

Salve regina III (Munich 34)

Jheronimus Vinders

Prima pars: Vita dulcedo

Superius

Altus

Tenor

Bassus

This section contains four staves, one for each voice: Superius, Altus, Tenor, and Bassus. The music is in common time. Measure 1 starts with a half note in G major. Measure 2 begins with a half note in A major. The vocal parts sing in a mix of soprano, alto, tenor, and basso continuo.

S.

A.

T.

B.

This section continues the musical line. Measure 3 starts with a half note in G major. Measure 4 begins with a half note in A major. The vocal parts continue their respective melodic lines.

S.

A.

T.

B.

This section concludes the musical piece. Measure 5 starts with a half note in G major. Measure 6 begins with a half note in A major. The vocal parts complete their final melodic statements.

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.) voices. The score consists of four staves, each with a clef, key signature, and time signature. The soprano staff starts with a treble clef and a key signature of one sharp. The alto staff starts with a treble clef and a key signature of one sharp. The tenor staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open circles, solid dots) and rests, separated by vertical bar lines.

10

S.

A.

T.

B.

12

S.

A.

T.

B.

14

S.

A.

T.

B.

16

S.

A.

T.

B.

18

S.

A.

T.

B.

20

S. A. T. B.

Soprano: G clef, note G, note G, note G, note G, eighth note pair D-C, note G, note G, note G, note G.

Alto: G clef, note G, note G, note G, note G, note G, note G, note G.

Tenor: G clef, eighth note pair C-B, note G, note G, note G, eighth note pair D-C, note G, note G.

Bass: F clef, note G, note G, note G, note G, note G, note G, note G.

22

S. A. T. B.

Soprano: G clef, note G, note G.

Alto: G clef, note G, note G.

Tenor: G clef, note G, note G.

Bass: F clef, note G, note G.

25 Secunda pars: Ad te

S. A. T. B.

Soprano: G clef, note G, note G.

Alto: G clef, note G, note G.

Tenor: G clef, note G, note G.

Bass: F clef, note G, note G.

29

S.

A.

T.

B.

34

S.

A.

T.

B.

38

S.

A.

T.

B.

42

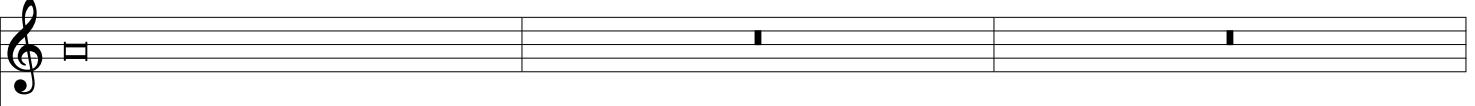
S. 

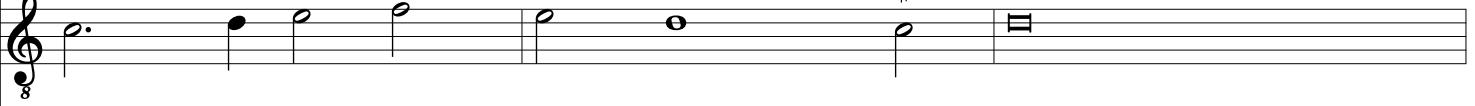
A. 

T. 

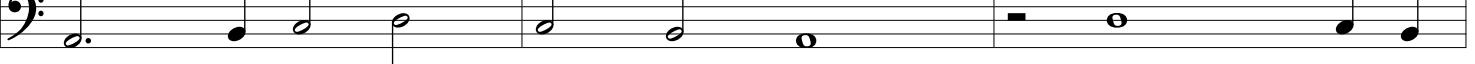
B. 

46

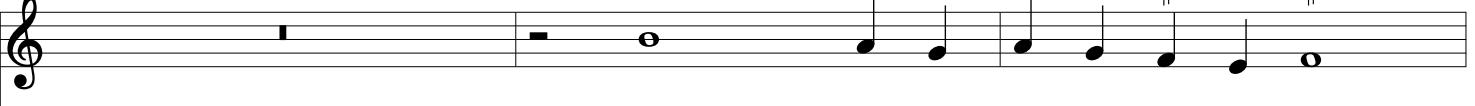
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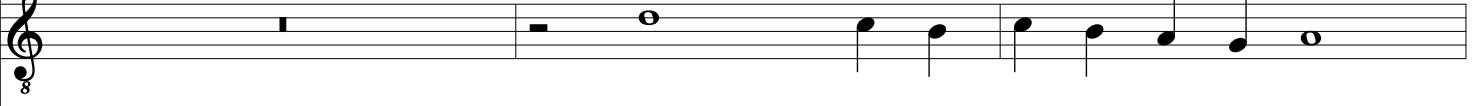
A. 

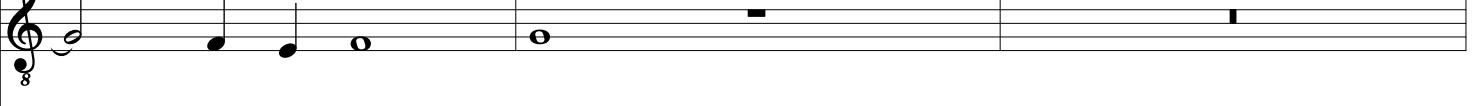
T. 

B. 

49

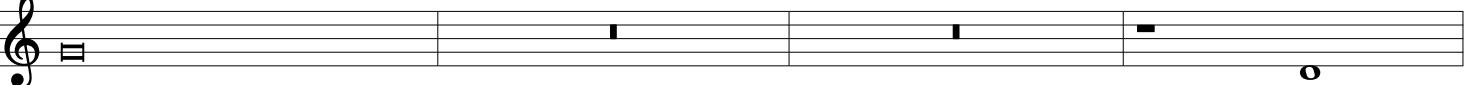
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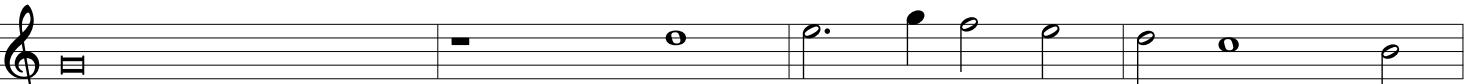
A. 

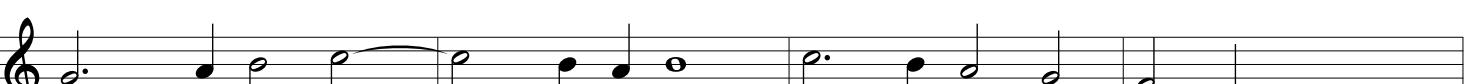
T. 

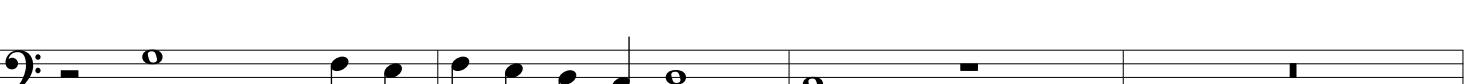
B. 

52

S. 

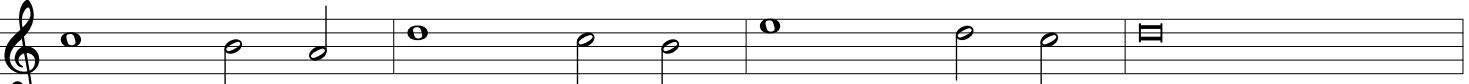
A. 

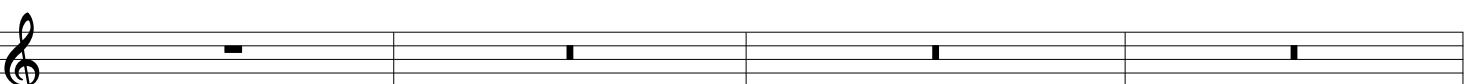
T. 

B. 

56

S. 

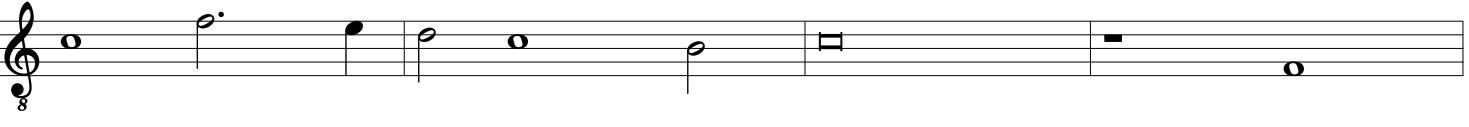
A. 

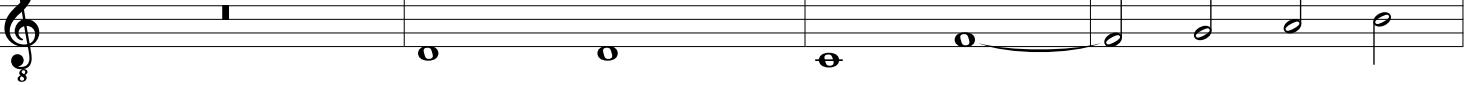
T. 

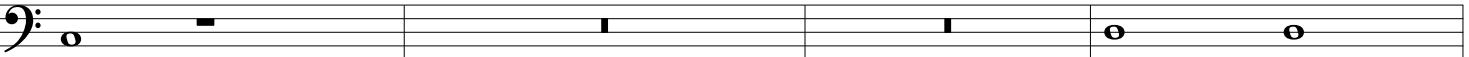
B. 

60

S. 

A. 

T. 

B. 

64

S. A. T. B.

68

S. A. T. B.

72

S. A. T. B.

Tertia pars: Et Ihesum

76

S.

A.

T.

B.

81

S.

A.

T.

B.

85

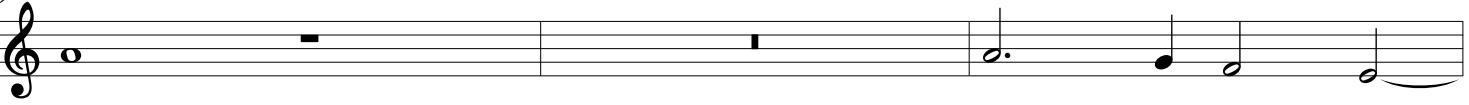
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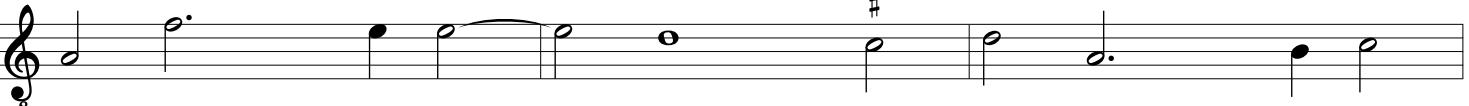
A.

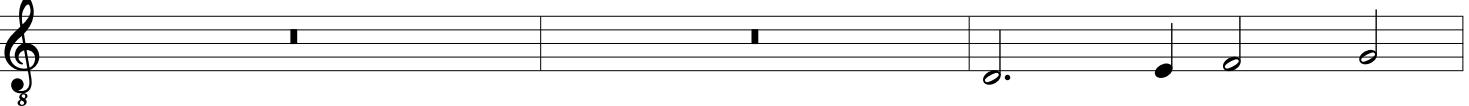
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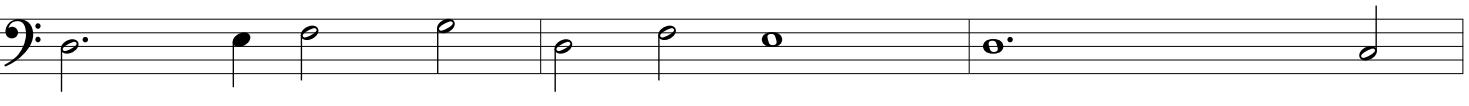
B.

89

S. 

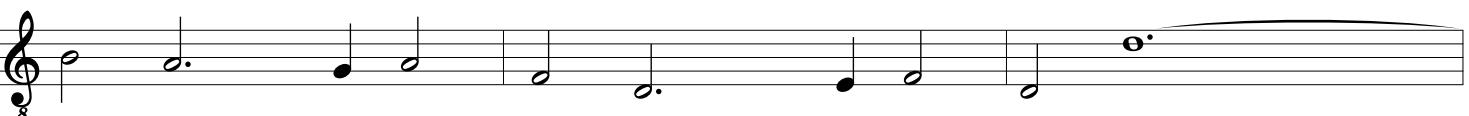
A. 

T. 

B. 

92

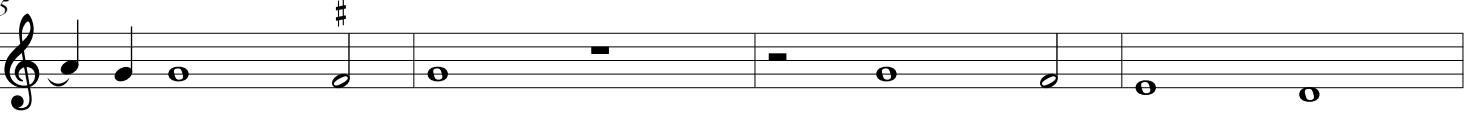
S. 

A. 

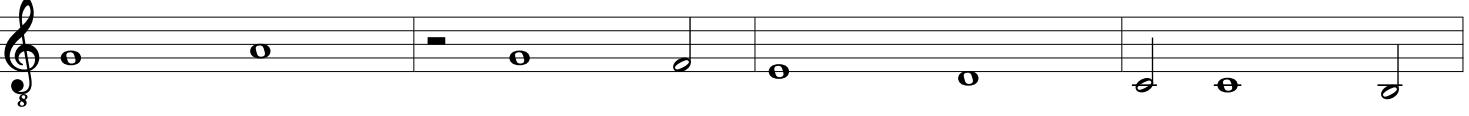
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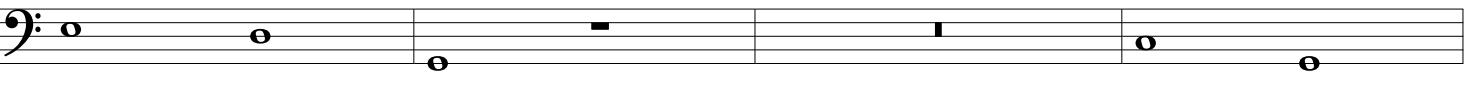
B. 

95

S. 

A. 

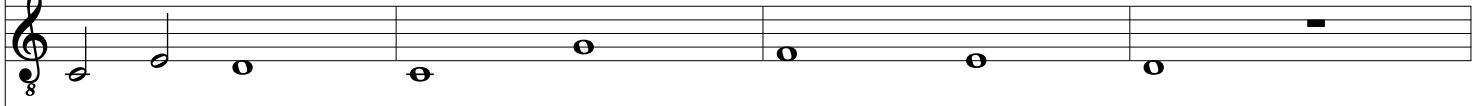
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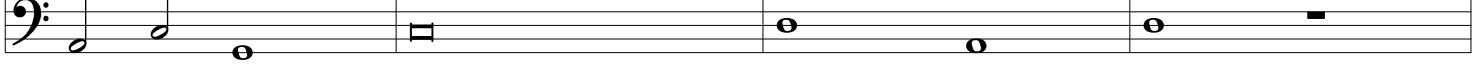
B. 

99

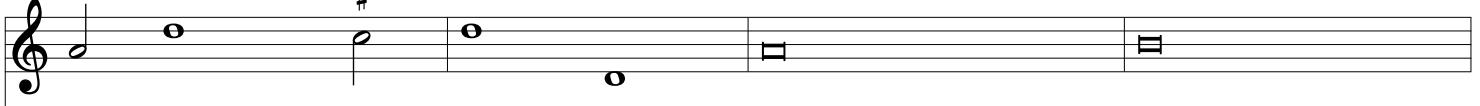
S. 

A. 

T. 

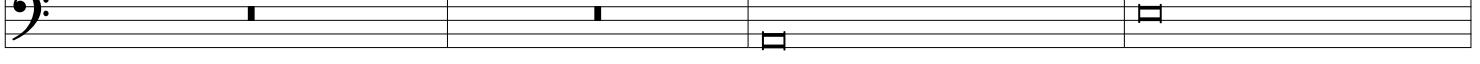
B. 

103

S. 

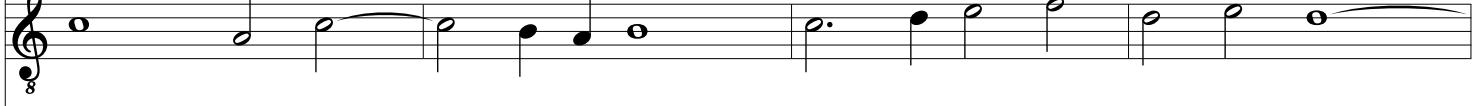
A. 

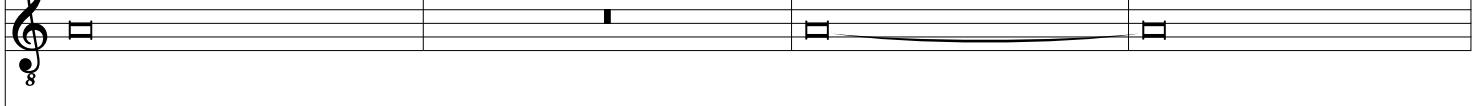
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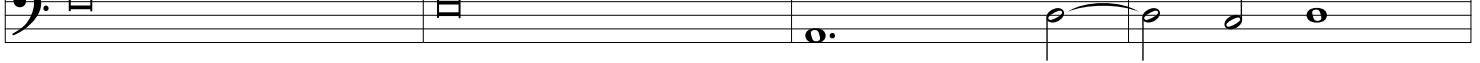
B. 

107

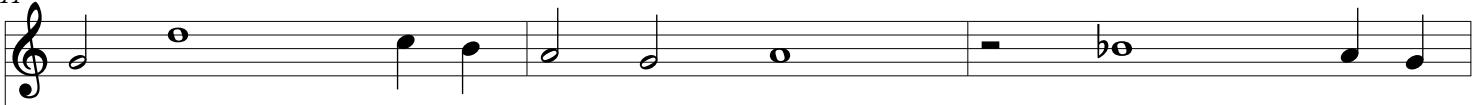
S. 

A. 

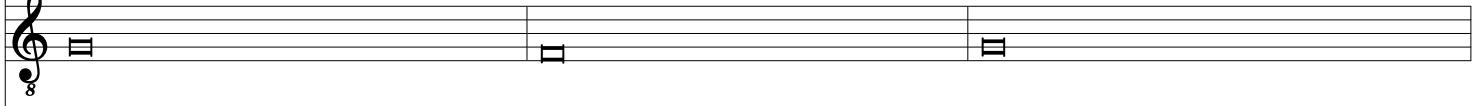
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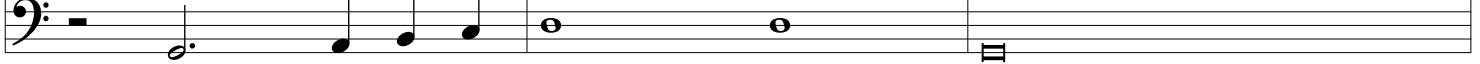
B. 

111

S. 

A. 

T. 

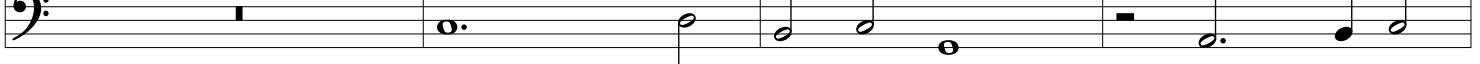
B. 

114

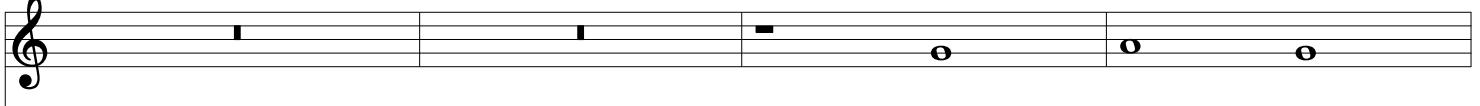
S. 

A. 

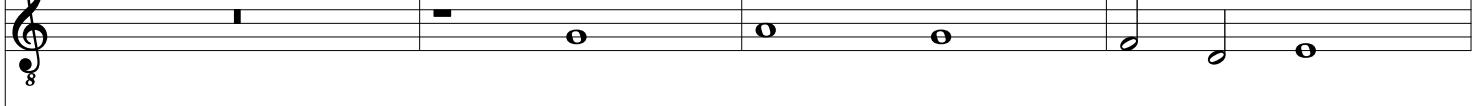
T. 

B. 

118

S. 

A. 

T. 

B. 

122

S.

A.

T.

B.

126

S.

A.

T.

B.

130

S.

A.

T.

B.

134 Quarta pars: O pya

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

136

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

138

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

140

S.

A.

T.

B.

142

S.

A.

T.

B.

144

S.

A.

T.

B.

146

S.

A.

T.

B.