

Salve sancta parens

Gaspar van Weerbeke

Superius

Altus

Tenor

Bassus

6

xa pu-er-pe-ra re-gem, qui ce-lum ter-ram que re-xa pu-er-pe-ra re-gem, re-xa pu-er-pe-ra re-gem, qui ce-lum ter-ram que-xa pu-er-pe-ra re-gem, re-gem,

12

git in se-cu-la se-cu-lo-gem, qui ce-lum ter-ram que re-git re-git in se-cu-la se-cu-lo-gem, qui ce-lum ter-ram que re-git re-git in qui ce-lum ter-ram que re-git re-git in

18

A musical score for a four-part motet. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of six measures. The lyrics are written below each measure, corresponding to the vocal parts. Measure 18 begins with the soprano part singing "rum, se - cu - lo - rum.", followed by the alto part singing "in se-cu - la _____". The tenor part then sings "se - cu - lo - rum". Finally, the bass part joins in with "cu - la se - cu - lo - rum.". The music features various note values including eighth and sixteenth notes, and rests. There are also some sharp and flat signs indicating key changes.

rum, se - cu - lo - rum.
in se-cu - la _____
se - cu - lo - rum.
cu - la se - cu - lo - rum.