

## Kyrie

Renaldo

## Kyrie I

Superius

Altus

Tenor

Bassus

1 2 3 4

S

A

T

B

5 6 7 8

S

A

T

B

9 10 11 12

Christe

20

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C'). The key signature is one flat. The vocal parts are as follows:

- Soprano (S):** Starts with a half note (F#), followed by a quarter note (E), a half note (D), and a half note (C).
- Alto (A):** Starts with a half note (F#), followed by a quarter note (E), a half note (D), a half note (C), a half note (B), and a half note (A).
- Tenor (T):** Starts with a half note (F#), followed by a half note (D), a half note (C), a half note (B), a quarter note (A), and a quarter note (G).
- Bass (B):** Starts with a half note (F#), followed by a half note (E), a half note (D), a half note (C), and a half note (B).

24

S A T B

This section contains two measures of music for four voices (Soprano, Alto, Tenor, Bass). The key signature is one flat. The vocal parts are as follows:

- Soprano (S):** Starts with a half note (B), followed by quarter notes (A, G, F), a dotted half note (E), quarter notes (D, C), a dotted half note (B), quarter notes (A, G), a dotted half note (E), quarter notes (D, C), and a half note (B).
- Alto (A):** Starts with a quarter note (G), followed by eighth notes (F, E), a dotted half note (D), quarter notes (C, B), a half note (A), a dotted half note (G), quarter notes (F, E), a half note (A), and a dotted half note (B).
- Tenor (T):** Starts with a half note (G), followed by quarter notes (F, E), a dotted half note (D), quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).
- Bass (B):** Starts with a half note (D), followed by quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).

28

S A T B

This section contains two measures of music for four voices (Soprano, Alto, Tenor, Bass). The key signature is one flat. The vocal parts are as follows:

- Soprano (S):** Starts with a half note (B), followed by quarter notes (A, G, F), a dotted half note (E), quarter notes (D, C), a dotted half note (B), quarter notes (A, G), a dotted half note (E), quarter notes (D, C), and a half note (B).
- Alto (A):** Starts with a half note (G), followed by quarter notes (F, E), a dotted half note (D), quarter notes (C, B), a half note (A), a dotted half note (G), quarter notes (F, E), a half note (A), and a dotted half note (B).
- Tenor (T):** Starts with a half note (G), followed by quarter notes (F, E), a dotted half note (D), quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).
- Bass (B):** Starts with a half note (D), followed by quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).

32

S A T B

This section contains two measures of music for four voices (Soprano, Alto, Tenor, Bass). The key signature changes to one sharp. The vocal parts are as follows:

- Soprano (S):** Starts with a half note (B), followed by quarter notes (A, G, F), a dotted half note (E), quarter notes (D, C), a dotted half note (B), quarter notes (A, G), a dotted half note (E), quarter notes (D, C), and a half note (B).
- Alto (A):** Starts with a half note (G), followed by quarter notes (F, E), a dotted half note (D), quarter notes (C, B), a half note (A), a dotted half note (G), quarter notes (F, E), a half note (A), and a dotted half note (B).
- Tenor (T):** Starts with a half note (G), followed by quarter notes (F, E), a dotted half note (D), quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).
- Bass (B):** Starts with a half note (D), followed by quarter notes (C, B), a dotted half note (A), quarter notes (G, F), a dotted half note (E), quarter notes (D, C), a half note (B), and a dotted half note (A).

36

S A T B

This musical score shows four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The music consists of measures 36 through 39. The soprano part starts with a half note followed by a whole note. The alto part has a whole note followed by a half note. The tenor part has a dotted half note followed by a quarter note. The bass part has a half note followed by a whole note.

40

Kyrie II

S A T B

This musical score shows four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one sharp. The music consists of measures 40 through 43. The soprano part starts with a half note followed by a whole note. The alto part has a whole note followed by a half note. The tenor part has a dotted half note followed by a quarter note. The bass part has a half note followed by a whole note.

44

S A T B

This musical score shows four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one flat. The music consists of measures 44 through 47. The soprano part starts with a half note followed by a whole note. The alto part has a whole note followed by a half note. The tenor part has a dotted half note followed by a quarter note. The bass part has a half note followed by a whole note.

48

Soprano (S): Whole notes and rests.

Alto (A): Eighth and sixteenth notes.

Tenor (T): Eighth and sixteenth notes, with a sharp sign above the staff.

Bass (B): Quarter notes and rests.

52

Soprano (S): G clef, 1 flat. Notes: B, A, D, D, G, A, E, D, C, B, A, G, F, E, D.

Alto (A): G clef, 1 flat. Notes: B, A, G, F, E, D, rest, A, G.

Tenor (T): G clef, 1 flat. Notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Bass (B): F clef, 1 flat. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

56

Soprano (S):  $\text{F} \text{ } \text{G} \text{ } \text{E} \text{ } \text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G} \text{ } \text{F}$

Alto (A):  $\text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G} \text{ } \text{F} \text{ } \text{E} \text{ } \text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A}$

Tenor (T):  $\text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G} \text{ } \text{F} \text{ } \text{E} \text{ } \text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A}$

Bass (B):  $\text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A} \text{ } \text{G} \text{ } \text{F} \text{ } \text{E} \text{ } \text{D} \text{ } \text{C} \text{ } \text{B} \text{ } \text{A}$

