

Domine, miserere

New Senfl Edition: Motets for Five Voices

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Anonymous

Quinta pars: Domine, miserere

Transcribed from the keyboard tablature Berlin 119

Superius

Altus

Tenor I

Tenor II

Bassus

S

A

T. I

T. II

B

9

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four staves. The key signature is one flat. Measure 9: Soprano (S) has a dotted half note followed by an eighth note and a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 10: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 11: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 12: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note.

13

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four staves. The key signature is one flat. Measure 13: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 14: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 15: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 16: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note.

17

Soprano (S) staff: Treble clef, key signature of one flat. Notes: B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F#.

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: B, A, G, F, E, D, C, B, A, G.

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F.

Bass (B) staff: Bass clef, key signature of one flat. Notes: D, C, B, A, G, F, E, D, C, B.

21

Soprano (S) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F, E, D, C, B, A, G.

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F.

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F.

Bass (B) staff: Bass clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

25

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

30

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

34

S

A

T. I

T. II

B

This section consists of five staves. The Soprano (S) staff starts with an eighth note followed by a dash, then a quarter note, an eighth note with a dot, a half note, and two quarter notes. The Alto (A) staff starts with a half note, followed by a dash, then eighth notes. The Tenor I (T. I) staff starts with an eighth note, followed by a dash, then eighth notes. The Tenor II (T. II) staff starts with a half note, followed by eighth notes. The Bass (B) staff starts with a half note, followed by a dash, then eighth notes.

38

S

A

T. I

T. II

B

This section consists of five staves. The Soprano (S) staff starts with a half note, followed by a quarter note, an eighth note with a dot, a half note, a dash, a quarter note, another quarter note, and a half note. The Alto (A) staff starts with an eighth note, followed by a half note, an eighth note, a half note, a half note, and a half note. The Tenor I (T. I) staff starts with a half note, followed by a dash, then eighth notes. The Tenor II (T. II) staff starts with an eighth note, followed by a half note, an eighth note, a half note, and a half note. The Bass (B) staff starts with a half note, followed by eighth notes.

42

S

A

T.I

T.II

B

46

Soprano (S): - o o o . o o o o

Alto (A): □ □ o o o o

Tenor I (T. I): o o o . o p p p p p p p p p

Tenor II (T. II): □ □ □ □

Bass (B): o o - o o o o o o o o

50

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four staves. The key signature is one flat. Measure 50 starts with Soprano (S) on a dotted half note. Alto (A) has two eighth notes. Tenor I (T. I) has a dotted half note followed by a quarter note. Tenor II (T. II) has a dotted half note followed by a quarter note. Bass (B) has a dotted half note followed by a quarter note. Measures 51-53 show similar patterns with some variations in pitch and rhythm.

S

A

T. I

T. II

B

54

A continuation of the musical score from measure 50. The key signature changes to one sharp. Measure 54 starts with Soprano (S) on a dotted half note. Alto (A) has three eighth notes. Tenor I (T. I) has a dotted half note followed by a quarter note. Tenor II (T. II) has a dotted half note followed by a quarter note. Bass (B) has a dotted half note followed by a quarter note. Measures 55-57 show similar patterns with some variations in pitch and rhythm.

S

A

T. I

T. II

B

58

S

A

T. I

T. II

B

Measures 58-61 musical notation:

- Soprano (S):** Measure 58: Rest (dot), half note. Measure 59: Rest, half note. Measure 60: Rest, half note. Measure 61: Rest, half note.
- Alto (A):** Measure 58: Half note, rest. Measure 59: Rest, half note. Measure 60: Rest, half note. Measure 61: Rest, half note.
- Tenor I (T. I):** Measure 58: Half note. Measure 59: Whole note. Measure 60: Half note. Measure 61: Whole note.
- Tenor II (T. II):** Measure 58: Half note. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest.
- Bass (B):** Measure 58: Half note. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest.

62

S

A

T. I

T. II

B

Measures 62-65 musical notation:

- Soprano (S):** Measure 62: Half note, half note. Measure 63: Half note, half note. Measure 64: Half note, half note. Measure 65: Half note, half note.
- Alto (A):** Measure 62: Half note, rest. Measure 63: Rest, half note. Measure 64: Rest, half note. Measure 65: Rest, half note.
- Tenor I (T. I):** Measure 62: Half note, half note. Measure 63: Half note, half note. Measure 64: Half note, half note. Measure 65: Half note, half note.
- Tenor II (T. II):** Measure 62: Half note, rest. Measure 63: Rest, half note. Measure 64: Rest, half note. Measure 65: Rest, half note.
- Bass (B):** Measure 62: Half note, rest. Measure 63: Rest, half note. Measure 64: Rest, half note. Measure 65: Rest, half note.

65

Soprano (S) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G.

Alto (A) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.

Tenor I (T. I) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G.

Tenor II (T. II) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A.

Bass (B) Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.

68

Soprano (S) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C.

Alto (A) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D.

Tenor I (T. I) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G.

Tenor II (T. II) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D.

Bass (B) Bass clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C, B.

72

S

A

T. I

T. II

B

This musical score is composed of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in common time (indicated by '72 at the top left). The vocal parts are written in soprano, alto, tenor, tenor, and bass clefs respectively. The lyrics are represented by small black dots placed under specific notes. The first measure starts with a breve rest for the soprano, followed by four quarter notes. The alto has a half note. The tenor parts have half notes. The bass part has a half note. The second measure begins with a half note for the soprano, followed by half notes for all other parts. The third measure continues with half notes for all parts. The fourth measure begins with a half note for the soprano, followed by half notes for all other parts. The fifth measure concludes with half notes for all parts.