

Sanctus

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Adrian Willaert

Sanctus

Superius

Canon: altus I/superius at the fifth

Altus I

Altus II

Tenor I

Tenor II

Bassus

San

San

Canon: bassus/tenor I at the fifth

San

4

S

A. I

A. II

#

ctus,

[San]

T. I

T. II

San

B

8

Soprano (S):

Alto I (A.I.): San

Alto II (A.II.): -

Tenor I (T.I.): -

Tenor II (T.II.): -

Bass (B): -

20

Soprano (S), Alto I, Alto II, Tenor I (T. I), Tenor II (T. II), Bass (B)

mi - nus De - us Sa -

23

S

A. I

A. II

T. I

T. II

B

27

S

A. I

A. II

T. I

T. II

B

30

S - mi - ne De - - - us, Sa -

A. I - us Sa -

A. II - - - Sa -

T. I - ba - oth, [Sa] -

T. II - us, De - - - us]

B - Sa - - - ba - oth],

33

S - - - - -

A. I - - - - -

A. II - - - - -

T. I - - - ba - oth, Sa -

T. II - - - Sa - - - ba - oth,

B - - - Sa - - -

Pleni sunt

Canon: superius/altus I at the fifth

43

S

-li et ter -

A. I

sunt cae li et

A. II

li [et]

T. I

-

T. II

-li et ter -

B

-

46

S

ra

A. I

ter -

A. II

ra],

T. I

Ple - ni sunt cae -

T. II

-

B

Ple -

49

S

Soprano part, measure 49. The vocal line consists of three short vertical dashes on the first, third, and fifth lines of the staff.

A. I

Alto I part, measure 49. The vocal line starts with a dash on the first line, followed by a note on the second line with a sharp sign above it, another dash on the third line, and a final dash on the fifth line. The lyrics "ra" are written below the staff.

A. II

Alto II part, measure 49. The vocal line consists of three short vertical dashes on the first, third, and fifth lines of the staff.

T. I

Tenor I part, measure 49. The vocal line starts with a dash on the first line, followed by a note on the second line with a sharp sign above it, another dash on the third line, and a final dash on the fifth line. The lyrics "li et" are written below the staff.

T. II

Tenor II part, measure 49. The vocal line starts with a note on the second line, followed by a dash on the third line, and a final dash on the fifth line. The lyrics "ra [et]" are written below the staff.

B

Bass part, measure 49. The vocal line starts with a note on the second line, followed by a dash on the third line, and a final dash on the fifth line. The lyrics "ni sunt cae" are written below the staff.

52

S

Soprano part, measure 52. The vocal line consists of three short vertical dashes on the first, third, and fifth lines of the staff.

A. I

Alto I part, measure 52. The vocal line consists of three short vertical dashes on the first, third, and fifth lines of the staff.

A. II

Alto II part, measure 52. The vocal line starts with a dash on the first line, followed by a series of six eighth notes on the second line, a dash on the third line, and a final dash on the fifth line. The lyrics "et ter - - ra" are written below the staff.

T. I

Tenor I part, measure 52. The vocal line starts with a dash on the first line, followed by a series of six eighth notes on the second line, a dash on the third line, and a final dash on the fifth line. The lyrics "ter - - - ra" are written below the staff.

T. II

Tenor II part, measure 52. The vocal line starts with a dash on the first line, followed by a series of six eighth notes on the second line, a dash on the third line, and a final dash on the fifth line. The lyrics "ter - - - - - - - - - -" are written below the staff.

B

Bass part, measure 52. The vocal line starts with a dash on the first line, followed by a series of six eighth notes on the second line, a dash on the third line, and a final dash on the fifth line. The lyrics "- [li] et ter - - - - - - - - - -" are written below the staff.

61

Soprano (S) Alto I (A.I) Alto II (A.II) Tenor I (T.I) Tenor II (T.II) Bass (B)

tu - - - a, glo - - - ri

tu - - - a, [tu - - -]

67

Osanna

S - a.

Canon: altus I/superius at the fifth

A. I | C3 o o o | o. p o | - - - - - - - -

A. II | C3 - - - - - | o o - san - - - - - - - -

a].

T. I | C3 - - - - - | - - - - - - - -

8 - a.

T. II | C3 - - - - - | o o - - - - - - - -

- a].

Canon: bassus/tenor I at the fifth

B | C3 - - - - - | - - - - - - - -

- a.

70

S | o o o o | o o o o | - - - - - - - -

O - - - sa - - - - - - - -

A. I | o o o o | o o o o | - - - - - - - -

A. II | - - - - - - - - | o o o o | - - - - - - - -

T. I | - - - - - - - - | - - - - - - - -

T. II | o o o o | - - - - na, [O - - - - - - - -

B | - - - - - - - - | - - - - - - - -

73

Soprano (S):

Alto I (A.I): na,

Alto II (A.II):

Tenor I (T.I):

Bass (B):

76

Soprano (S): na, [O - - - -]

Alto I (A.I): [O - - - - san - - - - na, O - - - -]

Alto II (A.II):

Tenor I (T.I):

Bass (B):

79

S - sa - - - na, O - san - - -

A. I - san - - - na,

A. II - - - - - - - - na,

T. I - - - - - - - - san

T. II - - - - - - - - san

B - san - - - - - - - -

82

S - na,

A. I - - - - - - - - san

A. II [O - - - - - - - - na,

T. I - - - - - - - -

T. II - - - - - - - -

B - - - - - - - -

85

Soprano (S) vocal line:

- Measure 85: Open circle (o)
- Measure 86: Open circle (o)
- Measure 87: Open circle (o)
- Measure 88: Open circle (o)
- Measure 89: Open circle (o)
- Measure 90: Open square (□)

Alto I (A.I) vocal line:

- Measure 85: Open square (□)
- Measure 86: Open circle (o)
- Measure 87: Open circle (o)
- Measure 88: Open circle (o)
- Measure 89: Open square (□)
- Measure 90: Open circle (o)

Alto II (A.II) vocal line:

- Measure 85: Open square (□)
- Measure 86: Open square (□)
- Measure 87: Open square (□)
- Measure 88: Open square (□)
- Measure 89: Open square (□)
- Measure 90: Open square (□)

Tenor I (T.I) vocal line:

- Measure 85: Open circle (o)
- Measure 86: Open circle (o)
- Measure 87: Open square (□)
- Measure 88: Open square (□)
- Measure 89: Open square (□)
- Measure 90: Open square (□)

Bass (B) vocal line:

- Measure 85: Open square (□)
- Measure 86: Open square (□)
- Measure 87: Open square (□)
- Measure 88: Open circle (o)
- Measure 89: Open circle (o)
- Measure 90: Open circle (o)

Lyrics:

- Measure 85: sa
- Measure 87: na,
- Measure 89: na,
- Measure 90: na,

88

Soprano (S) vocal line:

- Measure 88: Open circle (o)
- Measure 89: Open circle (o)
- Measure 90: Open circle (o)
- Measure 91: Open square (□)
- Measure 92: Open circle (o)
- Measure 93: Open circle (o)
- Measure 94: Open square (□)

Alto I (A.I) vocal line:

- Measure 88: Open circle (o)
- Measure 89: Open square (□)
- Measure 90: Open circle (o)
- Measure 91: Open circle (o)
- Measure 92: Open circle (o)
- Measure 93: Open circle (o)
- Measure 94: Open circle (o)

Alto II (A.II) vocal line:

- Measure 88: Open square (□)
- Measure 89: Open square (□)
- Measure 90: Open square (□)
- Measure 91: Open square (□)
- Measure 92: Open circle (o)
- Measure 93: Open circle (o)
- Measure 94: Open circle (o)

Tenor I (T.I) vocal line:

- Measure 88: Open circle (o)
- Measure 89: Open circle (o)
- Measure 90: Open square (□)
- Measure 91: Open circle (o)
- Measure 92: Open circle (o)
- Measure 93: Open circle (o)
- Measure 94: Open square (□)

Bass (B) vocal line:

- Measure 88: Open square (□)
- Measure 89: Open square (□)
- Measure 90: Open square (□)
- Measure 91: Open square (□)
- Measure 92: Open circle (o)
- Measure 93: Open circle (o)
- Measure 94: Open square (□)

Lyrics:

- Measure 89: san
- Measure 91: na,
- Measure 93: O
- Measure 94: na,

94

Soprano (S) vocal line:

na, Ho - san - - -

Alto I (A.I) vocal line:

in ex - cel - sis],

Alto II (A.II) vocal line:

na]

Tenor I (T.I) vocal line:

O - - - san - - - -

Tenor II (T.II) vocal line:

- na,

Bass (B) vocal line:

- san - - - - - - - -

97

S - na],

A. I

A. II

T. I

T. II

Ho - - - san - - - -

B

100

S

A. I

A. II

T. I

T. II

B

103

S - - -

A. I - - - in ex cel

A. II o. o o p o. o p o

T. I e. o o = = - na]

T. II e. o o o o =. - na]

B = - - o o o =.

- na] in ex cel sis,

106

S - o = o in ex

A. I o. o o o o - [sis

A. II e = =. - o. [in ex

T. I e o e =. - - -

T. II o - - - o o o -

B - - - - - - -

109

Soprano (S) vocal line:

- cel - - - sis, [in] ex - cel - -

Alto I (A.I) vocal line:

in ex - cel - - - - - - - - - - - -

Alto II (A.II) vocal line:

- cel - - - - - - - - - - - - - - - -

Tenor I (T.I) vocal line:

- - - - - - - - - - - - - - - -

Tenor II (T.II) vocal line:

- - - - - - - - - - - - - - - - sis

Bass (B) vocal line:

- - - - - - - - - - - - - - - -

115

Soprano (S) vocal line:

- sis, in ex - cel - - - sis],

Alto I (A. I) vocal line:

- sis, in ex - cel - - -

Alto II (A. II) vocal line:

- sis],

Tenor I (T. I) vocal line:

[in ex - cel - - -

Tenor II (T. II) vocal line:

ex - cel - - -

Bass (B) vocal line:

ex - cel - - -

118

Soprano (S) vocal line:

in ex - cel - - -

Alto I (A. I) vocal line:

- - - - -

Alto II (A. II) vocal line:

in ex - cel - - -

Tenor I (T. I) vocal line:

- - - - - sis,

Tenor II (T. II) vocal line:

- sis],

Bass (B) vocal line:

- sis, in ex - cel - - -

123

Soprano (S): - - - - - - - - - sis.

Alto I (A.I): - - - - - - - - - sis].

Alto II (A.II): - - - - - - - - - sis.

Tenor I (T.I): - - - - - - - - - sis].

Tenor II (T.II): - - - - - in ex cel - - -

Bass (B): - sis, in ex cel - - - sis].

Benedictus

126

S | C | - | - | - | - |

A. I | C | - | - | - | - |

A. II | C | - | - | - | - |

T. I | C | o | o | o | p | e | p | o | p |

Canon: tenor I/bassus at the fifth

Be - ne - di - - - - - - - -

T. II | C | - | - | - | - |

- sis.

B | C | - | - | - | o | o |

Be - ne - - - - - - - -

Be - ne - di - - - - - - - -

130

S | - | - | - | - | - |

A. I | - | - | - | - | - |

A. II | - | - | - | - | - |

T. I | C | o | o | o | p | o | o | p | o |

ctus, [Be - ne - - - - di - - - -

T. II | - | - | - | - | - |

B | C | o | p | e | p | o | o | - | o |

- di - - - - - - - - ctus, Be - - - -

134

Soprano (S) vocal line:

Alto I (A. I) vocal line:

Alto II (A. II) vocal line:

Tenor I (T. I) vocal line:

Tenor II (T. II) vocal line:

Bass (B) vocal line:

138

Soprano (S) vocal line:

Alto I (A. I) vocal line:

Alto II (A. II) vocal line:

Tenor I (T. I) vocal line:

Tenor II (T. II) vocal line:

Bass (B) vocal line:

141

Soprano (S) vocal line:

A. I. (Alto I) vocal line:

A. II. (Alto II) vocal line:

Tenor I (T. I.) vocal line: *Do - - mi -*

Tenor II (T. II.) vocal line:

Bass (B) vocal line: *in no - mi - ne*

144

Soprano (S) vocal line:

A. I. (Alto I) vocal line:

A. II. (Alto II) vocal line:

Tenor I (T. I.) vocal line: *- ni, [in no - mi - - ne] Do - - - - -*

Tenor II (T. II.) vocal line:

Bass (B) vocal line: *in no - mi - ne Do - - ni, in*

147

Soprano (S) vocal line: Rests throughout.

Alto I (A. I) vocal line: Rests throughout.

Alto II (A. II) vocal line: Rests throughout.

Tenor I (T. I) vocal line: Notes on the first three strings of the bass clef staff.

Tenor II (T. II) vocal line: Rests throughout.

Bass (B) vocal line: Notes on the first three strings of the bass clef staff, corresponding to the lyrics "no - mi - ne Do - - - - - - - - -".

150

Soprano (S) vocal line: Rests throughout.

Alto I (A. I) vocal line: Rests throughout.

Alto II (A. II) vocal line: Rests throughout.

Tenor I (T. I) vocal line: Notes on the first three strings of the bass clef staff, corresponding to the lyrics "mi - - - - - - - - -".

Tenor II (T. II) vocal line: Rests throughout.

Bass (B) vocal line: Notes on the first three strings of the bass clef staff, corresponding to the lyrics "no - mi - ne Do - - - - - - - - -".

153

A musical score for six voices (Soprano, Alto I, Alto II, Tenor I, Tenor II, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are arranged vertically. The lyrics are indicated below the notes.

Soprano (S):

Alto I (A. I):

Alto II (A. II):

Tenor I (T. I):
8 - - - - ni].

Tenor II (T. II):

Bass (B):
- - - mi - ni.