

Gaude Barbara

Jean Mouton

Prima pars: Gaude Barbara

Musical score for the first part of *Gaude Barbara*. The score consists of four staves, each representing a voice:

- Superius:** Treble clef, common time. Notes: solid dot, solid dot, solid dot, double bar line, open circle, open circle.
- Altus:** Treble clef, common time. Notes: open circle, open circle, open circle, open circle, solid dot, solid dot, solid dot, open circle, open circle, open circle.
- Tenor:** Treble clef, common time. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.
- Bassus:** Bass clef, common time. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.

Continuation of the musical score for the first part of *Gaude Barbara*, starting at measure 5. The score consists of four staves, each representing a voice:

- Soprano (S):** Treble clef, common time. Notes: open circle, sharp sign.
- Alto (A):** Treble clef, common time. Notes: open circle, open circle, solid dot, solid dot, solid dot, open circle, open circle, open circle, open circle.
- Tenor (T):** Treble clef, common time. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.
- Bass (B):** Bass clef, common time. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.

Continuation of the musical score for the first part of *Gaude Barbara*, starting at measure 9. The score consists of four staves, each representing a voice:

- Soprano (S):** Treble clef, common time. Notes: open circle, solid dot, open circle, open circle, solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.
- Alto (A):** Treble clef, common time. Notes: double bar line, solid dot, solid dot, solid dot, solid dot, solid dot, solid dot.
- Tenor (T):** Treble clef, common time. Notes: solid dot, solid dot, solid dot, solid dot, solid dot, solid dot, double bar line.
- Bass (B):** Bass clef, common time. Notes: solid dot, open circle, open circle, open circle, open circle, open circle, open circle.

13

Soprano (S): E, G, B, D, F, A, C, E
Alto (A): E, G, B, D, F, A, C, E
Tenor (T): E (sustained), G, B, D, F, A, C, E
Bass (B): E, G, B, D, F, A, C, E

17

Soprano (S): Measures 17-18. Notes: rest, rest, dot, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A): Measures 17-18. Notes: rest, rest, square, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor (T): Measures 17-18. Notes: open circle, open circle, note with sharp sign, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Bass (B): Measures 17-18. Notes: open circle, open circle, open circle, square, rest, rest, open circle, note with flat sign, open circle.

21

Soprano (S): G, F#, E
Alto (A): D
Tenor (T): C
Bass (B): B

25

Soprano (S): G clef, note heads include open circles, solid circles, and a square.

Alto (A): G clef, note heads include open circles, solid circles, and a square.

Tenor (T): G clef, note heads include a square, two dashes, an open circle, a solid circle, an open circle, a solid circle, an open circle, and an open circle with a curved line above it.

Bass (B): F clef, note heads include open circles, solid circles, and an open circle with a curved line above it.

29

Soprano (S): G clef, 2 measures. Measure 1: Rest (F), C. Measure 2: Rest (F), C.

Alto (A): G clef, 2 measures. Measure 1: D.. Measure 2: D.., E..

Tenor (T): G clef, 2 measures. Measure 1: E.., F.. Measure 2: E.., F..

Bass (B): F clef, 2 measures. Measure 1: D., D.. Measure 2: D., D..

36

S A T B

Soprano (S) has a grace note followed by a half note. Alto (A) has a half note followed by a sixteenth-note pattern. Tenor (T) has eighth notes. Bass (B) has quarter notes.

40

S A T B

Soprano (S) has a dotted half note. Alto (A) has a sixteenth-note pattern. Tenor (T) has a grace note followed by a half note. Bass (B) has quarter notes.

44

S A T B

Soprano (S) has a half note. Alto (A) has a half note. Tenor (T) has eighth notes. Bass (B) has eighth notes.

48

Soprano (S): G clef, 4/4 time. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Alto (A): G clef, 4/4 time. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T): G clef, 4/4 time. Notes: rest, rest, E, D, C, B, A, G, F, E, D, C, B, A.

Bass (B): F clef, 4/4 time. Notes: rest, rest, rest, E, D, C, B, A, G, F, E, D, C, B, A.

52

Soprano (S): $\text{F} \cdot \text{A} \cdot \text{C} \text{ (dotted half note)} \text{ B} \text{ (quarter note)} \text{ A} \text{ (half note)} \text{ G} \text{ (quarter note)} \text{ F} \text{ (half note)} \text{ E} \text{ (quarter note)}$

Alto (A): $\text{D} \text{ (quarter note)} \text{ C} \text{ (eighth note)} \text{ B} \text{ (eighth note)} \text{ A} \text{ (half note)} \text{ G} \text{ (half note)} \text{ F} \text{ (quarter note)} \text{ E} \text{ (eighth note)} \text{ D} \text{ (eighth note)} \text{ C} \text{ (quarter note)}$

Tenor (T): $\text{B} \text{ (half note)} \text{ A} \text{ (quarter note)} \text{ G} \text{ (quarter note)} \text{ F} \text{ (half note)} \text{ E} \text{ (quarter note)} \text{ D} \text{ (half note)} \text{ C} \text{ (quarter note)} \text{ B} \text{ (half note)} \text{ A} \text{ (quarter note)}$

Bass (B): $\text{E} \text{ (half note)} \text{ D} \text{ (quarter note)} \text{ C} \text{ (half note)} \text{ B} \text{ (quarter note)} \text{ A} \text{ (half note)} \text{ G} \text{ (quarter note)} \text{ F} \text{ (half note)} \text{ E} \text{ (quarter note)} \text{ D} \text{ (half note)} \text{ C} \text{ (quarter note)}$

60

S A T B

Soprano (S) starts with a note, followed by a rest, then a note, then a rest. Alto (A) starts with a rest, then a note, then a rest. Tenor (T) starts with a rest, then a note, followed by a series of eighth and sixteenth notes. Bass (B) starts with a rest, then a series of eighth and sixteenth notes.

64

S A T B

Soprano (S) has a sharp sign above the staff. Alto (A) has a rest, then a note, then a note with a tie. Tenor (T) has a note, then a note with a tie, then a rest. Bass (B) has a note, then a note with a tie, then a rest.

69

S A T B

Soprano (S) has a rest, then a note, then a rest. Alto (A) has a rest, then a note, then a rest. Tenor (T) has a note, then a series of eighth and sixteenth notes. Bass (B) has a note, then a series of eighth and sixteenth notes.

73

S A T B

Soprano (S) notes: Rest, Rest, Open circle, Open circle, Closed circle, Closed circle, Open circle, Open circle.

Alto (A) notes: Rest, Rest, Open circle, Open circle, Closed circle, Closed circle, Open circle, Open circle.

Tenor (T) notes: Open circle, Open circle, Rest, Rest, Rest, Rest, Rest, Rest.

Bass (B) notes: Open circle, Rest, Open circle with sharp sign, Rest, Rest, Rest, Rest, Rest.

77

S A T B

Soprano (S) notes: Open circle, Rest, Open circle, Rest, Open circle, Rest, Open circle, Rest.

Alto (A) notes: Open circle, Open circle, Rest, Open circle, Rest, Open circle, Rest, Open circle.

Tenor (T) notes: Open circle, Rest, Open circle, Rest, Rest, Rest, Rest, Open circle.

Bass (B) notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

81

S A T B

Soprano (S) notes: Rest, Open circle, Rest, Open circle, Open circle, Open circle, Open circle, Open circle.

Alto (A) notes: Rest, Rest, Rest, Rest, Rest, Open circle, Rest, Open circle.

Tenor (T) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Open circle, Open circle with sharp sign, Open circle with sharp sign.

Bass (B) notes: Open circle, Open circle, Open circle, Open circle, Rest, Rest, Rest, Rest.

89

Soprano (S): Solid black note, followed by a rest.

Alto (A): Dotted half note.

Tenor (T): Dotted half note.

Bass (B): Dotted half note.

93

Soprano (S): Dotted half note.

Alto (A): Dotted half note.

Tenor (T): Quarter note followed by an eighth note.

Bass (B): Dotted half note.

Secunda pars: Gaude, quia meruisti

Musical score for the first section of the second part, labeled "Secunda pars: Gaude, quia meruisti". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is common time (C). The vocal parts are mostly silent, indicated by short vertical dashes. The Tenor staff has some vocal entries with open circles (o) and dots (·). The Bass staff also has some entries with open circles (o).

Musical score for the second section of the second part, labeled "Secunda pars: Gaude, quia meruisti". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to common time with a sharp sign (F#). The Tenor staff has a more active melody with various note heads. The Bass staff continues with open circles (o) and dots (·).

Musical score for the third section of the second part, labeled "Secunda pars: Gaude, quia meruisti". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to common time with a sharp sign (F#). The Tenor staff has a continuous melody with open circles (o) and dots (·). The Bass staff has a steady pattern of open circles (o).

106

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of measure 106. Measure 106 consists of eighth notes and sixteenth-note patterns. Measures 107-108 show sustained notes and rests. Measure 109 features eighth-note chords. Measure 110 concludes with a single note followed by a rest.

110

S A T B

This section continues with four staves (Soprano, Alto, Tenor, Bass). The key signature remains A major. Measures 110-111 feature sustained notes and rests. Measure 112 begins with eighth-note chords, followed by sustained notes in measures 113-114.

113

S A T B

This section continues with four staves (Soprano, Alto, Tenor, Bass). The key signature changes back to G major. Measures 113-114 show eighth-note chords. Measures 115-116 feature sustained notes and rests.

117

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. Measure 117 starts with eighth-note pairs in Soprano and Alto, followed by a whole note in Tenor and a half note in Bass. Measure 118 begins with a half note in Alto, followed by quarter notes in Tenor and Bass. Measure 119 starts with eighth-note pairs in Soprano and Alto, followed by a half note in Tenor and a whole note in Bass. Measure 120 concludes with a half note in Alto, followed by quarter notes in Tenor and Bass.

121

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. Measure 121 starts with quarter notes in Soprano and Alto, followed by eighth-note pairs in Tenor and Bass. Measure 122 begins with quarter notes in Alto and Tenor, followed by eighth-note pairs in Bass. Measure 123 starts with eighth-note pairs in Soprano and Alto, followed by quarter notes in Tenor and Bass. Measure 124 concludes with eighth-note pairs in Alto and Tenor, followed by quarter notes in Bass.

125

S A T B

This section contains four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. Measure 125 starts with a half note in Soprano, followed by a half note in Alto. Measures 126 and 127 begin with quarter notes in Alto and Tenor, followed by eighth-note pairs in Bass. Measure 128 concludes with a half note in Alto, followed by a half note in Tenor and Bass.

129

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

132

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

136

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

139

Soprano (S) staff: Rest, rest, rest, open circle, open circle, open circle, open circle.

Alto (A) staff: Rest, rest, rest, open circle, open circle, open circle, open circle.

Tenor (T) staff: Open circle, open circle, open circle, open circle, open circle, square, rest.

Bass (B) staff: Open circle, open circle, open circle, rest, open circle, open circle, rest.

143

Soprano (S) staff: Open circle, open circle.

Alto (A) staff: Open circle, open circle.

Tenor (T) staff: Rest, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Bass (B) staff: Rest, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

147

Soprano (S) staff: Open circle, open circle, open circle, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Alto (A) staff: Open circle, open circle, square, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor (T) staff: Open circle, open circle, square, rest, rest, rest, rest, rest, rest.

Bass (B) staff: Open circle, open circle, square, rest, rest, rest, rest, rest, rest.

151

Soprano (S) Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), o, p, o, o, o, o, o, o.

Alto (A) Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), o, o, o, o, o, o, o.

Tenor (T) Treble clef, 8/8 time. Notes: e, p, p, p, p, p, p, o, - (rest), - (rest).

Bass (B) Bass clef, 4/4 time. Notes: - (rest), p, p, p, p, b, p, o, - (rest), - (rest).

155

Soprano (S) Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), o, o, o.

Alto (A) Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), o, o, o.

Tenor (T) Treble clef, 8/8 time. Notes: - (rest), p, p, p, p, p, p, o, o, o, o.

Bass (B) Bass clef, 4/4 time. Notes: e, p, p, p, p, p, p, o, e, e, o.

159

Soprano (S) Treble clef, 4/4 time. Notes: o, p, o, o, o, o, o, o, o, o.

Alto (A) Treble clef, 4/4 time. Notes: o, o, o, o, o, o, - (rest), o, o, o.

Tenor (T) Treble clef, 8/8 time. Notes: e, p, p, o, p, p, o, - (rest), - (rest).

Bass (B) Bass clef, 4/4 time. Notes: e, p, p, o, o, - (rest), - (rest), - (rest).

163

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 163 begins with Soprano notes on the first and second beats, followed by a rest. The Alto starts with a note on the third beat. The Tenor and Bass enter on the fourth beat. Measures 164 and 165 continue with similar patterns, featuring eighth-note rhythms and rests.

167

S A T B

This musical score continues from measure 163. Measure 167 begins with Soprano notes on the first and second beats. The Alto starts with a note on the third beat. The Tenor and Bass enter on the fourth beat. Measures 168 and 169 show the continuation of this pattern, with the Tenor and Bass providing harmonic support to the upper voices.

171

S A T B

This musical score continues from measure 167. Measure 171 begins with Soprano notes on the first and second beats. The Alto starts with a note on the third beat. The Tenor and Bass enter on the fourth beat. Measures 172 and 173 show the continuation of this pattern, with the Tenor and Bass providing harmonic support to the upper voices.

175

S A T B

S A T B

178

S A T B

S A T B

182

S A T B

S A T B

185

This musical score shows four staves (Soprano, Alto, Tenor, Bass) in G clef. The vocal parts consist of short note heads (circles or squares) on a five-line staff. Measure 185 starts with a rest followed by notes: Soprano has a rest, Alto has a square, Tenor has a circle, Bass has a square. The next measure starts with a rest followed by notes: Soprano has a circle, Alto has a circle, Tenor has a circle, Bass has a square. The third measure starts with a rest followed by notes: Soprano has a circle, Alto has a circle, Tenor has a circle, Bass has a square. The fourth measure starts with a rest followed by notes: Soprano has a circle, Alto has a square, Tenor has a circle, Bass has a square.

189

This musical score shows four staves (Soprano, Alto, Tenor, Bass) in G clef. The vocal parts consist of short note heads (circles or squares) on a five-line staff. Measure 189 starts with a rest followed by notes: Soprano has a square, Alto has a rest, Tenor has a circle, Bass has a square. The next measure starts with a rest followed by notes: Soprano has a circle, Alto has a square, Tenor has a circle, Bass has a square. The third measure starts with a rest followed by notes: Soprano has a circle, Alto has a circle, Tenor has a circle, Bass has a square. The fourth measure starts with a rest followed by notes: Soprano has a circle, Alto has a square, Tenor has a circle, Bass has a square.

192

This musical score shows four staves (Soprano, Alto, Tenor, Bass) in G clef. The vocal parts consist of short note heads (circles or squares) on a five-line staff. Measure 192 starts with a dotted note followed by two sharp signs, then notes: Soprano has a circle, Alto has a square, Tenor has a circle, Bass has a square. The next measure starts with a circle followed by two sharp signs, then notes: Soprano has a square, Alto has a rest, Tenor has a circle, Bass has a square. The third measure starts with a circle followed by a sharp sign, then notes: Soprano has a square, Alto has a square, Tenor has a circle, Bass has a square. The fourth measure starts with a circle followed by a sharp sign, then notes: Soprano has a circle, Alto has a square, Tenor has a circle, Bass has a square.

196

Soprano (S): Open circle, note with horizontal line, open circle, sharp sign, sharp sign, double bar line.

Alto (A): Open circle, open circle, double bar line, double bar line.

Tenor (T): Open circle, open circle, double bar line, triple bar line.

Bass (B): Double bar line, open circle, double bar line, triple bar line.