

Conditor alme siderum

New Senfl Edition: Motets for Five Voices

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

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Ludwig Senfl

Prima pars: Conditor alme siderum

Superius

Altus I

Altus II

Tenor

Bassus

Con - di - tor al - me si -

S

A. I

A. II

T

B

me si - de -

al - me si - de -

- di - tor al - me

- de - rum, ae - ter -

si - de - rum, ae -

5

S

- rum, æ - - - ter - - - - - na

A. I

- rum, æ - - - ter - - - - - na

A. II

si - de - - rum, æ - -

T

- na lux, æ - ter - na lux

B

- ter - - - - - - - - - - - - -

7

S

lux cre - den - ti - um, Chri - -

A. I

lux cre - den - - - ti - um, Chri -

A. II

- ter - na lux cre - den - ti - um,

T

cre - den - ti - um, Chri - - - - -

B

- na lux cre - den - ti - um, Chri -

10

S

- - - - - ste, red - - - em - -

A. I

- ste, red - em - - - ptor

A. II

Chri - - - ste, red - em - ptor o - - -

T

- ste, red - em - ptor

B

- ste, red - - - - -

Detailed description: This block contains the musical notation for measures 10 and 11. The Soprano part begins with a half note 'ste,' followed by a dotted half note 'red' and a half note 'em'. The Alto I part has a whole rest, a half note 'red', a whole rest, and a half note 'ptor'. The Alto II part has a half note 'Chri', a whole rest, a half note 'ste,', a whole rest, a half note 'red', a whole rest, a half note 'em', a whole rest, a half note 'ptor', and a whole note 'o'. The Tenor part has a whole rest, a half note 'red', a whole rest, and a half note 'ptor'. The Bass part has a dotted half note '- ste,', followed by a half note 'red' and a whole note. The key signature has one flat (Bb) and the time signature is common time (C).

12

S

- - - - - ptor o - - - - - mni -

A. I

o - - - - - mni - um, ex - -

A. II

- - - - - mni - um,

T

o - - - mni - um, ex - au - di pre - - ces sup - -

B

- - - - - em - ptor o - - - - mni - um,

Detailed description: This block contains the musical notation for measures 12 and 13. The Soprano part has a half note 'ptor', a whole note 'o', and a half note 'mni'. The Alto I part has a half note 'o', a whole rest, a half note 'mni', a whole rest, a half note 'um,', a whole rest, and a half note 'ex'. The Alto II part has a half note 'mni', a whole note 'um,', and a whole rest. The Tenor part has a half note 'o', a whole rest, a half note 'mni', a whole rest, a half note 'um,', a whole rest, a half note 'ex', a whole rest, a half note 'au', a whole rest, a half note 'di', a whole rest, a half note 'pre', a whole rest, a half note 'ces', a whole rest, and a half note 'sup'. The Bass part has a whole note 'em', a whole rest, a half note 'ptor', a whole rest, a half note 'o', a whole rest, a half note 'mni', a whole rest, and a half note 'um,'. The key signature has one flat (Bb) and the time signature is common time (C).

14

S

- um, ex - - au -

A. I

- au - - - di pre - - - ces

A. II

ex - - - au - - - di

T

8 - pli - cum,

B

ex - - - au - - - di

16

S

- di pre - - ces sup - pli - cum.

A. I

sup - - - pli - cum.

A. II

pre - - - ces sup - pli - cum.

T

8 pre - - - ces sup - - - pli - cum.

B

pre - - - ces sup - - - pli - cum.