

# Agnus

Jean Richafort

## Agnus Dei I

Superius      Altus      Tenor      Bassus

This section contains four staves for Superius, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of quarter and eighth notes, with some rests. The bassus part features a prominent fermata over a note.

S.      A.      T.      B.

This section continues the musical score for Agnus Dei I, featuring four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of quarter and eighth notes, with some rests. The basso part includes a fermata over a note.

S.      A.      T.      B.

This section concludes the musical score for Agnus Dei I, featuring four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of quarter and eighth notes, with some rests. The basso part includes a fermata over a note.

13

S.

A.

T.

B.

17

S.

A.

T.

B.

20

S.

A.

T.

B.

## Agnus Dei II

24

S.

A.

T.

B.

28

S.

A.

T.

B.

32

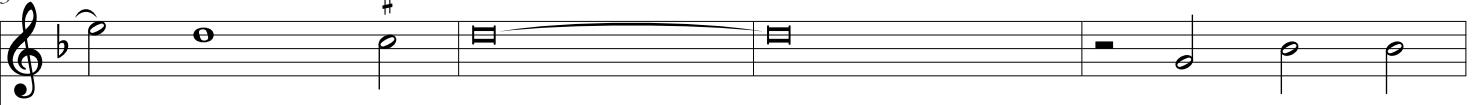
S.

A.

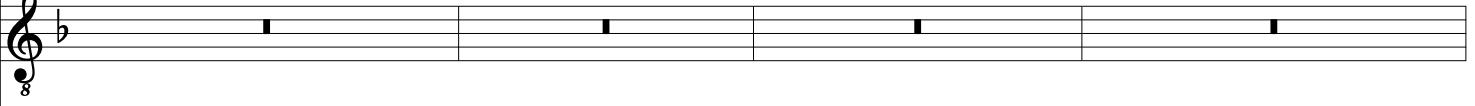
T.

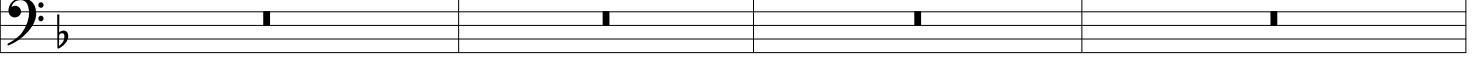
B.

35

S. 

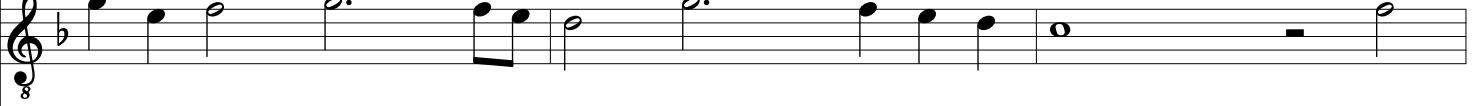
A. 

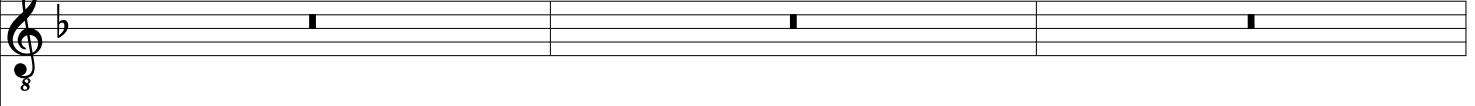
T. 

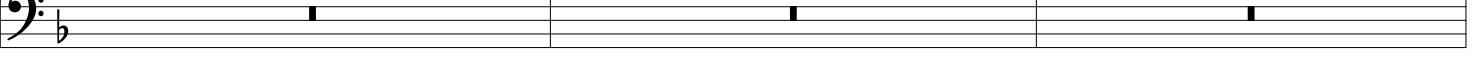
B. 

39

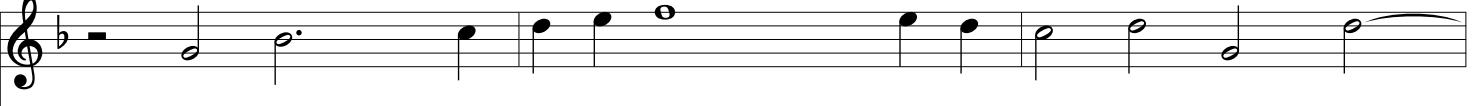
S. 

A. 

T. 

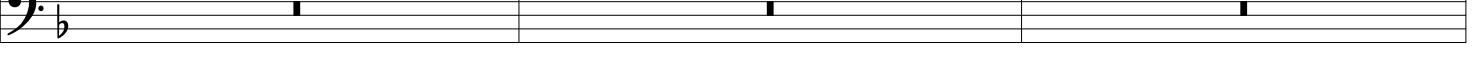
B. 

42

S. 

A. 

T. 

B. 

45

S.

A.

T.

B.

48

S.

A.

T.

B.

52

S.

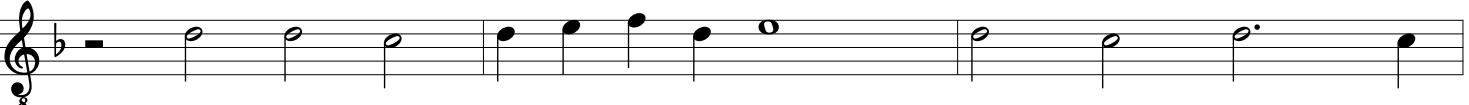
A.

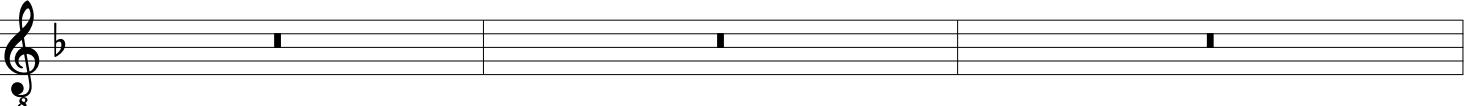
T.

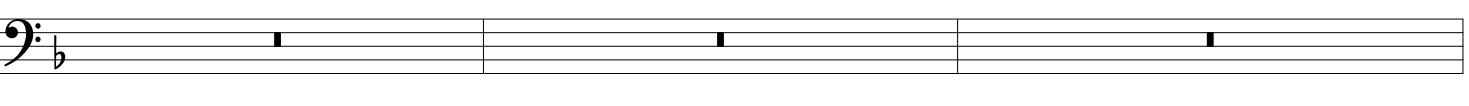
B.

56

S. 

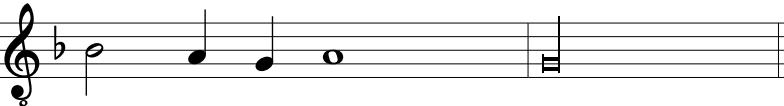
A. 

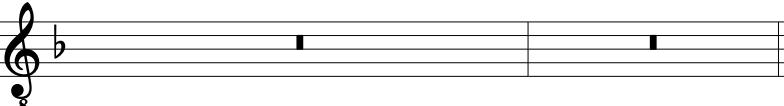
T. 

B. 

59

S. 

A. 

T. 

B. 