

# O quam dulcis

Jean Richafort

## Prima pars: O quam dulcis

Superius

Altus

Tenor

Bassus

This section contains four staves, each representing a vocal part: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time and uses a key signature of one flat. The vocal parts are separated by vertical bar lines.

S.

A.

T.

B.

This section continues the musical score for the first part, starting at measure 5. It includes four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in common time with a key signature of one flat.

S.

A.

T.

B.

This section continues the musical score for the first part, starting at measure 9. It includes four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in common time with a key signature of one flat.

13

S.

A.

T.

B.

16

S.

A.

T.

B.

19

S.

A.

T.

B.

23

S. - - o o o o o o

A. p. (p) (p) (p) o -

T. (p) (p) o - o o o

B. (p) (p) (p) o -

26

S. (p) (p) (p) (p) (p) (p) (p) (p)

A. - - -

T. (p) (p) (p) (p) (p) (p) (p) (p)

B. (p) (p) (p) (p) (p) (p) (p) (p)

29

S. - - -

A. (p) (p) (p) (p) (p) (p) (p) (p)

T. - - -

B. (p) (p) (p) (p) (p) (p) (p) (p)

32

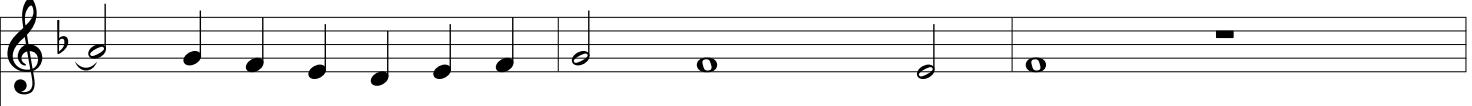
S. 

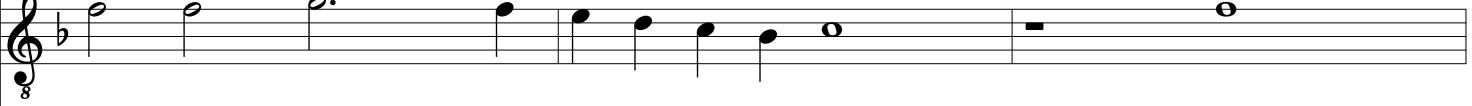
A. 

T. 

B. 

35

S. 

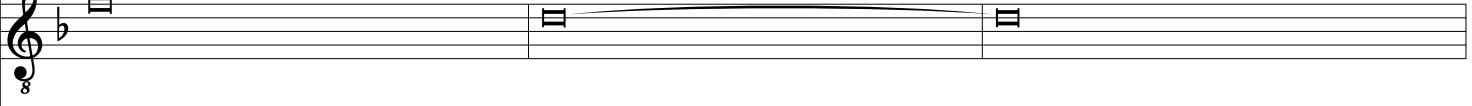
A. 

T. 

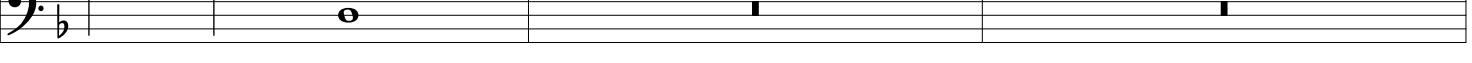
B. 

38

S. 

A. 

T. 

B. 

41

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

45

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

48

S. 

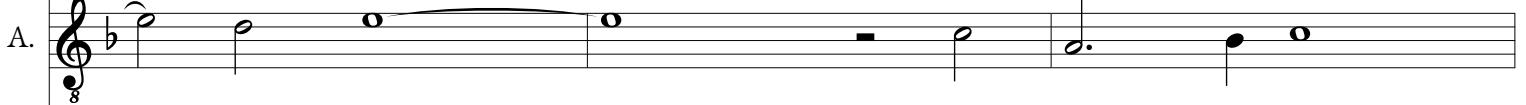
A. 

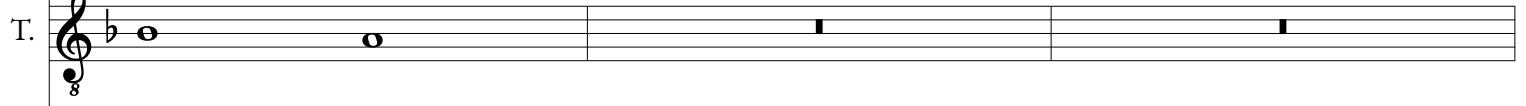
T. 

B. 

52

S. 

A. 

T. 

B. 

55

S. 

A. 

T. 

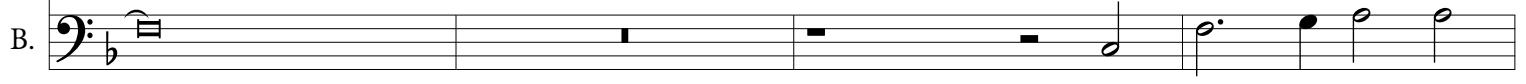
B. 

60

S. 

A. 

T. 

B. 

64

S. - o o p p o -

A. - o o p o - o p o o p -

T. o o p o p o - o p o o -

B. o - o o o o o o o o -

67

S. - - o o o o o o o o -

A. - o o o - o o o o o -

T. o o o - - o o o o o -

B. o o o o - - - -

71

S. - o o - -

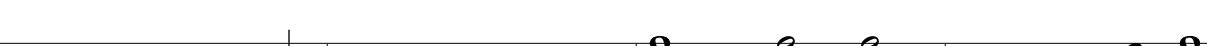
A. - o o o o o o o o o -

T. o o o o - - -

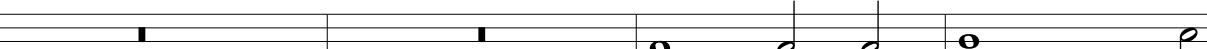
B. - o o o o o o o o o -

74

S. 

A. 

T. 

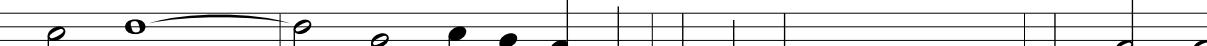
B. 

78

S. 

A. 

T. 

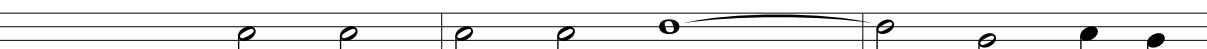
B. 

82

S. 

A. 

T. 

B. 

Secunda pars: Ecce quam bonum

85

S.

A.

T.

B.

89

S.

A.

T.

B.

93

S.

A.

T.

B.

97

S. - o o | o o - | - o o | o o - |

A. - - o | o o o | - - o | o o o |

T. - - - | - o o | o o - | - |

B. ≡ - - | - - o | o o o | - |

101

S. o. . | . o | ≡ - | o o o | o o - |

A. ≡ - o | o ≡ | o - o | o o o |

T. ≡ - o | o ≡ | - - | - - | o o |

B. ≡ - o | o ≡ | ≡ - | - - | - - o |

105

S. - o o | o o - | o. . | o o | ≡ - | C |

A. - - o | o o o | ≡ - o | o ≡ | - | C |

T. o - o - | - | ≡ - o | o ≡ | - | C |

B. o - o - | - | ≡ - o | o ≡ | - | C |

109

S.

A.

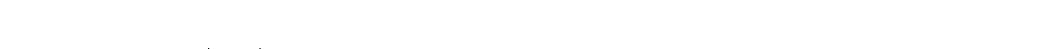
T.

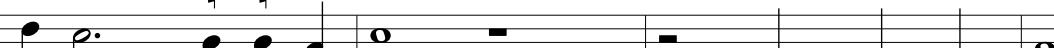
B.

112

S. 

A. 

T. 

B. 

116

S. A. T. B.