

Osculetur me

Mathieu Gascongne

Prima pars: Osculetur me

Superius

Altus

Tenor

Bassus

5

The musical score consists of four staves. The soprano (S.) staff uses a treble clef and has a continuous eighth-note pattern. The alto (A.) staff uses a treble clef and includes a sixteenth-note cluster. The tenor (T.) staff uses a treble clef and features vertical bar lines. The basso continuo (B.) staff uses a bass clef and also features vertical bar lines.

9

S.

A.

T.

B.

13

S.

A. 3

T.

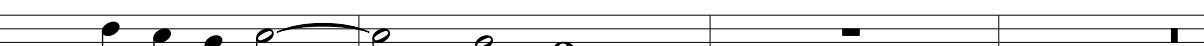
B.

16

S. 

A. 

T. 

B. 

20

Soprano (S.)

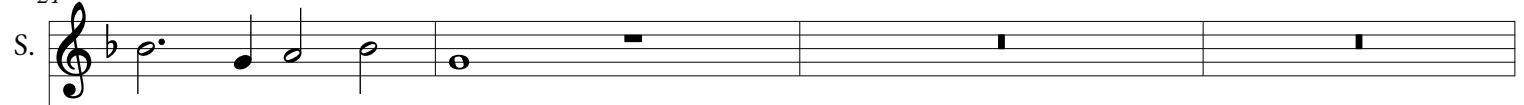
Alto (A.)

Tenor (T.)

Bass (B.)

The musical score consists of four staves. The Soprano staff starts with a half note followed by a dotted half note. The Alto staff has a dotted half note followed by a half note. The Tenor staff has a half note followed by a dotted half note. The Bass staff has a half note followed by a dotted half note.

24

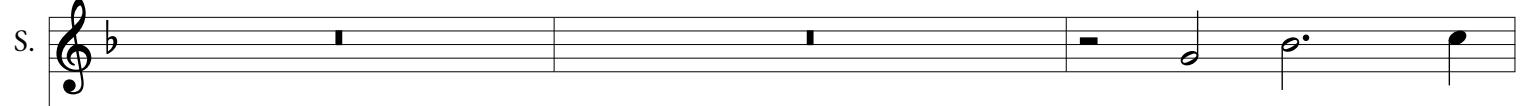
S. 

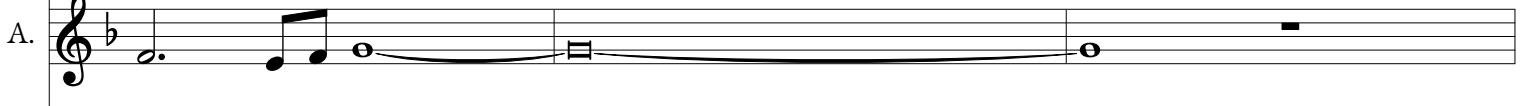
A. 

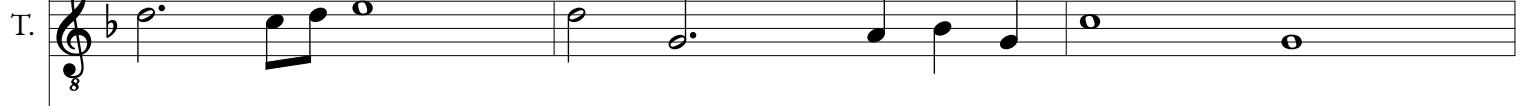
T. 

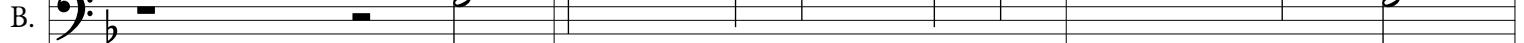
B. 

28

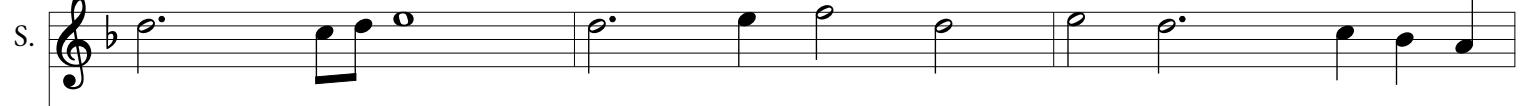
S. 

A. 

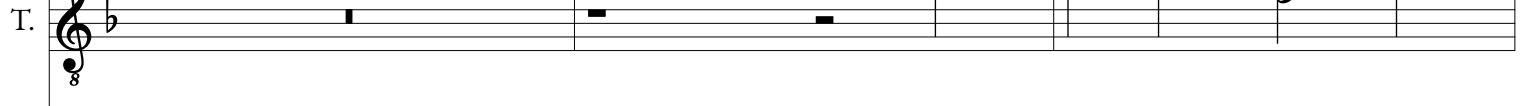
T. 

B. 

31

S. 

A. 

T. 

B. 

34

S.

A.

T.

B.

38

S.

A.

T.

B.

42

S.

A.

T.

B.

46

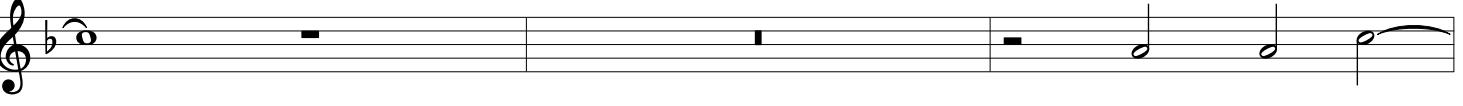
S. 

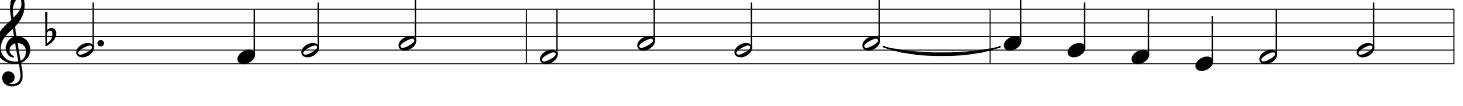
A. 

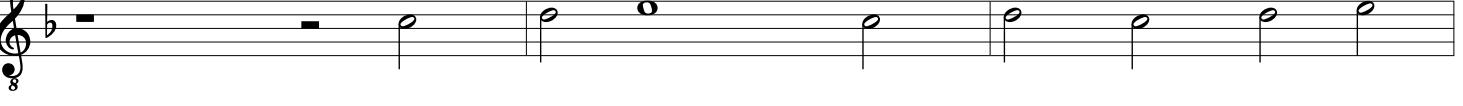
T. 

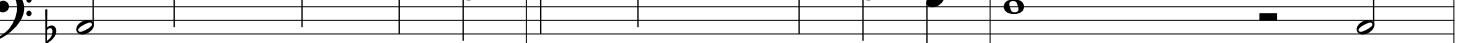
B. 

50

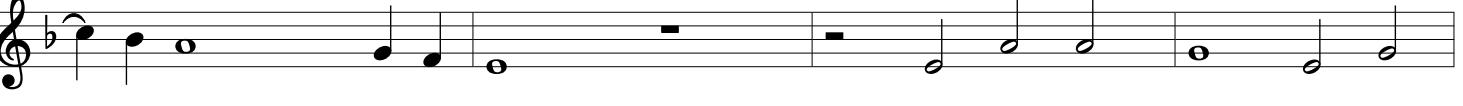
S. 

A. 

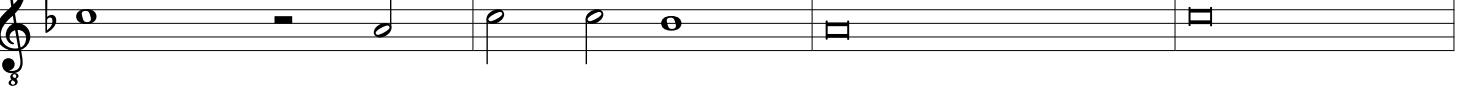
T. 

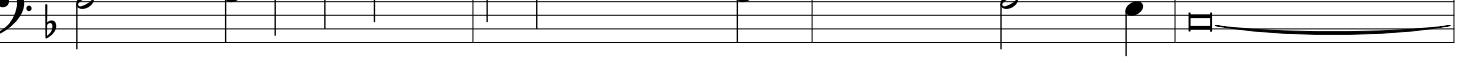
B. 

53

S. 

A. 

T. 

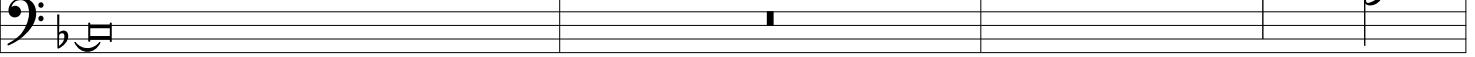
B. 

57

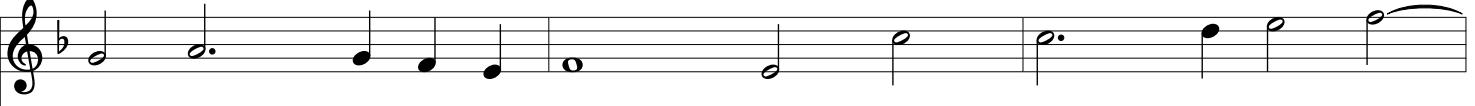
S. 

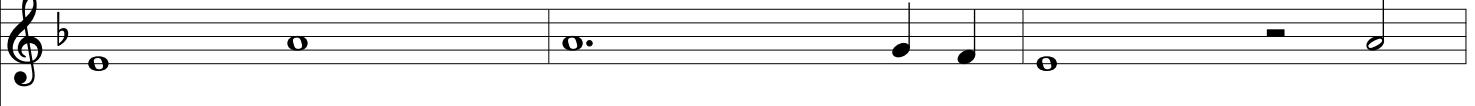
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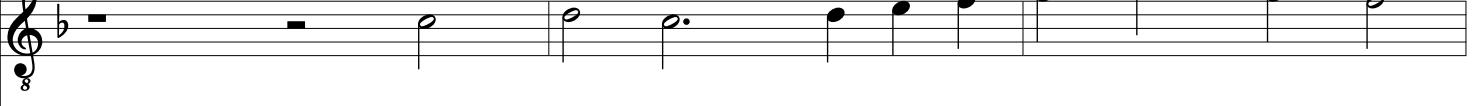
T. 

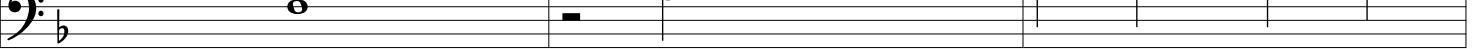
B. 

60

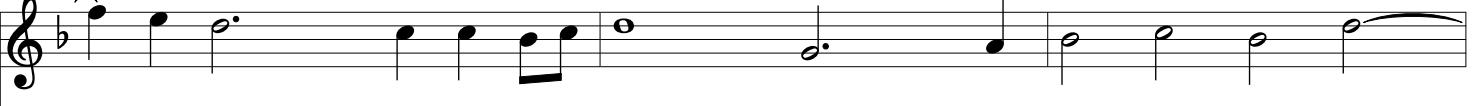
S. 

A. 

T. 

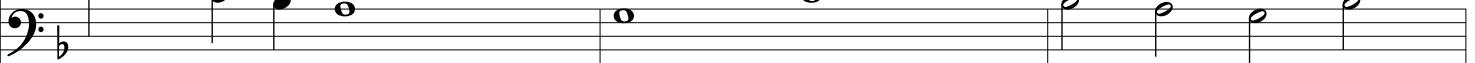
B. 

63

S. 

A. 

T. 

B. 

66

S.

A.

T.

B.

70

Secunda pars: Nigra sum

S.

A.

T.

B.

74

S.

A.

T.

B.

78

S.

A.

T.

B.

81

S.

A.

T.

B.

84

S.

A.

T.

B.

87

S. A. T. B.

91

S. A. T. B.

91

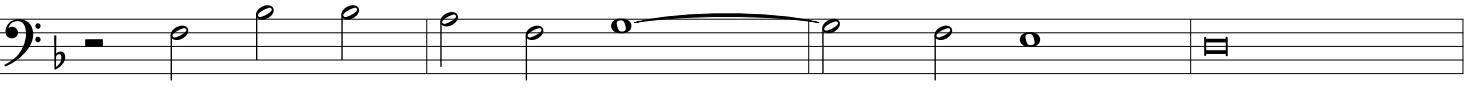
S. A. T. B.

98

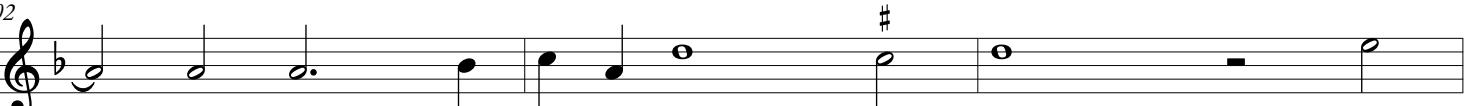
S. 

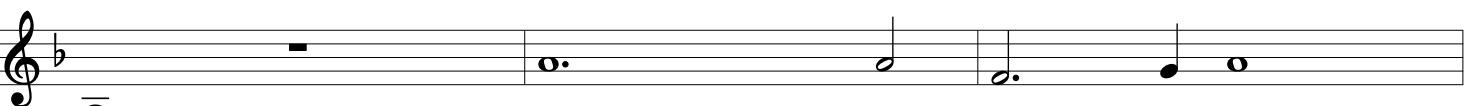
A. 

T. 

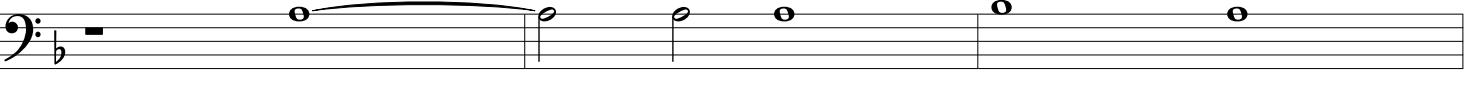
B. 

102

S. 

A. 

T. 

B. 

105

S. 

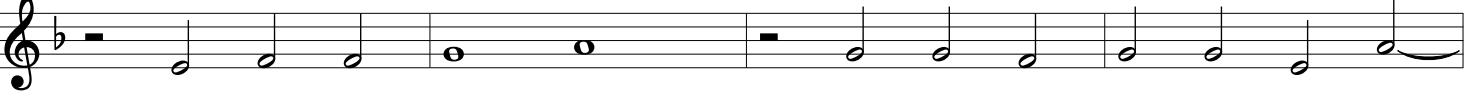
A. 

T. 

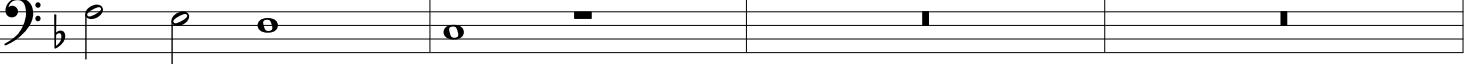
B. 

109

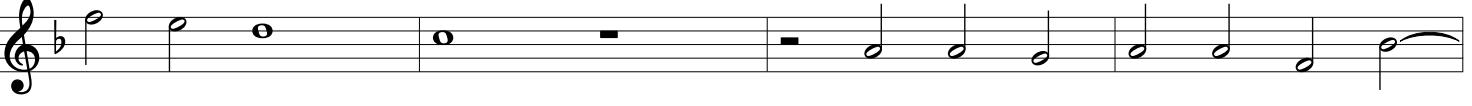
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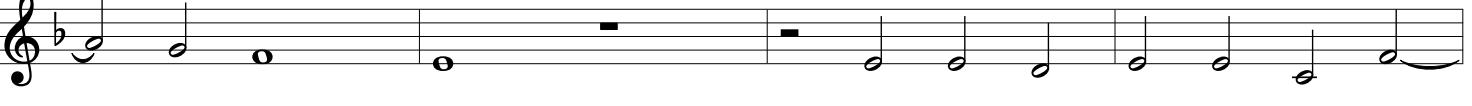
A. 

T. 

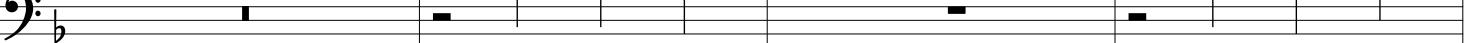
B. 

113

S. 

A. 

T. 

B. 

117

S. 

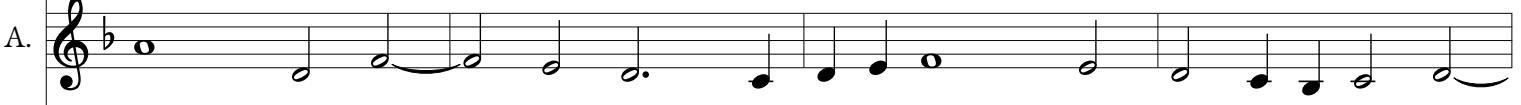
A. 

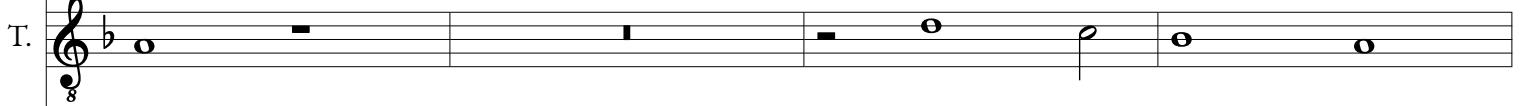
T. 

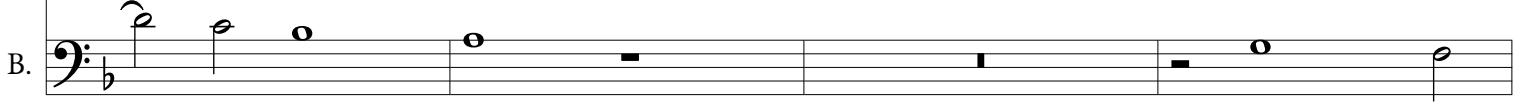
B. 

121

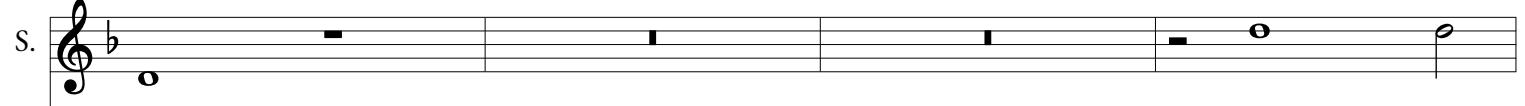
S. 

A. 

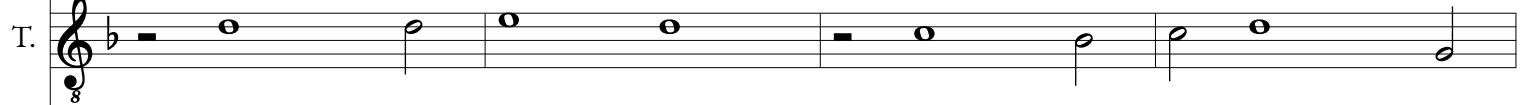
T. 

B. 

125

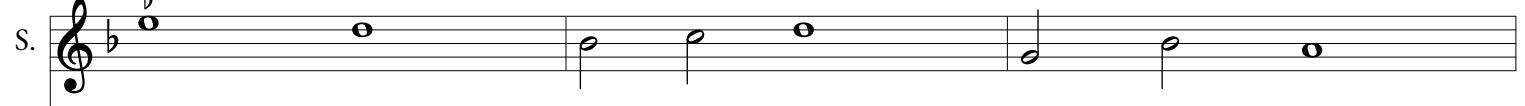
S. 

A. 

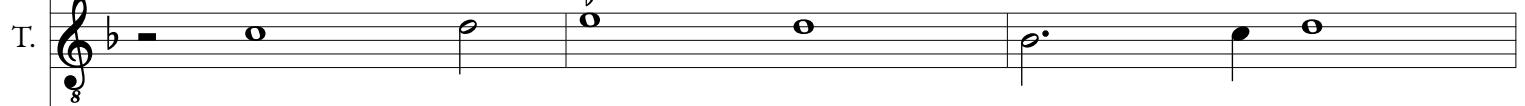
T. 

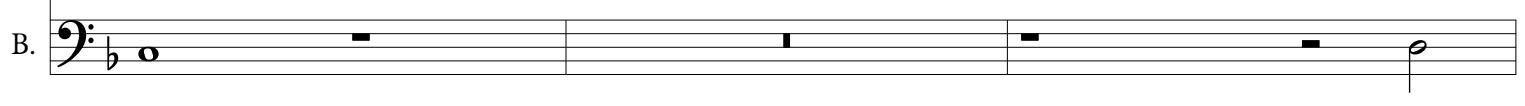
B. 

129

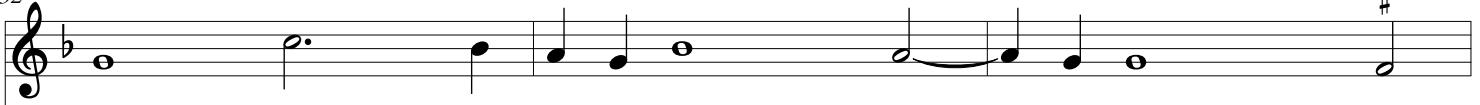
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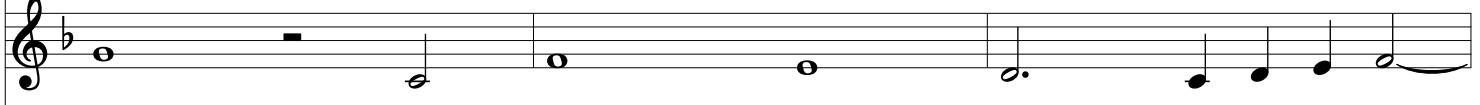
A. 

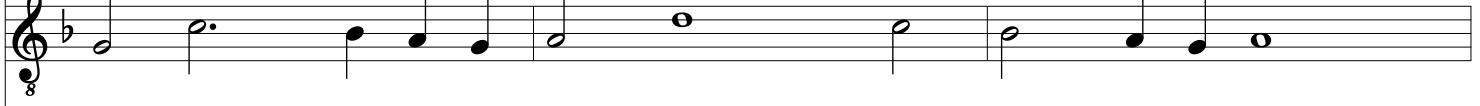
T. 

B. 

132

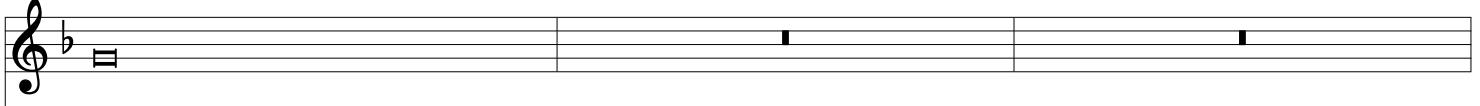
S. 

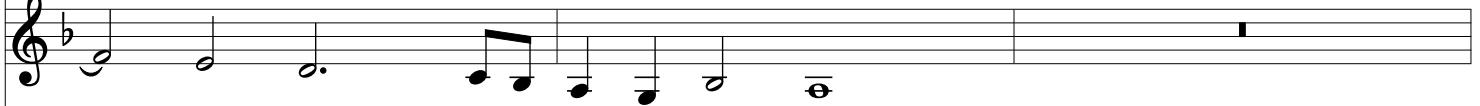
A. 

T. 

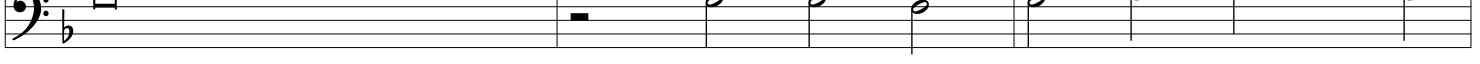
B. 

135

S. 

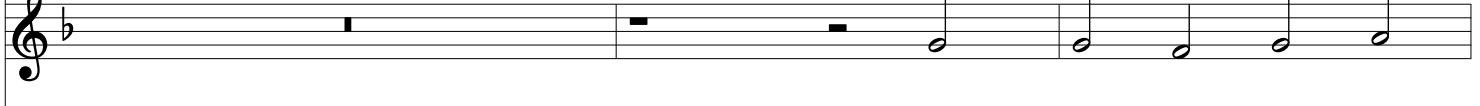
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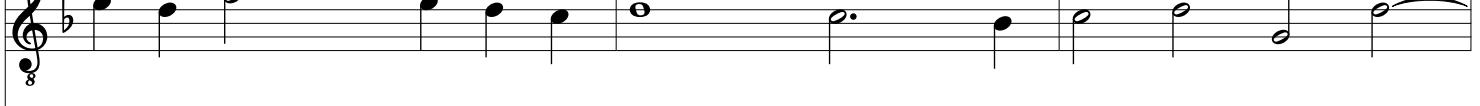
T. 

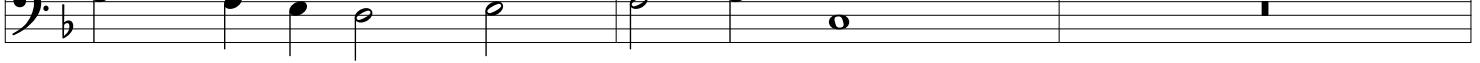
B. 

138

S. 

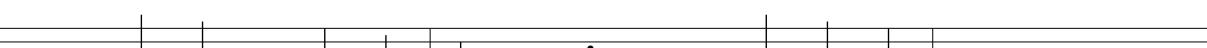
A. 

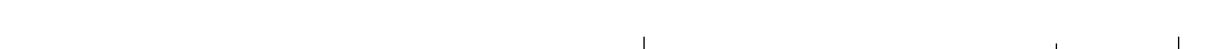
T. 

B. 

141

S. 

A. 

T. 

B. 

144

S. A. T. B.

Soprano (S.): Short note, dash, dash, short note, short note, short note.
Alto (A.): Dash, dash, dash, short note, short note, short note, short note.
Tenor (T.): Short note, dash, dash, short note, short note, short note, short note.
Bass (B.): Short note, dash, dash, short note, short note, short note, short note.

147

S. A. T. B.

The musical score consists of four staves. The soprano (S.) staff starts with a half note followed by a dotted half note. The alto (A.) staff has a half note followed by a rest. The tenor (T.) staff starts with a half note followed by a dotted half note. The bass (B.) staff starts with a half note followed by a rest. The key signature changes to G major (one sharp) at the end of the measure.