

Suscipe verbum

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Prima pars: Suscipe verbum

Prima pars. Suscep̄ versum

Superius

Altus

Tenor I

Tenor II

Bassus

Soprano (S):

Alto (A):

Tenor I (T.I):

Tenor II (T.II):

Bass (B):

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 2/4 time. The score shows various note heads and stems, with some notes having horizontal lines extending from them.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four measures:

- Soprano (S):** Starts with a half note, followed by a eighth-note pattern: B, A, G, F.
- Alto (A):** Starts with a half note, followed by a eighth-note pattern: C, B, A, G.
- Tenor I (T. I):** Starts with a half note, followed by a eighth-note pattern: D, C, B, A.
- Tenor II (T. II):** Starts with a dotted half note, followed by a eighth-note pattern: E, D, C, B.
- Bass (B):** Starts with a half note, followed by a eighth-note pattern: G, F, E, D.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T.I.):

Tenor II (T.II.):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T.I.):

Tenor II (T.II.):

Bass (B):

Musical score for the first section:

- Soprano (S):** Starts with a fermata over a half note, followed by a quarter note, a half note, another half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a final fermata.
- Alto (A):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a fermata, and a final quarter note.
- Tenor I (T.I):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a fermata, a half note, a quarter note, a half note, and a final quarter note.
- Tenor II (T.II):** Starts with a fermata over a half note, followed by a half note, a fermata, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a final half note.
- Bass (B):** Starts with a half note, followed by a quarter note, a half note, a fermata, a half note, a quarter note, a half note, a quarter note, a half note, and a final quarter note.

Musical score for the second section:

- Soprano (S):** Starts with a fermata over a half note, followed by a quarter note, a half note, another half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a final half note.
- Alto (A):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a fermata, a half note, a quarter note, a half note, a dotted half note, and a final dotted half note.
- Tenor I (T.I):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a fermata, a half note, a quarter note, and a final half note.
- Tenor II (T.II):** Starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a fermata, a half note, a quarter note, and a final half note.
- Bass (B):** Starts with a half note, followed by a fermata, a half note, a fermata, a half note, a quarter note, a half note, a quarter note, a half note, and a final quarter note.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in common time, key signature of one flat.

The score consists of five staves:

- Soprano (S):** Starts with a dotted half note.
- Alto (A):** Starts with a half note.
- Tenor I (T.I):** Starts with a half note.
- Tenor II (T.II):** Starts with a half note.
- Bass (B):** Starts with a half note.

The music includes various note heads (solid black, open, and hollow), rests, and dynamic markings like 'f' (fortissimo).

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 4/4 time:

- Soprano (S):** Quarter note
- Alto (A):** Eighth note
- Tenor I (T.I):** Sixteenth note
- Tenor II (T.II):** Sixteenth note tied to a sixteenth note
- Bass (B):** Sixteenth note

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Musical score for the first section:

- Soprano (S):** Starts with a grace note followed by quarter notes.
- Alto (A):** Consists of eighth notes.
- Tenor I (T.I):** Features a melodic line with a sustained note and a grace note.
- Tenor II (T.II):** Contains eighth notes.
- Bass (B):** Features eighth notes.

Musical score for the second section:

- Soprano (S):** Starts with a grace note followed by quarter notes.
- Alto (A):** Features eighth notes.
- Tenor I (T.I):** Contains eighth notes.
- Tenor II (T.II):** Features eighth notes.
- Bass (B):** Contains eighth notes.

Secunda pars: Paries quidem

Musical score for the Secunda pars, featuring five voices:

- Soprano (S): Starts with a melodic line.
- Alto (A): Features a rhythmic pattern of eighth-note pairs.
- Tenor I (T. I): Starts with a half note followed by a melodic line.
- Tenor II (T. II): Features a rhythmic pattern of eighth-note pairs.
- Bass (B): Features a rhythmic pattern of eighth-note pairs.

The music consists of two systems of four measures each. The first system starts with a common time signature. The second system begins with a common time signature, followed by a C-clef, indicating a change in pitch level.

Continuation of the musical score for the Secunda pars, featuring five voices:

- Soprano (S): Starts with a half note followed by a rhythmic pattern.
- Alto (A): Features a rhythmic pattern of eighth-note pairs.
- Tenor I (T. I): Starts with a quarter note followed by a melodic line.
- Tenor II (T. II): Features a rhythmic pattern of eighth-note pairs.
- Bass (B): Features a rhythmic pattern of eighth-note pairs.

The music consists of two systems of four measures each. The first system starts with a common time signature. The second system begins with a common time signature, followed by a C-clef, indicating a change in pitch level.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

- Measure 1: E¹, D, C, C, C, C, C, F¹, E, D
- Measure 2: Rest

Alto (A):

- Measure 1: E¹, D, C, C, C, C, C, F¹, E, D
- Measure 2: Rest

Tenor I (T. I.):

- Measure 1: Rest
- Measure 2: C, C, C, C, C, C, C, F¹
- Measure 3: Rest

Tenor II (T. II.):

- Measure 1: D, C, B, A, C, C, C, F¹
- Measure 2: Rest
- Measure 3: Rest

Bass (B):

- Measure 1: E¹, D, C, C, C, C, C, F¹
- Measure 2: Rest
- Measure 3: Rest

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

- Measure 1: D, C, B, A, C, C, C, F¹
- Measure 2: Rest
- Measure 3: Rest

Alto (A):

- Measure 1: Rest
- Measure 2: C, C, C, C, C, C, C, F¹
- Measure 3: D, C, B, A, C, C, C, F¹

Tenor I (T. I.):

- Measure 1: D, C, B, A, C, C, C, F¹
- Measure 2: Rest
- Measure 3: C, C, C, C, C, C, C, F¹

Tenor II (T. II.):

- Measure 1: D, C, B, A, C, C, C, F¹
- Measure 2: D, C, B, A, C, C, C, F¹
- Measure 3: D, C, B, A, C, C, C, F¹

Bass (B):

- Measure 1: D, C, B, A, C, C, C, F¹
- Measure 2: D, C, B, A, C, C, C, F¹
- Measure 3: D, C, B, A, C, C, C, F¹

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano (S):** - F° F° F° | G° F° F° G° | G° G° G° G°
- Alto (A):** F° F° o | - - o
- Tenor I (T. I):** F° G° F° F° | F° F° G° G° | G° G° G° G° | F° F° F° F°
- Tenor II (T. II):** o o | o - - -
- Bass (B):** o - | - - -

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano (S):** F° o o | - - -
- Alto (A):** o o | o - o o o o o
- Tenor I (T. I):** F° F° o | F° o o | F° o o | - - -
- Tenor II (T. II):** - - | o o o o o o
- Bass (B):** - - | - o o o o o

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 8/8 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

A musical score consisting of five staves, each with a clef, key signature, and time signature of $\frac{8}{8}$. The staves are labeled S, A, T.I, T.II, and B from top to bottom. The music consists of two measures. In the first measure, S has a dotted half note, A has a quarter note, T.I has a half note, T.II has a half note, and B has a dotted half note. In the second measure, S has a dotted half note, A has a dotted half note, T.I has a quarter note, T.II has a half note, and B has a dotted half note followed by a fermata.

A musical score consisting of five staves, each with a clef, key signature, and time signature of $\frac{8}{8}$. The staves are labeled S, A, T.I, T.II, and B from top to bottom. The music consists of two measures. In the first measure, S has a dotted half note, A has a quarter note, T.I has a half note, T.II has a half note, and B has a half note. In the second measure, S has a dotted half note, A has a eighth note followed by a quarter note, T.I has a half note, T.II has a half note, and B has a half note.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 4/4 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Continuation of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 4/4 time.

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

Soprano (S):

Alto (A):

Tenor I (T.I):

Tenor II (T.II):

Bass (B):

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) showing measures 1-10. The score includes clefs, key signatures, and rests.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four measures:

- Soprano (S):** Starts with a whole note (B-flat), followed by half notes (A, G, F).
- Alto (A):** Starts with a half note (B-flat), followed by quarter notes (A, G, F).
- Tenor I (T. I.):** Starts with a half note (B-flat), followed by two eighth notes (E-flat, D).
- Tenor II (T. II.):** Starts with a half note (B-flat), followed by a whole note (A), a half note (G), and a quarter note (F).
- Bass (B):** Starts with a half note (B-flat), followed by quarter notes (A, G, F).

The key signature changes from B-flat major to A major (no sharps or flats) at the end of the fourth measure.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor, 2/4 time:

- Soprano (S):** Starts with a half note.
- Alto (A):** Has a half note followed by a rest.
- Tenor I (T.I):** Has a half note followed by a quarter note.
- Tenor II (T.II):** Has a half note followed by a quarter note.
- Bass (B):** Has a half note followed by a quarter note.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor. The score consists of five staves. The Soprano (S) staff starts with a fermata over a half note. The Alto (A) staff has a bass clef and an 8th note. The Tenor I (T. I) staff has a bass clef and an 8th note. The Tenor II (T. II) staff has a bass clef and an 8th note. The Bass (B) staff has a bass clef and a fermata over a half note.

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G major. The key signature changes to one sharp. The Soprano (S) staff starts with a half note. The Alto (A) staff has a bass clef and an 8th note. The Tenor I (T. I) staff has a bass clef and an 8th note. The Tenor II (T. II) staff has a bass clef and an 8th note. The Bass (B) staff has a bass clef and a fermata over a half note.

Soprano (S): Treble clef, mostly solid black note heads.

Alto (A): Treble clef, mostly hollow white note heads.

Tenor I (T. I): Treble clef, mostly solid black note heads.

Tenor II (T. II): Bass clef, mostly hollow white note heads.

Basso Continuo (B): Bass clef, mostly solid black note heads. Includes a bass clef and a 'C' with a 8/8 time signature.

Soprano (S): Treble clef, mostly solid black note heads.

Alto (A): Treble clef, mostly hollow white note heads.

Tenor I (T. I): Treble clef, mostly solid black note heads.

Tenor II (T. II): Bass clef, mostly hollow white note heads.

Basso Continuo (B): Bass clef, mostly solid black note heads. Includes a bass clef and a 'C' with a 4/4 time signature.

A musical score for five voices, arranged vertically from top to bottom: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'b').

The vocal parts are as follows:

- Soprano (S):** The first measure shows a single note on the G line. The second measure is empty. The third measure shows a note on the A line followed by a note on the G line. The fourth measure shows a note on the F line followed by a note on the E line. The fifth measure shows a note on the D line followed by a note on the C line.
- Alto (A):** The first measure shows a note on the A line. The second measure shows a note on the G line. The third measure shows a note on the F line followed by a note on the E line. The fourth measure shows a note on the D line followed by a note on the C line. The fifth measure is empty.
- Tenor I (T. I):** The first measure shows a note on the A line. The second measure shows a note on the G line. The third measure shows a note on the F line followed by a note on the E line. The fourth measure shows a note on the D line followed by a note on the C line. The fifth measure is empty.
- Tenor II (T. II):** The first measure is empty. The second measure shows a note on the G line. The third measure shows a note on the F line followed by a note on the E line. The fourth measure shows a note on the D line followed by a note on the C line. The fifth measure is empty.
- Bass (B):** The first measure shows a note on the B line. The second measure shows a note on the A line. The third measure shows a note on the G line followed by a note on the F line. The fourth measure shows a note on the E line followed by a note on the D line. The fifth measure shows a note on the C line followed by a note on the B line.

Each measure concludes with a vertical bar line and a double bar line with repeat dots at the end of the fifth measure.