

Verbum bonum

Lupus Hellinck

Prima pars: Verbum bonum

Superius I

Superius II

Altus I

Altus II

Tenor I

Tenor II

Bassus I

Bassus II

5

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, each representing a different voice part. The staves are labeled on the left as S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The first four staves (S. I, S. II, A. I, A. II) use treble clefs, while the last four (T. I, T. II, B. I, B. II) use bass clefs. The score is divided into four measures by vertical bar lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). A large brace on the left side groups all eight staves together. A small number '5' is positioned above the first staff at the beginning of the first measure.

9

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Score for SATB choir, measures 13-16. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures.

Measure 13: S. I has a whole rest. S. II has a whole rest. A. I has a half note G4. A. II has a whole rest. T. I has a half note G4. T. II has a half note G4. B. I has a half note G4. B. II has a half note G4.

Measure 14: S. I has a whole rest. S. II has a half note G4. A. I has a half note G4. A. II has a half note G4. T. I has a half note G4. T. II has a whole rest. B. I has a half note G4. B. II has a half note G4.

Measure 15: S. I has a whole rest. S. II has a half note G4. A. I has a half note G4. A. II has a half note G4. T. I has a half note G4. T. II has a half note G4. B. I has a half note G4. B. II has a half note G4.

Measure 16: S. I has a whole rest. S. II has a half note G4. A. I has a half note G4. A. II has a half note G4. T. I has a half note G4. T. II has a half note G4. B. I has a half note G4. B. II has a half note G4.

[illegible]

23

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for eight voices, arranged in four pairs (S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II). The notation is as follows:

- S. I:** Treble clef. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: half note G4, quarter note F#4.
- S. II:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4. Measure 3: whole rest.
- A. I:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: whole rest, whole rest, quarter note B4. Measure 3: quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- A. II:** Treble clef. Measure 1: quarter note G4, whole rest. Measure 2: whole rest, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- T. I:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, whole rest, quarter note C4.
- T. II:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: whole rest, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- B. I:** Bass clef. Measure 1: whole rest, whole rest, quarter note G3. Measure 2: quarter note F#3, quarter note E3, quarter note D3. Measure 3: whole rest.
- B. II:** Bass clef. Measure 1: quarter note G3, whole rest. Measure 2: whole rest, whole rest, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

This musical score is for a SATB choir, spanning measures 29 to 32. The parts are arranged vertically: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). Measures 29 and 30 are in treble clef, while measures 31 and 32 are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. A fermata is present in measure 32 for the Soprano I part. A '8' is written below the first staff in measures 29 and 30, likely indicating an octave.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir with piano accompaniment, covering measures 33 through 36. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part is in the right hand, and the vocal parts are in the left hand. The vocal parts are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The piano part is labeled P. The score is divided into four measures. Measure 33 starts with a piano introduction. Measure 34 features a vocal entry for S. I. Measure 35 features a vocal entry for S. II. Measure 36 features a vocal entry for A. I. The piano part provides harmonic support throughout the measures.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

P.

This musical score is for eight voices, arranged in four pairs: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The score consists of four measures. The notation is as follows:

- S. I:** Treble clef. Four whole rests.
- S. II:** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, F#4, E4. Measure 3: half note D4, quarter note C4, eighth notes B3, A3. Measure 4: quarter note G3, eighth notes F#3, E3, D3, C3.
- A. I:** Treble clef. Measure 1: quarter rest, eighth notes G4, F#4, E4. Measure 2: half note D4, quarter note C4, eighth notes B3, A3. Measure 3: half note G3, quarter note F#3, eighth notes E3, D3. Measure 4: quarter note C3, eighth notes B2, A2, G2, F2.
- A. II:** Treble clef. Measure 1: eighth notes G4, F#4, E4. Measure 2: whole rest. Measure 3: quarter note D4, eighth notes C4, B3, A3. Measure 4: whole rest.
- T. I:** Treble clef. Measure 1: quarter rest, eighth notes G4, F#4, E4. Measure 2: quarter note D4, eighth notes C4, B3, A3. Measure 3: quarter note G3, eighth notes F#3, E3, D3. Measure 4: quarter note C3, eighth notes B2, A2, G2, F2.
- T. II:** Treble clef. Measure 1: quarter rest, eighth notes G4, F#4, E4. Measure 2: quarter note D4, eighth notes C4, B3, A3. Measure 3: quarter note G3, eighth notes F#3, E3, D3. Measure 4: quarter note C3, eighth notes B2, A2, G2, F2.
- B. I:** Bass clef. Measure 1: quarter rest, eighth notes G2, F#2, E2. Measure 2: quarter note D2, eighth notes C2, B1, A1. Measure 3: quarter note G1, eighth notes F#1, E1, D1. Measure 4: quarter note C1, eighth notes B0, A0, G0, F0.
- B. II:** Bass clef. Measure 1: quarter rest, eighth notes G2, F#2, E2. Measure 2: quarter note D2, eighth notes C2, B1, A1. Measure 3: quarter note G1, eighth notes F#1, E1, D1. Measure 4: quarter note C1, eighth notes B0, A0, G0, F0.

41

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 41. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 41.

This musical score is for a SATB choir with piano accompaniment, covering measures 45 through 48. The score is written for seven parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), and Bass I (B. I), with a second Bass part (B. II) indicated by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment is indicated by an 8 on the staff.

Measure 45: S. I has a whole rest. S. II has a whole note G4. A. I has a whole note G4. A. II has a whole note G4. T. I has a whole note A4. T. II has a whole note G4. B. I has a whole note G3. B. II has a whole note G3.

Measure 46: S. I has a whole rest. S. II has a half note G4, followed by a quarter note A4. A. I has a whole rest. A. II has a whole rest. T. I has a half note A4, followed by a quarter note G4. T. II has a half note G4, followed by a quarter note A4. B. I has a whole rest. B. II has a whole note G3.

Measure 47: S. I has a whole rest. S. II has a half note A4, followed by a quarter note B4. A. I has a whole rest. A. II has a whole rest. T. I has a whole note A4. T. II has a whole note G4. B. I has a half note G3, followed by a quarter note A3. B. II has a whole note G3.

Measure 48: S. I has a whole rest. S. II has a whole note B4. A. I has a whole rest. A. II has a half note B4, followed by a quarter note A4. T. I has a whole rest. T. II has a whole rest. B. I has a half note A3, followed by a quarter note G3. B. II has a whole note A3.

[illegible]

52

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

56

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The notation is as follows:

- S. I:** Treble clef. Measure 56: whole note G4. Measure 57: whole note B4. Measure 58: whole rest.
- S. II:** Treble clef. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole note G4.
- A. I:** Treble clef. Measure 56: whole note G4. Measure 57: whole rest. Measure 58: whole note G4.
- A. II:** Treble clef. Measure 56: whole note G4. Measure 57: whole note G4. Measure 58: whole note G4.
- T. I:** Treble clef. Measure 56: whole rest. Measure 57: whole note G4. Measure 58: whole note G4.
- T. II:** Treble clef. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.
- B. I:** Bass clef. Measure 56: whole note G3. Measure 57: whole note G3. Measure 58: whole note G3.
- B. II:** Bass clef. Measure 56: whole rest. Measure 57: whole note G3. Measure 58: whole note G3.

59

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

59

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The first four staves (S. I to T. II) use treble clefs, and the last four (B. I to B. II) use bass clefs. The score consists of four measures. In the first measure, S. I has a whole note, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the second measure, S. I has a whole note, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the third measure, S. I has a whole note, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the fourth measure, S. I has a whole note, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note.

This musical score is for eight voices, arranged in four pairs: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The score consists of three measures. The first measure shows the initial notes for each voice part. The second measure shows the continuation of the melody, with some voices having rests. The third measure shows the final notes of the phrase, with some voices having rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including whole, half, quarter, and eighth notes, as well as rests. A bracket on the left side of the staves indicates the overall structure of the piece.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

69

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

8

8

8

8

8

8

8

8

72

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir, spanning measures 72, 73, and 74. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, half, and whole notes), rests, and accidentals (sharps). The Soprano I part begins with a whole rest in measure 72, followed by a half note G4 in measure 73, and a half note A4 in measure 74. The Soprano II part begins with a whole note G3 in measure 72, followed by a half note G4 in measure 73, and a half note A4 in measure 74. The Alto I part begins with a dotted quarter note G4 in measure 72, followed by a half note A4 in measure 73, and a half note B4 in measure 74. The Alto II part begins with a quarter note G4 in measure 72, followed by a half note A4 in measure 73, and a half note B4 in measure 74. The Tenor I part begins with a dotted quarter note G4 in measure 72, followed by a half note A4 in measure 73, and a half note B4 in measure 74. The Tenor II part begins with a whole note G3 in measure 72, followed by a half note G4 in measure 73, and a half note A4 in measure 74. The Bass I part begins with a whole rest in measure 72, followed by a half note G3 in measure 73, and a half note A3 in measure 74. The Bass II part begins with a whole note G2 in measure 72, followed by a half note G3 in measure 73, and a half note A3 in measure 74.

75

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains measures 75 through 78 for a SATB choir and piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part includes a pedaling instruction (ped. 8) at the beginning of measures 75 and 76. The vocal parts (S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II) and the piano accompaniment (B. I, B. II) are arranged in a grand staff format. The score shows a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a prominent chordal texture in the right hand.

This musical score is for a SATB choir, spanning measures 79 to 82. The parts are arranged vertically: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). Measures 79 and 80 feature a vocal entry for Soprano II and Alto I, with other parts resting. Measures 81 and 82 show a full choir entry with various rhythmic patterns, including half notes, quarter notes, and eighth notes, with some parts featuring ties or rests.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The first three staves (S. I, S. II, A. I) use treble clefs, while the last five (A. II, T. I, T. II, B. I, B. II) use bass clefs. The score consists of three measures. In the first measure, S. I has a whole rest, S. II has a half rest followed by a half note, A. I has a half rest followed by a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the second measure, S. I has a whole rest, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the third measure, S. I has a whole rest, S. II has a half note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II from top to bottom. The first four staves (S. I to A. II) use treble clefs, while the last four (T. I to B. II) use bass clefs. The music is organized into four measures by vertical bar lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). Some notes are beamed together, and there are slurs over certain phrases. The key signature is not explicitly shown, but the presence of a sharp on the S. II staff suggests a key of D major or A minor.

This musical score is for eight voices, arranged in four pairs: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The score consists of four measures, with a repeat sign at the end of the fourth measure. The notation is as follows:

- Measure 1:**
 - S. I: Whole rest, then a whole note G4.
 - S. II: Whole rest, then a whole note G4.
 - A. I: Whole rest, then a whole note G4.
 - A. II: Whole rest, then a whole note G4.
 - T. I: Whole rest, then a whole note G4.
 - T. II: Whole rest, then a whole note G4.
 - B. I: Whole rest, then a whole note G3.
 - B. II: Whole rest, then a whole note G3.
- Measure 2:**
 - S. I: Whole rest, then a whole note G4.
 - S. II: Whole rest, then a whole note G4.
 - A. I: Whole rest, then a whole note G4.
 - A. II: Whole rest, then a whole note G4.
 - T. I: Whole rest, then a whole note G4.
 - T. II: Whole rest, then a whole note G4.
 - B. I: Whole rest, then a whole note G3.
 - B. II: Whole rest, then a whole note G3.
- Measure 3:**
 - S. I: Whole rest, then a whole note G4.
 - S. II: Whole rest, then a whole note G4.
 - A. I: Whole rest, then a whole note G4.
 - A. II: Whole rest, then a whole note G4.
 - T. I: Whole rest, then a whole note G4.
 - T. II: Whole rest, then a whole note G4.
 - B. I: Whole rest, then a whole note G3.
 - B. II: Whole rest, then a whole note G3.
- Measure 4:**
 - S. I: Whole rest, then a whole note G4.
 - S. II: Whole rest, then a whole note G4.
 - A. I: Whole rest, then a whole note G4.
 - A. II: Whole rest, then a whole note G4.
 - T. I: Whole rest, then a whole note G4.
 - T. II: Whole rest, then a whole note G4.
 - B. I: Whole rest, then a whole note G3.
 - B. II: Whole rest, then a whole note G3.

98

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is written in 8/8 time with a key signature of one flat (B-flat). The score is divided into three measures. In the first measure, S. I has a whole note, S. II has a half note followed by a quarter note, A. I has a half note, A. II has a half note, T. I has a half note, T. II has a half note, B. I has a half note, and B. II has a half note. In the second measure, S. I has a whole note, S. II has a whole note, A. I has a whole note, A. II has a whole note, T. I has a whole note, T. II has a whole note, B. I has a whole note, and B. II has a whole note. In the third measure, S. I has a triplet of eighth notes, S. II has a half note followed by a quarter note, A. I has a whole note with a fermata, A. II has a whole note, T. I has a whole note, T. II has a whole note, B. I has a whole note, and B. II has a whole note.

This musical score is for eight voices, arranged in four pairs: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The score consists of three measures. The notation is as follows:

- S. I:** Treble clef. Measure 1: half note G4, whole rest. Measure 2: half note A4, quarter note B4, quarter note A4. Measure 3: half note A4, whole note G4.
- S. II:** Treble clef. Measure 1: half note G4, whole note A4. Measure 2: whole rest. Measure 3: whole rest.
- A. I:** Treble clef, 8va. Measure 1: half note G4, whole rest. Measure 2: whole rest. Measure 3: whole rest, half note A4, dotted half note A4, eighth note G4, eighth note F#4.
- A. II:** Treble clef, 8va. Measure 1: whole rest, half note G4, whole note A4. Measure 2: whole note A4, dotted half note A4, half note G4. Measure 3: whole note A4, whole rest.
- T. I:** Treble clef, 8va. Measure 1: half note G4, whole note A4. Measure 2: half note A4, quarter note B4, whole note A4. Measure 3: half note A4, quarter note G4, quarter note F#4, dotted half note F#4, half note G4.
- T. II:** Treble clef, 8va. Measure 1: whole rest, whole note A4, half note G4, half note F#4. Measure 2: whole note A4, half note G4, dotted half note G4. Measure 3: half note G4, half note F#4, half note E4, half note D4, half note C4, half note B3.
- B. I:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- B. II:** Bass clef. Measure 1: whole note G3, half note F#3, half note E3. Measure 2: whole note G3, whole note F#3. Measure 3: half note G3, half note F#3, half note E3, whole note D3.

104

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Score for voices and instruments, measures 107-109.

Parts include:

- S. I (Soprano I)
- S. II (Soprano II)
- A. I (Alto I)
- A. II (Alto II)
- T. I (Tenor I)
- T. II (Tenor II)
- B. I (Bass I)
- B. II (Bass II)

The score is written in treble and bass staves. Measure 107 begins with a key signature change to one sharp (F#). The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.



This musical score page contains measures 110, 111, and 112 for a choir and two instrumental parts. The parts are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. Measures 110 and 111 are in treble clef with a key signature of one flat (B-flat). Measure 112 is in bass clef with a key signature of one flat. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata in measure 112. The instrumental parts (A. I, A. II, B. I, B. II) are marked with an '8' below the staff, indicating an octave shift.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, each labeled on the left. The first six staves (S. I, S. II, A. I, A. II, T. I, T. II) use treble clefs, while the last two (B. I, B. II) use bass clefs. A large brace on the left groups all staves together. Measure 113 is the starting point. S. I and S. II begin with a half note G4 and a half note F4 respectively, tied across the bar line. A. I and A. II begin with a half note G4 and a half note F4 respectively, tied across the bar line. T. I and T. II begin with a half note G4 and a half note F4 respectively, tied across the bar line. B. I and B. II begin with a half note G4 and a half note F4 respectively, tied across the bar line. The score continues with various musical notations including notes, rests, and accidentals.

S. I



S. II



A. I



A. II



T. I



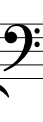
T. II



B. I



B. II



Secunda pars: Ave solem

121

Secunda pars: Ave solem

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is written for seven parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), and Bass I (B. I) and Bass II (B. II). The time signature is common time (C). The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains rests for S. I, S. II, T. I, and B. I. The second measure contains rests for S. I, S. II, T. I, and B. I. The third measure contains rests for S. I, S. II, T. I, and B. I. The vocal parts (A. I, A. II, T. II, B. II) have melodic lines. The instrumental parts (A. I, A. II, T. I, T. II, B. I, B. II) have accompaniment lines.

S. I



S. II



A. I



A. II



T. I



T. II



B. I



B. II



S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II from top to bottom. The first four staves (S. I to T. II) use treble clefs, and the last four (B. I to B. II) use bass clefs. The key signature has one flat (B-flat). The time signature is 8/8. The score begins at measure 128. S. I and S. II have whole notes. A. I and A. II have eighth notes. T. I and T. II have quarter notes. B. I and B. II have half notes. The music is written in a modern, minimalist style with clear notation and a clean layout.

132

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir, spanning measures 132 to 135. The score is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature is one flat (B-flat). The tempo is marked '8' (Allegretto). The score is divided into four measures. The Soprano I (S. I) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Soprano II (S. II) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Alto I (A. I) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Alto II (A. II) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Tenor I (T. I) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Tenor II (T. II) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Bass I (B. I) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135. The Bass II (B. II) part begins with a whole rest in measure 132, followed by a half note G4 in measure 133, a half note A4 in measure 134, and a half note B4 in measure 135.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is written for eight voices, arranged in four pairs (S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II). The notation is as follows:

- S. I:** Treble clef. Measure 1: Quarter note G4, quarter note A4, half note B4. Measure 2: Half note B4, whole rest. Measure 3: Whole rest.
- S. II:** Treble clef. Measure 1: Whole rest, half note B3, half note A3. Measure 2: Half note A3, half note G3. Measure 3: Half note F3, half note E3.
- A. I:** Treble clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- A. II:** Treble clef. Measure 1: Half note B3, whole rest. Measure 2: Whole rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: Quarter note A4, quarter note B4, half note C#5, half note B4.
- T. I:** Treble clef. Measure 1: Whole rest, half note B3. Measure 2: Whole rest. Measure 3: Whole rest.
- T. II:** Treble clef. Measure 1: Half note B3, half note A3. Measure 2: Half note A3, whole rest, quarter note G3. Measure 3: Quarter note F3, quarter note E3, quarter note D3, half note C3.
- B. I:** Bass clef. Measure 1: Whole rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 2: Quarter note G2, quarter note F2, half note E2, half note D2. Measure 3: Half note C2, whole rest, half note B1, half note A1.
- B. II:** Bass clef. Measure 1: Whole rest, whole rest, quarter note D3, quarter note C3. Measure 2: Quarter note B2, quarter note A2, half note G2, half note F2. Measure 3: Half note E2, whole rest.

139

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir, spanning measures 139, 140, and 141. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The notation is as follows:

- Measure 139:**
 - S. I: Rest, quarter note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
 - S. II: Half note G4, rest, half note A4 tied to the next measure.
 - A. I: Quarter note G4, quarter note A4, half note G4, half note F#4.
 - A. II: Half note G4, rest, half note A4 tied to the next measure.
 - T. I: Rest, rest, rest, quarter note G4.
 - T. II: Half note G4, rest, rest, rest.
 - B. I: Quarter note G3, quarter note A3, half note G3.
 - B. II: Rest, rest, rest, rest.
- Measure 140:**
 - S. I: Quarter note D5 (sharped), quarter note C#5, half note B4.
 - S. II: Half note A4, half note G4, half note F#4, half note E4.
 - A. I: Half note G4, quarter note F#4, half note E4.
 - A. II: Rest, rest, rest, rest.
 - T. I: Rest, rest, rest, quarter note G4.
 - T. II: Rest, rest, rest, rest.
 - B. I: Half note G3, rest, rest, rest.
 - B. II: Rest, rest, half note G3.
- Measure 141:**
 - S. I: Half note D5 (sharped), half note C#5, rest.
 - S. II: Half note D5, rest, quarter note E4.
 - A. I: Rest, rest, rest, rest.
 - A. II: Rest, quarter note G4, quarter note A4, quarter note B4.
 - T. I: Half note D5, half note C#5.
 - T. II: Rest, rest, rest, rest.
 - B. I: Rest, rest, rest, quarter note G3.
 - B. II: Quarter note G3, half note A3, half note B3 (sharped).

142

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Detailed description: This musical score is for eight voices, arranged in four pairs (Soprano I & II, Alto I & II, Tenor I & II, Bass I & II). The notation is as follows:
- **S. I:** Treble clef, rests in all three measures.
- **S. II:** Treble clef, key signature of one flat (Bb). Measure 1: Bb4, G4. Measure 2: F4, whole rest. Measure 3: whole rest, E4, D4, C4 (half note).
- **A. I:** Treble clef, 8va. Measure 1: whole rest, G4, G4, G4. Measure 2: F4, whole rest, E4. Measure 3: D4, D4, C4 (half note).
- **A. II:** Treble clef, 8va. Measure 1: G4, whole rest. Measure 2: whole rest, G4, A4, B4. Measure 3: A4, G4, F4, whole rest.
- **T. I:** Treble clef, 8va. Measure 1: G4, whole rest. Measure 2: whole rest, G4. Measure 3: whole rest, whole rest, G4 (half note).
- **T. II:** Treble clef, 8va. Measure 1: whole rest, G4. Measure 2: G4, G4. Measure 3: G4, whole rest, F4 (half note).
- **B. I:** Bass clef. Measure 1: G2, A2, B2# (half note). Measure 2: A2, G2. Measure 3: whole rest.
- **B. II:** Bass clef. Measure 1: G2, whole rest, F2. Measure 2: E2, G2. Measure 3: F2# (half note), E2, D2, C2 (half note).

145

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir, spanning measures 145 to 147. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 145 starts with a treble clef and a key signature of one sharp. The Soprano I part has a whole rest. The Soprano II part has a half note G4, a half note A4, and a whole note B4. The Alto I part has a whole rest. The Alto II part has a whole rest. The Tenor I part has a half note G3, a half note A3, and a whole note B3. The Tenor II part has a whole note G2. The Bass I part has a whole rest. The Bass II part has a whole note G1. Measure 146 continues the Soprano II part with a half note C5, a half note D5, and a whole note E5. The Alto I part has a whole note B4. The Alto II part has a half note G4, a half note A4, and a whole note B4. The Tenor I part has a half note G3, a half note A3, and a whole note B3. The Tenor II part has a whole note G2. The Bass I part has a whole rest. The Bass II part has a whole note G1. Measure 147 features a triplet of eighth notes in the Soprano I part (G4, A4, B4) and a whole note C5. The Soprano II part has a whole rest. The Alto I part has a whole note B4. The Alto II part has a whole note G4. The Tenor I part has a whole note B3. The Tenor II part has a whole rest. The Bass I part has a half note G3, a half note A3, and a whole note B3. The Bass II part has a whole note G2.

[illegible]

151

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains measures 154, 155, and 156 for a SATB choir and piano accompaniment. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The piano part is indicated by an 8 on the staff line.

Measure 154:

- S. I: Rest, then a half note G4.
- S. II: A whole rest.
- A. I: A whole rest.
- A. II: A half note G4, then a half note F#4.
- T. I: A half note G4, then a half note F#4.
- T. II: A half note G4, then a half note F#4.
- B. I: A half note G4, then a half note F#4.
- B. II: A half note G4, then a half note F#4.

Measure 155:

- S. I: A half note G4, then a half note F#4.
- S. II: A whole rest.
- A. I: A whole rest.
- A. II: A whole rest.
- T. I: A half note G4, then a half note F#4.
- T. II: A half note G4, then a half note F#4.
- B. I: A half note G4, then a half note F#4.
- B. II: A half note G4, then a half note F#4.

Measure 156:

- S. I: A whole rest.
- S. II: A whole rest.
- A. I: A whole rest.
- A. II: A whole rest.
- T. I: A half note G4, then a half note F#4.
- T. II: A half note G4, then a half note F#4.
- B. I: A half note G4, then a half note F#4.
- B. II: A half note G4, then a half note F#4.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The first three staves (S. I, S. II, A. I) use treble clefs, while the last three (T. I, T. II, B. I) use bass clefs. The remaining two staves (A. II, B. II) are empty. The score consists of three measures. In the first measure, S. I has a whole rest, S. II has a half note G4, A. I has a whole rest, A. II has a whole note G4, T. I has a dotted half note G4, T. II has a whole rest, B. I has a half note G2 with a slur and a sharp, and B. II has a whole note G2. In the second measure, S. I has a half note G4, S. II has a half note G4, A. I has a whole note G4, A. II has a whole rest, T. I has a half note G4, T. II has a whole note G4, B. I has a whole note G2, and B. II has a whole rest. In the third measure, S. I has a whole note G4, S. II has a half note G4 with a sharp, A. I has a whole note G4, A. II has a whole note G4, T. I has a whole note G4, T. II has a whole note G4, B. I has a whole rest, and B. II has a whole rest.

This musical score is for a SATB choir and piano accompaniment, spanning measures 160 to 162. The score is written in treble and bass staves for both vocal and piano parts.

Vocal Parts:

- S. I (Soprano I):** Treble clef. Measure 160: whole note G4. Measure 161: whole note A4 with a sharp sign. Measure 162: whole note B4.
- S. II (Soprano II):** Treble clef. Measure 160: whole rest. Measure 161: whole note G4. Measure 162: whole note A4.
- A. I (Alto I):** Treble clef. Measure 160: whole note G4. Measure 161: whole note A4 with a sharp sign. Measure 162: whole note B4.
- A. II (Alto II):** Treble clef. Measure 160: whole note G4. Measure 161: whole note A4. Measure 162: whole note B4.
- T. I (Tenor I):** Treble clef. Measure 160: whole note G4. Measure 161: whole rest. Measure 162: whole note A4.
- T. II (Tenor II):** Treble clef. Measure 160: whole note G4. Measure 161: whole note A4. Measure 162: whole note B4.
- B. I (Bass I):** Bass clef. Measure 160: whole note G3. Measure 161: whole note F3. Measure 162: whole note E3.
- B. II (Bass II):** Bass clef. Measure 160: whole note G3. Measure 161: whole note F3. Measure 162: whole note E3.

Piano Accompaniment:

- P. I (Piano I):** Treble clef. Measure 160: whole note G4. Measure 161: whole note A4 with a sharp sign. Measure 162: whole note B4.
- P. II (Piano II):** Bass clef. Measure 160: whole note G3. Measure 161: whole note F3. Measure 162: whole note E3.

Score for voices and instruments, measures 164-167.

Parts: S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II.

Measures 164-167:

- S. I:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: G4 (quarter), A4 (quarter), B4 (half). Measure 167: A4 (quarter), B4 (quarter), C5 (half).
- S. II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: Rest. Measure 167: Rest.
- A. I:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: G4 (quarter), A4 (quarter), B4 (half). Measure 167: A4 (quarter), B4 (quarter), C5 (half).
- A. II:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: G4 (quarter), A4 (quarter), B4 (half). Measure 167: A4 (quarter), B4 (quarter), C5 (half).
- T. I:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: Rest. Measure 167: Rest.
- T. II:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 165: Rest. Measure 166: G4 (quarter), A4 (quarter), B4 (half). Measure 167: A4 (quarter), B4 (quarter), C5 (half).
- B. I:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (half). Measure 165: Rest. Measure 166: G3 (quarter), A3 (quarter), B3 (half). Measure 167: A3 (quarter), B3 (quarter), C4 (half).
- B. II:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (half). Measure 165: Rest. Measure 166: Rest. Measure 167: Rest.

Score for SATB choir, measures 168-171. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Measure 168: S. I and S. II have whole rests. A. I has a half note G4, a half note A4, and a half note B4. A. II has a half note G4, a half note A4, and a half note B4. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest.

Measure 169: S. I and S. II have whole rests. A. I has a half note G4, a half note A4, and a half note B4. A. II has a half note G4, a half note A4, and a half note B4. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest.

Measure 170: S. I has a whole rest. S. II has a whole rest. A. I has a half note G4, a half note A4, and a half note B4. A. II has a whole rest. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest.

Measure 171: S. I has a whole rest. S. II has a whole rest. A. I has a whole rest. A. II has a whole rest. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest.

[illegible]

This musical score page contains measures 175 through 178 for a SATB choir and piano accompaniment. The score is written for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). Measures 175 and 176 feature a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 175 with whole notes. In measure 177, the vocal parts move to half notes, and the piano accompaniment continues. Measure 178 concludes the phrase with a final chord in the piano and whole notes in the vocal parts.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

179

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Detailed description of the musical score: The score is written for eight voices in four systems. Each system consists of two staves. The first system (S. I and S. II) uses treble clefs. The second system (A. I and A. II) uses treble clefs with an octave 8 below the staff. The third system (T. I and T. II) uses treble clefs with an octave 8 below the staff. The fourth system (B. I and B. II) uses bass clefs. Measure 179: S. I has a half note G4 (flat), a half note A4, a half note G4 (flat), and a half note F#4. S. II has a whole rest. A. I has a half note G4 (flat), a half note A4, a half note G4 (flat), and a half note F#4. A. II has a whole rest. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest. Measure 180: S. I has a half note E4, a half note D4, and a half note C4. S. II has a whole rest. A. I has a half note E4, a half note D4, and a half note C4. A. II has a whole rest. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest. Measure 181: S. I has a whole rest. S. II has a whole rest. A. I has a whole rest. A. II has a whole rest. T. I has a whole rest. T. II has a whole rest. B. I has a whole rest. B. II has a whole rest. Measure 182: S. I has a whole rest. S. II has a whole rest. A. I has a whole rest. A. II has a whole rest. T. I has a whole rest. T. II has a half note G4 (flat), a half note A4, a half note G4 (flat), and a half note F#4. B. I has a half note G4 (flat), a half note A4, a half note G4 (flat), and a half note F#4. B. II has a whole rest.

This musical score page contains measures 183, 184, and 185 for a vocal ensemble and instruments. The parts are arranged vertically from top to bottom: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). Measures 183 and 184 are marked with a common time signature 'C' and a key signature of one sharp (F#). Measure 185 is marked with a common time signature 'C' and a key signature of one flat (Bb). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs.

S. I

S. II

A. I

A. II

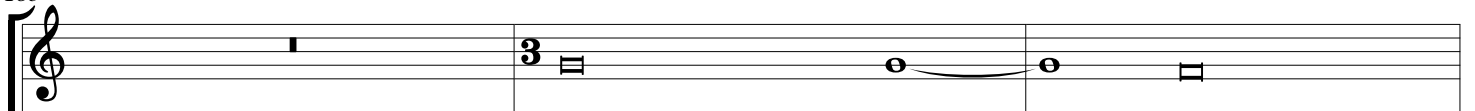
T. I

T. II

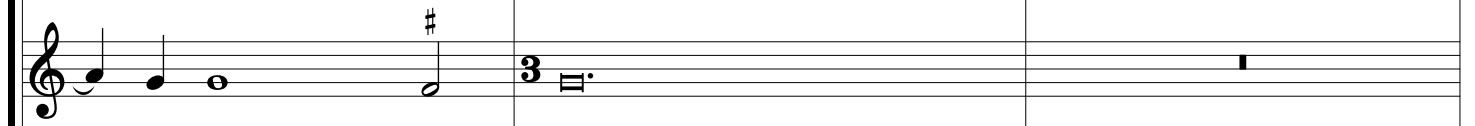
B. I

B. II

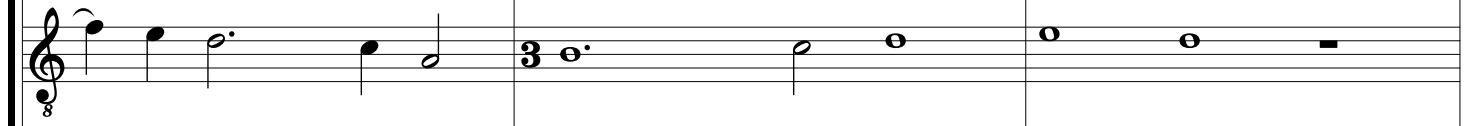
S. I



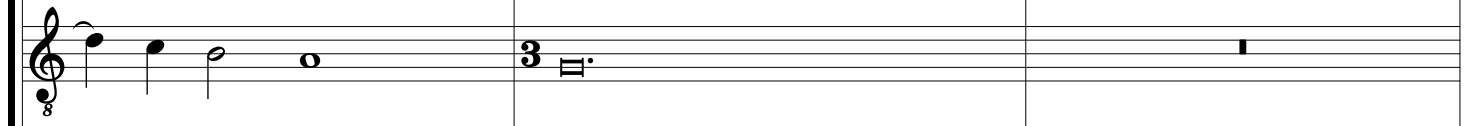
S. II



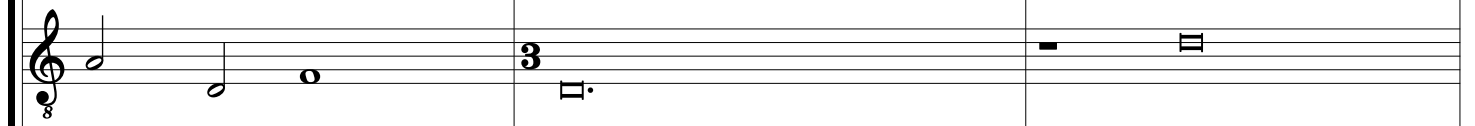
A. I



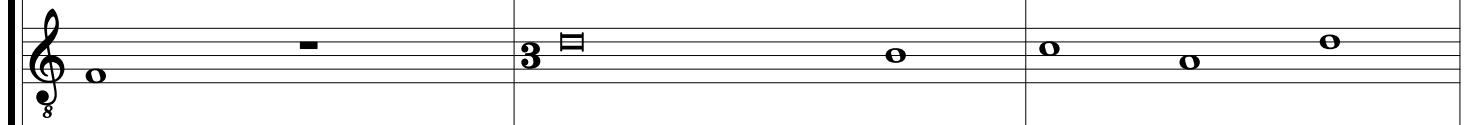
A. II



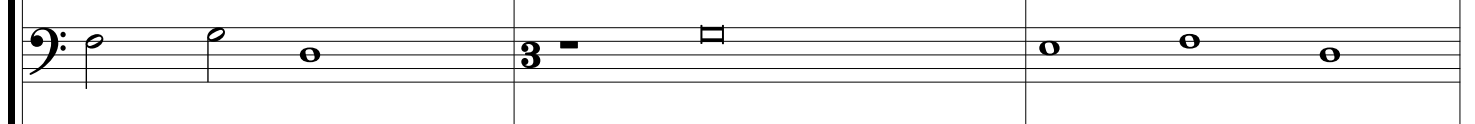
T. I



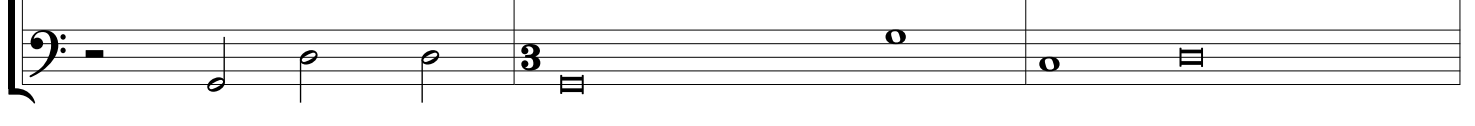
T. II



B. I



B. II



S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II from top to bottom. The first three staves (S. I, S. II, A. I) use treble clefs, while the last three (T. I, T. II, B. I) use bass clefs. The fourth staff (A. II) also uses a treble clef. The score consists of three measures. The first measure shows various musical notations including notes, rests, and accidentals. The second measure continues the musical progression. The third measure concludes the section with a final note and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic structure.

Score for voices and instruments, measures 192-194.

Parts: S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II.

Measures 192-194:

- S. I:** Treble clef, whole notes: G4, A4, B4, C5, D5, E5, F#5, G5 (half note).
- S. II:** Treble clef, whole note: G3, followed by rests.
- A. I:** Treble clef, whole notes: G4, A4, B4, C5, D5, E5, F#5, G5 (half note).
- A. II:** Treble clef, whole notes: G4, A4, B4, C5, D5, E5, F#5, G5 (half note).
- T. I:** Treble clef, whole notes: G4, A4, B4, C5, D5, E5, F#5, G5 (half note).
- T. II:** Treble clef, whole notes: G4, A4, B4, C5, D5, E5, F#5, G5 (half note).
- B. I:** Bass clef, whole notes: G3, A3, B3, C4, D4, E4, F#4, G4 (half note).
- B. II:** Bass clef, whole notes: G3, A3, B3, C4, D4, E4, F#4, G4 (half note).

S. I

S. II

A. I

A. II

T. I

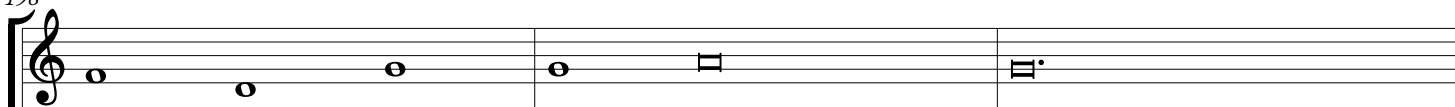
T. II

B. I

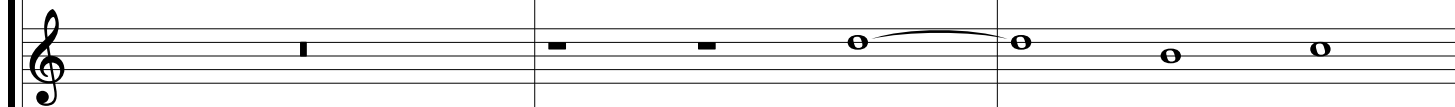
B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II from top to bottom. The first three staves (S. I, S. II, A. I) use treble clefs, while the last five (A. II, T. I, T. II, B. I, B. II) use bass clefs. The score is divided into three measures by vertical bar lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). Some notes are beamed together, and there are slurs over certain phrases. The key signature is not explicitly shown, but the notation suggests a key with one flat (B-flat major or D minor).

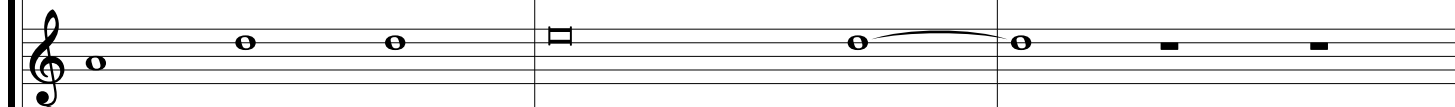
S. I



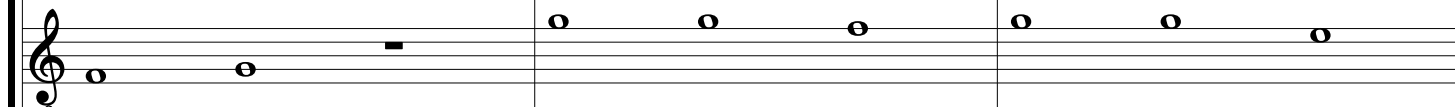
S. II



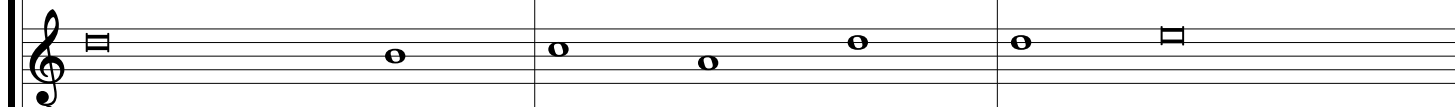
A. I



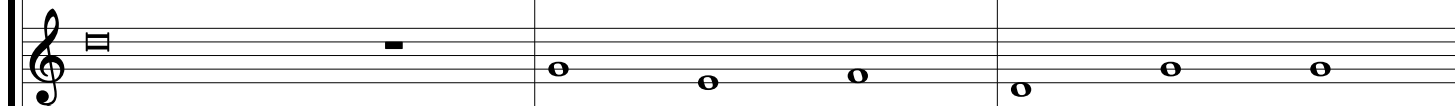
A. II



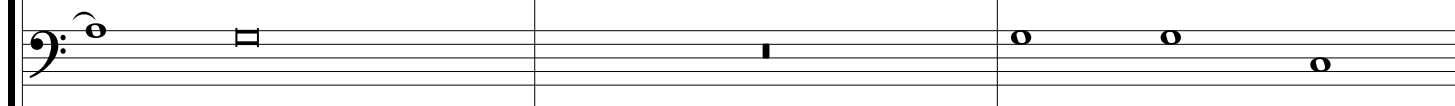
T. I



T. II



B. I



B. II



This musical score page, numbered 201, features eight staves for voices, arranged in four pairs: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The staves are grouped by a large brace on the left. The notation is as follows:

- S. I:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- S. II:** Treble clef. Measure 1: half note G4, half note A4. Measure 2: whole note B4. Measure 3: whole note B4 with a fermata.
- A. I:** Treble clef. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: half note B4, whole note B4.
- A. II:** Treble clef. Measure 1: half note G4, half note A4. Measure 2: half note B4, whole note B4. Measure 3: whole note B4, whole rest.
- T. I:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4, half note A4, half note B4.
- T. II:** Treble clef. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: whole rest.
- B. I:** Bass clef. Measure 1: half note G2, half note A2, half note B2. Measure 2: whole rest. Measure 3: whole note B2 with a fermata.
- B. II:** Bass clef. Measure 1: half note G2, half note A2, half note B2. Measure 2: half note G2, half note A2, half note B2. Measure 3: whole note B2, whole note B2.

This musical score page, numbered 204, features eight staves for voices, labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The staves are arranged in four pairs, each with a soprano or alto staff (treble clef) and a bass staff (bass clef). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the piece, with the first staff (S. I) starting on a whole rest. The second measure continues the vocal entries and movements. The third measure concludes the section, with some voices holding notes and others resting. The notation is clean and professional, typical of a printed musical score.

Staff	Measure 1	Measure 2	Measure 3
S. I	Whole rest, then half note G4, then half note F#4	Half note G4, then half note F#4, then half note E4	Half note E4, then half note D4, then half note C4
S. II	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
A. I	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
A. II	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
T. I	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
T. II	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
B. I	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4
B. II	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4	Half note G4, then half note F#4, then half note E4

S. I



S. II



A. I



A. II



T. I



T. II



B. I



B. II



210

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score is for a SATB choir, spanning measures 210, 211, and 212. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The vocal parts are Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as dynamic markings like *mf* and *f*. The score is divided into three measures by vertical bar lines. The first measure (210) starts with a treble clef and a key signature of one flat. The second measure (211) continues the vocal lines. The third measure (212) concludes the vocal lines with various note values and rests.

S. I



S. II



A. I



A. II



T. I



T. II



B. I



B. II



S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

The musical score is arranged in eight staves, grouped by a large brace on the left. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II from top to bottom. The first three staves (S. I, S. II, A. I) use treble clefs, while the last three (T. I, T. II, B. I) use bass clefs. The fourth staff (A. II) has a bass clef with an '8' below it. The fifth staff (T. I) has a treble clef with an '8' below it. The sixth staff (T. II) has a bass clef with an '8' below it. The seventh staff (B. I) has a bass clef with a colon and '8' below it. The eighth staff (B. II) has a bass clef with a colon and '8' below it. The score consists of three measures. In the first measure, S. I has a whole note G4, S. II has a whole rest, A. I has a whole rest, A. II has a whole note G4, T. I has a whole rest, T. II has a whole note G4, B. I has a whole rest, and B. II has a whole note G3. In the second measure, S. I has a whole rest, S. II has a whole note F#4, A. I has a whole note G4, A. II has a whole rest, T. I has a whole rest, T. II has a whole note G4, B. I has a whole note G4, and B. II has a whole rest. In the third measure, S. I has a whole rest, S. II has a whole note G4, A. I has a whole note G4, A. II has a whole rest, T. I has a whole rest, T. II has a whole note G4, B. I has a whole note G4, and B. II has a whole rest.

This musical score page contains measures 219 through 222 for a SATB choir and two basses. The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II) use treble clefs, while the bass parts (Bass I, Bass II) use bass clefs. A large brace on the left groups all staves. Measure 219 begins with a key signature change to B-flat. Measures 220 and 221 feature sustained notes for all parts. Measure 222 contains a variety of note values, including half notes, quarter notes, and eighth notes, with some parts having rests.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

223

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Score for eight voices (S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II) in G major and 4/4 time. The score is divided into three measures.

Measure 1:

- S. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- S. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- B. I: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).
- B. II: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

Measure 2:

- S. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- S. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- B. I: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).
- B. II: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

Measure 3:

- S. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- S. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- A. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. I: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- T. II: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- B. I: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).
- B. II: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).