

Ecce Maria genuit (II)

New Senfl Edition: Motets for Four Voices (A-I)

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Denkmäler der Tonkunst in Österreich 163.1 (2021)

Ludwig Senfl

Prima pars: Ecce Maria genuit

Superius

Altus

Tenor

Bassus

Ec - - ce Ma - - - - -

Ec - - - ce Ma - - - - -

Ec - - - ce Ma - - - - -

Ec - - - ce Ma - ri - - - a, Ma - - -

Detailed description: This block contains the first system of a musical score for four voices: Superius, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The Superius part has a treble clef and a key signature of one flat. The Altus, Tenor, and Bassus parts also have treble clefs, with the Bassus part having a bass clef. The lyrics are 'Ec - - ce Ma - - - - -' for Superius, 'Ec - - - ce Ma - - - - -' for Altus, 'Ec - - - ce Ma - - - - -' for Tenor, and 'Ec - - - ce Ma - ri - - - a, Ma - - -' for Bassus. The Altus and Tenor parts have a fermata over the 'ce' syllable. The Bassus part has a fermata over the 'a,' syllable.

S

A

T

B

- ri - - - a ge - - - -

- - - ri - a ge - - - - - nu -

- - ri - a ge - - - nu - it no - - - -

- ri - a ge - - - nu - it no - - - -

Detailed description: This block contains the second system of the musical score. The Soprano (S) part has a treble clef and a key signature of one flat. The Alto (A), Tenor (T), and Bass (B) parts also have treble clefs, with the Bass part having a bass clef. The lyrics are '- ri - - - a ge - - - -' for Soprano, '- - - ri - a ge - - - - - nu -' for Alto, '- - ri - a ge - - - nu - it no - - - -' for Tenor, and '- ri - a ge - - - nu - it no - - - -' for Bass. The Soprano part has a fermata over the 'a' syllable. The Alto, Tenor, and Bass parts have a fermata over the 'nu' syllable.

8

S - nu - - it no - - - - bis

A - it no - - - - - - - - - - -

T - - - bis Sal - va - - - - to - - - rem, Sal -

B - bis Sal - va - - to - - - - - - - - -

12

S Sal - - - - - va - - - -

A - bis Sal - va - to - - - - -

T - - va - to - - - - - rem,

B - rem, Sal - - - - va - - - to - - - -

16

S - to - - - - - rem, #

A - rem, [Sal - va - to - - rem,]

T Sal - va - to - - - - rem, quem Jo -

B - - - - - rem, quem Jo -

20

S

quem Jo - an - - -

A

8 quem Jo - an - - -

T

8 - an - - - nes, Jo - an - - -

B

- an - - - nes, Jo - an - - -

24

S

- - - nes vi -

A

8 - - nes vi - - - - -

T

8 - - - nes vi - - dens

B

- - - nes vi - - - - -

28

S

- dens

A

8 - dens ex - cla - ma - - - bat, [ex -

T

8 - dens ex - cla - ma -

B

- dens ex - cla - ma - - - bat, di -

32

S ex - - cla - - ma - - - bat, di -

A - - cla - ma - - - bat,] di - - - - -

T - - - - - bat, di - - - cens, di -

B - - - - - cens, [di - - - - - cens, ex - - cla - ma -

36

S - - - - - cens, 'Ec - - ce a - gnus De -

A - - - - - cens, 'Ec - - ce a - gnus De -

T - - - - - cens, 'Ec - - ce a - gnus De -

B - bat di - - - cens,] 'Ec - - ce a - gnus De -

40

S - - - - - i. Ec - - ce qui tol -

A - - - - - i. Ec - - ce qui tol -

T - - - - - i. Ec - - ce qui tol -

B - - - - - i. Ec - - ce qui tol -

44

S

- - - - lit pec - - ca - - -

A

8 - - - - - lit pec - ca - - -

T

8 - - - - lit pec - ca - - ta

B

- - - - lit pec - - ca - - -

48

S

- - - - ta mun - - - di,'

A

8 - - ta mun - - - di,

T

8 mun - - - di, mun - - - - -

B

- ta mun - - - di, mun - - - - -

52

S

al - - - le - - - lu - - - - -

A

8 pec - - - ca - ta mun - di,' al - le -

T

8 - di,' al - le - lu - ia, al - le -

B

- di,' al - le - lu - - - ia, al -

56

S

A

T

B

8

le - lu - ia.

lu - ia.

lu - ia.

lu - ia.