quarter E531, quarter F532, quarter G533, quarter A534, quarter Bb535, quarter C536, quarter D537, quarter E538, quarter F539, quarter G540, quarter A541, quarter Bb542, quarter C543, quarter D544, quarter E545, quarter F546, quarter G547, quarter A548, quarter Bb549, quarter C550, quarter D551, quarter E552, quarter F553, quarter G554, quarter A555, quarter Bb556, quarter C557, quarter D558, quarter E559, quarter F560, quarter G561, quarter A562, quarter Bb563, quarter C564, quarter D565, quarter E566, quarter F567, quarter G568, quarter A569, quarter Bb570, quarter C571, quarter D572, quarter E573, quarter F574, quarter G575, quarter A576, quarter Bb577, quarter C578, quarter D579, quarter E580, quarter F581, quarter G582, quarter A583, quarter Bb584, quarter C585, quarter D586, quarter E587, quarter F588, quarter G589, quarter A590, quarter Bb591, quarter C592, quarter D593, quarter E594, quarter F595, quarter G596, quarter A597, quarter Bb598, quarter C599, quarter D600, quarter E601, quarter F602, quarter G603, quarter A604, quarter Bb605, quarter C606, quarter D607, quarter E608, quarter F609, quarter G610, quarter A611, quarter Bb612, quarter C613, quarter D614, quarter E615, quarter F616, quarter G617, quarter A618, quarter Bb619, quarter C620, quarter D621, quarter E622, quarter F623, quarter G624, quarter A625, quarter Bb626, quarter C627, quarter D628, quarter E629, quarter F630, quarter G631, quarter A632, quarter Bb633, quarter C634, quarter D635, quarter E636, quarter F637, quarter G

25

Soprano (S): Treble clef, key of B-flat major. Measures 25-32: Rest, quarter rest, eighth notes G4, A4, Bb4, C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Alto (A): Treble clef, key of B-flat major. Measures 25-32: Rest, quarter rest, eighth notes G4, A4, Bb4, C5, quarter note Bb4, quarter note A4, eighth notes G4, F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F3.

Tenor (T): Treble clef, key of B-flat major. Measures 25-32: Quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, half note Bb2, quarter note Ab2, quarter note Gb2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Bass (B): Bass clef, key of B-flat major. Measures 25-32: Quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, half note Bb2, quarter note Ab2, quarter note Gb2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written on four staves, each with a treble or bass clef and a key signature of one flat (B-flat). The Soprano staff uses a soprano clef, the Alto staff an alto clef, the Tenor staff a tenor clef, and the Bass staff a bass clef. The music consists of two measures. In the first measure, all four voices have quarter notes. In the second measure, there are rests for the Soprano, Alto, and Tenor parts, while the Bass part has a half note. A small number '27' is visible at the top left of the page.

29

The image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 29-32. The key signature has one flat (B-flat). The Soprano part (S) uses a treble clef and contains notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D

31

S

A

T

B

This system contains measures 31 and 32 of a musical score. The Soprano part (S) begins with a measure rest, followed by a half note G4, a half note F#4, and a half note E4 in measure 32. The Alto part (A) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 31. In measure 32, it has a half note C4, a half note B3, and a half note A3. The Tenor part (T) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 31. In measure 32, it has a half note C4, a half note B3, and a half note A3. The Bass part (B) starts with a half note G3, followed by a half note F#3, a half note E3, and a half note D3 in measure 31. In measure 32, it has a half note C3, a half note B2, and a half note A2. The key signature has one flat (Bb) and the time signature is 4/4.

33

S

A

T

B

This system contains measures 33 and 34 of a musical score. The Soprano part (S) begins with a measure rest, followed by a half note G4, a half note F#4, and a half note E4 in measure 34. The Alto part (A) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 33. In measure 34, it has a half note C4, a half note B3, and a half note A3. The Tenor part (T) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 33. In measure 34, it has a half note C4, a half note B3, and a half note A3. The Bass part (B) starts with a half note G3, followed by a half note F#3, a half note E3, and a half note D3 in measure 33. In measure 34, it has a half note C3, a half note B2, and a half note A2. The key signature has one flat (Bb) and the time signature is 4/4.

35

S

A

T

B

This system contains measures 35 and 36 of a musical score. The Soprano part (S) begins with a measure rest, followed by a half note G4, a half note F#4, and a half note E4 in measure 36. The Alto part (A) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 35. In measure 36, it has a half note C4, a half note B3, and a half note A3. The Tenor part (T) starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4 in measure 35. In measure 36, it has a half note C4, a half note B3, and a half note A3. The Bass part (B) starts with a half note G3, followed by a half note F#3, a half note E3, and a half note D3 in measure 35. In measure 36, it has a half note C3, a half note B2, and a half note A2. The key signature has one flat (Bb) and the time signature is 4/4.

37

S

A

T

B

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major or D minor). The score covers measures 37 and 38. Measure 37 begins with a soprano part on a whole note (B-flat) and a bass part on a whole note (B-flat). The alto and tenor parts enter in measure 38 with a half note (B-flat), followed by a series of eighth and quarter notes. The alto part includes a grace note in measure 38. The tenor part includes a grace note in measure 38. The bass part includes a grace note in measure 38. The score ends with a double bar line in measure 38.