

# Kyrie

Claudin de Sermisy

## Kyrie I

Cantus firmus: Missa pro defunctis

Superius

Altus

Tenor

Bassus

S

A

T

B

4

8

13

Soprano (S): Treble clef, key signature of one flat (G minor). Notes: B (rest), A, G, F.

Alto (A): Treble clef, key signature of one flat (G minor). Notes: rest, E, D, C, B, A, G, F.

Tenor (T): Treble clef, key signature of one flat (G minor). Notes: rest, rest, rest, E, D, C, B, A, G.

Bass (B): Bass clef, key signature of one flat (G minor). Notes: rest, rest, rest, E, D, C, B, A, G.

17

Soprano (S): Dotted half note, fermata.

Alto (A): Eighth note, two quarter notes.

Tenor (T): Dotted half note, quarter note, dotted half note, quarter note.

Bass (B): Dotted half note, quarter note, dotted half note, quarter note.

22

Soprano (S) staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Alto (A) staff: Treble clef, key signature of one flat. Notes: open circle, open circle.

Tenor (T) staff: Treble clef, key signature of one flat. Notes: dash, open circle, open circle.

Bass (B) staff: Bass clef, key signature of one flat. Notes: open circle, open circle, three vertical bars, open circle, open circle, open circle, open circle, open circle, open circle.

26

Soprano (S):  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

Alto (A):  $\text{F} \cdot \text{rest} \cdot \text{rest} \cdot \text{rest} \cdot \text{F} \cdot \text{rest} \cdot \text{F} \cdot \text{G} \cdot \text{G}$

Tenor (T):  $\text{F} \cdot \text{rest} \cdot \text{rest} \cdot \text{rest} \cdot \text{F} \cdot \text{rest} \cdot \text{F} \cdot \text{G} \cdot \text{G}$

Bass (B):  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

34

Soprano (S):  $\text{F} \cdot \text{G} \text{ (rest)} \text{ F} \text{ (rest)} \text{ E}$

Alto (A):  $\text{E} \text{ (rest)} \text{ D} \text{ (rest)} \text{ C} \text{ (rest)} \text{ B} \text{ (rest)} \text{ A} \text{ (rest)} \text{ G} \text{ (rest)} \text{ F} \text{ (rest)} \text{ E}$

Tenor (T):  $\text{F} \text{ (rest)} \text{ E} \text{ (rest)} \text{ D} \text{ (rest)} \text{ C} \text{ (rest)} \text{ B} \text{ (rest)} \text{ A} \text{ (rest)} \text{ G} \text{ (rest)} \text{ F}$

Bass (B):  $\text{D} \cdot \text{C} \text{ (rest)} \text{ B} \text{ (rest)} \text{ A} \text{ (rest)} \text{ G}$

## Kyrie II

38 **Kyrie II**

Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 1: Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 2: Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 3: Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 4: Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 5: Soprano (S) Alto (A) Tenor (T) Bass (B)

42

42

Soprano (S): Treble clef, B-flat key signature. Notes: solid circle, hollow circle, square, dash, dash, solid circle, solid circle, solid circle.

Alto (A): Treble clef, B-flat key signature. Notes: hollow circle, dash, dash, solid circle, solid circle, solid circle, solid circle, solid circle.

Tenor (T): Treble clef, B-flat key signature. Notes: dash, solid circle, solid circle, solid circle, hollow circle, solid circle, dash.

Bass (B): Bass clef, B-flat key signature. Notes: square, square, dash, dash, dash, solid circle, solid circle, solid circle.

45

49

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measures 49-53. The vocal parts are as follows:

- Soprano (S):** Open circles.
- Alto (A):** Dotted note followed by an open circle.
- Tenor (T):** Continuous line of notes.
- Bass (B):** Open circles.

54

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measures 54-58. The vocal parts are as follows:

- Soprano (S):** Square followed by an open circle.
- Alto (A):** Dotted note followed by a continuous line of notes.
- Tenor (T):** Continuous line of notes.
- Bass (B):** Square followed by an open circle.

58

Soprano (S)   Alto (A)   Tenor (T)   Bass (B)

Musical score for measures 58-62. The vocal parts are as follows:

- Soprano (S):** Open circle followed by a continuous line of notes.
- Alto (A):** Dotted note followed by an open circle.
- Tenor (T):** Square.
- Bass (B):** Square followed by an open circle.