

Domine miserere

New Senfl Edition: Motets for Five Voices

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

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Anonymous

Quinta pars: Domine miserere

Transcribed from the keyboard tablature Berlin 119

Superius

Altus

Tenor I

Tenor II

Bassus

5

S

A

T. I

T. II

B

9

Soprano (S): $\text{B} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Alto (A): $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Tenor I (T. I): $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

Tenor II (T. II): $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

Bass (B): $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

13

Soprano (S): $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

Alto (A): $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Tenor I (T. I): $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

Tenor II (T. II): $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

Bass (B): $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

17

S

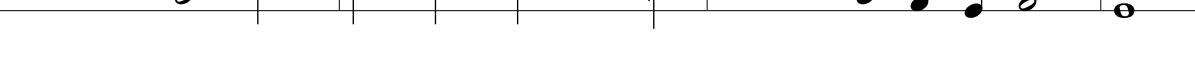
A

T. I

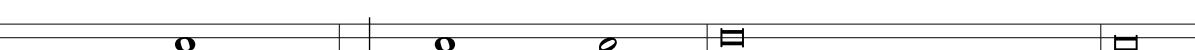
T. II

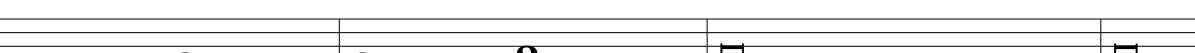
B

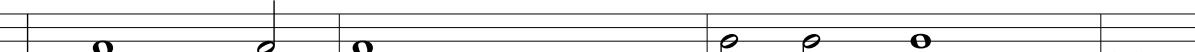
21

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

34

S

A

T. I

T. II

B

38

S

A

T. I

T. II

B

46

S

A

T. I

T. II

B

50

Soprano (S): eighth note, dotted half note, eighth note tied to eighth note, eighth note, eighth note tied to eighth note, eighth note, eighth note.

Alto (A): eighth note, eighth note, eighth note.

Tenor I (T. I): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tenor II (T. II): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass (B): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

54

Soprano (S): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Alto (A): eighth note, eighth note, eighth note.

Tenor I (T. I): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tenor II (T. II): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass (B): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

58

S

A

T. I

T. II

B

62

S

A

T. I

T. II

B

65

S

A

T. I

T. II

B

68

S

A

T. I

T. II

B

72

S

A

T. I

T. II

B

2/4

B-flat major