

Sancta et immaculata virginitas I (Regensburg C120)

New Senfl Edition: Motets for Four Voices (N-V)

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

Denkmäler der Tonkunst in Österreich 163.2 (2022)

Ludwig Senfl

Prima pars: Sancta et immaculata virginitas

Superius

Altus

Tenor

Bassus

San - cta et im -

San - cta

San - cta

6

S.

A.

T.

B.

- ma - cu - la - - ta vir - - gi -

et im - ma - cu - - la - - ta

San - -

11

S.

A.

T.

B.


- ni - tas, qui - - bus, qui -

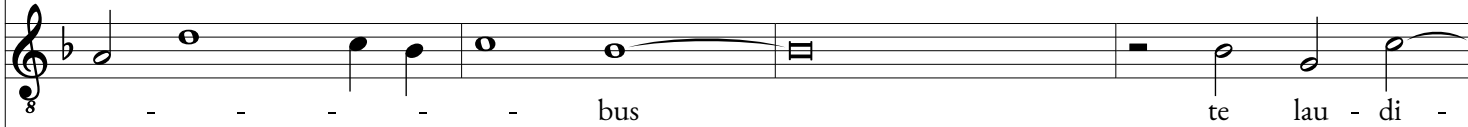
vir - - gi - - ni - tas, qui -


- cta et

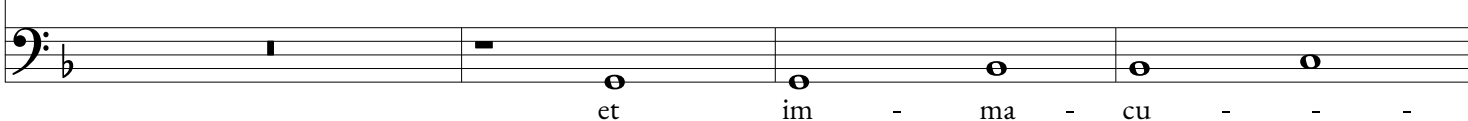
San - - - - cta

15

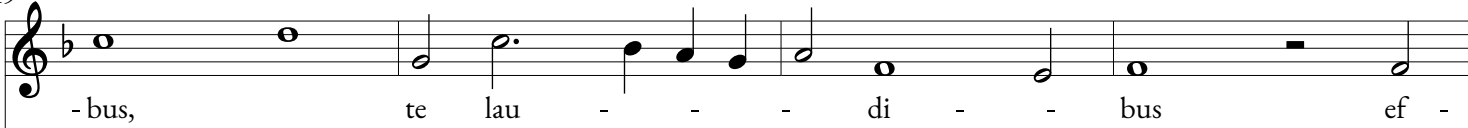
S.  - - - - - bus te lau - di -


A.  8 - - - - - bus te lau - di -

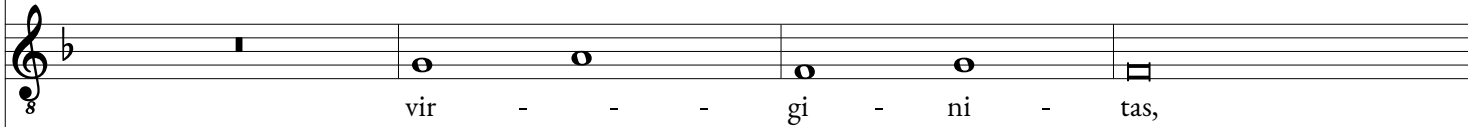
T.  8 im - ma - cu - la - ta

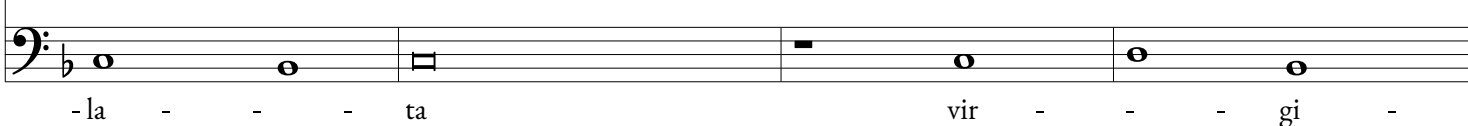
B.  et im - ma - cu -

19


S.  - bus, te lau - di - bus ef -

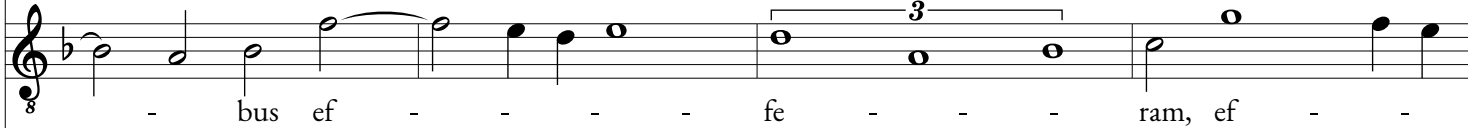
A.  8 - - bus, lau - di - bus, te lau - di -

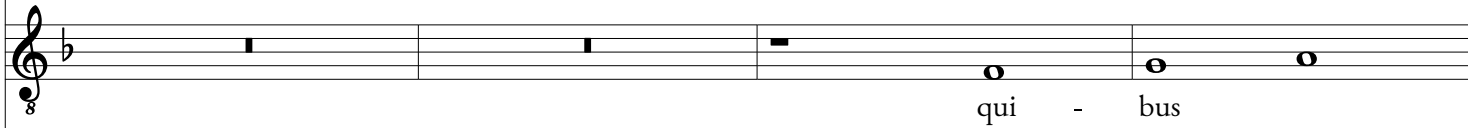
T.  8 vir - gi - ni - tas,

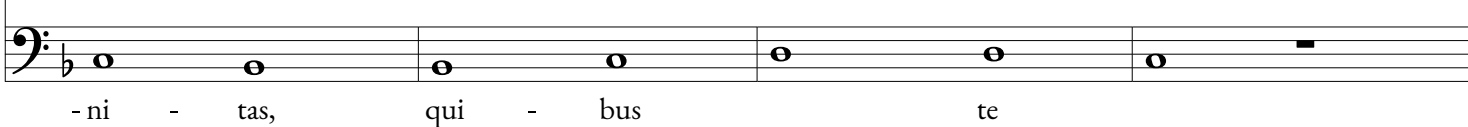
B.  - la - ta vir - gi -

23


S.  - fe - ram, ef - fe - ram ne -

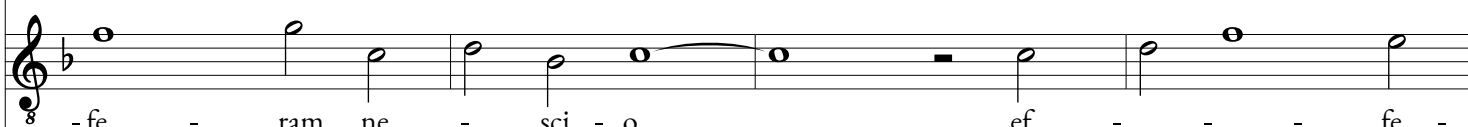
A.  8 - bus ef - fe - ram, ef -

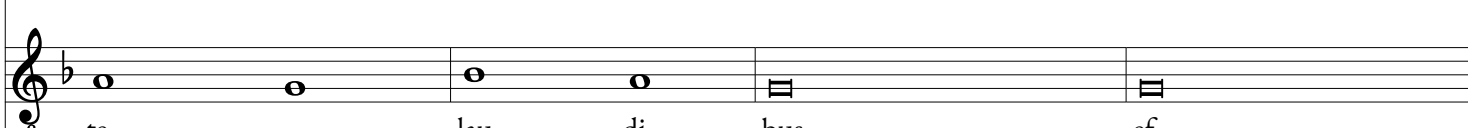
T.  8 qui - bus

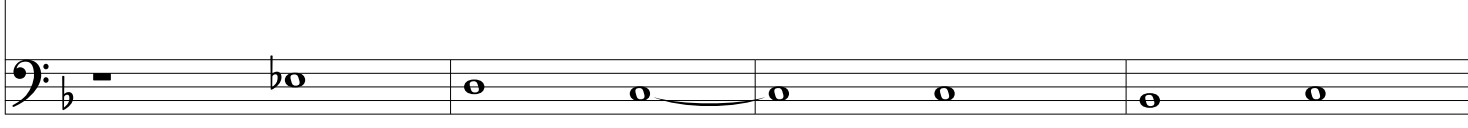
B.  - ni - tas, qui - bus te

27

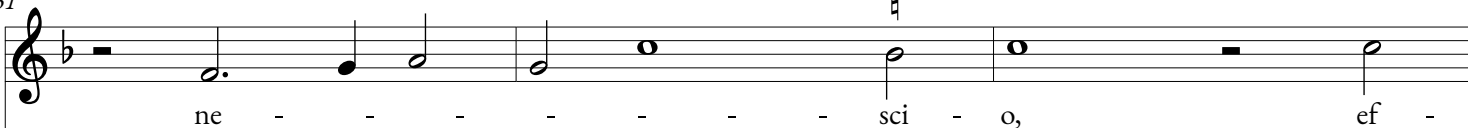
S.  - - - sci - o, ef - - - fe - ram


A.  - fe - - ram ne - - sci - o, ef - - - fe -

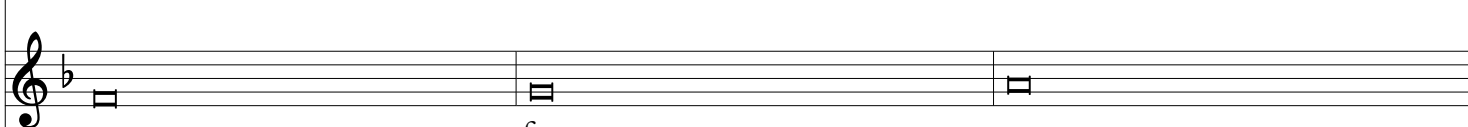
T.  te lau - di - bus ef - - -


B.  lau - di - bus ef - - - fe -

31

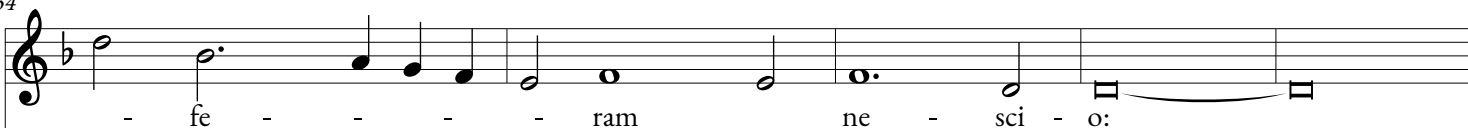
S.  ne - - - - - sci - o, ef -

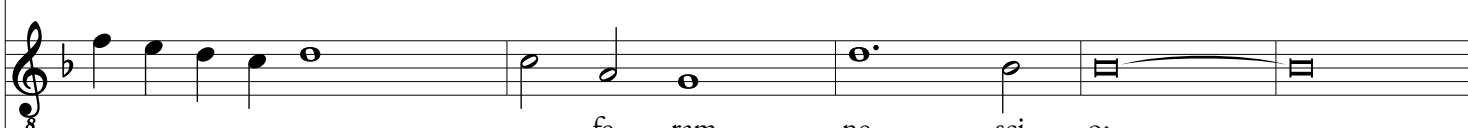
A.  - ram ne - - - - - sci - o, ef - - -


T.  - - - - - fe - - - - - ram

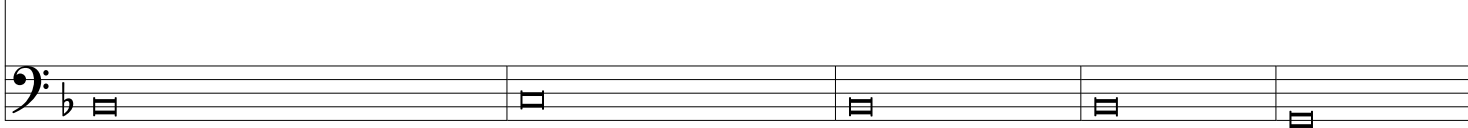
B.  - ram

34

S.  - fe - - - - - ram ne - - sci - o: - - -

A.  - - - - - fe - ram ne - - sci - o: - - -

T.  ne - - - - - sci -

B.  ne - - - - - sci - - - - o: qui - - -

39

S. qui - - - a quem cae - -

A. qui - - - a quem cae -

T. - o: qui - - a quem cae - - -

B. - a

43

S. - li, qui - - - - - a

A. - - - - - li, qui -

T. - li ca - - pe - - - re

B. quem cae - - - li ca - - pe - -

46

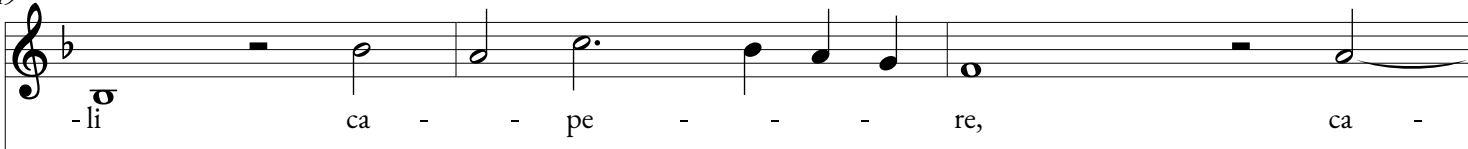
S. quem cae - - - li, cae - - -

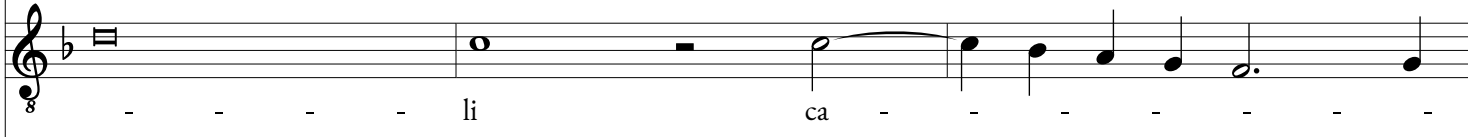
A. - a quem cae - - - - -

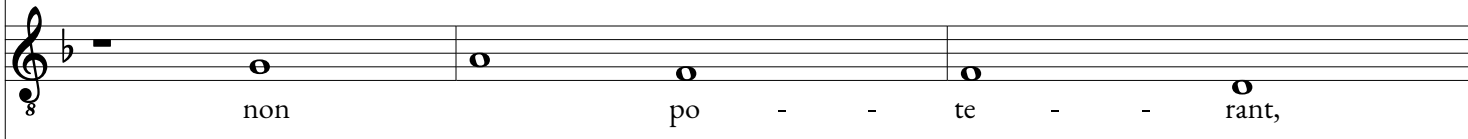
T. - - - -

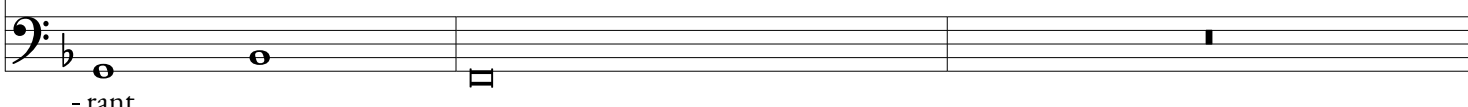
B. - - re non po - - te - -

49

S.  -li ca - - pe - - - re, ca -

A.  - - - - li ca - - - - -

T.  non po - - te - - rant,

B.  - rant,

52

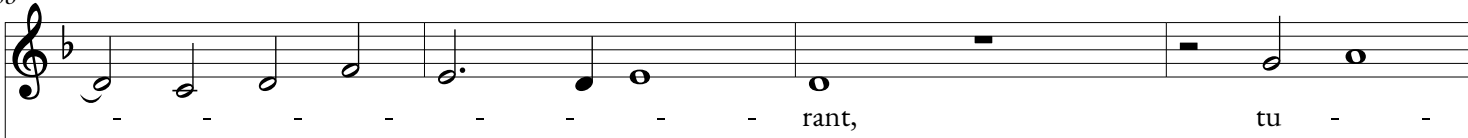
S.  - - pe - re non po - te - - - - -

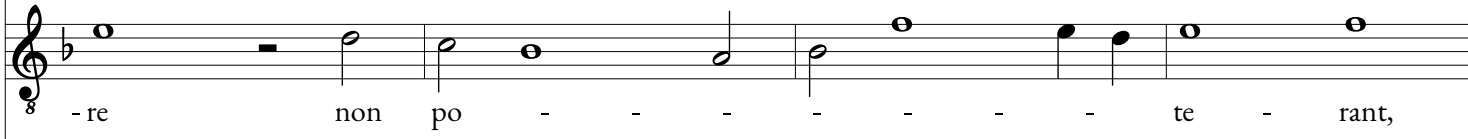
A.  - - - - - pe - re, ca - - - pe -

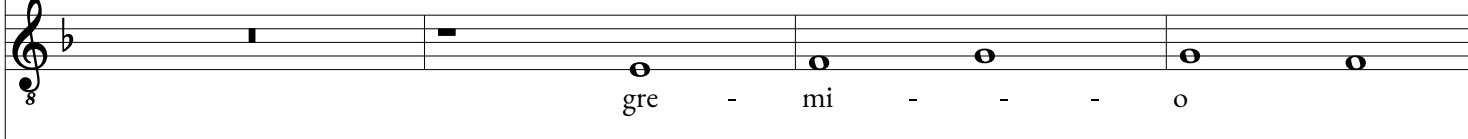
T.  tu - - - o

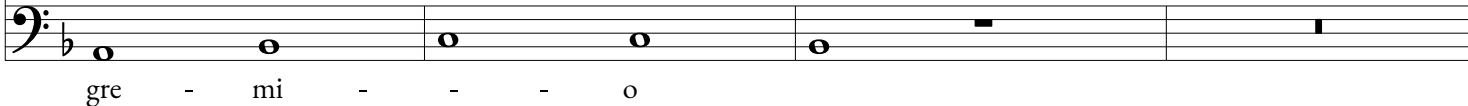
B.  tu - - - o

56

S.  - - - - - rant, tu - -

A.  - re non po - - - - - te - rant,


T.  gre - mi - - - o

B.  gre - mi - - - o

60

S. 
 o gre - mi - - - - -

A. 
 tu - - o gre - mi - - - - - o

T. 
 con - tu - - - - - li - sti.

B. 
 con - - - tu - - - - - - - - -

64

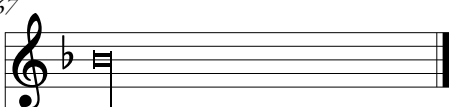
S. 
 - o con - - - - - tu - - li -

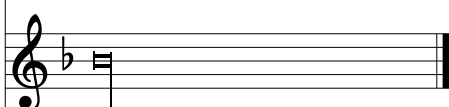
A. 
 con - - - - - tu - li - -

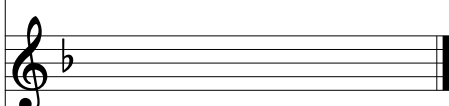
T. 
 sti.

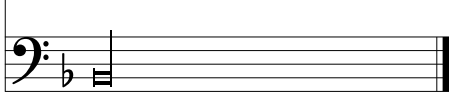
B. 
 - li - - - - - sti.

67

S. 
 - sti.

A. 
 - sti.

T. 
 sti.

B. 
 sti.