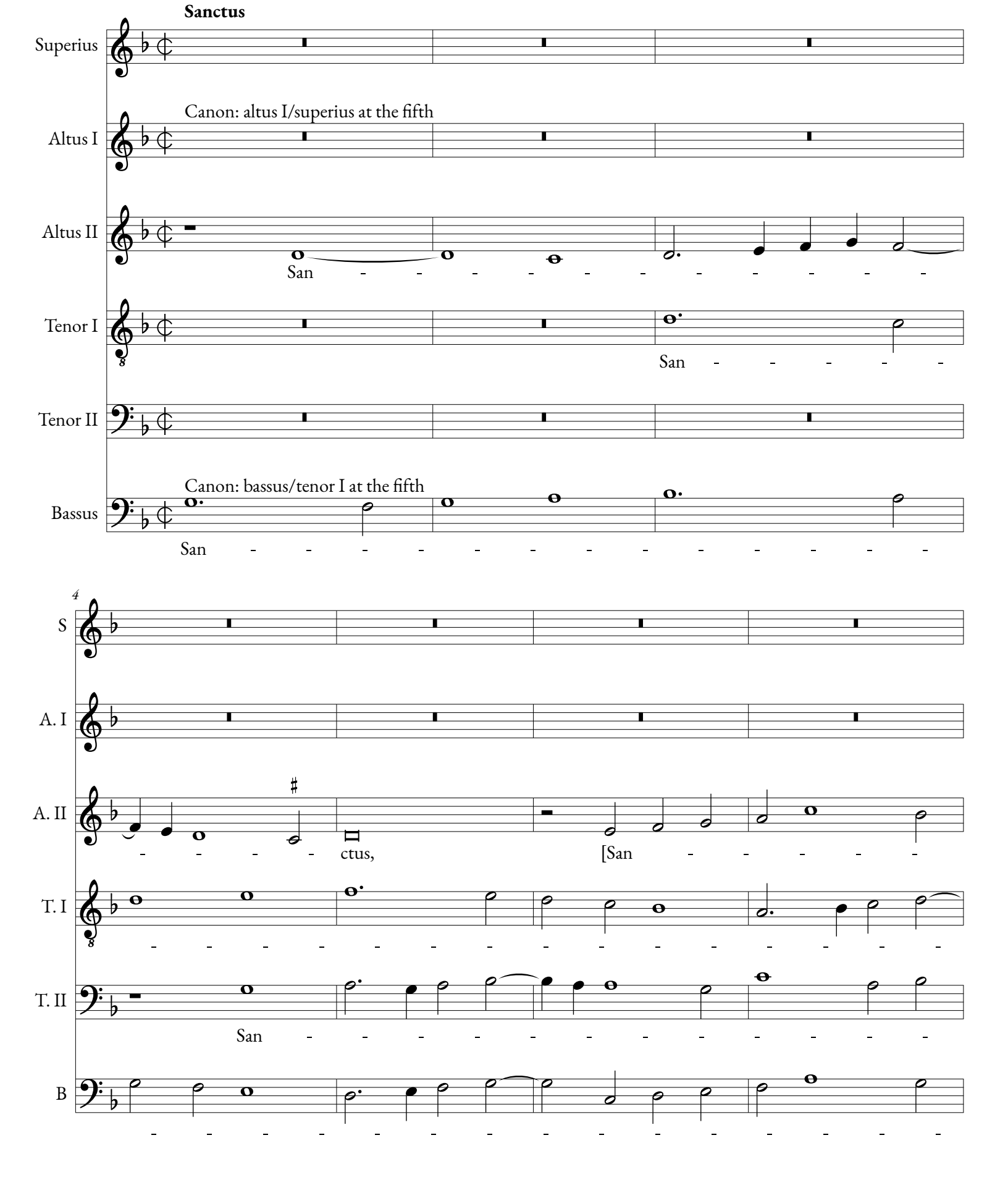
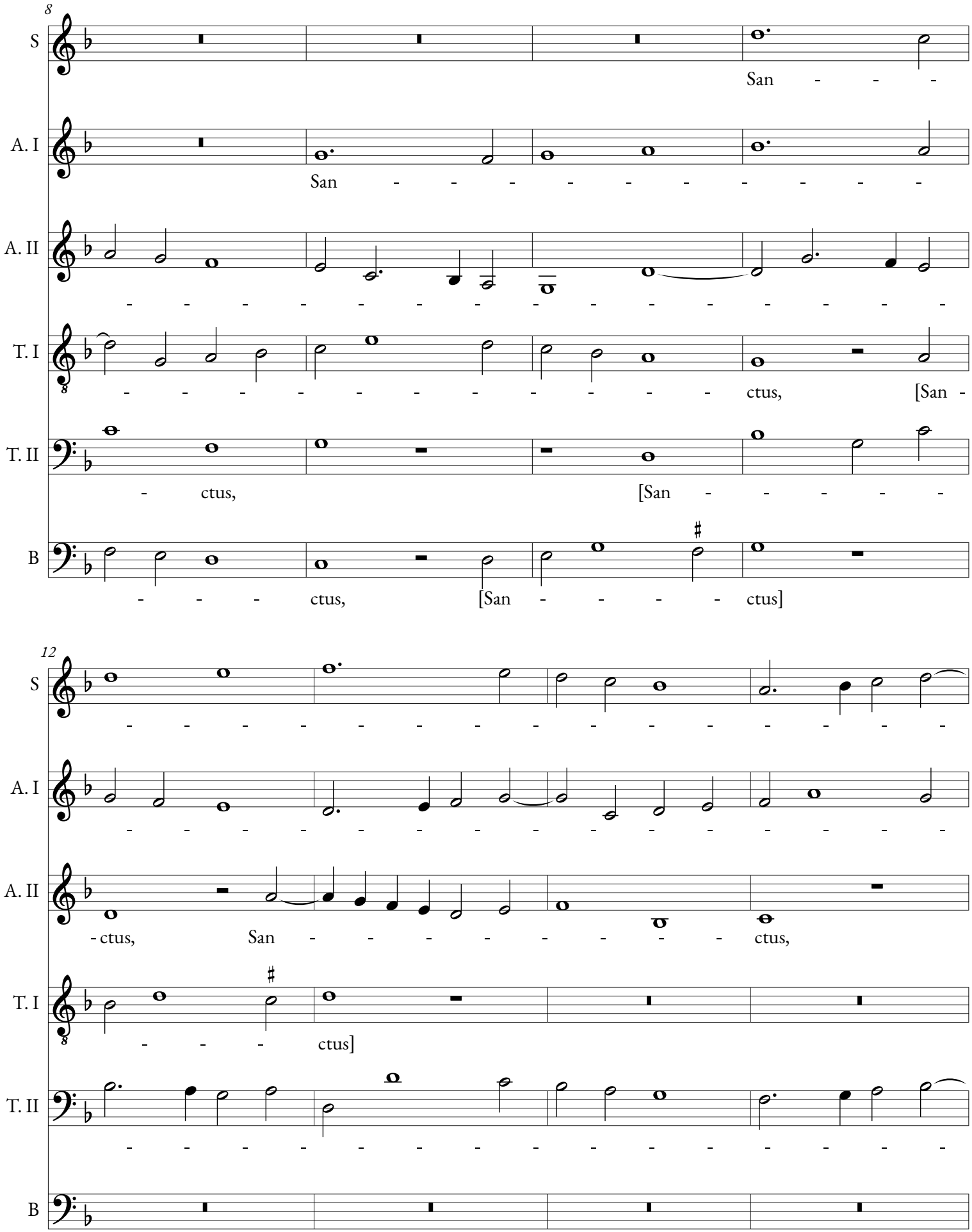
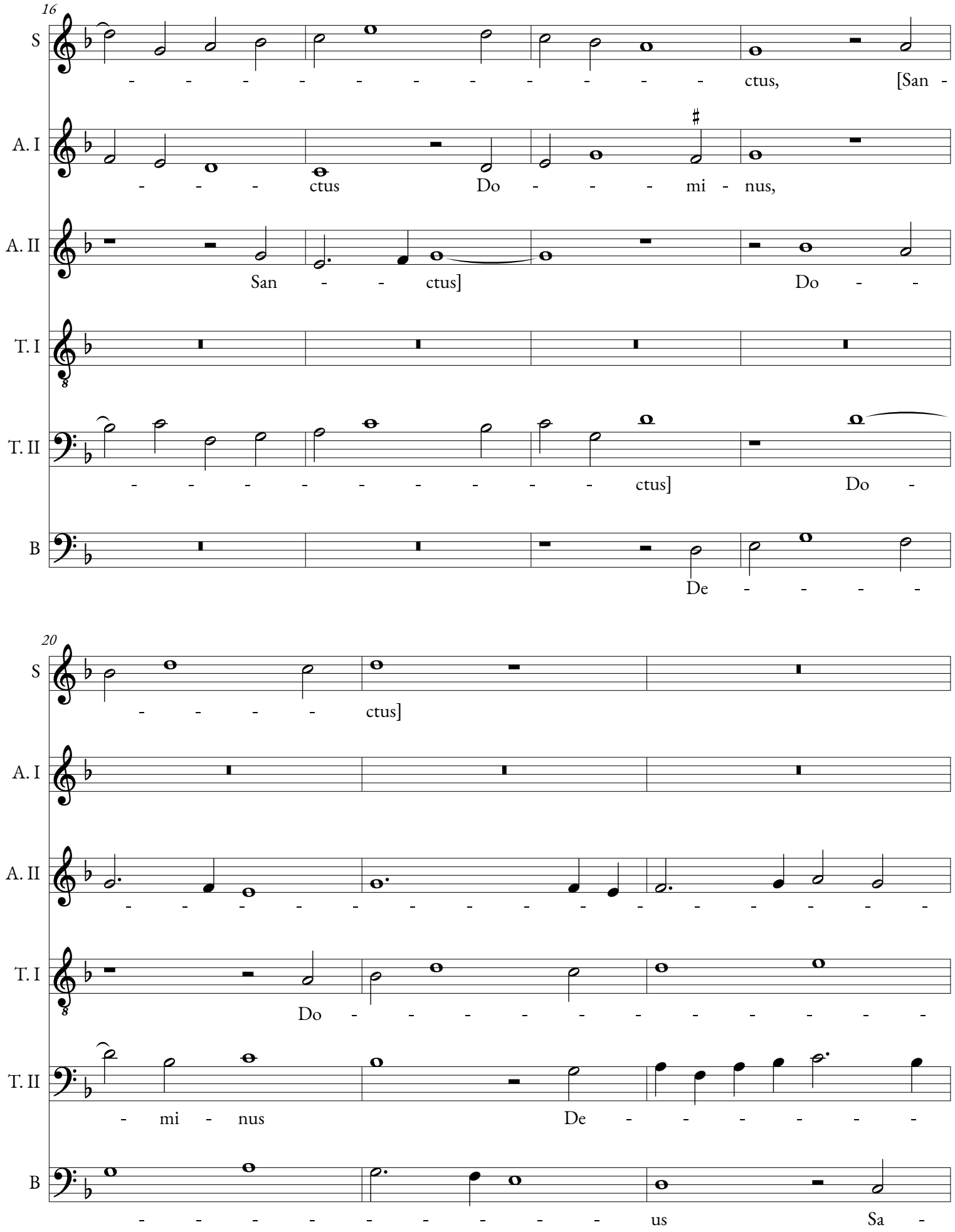
Sanctus

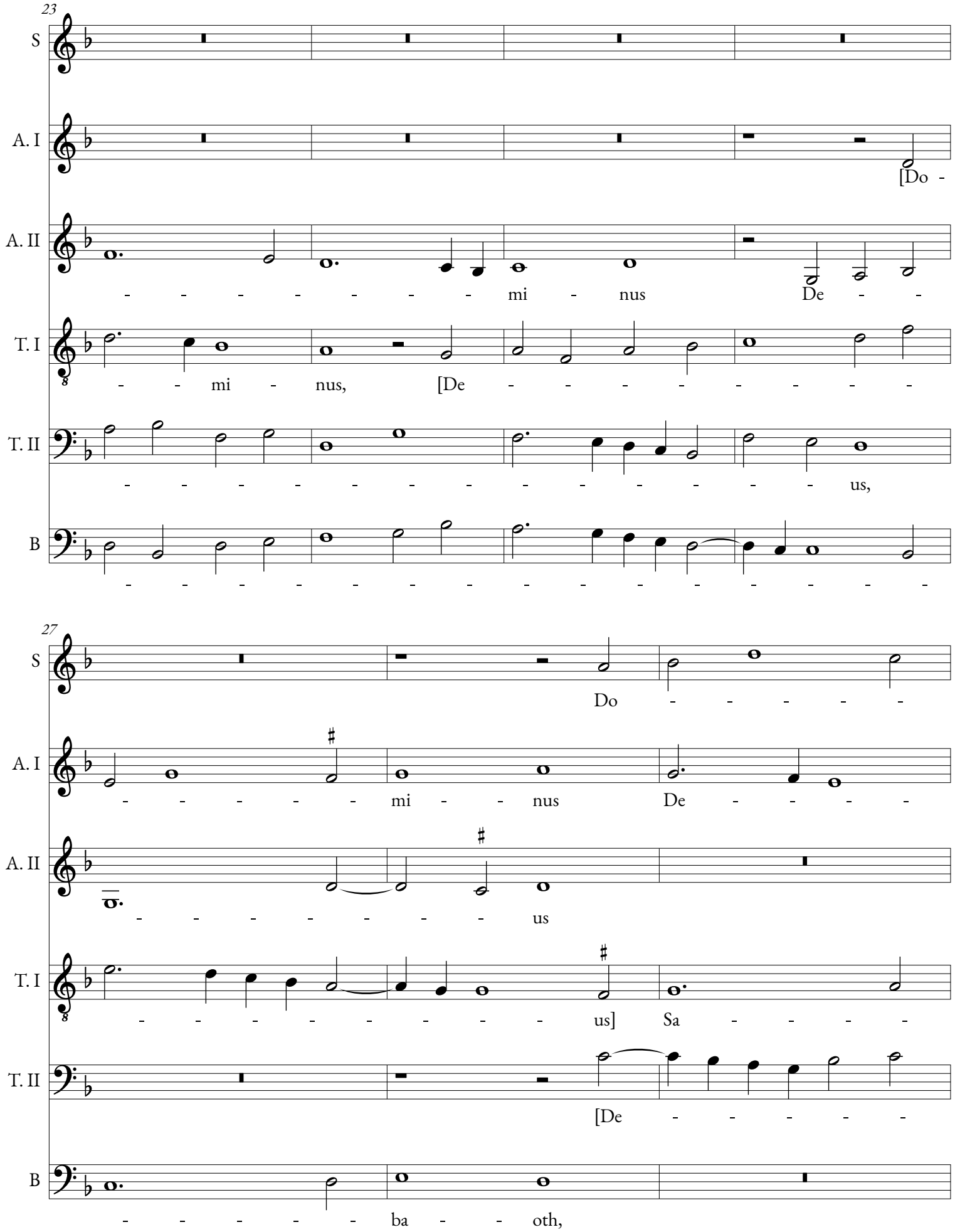
Edited by Vincent Besson, Marco Gurrieri, and Richard Freedman (2025)
Citations: The Renaissance Imitation Mass Project

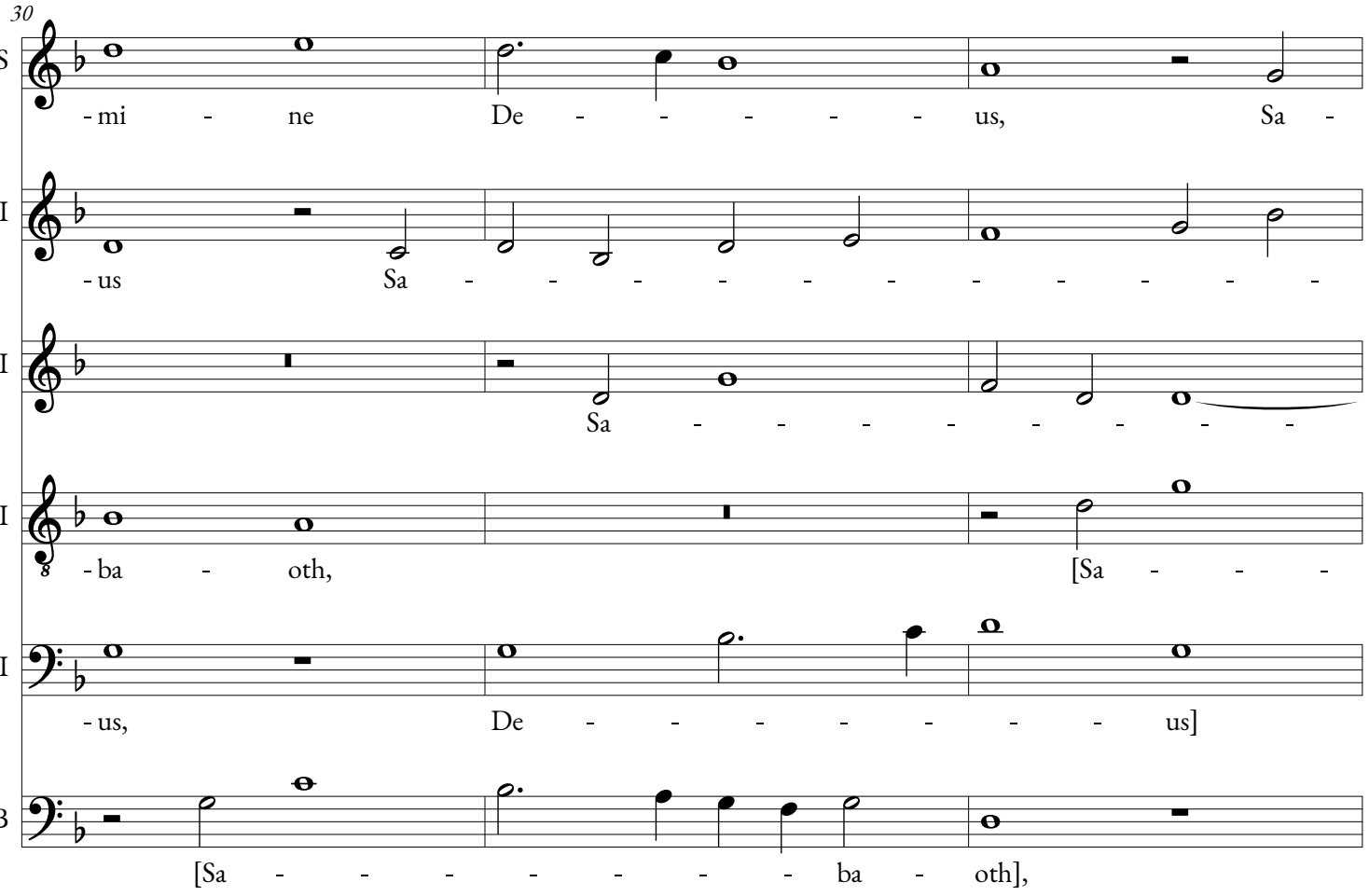
Adrian Willaert

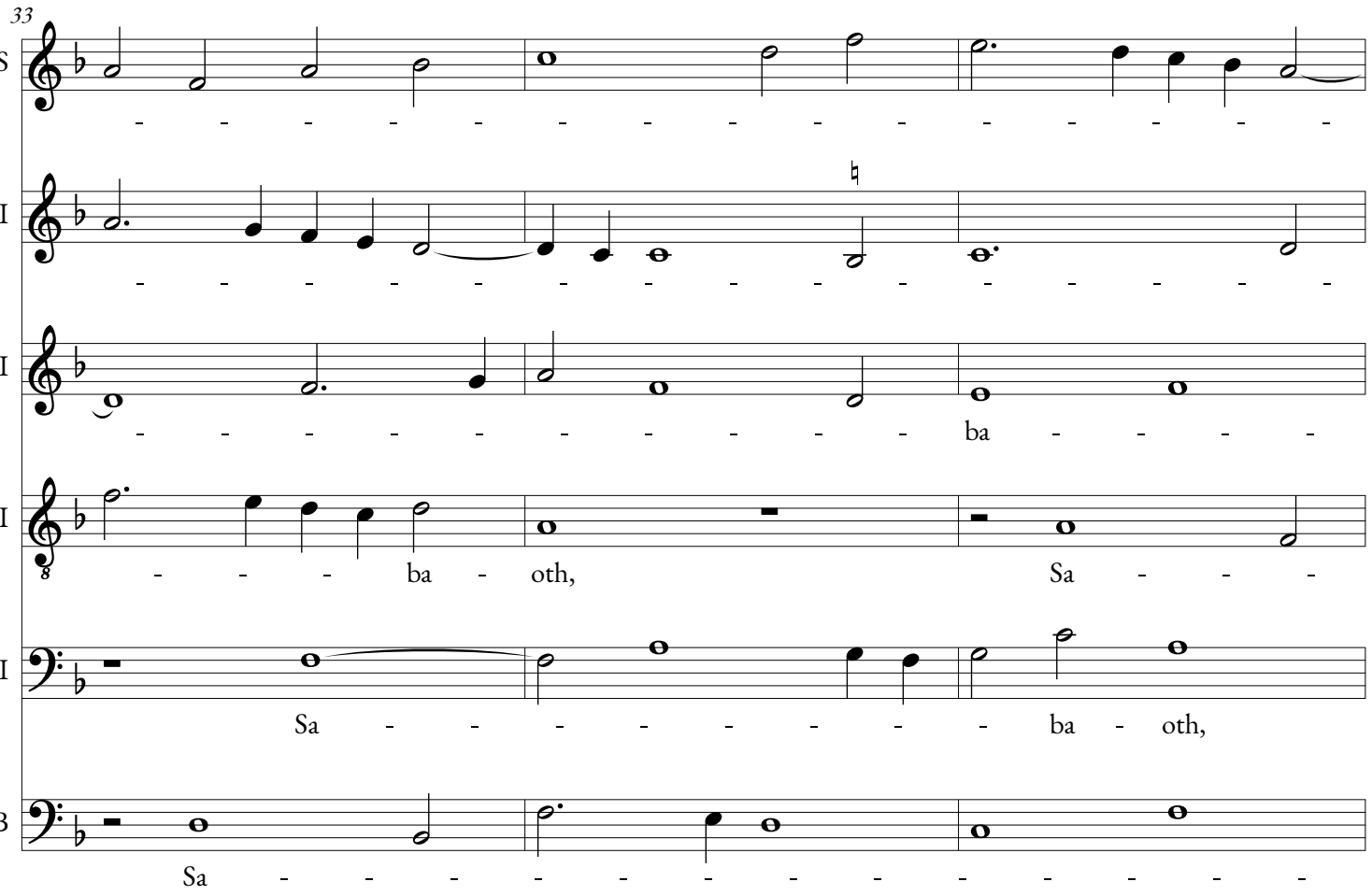


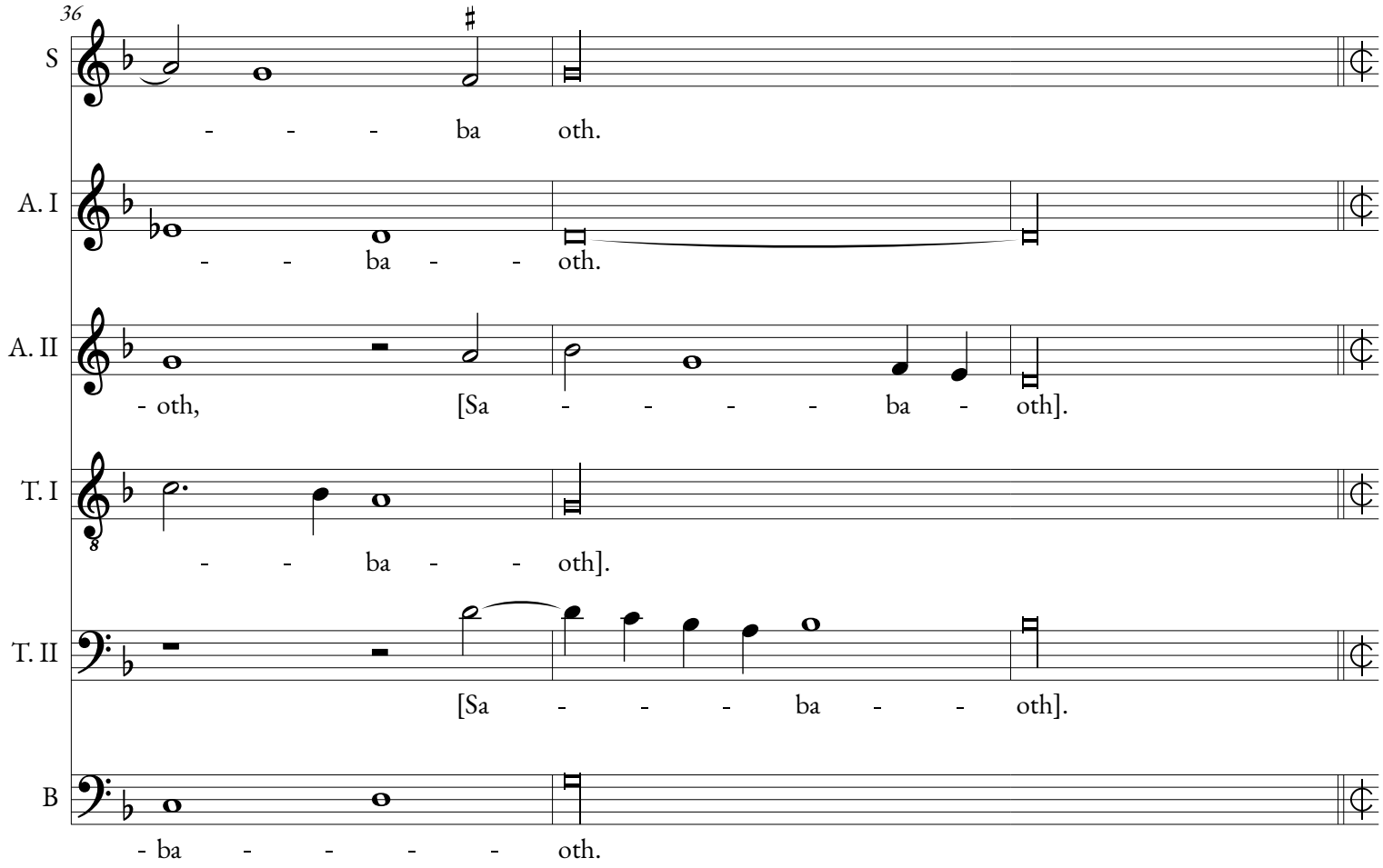

8
S
San - - -
A. I
San - - - - - - - - - - -
A. II
- - - - - - - - - - - - - - - - -
T. I
- - - - - - - - - - - - ctus, [San -
T. II
- ctus, [San - - - - - -
B
- - - ctus, [San - - - - ctus]
12
S
- - - - - - - - - - - - - - - - -
A. I
- - - - - - - - - - - - - - - - -
A. II
- ctus, San - - - - - - - - ctus,
T. I
- - - ctus]
T. II
- - - - - - - - - - - - - - - - -
B

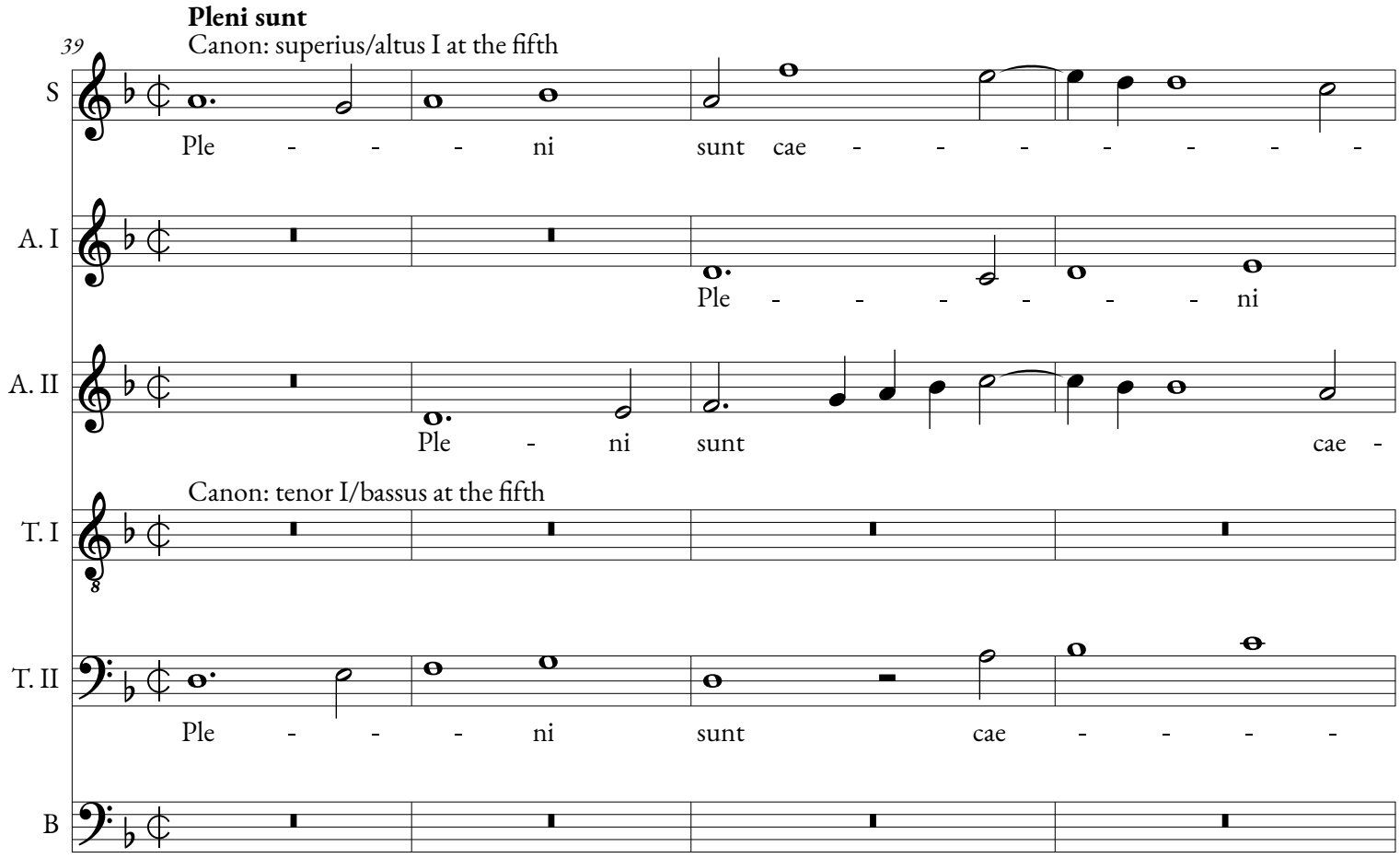

16
S
ctus, [San -
A. I
ctus Do - - - mi - nus,
A. II
San - - ctus] Do - -
T. I
T. II
ctus] Do -
B
De - - - -
20
S
ctus]
A. I
A. II
T. I
Do - - - - - - - - - -
T. II
- mi - nus De - - - - - -
B
- - - - - - - - - us Sa -

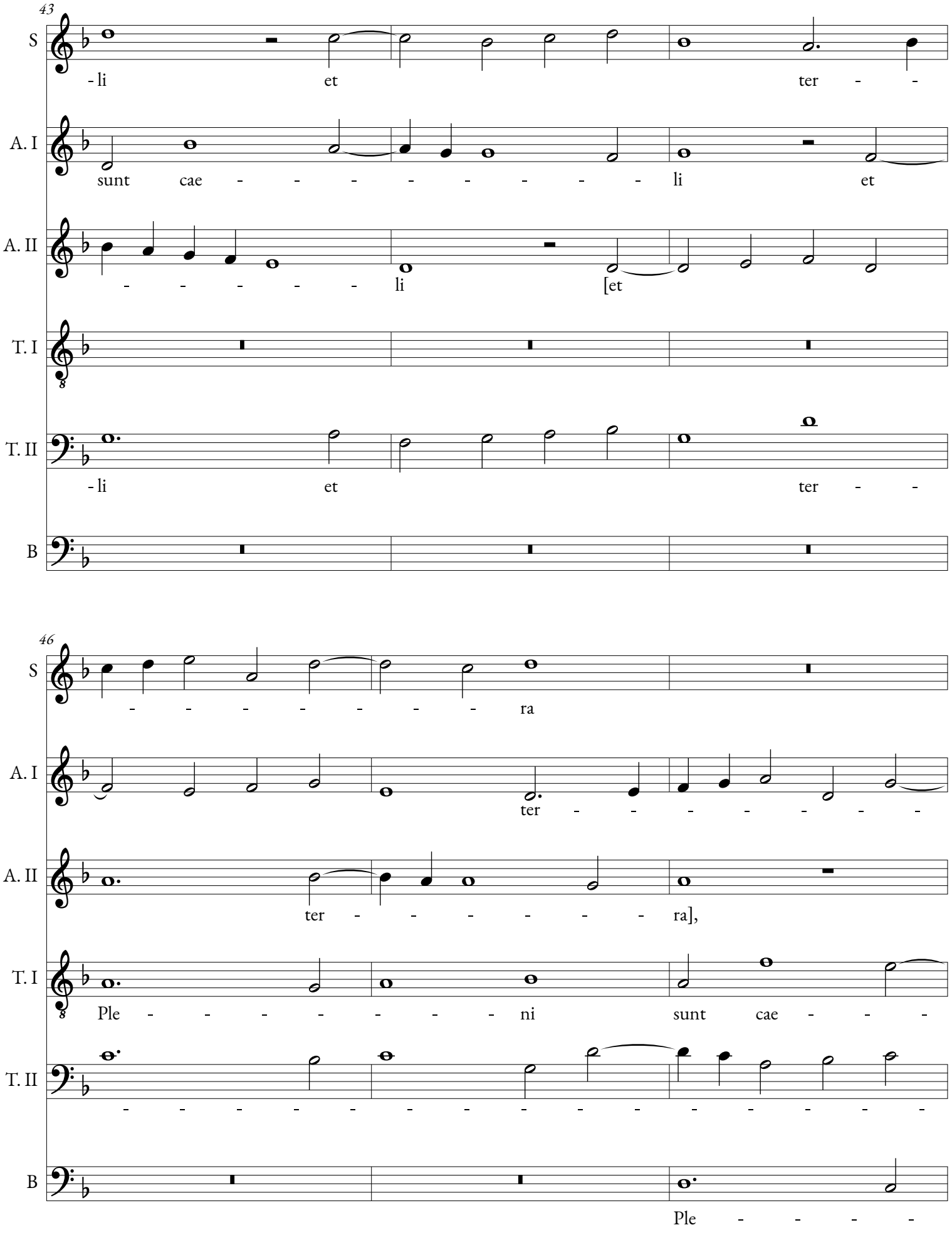

23
S
A. I
[Do -
A. II
- - - - - - - - mi - nus De - -
T. I
- - mi - nus, [De - - - - - - - - -
T. II
- - - - - - - - - - - - - - - us,
B
27
S
Do - - - - - -
A. I
- - - - - - mi - - nus De - - - -
A. II
- - - - - - - - - us
T. I
- - - - - - - - - us] Sa - - - -
T. II
[De - - - - - -
B
- - - - - - ba - - oth,

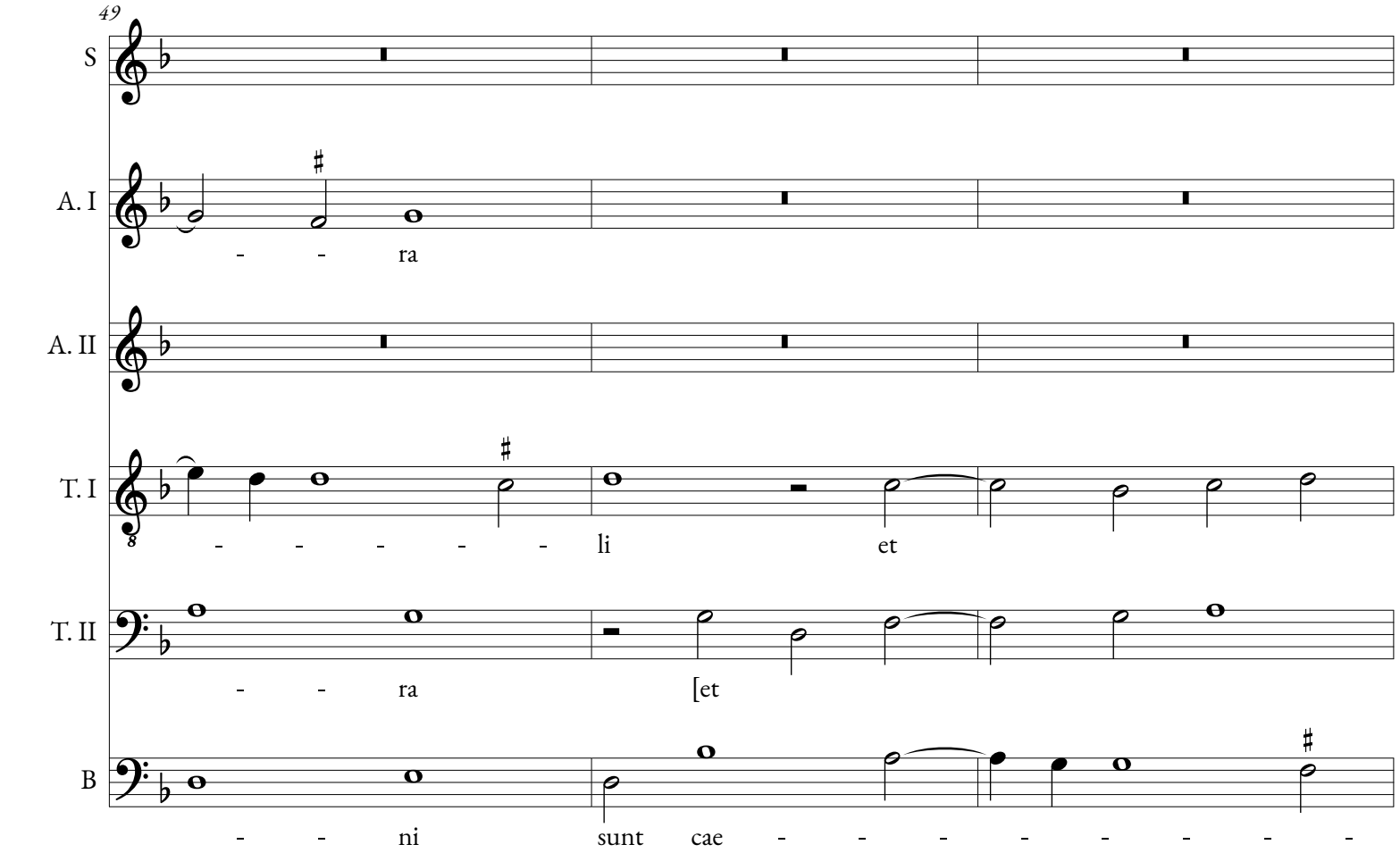

30
S
- mi - ne De - - - - - - us, Sa -
A. I
- us Sa - - - - - - - - - - -
A. II
Sa - - - - - - - - -
T. I
- ba - oth, [Sa - - -
T. II
- us, De - - - - - - - us]
B
[Sa - - - - - - - - ba - oth],

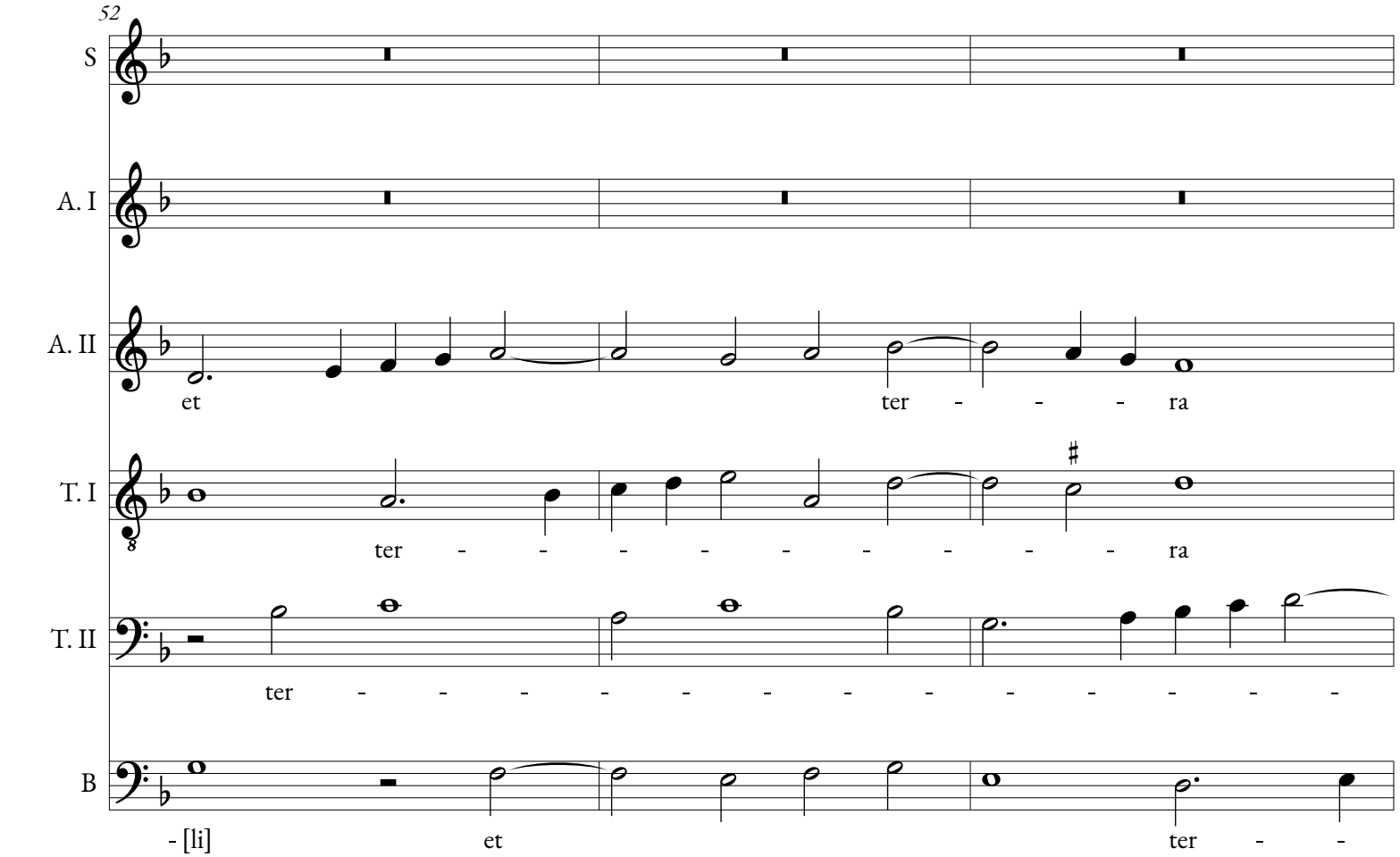

33
S
A. I
A. II
ba - - - -
T. I
- - - ba - oth, Sa - - -
T. II
Sa - - - - - - - - ba - oth,
B
Sa - - - - - - - - - - - - -

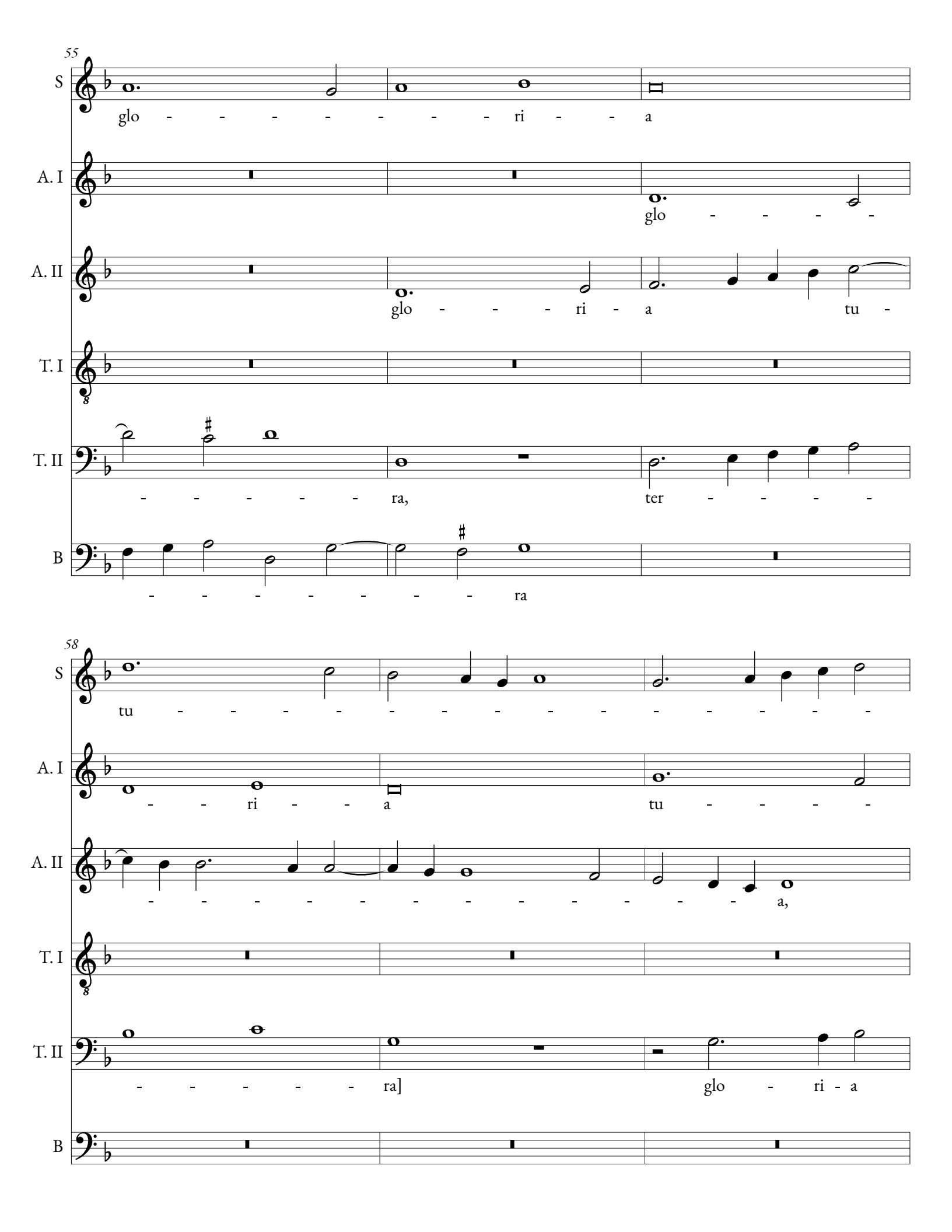

36
S
- - - ba oth.
A. I
- - ba - - oth.
A. II
- oth, [Sa - - - - - ba - oth].
T. I
- - ba - - oth].
T. II
[Sa - - - ba - - oth].
B
- ba - - - - - oth.

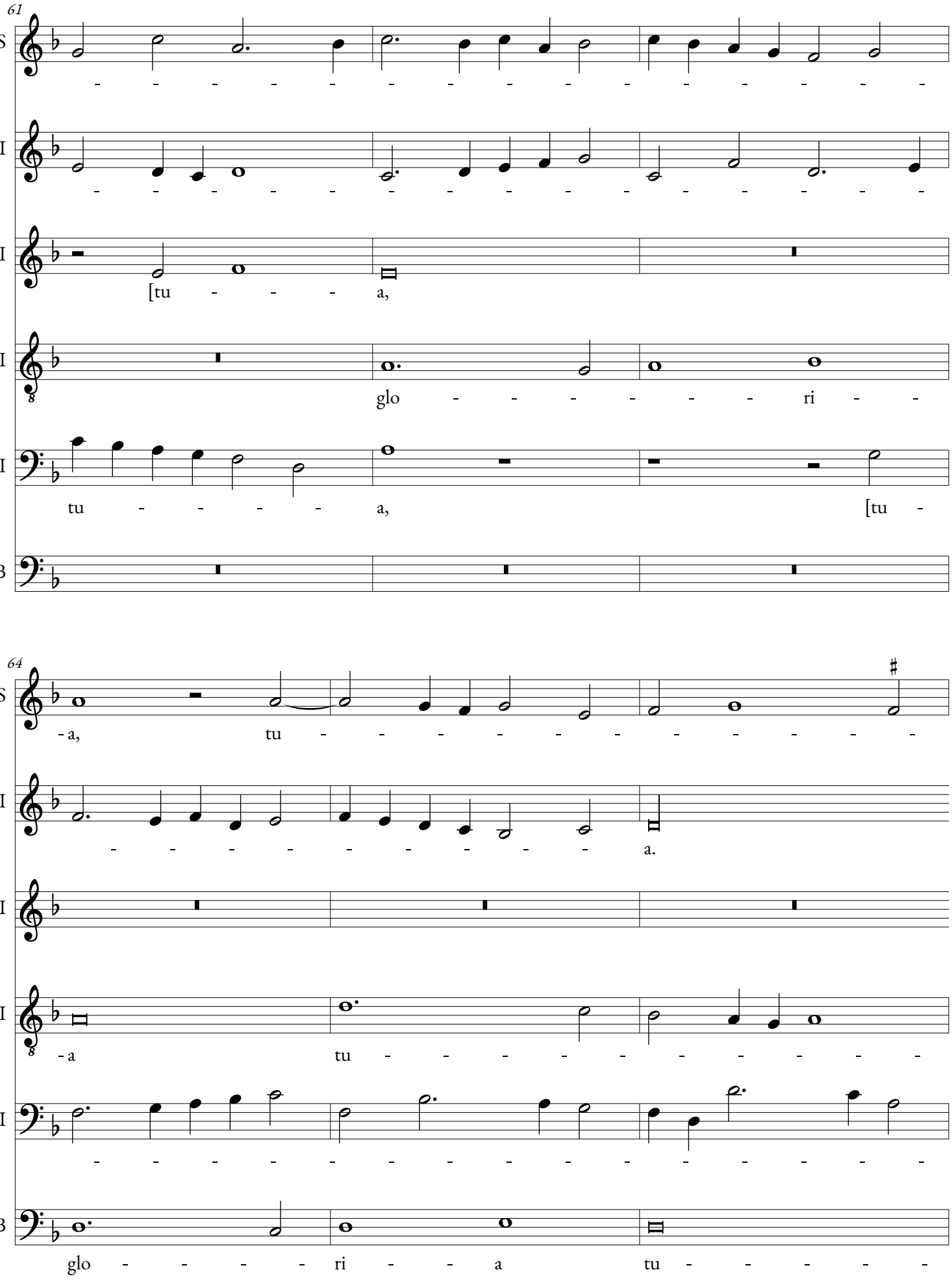

Pleni sunt
Canon: superius/altus I at the fifth
39
S
Ple - - - ni sunt cae - - - - - - - -
A. I
Ple - - - - - - ni
A. II
Ple - ni sunt cae -
Canon: tenor I/bassus at the fifth
T. I
T. II
Ple - - - ni sunt cae - - - -
B

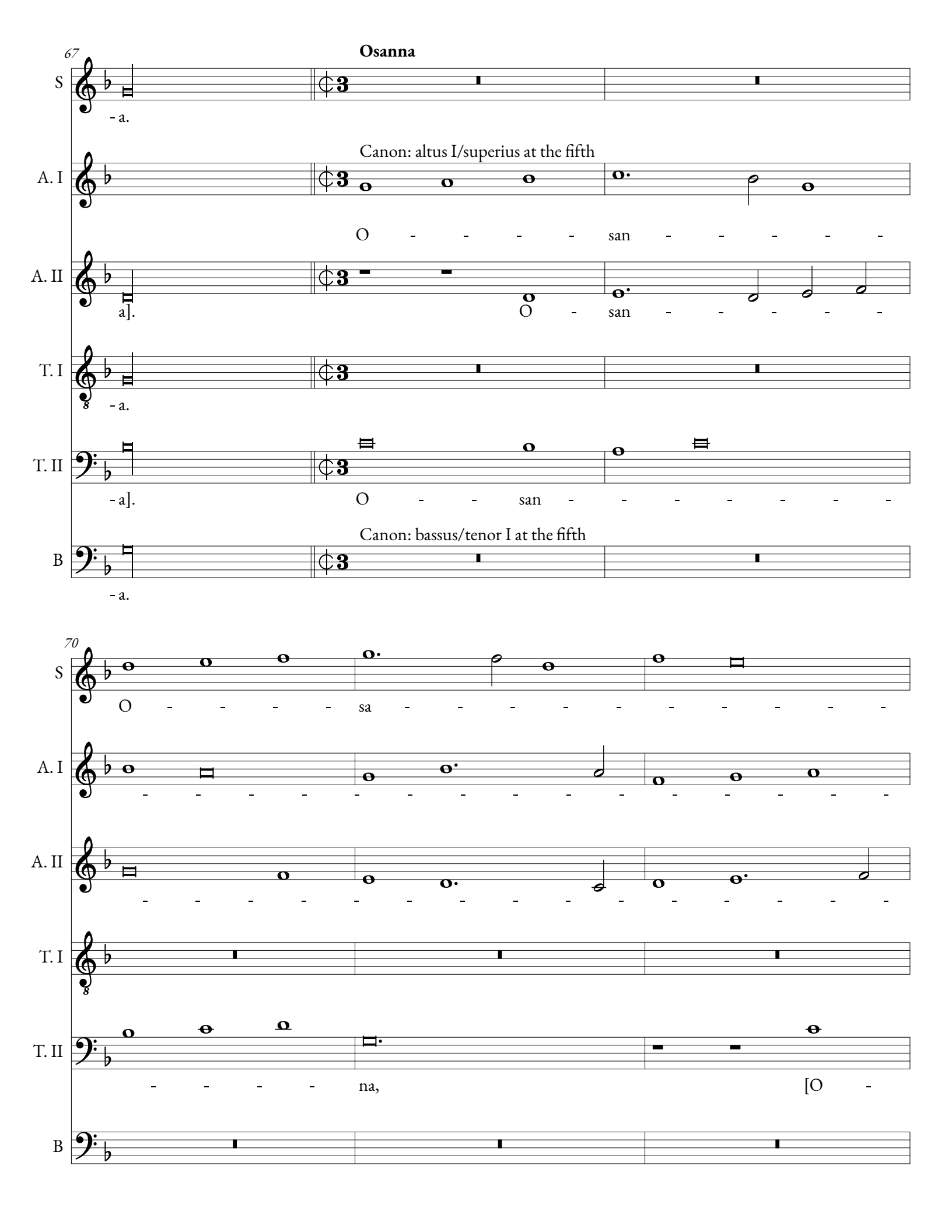

43
S
- li et ter - -
A. I
sunt cae - - - - - - - - - li et
A. II
- - - - - - li [et
T. I
T. II
- li et ter - -
B
46
S
- - - - - - - - ra
A. I
ter - - - - - - - -
A. II
ter - - - - - - ra],
T. I
Ple - - - - - - - ni sunt cae - - -
T. II
B
Ple - - - -

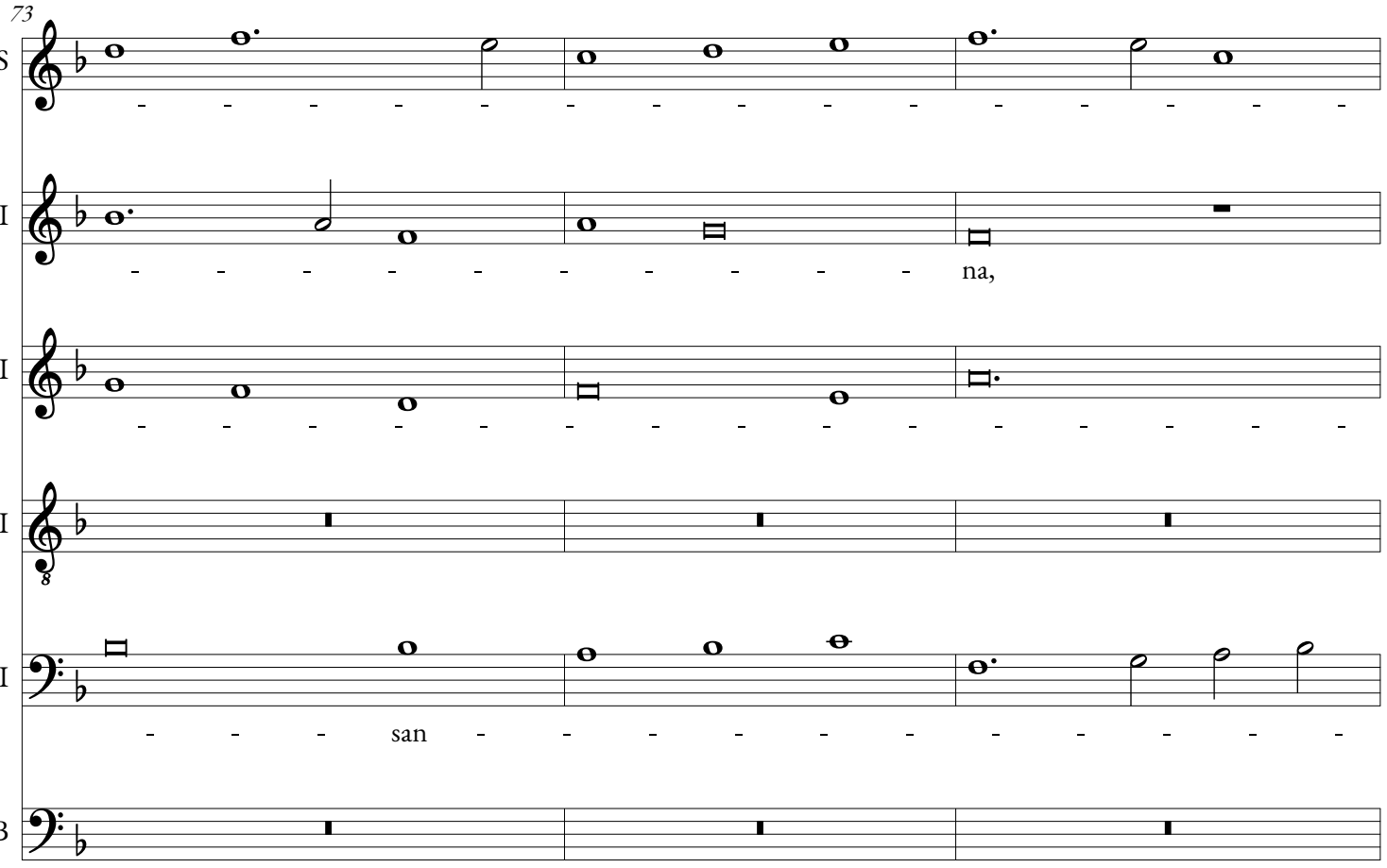

49
S
A. I
ra
A. II
T. I
li et
T. II
ra [et
B
ni sunt cae

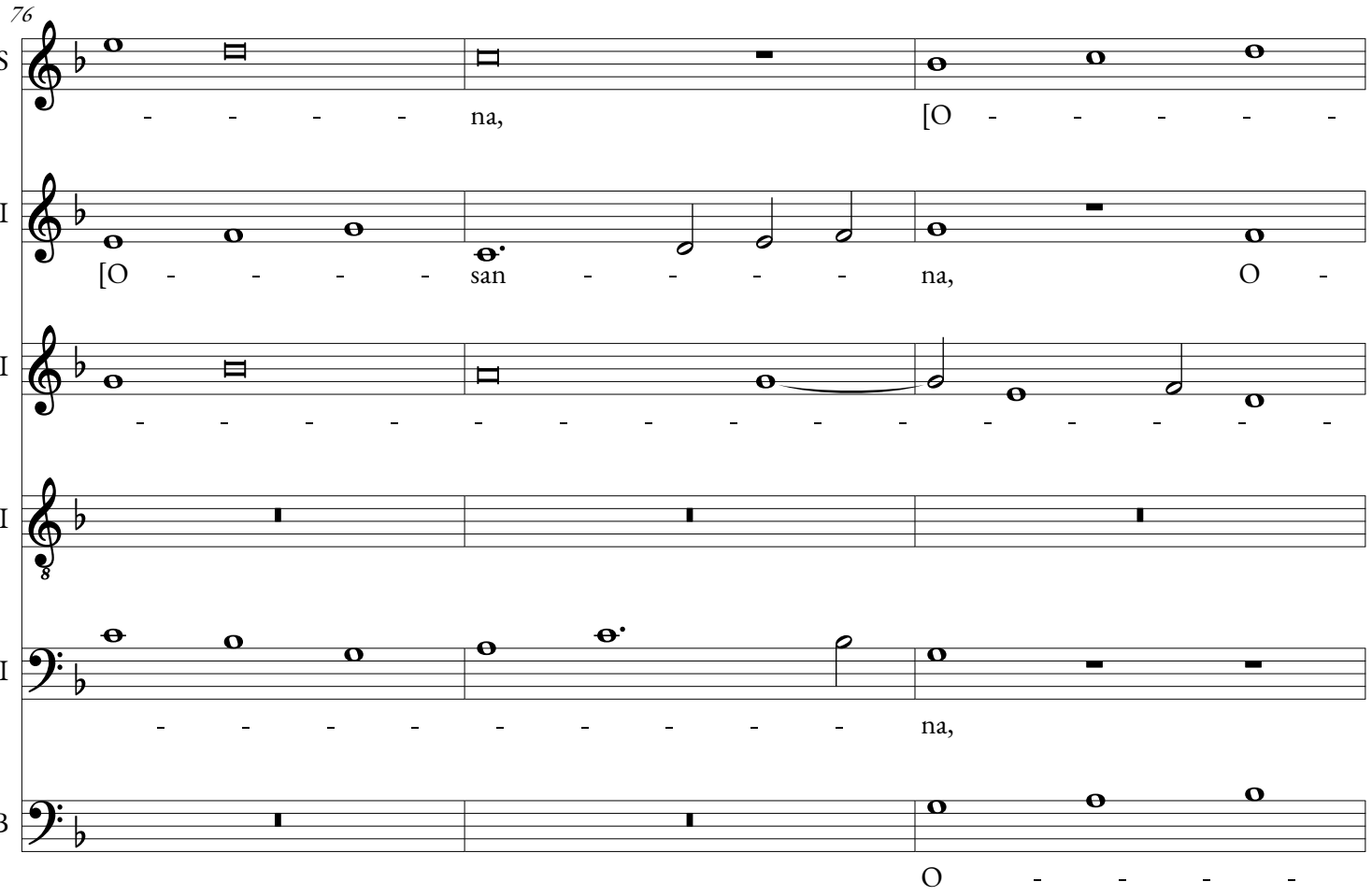

52
S
A. I
A. II
et ter ra
T. I
ter ra
T. II
ter
B
[li] et ter

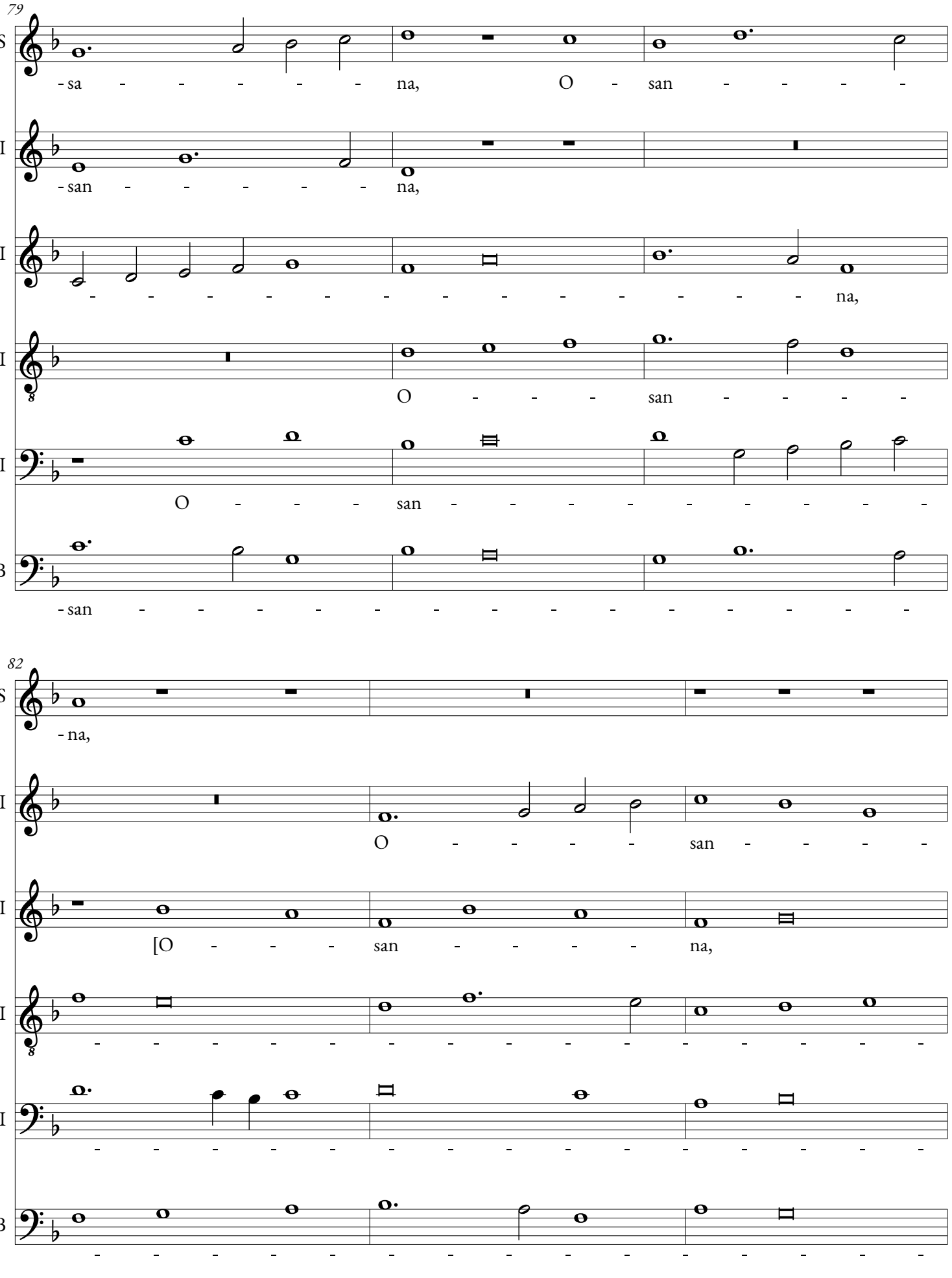

55
S
glo - - - - - - - - ri - - a
A. I
glo - - - - -
A. II
glo - - - - ri - a tu -
T. I
T. II
- - - - - - ra, ter - - - -
B
- - - - - - - - ra
58
S
tu - - - - - - - - - - - - - - -
A. I
- - ri - - a tu - - - -
A. II
- - - - - - - - - - - - - - - a,
T. I
T. II
- - - - - - ra] glo - ri - a
B

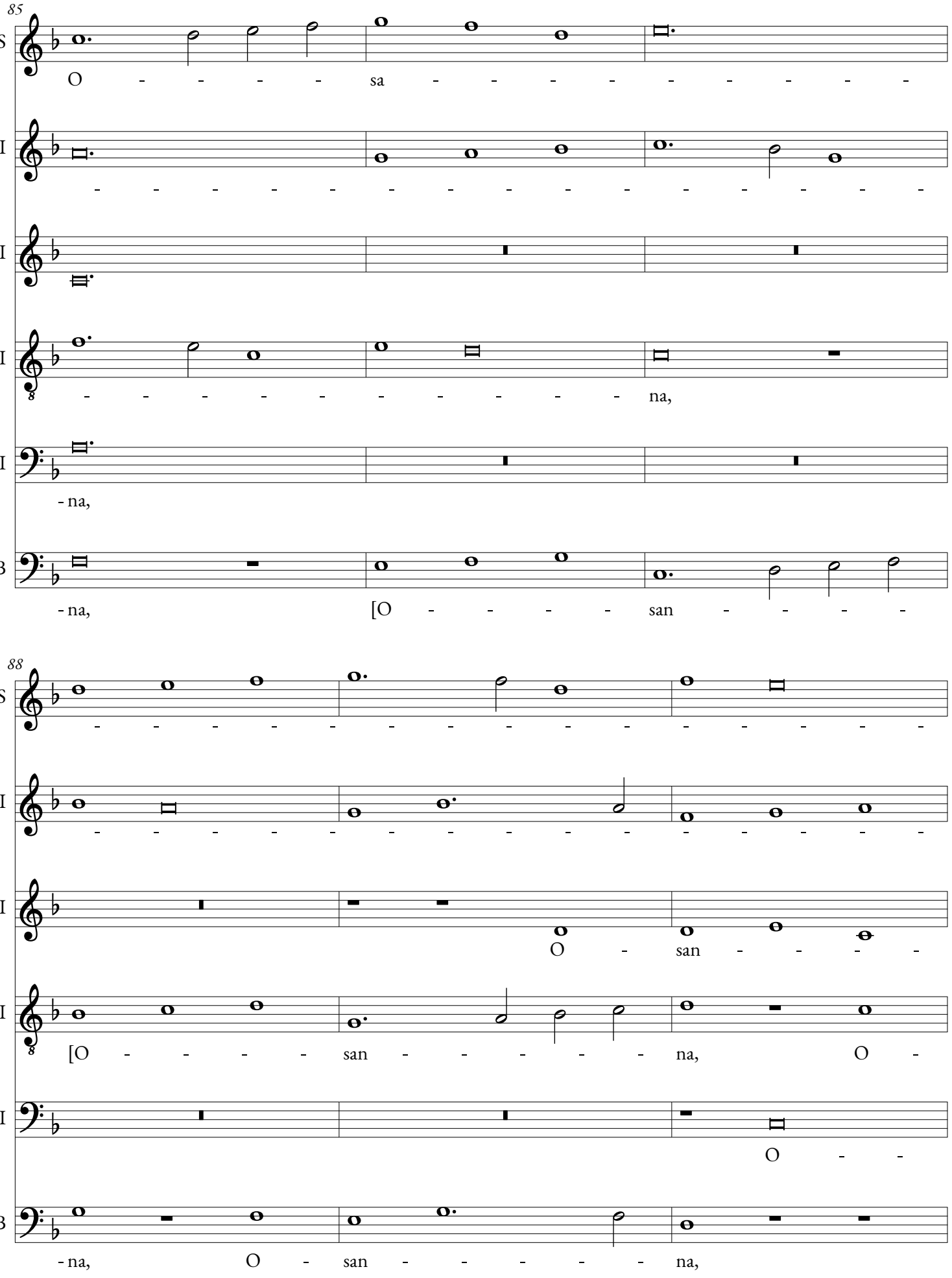

61
S
A. I
A. II
T. I
T. II
B
[tu - - - - a,
glo - - - - - - - ri - -
tu - - - - - a,
[tu -
64
S
- a, tu - - - - - - - - - - - -
A. I
- - - - - - - - - a.
A. II
T. I
- a tu - - - - - - - - - -
T. II
B
glo - - - - - ri - - a tu - - - - -

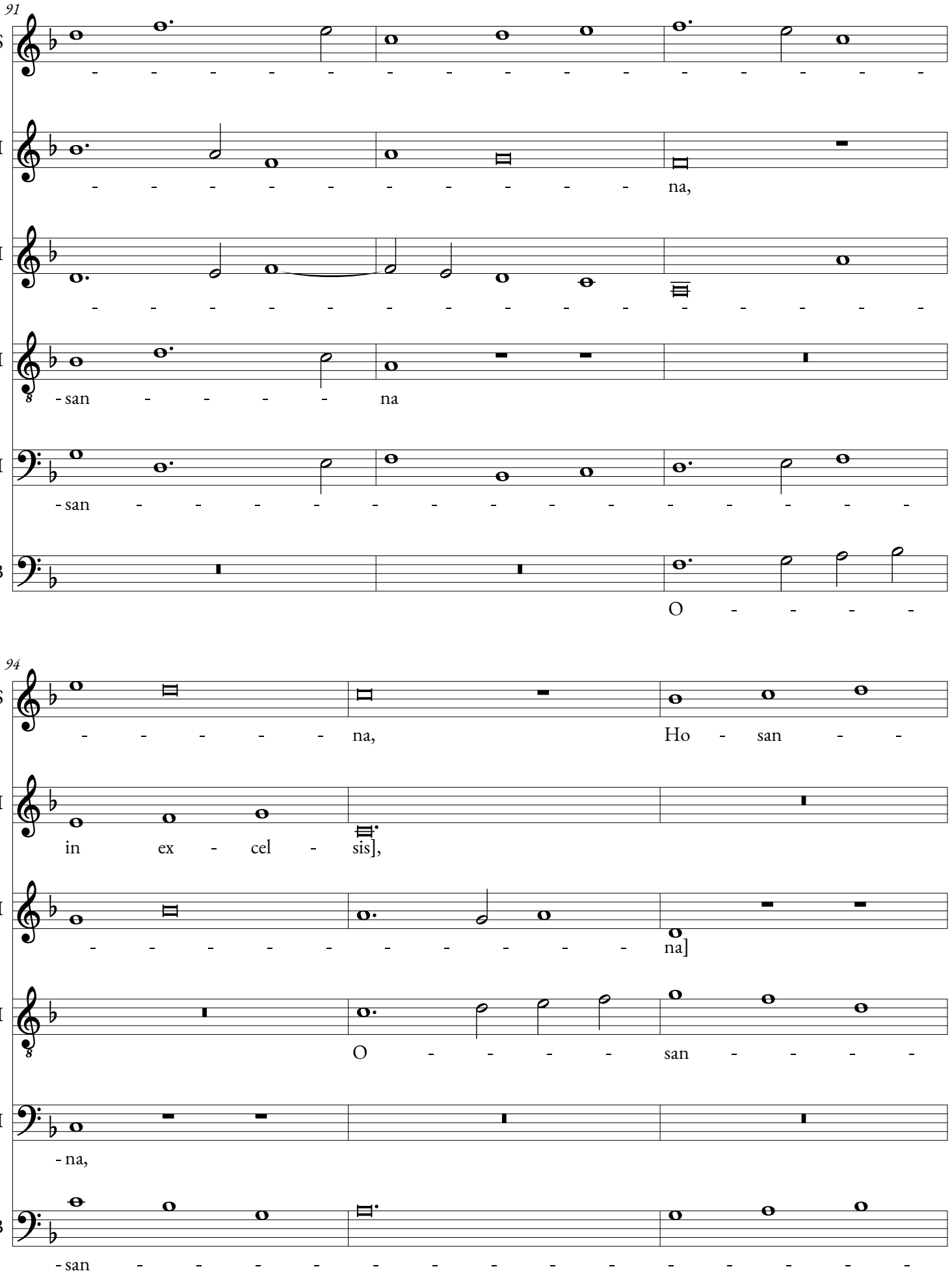

Osanna
67
S
- a.
Canon: altus I/superius at the fifth
A. I
O - - - - - san - - - - - -
A. II
a].
O - san - - - - - -
T. I
- a.
T. II
- a].
O - - san - - - - - - -
Canon: bassus/tenor I at the fifth
B
- a.
70
S
O - - - - - sa - - - - - - - - - - -
A. I
A. II
T. I
T. II
- - - - - na, [O -
B

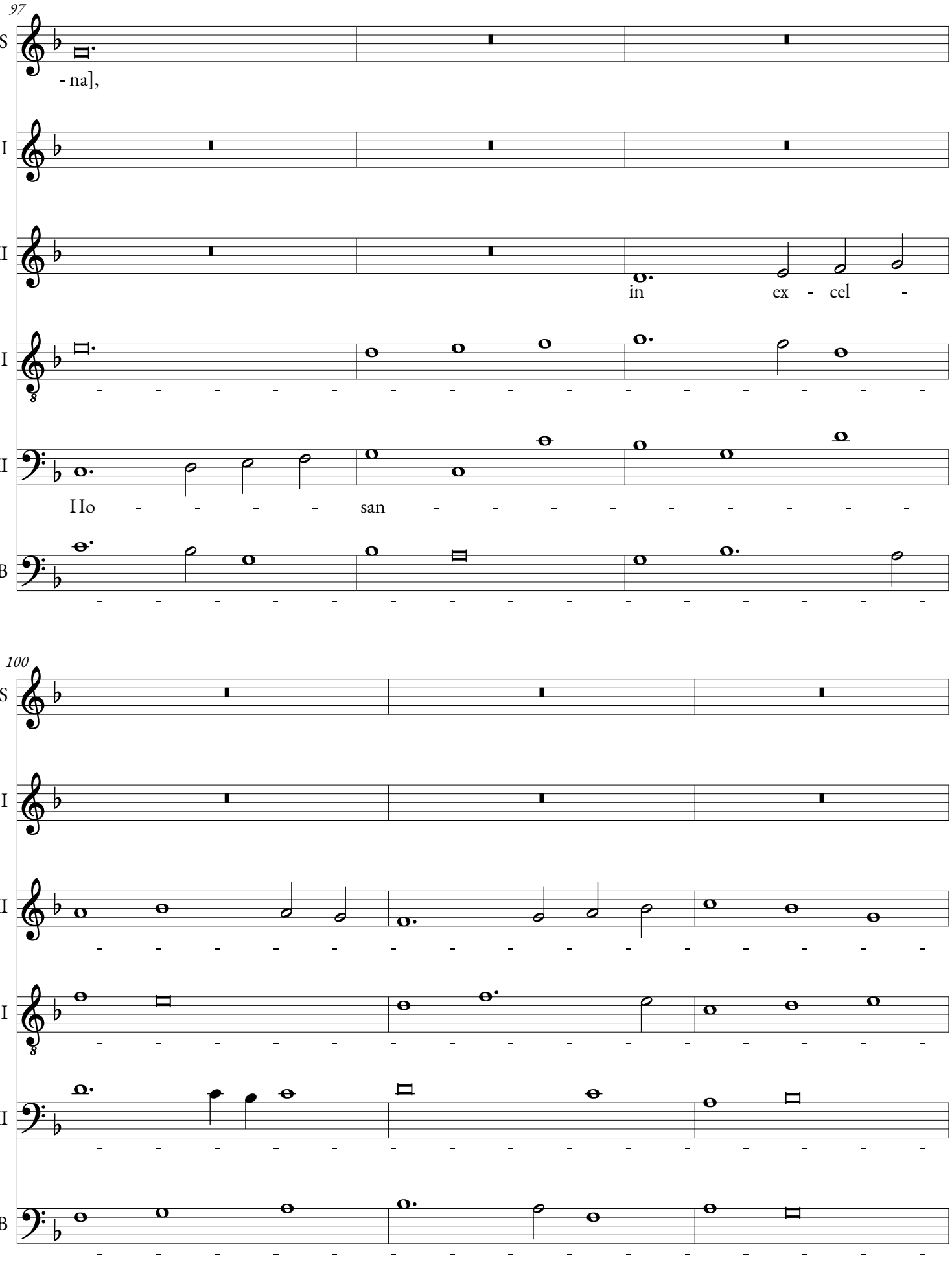

73
S
A. I
na,
A. II
T. I
T. II
san
B

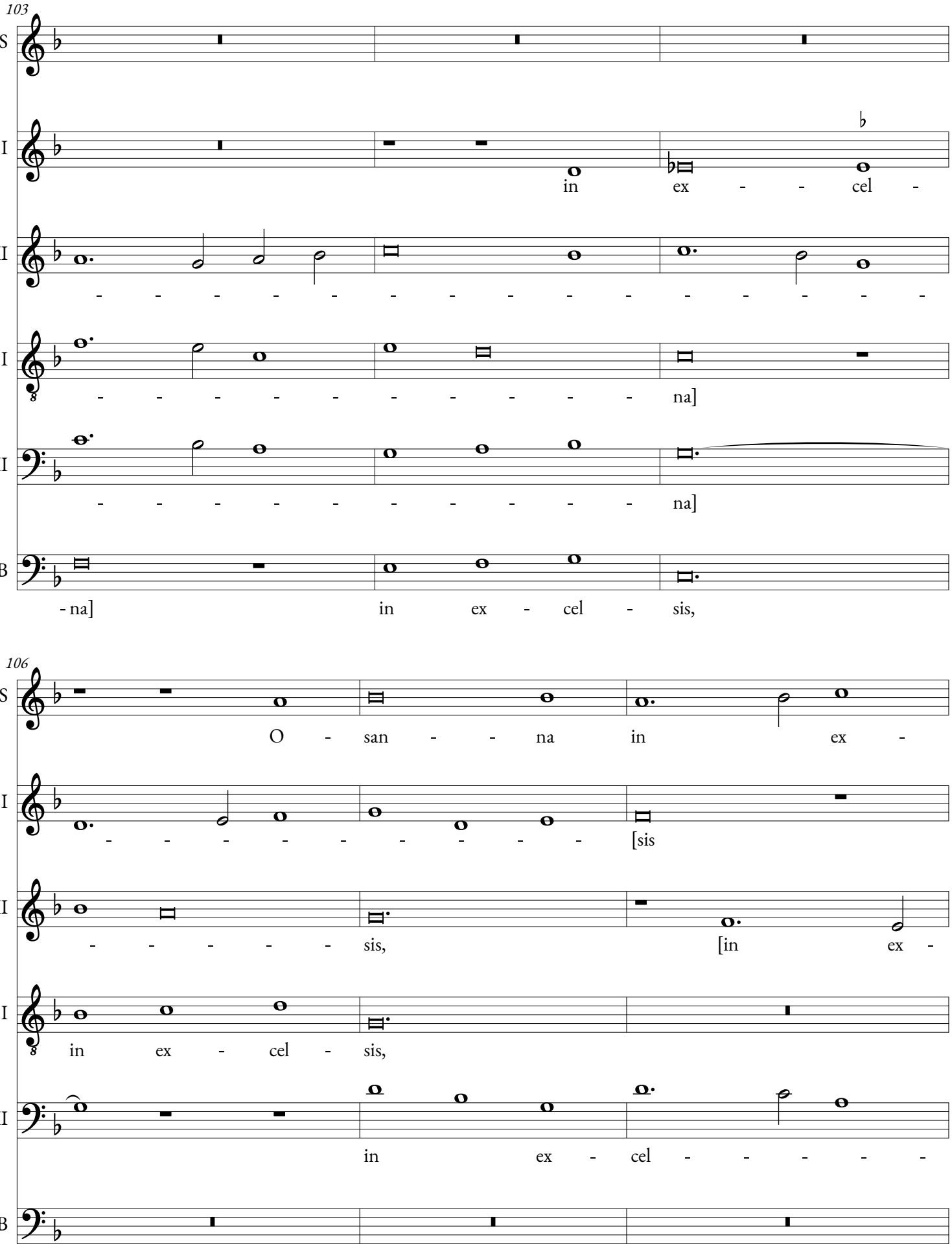

76
S
na,
[O
A. I
[O
san
na,
O
A. II
T. I
T. II
na,
B
O

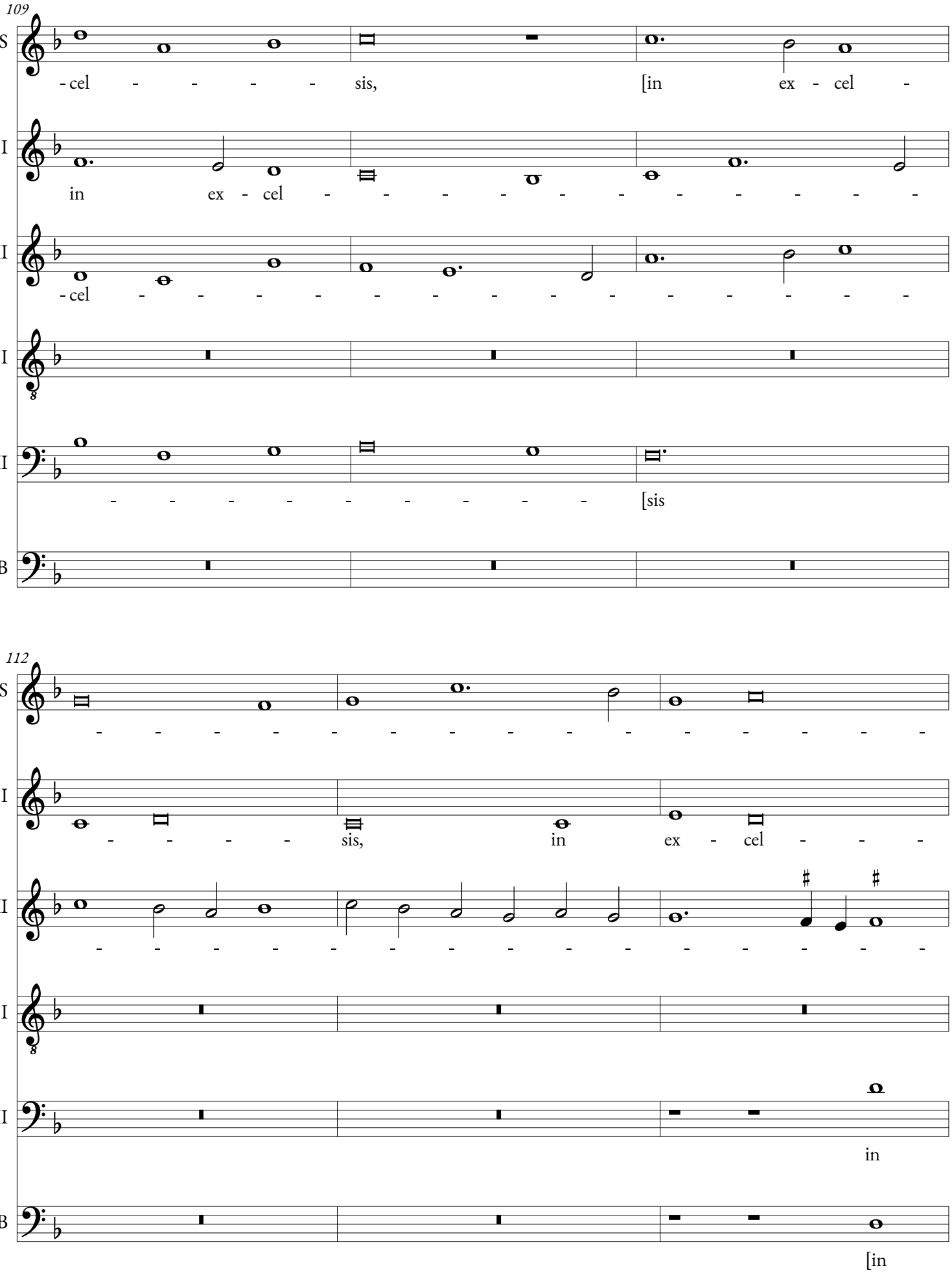

79
S
A. I
A. II
T. I
T. II
B
- sa - - - - - - na, O - san - - - -
- san - - - - - - na,
- - - - - - - - - - - - - - - - - na,
O - - - san - - - -
O - - - san - - - - - - - - -
- san - - - - - - - - - - - - - - -
82
S
A. I
A. II
T. I
T. II
B
- na,
O - - - - san - - - -
[O - - - san - - - - na,

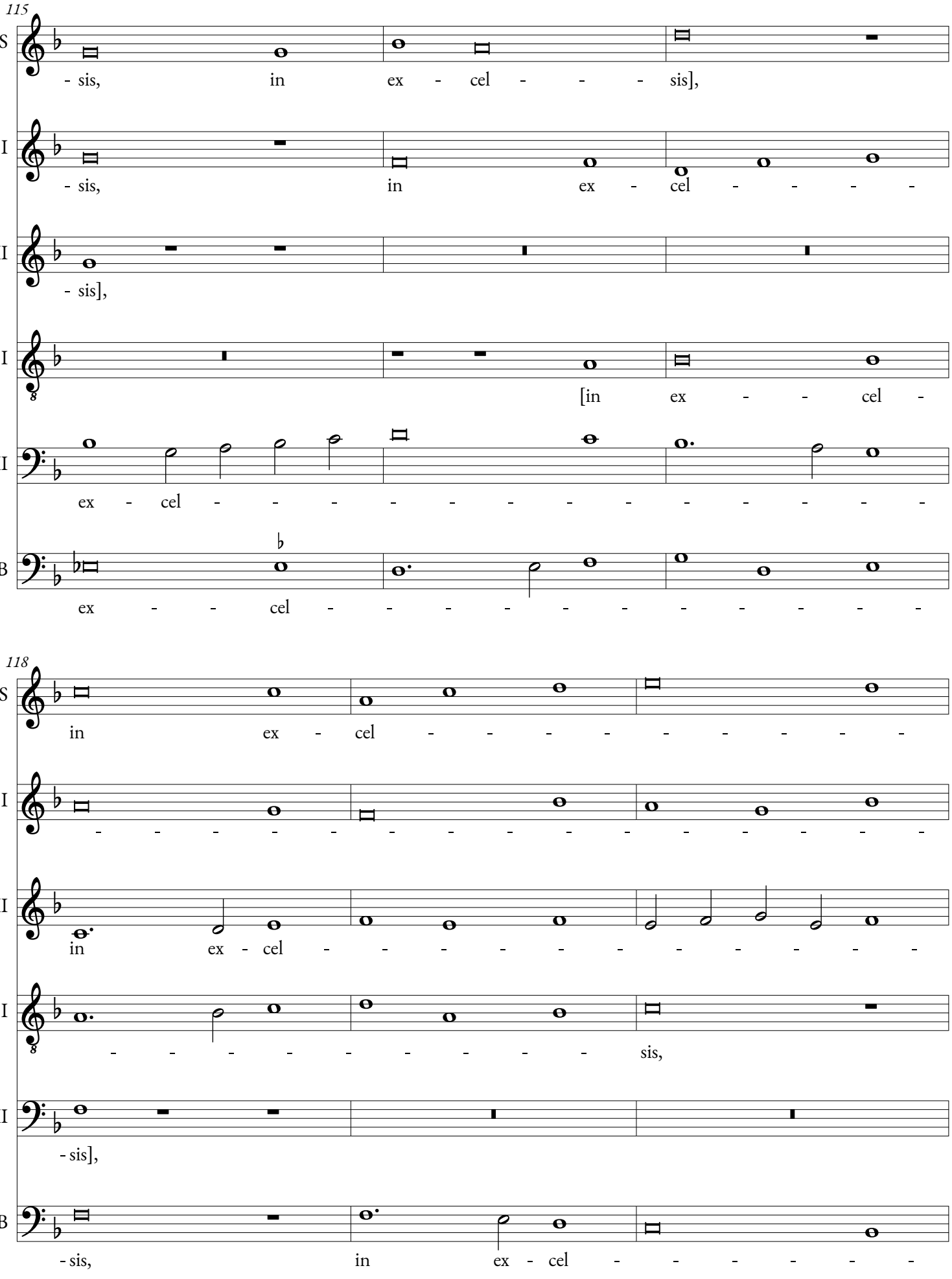

85
S
O - - - - - sa - - - - - - - - - - -
A. I
A. II
T. I
8
- - - - - - - - - - na,
T. II
- na,
B
- na, [O - - - - - san - - - -
88
S
A. I
A. II
O - san - - - -
T. I
8
[O - - - - - san - - - - - - na, O -
T. II
O - -
B
- na, O - san - - - - - - na,

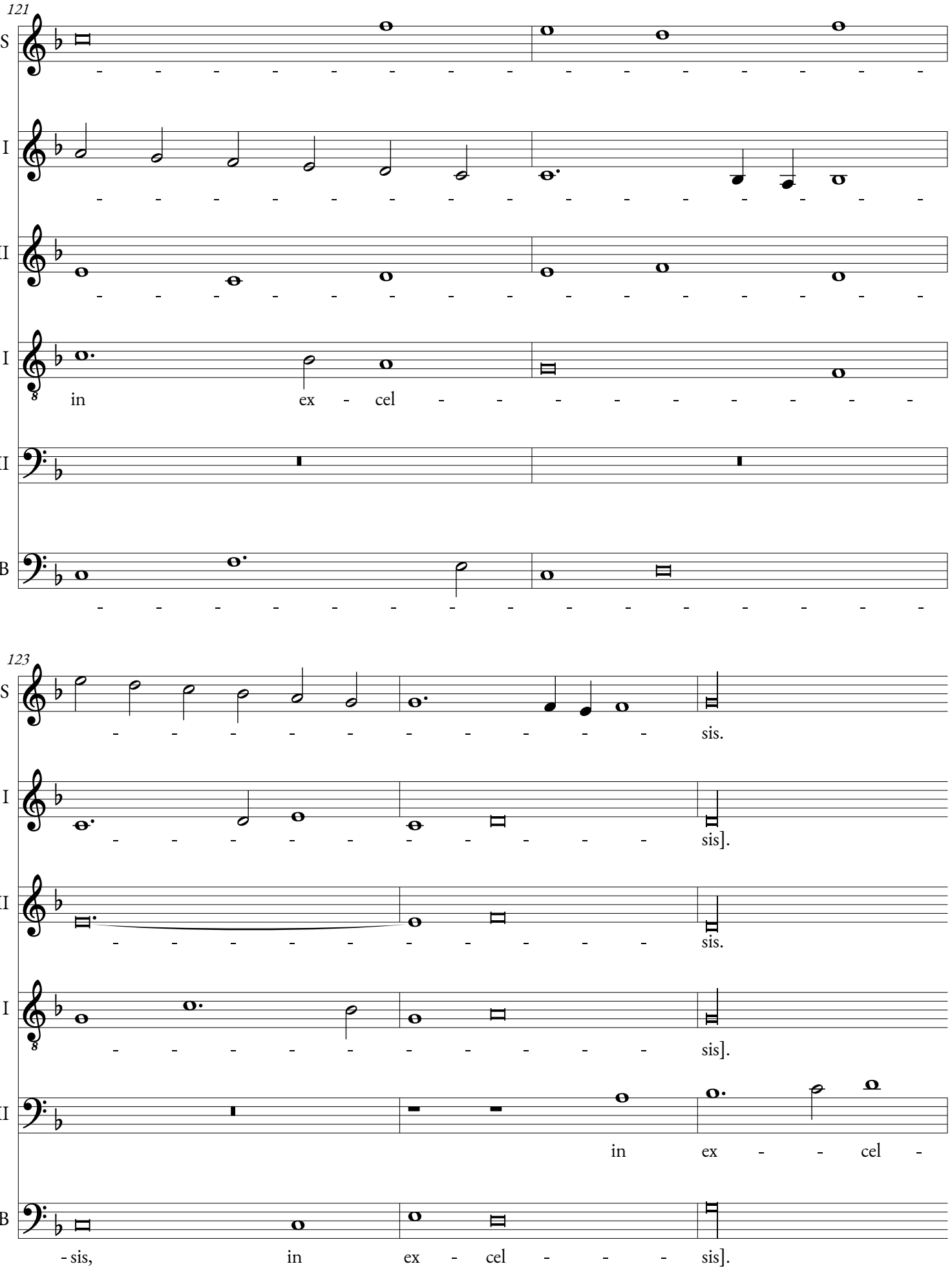

91
S
A. I
A. II
T. I
T. II
B
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - na,
- - - - - - - - - - - - - - - - - -
- san - - - - na
- san - - - - - - - - - - - - - - -
O - - - -
94
S
- - - - - - na, Ho - san - -
A. I
in ex - cel - sis],
A. II
- - - - - - - - - - na]
T. I
O - - - - san - - - -
T. II
- na,
B
- san - - - - - - - - - - - - - - -


97
S
- na],
A. I
A. II
in ex - cel -
T. I
T. II
Ho - - - - san
B
100
S
A. I
A. II
T. I
T. II
B


103
S
A. I
in ex - - cel -
A. II
T. I
- - - - - - - - - - na]
T. II
- - - - - - - - - - na]
B
- na] in ex - cel - sis,
106
S
O - san - - na in ex -
A. I
- - - - - - - - - [sis
A. II
- - - - - - sis, [in ex -
T. I
in ex - cel - sis,
T. II
in ex - cel - - - - -
B


109
S
- cel - - - - - sis, [in ex - cel -
A. I
in ex - cel - - - - - - - - - - -
A. II
- cel - - - - - - - - - - - - - -
T. I
T. II
- - - - - - - - - [sis
B
112
S
- - - - - - - - - - - - - - - -
A. I
- - - - sis, in ex - cel - - -
A. II
- - - - - - - - - - - - - - - -
T. I
T. II
in
B
[in


115
S
- sis, in ex - cel - - - sis],
A. I
- sis, in ex - cel - - - -
A. II
- sis],
T. I
[in ex - - cel -
T. II
ex - cel - - - - - - - - - - - - -
B
ex - - cel - - - - - - - - - - - -
118
S
in ex - cel - - - - - - - - -
A. I
- - - - - - - - - - - - - - -
A. II
in ex - cel - - - - - - - - - -
T. I
- - - - - - - - - sis,
T. II
- sis],
B
- sis, in ex - cel - - - - -


121
S
A. I
A. II
T. I
T. II
B
in ex - cel - - - - - - - - -
123
S
A. I
A. II
T. I
T. II
B
sis.
sis].
sis.
sis].
in ex - - cel -
- sis, in ex - cel - - - sis].

Benedictus

126

S

A. I

A. II

Canon: tenor I/bassus at the fifth

T. I

Be - ne - di - - - - - - - -

T. II

- sis.

B

Be - ne -

130

S

A. I

A. II

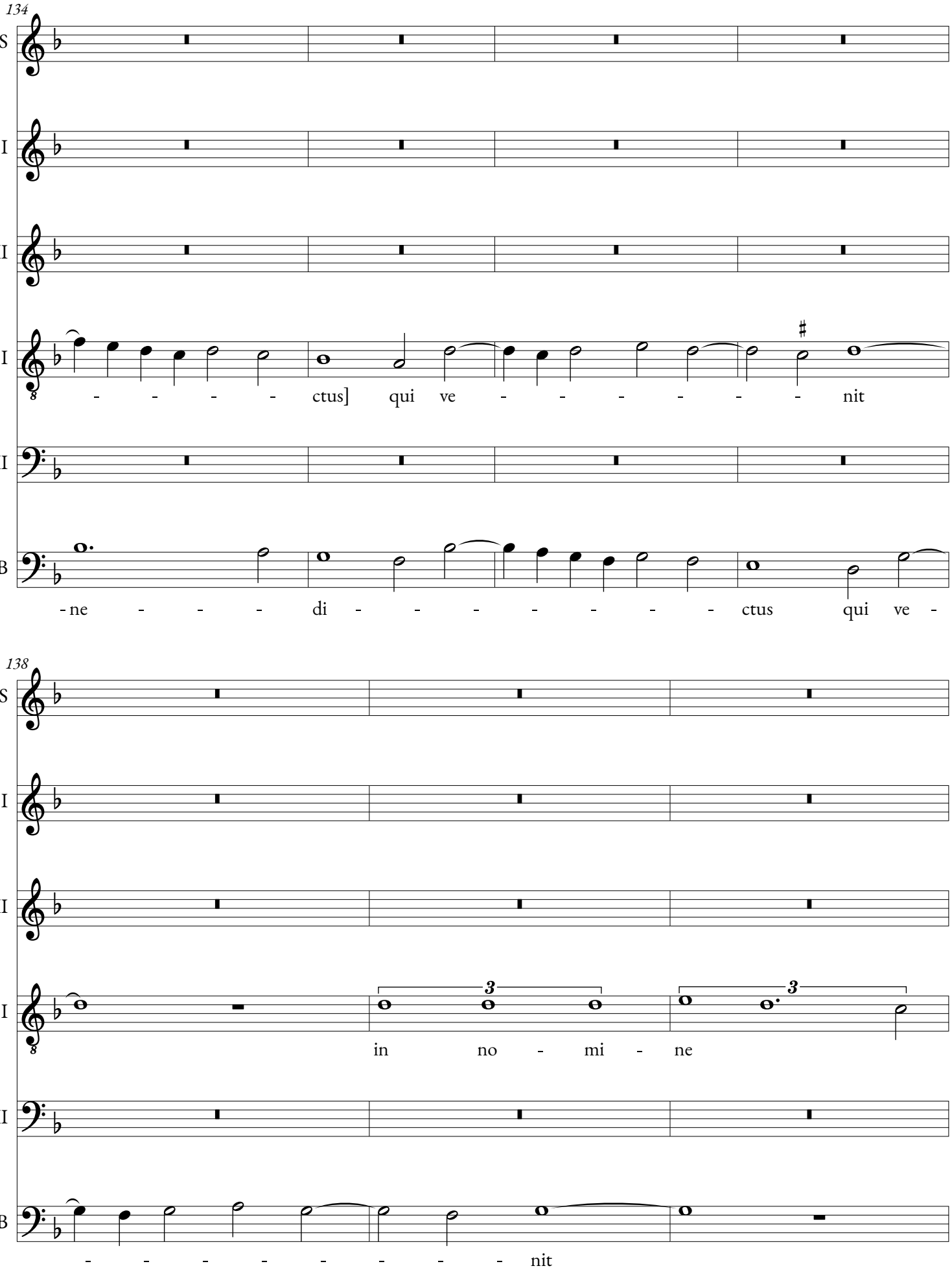
T. I

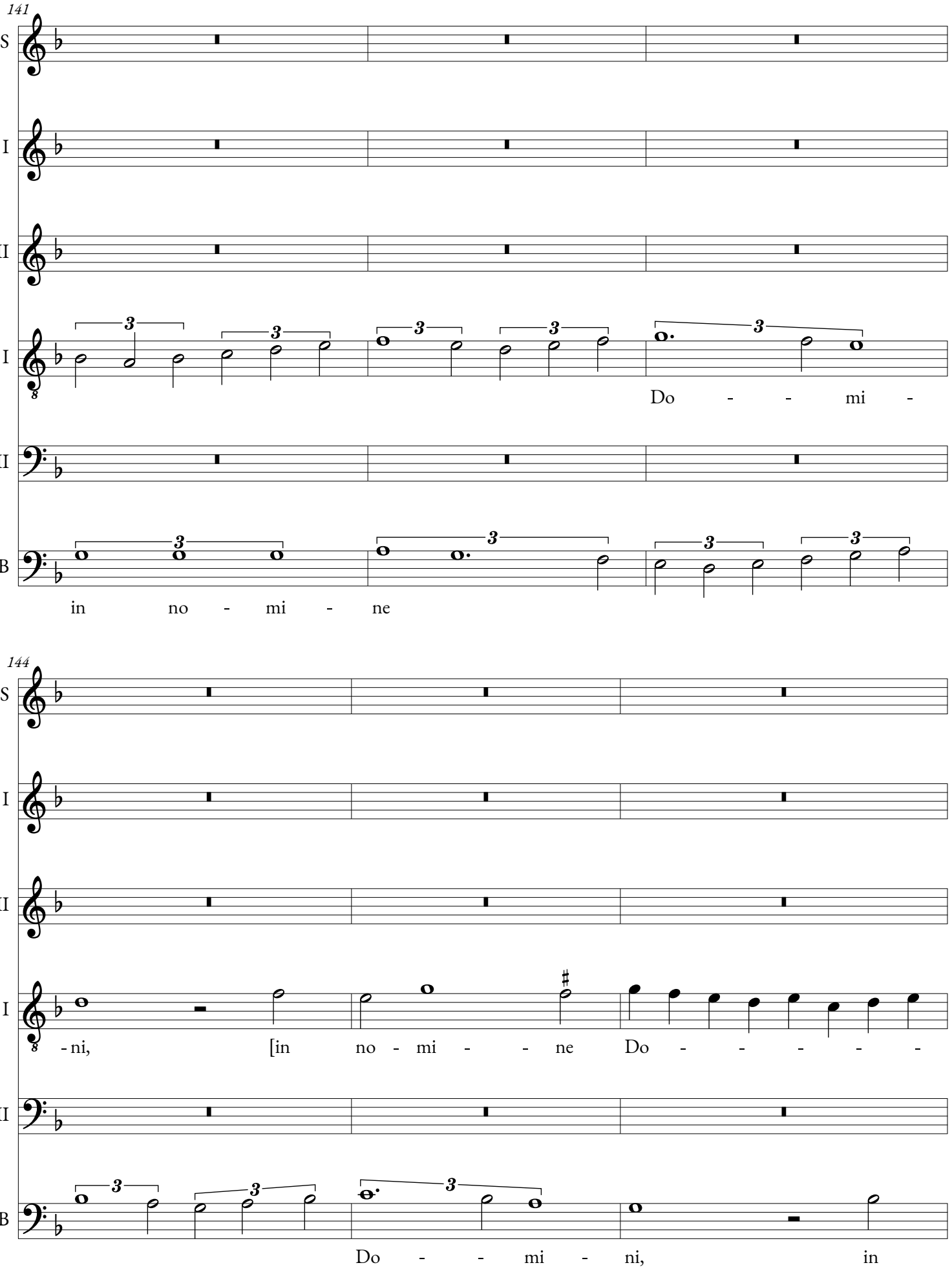
- ctus, [Be - ne - - - di - - -

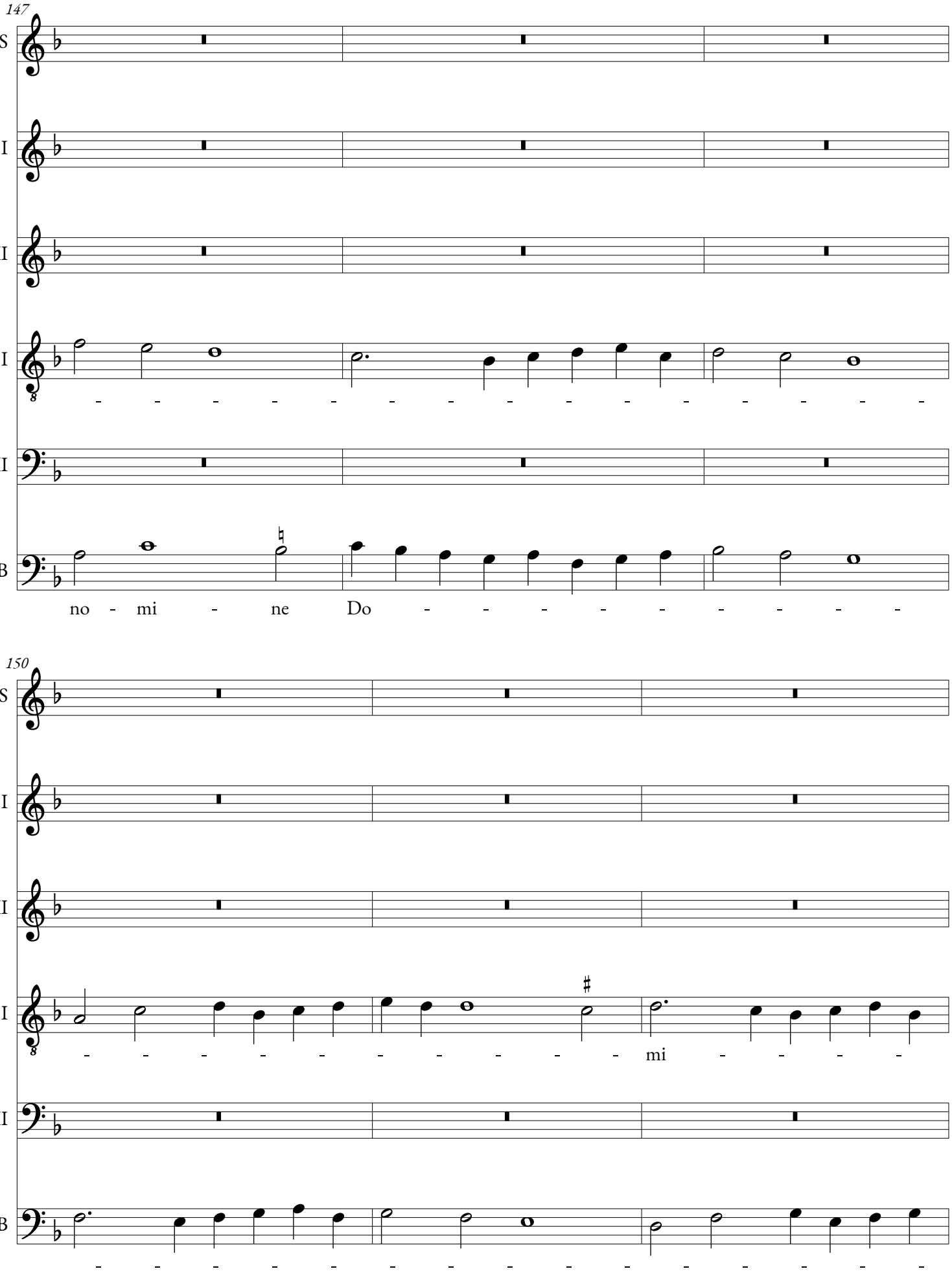
T. II

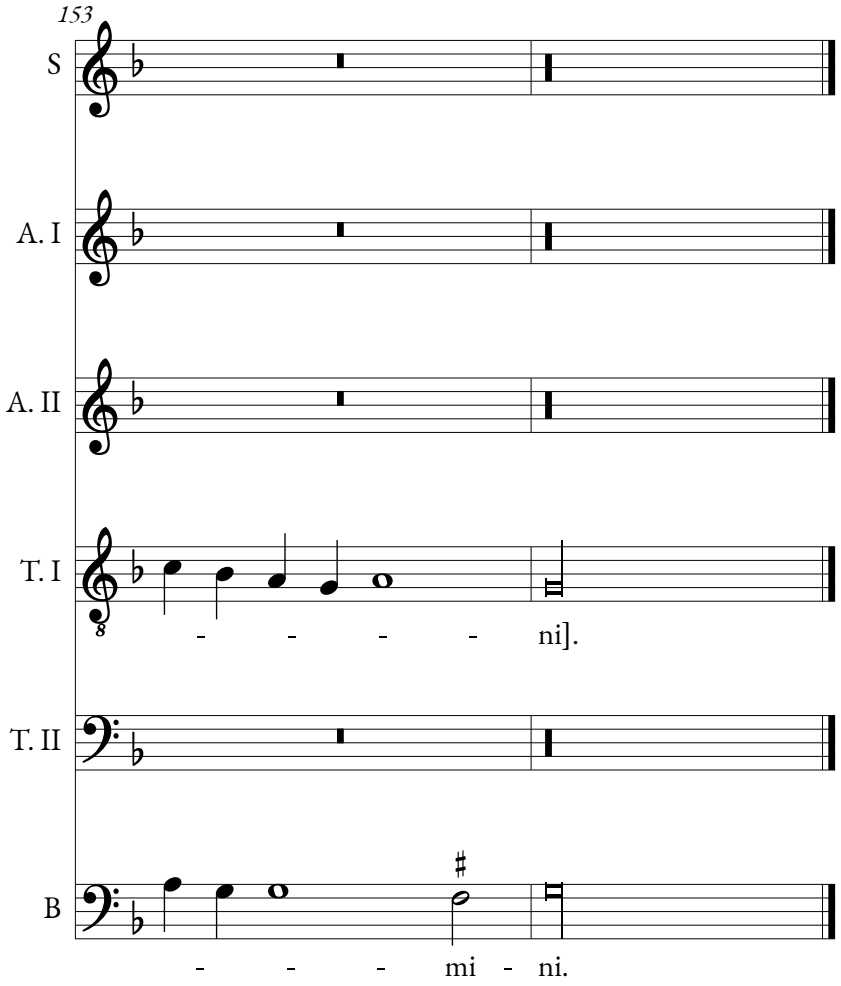
B

- di - - - - - - - - - ctus, Be -


134
S
A. I
A. II
T. I
T. II
B
ctus] qui ve - - - - - - nit
- ne - - - di - - - - - - - - ctus qui ve -
138
S
A. I
A. II
T. I
T. II
B
3
3
in no - mi - ne
- - - - - - - - - nit


141
S
A. I
A. II
T. I
T. II
B
Do - - mi -
in no - mi - ne
144
S
A. I
A. II
T. I
T. II
B
-ni, [in no - mi - - ne Do - - - - -
Do - - mi - ni, in


147
S
A. I
A. II
T. I
T. II
B
no - mi - ne Do - - - - - - - - -
150
S
A. I
A. II
T. I
T. II
B
- - - - - - - - - - - - mi - - - -


153
S
A. I
A. II
T. I
- - - - ni].
T. II
B
- - - mi - ni.