

# Missa Une mousse de Biscaye

Kyrie I / Agnus Dei I    1. Kyrie / 5. Agnus Dei

Josquin des Prez?

Music score for the beginning of the Kyrie section, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are arranged in a four-part setting.

Continuation of the musical score, showing measures 3 through 6. The vocal parts continue their harmonic progression.

Continuation of the musical score, showing measures 5 through 8. The vocal parts continue their harmonic progression.

Continuation of the musical score, showing measures 8 through 11. The vocal parts continue their harmonic progression, with some changes in pitch and rhythm.

11

13

15

Christe / Agnus Dei II

*Superius*

*Altus*

*Tenor*

*Bassus*

17

20

24

28

32

36

Musical score page 36. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The basso continuo staff includes a bassoon part with square note heads and a harpsichord part with circle note heads. The music features various note values including eighth and sixteenth notes.

40

Musical score page 40. The layout is identical to page 36. The basso continuo staff shows a bassoon part with square note heads and a harpsichord part with circle note heads. The music continues with eighth and sixteenth note patterns.

44

Musical score page 44. The layout is identical to pages 36 and 40. The basso continuo staff shows a bassoon part with square note heads and a harpsichord part with circle note heads. The music includes a measure where the bassoon part has a long dash followed by a note, and the harpsichord part has a sixteenth-note pattern.

48

Musical score page 48. The layout is identical to pages 36, 40, and 44. The basso continuo staff shows a bassoon part with square note heads and a harpsichord part with circle note heads. The music features eighth and sixteenth note patterns, with a notable measure where the bassoon part has a long dash followed by a note and the harpsichord part has a sustained note.

52

Superius      Altus      Tenor      Bassus

55 Kyrie II / Agnus Dei III

Superius      Altus      Tenor      Bassus

58

Superius      Altus      Tenor      Bassus

61

Superius      Altus      Tenor      Bassus

64

68

72

76

80

Musical score for Josquin Research Project, Missa Une mousse de Biscaye, Kyrie, page 7, measures 80-83. The score consists of four voices: soprano, alto, tenor, and basso. The soprano and alto parts are in treble clef, while the tenor and basso parts are in bass clef. Measure 80 starts with a soprano note followed by a basso note. Measures 81-82 show a continuation of the soprano and alto parts. Measure 83 begins with a soprano note, followed by a basso note, and concludes with a basso note.

83

Continuation of the musical score for Josquin Research Project, Missa Une mousse de Biscaye, Kyrie, page 7, measures 83-86. The soprano and alto parts continue their melodic lines. The tenor and basso parts are also present, contributing to the harmonic texture. The score concludes with a basso note in measure 86.