

Sanctus

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Sanctus

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius and Altus parts are in treble clef, and the Bassus part is in bass clef. The Tenor part is in treble clef with an octave 8 below the staff. All parts are in B-flat major (two flats) and common time (C). The Superius part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Altus part has a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole note G4 in the third measure. The Tenor part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Bassus part has a whole rest in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure.

4

S.

A.

T.

B.

This system contains the next four staves of the musical score. The Superius part has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note F4 in the third measure, a half note E4 in the fourth measure, a half note D4 in the fifth measure, a half note C4 in the sixth measure, a half note B3 in the seventh measure, and a whole note G3 in the eighth measure. The Altus part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Tenor part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Bassus part has a whole note G3 in the first measure, followed by a half note F3 in the second measure, a half note E3 in the third measure, a half note D3 in the fourth measure, a half note C3 in the fifth measure, a half note B2 in the sixth measure, a half note A2 in the seventh measure, and a whole note G2 in the eighth measure.

7

S.

A.

T.

B.

This system contains the final four staves of the musical score. The Superius part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Altus part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Tenor part has a whole note G4 in the first measure, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, a half note B3 in the sixth measure, a half note A3 in the seventh measure, and a whole note G3 in the eighth measure. The Bassus part has a whole note G3 in the first measure, followed by a half note F3 in the second measure, a half note E3 in the third measure, a half note D3 in the fourth measure, a half note C3 in the fifth measure, a half note B2 in the sixth measure, a half note A2 in the seventh measure, and a whole note G2 in the eighth measure.

11

S.

A.

T.

B.

This musical score shows four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto staff begins with a treble clef and a key signature change from one flat to two flats. The Tenor staff begins with a treble clef and a key signature change from one flat to two flats, with an octave 8 below the staff. The Bass staff begins with a bass clef and a key signature change from one flat to two flats. The music is written in a common time signature. The Soprano staff contains a series of notes, including a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Alto staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a half note. The Tenor staff contains a series of notes, including a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Bass staff contains a series of notes, including a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

15

S.

A.

T.

B.

8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written on four staves. The Soprano staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, a dotted quarter note, and a half note, followed by a measure with two eighth notes and a quarter note, and a final measure with a whole note. The Alto staff is also in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, a dotted quarter note, and a half note, followed by a measure with two eighth notes and a quarter note, and a final measure with a whole note. The Tenor staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, a dotted quarter note, and a half note, followed by a measure with two eighth notes and a quarter note, and a final measure with a whole note. The Bass staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, a dotted quarter note, and a half note, followed by a measure with two eighth notes and a quarter note, and a final measure with a whole note. The number '8' is written below the Tenor staff. The number '15' is written above the Soprano staff.

19

S.

A.

T.

B.

Detailed description: This image shows measures 19 through 22 of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and the key signature has one flat (B-flat). Measure 19: Soprano has a whole rest; Alto has a half note B-flat; Tenor has a half note B-flat; Bass has a whole rest. Measure 20: Soprano has a dotted half note G; Alto has a half note G tied to the next measure; Tenor has a whole rest; Bass has a half note G. Measure 21: Soprano has a half note A, a half note B-flat, and a half note B-flat; Alto has a half note A, a half note B-flat, and a half note B-flat; Tenor has a whole rest; Bass has a half note B-flat. Measure 22: Soprano has a half note A, a half note B-flat, and a half note B-flat; Alto has a half note A, a half note B-flat, and a half note B-flat; Tenor has a whole rest; Bass has a whole note B-flat.

22

S.

A.

T.

B.

25

S.

A.

T.

B.

28

Pleni sunt coeli

S.

A.

T.

B.

32

S.

A.

T.

B.

Detailed description: This image shows measures 32 through 35 of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The Soprano and Alto parts are mostly silent, indicated by whole rests. The Tenor and Bass parts have more activity. In measure 32, the Tenor has a half note G4 and the Bass has a half note F4. In measure 33, the Tenor has a half note A4 and the Bass has a half note G4. In measure 34, the Tenor has a half note B4 and the Bass has a half note A4. In measure 35, the Tenor has a half note C5 and the Bass has a half note B4. The Tenor part includes a fermata over the final note in measure 35.

36

S.

A.

T.

B.

This musical score segment contains measures 36, 37, and 38. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of one flat (B-flat). They both play a single quarter note in each measure, with the notes being B-flat in measure 36, C in measure 37, and D in measure 38. The Tenor (T.) and Bass (B.) staves are in treble and bass clefs respectively, with a key signature of one flat. The Tenor staff has an octave 8 below the staff line. In measure 36, the Tenor part begins with a half note B-flat, followed by quarter notes C and D. In measure 37, it continues with quarter notes E and F, and a dotted half note G. In measure 38, it has quarter notes A and B, followed by a dotted half note C. The Bass staff in measure 36 starts with a half note B-flat, followed by quarter notes C and D. In measure 37, it has quarter notes E and F, and a dotted half note G. In measure 38, it continues with quarter notes A and B, followed by a dotted half note C.

39

S.

A.

T.

B.

42

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are mostly silent, indicated by a vertical line through the staff. The Tenor part begins with a rest for 8 measures, then plays a melody starting on G4. The Bass part begins with a melody starting on G3. The key signature has one flat (Bb) and the time signature is 4/4.

45

S.

A.

T.
8

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line with a slur and a sharp sign at the end. The Bass part has a melodic line with a slur.

48

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and B-flat major. Measures 48-50 are shown. The Soprano and Alto parts are simple, with a single note in each measure. The Tenor and Bass parts are more complex, with multiple notes and rests. The Tenor part starts with a whole rest in measure 48, followed by a half note in measure 49, and a quarter note in measure 50. The Bass part starts with a whole note in measure 48, followed by a half note in measure 49, and a quarter note in measure 50.

S.

A.

T.

B.

51

S. 

A. 

T. 

B. 

54

S. 

A. 

T. 

B. 

58

S. 

A. 

T. 

B. 

61

S.

A.

T.
8

B.

This musical score shows measures 61, 62, and 63 for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The Soprano and Alto parts are mostly whole rests. The Tenor part begins with an octave sign (8) and features a melodic line with eighth and quarter notes. The Bass part also features a melodic line with quarter and eighth notes, including a half note in measure 62.

64 **Osanna**

S.

A.

T.

B.

Osanna

67

S.

A.

T.

B.

8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written on four staves, each with a treble clef except for the Bass staff which has a bass clef. The key signature is one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat key signature. The Alto staff begins with a treble clef and a B-flat key signature. The Tenor staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The Soprano staff has a measure rest in the first measure, followed by a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a measure rest, and a half note G4. The Alto staff has a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a measure rest, a quarter note C4, and a half note B3. The Tenor staff has a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a measure rest, a quarter note C4, and a half note B3. The Bass staff has a measure rest, a half note G3, a quarter note F#3, a half note E3, a measure rest, a quarter note D3, and a half note C3. The Soprano staff has a measure rest in the first measure, followed by a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a measure rest, and a half note G4. The Alto staff has a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a measure rest, a quarter note C4, and a half note B3. The Tenor staff has a half note G4, a quarter note A4, a half note Bb4 with a flat, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a measure rest, a quarter note C4, and a half note B3. The Bass staff has a measure rest, a half note G3, a quarter note F#3, a half note E3, a measure rest, a quarter note D3, and a half note C3.

70

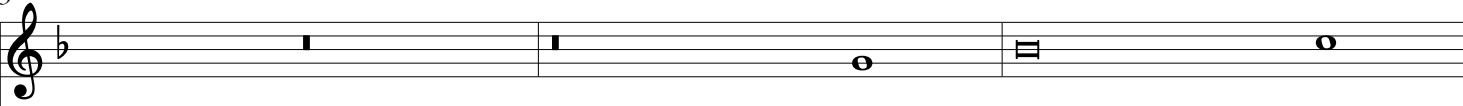
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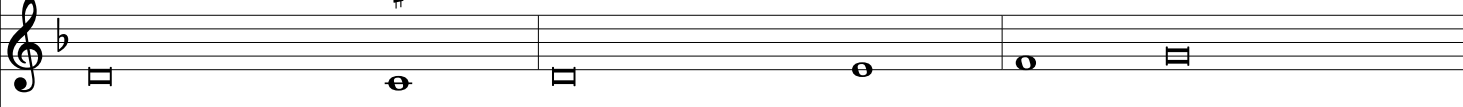
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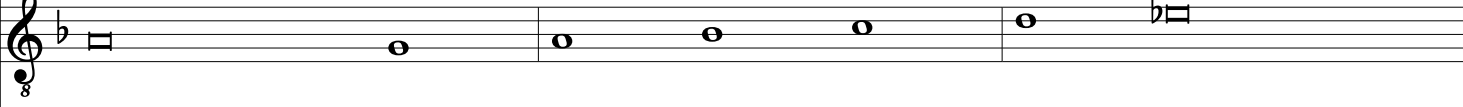
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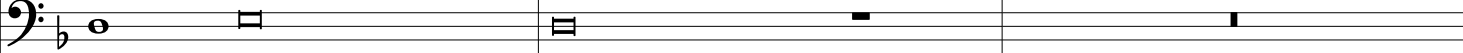
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73

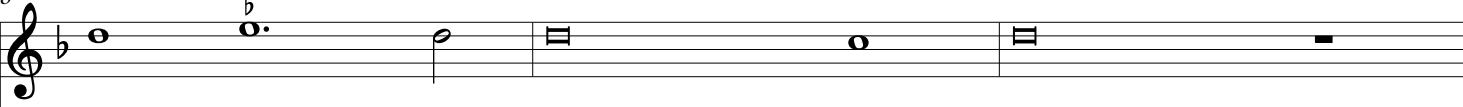
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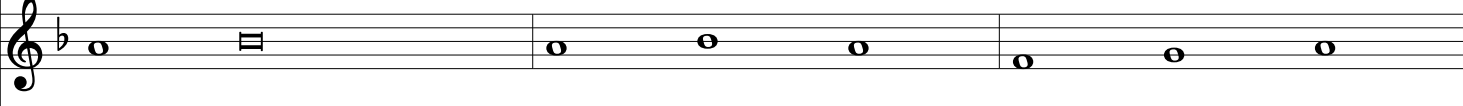
A. 


T. 

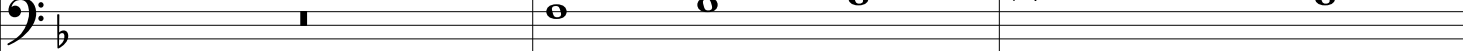
B. 

76

S. 

A. 

T. 

B. 

79

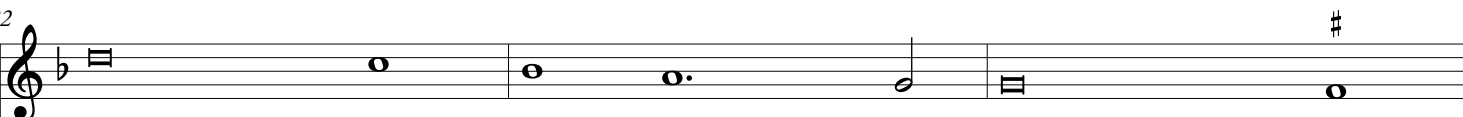
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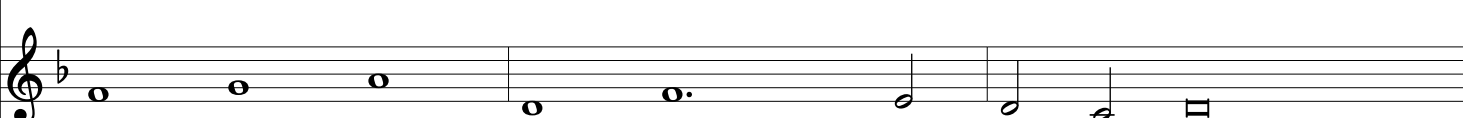
A. 

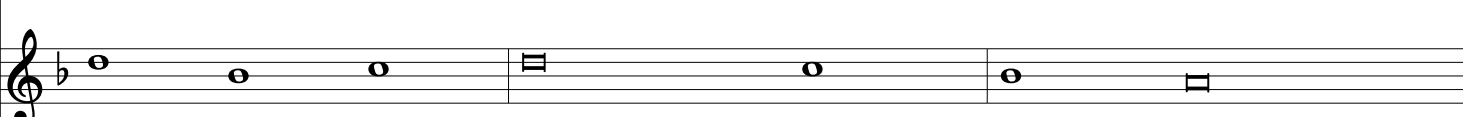
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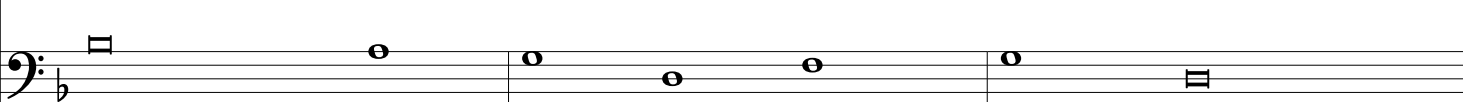
B. 

82

S. 


A. 

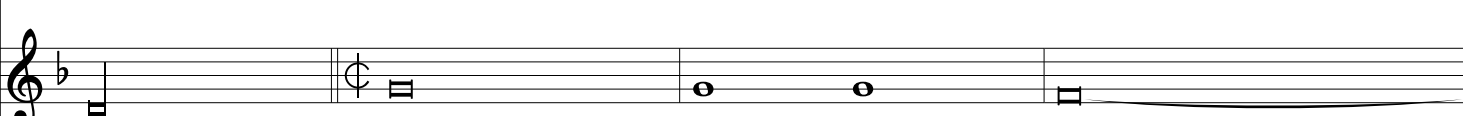
T. 

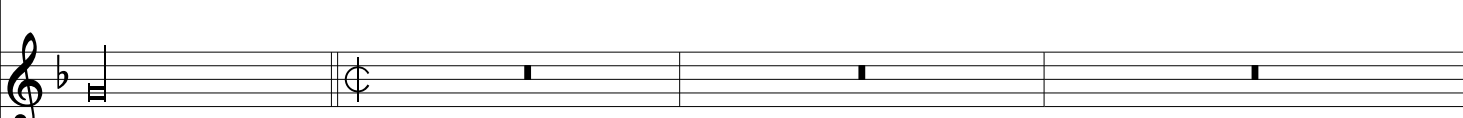
B. 


85

Benedictus

S. 

A. 

T. 

B. 

89

S.

A.

T.

B.

Measures 89-92 of a musical score. The Soprano (S.) part begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The Alto (A.) part has a half note G3, followed by a half note A3, and then a half note B3. The Tenor (T.) part has a half note G3, followed by a half note A3, and then a half note B3. The Bass (B.) part begins with a half note G2, followed by a dotted half note A2, and then a half note B2. The key signature has one flat (Bb), and the time signature is common time (C).

93

S.

A.

T.

B.

Measures 93-95 of a musical score. The Soprano (S.) part begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The Alto (A.) part has a half note G3, followed by a half note A3, and then a half note B3. The Tenor (T.) part has a half note G3, followed by a half note A3, and then a half note B3. The Bass (B.) part begins with a half note G2, followed by a dotted half note A2, and then a half note B2. The key signature has one flat (Bb), and the time signature is common time (C).

96

S.

A.

T.

B.

Measures 96-98 of a musical score. The Soprano (S.) part begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The Alto (A.) part has a half note G3, followed by a half note A3, and then a half note B3. The Tenor (T.) part has a half note G3, followed by a half note A3, and then a half note B3. The Bass (B.) part begins with a half note G2, followed by a dotted half note A2, and then a half note B2. The key signature has one flat (Bb), and the time signature is common time (C).

99

S.

A.

T.

B.

8

102

S.

A.

T.

B.

8

106

S.

A.

T.

B.

8

109

S.

A.

T.

B.

113

S.

A.

T.

B.

116

S.

A.

T.

B.

119

S.

A.

T.

B.

122

S.

A.

T.

B.

125

S.

A.

T.

B.

128

S. Soprano: Treble clef, key of B-flat major. Measure 128: quarter note B-flat, half note G. Measure 129: quarter note F, half note E with a sharp sign above it. Measure 130: whole rest, then quarter note D, quarter note C, quarter note B. Measure 131: quarter note A, quarter note G, quarter note F.

A. Alto: Treble clef, key of B-flat major. Measure 128: quarter note B-flat, quarter note A, quarter note G, quarter note F with a flat sign below it. Measure 129: quarter note E with a flat sign below it, quarter note D with a flat sign below it, quarter rest, quarter note C. Measure 130: quarter note B, quarter note A, quarter note G, quarter note F. Measure 131: half note E with a flat sign below it, half note D with a flat sign below it.

T. Tenor: Treble clef, key of B-flat major. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest.

B. Bass: Bass clef, key of B-flat major. Measure 128: quarter note B-flat, quarter note A, quarter note G. Measure 129: quarter note F, quarter note E, quarter note D. Measure 130: quarter note C, quarter note B, quarter note A. Measure 131: quarter note G, quarter note F, quarter note E.

131

S.

A.

T.

B.

[illegible]