

Sancta et immaculata virginitas I (Regensburg C120)

New Senfl Edition: Motets for Four Voices (N-V)
 Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.
 Denkmäler der Tonkunst in Österreich 163.2 (2022)

Ludwig Senfl

Prima pars: Sancta et immaculata virginitas

Superius Altus Tenor Bassus

Music score for the first part of Sancta et immaculata virginitas. The score is for four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text 'Sancta et immaculata virginitas'.

S. A. T. B.

Music score for the second part of Sancta et immaculata virginitas. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text 'et imma cu la ta vir - - - gi -'.

S. A. T. B.

Music score for the third part of Sancta et immaculata virginitas. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text 'ni - tas, qui - bus, qui - vir - - - gi - ni - tas, qui - cta'.

15

S. bus te lau - di -

A. bus te lau - di -

T. im ma cu la ta

B. et im ma cu - - -

19

S. - bus, te lau - di - bus ef -

A. bus, lau - di - bus, te lau - di -

T. vir - - - gi ni - tas,

B. - la - - - ta vir - - - gi -

23

S. - fe - ram, ef - - fe - - - ram ne -

A. bus ef - - - fe - - - ram, ef -

T. qui - bus

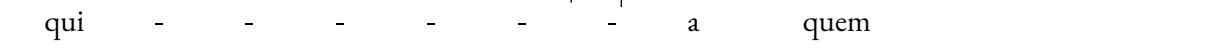
B. - ni - - tas, qui - bus te

39

S. 
qui - a quem cae

A. 
qui - a quem cae

T. 
qui - a quem cae

B. 
qui - a quem cae

43

S. 
- li, qui - a

A. 
li, qui -

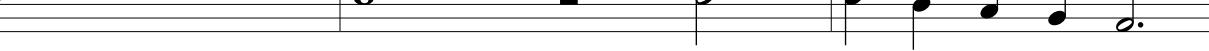
T. 
li ca pe - re

B. 
 quem cae li ca pe -

49

S. 
li ca pe re, ca

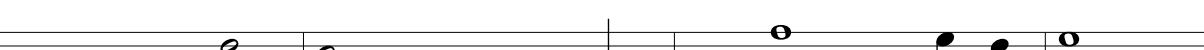
A. 
li ca ca

T. 
non po te rant,

B. 
-rant,

56

S. 

A. 

T. 

B. 

