

Christe toitus dominator

Jean Richafort

Prima pars: Christe toitus

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef and a common time signature (C). The Altus, Tenor, and Bassus staves begin with a treble clef, a common time signature, and an octave 8 below the staff line. The music consists of four measures. The Superius staff has a whole rest in the first measure, a whole rest in the second, and a half note in the third and fourth measures, tied across the bar line. The Altus staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Tenor staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Bassus staff has a whole rest in the first measure, a half note in the second, a whole note in the third, and a half note in the fourth.

5

S.

A.

T.

B.

This system contains the next four staves of the musical score, starting at measure 5. The Soprano (S.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Alto (A.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Tenor (T.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Bass (B.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth.

9

S.

A.

T.

B.

This system contains the final four staves of the musical score, starting at measure 9. The Soprano (S.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Alto (A.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Tenor (T.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth. The Bass (B.) staff has a half note in the first measure, a whole note in the second, a half note in the third, and a whole note in the fourth.

14

S.

A.

T.

B.

This system contains measures 14, 15, and 16. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16 respectively. The Alto (A.) part has a half note G4 in measure 14, a whole rest in measure 15, and quarter notes A4, B4, and C5 in measure 16. The Tenor (T.) part has a dotted quarter note G4, eighth notes A4 and B4, a half note C5 in measure 14; quarter notes D5, E5, and F5 in measure 15; and quarter notes G5, F5, and E5 in measure 16. The Bass (B.) part has a whole rest in measure 14, and half notes G3 and F3 in measures 15 and 16.

17

S.

A.

T.

B.

This system contains measures 17, 18, and 19. The Soprano (S.) part has a dotted quarter note G4, eighth notes A4 and B4, a half note C5 in measure 17; a whole rest in measure 18; and a whole rest in measure 19. The Alto (A.) part has a dotted quarter note G4, eighth notes A4 and B4, a half note C5 in measure 17; quarter notes D5, E5, and F5 in measure 18; and a whole rest in measure 19. The Tenor (T.) part has a dotted quarter note G4, eighth notes A4 and B4, a half note C5 in measure 17; whole rests in measures 18 and 19. The Bass (B.) part has a whole rest in measure 17, and quarter notes G3, F3, E3, and D3 in measures 18 and 19.

20

S.

A.

T.

B.

This system contains measures 20, 21, and 22. The Soprano (S.) part has whole rests in measures 20 and 21, and quarter notes G4, A4, B4, and C5 in measure 22. The Alto (A.) part has a whole rest in measure 20, and quarter notes G4, A4, B4, C5, D5, E5, and F5 in measures 21 and 22. The Tenor (T.) part has a dotted quarter note G4, eighth notes A4 and B4, a half note C5 in measure 20; quarter notes D5, E5, and F5 in measure 21; a whole rest in measure 22. The Bass (B.) part has quarter notes G3, F3, E3, and D3 in measure 20; a whole rest in measure 21; and a whole rest in measure 22.

24

S.

A.

T.

B.

This system contains measures 24 through 27. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole note E5 marked with a sharp. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest, and ends with a whole note G4. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ends with a whole note E4. The Bass (B.) part starts with a whole rest, followed by quarter notes G3, A3, and B3, then a half note C4, and ends with a whole note D4.

28

S.

A.

T.

B.

This system contains measures 28 through 31. The Soprano (S.) part has whole rests for measures 28, 29, and 30, followed by a half note G4 in measure 31. The Alto (A.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole note E5. The Tenor (T.) part has whole rests for measures 28, 29, and 30, followed by a half note G3 in measure 31. The Bass (B.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ends with a whole note E4.

32

S.

A.

T.

B.

This system contains measures 32 through 35. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole note E5. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest, and ends with a whole note G4. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ends with a whole note E4. The Bass (B.) part has a whole rest for measures 32 and 33, followed by a half note G3 in measure 34, and ends with a whole rest in measure 35.

36

S.

A.

T.

B.

Measures 36-38 of a four-part vocal setting. Soprano (S.) begins with a whole rest, then a half note G4, followed by a quarter note A4, and a half note B4. Alto (A.) has a half note G4, a half note A4, and a half note B4. Tenor (T.) has a half note G4, a half note A4, and a half note B4. Bass (B.) has a half note G3, a half note A3, and a half note B3. The key signature has one sharp (F#).

39

S.

A.

T.

B.

Measures 39-41 of a four-part vocal setting. Soprano (S.) has a half note G4, a half note A4, and a half note B4. Alto (A.) has a half note G4, a half note A4, and a half note B4. Tenor (T.) has a half note G4, a half note A4, and a half note B4. Bass (B.) has a half note G3, a half note A3, and a half note B3. The key signature has one sharp (F#).

42

S.

A.

T.

B.

Measures 42-44 of a four-part vocal setting. Soprano (S.) has a half note G4, a half note A4, and a half note B4. Alto (A.) has a half note G4, a half note A4, and a half note B4. Tenor (T.) has a half note G4, a half note A4, and a half note B4. Bass (B.) has a half note G3, a half note A3, and a half note B3. The key signature has one sharp (F#).

45

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 45 starts with a treble clef and a key signature of one flat. The Soprano part begins with a half note G4, followed by a whole note G4-A4. The Alto part starts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 46 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 47 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 48 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2.

49

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 49 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 50 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 51 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2.

52

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 52 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 53 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 54 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2. Measure 55 continues the Soprano and Alto parts with a half note G4, followed by a whole note G4-A4. The Tenor part begins with a half note G3, followed by a whole note G3-A3. The Bass part starts with a half note G2, followed by a whole note G2-A2.

56

S.

A.

T.

B.

This block contains the first system of a musical score, measures 56 through 59. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves begin with a treble clef, a key signature of one flat, and an octave 8. The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Alto part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note. The Bass part has a melodic line with a half note, a quarter note, and a half note.

60

S.

A.

T.

B.

This block contains the second system of a musical score, measures 60 through 63. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves begin with a treble clef, a key signature of one flat, and an octave 8. The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Alto part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note. The Bass part has a melodic line with a half note, a quarter note, and a half note.

64

Secunda pars: Christe qui victa

S.

A.

T.

B.

This block contains the third system of a musical score, measures 64 through 67. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves begin with a treble clef, a key signature of one flat, and an octave 8. The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Alto part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note. The Bass part has a melodic line with a half note, a quarter note, and a half note.

69

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 69: S. has a whole rest, A. has a dotted quarter note followed by eighth notes, T. has a whole rest, and B. has a dotted quarter note followed by eighth notes. Measure 70: S. has a half note, A. has a dotted quarter note followed by eighth notes, T. has a whole rest, and B. has a dotted quarter note followed by eighth notes. Measure 71: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 72: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes.

73

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 73: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 74: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 75: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 76: S. has a whole note, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes.

77

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 77: S. has a whole rest, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 78: S. has a whole rest, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 79: S. has a whole rest, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes. Measure 80: S. has a whole rest, A. has a dotted quarter note followed by eighth notes, T. has a dotted quarter note followed by eighth notes, and B. has a dotted quarter note followed by eighth notes.

81

S.

A.

T.

B.

This system contains measures 81, 82, and 83. The Soprano (S.) part begins with a whole rest in measure 81, followed by four half notes (G4, A4, B4, C5) in measure 82, and then a half note (B4), a whole note (A4), and a half note (G4) in measure 83. The Alto (A.) part has a half note (G4), a half note (A4), a dotted half note (B4) in measure 81, a half note (C5) and a whole note (B4) in measure 82, and a half note (A4), a half note (G4), a half note (F#4), and a half note (E4) in measure 83. The Tenor (T.) part has a whole note (G3) in measure 81, a whole rest in measure 82, and then a half note (A3), a half note (B3), a half note (C4), a half note (D4), a half note (E4), a half note (F#4), and a half note (G4) in measure 83. The Bass (B.) part has a whole rest in measure 81, a whole rest in measure 82, and a whole rest in measure 83.

84

S.

A.

T.

B.

This system contains measures 84, 85, and 86. The Soprano (S.) part has a half note (G4), a half note (A4), a whole note (B4) in measure 84, a half note (C5) with a sharp sign (#) in measure 85, a whole note (B4) in measure 86, and a whole rest in measure 87. The Alto (A.) part has a half note (G4), a half note (A4), a whole note (B4) in measure 84, a whole note (B4) in measure 85, a whole rest in measure 86, and a half note (A4), a half note (G4), and a whole note (F#4) in measure 87. The Tenor (T.) part has a half note (G3), a half note (A3), a whole note (B3) in measure 84, a whole rest in measure 85, a half note (A3), a half note (B3), a half note (C4), and a half note (D4) in measure 86, and then a half note (E4), a half note (F#4), a half note (G4), a half note (A4), a half note (B4), and a half note (C5) in measure 87. The Bass (B.) part has a whole rest in measure 84, a whole rest in measure 85, a whole note (B3) in measure 86, a whole note (A3) in measure 87, and a half note (G3) in measure 88.

87

S.

A.

T.

B.

This system contains measures 87, 88, and 89. The Soprano (S.) part has a whole rest in measure 87, a whole note (B4) in measure 88, a whole note (A4) in measure 89, a whole note (G4) in measure 90, and a whole rest in measure 91. The Alto (A.) part has a half note (G4), a half note (A4), a half note (B4), a half note (C5), and a half note (B4) in measure 87, a half note (A4), a whole note (G4) in measure 88, a whole note (F#4) in measure 89, a half note (E4), a half note (D4), and a half note (C4) in measure 90, and a half note (B3) in measure 91. The Tenor (T.) part has a whole note (G3) in measure 87, a whole rest in measure 88, a half note (A3), a half note (B3), a half note (C4), and a half note (D4) in measure 89, a half note (E4), a half note (F#4), a half note (G4), and a half note (A4) in measure 90, and a half note (B4) in measure 91. The Bass (B.) part has a half note (G3), a half note (A3), a half note (B3), and a half note (C4) in measure 87, a half note (D4), a half note (E4), a half note (F#4), and a half note (G4) in measure 88, a half note (A4), a half note (B4), and a half note (C5) in measure 89, and a whole rest in measure 90.

90

S.

A.

T.

B.

Detailed description: This musical score is for a four-part vocal ensemble. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole note E5. The Alto part (A.) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and continues with a series of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenor part (T.) begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and continues with a series of quarter notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass part (B.) starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of quarter notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

93

S.

A.

T.

B.

97

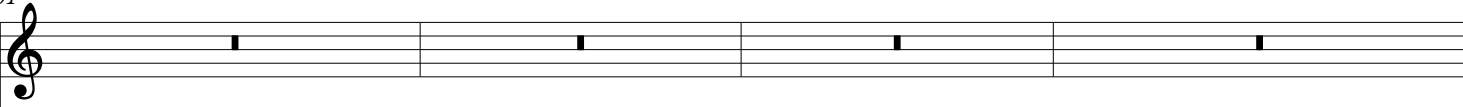
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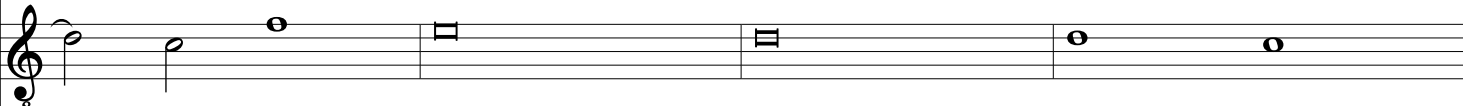
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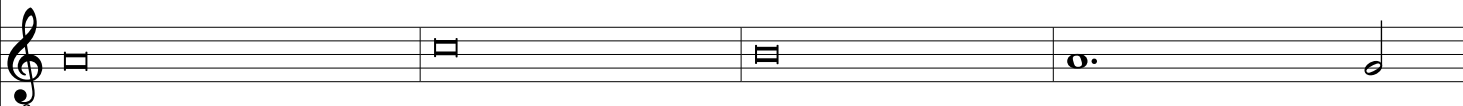
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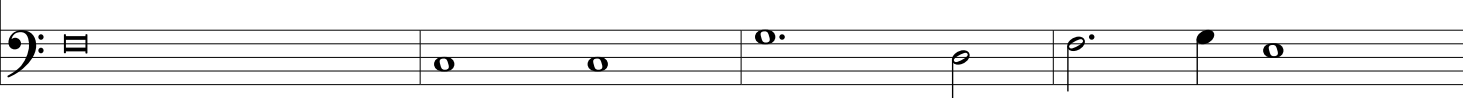
B.

101

S.  Soprano staff with four measures of whole rests.

A.  Alto staff with four measures: quarter note G4, quarter note A4, half note B4, quarter rest; quarter rest, quarter rest, quarter rest, half note C5; quarter rest, quarter rest, quarter rest, half note B4; half note A4, half note G4.

T.  Tenor staff with four measures: quarter rest, quarter rest, quarter rest, half note F#4; quarter rest, quarter rest, quarter rest, half note E4; quarter rest, quarter rest, quarter rest, half note D4; half note C4, quarter note B3.

B.  Bass staff with four measures: quarter rest, half note G2, half note F2; half note E2, quarter note D2; half note C2, quarter note B1; half note A1, quarter note G1.

105

S.  Soprano staff with four measures: quarter rest, quarter rest, half note G4, half note A4; half note B4, half note C5, quarter rest, quarter rest; half note D5, half note E5, quarter rest, quarter rest; half note F5, half note G5, quarter rest, quarter rest.

A.  Alto staff with four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5; quarter note D5, quarter note E5, quarter note F5, quarter note G5; quarter rest, quarter rest, quarter rest, quarter rest; quarter rest, quarter rest, quarter rest, quarter rest.

T.  Tenor staff with four measures: quarter note G3, quarter note F#3, quarter note E4, quarter note D4; quarter note C4, quarter note B3, quarter note A3, quarter note G3; quarter note F#3, quarter note E4, quarter note D4, quarter note C4; quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

B.  Bass staff with four measures: quarter rest, quarter rest, quarter rest, quarter rest; quarter rest, quarter rest, quarter rest, quarter rest; quarter note G2, quarter note F2, quarter note E2, quarter note D2; quarter note C2, quarter note B1, quarter note A1, quarter note G1.

109

S.  Soprano staff with four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5; quarter note D5, quarter note E5, quarter note F5, quarter note G5; quarter note A5, quarter note B5, quarter note C6, quarter note D6; quarter note E6, quarter note F6, quarter note G6, quarter note A6.

A.  Alto staff with four measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5; quarter note D5, quarter note E5, quarter note F5, quarter note G5; quarter note A5, quarter note B5, quarter note C6, quarter note D6; quarter note E6, quarter note F6, quarter note G6, quarter note A6.

T.  Tenor staff with four measures: quarter note G3, quarter note F#3, quarter note E4, quarter note D4; quarter note C4, quarter note B3, quarter note A3, quarter note G3; quarter note F#3, quarter note E4, quarter note D4, quarter note C4; quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

B.  Bass staff with four measures: quarter rest, quarter rest, quarter rest, quarter rest; quarter rest, quarter rest, quarter rest, quarter rest; quarter rest, quarter rest, quarter rest, quarter rest; quarter rest, quarter rest, quarter rest, quarter rest.

112

S. 

A. 

T. 

B. 

116

S. 

A. 

T. 

B. 

119

S. 

A. 

T. 

B. 

123

S. 

A. 

T. 

B. 

128

S. 

A. 

T. 

B. 

132

S. 

A. 

T. 

B. 

135

S. 

A. 

T. 

B. 

138

S. 

A. 

T. 

B. 

141

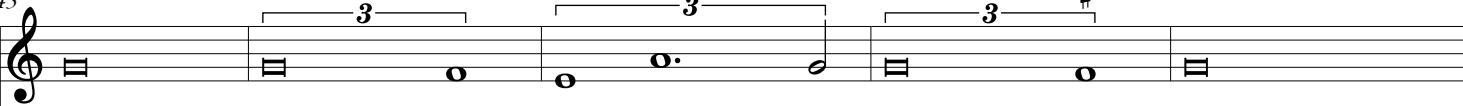
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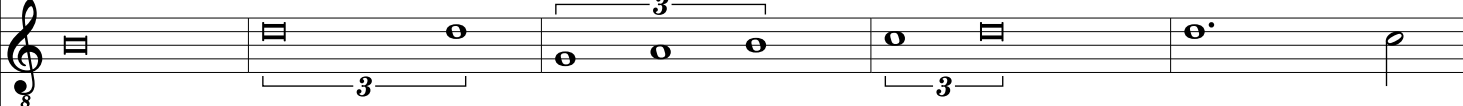
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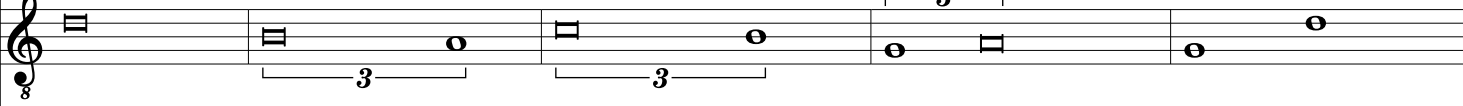
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B. 

145

S. 

A. 

T. 

B. 

150

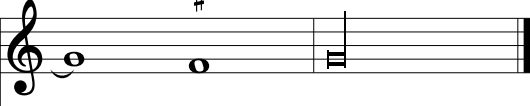
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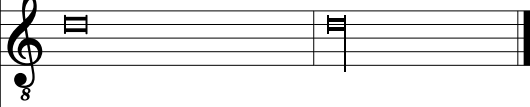
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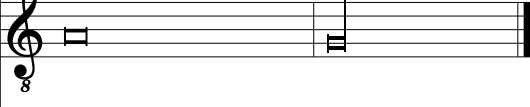
T. 

B. 

154

S. 

A. 

T. 

B. 