

Missa L'homme armé

4. Sanctus

Johannes Tinctoris

Sanctus

Discantus

Altus

Tenor

Bassus

4

7

11

14

18

21

24

27 Pleni

Discantus

Altus

Bassus

34

43

System 43-50: Treble, Alto, and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Alto staff has a sustained line with some movement. Bass staff has a rhythmic accompaniment.

51

System 51-58: Treble staff has a sustained line. Alto staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment.

60

System 60-67: Treble staff has a sustained line. Alto staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment.

69

System 69-76: Treble staff has a melodic line with eighth notes. Alto staff has a sustained line. Bass staff has a rhythmic accompaniment.

77

System 77-84: Treble staff has a melodic line with eighth notes. Alto staff has a sustained line. Bass staff has a rhythmic accompaniment. A 3/2 mensuration sign appears at the end of the system.

85

System 85-92: Treble staff has a melodic line with eighth notes. Alto staff has a sustained line. Bass staff has a rhythmic accompaniment. A 3/2 mensuration sign appears at the beginning of the system.

92

99 *Osanna*

Discantus

Altus *Crescit in duplum*

Tenor

Bassus

106

114

123

130

138

146

154

162

fine

Benedictus

167

Discantus

Tenor

Bassus

175

183

191

199

208

217

218

219

220

221

222

223

224

225

Osanna ut supra