

Exaltabo te Deus meus

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Prima pars: Exaltabo te Deus meus

Superius

Altus

Tenor

Bassus

4

S

A

T

B

9

S

A

T

B

13

S

A

T

B

This system contains measures 13 through 16. The Soprano part begins with a whole rest in measure 13, followed by a half note G4, a quarter note A4, and a quarter note G4 in measure 14. In measure 15, it has a whole rest, and in measure 16, it has a half note G4, a quarter note A4, and a quarter note G4. The Alto part starts with a half note G4, a quarter note A4, and a quarter note G4 in measure 13. In measure 14, it has a whole note G4, a whole rest, and a half note A4. In measure 15, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 16, it has a half note G4, a quarter note A4, a dotted quarter note G4, and an eighth note F#4. The Tenor and Bass parts have whole rests in measures 13, 14, and 15, and a whole note G3 in measure 16.

17

S

A

T

B

This system contains measures 17 through 20. The Soprano part has a dotted quarter note G4, an eighth note A4, and a whole note G4 in measure 17. In measure 18, it has a whole rest, a half note G4, a quarter note A4, and a quarter note G4. In measure 19, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 20, it has a half note G4, a quarter note A4, a dotted quarter note G4, and an eighth note F#4. The Alto part has a whole note G4, a whole rest, and a half note A4 in measure 17. In measure 18, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 19, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 20, it has a half note G4, a quarter note A4, a dotted quarter note G4, and an eighth note F#4. The Tenor part has whole rests in measures 17, 18, and 19, and a half note G3, a quarter note A3, and a quarter note G3 in measure 20. The Bass part has whole rests in measures 17, 18, and 19, and a whole note G3 in measure 20.

21

S

A

T

B

This system contains measures 21 through 24. The Soprano part has whole rests in measures 21, 22, and 23, and a half note G4, a quarter note A4, and a quarter note G4 in measure 24. The Alto part has a whole note G4, a whole rest, and a half note A4 in measure 21. In measure 22, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 23, it has a half note G4, a quarter note A4, and a quarter note G4. In measure 24, it has a half note G4, a quarter note A4, a dotted quarter note G4, and an eighth note F#4. The Tenor part has a whole note G3, a whole rest, and a half note A3 in measure 21. In measure 22, it has a half note G3, a quarter note A3, and a quarter note G3. In measure 23, it has a half note G3, a quarter note A3, and a quarter note G3. In measure 24, it has a half note G3, a quarter note A3, a dotted quarter note G3, and an eighth note F#3. The Bass part has a half note G3, a quarter note A3, and a quarter note G3 in measure 21. In measure 22, it has a half note G3, a quarter note A3, and a quarter note G3. In measure 23, it has a half note G3, a quarter note A3, and a quarter note G3. In measure 24, it has a half note G3, a quarter note A3, a dotted quarter note G3, and an eighth note F#3.

25

S

A

T

B

This system contains measures 25 through 29. The Soprano part begins with a whole rest in measure 25, followed by quarter notes G4, A4, B4, and C5 in measures 26-28, and a half note C5 in measure 29. The Alto part has whole rests in measures 25 and 26, followed by quarter notes G4, A4, B4, and C5 in measures 27-29. The Tenor part has quarter notes G3, A3, B3, and C4 in measures 25-26, a whole rest in measure 27, quarter notes G3 and A3 in measure 28, and a whole note G3 in measure 29. The Bass part has quarter notes G2, A2, B2, and C3 in measures 25-26, a whole rest in measure 27, quarter notes G2 and A2 in measure 28, and a whole note G2 in measure 29. All parts end with a double bar line in measure 29.

30

S

A

T

B

This system contains measures 30 through 33. The Soprano part has whole rests in measures 30 and 31, followed by quarter notes G4, A4, and B4 in measure 32, and a half note C5 in measure 33. The Alto part has whole rests in measures 30 and 31, followed by quarter notes G4, A4, and B4 in measure 32, and a half note C5 in measure 33. The Tenor part has quarter notes G3, A3, and B3 in measure 30, a whole rest in measure 31, quarter notes G3 and A3 in measure 32, and a half note B3 in measure 33. The Bass part has quarter notes G2, A2, and B2 in measure 30, a whole rest in measure 31, quarter notes G2 and A2 in measure 32, and a half note B2 in measure 33. All parts end with a double bar line in measure 33.

34

S

A

T

B

This system contains measures 34 through 37. The Soprano part has quarter notes G4, A4, B4, and C5 in measure 34, followed by quarter notes D5, E5, F5, and G5 in measure 35, a whole note G5 in measure 36, and a whole rest in measure 37. The Alto part has a whole rest in measure 34, followed by quarter notes G4, A4, B4, and C5 in measure 35, quarter notes D5, E5, and F5 in measure 36, and a whole note G5 in measure 37. The Tenor part has a whole note G3 in measure 34, followed by quarter notes A3, B3, and C4 in measure 35, quarter notes D4, E4, and F4 in measure 36, and a whole note G4 in measure 37. The Bass part has quarter notes G2, A2, and B2 in measure 34, a whole rest in measure 35, quarter notes G2 and A2 in measure 36, and a half note B2 in measure 37. All parts end with a double bar line in measure 37.

38

S

A

T

B

This system contains measures 38 through 41. The Soprano (S) part begins with a whole rest in measure 38, followed by a half note G4, a half note A4, and a half note G4 in measure 39, then a half note F#4, a half note E4, and a half note D4 in measure 40, and finally a whole rest in measure 41. The Alto (A) part has a dotted half note G4 in measure 38, followed by quarter notes A4, B4, and C5 in measure 39, a dotted half note D5 in measure 40, and a half note C5, a quarter note B4, and a quarter note A4 in measure 41. The Tenor (T) part has a whole rest in measure 38, a dotted half note G3 in measure 39, quarter notes A3, B3, and C4 in measure 40, and a whole rest in measure 41. The Bass (B) part has a dotted half note G2 in measure 38, quarter notes A2, B2, and C3 in measure 39, a dotted half note D3 in measure 40, and a half note C3, a quarter note B2, and a quarter note A2 in measure 41.

42

S

A

T

B

This system contains measures 42 through 45. The Soprano (S) part has a whole rest in measure 42, a half note G4 in measure 43, quarter notes A4, B4, and C5 in measure 44, a half note D5 in measure 45, and a whole rest in measure 46. The Alto (A) part has a whole rest in measure 42, a half note G4 in measure 43, quarter notes A4, B4, and C5 in measure 44, a half note D5 in measure 45, and a whole rest in measure 46. The Tenor (T) part has a dotted half note G3 in measure 42, quarter notes A3, B3, and C4 in measure 43, a dotted half note D4 in measure 44, and a half note C4, a quarter note B3, and a quarter note A3 in measure 45. The Bass (B) part has a dotted half note G2 in measure 42, quarter notes A2, B2, and C3 in measure 43, a dotted half note D3 in measure 44, and a half note C3, a quarter note B2, and a quarter note A2 in measure 45.

46

S

A

T

B

This system contains measures 46 through 49. The Soprano (S) part has a whole rest in measure 46, a half note G4 in measure 47, quarter notes A4, B4, and C5 in measure 48, a half note D5 in measure 49, and a whole rest in measure 50. The Alto (A) part has a whole rest in measure 46, a half note G4 in measure 47, quarter notes A4, B4, and C5 in measure 48, a half note D5 in measure 49, and a whole rest in measure 50. The Tenor (T) part has a dotted half note G3 in measure 46, quarter notes A3, B3, and C4 in measure 47, a dotted half note D4 in measure 48, and a half note C4, a quarter note B3, and a quarter note A3 in measure 49. The Bass (B) part has a dotted half note G2 in measure 46, quarter notes A2, B2, and C3 in measure 47, a dotted half note D3 in measure 48, and a half note C3, a quarter note B2, and a quarter note A2 in measure 49.

50

S

A

T

B

This system contains measures 50 through 53. The Soprano staff (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half-note rest in measure 50 and a half-note rest in measure 53. The Alto staff (A) also has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 50 and a half-note rest in measure 53. The Tenor staff (T) has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 50 and a half-note rest in measure 53. The Bass staff (B) has a bass clef and one flat, with a melodic line that includes a half-note rest in measure 50 and a half-note rest in measure 53.

54

S

A

T

B

This system contains measures 54 through 57. The Soprano staff (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half-note rest in measure 54 and a half-note rest in measure 57. The Alto staff (A) also has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 54 and a half-note rest in measure 57. The Tenor staff (T) has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 54 and a half-note rest in measure 57. The Bass staff (B) has a bass clef and one flat, with a melodic line that includes a half-note rest in measure 54 and a half-note rest in measure 57.

58

S

A

T

B

This system contains measures 58 through 61. The Soprano staff (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half-note rest in measure 58 and a half-note rest in measure 61. The Alto staff (A) also has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 58 and a half-note rest in measure 61. The Tenor staff (T) has a treble clef and one flat, with a melodic line that includes a half-note rest in measure 58 and a half-note rest in measure 61. The Bass staff (B) has a bass clef and one flat, with a melodic line that includes a half-note rest in measure 58 and a half-note rest in measure 61.

62

S

A

T

B

This system contains measures 62 through 65. The Soprano (S) and Alto (A) staves are mostly silent, with rests in measures 62-64 and a whole note in measure 65. The Tenor (T) staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373, C37

74

S

A

T

B

This system contains measures 74 through 77. The Soprano staff (S) begins with a whole rest in measure 74, followed by a half rest in measure 75, and then a half note G4 in measure 76. The Alto staff (A) has whole rests in measures 74 and 75, then a half note G4 in measure 76. The Tenor staff (T) starts with a half note G4 in measure 74, followed by a half note F#4 in measure 75, and then a half note E4 in measure 76. The Bass staff (B) has a whole note G3 in measure 74, followed by a whole note F#3 in measure 75, and then a whole note E3 in measure 76.

78

S

A

T

B

This system contains measures 78 through 81. The Soprano staff (S) has a whole rest in measure 78, followed by a half note G4 in measure 79, and then a half note F#4 in measure 80. The Alto staff (A) has a whole note G4 in measure 78, followed by a whole note F#4 in measure 79, and then a whole note E4 in measure 80. The Tenor staff (T) has a whole note G4 in measure 78, followed by a whole note F#4 in measure 79, and then a whole note E4 in measure 80. The Bass staff (B) has a whole note G3 in measure 78, followed by a whole note F#3 in measure 79, and then a whole note E3 in measure 80.

82

S

A

T

B

This system contains measures 82 through 85. The Soprano staff (S) has a whole note G4 in measure 82, followed by a whole note F#4 in measure 83, and then a whole note E4 in measure 84. The Alto staff (A) has a whole note G4 in measure 82, followed by a whole note F#4 in measure 83, and then a whole note E4 in measure 84. The Tenor staff (T) has a whole note G4 in measure 82, followed by a whole note F#4 in measure 83, and then a whole note E4 in measure 84. The Bass staff (B) has a whole note G3 in measure 82, followed by a whole note F#3 in measure 83, and then a whole note E3 in measure 84.

87

S

A

T

B

This system contains measures 87 through 90. The Soprano part begins with a half note G4, followed by a half note A4, then a dotted half note B4, and ends with a whole note G4. The Alto part has a half note G4, a half note A4, a whole rest, a half note B4, a half note A4, a half note G4, a whole rest, and a half note F#4. The Tenor part has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a dotted half note E4, and a half note D4. The Bass part has a half note G3, a half note F#3, a dotted half note E4, a half note D4, a half note C4, a half note B3, a whole note A3, and a whole rest.

91

S

A

T

B

This system contains measures 91 through 94. The Soprano part has a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a dotted half note E4, and a half note D4. The Alto part has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a whole note G3, and a half note F#3. The Tenor part has a half note G4, a half note A4, a whole rest, a whole rest, a whole rest, a whole rest, and a half note G4, a half note A4, a half note B4. The Bass part has a whole rest, a whole rest, a whole rest, and a whole rest.

95

S

A

T

B

This system contains measures 95 through 98. The Soprano part has a whole rest, a whole rest, a whole rest, and a whole rest. The Alto part has a half note G4, a whole rest, a whole rest, a whole rest, and a whole rest. The Tenor part has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a whole rest, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, and a whole note F#4. The Bass part has a whole rest, a half note G3, a half note F#3, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a whole rest, a half note G3, a half note F#3, a half note E4, and a half note D4.

99

S

A

T

B

This system contains measures 99 through 102. The Soprano part (S) has rests in measures 99-101 and a half note G4 in measure 102. The Alto part (A) has rests in measures 99-100, followed by a half note F#4 in measure 101, and half notes E4, D4, C4, and B3 in measure 102. The Tenor part (T) has a half note G3 in measure 99, rests in measures 100-101, and a half note A3 in measure 102. The Bass part (B) has half notes G2, F2, E2, and D2 in measure 99, half notes C2 and B1 in measure 100, half notes A1 and G1 in measure 101, and a half note F1 in measure 102. All parts are in 4/4 time.

103

S

A

T

B

This system contains measures 103 through 106. The Soprano part (S) has half notes G4, A4, B4, and C5 in measure 103, half notes D5, E5, and F5 in measure 104, and half notes G5 and A5 in measure 105. The Alto part (A) has a half note G4 in measure 103, rests in measure 104, and half notes F#4, E4, D4, and C4 in measure 105. The Tenor part (T) has rests in measures 103-104, a half note D4 in measure 105, and half notes C4, B3, A3, and G3 in measure 106. The Bass part (B) has rests in measures 103-104, half notes G2, F2, and E2 in measure 105, and half notes D2, C2, and B1 in measure 106. All parts are in 4/4 time.

107

S

A

T

B

This system contains measures 107 through 110. The Soprano part (S) has half notes G4, A4, B4, and C5 in measure 107, half notes D5, E5, and F5 in measure 108, and half notes G5 and A5 in measure 109. The Alto part (A) has half notes G4, A4, B4, and C5 in measure 107, half notes D5, E5, and F5 in measure 108, and half notes G5 and A5 in measure 109. The Tenor part (T) has half notes G3, A3, B3, and C4 in measure 107, half notes D4, E4, and F4 in measure 108, and half notes G4, A4, and B4 in measure 109. The Bass part (B) has half notes G2, F2, and E2 in measure 107, half notes D2, C2, and B1 in measure 108, and half notes A1 and G1 in measure 109. All parts are in 4/4 time.

112

S

A

T

B

This system contains measures 112 through 115. The Soprano (S) part features a melodic line with a half note, a half note tied to the next, and a quarter note. The Alto (A) part has a half note, a half note, and a half note. The Tenor (T) part has a half note, a half note, and a half note. The Bass (B) part has a half note, a half note tied to the next, and a half note. The key signature has one flat, and the time signature is 4/4.

116

S

A

T

B

This system contains measures 116 through 119. The Soprano (S) part has a half note, a half note, and a half note. The Alto (A) part has a half note, a half note, and a half note. The Tenor (T) part has a half note, a half note, and a half note. The Bass (B) part has a half note, a half note, and a half note. The key signature has one flat, and the time signature is 4/4.

120

S

A

T

B

This system contains measures 120 through 123. The Soprano (S) part has a half note, a half note, and a half note. The Alto (A) part has a half note, a half note, and a half note. The Tenor (T) part has a half note, a half note, and a half note. The Bass (B) part has a half note, a half note, and a half note. The key signature has one flat, and the time signature is 4/4.

125

S

A

T

B

This system contains measures 125 through 129. The Soprano part begins with a half note G4, followed by a half note F#4 tied to the next measure, then a quarter note E4, a quarter note D4, and a half note C4. In measure 126, there is a whole rest. The Alto part starts with a half note G4, followed by a half note F#4 tied to the next measure, then a quarter note E4, a quarter note D4, and a half note C4. In measure 126, there is a whole rest. The Tenor part begins with a half note G3, followed by a half note F#3 tied to the next measure, then a quarter note E3, a quarter note D3, and a half note C3. In measure 126, there is a whole rest. The Bass part begins with a half note G2, followed by a half note F#2 tied to the next measure, then a quarter note E2, a quarter note D2, and a half note C2. In measure 126, there is a whole rest.

130

S

A

T

B

This system contains measures 130 through 133. The Soprano part has a whole rest in measure 130, followed by a whole rest in measure 131, and then a half note G4 in measure 132, followed by a half note F#4 tied to the next measure. The Alto part has a half note G4 in measure 130, followed by a half note F#4 tied to the next measure, then a quarter note E4, a quarter note D4, and a half note C4. In measure 132, there is a whole rest. The Tenor part begins with a half note G3, followed by a half note F#3 tied to the next measure, then a quarter note E3, a quarter note D3, and a half note C3. In measure 132, there is a whole rest. The Bass part begins with a half note G2, followed by a half note F#2 tied to the next measure, then a quarter note E2, a quarter note D2, and a half note C2. In measure 132, there is a whole rest.

134

S

A

T

B

This system contains measures 134 through 137. The Soprano part begins with a half note G4, followed by a half note F#4 tied to the next measure, then a quarter note E4, a quarter note D4, and a half note C4. In measure 136, there is a whole rest. The Alto part starts with a half note G4, followed by a half note F#4 tied to the next measure, then a quarter note E4, a quarter note D4, and a half note C4. In measure 136, there is a whole rest. The Tenor part begins with a half note G3, followed by a half note F#3 tied to the next measure, then a quarter note E3, a quarter note D3, and a half note C3. In measure 136, there is a whole rest. The Bass part begins with a half note G2, followed by a half note F#2 tied to the next measure, then a quarter note E2, a quarter note D2, and a half note C2. In measure 136, there is a whole rest.

137

S

A

T

B

137

140

Secunda pars: Confiteantur tibi

S

A

T

B

140

144

S

A

T

B

144

148

S

A

T

B

Measures 148-151. Soprano (S) has whole rests. Alto (A) starts with a grace note, followed by eighth and quarter notes, then half notes. Tenor (T) has dotted half notes and half notes. Bass (B) has dotted half notes and half notes. Measure 151 features a double bar line and a repeat sign in the Tenor part.

152

S

A

T

B

Measures 152-155. Soprano (S) has whole rests. Alto (A) has quarter notes and half notes, ending with a sharp sign. Tenor (T) has dotted half notes and half notes. Bass (B) has quarter notes and half notes. Measure 155 ends with a sharp sign on the Alto part.

156

S

A

T

B

Measures 156-159. Soprano (S) has whole rests. Alto (A) has half notes and quarter notes. Tenor (T) has a double bar line, then dotted half notes and half notes. Bass (B) has a half note, quarter notes, and half notes. Measure 159 ends with a sharp sign on the Alto part.

160

S

A

T

B

Measures 160-163. The Soprano part consists of whole rests. The Alto, Tenor, and Bass parts have a melodic line starting in measure 161, slurred over measures 161 and 162, and ending with a triplet of eighth notes in measure 163.

164

S

A

T

B

Measures 164-166. The Soprano part consists of whole rests. The Alto, Tenor, and Bass parts have a melodic line starting in measure 165, slurred over measures 165 and 166, and ending with a triplet of eighth notes in measure 166.

167

S

A

T

B

Measures 167-169. The Soprano part consists of whole rests. The Alto, Tenor, and Bass parts have a melodic line starting in measure 168, slurred over measures 168 and 169, and ending with a triplet of eighth notes in measure 169.

170

S

A

T

B

This system contains measures 170, 171, and 172. The Soprano (S) part has whole rests in all three measures. The Alto (A) part begins with a half note G4, followed by a half note F#4 in measure 171, and a half note E4 in measure 172. The Tenor (T) part starts with a half note G3, followed by half notes F#3, E3, D3, and C3 in measures 170-172, with a slur over the last three notes. The Bass (B) part has whole rests in measures 170 and 171, and a half note C2 in measure 172.

173

S

A

T

B

This system contains measures 173, 174, and 175. The Soprano (S) part has whole rests in all three measures. The Alto (A) part has half notes G4, F#4, and E4 in measures 173-175. The Tenor (T) part has half notes G3, F#3, and E3 in measures 173-175. The Bass (B) part has half notes G2, F#2, and E2 in measures 173-175.

176

S

A

T

B

This system contains measures 176, 177, and 178. The Soprano (S) part has whole rests in measures 176 and 177, and a whole note G4 in measure 178. The Alto (A) part has half notes G4, F#4, and E4 in measure 176, followed by half notes D#4 and C#4 in measure 177, and a whole note B3 in measure 178. The Tenor (T) part has half notes G3, F#3, and E3 in measure 176, followed by half notes D#3 and C#3 in measure 177, and a whole note B2 in measure 178. The Bass (B) part has half notes G2, F#2, and E2 in measure 176, followed by half notes D#2 and C#2 in measure 177, and a whole note B1 in measure 178.

179

S

A

T

B

Measures 179-182. Soprano and Alto parts are silent with rests. Tenor and Bass parts have a melodic line with half notes and some ties.

183

S

A

T

B

Measures 183-186. Soprano and Alto parts are silent with rests. Tenor and Bass parts continue the melodic line, with Tenor having a trill in measure 185.

187

S

A

T

B

Measures 187-190. Soprano and Alto parts are silent with rests. Tenor and Bass parts continue the melodic line.

191

Soprano (S): Four whole rests.

Alto (A): Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, half note B3.

Tenor (T): Quarter note G3, quarter note F#3, quarter note E3, half note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Bass (B): Quarter note G2, quarter note F#2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

195

The musical score for measures 195-198 is as follows:

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)
195	Rest	Rest	Rest	Rest
196	Rest	Quarter note (G4)	Quarter note (G3)	Quarter note (G2)
197	Rest	Quarter note (A4)	Quarter note (A3)	Quarter note (A2)
198	Rest	Quarter note (B4)	Quarter note (B3)	Quarter note (B2)

199

S

A

T

B

203

S

A

T

B

This system contains measures 203 through 207. The Soprano (S) part consists of five whole rests. The Alto (A) part begins with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5), a quarter rest, a half note (B4), and a dotted half note (A4). The Tenor (T) part starts with a quarter rest, followed by a half note (G4), a quarter rest, a half note (F4), a quarter rest, a half note (E4), and a dotted half note (D4) with a flat. The Bass (B) part begins with a half note (D3), a quarter rest, a half note (C3), a quarter rest, a half note (B2), and a dotted half note (A2) with a flat.

208

S

A

T

B

This system contains measures 208 through 212. The Soprano (S) part consists of five whole rests. The Alto (A) part starts with a half note (G4), a half note (A4), a dotted half note (B4), a half note (C5), a half note (B4), and a whole note (A4) tied to the next measure. The Tenor (T) part begins with a half note (G4), a half note (A4), a dotted half note (B4), a half note (C5), a half note (B4), a half note (A4), a half note (G4), a half note (F4), a half note (E4), and a half note (D4). The Bass (B) part starts with a half note (D3), a half note (E3), a dotted half note (F3), a half note (G3), a half note (A3), a half note (B3), a quarter rest, and a half note (C4).

213

S

A

T

B

This system contains measures 213 through 217. The Soprano (S) part consists of five whole rests. The Alto (A) part begins with a whole rest, followed by a dotted half note (B4), a half note (C5), a half note (B4), a half note (A4) tied to the next measure, a half note (G4), and a half note (F4). The Tenor (T) part starts with a dotted half note (B4), a half note (C5), a half note (B4), a half note (A4), a half note (G4), a quarter rest, a half note (F4), and a half note (E4) tied to the next measure. The Bass (B) part begins with a half note (D3), a half note (E3) tied to the next measure, a half note (F3), a half note (G3), a half note (A3), a half note (B3), a half note (C4), and a half note (D4) tied to the next measure.

217

S

A

T

B

221

S

A

T

B

224

S

A

T

B

227

S

A

T

B

Measures 227-229. Soprano (S) part consists of whole rests. Alto (A) part consists of half notes. Tenor (T) and Bass (B) parts consist of half notes and whole notes, with some measures containing rests or chords.

230

S

A

T

B

Measures 230-232. Soprano (S) part consists of whole rests. Alto (A) part consists of half notes and a dotted half note. Tenor (T) and Bass (B) parts consist of half notes and whole notes, with some measures containing rests or chords.

233

S

A

T

B

Measures 233-235. Soprano (S) part consists of whole rests. Alto (A) part consists of half notes and a dotted half note. Tenor (T) and Bass (B) parts consist of half notes and whole notes, with some measures containing rests or chords. The system ends with a double bar line and a repeat sign.

237

Tertia pars: Aperis tu manum tuam

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 237-240.

Measure 237: Soprano (S) has a half note G4, a quarter note A4, a half note B4, and a half note C5. Alto (A) has a whole rest, a half note D5, a half note E5, and a half note F5. Tenor (T) and Bass (B) have whole rests.

Measure 238: Soprano (S) has a half note D5, a half note E5, a half note F5, and a half note G5. Alto (A) has a half note G5, a half note A5, a half note B5, and a half note C6. Tenor (T) and Bass (B) have whole rests.

Measure 239: Soprano (S) has a half note A5, a half note B5, a half note C6, and a half note D6. Alto (A) has a half note D6, a half note E6, a half note F6, and a half note G6. Tenor (T) and Bass (B) have whole rests.

Measure 240: Soprano (S) has a half note E6, a half note F6, a half note G6, and a half note A6. Alto (A) has a half note A6, a half note B6, a half note C7, and a half note D7. Tenor (T) and Bass (B) have whole rests.

241

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 241-244.

Measure 241: Soprano (S) has a half note G4, a quarter note A4, a half note B4, and a half note C5. Alto (A) has a half note D5, a half note E5, a half note F5, and a half note G5. Tenor (T) and Bass (B) have whole rests.

Measure 242: Soprano (S) has a half note D5, a half note E5, a half note F5, and a half note G5. Alto (A) has a half note G5, a half note A5, a half note B5, and a half note C6. Tenor (T) and Bass (B) have whole rests.

Measure 243: Soprano (S) has a half note A5, a half note B5, a half note C6, and a half note D6. Alto (A) has a half note D6, a half note E6, a half note F6, and a half note G6. Tenor (T) and Bass (B) have whole rests.

Measure 244: Soprano (S) has a half note E6, a half note F6, a half note G6, and a half note A6. Alto (A) has a half note A6, a half note B6, a half note C7, and a half note D7. Tenor (T) and Bass (B) have whole rests.

245

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 245-248.

Measure 245: Soprano (S) has a half note G4, a half note A4, and a half note B4. Alto (A) has a half note D5, a half note E5, and a half note F5. Tenor (T) and Bass (B) have whole rests.

Measure 246: Soprano (S) has a half note C5, a half note D5, and a half note E5. Alto (A) has a half note G5, a half note A5, and a half note B5. Tenor (T) and Bass (B) have whole rests.

Measure 247: Soprano (S) has a half note F5, a half note G5, and a half note A5. Alto (A) has a half note C6, a half note D6, and a half note E6. Tenor (T) and Bass (B) have whole rests.

Measure 248: Soprano (S) has a half note B5, a half note C6, and a half note D6. Alto (A) has a half note F6, a half note G6, and a half note A6. Tenor (T) and Bass (B) have whole rests.

249

S

A

T

B

This system contains measures 249 through 252. The Soprano part begins with a whole rest in measure 249, followed by a half note G4, a half note A4, and a half note B4 in measure 250. In measure 251, it has a half note C5, a half note B4, and a half note A4. Measure 252 features a whole note G4. The Alto part starts with a whole rest in measure 249, followed by a half note F#4, a half note G4, and a half note A4 in measure 250. In measure 251, it has a half note B4, a half note A4, and a half note G4. Measure 252 has a whole note F#4. The Tenor part has a whole note G3 in measure 249, a whole rest in measure 250, and whole notes F#3 and E3 in measure 251. The Bass part has a whole note G2 in measure 249, a whole rest in measure 250, and whole notes F#2 and E2 in measure 251. Measures 252 for all parts are whole notes: G3 for Soprano, F#4 for Alto, F#3 for Tenor, and E2 for Bass.

253

S

A

T

B

This system contains measures 253 through 256. The Soprano part has whole notes G4, A4, and B4 in measure 253; a whole rest in measure 254; and whole notes C5, B4, and A4 in measure 255. The Alto part has whole notes G4, A4, and B4 in measure 253; a whole rest in measure 254; and whole notes C5, B4, and A4 in measure 255. The Tenor part has whole notes G3, A3, and B3 in measure 253; a whole rest in measure 254; and whole notes C4, B3, and A3 in measure 255. The Bass part has whole notes G2, A2, and B2 in measure 253; a whole rest in measure 254; and whole notes C3, B2, and A2 in measure 255. Measures 256 for all parts are whole notes: G4 for Soprano, A4 for Alto, G3 for Tenor, and B2 for Bass.

258

S

A

T

B

This system contains measures 258 through 260. The Soprano part has a dotted half note G4 in measure 258, followed by half notes A4 and B4 in measure 259. In measure 260, it has a half note C5 with a sharp sign, a half note B4 with a sharp sign, and a whole note A4. The Alto part has a dotted half note G4 in measure 258, followed by half notes A4 and B4 in measure 259. In measure 260, it has a whole rest, followed by half notes A4 and B4. The Tenor part has a dotted half note G3 in measure 258, followed by half notes A3 and B3 in measure 259. In measure 260, it has a whole rest, followed by a whole note A3. The Bass part has a dotted half note G2 in measure 258, followed by half notes A2 and B2 in measure 259. In measure 260, it has a whole rest, followed by a whole note A2.

273

The image shows a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, covering measures 273 to 276. The Soprano part begins with a whole rest in measure 273, followed by a half note G4, a half note F#4, and a whole note E4 in measure 274. In measure 275, there is a whole rest, followed by a half note D4, a half note C4, and a whole note B3. The Alto part starts with a half note G4, a half note F#4, and a whole note E4 in measure 273. In measure 274, there is a half note D4, a half note C4, and a whole note B3. In measure 275, there is a half note A3, a half note G3, and a whole note F#3. In measure 276, there is a whole rest, followed by a half note E3, and a whole note D3. The Tenor part begins with a half note G4, a half note F#4, and a whole note E4 in measure 273. In measure 274, there is a whole rest, followed by a half note D4, a half note C4, and a whole note B3. In measure 275, there is a whole rest, followed by a half note A3, a half note G3, and a whole note F#3. In measure 276, there is a whole rest, followed by a half note E3, and a whole note D3. The Bass part starts with a half note G4, a half note F#4, and a whole note E4 in measure 273. In measure 274, there is a whole rest, followed by a half note D4, a half note C4, and a whole note B3. In measure 275, there is a whole rest, followed by a half note A3, a half note G3, and a whole note F#3. In measure 276, there is a whole rest, followed by a half note E3, and a whole note D3.

277

Score for SATB choir, measures 277-280. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The Soprano part begins with a whole rest in measure 277, followed by a half note G4 in measure 278, a half note F#4 in measure 279, and a whole note E4 in measure 280. The Alto part begins with a whole note G4 in measure 277, followed by a half note G4 in measure 278, a half note F#4 in measure 279, and a whole note E4 in measure 280. The Tenor part begins with a half note G3 in measure 277, a half note F#3 in measure 278, a half note E3 in measure 279, and a whole note D3 in measure 280. The Bass part begins with a half note G2 in measure 277, a half note F#2 in measure 278, a half note E2 in measure 279, and a whole note D2 in measure 280.

281

Soprano (S): Treble clef, 8-measure rest. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

Alto (A): Treble clef, 8-measure rest. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

Tenor (T): Treble clef, 8-measure rest. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

Bass (B): Bass clef, 8-measure rest. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

285

S

A

T

B

This system contains measures 285 through 290. Measures 285-288 feature a vocal entry with triplets of eighth notes in all four parts. Measures 289-290 show the vocal lines continuing with various note values and rests, while the bass line provides a steady accompaniment.

290

S

A

T

B

This system contains measures 290 through 294. Measures 290-291 show the vocal lines with half notes and quarter notes, while the bass line continues with eighth notes. Measures 292-294 show the vocal lines with various note values and rests, while the bass line provides a steady accompaniment.

294

S

A

T

B

This system contains measures 294 through 298. Measures 294-295 show the vocal lines with various note values and rests, while the bass line provides a steady accompaniment. Measures 296-298 show the vocal lines with various note values and rests, while the bass line provides a steady accompaniment.

298

S

A

T

B

This system contains measures 298 through 301. The Soprano (S) part begins with a melodic line of eighth and quarter notes, ending with a whole note chord. The Alto (A) part has a similar melodic line, also ending with a whole note chord. The Tenor (T) and Bass (B) parts are mostly silent, with the Bass part having a few notes in the final measure. The Soprano and Alto parts have a '8' below the first staff, indicating an octave.

302

S

A

T

B

This system contains measures 302 through 305. The Soprano (S) part has a few notes in the final measure. The Alto (A) part has a few notes in the final measure. The Tenor (T) part has a melodic line of eighth and quarter notes. The Bass (B) part has a melodic line of eighth and quarter notes.

306

S

A

T

B

This system contains measures 306 through 309. The Soprano (S) part has a melodic line of eighth and quarter notes. The Alto (A) part has a melodic line of eighth and quarter notes. The Tenor (T) and Bass (B) parts are mostly silent, with the Bass part having a few notes in the final measure.

310

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 310: Soprano has a half note G4, a half note A4 tied to the next measure, and a half note B4. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 311: Soprano has a half note A4, a half note B4, and a half note C5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 312: Soprano has a half note B4, a half note C5, and a half note D5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 313: Soprano has a half note C5, a half note D5, and a half note E5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest.

314

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 314: Soprano has a half note G4, a half note A4, and a half note B4. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 315: Soprano has a half note B4, a half note C5, and a half note D5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 316: Soprano has a half note E5, a half note F5, and a half note G5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 317: Soprano has a half note A5, a half note B5, and a half note C6. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest.

318

S

A

T

B

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 318: Soprano has a half note G4, a half note A4, and a half note B4. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 319: Soprano has a half note C5, a half note D5, and a half note E5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 320: Soprano has a half note F5, a half note G5, and a half note A5. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest. Measure 321: Soprano has a half note B5, a half note C6, and a half note D6. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a whole rest. Bass has a whole rest.

322

S

A

T

B

This system contains measures 322 through 326. The Soprano (S) and Alto (A) parts are in treble clef, while Tenor (T) and Bass (B) are in treble and bass clefs respectively. All parts feature triplet markings (indicated by a '3' and a bracket) over groups of three notes. The Soprano part has rests in measures 323 and 324. The Alto part has a slur over two notes in measure 325. The Tenor and Bass parts have various triplet groupings throughout the system.

327

S

A

T

B

This system contains measures 327 through 330. The Soprano (S) part has a sharp sign (#) above a note in measure 328. The Alto (A) part has a slur over two notes in measure 330. The Tenor (T) and Bass (B) parts continue with triplet markings and various note values. The Soprano part has a triplet of eighth notes in measure 327.

331

S

A

T

B

This system contains measures 331 through 334. The Soprano (S) part has a sharp sign (#) above a note in measure 334. The Alto (A) part has a slur over two notes in measure 334. The Tenor (T) and Bass (B) parts continue with triplet markings and various note values. The Soprano part has a triplet of eighth notes in measure 331.

335

S

A

T

B

This musical system contains measures 335 through 338. The Soprano (S) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 337 and a triplet of quarter notes in measure 338. The Alto (A) staff also has a treble clef and an octave 8 below the staff line. It contains a melodic line with a half note and a quarter note in measure 335, followed by a triplet of quarter notes in measure 337 and another triplet in measure 338. The Tenor (T) and Bass (B) staves both have an octave 8 below the staff line. They contain rests in measures 335 and 336, followed by a triplet of quarter notes in measure 337 and another triplet in measure 338.

339

S

A

T

B

This musical system contains measures 339 through 342. The Soprano (S) staff has a treble clef and shows a whole rest in measure 339, followed by a double bar line at the end of the system. The Alto (A) staff has a treble clef and an octave 8 below the staff line. It features a triplet of quarter notes in measure 339, a triplet of quarter notes in measure 340, and a triplet of quarter notes in measure 341, ending with a double bar line in measure 342. The Tenor (T) staff has a treble clef and an octave 8 below the staff line. It features a triplet of quarter notes in measure 339, a triplet of quarter notes in measure 340, and a triplet of quarter notes in measure 341, ending with a double bar line in measure 342. The Bass (B) staff has a bass clef and an octave 8 below the staff line. It features a triplet of quarter notes in measure 339, a triplet of quarter notes in measure 340, and a triplet of quarter notes in measure 341, ending with a double bar line in measure 342.