

# Ave sanctissima Maria

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## Prima pars: Ave sanctissima Maria

Superius

Altus

Tenor

Bassus

4

S.

A.

T.

B.

8

S.

A.

T.

B.

11

S. 

A. 

T. 

B. 

15

S. 

A. 

T. 

B. 

19

S. 

A. 

T. 

B. 

23

S. 

A. 

T. 

B. 

27

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

B. 

35

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 35: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 36: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 37: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 38: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4).

39

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 39: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 40: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 41: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 42: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4).

43

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 43: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 44: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 45: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4). Measure 46: S. (G4, A4, Bb4, C5), A. (G4, A4, Bb4, C5), T. (G4, A4, Bb4, C5), B. (G3, A3, Bb3, C4).

47

S.

A.

T.

B.

8

51

S.

A.

T.

B.

8

55

S.

A.

T.

B.

8

59

S.

A.

T.

B.

This system contains measures 59 through 62. The Soprano (S.) part begins with a half note G4, followed by a whole note A4, and then a half note G4. The Alto (A.) part has whole rests for the first two measures, followed by a half note G4 in measure 61 and a whole note G4 in measure 62. The Tenor (T.) part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Bass (B.) part has whole rests for the first two measures, followed by a half note G3 in measure 61 and a whole note G3 in measure 62. The key signature has one flat (Bb).

63

S.

A.

T.

B.

This system contains measures 63 through 66. The Soprano (S.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Alto (A.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor (T.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Bass (B.) part has a half note G3, followed by a half note F#3, and then a half note E3. The key signature has one flat (Bb).

67

S.

A.

T.

B.

This system contains measures 67 through 70. The Soprano (S.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Alto (A.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Tenor (T.) part has a half note G4, followed by a half note F#4, and then a half note E4. The Bass (B.) part has a half note G3, followed by a half note F#3, and then a half note E3. The key signature has one flat (Bb).

71

S. 

A. 

T. 

B. 

75

S. 

A. 

T. 

B. 

78

S. 

A. 

T. 

B. 

82

S. 

A. 

T. 

B. 

85

S. 

A. 

T. 

B. 

89

S. 

A. 

T. 

B. 



93

S. 

A. 

T. 

B. 

97

S.

A.

T.

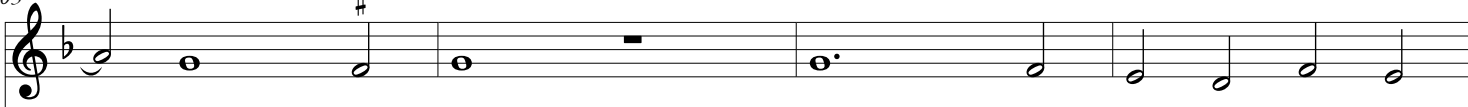
B.


Detailed description: This image shows the musical score for measures 97 through 100 of a choral piece. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 97: Soprano has a whole rest; Alto has a dotted half note G4; Tenor has a half note G4; Bass has a dotted half note G3. Measure 98: Soprano has a whole rest; Alto has a quarter note A4, quarter note B4, and half note C5 tied to the next measure; Tenor has a half note G4; Bass has a half note G3. Measure 99: Soprano has a dotted half note G4; Alto has a half note D5 (sharped) and a whole rest; Tenor has a half note G4; Bass has a whole rest. Measure 100: Soprano has a half note G4, quarter note A4, quarter note B4, and half note C5; Alto has a half note G4 and a whole rest; Tenor has a whole rest; Bass has a whole rest.


101

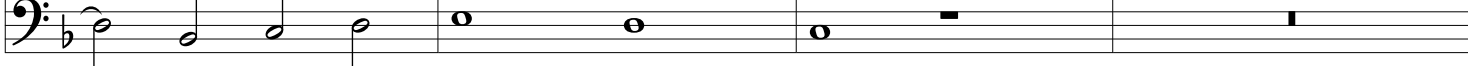
The musical score for measures 101-104 is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Tenor parts begin with a treble clef and a key signature change from one flat to two flats. The Bass part begins with a bass clef and a key signature change from one flat to two flats. The Soprano part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Alto part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Tenor part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Bass part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

105

S. 

A. 

T. 

B. 

109

S. 

A. 

T. 

B. 

113

S. 

A. 

T. 

B. 

117

S. 

A. 

T. 

B. 

120


S. 


A. 

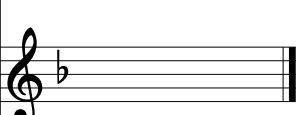
T. 

B. 

124

S. 

A. 

T. 

B. 