

Gloria

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Et in terra pax

Superius

Altus I

Altus II

Tenor

Bassus I

Bassus II

This musical system contains six staves. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with eighth and quarter notes. The Altus I and II staves also have treble clefs and one flat, but they contain rests for the first two measures and then enter with a dotted quarter note and two eighth notes in the third measure. The Tenor staff has a treble clef, one flat, and common time, with a similar entry pattern. The Bassus I and II staves have bass clefs, one flat, and common time, and contain rests throughout the system.

4

S

A. I

A. II

T

B. I

B. II

This musical system contains six staves. The Soprano (S) staff has a treble clef, one flat, and common time, with a melodic line. The Alto I (A. I) and Alto II (A. II) staves have treble clefs, one flat, and common time, with melodic lines. The Tenor (T) staff has a treble clef, one flat, and common time, with a melodic line. The Bass I (B. I) staff has a bass clef, one flat, and common time, with a melodic line. The Bass II (B. II) staff has a bass clef, one flat, and common time, and contains rests throughout the system.

7

S

A. I

A. II

T

B. I

B. II

8

10

S

A. I

A. II

T

B. I

B. II

8

13

S

A. I

A. II

T

B. I

B. II

16

S

A. I

A. II

T

B. I

B. II

19

S

A. I

A. II

T

B. I

B. II

This system contains measures 19, 20, and 21. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with a descending line: A4, G4, F4, E4, D4. Measure 21 ends with a double bar line and a repeat sign. The Alto I (A. I) part also has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Alto II (A. II) part has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Tenor (T) part has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Bass I (B. I) part has a bass clef and a common time signature, starting on G3 and moving to A3, B-flat3, and C4. The Bass II (B. II) part has a bass clef and a common time signature, starting on G3 and moving to A3, B-flat3, and C4. Measure 21 ends with a double bar line and a repeat sign.

22

S

A. I

A. II

T

B. I

B. II

This system contains measures 22, 23, 24, and 25. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with a descending line: A4, G4, F4, E4, D4. Measure 22 ends with a double bar line and a repeat sign. The Alto I (A. I) part also has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Alto II (A. II) part has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Tenor (T) part has a treble clef and a common time signature, starting on G4 and moving to A4, B-flat4, and C5. The Bass I (B. I) part has a bass clef and a common time signature, starting on G3 and moving to A3, B-flat3, and C4. The Bass II (B. II) part has a bass clef and a common time signature, starting on G3 and moving to A3, B-flat3, and C4. Measure 25 ends with a double bar line and a repeat sign.

26

S

A. I

A. II

T

B. I

B. II

30

S

A. I

A. II

T

B. I

B. II

33

S

A. I

A. II

T

B. I

B. II

36

S

A. I

A. II

T

B. I

B. II

39

S

A. I

A. II

T

B. I

B. II

Measures 39-41, Soprano part. Measure 39: whole rest. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: whole note D5.

42

S

A. I

A. II

T

B. I

B. II

Measures 42-44, Soprano part. Measure 42: whole note D5. Measure 43: whole rest. Measure 44: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

45

S

A. I

A. II

T

B. I

B. II

8

8

8

48

S

A. I

A. II

T

B. I

B. II

8

8

8



52

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 52 to 54. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). Measures 52 and 53 are marked with an '8' below the staff. In measure 52, Soprano and Alto I have quarter notes, while Alto II and Tenor have half notes. Bass I has a whole rest, and Bass II has a half note. In measure 53, Soprano and Alto I have quarter notes, Alto II and Tenor have half notes, and Bass I has a whole rest. In measure 54, Soprano has a whole note, Alto I has a whole note, Alto II and Tenor have half notes, and Bass I and Bass II have quarter notes.

55

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 55 to 57. It features the same six staves as the previous system. Measures 55 and 56 are marked with an '8' below the staff. In measure 55, Soprano has a whole rest, Alto I has a half note, Alto II has a half note, Tenor has a half note, Bass I has a half note, and Bass II has a half note. In measure 56, Soprano has a half note, Alto I has a half note, Alto II has a half note, Tenor has a half note, Bass I has a half note, and Bass II has a half note. In measure 57, Soprano has a half note, Alto I has a half note, Alto II has a half note, Tenor has a half note, Bass I has a half note, and Bass II has a half note.

58

S

A. I

A. II

T

B. I

B. II

61

S

A. I

A. II

T

B. I

B. II

64

S

A. I

A. II

T

B. I

B. II

This block contains the musical notation for measures 64, 65, and 66. The score is for a six-part setting with Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). Measure 64 begins with a soprano line starting on G4, followed by alto I on E4, alto II on D4, tenor on C4, bass I on B3, and bass II on A3. Measure 65 continues the vocal lines with various intervals. Measure 66 concludes the system with a soprano line ending on G4, alto I on E4, alto II on D4, tenor on C4, bass I on B3, and bass II on A3.

67

S

A. I

A. II

T

B. I

B. II

This block contains the musical notation for measures 67, 68, and 69. The score continues with the same six parts. Measure 67 starts with a soprano line on G4, followed by alto I on E4, alto II on D4, tenor on C4, bass I on B3, and bass II on A3. Measure 68 continues the vocal lines with various intervals. Measure 69 concludes the system with a soprano line ending on G4, alto I on E4, alto II on D4, tenor on C4, bass I on B3, and bass II on A3.

70

S

A. I

A. II

T

B. I

B. II

This system contains measures 70, 71, and 72. The Soprano (S) part begins with a half note G4, followed by half notes A4 and B4 in measures 70 and 71, and a whole note C5 in measure 72. The Alto I (A. I) part has a whole rest in measure 70, then half notes G4, A4, and B4 in measures 71 and 72, ending with a half note C5. The Alto II (A. II) part starts with a half note G4, followed by half notes A4 and B4 in measures 70 and 71, and a half note C5 in measure 72. The Tenor (T) part begins with a half note G4, followed by half notes A4 and B4 in measures 70 and 71, and a half note C5 in measure 72. The Bass I (B. I) part has a half note G3, followed by half notes A3 and B3 in measures 70 and 71, and a whole note C4 in measure 72. The Bass II (B. II) part begins with a half note G3, followed by half notes A3 and B3 in measures 70 and 71, and a half note C4 in measure 72.

73

S

A. I

A. II

T

B. I

B. II

This system contains measures 73, 74, and 75. The Soprano (S) part has a half note G4, followed by half notes A4 and B4 in measures 73 and 74, and a half note C5 in measure 75. The Alto I (A. I) part begins with a half note G4, followed by half notes A4 and B4 in measures 73 and 74, and a half note C5 in measure 75. The Alto II (A. II) part starts with a half note G4, followed by half notes A4 and B4 in measures 73 and 74, and a half note C5 in measure 75. The Tenor (T) part has a whole rest in measure 73, followed by half notes G4 and A4 in measures 74 and 75, and a half note B4 in measure 75. The Bass I (B. I) part begins with a half note G3, followed by half notes A3 and B3 in measures 73 and 74, and a half note C4 in measure 75. The Bass II (B. II) part starts with a half note G3, followed by half notes A3 and B3 in measures 73 and 74, and a half note C4 in measure 75.

77

S

A. I

A. II

T

B. I

B. II

81

S

A. I

A. II

T

B. I

B. II

84

S

A. I

A. II

T

B. I

B. II

This system contains measures 84 through 87. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto I (A. I) part starts with an eighth rest, then eighth notes G4, A4, B4, C5, D5, E5, and F5, followed by quarter notes G4 and A4. The Alto II (A. II) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part starts with a half rest, then quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The Bass I (B. I) part begins with a half note G2, followed by a half rest. The Bass II (B. II) part starts with a half rest, then quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3.

88

S

A. I

A. II

T

B. I

B. II

This system contains measures 88 through 91. The Soprano (S) part begins with a half rest, followed by quarter notes G4, A4, and B4. The Alto I (A. I) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto II (A. II) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part starts with a half rest, then quarter notes G3, A3, and B3, followed by quarter notes C4, D4, and E4. The Bass I (B. I) part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Bass II (B. II) part starts with a half note G2, followed by quarter notes A2, B2, and C3.

92

S

A. I

A. II

T

B. I

B. II

This system contains measures 92, 93, and 94. The Soprano (S) part begins with a half note G4, followed by a half note A4 in measure 93, and a half note B4 in measure 94. The Alto I (A. I) part has a half note G4 in measure 92, a half note A4 in measure 93, and a half note B4 in measure 94. The Alto II (A. II) part has a half note G4 in measure 92, a half note A4 in measure 93, and a half note B4 in measure 94. The Tenor (T) part has a half note G4 in measure 92, a half note A4 in measure 93, and a half note B4 in measure 94. The Bass I (B. I) part has a half note G4 in measure 92, a half note A4 in measure 93, and a half note B4 in measure 94. The Bass II (B. II) part has a half note G4 in measure 92, a half note A4 in measure 93, and a half note B4 in measure 94.

95

S

A. I

A. II

T

B. I

B. II

This system contains measures 95, 96, and 97. The Soprano (S) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97. The Alto I (A. I) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97. The Alto II (A. II) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97. The Tenor (T) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97. The Bass I (B. I) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97. The Bass II (B. II) part has a half note G4 in measure 95, a half note A4 in measure 96, and a half note B4 in measure 97.

98

S

A. I

A. II

T

B. I

B. II

8

101

S

A. I

A. II

T

B. I

B. II

8



104

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 104, 105, and 106. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature is one flat (B-flat). The Soprano part begins with a whole note, followed by a half rest, and then a half note tied to the next measure. The Alto I part starts with a half note, followed by a half rest, and then a half note. The Alto II part begins with a half note, followed by a half note, and then a half note. The Tenor part has a half rest, followed by a half note, and then a half note. The Bass I part starts with a half note, followed by a half note, and then a half note. The Bass II part begins with a half note, followed by a half note, and then a half note.

107

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 107, 108, and 109. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature is one flat (B-flat). The Soprano part begins with a half note, followed by a half note, and then a half note. The Alto I part starts with a half note, followed by a half note, and then a half note. The Alto II part begins with a half note, followed by a half note, and then a half note. The Tenor part starts with a half note, followed by a half note, and then a half note. The Bass I part begins with a half note, followed by a half note, and then a half note. The Bass II part starts with a half note, followed by a half note, and then a half note.

110

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 110, 111, and 112. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to B-flat, followed by a series of eighth and quarter notes. The Alto I and II parts also begin with a treble clef and a key signature change to B-flat, with some measures containing rests. The Tenor part begins with a treble clef and a key signature change to B-flat, with some measures containing rests. The Bass I and II parts begin with a bass clef and a key signature change to B-flat, with some measures containing rests. The music is written in a style typical of a choral score, with various note values and rests.

113

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 113, 114, and 115. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to B-flat, followed by a series of eighth and quarter notes. The Alto I and II parts also begin with a treble clef and a key signature change to B-flat, with some measures containing rests. The Tenor part begins with a treble clef and a key signature change to B-flat, with some measures containing rests. The Bass I and II parts begin with a bass clef and a key signature change to B-flat, with some measures containing rests. The music is written in a style typical of a choral score, with various note values and rests.

116

S

A. I

A. II

T

B. I

B. II

This system contains measures 116, 117, and 118. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a half note C5. In measure 117, it continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. In measure 118, it features a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The Alto I (A. I) part starts with a treble clef, a key signature of one flat, and a common time signature. It has a whole rest in measure 116, followed by a half note G4 in measure 117, and a half note F4 in measure 118. The Alto II (A. II) part starts with a treble clef, a key signature of one flat, and a common time signature. It has a half note G4 in measure 116, followed by a half note F4 in measure 117, and a half note E4 in measure 118. The Tenor (T) part starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 117, it continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. In measure 118, it features a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The Bass I (B. I) part starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. In measure 117, it continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. In measure 118, it features a half note F2, a quarter note E2, a quarter note D2, and a half note C2. The Bass II (B. II) part starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. In measure 117, it continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. In measure 118, it features a half note F2, a quarter note E2, a quarter note D2, and a half note C2.

119

S

A. I

A. II

T

B. I

B. II

This system contains measures 119, 120, and 121. The Soprano (S) part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 120, it continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. In measure 121, it features a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The Alto I (A. I) part starts with a treble clef, a key signature of one flat, and a common time signature. It has a half note G4 in measure 119, followed by a half note F4 in measure 120, and a half note E4 in measure 121. The Alto II (A. II) part starts with a treble clef, a key signature of one flat, and a common time signature. It has a half note G4 in measure 119, followed by a half note F4 in measure 120, and a half note E4 in measure 121. The Tenor (T) part starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 120, it continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. In measure 121, it features a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The Bass I (B. I) part starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. In measure 120, it continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. In measure 121, it features a half note F2, a quarter note E2, a quarter note D2, and a half note C2. The Bass II (B. II) part starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. In measure 120, it continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. In measure 121, it features a half note F2, a quarter note E2, a quarter note D2, and a half note C2.

122

Qui tollis

S

A. I

A. II

T

B. I

B. II

124

S

A. I

A. II

T

B. I

B. II

127

S

A. I

A. II

T

B. I

B. II

8

130

S

A. I

A. II

T

B. I

B. II

8

133

S

A. I

A. II

T

B. I

B. II

8

136

S

A. I

A. II

T

B. I

B. II

8

139

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 139 to 141. The Soprano (S) part begins with a whole rest in measure 139, followed by a half note G4 in measure 140 and a half note F#4 in measure 141. The Alto I (A. I) part starts with an octave sign (8) in measure 139, then plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B. I

B. II

This musical system covers measures 145 to 147. The Soprano (S) part begins with a whole rest in measure 145, followed by a half note G4 in measure 146, and a half note F#4 in measure 147. The Alto I (A. I) part has a half note G4 in measure 145, a half note A4 in measure 146, and a half note B4 in measure 147. The Alto II (A. II) part has a whole rest in measure 145, a whole rest in measure 146, and a half note G4 in measure 147. The Tenor (T) part has a whole rest in measure 145, a half note G3 in measure 146, and a half note F#3 in measure 147. The Bass I (B. I) part has a half note G2 in measure 145, a half note A2 in measure 146, and a half note B2 in measure 147. The Bass II (B. II) part has a half note G2 in measure 145, a half note A2 in measure 146, and a half note B2 in measure 147.

148

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 148 to 150. The Soprano (S) part has a half note G4 in measure 148, a half note A4 in measure 149, and a half note B4 in measure 150. The Alto I (A. I) part has a whole rest in measure 148, a whole rest in measure 149, and a half note G4 in measure 150. The Alto II (A. II) part has a half note G4 in measure 148, a half note A4 in measure 149, and a half note B4 in measure 150. The Tenor (T) part has a half note G3 in measure 148, a half note A3 in measure 149, and a half note B3 in measure 150. The Bass I (B. I) part has a half note G2 in measure 148, a half note A2 in measure 149, and a half note B2 in measure 150. The Bass II (B. II) part has a half note G2 in measure 148, a half note A2 in measure 149, and a half note B2 in measure 150.



152

S

A. I

A. II

T

B. I

B. II

8

155

S

A. I

A. II

T

B. I

B. II

8

159

S

A. I

A. II

T

B. I

B. II

8

162

S

A. I

A. II

T

B. I

B. II

8

165

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 165 to 167. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Alto I (A. I) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Alto II (A. II) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Tenor (T) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Bass I (B. I) part is silent for the first two measures and then has a whole note G3 in the third measure. The Bass II (B. II) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a whole note G3.

168

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 168 to 170. The Soprano (S) part is silent for the first two measures and then has a whole note G4 in the third measure. The Alto I (A. I) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Alto II (A. II) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a whole note G4. The Tenor (T) part is silent for the first two measures and then has a whole note G3 in the third measure. The Bass I (B. I) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a whole note G3. The Bass II (B. II) part is silent for the first two measures and then has a whole note G3 in the third measure.

171

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 171, 172, and 173. The Soprano (S) part begins with a whole rest in measure 171, followed by a half note G4 in measure 172, and a half note F#4 in measure 173. The Alto I (A. I) part has a whole rest in measure 171, followed by a half note G3 in measure 172, and a half note F#3 in measure 173. The Alto II (A. II) part has a half note G3 in measure 171, followed by a half note F#3 in measure 172, and a half note E3 in measure 173. The Tenor (T) part has a half note G3 in measure 171, followed by a half note F#3 in measure 172, and a half note E3 in measure 173. The Bass I (B. I) part has a half note G2 in measure 171, followed by a half note F#2 in measure 172, and a half note E2 in measure 173. The Bass II (B. II) part has a whole rest in measure 171, followed by a whole rest in measure 172, and a whole note G2 in measure 173.

174

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 174, 175, and 176. The Soprano (S) part has a half note G4 in measure 174, followed by a half note F#4 in measure 175, and a half note E4 in measure 176. The Alto I (A. I) part has a half note G3 in measure 174, followed by a half note F#3 in measure 175, and a half note E3 in measure 176. The Alto II (A. II) part has a half note G3 in measure 174, followed by a half note F#3 in measure 175, and a half note E3 in measure 176. The Tenor (T) part has a half note G3 in measure 174, followed by a half note F#3 in measure 175, and a half note E3 in measure 176. The Bass I (B. I) part has a half note G2 in measure 174, followed by a half note F#2 in measure 175, and a half note E2 in measure 176. The Bass II (B. II) part has a half note G2 in measure 174, followed by a half note F#2 in measure 175, and a half note E2 in measure 176.

177

S

A. I

A. II

T

B. I

B. II

Measure 177: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 178: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 179: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 180: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes.

180

S

A. I

A. II

T

B. I

B. II

Measure 181: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 182: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 183: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes. Measure 184: Soprano (S) has a whole note rest. Alto I (A. I) and Alto II (A. II) have eighth notes. Tenor (T) has a whole note rest. Bass I (B. I) and Bass II (B. II) have eighth notes.

183

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 183 to 185. The Soprano (S) part begins with a half note G4, followed by a whole note A4 in measure 184, and then a half note G4 and a quarter note F#4 in measure 185. The Alto I (A. I) part has a half note G4 in measure 183, a whole note A4 in measure 184, and a half note G4 and a quarter note F#4 in measure 185. The Alto II (A. II) part has a half note G4 in measure 183, a whole note A4 in measure 184, and a half note G4 and a quarter note F#4 in measure 185. The Tenor (T) part has a half note G4, followed by a whole note A4 in measure 184, and then a half note G4 and a quarter note F#4 in measure 185. The Bass I (B. I) part has a half note G3, followed by a whole note A3 in measure 184, and then a half note G3 and a quarter note F#3 in measure 185. The Bass II (B. II) part has a half note G3, followed by a whole note A3 in measure 184, and then a half note G3 and a quarter note F#3 in measure 185.

186

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 186 to 188. The Soprano (S) part has a half note G4, followed by a whole note A4 in measure 186, and then a half note G4 and a quarter note F#4 in measure 187. The Alto I (A. I) part has a half note G4, followed by a whole note A4 in measure 186, and then a half note G4 and a quarter note F#4 in measure 187. The Alto II (A. II) part has a half note G4, followed by a whole note A4 in measure 186, and then a half note G4 and a quarter note F#4 in measure 187. The Tenor (T) part has a half note G4, followed by a whole note A4 in measure 186, and then a half note G4 and a quarter note F#4 in measure 187. The Bass I (B. I) part has a half note G3, followed by a whole note A3 in measure 186, and then a half note G3 and a quarter note F#3 in measure 187. The Bass II (B. II) part has a half note G3, followed by a whole note A3 in measure 186, and then a half note G3 and a quarter note F#3 in measure 187.

189

S

A. I

A. II

T

B. I

B. II

8

8

8

192

S

A. I

A. II

T

B. I

B. II

8

8

8

195

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 195 to 197. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). Measure 195 begins with a whole rest for Soprano and Bass I, while Bass II plays a whole note B-flat. Measure 196 shows Soprano with a half note G, Tenor with a half note B-flat, and Bass I with a half note D. Measure 197 concludes with Soprano on a whole note G, Tenor on a whole note B-flat, and Bass I on a whole note D. Various other parts have whole or half notes, some with ties or slurs.

198

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 198 to 200. It features the same six staves as the previous system. Measure 198 starts with Soprano on a whole note G, while other parts have whole rests. Measure 199 shows Soprano with a half note G, Tenor with a half note B-flat, and Bass I with a half note D. Measure 200 ends with Soprano on a whole note G, Tenor on a whole note B-flat, and Bass I on a whole note D. The notation includes various note values, rests, and slurs.



Cum sancto spiritu

S

A. I

A. II

T

B. I

B. II

203

S

A. I

A. II

T

B. I

B. II

206

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 206 to 208. The Soprano (S) part begins in measure 206 with a dotted quarter note, followed by a half note and a whole note. The Alto I (A. I) part starts with an octave sign (8) and features a series of eighth and quarter notes, ending with a dotted quarter note. The Alto II (A. II) part also has an octave sign (8) and contains mostly whole notes with some rests. The Tenor (T) part begins with an octave sign (8) and consists of whole notes, ending with a whole rest in measure 208. The Bass I (B. I) part starts with an octave sign (8) and uses whole notes and rests. The Bass II (B. II) part begins with an octave sign (8) and features a mix of eighth and whole notes.

209

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 209 to 211. The Soprano (S) part starts with a whole note, followed by a whole rest, and then continues with a half note and a quarter note. The Alto I (A. I) part begins with an octave sign (8) and contains eighth and quarter notes. The Alto II (A. II) part has an octave sign (8) and includes a half note with a slur, followed by quarter notes and a half note. The Tenor (T) part starts with an octave sign (8) and features whole notes. The Bass I (B. I) part begins with an octave sign (8) and uses whole notes and quarter notes. The Bass II (B. II) part starts with an octave sign (8) and contains eighth and whole notes.

212

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 212 to 214. The Soprano (S) part begins with a whole rest in measure 212, followed by a half note G4 in measure 213, and a half note A4 in measure 214. The Alto I (A. I) part plays a half note G4 in measure 212, a half note A4 in measure 213, and a half note B4 in measure 214. The Alto II (A. II) part plays a half note G4 in measure 212, a half note A4 in measure 213, and a half note B4 in measure 214. The Tenor (T) part plays a half note G4 in measure 212, a half note A4 in measure 213, and a half note B4 in measure 214. The Bass I (B. I) part plays a half note G4 in measure 212, a half note A4 in measure 213, and a half note B4 in measure 214. The Bass II (B. II) part plays a half note G4 in measure 212, a half note A4 in measure 213, and a half note B4 in measure 214.

215

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 215 to 217. The Soprano (S) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Alto I (A. I) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Alto II (A. II) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Tenor (T) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Bass I (B. I) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Bass II (B. II) part plays a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217.

218

S

A. I

A. II

T

B. I

B. II

8

8

8

8

221

S

A. I

A. II

T

B. I

B. II

8

8

8

8

224

S

A. I

A. II

T

B. I

B. II

This system contains measures 224, 225, and 226. The Soprano (S) part is in treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth and quarter notes. The Alto I (A. I) part is in treble clef and includes a triplet of eighth notes in measure 224, followed by quarter and half notes. The Alto II (A. II) part is in treble clef and consists of half notes and a whole note. The Tenor (T) part is in treble clef and features a melodic line with a half note and a quarter note. The Bass I (B. I) part is in bass clef and features a melodic line with a half note and a quarter note. The Bass II (B. II) part is in bass clef and consists of half notes and a whole note.

227

S

A. I

A. II

T

B. I

B. II

This system contains measures 227, 228, and 229. The Soprano (S) part is in treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth and quarter notes. The Alto I (A. I) part is in treble clef and includes a triplet of eighth notes in measure 227, followed by quarter and half notes. The Alto II (A. II) part is in treble clef and consists of half notes and a whole note. The Tenor (T) part is in treble clef and features a melodic line with a half note and a quarter note. The Bass I (B. I) part is in bass clef and features a melodic line with a half note and a quarter note. The Bass II (B. II) part is in bass clef and consists of half notes and a whole note.

230

S

A. I

A. II

T

B. I

B. II

233

S

A. I

A. II

T

B. I

B. II