

Christi Dominus

New Senfl Edition: Motets for Five Voices

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Anonymous

Quarta pars: Christi Dominus

Tenor I and Bassus drawn from Berlin 119

Superius

Altus

Tenor I

Tenor II

Bassus

Chri - stus

S

A

T. I

T. II

B

Do

12

Soprano (S):

Alto (A):

Tenor I (T.I):

Tenor II (T.II):

Bass (B):

15

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

mi - nus, Do

19

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

mi - nus

Chri -

stus

23

S

A - stus

T. I

T. II

B

28

S

A

T. I

T. II

B

40

S

A

T. I

T. II

B

43

S

A

T. I

T. II

B

47

S

A fa - - - ctus est

T.I

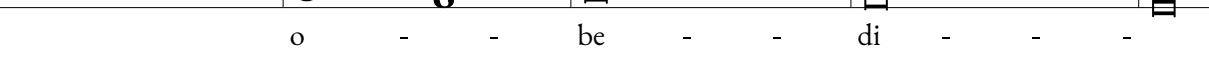
T.II fa - - - ctus est

B

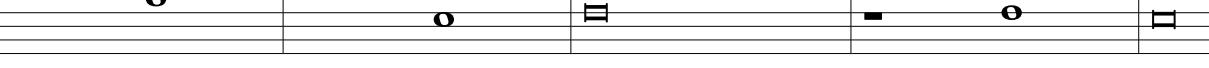
52

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

Text below staff: o - - be di - - ens

57

S

A - ens us - - -

T. I

T. II us - - - - -

B

This musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in G clef, 4/4 time, and B-flat key signature. Measure 57 begins with a rest for the Soprano, followed by a series of eighth-note patterns. The Alto part has sustained notes with lyrics '- ens' and 'us'. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below and lyrics 'us'. The Bass part has sustained notes and rhythmic patterns. Measure 58 continues with similar patterns, with the Alto part having sustained notes and lyrics 'us'. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below and lyrics 'us'. The Bass part has sustained notes and rhythmic patterns. Measures 59-61 show the continuation of these patterns, with the Alto part having sustained notes and lyrics 'us'. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below and lyrics 'us'. The Bass part has sustained notes and rhythmic patterns.

61

S

A

T. I

T. II

B

This musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in G clef, 4/4 time, and B-flat key signature. Measure 61 begins with a rest for the Soprano, followed by a series of eighth-note patterns. The Alto part has sustained notes with a bracket below. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below. The Bass part has sustained notes and rhythmic patterns. Measure 62 continues with similar patterns, with the Alto part having sustained notes with a bracket below. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below. The Bass part has sustained notes and rhythmic patterns. Measures 63-65 show the continuation of these patterns, with the Alto part having sustained notes with a bracket below. The Tenor I part has sustained notes with a bracket below. The Tenor II part has sustained notes with a bracket below. The Bass part has sustained notes and rhythmic patterns.

65

S

A que

T.I

T.II - que ad

B

68

S

A ad mor - - - tem.

T.I

T.II mor - - - tem.

B