

Credo

Jean Richafort

Patrem omnipotentem

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest followed by a half note G4, a half note A4, a half note B4, a half note C5, and a whole rest. The Altus staff also has a treble clef, one flat, and common time, with whole rests in the first three measures and a half note G4 in the fourth. The Tenor staff has a treble clef, one flat, and common time, with a whole rest in the first measure, a half note G3 in the second, and a half note A3 in the third. The Bassus staff has a bass clef, one flat, and common time, with whole rests in all four measures.

5

S.

A.

T.

B.

This system contains staves 5 through 8. The Soprano (S.) staff starts with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The Alto (A.) staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The Tenor (T.) staff has a whole rest in the first measure, followed by a half note G3, a half note A3, and a half note B3. The Bass (B.) staff has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. The system concludes with a key signature change to two sharps (F# and C#) in the final measure of the Alto and Tenor staves.

9

S.

A.

T.

B.

This system contains staves 9 through 12. The Soprano (S.) staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The Alto (A.) staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The Tenor (T.) staff has a whole rest in the first measure, followed by a half note G3, a half note A3, and a half note B3. The Bass (B.) staff has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. The system concludes with a key signature change to one sharp (F#) in the final measure of the Tenor and Bass staves.

13

S.

A.

T.

8

B.

This musical score is for a four-part vocal ensemble. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature has one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a whole note G3, followed by a whole rest, and then a whole note G3. The Tenor part begins with a whole rest, followed by a half note F3, a half note E3, and a half note D3. The Bass part begins with a whole note G2, followed by a whole rest, and then a whole note G2. The score is for measures 13, 14, and 15.

16

S.

A.

T.

B.

8

20

S.

A.

T.

B.

The Rose Tree

23

S. 

A. 

T. 

B. 

26

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

33

S. 
A. 
T. 
B. 

36

S. 
A. 
T. 
B. 

40

S. 
A. 
T. 
B. 

43

S.

A.

T.

B.

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 43 begins with a treble clef for all parts. The Soprano part starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a half note B. The Alto part starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a half note B. The Tenor part starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a half note B. The Bass part starts with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a half note B. Measure 44 continues the Soprano part with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Alto part continues with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Tenor part continues with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Bass part continues with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. Measure 45 concludes the Soprano part with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Alto part concludes with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Tenor part concludes with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B. The Bass part concludes with a half note B, followed by quarter notes A, G, F, E, D, C, and a half note B.

47

S.

A.

T.
8

B.

This musical score shows four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 47 through 50. The key signature is one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Alto part has whole rests in measures 47, 48, and 49, followed by quarter notes G3, A3, and Bb3 in measure 50. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The Bass part has whole rests in measures 47, 48, and 49, followed by quarter notes G2, A2, and Bb2 in measure 50. The Soprano part ends with a double bar line in measure 49, and the Alto and Tenor parts also end with a double bar line in measure 49. The Bass part continues into measure 50.

51

S.

A.

T.
8

B.

55

The musical score consists of four staves labeled S., A., T., and B. from top to bottom. The key signature has one flat (B-flat).
Soprano (S.): Treble clef. Notes include whole notes G4, F#4, and E5, followed by quarter notes D5, C5, B4, and A4.
Alto (A.): Treble clef. Notes include whole notes G4, F#4, and E5, followed by quarter notes D5, C5, B4, and A4. There are also some rests and a half note G4.
Tenor (T.): Treble clef. Notes include whole notes G4, F#4, and E5, followed by quarter notes D5, C5, B4, and A4. There are also some rests and a half note G4.
Bass (B.): Bass clef. Notes include whole notes G3, F#3, and E4, followed by quarter notes D4, C4, B3, and A3. There are also some rests and a half note G3.

59

S.

A.

T.

B.

62

S.

A.

T.

B.

This musical score shows four staves (Soprano, Alto, Tenor, Bass) for measures 62-65. The key signature has one flat (B-flat). The Soprano staff begins with a whole rest in measure 62, followed by a half note B-flat in measure 63, and then a quarter note G in measure 64. The Alto staff starts with a half note B-flat in measure 62, followed by a half note A in measure 63, and then a quarter note G in measure 64. The Tenor staff has a whole rest in measure 62, followed by a half note B-flat in measure 63, and then a quarter note G in measure 64. The Bass staff begins with a whole rest in measure 62, followed by a half note B-flat in measure 63, and then a quarter note G in measure 64. The score concludes with a double bar line in measure 65.

66

S. 

A. 

T. 

B. 

70

Et incarnatus est

S. 

A. 

T. 

B. 

75

S. 

A. 

T. 

B. 

79

S. 

A. 

T. 

B. 

83

S. 

A. 

T. 

B. 

87

S. 

A. 

T. 

B. 

90

S.

A.

T.

B.

94

Crucifixus

S.

A.

T.

B.

98

S.

A.

T.

B.

102

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are in treble clef with a key signature of one flat (B-flat). They both have a whole rest in each of the three measures. The Tenor part is in treble clef with a key signature of one flat. It begins with an octave sign (8) and a fermata over the first note. The Bass part is in bass clef with a key signature of one flat. It begins with a whole note, followed by a half note, and then a whole rest in the second measure. The third measure contains a whole note and a half note.

105

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 105 and 106 are marked with a '105' at the top left. In these measures, the Soprano and Alto parts have whole rests, while the Tenor and Bass parts play a descending eighth-note scale: G4, F4, E4, D4. Measures 107 and 108 continue the vocal entries. In measure 107, the Soprano and Alto enter with a half note G4, while the Tenor and Bass continue their scale. In measure 108, all four voices enter with a half note G4. The Soprano and Alto parts have a fermata over the final G4, while the Tenor and Bass parts have a fermata over the final G4.

S.

A.

T.

B.

109

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The Soprano and Alto parts have a whole rest in the first measure of each system. The Tenor part has a whole rest in the first measure, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3 in the second measure. The Bass part has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2 in the second measure. The Tenor part has a whole rest in the third measure, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3 in the fourth measure. The Bass part has a whole rest in the third measure, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2 in the fourth measure.

112

Et resurrexit

S. 

A. 

T. 

B. 

116

S. 

A. 

T. 

B. 

120

S. 

A. 

T. 

B. 

124

S. 

A. 

T. 

B. 

127


S. 


A. 


T. 


B. 

131

S. 

A. 

T. 

B. 

135

S. 

A. 

T. 

B. 

138

S. 

A. 

T. 

B. 

141

Et iterum

S. 

A. 

T. 

B. 

145

S.

A.

T.

B.

149

S.

A.

T.

B.

152

S.

A.

T.

B.

155

S. 
A. 
T. 
B. 

159

S. 
A. 
T. 
B. 

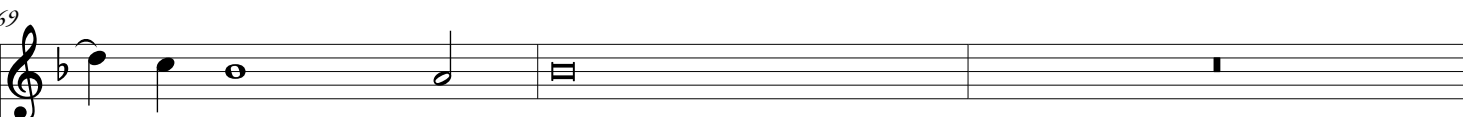
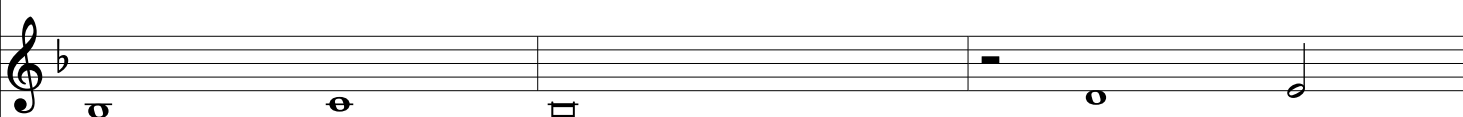
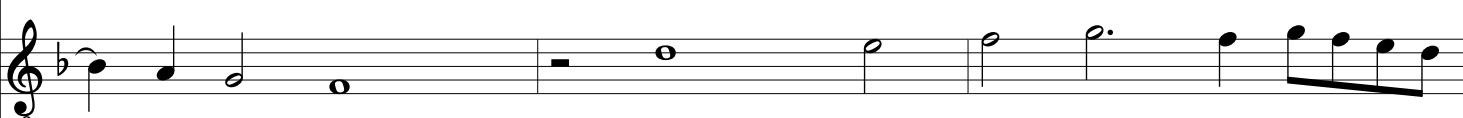
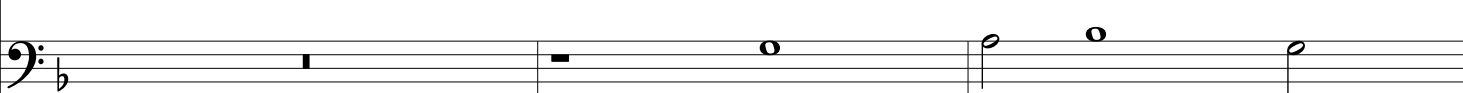
162

S. 
A. 
T. 
B. 

166

S. 
A. 
T. 
B. 

169

S. 
A. 
T. 
B. 

172

S. 
A. 
T. 
B. 

176

S. 

A. 

T. 

B. 

179

S. 

A. 

T. 

B. 

183

S. 

A. 

T. 

B. 

186

S. 

A. 

T. 

B. 

189

S. 

A. 

T. 

B. 

193

S. 

A. 

T. 

B. 

196

S. 

A. 

T. 

B. 

200

S. 

A. 

T. 

B. 

204

S. 

A. 

T. 

B. 

207

S. 
A. 
T. 
B. 

210

S. 
A. 
T. 
B. 

213

S. 
A. 
T. 
B. 

216

S. 

A. 

T. 

B. 

219

S. 

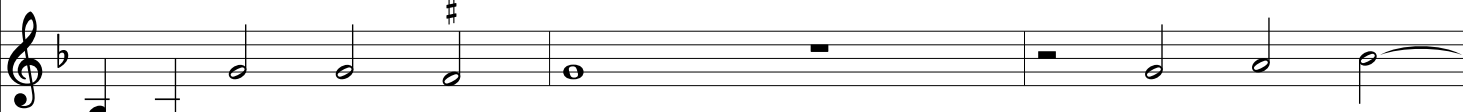
A. 

T. 


B. 

223

S. 

A. 

T. 

B. 

226

S. 

A. 

T. 

B. 

229

The musical score consists of four staves, each with a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat major). The time signature is not explicitly shown but appears to be common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The score concludes with a double bar line and repeat dots.

[illegible]

235

S.

A.

T.

B.

8

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by a half note A4, and a whole note B4. The Alto part has a whole rest for the first two measures, then a half note G3, followed by a half note F3, and a whole note E3. The Tenor part starts with a half note G3, followed by a half note F3, and a whole note E3. The Bass part has a whole rest for the first two measures, then a half note G2, followed by a half note F2, and a whole note E2. The Soprano part continues with a half note G4, followed by a half note A4, and a whole note B4. The Alto part has a half note G3, followed by a half note F3, and a whole note E3. The Tenor part starts with a half note G3, followed by a half note F3, and a whole note E3. The Bass part has a half note G2, followed by a half note F2, and a whole note E2.

238

S.

A.

T.

B.

8

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 238 through 241. The key signature is one flat (B-flat). The Soprano staff (S.) uses a treble clef and contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A1

241

S.

A.

T.

B.

8

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 241 and 242. The key signature is one flat (B-flat). The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an octave 8 below the staff. The Bass part starts with a bass clef and a key signature of one flat. The Soprano part has a melodic line with a sharp sign above the staff in measure 242. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The score ends with a double bar line in measure 242.