

Suscipe verbum

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Prima pars: Suscipe verbum

Superius

Altus

Tenor I

Tenor II

Bassus

This system contains five staves for voices: Superius, Altus, Tenor I, Tenor II, and Bassus. The Superius and Altus parts are mostly rests. Tenor I has a melodic line starting with a half note, followed by quarter notes and a half note. Tenor II and Bassus have rests.

S

A

T. I

T. II

B

This system contains five staves for voices: S, A, T. I, T. II, and B. The Soprano (S) part has a half note followed by a quarter note. The Alto (A) part has a half note followed by quarter notes and a half note. Tenor I (T. I) has a melodic line with quarter notes and half notes. Tenor II (T. II) has rests. The Bass (B) part has a melodic line with quarter notes and half notes.

Soprano (S) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, and a half note A4.

Alto (A) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Tenor I (T.I) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Tenor II (T.II) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Bass (B) staff: Bass clef, key signature of one flat (B-flat). The melody begins with a half note G3, followed by a half note A3, then a half note B-flat3. The next measure contains a half note C4 and a half note D4, which are beamed together. The final measure contains a half note E4, a half note D4, a half note C4, a half note B-flat3, and a half note A3.

Soprano (S) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half note E5, a half note D5, a half note C5, a half note B-flat4, and a half note A4.

Alto (A) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Tenor I (T.I) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Tenor II (T.II) staff: Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a half note C5 and a half note D5, which are beamed together. The final measure contains a half rest.

Bass (B) staff: Bass clef, key signature of one flat (B-flat). The melody begins with a half note G3, followed by a half note A3, then a half note B-flat3. The next measure contains a half note C4 and a half note D4, which are beamed together. The final measure contains a half note E4, a half note D4, a half note C4, a half note B-flat3, and a half note A3.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part features a melodic line with a half note, a whole note, and a half note. The Alto part features a half note, a whole note, and a half note. The Tenor I part features a half note, a whole note, and a half note. The Tenor II part features a half note, a whole note, and a half note. The Bass part features a half note, a whole note, and a half note.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part features a half note, a whole note, and a half note. The Alto part features a half note, a whole note, and a half note. The Tenor I part features a half note, a whole note, and a half note. The Tenor II part features a half note, a whole note, and a half note. The Bass part features a half note, a whole note, and a half note.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in B-flat major (two flats) and 8/8 time. The Soprano part features a melodic line with a fermata on the final note. The Alto part has a long note with a fermata. The Tenor I and Tenor II parts have long notes with fermatas. The Bass part has a long note with a fermata.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system continues the musical piece. The Soprano part has a melodic line with a fermata. The Alto part has a long note with a fermata. The Tenor I and Tenor II parts have long notes with fermatas. The Bass part has a long note with a fermata.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is written in a system of five staves, with a brace on the left side.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is written in a system of five staves, with a brace on the left side.

Soprano (S) staff: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a half note and a dotted half note in the final measure.

Alto (A) staff: Treble clef, key signature of one flat (Bb). The melody consists of half and whole notes.

Tenor I (T.I) staff: Treble clef, key signature of one flat (Bb). The melody consists of half and whole notes, with a whole rest in the second measure.

Tenor II (T.II) staff: Treble clef, key signature of one flat (Bb). The melody consists of half and whole notes, with a whole rest in the final measure.

Bass (B) staff: Bass clef, key signature of one flat (Bb). The melody consists of whole notes and a half note.

Soprano (S) staff: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a half note and a whole note in the final measure.

Alto (A) staff: Treble clef, key signature of one flat (Bb). The melody consists of whole notes and a half note.

Tenor I (T.I) staff: Treble clef, key signature of one flat (Bb). The melody consists of half and whole notes, with a half note and a quarter note in the final measure.

Tenor II (T.II) staff: Treble clef, key signature of one flat (Bb). The melody consists of half and whole notes, with a whole rest in the final measure.

Bass (B) staff: Bass clef, key signature of one flat (Bb). The melody consists of half and whole notes, with a whole note and a half note in the final measure.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The system is in 4/4 time with a key signature of one flat (Bb). The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The Alto part begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. The Tenor I part begins with a half note G3, followed by a half note A3, and a half note Bb3. The Tenor II part begins with a whole rest, followed by a half note G3, and a half note A3. The Bass part begins with a half note G2, followed by a half note A2, and a half note Bb2.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The system is in 4/4 time with a key signature of one flat (Bb). The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The Alto part begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. The Tenor I part begins with a half note G3, followed by a half note A3, and a half note Bb3. The Tenor II part begins with a whole rest, followed by a half note G3, and a half note A3. The Bass part begins with a half note G2, followed by a half note A2, and a half note Bb2.

Soprano (S) part: Treble clef, key signature of one flat (B-flat). The melody begins with a dotted half note, followed by a half note, and then rests for two measures before concluding with a dotted half note and a half note.

Alto (A) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Tenor I (T.I) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Tenor II (T.II) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Bass (B) part: Bass clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Soprano (S) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Alto (A) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Tenor I (T.I) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Tenor II (T.II) part: Treble clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Bass (B) part: Bass clef, key signature of one flat (B-flat). The melody begins with a half note, followed by a quarter note, a half note, and a quarter note. It then features a series of eighth notes and a dotted half note, ending with a half note.

Soprano (S) staff: Treble clef, key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by quarter notes D, E, and F, then a half note G, and finally a whole note A.

Alto (A) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a whole rest, followed by quarter notes G, A, and B, then a whole note C, and finally a whole rest.

Tenor I (T.I) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Tenor II (T.II) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Bass (B) staff: Bass clef, key signature of one flat (B-flat). The melody consists of a whole rest, followed by a whole note B-flat, then a whole note C, and finally a whole note D.

Soprano (S) staff: Treble clef, key signature of one flat (B-flat). The melody consists of a whole rest, followed by a whole note B-flat, then a whole note C, and finally a whole note D.

Alto (A) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Tenor I (T.I) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a whole rest, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Tenor II (T.II) staff: Treble clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Bass (B) staff: Bass clef, key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes D, E, and F, then a half note G, followed by quarter notes A, B, and C, then a whole note D, followed by quarter notes E, F, and G, then a whole note A.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a final chord of G4, A4, B4, C5, G2, A2, B2, C3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a final chord of G4, A4, B4, C5, G2, A2, B2, C3.

Secunda pars: Paries quidem

Secunda pars: Pares quidem

S

A

T. I

T. II

B

This musical score is for the song "The Rose Tree" and is arranged for five voices: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is written in G major (one sharp, F#) and 4/4 time. The Soprano part begins with a whole note G4, followed by a half rest, and then a whole note G4. The Alto part starts with a half rest, followed by a half note G4, and then a half note G4. The Tenor I part begins with a half note G3, followed by a half note G3, and then a half note G3. The Tenor II part starts with a half note G3, followed by a half note G3, and then a half note G3. The Bass part begins with a half note G2, followed by a half note G2, and then a half note G2. The score is presented in a clean, black-and-white format with a large brace on the left side grouping the staves.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Alto part begins with a half note G4, followed by a half note A4, then a dotted quarter note B4, and a half note C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note F#4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part begins with a half note G2, followed by a half note F#2, then a dotted quarter note E2, and a half note D2.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system continues in G major (one flat) and 4/4 time. The Soprano part continues with a half note A4, followed by quarter notes B4, C5, D5, E5, and a half note F#5. The Alto part continues with a half note G4, followed by a half note A4, then a dotted quarter note B4, and a half note C5. The Tenor I part continues with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Tenor II part continues with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part continues with a half note G2, followed by quarter notes A2, B2, C3, and a half note D2.

Soprano (S) part: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes across three measures.

Alto (A) part: Treble clef, key signature of one flat (B-flat). The part features a dotted quarter note, a half note, and a whole note across three measures.

Tenor I (T.I) part: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes across three measures.

Tenor II (T.II) part: Treble clef, key signature of one flat (B-flat). The part features a whole note, a half note, and a whole note across three measures.

Bass (B) part: Bass clef, key signature of one flat (B-flat). The part features a whole note, a half note, and a whole note across three measures.

Soprano (S) part: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes across three measures.

Alto (A) part: Treble clef, key signature of one flat (B-flat). The part features a quarter note, a half note, and a whole note across three measures.

Tenor I (T.I) part: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and half notes across three measures.

Tenor II (T.II) part: Treble clef, key signature of one flat (B-flat). The part features a quarter note, a half note, and a whole note across three measures.

Bass (B) part: Bass clef, key signature of one flat (B-flat). The part features a whole note, a half note, and a whole note across three measures.

The image displays a musical score for the song "The Rose Tree." It consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The Alto part starts with a whole rest, followed by a half note G3, and then a half note F3. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note G3. The Tenor II part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note G2. The score is presented in a clean, black-and-white format with standard musical notation.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in G major (one flat) and 8/8 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in G major (one flat) and 8/8 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. The Tenor II part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system is in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The Tenor I part begins with a half note G3, followed by a half note A3, a half note B3, and a half note C4. The Tenor II part begins with a half note G3, followed by a half note A3, a half note B3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, a half note B2, and a half note C3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The system continues in 3/4 time with a key signature of one flat (B-flat). The Soprano part continues with a half note C5, a half note D5, a half note E5, and a half note F5. The Alto part continues with a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor I part continues with a half note G3, a half note A3, a half note B3, and a half note C4. The Tenor II part continues with a half note G3, a half note A3, a half note B3, and a half note C4. The Bass part continues with a half note G2, a half note A2, a half note B2, and a half note C3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Alto part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Tenor I part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Tenor II part begins with a half note G4, followed by a quarter note G4, and then a half note G4. The Bass part begins with a half note G3, followed by a quarter note G3, and then a half note G3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by a whole rest, and then a half note G4. The Alto part begins with a half note G4, followed by a whole rest, and then a half note G4. The Tenor I part begins with a half note G4, followed by a whole rest, and then a half note G4. The Tenor II part begins with a half note G4, followed by a whole rest, and then a half note G4. The Bass part begins with a half note G3, followed by a quarter note G3, and then a half note G3.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The system is in G major (one flat) and 4/4 time. The Soprano part begins with a half note G4, followed by a half note A4, then a whole note B4. The Alto part begins with a half note G4, followed by a half note A4, then a whole note B4. The Tenor I part begins with a half note G3, followed by a half note A3, then a whole note B3. The Tenor II part begins with a half note G3, followed by a half note A3, then a whole note B3. The Bass part begins with a half note G2, followed by a half note A2, then a whole note B2.

Soprano (S), Alto (A), Tenor I (T.I), Tenor II (T.II), Bass (B) vocal staves. The system continues in G major (one flat) and 4/4 time. The Soprano part continues with a half note C5, followed by a half note D5, then a whole note E5. The Alto part continues with a half note C5, followed by a half note D5, then a whole note E5. The Tenor I part continues with a half note C4, followed by a half note D4, then a whole note E4. The Tenor II part continues with a half note C4, followed by a half note D4, then a whole note E4. The Bass part continues with a half note C3, followed by a half note D3, then a whole note E3.

Soprano (S): Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by half notes in the third measure, and a quarter note with a sharp sign in the fourth measure.

Alto (A): Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a dotted half note in the third measure, and quarter notes in the fourth measure.

Tenor I (T.I): Treble clef, key signature of one flat (B-flat). The part consists of a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Tenor II (T.II): Treble clef, key signature of one flat (B-flat). The part consists of a whole note in the first measure, followed by a whole rest in the second measure, and a dotted half note in the third measure, and quarter notes in the fourth measure.

Bass (B): Bass clef, key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a half note with a slur in the fourth measure.

Soprano (S): Treble clef, key signature of one flat (B-flat). The melody consists of a whole note in the first measure, followed by a whole rest in the second measure, and quarter notes in the third measure, and a half note with a slur in the fourth measure.

Alto (A): Treble clef, key signature of one flat (B-flat). The part consists of a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure, and quarter notes in the fourth measure.

Tenor I (T.I): Treble clef, key signature of one flat (B-flat). The melody consists of a whole rest in the first measure, followed by quarter notes in the second measure, and a half note in the third measure, and a half note with a slur in the fourth measure.

Tenor II (T.II): Treble clef, key signature of one flat (B-flat). The melody consists of a dotted half note in the first measure, followed by quarter notes in the second measure, and a dotted half note in the third measure, and a quarter note in the fourth measure.

Bass (B): Bass clef, key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a whole rest in the fourth measure.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor I part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor II part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and C3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor I part continues with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor II part continues with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part continues with a half note G2, followed by quarter notes A2, Bb2, and C3.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Alto part begins with a half note G4, followed by a whole rest, a half note F#4, and a half note E4. The Tenor I part begins with a whole rest, followed by a half note G3, a quarter note F#3, and a half note E3. The Tenor II part begins with a half note G3, followed by a quarter note F#3, and a half note E3. The Bass part begins with a half note G2, followed by a quarter note F#2, and a half note E2.

Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), Bass (B) vocal staves. The key signature is one flat (B-flat). The Soprano part continues with a half note D4, a quarter note C4, and a half note B3. The Alto part continues with a half note G4, followed by a whole note F#4, and a half note E4. The Tenor I part continues with a half note G3, followed by a whole note F#3, and a half note E3. The Tenor II part continues with a half note G3, followed by a whole note F#3, and a half note E3. The Bass part continues with a half note G2, followed by a quarter note F#2, and a half note E2.

S

A

T. I

T. II

B

This musical score is for a five-part vocal ensemble. The Soprano (S) part is a single whole note on G4. The Alto (A) and Tenor I (T. I) parts are octaves (8va) below the Soprano, with notes on E4, D4, C4, B3, A3, and G3. The Tenor II (T. II) part is a single whole note on G3. The Bass (B) part is an octave below the Tenor I, with notes on E3, D3, C3, B2, A2, and G2. The key signature has one flat (Bb) and the time signature is common time (C).