

## Kyrie

Edited by Vincent Besson, Marco Gurrieri, and Richard Freedman (2025)  
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**Kyrie I**

Canon: superius/altus I at the fifth

Superius

Altus I

Altus II

Tenor I

Tenor II

Bassus

S.

A. I

A. II

T. I

T. II

B.

5

9

S.

A. I

A. II

T. I

T. II

B.

-le - i - son, e -

12

S.

A. I

A. II

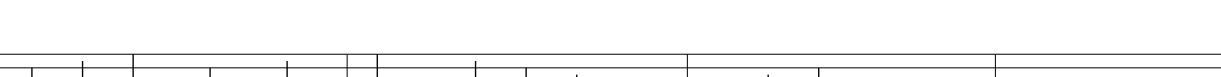
T. I

T. II

B.

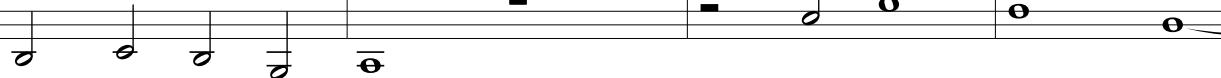
-le - - - -

15

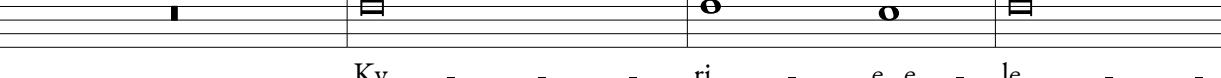
Soprano (S): 

A. I: 

A. II: 

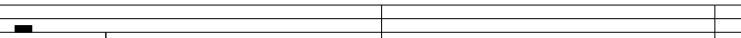
Tenor I (T. I): 

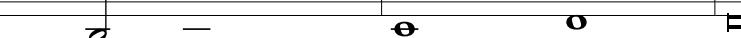
Tenor II (T. II): 

Bass (B): 

25

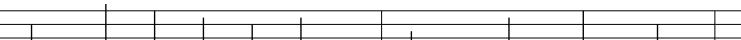
Soprano (S):  i - son.

Alto I (A. I):  e - le - i - son.

Alto II (A. II):  i - son.

Tenor I (T. I):  i - son.

Tenor II (T. II):  e - le - i - son.

Bass (B):  i - son.

# Christe

Soprano (S): Chri - - - - -

Alto I (A. I.): Chri - - - ste,

Alto II (A. II.): Chri - - - ste [e - le -]

Tenor I (T. I.): Chri - - - - -

Bass (B.): Chri - - - ste [e - le -] i - son,

30

Soprano (S): - ste, [Chri - - - - -]

Alto I (A. I.): - le - - - - -

Alto II (A. II.): - - - i - son, e - - le - - -

Tenor I (T. I.): - - - - -

Bass (B.): Chri - - - ste [e - le -] - - - - -

33

Soprano (S) starts with a long note followed by eighth notes. Alto I (A.I) has eighth notes. Alto II (A.II) has eighth notes. Tenor I (T.I) rests. Tenor II (T.II) has eighth notes. Bass (B) rests.

A.I  
i - son, e - le -

A.II

T.I

T.II i - son,

B

36

Soprano (S) starts with a long note followed by eighth notes. Alto I (A.I) has eighth notes. Alto II (A.II) has eighth notes. Tenor I (T.I) rests. Tenor II (T.II) has eighth notes. Bass (B) rests.

A.I  
i - son, e - le -

A.II

T.I

T.II i -

Tenor II (T.II) continues with eighth notes. Bass (B) rests.

Chri - ste\_e\_le - i - son, Chri - ste\_e -

40

Soprano (S)

Alto I (A. I)

Alto II (A. II)

Tenor I (T. I)

Tenor II (T. II)

Bass (B)

son, Chri - i - son, Chri -

43

Soprano (S): *i - son, Chri - ste,*

Alt. I: *ste,*

Alt. II: *- - - Chri - - -*

Tenor I (T. I): *Chri - - - ste,*

Tenor II (T. II): *- - - - -*

Bass (B): *- ste, [Chri - - - ste\_e - le] - - - - -*

46

S

A. I

A. II

T. I

T. II

B

Chri - ste - ele

ste e le

[Chri - ste e - le]

i - son,

B

49

S

A. I

A. II

T. I

T. II

B

Chri - ste - ele - i -

son],

i - son,

e -

i - son],

e - le - i - son],

B

52

Soprano (S) vocal line:

-son], e - lei -

Alto I (A.I) vocal line:

le -

Alto II (A.II) vocal line:

-le i - son],

Tenor I (T.I) vocal line:

e - le -

Tenor II (T.II) vocal line:

e -

Bass (B) vocal line:

i -

55

Soprano (S) vocal line:

-son.

Alto I (A.I) vocal line:

i - son.

Alto II (A.II) vocal line:

e - le - i - son.

Tenor I (T.I) vocal line:

i - son.

Tenor II (T.II) vocal line:

le - i - son.

Bass (B) vocal line:

-son.

## Kyrie II

Canon: superius/altus I at the fifth

Canon: superius/altus I at the fifth

Soprano (S): Quarter note on the first, third, and fifth beats.

Alto I (A. I): Quarter note on the first, third, and fifth beats.

Alto II (A. II): Sustained note from the first beat. The lyrics "Ky - ri - e [e - le]" are written below the staff.

Tenor I (T. I): Sustained note from the first beat.

Tenor II (T. II): Sustained note from the first beat.

Bass (B): Sustained note from the first beat.

Canon: tenor II/bassus at the fifth

Tenor I (T. I): Sustained note from the first beat.

Tenor II (T. II): Sustained note from the first beat.

Bass (B): Sustained note from the first beat.

The lyrics "Ky - ri - e [e - le]" are written below the Tenor I staff.

59

Soprano (S) - Treble clef, B-flat key signature.

Alto I (A.I) - Treble clef, B-flat key signature.

Alto II (A.II) - Treble clef, B-flat key signature. The vocal line begins with a short melodic phrase: a half note (open circle), followed by a quarter note (solid circle), then a dotted half note (open circle with a dot), a quarter note (solid circle), another quarter note (open circle), and finally a half note (open circle).

Tenor I (T.I) - Treble clef, B-flat key signature. The vocal line consists of sustained notes: a half note (open circle), a half note (open circle), a quarter note (solid circle), and a half note (open circle).

Tenor II (T.II) - Bass clef, B-flat key signature. The vocal line consists of sustained notes: a half note (open circle), a half note (open circle), a quarter note (solid circle), and a half note (open circle).

Bass (B) - Bass clef, B-flat key signature. The vocal line consists of sustained notes: a quarter note (solid circle), a half note (open circle), and a half note (open circle).

62

S

A. I

A. II

T. I

T. II

B

- son,

Ky - - - ri - e\_e -

- son,

65

S

A. I

A. II

T. I

T. II

B

Ky - - - ri - e\_e - le - - - i - - son,

- le - - - - - - - i - - son,

- i - - - son,

Ky - - - ri -

71

Soprano (S) Alto I (A.I) Alto II (A.II) Tenor I (T.I) Tenor II (T.II) Bass (B)

le Ky ri e,

son, i son, e.

- lei - son,

74

Soprano (S): son,

Alto I (A.I): Ky -

Alto II (A.II): ri - e,

Tenor I (T.I): e - le -

Tenor II (T.II): i - son, Ky -

Bass (B):

77

Soprano (S): Ky - ri - e, e - le - i - son, Ky -

Alto I (A.I): ri - e, e - le -

Alto II (A.II): i - son, Ky -

Tenor I (T.I): e - le - i - son, Ky -

Tenor II (T.II): ri - e, e - le - i - son, Ky -

Bass (B):

81

S      - lei      -      -      - son,

A. I     - i      - son,      Ky - ri - e\_e - lei - - - -

A. II    - - - - e - le - - - - - - -

T. I     - le - - - - - i - son,      Ky - - - - -

T. II    -

B      -

84

S      - - - - - - - - - - - - - -

A. I     - - - - - - - - - - - - - -

A. II    - - - - - - - - - - - - - -

T. I     -

T. II    -

B      -

87

S

A.I

A.II

T.I

T.II

B

- son, Ky - ri - e\_e - le

- e\_e - le

90

S

A.I

A.II

T.I

T.II

B

Ky - ri - e\_e -

i -

i -

- son, Ky - - -

- i -

93

Soprano (S) vocal line:

-le - - - - i - son], e - - -

Alto I (A.I) vocal line:

- - - - Ky - ri - e\_e - le - - -

Alto II (A.II) vocal line:

-son, Ky - - - - ri - e\_e - - -

Tenor I (T.I) vocal line:

-ri - e\_e - le - - - i - son],

Tenor II (T.II) vocal line:

- - - i - - - son,

Bass (B) vocal line:

-son, Ky - - - - ri - e\_e - le - - -

96

Soprano (S) vocal line:

- - - le - - - - - - - - - - -

Alto I (A.I) vocal line:

- i - son], e - - - - le - - -

Alto II (A.II) vocal line:

-le - - - - - - - - - i - son,

Tenor I (T.I) vocal line:

- - - - - - - - - - - - - - - - -

Tenor II (T.II) vocal line:

- - - Ky - ri - - - - e\_e - le - - i - - -

Bass (B) vocal line:

- - - - i - - - son],

99

S: *i*

A.I: *i*

A.II: *e - lei - son], e - le - i*

T.I: *i*

T.II: *- son, Ky - ri - e], e -*

B: *e - le - i*

102

S: *- son.*

A.I: *- son.*

A.II: *i - son.*

T.I: *- son.*

T.II: *- le - i - son.*

B: *- son.*