

Osculetur me

Mathieu Gascongne

Prima pars: Osculetur me

Superius

Altus

Tenor

Bassus

5

S.

A.

T.

B.

9

S.

A.

T.

B.

13

S. 

A. 

T. 

B. 

16

S. 

A. 

T. 

B. 

20

S. 

A. 

T. 

B. 

24

S. 

A. 

T. 

B. 

28

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

B. 

34

S.

A.

T.

B.

38

S.

A.

T.

B.

42

S.

A.

T.

B.

46

S. 

A. 

T. 

B. 

50

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

57

S.

A.

T.

B.

8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 57, 58, and 59. The key signature is one flat (B-flat). The Soprano part begins with a treble clef and a B-flat key signature. The Alto part also begins with a treble clef and a B-flat key signature. The Tenor part begins with a treble clef and a B-flat key signature, with an octave 8 indicated below the staff. The Bass part begins with a bass clef and a B-flat key signature. The Soprano part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G1

60

S.

A.

T.
8

B.

This musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 60 through 63. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part also begins with a treble clef and a key signature change to one flat. The Tenor part begins with a treble clef, a key signature change to one flat, and an octave 8 below the staff. The Bass part begins with a bass clef and a key signature change to one flat. The Soprano part has a melodic line with a final note tied to the next measure. The Alto part has a more static line with some movement in measures 61 and 62. The Tenor part has a melodic line with a final note tied to the next measure. The Bass part has a melodic line with a final note tied to the next measure.

63

S.

A.

T.

8

B.

66

S. 

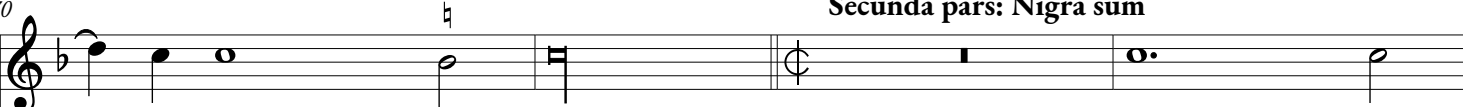
A. 

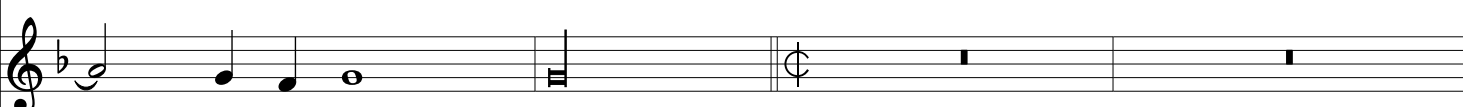
T. 

B. 

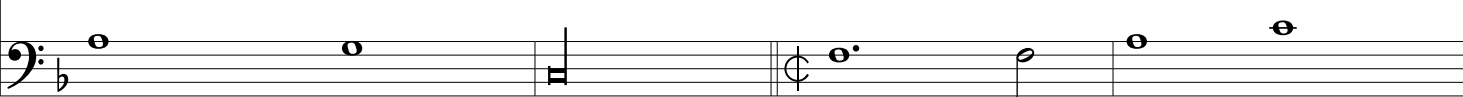
70

Secunda pars: Nigra sum

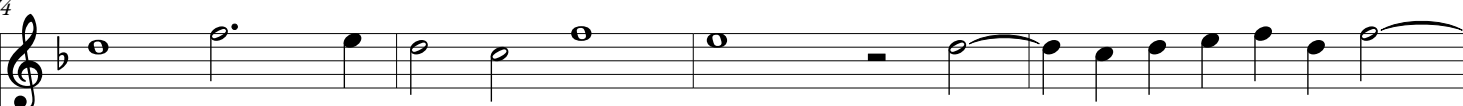
S. 


A. 

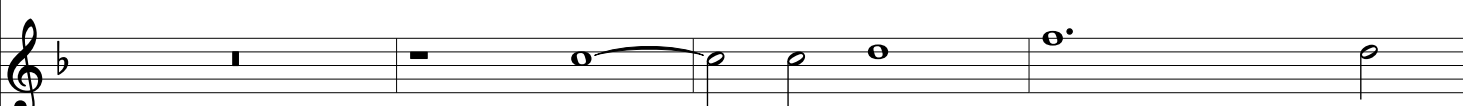
T. 


B. 

74

S. 

A. 

T. 

B. 

78

S. 

A. 

T. 

B. 

81

S. 

A. 

T. 

B. 

84

S. 

A. 

T. 

B. 

87

S. 

A. 

T. 

B. 

91

S. 

A. 

T. 

B. 

94

S. 

A. 

T. 

B. 

98

S.

A.

T.

B.

102

S.

A.

T.

B.

105

S.

A.

T.

B.

109

S. 

A. 

T. 

B. 

113


S. 


A. 

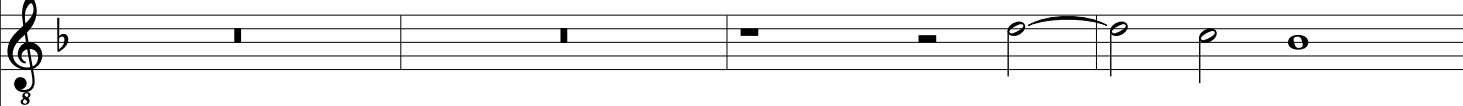
T. 

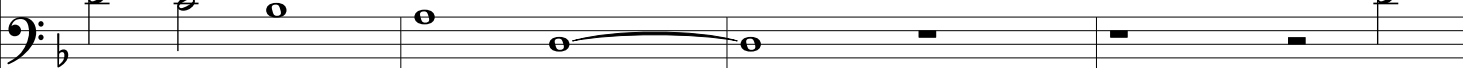
B. 

117

S. 

A. 

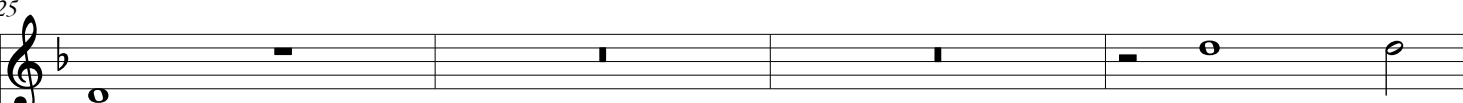

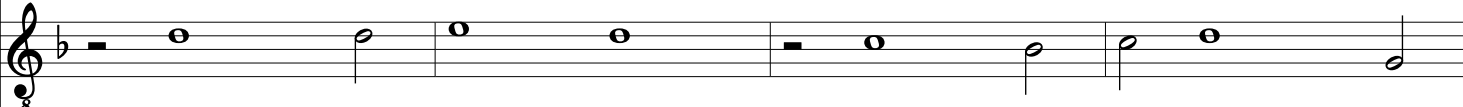

T. 

B. 

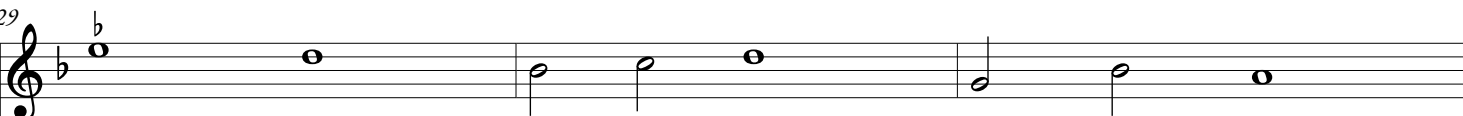

121

S. 
A. 
T. 
B. 

125

S. 
A. 
T. 
B. 

129

S. 
A. 
T. 
B. 

132

S. 

A. 

T. 

B. 

135

S. 

A. 

T. 

B. 

138

S. 

A. 

T. 

B. 

141

S.

A.

T.

B.

Measures 141-143 of a musical score. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5 tied to the next measure. The Alto (A.) part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4 tied to the next measure. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4 tied to the next measure. The Bass (B.) part is mostly silent, with a half rest in measure 141 and 142, and a half note G2 in measure 143. The key signature has one flat (Bb).

144

S.

A.

T.

B.

Measures 144-146 of a musical score. The Soprano (S.) part has a half rest in measure 144, followed by a half note G4 in measure 145, and quarter notes A4, B4, and C5 in measure 146. The Alto (A.) part has a half rest in measure 144, followed by a half note G3 in measure 145, and quarter notes A3, B3, C4, and D4 in measure 146. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4, and a half note D4 tied to the next measure. The Bass (B.) part begins with a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3 tied to the next measure. The key signature has one flat (Bb).

147

S.

A.

T.

B.

Measures 147-149 of a musical score. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5 tied to the next measure. The Alto (A.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, and a half note D4 tied to the next measure. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4, and a half note D4 tied to the next measure. The Bass (B.) part begins with a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3 tied to the next measure. The key signature has one flat (Bb).