

Ben mi credea passar

Sebastiano Festa

Superius

Altus

Tenor

Bassus

This system contains four staves for the vocal parts: Superius, Altus, Tenor, and Bassus. The Superius staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Altus staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Tenor staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Bassus staff begins with a bass clef and contains a whole rest followed by a half note G3, a half note A3, a whole note B3, and a half note A3.

6

S

A

T

B

This system contains four staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Alto staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Tenor staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Bass staff begins with a bass clef and contains a whole rest followed by a half note G3, a half note A3, a whole note B3, and a half note A3.

10

S

A

T

B

This system contains four staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Alto staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Tenor staff begins with a treble clef, a C-clef on the first line, and an octave 8 below the staff. It contains a whole rest followed by a half note G4, a half note A4, a whole note B4, and a half note A4. The Bass staff begins with a bass clef and contains a whole rest followed by a half note G3, a half note A3, a whole note B3, and a half note A3.

14

S

A

T

B

This system contains measures 14 through 17. The Soprano part (S) begins with a whole rest in measure 14, followed by a half note G4 in measure 15, and then whole rests in measures 16 and 17. The Alto (A), Tenor (T), and Bass (B) parts all begin with whole rests in measure 14. In measure 15, they move to half notes G3, F3, and E3 respectively. In measure 16, they move to half notes A3, G3, and F3, with a slur over the last two notes. In measure 17, they move to half notes B3, A3, and G3, with a slur over the last two notes. The system concludes in measure 18 with half notes G3, F3, and E3.

18

S

A

T

B

This system contains measures 18 through 21. The Soprano part (S) begins with a whole rest in measure 18, followed by a half note G4 in measure 19, and then whole notes F4, E4, D4, and C4 in measures 20, 21, 22, and 23 respectively. The Alto (A) part begins with a half note G3 in measure 18, followed by a half note A3 with a sharp sign in measure 19, and then whole notes B3, C4, D4, E4, F4, and G4 in measures 20, 21, 22, 23, 24, and 25 respectively. The Tenor (T) part begins with a whole note G3 in measure 18, followed by whole notes F3, E3, D3, and C3 in measures 19, 20, 21, and 22 respectively, and then a half note B2 in measure 23. The Bass (B) part begins with a whole note G2 in measure 18, followed by whole notes F2, E2, D2, and C2 in measures 19, 20, 21, and 22 respectively, and then a half note B1 in measure 23.

22

S

A

T

B

This system contains measures 22 through 25. The Soprano part (S) begins with a half note G4 in measure 22, followed by a half note F4 in measure 23, and then whole notes E4, D4, C4, B3, A3, G3, and F3 in measures 24, 25, 26, 27, 28, 29, and 30 respectively. The Alto (A) part begins with a whole note G3 in measure 22, followed by a whole note F3 in measure 23, and then half notes E3, D3, C3, B2, A2, G2, and F2 in measures 24, 25, 26, 27, 28, 29, and 30 respectively. The Tenor (T) part begins with a half note G3 in measure 22, followed by a half note A3 with a sharp sign in measure 23, and then whole notes B3, C4, D4, E4, F4, G4, and A4 in measures 24, 25, 26, 27, 28, 29, and 30 respectively. The Bass (B) part begins with a whole note G2 in measure 22, followed by a whole note F2 in measure 23, and then half notes E2, D2, C2, B1, A1, G1, and F1 in measures 24, 25, 26, 27, 28, 29, and 30 respectively.

26

S

A

T

B

This system contains measures 26 through 29. The Soprano staff begins with a whole rest in measure 26, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4 in measure 29. The Alto staff has a whole rest in measure 26, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 27, and a half note G4, a half note F#4 in measure 29. The Tenor staff starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D36

39

S

A

T

B

This system contains measures 39 through 42. The Soprano (S) part begins with a half rest in measure 39, followed by a half note G4 in measure 40, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4, and C4 in measures 41 and 42. The Alto (A) part starts with a half note G4 in measure 39, followed by a half note A4 in measure 40, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 41 and 42. The Tenor (T) part begins with a half note G4 in measure 39, followed by a half note A4 in measure 40, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 41 and 42. The Bass (B) part starts with a half note G3 in measure 39, followed by a half note F3 in measure 40, and then a series of quarter notes: E3, D3, C3, B2, A2, G2, F2, and E2 in measures 41 and 42.

43

S

A

T

B

This system contains measures 43 through 46. The Soprano (S) part begins with a half rest in measure 43, followed by a half note G4 in measure 44, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4, and C4 in measures 45 and 46. The Alto (A) part starts with a half note G4 in measure 43, followed by a half note A4 in measure 44, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 45 and 46. The Tenor (T) part begins with a half note G4 in measure 43, followed by a half note A4 in measure 44, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 45 and 46. The Bass (B) part starts with a half note G3 in measure 43, followed by a half note F3 in measure 44, and then a series of quarter notes: E3, D3, C3, B2, A2, G2, F2, and E2 in measures 45 and 46.

47

S

A

T

B

This system contains measures 47 through 50. The Soprano (S) part begins with a half note G4 in measure 47, followed by a half note A4 in measure 48, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 49 and 50. The Alto (A) part starts with a half note G4 in measure 47, followed by a half note A4 in measure 48, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 49 and 50. The Tenor (T) part begins with a half note G4 in measure 47, followed by a half note A4 in measure 48, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, and B3 in measures 49 and 50. The Bass (B) part starts with a half note G3 in measure 47, followed by a half note F3 in measure 48, and then a series of quarter notes: E3, D3, C3, B2, A2, G2, F2, and E2 in measures 49 and 50.

51

S

A

T

B

This system contains measures 51, 52, and 53. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5, then a half note F#5 tied to another half note F#5 in measure 53. The Alto and Tenor parts enter in measure 52 with quarter notes G4, A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, and E4, then a half note F#4 tied to another half note F#4 in measure 53. All parts end in measure 53 with a half note G4.

54

S

A

T

B

This system contains measures 54, 55, and 56. The Soprano part has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 55. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 55. The Tenor part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 55. The Bass part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 tied to another half note D4 in measure 55. All parts end in measure 56 with a half note G4.

57

S

A

T

B

This system contains measures 57, 58, and 59. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 58. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 58. The Tenor part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 tied to another half note D5 in measure 58. The Bass part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 tied to another half note D4 in measure 58. All parts end in measure 59 with a half note G4.

60

S

A

T

B

This system contains measures 60, 61, and 62. The Soprano staff (S) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a trill in measure 61. The Alto staff (A) is in treble clef with a key signature of one sharp, containing whole notes. The Tenor staff (T) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The Bass staff (B) is in bass clef with a key signature of one sharp, containing whole notes. All staves have an octave 8 below the staff line.

63

S

A

T

B

This system contains measures 63, 64, and 65. The Soprano staff (S) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes, including a trill in measure 64. The Alto staff (A) is in treble clef with a key signature of one sharp, containing whole notes and a half note with a flat (Bb) in measure 65. The Tenor staff (T) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The Bass staff (B) is in bass clef with a key signature of one sharp, containing whole notes and a half note with a flat (Bb) in measure 65. All staves have an octave 8 below the staff line.

67

S

A

T

B

This system contains measures 67, 68, and 69. The Soprano staff (S) is in treble clef with a key signature of one sharp, containing whole notes. The Alto staff (A) is in treble clef with a key signature of one sharp, containing whole notes. The Tenor staff (T) is in treble clef with a key signature of one sharp, containing whole notes. The Bass staff (B) is in bass clef with a key signature of one sharp, containing whole notes. All staves have an octave 8 below the staff line.