

Descendi in hortum nucum I

New Senfl Edition: Motets for Four Voices (A-I)
 Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.
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Ludwig Senfl

Prima pars: Descendi in hortum nucum

Superius Altus Tenor Bassus

Prima pars: Descendi in hortum nucum

Superius
Altus
Tenor
Bassus

S
A
T
B

B
S
A
T
B

3
7

De - scen - di,
de - scen - di, de -
- scen - di, de - scen -
- di in hor - tum
de - scen - di, [de - scen -
- scen - di in hor -
- di] de - scen - di in hor -

11

Soprano (S): *tum, nu, cum, ut*

Alto (A): *tum, nu, cum*

Tenor (T): *ut*

Bass (B): *tum, nu, cum, ut, vi*

15

Soprano (S): *vi, de, rem, po*

Alto (A): *ut, vi, de, rem*

Tenor (T): *-de, rem, po*

Bass (B): *-de, rem, po, -ma*

19

Soprano (S): *ma, con*

Alto (A): *po, ma, con*

Tenor (T): *ma, con, val*

Bass (B): *con, val*

23

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

- val - li - um et
- val - li - um et in - - -
li - um.
li - um.

27

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

in - - - spi - ce - rem si flo - - -
- - - ce - rem si flo - - - ru - - -
- - -
- - -

31

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) Alto (A) Tenor (T) Bass (B)

- ru - is - - sent vi - ne - - ae
- is - - - sent vi - - ne - - ae et ger - mi -
- - -
- - -

35

Soprano (S): et ger - mi - nas - sent ma - - -

Alto (A): 8 - nas - - - sent ma - - - - - - -

Tenor (T): 8 - - - - - - - - -

Bass (B): - - - - - - - - -

42

Soprano (S): Re - ver - te - re; re - ver -

Alto (A): 8 Re - ver - te - re; re -

Tenor (T): 8 - te - re; re - ver - te - - - - - - - -

Bass (B): - - re - ver - te - - - - - - - -

50

S - re

A Su - na - mi - tis; re - ver - te - re; re -

T

B na - mi - tis; re - ver -

54

Soprano (S): Rests (quarter notes)

Alto (A): Melody with lyrics: -ver - te - re

Tenor (T): Rests (quarter notes)

Bass (B): Melody with lyrics: - te - re; re - ver - te - re

57

Soprano (S) staff: Treble clef, key signature of one flat. Notes: open circle, open circle, solid oval, open circle, open circle, open square, open square.

Alto (A) staff: Treble clef, key signature of one flat. Notes: open square, open square.

Tenor (T) staff: Treble clef, key signature of one flat. Notes: open circle, open square, open square, open square, open square, open square, open square, open square.

Bass (B) staff: Bass clef, key signature of one flat. Notes: open circle, open circle.

59

Soprano (S) staff: Treble clef, key signature of one flat. Notes: open circle, open square.

Alto (A) staff: Treble clef, key signature of one flat. Notes: open square, open square.

Tenor (T) staff: Treble clef, key signature of one flat. Notes: open square, open square.

Bass (B) staff: Bass clef, key signature of one flat. Notes: open circle, open square.