

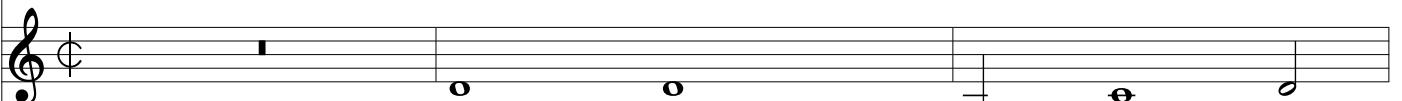
## Kyrie

Carpentras

**Kyrie I**

Superius      

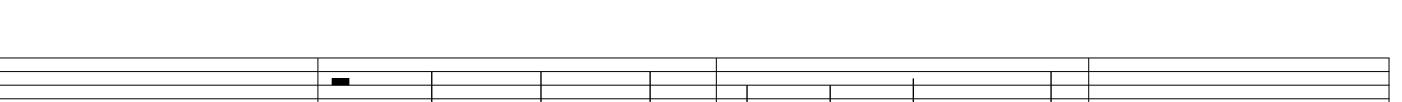
Altus      

Tenor      

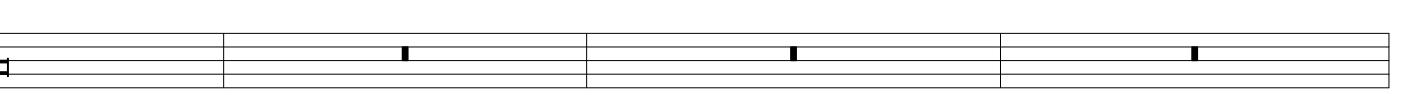
Bassus      

S.      

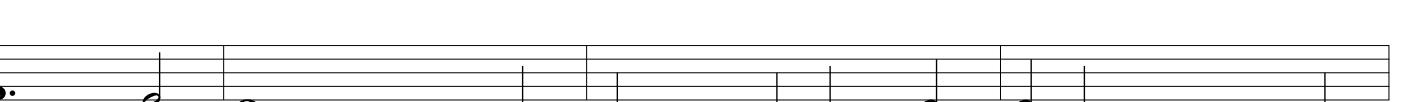
A.      

T.      

B.      

8      

A.      

T.      

B.      

12

S.

A.

T.

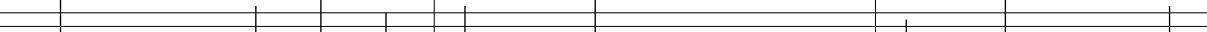
B.

15

S. 

A. 

T. 

B. 

18

S.

A.

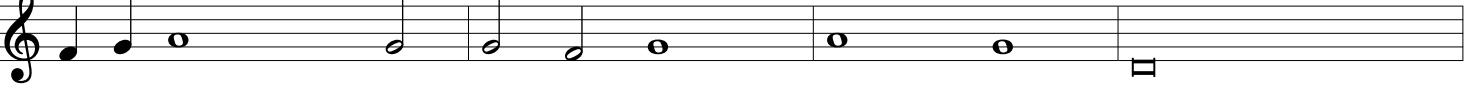
T.

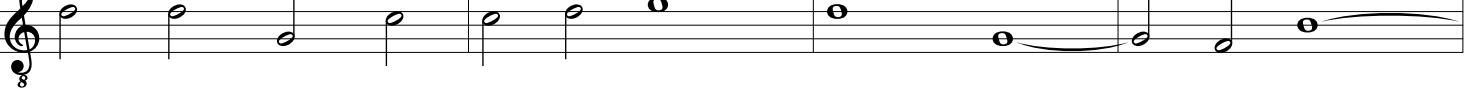
B.

21

S. 

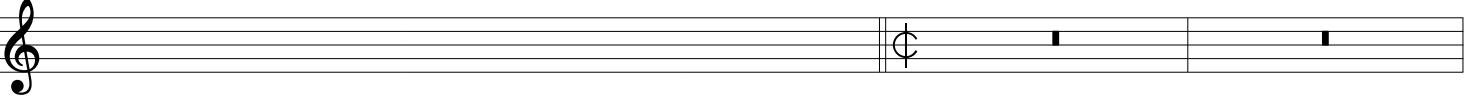
A. 

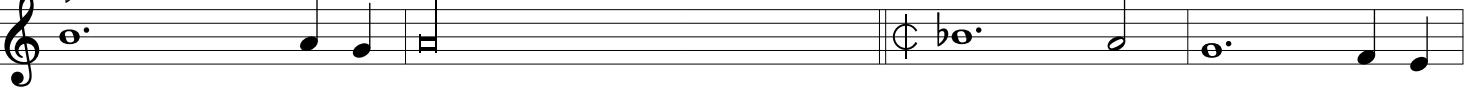
T. 

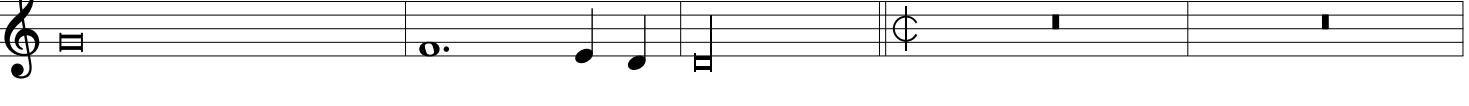
B. 

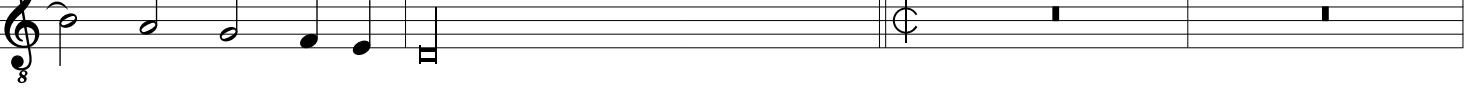
25

Christe

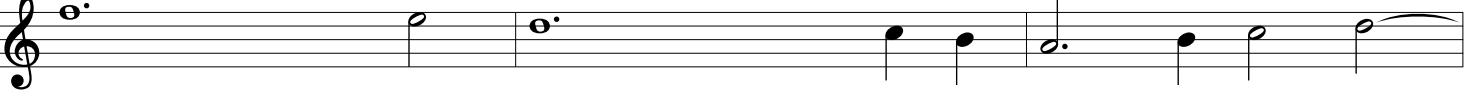
S. 

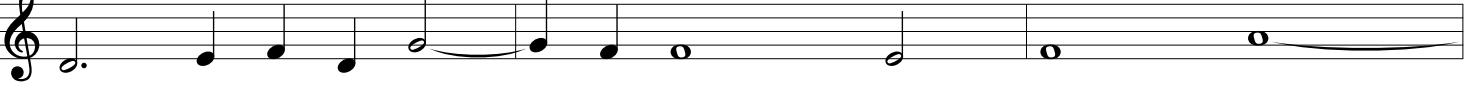
A. 

T. 

B. 

30

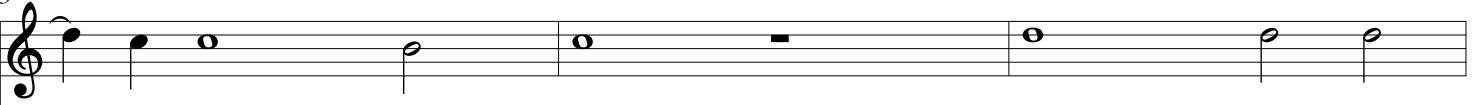
S. 

A. 

T. 

B. 

33

S. 

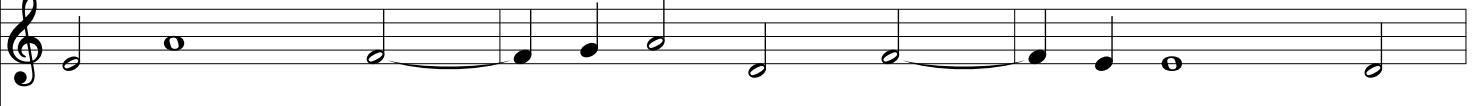
A. 

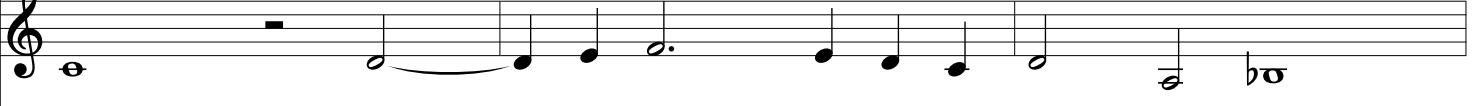
T. 

B. 

36

S. 

A. 

T. 

B. 

39

S. 

A. 

T. 

B. 

42

S.

A.

T.

B.

45

S.

A.

T.

B.

## Kyrie II

51

S.

A.

T.

B.

55

S.

A.

T.

B.

58

S.

A.

T.

B.

This musical score for Kyrie II consists of three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**System 1 (Measures 51-54):**

- Soprano (S.):** Starts with a C-clef, followed by a G-clef, then a C-clef, and finally a F-clef. The vocal line includes notes at measures 51-52, a rest at measure 53, and notes at measure 54.
- Alto (A.):** Starts with a G-clef. The vocal line includes notes at measures 51-52, a rest at measure 53, and notes at measure 54.
- Tenor (T.):** Starts with a G-clef. The vocal line includes notes at measures 51-52, a rest at measure 53, and notes at measure 54.
- Bass (B.):** Starts with a G-clef. The vocal line includes notes at measures 51-52, a rest at measure 53, and notes at measure 54.

**System 2 (Measures 55-58):**

- Soprano (S.):** Starts with a B-flat-clef, followed by a G-clef, then a C-clef, and finally a G-clef. The vocal line includes notes at measures 55-56, a rest at measure 57, and notes at measure 58.
- Alto (A.):** Starts with a G-clef. The vocal line includes notes at measures 55-56, a rest at measure 57, and notes at measure 58.
- Tenor (T.):** Starts with a G-clef. The vocal line includes notes at measures 55-56, a rest at measure 57, and notes at measure 58.
- Bass (B.):** Starts with a G-clef. The vocal line includes notes at measures 55-56, a rest at measure 57, and notes at measure 58.

**System 3 (Measures 59-62):**

- Soprano (S.):** Starts with a G-clef, followed by a C-clef, then a G-clef, and finally a G-clef. The vocal line includes notes at measures 59-60, a rest at measure 61, and notes at measure 62.
- Alto (A.):** Starts with a C-clef. The vocal line includes notes at measures 59-60, a rest at measure 61, and notes at measure 62.
- Tenor (T.):** Starts with a G-clef. The vocal line includes notes at measures 59-60, a rest at measure 61, and notes at measure 62.
- Bass (B.):** Starts with a G-clef. The vocal line includes notes at measures 59-60, a rest at measure 61, and notes at measure 62.

61

S.

A.

T.

B.

64

S.

A.

T.

B.

67

S.

A.

T.

B.

Musical score for soprano (S.), alto (A.), tenor (T.), and basso continuo (B.) parts. The score consists of two systems of music.

**System 1 (Measures 70-72):**

- Soprano (S.):** Notes: - (Measure 70), - (Measure 71), - (Measure 72).
- Alto (A.):** Notes: - (Measure 70), - (Measure 71), - (Measure 72), . (Measure 73).
- Tenor (T.):** Notes: o (Measure 70), o (Measure 71), o (Measure 72), o (Measure 73).
- Basso Continuo (B.):** Notes: o (Measure 70), o (Measure 71), o (Measure 72), o (Measure 73).

**System 2 (Measures 73-75):**

- Soprano (S.):** Notes: o (Measure 73), o (Measure 74), o (Measure 75).
- Alto (A.):** Notes: o (Measure 73), o (Measure 74), o (Measure 75).
- Tenor (T.):** Notes: o (Measure 73), o (Measure 74), o (Measure 75).
- Basso Continuo (B.):** Notes: - (Measure 73), - (Measure 74), - (Measure 75).