

Sanctus

Claudin de Sermisy

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Cantus firmus: Missa "Dominator Deus"

Musical score for four voices (Superius, Altus, Tenor, Bassus) and four instruments (Soprano, Alto, Tenor, Bassoon).

The score consists of three systems of music, each with a different key signature.

System 1 (Measures 1-4):

- Voices:** Superius (Treble clef), Altus (Treble clef), Tenor (Treble clef), Bassus (Bass clef).
- Instruments:** Soprano (Treble clef), Alto (Treble clef), Tenor (Bass clef), Bassoon (Bass clef).

System 2 (Measures 5-8):

- Voices:** Superius (Treble clef), Altus (Treble clef), Tenor (Treble clef), Bassus (Bass clef).
- Instruments:** Soprano (Treble clef), Alto (Treble clef), Tenor (Bass clef), Bassoon (Bass clef).

System 3 (Measures 9-12):

- Voices:** Superius (Treble clef), Altus (Treble clef), Tenor (Treble clef), Bassus (Bass clef).
- Instruments:** Soprano (Treble clef), Alto (Treble clef), Tenor (Bass clef), Bassoon (Bass clef).

12

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

16

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

20

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

24

Soprano (S): G clef, B-flat key signature. Notes: open circle, open circle.

Alto (A): G clef, B-flat key signature. Notes: open circle, open circle.

Tenor (T): G clef, B-flat key signature. Notes: open square, open square, open circle, open circle, open circle, open circle, open circle, open circle.

Bass (B): F clef, B-flat key signature. Notes: open circle, open circle.

28

Soprano (S): G clef, B-flat key signature. Notes: open circle, open circle.

Alto (A): G clef, B-flat key signature. Notes: open circle, open circle.

Tenor (T): G clef, B-flat key signature. Notes: open circle, open circle.

Bass (B): F clef, B-flat key signature. Notes: open circle, open circle.

32

Pleni sunt

Soprano (S): G clef, B-flat key signature. Notes: open square, open square, open square, open square, open square, open square.

Alto (A): G clef, B-flat key signature. Notes: open square, open square, open square, open square, open square, open square.

Tenor (T): G clef, B-flat key signature. Notes: open circle, open circle.

Bass (B): F clef, B-flat key signature. Notes: open square, open square, open square, open square, open square, open square.

37

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

40

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

44

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

52

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

56

S

A

T

B

Osanna

59

Soprano (S): Rest, rest, C, E, G, B, D, F.

Alto (A): Rest, rest, C, E, G, B, D, F.

Tenor (T): G, A, C, D, E, G, B, D, F#.

Bass (B): D, E, F, G, A, C, D, E, G.

63

Soprano (S): D, E, F, G, A, C, D, F#.

Alto (A): G, A, C, D, E, G, B, D, F#.

Tenor (T): G, A, C, D, E, G, B, D, F.

Bass (B): G, A, C, D, E, G, B, D, F.

66

Soprano (S): D, E, F, G, A, C, D, F.

Alto (A): G, A, C, D, E, G, B, D, F.

Tenor (T): G, A, C, D, E, G, B, D, F.

Bass (B): D, E, F, G, A, C, D, E, G.

69

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

73

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

76

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

79

Soprano (S) Alto (A) Tenor (T) Bass (B)

83

Soprano (S) Alto (A) Tenor (T) Bass (B)

87

Soprano (S) Alto (A) Tenor (T) Bass (B)

Benedictus

91

S A T B

Soprano (S) has a treble clef and a key signature of one flat. Alto (A) has a treble clef and a key signature of one flat. Tenor (T) has a treble clef and a key signature of one flat. Bass (B) has a bass clef and a key signature of one flat.

94

S A T B

Soprano (S) has a treble clef and a key signature of one flat. Alto (A) has a treble clef and a key signature of one flat. Tenor (T) has a treble clef and a key signature of one flat. Bass (B) has a bass clef and a key signature of one flat.

98

S A T B

Soprano (S) has a treble clef and a key signature of one flat. Alto (A) has a treble clef and a key signature of one flat. Tenor (T) has a treble clef and a key signature of one flat. Bass (B) has a bass clef and a key signature of one flat.

102

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, open circle, dash, open circle, dotted half note, eighth note.

Alto (A) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, eighth note, eighth note.

Tenor (T) Treble clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square, solid square.

Bass (B) Bass clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square, solid square.

106

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, dash, open circle, open circle, eighth note, open circle.

Alto (A) Treble clef, B-flat key signature. Notes: solid square, open circle, open circle, eighth note, eighth note.

Tenor (T) Treble clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square, solid square, solid square.

Bass (B) Bass clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square, solid square.

110

Soprano (S) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, dotted half note, eighth note.

Alto (A) Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, open circle, open circle, eighth note.

Tenor (T) Treble clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square.

Bass (B) Bass clef, B-flat key signature. Notes: solid square, solid square, solid square, solid square.

113

S

A

T

B

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a quarter note followed by a series of eighth notes. The Alto staff begins with a half note followed by eighth notes. The Tenor staff contains four half notes. The Bass staff also contains four half notes. The key signature changes from one flat to one sharp at the end of the measure.