

Sanctus

Carpentras

Sanctus

Superius

Altus

Tenor

Bassus

5

S.

A.

T.

B.

9

S.

A.

T.

B.

12

S.

A.

T.

B.

This system contains measures 12 through 15 of a musical score. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. In measure 13, it has quarter notes A4 and G4, followed by a half note F#4. In measure 14, there is a half note E4 tied to a half note E4 in measure 15. The Alto (A.) part has a whole rest in measures 12 and 13, then a half note D3 in measure 14, tied to a half note D3 in measure 15. The Tenor (T.) part has quarter notes G3, F3, and E3 in measure 12, followed by a whole rest in measure 13. In measure 14, there is a whole rest, and in measure 15, a half note D2 tied to a half note D2. The Bass (B.) part has a half note G2, followed by quarter notes A2, B2, and C3 in measure 12, then a half note B2. In measure 13, it has quarter notes A2 and G2, followed by a half note F#2. In measure 14, there is a whole rest, and in measure 15, a whole rest.

16

S.

A.

T.

B.

This system contains measures 16 through 19. The Soprano (S.) part has a half note G4, followed by quarter notes A4, B4, and C5 in measure 16, then a half note B4. In measure 17, it has quarter notes A4 and G4, followed by a half note F#4. In measure 18, there is a half note E4 tied to a half note E4 in measure 19. The Alto (A.) part has a half note G3, followed by quarter notes A3, B3, and C4 in measure 16, then a half note B3. In measure 17, it has quarter notes A3 and G3, followed by a half note F#3. In measure 18, there is a half note E3 tied to a half note E3 in measure 19. The Tenor (T.) part has a whole rest in measure 16. In measure 17, it has a half note D3 tied to a half note D3 in measure 18. In measure 19, there is a half note C3 tied to a half note C3. The Bass (B.) part has a whole rest in measure 16. In measure 17, it has a half note B2 tied to a half note B2 in measure 18. In measure 19, there is a whole rest.

20

S.

A.

T.

B.

This system contains measures 20 through 23. The Soprano (S.) part has a whole rest in measure 20. In measure 21, it has a half note G4, followed by quarter notes A4, B4, and C5. In measure 22, there is a half note B4 tied to a half note B4 in measure 23. The Alto (A.) part has a whole rest in measure 20. In measure 21, it has a half note G3, followed by quarter notes A3, B3, and C4. In measure 22, there is a half note B3 tied to a half note B3 in measure 23. The Tenor (T.) part has a half note G3, followed by quarter notes A3, B3, and C4 in measure 20, then a half note B3. In measure 21, it has quarter notes A3 and G3, followed by a half note F#3. In measure 22, there is a whole rest, and in measure 23, a half note E3 tied to a half note E3. The Bass (B.) part has a whole rest in measure 20. In measure 21, it has a half note G2, followed by quarter notes A2, B2, and C3. In measure 22, there is a whole rest, and in measure 23, a whole rest.

24

S. 

A. 

T. 

B. 

27

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

[illegible]

36

S.

A.

T.

B.

8

36

37

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547

5

39

S.

A.

T.

B.

This musical score shows measures 39, 40, and 41 for four voices. The Soprano part (S.) begins in measure 39 with a half note G4, followed by a dotted half note A4 in measure 40, and continues with a half note B4 in measure 41. The Alto part (A.) has a whole rest in measure 39, followed by a dotted half note G3 in measure 40, and continues with a half note A3 in measure 41. The Tenor part (T.) begins in measure 39 with a half note G3, followed by a dotted half note F3 in measure 40, and continues with a half note E3 in measure 41. The Bass part (B.) has a whole rest in measure 39, followed by a dotted half note D2 in measure 40, and continues with a half note C2 in measure 41.

42

S.

A.

T.

B.

8

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, covering measures 42 through 45. The music is written on four staves, each with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). Measure 42: Soprano has a half note G4, Alto has a half note E4, Tenor has a half note D4, and Bass has a half note C4. Measure 43: Soprano has a half note A4, Alto has a half note F#4, Tenor has a half note E4, and Bass has a half note D4. Measure 44: Soprano has a half note B4, Alto has a half note G#4, Tenor has a half note F#4, and Bass has a half note E4. Measure 45: Soprano has a half note C5, Alto has a half note A4, Tenor has a half note G4, and Bass has a half note F4. The score ends with a double bar line and repeat dots.

46 **Pleni sunt celi**

S.

A.

T.

B.

50

S.

A.

T.

B.

8

musical notation

53

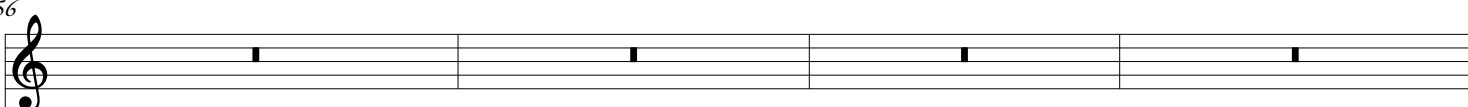
S. 

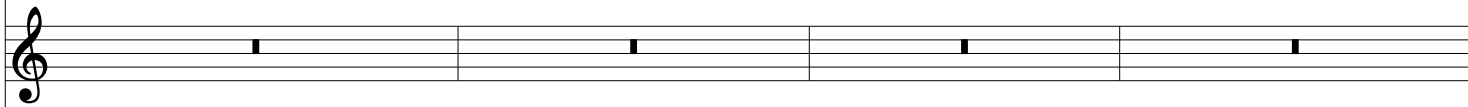
A. 


T. 

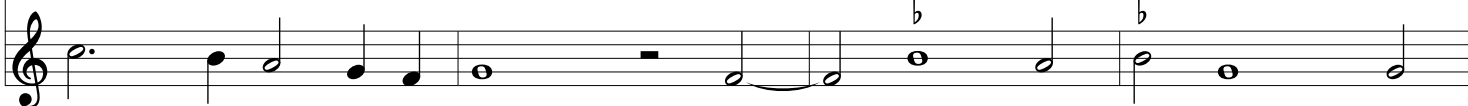
B. 

56


S. 


A. 

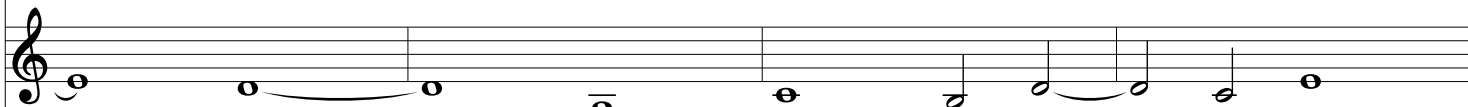
T. 


B. 

60

S. 

A. 

T. 

B. 

64

S. 

A. 

T. 

B. 

67

S. 

A. 

T. 

B. 

70

S. 

A. 

T. 

B. 

73

S.

A.

T.

B.

76

S.

A.

T.

B.

8

b

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 76, 77, and 78. The Soprano and Alto parts are relatively simple, with a single note in each measure. The Tenor and Bass parts are more complex, featuring a series of eighth and quarter notes. The Bass part includes a double bar line at the end of measure 77, indicating a change in the key signature to one with one flat (B-flat major or D minor).

79

S.

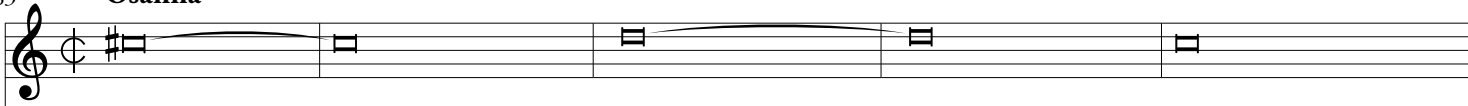
A.

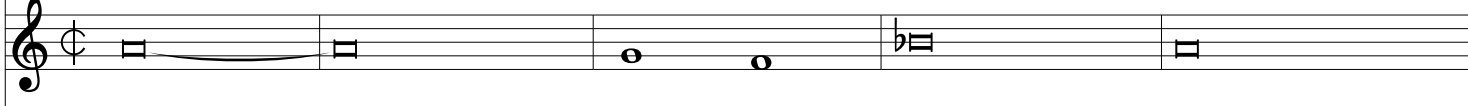
T.

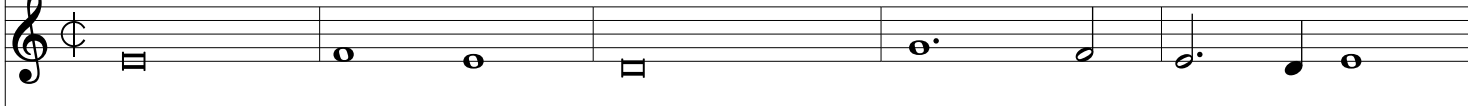
B.

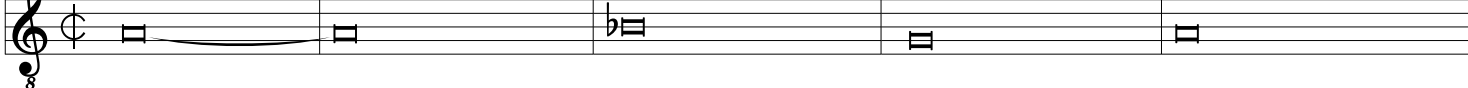
83

Osanna

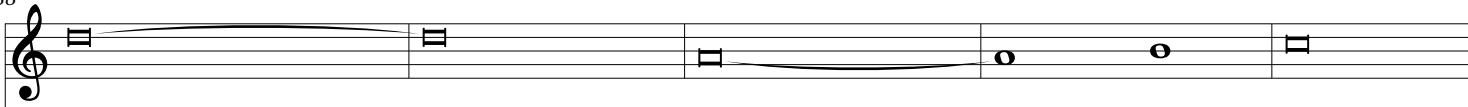
S. 

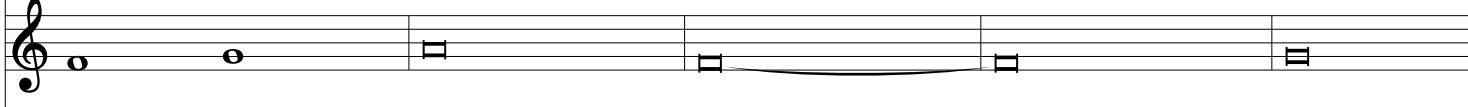
A. 

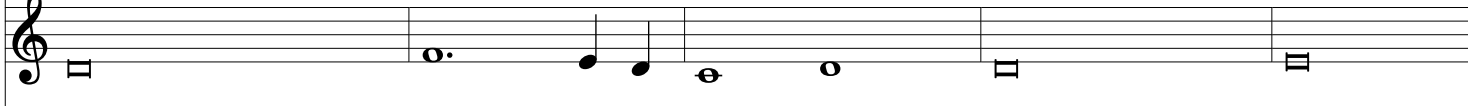
T. 

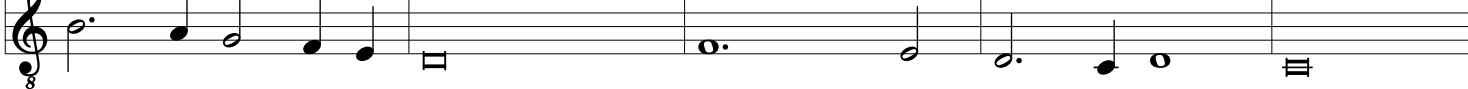
B. 

88

S. 

A. 

T. 

B. 

93

S. 

A. 

T. 

B. 

97

S.

A.

T.

B.

This block contains the musical notation for measures 97 through 100. The Soprano (S.) staff features a melodic line with half notes and quarter notes, including a slur over measures 98 and 99. The Alto (A.) staff consists of whole notes, with a flat (b) appearing in measure 99. The Tenor (T.) staff has a melodic line with half notes and quarter notes, including a slur over measures 98 and 99. The Bass (B.) staff consists of whole notes, with a flat (b) appearing in measure 100. A small '8' is written below the Bass staff in measure 97.

101

S.

A.

T.

B.

This block contains the musical notation for measures 101 through 105. The Soprano (S.) staff features a melodic line with half notes and quarter notes, including a slur over measures 102 and 103, and a flat (b) in measure 104. The Alto (A.) staff consists of whole notes, with a sharp (#) appearing in measure 105. The Tenor (T.) staff has a melodic line with half notes and quarter notes, including a slur over measures 102 and 103, and a sharp (#) in measure 104. The Bass (B.) staff consists of whole notes, with a sharp (#) appearing in measure 105. A small '8' is written below the Bass staff in measure 101.

106

Benedictus

S.

A.

T.

B.

This block contains the musical notation for measures 106 through 108, titled "Benedictus". The Soprano (S.) and Alto (A.) staves feature whole notes. The Tenor (T.) staff has a melodic line with half notes and quarter notes. The Bass (B.) staff has a melodic line with half notes and quarter notes, including a sharp (#) in measure 108. A small '8' is written below the Bass staff in measure 106.

109

S.

A.

T.

B.

112

S.

A.

T. ^b

B.

8

Detailed description: This musical score shows four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The Soprano staff begins with a treble clef and a key signature of one flat (B-flat). The Alto staff has a treble clef. The Tenor staff has a treble clef and a key signature of one flat (B-flat). The Bass staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measures 112-115 are shown. The Soprano part has a whole rest in measure 112, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The Alto part has a whole rest in measure 112, followed by a whole rest in measure 113, and a whole note D5 in measure 114. The Tenor part has a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a half note F4, and a whole note G4. The Bass part has a half note G2, a half note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3.

115

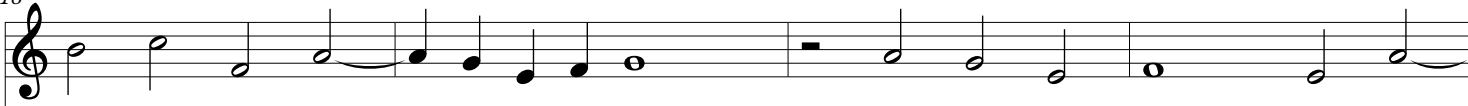
S.

A.

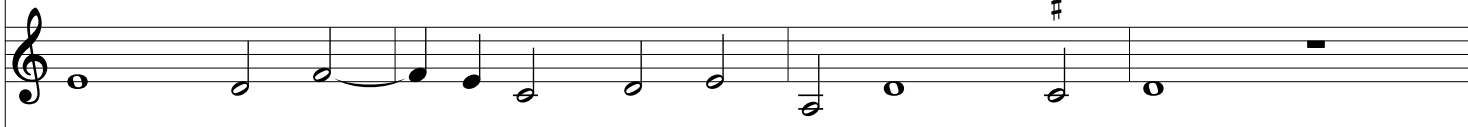
T.

B.

118

S. 

A. 

T. 

B. 

122

S. 

A. 

T. 

B. 

125

S. 

A. 

T. 

B. 

128

S. 

A. 

T. 

B. 

131

S. 

A. 

T. 

B. 

134

S. 

A. 

T. 

B. 

137

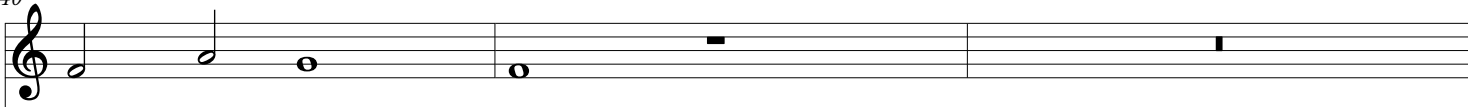
S. 

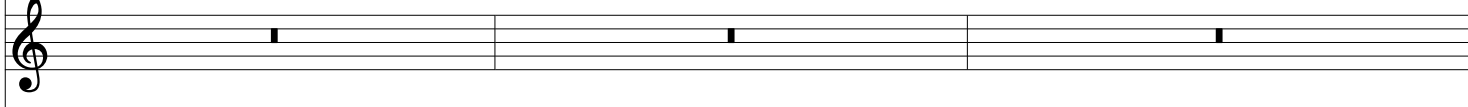
A. 

T. 


B. 

140

S. 

A. 

T. 

B. 

143

S. 

A. 

T. 

B. 

146

S.

A.

T.

B.

8

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part also begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef and a key signature of one flat. The Bass part begins with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a dotted quarter note, followed by eighth notes, and a half note. The Alto part has a whole note rest. The Tenor part has a whole note, followed by a half note, and a whole note. The Bass part has a whole note, followed by a half note, and a whole note. The Soprano part has a melodic line with a dotted quarter note, followed by eighth notes, and a half note. The Alto part has a whole note rest. The Tenor part has a whole note, followed by a half note, and a whole note. The Bass part has a whole note, followed by a half note, and a whole note.

149

S.

A.

T.

B.

152

S.

A.

T.

B.

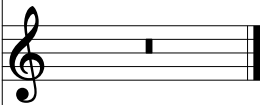
8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some phrases tied across bar lines. The Alto part is mostly silent, indicated by whole rests. The Tenor part uses a treble clef and features a mix of quarter, eighth, and half notes. The Bass part uses a treble clef with an octave 8 below the staff and includes quarter, eighth, and half notes. The score is divided into three measures by vertical bar lines.

S.



A.



T.



B.

