

Prima pars: Qui prophetice promptsisti

Qui pro - - phe - - - ti - - - ce

Qui pro - - - phe - - - ti - - -

- - - - -

Bassus

4

S

prom - psi

A

- ce

prom - psi

T. I

T. II

B

7

Soprano (S): *sti, prom - psi*

Alto (A): *sti,*

Tenor I (T. I): *- - - - -*

Tenor II (T. II): *- - - - -*

Bass (B): *Qui pro - - - phe - - - ti - - -*

10

Soprano (S): *- sti, qui pro - - - phe - - - ti - - -*

Alto (A): *- - - - -*

Tenor I (T. I): *- - - - -*

Tenor II (T. II): *- - - - -*

Bass (B): *- ce, qui*

13

Soprano (S): - ce, pro - phe - - ti - ce,

Alto (A): $\frac{8}{8}$ qui

Tenor I (T. I): $\frac{8}{8}$

Tenor II (T. II): $\frac{8}{8}$

Bass (B): pro - - - phe - - - ti - - ce,

16

Soprano (S):

Alto (A): pro - - - phe - - - ti - - ce,

Tenor I (T. I): $\frac{8}{8}$

Tenor II (T. II): $\frac{8}{8}$

Bass (B): - - - - - qui

19

S

A

T. I

T. II

B

pro - - - phe - - - ti - ce,

22

Soprano (S): *pro - phe - ti - ce, pro -*

Alto (A): *pro - - - phe - - - ti -*

Tenor I (T. I): *Qui pro - - - - - - - - - -*

Tenor II (T. II): *qui pro - - - - - - - - - -*

Bass (B): *qui pro - - - phe - - - ti - - - - -*

40

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

43

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

46

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

49

Soprano (S):

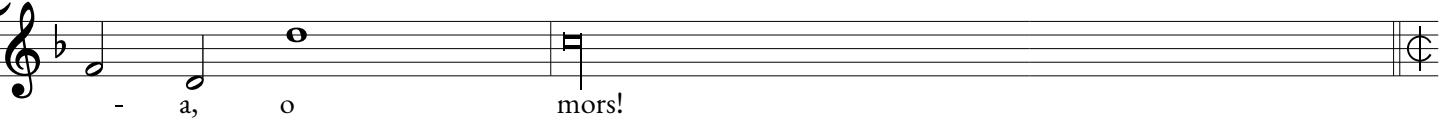
Alto (A):

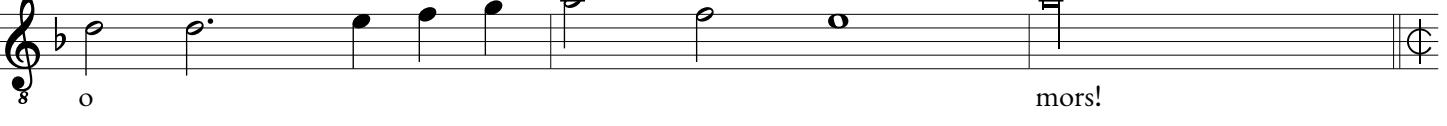
Tenor I (T. I):

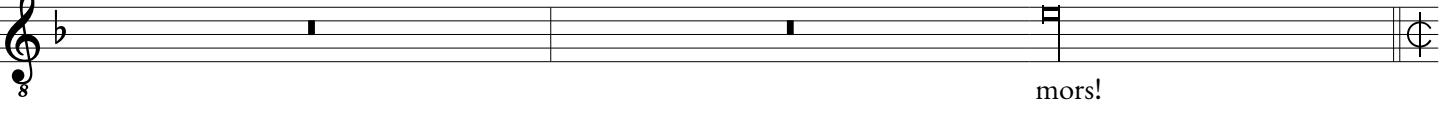
Tenor II (T. II):

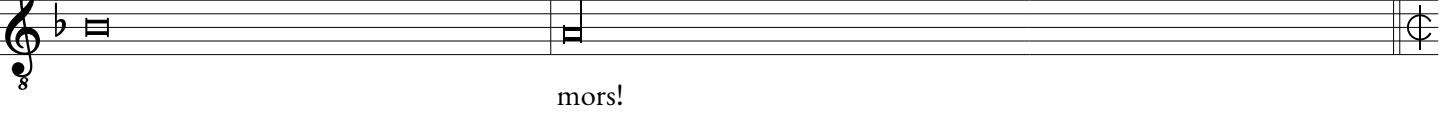
Bass (B):

52

Soprano (S): 

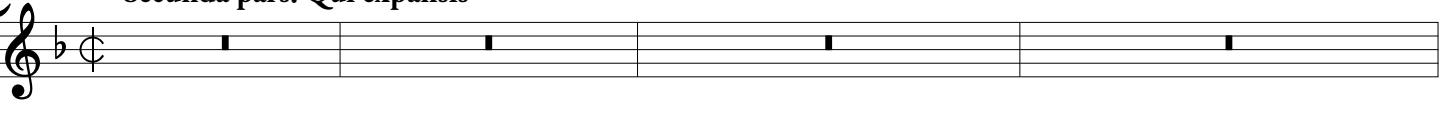
Alto (A): 

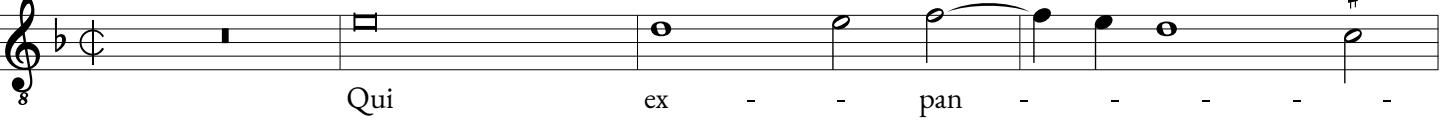
Tenor I (T. I): 

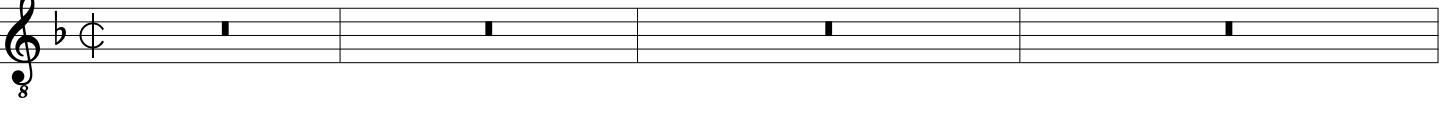
Tenor II (T. II): 

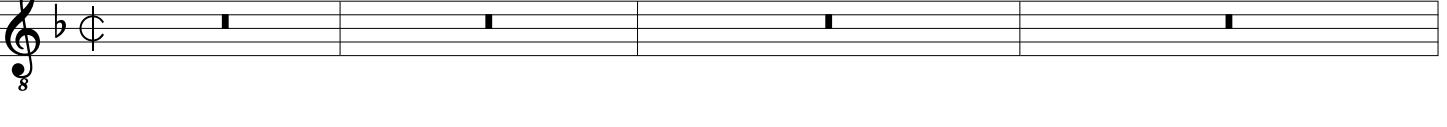
Bass (B): 

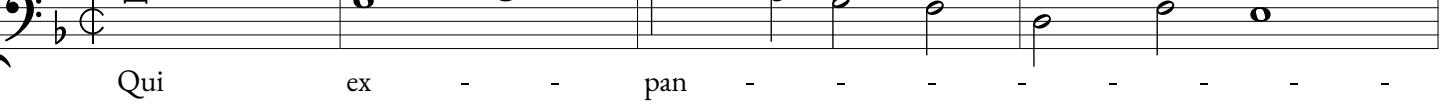
55 **Secunda pars: Qui expansis**

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

59

Soprano (S): Qui ex - pan - - - - -

Alto (A): - - sis,

Tenor I (T. I): - - - - -

Tenor II (T. II): - - - - -

Bass (B): - sis, - - - - -

62

Soprano (S): - sis, qui ex - pan - - - - sis

Alto (A): - - qui ex - pan - - - - -

Tenor I (T. I): Qui ex - - - - - - - - -

Tenor II (T. II): Qui ex - - - - - - - - -

Bass (B): qui ex - - - - - pan - - sis,

66

S in cru - - ce, in

A - sis, ex - pan - - - - sis

T. I pan - - - - sis in

T. II - - - - pan - - sis

B ex - pan - sis in cru - -

74

Soprano (S): in - cru - ce ma - ni - bus, in - cru - ce ma -

Alto (A): in - cru - ce ma - ni - bus, in - cru - ce ma -

Tenor I (T. I): - - ce ma -

Tenor II (T. II): - ce ma - ni - bus

Bass (B): in - cru - ce ma -

78

Soprano (S): ma - ni - bus tra - xi - sti o - mni -

Alto (A): - ni - bus tra - - - xi -

Tenor I (T.I): - ni - - bus

Tenor II (T.II): - - bus

Bass (B): - ni - bus tra - xi - sti o - mni -

82

Soprano (S): *- a, tra - - - - xi - - - - sti o -*

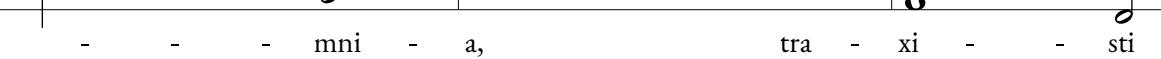
Alto (A): *- sti o - - - mni - a, o - - - - - - - -*

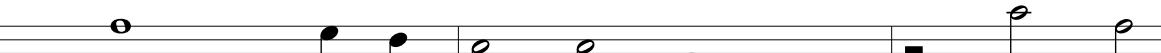
Tenor (T.I): *- - - - - - - - - - - - - -*

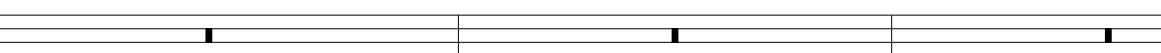
Bass (B.C.): *- - - - - - - - - - - - - -*

Bass (B): *- a, tra - - - - xi - - - - sti o -*

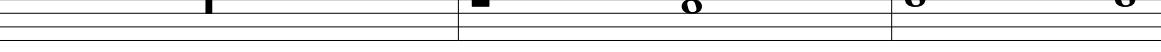
85

Soprano (S): 

Alto (A): 

Tenor (T.I.): 

Bass (B.I.): 

Bass (B.II.): 

Bass (B.III.): 

88

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

91

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

94

S

A

T. I

T. II

B

98

Soprano (S): te sae - cu - la, ad te

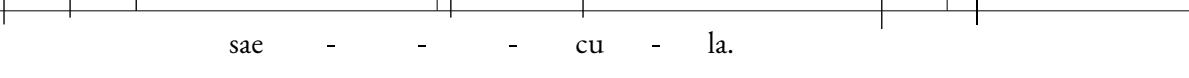
Alto (A): sae - cu - la,

Tenor I (T.I): te

Tenor II (T.II): sae -

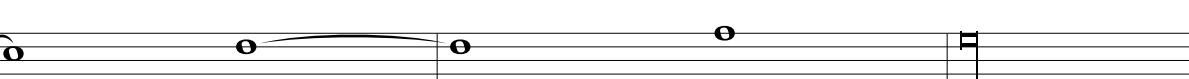
Bass (B): sae - cu - la, ad te sae -

102

Soprano (S): 

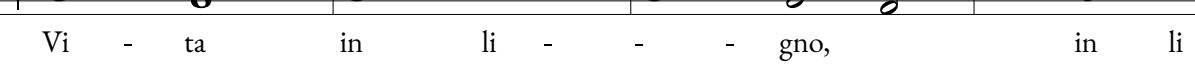
Alto (A): 

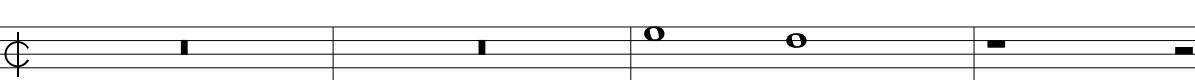
Tenor I (T.I): 

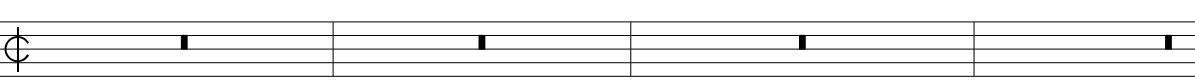
Tenor II (T.II): 

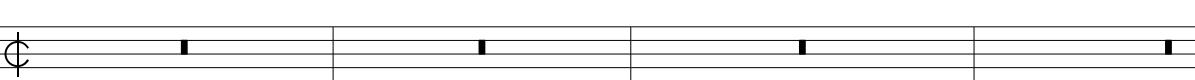
Bass (B): 

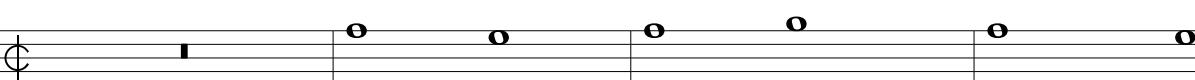
105 **Tertia pars: Vita in ligno**

Soprano (S): 

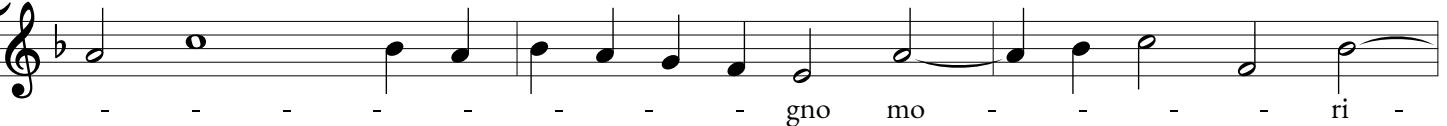
Alto (A): 

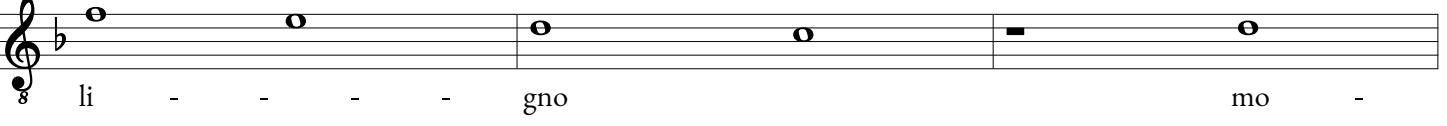
Tenor I (T. I): 

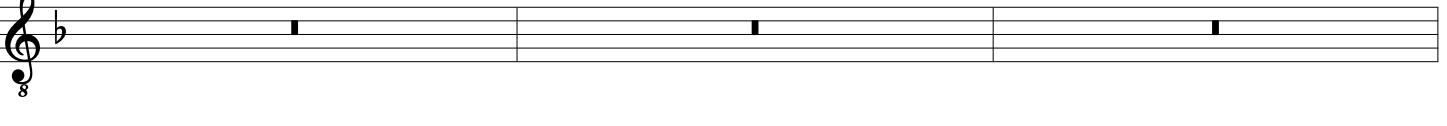
Tenor II (T. II): 

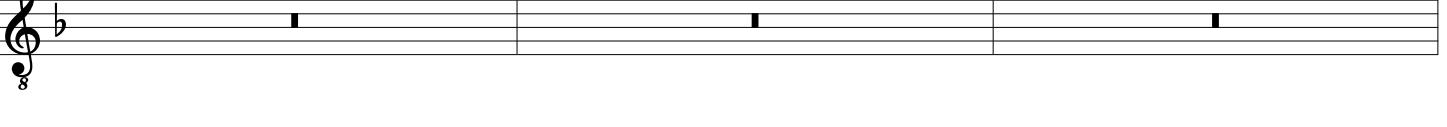
Bass (B): 

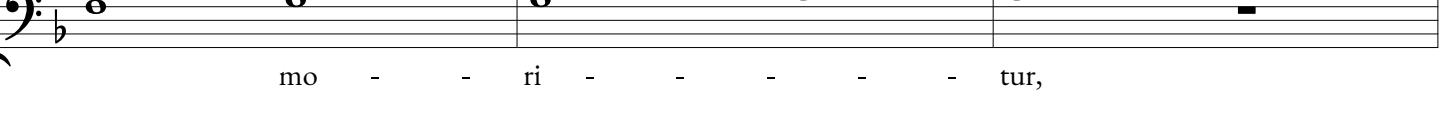
109

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

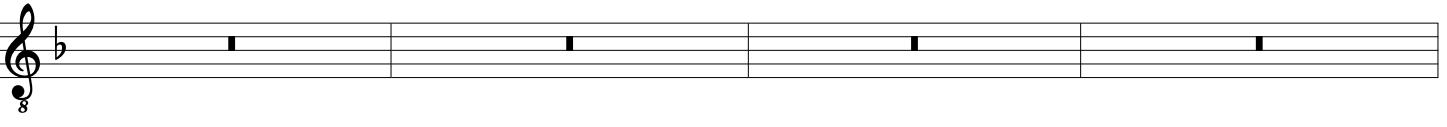
Tenor II (T. II): 

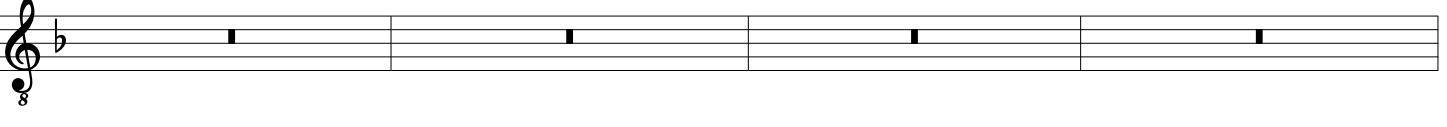
Bass (B): 

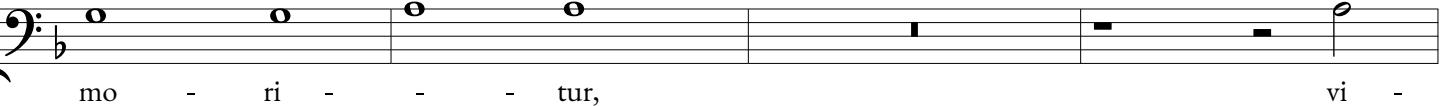
112

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

116

Soprano (S): *gno, vi - ta in*

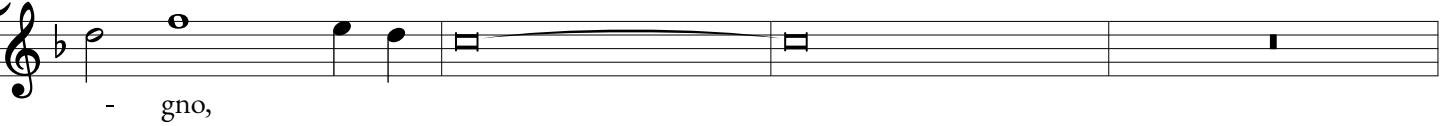
Alto (A): *vi - ta in li - - - -*

Tenor I (T. I): *- - - -*

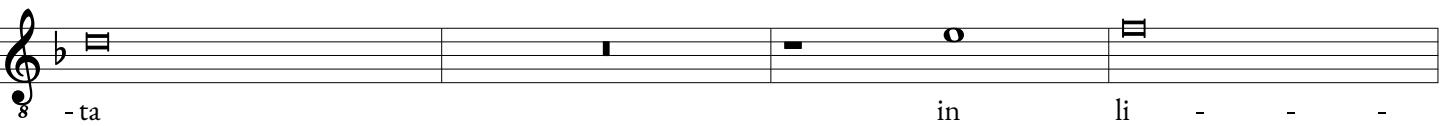
Tenor II (T. II): *- - - -*

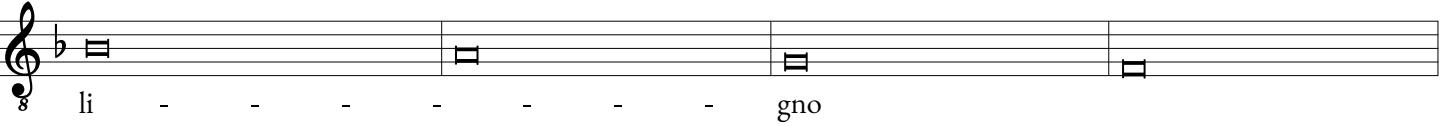
Bass (B): *- ta in li - - - - gno, vi - ta in*

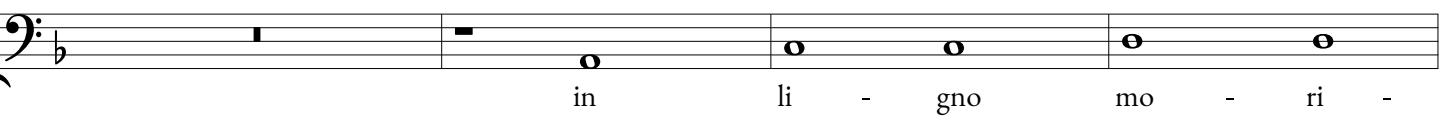
123

Soprano (S): 

Alto (A): 

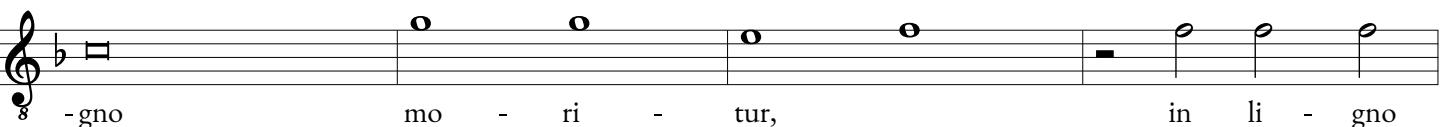
Tenor I (T. I): 

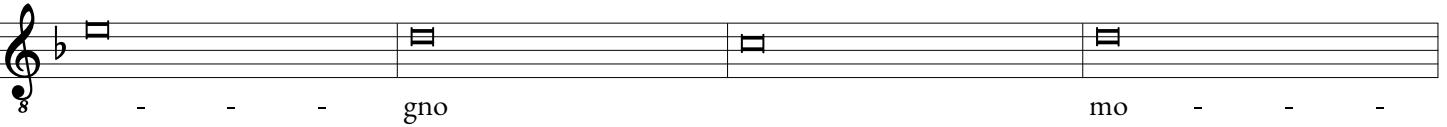
Tenor II (T. II): 

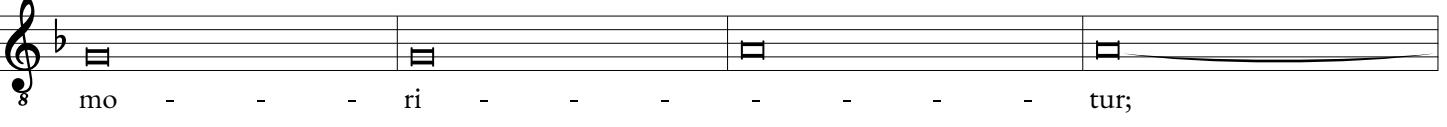
Bass (B): 

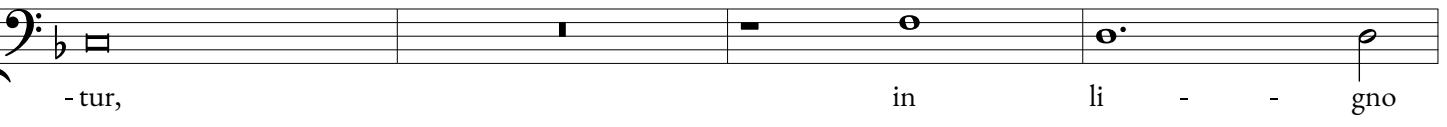
127

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

131

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

135

Soprano (S):

Alto (A):

Tenor I (T. I):

Tenor II (T. II):

Bass (B):

142

Soprano (S): *nus, in - fer - nus ex mor - su*

Alto (A): *in - fer - nus ex mor - su*

Tenor I (T. I): *mor - su de - - - - - - - - - -*

Tenor II (T. II): *- fer - nus ex mor - su*

Bass (B): *- nus, in - fer - nus ex*

150

Soprano (S): -spo - li - a - tur, de - spo - li - a - tur, de - spo - li -

Alto (A): - tur, de - spo - li - a - tur, de - spo - li - a - tur, de -

Tenor I (T. I): - a - tur, de - - - - - - - - - -

Tenor II (T. II): - li - - - - - - - a - - - tur.

Bass (B): -spo - li - a - tur, de -

154

Soprano (S): a - tur, de - spo - li - a - tur, de - spo - li -

Alto (A): - spo - li - a - tur, de - spo - li - a - - - - -

Tenor I (T. I): - spo - - - - - li - - - - -

Tenor II (T. II):

Bass (B): - spo - li - a - tur, de - spo - li - a - - - - -

158

Soprano (S): a - tur.

Alto (A): - tur.

Tenor I (T. I): - a - tur.

Tenor II (T. II):

Bass (B): - tur.