

Credo

Claudin de Sermisy

Patrem

Cantus firmus: Credo I

Superius

Altus

Tenor

Bassus

This section shows the first four measures of the musical score. The voices are labeled on the left: Superius, Altus, Tenor, and Bassus. The music is in common time. The bassus part is transposed down an octave. The notes are represented by open circles (white note heads) and solid black dots (black note heads). Measures 1-4: Superius: G, A, B, C; Altus: B, A, G, F; Tenor: C, D, E, F; Bassus: C, D, E, F.

S

A

T

B

This section shows the next four measures of the musical score. The voices are labeled on the left: Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time. The basso part is transposed down an octave. The notes are represented by open circles (white note heads) and solid black dots (black note heads). Measures 5-8: Soprano: B, A, G, F; Alto: D, C, B, A; Tenor: E, D, C, B; Basso: E, D, C, B.

S

A

T

B

This section shows the final four measures of the musical score. The voices are labeled on the left: Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time. The basso part is transposed down an octave. The notes are represented by open circles (white note heads) and solid black dots (black note heads). Measures 9-12: Soprano: G, F, E, D; Alto: B, A, G, F; Tenor: C, B, A, G; Basso: C, B, A, G.

13

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

17

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

21

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

29

Soprano (S) Alto (A) Tenor (T) Bass (B)

33

Soprano (S) Alto (A) Tenor (T) Bass (B)

36

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

39

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

43

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

47

S A T B

This section consists of four measures. The vocal parts are as follows:

- Soprano (S):** Starts with a half note, followed by quarter notes, a dotted half note, another dotted half note with a slur, and a half note ending with a sharp sign.
- Alto (A):** Starts with a half note, followed by a quarter note, two rests, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Tenor (T):** Starts with a half note, followed by a rest, a dotted half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.
- Bass (B):** Starts with a rest, followed by a half note, a rest, a half note, a rest, a half note, a quarter note, a half note, a quarter note, and a half note.

51

S A T B

This section consists of four measures. The vocal parts are as follows:

- Soprano (S):** Starts with a rest, followed by a half note, a quarter note, and a half note.
- Alto (A):** Starts with a half note, followed by a rest, a half note, a rest, a half note, a quarter note, a half note, a quarter note, a half note, a rest, and a half note.
- Tenor (T):** Starts with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a rest, a half note, a quarter note, a half note, and a half note.
- Bass (B):** Starts with a half note, followed by a rest, a half note, a rest, and a half note.

55

S A T B

This section consists of four measures. The vocal parts are as follows:

- Soprano (S):** Starts with a half note, followed by quarter notes, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a half note.
- Alto (A):** Starts with a half note, followed by a half note with a slur, a half note, a quarter note, a half note, a rest, a half note, a rest, and a half note.
- Tenor (T):** Starts with a half note, followed by a quarter note, a half note, a rest, a half note, a quarter note, a half note, a half note, a quarter note, and a half note.
- Bass (B):** Starts with a rest, followed by a half note, a quarter note, and a half note.

59

Soprano (S) Treble clef, G major (no key signature)

Alto (A) Treble clef, G major (no key signature)

Tenor (T) Treble clef, G major (no key signature)

Bass (B) Bass clef, C major (no key signature)

Musical notation for measures 59:

Soprano: D, E, C, D, B, C, A, B, G, A, F, G, E, F, D, E, G.

Alto: - B, C, D, E, F, G, G, F, E, D, C, B, A, B, C, D, E.

Tenor: = B, - C, D, E, F, G, G, F, E, D, C, B, A, B, C, D, E.

Bass: o, o, B, C, D, E, F, G, - C, D, E, F, G, o, o, B, C, D, E.

63

Soprano (S) Treble clef, G major (no key signature)

Alto (A) Treble clef, G major (no key signature)

Tenor (T) Treble clef, G major (no key signature)

Bass (B) Bass clef, C major (no key signature)

Musical notation for measures 63:

Soprano: - B, - o, o, - o, o, o, o, o, o, o, o.

Alto: o, o.

Tenor: o, - - - o, o.

Bass: o, o.

67

Soprano (S) Treble clef, G major (no key signature)

Alto (A) Treble clef, G major (no key signature)

Tenor (T) Treble clef, G major (no key signature)

Bass (B) Bass clef, C major (no key signature)

Musical notation for measures 67:

Soprano: o, o, o, - - - o, o, o, o, o, o, o, o.

Alto: o, o.

Tenor: o, o.

Bass: o, - - - o, o.

71

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

75

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

80

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

Crucifixus

85

Soprano (S) Alto (A) Tenor (T) Bass (B)

89

Soprano (S) Alto (A) Tenor (T) Bass (B)

93

Soprano (S) Alto (A) Tenor (T) Bass (B)

97

Soprano (S) has a melodic line with eighth and sixteenth notes. Alto (A) has sustained notes and rests. Tenor (T) has sustained notes. Bass (B) has sustained notes.

101

Soprano (S) has a melodic line with eighth and sixteenth notes. Alto (A) has sustained notes and rests. Tenor (T) has sustained notes. Bass (B) has sustained notes.

105

Et resurrexit

Soprano (S) has a melodic line with eighth and sixteenth notes. Alto (A) has sustained notes and rests. Tenor (T) has sustained notes. Bass (B) has sustained notes.

109

S A T B

109

S A T B

114

Soprano (S): Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest.

Alto (A): Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest.

Tenor (T): Treble clef, key signature of one sharp (F#). Notes: eighth note (G), sixteenth note (E), sixteenth note (D), eighth note (G), eighth note (A), eighth note (G), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).

Bass (B): Bass clef, key signature of one sharp (F#). Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G), eighth note (A), eighth note (B).

118

122

Soprano (S): Rest

Alto (A): Rest

Tenor (T): $\text{G}_8 \cdot \text{F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8$

Bass (B): $\text{C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8$

126

Soprano (S): Rest

Alto (A): Rest

Tenor (T): $\text{G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8$

Bass (B): $\text{E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8$

130

Et iterum

Soprano (S): $\text{C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8$

Alto (A): $\text{D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8$

Tenor (T): $\text{G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8$

Bass (B): $\text{C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8 \text{ B}_8 \text{ A}_8 \text{ G}_8 \text{ F}_8 \text{ E}_8 \text{ D}_8 \text{ C}_8$

134

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

138

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

142

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

145

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

148

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

151

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Et in Spiritum

155

Four-part musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The key signature changes from C major to F major (one sharp) at the beginning of the measure. The vocal parts are as follows:

- Soprano (S):** Rest, then quarter note, then eighth note, followed by a series of eighth notes.
- Alto (A):** Rest, then eighth note, followed by a series of eighth notes.
- Tenor (T):** Rest, then eighth note, followed by a series of eighth notes.
- Bass (B):** Rest, then eighth note, followed by a series of eighth notes.

159

Four-part musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The key signature changes to G major (one sharp) at the beginning of the measure. The vocal parts are as follows:

- Soprano (S):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Alto (A):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Tenor (T):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Bass (B):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.

163

Four-part musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The key signature changes to G major (one sharp) at the beginning of the measure. The vocal parts are as follows:

- Soprano (S):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Alto (A):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Tenor (T):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.
- Bass (B):** Eighth note, then eighth note, then eighth note, followed by a series of eighth notes.

167

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. The soprano part starts with a dotted half note followed by an eighth note. The alto part has a half note followed by an eighth note. The tenor part has a half note followed by an eighth note. The bass part is mostly rests, with a half note in the first measure and eighth notes in the second and third measures.

171

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. The soprano part has eighth notes. The alto part has quarter notes. The tenor part has eighth notes. The bass part has eighth notes.

175

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. The soprano part has eighth notes. The alto part has eighth notes. The tenor part has eighth notes. The bass part has eighth notes.

182

Soprano (S): $\text{F} \cdot \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Alto (A): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Tenor (T): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Bass (B): $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

186

Soprano (S): $\text{G} \circ - \circ \text{F} \# \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Alto (A): $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Tenor (T): $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Bass (B): $\text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

190

Soprano (S): G clef, 4/4 time. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E.

Alto (A): G clef, 4/4 time. Notes: E, D, C, B, A, G, F, E, D, C, B, A, G.

Tenor (T): G clef, 4/4 time. Notes: E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B): F clef, 4/4 time. Notes: B, A, G, F, E, D, C, B, A, G.

193

Soprano (S): Solid black note, solid black note, solid black note, open circle, open circle, solid black note, open circle, solid black note, solid black note.

Alto (A): Open circle, solid black note, solid black note, solid black note, open circle, open circle, solid black note, solid black note, solid black note, solid black note, open circle, solid black note.

Tenor (T): Open circle, solid black note, solid black note, solid black note, solid black note, open circle, open circle, solid black note, open circle, open circle, open circle, open circle.

Bass (B): Open circle, open circle, open circle, solid black note, open circle, open circle, open circle, open circle, solid black note.

196

Soprano (S): G, E, C, B, -

Alto (A): F, D, C, B, F, C, B, D

Tenor (T): G, E, C, B, D, C, B, A, G

Bass (B): C, -

199

Soprano (S): Half note.

Alto (A): Quarter note.

Tenor (T): Eighth note followed by a sixteenth note.

Bass (B): Whole note.

203

Soprano (S): Measure 1: Open circle, half note, whole note, dotted half note, half note. Measure 2: Half note, whole note, half note, half note. Measure 3: Half note, whole note, half note, half note. Measure 4: Half note, whole note, half note, half note. Measure 5: Half note, whole note, half note, half note.

Alto (A): Measure 1: Half note, whole note, half note, half note. Measure 2: Half note, whole note, half note, half note. Measure 3: Half note, whole note, half note, half note. Measure 4: Half note, whole note, half note, half note. Measure 5: Half note, whole note, half note, half note.

Tenor (T): Measure 1: Half note, whole note, half note, half note. Measure 2: Half note, whole note, half note, half note. Measure 3: Half note, whole note, half note, half note. Measure 4: Half note, whole note, half note, half note. Measure 5: Half note, whole note, half note, half note.

Bass (B): Measure 1: Half note, whole note, half note, half note. Measure 2: Half note, whole note, half note, half note. Measure 3: Half note, whole note, half note, half note. Measure 4: Half note, whole note, half note, half note. Measure 5: Half note, whole note, half note, half note.

211

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

215

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

218

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

221

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

225

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)