

Christe toitus dominator

Jean Richafort

Prima pars: Christe toitus

Superius

Altus

Tenor

Bassus

S.

A.

T.

B.

S.

A.

T.

B.

14

S.

A.

T.

B.

This section contains three staves of music. The soprano (S.) and alto (A.) voices play eighth notes. The tenor (T.) voice has a sixteenth-note pattern. The bass (B.) voice rests. Measure 14 ends with a fermata over the alto's note. Measure 15 begins with a fermata over the soprano's note. Measure 16 ends with a fermata over the alto's note.

17

S.

A.

T.

B.

This section contains three staves of music. The soprano (S.) and alto (A.) voices play eighth notes. The tenor (T.) voice has a sixteenth-note pattern. The bass (B.) voice rests. Measure 17 ends with a fermata over the alto's note. Measure 18 begins with a fermata over the soprano's note. Measure 19 ends with a fermata over the alto's note.

20

S.

A.

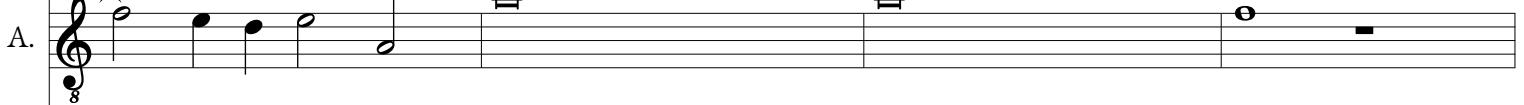
T.

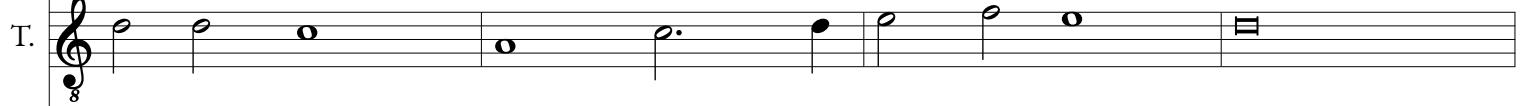
B.

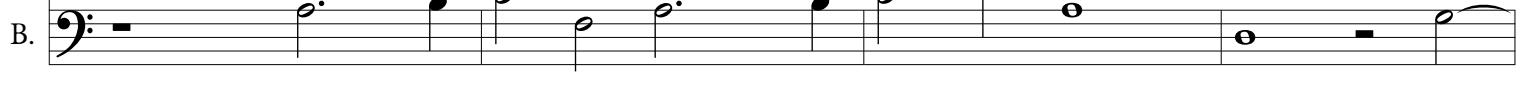
This section contains three staves of music. The soprano (S.) and alto (A.) voices play eighth notes. The tenor (T.) voice has a sixteenth-note pattern. The bass (B.) voice rests. Measure 20 ends with a fermata over the soprano's note. Measure 21 begins with a fermata over the alto's note. Measure 22 ends with a fermata over the soprano's note.

24

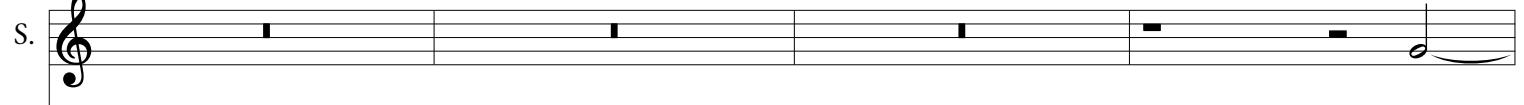
S. 

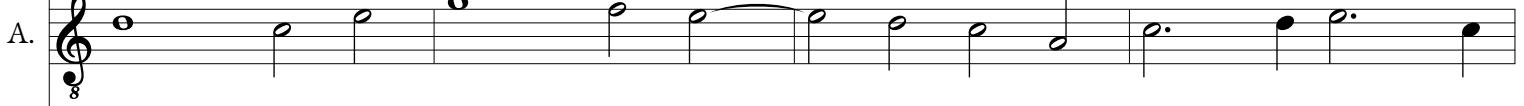
A. 

T. 

B. 

28

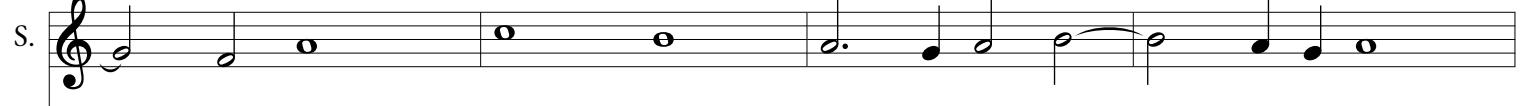
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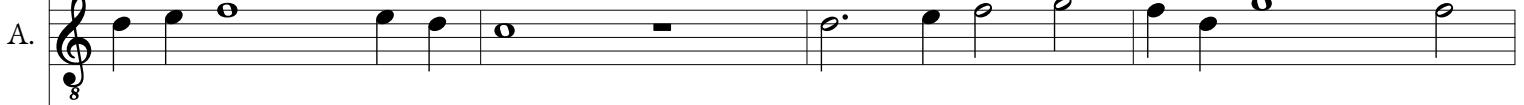
A. 

T. 

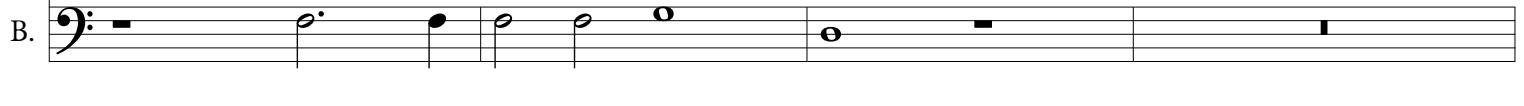
B. 

32

S. 

A. 

T. 

B. 

36

S.

A.

T.

B.

39

S.

A.

T.

B.

42

S.

A.

T.

B.

45

S.

A.

T.

B.

This section contains four staves of musical notation. The first staff (Soprano) starts with a note, followed by a note with a short horizontal line, a note, a note with a dot, a note, a rest, a note, and two notes. The second staff (Alto) starts with a note, followed by a note with a short horizontal line, a note with a dot, a note, a note, a rest, a note, a note, a note, and a note. The third staff (Tenor) starts with a note, followed by a note, a note with a dot, a rest, a note, a note, a note, a note, a note, a note, and a note. The fourth staff (Bass) starts with a note with a short horizontal line, followed by a rest, a rest, a note with a dot, a note, a note with a dot, a note, a note, a note, a note, and a note.

49

S.

A.

T.

B.

This section contains four staves of musical notation. The first staff (Soprano) starts with a note, followed by a note with a short horizontal line, a note, a note with a dot, a note, a note, a note, a note, and a note with a short horizontal line. The second staff (Alto) starts with a note, followed by a note, a note with a dot, a note, a note, a note, a note, a note, and a note. The third staff (Tenor) starts with a note, followed by a note with a dot, a note, a note, a note, a note, a note, a note, and a note. The fourth staff (Bass) starts with a note, followed by a rest, a rest, a note, a note, a note, a note, a note, and a note.

52

S.

A.

T.

B.

This section contains four staves of musical notation. The first staff (Soprano) starts with a note, followed by a note, a note with a short horizontal line, a note, a rest, a rest, a rest, and a note. The second staff (Alto) starts with a note, followed by a note, a note with a short horizontal line, a note, a rest, a note, a note, a note, and a note. The third staff (Tenor) starts with a note, followed by a note, a rest, a note, a note, a note, a note, and a note. The fourth staff (Bass) starts with a note, followed by a rest, a note with a dot, a note, a note, a note, a note, and a note.

56

S.

A.

T.

B.

60

S.

A.

T.

B.

64

Secunda pars: Christe qui victa

S.

A.

T.

B.

69

S.

A.

T.

B.

Measures 69-72 musical notation for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music includes various note heads (solid black, hollow, open), stems, and rests. Measures 69-71 end with a fermata over two measures.

73

S.

A.

T.

B.

Measures 73-76 musical notation for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music includes various note heads (solid black, hollow, open), stems, and rests. Measures 73-75 end with a fermata over two measures.

77

S.

A.

T.

B.

Measures 77-80 musical notation for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music includes various note heads (solid black, hollow, open), stems, and rests. Measures 77-79 end with a fermata over two measures.

81

S. - o o o | o o o | o o o | o o o |

A. o o o . o | o o o | o o o | o o o |

T. o - o - | o - o - | o - o - | o - o - |

B. ♫ =

84

S. o o o | o - - - | - - - | - - - |

A. o o o | o - o - | o o o | o o o |

T. o o o | o - o - | o - o - | o - o - |

B. - o o | o o o | o o o | o o o |

87

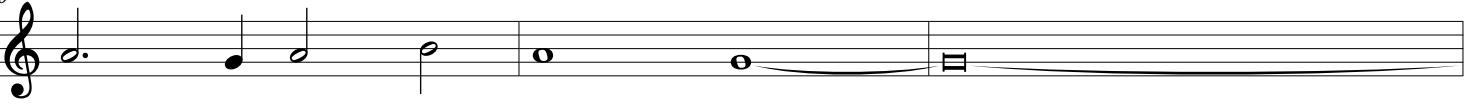
S. - o o o | =

A. o o . o o | o o o o | o o o o | o o o o |

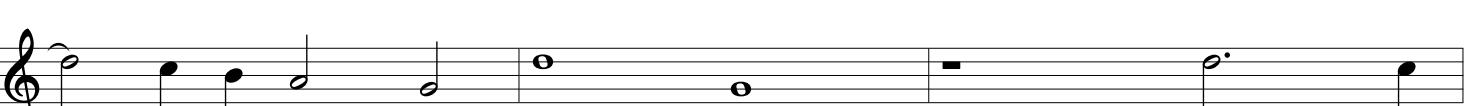
T. - o o | o o o | o o o | o o o |

B. o o o | o - o o | o o o | o o o |

90

S. 

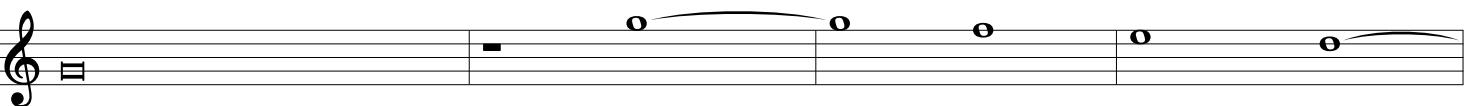
A. 

T. 

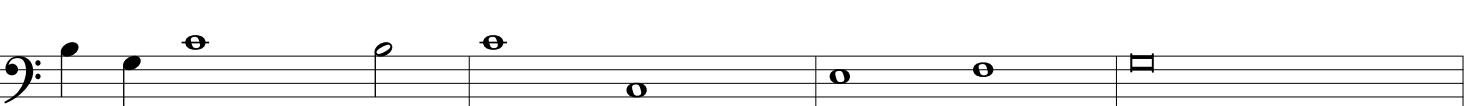
B. 

93

S. 

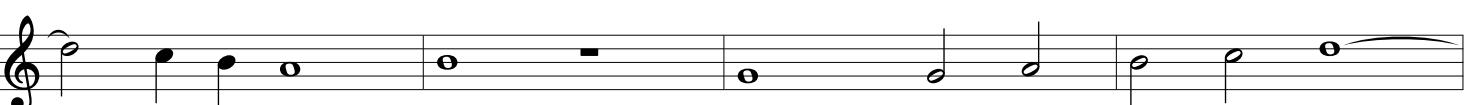
A. 

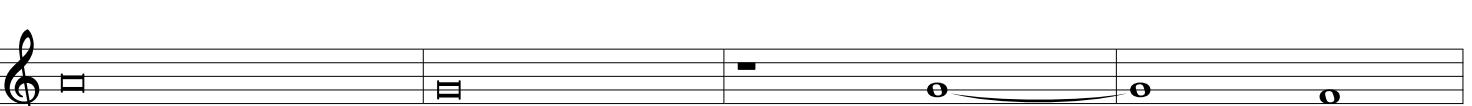
T. 

B. 

97

S. 

A. 

T. 

B. 

101

S. [Silent]

A. \textcircled{p} \textcircled{p} \textcircled{o}

T. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{o} \textcircled{o}

B. \textcircled{p} \textcircled{o} \textcircled{o} \textcircled{o} \textcircled{o} \textcircled{o} \textcircled{o}

This section contains four staves of music. The soprano (S.) staff uses a treble clef and has four vertical bar lines. The alto (A.) staff uses a treble clef and has five vertical bar lines. The tenor (T.) staff uses a treble clef and has five vertical bar lines. The bass (B.) staff uses a bass clef and has five vertical bar lines. Measures 101-102 show mostly rests or short notes. Measure 103 begins with sustained notes followed by eighth-note patterns. Measure 104 continues with eighth-note patterns. Measure 105 concludes with sustained notes.

105

S. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p}

A. $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ \textcircled{p}

T. $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$

B. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p}

This section continues the musical score. The soprano (S.) staff starts with a sustained note followed by eighth-note pairs. The alto (A.) staff has eighth-note pairs. The tenor (T.) staff has eighth-note pairs. The bass (B.) staff has eighth-note pairs. The bass staff in measure 106 shows a sustained note followed by eighth-note pairs.

109

S. $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$ $\textcircled{p} \cdot$

A. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p}

T. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p}

B. \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p} \textcircled{p}

This section concludes the musical score. The soprano (S.) staff has eighth-note pairs. The alto (A.) staff has eighth-note pairs. The tenor (T.) staff has eighth-note pairs. The bass (B.) staff has eighth-note pairs.

112

S.

A.

T.

B.

116

S.

A.

T.

B.

119

S.

A.

T.

B.

123

S.

A.

T.

B.

128

S.

A.

T.

B.

132

S.

A.

T.

B.

135

S.

A.

T.

B.

This section contains three staves of music. The soprano (S.) staff uses a treble clef and has a sharp sign above the staff. The alto (A.) staff uses a treble clef and an 8 below the staff. The tenor (T.) staff uses a treble clef and an 8 below the staff. The bass (B.) staff uses a bass clef. Measures 135 and 136 show the soprano, alto, and tenor parts resting while the bass plays eighth-note patterns. Measure 137 begins with a measure rest followed by eighth-note patterns from all voices.

138

S.

A.

T.

B.

This section contains three staves of music. The soprano (S.) staff uses a treble clef. The alto (A.) staff uses a treble clef and an 8 below the staff. The tenor (T.) staff uses a treble clef and an 8 below the staff. The bass (B.) staff uses a bass clef. Measures 138 and 139 show the soprano, alto, and tenor parts resting while the bass plays eighth-note patterns. Measure 140 begins with a measure rest followed by eighth-note patterns from all voices.

141

S.

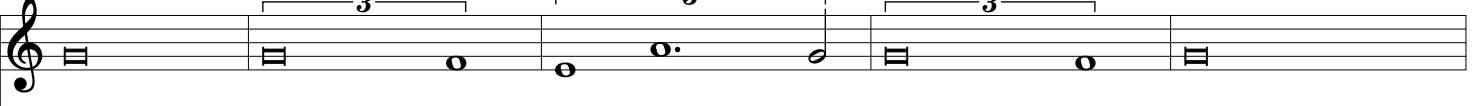
A.

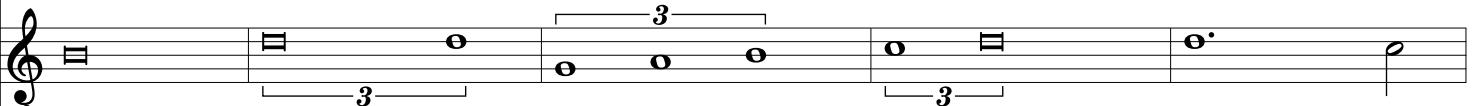
T.

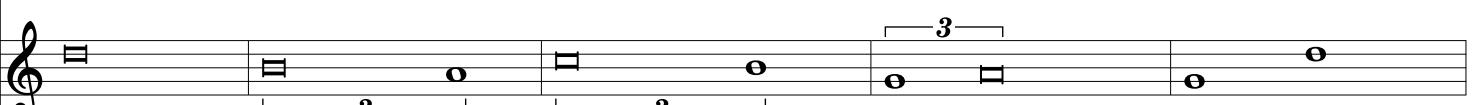
B.

This section contains three staves of music. The soprano (S.) staff uses a treble clef. The alto (A.) staff uses a treble clef and an 8 below the staff. The tenor (T.) staff uses a treble clef and an 8 below the staff. The bass (B.) staff uses a bass clef. Measures 141 and 142 show the soprano, alto, and tenor parts resting while the bass plays eighth-note patterns. Measure 143 begins with a measure rest followed by eighth-note patterns from all voices.

145

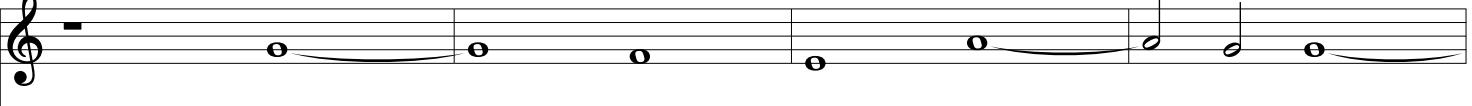
S. 

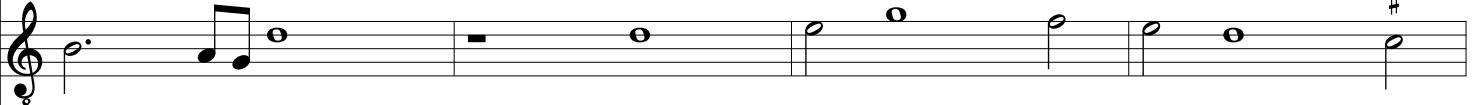
A. 

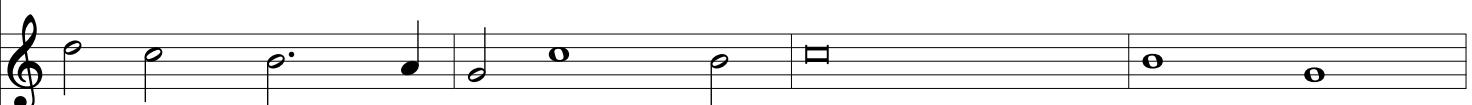
T. 

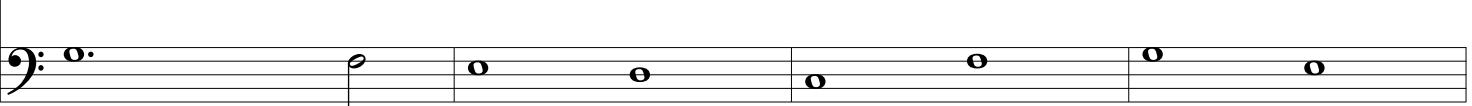
B. 

150

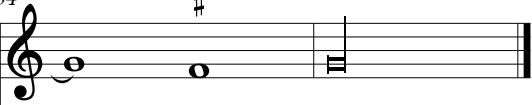
S. 

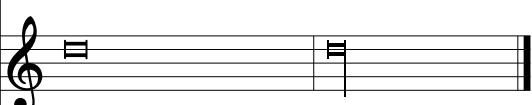
A. 

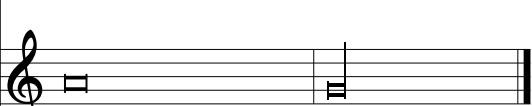
T. 

B. 

154

S. 

A. 

T. 

B. 