

## Myns liefkens bruyn ooghen

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Musical score for six voices:

- Superius I: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, open circle, note with a dash, note with a dash.
- Superius II: Treble clef, B-flat key signature. Notes: vertical dash, vertical dash, vertical dash, vertical dash.
- Altus: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, bass note with a flat sign, open circle, open circle.
- Tenor I: Treble clef, B-flat key signature. Notes: vertical dash, vertical dash, vertical dash, vertical dash, open circle.
- Tenor II: Treble clef, B-flat key signature. Notes: vertical dash, vertical dash, vertical dash, vertical dash.
- Bassus: Bass clef, B-flat key signature. Notes: vertical dash, vertical dash, vertical dash, vertical dash.

Musical score for five voices (Soprano I, Soprano II, Alto, Tenor I, Bass) over six measures. The key signature changes from B-flat major to C major at measure 6.

S. I: Treble clef, B-flat key signature. Measure 1: B-flat eighth note, A eighth note, G eighth note, F eighth note, E eighth note. Measure 2: D eighth note, C eighth note, B eighth note, A eighth note. Measure 3: G eighth note, F eighth note, E eighth note, D eighth note. Measure 4: C eighth note, B eighth note, A eighth note, G eighth note. Measure 5: F eighth note, E eighth note, D eighth note, C eighth note. Measure 6: B-flat eighth note, A eighth note, G eighth note, F eighth note, E eighth note, D eighth note, C eighth note.

S. II: Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.

A.: Treble clef, B-flat key signature. Measure 1: G eighth note. Measure 2: F eighth note. Measure 3: E eighth note. Measure 4: D eighth note. Measure 5: C eighth note. Measure 6: B-flat eighth note, A eighth note.

T. I: Treble clef, B-flat key signature. Measure 1: G eighth note. Measure 2: F eighth note. Measure 3: E eighth note. Measure 4: D eighth note. Measure 5: C eighth note. Measure 6: B-flat eighth note, A eighth note.

T. II: Treble clef, B-flat key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.

B.: Bass clef, B-flat key signature. Measure 1: Rest. Measure 2: G eighth note. Measure 3: F eighth note. Measure 4: E eighth note. Measure 5: D eighth note. Measure 6: C eighth note.

8

S. I.

S. II

A.

T. I.

T. II

B.

11

S. I.

S. II

A.

T. I.

T. II

B.

14

S. I.

S. II

A.

T. I.

T. II

B.

17

S. I.

S. II

A.

T. I.

T. II

B.

20

S. I

S. II

A.

T. I

T. II

B.

This section contains five staves of music. Staff 1 (S.I.) starts with an eighth note followed by quarter notes. Staff 2 (S.II) has a half note. Staff 3 (A.) has eighth notes. Staff 4 (T.I.) has eighth notes. Staff 5 (T.II) has eighth notes. Staff 6 (B.) has eighth notes.

24

S. I

S. II

A.

T. I

T. II

B.

This section contains five staves of music. Staff 1 (S.I.) has eighth notes. Staff 2 (S.II) has eighth notes. Staff 3 (A.) has eighth notes. Staff 4 (T.I.) has eighth notes. Staff 5 (T.II) has eighth notes. Staff 6 (B.) has eighth notes.

27

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains five staves of music. Staff 1 (S.I.) starts with a half note, followed by a dotted half note, a whole note, a half note, a half note, a dash, a half note, a quarter note, and another quarter note. Staff 2 (S.II.) starts with a half note, followed by a half note, a whole note, a whole note, a half note, a dash, a half note, and a quarter note. Staff 3 (A.) starts with a dotted half note, followed by a half note, a whole note, a half note, and a half note. Staff 4 (T.I.) starts with a half note, followed by a dash, a half note, a dash, a half note, and a half note. Staff 5 (B.) starts with a half note, followed by a half note, and a half note.

30

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains five staves of music. Staff 1 (S.I.) starts with a half note, followed by a half note, and a dash. Staff 2 (S.II.) starts with a half note, followed by a dash, a dash, a dash, and a dash. Staff 3 (A.) starts with a half note, followed by a half note, and a half note. Staff 4 (T.I.) starts with a half note, followed by a half note, and a half note. Staff 5 (B.) starts with a half note, followed by a dash, a dash, a half note, a half note, a half note, a half note, and a half note.

34

S. I.

S. II.

A.

T. I.

T. II.

B.

This musical score consists of six staves, each with a different vocal part: S.I., S.II., A., T.I., T.II., and B. The key signature is one flat, and the time signature is common time. Measure 34 begins with S.I. playing a quarter note. S.II. remains silent throughout. A. plays a eighth note followed by a quarter note. T.I. also plays a eighth note followed by a quarter note. T.II. remains silent throughout. B. plays a quarter note. The music concludes with a sharp sign at the end of the measure.

38

S. I.

S. II.

A.

T. I.

T. II.

B.

This musical score consists of six staves, each with a different vocal part: S.I., S.II., A., T.I., T.II., and B. The key signature is one flat, and the time signature is common time. Measure 38 begins with S.I. playing a eighth note followed by a sixteenth note. S.II. plays a eighth note. A. plays a eighth note followed by a sixteenth note. T.I. plays a eighth note followed by a sixteenth note. T.II. plays a eighth note followed by a sixteenth note. B. plays a eighth note followed by a sixteenth note. The music concludes with a double bar line at the end of the measure.

46

S. I.

S. II.

A.

T. I.

T. II.

B.

50

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains three measures of music. Measure 50 starts with S.I. on a quarter note followed by eighth notes. Measure 51 begins with S.II. on a half note. Measure 52 starts with A. on a half note.

53

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains three measures of music. Measure 53 starts with S.I. on a half note. Measure 54 begins with S.II. on a half note. Measure 55 starts with A. on a half note.

56

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains six staves of musical notation. Staff 1 (Soprano I) has a treble clef, a key signature of one flat, and quarter notes. Staff 2 (Soprano II) has a treble clef and a half note. Staff 3 (Alto) has a treble clef, a key signature of one flat, and quarter notes. Staff 4 (Tenor I) has a treble clef, a key signature of one flat, and a half note. Staff 5 (Tenor II) has a treble clef, a key signature of one flat, and eighth-note patterns. Staff 6 (Bass) has a bass clef, a key signature of one flat, and quarter notes. Measure 56 ends with a double bar line.

60

S. I.

S. II.

A.

T. I.

T. II.

B.

This section contains six staves of musical notation. Staff 1 (Soprano I) has a treble clef, a key signature of one flat, and a half note. Staff 2 (Soprano II) has a treble clef and a double bar line. Staff 3 (Alto) has a treble clef, a key signature of one flat, and a half note. Staff 4 (Tenor I) has a treble clef, a key signature of one flat, and a double bar line. Staff 5 (Tenor II) has a treble clef, a key signature of one flat, and a half note. Staff 6 (Bass) has a bass clef, a key signature of one flat, and a double bar line. Measure 60 ends with a double bar line.