

Fidelium deus omnium

Nicolaus Gombert

Prima pars: Fidelium deus omnium

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

5

S.

A.

T.

B.

This system contains the next four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

9

S.

A.

T.

B.

This system contains the final four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Altus staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Bassus staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

13

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure numbers 13, 14, 15, and 16 are indicated above the staves. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Soprano and Alto parts have a fermata over the final note in measure 16. The Tenor and Bass parts have a fermata over the final note in measure 16.

17

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure numbers 17, 18, 19, and 20 are indicated above the staves. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Soprano and Alto parts have a fermata over the final note in measure 20. The Tenor and Bass parts have a fermata over the final note in measure 20.

21

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure numbers 21, 22, 23, and 24 are indicated above the staves. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Soprano and Alto parts have a fermata over the final note in measure 24. The Tenor and Bass parts have a fermata over the final note in measure 24.

25


S.  Soprano staff for measures 25-28. The melody consists of quarter notes and half notes, ending with a whole note rest.


A.  Alto staff for measures 25-28. The melody features quarter notes, half notes, and a dotted half note, with a final whole note. A fermata is placed over the final whole note.


T.  Tenor staff for measures 25-28. The melody includes quarter notes, half notes, and a dotted half note, concluding with a whole note. A fermata is placed over the final whole note.


B.  Bass staff for measures 25-28. The melody starts with a whole rest, followed by quarter notes, half notes, and a dotted half note, ending with a whole note. A fermata is placed over the final whole note.

29

S.  Soprano staff for measures 29-32. The melody begins with a whole rest, followed by quarter notes, half notes, and a dotted half note, ending with a whole note. A fermata is placed over the final whole note.

A.  Alto staff for measures 29-32. The melody consists of quarter notes, half notes, and a dotted half note, concluding with a whole note. A fermata is placed over the final whole note.

T.  Tenor staff for measures 29-32. The melody includes quarter notes, half notes, and a dotted half note, ending with a whole note. A fermata is placed over the final whole note.

B.  Bass staff for measures 29-32. The melody starts with a whole rest, followed by quarter notes, half notes, and a dotted half note, concluding with a whole note. A fermata is placed over the final whole note.

33

S.  Soprano staff for measures 33-36. The melody begins with a whole rest, followed by quarter notes, half notes, and a dotted half note, ending with a whole note. A fermata is placed over the final whole note.

A.  Alto staff for measures 33-36. The melody consists of quarter notes, half notes, and a dotted half note, concluding with a whole note. A sharp sign (#) is placed above the final whole note.

T.  Tenor staff for measures 33-36. The melody includes quarter notes, half notes, and a dotted half note, ending with a whole note. A fermata is placed over the final whole note.

B.  Bass staff for measures 33-36. The melody starts with a whole rest, followed by quarter notes, half notes, and a dotted half note, concluding with a whole note. A fermata is placed over the final whole note.

37

S.

A.

T.

B.

This system contains measures 37 through 40. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, F4, E4, D4, C4, and B3. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, and F4. The Tenor part (T.) begins with a half note G3, followed by a whole rest, then quarter notes F3, E3, and D3, then a dotted half note C3, and continues with quarter notes B2, A2, and G2. The Bass part (B.) starts with a half note G2, followed by a dotted half note G2, then quarter notes F2, E2, and D2, then a dotted half note C2, and continues with quarter notes B1, A1, and G1.

41

S.

A.

T.

B.

This system contains measures 41 through 44. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, F4, E4, D4, C4, and B3. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, and F4. The Tenor part (T.) begins with a half note G3, followed by quarter notes F3, E3, and D3, then a dotted half note C3, and continues with quarter notes B2, A2, and G2. The Bass part (B.) starts with a half note G2, followed by a dotted half note G2, then quarter notes F2, E2, and D2, then a dotted half note C2, and continues with quarter notes B1, A1, and G1.

45

S.

A.

T.

B.

This system contains measures 45 through 48. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, F4, E4, D4, C4, and B3. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4, and continues with quarter notes A4, G4, and F4. The Tenor part (T.) begins with a half note G3, followed by quarter notes F3, E3, and D3, then a dotted half note C3, and continues with quarter notes B2, A2, and G2. The Bass part (B.) starts with a half note G2, followed by quarter notes F2, E2, and D2, then a dotted half note C2, and continues with quarter notes B1, A1, and G1.

49

S. 

A. 

T. 

B. 

53

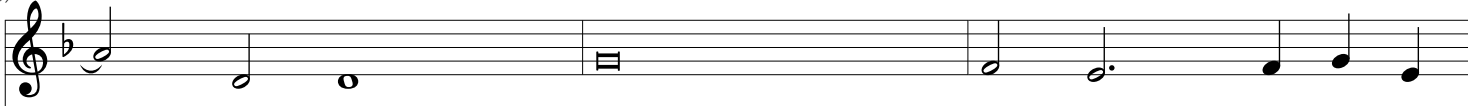
S. 

A. 

T. 

B. 

57

S. 

A. 

T. 

B. 

60

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 60: S. (quarter, eighth, quarter, quarter, half), A. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (whole), B. (whole). Measure 61: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (whole), B. (whole). Measure 62: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 63: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

64

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 64: S. (half, quarter, quarter, half), A. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (whole), B. (whole). Measure 65: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 66: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

67

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 67: S. (half, quarter, quarter, half), A. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (whole), B. (whole). Measure 68: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 69: S. (half, quarter, quarter, half), A. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

70

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 70: S. has a whole rest, A. has a half note G4, T. has a half note G3, and B. has a half note G2. Measure 71: S. has a half note A4, A. has a half note A4, T. has a half note A3, and B. has a half note A2. Measure 72: S. has a half note B4, A. has a half note B4, T. has a half note B3, and B. has a half note B2. Measure 73: S. has a half note C5, A. has a half note C5, T. has a half note C4, and B. has a half note C2.

74

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 74: S. has a whole rest, A. has a half note D4, T. has a half note D3, and B. has a half note D2. Measure 75: S. has a half note E4, A. has a half note E4, T. has a half note E3, and B. has a half note E2. Measure 76: S. has a half note F4, A. has a half note F4, T. has a half note F3, and B. has a half note F2. Measure 77: S. has a half note G4, A. has a half note G4, T. has a half note G3, and B. has a half note G2.

78

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 78: S. has a whole rest, A. has a half note A4, T. has a half note A3, and B. has a half note A2. Measure 79: S. has a half note B4, A. has a half note B4, T. has a half note B3, and B. has a half note B2. Measure 80: S. has a half note C5, A. has a half note C5, T. has a half note C4, and B. has a half note C2. Measure 81: S. has a half note D5, A. has a half note D5, T. has a half note D4, and B. has a half note D2.

81

S.

A.

T.

B.

Measures 81-83 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 81: S. has a whole note B-flat; A. has a dotted half note B-flat; T. has a half note B-flat; B. has a whole note B-flat. Measure 82: S. has a whole note D; A. has a half note D; T. has a half note D; B. has a half note D. Measure 83: S. has a dotted half note E; A. has a whole note E with a fermata; T. has a half note E; B. has a whole note E.

84

S.

A.

T.

B.

Measures 84-86 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 84: S. has a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G; A. has a dotted half note B-flat; T. has a dotted half note B-flat; B. has a dotted half note B-flat. Measure 85: S. has a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A; A. has a whole note B-flat; T. has a half note B-flat; B. has a half note B-flat. Measure 86: S. has a dotted half note B; A. has a dotted half note B with a flat; T. has a whole note B; B. has a whole note B.

87

S.

A.

T.

B.

Measures 87-89 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 87: S. has a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B; A. has a dotted half note B-flat; T. has a dotted half note B-flat; B. has a dotted half note B-flat. Measure 88: S. has a whole note B; A. has a whole note B; T. has a half note B; B. has a half note B. Measure 89: S. has a whole note C; A. has a whole note C; T. has a half note C; B. has a half note C.

90

S.

A.

T.

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 90 through 93. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a treble clef and an 8va (octave up) marking. The Bass part begins with a bass clef. The Soprano line contains a continuous melody of eighth and quarter notes. The Alto line features a mix of quarter and half notes with some rests. The Tenor line includes quarter notes, half notes, and rests. The Bass line consists of a few notes followed by several measures of rests.

94

S. 

A. 

T. 

B. 

97

S.

A.

T.

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 97 through 100. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole rest in measure 97, followed by a half note G4, a quarter note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a dotted quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Alto part begins with a half note G3, a half note F#3, a whole note E3, a whole rest in measure 98, a half note D3, a quarter note C3, a quarter note B2, a dotted quarter note A2, a quarter note G2, a quarter note F#2, and a half note E2. The Tenor part begins with a half note G2, a half note F#2, a dotted half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a whole note D1. The Bass part begins with a half note G1, a half note F#1, a dotted half note E1, a quarter note D1, a quarter note C1, a dotted quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, and a whole note D0.

100

S. 

A. 

T. 

B. 

104

S. 

A. 

T. 

B. 


108

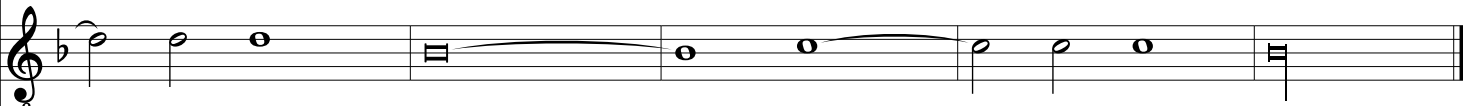
S. 

A. 

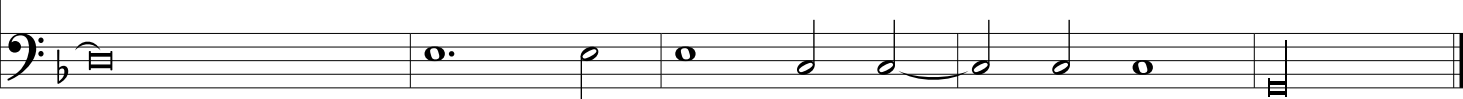
T. 

B. 

S.  The Soprano part is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and then a half note B4 with a sharp sign (#) above it. The next measure contains a whole note chord of F4 and C5. The following measure contains a whole note chord of B3 and F4. The next measure contains a half note G3, followed by a half note F3. The final measure contains a whole note chord of C3 and F3.

A.  The Alto part is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a whole note chord of F4 and C5, which is tied to the following measure. The following measure contains a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note G4, followed by a half note F4, and then a half note E4. The final measure contains a whole note chord of C3 and F3.

T.  The Tenor part is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a whole note chord of F4 and C5. The following measure contains a whole note chord of B3 and F4. The next measure contains a half note G3, followed by a half note F3. The final measure contains a whole note chord of C3 and F3.

B.  The Bass part is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a whole note chord of C2 and F2. The following measure contains a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. The final measure contains a whole note chord of C2 and F2.