

Egregie martir

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Prima pars: Egregie martir

Prima pars: Egregie marit

Superius

Altus

Tenor I

Tenor II

Bassus

4

S

A

T.I

T.II

B

8

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over three staves. The top staff (Soprano) has a treble clef, a key signature of one flat, and a common time signature. The second staff (Alto) has a treble clef, a key signature of one flat, and a common time signature. The third staff (Tenor I) has a treble clef, a key signature of one flat, and a common time signature. The fourth staff (Tenor II) has a treble clef, a key signature of one flat, and a common time signature. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a common time signature. Measure 8 starts with Soprano (quarter note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note). Measure 9 starts with Soprano (eighth note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note). Measure 10 starts with Soprano (eighth note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note).

S

A

T. I

T. II

B

11

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) over three staves. The top staff (Soprano) has a treble clef, a key signature of one flat, and a common time signature. The second staff (Alto) has a treble clef, a key signature of one flat, and a common time signature. The third staff (Tenor I) has a treble clef, a key signature of one flat, and a common time signature. The fourth staff (Tenor II) has a treble clef, a key signature of one flat, and a common time signature. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a common time signature. Measure 11 starts with Soprano (eighth note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note). Measure 12 starts with Soprano (eighth note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note). Measure 13 starts with Soprano (eighth note), Alto (eighth note), Tenor I (eighth note), Tenor II (eighth note), and Bass (eighth note).

S

A

T. I

T. II

B

14

S

A

T. I

T. II

B

18

S

A

T. I

T. II

B

22

Soprano (S): $\text{B} \text{ B} \text{ B}$

Alto (A): $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$

Tenor I (T. I): $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$

Tenor II (T. II): $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$

Bass (B): $\text{B} \text{ B} \text{ B} \text{ B} \text{ B} \text{ B}$

30

S

A

T. I

T. II

B

33

S

A

T. I

T. II

B

36

Soprano (S): Dotted half note, followed by a dotted half note, then a fermata.

Alto (A): Dotted half note, followed by a fermata.

Tenor (I): Fermata, followed by two eighth notes.

Bass (II): Fermata, followed by a dotted half note.

Bassoon (B): Dotted half note, followed by a dotted half note, then a fermata.

40

Soprano (S): Open circle, solid dot, open circle, square, rest, open circle, open circle, open circle, open circle.

Alto (A): Solid dot, open circle, open circle, open circle, solid dot, square, rest.

Tenor I (I.I): Rest, open circle, open circle, open circle, open circle, solid dot, rest, open circle.

Tenor II (II): Open circle, solid dot, square, square, rest.

Bass (B): Open circle, open circle, open circle, open circle, open circle, solid dot, square, rest.

44

S

A

T. I

T. II

B

48

S

A

T. I

T. II

B

51

S

A

T. I

T. II

B

54

S

A

T. I

T. II

B

58

S

A

T. I

T. II

B

This musical score consists of five staves, each with a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in common time. Measure 58 starts with Soprano (S) on a G note, followed by Alto (A) on an A note, Tenor I (T. I) on a G note, Tenor II (T. II) on a D note, and Bass (B) on a C note. Measures 59 and 60 show a change in key signature, starting with a B-flat major key signature and transitioning to an A major key signature. The vocal parts continue with their respective notes: Soprano (S) has a G note, Alto (A) has an A note, Tenor I (T. I) has a G note, Tenor II (T. II) has a D note, and Bass (B) has a C note.

61

S

A

T. I

T. II

B

This musical score continues with five staves: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in common time. Measure 61 starts with Soprano (S) on a G note, followed by Alto (A) on an A note, Tenor I (T. I) on a G note, Tenor II (T. II) on a D note, and Bass (B) on a C note. Measures 62 and 63 show a change in key signature, starting with a B-flat major key signature and transitioning back to a B-flat major key signature. The vocal parts continue with their respective notes: Soprano (S) has a G note, Alto (A) has an A note, Tenor I (T. I) has a G note, Tenor II (T. II) has a D note, and Bass (B) has a C note.

64

S

A

T. I

T. II

B

This section contains five staves of musical notation. The top staff is labeled 'S' (Soprano) and has a treble clef. The second staff is labeled 'A' (Alto) and has a treble clef with a sharp sign above it. The third staff is labeled 'T. I' (Tenor I) and has a treble clef. The fourth staff is labeled 'T. II' (Tenor II) and has a treble clef. The bottom staff is labeled 'B' (Bass) and has a bass clef. The music is in common time. The vocal parts sing simple melodic lines with quarter notes and rests.

68

S

A

T. I

T. II

B

This section contains five staves of musical notation. The top staff is labeled 'S' (Soprano) and has a treble clef. The second staff is labeled 'A' (Alto) and has a treble clef. The third staff is labeled 'T. I' (Tenor I) and has a treble clef. The fourth staff is labeled 'T. II' (Tenor II) and has a treble clef. The bottom staff is labeled 'B' (Bass) and has a bass clef. The music is in common time. The vocal parts sing more complex melodic lines with eighth and sixteenth notes, including a sustained note in the Alto part.

72

S

A

T. I

T. II

B

76

S

A

T. I

T. II

B

80

S

A

T. I

T. II

B

84

S

A

T. I

T. II

B

88

Secunda pars: Socius enim

Soprano (S) staff: Treble clef, key signature of one flat. Notes: open circle (quarter note), open circle (quarter note), open circle (quarter note), dash (half note), open circle (quarter note), open circle (quarter note), open circle (quarter note), open circle (quarter note).

Alto (A) staff: Treble clef, key signature of one flat. Notes: open circle (quarter note), dash (half note), open circle (quarter note), open circle (quarter note), dash (half note), open circle (quarter note).

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: dash (half note), dash (half note), dash (half note), dash (half note).

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: dash (half note), dash (half note), dash (half note), dash (half note).

Bass (B) staff: Bass clef, key signature of one flat. Notes: dash (half note), dash (half note), dash (half note), dash (half note).

92

Soprano (S) staff: Treble clef, key signature of one flat. Notes: open circle (quarter note), open circle (quarter note), open circle (quarter note), dash (half note), open circle (quarter note), open circle (quarter note).

Alto (A) staff: Treble clef, key signature of one flat. Notes: open circle (quarter note), open circle (quarter note).

Tenor I (T. I) staff: Treble clef, key signature of one flat. Notes: dash (half note), dash (half note), dash (half note), open circle (quarter note) with a long horizontal line extending from it.

Tenor II (T. II) staff: Treble clef, key signature of one flat. Notes: dash (half note), open circle (quarter note).

Bass (B) staff: Bass clef, key signature of one flat. Notes: dash (half note), dash (half note), open circle (quarter note).

95

S

A

T. I

T. II

B

98

S

A

T. I

T. II

B

102

S

A

T. I

T. II

B

This section consists of four measures of music. The vocal parts (Soprano, Alto, Tenor I, Tenor II) sing eighth notes, primarily open (o) or closed (●). The bass part (Bass) provides harmonic support with sustained notes and eighth-note chords. Measure 102 starts with a half note in Soprano. Measures 103-104 show various patterns of eighth-note pairs and sustained notes. Measure 105 concludes with a sustained note in Tenor I.

106

S

A

T. I

T. II

B

This section consists of four measures of music. The vocal parts (Soprano, Alto, Tenor I, Tenor II) sing eighth notes, primarily open (o) or closed (●). The bass part (Bass) provides harmonic support with sustained notes and eighth-note chords. Measure 106 starts with a half note in Soprano. Measures 107-108 show various patterns of eighth-note pairs and sustained notes. Measure 109 concludes with a sustained note in Tenor I.

109

S

A

T. I

T. II

B

112

S

A

T. I

T. II

B

115

S

A

T. I

T. II

B

118

S

A

T. I

T. II

B

122

S

A

T. I

T. II

B

126

S

A

T. I

T. II

B

129

S

A

T. I

T. II

B

This section contains five staves of musical notation. The top staff is labeled 'S' (Soprano), the second 'A' (Alto), the third 'T. I' (Tenor I), the fourth 'T. II' (Tenor II), and the bottom staff is 'B' (Bass). All staves are in G clef, 2/4 time, and B-flat key signature. Measure 129 starts with a rest in S, followed by eighth notes in A, T.I, T.II, and B. Measures 130-131 show various patterns of eighth and sixteenth notes across the voices. Measure 132 begins with a rest in S, followed by eighth notes in A, T.I, T.II, and B.

133

S

A

T. I

T. II

B

This section continues the musical score from measure 129. It consists of five staves (Soprano, Alto, Tenor I, Tenor II, Bass) in G clef, 2/4 time, and B-flat key signature. Measure 133 starts with eighth notes in S, followed by a rest in A, then eighth notes in T.I, T.II, and B. Measures 134-135 show eighth and sixteenth note patterns. Measures 136-137 begin with rests in S, followed by eighth notes in A, T.I, T.II, and B.

137

S

A

T. I

T. II

B

141

S

A

T. I

T. II

B

145

A musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) on five staves. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure 145 begins with a half note in Soprano. The Alto and Tenor I voices enter with eighth notes. The Tenor II voice enters with a quarter note. The Bass voice enters with a half note. The music concludes with a double bar line.

S

A

T. I

T. II

B