

Fecit potentiam

Jean Richafort

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Superius

The Superius part is written on a single staff with a treble clef and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a whole note on the G line (G4). The note is tied to the next measure, which also contains a whole note on G4. The piece concludes with a double bar line.

Tenor

The Tenor part is written on a single staff with a treble clef and a common time signature (C). It begins with a whole note on the C line (C4), followed by a half note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a whole note on C4. The piece concludes with a double bar line.

The image shows a musical score for two voices, Soprano (S.) and Tenor (T.), in 4/4 time. The Soprano part begins with a half rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor part begins with a half rest, followed by a half note G3, a half note A3, a half note B3, and a half note C4. Both parts then continue with a series of eighth and sixteenth notes, with the Soprano part featuring a melodic line that rises and falls, and the Tenor part providing a harmonic accompaniment.

8

S.

T.

The image shows a musical score for Soprano (S.) and Tenor (T.) parts, measures 8-11. The Soprano part begins with a whole rest in measure 8, followed by half notes G4, A4, and B4 in measures 9, 10, and 11 respectively. The Tenor part begins with half notes G3, A3, and B3 in measures 8, 9, and 10 respectively, followed by a whole note C4 in measure 11. The key signature has one sharp (F#), and the time signature is 4/4.


12

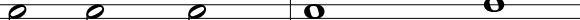
S.

T.

The image shows a musical score for two voices, Soprano (S.) and Tenor (T.), for measures 12 and 13. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. In measure 13, it starts with a half note C5, followed by a half note D5, and then a half note E5. The Tenor part begins with a half note E3, followed by a half note F3, and then a half note G3. In measure 13, it starts with a half note A3, followed by a half note B3, and then a half note C4. Both parts end with a double bar line in measure 13.

16

S. 

T. 

20


S.

T.


The image shows a musical score for two voices, Soprano (S.) and Tenor (T.), spanning measures 20 and 21. The Soprano part is written on a treble clef staff. In measure 20, it begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In measure 21, it starts with a half note E5, followed by quarter notes F#5 and G5, then a half note A5. The Tenor part is written on a treble clef staff. In measure 20, it begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. In measure 21, it starts with a half note E4, followed by quarter notes F#4 and G4, then a half note A4. A sharp sign (#) is placed above the staff in measure 21, indicating a key signature change or a specific fingering. The measure number '20' is written at the top left of the page.

23

S.




T.




8

26

S.



T.



8