

# Quam pulchra es

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Superius

Altus

Tenor

Bassus

Quam pul - - - - chra

Quam pul - - - - chra

8

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef and a common time signature. The Altus staff also begins with a treble clef and a common time signature. The Tenor staff begins with a treble clef and a common time signature, with an '8' below it. The Bassus staff begins with a bass clef and a common time signature. The lyrics 'Quam pul - - - - chra' are written below the Superius and Altus staves.

4

S.

A.

T.

B.

es et

es et quam

8 Quam pul - - - - chra es

Quam pul - - - - chra es

This system contains the next four staves of the musical score. The Soprano (S.) staff begins with a treble clef and a common time signature. The Alto (A.) staff begins with a treble clef and a common time signature. The Tenor (T.) staff begins with a treble clef and a common time signature, with an '8' below it. The Bass (B.) staff begins with a bass clef and a common time signature. The lyrics 'es et' are written below the Soprano staff. The lyrics 'es et quam' are written below the Alto staff. The lyrics '8 Quam pul - - - - chra es' are written below the Tenor staff. The lyrics 'Quam pul - - - - chra es' are written below the Bass staff.

8

S.

A.

T.

B.

quam de - co - - - ra, et quam de -

de - - - co - - - - - ra, et

8 et quam de - co - - - - ra, et quam de -

et quam de - co - - - ra, et quam

This system contains the final four staves of the musical score. The Soprano (S.) staff begins with a treble clef and a common time signature. The Alto (A.) staff begins with a treble clef and a common time signature. The Tenor (T.) staff begins with a treble clef and a common time signature, with an '8' below it. The Bass (B.) staff begins with a bass clef and a common time signature. The lyrics 'quam de - co - - - ra, et quam de -' are written below the Soprano staff. The lyrics 'de - - - co - - - - - ra, et' are written below the Alto staff. The lyrics '8 et quam de - co - - - - ra, et quam de -' are written below the Tenor staff. The lyrics 'et quam de - co - - - ra, et quam' are written below the Bass staff.

12

S.   
- co - - ra,

A.   
quam de - co - ra, cha - ris - si - ma, in de -

T.   
8 - co - - - ra,

B.   
de - co - ra, cha - ris - si - ma in de - - -

16

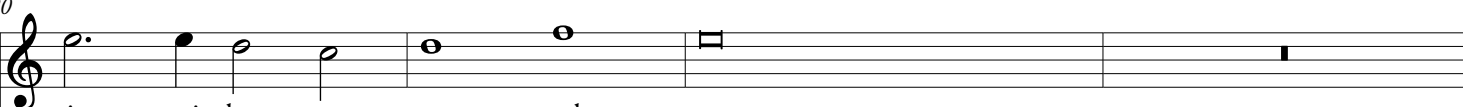
S.   
as -


A.   
- - li - ci - is as -


T.   
8 Sta - tu - ra - - - - - tu - -


B.   
- li - ci - is Sta - tu - ra tu -

20

S.   
- si - mi - la - ta est pal - mae,

A.   
- si - mi - la - ta est pal - mae,

T.   
8 - a et u - be - ra tu - a

B.   
- a, et u - be - ra tu - a bo -

24

S. et u - be - ra tu - a

A. et u - be - ra tu - a bo -

T. bo - - - tris.

B. - - - - - tris.

27

S. bo - - - tris. Ca - - put tu -

A. - - - - - tris. Ca - - put tu -

T. Ca - - put tu - um

B. Ca - - put tu - - -

31

S. - um ut Car - - - me - - - -

A. - um ut Car - - - - - - -

T. ut Car - me - - - lus,

B. - um ut Car - me - - - lus,

34

S. - - - - lus, col - lum tu -

A. - me - - - - lus, col - - - - lum tu -

T. col - lum tu - - um si - - -

B. col - lum tu - - - - - - - - um

38

S. - tu - - um si - cut tur -

A. - - - - um, col - lum tu - um si - - cut

T. - cut tur - ris e - bur - - - - ne - a,

B. si - cut tur - ris e - - - - bur - ne - a,

42

S. - ris e - bur - ne - - a,

A. tur - ris e - - - - bur - - - - ne - a, e - bur -

T. si - cut

B. si - cut tur - ris e - bur -

46

S. si - cut tur - ris e - bur - - -

A. - ne - a, si - cut tur - ris e - bur - ne - a,

T. 8 tur - ris e - - - - bur - ne - a, si -

B. - ne - a, si - - - - cut tur - ris

50

S. - ne - - - a.

A. e - - - bur - - - ne - - a.

T. 8 - cut tur - ris e - bur - ne - a.

B. e - - - - - bur - ne - - a.

54

S. Ve - - - - - ni,

A. Ve - - - - - ni, di - le -

T. 8

B.

58

S. di - le - cte mi, e - gre - di - a - mur;

A. -cte mi, e - gre - di - a - - - mur in a -

T. 8 vi - de -

B.

62

S.

A. -grum;

T. 8 a - - - - - - - - - - - - - - - -

B. vi - de - - a - - - - - - - - - - - - - - - -

65

S. si flo - res fru - - ctus par - tu - - - - ri -

A. si flo - res fru - ctus par - tu - - - - ri -

T. 8 - - mus

B. - - mus

69

S. - unt, si flo - ru - e - runt

A. - unt, si flo - ru - e - runt

T. si flo - ru - e - runt ma - la

B. si flo - ru - e - runt ma - la

73

S. ma - - la pu - ni - - - - ca;

A. ma - - la pu - ni - - - - ca;

T. pu - - ni - ca, ma - la pu - ni - ca;

B. pu - ni - ca, ma - la pu - ni - ca;

77


S. i - - - bi da - - - - bo ti - bi

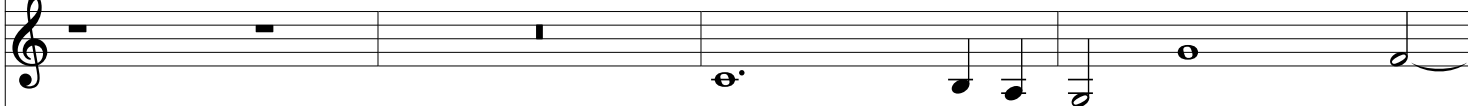
A. i - - - bi da - - - - bo ti - bi


T. i - bi

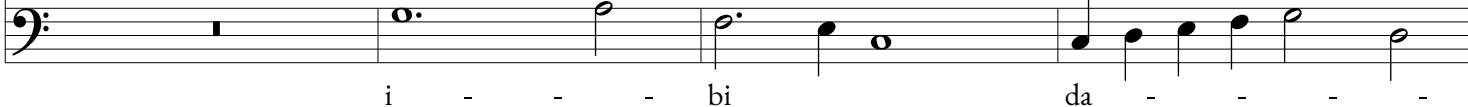
B. i - - - - bi da - - - - bo ti - bi,

81

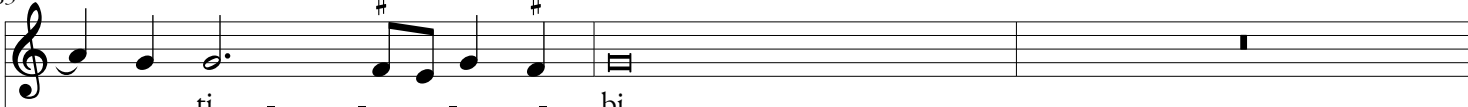
S.   
i - bi da - - - - bo

A.   
u - - - - be -

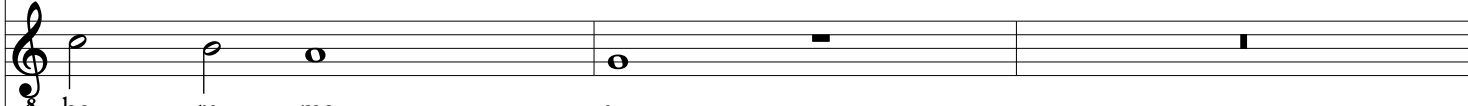
T.   
da - bo ti - bi u - - - -


B.   
i - - - - bi da - - - -

85

S.   
ti - - - - bi


A.   
- ra me - - - a, u - be - - ra me - -

T.   
- be - ra me - - a,

B.   
- - bo ti - - bi u - - - -

88

S.   
u - - - - be - - ra me - -


A.   
- - - a, u - be - ra me - a.

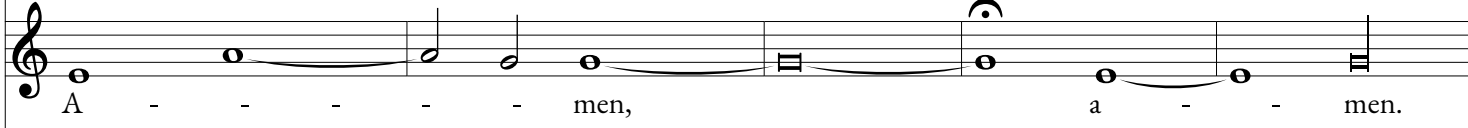
T.   
u - - - - be - - ra me - - -

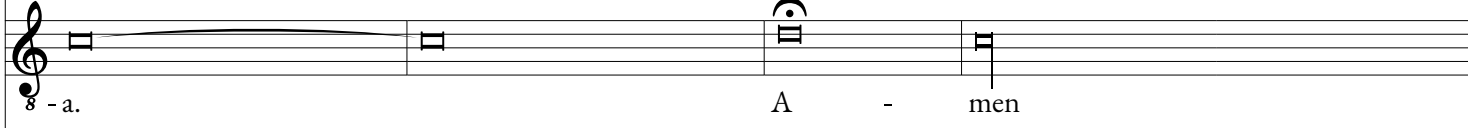
B.   
- be - ra me - a, u - be - ra

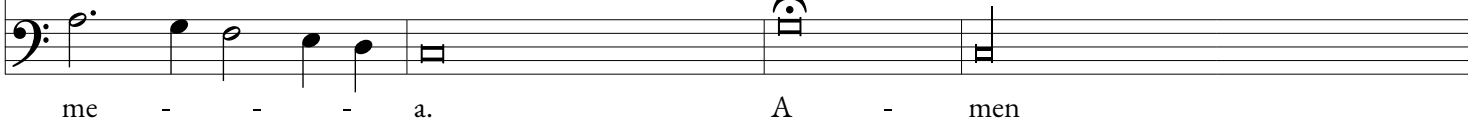


92

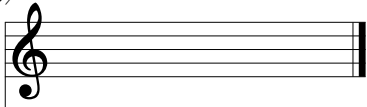
S.   
- a. A - - - - - men.

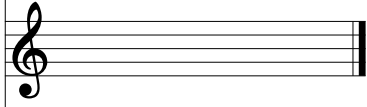
A.   
A - - - - - men, a - - - - - men.

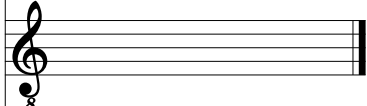
T.   
8 - a. A - - - - - men

B.   
me - - - - - a. A - - - - - men

97

S. 

A. 

T. 

B. 