

Agnus

Claudin de Sermisy

Agnus Dei I

Cantus firmus: Missa "Dominator Deus"

Musical score for Agnus Dei I, featuring five voices:

- Superius:** Treble clef, key signature of one flat (B-flat). Notes: C, E, G, A, B-flat, C.
- Altus:** Treble clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B-flat, C.
- Tenor I:** Treble clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B-flat, C.
- Tenor II:** Treble clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B-flat, C.
- Bassus:** Bass clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F.

Musical score for Agnus Dei I, featuring five voices:

- S:** Treble clef, key signature of one flat (B-flat). Notes: A, C, E, G, B-flat, C, D, E.
- A:** Treble clef, key signature of one flat (B-flat). Notes: B-flat, D, E, G, A, B-flat, C, D, E.
- T. I:** Treble clef, key signature of one flat (B-flat). Notes: C, E, G, A, B-flat, C, D, E.
- T. II:** Treble clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B-flat, C, D.
- B:** Bass clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F.

9

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

13

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

17

S

A

T. I

T. II

B

21

S

A

T. I

T. II

B

25

This section contains five staves representing different voices:

- Soprano (S):** Treble clef, mostly quarter notes.
- Alto (A):** Treble clef, mostly eighth notes.
- Tenor I (T.I):** Treble clef, mostly eighth notes.
- Tenor II (T.II):** Treble clef, mostly eighth note rests.
- Bass (B):** Bass clef, mostly quarter notes.

The key signature changes to one sharp at the end of the page.

29

Agnus Dei II

This section continues with the same five voices:

- Soprano (S):** Treble clef, mostly eighth note rests.
- Alto (A):** Treble clef, mostly eighth note rests.
- Tenor I (T.I):** Treble clef, mostly eighth note rests.
- Tenor II (T.II):** Treble clef, mostly eighth note rests.
- Bass (B):** Bass clef, mostly eighth note rests.

The key signature changes to C major (no sharps or flats) at the beginning of the section.

34

S

A

T. I

T. II

B

38

S

A

T. I

T. II

B

41

Soprano (S) staff: Treble clef, key signature of one flat. Notes: B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (quarter note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note). Measure ends with a sharp sign.

Alto (A) staff: Treble clef, key signature of one flat. Notes: B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note). Measure ends with a sharp sign.

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note).

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note).

Bass (B) staff: Bass clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note).

44

Soprano (S) staff: Treble clef, key signature of one flat. Notes: D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note). Measure ends with a sharp sign.

Alto (A) staff: Treble clef, key signature of one flat. Notes: B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note).

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note), rest (eighth note).

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note), rest (eighth note).

Bass (B) staff: Bass clef, key signature of one flat. Notes: rest (eighth note), rest (eighth note), rest (eighth note), rest (eighth note).

48

Soprano (S): Soprano notes (open circles) and bass notes (solid circles); Alto (A): Alto notes (open circles) and bass notes (solid circles); Tenor I (I.): Bass notes (solid circles); Tenor II (II.): Bass notes (solid circles); Bass (B): Bass notes (solid circles).

Soprano (S):

Alto (A):

Tenor (T.I):

Bass (II):

Bass (B):

Agnus Dei III

Agnus Dei III

56

Soprano (S): Treble clef, B-flat key signature, time signature changes to A major (no sharp), then C major, then A major.

Alto (A): Treble clef, B-flat key signature, time signature changes to A major (no sharp), then C major, then A major.

Tenor I (T. I): Treble clef, B-flat key signature, time signature changes to C major, then A major.

Tenor II (T. II): Treble clef, B-flat key signature, time signature changes to C major, then A major, then F major (indicated by a bass clef).

Bass (B): Bass clef, B-flat key signature, time signature changes to C major, then A major, then F major (indicated by a bass clef).

Musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in 60 time. The score shows various musical notes and rests across five staves.

The vocal parts are as follows:

- Soprano (S): Soprano clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- Alto (A): Alto clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- Tenor I (T. I): Tenor clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- Tenor II (T. II): Tenor clef, B-flat key signature. Notes: B, A, G, F, rest, E, D, C, B, A, G, F.
- Bass (B): Bass clef, B-flat key signature. Notes: D, C, rest, D, C, B, A, G, F, rest, D, C.

63

S

A

T. I

T. II

B

66

S

A

T. I

T. II

B

69

S

A

T. I

T. II

B

This section consists of five staves of music. The vocal parts are Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The time signature is common time (indicated by 'C'). The key signature has one flat. Measure 69 starts with a whole note in S. Measures 70-71 show various note values including half notes, quarter notes, eighth notes, and sixteenth notes. Measure 72 concludes with a whole note in T. II followed by a sharp sign indicating a change in key.

73

S

A

T. I

T. II

B

This section consists of five staves of music. The vocal parts are Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The time signature is common time (indicated by 'C'). The key signature has one flat. Measure 73 starts with a half note in S. Measures 74-75 show various note values including half notes, quarter notes, eighth notes, and sixteenth notes. Measure 76 concludes with a half note in T. II.

77

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

81

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

85

S

A

T. I

T. II

B

88

S

A

T. I

T. II

B

94

Soprano (S): G clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A): G clef, B-flat key signature. Notes: rest, open circle, open circle, open circle, open circle, open circle, open circle, rest.

Tenor I (T.I): G clef, B-flat key signature. Notes: rest, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor II (T.II): G clef, B-flat key signature. Notes: open circle, open circle, square, open circle, open circle, open circle, open circle, open circle.

Bass (B): F clef, B-flat key signature. Notes: open circle, open circle, rest, open circle, open circle, open circle, open circle, open circle.

98

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over three staves. The top staff (Soprano) has a treble clef, a key signature of one flat, and a tempo of 98. The second staff (Alto) has a treble clef, a key signature of one flat, and a tempo of 8. The third staff (Tenor I) has a treble clef, a key signature of one flat, and a tempo of 8. The fourth staff (Tenor II) has a treble clef, a key signature of one flat, and a tempo of 8. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a tempo of 8. The music consists of measures 98, 99, and 100. Measure 98 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass. Measure 99 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass. Measure 100 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass.

101

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over three staves. The top staff (Soprano) has a treble clef, a key signature of one flat, and a tempo of 101. The second staff (Alto) has a treble clef, a key signature of one flat, and a tempo of 8. The third staff (Tenor I) has a treble clef, a key signature of one flat, and a tempo of 8. The fourth staff (Tenor II) has a treble clef, a key signature of one flat, and a tempo of 8. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a tempo of 8. The music consists of measures 101, 102, and 103. Measure 101 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass. Measure 102 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass. Measure 103 starts with a rest for Soprano, followed by Alto, Tenor I, Tenor II, and Bass.

104

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor I (T. I) Treble clef, B-flat key signature, common time.

Tenor II (T. II) Treble clef, B-flat key signature, common time.

Bass (B) Bass clef, B-flat key signature, common time.

This section contains five staves of music for voices. The first staff (Soprano) has a treble clef and a B-flat key signature. The second staff (Alto) also has a treble clef and a B-flat key signature. The third staff (Tenor I) has a treble clef and a B-flat key signature. The fourth staff (Tenor II) has a treble clef and a B-flat key signature. The fifth staff (Bass) has a bass clef and a B-flat key signature. The music consists of quarter notes, eighth notes, and rests. Measure 104 starts with a rest followed by a quarter note in Soprano, an eighth note in Alto, a quarter note in Tenor I, a rest in Tenor II, and a quarter note in Bass. Measures 105-107 show various patterns of eighth and quarter notes across the voices.

108

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor I (T. I) Treble clef, B-flat key signature, common time.

Tenor II (T. II) Treble clef, B-flat key signature, common time.

Bass (B) Bass clef, B-flat key signature, common time.

This section continues the musical score. The key signature changes to B-flat major (one sharp) in measure 108. The music includes eighth and sixteenth note patterns. Measure 108 starts with a quarter note in Soprano, a rest in Alto, a dotted half note in Tenor I, a quarter note in Tenor II, and a quarter note in Bass. Measures 109-111 show more complex patterns involving eighth and sixteenth notes.

111

A musical score for five voices, numbered S, A, T. I, T. II, and B from top to bottom. The music is in common time (indicated by 'C') and a key signature of one flat (B-flat). The vocal parts are: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The vocal parts are: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The vocal parts are: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The vocal parts are: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B).