

Communion

Claudin de Sermisy

Luceat eis domine

Cantus firmus: Missa pro defunctis

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole rest in the first measure, a whole note in the second, and a whole note in the third. The Altus staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole rest in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, and a half note in the sixth. The Tenor staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole rest in the first measure, a whole note in the second, and a whole note in the third. The Bassus staff has a bass clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a half note in the third, a half note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth.

4

S.

A.

T.

B.

This system contains the next four staves of the musical score. The Soprano staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Alto staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Tenor staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Bass staff has a bass clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth.

8

S.

A.

T.

B.

This system contains the final four staves of the musical score. The Soprano staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Alto staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Tenor staff has a treble clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth. The Bass staff has a bass clef, a C-clef, and a key signature of one flat. It contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a half note in the fifth, a half note in the sixth, a half note in the seventh, and a half note in the eighth.

12

S.

A.

T.

B.

Four-part vocal setting for measures 12-14. Soprano (S.) begins with a half note G4, followed by a whole rest, then a half note A4. The melody continues with a dotted half note A4, then a quarter note B4, a half note C5, and a quarter note D5. Alto (A.) starts with a dotted half note G4, followed by a whole note F4, then a whole rest, a whole note E4, and a whole note D4. Tenor (T.) begins with a half note G4, followed by a half note F4, a whole note E4, then a dotted half note D4, and a quarter note C4. Bass (B.) starts with a whole rest, then a whole note G3, followed by a half note F3, a whole note E3, and a whole note D3.

15

S.

A.

T.

B.

Four-part vocal setting for measures 15-17. Soprano (S.) continues with a half note D5, a half note C5, a dotted half note B4, then a half note A4, a half note G4, and a half note F4. The melody concludes with a dotted half note E4, marked with a sharp sign (#). Alto (A.) has a whole rest, followed by a whole note F4, a dotted half note E4, then a half note D4, a quarter note C4, and a half note B3. Tenor (T.) has a whole note G3, followed by a whole rest, then a whole note F3, and a whole note E3. Bass (B.) continues with a dotted half note D3, then a half note C3, a dotted half note B2, followed by a quarter note A2, a half note G2, and a whole note F2.

18

S.

A.

T.

B.

Four-part vocal setting for measures 18-20. Soprano (S.) begins with a dotted half note E4, then a half note D4, a whole note C4, followed by a whole rest, a whole note B3, a half note A3, and a half note G3. The melody ends with a whole note F3. Alto (A.) starts with a half note G4, a whole note F4, a dotted half note E4 marked with a sharp sign (#), then a half note D4, a half note C4, a dotted half note B3, then a half note A3, a half note G3, and a whole note F3. Tenor (T.) has a whole note G3, a whole note F3, a whole note E3, then a half note D4, a whole note C4, a dotted half note B3 marked with a sharp sign (#), and a whole note A3. Bass (B.) continues with a half note G2, a half note F2, a whole note E2, then a dotted half note D2, followed by a half note C2, a half note B1, and a whole note A1. The piece concludes with a double bar line and a C-clef on the Soprano staff.

22 Et lux perpetua

S. 

A. 

T. 

B. 

27

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

34

S.

A.

T.

B.

Detailed description: This musical score shows four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature has one sharp (F#) and the time signature is 8/8. Measure 34: Soprano has a half note G4, a dotted half note G4, and a half note F#4. Alto has a whole rest, a half note G4, and a whole note G4. Tenor has a whole note G4, a whole note G4, and a half note G4. Bass has a whole note G4, a whole note G4, and a half note G4. Measure 35: Soprano has a half note G4, a half note G4, a half note G4, and a half note G4. Alto has a whole rest, a half note G4, and a whole note G4. Tenor has a half note G4, a half note G4, and a half note G4. Bass has a whole rest, a whole rest, and a half note G4. Measure 36: Soprano has a half note G4, a half note G4, a half note G4, and a half note G4. Alto has a whole rest, a half note G4, and a whole note G4. Tenor has a half note G4, a half note G4, and a half note G4. Bass has a whole note G4, a whole note G4, and a half note G4.

37

S.

A.

T.

B.

Detailed description: This image shows a four-part vocal score for measures 37 through 40. The staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 37: Soprano has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Alto has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Tenor has a whole rest. Bass has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 38: Soprano has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Alto has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Tenor has a whole rest. Bass has a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 39: Soprano has a half note A5, a quarter note B5, a quarter note C6, and a half note B5. Alto has a half note A4, a quarter note B4, a quarter note C5, and a half note B4. Tenor has a whole rest. Bass has a half note A2, a quarter note B2, a quarter note C3, and a half note B2. Measure 40: Soprano has a half note A5, a quarter note B5, a quarter note C6, and a half note B5. Alto has a half note A4, a quarter note B4, a quarter note C5, and a half note B4. Tenor has a whole rest. Bass has a half note A2, a quarter note B2, a quarter note C3, and a half note B2.

40

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 4/4 time and consists of two measures, 40 and 41. The Soprano part begins with a whole rest in measure 40, followed by a half note G4 in measure 41. The Alto part begins with a half note G4 in measure 40, followed by a half note A4 in measure 41. The Tenor part begins with a half note G4 in measure 40, followed by a half note A4 in measure 41. The Bass part begins with a half note G3 in measure 40, followed by a half note A3 in measure 41. All parts end with a double bar line in measure 41.

S.

A.

T.

B.