

Gloria

Claudin de Sermisy

Et in terra pax

Cantus firmus: Gloria "Orbis factor"

Superius

Altus

Tenor

Bassus

S

A

T

B

S

A

T

B

12

S A T B

S A T B

16

S A T B

S A T B

20

S A T B

S A T B

24

Soprano (S) Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A) Treble clef, 4/4 time. Notes: open circle, sharp sign.

Tenor (T) Treble clef, 4/4 time. Notes: solid square, solid square, solid square, solid square, open circle, open circle, open circle, open circle.

Bass (B) Bass clef, 4/4 time. Notes: solid square, solid square, solid square, solid square, open circle, open circle, open circle, open circle.

28

Soprano (S) Treble clef, 4/4 time. Notes: solid square, open circle, open circle.

Alto (A) Treble clef, 4/4 time. Notes: solid square, open circle.

Tenor (T) Treble clef, 4/4 time. Notes: open circle, open circle.

Bass (B) Bass clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, solid square, solid square, solid square, open circle.

32

Soprano (S) Treble clef, 4/4 time. Notes: solid square, solid square, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A) Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, solid square, open circle, open circle.

Tenor (T) Treble clef, 4/4 time. Notes: open circle, open circle.

Bass (B) Bass clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, solid square, solid square, solid square, open circle.

36

S - o o o o o o o o o

A b b b o. o o o o o

T o o o o o o o o o

B o o o b o. o o o o o

This section contains four staves of music. The soprano staff (S) starts with a rest and then has a series of eighth notes. The alto staff (A) has eighth notes with a 'b' below them, followed by a rest, then eighth notes connected by a wavy line, and finally eighth notes. The tenor staff (T) has eighth notes throughout. The bass staff (B) has eighth notes, followed by a 'b' below the staff, then eighth notes connected by a square bracket, and finally eighth notes.

40

S o o o - - - o

A o o - o o o o o

T o o o - - - o

B o o o - o o o o

This section contains four staves of music. The soprano staff (S) has eighth notes. The alto staff (A) has eighth notes, followed by a rest, then eighth notes, and finally eighth notes. The tenor staff (T) has eighth notes, followed by a rest, then eighth notes, and finally eighth notes. The bass staff (B) has eighth notes, followed by a rest, then eighth notes, and finally eighth notes.

44

S o o o o. o - o o o o

A o o o o o - o o o o

T - o o o o o o o o o

B o - - - - o o o o

This section contains four staves of music. The soprano staff (S) has eighth notes. The alto staff (A) has eighth notes, followed by a rest, then eighth notes, and finally eighth notes. The tenor staff (T) has eighth notes, followed by a rest, then eighth notes, and finally eighth notes. The bass staff (B) has eighth notes, followed by rests, then eighth notes, and finally eighth notes.

48

S A T B

Soprano (S) has a melody consisting of quarter notes and eighth notes. Alto (A) has a steady eighth-note pattern. Tenor (T) has a simple quarter-note pattern. Bass (B) has a quarter-note pattern.

52

S A T B

Soprano (S) has a steady quarter-note pattern. Alto (A) has eighth notes. Tenor (T) has quarter notes. Bass (B) has quarter notes.

56

S A T B

Soprano (S) has quarter notes. Alto (A) has eighth notes. Tenor (T) has quarter notes. Bass (B) has quarter notes.

60

Soprano (S): G clef, 4/4 time. Notes: .o, o, o, o, o, o, o, o, o.

Alto (A): G clef, 8/8 time. Notes: o, o, o, o, o, o, o, =.

Tenor (T): G clef, 8/8 time. Notes: o, -, o, o, o, o, o, o, o.

Bass (B): F clef, 4/4 time. Notes: =, =, =, -.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Domine fili

Soprano (S) staff: Treble clef, one sharp, common time.

Alto (A) staff: Treble clef, one sharp, common time.

Tenor (T) staff: Treble clef, one sharp, common time.

Bass (B) staff: Bass clef, one sharp, common time.

72

S A T B

Soprano (S) has a melody consisting of a half note, two eighth notes, a dash, a half note, a sixteenth-note cluster, another half note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, and a half note.

Alto (A) has a melody consisting of a dash, an eighth note, a half note, an eighth note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, a half note, a sixteenth-note cluster, and a half note.

Tenor (T) has a steady eighth-note pattern throughout the measure.

Bass (B) has a steady eighth-note pattern throughout the measure.

76

S A T B

Soprano (S) has a melody consisting of a half note, a dash, an eighth note, a dotted eighth note, a quarter note, a dotted eighth note, and a quarter note.

Alto (A) has a melody consisting of a dash, an eighth note, a half note, and a half note.

Tenor (T) has a steady eighth-note pattern throughout the measure.

Bass (B) has a steady eighth-note pattern throughout the measure.

80

S A T B

Soprano (S) has a melody consisting of a half note, and a half note.

Alto (A) has a melody consisting of a half note, and a half note.

Tenor (T) has a steady eighth-note pattern throughout the measure.

Bass (B) has a steady eighth-note pattern throughout the measure.

83

Soprano (S) has a continuous melody of eighth and sixteenth notes. Alto (A) has a steady eighth-note pattern. Tenor (T) and Bass (B) provide harmonic support with sustained notes.

86

Domine Deus

The section begins with a melodic line in soprano (S) and alto (A). The tenor (T) and bass (B) voices enter with a rhythmic pattern of eighth and sixteenth notes. The key changes to C major at the end of the section.

90

The soprano (S) and alto (A) sing sustained notes. The tenor (T) and bass (B) provide harmonic support with a rhythmic pattern of eighth and sixteenth notes.

94

Soprano (S): E, E, E, E

Alto (A): E, E, E, E

Tenor (T): $\text{F}^{\#}$, G , A , B , C , D , E , F , G , A , B , C , D

Bass (B): C , D , E , F , G , A , B , C , D

Musical score for soprano (S), alto (A), tenor (T), and bass (B) parts. The score consists of four staves. The soprano staff (S) has a treble clef and a key signature of one sharp. The alto staff (A) has a treble clef and a key signature of one sharp. The tenor staff (T) has a treble clef and a key signature of one sharp. The bass staff (B) has a bass clef and a key signature of one sharp. The music is in common time (indicated by '98'). The soprano, alto, and tenor parts play eighth-note patterns of 'rest, A, B' in each measure. The bass part plays quarter notes: 'D, D, E, F, G, G, A, B, C, D'.

Qui tollis

105

Soprano (S) staff: Treble clef, key signature 0. Notes: - (rest), - (rest), - (rest), - (rest).

Alto (A) staff: Treble clef, key signature 0. Notes: - (rest), o, o, o, o, o, o.

Tenor (T) staff: Treble clef, key signature 0. Notes: - (rest), o, o, o, o, o, b, o.

Bass (B) staff: Bass clef, key signature 0. Notes: - (rest), - (rest), - (rest), - (rest), o, o, o, o, o.

109

Soprano (S) staff: Treble clef, key signature 0. Notes: o, o, o, o, o, - (rest), o, o, o, o.

Alto (A) staff: Treble clef, key signature 0. Notes: o, o, o, o, o, o, o, o, - (rest), o.

Tenor (T) staff: Treble clef, key signature 0. Notes: o, o, o, o, o, o, o, o, o, o.

Bass (B) staff: Bass clef, key signature 0. Notes: o, o, o, o, o, - (rest), o, o, - (rest), o.

113

Soprano (S) staff: Treble clef, key signature 0. Notes: - (rest), o, o, o, o, o, o, o, o, o, o.

Alto (A) staff: Treble clef, key signature 0. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor (T) staff: Treble clef, key signature 0. Notes: - (rest), - (rest), - (rest), - (rest), o, o, o, o.

Bass (B) staff: Bass clef, key signature 0. Notes: - (rest), o, o, o, o, o, o, o, o.

116

S A T B

The musical score for measure 116 shows four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music is divided into two measures by a vertical bar line. In the first measure, the Soprano has a dotted half note followed by a quarter note, the Alto has a half note, the Tenor has a dotted half note followed by a quarter note, and the Bass has a half note. In the second measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note.

120

S A T B

The musical score for measure 120 shows four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music is divided into four measures by three vertical bar lines. In the first measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the second measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the third measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the fourth measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note.

124

S A T B

The musical score for measure 124 shows four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music is divided into four measures by three vertical bar lines. In the first measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the second measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the third measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note. In the fourth measure, the Soprano has a half note, the Alto has a half note, the Tenor has a half note, and the Bass has a half note.

128

Soprano (S): G, E, C, C, rest, D, D, D, C, A, E, C
 Alto (A): F, C, C, C, rest, E, E, E, E, D, C, C
 Tenor (T): rest, C, C, C, rest, D, rest, D, D, D, D, D
 Bass (B): C, C, C, C, rest, D, D, D, C, C, C, C

132

Soprano (S): D, D, D, D, C, C, C, C, C, C, C, C
 Alto (A): E, F, D, C, C, D, E, D, C, B, A, G
 Tenor (T): D, D, D, D, D, D, rest, rest, rest, C
 Bass (B): D, D, D, D, rest, C, rest, rest, rest

136

Soprano (S): rest, rest, rest, D, D, D, C, C, C, C
 Alto (A): F, E, D, C, rest, D, E, D, C, B, A, G
 Tenor (T): C, C, C, C, C, C, rest, rest, rest, C
 Bass (B): rest, C, C, C, C, C, rest, rest, rest

140

Soprano (S) Alto (A) Tenor (T) Bass (B)

Musical score for measures 140. The soprano part consists of open circles. The alto part has a mix of open and solid circles. The tenor part has a mix of open and solid circles. The bass part has a mix of open and solid circles.

144

Soprano (S) Alto (A) Tenor (T) Bass (B)

Musical score for measures 144. The soprano part starts with a dash and then has open circles. The alto part has open circles. The tenor part has open circles. The bass part has open circles.

147

Soprano (S) Alto (A) Tenor (T) Bass (B)

Musical score for measures 147. The soprano part has open circles. The alto part has open circles. The tenor part has open circles. The bass part has open circles.

151

S A T B

Soprano (S): Notes on the first four measures, followed by a rest and a note on the fifth measure.

Alto (A): Notes on the first four measures, followed by a rest and a note on the fifth measure.

Tenor (T): Notes on the first three measures, followed by rests and notes on the fourth and fifth measures.

Bass (B): Notes on the first three measures, followed by notes on the fourth and fifth measures.

155

S A T B

Soprano (S): Notes on the first four measures, followed by a rest and a note on the fifth measure.

Alto (A): Notes on the first four measures, followed by notes on the fifth measure.

Tenor (T): Notes on the first four measures, followed by a rest and notes on the fifth measure.

Bass (B): Notes on the first four measures, followed by notes on the fifth measure.

159

S A T B

Soprano (S): Notes on the first four measures, followed by a rest and a note on the fifth measure.

Alto (A): Notes on the first four measures, followed by notes on the fifth measure.

Tenor (T): Notes on the first four measures, followed by a rest and notes on the fifth measure.

Bass (B): Notes on the first four measures, followed by notes on the fifth measure.

165

Cum Sancto Spiritu

Soprano (S): Treble clef, common time. Notes: - (rest), - (rest), - (rest), o, o, o, o, o.

Alto (A): Treble clef, common time. Notes: o, o, o, o, o, o.

Tenor (T): Treble clef, common time. Notes: - (rest), o, o, o, o, o, p, p, p, p.

Bass (B): Bass clef, common time. Notes: - (rest), o, o, o, o, o, - (rest).

169

Soprano (S): Treble clef, common time. Notes: o, o, o, o, - (rest), o.

Alto (A): Treble clef, common time. Notes: o, o, o, o, o, o, o.

Tenor (T): Treble clef, common time. Notes: o, o, o, - (rest), o, o, o, o.

Bass (B): Bass clef, common time. Notes: - (rest), o, o, o, o, o, o, o, o, p.

172

Soprano (S): Treble clef, common time. Notes: o, o, o, o, o, - (rest), o.

Alto (A): Treble clef, common time. Notes: - (rest), o, o, o, o, o, o, o.

Tenor (T): Treble clef, common time. Notes: o, o, o, o, o, - (rest), o.

Bass (B): Bass clef, common time. Notes: o, - (rest), - (rest), - (rest), o, o, o, o, o, o.

175

Soprano: Soprano part with various note values including half notes, quarter notes, and eighth notes.

Alto: Alto part with various note values including half notes, quarter notes, and eighth notes.

Tenor: Tenor part with various note values including half notes, quarter notes, and eighth notes.

Bass: Bass part with various note values including half notes, quarter notes, and eighth notes.

178

Soprano (S): G clef, 4/4 time. Notes: - (rest), o, o., ., - (rest), o, o, p, o, - (rest), o, o, o, o.

Alto (A): G clef, 4/4 time. Notes: - (rest), o, - (rest), o, o., ., - (rest), o, o, o, o, o, o.

Tenor (T): G clef, 4/4 time. Notes: - (rest), - (rest), o, o., ., - (rest), o, o, o, o.

Bass (B): F clef, 4/4 time. Notes: - (rest), o, - (rest), - (rest), o, o, o, o, o, o.

182

Soprano (S): G clef, 4/4 time. Notes: D, E, F, G, G (with a short horizontal line), A, B, C, D.

Alto (A): G clef, 8/8 time. Notes: D, E, F, G, G (with a short horizontal line), A, B, C, D. Measures are grouped by vertical brackets under the notes G, A, B, C, and D, each bracket labeled with the number '3'.

Tenor (T): G clef, 8/8 time. Notes: D, E, F, G, G (with a short horizontal line), A, B, C, D. Measures are grouped by vertical brackets under the notes G, A, B, C, and D, each bracket labeled with the number '3'.

Bass (B): Bass clef, 4/4 time. Notes: D, E, F, G, G (with a short horizontal line), A, B, C, D.

185

Musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The key signature changes from G major (no sharps or flats) to A major (one sharp). The bass staff has a bass clef and a common time signature.

The vocal parts are:

- Soprano (S): G clef, quarter note, eighth note, eighth note, open circle (G), half note, double bar line.
- Alto (A): G clef, half note, eighth note, half note, double bar line.
- Tenor (T): G clef, eighth note, eighth note, eighth note, eighth note, open circle (G), half note, double bar line.
- Bass (B): Bass clef, half note, half note, half note, half note, double bar line.