

Christi Dominus

New Senfl Edition: Motets for Five Voices

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Anonymous

Quarta pars: Vita, dulcedo

Tenor I and Bassus drawn from Berlin 119

Superius

Altus

Tenor I

Tenor II

Bassus

S

A

T. I

T. II

B

5

8

S

mi - nus, Chri - - - - - stus

A

T. I

T. II

B

12

S

Do - - - - -

A

T. I

T. II

B

23

S

A - stus

T. I

T. II

B

23

S

A - stus

T. I

T. II

B

28

S

A

T. I

T. II

B

28

S

A

T. I

T. II

B

40

S

A

T. I

T. II

B

43

S

A

T. I

T. II

B

47

Soprano (S):

Alto (A):

Alto (A) lyrics: fa - - - - c tus est

Tenor I (T. I):

Tenor II (T. II):

Tenor II (T. II) lyrics: fa - - - - c tus est

Bass (B):

52

Soprano (S):

Alto (A):

Alto (A) lyrics: o - - - be - - di - - - - - -

Tenor I (T. I):

Tenor II (T. II):

Tenor II (T. II) lyrics: o - - - be - - di - - - - - - ens

Bass (B):

57

S

A - ens us - - - -

T. I

T. II

B

61

S

A

T. I

T. II

B

65

S

A

T. I

T. II

B

que

ad

68

S

A

T. I

T. II

B

ad

mor

tem.

mor

tem.