

Credo

Edited by Lance Morrison (2025)

Anonymous

Patrem

Musical score for the first section of the Credo, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The Superius part starts with a half note followed by a dotted half note. The Altus part has a dotted half note followed by a half note. The Tenor part has a half note followed by a half note. The Bassus part has a half note followed by a half note.

Superius

Altus

Tenor

Bassus

Musical score for the second section of the Credo, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano part has a dotted half note followed by a quarter note. The Alto part has a half note followed by a half note. The Tenor part has a half note followed by a half note. The Bass part has a half note followed by a half note.

S

A

T

B

Musical score for the third section of the Credo, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The Soprano part has a half note followed by a half note. The Alto part has a half note followed by a half note. The Tenor part has a half note followed by a half note. The Bass part has a half note followed by a half note.

S

A

T

B

12

S A T B

S A T B

15

S A T B

S A T B

19

S A T B

S A T B

23

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 23 begins with a whole note in the soprano staff. The alto staff has a half note followed by a whole note. The tenor staff has a quarter note followed by a eighth note. The bass staff has a half note followed by a quarter note. The key signature changes to one sharp at the end of the measure.

26

S A T B

This musical score continues from measure 23. Measure 26 starts with a half note in the soprano staff. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note.

29

S A T B

This musical score continues from measure 26. Measure 29 starts with a half note in the soprano staff. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note.

32

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

Musical score for measures 32-35:

Measure 32: Soprano (G, A, B, C), Alto (rest, D, E, F), Tenor (D, E, F, G), Bass (D, E, F, G)

Measure 33: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 34: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 35: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

36

Soprano (S) Treble clef, 4/4 time, key signature 1 sharp.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 1 sharp.

Musical score for measures 36-39:

Measure 36: Soprano (D, E, F, G), Alto (D, E, F, G), Tenor (D, E, F, G), Bass (D, E, F, G)

Measure 37: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 38: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 39: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

39

Soprano (S) Treble clef, 4/4 time, key signature 1 sharp.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 1 sharp.

Musical score for measures 39-42:

Measure 39: Soprano (D, E, F, G), Alto (D, E, F, G), Tenor (D, E, F, G), Bass (D, E, F, G)

Measure 40: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 41: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

Measure 42: Soprano (rest), Alto (rest, D, E, F), Tenor (rest, D, E, F, G), Bass (rest, D, E, F, G)

43

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

47

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

51

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

54

S A T B

Soprano (S): Notes, rests, and a fermata.

Alto (A): Notes, rests, and a fermata.

Tenor (T): Notes, rests, and a fermata.

Bass (B): Notes, rests, and a fermata.

58

S A T B

Soprano (S): Notes, rests, and a fermata.

Alto (A): Notes, rests, and a fermata.

Tenor (T): Notes, rests, and a fermata.

Bass (B): Notes, rests, and a fermata.

62

S A T B

Soprano (S): Notes, rests, and a fermata.

Alto (A): Notes, rests, and a fermata.

Tenor (T): Notes, rests, and a fermata.

Bass (B): Notes, rests, and a fermata.

66

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

70

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

73

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

77

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

81

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

85

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

95

Soprano (S): Solid black note, hollow black note, hollow black note, solid grey note, hollow grey note, solid grey note, solid grey note, hollow grey note, solid grey note.

Alto (A): Hollow black note, hollow black note, solid black note, hollow black note.

Tenor (T): Hollow black note, solid black note, hollow black note, solid grey note, solid grey note.

Bass (B): Solid grey note, solid grey note, solid grey note, solid grey note, hollow grey note, hollow grey note, solid black note, solid black note, solid black note.

99

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

103

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

107

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

111

Soprano (S) has a continuous eighth-note pattern. Alto (A) has a steady eighth-note pattern. Tenor (T) has a steady eighth-note pattern. Bass (B) has a steady eighth-note pattern.

114

Et incarnatus est

Soprano (S) starts with a half note, followed by a quarter note, a sharp sign, and a half note. Alto (A) starts with a half note, followed by a dotted half note, a quarter note, and a half note. Tenor (T) starts with a half note, followed by a quarter note, a half note, and a half note. Bass (B) starts with a half note, followed by a quarter note, a half note, and a half note.

118

Soprano (S) has a pattern of eighth notes and rests. Alto (A) has a pattern of eighth notes and rests. Tenor (T) has a pattern of eighth notes and rests. Bass (B) has a pattern of eighth notes and rests.

123

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, while Tenor and Bass remain silent. Measures 4-7 show all voices except Bass continuing. Measure 8 concludes the section.

127

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, while Tenor and Bass remain silent. Measures 4-7 show all voices except Bass continuing. Measure 8 concludes the section.

131

S A T B

This musical score shows four staves for the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures. Measures 1-3 show Soprano and Alto entries, while Tenor and Bass remain silent. Measures 4-7 show all voices except Bass continuing. Measure 8 concludes the section.

135

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G), (A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (C,D,E,F,G,A,B,C), (E,F,G,A,B,C,D,E)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

139

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

142

Soprano (S) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

Alto (A) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F)

Tenor (T) Treble clef, 4/4 time. Notes: (G,A,B,C,D,E,F,G,A), (B,C,D,E,F,G,A,B), (D,E,F,G,A,B,C,D), (F,G,A,B,C,D,E,F)

Bass (B) Bass clef, 4/4 time. Notes: (D,E,F,G,A,B,C,D), (E,F,G,A,B,C,D,E), (F,G,A,B,C,D,E,F), (G,A,B,C,D,E,F,G)

145

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

148

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

151

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

155

Soprano (S) staff: Treble clef, G major (no key signature). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major (no key signature). Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

158

Et resurrexit

Soprano (S) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

162

Soprano (S) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Alto (A) staff: Treble clef, G major. Notes: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Tenor (T) staff: Treble clef, G major. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Bass (B) staff: Bass clef, C major. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

166

S A T B

This musical score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of measure 167. Measure 166 starts with an eighth note in G major. Measures 167 and 168 show more complex rhythms, including sixteenth notes and eighth-note pairs, with the bass staff providing harmonic support.

169

S A T B

This section continues the musical score. The soprano part begins with an eighth note followed by a quarter note. The alto part has a steady eighth-note pattern. The tenor part remains silent throughout these measures. The bass part provides harmonic support with sustained notes.

172

S A T B

This final section of the score shows the soprano part with a continuous eighth-note pattern. The alto part follows with a eighth-note pattern. The tenor part remains silent. The bass part provides harmonic support with sustained notes.

175

Soprano (S) starts with a eighth note followed by a sixteenth note. The Alto (A) has a quarter note. The Tenor (T) has a half note. The Bass (B) has a half note.

Alto (A) has a quarter note followed by a half note. The Tenor (T) has a half note. The Bass (B) has a half note.

The Tenor (T) has a half note. The Bass (B) has a half note.

179

Soprano (S) has a quarter note followed by a half note. The Alto (A) has a eighth note followed by a sixteenth note. The Tenor (T) has a half note. The Bass (B) has a half note.

The Alto (A) has a eighth note followed by a sixteenth note. The Tenor (T) has a half note. The Bass (B) has a half note.

The Tenor (T) has a half note. The Bass (B) has a half note.

182

Et iterum

Soprano (S) has a eighth note followed by a half note. The Alto (A) has a quarter note followed by a half note. The Tenor (T) has a half note. The Bass (B) has a half note.

The Alto (A) has a quarter note followed by a half note. The Tenor (T) has a half note. The Bass (B) has a half note.

The Tenor (T) has a half note. The Bass (B) has a half note.

186

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T): ρ , ρ , ρ , ρ , ρ , \circ , ρ , \circ , \circ , ρ , ρ

Bass (B): \circ , \circ , $\rho \cdot$, ρ , ρ

190

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T): \circ , Rest, ρ , ρ

Bass (B): ρ , $\rho^{\#}$, ρ , ρ , \circ , \circ , $\rho \cdot$, ρ , ρ , ρ

193

Soprano (S): Rest, Rest, Rest, Rest

Alto (A): Rest, Rest, Rest, Rest

Tenor (T): ρ , \circ , ρ , $\#$, ρ , ρ , ρ , ρ , \circ , ρ , ρ , ρ

Bass (B): ρ , ρ , ρ , ρ , \circ , ρ , Rest, ρ , ρ , ρ , ρ

197

S A T B

S A T B

201

S A T B

S A T B

205

S A T B

S A T B

208

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

211

Et in spiritum

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

215

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

218

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 1 sharp.

Tenor (T) Treble clef, 4/4 time, key signature 1 sharp.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

The music consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef and 4/4 time. The Alto staff also uses a treble clef and 4/4 time. The Tenor staff uses a treble clef and 4/4 time. The Bass staff uses a bass clef and 4/4 time. The music includes various note values such as eighth and sixteenth notes, as well as rests. There are no sharps or flats in the key signature.

222

Soprano (S) Treble clef, 4/4 time, key signature 0 sharps or flats.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 0 sharps or flats.

The music consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef and 4/4 time. The Alto staff also uses a treble clef and 4/4 time. The Tenor staff uses a treble clef and 4/4 time. The Bass staff uses a bass clef and 4/4 time. The music includes various note values such as eighth and sixteenth notes, as well as rests. There are no sharps or flats in the key signature.

225

Soprano (S) Treble clef, 4/4 time, key signature 2 sharps.

Alto (A) Treble clef, 4/4 time, key signature 0 sharps or flats.

Tenor (T) Treble clef, 4/4 time, key signature 0 sharps or flats.

Bass (B) Bass clef, 4/4 time, key signature 1 flat.

The music consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef and 4/4 time. The Alto staff also uses a treble clef and 4/4 time. The Tenor staff uses a treble clef and 4/4 time. The Bass staff uses a bass clef and 4/4 time. The music includes various note values such as eighth and sixteenth notes, as well as rests. There are two sharps in the key signature.

229

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

232

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

235

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

238

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 1 starts with Soprano eighth notes, followed by Alto eighth notes, Tenor sixteenth notes, and Bass eighth notes. Measure 2 continues with Soprano eighth notes, Alto eighth notes, Tenor sixteenth notes, and Bass eighth notes. Measure 3 begins with a repeat sign, followed by Soprano eighth notes, Alto eighth notes, Tenor sixteenth notes, and Bass eighth notes.

241

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 1 starts with Soprano eighth note, followed by Alto eighth note, Tenor eighth note, and Bass eighth note. Measures 2 and 3 both start with a rest, followed by Soprano eighth note, Alto eighth note, Tenor eighth note, and Bass eighth note. Measures 4 and 5 begin with a repeat sign, followed by Soprano eighth note, Alto eighth note, Tenor eighth note, and Bass eighth note.

244

S A T B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measure 1 starts with Soprano eighth note, followed by Alto eighth note, Tenor eighth note, and Bass eighth note. Measures 2 and 3 both start with a rest, followed by Soprano eighth note, Alto eighth note, Tenor eighth note, and Bass eighth note. Measures 4 and 5 begin with a repeat sign, followed by Soprano eighth note, Alto eighth note, Tenor eighth note, and Bass eighth note.

248

Soprano (S): Treble clef, note values: eighth note, sixteenth note.

Alto (A): Treble clef, note values: eighth note, eighth note.

Tenor (T): Treble clef, note values: eighth note, eighth note.

Bass (B): Bass clef, note values: eighth note, eighth note.

252

Soprano (S): Treble clef, note values: eighth note, eighth note.

Alto (A): Treble clef, note values: eighth note, eighth note.

Tenor (T): Treble clef, note values: eighth note, eighth note.

Bass (B): Bass clef, note values: eighth note, eighth note.

256

Soprano (S): Treble clef, note values: eighth note, eighth note.

Alto (A): Treble clef, note values: eighth note, eighth note.

Tenor (T): Treble clef, note values: eighth note, eighth note.

Bass (B): Bass clef, note values: eighth note, eighth note.

259

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

262

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

265

S A T B

Soprano (S) Alto (A) Tenor (T) Bass (B)

268

Soprano (S) staff: Treble clef, note heads (solid black dots), rests (white space), measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

271

Soprano (S) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

274

Soprano (S) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Alto (A) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Tenor (T) staff: Treble clef, note heads, rests, measure number 3, repeat sign.

Bass (B) staff: Bass clef, note heads, rests, measure number 3, repeat sign.

277

Soprano (S) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle.

Alto (A) notes: Open circle, Open circle.

Tenor (T) notes: Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle, Open circle, Open circle, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle.

281

Soprano (S) notes: Open circle, Open circle.

Alto (A) notes: Dash, Open circle, End of staff.

Tenor (T) notes: Open circle, Dash, Dash, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Open circle, Open circle, Dash, Dash, Open circle, Open circle, Open circle.

285

Soprano (S) notes: Dash, Dash, Open circle, Open circle.

Alto (A) notes: Dash, Open circle, Open circle.

Tenor (T) notes: Open circle, Open circle.

Bass (B) notes: Open circle, Open circle, Open circle, Dash, Open circle, Open circle, Open circle, Open circle, Open circle.

289

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 289-291:

Measure 289: Soprano (S) has a half note followed by quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has a half note, a quarter note, a dash, and then eighth notes. Bass (B) has eighth notes.

Measure 290: Soprano (S) has quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has quarter notes. Bass (B) has eighth notes.

Measure 291: Soprano (S) has quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has quarter notes. Bass (B) has eighth notes.

292

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 292-294:

Measure 292: Soprano (S) has quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 293: Soprano (S) has quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 294: Soprano (S) has quarter notes. Alto (A) has sustained quarter notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

296

Soprano (S) Treble clef, G major, 4/4 time.

Alto (A) Treble clef, G major, 4/4 time.

Tenor (T) Treble clef, G major, 4/4 time.

Bass (B) Bass clef, C major, 4/4 time.

Musical score for measures 296-298:

Measure 296: Soprano (S) has sustained notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 297: Soprano (S) has sustained notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

Measure 298: Soprano (S) has sustained notes. Alto (A) has eighth notes. Tenor (T) has eighth notes. Bass (B) has eighth notes.

300

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include half notes and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 300 begins with a half note in the Alto staff, followed by a series of eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. The Alto staff continues with a half note and a quarter note. The Tenor staff has a sustained eighth note followed by eighth and sixteenth note patterns. The Bass staff has eighth and sixteenth note patterns.

303

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 303 begins with a half note in the Alto staff, followed by a series of eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. The Alto staff continues with eighth and sixteenth note patterns. The Tenor staff has a sustained eighth note followed by eighth and sixteenth note patterns. The Bass staff has eighth and sixteenth note patterns.

306

Soprano (S) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Alto (A) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Tenor (T) staff: Treble clef, note values include eighth notes, sixteenth notes, and quarter notes.

Bass (B) staff: Bass clef, note values include eighth notes, sixteenth notes, and quarter notes.

This section of the musical score contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves use treble clefs, while the Alto and Bass staves use bass clefs. The music consists of eighth, sixteenth, and quarter notes. Measure 306 begins with a half note in the Alto staff, followed by a series of eighth and sixteenth note patterns in the Soprano, Tenor, and Bass staves. The Alto staff continues with eighth and sixteenth note patterns. The Tenor staff has a sustained eighth note followed by eighth and sixteenth note patterns. The Bass staff has eighth and sixteenth note patterns.