

Non turbetur cor vestrum

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Prima pars: Non turbetur cor vestrum

Superius

Altus

Tenor I

Tenor II

Bassus

S.

A.

T.I.

T. II

B.

8

S.

A.

T. I

T. II

B.

11

S.

A.

T. I

T. II

B.

15

S.

A.

T. I

T. II

B.

18

S.

A.

T. I

T. II

B.

21

S.

A.

T. I.

T. II.

B.

24

S.

A.

T. I.

T. II.

B.

27

S.

A.

T.I.

T.II.

B.

31

S. A. T. I. T. II. B.

The musical score consists of five staves. The top staff (Soprano) starts with a half note followed by a dotted half note, then a series of eighth notes. The second staff (Alto) has eighth notes followed by a half note, then eighth notes. The third staff (Tenor I) has a half note, then three quarter rests. The fourth staff (Tenor II) starts with a half note, followed by a series of eighth notes with a fermata over the first one, then half notes. The bottom staff (Bass) has two half notes. The key signature is one flat throughout, and the time signature is common time.

34

S.

A.

T. I

T. II

B.

38

S.

A.

T. I

T. II

B.

42

S.

A.

T. I

T. II

B.

45

S.

A.

T. I

T. II

B.

48

S. - - o o o o o o o o

A. o o - o o o o o o o

T. I. b o o o o o o o o o

T. II. b o - - - - - - -

B. b f f f f f f f f f f

51

S. o. o o o o o - - - - -

A. o o o o o o o o o

T. I. b o o o o o o o o o

T. II. b - o o o o o o o o o

B. b o o o o o o o o o o

54

S.

A.

T. I

T. II

B.

58

Secunda pars: Ego rogabo

S.

A.

T. I

T. II

B.

62

S.

A.

T. I

T. II

B.

66

S.

A.

T. I

T. II

B.

69

S.

A.

T. I

T. II

B.

This section contains three systems of musical notation. The first system (measures 69-70) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has a sustained note followed by eighth notes. The alto has eighth notes. The tenor I has a half note followed by a sustained note. The tenor II has eighth notes. The bass has eighth notes. The second system (measure 71) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has eighth notes. The alto has eighth notes. The tenor I has a half note followed by a sustained note. The tenor II has eighth notes. The bass has eighth notes. The third system (measure 71) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has eighth notes. The alto has eighth notes. The tenor I has a half note followed by a sustained note. The tenor II has eighth notes. The bass has eighth notes.

72

S.

A.

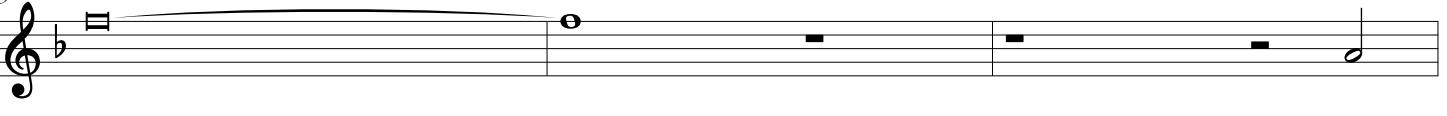
T. I

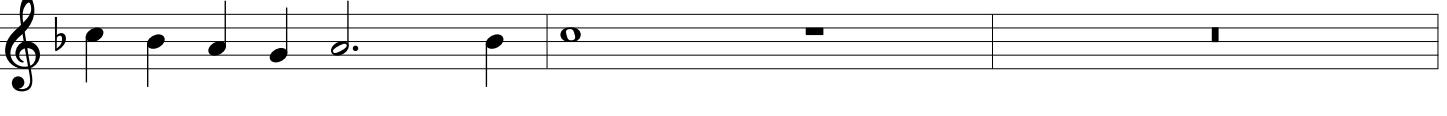
T. II

B.

This section contains three systems of musical notation. The first system (measures 72-73) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has eighth notes. The alto has eighth notes. The tenor I has eighth notes. The tenor II has eighth notes. The bass has eighth notes. The second system (measure 74) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has eighth notes. The alto has eighth notes. The tenor I has eighth notes. The tenor II has eighth notes. The bass has eighth notes. The third system (measure 74) shows the soprano, alto, tenor I, tenor II, and bass voices. The soprano has eighth notes. The alto has eighth notes. The tenor I has eighth notes. The tenor II has eighth notes. The bass has eighth notes.

75

S. 

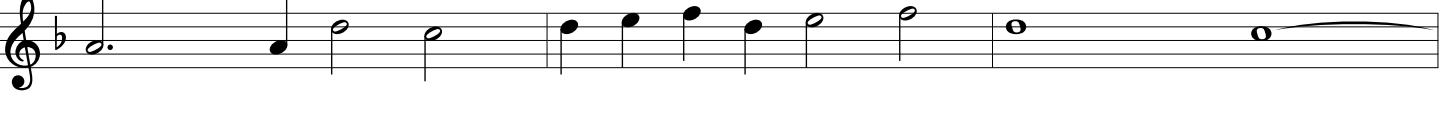
A. 

T. I 

T. II 

B. 

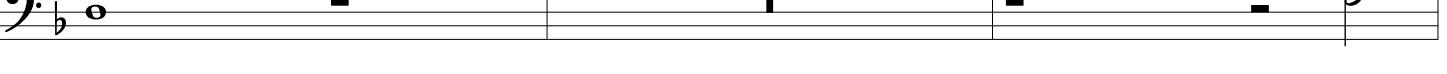
78

S. 

A. 

T. I 

T. II 

B. 

81

S.

A.

T. I

T. II

B.

84

S.

A.

T. I

T. II

B.

87

S.

A.

T. I

T. II

B.

90

S.

A.

T. I

T. II

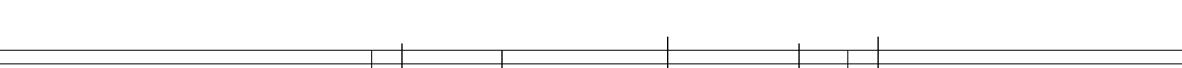
B.

93

S. 

A. 

T. I. 

T. II. 

B. 

96

S.

A.

T. I

T. II

B.

99

S.

A.

T. I

T. II

B.

Measures 99-101 musical notation:

- Soprano (S.):** Starts with a half note (B-flat) followed by a quarter note (C). Measures 100-101 consist of eighth and sixteenth note patterns.
- Alto (A.):** Measures 100-101 consist of eighth and sixteenth note patterns.
- Tenor I (T. I):** Measures 100-101 consist of eighth and sixteenth note patterns.
- Tenor II (T. II):** Measures 100-101 consist of eighth and sixteenth note patterns.
- Bass (B.):** Measures 100-101 consist of eighth and sixteenth note patterns.

102

S.

A.

T. I

T. II

B.

Measures 102-105 musical notation:

- Soprano (S.):** Measures 102-103 consist of eighth and sixteenth note patterns. Measure 104 starts with a half note (B-flat) followed by a quarter note (C).
- Alto (A.):** Measures 102-103 consist of eighth and sixteenth note patterns. Measure 104 starts with a half note (B-flat) followed by a quarter note (C).
- Tenor I (T. I):** Measures 102-103 consist of eighth and sixteenth note patterns. Measure 104 starts with a half note (B-flat) followed by a quarter note (C).
- Tenor II (T. II):** Measures 102-103 consist of eighth and sixteenth note patterns. Measure 104 starts with a half note (B-flat) followed by a quarter note (C).
- Bass (B.):** Measures 102-103 consist of eighth and sixteenth note patterns. Measure 104 starts with a half note (B-flat) followed by a quarter note (C).

105

S.

A.

T. I

T. II

B.

108

S.

A.

T. I

T. II

B.

111

S.

A.

T. I

T. II

B.

This musical score consists of five staves of music for voices. The first staff (Soprano) starts with a rest followed by eighth notes. The second staff (Alto) has a dotted half note. The third staff (Tenor I) has eighth notes. The fourth staff (Tenor II) has eighth notes. The fifth staff (Bass) has eighth notes. Measure 111 concludes with a fermata over the bass staff.

114

S.

A.

T. I

T. II

B.

This musical score consists of five staves of music for voices. The first staff (Soprano) has a half note followed by a fermata. The second staff (Alto) has a half note followed by a fermata. The third staff (Tenor I) has eighth notes followed by a fermata. The fourth staff (Tenor II) has eighth notes followed by a fermata. The fifth staff (Bass) has a half note followed by a fermata. Measure 114 concludes with a double bar line and repeat dots.