

## Versus

Claudin de Sermisy

**Virga tua**

Cantus firmus: Missa pro defunctis

Superius      Altus      Tenor      Bassus

S      A      T      B

B

The musical score consists of three systems of music. Each system contains four voices: Superius, Altus, Tenor, and Bassus. The first system begins with a Cantus firmus (Bassus) in common time, G major. The second system begins with a soprano vocal line (Soprano) in common time, G major. The third system begins with a soprano vocal line (Soprano) in common time, G major. The notation includes various note heads (solid black, open, and solid with a dot), vertical stems, and horizontal dashes. Measure numbers 1, 5, and 9 are indicated above the staves.

13

Soprano (S) staff: Treble clef, note B, note rest, note C, note D, note E, note F, note G, note A, note B, note C, note D, note E, note F.

Alto (A) staff: Treble clef, note rest, note rest, note rest, note rest, note rest.

Tenor (T) staff: Treble clef, note C, note D, note E, note F, note G, note A, note B, note C, note D, note E, note F, note G.

Bass (B) staff: Bass clef, note A, note B, note C, note rest, note D, note E, note F, note G, note A, note B, note C, note D.

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

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Soprano (S) Alto (A) Tenor (T) Bass (B)

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Soprano (S) Alto (A) Tenor (T) Bass (B)

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Soprano (S) Treble clef, G4, C4, E4, G4, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8  
Alto (A) Treble clef, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8  
Tenor (T) Treble clef, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8, F8  
Bass (B) Bass clef, C4, E4, G4, B4, D5, F5, A5, C6, E6, G6, B6, D7, F7, A7, C8, E8, G8, B8

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Soprano (S) Treble clef, G4, B4, D5, F5, A5, C6, E6, G6, B6, D7, F7, A7, C8, E8, G8, B8, D9  
Alto (A) Treble clef, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8, F8  
Tenor (T) Treble clef, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8, F8  
Bass (B) Bass clef, C4, E4, G4, B4, D5, F5, A5, C6, E6, G6, B6, D7, F7, A7, C8, E8, G8, B8

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Soprano (S) Treble clef, G4, B4, D5, F5, A5, C6, E6, G6, B6, D7, F7, A7, C8, E8, G8, B8, D9  
Alto (A) Treble clef, - B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8, F8  
Tenor (T) Treble clef, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7, E7, G7, B7, D8, F8  
Bass (B) Bass clef, C4, E4, G4, B4, D5, F5, A5, C6, E6, G6, B6, D7, F7, A7, C8, E8, G8, B8

48

Soprano (S):  $\text{F} \cdot \text{E} \text{ } \text{D}$

Alto (A):  $\text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$

Tenor (T):  $\text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G}$

Bass (B):  $\text{F} \text{ } \text{E} \text{ } \text{D}$

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Soprano (S) staff: Treble clef, 8th note, open circle, open circle connected by a horizontal line, open circle, open circle, open circle, open circle, dash, open circle.

Alto (A) staff: Treble clef, 8th note, open circle, dash, 8th note, 8th note.

Tenor (T) staff: Treble clef, 8th note, 8th note.

Bass (B) staff: Bass clef, dash, dash, 8th note, dash, 8th note, 8th note, 8th note, 8th note, 8th note.

54

Soprano (S):  $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

Alto (A):  $\text{D} \text{ C} \text{ B} \text{ A}$

Tenor (T):  $\text{C} \text{ B} \text{ A}$

Bass (B):  $\text{G} \text{ F} \text{ E} \text{ D}$