

Domine, miserere

New Senfl Edition: Motets for Five Voices

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Quinta pars: Domine, miserere

Transcribed from the keyboard tablature Berlin 119

Musical score for the Quinta pars of Domine, miserere, showing five voices:

- Superius: Treble clef, C key signature. Notes: solid dot, dash, open circle, open circle, solid dot, dash, open circle.
- Altus: Treble clef, C key signature. Notes: solid dot, dash, dash, dash, dash, dash.
- Tenor I: Treble clef, C key signature. Notes: open circle, open circle, solid dot, solid dot, dash, open circle, open circle.
- Tenor II: Treble clef, C key signature. Notes: solid dot, dash, dash, dash, dash, dash.
- Bassus: Bass clef, C key signature. Notes: dash, dash, dash, dash, dash.

Continuation of the musical score for the Quinta pars of Domine, miserere, showing five voices:

- Soprano (S): Treble clef, C key signature. Notes: open circle, open circle, solid dot, solid dot, dash, open circle, open circle, open circle.
- Alto (A): Treble clef, C key signature. Notes: dash, dash, dash, dash, dash, dash.
- Tenor I (T. I): Treble clef, C key signature. Notes: solid dot, open circle, solid dot, solid dot, dash, open circle, open circle, open circle.
- Tenor II (T. II): Treble clef, C key signature. Notes: dash, dash, dash, dash, dash, dash.
- Basso (B): Bass clef, C key signature. Notes: dash, dash, dash, dash, open circle, open circle.

9

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four staves. The key signature is one flat. Measure 9: Soprano (S) has a dotted half note followed by an eighth note and a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 10: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 11: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 12: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note.

13

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over four staves. The key signature is one flat. Measure 13: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 14: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 15: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note. Measure 16: Soprano (S) has a half note. Alto (A) has a half note. Tenor I (T. I) has a half note. Tenor II (T. II) has a half note. Bass (B) has a half note.

17

Soprano (S) staff: Treble clef, key signature of one flat. Notes: B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F#.

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: B, A, G, F, E, D, C, B, A, G.

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F.

Bass (B) staff: Bass clef, key signature of one flat. Notes: D, C, B, A, G, F, E, D, C, B.

21

Soprano (S) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F, E, D, C, B, A, G.

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F.

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F.

Bass (B) staff: Bass clef, key signature of one flat. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

25

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

30

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

34

S

A

T. I

T. II

B

This section consists of five staves. The Soprano (S) staff starts with a half note followed by a rest. The Alto (A) staff has a rest. The Tenor I (T. I) staff begins with a half note followed by a quarter note. The Tenor II (T. II) staff starts with a half note. The Bass (B) staff begins with a half note followed by a quarter note. The piano accompaniment provides harmonic support throughout the section.

38

S

A

T. I

T. II

B

This section consists of five staves. The Soprano (S) staff starts with a half note followed by a quarter note. The Alto (A) staff has a rest. The Tenor I (T. I) staff begins with a half note followed by a quarter note. The Tenor II (T. II) staff starts with a half note. The Bass (B) staff begins with a half note followed by a quarter note. The piano accompaniment provides harmonic support throughout the section.

42

Soprano (S): $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{B}, \text{C}, \text{D}, \text{E}$

Alto (A): $\text{D}, \text{D}, \text{E}, \text{F}, \text{G}$

Tenor I (T.I): $\text{E}, \text{F}, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{D}$

Tenor II (T.II): $\text{D}, \text{E}, \text{F}, \text{G}, \text{A}$

Bass (B): $\text{D}, \text{E}, \text{F}, \text{G}, \text{A}$

46

Soprano (S): - o o o . o o o o

Alto (A): □ □ o o o o

Tenor I (T. I): o o o . o p p p p p p p p p

Tenor II (T. II): □ □ □ □

Bass (B): o o - o o o o o o o o

50

Soprano (S): $\text{F} \cdot \text{E} \cdot \text{D} \text{--} \text{C} \text{--} \text{B} \text{--} \text{A} \text{--} \text{G}$

Alto (A): $\text{E} \text{--} \text{D}$

Tenor I (T.I): $\text{D} \text{--} \text{C} \text{--} \text{B} \text{--} \text{A} \text{--} \text{G}$

Tenor II (T.II): $\text{C} \text{--} \text{B} \text{--} \text{A} \text{--} \text{G}$

Bass (B): $\text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C} \text{--} \text{B} \text{--} \text{A} \text{--} \text{G}$

58

Soprano (S) Treble clef, B-flat key signature. Notes: - o. | o o | □ | o - o |
Alto (A) Treble clef, B-flat key signature. Notes: - □ | □ | □ | □ |
Tenor I (T. I) Treble clef, B-flat key signature. Notes: - o o o | o o o | o o o | o o o |
Tenor II (T. II) Treble clef, B-flat key signature. Notes: - □ | □ | □ | □ |
Bass (B) Bass clef, B-flat key signature. Notes: o o o | □ | □ |

62

Soprano (S) Treble clef, B-flat key signature. Notes: o o o | o - o | o o o |
Alto (A) Treble clef, B-flat key signature. Notes: □ | □ | □ |
Tenor I (T. I) Treble clef, B-flat key signature. Notes: o o o o o | - o o o |
Tenor II (T. II) Treble clef, B-flat key signature. Notes: □ | □ | □ |
Bass (B) Bass clef, B-flat key signature. Notes: □ | o. | o | o o o |

65

Soprano (S) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F.

Alto (A) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.

Tenor I (T. I) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F.

Tenor II (T. II) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A.

Bass (B) Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B.

68

Soprano (S) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C, B.

Alto (A) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C, B.

Tenor I (T. I) Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F.

Tenor II (T. II) Treble clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C, B.

Bass (B) Bass clef, B-flat key signature. Notes: E, D, C, B, A, G, F, E, D, C, B.

72

S

A

T. I

T. II

B

This musical score displays five staves, each representing a different voice: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is set in common time (indicated by '72 at the top left) and features a key signature of one flat. The score consists of five measures. In the first measure, all voices begin with half notes except for the soprano, which starts with a breve rest followed by four quarter notes. Subsequent measures show a repeating pattern where each voice consistently plays a half note. Measures 2 through 5 follow this established rhythmic pattern.