

Christus Dominus

New Senfl Edition: Motets for Five Voices

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

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Anonymous

Quarta pars: Christus Dominus

Tenor I and Bassus drawn from the keyboard tablature Berlin 119

Superius

Altus

Tenor I

Tenor II

Bassus

Christus

Do - - - -

S

A

T. I

T. II

B

Christus

Do - - - -

8

S

mi - nus, Chri - - - stus

A

T. I

T. II

B

12

S

Do - - - - -

A

T. I

T. II

B

15

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

mi - nus, Do

19

Soprano (S) Alto (A) Tenor I (T.I) Tenor II (T.II) Bass (B)

mi - nus

Chri -

stus

23

S

A - stus

T. I

T. II

B

28

S

A

T. I

T. II

B

32

S

A

T.I

T.II

B

Do - - - mi - - - -

36

S

A

T.I

T.II

B

ctus est

nus

40

S

A

T. I

T. II

B

43

S

A

T. I

T. II

B

47

S

A fa - - - ctus est

T.I

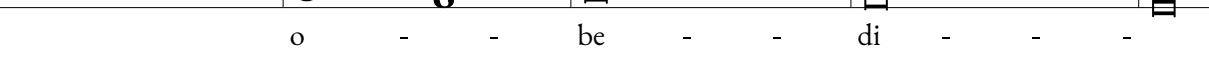
T.II fa - - - ctus est

B

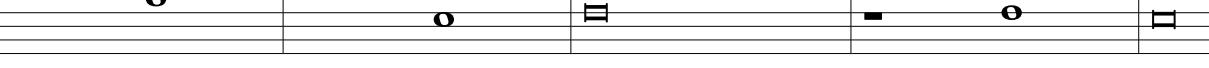
52

Soprano (S): 

Alto (A): 

Tenor I (T. I): 

Tenor II (T. II): 

Bass (B): 

Text below staff: o - - be di - - ens

57

S

A - ens us - - -

T. I

T. II us - - - - -

B

This musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in G clef, 4/4 time, and B-flat key signature. Measure 57 begins with a rest for the soprano, followed by a series of eighth-note patterns. The alto part has sustained notes with lyrics '- ens' and 'us'. The tenor parts provide harmonic support with sustained notes and short melodic fragments. The bass part has sustained notes and rhythmic patterns. Measure 58 continues with similar patterns, with the bass part providing harmonic support. Measures 59-61 show the soprano singing eighth-note patterns, the alto part sustained notes with lyrics 'us', the tenor parts sustained notes, and the bass part sustained notes and rhythmic patterns.

61

S

A

T. I

T. II

B

This musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T. I), Tenor II (T. II), and Bass (B). The music is in G clef, 4/4 time, and B-flat key signature. Measure 61 begins with a sustained note for the soprano, followed by eighth-note patterns. The alto part has sustained notes with lyrics 'us'. The tenor parts provide harmonic support with sustained notes. The bass part has sustained notes and rhythmic patterns. Measure 62 continues with similar patterns, with the bass part providing harmonic support. Measures 63-65 show the soprano singing eighth-note patterns, the alto part sustained notes with lyrics 'us', the tenor parts sustained notes, and the bass part sustained notes and rhythmic patterns.

