

O mundi Domina (Zwickau 1676-1788)

New Senfl Edition: Motets for Four Voices (N-V)

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Ludwig Senfl

Prima pars: O mundi Domina

Altus not extant

Sopran

Tenor

Bass

O mun - - - di

O mun - - - - -

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, each with a whole note chord. The lyrics 'O' and 'mun - - - di' are written below the notes. The Tenor staff also has a treble clef, one flat, and common time, but it contains only four whole rests. The Bass staff has a bass clef, one flat, and common time, containing four measures of music with various note values (half notes, quarter notes, eighth notes, and a whole note). The lyrics 'O' and 'mun - - - - -' are written below. A large brace on the left groups the three staves.

5

S

T

B

Do - - - - - mi - - - - - na,

O mun - di Do - - -

- - - di Do - - - - - mi -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff has a treble clef, one flat, and common time, with four measures of music and the lyrics 'Do - - - - - mi - - - - - na,'. The Tenor staff has a treble clef, one flat, and common time, with four measures of music and the lyrics 'O mun - di Do - - -'. The Bass staff has a bass clef, one flat, and common time, with four measures of music and the lyrics '- - - di Do - - - - - mi -'. A large brace on the left groups the three staves.

10

S

T

B

re - - - - - gi -

- - - mi - - - na,

- - - na,

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff has a treble clef, one flat, and common time, with four measures of music and the lyrics 're - - - - - gi -'. The Tenor staff has a treble clef, one flat, and common time, with four measures of music and the lyrics '- - - mi - - - na,'. The Bass staff has a bass clef, one flat, and common time, with four measures of music and the lyrics '- - - na,'. A large brace on the left groups the three staves.

15

S

- o ex se - - - mi - ne

T

8 re - - - - - gi - o

B

re - - - - - gi - o

19

S

or - - - - - ta,

T

8 ex se - - - - -

B

ex se - mi - ne or - - - - -

22

S

- - - - -

T

8 - - mi - - - - ne or - - - - -

B

- - - - -

25

S

ex tu - - - o

T

8 - - - - ta, ex tu - - - o iam

B

- - - - ta, ex tu - o

29

S

iam Chri - stus pro -

T

8 Chri - - - stus pro - ces - sit

B

iam Chri - - - - - stus, iam

34

S

- ces - sit al - - - - -

T

8 al - - - - - vo,

B

Chri - - - - - stus pro - ces - sit al - vo,

40

S

- - - - - vo,

T

8 tam - quam spon - sus de

B

al - vo, tam - - - - - quam spon - sus,

45

S

tam - quam spon - sus de

T

8 tha - la - - - - - mo:

B

tam - - - - - quam spon - - - - - sus

49

S

tha - - la - - - - - mo:

T

8

hic ia - cet in prae - se -

B

de tha - - - - - la - mo: hic ia -

53

S

hic ia - cet in prae - se - -

T

8

- - - pi - o, hic ia - cet in prae - se - - - -

B

- - - - - cet, hic ia - cet in prae - se - - - -

57

S

- pi - o, qui et si - de - - - - -

T

8

- pi - o, qui et si - - - - de - ra,

B

- pi - o, qui et si - de -

61

S

- - ra re - - - - git, qui et si - -

T

8

qui et si - de -

B

- ra re - - - - git,

65

S

- de - ra re - - - git.

T

8 - ra re - - - git.

B

re - - - git, re - - -

71

S

T

8

B

- git.