

Descendi in hortum nucum I

New Senfl Edition: Motets for Four Voices (A-I)

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Ludwig Senfl

Prima pars: Descendi in hortum nucum

Superius

De - scen - - - - - di,

Altus

De - scen - - - - - di, de -

Tenor

De - - - - - scen - - - - -

Bassus

De - - - - - scen - - - - - di,

S

de - scen - - - - - di, de - scen - di, de -

A

- scen - - - - - di, de - scen - - - - - di, de - scen - - - - -

T

- di in hor - - - - - tum

B

de - scen - - - - - di, [de - scen - - - - -

S

- scen - - - - - di in hor - - - - -

A

- di in hor - - - - -

T

nu - - - - - cum

B

- - - - - di,] de - scen - - - - - di in hor - - - - -

11

S

- - - - tum nu - - - - cum ut

A

8 - - - - tum nu - - - - cum

T

8 ut vi - -

B

- - - - tum nu - - - - cum ut vi -

15

S

vi - - - - de - rem po - - - -

A

8 ut vi - - - - de - - - - rem

T

8 - de - - - - rem po - - - - - - - -

B

- de - - - - rem po - ma

19

S

- - - - - - - - - - ma con - - - -

A

8 po - ma con - - - - - - - -

T

8 - - - - ma con - - - - val - - - -

B

con - - - - val -

23

S - val - - - li - - - - um et

A - val - - - li - um et in - - -

T - li - - - - - - - - um.

B - - - - - li - um.

27

S in - - - spi - - - ce - rem si flo - - -

A - spi - - - ce - rem si flo - - - - ru - - -

T

B

31

S - ru - is - - - sent vi - ne - - - - ae

A - is - - - - - sent vi - - - - ne - - - ae et ger - mi -

T

B

35

S et ger - mi - nas - sent ma - -

A - nas - - - - - sent ma - - - - -

T

B

38

S - la pu - - ni - ca.

A - - - - - la pu - ni - ca.

T Re - ver -

B Re - - - - - ver - - - - - te - - - - - re;

42

S Re - ver - te - re; re - - ver -

A Re - ver - te - re; re -

T - te - re; re - ver - te - - - - -

B re - ver - - - - - te - - - - -

46

S
- te - - - - -

A
8
- ver - - - - - te - - - re,

T
8
- re; re - ver - - - te - - - re

B
- - - - re, Su -

[illegible]

57

S

A

T

B

This musical system contains measures 57 through 62. The Soprano staff (S) features a melodic line with a half note, a dotted quarter note, and several eighth notes, ending with a half note. The Alto staff (A) provides harmonic support with a series of chords, each marked with an '8' indicating an octave. The Tenor staff (T) has a sparse accompaniment with dotted half notes. The Bass staff (B) plays a rhythmic pattern of eighth and quarter notes, concluding with a half note.

59

S

A

T

B

This musical system contains measures 59 through 62. The Soprano staff (S) continues the melodic line from the previous system, ending with a half note. The Alto staff (A) has a single chord marked with an '8' in measure 59. The Tenor staff (T) continues with dotted half notes. The Bass staff (B) continues the rhythmic pattern, ending with a half note. All staves conclude with a double bar line.