

## Credo

Edited by Lance Morrison (2025)

Anonymous

**Patrem**

Musical score for the first section of the Credo, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The Superius part starts with a half note followed by a dotted half note. The Altus part has a dotted half note followed by a half note. The Tenor part has a half note followed by a half note. The Bassus part has a half note followed by a half note.

Superius

Altus

Tenor

Bassus

Musical score for the second section of the Credo, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano part has a dotted half note followed by a quarter note. The Alto part has a half note followed by a half note. The Tenor part has a half note followed by a half note. The Bass part has a half note followed by a half note.

S

A

T

B

Musical score for the third section of the Credo, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano part has a half note followed by a half note. The Alto part has a half note followed by a half note. The Tenor part has a half note followed by a half note. The Bass part has a half note followed by a half note.

S

A

T

B

12

S A T B

S A T B

15

S A T B

S A T B

19

S A T B

S A T B

23

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 23 begins with a whole note in the soprano staff. The alto staff has a half note followed by a whole note. The tenor staff has a quarter note followed by a eighth note. The bass staff has a half note followed by a whole note. The music continues with various notes and rests across the staves.

26

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 26 begins with a half note in the soprano staff. The alto staff has a half note followed by a whole note. The tenor staff has a quarter note followed by a eighth note. The bass staff has a half note followed by a whole note. The music continues with various notes and rests across the staves.

29

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 29 begins with a half note in the soprano staff. The alto staff has a half note followed by a whole note. The tenor staff has a quarter note followed by a eighth note. The bass staff has a half note followed by a whole note. The music continues with various notes and rests across the staves.

32

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

Musical score for measures 32-35:

Measure 32: Soprano (S) has eighth notes. Alto (A) has a sustained note followed by eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 33: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 34: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 35: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

36

Soprano (S) Treble clef, 4/4 time, key signature 1 sharp.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 1 sharp.

Musical score for measures 36-39:

Measure 36: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 37: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 38: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 39: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

39

Soprano (S) Treble clef, 4/4 time, key signature 1 sharp.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 1 sharp.

Musical score for measures 39-42:

Measure 39: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 40: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 41: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 42: Soprano (S) has eighth notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

43

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

47

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

51

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

54

S A T B

Soprano (S): Notes, rests.

Alto (A): Notes, rests.

Tenor (T): Notes, rests.

Bass (B): Notes, rests.

58

S A T B

Soprano (S): Notes, rests.

Alto (A): Notes, rests.

Tenor (T): Notes, rests.

Bass (B): Notes, rests.

62

S A T B

Soprano (S): Notes, rests.

Alto (A): Notes, rests.

Tenor (T): Notes, rests.

Bass (B): Notes, rests.

66

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

70

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

73

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

77

S A T B

Soprano (S), Alto (A), Tenor (T), Bass (B)

81

S A T B

Soprano (S), Alto (A), Tenor (T), Bass (B)

85

S A T B

Soprano (S), Alto (A), Tenor (T), Bass (B)

91

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

95

Soprano (S): **S**oprano

Alto (A): **A**lto

Tenor (T): **T**enor

Bass (B): **B**ass

99

S      A      T      B

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

103

S      A      T      B

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

107

S      A      T      B

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

111

Soprano (S) has a continuous eighth-note pattern. Alto (A) has a steady eighth-note pattern. Tenor (T) has a steady eighth-note pattern. Bass (B) has a steady eighth-note pattern.

114

**Et incarnatus est**

Soprano (S) starts with a half note, followed by a quarter note, a sharp sign, and a half note. Alto (A) starts with a half note, followed by a dotted half note, a quarter note, and a half note. Tenor (T) starts with a half note, followed by a quarter note, a half note, and a half note. Bass (B) starts with a half note, followed by a quarter note, a half note, and a half note.

118

Soprano (S) has a pattern of eighth notes and rests. Alto (A) has a pattern of eighth notes and rests. Tenor (T) has a pattern of eighth notes and rests. Bass (B) has a pattern of eighth notes and rests.

123

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, followed by a bar line. Measures 4-7 show Tenor and Bass entries, followed by another bar line. Measures 8-9 show Soprano and Alto entries. The vocal parts are primarily represented by open circles (heads) and stems.

127

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, followed by a bar line. Measures 4-7 show Tenor and Bass entries, followed by another bar line. Measures 8-9 show Soprano and Alto entries. The vocal parts are primarily represented by open circles (heads) and stems, with some filled-in heads in the later measures.

131

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, followed by a bar line. Measures 4-7 show Tenor and Bass entries, followed by another bar line. Measures 8-9 show Soprano and Alto entries. The vocal parts are primarily represented by open circles (heads) and stems, with some filled-in heads in the later measures.

135

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

139

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

142

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E), (G,A,B,C,D,E,F,G)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

145

S A T B

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

148

S A T B

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

151

S A T B

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

155

Soprano (S) staff: Treble clef, G major (no key signature). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major (no key signature). Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

158

Et resurrexit

Soprano (S) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

162

Soprano (S) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

166

Soprano (S): G clef, quarter note. Notes: open circle, open circle, eighth note pair, open circle, open circle, open circle, sharp sign.

Alto (A): G clef, eighth note pair, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, open circle, open circle, open circle.

Tenor (T): G clef, eighth note, eighth note.

Bass (B): F clef, eighth note, eighth note, eighth note, eighth note.

169

Soprano (S): Open circle (F#), solid black note heads.

Alto (A): Open circle (D), solid black note heads.

Tenor (T): Solid black note head, solid black note heads.

Bass (B): Solid black note head, solid black note heads.

172

Soprano (S): G clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, solid dot, open circle.

Alto (A): G clef, 4/4 time. Notes: dash, open circle, open circle, open circle, solid dot, open circle.

Tenor (T): G clef, 8/8 time. Notes: solid dot, solid dot, solid dot.

Bass (B): Bass clef, 8/8 time. Notes: solid dot, solid dot, solid dot.

175

Soprano (S): G clef, 2 sharps. Notes: B (dotted), A, C, B (dotted), A, B (dotted), A, rest, G, G, F, E, D, C.

Alto (A): G clef. Notes: G, G, F, E, rest, G, G, G, G, G, F, E, D, C.

Tenor (T): G clef. Notes: rest, rest, rest, rest, rest, rest.

Bass (B): Bass clef. Notes: rest, rest, rest, rest, rest.

182

Soprano (S): G clef, 182 BPM, key signature of one sharp (F#). Notes: open circle, open circle, open circle, double bar line, open circle, double bar line, open circle, open circle.

Alto (A): G clef. Notes: open circle, open circle, open circle, double bar line, open circle, open circle, open circle.

Tenor (T): G clef, dynamic eighth note. Notes: open circle, open circle, double bar line, open circle, open circle, open circle, open circle, open circle.

Bass (B): F clef. Notes: open circle, open circle, double bar line, open circle, open circle, open circle.

**Et iterum**

186

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T):  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\circ$ ,  $\rho$ ,  $\circ$ ,  $\circ$ ,  $\rho$ ,  $\rho$

Bass (B):  $\circ$ ,  $\circ$ ,  $\rho \cdot$ ,  $\rho$ ,  $\rho$

190

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T):  $\circ$ , Rest,  $\rho$ ,  $\rho$

Bass (B):  $\rho$ ,  $\rho^{\#}$ ,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\circ$ ,  $\circ$ ,  $\rho \cdot$ ,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\rho$

193

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T):  $\rho$ ,  $\circ$ ,  $\rho$ ,  $\#$ ,  $\square$ , Rest,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\circ$ , Rest,  $\rho$

Bass (B):  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\circ$ , Rest,  $\rho$ ,  $\rho$ ,  $\rho$ ,  $\circ$ , Rest,  $\rho$ ,  $\rho$

Musical score for strings and basso continuo, page 197. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves are in treble clef, while the Tenor and Bass staves are in bass clef. The music is divided into measures by vertical bar lines. The Soprano and Alto parts play eighth-note patterns of eighth-note rests. The Tenor part plays a continuous eighth-note pattern. The Bass part plays a continuous eighth-note pattern.

201

S

A

T

B

205

S

A

T

B

208

Soprano (S): Rests throughout.

Alto (A): Rests throughout.

Tenor (T): Notes: B, A, G, F#; G, F#.

Bass (B): Notes: D, C, B, A; E, D, C, B; G, F#, E, D; C, B, A, G; F, E, D, C; B, A, G, F#.

211

**Et in spiritum**

Soprano (S): Rests throughout.

Alto (A): Rests throughout.

Tenor (T): Notes: G, F#; E, D; C, B, A; G, F#.

Bass (B): Notes: D, C, B, A; E, D, C, B; G, F#, E, D; C, B, A, G; F, E, D, C; B, A, G, F#.

215

Soprano (S): Notes: D, C, B, A.

Alto (A): Notes: D, C, B, A; G, F#.

Tenor (T): Notes: D, C, B, A; G, F#.

Bass (B): Notes: D, C, B, A; G, F#.

218

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

222

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

225

Soprano (S) Treble clef, 4/4 time, key signature 2 sharps.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 1 flat.

229

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

232

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

235

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

238

S A T B

Soprano (S):  $\text{F} \text{ F} \text{ E} \text{ E} \text{ D} \text{ D} \text{ C} \text{ C} \text{ B} \text{ B}$

Alto (A):  $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

Tenor (T):  $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Bass (B):  $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

241

S A T B

Soprano (S):  $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Alto (A):  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \sharp$

Tenor (T):  $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$

Bass (B):  $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

244

S A T B

Soprano (S):  $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$

Alto (A):  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Tenor (T):  $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \sharp$

Bass (B):  $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$

248

Soprano (S): G clef, mostly quarter notes.

Alto (A): G clef, mostly quarter notes.

Tenor (T): G clef, includes a sharp sign at the end of the measure.

Bass (B): F clef, mostly quarter notes.

252

Soprano (S): G clef, note values: eighth note, eighth note.

Alto (A): G clef, note values: eighth note, eighth note.

Tenor (T): G clef, 8th note, eighth note.

Bass (B): F clef, note values: eighth note, eighth note.

256

Soprano (S): Grace note, quarter note, quarter note, quarter note, dash, dash, quarter note, quarter note.

Alto (A): Half note, dash, dash, half note, quarter note, half note, quarter note, dash.

Tenor (T): Half note, quarter note, quarter note with sharp sign, quarter note, quarter note, eighth note pair, eighth note pair, eighth note pair, eighth note pair, half note.

Bass (B): Eighth note pair, eighth note pair, eighth note pair, quarter note, quarter note, half note, dash.

259

S A T B

This musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 259 begins with a forte dynamic. The Soprano part has a dotted half note followed by an eighth note. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by an eighth note. The Bass part has a half note followed by a quarter note. Measures 260 and 261 continue with similar patterns, with the Tenor and Bass parts providing harmonic support.

262

S A T B

This musical score continues from measure 259. The key signature changes to one sharp, indicated by a ♯ symbol above the staff. Measure 262 starts with a half note in the Soprano part. The Alto part has a half note followed by a dotted half note. The Tenor part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note. Measures 263 and 264 follow, maintaining the established harmonic pattern.

265

S A T B

This musical score continues from measure 262. The Soprano part has a dotted half note followed by an eighth note. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note. Measures 266 and 267 follow, continuing the melodic and harmonic development established in the previous measures.

268

Soprano (S) staff: Treble clef, note heads (solid black dots), rests (white space), measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

271

Soprano (S) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

274

Soprano (S) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

277

Soprano (S) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle.

Alto (A) notes: Open circle, Open circle.

Tenor (T) notes: Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle, Open circle, Open circle, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle.

281

Soprano (S) notes: Open circle, Open circle.

Alto (A) notes: Dash, Open circle, Open circle.

Tenor (T) notes: Open circle, Dash, Dash, Dash, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Dash, Open circle, Open circle, Open circle, Open circle.

285

Soprano (S) notes: Dash, Dash, Open circle, Open circle.

Alto (A) notes: Dash, Open circle, Open circle.

Tenor (T) notes: Open circle, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Dash, Dash, Open circle, Open circle, Open circle, Open circle, Open circle.

289

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 289-291. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (no sharps or flats). The time signature is 4/4. The vocal parts are as follows:

- Soprano (S):** Eighth notes throughout.
- Alto (A):** Quarter notes throughout.
- Tenor (T):** Mix of eighth and sixteenth notes.
- Bass (B):** Mix of eighth and sixteenth notes.

292

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 292-294. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to A major (one sharp). The time signature is 4/4. The vocal parts are as follows:

- Soprano (S):** Eighth notes throughout.
- Alto (A):** Quarter notes throughout.
- Tenor (T):** Mix of eighth and sixteenth notes.
- Bass (B):** Mix of eighth and sixteenth notes.

296

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 296-298. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to D major (two sharps). The time signature is 4/4. The vocal parts are as follows:

- Soprano (S):** Eighth notes throughout.
- Alto (A):** Quarter notes throughout.
- Tenor (T):** Mix of eighth and sixteenth notes.
- Bass (B):** Mix of eighth and sixteenth notes.

300

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include half notes and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 300 begins with a half note in the Alto staff, followed by eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. Measures 301 and 302 continue with similar patterns, with the Bass staff featuring a prominent eighth-note pattern.

303

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 303 begins with a half note in the Alto staff, followed by eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. Measures 304 and 305 continue with similar patterns, with the Bass staff featuring a prominent eighth-note pattern.

306

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 306 begins with a half note in the Alto staff, followed by eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. Measures 307 and 308 continue with similar patterns, with the Bass staff featuring a prominent eighth-note pattern.