

Inter natos mulierum

Nicolas Gombert

Prima pars: Inter natos mulierum

Tertia pars. Inter hancos invenitum

Superius

Altus

Tenor

Bassus

Musical score for SATB voices and basso continuo. The score consists of five systems of music, numbered 5 through 9. Each system contains four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bass staff also includes a continuo part indicated by a square symbol below the staff.

Measure 5:

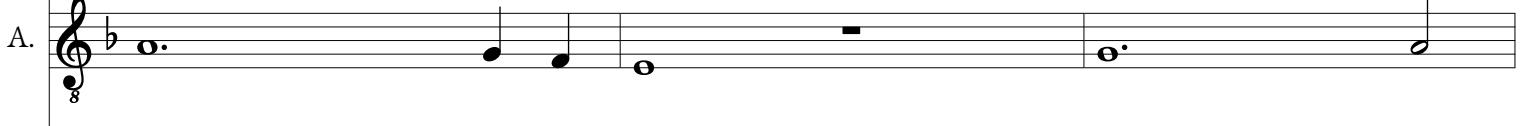
- Soprano (S.): G clef, B-flat key signature. Notes: D, D, E, C, - (rest), E, F, G, G.
- Alto (A.): G clef, B-flat key signature. Notes: - (rest), E, D, D, E, F, G, E.
- Tenor (T.): G clef, B-flat key signature. Notes: E, D, E, D, C, D, E, F, G.
- Bass (B.): F clef, B-flat key signature. Notes: - (rest), E, C, C, B, - (rest), A.

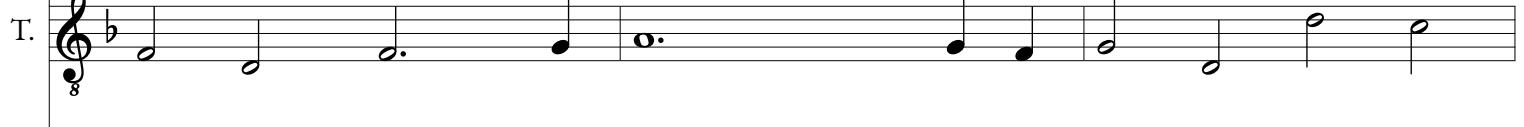
Measure 9:

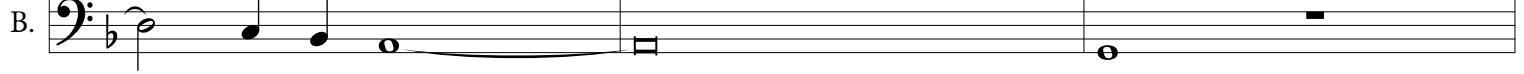
- Soprano (S.): G clef, B-flat key signature. Notes: - (rest), E, D, D, E, F, G, E, F, E, D.
- Alto (A.): G clef, B-flat key signature. Notes: - (rest), - (rest), E, D, D, E, F, G, E.
- Tenor (T.): G clef, B-flat key signature. Notes: D, C, D, C, B, - (rest), E, D, C.
- Bass (B.): F clef, B-flat key signature. Notes: - (rest), - (rest), E, C, C, B, A, G, F.

13

S. 

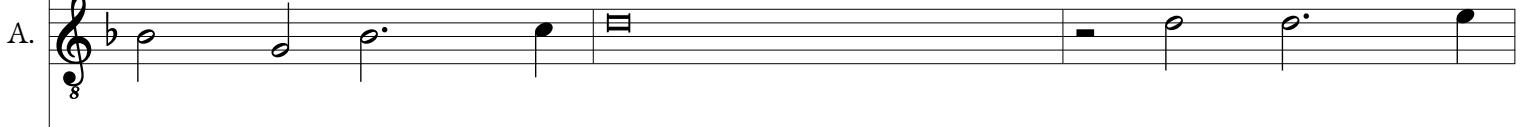
A. 

T. 

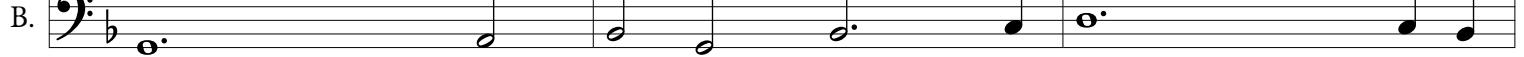
B. 

16

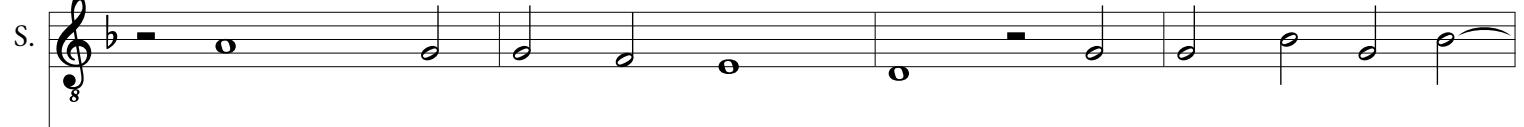
S. 

A. 

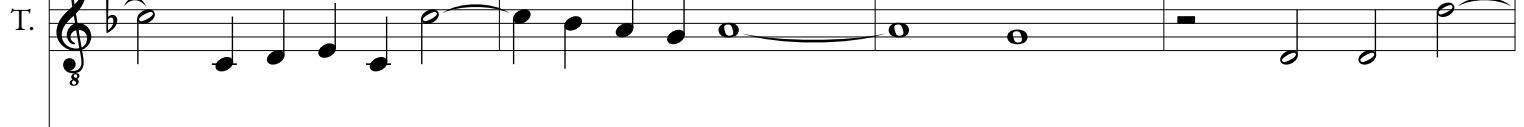
T. 

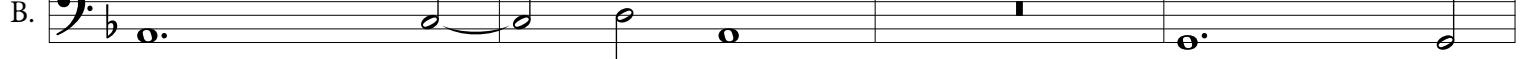
B. 

19

S. 

A. 

T. 

B. 

23

S.

A.

T.

B.

27

S.

A.

T.

B.

31

S.

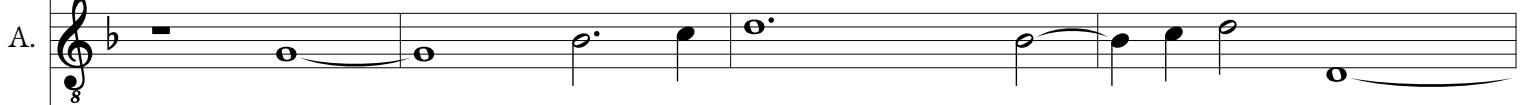
A.

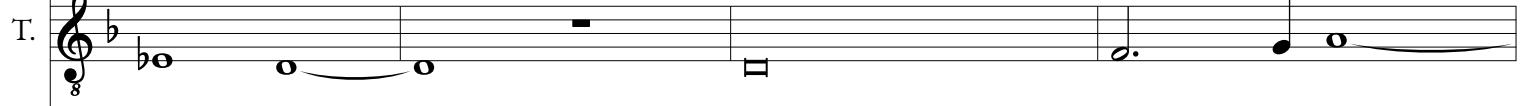
T.

B.

35

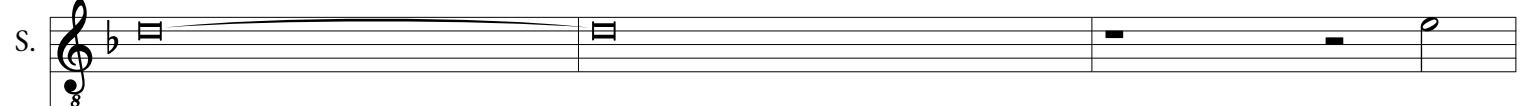
S. 

A. 

T. 

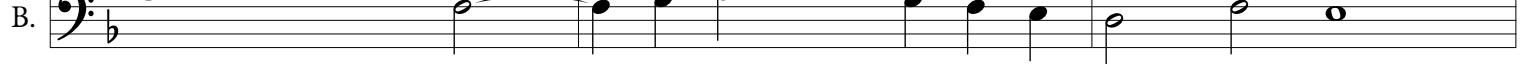
B. 

39

S. 

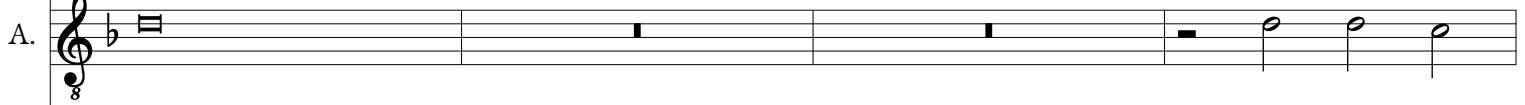
A. 

T. 

B. 

42

S. 

A. 

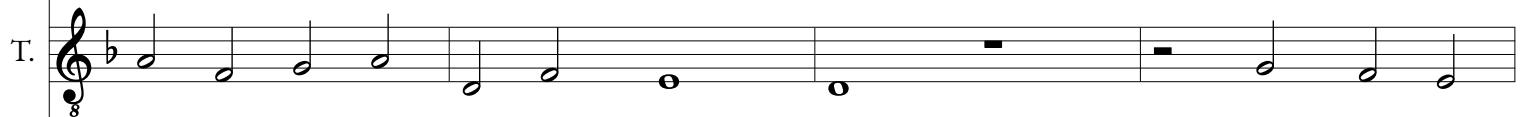
T. 

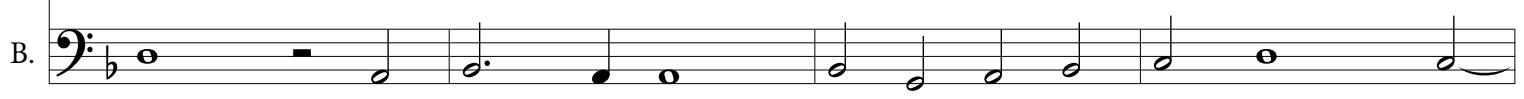
B. 

46

S. 

A. 

T. 

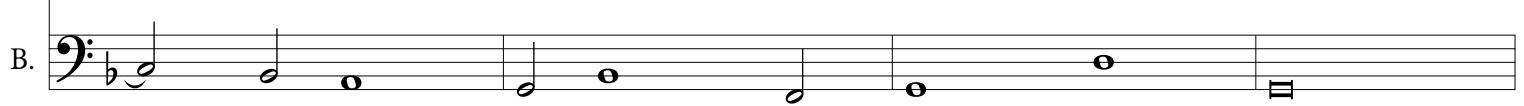
B. 

50

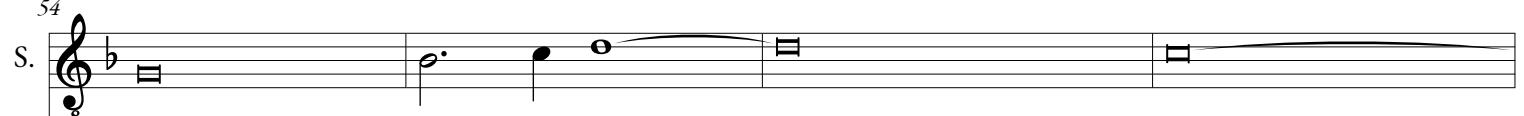
S. 

A. 

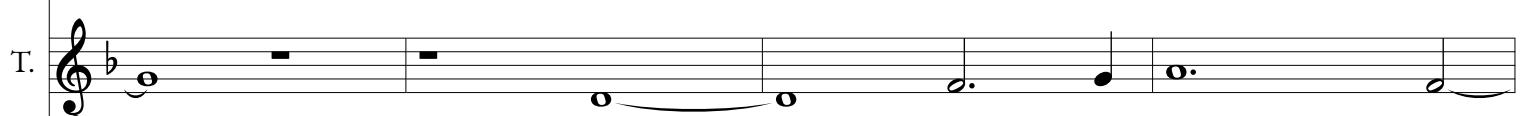
T. 

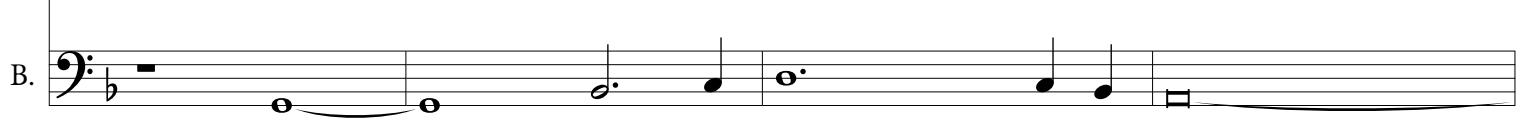
B. 

54

S. 

A. 

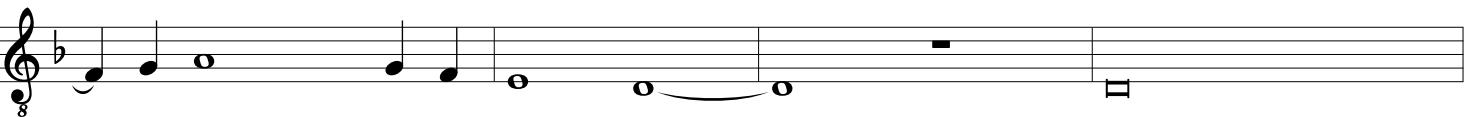
T. 

B. 

58

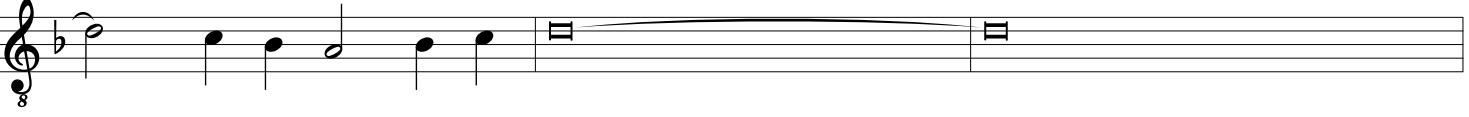
S. 

A. 

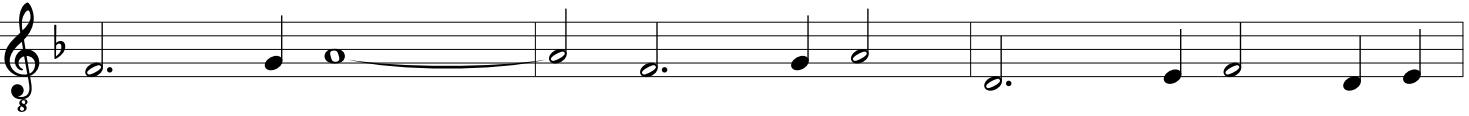
T. 

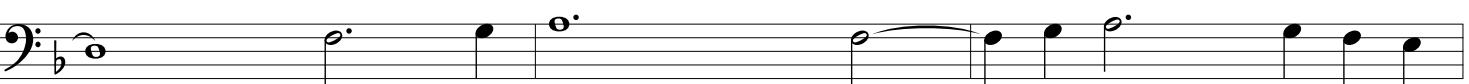
B. 

62

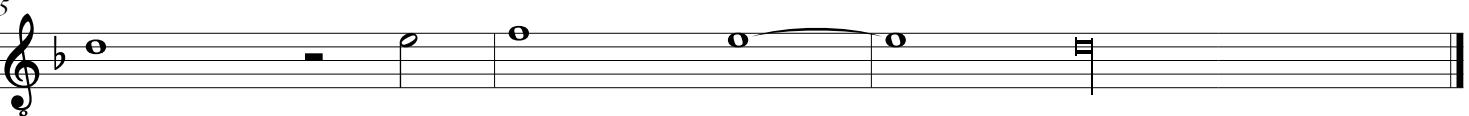
S. 

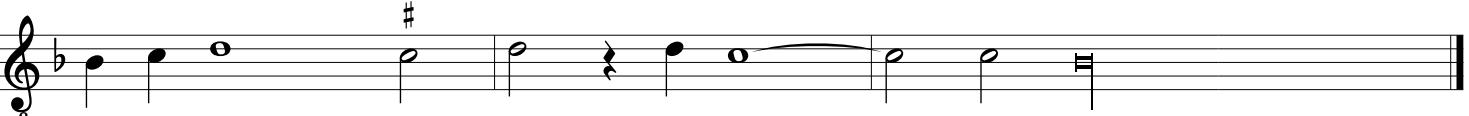
A. 

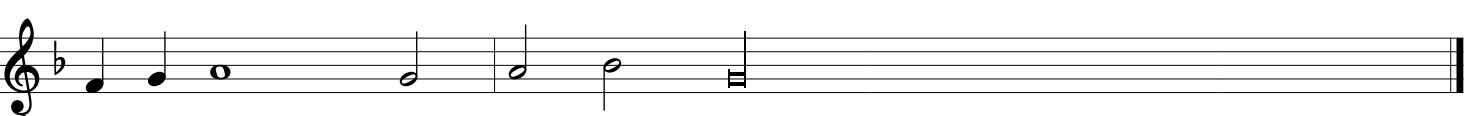
T. 

B. 

65

S. 

A. 

T. 

B. 