

Verbum bonum

Lupus Hellinck

Prima pars: Verbum bonum

The musical score consists of eight staves, each representing a voice:

- Superius I:** Treble clef, C key signature.
- Superius II:** Treble clef, C key signature.
- Altus I:** Treble clef, C key signature.
- Altus II:** Treble clef, C key signature.
- Tenor I:** Treble clef, C key signature.
- Tenor II:** Treble clef, C key signature.
- Bassus I:** Bass clef, C key signature.
- Bassus II:** Bass clef, C key signature.

The music is divided into measures by vertical bar lines. The vocal parts are represented by various symbols: solid black dots, open circles, and short horizontal dashes. A sharp sign is placed above the eighth note of the Superius II staff. The vocal parts generally sing on every other beat, creating a rhythmic pattern of eighth and sixteenth notes.

5

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

9

S.I

S.II

A.I

A.II

T.I

T.II

B.I

B.II

13

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is divided into measures by vertical bar lines. The notes are represented by open circles (o) and solid black dots (•). Some notes have stems pointing up (quarter notes) and others down (eighth notes). Accidentals such as flats (b) and sharps (#) are placed above or below specific notes. The bass staves (B. I and B. II) use a bass clef, while the other staves use a treble clef.

17

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

20

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

23

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is divided into three measures by vertical bar lines. Measure 1: S. I has a single note on the first line. S. II has notes on the first, second, and third lines. A. I has notes on the first, second, and third lines. A. II has notes on the first, second, and third lines. T. I has a double bar line on the first line. T. II has notes on the first, second, and third lines. B. I has notes on the first, second, and third lines. B. II has a note on the first line. Measure 2: S. I has a note on the first line. S. II has notes on the first, second, and third lines. A. I has a note on the first line. A. II has a note on the first line. T. I has a note on the first line. T. II has notes on the first, second, and third lines. B. I has notes on the first, second, and third lines. B. II has a note on the first line. Measure 3: S. I has a note on the first line. S. II has notes on the first, second, and third lines. A. I has a note on the first line. A. II has a note on the first line. T. I has a note on the first line. T. II has a note on the first line. B. I has a note on the first line. B. II has notes on the first, second, and third lines.

26

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

29

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

33

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

37

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

41

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

45

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is divided into four measures by vertical bar lines. Measure 1: S. I has a quarter note. Measure 2: S. II has a half note, A. I has a half note, and A. II has a half note. Measure 3: All voices are silent. Measure 4: S. II has a half note with a sharp sign, A. I has a half note, and A. II has a half note followed by a fermata. Measure 5: T. I has a half note, T. II has a half note, and B. I has a half note. Measure 6: T. II has a half note, and B. I has a half note followed by a fermata. Measure 7: B. II has a half note. Measure 8: B. I has a half note, B. II has a half note, and B. I has a half note.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

49

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

52

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

56

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

59

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

62

66

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

69

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

72

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

75

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is divided into four measures by vertical bar lines. The first measure shows S. I with a note, S. II with a note, A. I with a note, A. II with a note, T. I with a note, T. II with a note, B. I with a note, and B. II with a note. The second measure shows S. I with a rest, S. II with a note, A. I with a rest, A. II with a rest, T. I with a note, T. II with a note, B. I with a note, and B. II with a rest. The third measure shows S. I with a rest, S. II with a note, A. I with a rest, A. II with a rest, T. I with a note, T. II with a note, B. I with a note, and B. II with a rest. The fourth measure shows S. I with a rest, S. II with a note, A. I with a note, A. II with a note, T. I with a note, T. II with a note, B. I with a note, and B. II with a note. Measure 4 ends with a double bar line.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

79

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is divided into four measures by vertical bar lines. The notation includes various note heads (solid black, open circles, and solid black with a dot), rests, and a double bar line with repeat dots at the end of the third measure. Measure 1: S. I has a solid black note. S. II has a solid black note. A. I has a solid black note. A. II has a solid black note. T. I has an open circle. T. II has an open circle. B. I has a solid black note. B. II has a solid black note. Measure 2: S. I has a rest. S. II has a solid black note. A. I has a rest. A. II has a solid black note. T. I has a rest. T. II has a solid black note. B. I has a rest. B. II has a rest. Measure 3: S. I has a rest. S. II has a solid black note. A. I has a rest. A. II has a rest. T. I has a solid black note. T. II has a rest. B. I has a rest. B. II has a rest. Measure 4: S. I has a rest. S. II has a solid black note. A. I has a solid black note. A. II has a solid black note. T. I has a solid black note. T. II has a solid black note. B. I has a rest. B. II has a solid black note.

83

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

86

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

90

S. I.

S. II.

A. I.

A. II.

T. I.

T. II.

B. I.

B. II.

94

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

98

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score consists of two measures separated by a vertical bar line.

S. I: Measures 1-2: - (Measure 1), o (Measure 2).

S. II: Measures 1-2: o (Measure 1), o (Measure 2).

A. I: Measures 1-2: o (Measure 1), - (Measure 2). Measures 3-4: - (Measure 3), o (Measure 4). Measures 5-6: - (Measure 5), p (Measure 6), o (Measure 7), (Measure 8).

A. II: Measures 1-2: - (Measure 1), p (Measure 2), o (Measure 3). Measures 4-5: o (Measure 4), o (Measure 5). Measures 6-7: p (Measure 6), o (Measure 7), - (Measure 8).

T. I: Measures 1-2: b o (Measure 1), o (Measure 2). Measures 3-4: o (Measure 3), o (Measure 4), o (Measure 5). Measures 6-7: o (Measure 6), o (Measure 7), o (Measure 8).

T. II: Measures 1-2: - (Measure 1), o (Measure 2). Measures 3-4: p (Measure 3), p (Measure 4), o (Measure 5). Measures 6-7: p (Measure 6), p (Measure 7), o (Measure 8).

B. I: Measures 1-2: - (Measure 1), - (Measure 2). Measures 3-4: - (Measure 3), - (Measure 4). Measures 5-6: - (Measure 5), - (Measure 6).

B. II: Measures 1-2: o (Measure 1), p (Measure 2), p (Measure 3). Measures 4-5: o (Measure 4), o (Measure 5), o (Measure 6). Measures 7-8: o (Measure 7), o (Measure 8), b o (Measure 9).

104

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score includes measures 1 through 5, with measure 6 partially visible. The key signature changes from C major to G major at the end of measure 5. Measure 6 begins with a bass clef and a key signature of one sharp.

The vocal parts are:

- S. I (Soprano I)
- S. II (Soprano II)
- A. I (Alto I)
- A. II (Alto II)
- T. I (Tenor I)
- T. II (Tenor II)
- B. I (Bass I)
- B. II (Bass II)

Measure 1: S. I: eighth note. S. II: eighth note. A. I: quarter note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

Measure 2: S. I: eighth note. S. II: eighth note. A. I: eighth note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

Measure 3: S. I: eighth note. S. II: eighth note. A. I: eighth note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

Measure 4: S. I: eighth note. S. II: eighth note. A. I: eighth note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

Measure 5: S. I: eighth note. S. II: eighth note. A. I: eighth note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

Measure 6 (partially visible): S. I: eighth note. S. II: eighth note. A. I: eighth note. A. II: eighth note. T. I: eighth note. T. II: eighth note. B. I: eighth note. B. II: eighth note.

107

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is divided into measures by vertical bar lines. Measure 113 is the final measure of the piece, starting with a repeat sign and ending with a final cadence. The vocal parts are written in various clefs (G, F, C, bass) and include note heads, stems, and bar lines.

117

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

C

C

C

C

C

C

C

C

Secunda pars: Ave solem

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) in common time, key of C major. The score shows a single measure of music with various note heads (solid black, open, and square) and rests.

The vocal parts are arranged vertically from top to bottom: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music consists of a single measure divided into four equal time units by vertical bar lines. The notes and rests are distributed across the voices as follows:

- Soprano I: Solid black note at the start of the measure.
- Soprano II: Open note at the start of the measure.
- Alto I: Solid black note at the start of the measure, followed by a short horizontal line connecting to an open note.
- Alto II: Solid black note at the start of the measure, followed by a short horizontal line connecting to an open note.
- Tenor I: Solid black note at the start of the measure.
- Tenor II: Square note at the start of the measure.
- Bass I: Solid black note at the start of the measure.
- Bass II: Open note at the start of the measure, followed by a short horizontal line connecting to an open note.

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) in 2/4 time.

The score consists of eight staves:

- S.I: Starts with a half note.
- S.II: Has a whole note followed by a half note.
- A.I: Has a half note followed by a dotted half note.
- A.II: Has a half note followed by a whole note.
- T.I: Has a half note followed by a half note.
- T.II: Has a half note followed by a whole note.
- B.I: Has a half note followed by a half note.
- B.II: Has a half note followed by a whole note.

Each staff uses a different vocal range and pitch level. The music is divided into measures by vertical bar lines.

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) in G clef, 4/4 time, dynamic level *f*.

The score consists of four measures:

- Measure 1:** Soprano I, Soprano II, Alto I, Alto II, Tenor I play eighth notes.
- Measure 2:** Soprano I, Soprano II, Alto I, Alto II, Tenor I play eighth notes.
- Measure 3:** Tenor II, Bass I, Bass II play eighth notes.
- Measure 4:** Tenor II, Bass I, Bass II play eighth notes.

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) on five staves. The score shows various musical notes and rests across four measures.

The voices are arranged as follows:

- S.I (Top staff)
- S.II (Second staff)
- A.I (Third staff)
- A.II (Fourth staff)
- T.I (Fifth staff)
- T.II (Sixth staff)
- B.I (Seventh staff)
- B.II (Bottom staff)

Measure 1:

- S.I: Rest
- S.II: Rest
- A.I: Open circle (A4)
- A.II: Open circle (G4)
- T.I: Open circle (A4)
- T.II: Open circle (G4)
- B.I: Rest
- B.II: Open circle (A3)

Measure 2:

- S.I: Rest
- S.II: Rest
- A.I: Rest
- A.II: Rest
- T.I: Rest
- T.II: Rest
- B.I: Rest
- B.II: Rest

Measure 3:

- S.I: Open circle (A4)
- S.II: Rest
- A.I: Open circle (B4)
- A.II: Open circle (A4)
- T.I: Open circle (B4)
- T.II: Open circle (A4)
- B.I: Rest
- B.II: Rest

Measure 4:

- S.I: Rest
- S.II: Rest
- A.I: Open circle (A4)
- A.II: Open circle (B4)
- T.I: Open circle (A4)
- T.II: Open circle (B4)
- B.I: Rest
- B.II: Rest

136

S. I.

S. II.

A. I.

A. II.

T. I.

T. II.

B. I.

B. II.

3

139

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score consists of eight voices, each with its own staff. The voices are labeled vertically from top to bottom: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music is written on five staves, with the first three voices (Soprano I, Soprano II, Alto I) sharing the top staff, the next two voices (Alto II, Tenor I) sharing the second staff, and the last two voices (Tenor II, Bass I) sharing the third staff. The bass staff (Bass II) is positioned below the tenor staff. The key signature is one sharp, indicated by a sharp sign at the beginning of the score. The time signature is common time. The score is divided into measures by vertical bar lines. Measures 1 through 3 show Soprano I and Alto II entries. Measures 4 through 6 show Tenor I and Bass I entries. Measures 7 through 9 show Bass II entries. Measure 10 concludes with a sharp sign.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains eight staves, each representing a different vocal part: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is divided into three measures by vertical bar lines. In the first measure, S. II and A. I have notes, while S. I, A. II, T. I, T. II, B. I, and B. II are silent. In the second measure, S. II, A. I, A. II, and T. II have notes. In the third measure, all parts except B. I and B. II have notes. The music uses a common time signature and includes various note values such as half notes, whole notes, and dotted half notes. Sharp signs are placed above certain notes in the Bass parts.

145

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically from top to bottom: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is in common time. The score is divided into measures by vertical bar lines. Measures 1 and 2 show Soprano I resting. In measure 3, Soprano II begins with a series of eighth-note strokes (G, A, B, C) followed by a rest. Alto I also rests during this measure. In measure 4, Alto II begins with a series of eighth-note strokes (D, E, F, G) followed by a rest. Tenor I rests during this measure. In measure 5, Tenor II begins with a series of eighth-note strokes (A, B, C, D) followed by a rest. Bass I rests during this measure. Bass II rests throughout the entire section. Measures 6 and 7 show Tenor II continuing with the eighth-note strokes (A, B, C, D) followed by a rest. Bass I rests during this measure. Bass II rests throughout.

148

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

A musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score is divided into measures by vertical bar lines. The vocal parts are as follows:

- S. I**: Treble clef, no notes.
- S. II**: Treble clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- A. I**: Treble clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- A. II**: Treble clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- T. I**: Treble clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- T. II**: Treble clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- B. I**: Bass clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.
- B. II**: Bass clef, note at measure 1, note at measure 2, note at measure 3, note at measure 4, note at measure 5, note at measure 6.

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score shows various musical notes and rests across the measures.

The vocal parts are distributed as follows:

- S. I (Soprano I): Treble clef, 5 lines. Notes: - (rest), o, o, o, o, o, = (rest).
- S. II (Soprano II): Treble clef, 5 lines. Notes: = (rest), - (rest), o, o.
- A. I (Alto I): Treble clef, 5 lines. Notes: o, - (rest), o, o, = (rest).
- A. II (Alto II): Treble clef, 5 lines. Notes: o, o, o, - (rest), o, o, o.
- T. I (Tenor I): Treble clef, 5 lines. Notes: p, p, p, p, p, o, o, - (rest), p, p, p.
- T. II (Tenor II): Treble clef, 5 lines. Notes: o, p, o, o, o, o, o, = (rest).
- B. I (Bass I): Bass clef, 4 lines. Notes: - (rest), o, o, o, o, o, - (rest), o.
- B. II (Bass II): Bass clef, 4 lines. Notes: o, o, o, - (rest), o, - (rest), o.

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score shows various vocal entries with note heads and rests.

Measure 1:

- S. I: Rest, then quarter note, then three eighth notes.
- S. II: Two eighth notes.

Measure 2:

- A. I: Rest, then eighth note, then two eighth notes.
- A. II: Rest, then eighth note.

Measure 3:

- T. I: Eighth note, then two eighth notes, then two eighth notes.
- T. II: Rest, then eighth note, then two eighth notes.

Measure 4:

- B. I: Eighth note, then two eighth notes, then rest.
- B. II: Eighth note, then rest.

Measure 5:

- S. I: Rest, then eighth note, then two eighth notes.
- S. II: Rest, then eighth note, then two eighth notes.

160

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

164

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page displays a section for eight voices, labeled S. I through B. II, across five staves. The music is in G major, indicated by a sharp sign in the key signature. The time signature is common time. The vocal parts are: Soprano I (top staff), Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II (bottom staff). The notation uses standard musical symbols like solid black note heads, hollow black note heads, and solid white note heads, along with rests. Measure 164 begins with a treble clef, a sharp sign, and a common time signature. The vocal parts are active throughout the measure, with some parts featuring sustained notes or short melodic patterns.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains eight staves, each representing a different vocal part: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is divided into measures by vertical bar lines. Measure 1: All parts except B. I have a half note. Measure 2: All parts except B. I have a half note. Measure 3: All parts except B. I have a half note. Measure 4: S. I has an open circle, while others have half notes. Measure 5: S. I has an open circle, while others have half notes. Measure 6: S. I has an open circle, while others have half notes. Measure 7: S. I has an open circle, while others have half notes. Measure 8: S. I has an open circle, while others have half notes. Measure 9: S. I has an open circle, while others have half notes. Measure 10: S. I has an open circle, while others have half notes. Measure 11: S. I has an open circle, while others have half notes.

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score shows various note heads (solid black, open, and hollow) and rests across measures. A key signature of one sharp is indicated at the end of the staff.

The score consists of five staves, each with a different vocal part:

- S. I (Soprano I): Treble clef, solid black note at measure 1, open note at measure 2, solid black note at measure 3, open note at measure 4, solid black note at measure 5, open note at measure 6, solid black note at measure 7, and a double bar line with a sharp sign at measure 8.
- S. II (Soprano II): Treble clef, rest at measure 1, rest at measure 2, open note at measure 3, open note at measure 4, open note at measure 5, open note at measure 6, and a rest at measure 7.
- A. I (Alto I): Treble clef, solid black note at measure 1, open note at measure 2, open note at measure 3, open note at measure 4, open note at measure 5, and a solid black note at measure 6.
- A. II (Alto II): Treble clef, rest at measure 1, rest at measure 2, rest at measure 3, a solid black note at measure 4, a solid black note at measure 5, and a rest at measure 6.
- T. I (Tenor I): Treble clef, open note at measure 1, open note at measure 2, open note at measure 3, rest at measure 4, open note at measure 5, a solid black note at measure 6, and an open note at measure 7.
- T. II (Tenor II): Treble clef, rest at measure 1, a solid black note at measure 2, a solid black note at measure 3, rest at measure 4, a solid black note at measure 5, and an open note at measure 6.
- B. I (Bass I): Bass clef, hollow note at measure 1, rest at measure 2, rest at measure 3, a solid black note at measure 4, a solid black note at measure 5, and a rest at measure 6.
- B. II (Bass II): Bass clef, hollow note at measure 1, hollow note at measure 2, rest at measure 3, a solid black note at measure 4, a rest at measure 5, an open note at measure 6, and an open note at measure 7.

A key signature of one sharp is indicated at the end of the staff.

175

This musical score page contains eight staves, each with a clef, key signature, and time signature. The staves are labeled from top to bottom as S.I, S.II, A.I, A.II, T.I, T.II, B.I, and B.II. The music consists of measures separated by vertical bar lines. The vocal parts (S.I, S.II, A.I, A.II, T.I, T.II) use soprano and alto clefs, while the instrumental parts (B.I, B.II) use bass clefs. Key signatures include C major (no sharps or flats), G major (one sharp), and D major (two sharps). Time signatures are mostly common time (indicated by 'C'). The vocal parts sing primarily on the first and second endings of the melody, while the instrumental parts provide harmonic support.

179

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

A musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score is divided into measures by vertical bar lines. The vocal parts are as follows:

- S. I.** (Top staff): Only rests are present in all measures.
- S. II.**: Measure 1: Rest. Measure 2: Open circle (A). Measure 3: B-flat open circle (B-flat A). Measure 4: Rest. Measure 5: Open circle (A).
- A. I.**: Measure 1: Rest. Measure 2: Open circle (A), connected by a horizontal line to another open circle (A). Measure 3: Open circle (A). Measure 4: Open circle (A). Measure 5: Open circle (A). Measure 6: Rest. Measure 7: Open circle (A), connected by a horizontal line to another open circle (A).
- A. II.**: Measure 1: Rest. Measure 2: Open circle (A). Measure 3: B-flat open circle (B-flat A). Measure 4: Rest. Measure 5: Open circle (A). Measure 6: Open circle (A), connected by a horizontal line to another open circle (A). Measure 7: Open circle (A). Measure 8: Open circle (A).
- T. I.**: Measure 1: Rest. Measure 2: Rest. Measure 3: Open circle (A), connected by a horizontal line to another open circle (A). Measure 4: Open circle (A). Measure 5: Open circle (A). Measure 6: Open circle (A). Measure 7: Open circle (A). Measure 8: Open circle (A).
- T. II.**: Measure 1: Open circle (A). Measure 2: Open circle (A). Measure 3: Open circle (A). Measure 4: Rest. Measure 5: Rest. Measure 6: Open circle (A). Measure 7: B-flat open circle (B-flat A). Measure 8: Open circle (A).
- B. I.**: Measure 1: Open circle (A). Measure 2: Open circle (A). Measure 3: Rest. Measure 4: Rest. Measure 5: Open circle (A). Measure 6: Open circle (A). Measure 7: Open circle (A). Measure 8: Open circle (A).
- B. II.**: Measure 1: Rest. Measure 2: Rest. Measure 3: Open circle (A). Measure 4: Open circle (A). Measure 5: Open circle (A). Measure 6: Rest.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Measures 186-200: Soprano I rests, Soprano II plays eighth notes, Alto II enters.

Measures 201-215: Alto I enters, Tenor II enters.

Measures 216-230: Bass I enters, Bass II enters.

Measures 231-245: Alto I enters, Alto II enters.

Measures 246-260: Tenor I enters, Tenor II enters.

Measures 261-275: Bass I enters, Bass II enters.

Measures 276-290: Alto I enters, Alto II enters.

Measures 291-305: Tenor I enters, Tenor II enters.

Measures 306-320: Bass I enters, Bass II enters.

Measures 321-335: Alto I enters, Alto II enters.

Measures 336-350: Tenor I enters, Tenor II enters.

Measures 351-365: Bass I enters, Bass II enters.

Measures 366-380: Alto I enters, Alto II enters.

Measures 381-395: Tenor I enters, Tenor II enters.

Measures 396-410: Bass I enters, Bass II enters.

Measures 411-425: Alto I enters, Alto II enters.

Measures 426-440: Tenor I enters, Tenor II enters.

Measures 441-455: Bass I enters, Bass II enters.

Measures 456-470: Alto I enters, Alto II enters.

Measures 471-485: Tenor I enters, Tenor II enters.

Measures 486-500: Bass I enters, Bass II enters.

Measures 501-515: Alto I enters, Alto II enters.

Measures 516-530: Tenor I enters, Tenor II enters.

Measures 531-545: Bass I enters, Bass II enters.

Measures 546-560: Alto I enters, Alto II enters.

Measures 561-575: Tenor I enters, Tenor II enters.

Measures 576-590: Bass I enters, Bass II enters.

Measures 591-605: Alto I enters, Alto II enters.

Measures 606-620: Tenor I enters, Tenor II enters.

Measures 621-635: Bass I enters, Bass II enters.

Measures 636-650: Alto I enters, Alto II enters.

Measures 651-665: Tenor I enters, Tenor II enters.

Measures 666-680: Bass I enters, Bass II enters.

Measures 681-695: Alto I enters, Alto II enters.

Measures 696-710: Tenor I enters, Tenor II enters.

Measures 711-725: Bass I enters, Bass II enters.

Measures 726-740: Alto I enters, Alto II enters.

Measures 741-755: Tenor I enters, Tenor II enters.

Measures 756-770: Bass I enters, Bass II enters.

Measures 771-785: Alto I enters, Alto II enters.

Measures 786-800: Tenor I enters, Tenor II enters.

Measures 801-815: Bass I enters, Bass II enters.

Measures 816-830: Alto I enters, Alto II enters.

Measures 831-845: Tenor I enters, Tenor II enters.

Measures 846-860: Bass I enters, Bass II enters.

Measures 861-875: Alto I enters, Alto II enters.

Measures 876-890: Tenor I enters, Tenor II enters.

Measures 891-905: Bass I enters, Bass II enters.

Measures 906-920: Alto I enters, Alto II enters.

Measures 921-935: Tenor I enters, Tenor II enters.

Measures 936-950: Bass I enters, Bass II enters.

Measures 951-965: Alto I enters, Alto II enters.

Measures 966-980: Tenor I enters, Tenor II enters.

Measures 981-995: Bass I enters, Bass II enters.

Measures 996-1000: Alto I enters, Alto II enters.

A musical score for eight voices, numbered S.I through B.II, arranged in two staves. The top staff contains S.I, S.II, A.I, and A.II. The bottom staff contains T.I, T.II, B.I, and B.II. The music is divided into four measures by vertical bar lines. The notes are represented by open circles (o) and filled squares (■). Measure 1: S.I has a filled square at the beginning. S.II has an open circle at the beginning. A.I has an open circle at the beginning. A.II has an open circle at the beginning. Measure 2: S.I has a filled square at the beginning. S.II has an open circle at the beginning. A.I has an open circle at the beginning. A.II has a filled square at the beginning. Measure 3: S.I has a filled square at the beginning. S.II has an open circle at the beginning. A.I has an open circle at the beginning. A.II has an open circle at the beginning. Measure 4: S.I has a filled square at the beginning. S.II has an open circle at the beginning. A.I has an open circle at the beginning. A.II has an open circle at the beginning.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) from measure 195. The score uses a grid system with vertical bar lines every two measures. Voices S.I, S.II, A.I, A.II, T.I, and T.II have treble clefs; voices B.I and B.II have bass clefs. Notes are represented by open circles (o), solid circles (●), and double bars (II).

The score shows a complex harmonic progression involving multiple voices and rests. Measures 195-196 show a progression through various chords and rests, with notes appearing on different voices at different times.

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

This musical score page contains eight staves, each representing a different vocal part: Soprano I (S. I.), Soprano II (S. II.), Alto I (A. I.), Alto II (A. II.), Tenor I (T. I.), Tenor II (T. II.), Bass I (B. I.), and Bass II (B. II.). The music is divided into measures by vertical bar lines. The notes are represented by various symbols: open circles (o), solid squares (■), and a solid square with a dot (■•). In the first two measures, all parts play 'o'. In the next two measures, all parts play '■'. In the final two measures, all parts play '■•'.

201

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

204

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) on five staves. The score shows various note heads (circles, squares, ovals) and rests across measures separated by vertical bar lines.

The voices are arranged as follows:

- S.I (Top staff)
- S.II (Second staff)
- A.I (Third staff)
- A.II (Fourth staff)
- T.I (Fifth staff)
- T.II (Sixth staff)
- B.I (Bottom staff)
- B.II (Second bottom staff)

Key signatures and time signatures are indicated by the first measure of each staff. Measures are separated by vertical bar lines.

Note heads include circles, squares, and ovals. Some notes have stems or are connected by horizontal lines. Rests are represented by dashes or empty boxes.

Musical score for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) on five staves. The score shows various note heads (solid black, open circles, open squares) and rests across three measures.

The vocal parts are arranged as follows:

- S. I (Soprano I): Treble clef, solid black note at measure 1, open square at measure 2, solid black note at measure 3.
- S. II (Soprano II): Treble clef, open square at measure 1, open circle at measure 2, open square at measure 3, open square at measure 4.
- A. I (Alto I): Treble clef, open circle at measure 1, open circle at measure 2, open circle at measure 3, open square at measure 4, open circle at measure 5.
- A. II (Alto II): Treble clef, open square at measure 1, open circle at measure 2, open circle at measure 3, open circle at measure 4, open circle at measure 5.
- T. I (Tenor I): Treble clef, open circle at measure 1, open circle at measure 2, open square at measure 3, open circle at measure 4, open square at measure 5.
- T. II (Tenor II): Treble clef, open square at measure 1, open circle at measure 2, open circle at measure 3, open square at measure 4, open circle at measure 5.
- B. I (Bass I): Bass clef, solid black note at measure 1, open circle at measure 2, open circle at measure 3, open square at measure 4, open square at measure 5.
- B. II (Bass II): Bass clef, open square at measure 1, open circle at measure 2, open circle at measure 3, open square at measure 4, open circle at measure 5.

Note heads are solid black, open circles, or open squares. Measures are separated by vertical bar lines. Measure numbers are indicated at the top of each staff.

210

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

213

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) on five staves. The score shows various musical notes (solid black, open circles, double bars, etc.) across three measures.

The voices are arranged as follows:

- S. I (Top staff)
- S. II
- A. I
- A. II
- T. I
- T. II
- B. I
- B. II (Bottom staff)

The score consists of five staves, each with a different vocal line. The first three staves (S.I, S.II, A.I) are in treble clef, while the last two (T.I, T.II) and the bottom staff (B.II) are in bass clef. The music is divided into measures by vertical bar lines. Within each measure, specific notes are marked with various symbols: solid black dots, open circles, double bars, and horizontal dashes. The notes are distributed across the different voices and staves throughout the three measures.

216

Musical score for eight voices (S.I, S.II, A.I, A.II, T.I, T.II, B.I, B.II) on five staves. The score shows a sequence of notes and rests across four measures.

The vocal parts are arranged as follows:

- Soprano I (S.I): Treble clef, G4 staff
- Soprano II (S.II): Treble clef, G4 staff
- Alto I (A.I): Treble clef, G4 staff
- Alto II (A.II): Treble clef, G4 staff
- Tenor I (T.I): Treble clef, G4 staff
- Tenor II (T.II): Treble clef, G4 staff
- Bass I (B.I): Bass clef, C3 staff
- Bass II (B.II): Bass clef, C3 staff

Measure 1: S.I (G4), S.II (rest), A.I (rest), A.II (rest), T.I (rest), T.II (rest), B.I (rest), B.II (rest)

Measure 2: S.I (rest), S.II (rest), A.I (rest), A.II (rest), T.I (rest), T.II (rest), B.I (rest), B.II (rest)

Measure 3: S.I (rest), S.II (rest), A.I (rest), A.II (rest), T.I (rest), T.II (rest), B.I (rest), B.II (rest)

Measure 4: S.I (rest), S.II (rest), A.I (rest), A.II (rest), T.I (rest), T.II (rest), B.I (rest), B.II (rest)

219

Musical score for orchestra and choir, page 219. The score consists of eight staves, each with a unique vocal or instrumental part:

- S. I (Soprano I): Treble clef, open circle notes.
- S. II (Soprano II): Treble clef, solid square notes.
- A. I (Alto I): Treble clef, open circle note with a fermata.
- A. II (Alto II): Treble clef, open circle notes.
- T. I (Tenor I): Treble clef, open circle notes.
- T. II (Tenor II): Treble clef, solid square notes.
- B. I (Bass I): Bass clef, solid square notes.
- B. II (Bass II): Bass clef, open circle notes.

The music is divided into measures by vertical bar lines. In the first measure, S. I, S. II, A. I, and T. I play their respective notes. In the second measure, S. I, S. II, A. I, and A. II play their respective notes. In the third measure, all voices play their respective notes. In the fourth measure, S. I, S. II, A. I, and T. I play their respective notes. In the fifth measure, T. II, B. I, and B. II play their respective notes. In the sixth measure, B. II plays its note. The score concludes with a final measure where all voices play their respective notes again.

223

A musical score page featuring eight staves for vocal and instrumental parts. The staves are labeled from top to bottom: S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is divided into measures by vertical bar lines. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) sing primarily on the soprano and alto clef staves. The instrumental parts (likely woodwind or brass) play primarily on the bass clef staves. The vocal parts sing mostly eighth-note patterns, while the instrumental parts play eighth-note chords. Measure 1 consists of two measures of eighth-note patterns followed by a measure of eighth-note chords. Measure 2 consists of two measures of eighth-note patterns followed by a measure of eighth-note chords. Measure 3 consists of two measures of eighth-note patterns followed by a measure of eighth-note chords.

227

Musical score for eight voices (S. I, S. II, A. I, A. II, T. I, T. II, B. I, B. II) on five-line staves. The score shows various musical notes and rests across the staves.

- S. I: Treble clef, note B, rest, note D, rest.
- S. II: Treble clef, note C, note C (with a breve), note F, note E, note D, rest.
- A. I: Treble clef, note B, rest, note D, rest.
- A. II: Treble clef, rest, note D, rest.
- T. I: Treble clef, note B, rest, note D, rest, note E, rest.
- T. II: Treble clef, note C, rest, note D, rest.
- B. I: Bass clef, note B, rest, note D, rest.
- B. II: Bass clef, rest, note D, rest.