

Virga Jesse floruit

New Senfl Edition: Motets for Four Voices (N-V)

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Ludwig Senfl

Prima pars: Virga Jesse floruit

Superius

Vir - - - - -

Altus

Vir - - - - -

Tenor

Bassus

S

-ga Jes - - - - - se,

A

-ga, vir - - - ga Jes -

T

Vir - - - - - ga

B

Vir - - - - - ga

7

S

Jes - - - se

A

8

T

8

B

Jes - - - - - - - - - - - - - - - -

10

S

flo - - - ru -

A

8

se flo - - - - -

T

8

- se flo - - - - - ru -

B

- se flo - - - - - - - - - - - ru -

14

S

- it, in

A

8

ru - it, in qua flos

T

8

- it, in qua flos

B

- it, in qua

18

S qua flos ap - pa - - - - ru -

A ap - pa - - - ru - it,

T ap - pa -

B flos ap - pa -

22

S - it, ap - pa - - - - - ru - it Al -

A ap - pa - - - - ru - it Al - tis - si -

T - - - - ru - it Al - - -

B - - - - - ru - it

26

S - tis - si - mi, Al - tis - si - mi

A - mi, Al - tis - si - mi

T - tis - si - - mi

B Al - tis - si - mi Fi - -

29

S Fi - - - - - li - us. Quod

A Fi - - - - - li - us. Quod

T Fi - - - - - li - us.

B - - - - - li - us.

Detailed description: This block contains the first system of a musical score, measures 29 through 32. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to B-flat, with lyrics 'Fi - - - - - li - us. Quod'. The Alto part begins with a treble clef and a key signature change to B-flat, with lyrics 'Fi - - - - - li - us. Quod'. The Tenor part begins with a treble clef and a key signature change to B-flat, with lyrics 'Fi - - - - - li - us.'. The Bass part begins with a bass clef and a key signature change to B-flat, with lyrics '- - - - - li - us.'. The lyrics are spread across the measures, with hyphens indicating long notes or rests.

33

S lin - - - - - gua

A lin - - - - - gua

T Quod lin - - - - - gua pro - phe - ti -

B Quod lin - - -

Detailed description: This block contains the second system of a musical score, measures 33 through 35. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to B-flat, with lyrics 'lin - - - - - gua'. The Alto part begins with a treble clef and a key signature change to B-flat, with lyrics 'lin - - - - - gua'. The Tenor part begins with a treble clef and a key signature change to B-flat, with lyrics 'Quod lin - - - - - gua pro - phe - ti -'. The Bass part begins with a bass clef and a key signature change to B-flat, with lyrics 'Quod lin - - -'. The lyrics are spread across the measures, with hyphens indicating long notes or rests.

36

S pro - phe - ti - ca, quod lin - - - - - gua pro -

A pro - phe - ti - ca, pro - phe - ti - ca, pro -

T - ca, quod lin - - - - - gua pro - phe - ti - ca,

B - gua pro - phe - ti - ca, pro - phe - ti - ca,

Detailed description: This block contains the third system of a musical score, measures 36 through 39. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to B-flat, with lyrics 'pro - phe - ti - ca, quod lin - - - - - gua pro -'. The Alto part begins with a treble clef and a key signature change to B-flat, with lyrics 'pro - phe - ti - ca, pro - phe - ti - ca, pro -'. The Tenor part begins with a treble clef and a key signature change to B-flat, with lyrics '- ca, quod lin - - - - - gua pro - phe - ti - ca,'. The Bass part begins with a bass clef and a key signature change to B-flat, with lyrics '- gua pro - phe - ti - ca, pro - phe - ti - ca,'. The lyrics are spread across the measures, with hyphens indicating long notes or rests.

40

S - phe - ti - ca, pro - phe - ti - ca,

A - phe - ti - ca, pro - phe - ti - ca, quod lin - gua pro -

T pro - phe - ti - ca, pro - phe - ti - ca, quod

B quod lin - gua pro - phe - ti - ca,

44

S quod lin - gua pro - phe - ti -

A - phe - ti - ca, pro - phe - ti - ca, pro - phe -

T lin - gua pro - phe - ti - ca, pro - phe - ti - ca scri -

B pro - phe - ti - ca, pro - phe - ti - ca, pro -

48

S - ca scri - psit,

A - ti - ca scri - psit,

T - - - - - psit, com -

B - phe - ti - ca scri - psit, com -

51

S com - ple - - - - - vit cle -

A com - - - - - ple - - - - - vit

T - ple - - - - - vit

B - ple - - - - - vit

54

S - men - - - - - ti - a, cle -

A cle - - - - - men - - - - - ti - - - - -

T cle - - - - - men - - - - - ti -

B cle - - - - - men - - - - - ti -

57

S - men - ti - a, cle - men - ti - a,

A - a, quan - do

T - a, cle - men - ti - a, cle -

B - a, quan - do vox,

60

S
cle - men - ti - a, cle - men - ti - a,

A
8 vox, quan - do vox, quan - do

T
8 - men - ti - a, cle - men - ti - a,

B
quan - do vox, quan - do vox,

64

S
quan - do vox an - ge - li - ca, quan - do

A
8 vox, quan - do vox an -

T
8 quan - do vox an - ge - li - ca, quan - do

B
quan - do vox an - ge - li -

68

S
quan - do vox an - ge - li - ca

A
8 - ge - li - ca di - - - - xit: 'A - -

T
8 vox an - ge - li - ca di - - -

B
- ca di - - - -

72

S

di - - - - -

A

8

ve, ple - - - - - na

T

8

xit:

B

xit:

75

S

-xit: 'A - - - - - ve,

A

8

gra - ti - - a,

T

8

'A - - - - - ve, ple -

B

'A - - - - - ve, ple -

79

S

ple - - na gra - -

A

8

na gra - - ti -

T

8

na gra - - ti -

B

na gra - - ti -

83

S

A

T

B

ti - a.'

gra - - - - - ti - - -

- a,

ple - - - - - na gra - - -

- a.'

87

Secunda pars: Iam patet in virgine

S

A

T

B

Iam pa - - -

Iam pa - - - - -

- - - ti - a.'

91

S

A

T

B

- tet in vir - gi - ne, in vir - gi -

- tet in vir - gi - ne, in vir - gi - ne,

Iam pa - - - tet

Iam pa - - - - - tet in vir - gi - ne,

95

S - ne si - ne vi - ri

A in vir - gi - ne si - ne vi - ri se - mi -

T in vir - gi - ne si - ne vi - ri se -

B in vir - gi - ne si - ne vi - ri se - mi - ne

99

S se - mi - ne con - ce - ptus.

A - ne con - ce - ptus. Sur -

T - mi - ne con - ce - ptus. Sur - gi -

B con - ce - ptus.

103

S Sur - gi - te, qui co - li - tis, sur -

A - gi - te, qui co - li - tis, sur - gi - te,

T - te, sur - gi -

B Sur - gi - te,

107

S -gi - te, qui co - li - tis De - - - - um,

A qui co - li - tis, sur - gi - te,

T - te, qui co - li - tis, sur - gi -

B qui co - li - tis, sur - gi - te, qui

111

S De - - - - um, De - - - - um,

A qui co - li - tis De - - - - um, De - -

T - te, qui co - li - - - tis

B co - li - - - tis, sur - gi - te, qui

115

S De - - - - um, De - - - - um, qui -

A - um, De - um, De - - - - -

T De - - - - um, qui - a,

B co - li - - - tis De - - - - um,

119

S - a cer - - - ni - - - tis,

A - um, cer - - - ni - tis, qui -

T qui - a cer - - - ni - tis,

B qui - a

123

S qui - - a cer - - -

A - a cer - - -

T cer - - - ni - tis, cer - - -

B cer - - - ni - - - tis, qui - -

126

S - ni - - - tis,

A - - - ni - tis, qui - - a

T - - - ni - tis, cer - - - ni -

B - a cer - - - ni - - -

129

S cer - - - - - ni - tis,

A cer - - - - - ni - - - - - tis,

T - tis, qui - - a cer - - - - -

B - tis, qui - a

132

S qui - - a cer - - - - -

A cer - - - - - ni - tis

T - - - - - ni - tis et

B cer - - - - - ni - - - - - tis

135

S - - - - - ni - tis et na - - - - -

A et na - - - - - tum, et

T na - - - - -

B et na - - - - -

138

S

- - - - - tum vi - de - bi -

A

8 na - tum vi - de - - - - - bi - -

T

8 - tum vi - de - - - - - bi -

B

- tum vi - - - - de - - - - bi - -

141

S

- tis, vi - de - - - - - bi -

A

8 - tis

T

8 - tis, vi - - - - de - - - - bi - -

B

- tis, vi - de - bi - - tis

144

S

- tis Re - - - - - gem An -

A

8 Re - - - - - gem An -

T

8 - tis Re - gem An - ge - lo -

B

Re - gem An - ge - lo - - - -

148

S -ge - lo - - - - -

A - ge - lo - - - - - rum, An - ge - - - -

T - - - - -

B - - rum, An - ge - lo - - - - -

152

S - - - - - rum, An - - - - - ge - lo - - - - -

A - - - - - lo - - - - - rum.

T - rum, An - ge - lo - - - - - rum, An -

B - - - - - rum,

156

S - rum, An - ge - lo - rum, An - ge - lo - - - - - rum,

A

T - ge - lo - rum, An - ge - lo - - - - -

B An - ge - lo - rum, An - ge - lo - rum,

160

S

An - ge - lo - rum, An - ge - lo - - - -

A

8

T

8 - rum, An - ge - lo - - - - - - - -

B

An - ge - lo - rum, An - ge - - - lo -

164

S

- rum.

A

8

T

8 - rum.

B

- rum.