

Gloria

Jean Richafort

Et in terra pax

*Et in terra pax*

Superius

Altus

Tenor

Bassus

5

Soprano (S.) part:

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S. | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 |
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 |
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 |
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 |
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 |
  
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Alto (A.) part:

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A. | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | ^F4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | ^F4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | ^F4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | ^F4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | ^F4
  
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Tenor (T.) part:

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T. | B4 =A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 =A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 =A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 =A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 =A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
  
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Bass (B.) part:

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B. | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
    | B4 A4 G4 | F4 E4 D4 | C4 . | F4 E4 D4 | C4 B4 A4 G4 | D4
  
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9

S.

A.

T.

B.

13

S.

A.

T.

B.

16

S.

A.

T.

B.

20

S.

A.

T.

B.

23

S.

A.

T.

B.

27

S.

A.

T.

B.

31

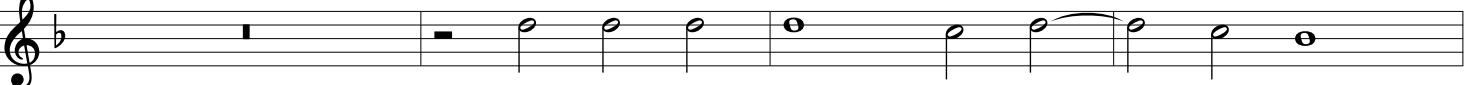
S.

A.

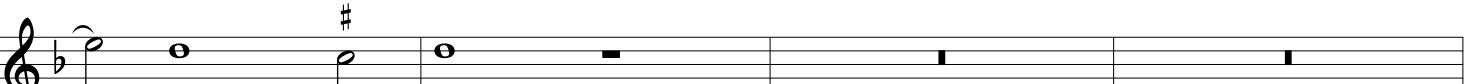
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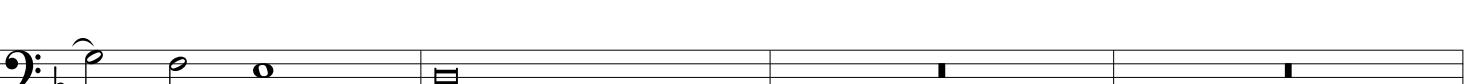
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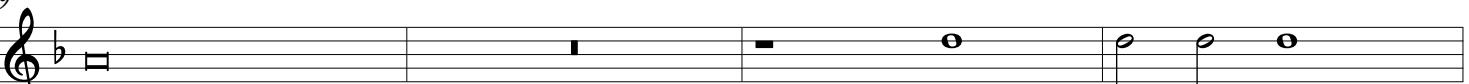
S. 

A. 

T. 

B. 

39

S. 

A. 

T. 

B. 

43

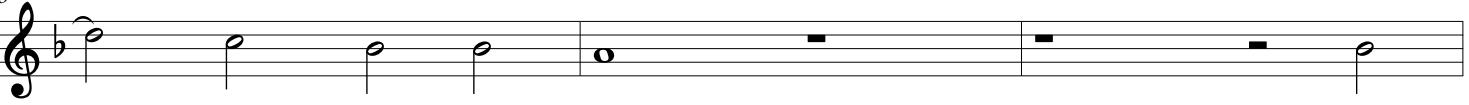
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A. 

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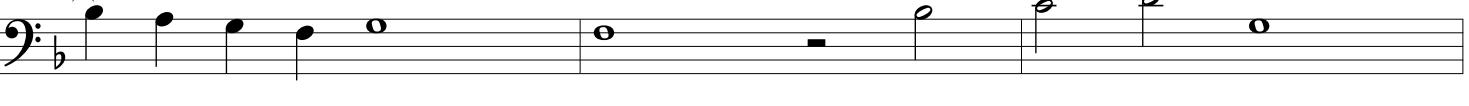
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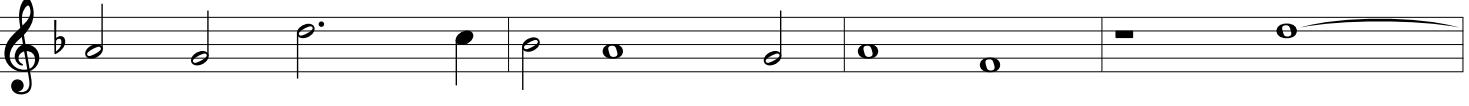
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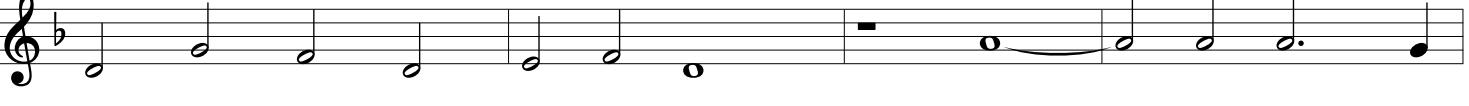
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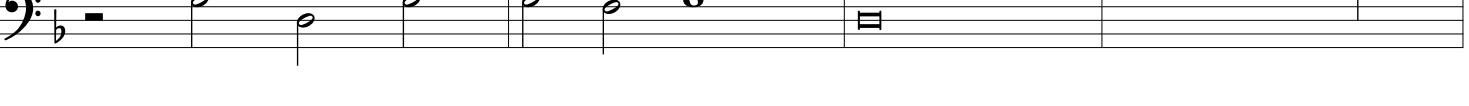
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49

S. 

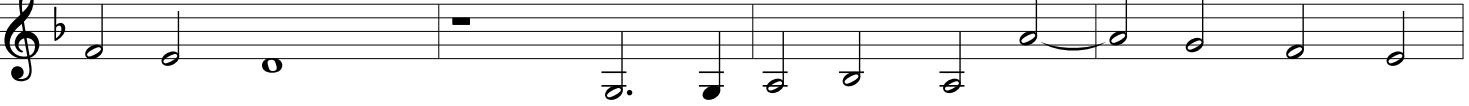
A. 

T. 

B. 

53

S. 

A. 

T. 

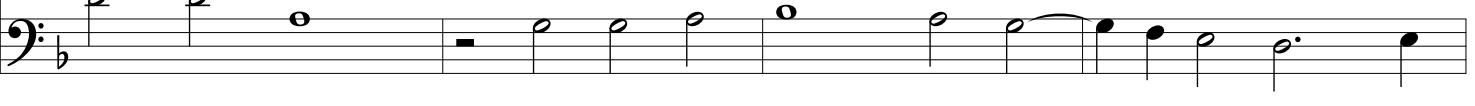
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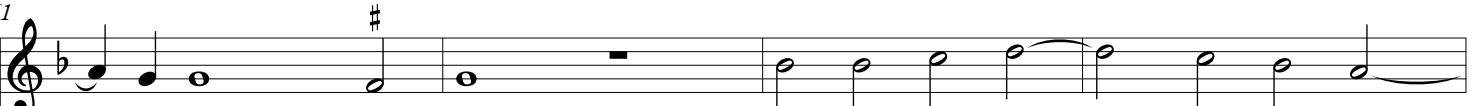
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A. 

T. 

B. 

61

S. 

A. 

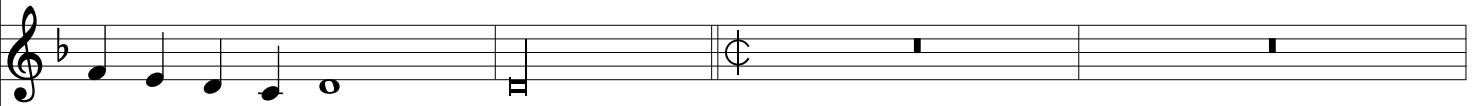
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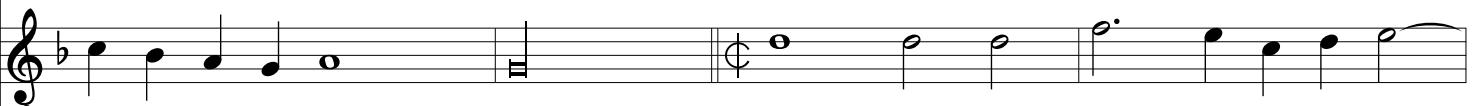
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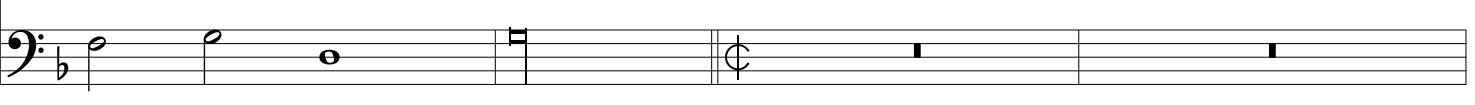
65

**Domine Deus**

S. 

A. 

T. 

B. 

69

S. 

A. 

T. 

B. 

72

Soprano (S.) part: Treble clef, B-flat key signature. Notes: rest, C, rest, D, rest, E.

Alto (A.) part: Treble clef, B-flat key signature. Notes: G, F, E, D, C, B, A, rest, G.

Tenor (T.) part: Treble clef, B-flat key signature. Time signature 8/8. Notes: rest, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

Basso continuo (B.) part: Bass clef, B-flat key signature. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A.

75

S. 

A. 

T. 

B. 

78

S.

A.

T.

B.

This section contains four staves. The soprano (S.) and alto (A.) staves begin with a rest. The tenor (T.) staff starts with a quarter note followed by a dotted half note. The bass (B.) staff consists of eighth-note patterns. Measure 79 begins with a rest for all voices except bass, which has a eighth-note pattern. Measure 80 begins with a rest for all voices except bass, which has a eighth-note pattern.

81

S.

A.

T.

B.

This section contains four staves. The soprano (S.) and alto (A.) staves begin with a rest. The tenor (T.) staff starts with a eighth-note followed by a dotted half note. The bass (B.) staff consists of eighth-note patterns. Measure 82 begins with a eighth-note followed by a dotted half note. Measure 83 begins with a eighth-note followed by a dotted half note.

84

S.

A.

T.

B.

This section contains four staves. The soprano (S.) and alto (A.) staves begin with a rest. The tenor (T.) staff starts with a eighth-note followed by a dotted half note. The bass (B.) staff consists of eighth-note patterns. Measure 85 begins with a eighth-note followed by a dotted half note. Measure 86 begins with a eighth-note followed by a dotted half note.

88

S.

A.

T.

B.

91

S.

A.

T.

B.

95

**Qui tollis**

S.

A.

T.

B.

99

S.

A.

T.

B.

103

S.

A.

T.

B.

106

S.

A.

T.

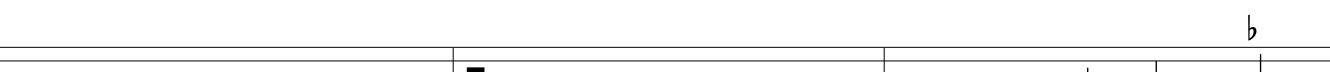
B.

109

S. 

A. 

T. 

B. 

112

Soprano: S.

Alto: A.

Tenor: T.

Bass: B.

116

Soprano (S.) part:

- Measure 1: Rest (Bass clef), note (Treble clef), note (rest)
- Measure 2: Note (rest), note, note, note, note, note (rest)
- Measure 3: Note (rest), note (rest), note, note, note, note

Alto (A.) part:

- Measure 1: Note (rest), note (rest)
- Measure 2: Note, note (rest), note, note (rest)
- Measure 3: Note, note (rest), note, note (rest)

Tenor (T.) part:

- Measure 1: Note (rest), note, note, note, note, note (rest)
- Measure 2: Note (rest), note, note, note, note, note (rest)
- Measure 3: Note (rest), note, note, note, note, note (rest)

Basso continuo (B.) part:

- Measure 1: Note (rest), note (rest), note (rest), note (rest)
- Measure 2: Note (rest), note, note, note, note, note (rest)
- Measure 3: Note (rest), note, note, note, note, note (rest)

120

Soprano (S.) voice: Treble clef, B-flat key signature. Notes: open circle, open circle.

Alto (A.) voice: Treble clef, B-flat key signature. Notes: open circle, dash, open circle, open circle.

Tenor (T.) voice: Treble clef, B-flat key signature. Notes: open circle, open circle.

Bass (B.) voice: Bass clef, B-flat key signature. Notes: open square, dash, dash, dash, open circle, open circle, open circle.

124

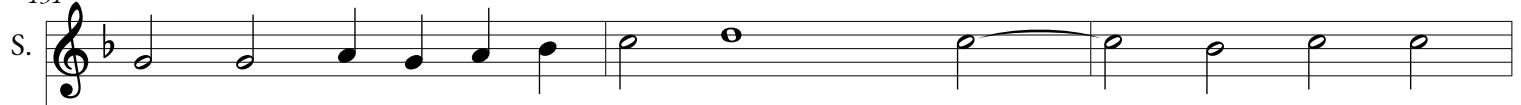
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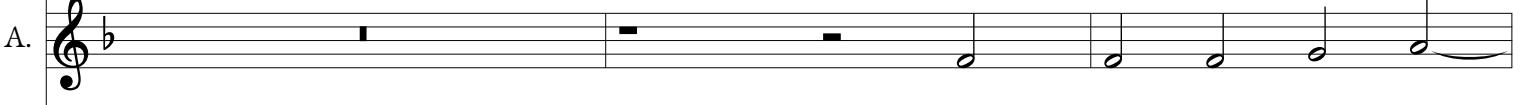
A. 

T. 

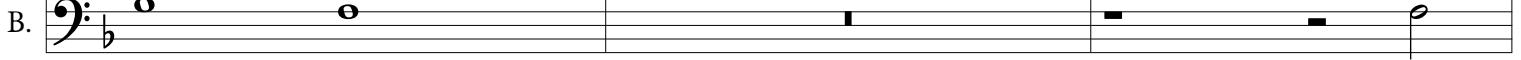
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131

S. 

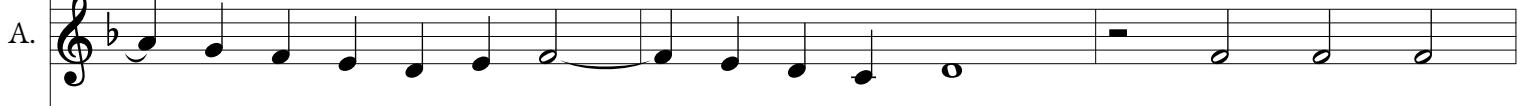
A. 

T. 

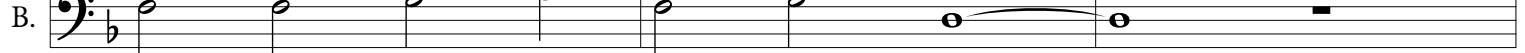
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134

S. 

A. 

T. 

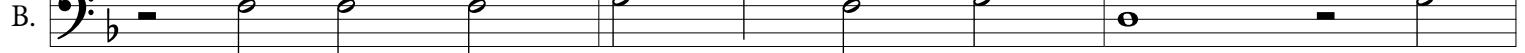
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137

S. 

A. 

T. 

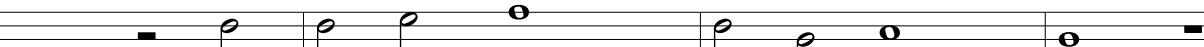
B. 

140

S. 

A. 

T. 

B. 

144

S. A. T. B.

148

S. A. T. B.

151

S. 

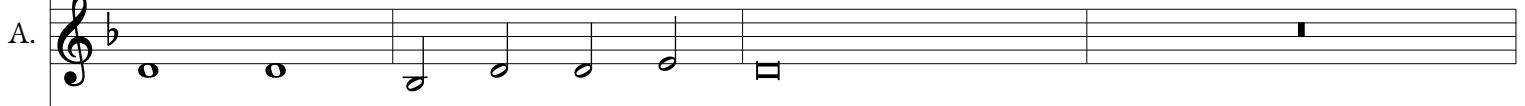
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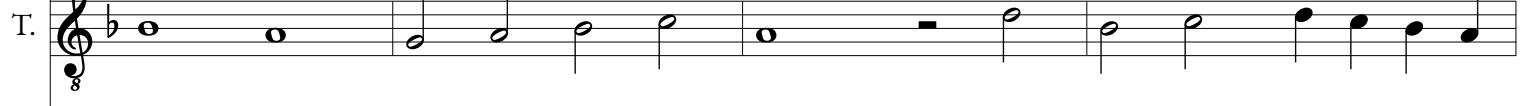
T. 

B. 

155

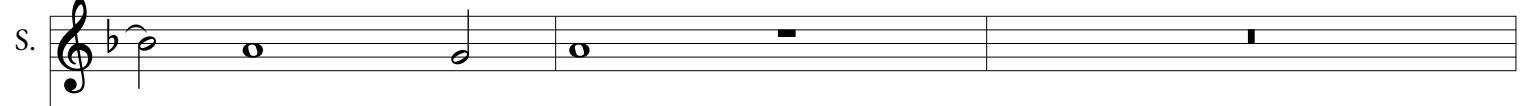
S. 

A. 

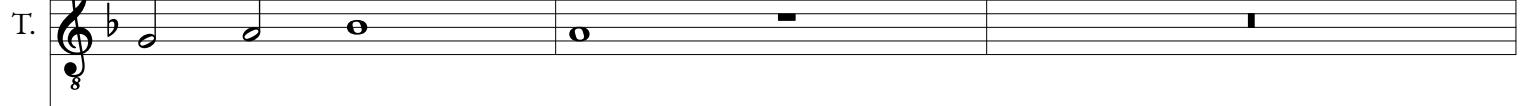
T. 

B. 

159

S. 

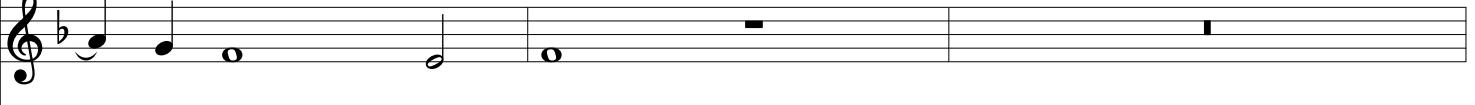
A. 

T. 

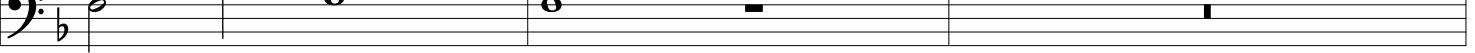
B. 

162

S. 

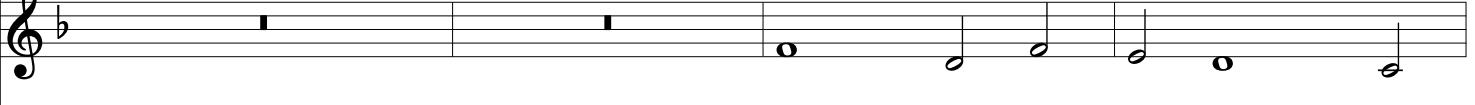
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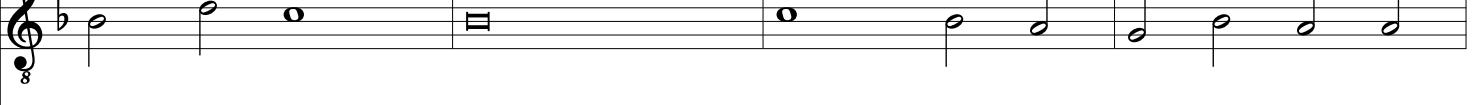
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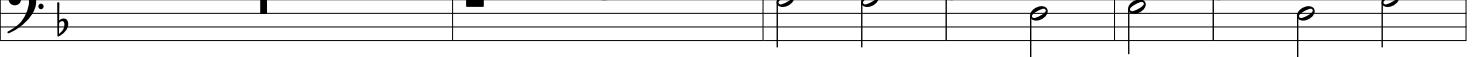
B. 

165

S. 

A. 

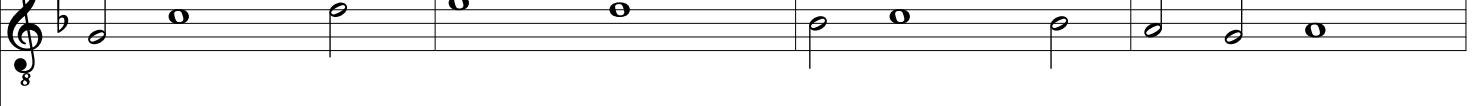
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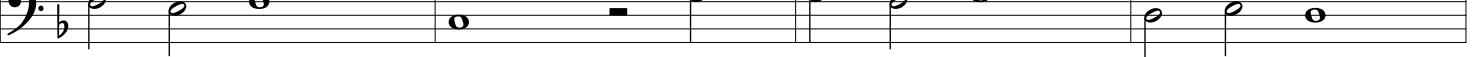
B. 

169

S. 

A. 

T. 

B. 

173

S. 

A. 

T. 

B. 

177

S. 

A. 

T. 

B. 