

Gloria

Jean Richafort

Et in terra pax

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note G4, a quarter note A4, a half note B4, and a whole note C5. The Altus staff has a treble clef, one flat, and common time, with a whole rest in the first measure and a half note G4 in the second. The Tenor staff has a treble clef, one flat, and common time, with a whole rest in the first measure and a half note G4 in the second. The Bassus staff has a bass clef, one flat, and common time, with a whole rest in the first measure and a half note G3 in the second. The Superius and Tenor staves have a fermata over the final whole note C5.

5

S.

A.

T.

B.

This system contains staves 5 through 8. The Soprano (S.) staff starts with a measure rest, followed by a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Alto (A.) staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5. The Tenor (T.) staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5. The Bass (B.) staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4. The Soprano and Alto staves have a fermata over the final whole note D5 and C5 respectively.

9

S.

A.

T.

B.

This system contains staves 9 through 12. The Soprano (S.) staff starts with a measure rest, followed by a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Alto (A.) staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5. The Tenor (T.) staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5. The Bass (B.) staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4. The Soprano and Alto staves have a fermata over the final whole note D5 and C5 respectively.

13

S. 

A. 

T. 

B. 

16

S. 

A. 

T. 

B. 

20

S. 

A. 

T. 

B. 

23

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 23: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 24: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5). Measure 25: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 26: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5).

27

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 27: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 28: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5). Measure 29: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 30: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5).

31

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 31: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 32: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5). Measure 33: S. (G4, A4, B4, C5), A. (G4, A4, B4, C5), T. (F4, G4, A4, B4), B. (D3, C3, B2, A2). Measure 34: S. (C5, B4, A4, G4), A. (G4, A4, B4, C5), T. (C5, B4, A4, G4), B. (G4, A4, B4, C5).

35

S.

A.

T.

B.

This system contains measures 35 through 38. The Soprano (S.) and Alto (A.) staves begin with a whole rest in measure 35. In measure 36, they enter with half notes: S. has G4 and A. has F4. In measure 37, S. has A4 and A. has G4, both tied to measure 38. The Tenor (T.) and Bass (B.) staves begin with a half note G3 in measure 35, tied to measure 36. In measure 36, T. has A3 and B. has G2. In measure 37, T. has a whole rest and B. has a whole rest. In measure 38, T. has a whole rest and B. has a whole rest.

39

S.

A.

T.

B.

This system contains measures 39 through 42. The Soprano (S.) staff has a whole rest in measure 39, followed by a whole rest in measure 40, and then a half note G4 in measure 41, tied to measure 42. The Alto (A.) staff has a whole rest in measure 39, followed by a whole rest in measure 40, and then a half note G4 in measure 41, tied to measure 42. The Tenor (T.) staff has a half note G3 in measure 39, tied to measure 40. In measure 40, T. has A3. In measure 41, T. has A4, tied to measure 42. The Bass (B.) staff has a half note G3 in measure 39, tied to measure 40. In measure 40, B. has A3. In measure 41, B. has A4, tied to measure 42.

43

S.

A.

T.

B.

This system contains measures 43 through 46. The Soprano (S.) staff has a half note G4 in measure 43, tied to measure 44. In measure 44, S. has A4. In measure 45, S. has A4, tied to measure 46. The Alto (A.) staff has a half note G4 in measure 43, tied to measure 44. In measure 44, A. has A4. In measure 45, A. has A4, tied to measure 46. The Tenor (T.) staff has a half note G3 in measure 43, tied to measure 44. In measure 44, T. has A3. In measure 45, T. has A4, tied to measure 46. The Bass (B.) staff has a half note G3 in measure 43, tied to measure 44. In measure 44, B. has A3. In measure 45, B. has A4, tied to measure 46.

46

S. 

A. 

T. 

B. 

49

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

57

S. 

A. 

T. 

B. 

61

S. 

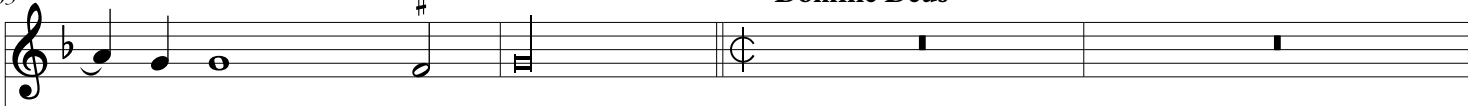
A. 

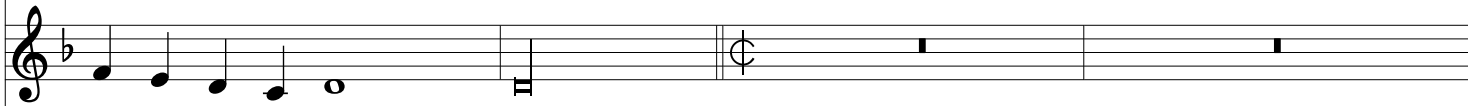
T. 

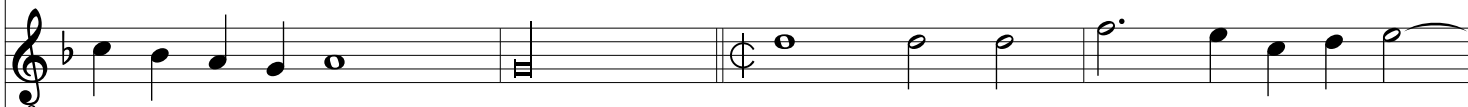
B. 

65

Domine Deus

S. 

A. 

T. 

B. 

69

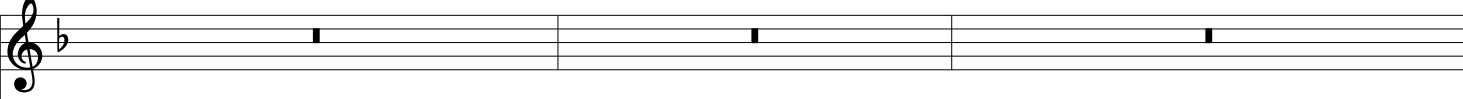
S. 

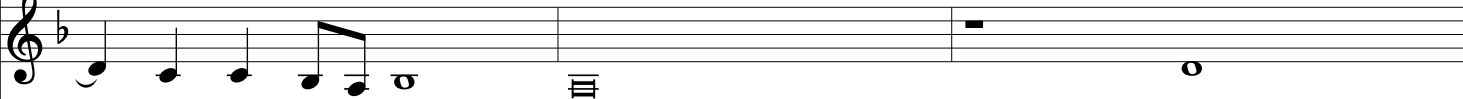
A. 

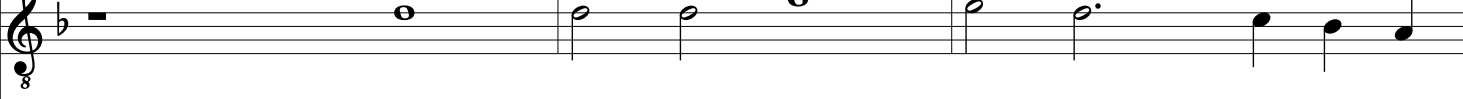
T. 

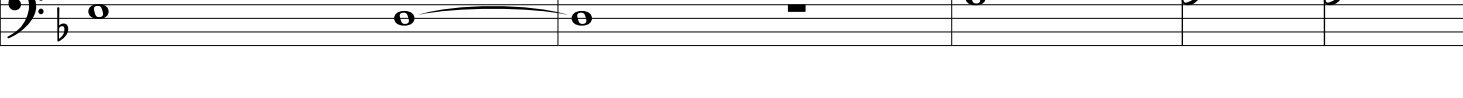
B. 

72

S. 

A. 

T. 

B. 

75

S. 

A. 

T. 

B. 

78

S.  A.  T.  B. 

81

S.  A.  T.  B. 

84

S.  A.  T.  B. 

88

S. 

A. 

T. 

B. 

91

S. 

A. 

T. 

B. 

95

Qui tollis

S. 

A. 

T. 

B. 

99

S. 

A. 

T. 

B. 

103

S. 

A. 

T. 

B. 

106

S. 

A. 

T. 

B. 

109

S. 

A. 

T. 

B. 

112

S. 

A. 

T. 

B. 

116

S. 

A. 

T. 

B. 

120

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 120: S. has a half note G4, A. has a whole rest, T. has a half note G4, and B. has a whole rest. Measure 121: S. has a half note A4, A. has a half note G4, T. has a half note A4, and B. has a whole rest. Measure 122: S. has a half note B4, A. has a half note A4, T. has a half note B4, and B. has a whole rest. Measure 123: S. has a half note C5, A. has a half note B4, T. has a half note C5, and B. has a whole rest.

124

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 124: S. has a whole rest, A. has a whole rest, T. has a half note G4, and B. has a half note G4. Measure 125: S. has a whole rest, A. has a whole rest, T. has a half note A4, and B. has a half note A4. Measure 126: S. has a whole rest, A. has a whole rest, T. has a half note B4, and B. has a half note B4. Measure 127: S. has a whole rest, A. has a whole rest, T. has a half note C5, and B. has a half note C5.

128

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 128: S. has a half note G4, A. has a half note G4, T. has a whole rest, and B. has a half note G4. Measure 129: S. has a half note A4, A. has a half note A4, T. has a whole rest, and B. has a half note A4. Measure 130: S. has a half note B4, A. has a half note B4, T. has a whole rest, and B. has a half note B4. Measure 131: S. has a half note C5, A. has a half note C5, T. has a whole rest, and B. has a half note C5.

131

S. 

A. 

T. 

B. 

134

S. 

A. 

T. 

B. 

137

S. 

A. 

T. 

B. 

140

S. 

A. 

T. 

B. 

144

S. 

A. 

T. 

B. 

148

S. 

A. 

T. 

B. 

151

The musical score consists of four staves, each with a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The Alto part begins with a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The Tenor part begins with a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. The Bass part begins with a whole note G1, followed by a half note F#1, a quarter note E1, and a quarter note D1. The score ends with a double bar line.

155

S.

A.

T.
8

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 155 through 158. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a half rest in measure 155, followed by a half note G4 in measure 156, and then a series of eighth and quarter notes. The Alto part has a half rest in measure 155, followed by a half note G4 in measure 156, and then a series of eighth and quarter notes, ending with a whole rest in measure 158. The Tenor part begins with a half rest in measure 155, followed by a half note G4 in measure 156, and then a series of eighth and quarter notes, ending with a whole note G4 in measure 158. The Bass part begins with a half rest in measure 155, followed by a half note G4 in measure 156, and then a series of eighth and quarter notes, ending with a whole note G4 in measure 158.

159

The musical score consists of four staves, each with a vocal part. The key signature has one flat (B-flat). The Soprano part (S.) starts with a half note G4, followed by a half note F#4, and then a whole rest. The Alto part (A.) starts with a whole rest, followed by a half note E4, and then a half note D4. The Tenor part (T.) starts with a half note G3, followed by a half note F#3, and then a whole rest. The Bass part (B.) starts with a half note G2, followed by a half note F#2, and then a whole rest. The music continues for two more measures, ending with a final chord.

S.

A.

T.

B.

162

S. 

A. 

T. 

B. 

165

S. 

A. 

T. 

B. 

169

S. 

A. 

T. 

B. 

173

S. 

A. 

T. 

B. 

177

S. 

A. 

T. 

B. 