

Ave maria

Jean Richafort

Prima pars: Gratia plena

Musical score for the first part of Ave maria by Jean Richafort, featuring five voices:

- Superius:** Treble clef, key signature of one flat (B-flat). Notes: C, rest, rest, rest.
- Altus:** Treble clef, key signature of one flat (B-flat). Notes: C, D, E, F, G.
- Tenor I:** Treble clef, key signature of one flat (B-flat). Notes: G, A, B, C, D.
- Tenor II:** Treble clef, key signature of one flat (B-flat). Notes: rest, E, F, G, A, B.
- Bassus:** Bass clef, key signature of one flat (B-flat). Notes: C, rest, rest, rest.

Musical score for the second part of Ave maria by Jean Richafort, featuring five voices:

- S.** Treble clef, key signature of one flat (B-flat). Notes: E, F, G, rest, E.
- A.** Treble clef, key signature of one flat (B-flat). Notes: D, C, B, A, rest, G.
- T. I.** Treble clef, key signature of one flat (B-flat). Notes: E, F, rest, G, A, B, C, D.
- T. II.** Treble clef, key signature of one flat (B-flat). Notes: E, rest, F, G, A, B, C, D.
- B.** Bass clef, key signature of one flat (B-flat). Notes: C, rest, rest, rest.

7

S.

A.

T. I

T. II

B.

11

S.

A.

T. I

T. II

B.

14

S.

A.

T. I

T. II

B.

15

S.

A.

T. I

T. II

B.

18

S.

A.

T. I

T. II

B.

19

S.

A.

T. I

T. II

B.

22

S.

A.

T. I

T. II

B.

This section contains three staves of music. The first staff (Soprano) starts with a rest followed by eighth notes. The second staff (Alto) has eighth notes. The third staff (Tenor I) has eighth notes. The fourth staff (Tenor II) has eighth notes. The fifth staff (Bass) has a bass note followed by rests.

25

S.

A.

T. I

T. II

B.

This section contains three staves of music. The first staff (Soprano) has eighth notes. The second staff (Alto) has eighth notes. The third staff (Tenor I) has eighth notes. The fourth staff (Tenor II) has eighth notes. The fifth staff (Bass) has eighth notes. Measure 25 ends with a sharp sign above the staff. Measures 26 and 27 continue with eighth notes across all staves.

29

S.

A.

T. I.

T. II.

B.

33

S.

A.

T. I.

T. II.

B.

37

S.

A.

T. I

T. II

B.

40

S.

A.

T. I

T. II

B.

