

# Ave sanctissima Maria

Nicolas Gombert

## Prima pars: Ave sanctissima Maria

Superius      Altus      Tenor      Bassus

4

S.      A.      T.      B.

8

S.      A.      T.      B.

11

S.

A.

T.

B.

15

S.

A.

T.

B.

19

S. 

A. 

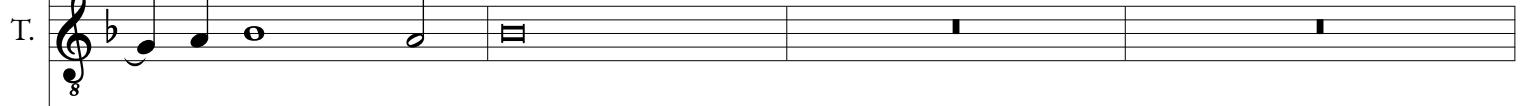
T. 

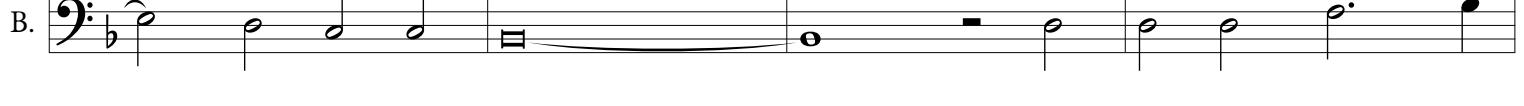
B. 

23

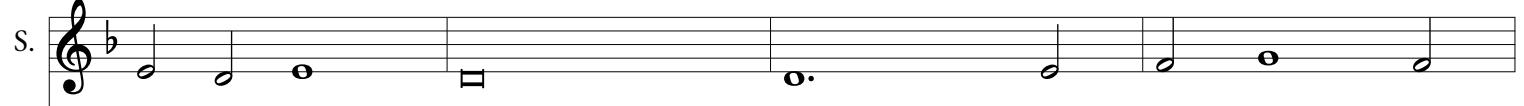
S. 

A. 

T. 

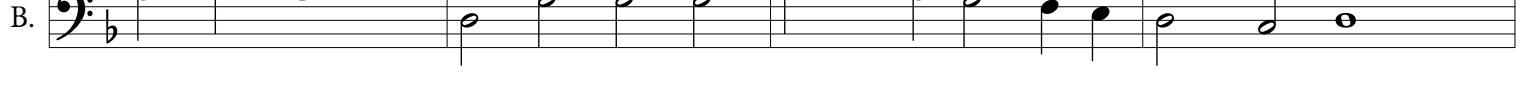
B. 

27

S. 

A. 

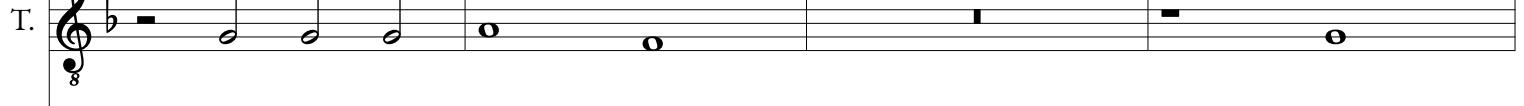
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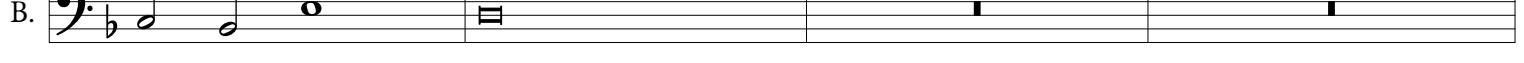
B. 

31

S. 

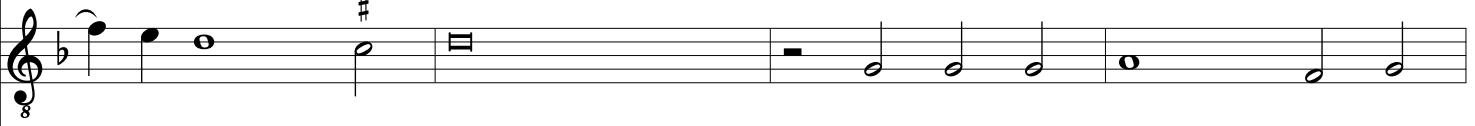
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T. 

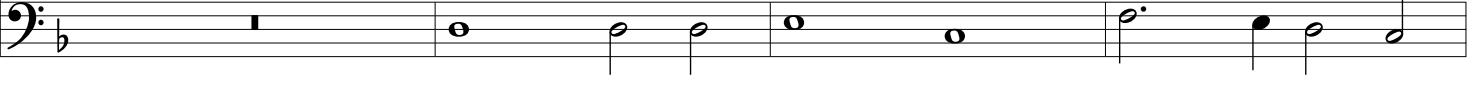
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35

S. 

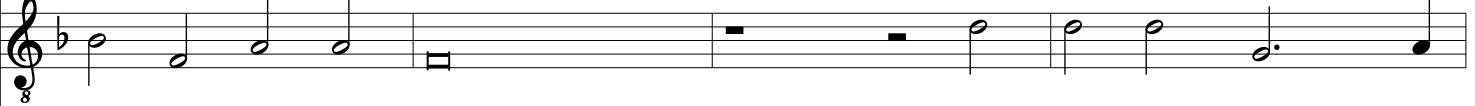
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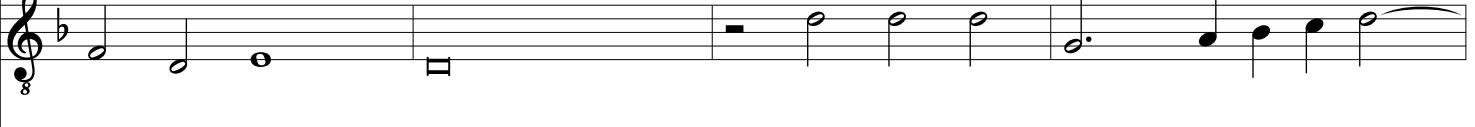
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B. 

39

S. 

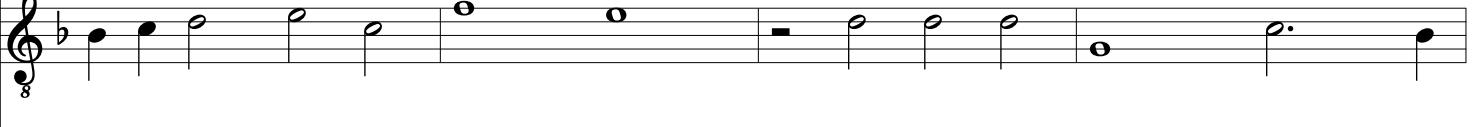
A. 

T. 

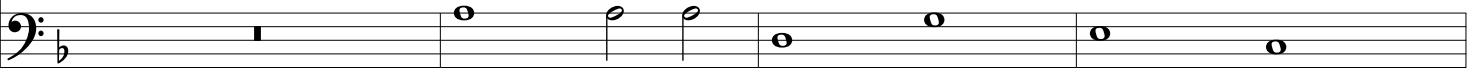
B. 

43

S. 

A. 

T. 

B. 

47

S.

A.

T.

B.

51

S.

A.

T.

B.

55

S.

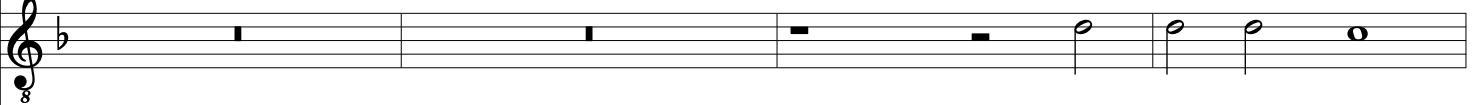
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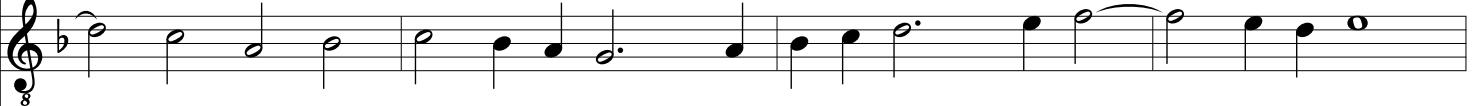
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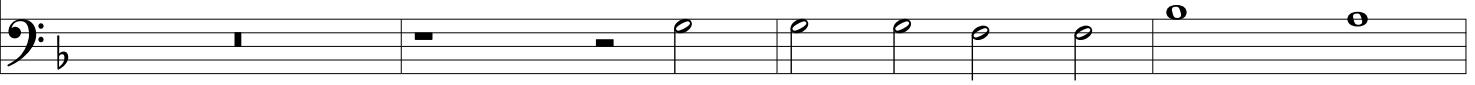
B.

59

S. 

A. 

T. 

B. 

63

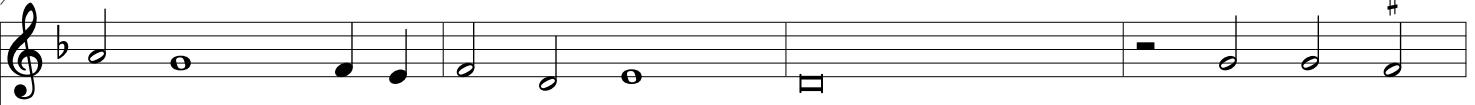
S. 

A. 

T. 

B. 

67

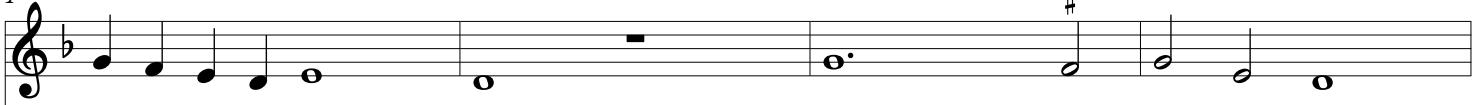
S. 

A. 

T. 

B. 

71

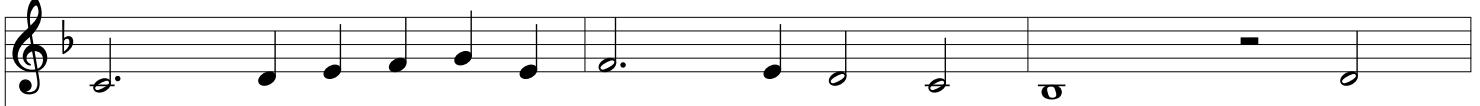
S. 

A. 

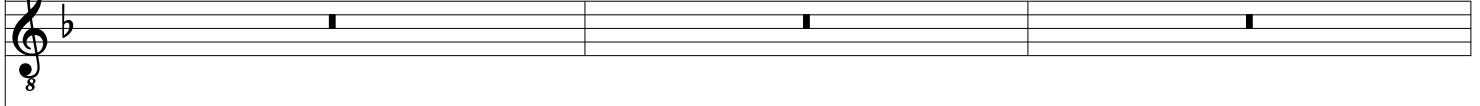
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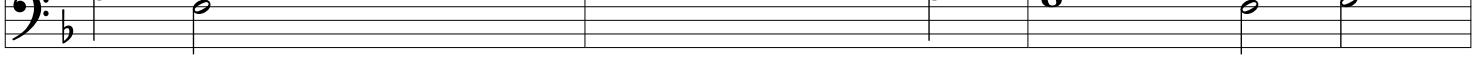
B. 

75

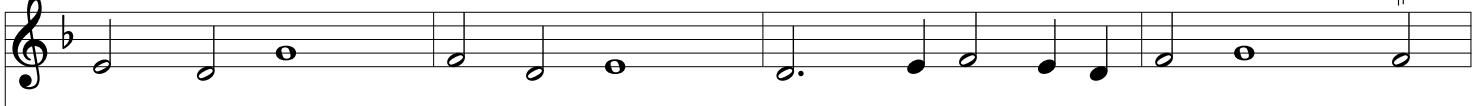
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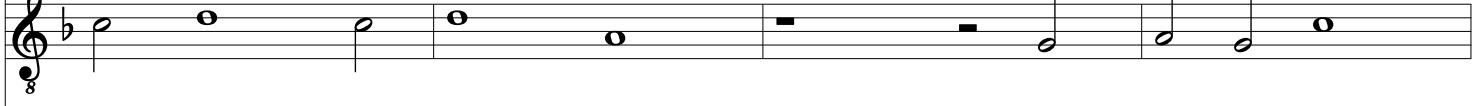
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T. 

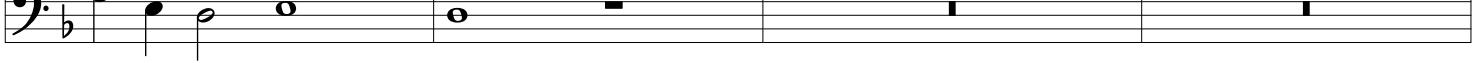
B. 

78

S. 

A. 

T. 

B. 

82

S. 

A. 

T. 

B. 

85

Soprano (S.) part:

Alto (A.) part:

Tenor (T.) part:

Bass (B.) part:

89

S. 

A. 

T. 

B. 

93

S.

A.

T.

B.

97

S.

A.

T.

B.

101

S.

A.

T.

B.

105

S.

A.

T.

B.

109

S.

A.

T.

B.

113

S.

A.

T.

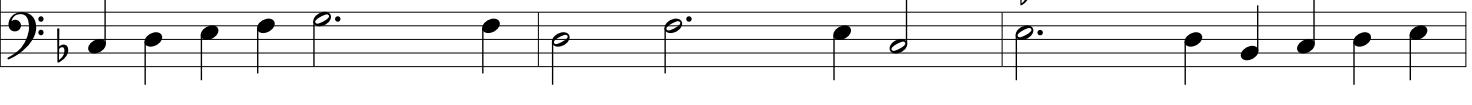
B.

117

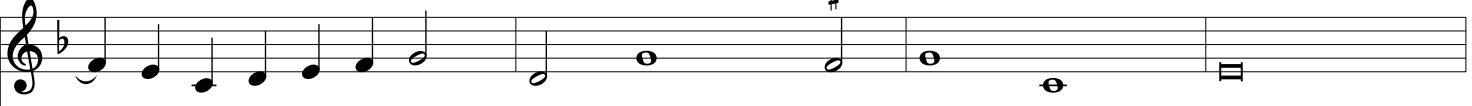
S. 

A. 

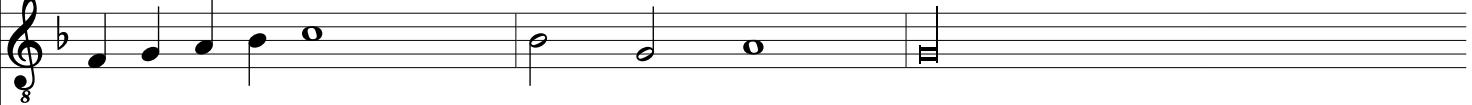
T. 

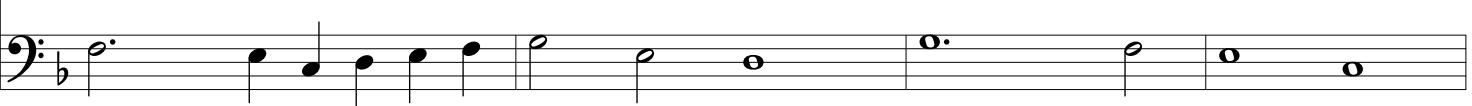
B. 

120

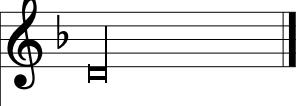
S. 

A. 

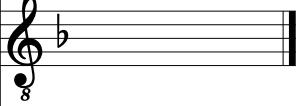
T. 

B. 

124

S. 

A. 

T. 

B. 