

Sancta Maria, succurre miseris (London 19583)

Jean Richafort

Prima pars: Sancta Maria, succere miseris

Other voices not extant

Altus

6

11 8

23

28

32 5

41

46 3

51

57

61 7

72

76

81

85

90

95

The musical score consists of five staves of music. Staff 72 starts with an open circle (8th note). Staff 76 has a dash where a note would normally be. Staff 81 has a dash where a note would normally be. Staff 85 has a dash where a note would normally be. Staff 90 has a dash where a note would normally be. Staff 95 ends with a vertical bar line.