

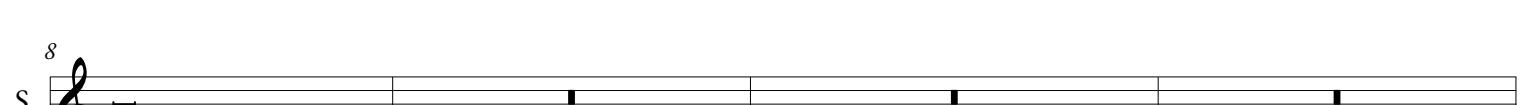
## Gloria

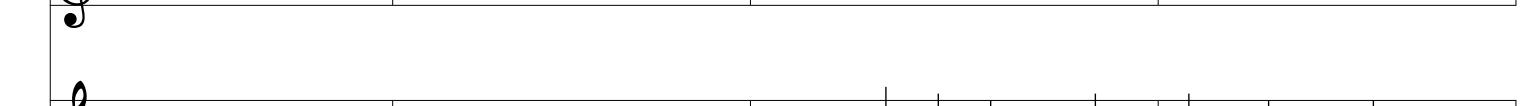
Carpentras

**Et in terra pax**

Superius      

Altus      

Tenor      

Bassus      

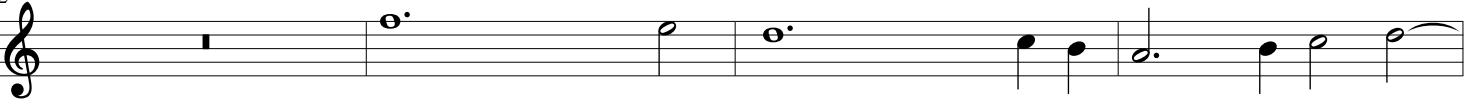
S.      

A.      

T.      

B.      

12

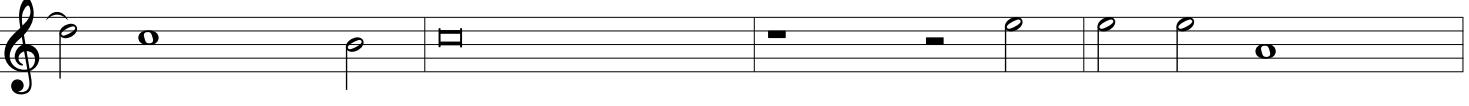
S. 

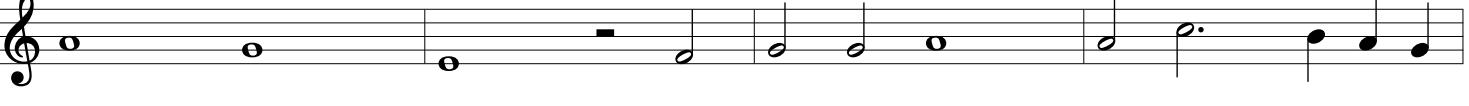
A. 

T. 

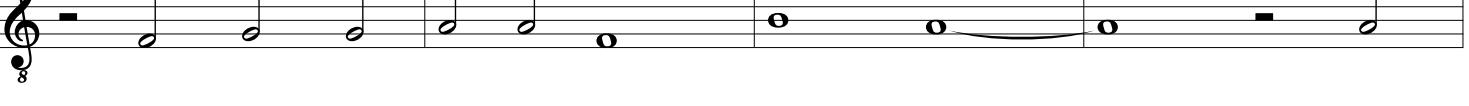
B. 

16

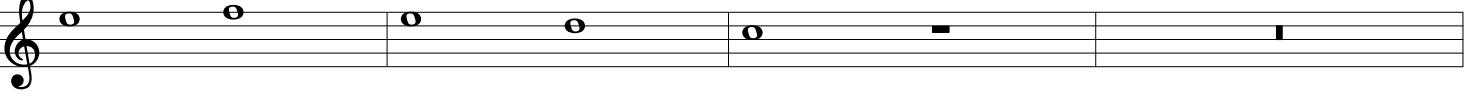
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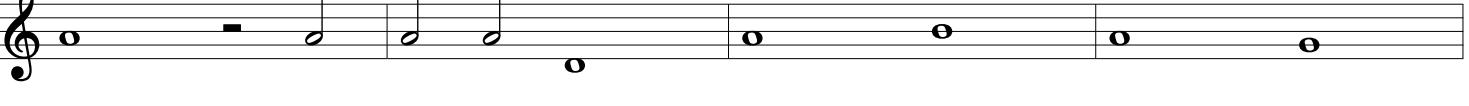
A. 

T. 

B. 

20

S. 

A. 

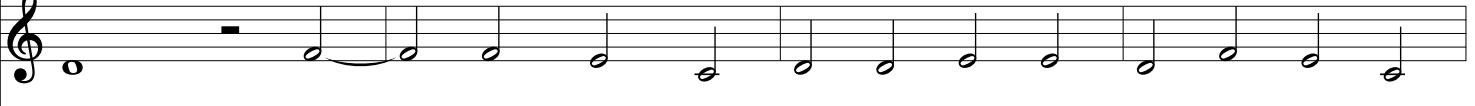
T. 

B. 

24

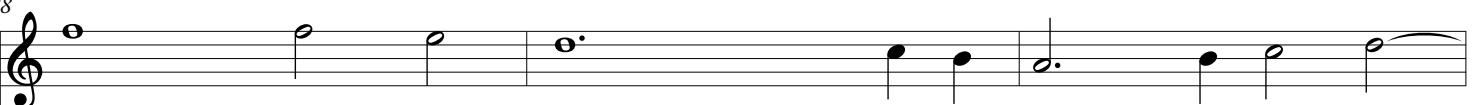
S. 

A. 

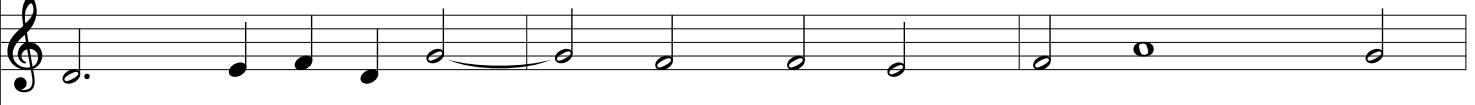
T. 

B. 

28

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

B. 

35

S.

A.

T.

B.

$\frac{8}{8}$

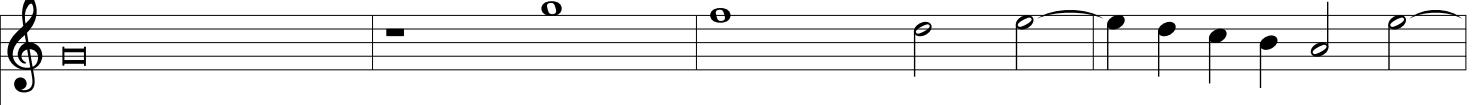
39

S. A. T. B.

43

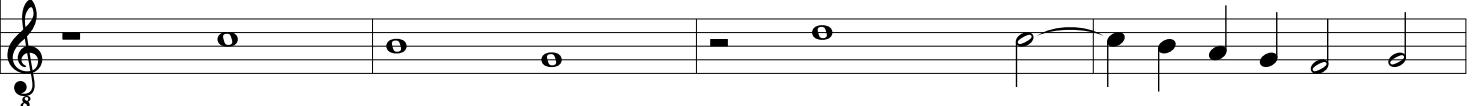
S. A. T. B.

47

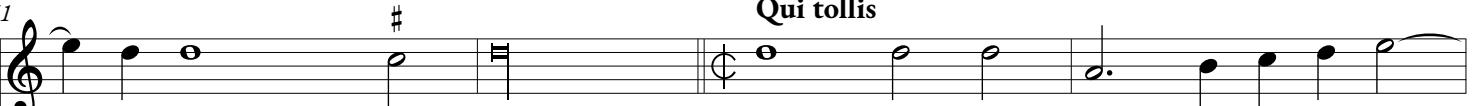
S. 

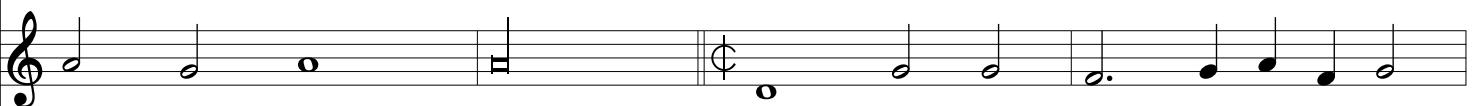
A. 

T. 

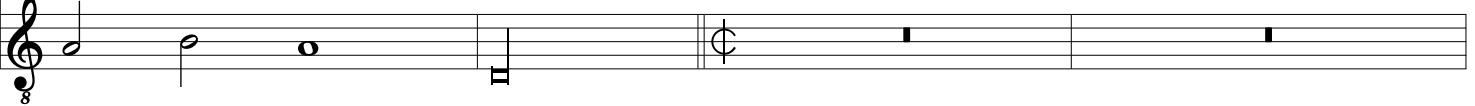
B. 

51 *Qui tollis*

S. 

A. 

T. 

B. 

55

S. 

A. 

T. 

B. 

59

S. A. T. B.

63

S. A. T. B.

67

S. A. T. B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

70

S.

A.

T.

B.

This section contains four staves of music. The soprano (S.) staff has three square rests. The alto (A.) staff has eighth notes and sixteenth-note patterns. The tenor (T.) staff has eighth notes and sixteenth-note patterns. The bass (B.) staff has two open circles, followed by a measure with a single square rest and a measure with two square rests.

73

S.

A.

T.

B.

This section contains four staves of music. The soprano (S.) staff has eighth notes. The alto (A.) staff has eighth notes and sixteenth-note patterns. The tenor (T.) staff has two dashes, followed by eighth notes. The bass (B.) staff has eighth notes and sixteenth-note patterns.

76

S.

A.

T.

B.

This section contains four staves of music. The soprano (S.) staff has two open circles, followed by a measure with a dash and a measure with eighth notes. The alto (A.) staff has a dash and a measure with eighth notes. The tenor (T.) staff has eighth notes and sixteenth-note patterns. The bass (B.) staff has a dash and a measure with eighth notes.

79

S. A. T. B.

82

S. A. T. B.

85

S. A. T. B.

This musical score consists of three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time with a bass clef for all voices. Measure 79 begins with a rest for Soprano, followed by a note for Alto. The Tenor and Bass voices have rests. Measures 82 and 85 follow a similar pattern, starting with a note for Soprano and Alto respectively, while the Tenor and Bass voices provide harmonic support with rests or sustained notes. The notation includes various note heads (solid black, hollow white, and open circles), stems (upward and downward), and rests of different lengths (eighth, sixteenth, and thirty-second). Measure 82 includes a key signature change indicated by a flat symbol over the bass clef in the third measure. Measure 85 includes a key signature change indicated by a sharp symbol over the bass clef in the second measure.

88

S.

A.

T.

B.

91

S.

A.

T.

B.

94

S. A. T. B.

**Cum Sancto Spiritu**

98

S. II | 3 o o o | = o | = o |

A. #II | 3 - | o o o | = o |

T. II | 3 - | - | - | - |

B. II | 3 - | - | - | - |

102

S. II | o o | o o | II o |

A. III | o II | o o | o o |

T. II | - | o o | o o |

B. II | - | - | o o | o o |

105

S. o. | o o | II o | o o | o o |

A. o. | o o | o o | o o | o o |

T. II | o o | = o o | o o | o o |

B. III | o o | = o o | o o | o o |

108

S. A. T. B.

This section contains three staves of music. The soprano (S.) staff begins with an open circle (A4) followed by a solid circle (B4). The alto (A.) staff begins with a solid square (D4). The tenor (T.) staff begins with a solid square (C4), followed by an open circle (D4), a solid square (E4), and a solid circle (F4). The bass (B.) staff begins with an open circle (G4), followed by a solid circle (A4) and a solid square (B4). Measures 109 and 110 follow a similar pattern, with slight variations in note heads and rests.

111

S. A. T. B.

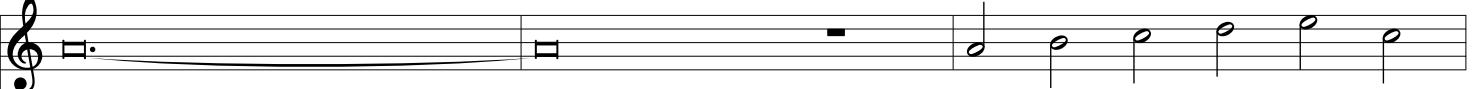
This section contains three staves of music. The soprano (S.) staff begins with an open circle (A4), followed by a solid circle (B4) and a solid square (C4). The alto (A.) staff begins with an open circle (A4), followed by a solid square (B4) and a solid square (C4). The tenor (T.) staff begins with a solid square (D4), followed by an open circle (E4), a solid circle (F4), a solid circle (G4), a solid circle (A4), and a solid circle (B4). The bass (B.) staff begins with a solid square (D4), followed by an open circle (E4), an open circle (F4), a solid circle (G4), a solid circle (A4), and a solid circle (B4).

114

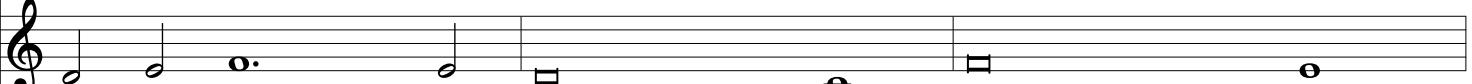
S. A. T. B.

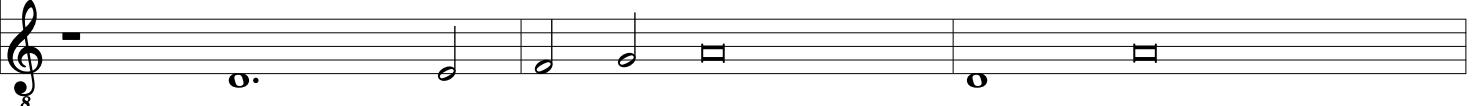
This section contains three staves of music. The soprano (S.) staff begins with an open circle (A4), followed by a solid circle (B4), a solid circle (C4), a solid circle (D4), a solid circle (E4), and a solid square (F4). The alto (A.) staff begins with an open circle (A4), followed by a solid circle (B4), a solid circle (C4), and a solid square (D4). The tenor (T.) staff begins with an open circle (A4), followed by a solid circle (B4), a solid circle (C4), a solid circle (D4), a solid circle (E4), a solid circle (F4), a solid circle (G4), and a solid circle (A4). The bass (B.) staff begins with a solid square (D4), followed by a solid square (E4) and a solid square (F4), ending with a rest.

116

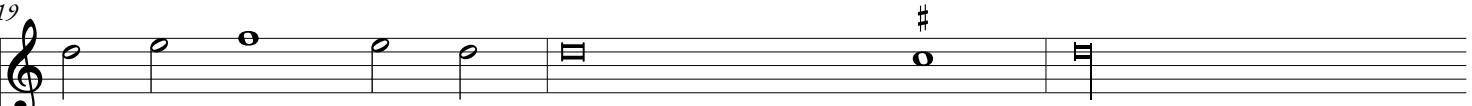
S. 

A. 

T. 

B. 

119

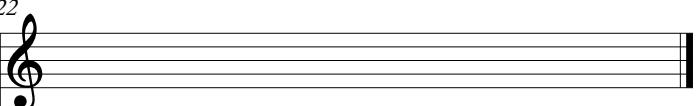
S. 

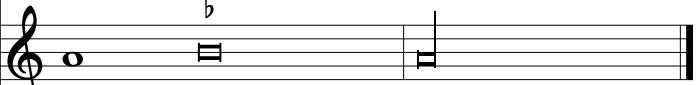
A. 

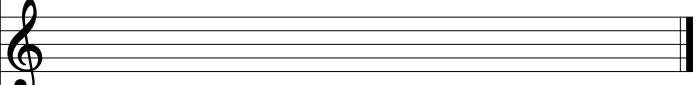
T. 

B. 

122

S. 

A. 

T. 

B. 