

Peccata mea, Domine

Jean Richafort

Prima pars: Peccata mea, Domine

Superius

Altus

Tenor

Bassus

5

S.

A.

T.

B.

8

S.

A.

T.

B.

12

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measures 12-15: Soprano has whole rests in measures 12-14 and a half note G4 in measure 15. Alto has whole rests in measures 12-14 and a whole note G4 in measure 15. Tenor has a half note G3 in measure 12, a half note F3 in measure 13, a half note E3 in measure 14, and a half note D3 in measure 15. Bass has a half note G2 in measure 12, a half note F2 in measure 13, a half note E2 in measure 14, and a half note D2 in measure 15.

16

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measures 16-19: Soprano has a half note G4 in measure 16, a half note F4 in measure 17, a half note E4 in measure 18, and a half note D4 in measure 19. Alto has a half note G4 in measure 16, a half note F4 in measure 17, a half note E4 in measure 18, and a half note D4 in measure 19. Tenor has a half note G3 in measure 16, a half note F3 in measure 17, a half note E3 in measure 18, and a half note D3 in measure 19. Bass has a half note G2 in measure 16, a half note F2 in measure 17, a half note E2 in measure 18, and a half note D2 in measure 19.

20

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measures 20-23: Soprano has a half note G4 in measure 20, a half note F4 in measure 21, a half note E4 in measure 22, and a half note D4 in measure 23. Alto has a half note G4 in measure 20, a half note F4 in measure 21, a half note E4 in measure 22, and a half note D4 in measure 23. Tenor has a half note G3 in measure 20, a half note F3 in measure 21, a half note E3 in measure 22, and a half note D3 in measure 23. Bass has a half note G2 in measure 20, a half note F2 in measure 21, a half note E2 in measure 22, and a half note D2 in measure 23.

23

S.

A.

T.

B.

Score for measures 23-26. Soprano (S.) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 24, there is a whole note rest. In measure 25, there is a half note G#4. In measure 26, there is a whole note rest. Alto (A.) has a whole note rest in measure 23, followed by a whole note G4 in measure 24, and whole notes F#4, E4, and D4 in measures 25 and 26. Tenor (T.) has a whole note rest in measure 23, followed by a half note G3, quarter notes A3, B3, and C4, and a half note D4 in measure 24. In measure 25, there is a half note E4, quarter notes F4, G4, and A4, and a half note B4. In measure 26, there is a half note C5, quarter notes D5, E5, and F5, and a half note G5. Bass (B.) has a half note G3, quarter notes A3, B3, and C4, and a half note D4 in measure 23. In measure 24, there is a half note E4, quarter notes F4, G4, and A4, and a half note B4. In measure 25, there is a half note C5, quarter notes D5, E5, and F5, and a half note G5. In measure 26, there is a half note A5, quarter notes B5, C6, and D6, and a half note E6.

27

S.

A.

T.

B.

Score for measures 27-30. Soprano (S.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 27. In measure 28, there is a whole note rest. In measure 29, there is a half note G4. In measure 30, there is a whole note rest. Alto (A.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 27. In measure 28, there is a half note E5, quarter notes F5, G5, and A5, and a half note B5. In measure 29, there is a half note C6, quarter notes D6, E6, and F6, and a half note G6. In measure 30, there is a half note A6, quarter notes B6, C7, and D7, and a half note E7. Tenor (T.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 27. In measure 28, there is a half note E5, quarter notes F5, G5, and A5, and a half note B5. In measure 29, there is a half note C6, quarter notes D6, E6, and F6, and a half note G6. In measure 30, there is a half note A6, quarter notes B6, C7, and D7, and a half note E7. Bass (B.) has a half note G3, quarter notes A3, B3, and C4, and a half note D4 in measure 27. In measure 28, there is a half note E4, quarter notes F4, G4, and A4, and a half note B4. In measure 29, there is a half note C5, quarter notes D5, E5, and F5, and a half note G5. In measure 30, there is a half note A5, quarter notes B5, C6, and D6, and a half note E6.

31

S.

A.

T.

B.

Score for measures 31-34. Soprano (S.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 31. In measure 32, there is a whole note rest. In measure 33, there is a half note G4. In measure 34, there is a whole note rest. Alto (A.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 31. In measure 32, there is a half note E5, quarter notes F5, G5, and A5, and a half note B5. In measure 33, there is a half note C6, quarter notes D6, E6, and F6, and a half note G6. In measure 34, there is a half note A6, quarter notes B6, C7, and D7, and a half note E7. Tenor (T.) has a half note G4, quarter notes A4, B4, and C5, and a half note D5 in measure 31. In measure 32, there is a half note E5, quarter notes F5, G5, and A5, and a half note B5. In measure 33, there is a half note C6, quarter notes D6, E6, and F6, and a half note G6. In measure 34, there is a half note A6, quarter notes B6, C7, and D7, and a half note E7. Bass (B.) has a half note G3, quarter notes A3, B3, and C4, and a half note D4 in measure 31. In measure 32, there is a half note E4, quarter notes F4, G4, and A4, and a half note B4. In measure 33, there is a half note C5, quarter notes D5, E5, and F5, and a half note G5. In measure 34, there is a half note A5, quarter notes B5, C6, and D6, and a half note E6.

35

S.

A.

T.

B.

38

S.

A.

T.

B.

41

S.

A.

T.

B.

44

S.

A.

T.

B.

Score for measures 44-46. Soprano (S.) has a melodic line with a flat and a sharp. Alto (A.) has a line with eighth notes and a triplet. Tenor (T.) has a line with eighth notes and a triplet. Bass (B.) has a line with rests and a final note.

47

S.

A.

T.

B.

Score for measures 47-49. Soprano (S.) has a line with rests. Alto (A.) has a line with eighth notes and a triplet. Tenor (T.) has a line with eighth notes and a triplet. Bass (B.) has a line with eighth notes and a triplet.

50

S.

A.

T.

B.

Score for measures 50-52. Soprano (S.) has a line with eighth notes and a sharp. Alto (A.) has a line with eighth notes and a triplet. Tenor (T.) has a line with eighth notes and a triplet. Bass (B.) has a line with eighth notes and a triplet.

53

S. 

A. 

T. 

B. 

56

S. 

A. 

T. 

B. 

59

S. 

A. 

T. 

B. 

62

S.

A.

T.

B.

66

S.

A.

T.

B.

69

S.

A.

T.

B.

72

S.

A.

T.

B.

This musical score snippet shows measures 72 through 75 for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 72 features a Soprano line with a half note G4, a whole note F#4, and a half note E5 tied to a whole note E5 in measure 73. The Alto, Tenor, and Bass parts have various rhythmic patterns including eighth and quarter notes. Measure 73 continues the Soprano's tied note and introduces a whole note G4. Measures 74 and 75 complete the vocal phrases with various note values and rests.

76

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has one flat (B-flat). The Soprano part begins with a whole rest in measure 76, followed by a half note G4 in measure 77, and then eighth notes F#4, E4, D4, C4, B3, and A3 in measures 78 and 79. The Alto part starts with a half note G4 in measure 76, followed by eighth notes F#4, E4, D4, C4, B3, and A3 in measure 77, then a half note G4 with a flat in measure 78, and finally a half note F#4 in measure 79. The Tenor part has a whole rest in measure 76, followed by a half note G4 in measure 77, and then eighth notes F#4, E4, D4, C4, B3, and A3 in measures 78 and 79. The Bass part begins with a half note G3 in measure 76, followed by a half note F#3 in measure 77, and then eighth notes E3, D3, C3, B2, and A2 in measures 78 and 79.

S.

A.

T.

B.

79

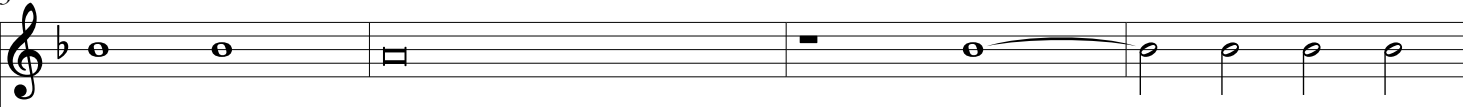
S. 


A. 

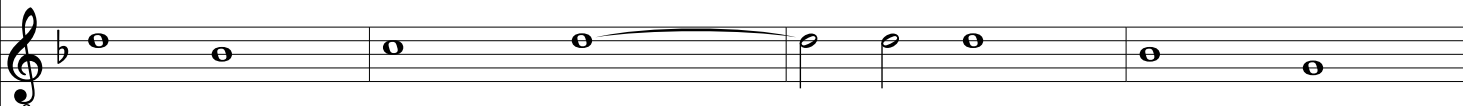
T. 

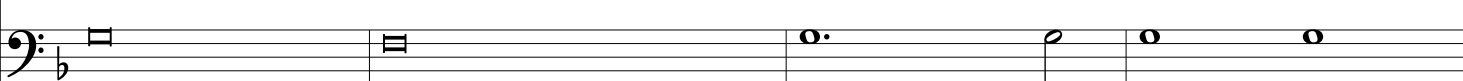
B. 

83

S. 

A. 

T. 

B. 

87

S. 


A. 

T. 

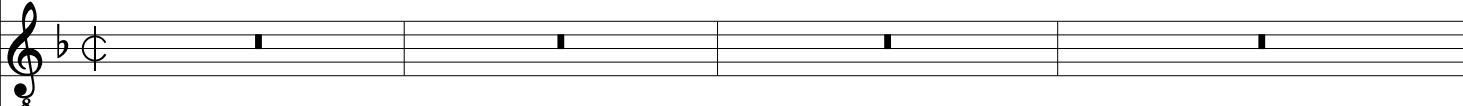
B. 

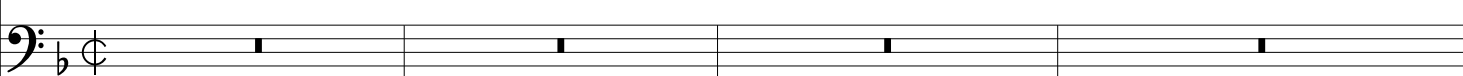
90

Secunda pars: Quoniam iniquitatem

S. 

A. 

T. 

B. 

94

S.

A.

T.

B.

Measures 94-96 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 94: S. has a half note G4, a half note A4, and a whole note B4. A. has a whole rest, a half note G3, and a whole note A3. T. has a half note G3, a half note A3, and a whole note B3. B. has a whole rest. Measure 95: S. has a half note A4, a half note B4, and a whole note C5. A. has a half note G3, a half note A3, and a whole note B3. T. has a half note G3, a half note A3, and a whole note B3. B. has a whole rest. Measure 96: S. has a half note B4, a half note C5, and a whole note D5. A. has a half note B3, a half note C4, and a whole note D4. T. has a half note B3, a half note C4, and a whole note D4. B. has a whole note D3.

97

S.

A.

T.

B.

Measures 97-99 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 97: S. has a half note A4, a half note B4, and a whole note C5. A. has a half note G3, a half note A3, and a whole note B3. T. has a half note G3, a half note A3, and a whole note B3. B. has a half note G2, a half note A2, and a whole note B2. Measure 98: S. has a half note B4, a half note C5, and a whole note D5. A. has a half note B3, a half note C4, and a whole note D4. T. has a half note B3, a half note C4, and a whole note D4. B. has a half note C3, a half note D3, and a whole note E3. Measure 99: S. has a half note C5, a half note D5, and a whole note E5. A. has a half note C4, a half note D4, and a whole note E4. T. has a half note C4, a half note D4, and a whole note E4. B. has a half note F2, a half note G2, and a whole note A2.

100

S.

A.

T.

B.

Measures 100-102 of a musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 100: S. has a half note A4, a half note B4, and a whole note C5. A. has a half note G3, a half note A3, and a whole note B3. T. has a half note G3, a half note A3, and a whole note B3. B. has a half note G2, a half note A2, and a whole note B2. Measure 101: S. has a half note B4, a half note C5, and a whole note D5. A. has a half note B3, a half note C4, and a whole note D4. T. has a half note B3, a half note C4, and a whole note D4. B. has a half note C3, a half note D3, and a whole note E3. Measure 102: S. has a half note C5, a half note D5, and a whole note E5. A. has a half note C4, a half note D4, and a whole note E4. T. has a half note C4, a half note D4, and a whole note E4. B. has a half note F2, a half note G2, and a whole note A2.

103

S.   

A.   

T.   

B.   

106


S.   


A.   

T.   

B.   

109

S.   

A.   

T.   

B.   

112

S. 
A. 
T. 
B. 

115

S. 
A. 
T. 
B. 

118

S. 
A. 
T. 
B. 

121


S. 

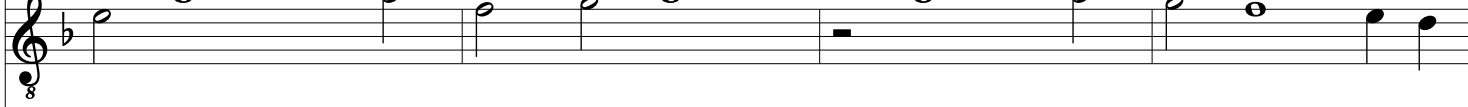
A. 

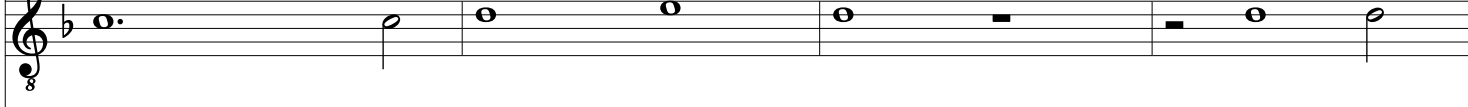
T. 

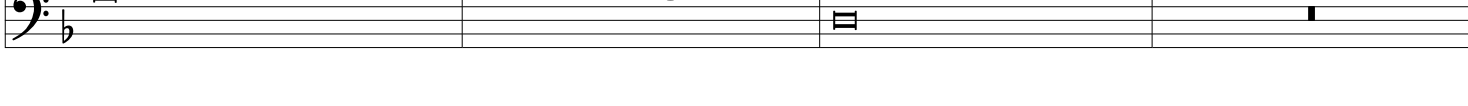
B. 

124

S. 

A. 

T. 

B. 

128

S. 

A. 

T. 

B. 

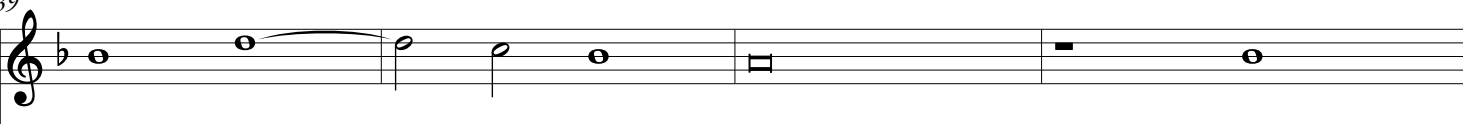
132

S. 
A. 
T. 
B. 

136

S. 
A. 
T. 
B. 

139

S. 
A. 
T. 
B. 

143

S.

A.

T.

B.

Four-part vocal setting in B-flat major, measures 143-146. The Soprano part features a melodic line with a trill on the final note. The Alto part includes a grace note and a trill. The Tenor and Bass parts provide harmonic support with sustained notes and trills.

147

S.

A.

T.

B.

Four-part vocal setting in B-flat major, measures 147-150. The Soprano part has a long note with a grace note. The Alto part features a trill and a grace note. The Tenor and Bass parts provide harmonic support with sustained notes and trills.

151

S.

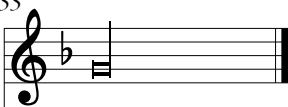
A.

T.

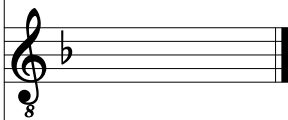
B.

Four-part vocal setting in B-flat major, measures 151-154. The Soprano part features a melodic line with a trill on the final note. The Alto part includes a grace note and a trill. The Tenor and Bass parts provide harmonic support with sustained notes and trills.

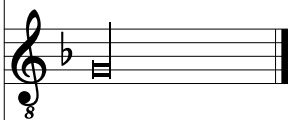
S.



A.



T.



B.

