

Credo

Carpentras

Patrem omnipotentem

Superius

Altus

Tenor

Bassus

Patrem omnipotentem

[illegible]

8

S.

A.

T.

B.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has three measures, each with a single eighth rest. The Alto part has eight measures of music, starting with a dotted quarter note and ending with a quarter note. The Tenor part has eight measures, starting with a half rest and ending with a quarter note. The Bass part has eight measures, starting with a half note and ending with a quarter note. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8, indicated by the number 8 in the top left corner.

11

S.

A.

T.

B.

This system contains measures 11 through 13 of a musical score. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 11-12, and a half note C5 in measure 13. The Alto (A.) part starts with a half note G3, followed by quarter notes A3, B3, and C4 in measures 11-12, and a half note C4 in measure 13. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4 in measures 11-12, and a half note C4 in measure 13. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3 in measures 11-12, and a half note C3 in measure 13. A fermata is placed over the final C5 of the Soprano line in measure 13.

14

S.

A.

T.

B.

This system contains measures 14 through 16. The Soprano (S.) part has a half note G4 in measure 14, followed by two measures of whole rests, and then a half note G4 in measure 16. The Alto (A.) part consists of a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4 in measure 14, and then a whole rest in measure 15. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3 in measure 14, and then a whole rest in measure 15.

18

S.

A.

T.

B.

This system contains measures 18 through 20. The Soprano (S.) part has a half note G4 in measure 18, followed by quarter notes A4, B4, and C5 in measure 19, and then a half note C5 with a sharp sign (C#5) in measure 20. The Alto (A.) part has a half note G4 in measure 18, followed by quarter notes A4, B4, and C5 in measure 19, and then a half note C5 in measure 20. The Tenor (T.) part begins with a half note G3, followed by quarter notes A3, B3, and C4 in measure 18, and then a whole rest in measure 19. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3 in measure 18, and then a whole rest in measure 19.

22

S.

A.

T.

B.

This system contains measures 22, 23, and 24. The Soprano part (S.) has a whole rest in measure 22, followed by a half note G4 in measure 23, and a half note F#4 in measure 24. The Alto part (A.) has a half note G4 in measure 22, followed by a half note F#4 in measure 23, and a half note E4 in measure 24. The Tenor part (T.) has a half note G4 in measure 22, followed by a half note F#4 in measure 23, and a half note E4 in measure 24. The Bass part (B.) has a half note G4 in measure 22, followed by a half note F#4 in measure 23, and a half note E4 in measure 24. The key signature has one sharp (F#).

25

S.

A.

T.

B.

This system contains measures 25, 26, 27, and 28. The Soprano part (S.) has a half note G4 in measure 25, followed by a half note F#4 in measure 26, and a half note E4 in measure 27. The Alto part (A.) has a half note G4 in measure 25, followed by a half note F#4 in measure 26, and a half note E4 in measure 27. The Tenor part (T.) has a half note G4 in measure 25, followed by a half note F#4 in measure 26, and a half note E4 in measure 27. The Bass part (B.) has a half note G4 in measure 25, followed by a half note F#4 in measure 26, and a half note E4 in measure 27. The key signature has one sharp (F#).

29

S.

A.

T.

B.

This system contains measures 29, 30, 31, and 32. The Soprano part (S.) has a whole rest in measure 29, followed by a half note G4 in measure 30, and a half note F#4 in measure 31. The Alto part (A.) has a half note G4 in measure 29, followed by a half note F#4 in measure 30, and a half note E4 in measure 31. The Tenor part (T.) has a half note G4 in measure 29, followed by a half note F#4 in measure 30, and a half note E4 in measure 31. The Bass part (B.) has a half note G4 in measure 29, followed by a half note F#4 in measure 30, and a half note E4 in measure 31. The key signature has one sharp (F#).

32

S.

A.

T.

B.

This system contains measures 32, 33, and 34. The Soprano part begins with a dotted half note on G4, followed by quarter notes on A4, B4, and C5 in measure 32. In measure 33, it has a half note on B4 and a whole note on A4. In measure 34, it has a half note on G4 and a whole note on F#4. The Alto part has a continuous eighth-note line in measure 32, a half note on G4 in measure 33, and a half note on F#4 in measure 34. The Tenor part has a half note on E3 in measure 32, a half note on D3 in measure 33, and a half note on C3 in measure 34. The Bass part has a half note on C2 in measure 32, a half note on D2 in measure 33, and a half note on E2 in measure 34. There is an '8' below the Bass staff in measure 32.

35

S.

A.

T.

B.

This system contains measures 35, 36, and 37. The Soprano part has a whole rest in measure 35, a half rest in measure 36, and a half note on Bb4 in measure 37. The Alto part has a dotted half note on G4 in measure 35, a half note on F#4 in measure 36, and a whole rest in measure 37. The Tenor part has a dotted half note on E3 in measure 35, a half note on D3 in measure 36, and a half note on C3 in measure 37. The Bass part has a whole rest in measure 35, a half note on C2 in measure 36, and a half note on D2 in measure 37. There is an '8' below the Bass staff in measure 35.

39

S.

A.

T.

B.

This system contains measures 39, 40, and 41. The Soprano part has a dotted half note on G4 in measure 39, a half note on A4 in measure 40, and a whole rest in measure 41. The Alto part has a whole rest in measure 39, a whole rest in measure 40, and a half note on G4 in measure 41. The Tenor part has a dotted half note on E3 in measure 39, a half note on D3 in measure 40, and a half note on C3 in measure 41. The Bass part has a whole rest in measure 39, a whole rest in measure 40, and a half note on C2 in measure 41. There is an '8' below the Bass staff in measure 39.

42

S.

A.

T.

B.

8

45

S.

A.

T.

B.

8

48

S.

A.

T.

B.

8

51

S. 

A. 

T. 

B. 

54

S. 

A. 

T. 

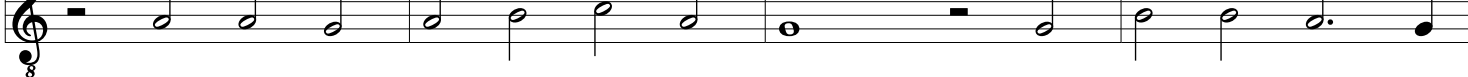
B. 

58

S. 

A. 

T. 

B. 

62

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 62 starts with a soprano rest and an alto sharp. Measures 63-65 show vocal entries and accompaniment for all parts, with a soprano sharp in measure 65.

66

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 66-69 continue the vocal lines, featuring a soprano sharp in measure 67 and a soprano fermata in measure 69.

70

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 70-73 continue the vocal lines, featuring a soprano sharp in measure 71 and a soprano fermata in measure 72.

74

S.

A.

T.

B.

77

S.

A.

T.

B.

81

Et incarnatus est


S.


A.


T.

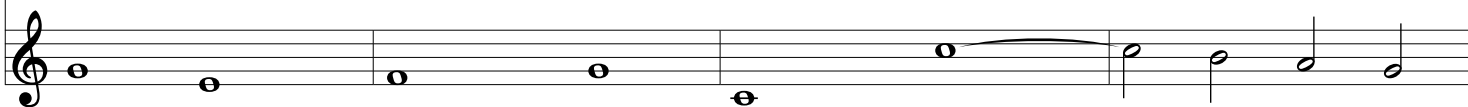
B.

86

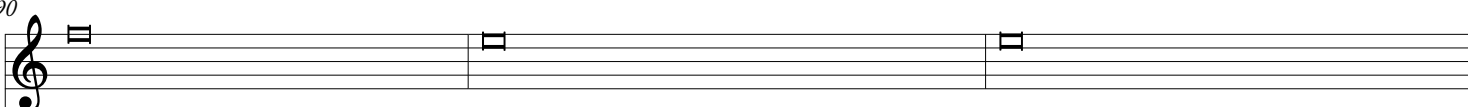
S. 


A. 

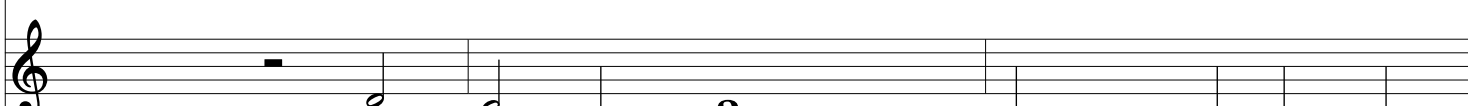
T. 

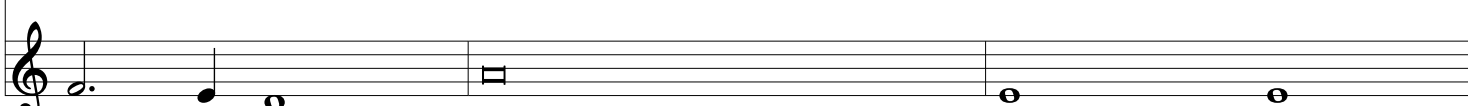
B. 

90

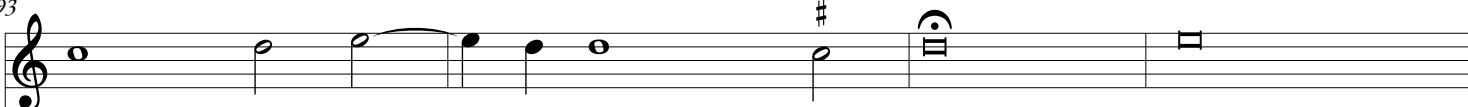
S. 

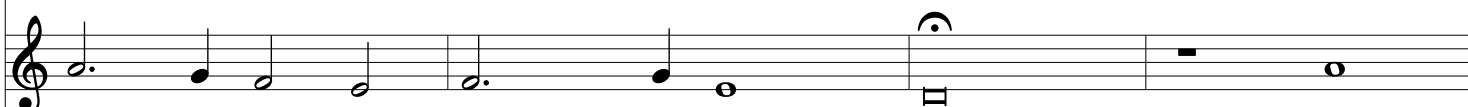
A. 

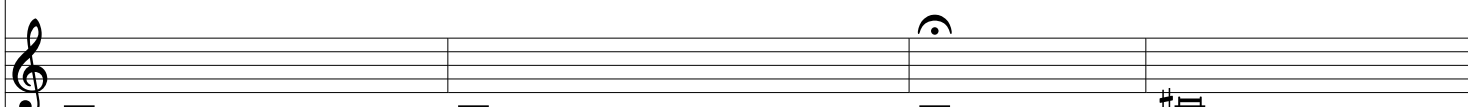
T. 


B. 

93

S. 

A. 

T. 

B. 

97

S.

A.

T.

B.

This block contains the musical notation for measures 97 through 101. The Soprano (S.) staff begins with a treble clef and a key signature of one sharp (F#). It features a series of half notes and a dotted half note, with a slur over the final two measures. The Alto (A.) staff also uses a treble clef and one sharp, with a half note followed by a whole note and a half note. The Tenor (T.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. The Bass (B.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. A small '8' is written below the Bass staff in measure 97.

102

Crucifixus

S.

A.

T.

B.

This block contains the musical notation for measures 102 through 106. The Soprano (S.) staff begins with a treble clef and a key signature of one sharp. It features a series of half notes and a dotted half note, with a slur over the final two measures. The Alto (A.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. The Tenor (T.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. The Bass (B.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. A small '8' is written below the Bass staff in measure 102.

107

S.

A.

T.

B.

This block contains the musical notation for measures 107 through 111. The Soprano (S.) staff begins with a treble clef and a key signature of one sharp. It features a series of half notes and a dotted half note, with a slur over the final two measures. The Alto (A.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. The Tenor (T.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. The Bass (B.) staff uses a treble clef and one sharp, with a series of half notes and a dotted half note. A small '8' is written below the Bass staff in measure 107.

110

S. 

A. 

T. 

B. 

113

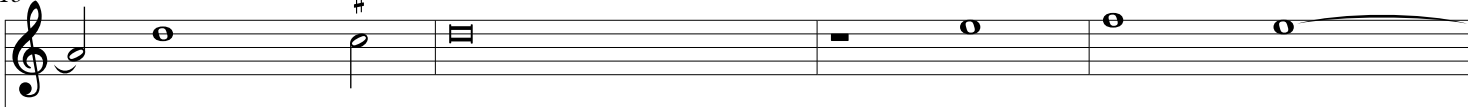
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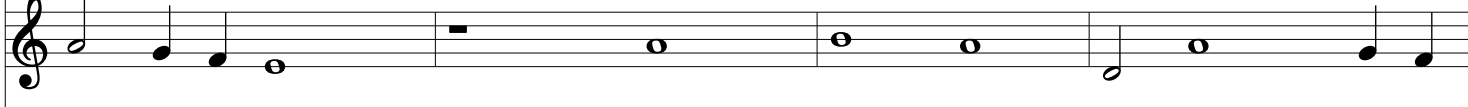
A. 

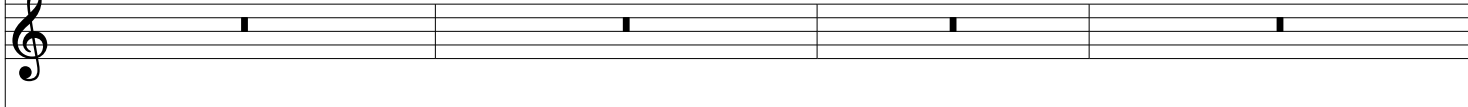
T. 


B. 

116

S. 

A. 

T. 

B. 

120

S.

A.

T.

B.

Score for measures 120-122. Soprano (S.) begins with a half note G4, followed by a half note A4, and a half note B4. Alto (A.) plays a descending eighth-note scale from G4 to D4, then a half note E4, and a half note F4. Tenor (T.) has whole rests. Bass (B.) has whole rests, with a flat symbol (b) above the staff in measure 121.

123

S.

A.

T.

B.

Score for measures 123-126. Soprano (S.) continues with a half note G4, a half note A4, and a half note B4. Alto (A.) plays a descending eighth-note scale from G4 to D4, then a half note E4, and a half note F4. Tenor (T.) has whole rests. Bass (B.) has whole rests, with a sharp symbol (#) above the staff in measure 123.

127

S.

A.

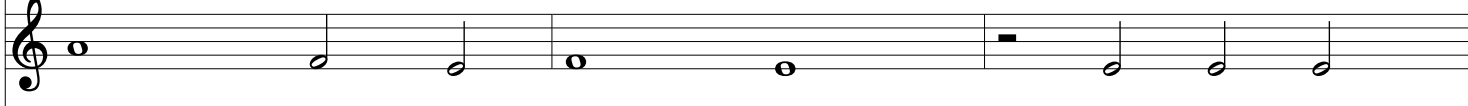
T.

B.

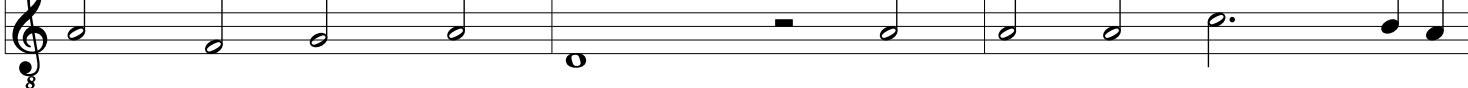
Score for measures 127-130. Soprano (S.) continues with a half note G4, a half note A4, and a half note B4. Alto (A.) plays a descending eighth-note scale from G4 to D4, then a half note E4, and a half note F4. Tenor (T.) has whole rests. Bass (B.) has whole rests.

131

S. 

A. 

T. 

B. 

134

S. 

A. 

T. 

B. 

137

S. 

A. 

T. 

B. 

140

S. 

A. 

T. 

B. 

143

S. 

A. 

T. 

B. 

147

S. 

A. 

T. 

B. 

150

S.

A.

T.

B.

This system contains measures 150, 151, and 152. The Soprano part begins with a whole rest in measure 150, followed by a half note G4, a half note A4, and a half note B4 in measure 151, and a half note C5, a half note B4, a half note A4, and a half note G4 in measure 152. The Alto part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part has whole rests in measures 150, 151, and 152. The Bass part has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.

153

S.

A.

T.

B.

This system contains measures 153, 154, and 155. The Soprano part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Alto part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part has whole rests in measures 153, 154, and 155. The Bass part has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.

156

Et spiritum sanctum dominum

S.

A.

T.

B.

This system contains measures 156, 157, and 158. The Soprano part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Alto part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Tenor part has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The Bass part has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.

160

S.

A.

T.

B.

Four-part vocal setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 160: S. has a whole rest, A. has a half note, T. has a half note, and B. has a half note. Measure 161: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 162: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 163: S. has a half note, A. has a half note, T. has a half note, and B. has a half note.

164

S.

A.

T.

B.

Four-part vocal setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 164: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 165: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 166: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 167: S. has a half note, A. has a half note, T. has a half note, and B. has a half note.

168

S.

A.

T.

B.

Four-part vocal setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 168: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 169: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 170: S. has a half note, A. has a half note, T. has a half note, and B. has a half note. Measure 171: S. has a half note, A. has a half note, T. has a half note, and B. has a half note.

172


S.  The soprano staff contains four measures, each with a whole rest.


A.  The alto staff contains four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has a quarter note (B4), an eighth note (A4), and a half note (G4). The third measure has a quarter note (F#4), a dotted quarter note (E4), and a half note (D4). The fourth measure has four eighth notes (C4, D4, E4, F#4).


T.  The tenor staff contains four measures of music. The first measure has four eighth notes (F#3, G3, A3, B3). The second measure has a quarter note (A3), an eighth note (G3), and a half note (F#3). The third measure has a quarter note (E3), a dotted quarter note (D3), and a half note (C3). The fourth measure has four eighth notes (B2, C3, D3, E3).


B.  The bass staff contains four measures of music. The first measure has four eighth notes (B2, C3, D3, E3). The second measure has a quarter note (D3), an eighth note (C3), and a half note (B2). The third measure has a quarter note (A2), a dotted quarter note (G2), and a half note (F#2). The fourth measure has four eighth notes (E2, F#2, G2, A2).

176

S.  The soprano staff contains four measures of music. The first measure has a whole rest. The second measure has two half notes (B4, C5). The third measure has two half notes (D5, E5). The fourth measure has a quarter note (F#5), a half note (G5), and a quarter note (F#5).

A.  The alto staff contains four measures of music. The first measure has four eighth notes (G4, A4, B4, C5), a sharp sign (#) above the C5, and a half note (B4). The second measure has a whole rest, a quarter note (A4), and a half note (G4). The third measure has a quarter note (F#4), a half note (E4), and a quarter note (D4). The fourth measure has a half note (C4), a quarter note (B3), and a quarter note (A3).

T.  The tenor staff contains four measures of music. The first measure has four eighth notes (F#3, G3, A3, B3). The second measure has a whole rest, a quarter note (A3), and a half note (G3). The third measure has a quarter note (F#3), a half note (E3), and a quarter note (D3). The fourth measure has a half note (C3), a quarter note (B2), and a quarter note (A2).

B.  The bass staff contains four measures of music. The first measure has four eighth notes (B2, C3, D3, E3). The second measure has a whole rest, a quarter note (D3), and a half note (C3). The third measure has a whole rest, a quarter note (B2), and a half note (A2). The fourth measure has a half note (G2), a quarter note (F#2), and a quarter note (E2).

180

S.  The soprano staff contains four measures of music. The first measure has a half note (B4), a quarter note (C5), and a quarter note (B4). The second measure has a half note (A4), a quarter note (G4), and a quarter note (F#4). The third measure has a half note (E4), a quarter note (D4), and a quarter note (C4). The fourth measure has a half note (B3), a quarter note (A3), and a quarter note (G3), followed by a sharp sign (#) above the G3 and a whole rest.

A.  The alto staff contains four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has a dotted quarter note (B4), an eighth note (A4), and a half note (G4). The third measure has a dotted quarter note (F#4), an eighth note (E4), and a half note (D4). The fourth measure has a dotted quarter note (C4), an eighth note (B3), and a half note (A3).

T.  The tenor staff contains four measures of music. The first measure has four eighth notes (F#3, G3, A3, B3). The second measure has a dotted quarter note (A3), an eighth note (G3), and a half note (F#3). The third measure has a dotted quarter note (E3), an eighth note (D3), and a half note (C3). The fourth measure has a whole rest, a quarter note (B2), and a quarter note (A2).

B.  The bass staff contains four measures of music. The first measure has four eighth notes (B2, C3, D3, E3). The second measure has a dotted quarter note (D3), an eighth note (C3), and a half note (B2). The third measure has a dotted quarter note (A2), an eighth note (G2), and a half note (F#2). The fourth measure has a whole rest, a quarter note (E2), and a quarter note (D2).

184

S. 

A. 

T. 

B. 

188

S. 

A. 

T. 

B. 

192

S. 

A. 

T. 

B. 

196

S. 


A. 


T. 

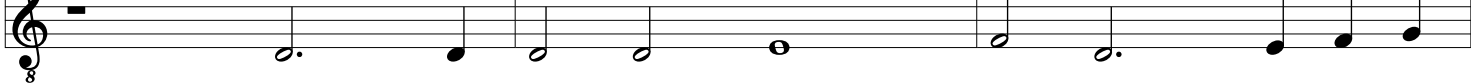
B. 

200

S. 

A. 

T. 

B. 

203

S. 

A. 

T. 

B. 

206

S. 

A. 

T. 

B. 

209

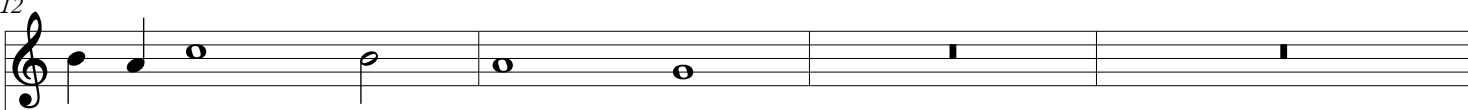
S. 


A. 

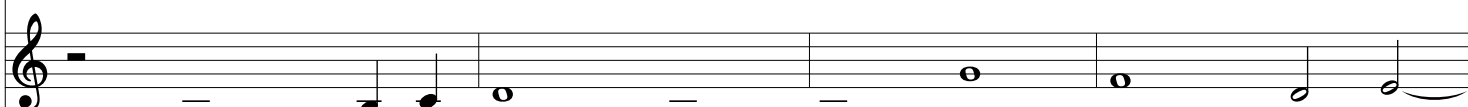
T. 

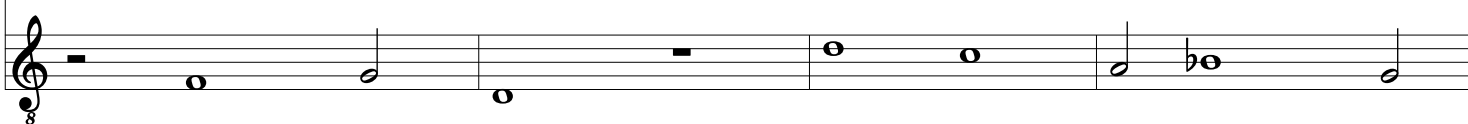
B. 

212

S. 

A. 

T. 

B. 

216

S.

A.

T.

B.

This system contains measures 216, 217, and 218. The Soprano (S.) part has rests in measures 216 and 217, followed by a half note G4 in measure 218. The Alto (A.) part has rests in measures 216 and 217, followed by a half note G4 in measure 218. The Tenor (T.) part has a half note F#4 in measure 216, a half note E4 in measure 217, and a half note D4 in measure 218. The Bass (B.) part has a half note C4 in measure 216, a half note B3 in measure 217, and a half note A3 in measure 218. A rehearsal mark '8' is located at the beginning of the Bass staff.

219

S.

A.

T.

B.

This system contains measures 219, 220, and 221. The Soprano (S.) part has a half note G4 in measure 219, a half note F#4 in measure 220, and a half note E4 in measure 221. The Alto (A.) part has a half note G4 in measure 219, a half note F#4 in measure 220, and a half note E4 in measure 221. The Tenor (T.) part has a half note F#4 in measure 219, a half note E4 in measure 220, and a half note D4 in measure 221. The Bass (B.) part has a half note C4 in measure 219, a half note B3 in measure 220, and a half note A3 in measure 221. A rehearsal mark '8' is located at the beginning of the Bass staff.

222

S.

A.

T.

B.

This system contains measures 222, 223, and 224. The Soprano (S.) part has a half note G4 in measure 222, a half note F#4 in measure 223, and a half note E4 in measure 224. The Alto (A.) part has a half note G4 in measure 222, a half note F#4 in measure 223, and a half note E4 in measure 224. The Tenor (T.) part has a half note F#4 in measure 222, a half note E4 in measure 223, and a half note D4 in measure 224. The Bass (B.) part has a half note C4 in measure 222, a half note B3 in measure 223, and a half note A3 in measure 224. A rehearsal mark '8' is located at the beginning of the Bass staff.

225

S.

A.

T.

B.

This block contains the musical notation for measures 225 through 227. The Soprano (S.) staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note on F# and a whole rest. The Alto (A.) staff also has a treble clef and one sharp; it features a dotted half note on C4, followed by a descending line of eighth notes, and ends with a half note on B3. The Tenor (T.) staff has a treble clef and one sharp, starting with a whole rest on C3, then moving up stepwise to a half note on G3. The Bass (B.) staff has a treble clef and one sharp, starting with a whole rest on C2, then moving up stepwise to a half note on G2. A '8' is written below the Bass staff at the beginning of measure 225.

228

S.

A.

T.

B.

This block contains the musical notation for measure 228. The Soprano (S.) staff is empty with a whole rest. The Alto (A.) staff has a treble clef and one sharp, with a melody of eighth and quarter notes ending on a half note. The Tenor (T.) staff is empty with a whole rest. The Bass (B.) staff has a treble clef and one sharp, with a whole rest. A '8' is written below the Bass staff at the beginning of measure 228.