

## Dignare me

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## Prima pars: Dignare me

Superius

Altus

Tenor

Bassus

This section contains four staves, one for each voice: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music consists of four measures. In the first measure, the Superius and Altus sing eighth notes, while the Tenor and Bassus are silent. In the second measure, the Altus and Tenor sing eighth notes, connected by a tie, while the Superius and Bassus are silent. In the third measure, the Superius and Altus sing eighth notes, connected by a tie, while the Tenor and Bassus are silent. In the fourth measure, the Superius and Altus sing eighth notes, connected by a tie, while the Tenor and Bassus are silent.

S

A

T

B

This section contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. In the first measure, the Soprano and Alto sing eighth notes, while the Tenor and Bass are silent. In the second measure, the Tenor and Bass sing eighth notes, while the Soprano and Alto are silent. In the third measure, the Alto and Tenor sing eighth notes, while the Soprano and Bass are silent. In the fourth measure, the Tenor and Bass sing eighth notes, while the Soprano and Alto are silent.

S

A

T

B

This section contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. In the first measure, the Soprano and Alto sing eighth notes, while the Tenor and Bass are silent. In the second measure, the Tenor and Bass sing eighth notes, while the Soprano and Alto are silent. In the third measure, the Alto and Tenor sing eighth notes, while the Soprano and Bass are silent. In the fourth measure, the Tenor and Bass sing eighth notes, while the Soprano and Alto are silent.

12

Soprano (S) Treble clef, B-flat key signature  
Alto (A) Treble clef, B-flat key signature  
Tenor (T) Treble clef, B-flat key signature  
Bass (B) Bass clef, B-flat key signature

16

Soprano (S) Treble clef, B-flat key signature  
Alto (A) Treble clef, B-flat key signature  
Tenor (T) Treble clef, B-flat key signature  
Bass (B) Bass clef, B-flat key signature

20

Soprano (S) Treble clef, B-flat key signature  
Alto (A) Treble clef, B-flat key signature  
Tenor (T) Treble clef, B-flat key signature  
Bass (B) Bass clef, B-flat key signature

24

Soprano (S): G clef, B-flat key signature. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Alto (A): G clef, B-flat key signature. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Tenor (T): G clef, B-flat key signature. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass (B): F clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C, rest, D, E, F, G, A, B, C.

32

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

36

S      A      T      B

S      A      T      B

39

S      A      T      B

S      A      T      B

42

S      A      T      B

S      A      T      B

45

S

A

T

B

48

S

A

T

B

51

S

A

T

B

54

Soprano (S), Alto (A), Tenor (T), Bass (B)

57

Soprano (S), Alto (A), Tenor (T), Bass (B)

61

**Secunda pars: O regina**

Soprano (S), Alto (A), Tenor (T), Bass (B)

65

Soprano (S): G clef, B-flat key signature. Notes: dotted quarter, eighth, eighth.

Alto (A): G clef, B-flat key signature. Notes: eighth, eighth.

Tenor (T): G clef, B-flat key signature. Notes: eighth, eighth.

Bass (B): F clef, B-flat key signature. Notes: eighth, eighth.

77

Soprano (S):  $\text{F} \cdot \text{E} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$

Alto (A):  $\text{D} \cdot \text{C} \text{ B} \text{ A} \text{ - } \text{ - } \text{D} \text{ C} \text{ B} \text{ A} \text{ B}$

Tenor (T):  $\text{C} \cdot \text{B} \text{ - } \text{ - } \text{C} \text{ B} \text{ A} \text{ B} \text{ C}$

Bass (B):  $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

80

Soprano (S): G clef, B-flat key signature. Notes: E, rest, rest, rest, G (with a slur), F, E, D, C, B, A.

Alto (A): G clef, B-flat key signature. Notes: D, C, B, rest, rest, rest, rest.

Tenor (T): G clef, B-flat key signature. Notes: rest, E, D, C, B, A, G, F, E, D.

Bass (B): F clef, B-flat key signature. Notes: D, C, B, A (with a slur), rest, rest, G, F, E, D.

84

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

87

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

90

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

93

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

96

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

99

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

102

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, open circle, dash, open circle, dash, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, open circle, open circle, dash, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor (T) Treble clef, B-flat key signature. Notes: open circle, dash, open circle, open circle, open circle, open circle.

Bass (B) Bass clef, B-flat key signature. Notes: open circle, open circle.

106

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, open circle.

Alto (A) Treble clef, B-flat key signature. Notes: open circle, dash, open circle, open circle, dash, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor (T) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, dash, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Bass (B) Bass clef, B-flat key signature. Notes: dash, open circle, open circle.

110

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, dash, open circle, open circle.

Alto (A) Treble clef, B-flat key signature. Notes: open circle, open circle, dash, open circle, open circle.

Tenor (T) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, sharp sign, dash, dash, dash, open circle, open circle, open circle, open circle.

Bass (B) Bass clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, open circle, dash, dash, open circle, open circle, open circle, open circle, open circle.

113

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measure 113. The soprano part starts with a half note followed by a dotted half note. The alto part has a eighth note followed by a dotted half note. The tenor part has a half note followed by a dotted half note. The bass part has a half note followed by a dotted half note.

116

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measure 116. The soprano part has a half note followed by a dotted half note. The alto part has a eighth note followed by a dotted half note. The tenor part has a half note followed by a dotted half note. The bass part has a half note followed by a dotted half note.

119

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measure 119. The soprano part has a half note followed by a dotted half note. The alto part has a eighth note followed by a dotted half note. The tenor part has a half note followed by a dotted half note. The bass part has a half note followed by a dotted half note.