

In te Domine speravi

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Citations: The Renaissance Imitation Mass Project

Lupus Hellinck

Prima pars: In te Domine speravi

Musical score for the first part of "In te Domine speravi". The score consists of five staves, each representing a vocal part:

- Superius:** Treble clef, common time. Notes: solid black, solid black, open circle, open circle, open circle.
- Altus:** Treble clef, common time. Notes: solid black, solid black, solid black, solid black.
- Tenor I:** Treble clef, common time. Notes: solid black, solid black, solid black.
- Tenor II:** Treble clef, common time. Notes: open circle, open circle.
- Bassus:** Bass clef, common time. Notes: solid black, solid black, solid black.

The lyrics are written below the notes:

In te do - mi - ne spe - ra - vi

Musical score for the second part of "In te Domine speravi". The score consists of five staves, each representing a vocal part:

- S:** Treble clef, common time. Notes: open circle, open circle.
- A:** Treble clef, common time. Notes: solid black, solid black, solid black.
- T. I:** Treble clef, common time. Notes: solid black, solid black, open circle, open circle, open circle.
- T. II:** Treble clef, common time. Notes: solid black, open circle, open circle.
- B:** Bass clef, common time. Notes: solid black, solid black, solid black.

The lyrics are written below the notes:

- mi - ne spe - ra - vi non con - fun -

In te do -

non con - fun - dar in e -

7

Soprano (S) lyrics: dar in e - ter

Alto (A) lyrics: (empty)

Tenor I (T.I) lyrics: mi - ne spe - ra - vi

Tenor II (T.II) lyrics: ter - num, in e - ter

Bass (B) lyrics: In te do -

Measure 7: Soprano (S) has notes at the beginning of the measure. Alto (A) has a note at the end of the measure. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

Measure 8: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

Measure 9: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

Measure 10: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

10

Soprano (S) lyrics: num,

Alto (A) lyrics: In te do - mi - ne spe -

Tenor I (T.I) lyrics: dar in e - ter

Tenor II (T.II) lyrics: num, in e -

Bass (B) lyrics: mi - ne spe - ra - vi,

Measure 11: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

Measure 12: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

Measure 13: Soprano (S) has notes. Alto (A) has notes. Tenor I (T.I) has notes. Tenor II (T.II) has notes. Bass (B) has notes.

13

Soprano (S) vocal line:

non - con - fun -

Alto (A) vocal line:

- ra - vi non con - fun - dar in

Tenor I (T.I) vocal line:

8 - ter num,

Tenor II (T.II) vocal line:

- dar in e - ter -

Bass (B) vocal line:

in te do - - mi - ne spe -

16

Soprano (S) vocal line:

- dar in e - ter - num in

Alto (A) vocal line:

e - ter - num; in e - ter -

Tenor I (T.I) vocal line:

8 in e - ter - num in

Tenor II (T.II) vocal line:

- num, in e - ter - num, in e - ter -

Bass (B) vocal line:

- ra - vi non con - fun - dar in e - ter -

20

S ius - ti - ti - a tu - a li - be - ra

A - num in ius - ti - ti -

T.I 8 ius - ti - ti - a tu - a in ius - ti - ti - a tu -

T.II 8 - num in ius - ti - ti - a, in ius -

B - num in ius - ti - ti - a tu - a

24

S me, li - be - ra me [li - be - ra me]

A - a tu - a li - be - ra me

T.I 8 - a li - be - ra me, li - be - ra me

T.II 8 - ti - ti - a tu - a li - be - ra me, li - be - ra

B li - be - ra me, li - be - ra me,

28

Soprano (S) vocal line:

li - be - ra
me, li - be - - ra

Alto (A) vocal line:

do - mi - - ne,

Tenor I (T.I) vocal line:

do - mi - ne, li - be - ra
me do - mi - ne, li - be - ra

Tenor II (T.II) vocal line:

me do - mi - ne, li - be - ra
me, li - be - ra

Bass (B) vocal line:

li - be - ra
me
do - mi - -

32

Soprano (S) vocal line:

me in - cli - na ad me

Alto (A) vocal line:

li - be - ra me do - mi - - ne

Tenor I (T.I) vocal line:

me do - - - mi - - ne

Tenor II (T.II) vocal line:

me, li - be - ra me in - - cli -

Bass (B) vocal line:

- ne, li - be - ra me do - mi - - ne

36

S au - rem tu - am,

A in - cli - na ad [#]me,

T. I 8 in - cli - na ad me au - rem tu - -

T. II 8 na ad me au - rem tu - am, ad me

B in - cli - na ad me

40

S in - cli - na ad me au - - rem

A in - cli - na ad me au - rem tu - -

T. I 8 - am, au - rem tu - - am,

T. II 8 au - rem tu - am, in - - - cli - na ad me

B au - rem tu - am,

44

Soprano (S) staff: *tu - - - am*

Alto (A) staff: *- am*

Tenor I (T.I) staff: *in - cli - na ad me au - rem tu - am, au -*

Tenor II (T.II) staff: *au - rem tu - am, in - cli - na ad me au -*

Bass (B) staff: *in - cli - na ad me au - rem*

48

Soprano (S) staff: *ac - ce - le - ra ut*

Alto (A) staff: *ac - ce - le - ra ut e - ru - as me,*

Tenor I (T.I) staff: *- rem tu - - - am ac - ce - le - ra ut e - ru - -*

Tenor II (T.II) staff: *- rem tu - - - am ac -*

Bass (B) staff: *tu - - - am ac - ce - le - ra*

52

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor I (T.I) vocal line:

Tenor II (T.II) vocal line:

Bass (B) vocal line:

Lyrics: e - ru - - - as me, ut

Accompaniment: piano chords (not explicitly drawn)

55

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor I (T.I) vocal line:

Tenor II (T.II) vocal line:

Bass (B) vocal line:

Lyrics: e - - - - ru - - - as me

Lyrics: es - to mi -

Lyrics: - ra ut e - ru - - - as me.

Lyrics: ut - ru - as me

Lyrics: ut e - ru - as me

Accompaniment: piano chords (not explicitly drawn)

58

Soprano (S) vocal line:

e - sto mi - hi in de - - -

Alto (A) vocal line:

- hi in de - - - um

Tenor I (T.I) vocal line:

8 Es - to mi - hi in de - - - um,

Tenor II (T.II) vocal line:

8 es - to mi - hi in de - um pro - te - - to - -

Bass (B) vocal line:

- to mi - - - hi, es - to mi -

62

Soprano (S) vocal line:

- - - um pro - tec - to - - - -

Alto (A) vocal line:

pro - tec - to - - rem

Tenor I (T.I) vocal line:

8 in de - um pro - tec - to - - - -

Tenor II (T.II) vocal line:

8 rem, pro - tec - to - - rem, pro - - tec - -

Bass (B) vocal line:

- hi in de - um pro - tec - - - -

65

Soprano (S): - rem, pro - tec - to - rem et in lo - cum re -

Alto (A): et in lo - cum re - fu - gi - i ut

Tenor I (T.I): rem, pro - tec - to - rem et in lo -

Tenor II (T.II): - to - rem et in lo - cum re - fu - - -

Bass (B): - to - rem lo - cum re - fu -

69

Soprano (S): - fu - - - - - gi - - - i ut

Alto (A): sal - vum me, ut sal - vum

Tenor I (T.I): - cum re - fu - - - - - gi - - - i

Tenor II (T.II): - gi - - - i, et in lo - - - cum re - - - fu -

Bass (B): - gi - - - i ut sal - vum me fa - - ci -

72

Soprano (S) vocal line:

sal - vum me fa - - - ci - as.

Alto (A) vocal line:

me fa - ci - - as, ut sal - vum me

Tenor I (T. I) vocal line:

- - - ut sal - vum

Tenor II (T. II) vocal line:

8 - gi - i ut sal - vum me fa - ci - as, ut

Bass (B) vocal line:

- as, ut sal - vum me fa - ci - as,

76

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

fa - ci - - - - as, ut sal -

Tenor I (T. I) vocal line:

8 me fa - - - ci - as, me fa - ci - -

Tenor II (T. II) vocal line:

8 sal - vum me fa - - - ci - -

Bass (B) vocal line:

- - - ut sal - vum me fa - ci - as.

Secunda pars: Quoniam fortitudo

80

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

Quo - ni - am for - ti - tu -

- vum me fa - ci - as.

- as.

84

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

- do me - - a et re - fu - gi -

-

-

Quo - ni - am for - ti - tu - do me - -

88

Soprano (S) vocal line:

- um me - - - - um es

Alto (A) vocal line:

- - - - - - - -

Tenor I (T.I) vocal line:

- - - - Quo - ni - am for - ti - tu -

Tenor II (T.II) vocal line:

8-a et re - fu - gi - um me - - - - - - -

Bass (B) vocal line:

- - - - - - - -

92

Soprano (S) vocal line:

- tu

Alto (A) vocal line:

- - - - - - - -

Tenor I (T.I) vocal line:

8-do me - - - - a et re - fu - gi -

Tenor II (T.II) vocal line:

8-um es tu

Bass (B) vocal line:

Quo - - ni - am for - ti - tu - do me - - - -

96

Soprano (S) vocal line: Rests throughout.

Alto (A) vocal line: Rests throughout.

Tenor I (T.I) vocal line: *s - um me - - - um es tu, et re - - fu - gi - um*

Tenor II (T.II) vocal line: *et*

Bass (B) vocal line: *- a et re - fu - gi - um me - - - - - - - -*

100

Soprano (S) vocal line: *-*

Alto (A) vocal line: *- Et prop - ter no - men tu - - -*

Tenor I (T.I) vocal line: *me - - - - - um es tu et*

Tenor II (T.II) vocal line: *prop - - - - - ter no - men tu - tum de - - du -*

Bass (B) vocal line: *- - - - - um es tu - - -*

103

Soprano (S) vocal line:

et prop - ter no - men tu - -

Alto (A) vocal line:

- - um de -

Tenor I (T.I) vocal line:

prop - ter no - men tu - - um, et prop - ter no - men

Tenor II (T.II) vocal line:

- - ces me et e - nu - tri -

Bass (B) vocal line:

- - um

106

Soprano (S) vocal line:

- - um

Alto (A) vocal line:

- du - ces me e - nu - tri -

Tenor I (T.I) vocal line:

tu - - um de - - du - ces me et

Tenor II (T.II) vocal line:

- - es me,

Bass (B) vocal line:

- - um de - - du - ces me de

109

Soprano (S) vocal line:

e - nu - tri - es

Alto (A) vocal line:

- es me

Tenor I (T.I) vocal line:

8 e - nu - tri - es me, et e - nu - tri - es

Tenor II (T.II) vocal line:

8 et e - nu - tri - es

Bass (B) vocal line:

la - que - o, e - du - ces me de la - que - -

112

Soprano (S) vocal line:

me e - du - ces me

Alto (A) vocal line:

e - do - ces me de la - que -

Tenor I (T.I) vocal line:

8 me e - du - ces me de la - -

Tenor II (T.II) vocal line:

8 me e - du - ces

Bass (B) vocal line:

- o, e - du - ces

115

Soprano (S) vocal line:

de la - que - o,

Alto (A) vocal line:

- o ve - - nan - ti - - - - um, de -

Tenor I (T. I) vocal line:

8 - que - o, e - du - ces me de

Tenor II (T. II) vocal line:

me de la - que - - - -

Bass (B) vocal line:

e - du - ces me

118

Soprano (S) vocal line:

de la - que - o,

Alto (A) vocal line:

- du - ces me de la - que - o, de la - que -

Tenor I (T. I) vocal line:

8 la - - que - o, de la -

Tenor II (T. II) vocal line:

8 - - - - o, de la - que - o

Bass (B) vocal line:

de la - que - o quem abs - con - de -

122

Soprano (S) - Treble clef, 2/4 time, key signature 0 sharps or flats.

Alto (A) - Treble clef, 2/4 time, key signature 0 sharps or flats.

Tenor I (T.I) - Treble clef, 8/8 time, key signature 0 sharps or flats.

Tenor II (T.II) - Treble clef, 8/8 time, key signature 1 sharp (F#).

Bass (B) - Bass clef, 8/8 time, key signature 0 sharps or flats.

Text: de la - que - o quem
- o
- que o quem abs - con - de - runt mi - - -
quem abs - con - de - - - runt mi - - -
- runt mi - hi, quem abs - con - de - runt mi - - -
hi

126

Soprano (S) - Treble clef, 2/4 time, key signature 0 sharps or flats.

Alto (A) - Treble clef, 2/4 time, key signature 0 sharps or flats.

Tenor I (T.I) - Treble clef, 8/8 time, key signature 0 sharps or flats.

Tenor II (T.II) - Treble clef, 8/8 time, key signature 0 sharps or flats.

Bass (B) - Bass clef, 8/8 time, key signature 0 sharps or flats.

Text: abs - con - de - runt mi -
quem abs - con - de - runt mi - - - -
- hi, quem abs - con - de - runt mi - - -
- hi, quem abs - con - de - - - runt mi - - -
hi

129

S hi quo ni - am tu

A - hi quo ni - am tu

T.I 8 - hi quo - - ni - am tu es pro - tec - tor

T.II 8 - hi quo - - ni - am tu es pro - tec -

B - quo - - ni - am tu es pro -

133

S es pro - - tec - tor me - - us

A es pro - tec - - tor me - - us

T.I 8 me - us, pro - tec - tor me -

T.II 8 - tor me - us, tu

B - tec - - tor me - us

136

Soprano (S) vocal line:

in manus tu - as do - mi -

Alto (A) vocal line:

in manus

Tenor I (T.I) vocal line:

us in manus tu - as do - mi - ne, in manus tu - as

Tenor II (T.II) vocal line:

es pro - tec - tor me - us in manus tu - as, in

Bass (B) vocal line:

in manus tu - as do - mi - ne

140

Soprano (S) vocal line:

- - ne com - men - do spi - ri - tum me -

Alto (A) vocal line:

tu - as do - mi - ne com - men - do

Tenor I (T.I) vocal line:

do - mi - ne com - men - do spi - ri - tum, com - men - do

Tenor II (T.II) vocal line:

ma - nus tu - as do - mi - ne com - men - do spi -

Bass (B) vocal line:

com - men - do spi - ri - tum me - - -

144

Soprano (S) vocal line:

- um,
com - men - do
spi - ri - tum

Alto (A) vocal line:

spi - ri - tum
me - um,

Tenor I (T.I) vocal line:

8 spi - ri - tum
me - um,
com -

Tenor II (T.II) vocal line:

8 - ri - tum
me - um,
com - men - do
spi -

Bass (B) vocal line:

- um,
com - men - do
spi - ri - tum
me -

148

Soprano (S) vocal line:

me - um
red - e - mis - ti

Alto (A) vocal line:

- -
com - men - do
spi - ri - tum
me - um

Tenor I (T.I) vocal line:

8 - men - do
spi - ri - tum
me - um

Tenor II (T.II) vocal line:

8 - ri - tum
me - um
red -

Bass (B) vocal line:

- - um,
spi - ri - tum
me - um

152

Soprano (S) vocal line:

me do - - mi - ne,

Alto (A) vocal line:

red - - e - mis - ti

Tenor I (T.I) vocal line:

red - e - mis - ti me do - -

Tenor II (T.II) vocal line:

- e - mis - ti me red - e - -

Bass (B) vocal line:

red - e - mis - sti me do - -

155

Soprano (S) vocal line:

do - mi - ne de - us ve - ri - ta -

Alto (A) vocal line:

me

Tenor I (T.I) vocal line:

8 - mi - ne, red - e - mis - ti me do - mi - ne,

Tenor II (T.II) vocal line:

8 - mis - ti me do - mi - ne de - us, de -

Bass (B) vocal line:

- mi - ne de - us, do - mi - ne de - us ve - ri -

159

Soprano (S) vocal line:

tis, ve - ri - ta -

Alto (A) vocal line:

do - mi - ne de - us,

Tenor I (T.I) vocal line:

do - mi - ne de - us, do - mi - ne

Tenor II (T.II) vocal line:

us ve - ri - ta - tis, de - us ve - ri -

Bass (B) vocal line:

- ta - tis,

162

Soprano (S) vocal line:

tis, ve - ri - ta -

Alto (A) vocal line:

de - us ve - ri - ta - tis.

Tenor I (T.I) vocal line:

de - us ve - ri - ta - tis, ve - ri - ta -

Tenor II (T.II) vocal line:

ta - tis, de - us ve - ri - ta - tis.

Bass (B) vocal line:

ve - ri - ta -

166

S

Measures 166-167: Treble clef, common time. The Soprano part consists of eighth-note pairs followed by a half note, ending with a fermata over the next measure. The lyrics "tis." are written below the staff.

A

Measures 166-167: Treble clef, common time. The Alto part is silent throughout both measures.

T. I

Measures 166-167: Treble clef, common time. The Tenor I part consists of eighth-note pairs followed by a half note, ending with a fermata over the next measure. The lyrics "tis." are written below the staff.

T. II

Measures 166-167: Treble clef, common time. The Tenor II part is silent throughout both measures.

B

Measures 166-167: Bass clef, common time. The Bass part consists of eighth-note pairs followed by a half note, ending with a fermata over the next measure. The lyrics "tis." are written below the staff.