

Responsorium

Claudin de Sermisy

In medio

Cantus firmus: Missa pro defunctis

Musical score for the first section of the Responsorium, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time (indicated by '4'). The key signature changes between C major (no sharps or flats) and F major (one sharp). The vocal parts are written on five-line staves. The Superius part starts with a long note followed by a short note. The Altus part has a continuous line of eighth notes. The Tenor part has a sustained note followed by a long note. The Bassus part has a sustained note followed by a short note.

Musical score for the second section of the Responsorium, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time (indicated by '4'). The key signature changes between C major and G major (one sharp). The vocal parts are written on five-line staves. The Soprano part has a sustained note followed by a short note. The Alto part has a sustained note followed by a short note. The Tenor part has a sustained note followed by a short note. The Basso part has a sustained note followed by a short note.

Musical score for the third section of the Responsorium, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time (indicated by '8'). The key signature changes between C major and G major (one sharp). The vocal parts are written on five-line staves. The Soprano part has a sustained note followed by a short note. The Alto part has a sustained note followed by a short note. The Tenor part has a sustained note followed by a short note. The Basso part has a sustained note followed by a short note.

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Soprano (S): $\text{F} \text{ A} \text{ B} \text{ D} \text{ E} \text{ F} \text{ G}$

Alto (A): $\text{C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Tenor (T): $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$

Bass (B): $\text{E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

16

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: rest, rest, rest, open circle, open circle.

Alto (A) staff: Treble clef, key signature of one sharp. Notes: open circle, open circle, open circle, open circle, rest, rest, open circle, open circle, open circle, open circle, open circle, open circle.

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: open circle, open circle, rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.

Bass (B) staff: Bass clef, key signature of one sharp. Notes: open circle, open circle, rest, open circle, rest.

20

Soprano (S): G4, (B4, A4), (G4, F4), (E4, D4), (C5, B4), (A4, G4), (F4, E4)

Alto (A): G4, A4, B4, C5, D5, E5, F5, G5, G5

Tenor (T): F4, G4, A4, B4, C5, D5, E5, F5, G5

Bass (B): E3, F3, G3, A3, B3, C4, D4, E4, F4, G4

24

Soprano (S) staff: Treble clef, key signature of one sharp (F#). Notes: G, E, D, C, B, A, F, E, D, C, B, A, G, F, E, D, C, B, A.

Alto (A) staff: Treble clef, key signature of one sharp (F#). Notes: rest, rest, E, D, C, B, A, rest, E, D, C, B, A, G.

Tenor (T) staff: Treble clef, key signature of one sharp (F#). Notes: F, E, D, C, B, A, G, F, E, D, C, B, A, rest, rest.

Bass (B) staff: Bass clef, key signature of one sharp (F#). Notes: rest, rest, E, D, C, B, A, F, E, D, C, B, A, rest, rest.

28

Soprano (S) staff: Treble clef, key signature of one sharp (F#). Notes: rest, rest, E, D, C, B, A, F, E, rest.

Alto (A) staff: Treble clef, key signature of one sharp (F#). Notes: D, C, B, A, F, E, rest, D, C, B, A, F, E.

Tenor (T) staff: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, rest, rest.

Bass (B) staff: Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

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Soprano (S) staff: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, key signature of one sharp (F#). Notes: E, D, C, B, A, F, E, D, C, B, A, F, E, D, C, B, A, G.

Tenor (T) staff: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, key signature of one sharp (F#). Notes: F, E, D, C, B, A, G, F, E, D, C, B, A, rest, rest.

35

Soprano (S) Treble clef, G4. Notes: (G4) (F#4) (E4) (D4) (C4) - (B4) (A4) (G4) (F#4) (E4) (D4) (C4) (B4) (A4) (G4)

Alto (A) Treble clef, G4. Notes: (E4) - (D4) (C4) (B4) (A4) (G4) (F#4) (E4) (D4) (C4) (B4) (A4)

Tenor (T) Treble clef, G4. Notes: (D4) - (C4) - (B4) - (A4)

Bass (B) Bass clef, C3. Notes: (D3) - (C3) (B3) (A3) - (G3) (F#3) (E3) (D3)

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Soprano (S) Treble clef, G4. Notes: (G4) (F#4) (E4) (D4) (C4) (B4) (A4) (G4) (F#4) (E4) (D4) (C4) (B4) (A4) (G4)

Alto (A) Treble clef, G4. Notes: (D4) (C4) (B4) (A4) - (G4) (F#4) (E4) (D4) (C4) (B4) (A4)

Tenor (T) Treble clef, G4. Notes: (D4) (C4) (B4) (A4) (G4) (F#4) (E4) (D4) (C4) (B4) (A4) (G4)

Bass (B) Bass clef, C3. Notes: - (D3) (C3) (B3) (A3) (G3) (F#3) (E3) (D3) (C3) (B3) (A3) (G3)

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Soprano (S) Treble clef, G4. Notes: - (D4) (C4) - (B4) - (A4) (G4) - (F#4) (E4) - (D4)

Alto (A) Treble clef, G4. Notes: (D4) (C4) (B4) (A4) (G4) (F#4) (E4) (D4) (C4) (B4) (A4)

Tenor (T) Treble clef, G4. Notes: (D4) (C4) (B4) (A4) (G4) (#F#4) (#E4) (#D4) - (C4) - (B4)

Bass (B) Bass clef, C3. Notes: (D3) (C3) (B3) (A3) - (G3) (F#3) (E3) - (D3)

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Soprano (S): $\text{F} \text{ F} \text{ F} \cdot \text{ E} \text{ E} \text{ D}$

Alto (A): $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Tenor (T): $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Bass (B): $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F}$

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Soprano (S): $\text{F} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F}$

Alto (A): $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Tenor (T): $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Bass (B): $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

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Soprano (S): $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$

Alto (A): $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Tenor (T): $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Bass (B): $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$