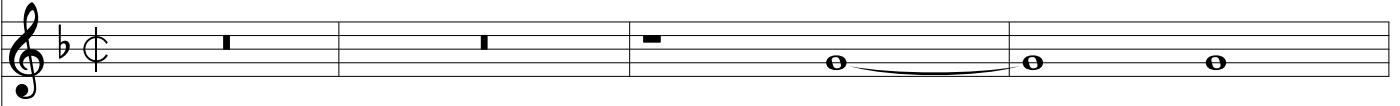


Credo

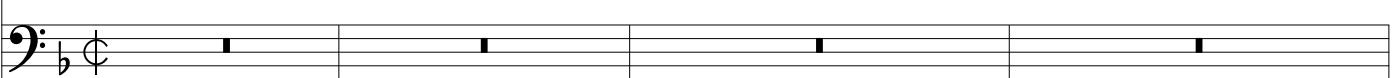
Jean Richafort

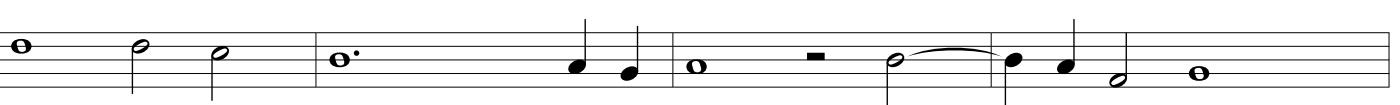
Patrem omnipotentem

Superius 

Altus 

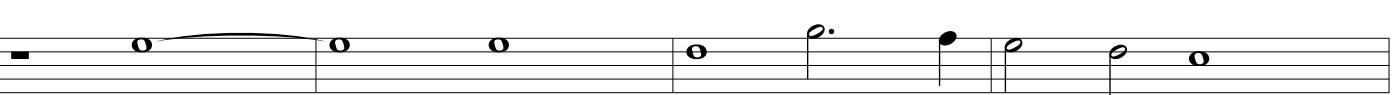
Tenor 

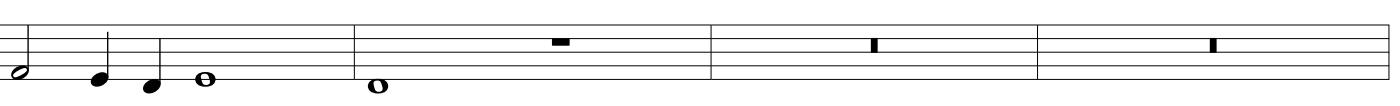
Bassus 

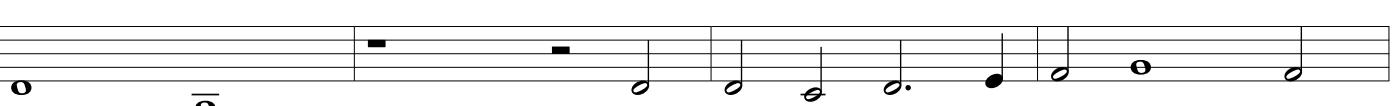
S. 

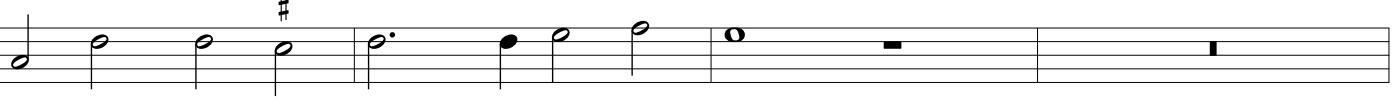
A. 

T. 

B. 

S. 

A. 

T. 

B. 

13

S. - - o o o o p p p p o

A. o o - - - -

T. - p p p o o o o o o

B. o o - - - -

16

S. o o o o - o o o o o o o

A. - - o o o o o o o o o

T. - p p p o - - - -

B. - - - - - -

20

S. o. p p p p p p p p p

A. - p p o o o o o -

T. o o o o o o o o o o

B. - - - - - -

23

S.

A.

T.

B.

26

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

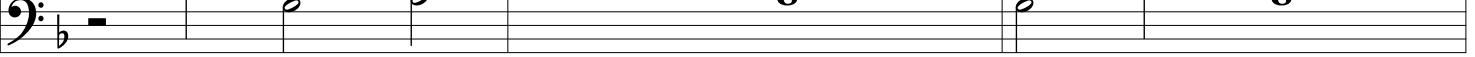
B. 

33

S. 

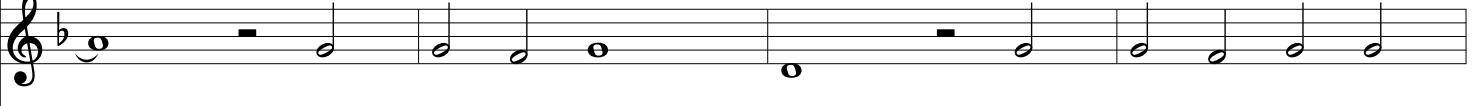
A. 

T. 

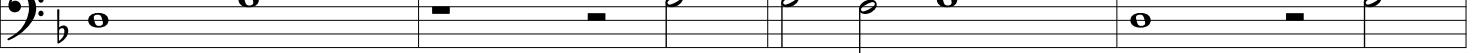
B. 

36

S. 

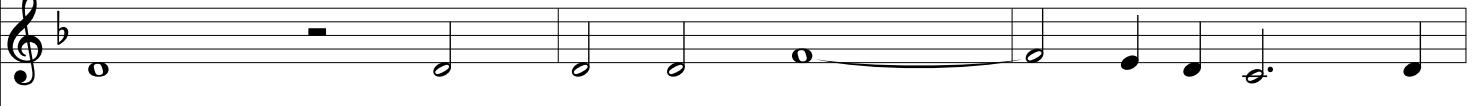
A. 

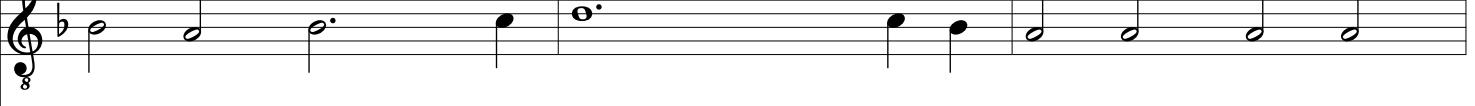
T. 

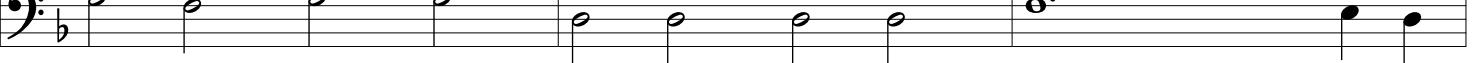
B. 

40

S. 

A. 

T. 

B. 

43

S.

A.

T.

B.

47

Soprano: $\text{B} \cdot \text{A} \text{ B} \text{ A}$

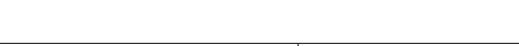
Alto: $\text{R} \text{ R} \text{ R}$

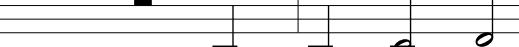
Tenor: $\text{C} \text{ D} \text{ E} \text{ F} \text{ G}$

Bass: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$

55

S. 

A. 

T. 

B. 

59

S. 

A. 

T. 

B. 

62

S. 

A. 

T. 

B. 

66

S.

A.

T.

B.

70

Et incarnatus est

S.

A.

T.

B.

75

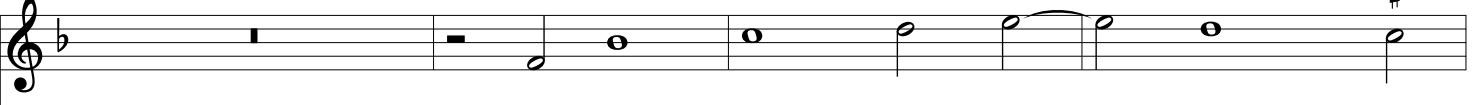
S.

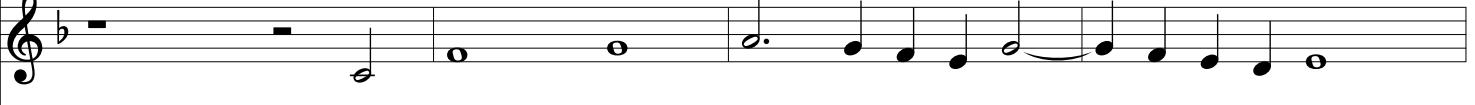
A.

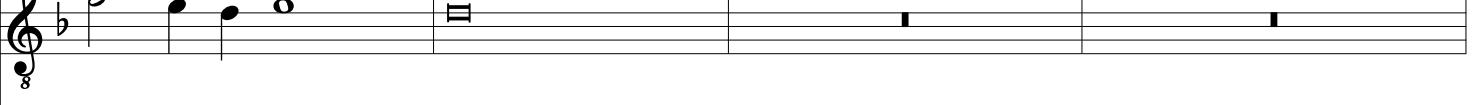
T.

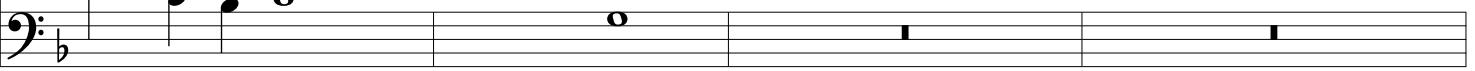
B.

79

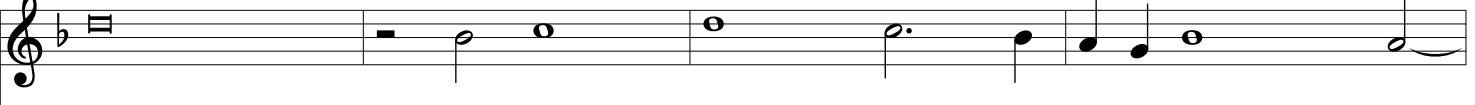
S. 

A. 

T. 

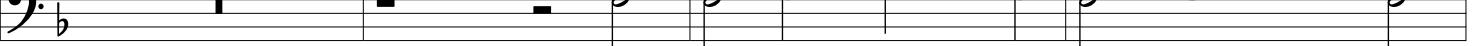
B. 

83

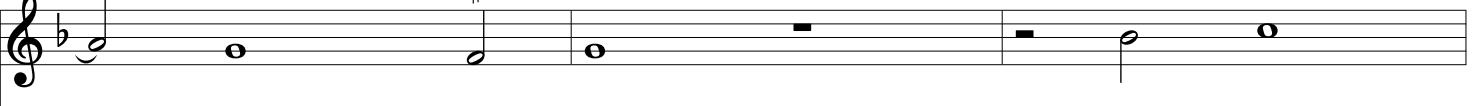
S. 

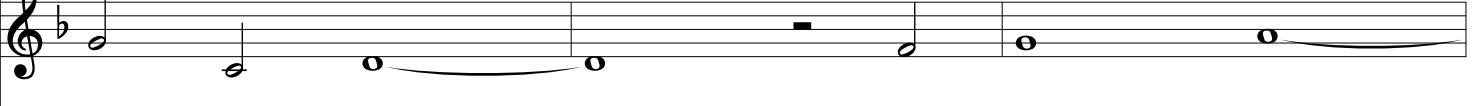
A. 

T. 

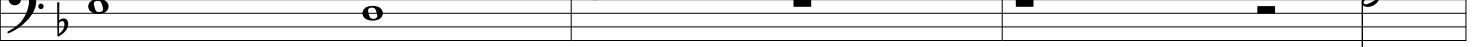
B. 

87

S. 

A. 

T. 

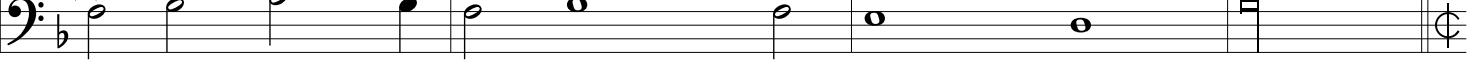
B. 

90

S. 

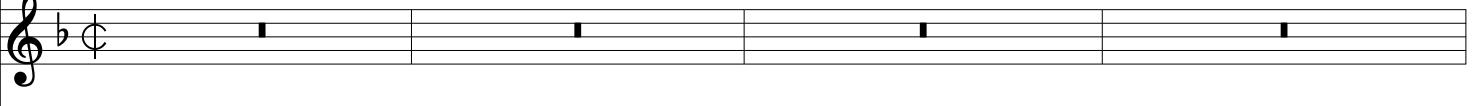
A. 

T. 

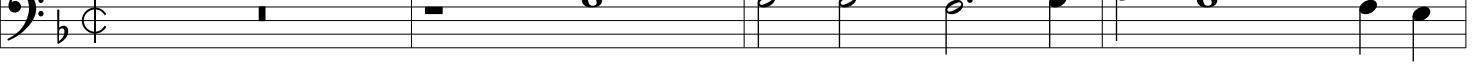
B. 

94 **Crucifixus**

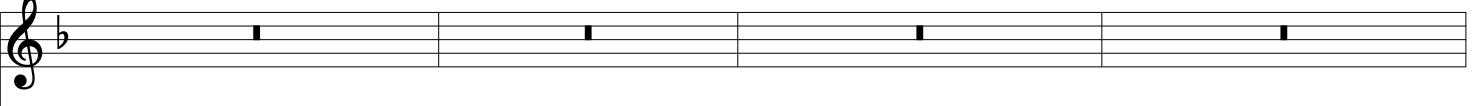
S. 

A. 

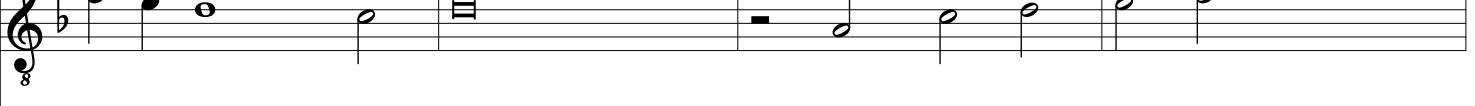
T. 

B. 

98

S. 

A. 

T. 

B. 

102

S.

A.

T.

B.

105

S. A. T. B.

Soprano (S.)

Alto (A.)

Tenor (T.)

Basso Continuo (B.)

112

S.

A.

T.

B.

Et resurrexit

This musical score consists of four staves. The soprano (S.) and alto (A.) staves are in treble clef, while the tenor (T.) and basso continuo (B.) staves are in bass clef. The key signature is one flat. The soprano and alto parts are silent for the first three measures. In the fourth measure, the soprano begins with a short note followed by a fermata, and the alto enters with two eighth notes. The tenor and basso continuo staves are also silent throughout this section.

116

S.

A.

T.

B.

This musical score continues from measure 112. The soprano (S.) and alto (A.) parts begin with eighth-note patterns. The soprano has a dotted half note followed by an eighth note, while the alto has a dotted quarter note followed by an eighth note. The tenor (T.) and basso continuo (B.) staves remain silent.

120

S.

A.

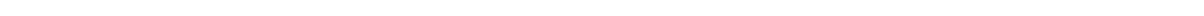
T.

B.

This musical score continues from measure 116. The soprano (S.) and alto (A.) parts continue their eighth-note patterns. The soprano has a dotted half note followed by an eighth note, while the alto has a dotted quarter note followed by an eighth note. The tenor (T.) and basso continuo (B.) staves remain silent.

127

S. 

A. 

T. 

B. 

135

Soprano (S.) part:

- Measure 1: G, E
- Measure 2: D
- Measure 3: G, E, D
- Measure 4: G, E, D
- Measure 5: G, E, D
- Measure 6: G, E, D
- Measure 7: G, E, D
- Measure 8: G, E, D
- Measure 9: G, E, D
- Measure 10: G, E, D

Alto (A.) part:

- Measure 1: D
- Measure 2: B
- Measure 3: B
- Measure 4: B
- Measure 5: Rest
- Measure 6: D
- Measure 7: D
- Measure 8: D
- Measure 9: D
- Measure 10: D

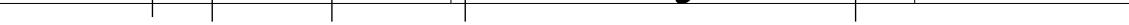
Tenor (T.) part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest
- Measure 10: Rest

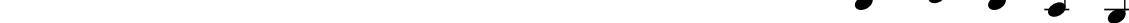
Basso continuo (B.) part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest
- Measure 10: Rest

138

S. 

A. 

T. 

B. 

141 **Et iterum**

S. | C | o . o . | o | o . o . | o | o . o | o |

A. | C | - - | o | o o o o |

T. | C | - - | o | o | o |

B. | C | - o | o o o |

145

S.

A.

T.

B.

149

S.

A.

T.

B.

152

S.

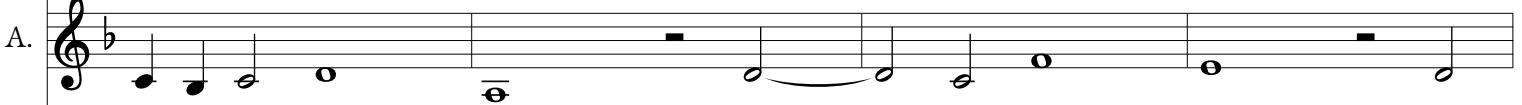
A.

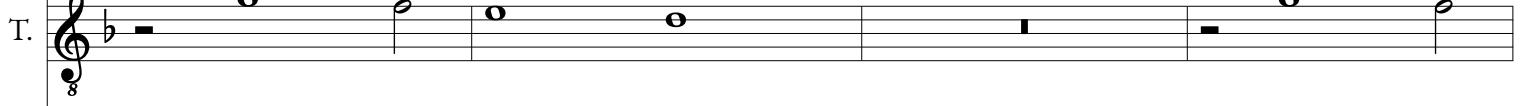
T.

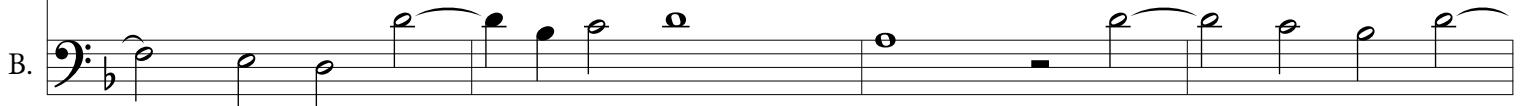
B.

155

S. 

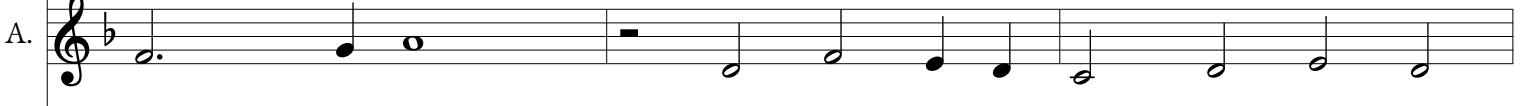
A. 

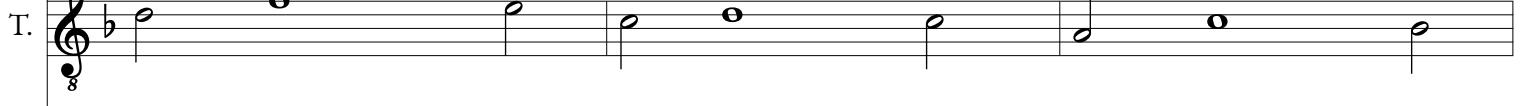
T. 

B. 

159

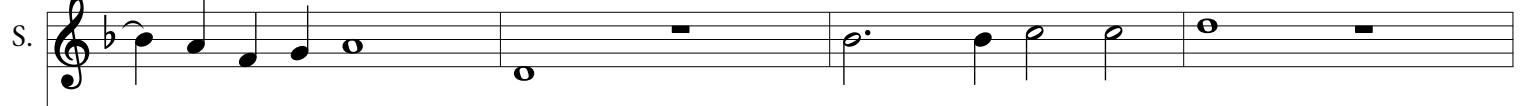
S. 

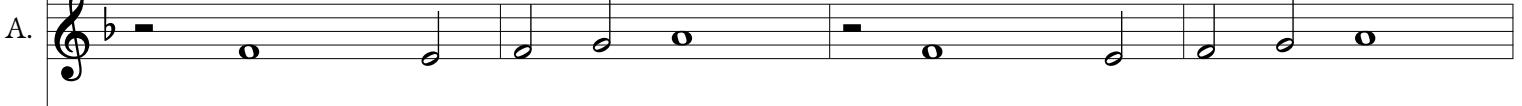
A. 

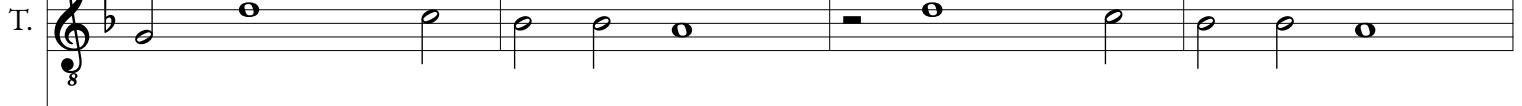
T. 

B. 

162

S. 

A. 

T. 

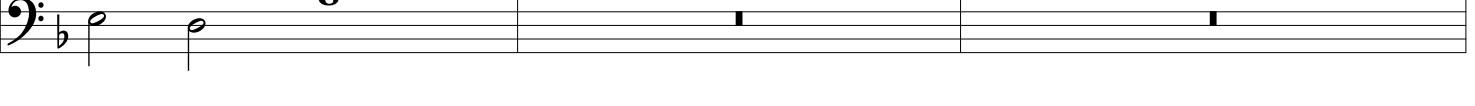
B. 

166

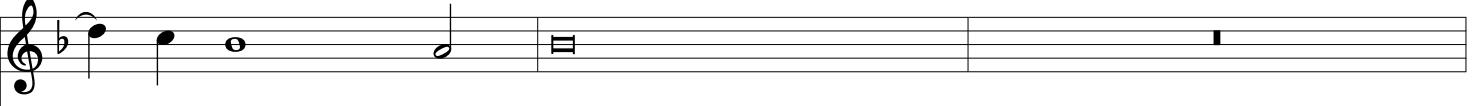
S. 

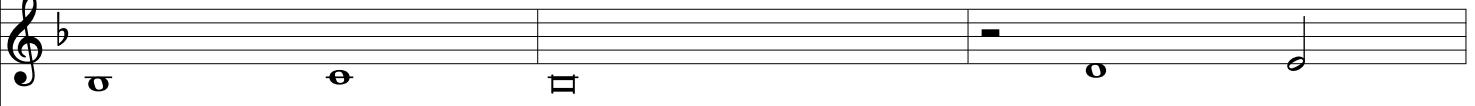
A. 

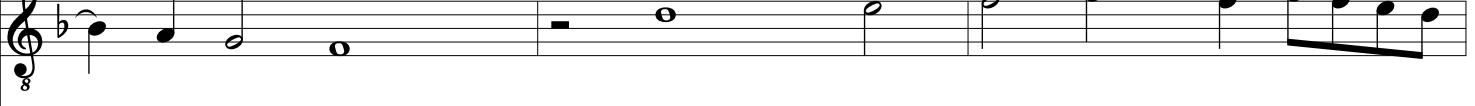
T. 

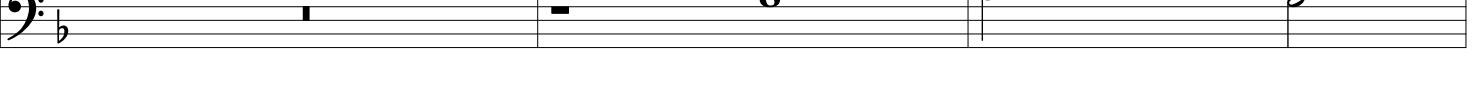
B. 

169

S. 

A. 

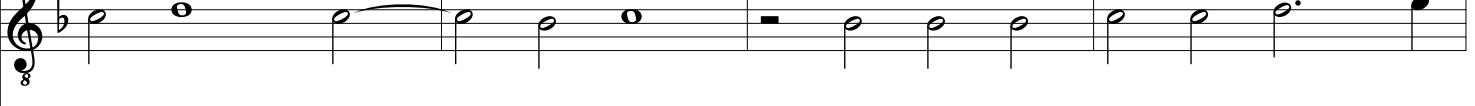
T. 

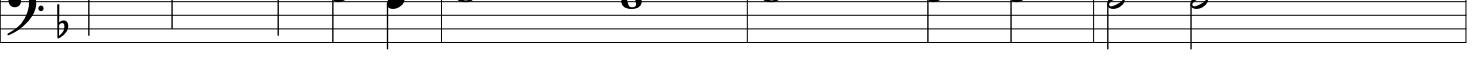
B. 

172

S. 

A. 

T. 

B. 

176

S.

A.

T.

B.

179

S.

A.

T.

B.

183

S.

A.

T.

B.

186

The musical score consists of four staves. The soprano (S.) staff starts with a half note on G4. The alto (A.) staff starts with a half note on E3. The tenor (T.) staff starts with a half note on B2. The basso continuo (B.) staff starts with a half note on E2.

Soprano (S.): G4 (half note), rest, C5 (open circle), D5 (solid circle), E5 (open circle), F5 (solid circle), G5 (solid circle), A5 (solid circle), B5 (solid circle).

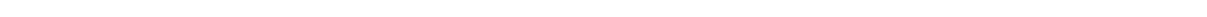
Alto (A.): E3 (solid circle), F3 (open circle), G3 (open circle), A3 (open circle), B3 (open circle), C4 (open circle), D4 (open circle), E4 (open circle), F4 (open circle), G4 (open circle).

Tenor (T.): B2 (solid circle), rest, rest, rest, C3 (solid circle), rest, rest, rest, G3 (solid circle).

Basso Continuo (B.): E2 (solid circle), rest, G3 (open circle), A3 (open circle), B3 (open circle), C4 (open circle), D4 (open circle), E4 (open circle), rest.

189

S. 

A. 

T. 

B. 

193

S. 

A. 

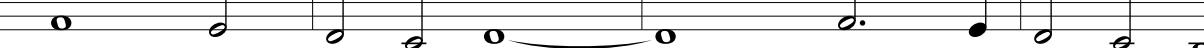
T. 

B. 

196

S. 

A. 

T. 

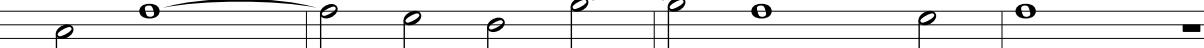
B. 

200

S. 

A. 

T. 

B. 

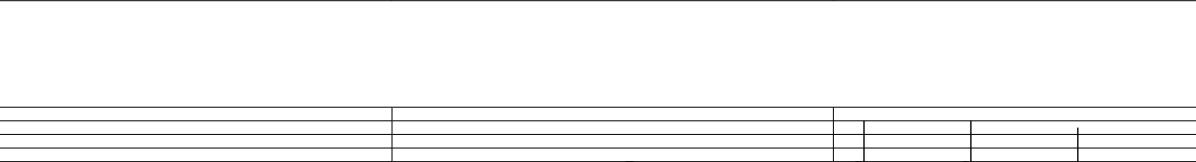
204

S.  

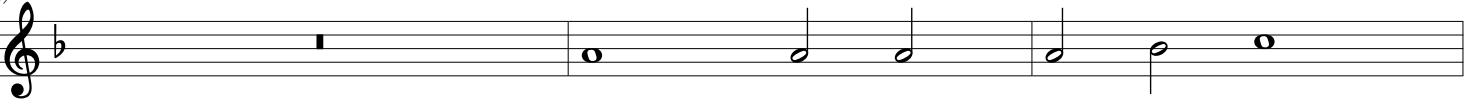
A.  

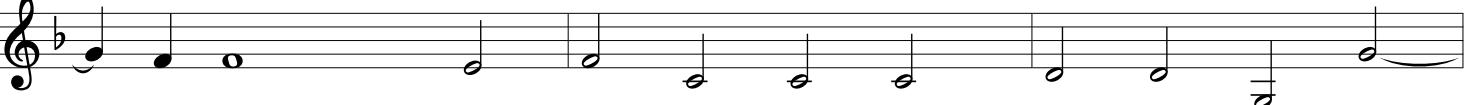

T.  


B.  

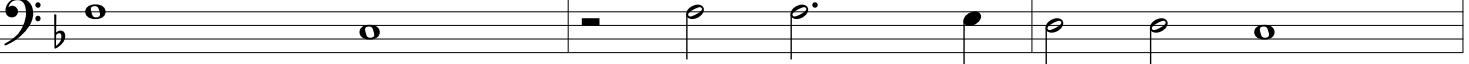


207

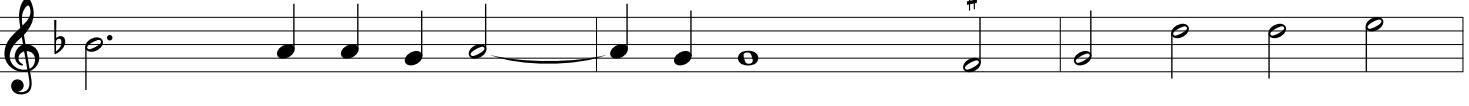
S. 

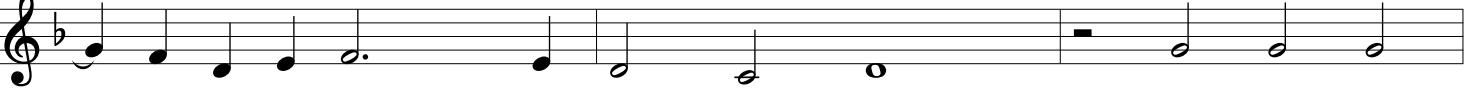
A. 

T. 

B. 

210

S. 

A. 

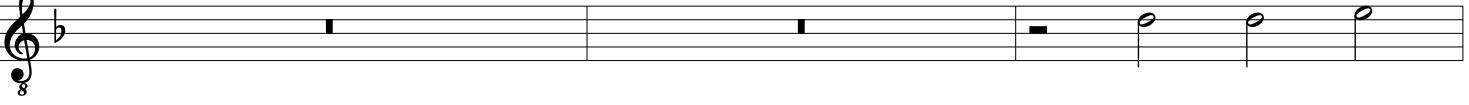
T. 

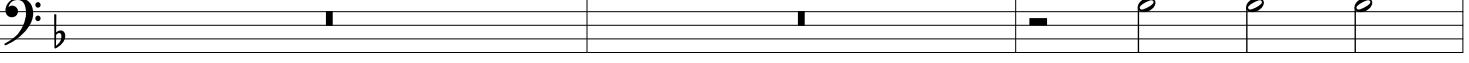
B. 

213

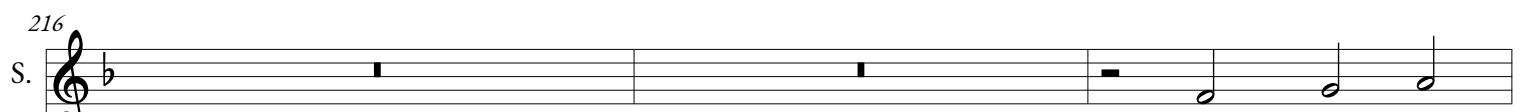
S. 

A. 

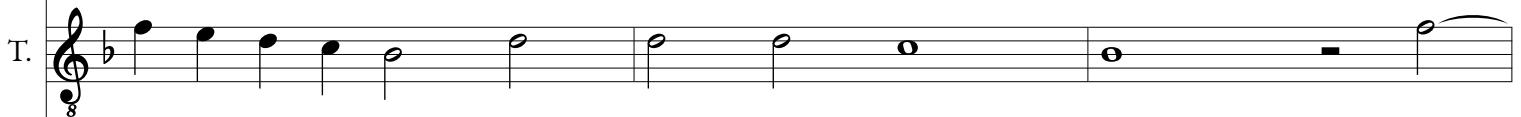
T. 

B. 

216

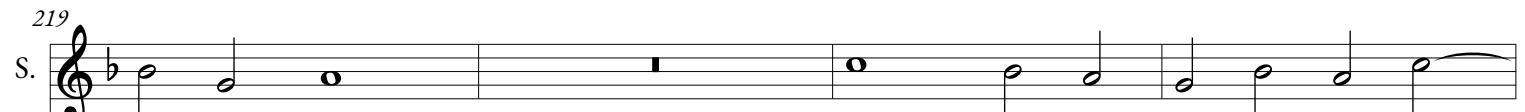
S. 

A. 

T. 

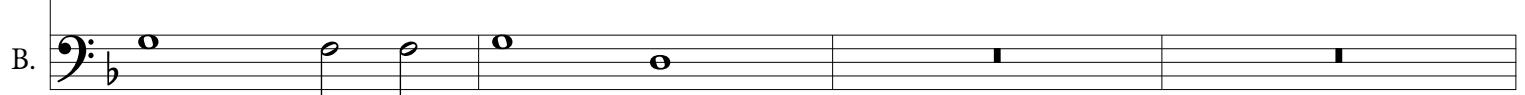
B. 

219

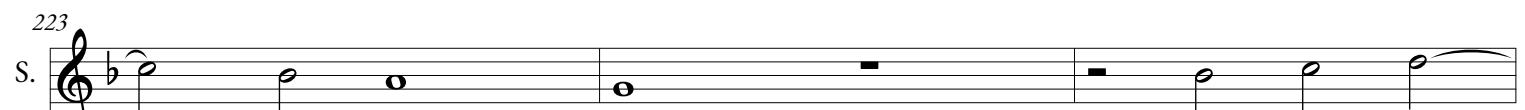
S. 

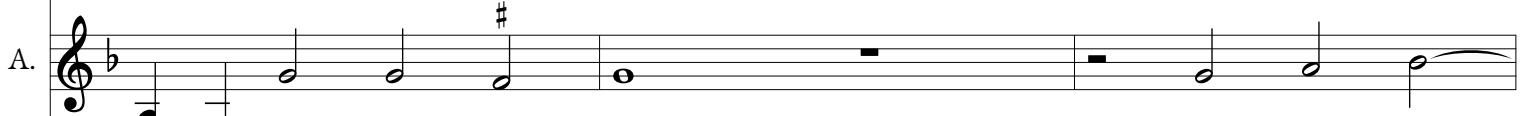
A. 

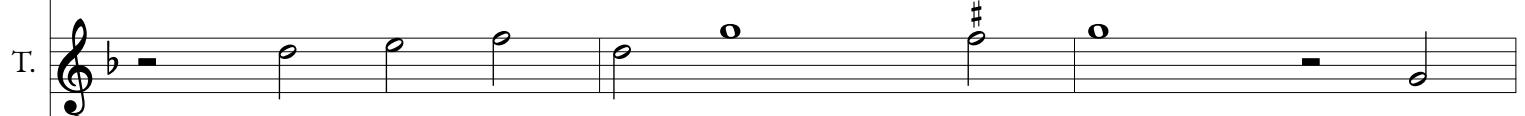
T. 

B. 

223

S. 

A. 

T. 

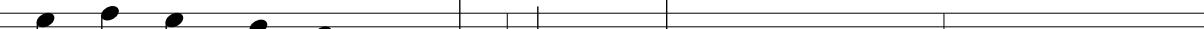
B. 

229

S. 

A. 

T. 

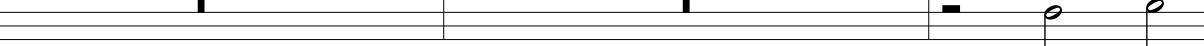
B. 

232

S. 

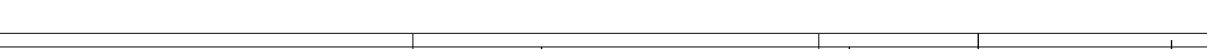
A. 

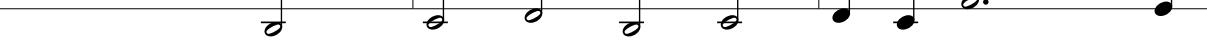
T. 

B. 

235

S. 

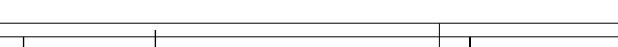
A. 

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241

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