

# Inter natos mulierum

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## Prima pars: Inter natos mulierum

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Altus, Tenor, and Bassus staves are also present, with the Bassus staff starting on a bass clef and containing a series of notes: a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B2, and a whole note A2. The Altus and Tenor staves contain whole notes on G4, A4, and B4 respectively.

5

S.

A.

T.

B.

This system contains staves 5 through 8. The Superius staff (S.) continues the melody with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Altus staff (A.) contains a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Tenor staff (T.) contains a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Bassus staff (B.) contains a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B2, and a whole note A2.

9

S.

A.

T.

B.

This system contains staves 9 through 12. The Superius staff (S.) continues the melody with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Altus staff (A.) contains a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Tenor staff (T.) contains a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The Bassus staff (B.) contains a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B2, and a whole note A2.

13

S.   
A.   
T.   
B. 

16

S.   
A.   
T.   
B. 

19

S.   
A.   
T.   
B. 

23

S.

A.

T.

B.

This system contains measures 23 through 26. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and quarter notes, with a final half note. The Alto staff also starts with a treble clef, one flat, and common time, containing a mix of quarter and half notes with some ties. The Tenor staff uses a treble clef, one flat, and common time, with notes and rests. The Bass staff uses a bass clef, one flat, and common time, including a flat symbol (b) above a note in measure 24. All staves have a small '8' at the beginning, likely indicating an octave.

27

S.

A.

T.

B.

This system contains measures 27 through 30. The Soprano staff continues with a treble clef, one flat, and common time, featuring a long melodic line with ties and a final whole note. The Alto staff has a treble clef, one flat, and common time, with notes and rests. The Tenor staff uses a treble clef, one flat, and common time, including a sharp symbol (#) above a note in measure 29. The Bass staff uses a bass clef, one flat, and common time, with a flat symbol (b) above a note in measure 28. All staves have a small '8' at the beginning.

31

S.

A.

T.

B.

This system contains measures 31 through 34. The Soprano staff has a treble clef, one flat, and common time, with a long melodic line and ties. The Alto staff uses a treble clef, one flat, and common time, with notes and rests. The Tenor staff uses a treble clef, one flat, and common time, with notes and rests. The Bass staff uses a bass clef, one flat, and common time, with notes and rests. All staves have a small '8' at the beginning.

35

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 35: S. has a whole note chord (F4, A4, C5); A. has a whole rest; T. has a half note B3; B. has a whole note chord (F3, A2, C3). Measure 36: S. has a dotted half note G4 tied to the next measure; A. has a half note F4; T. has a whole rest; B. has a whole note chord (F3, A2, C3). Measure 37: S. has a dotted half note A4 tied to the next measure; A. has a half note G4; T. has a whole rest; B. has a whole note chord (F3, A2, C3). Measure 38: S. has a dotted half note B4; A. has a half note A4; T. has a half note G4; B. has a half note F4.

39

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 39: S. has a whole note chord (F4, A4, C5); A. has a half note G3; T. has a half note F3; B. has a dotted half note F3. Measure 40: S. has a whole rest; A. has a half note G4; T. has a half note G4; B. has a half note G4. Measure 41: S. has a whole rest; A. has a half note A4; T. has a half note A4; B. has a half note A4.

42

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 42: S. has a dotted half note G4; A. has a whole note chord (F4, A4, C5); T. has a whole rest; B. has a dotted half note F3. Measure 43: S. has a dotted half note A4; A. has a whole rest; T. has a half note G4; B. has a half note G4. Measure 44: S. has a dotted half note B4; A. has a whole rest; T. has a half note A4; B. has a half note A4. Measure 45: S. has a dotted half note C5; A. has a half note B4; T. has a half note B4; B. has a half note B4.

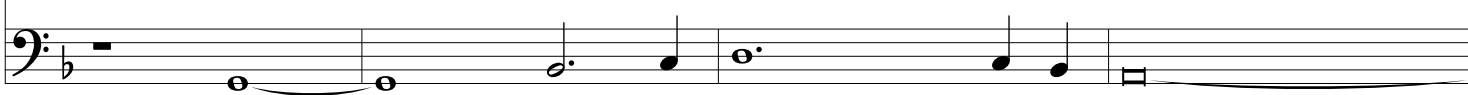
46

S.   
A.   
T.   
B. 

50

S.   
A.   
T.   
B. 

54

S.   
A.   
T.   
B. 

58

S.

A.

T.

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 58 through 61. The key signature has one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a half note G4, followed by a whole rest in measure 59, a half note G4 in measure 60, and a half note G4 in measure 61. The Alto part begins with a half note G4, followed by a whole rest in measure 59, a half note G4 in measure 60, and a half note G4 in measure 61. The Tenor part begins with a half note G4, followed by a whole rest in measure 59, a half note G4 in measure 60, and a half note G4 in measure 61. The Bass part begins with a half note G3, followed by a whole rest in measure 59, a half note G3 in measure 60, and a half note G3 in measure 61.

62

S.

A.

T.

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 62 to 65. The key signature is one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ends with a whole note E5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ends with a whole note E5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and ends with a whole note E4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and ends with a whole note E3. The Soprano and Alto parts have a fermata over the final measure, while the Tenor and Bass parts do not.

65

S.

A.

T.

B.

Detailed description: This image shows a four-part vocal musical score for measures 65 through 68. The staves are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts are in treble clef except for the Bass part, which is in bass clef. The key signature has one flat (B-flat). Measure 65: Soprano has a whole note G4, a whole rest, a half note A4, a whole note B4, and a half note C5. Alto has a half note G4, a half note A4, a whole note B4 with a sharp sign above it, a half note C5, and a whole note B4. Tenor has a half note G4, a half note A4, a whole note B4, a half note A4, and a whole note G4. Bass has a half note G3, a half note A3, a whole note B3, a half note A3, and a whole note G3. Measure 66: Soprano has a whole note D5, a whole note C5, and a whole note B4. Alto has a half note D5, a half note C5, a whole note B4, a half note A4, and a whole note G4. Tenor has a half note D4, a half note C4, a whole note B3, a half note A3, and a whole note G3. Bass has a half note D3, a half note C3, a whole note B2, a half note A2, and a whole note G2. Measure 67: Soprano has a whole note A4, a whole note G4, and a whole note F#4. Alto has a half note A4, a half note G4, a whole note F#4, a half note E4, and a whole note D4. Tenor has a half note D4, a half note C4, a whole note B3, a half note A3, and a whole note G3. Bass has a half note D3, a half note C3, a whole note B2, a half note A2, and a whole note G2. Measure 68: Soprano has a whole note E5, a whole note D5, and a whole note C5. Alto has a half note E5, a half note D5, a whole note C5, a half note B4, and a whole note A4. Tenor has a half note D4, a half note C4, a whole note B3, a half note A3, and a whole note G3. Bass has a half note D3, a half note C3, a whole note B2, a half note A2, and a whole note G2.