

Fuit homo missus a deo

Nicolas Gombert

Prima pars: Fuit homo missus a deo

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius and Altus parts are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). They both feature a single quarter rest in each of the four measures. The Tenor part is in treble clef with a key signature of one flat and a common time signature, featuring a quarter rest in the first two measures, followed by a half rest and a half note in the third measure, and a whole note in the fourth measure. The Bassus part is in bass clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

5

S.

A.

T.

B.

This system contains the next four staves of the musical score. The Superius and Altus parts are in treble clef with a key signature of one flat and a common time signature, featuring a single quarter rest in each of the four measures. The Tenor part is in treble clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Bassus part is in bass clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

9

S.

A.

T.

B.

This system contains the final four staves of the musical score. The Superius part is in treble clef with a key signature of one flat and a common time signature, featuring a single quarter rest in each of the four measures. The Altus part is in treble clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Tenor part is in treble clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Bassus part is in bass clef with a key signature of one flat and a common time signature, featuring a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

13

S.

A.

T.

B.

Four-part vocal score for measures 13-16. The Soprano part begins with a whole rest, followed by a half rest, then a half note G4, a half note A4, and a half note B4. The Alto part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Bass part starts with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The key signature has one flat (Bb).

17

S.

A.

T.

B.

Four-part vocal score for measures 17-20. The Soprano part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Alto part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Bass part starts with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The key signature has one flat (Bb).

21

S.

A.

T.

B.

Four-part vocal score for measures 21-24. The Soprano part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Alto part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Bass part starts with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The key signature has one flat (Bb).

25

S.

A.

T.

B.

Four-part vocal setting in B-flat major. Measures 25-28. Soprano: quarter, eighth, quarter, quarter, quarter, half, quarter, quarter, quarter, quarter, quarter, quarter. Alto: quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tenor: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 26 has a fermata over the soprano's half note. Measure 27 has a fermata over the alto's quarter note. Measure 28 has a flat below the bass's quarter note.

29

S.

A.

T.

B.

Four-part vocal setting in B-flat major. Measures 29-32. Soprano: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Alto: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tenor: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 29 has a sharp above the soprano's quarter note. Measure 30 has a fermata over the soprano's quarter note. Measure 31 has a flat below the bass's quarter note. Measure 32 has a fermata over the soprano's quarter note.

33

S.

A.

T.

B.

Four-part vocal setting in B-flat major. Measures 33-36. Soprano: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Alto: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tenor: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 33 has a fermata over the soprano's quarter note. Measure 34 has a fermata over the alto's quarter note. Measure 35 has a fermata over the tenor's quarter note. Measure 36 has a fermata over the bass's quarter note.

37

S.

A.

T.

B.

41

S.

A.

T.

B.

45

S.

A.

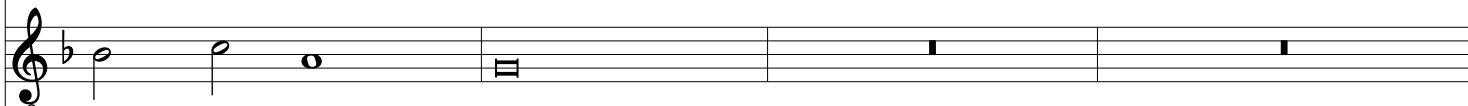
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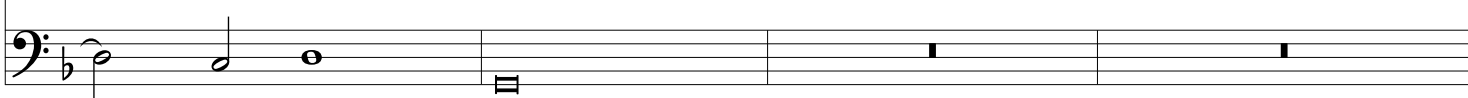
B.

49

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

57

S. 

A. 

T. 

B. 

61

S.

A.

T.

B.

8

65

S.

A.

T.

B.

8

69

S.

A.

T.

B.

Secunda pars: Hic precursor

8

74

S. 
A. 
T. 
B. 

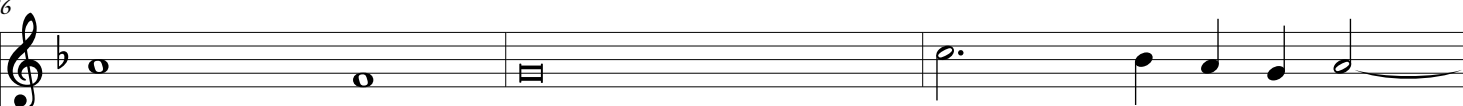
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S. 
A. 
T. 
B. 

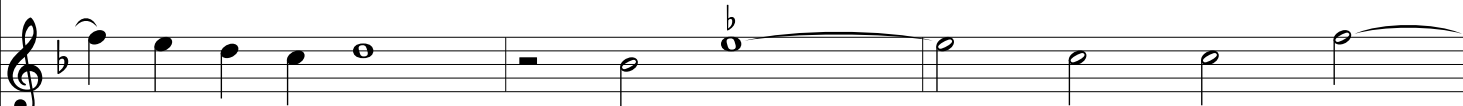
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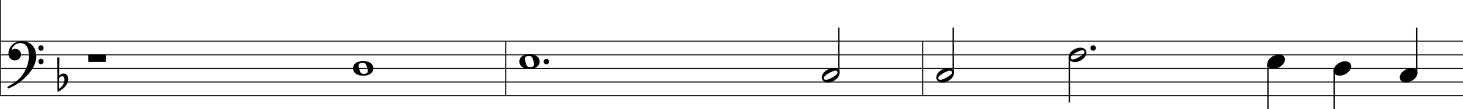
S. 
A. 
T. 
B. 

86

S. 

A. 

T. 

B. 

89

S. 

A. 

T. 

B. 

93

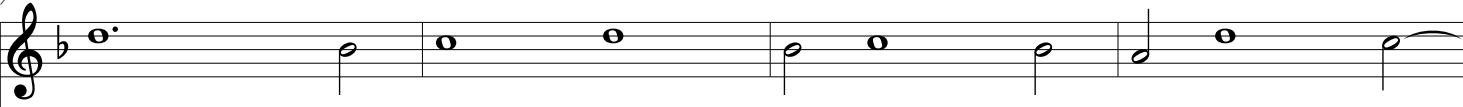
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A. 


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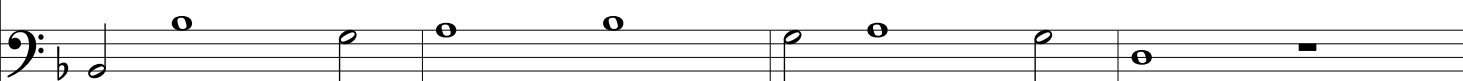
B. 

97

S. 

A. 

T. 

B. 

101

S. 

A. 

T. 

B. 

105

S. 

A. 

T. 

B. 

109

S. 

A. 

T. 

B. 

113

S. 

A. 

T. 

B. 

117

S. 

A. 

T. 

B. 

121

S.

A.

T.

B.

This system contains measures 121 through 124. The Soprano (S.) part begins with a whole rest in measure 121, followed by a half note G4, a whole note A4-B4 slur, and a half note G4 in measure 122. In measure 123, it has a whole note G4, a half note F#4, and a half note E4. Measure 124 features a whole note D4, a half note C4, and a half note B3. The Alto (A.) part starts with a whole note G4 in measure 121, followed by a half note F#4 and a half note E4 in measure 122. Measure 123 has a half note D4, a half note C4, and a half note B3. Measure 124 has a half note A3, a half note G3, and a half note F#3. The Tenor (T.) part has whole rests in measures 121 and 122, then a half note G3, a half note F#3, and a half note E3 in measure 123. Measure 124 has a half note D3, a half note C3, and a half note B2. The Bass (B.) part begins with a half note G3, a half note F#3, and a half note E3 in measure 121. Measure 122 has a half note D3, a half note C3, and a half note B2. Measures 123 and 124 have whole rests.

125

S.

A.

T.

B.

This system contains measures 125 through 128. The Soprano (S.) part has a half note G4, a half note F#4, and a half note E4 in measure 125. Measure 126 has a half note D4, a half note C4, and a half note B3. Measure 127 has a whole note G4, a whole rest, and a whole note F#4. Measure 128 has a whole note E4, a half note D4, and a half note C4. The Alto (A.) part has a whole note G4, a whole rest, and a whole note F#4 in measure 125. Measure 126 has a half note D4, a half note C4, and a half note B3. Measure 127 has a whole note G4, a whole note F#4, and a whole rest. Measure 128 has a whole rest. The Tenor (T.) part has a whole rest, a whole note G3, and a whole note F#3 in measure 125. Measure 126 has a half note D4, a half note C4, and a half note B3. Measure 127 has a half note G4, a half note F#4, and a half note E4. Measure 128 has a whole note G4, a half note F#4, and a half note E4. The Bass (B.) part has a whole note G3, a whole note F#3, and a whole note E3 in measure 125. Measure 126 has a half note D4, a half note C4, and a half note B3. Measure 127 has a whole note G4, a whole rest, and a whole note F#4. Measure 128 has a half note G4, a half note F#4, and a half note E4.

129

S.

A.

T.

B.

This system contains measures 129 through 132. The Soprano (S.) part has a half note G4, a half note F#4, and a half note E4 in measure 129. Measure 130 has a half note D4, a half note C4, and a half note B3. Measure 131 has a half note G4, a half note F#4, and a half note E4. Measure 132 has a half note D4, a half note C4, and a half note B3. The Alto (A.) part has a whole rest, a whole note G4, and a whole note F#4 in measure 129. Measure 130 has a whole note E4, a whole note D4, and a whole rest. Measure 131 has a half note G4, a half note F#4, and a half note E4. Measure 132 has a half note D4, a half note C4, and a half note B3. The Tenor (T.) part has a half note G3, a half note F#3, and a half note E3 in measure 129. Measure 130 has a half note D4, a half note C4, and a half note B3. Measure 131 has a whole rest, a whole note G3, and a whole note F#3. Measure 132 has a whole note E3, a whole note D3, and a whole note C3. The Bass (B.) part has a half note G3, a half note F#3, and a half note E3 in measure 129. Measure 130 has a half note D4, a half note C4, and a half note B3. Measure 131 has a whole note G4, a whole rest, and a whole note F#4. Measure 132 has a whole rest.

133

S. 

A. 

T. 

B. 

137

S. 

A. 

T. 

B. 

141

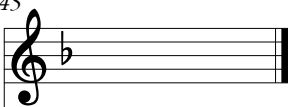
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A. 

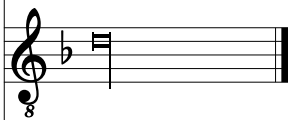
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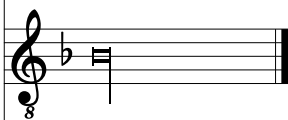
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A.



T.



B.

