

Veni, electa mea

Jean Richafort

Prima pars: Veni, electa mea

Superius I

Superius II

Altus

Tenor I

Tenor II

Bassus

This system contains the first six staves of the musical score. Superius I, Superius II, and Altus each have a whole rest in the first measure and a half rest in the second measure. Tenor I has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, 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5

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 5 and 6 of a choral piece. The score is written for six parts: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The key signature has one flat (B-flat), and the time signature is 8/8. In measure 5, S. I has a whole rest, S. II has a half note G4, A. has a whole rest, T. I has a half note G3, T. II has a half note G3, and B. has a half note G2. In measure 6, S. I has a half note A4, S. II has a half note A4, A. has a whole rest, T. I has a half note A4, T. II has a half note A4, and B. has a half note A3.

7

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 7 and 8 of the choral piece. The notation continues for the same six parts. In measure 7, S. I has a half note A4, S. II has a half note A4, A. has a whole rest, T. I has a half note A4, T. II has a half note A4, and B. has a half note A3. In measure 8, S. I has a half note B4, S. II has a half note B4, A. has a whole rest, T. I has a half note B4, T. II has a half note B4, and B. has a half note B3.

9

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 9 and 10 of a musical score. It features six staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 9 and 10 are marked with a '9' at the beginning. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 8/8.

11

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 11 and 12 of a musical score. It features the same six staves as the previous system: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 11 and 12 are marked with an '11' at the beginning. The notation continues with various note values, rests, and bar lines. The key signature remains one flat (B-flat), and the time signature is 8/8.

13

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 13 and 14 of a musical score. The staves are labeled S. I, S. II, A., T. I, T. II, and B. All staves have a treble clef and a key signature of one flat (B-flat). Measure 13: S. I has a whole rest followed by four half notes (F4, G4, A4, Bb4) and a whole note (C5). S. II has a whole rest followed by eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a whole note (F4). A. has a half note (F4), a whole note (G4), and a half note (A4). T. I has a whole note (F4), a whole rest, and a whole note (G4). T. II has a half note (F4), a whole note (G4), and a half note (A4). B. has a whole rest, a half note (F3), and a whole note (G3). Measure 14: S. I has a whole note (C5) with a fermata. S. II has a half note (C5), a quarter note (Bb4), a half note (A4), a quarter note (G4), and a whole note (F4). A. has a whole note (F4), a half note (G4), and a whole note (A4). T. I has a whole rest, a half note (G4), a half note (A4), and a whole note (Bb4). T. II has a half note (A4), a whole note (Bb4), and a whole note (C5). B. has a half note (G3), a whole note (A3), a half note (Bb3), and a whole note (C4).

15

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 15 and 16 of a musical score. The staves are labeled S. I, S. II, A., T. I, T. II, and B. All staves have a treble clef and a key signature of one flat (B-flat). Measure 15: S. I has a whole note (C5) with a fermata. S. II has a whole rest. A. has a whole rest. T. I has a whole note (F4), a whole rest, and a whole note (G4). T. II has a whole note (F4), a whole rest, and a whole note (G4). B. has a whole rest, a half note (F3), and a whole note (G3). Measure 16: S. I has a whole rest. S. II has a whole rest. A. has a whole rest. T. I has a whole note (G4), a half note (A4), a half note (Bb4), a half note (C5), and a whole note (Bb4). T. II has a whole note (G4), a whole note (A4), and a whole note (Bb4). B. has a half note (G3), a whole note (A3), a half note (Bb3), and a whole note (C4).

17

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 17 and 18. The score is for a six-part setting with Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. Measures 17 and 18 are marked with a '17' at the beginning of the first staff. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a fermata over the final note of the Soprano II part in measure 18.

19

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 19 and 20. The score continues with the same six parts. Measures 19 and 20 are marked with a '19' at the beginning of the first staff. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a fermata over the final note of the Soprano I part in measure 20.

21

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 21 and 22. The score is for six voices: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The key signature has one sharp (F#) and the time signature is 8/8. In measure 21, S. I has a whole note F#4, S. II has a whole note G#4, A. has a whole note F#4 with a fermata, T. I has a half note G#3, T. II has a whole note F#3, and B. has a whole note E3. In measure 22, S. I has a half note G#4, S. II has a half note A4, A. has a whole note F#4, T. I has a half note G#3, T. II has a whole note G#3, and B. has a whole note F#3.

23

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 23 and 24. The score is for the same six voices. In measure 23, S. I has a half note G#4, S. II has a half note A4, A. has a whole note F#4, T. I has a half note G#3, T. II has a whole note G#3, and B. has a whole note F#3. In measure 24, S. I has a whole note F#4, S. II has a whole note G#4, A. has a whole note F#4, T. I has a whole note G#3, T. II has a whole note G#3, and B. has a whole note F#3.

25

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 25 and 26. The score is for six voices: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 25 and 26 are marked with a '25' at the beginning. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature change to one sharp (F#) in measure 26, indicated by a sharp sign on the F line of the Soprano II staff.

27

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 27 and 28. The score is for the same six voices as the previous block. Measures 27 and 28 are marked with a '27' at the beginning. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature change to one sharp (F#) in measure 28, indicated by a sharp sign on the F line of the Soprano II staff.

29

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 29 and 30. The score is for six voices: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 29 and 30 are marked with a '29' at the beginning of the first staff. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature of one flat (B-flat).

31

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 31 and 32. The score is for six voices: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 31 and 32 are marked with a '31' at the beginning of the first staff. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature of one flat (B-flat).

33

S. I

S. II

A.

T. I

T. II

B.

35

Secunda pars: Quia concupivit

S. I

S. II

A.

T. I

T. II

B.

38

S. I

S. II

A.

T. I

T. II

B.

Measures 38-40. Soprano I (S. I) has whole rests. Soprano II (S. II) sings a half-note scale from G4 to D5, followed by a half-note rest. Alto (A.) has a half-note rest, then a dotted half-note G4, followed by a half-note scale from F4 to D5. Tenor I (T. I) and Tenor II (T. II) have whole rests. Bass (B.) sings a half-note scale from G3 to D4, followed by a half-note rest, then a half-note scale from C4 to G4.

41

S. I

S. II

A.

T. I

T. II

B.

Measures 41-43. Soprano I (S. I) has whole rests. Soprano II (S. II) sings a half-note scale from G4 to D5, followed by a half-note rest. Alto (A.) sings a half-note scale from G4 to D5, followed by a half-note rest, then a half-note scale from C#5 to D5. Tenor I (T. I) has a half-note rest, then a half-note scale from G4 to D5. Tenor II (T. II) has whole rests. Bass (B.) sings a half-note scale from G3 to D4, followed by a half-note rest, then a half-note scale from C4 to G4.

44

S. I

S. II

A.

T. I

T. II

B.

8

8

8

8

8

47

S. I

S. II

A.

T. I

T. II

B.

8

8

8

8

8

50

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 50 through 53. The vocal parts (S. I, S. II, T. I, T. II) are in treble clef with a key signature of one flat. The bass part (B.) is in bass clef. Measure 50: S. I has a half note G4, a half note A4, and a whole note B4. S. II has a whole rest. A. has a whole rest. T. I has a half note G4, a half note A4, and a whole note B4. T. II has a whole rest. B. has a whole rest. Measure 51: S. I has a whole note B4. S. II has a whole rest. A. has a whole rest. T. I has a half note A4, a half note B4, and a whole note C5. T. II has a whole rest. B. has a whole rest. Measure 52: S. I has a whole rest. S. II has a half note G4, a half note A4, and a whole note B4. A. has a whole rest. T. I has a half note B4, a half note C5, and a whole note D5. T. II has a whole rest. B. has a whole rest. Measure 53: S. I has a half note A4, a half note B4, and a whole note C5. S. II has a whole note B4. A. has a whole rest. T. I has a half note C5, a half note D5, and a whole note E5. T. II has a whole rest. B. has a whole rest.

54

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 54 through 57. The vocal parts (S. I, S. II, T. I, T. II) are in treble clef with a key signature of one flat. The bass part (B.) is in bass clef. Measure 54: S. I has a half note G4, a half note A4, and a whole note B4. S. II has a whole rest. A. has a whole rest. T. I has a half note G4, a half note A4, and a whole note B4. T. II has a whole rest. B. has a whole rest. Measure 55: S. I has a whole note B4. S. II has a whole rest. A. has a whole rest. T. I has a half note A4, a half note B4, and a whole note C5. T. II has a whole rest. B. has a whole rest. Measure 56: S. I has a whole rest. S. II has a half note G4, a half note A4, and a whole note B4. A. has a whole rest. T. I has a half note B4, a half note C5, and a whole note D5. T. II has a whole rest. B. has a whole rest. Measure 57: S. I has a half note A4, a half note B4, and a whole note C5. S. II has a whole note B4. A. has a whole rest. T. I has a half note C5, a half note D5, and a whole note E5. T. II has a whole rest. B. has a whole rest.

58

S. I

S. II

A.

T. I

T. II

B.

61

S. I

S. II

A.

T. I

T. II

B.

64

S. I

S. II

A.

T. I

T. II

B.

This system of musical notation covers measures 64, 65, and 66. It features six staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.).
- Measure 64: S. I has a half note G4, a half note A4, and a half note B4. S. II has a whole note G4. A. has a whole note G4. T. I has a whole note G3. T. II has a half note G3 and a half note A3. B. has a whole note G2.
- Measure 65: S. I has a whole note G4. S. II has a whole note G4. A. has a whole note G4. T. I has a half note G4, a half note A4, and a half note B4. T. II has a whole note G3. B. has a whole note G2.
- Measure 66: S. I has a half note G4, a half note A4, and a half note B4. S. II has a half note G4, a half note A4, and a half note B4. A. has a whole note G4. T. I has a half note G4, a half note A4, and a half note B4. T. II has a half note G3, a half note A3, and a half note B3. B. has a whole note G2.

67

S. I

S. II

A.

T. I

T. II

B.

This system of musical notation covers measures 67, 68, and 69. It features the same six staves as the previous system.
- Measure 67: S. I has a whole note G4. S. II has a half note G4, a half note A4, and a half note B4. A. has a whole note G4. T. I has a half note G4, a half note A4, and a half note B4. T. II has a half note G3, a half note A3, and a half note B3. B. has a whole note G2.
- Measure 68: S. I has a whole note G4. S. II has a whole note G4. A. has a whole note G4. T. I has a whole note G4. T. II has a whole note G3. B. has a whole note G2.
- Measure 69: S. I has a whole note G4. S. II has a whole note G4. A. has a whole note G4. T. I has a whole note G4. T. II has a whole note G3. B. has a whole note G2.

70

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 70, 71, and 72. The vocal parts (S. I, S. II, T. I, T. II, B.) are mostly silent, indicated by whole rests. The Alto (A.) part is active, starting with a whole rest in measure 70, followed by a half note G4, a half note A4, a half note B4, and then a continuous eighth-note melody in measures 71 and 72.

73

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 73, 74, and 75. In measure 73, S. I and A. have half notes, while S. II, T. I, T. II, and B. have whole notes. In measure 74, S. I and A. have half notes, while S. II, T. I, T. II, and B. have whole rests. In measure 75, S. I has a half note, while S. II, A., T. I, T. II, and B. have whole rests.

76

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 76 through 78. It features six staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The key signature has one sharp (F#) and the time signature is 8/8. In measure 76, S. I has a half note G4, S. II has a half note G4 with a fermata, A. has a whole rest, T. I has a half note G4, T. II has a whole rest, and B. has a whole rest. In measure 77, S. I has a half note A4, S. II has a half note A4, A. has a whole rest, T. I has a half note A4, T. II has a whole rest, and B. has a whole rest. In measure 78, S. I has a half note B4, S. II has a half note B4, A. has a whole rest, T. I has a half note B4, T. II has a whole rest, and B. has a whole rest.

79

S. I

S. II

A.

T. I

T. II

B.

This block contains the musical notation for measures 79 through 81. It features the same six staves as the previous block. The key signature has one sharp (F#) and the time signature is 8/8. In measure 79, S. I has a half note G4, S. II has a half note G4, A. has a whole rest, T. I has a half note G4, T. II has a whole rest, and B. has a whole rest. In measure 80, S. I has a half note A4, S. II has a half note A4, A. has a whole rest, T. I has a half note A4, T. II has a whole rest, and B. has a whole rest. In measure 81, S. I has a half note B4, S. II has a half note B4, A. has a whole rest, T. I has a half note B4, T. II has a whole rest, and B. has a whole rest.

82

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 82 through 85. The vocal parts (S. I, S. II, T. I, T. II) are in treble clef with a 3/8 time signature. The bass part (B.) is in bass clef with a 3/8 time signature. Measure 82: S. I has a whole rest, S. II has a whole rest, A. has a quarter note G4, T. I has a whole rest, T. II has a quarter note G4, and B. has a quarter note G3. Measure 83: S. I has a quarter note A4, S. II has a quarter note A4, A. has a quarter note A4, T. I has a quarter note G4, T. II has a quarter note A4, and B. has a quarter note A3. Measure 84: S. I has a quarter note B4, S. II has a quarter note B4, A. has a quarter note B4, T. I has a quarter note A4, T. II has a quarter note B4, and B. has a quarter note B3. Measure 85: S. I has a quarter note C5, S. II has a quarter note C5, A. has a quarter note C5, T. I has a quarter note B4, T. II has a quarter note C5, and B. has a quarter note C4.

86

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 86 through 88. The vocal parts (S. I, S. II, T. I, T. II) are in treble clef with a 3/8 time signature. The bass part (B.) is in bass clef with a 3/8 time signature. Measure 86: S. I has a whole rest, S. II has a whole rest, A. has a quarter note G4, T. I has a quarter note G4, T. II has a quarter note G4, and B. has a quarter note G3. Measure 87: S. I has a quarter note A4, S. II has a quarter note A4, A. has a quarter note A4, T. I has a quarter note A4, T. II has a quarter note A4, and B. has a quarter note A3. Measure 88: S. I has a quarter note B4, S. II has a quarter note B4, A. has a quarter note B4, T. I has a quarter note B4, T. II has a quarter note B4, and B. has a quarter note B3.

89

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 89 through 92. It features six staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 89 and 90 show vocal entries with various note values. Measures 91 and 92 feature sustained notes with fermatas, indicating a moment of musical suspension or a long note.

93

S. I

S. II

A.

T. I

T. II

B.

This system contains measures 93 through 96. It features the same six staves as the previous system. Measures 93 and 94 continue the vocal parts with sustained notes. Measures 95 and 96 show further vocal entries and sustained notes, maintaining the musical texture.

96

S. I

S. II

A.

T. I

T. II

B.

This system of musical notation covers measures 96, 97, and 98. It features six staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Measures 96 and 97 contain whole notes for all parts, while measure 98 contains half notes. The Soprano I part begins with a fermata in measure 96. The Bass part starts on a lower line in measure 96 and continues with a descending line in measure 97.

99

S. I

S. II

A.

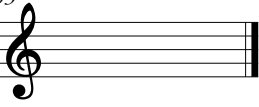
T. I

T. II

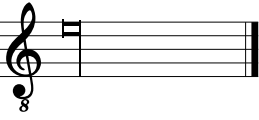
B.

This system of musical notation covers measures 99, 100, 101, and 102. It features the same six staves as the previous system. Measures 99 and 100 contain whole notes, while measures 101 and 102 contain half notes. The Soprano I part has a fermata in measure 99. The Bass part has a fermata in measure 100. The Tenor II part has a slur over measures 101 and 102.

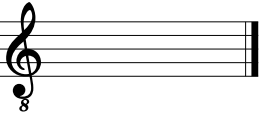
S. I



S. II



A.



T. I



T. II



B.

