

# Sanctus

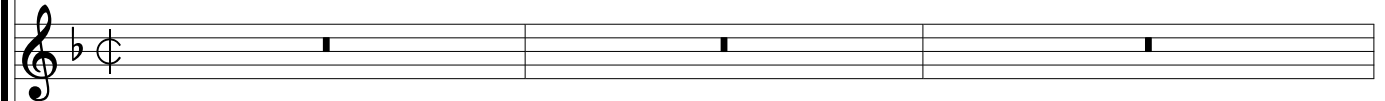
Jheronimus Vinders

## Sanctus

Superius I



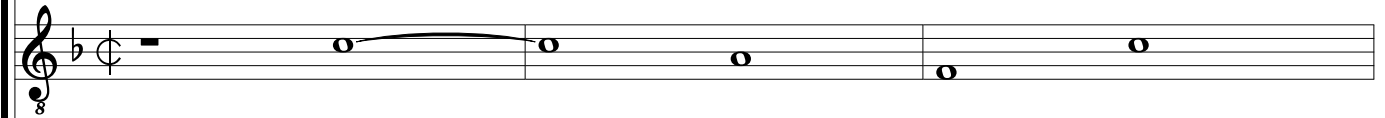
Superius II



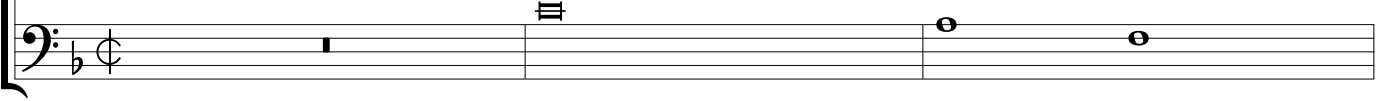
Altus



Tenor



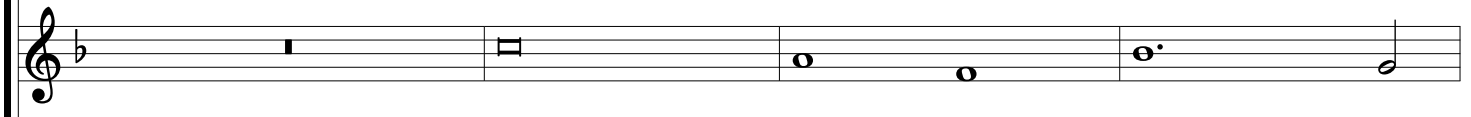
Bassus



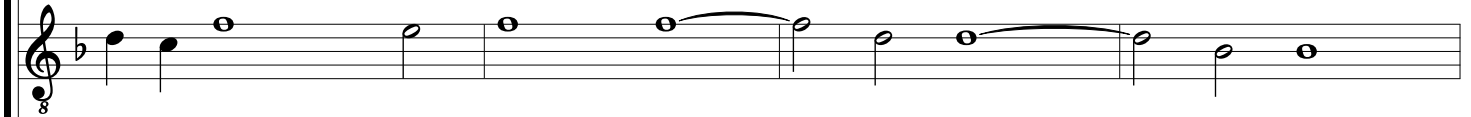
S. I



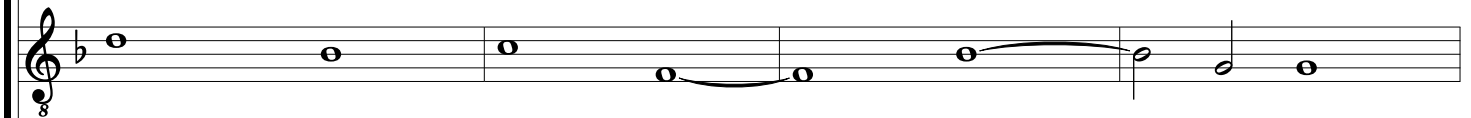
S. II



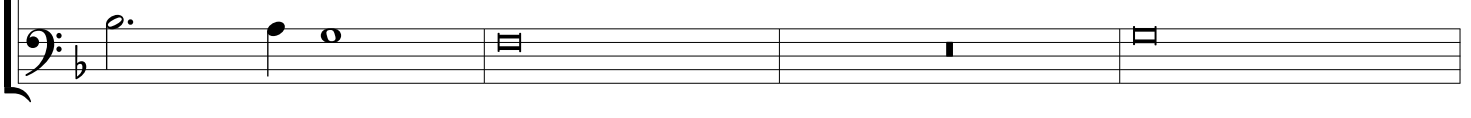
A



T



B



8

S. I

S. II

A

T

B

This system contains measures 8 through 11 of a musical score. It features five staves: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 8 starts with a soprano I melodic line and a bass line. Measure 9 continues the vocal lines. Measure 10 includes a tenor entry with a melodic line. Measure 11 concludes the system with sustained notes in the soprano I, alto, and tenor parts, and a final bass note.

12

S. I

S. II

A

T

B

This system contains measures 12 through 15 of the musical score. The vocal parts continue their melodic development. Measure 12 shows the soprano I and alto lines. Measure 13 introduces a new melodic line for the soprano I. Measure 14 features a long, sustained note in the tenor part. Measure 15 ends the system with sustained notes in the soprano I, alto, and tenor parts, and a final bass note.

15

S. I

S. II

A

T

B

Measures 15-18, Soprano I part. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 15 starts with a first ending bracket over measures 15 and 16. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, 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C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb36

A musical score for five voices: Soprano I (S.I.), Soprano II (S.II), Alto (A), Tenor (T), and Bass (B). The score is written on five staves, each with a treble clef except for the Bass staff which has a bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano I part begins with a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4, ending with a long note on A4. The Soprano II part consists of whole notes: G4, A4, B4, C5, B4, A4. The Alto part starts with an octave sign (8) below the first measure, followed by eighth-note pairs: G4-A4, B4-C5, D5-E5, F#5-G5, then whole notes: G5, E5, and eighth-note pairs: D5-C5, B4-A4, G4-F#4, ending with two eighth notes: E4-D4. The Tenor part begins with whole notes: G4, E4, then rests, followed by quarter notes: D4, C4, B3, A3, then eighth-note pairs: G4-A4, B4-C5, D5-E5, and ends with a half note on D5. The Bass part begins with a rest, followed by quarter notes: G3, F3, E3, D3, then whole notes: C3, B2, and ends with whole notes: A2, G2.

25

S. I

S. II

A

T

B

29

S. I

S. II

A

T

B

Measures 29-32, Soprano I part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 29: Quarter rest, half note G4, quarter note A4, quarter note B4. Measure 30: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 32: Quarter note B3, half note A3, quarter note G3.

33

S. I

S. II

A

T

B

Measures 33-36, Soprano I part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 33: Quarter rest, half note G4, quarter note A4, quarter note B4. Measure 34: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 35: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 36: Quarter note B3, half note A3, quarter note G3.

37

S. I

S. II

A

T

B

This musical system contains measures 37 through 40. It is written for five voices: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano I part begins with a whole rest in measure 37, followed by a half note G4, a dotted half note F#4, and a whole note E4 in measure 38. The Soprano II part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a whole note D3 in measure 38. The Alto part has a half note G4, a dotted half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 38. The Tenor part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 38. The Bass part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 38.

40

Pleni sunt

S. I

S. II

A

T

B

This musical system contains measures 41 through 44. It is written for five voices: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano I part has a whole rest in measure 41, followed by a whole note G4, a dotted half note F#4, and a whole note E4 in measure 42. The Soprano II part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a whole note D3 in measure 42. The Alto part has a half note G4, a dotted half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 42. The Tenor part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 42. The Bass part has a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a whole note D3 in measure 42.

44

S. I

S. II

A

T

B

Measures 44-47, Soprano I part. The staff shows a melodic line starting on a whole note G4, followed by a half note F#4, a dotted half note E4, and a quarter note D4. Measures 45-46 contain a whole rest. Measure 47 contains a quarter note C4, a quarter note B3, and a quarter note A3.

48

S. I

S. II

A

T

B

Measures 48-51, Soprano I part. The staff shows a melodic line starting on a whole note G4, followed by a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measures 49-50 contain a whole rest. Measure 51 contains a quarter note B2, a quarter note A2, and a quarter note G2.

52

S. I

S. II

A

T

B

This musical system covers measures 52, 53, and 54. The Soprano I (S. I) part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5 tied to the next measure. In measure 53, it continues with quarter notes E5, D5, C5, and B4. In measure 54, it has a half note A4 and a whole rest. The Soprano II (S. II) part has a whole rest in measure 52, a half note G4 in measure 53, and a half note F4 in measure 54. The Alto (A) part has whole rests in all three measures. The Tenor (T) part starts with a half note G3, followed by quarter notes A3, B3, and a half note C4 tied to the next measure. In measure 53, it continues with quarter notes D4, C4, B3, and A3. In measure 54, it has a half note G3 and a whole note F3. The Bass (B) part has whole rests in all three measures.

55

S. I

S. II

A

T

B

This musical system covers measures 55, 56, 57, and 58. The Soprano I (S. I) part has a whole rest in measure 55, a half note G4 in measure 56, and a half note F4 in measure 57. In measure 58, it has a whole rest. The Soprano II (S. II) part has quarter notes G4, A4, B4, and C5 in measure 55, a half note D5 in measure 56, a half note C5 in measure 57, and a half note B4 in measure 58. The Alto (A) part has whole rests in all four measures. The Tenor (T) part has quarter notes G3, A3, B3, and C4 in measure 55, a half note D4 in measure 56, a half note C4 in measure 57, and a half note B3 in measure 58. The Bass (B) part has whole rests in all four measures.



59

S. I

S. II

A

T

B

Measure 59: S. I (G4, A4, B4, A4, G4), S. II (F4), A (rest), T (F3, G3, A3), B (rest).  
Measure 60: S. I (F4, E4, D4, C4), S. II (rest), A (rest), T (B3, A3), B (rest).  
Measure 61: S. I (B4, A4, G4, F4), S. II (F4), A (rest), T (G3, F3), B (rest).  
Measure 62: S. I (E4, D4, C4), S. II (rest), A (rest), T (E3, D3), B (rest).

63

S. I

S. II

A

T

B

Measure 63: S. I (B4, A4, G4, F4), S. II (F4), A (rest), T (G3, F3), B (rest).  
Measure 64: S. I (E4, D4, C4), S. II (rest), A (rest), T (E3, D3), B (rest).  
Measure 65: S. I (B4, A4, G4, F4), S. II (F4), A (rest), T (G3, F3), B (rest).  
Measure 66: S. I (E4, D4, C4), S. II (rest), A (rest), T (E3, D3), B (rest).

67

S. I

S. II

A

T

B

This system contains measures 67, 68, and 69. The Soprano I part (S. I) is written in treble clef with a key signature of one flat (B-flat). The melody begins in measure 67 with a half note B-flat, followed by a dotted half note A-flat. In measure 68, it continues with a quarter note G, a quarter note F, and a quarter note E. Measure 69 features a quarter note D, a quarter note C, a dotted half note B-flat, and a final half note A-flat tied to the start of the next system. The Soprano II part (S. II) is also in treble clef with a key signature of one flat. It has a whole rest in measure 67, a whole note B-flat in measure 68, and a half note A-flat in measure 69. The Alto part (A) is in treble clef with a key signature of one flat and an octave 8 below the staff; it has whole rests in measures 67, 68, and 69. The Tenor part (T) is in treble clef with a key signature of one flat and an octave 8 below the staff; it has a half note B-flat in measure 67, a whole rest in measure 68, and a half note A-flat in measure 69. The Bass part (B) is in bass clef with a key signature of one flat; it has whole rests in measures 67, 68, and 69.

70

S. I

S. II

A

T

B

This system contains measures 70, 71, and 72. The Soprano I part (S. I) is in treble clef with a key signature of one flat. Measure 70 starts with a half note A-flat, followed by a half note G, a quarter note F, and a quarter note E. Measure 71 continues with a quarter note D, a quarter note C, a dotted half note B-flat, and a half note A-flat. Measure 72 features a half note G, a half note F, a dotted half note E, and a final half note D. The Soprano II part (S. II) is in treble clef with a key signature of one flat. It has a whole note B-flat in measure 70, a half note A-flat in measure 71, and a half note G in measure 72. The Alto part (A) is in treble clef with a key signature of one flat and an octave 8 below the staff; it has whole rests in measures 70, 71, and 72. The Tenor part (T) is in treble clef with a key signature of one flat and an octave 8 below the staff. It has a whole rest in measure 70, a half note B-flat in measure 71, and a half note A-flat in measure 72. The Bass part (B) is in bass clef with a key signature of one flat; it has whole rests in measures 70, 71, and 72.

73

S. I

S. II

A

T

B

This musical system covers measures 73, 74, and 75. It features five staves: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano I part has a melodic line with a dotted half note in measure 75. The Soprano II part has a whole note in measure 73, a whole rest in measure 74, and a whole note in measure 75. The Alto part has whole rests in measures 73 and 74, and a whole note in measure 75. The Tenor part has a whole note in measure 73, a whole rest in measure 74, and a melodic line with a dotted half note in measure 75. The Bass part has whole rests in measures 73 and 74, and a whole note in measure 75.

76

S. I

S. II

A

T

B

This musical system covers measures 76, 77, and 78. It features the same five staves as the previous system. The Soprano I part has a melodic line with a slur over measures 76 and 77, and a whole note in measure 78. The Soprano II part has a whole note in measure 76, a whole note in measure 77, and a whole note in measure 78. The Alto part has whole rests in measures 76 and 77, and a whole note in measure 78. The Tenor part has a whole rest in measure 76, a whole note in measure 77, and a melodic line with a dotted half note in measure 78. The Bass part has whole rests in measures 76 and 77, and a whole note in measure 78.

79

S. I

S. II

A

T

B

Measures 79-81. Soprano I (S. I) has a melodic line starting on G4, moving up to B4 and then down. Soprano II (S. II) has a whole rest in measure 79 and then a descending line. Alto (A) has whole rests. Tenor (T) has a melodic line starting on G4, moving up to B4 and then down. Bass (B) has whole rests. The key signature has one flat (Bb).

82

S. I

S. II

A

T

B

Measures 82-85. Soprano I (S. I) has a melodic line starting on G4, moving up to B4 and then down. Soprano II (S. II) has a descending line. Alto (A) has whole rests. Tenor (T) has a melodic line starting on G4, moving up to B4 and then down. Bass (B) has whole rests. The key signature has one flat (Bb). The score ends with a double bar line and a 3-measure rest for all parts.

86 **Osanna**

S. I

S. II

A

T

B

This musical system covers measures 86, 87, and 88. It features five staves: Soprano I (S. I), Soprano II (S. II), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 86 begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The Soprano I and II parts have whole rests. The Alto part has a whole rest. The Tenor and Bass parts have half notes. Measure 87 continues with whole rests for S. I and S. II, a whole rest for A, and half notes for T and B. Measure 88 shows S. I and S. II with whole rests, A with a whole note, and T and B with half notes. A large slur is placed over the Bass staff in measure 88.

89

S. I

S. II

A

T

B

This musical system covers measures 89, 90, and 91. It features the same five staves as the previous system. Measure 89 shows S. I with a whole note, S. II with a half note, A with a whole note, T with a half note, and B with a half note. Measure 90 shows S. I with a whole note, S. II with a half note, A with a whole note, T with a half note, and B with a half note. Measure 91 shows S. I with a whole note, S. II with a half note, A with a whole note, T with a half note, and B with a half note. A large slur is placed over the Bass staff in measure 91.

92

S. I

S. II

A

T

B

This system contains measures 92, 93, and 94. The vocal parts (S. I, S. II, A, T) are in treble clef with a key signature of one flat. The bass part (B) is in bass clef. Measure 92 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B. Measure 93 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B. Measure 94 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B.

95

S. I

S. II

A

T

B

This system contains measures 95, 96, and 97. The vocal parts (S. I, S. II, A, T) are in treble clef with a key signature of one flat. The bass part (B) is in bass clef. Measure 95 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B. Measure 96 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B. Measure 97 features a half note in S. I, a half note in S. II, a half note in A, a half note in T, and a half note in B.

98

S. I

S. II

A

T

B

Measures 98-100, Soprano I part. Measure 98: whole note G4, quarter rest, quarter rest. Measure 99: dotted half note A4, quarter note G4, quarter note F#4. Measure 100: half note E4, quarter note D4, quarter note C4.

101

S. I

S. II

A

T

B

Measures 101-103, Soprano I part. Measure 101: dotted half note G4, quarter note F#4, quarter note E4. Measure 102: dotted half note D4, quarter note C4, quarter note B3. Measure 103: dotted half note A3, quarter note G3, quarter note F#3.

104

S. I

S. II

A

T

B

This system contains measures 104, 105, and 106. The vocal parts (S. I, S. II, A, T, B) are written in treble and bass staves with a key signature of one flat. Measure 104 features a vocal melody in S. I and accompaniment in S. II, A, T, and B. Measure 105 continues the vocal melody in S. I and provides harmonic support for the other parts. Measure 106 concludes the system with a long note in S. I and a sustained accompaniment in A.

107

S. I

S. II

A

T

B

This system contains measures 107, 108, and 109. The vocal parts (S. I, S. II, A, T, B) are written in treble and bass staves with a key signature of one flat. Measure 107 features a vocal melody in S. I and accompaniment in S. II, A, T, and B. Measure 108 continues the vocal melody in S. I and provides harmonic support for the other parts. Measure 109 concludes the system with a long note in S. I and a sustained accompaniment in A.



110

S. I

S. II

A

T

B

This musical system covers measures 110, 111, and 112. The Soprano I (S. I) part begins with a whole rest in measure 110, followed by a half note G4 in measure 111, and a half note F#4 in measure 112. The Soprano II (S. II) part has a half note G4 in measure 110, a half note F#4 in measure 111, and a half note E4 in measure 112. The Alto (A) part has a half note G4 in measure 110, a half note F#4 in measure 111, and a half note E4 in measure 112. The Tenor (T) part has a half note G4 in measure 110, a half note F#4 in measure 111, and a half note E4 in measure 112. The Bass (B) part has a half note G3 in measure 110, a half note F#3 in measure 111, and a half note E3 in measure 112.

113

S. I

S. II

A

T

B

This musical system covers measures 113, 114, and 115. The Soprano I (S. I) part has a half note G4 in measure 113, a half note F#4 in measure 114, and a half note E4 in measure 115. The Soprano II (S. II) part has a half note G4 in measure 113, a half note F#4 in measure 114, and a half note E4 in measure 115. The Alto (A) part has a half note G4 in measure 113, a half note F#4 in measure 114, and a half note E4 in measure 115. The Tenor (T) part has a half note G4 in measure 113, a half note F#4 in measure 114, and a half note E4 in measure 115. The Bass (B) part has a half note G3 in measure 113, a half note F#3 in measure 114, and a half note E3 in measure 115.

116

S. I

S. II

A

T

B

Measures 116-118, Soprano I part. Measure 116: whole note G4, quarter rest, whole note A4. Measure 117: half note G4, half note A4, quarter note G4. Measure 118: half note G4, quarter note F#4, quarter note E4, quarter note D4.

119

S. I

S. II

A

T

B

Measures 119-121, Soprano I part. Measure 119: half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 120: half note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 121: half note G4, quarter note F#4, quarter note E4, quarter note D4.

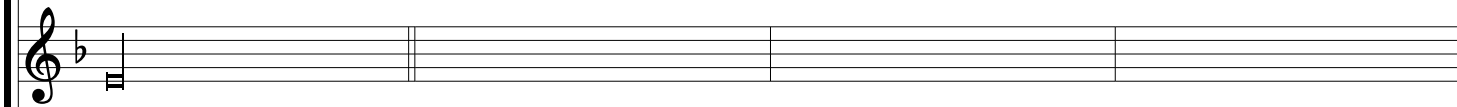
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122

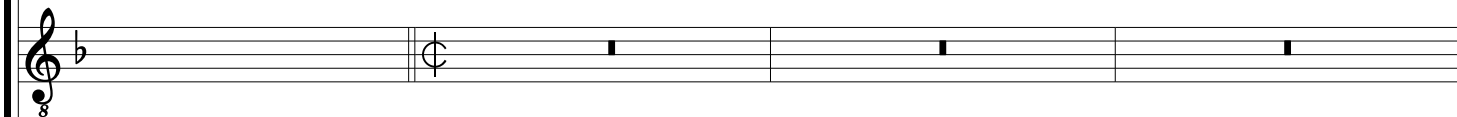
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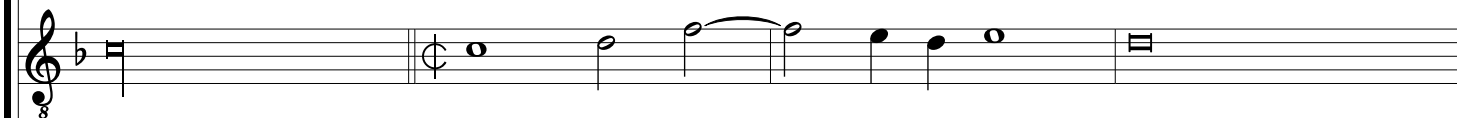
S. II



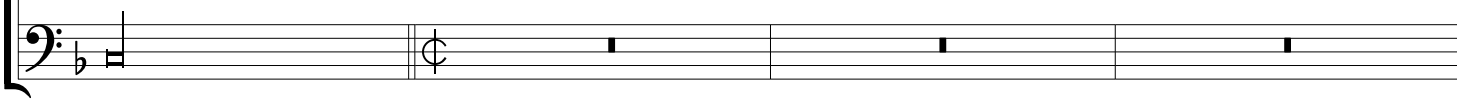
A



T

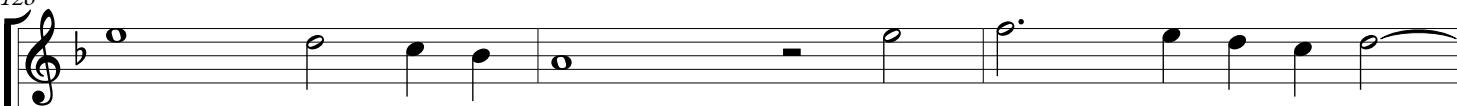


B

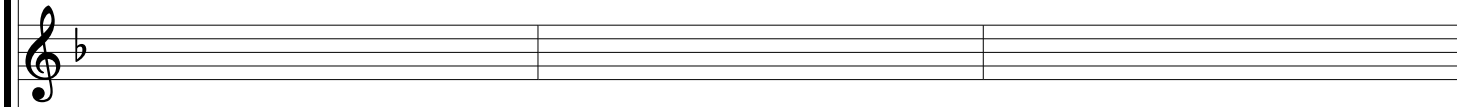


126

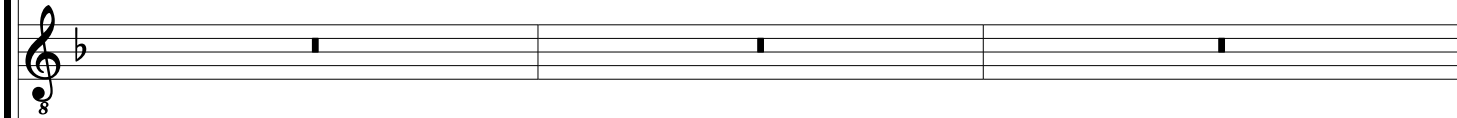
S. I



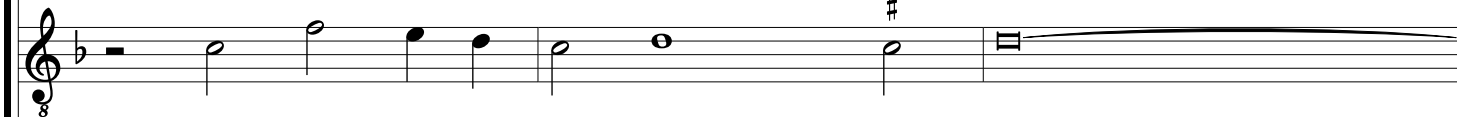
S. II



A



T



B



129

S. I

S. II

A

T

B

This system contains measures 129, 130, and 131 for the Soprano I part. The key signature has one flat (B-flat). Measure 129 begins with a treble clef and a key signature change to B-flat. The melody consists of a half note B-flat, followed by quarter notes A, G, F, E, and a half note D. Measure 130 continues with a dotted half note D, followed by quarter notes C, B, A, and a half note G. Measure 131 features a half note G, followed by a half note F, a quarter note E, and a half note D. The staff is marked with an 8 below the first measure.

132

S. I

S. II

A

T

B

This system contains measures 132, 133, 134, and 135 for the Soprano I part. The key signature has one flat (B-flat). Measure 132 begins with a treble clef and a key signature change to B-flat. The melody consists of a half note B-flat, followed by quarter notes A, G, F, E, and a half note D. Measure 133 continues with a dotted half note D, followed by quarter notes C, B, A, and a half note G. Measure 134 features a half note G, followed by a half note F, a quarter note E, and a half note D. Measure 135 features a half note D, followed by a half note C, a quarter note B, and a half note A. The staff is marked with an 8 below the first measure.

136

S. I

S. II

A

T

B

Measures 136-139. Soprano I: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half). Soprano II: Rest. Alto: Rest. Tenor: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half). Bass: G3 (half), A3 (half), B3 (quarter), A3 (quarter), G3 (half).

140

S. I

S. II

A

T

B

Measures 140-143. Soprano I: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half). Soprano II: Rest. Alto: Rest. Tenor: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half). Bass: G3 (half), A3 (half), B3 (quarter), A3 (quarter), G3 (half).

143

S. I

S. II

A

T

B

This system contains measures 143 through 146. The vocal parts (S. I, S. II, T, B) are in treble and bass clefs with a key signature of one flat. S. I has a melodic line with a dotted quarter note and a half note. S. II is silent. A has a whole rest. T has a melodic line with a half note and a quarter note. B has a melodic line with a half note and a quarter note. The piano part (A) has a whole rest.

147

S. I

S. II

A

T

B

This system contains measures 147 through 150. The vocal parts (S. I, S. II, T, B) are in treble and bass clefs with a key signature of one flat. S. I has a melodic line with a half note and a quarter note. S. II is silent. A has a whole rest. T has a melodic line with a half note and a quarter note. B has a melodic line with a half note and a quarter note. The piano part (A) has a whole rest.

150

S. I

S. II

A

T

B

Measures 150-152. Soprano I (S. I) has a melodic line starting with a whole note, followed by eighth notes and a half note. Soprano II (S. II) is silent. Alto (A) has a whole rest in each measure. Tenor (T) has a melodic line with eighth notes and a half note. Bass (B) has a whole note in the first measure, a half note in the second, and a whole rest in the third.

153

S. I

S. II

A

T

B

Measures 153-155. Soprano I (S. I) has a melodic line with eighth notes, a whole note, and a half note. Soprano II (S. II) is silent. Alto (A) has a whole rest in each measure. Tenor (T) has a melodic line with eighth notes and a half note. Bass (B) has a whole rest in the first measure, a whole note in the second, and a half note in the third.

156

S. I

S. II

A

T

B

This system contains measures 156 through 159. The Soprano I part begins with a whole rest in measure 156, followed by a half note G4 in measure 157, and then a series of half notes: A4, Bb4, A4, G4, F4, and E4 in measures 158 and 159. The Soprano II, Alto, and Tenor parts are silent throughout this system. The Bass part provides a harmonic foundation with a sequence of notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, and E2 across the four measures.

160

S. I

S. II

A

T

B

This system contains measures 160 through 163. In measure 160, the Soprano I part has a half note G4, followed by a whole rest in measure 161, and then a series of half notes: A4, Bb4, A4, G4, F4, and E4 in measures 162 and 163. The Soprano II, Alto, and Tenor parts are silent throughout this system. The Bass part continues with a sequence of notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, and E2 across the four measures.



164

S. I

S. II

A

T

B

The musical score consists of five staves, each with a vocal part label to its left. A large brace on the left side of the staves indicates they are part of a single system. The key signature is G major (one flat) and the time signature is 4/4. The score begins at measure 164, indicated by the number '164' above the first staff. The first staff, labeled 'S. I', contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. The second staff, labeled 'S. II', is empty except for a final bar line. The third staff, labeled 'A', contains a series of four quarter rests. The fourth staff, labeled 'T', contains a single quarter rest. The fifth staff, labeled 'B', contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. The score ends with a double bar line on the right side of each staff.