

Quam pulchra es

Noel Bauldeweyn

Superius      C

Altus      C

Tenor      C

Bassus      C

S.      4

A.

T.      8

B.

S.      8

A.

T.      8

B.

12

S. co - - ra,  
A. quam de - co - - ra, cha - ris - si - ma, in de -  
T. 8 - co - - - ra,  
B. de - co - - ra, cha - ris - si - ma in de - - - -

16

S. as -  
A. li - ci - is as -  
T. Sta - tu - ra tu -  
B. li - ci - is Sta - tu - ra tu -

20

S. - si - mi - la - ta est pal - mae,  
A. - si - mi - la - ta est pal - mae,  
T. 8 - a et u - be - ra tu - a  
B. - a, et u - be - ra tu - a bo -

24

S. et u - be - ra tu - a

A. et u - be - ra tu - a bo -

T. 8 bo - - tris.

B. tris.

27

S. bo - - tris. Ca - - put tu -

A. - - - tris. Ca - - put tu -

T. 8 Ca - - put tu - um

B. Ca - - put tu - - -

31

S. - um ut Car - - me - - - - -

A. - um ut Car - - - - - - - - -

T. 8 ut Car - me - - lus,

B. - um ut Car - me - - lus,

34

S. lus, col - lum tu -

A. me - - - lus, col - - - lum tu -

T. 8 col - lum tu - um si - - -

B. col - lum tu - - - - um

38

S. tu - - um si - cut tur -

A. um, col - lum tu - um si - - - cut

T. 8 cut tur - ris e - bur - ne - a,

B. si - cut tur - ris e - - - - bur - ne - a,

42

S. - ris e - - bur - ne - - a,

A. tur - ris e - - - - bur - - - ne - a, e - bur -

T. 8 si - - cut

B. si - cut tur - ris e - bur -

This musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is divided into three systems, each starting with a measure number (34, 38, 42). The vocal parts sing in a mix of short note values and rests, with some sustained notes. The lyrics are written below the notes. Measure 34 starts with Soprano and Alto entries. Measure 38 begins with a sustained note from the Alto. Measure 42 starts with a sustained note from the Bass.

46

S. si - cut tur - ris e - bur - - -

A. - ne - a, si - cut tur - ris e - bur - ne - a,

T. tur - ris e - - - - bur - ne - a, si -

B. - ne - a, si - - - - cut tur - - ris

50

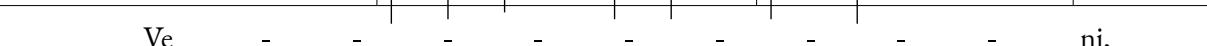
S. ne - - a.

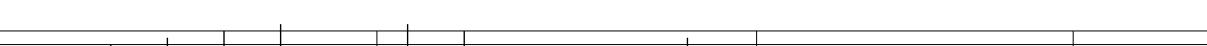
A. e - - bur - - ne - - a.

T. <sup>8</sup>-cut tur - ris e - - bur - ne - a.

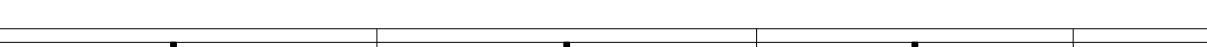
B. e - - - - bur - ne - a.

54

S.  Ve ni,

A.  Ve ni, di le

T.  Ve ni, di le

B.  Ve ni, di le

58

S. di - le - cte mi, e - gre - di - a - mur;

A. - cte mi, e - gre - di - a - - mur in a -

T. vi - de -

B.

62

S.

A. - grum;

T. a -

B. vi - de - a -

65

S. si flo - res fru - ctus par - tu - - - ri -

A. si flo - res fru - ctus par - tu - - - ri -

T. - - mus

B. - - mus

73

S. ma - la pu ni - ca;

A. ma - la pu ni - ca;

T. pu - ni - ca, ma - la pu - ni - ca;

B. pu - ni - ca, ma - la pu - ni - ca;

81

S. - o o. . da - - - - bo

A. - - - - u - - - - be -

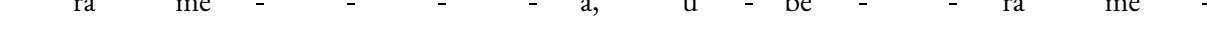
T. - o bo ti - bi u - - - -

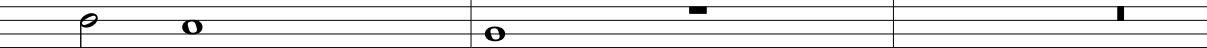
B. - o. - - - bi da - - - -

85

S.  ti - - - bi

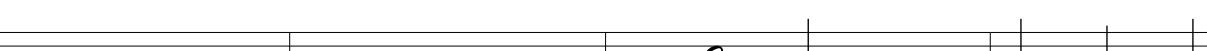
A.  - ra me - - - a, u - be - - ra me - -

T.  be - ra me - - a,

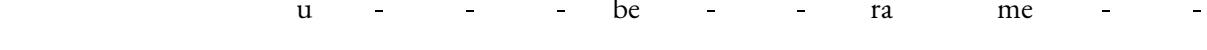
B.  - - bo - - ti - - bi - - u - - - -

88

S. 

A. 

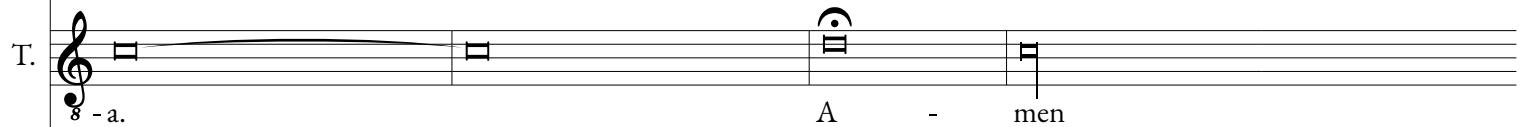
T. 

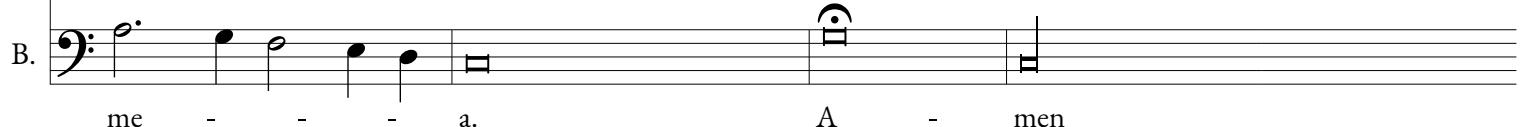
B. 

92

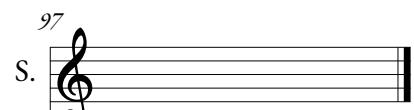
S.   
-a. A - - - - men.

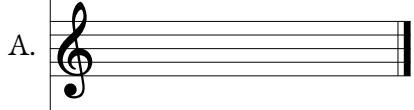
A.   
A - - - - men,  
a - - men.

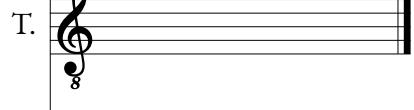
T.   
8 - a.  
A - men

B.   
me - - - a.  
A - men

97

S. 

A. 

T. 

B. 