

Missa Allez regretz I

5. Agnus dei

Josquin des Prez?

Superius

Altus

Egrediens per dyatessaron calcem duplando, Regrediatur ocius sinceput repetendo
[T sings phrase forward, then backward, then forward; A shadows T in 4ths]

Tenor

Bassus

8

16

24

Agnus dei II

Superius

31

Superius

Altus

Tenor

Bassus

Canon: Occinet per tropum Munita quoque vitando
[A: sings B in inversion, skipping values smaller than a semibreve]

38

40

Altus

Tenor

Bassus

50

Tenor

Bassus

61

Bassus

Musical score for Josquin Research Project page 3, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a mix of square and circle note heads. Measure 71 starts with Soprano eighth-note pairs, followed by Alto eighth-note pairs, Tenor eighth-note pairs, and Bass eighth-note pairs. Measures 72-73 show a transition with various note heads and rests. Measures 74-75 feature eighth-note pairs in all voices. Measures 76-77 continue with eighth-note pairs. Measures 78-79 show a return to the initial pattern of eighth-note pairs. Measure 80 concludes with a final set of eighth-note pairs.

Continuation of the musical score from measure 80, showing measures 81-82. The voices maintain their established patterns of eighth-note pairs and rests, with the bass voice providing harmonic support throughout.