

Missa Fors seulement

4. Sanctus

Sanctus

Matthaeus Pipelare

Superius

Tenor1

Contra

Tenor2

Bassus

The score consists of five staves. The Superius, Tenor1, Contra, and Tenor2 staves are in treble clef, while the Bassus staff is in bass clef. The key signature is common time (indicated by a 'C'). The vocal parts sing 'Sanctus' in unison. The vocal parts are followed by instrumental parts: 'Matthaeus Pipelare' (oboe) and 'Percussion' (triangle).

tus

tus]

Sanc

tus]

Sanc

tus]

This section continues the musical score. The vocal parts sing 'tus' and 'Sanc'. The vocal parts are followed by instrumental parts: 'Matthaeus Pipelare' (oboe) and 'Percussion' (triangle).

14

tus

tus

sanc

tus

sanc

tus

tus

Sanc

tus

This section concludes the musical score. The vocal parts sing 'tus', 'sanc', 'tus', 'sanc', 'tus', 'tus', and 'Sanc'. The vocal parts are followed by instrumental parts: 'Matthaeus Pipelare' (oboe) and 'Percussion' (triangle).

21

sanc - - tus

- tus]

Sanc - - - - -

tus]

tus].

28

tus - - - - -

sanc - - - - -

Do - - - mi - - nus

tus

tus]

Sanc - - - - -

sanc - - - - -

sanc - - - - - tus

sanc - - - - - tus

36

tus] - - - - -

Sanc - - - - -

mi - - - nus]

tus]

tus]

tus

tus]

Sanc - - - - -

sanc - - - - - tus

43

tus] Do - mi - - - nus
us Do - - - mi - - -
Do - - mi - nus
tus] Do - - - mi - - -
tus] Do - - - mi - - -

51

mi - nus Do - - - mi - - - nus]
nus] De - - - us
mi - nus]. De - - -
nus De - - -
nus De - - -

58

De - - - us
sa - - - ba - - -
us
De - - -
us

64

sa - ba - oth - us - us] Sa - sa -

71

oth - sa - ba - oth - ba - oth

76 Pleni sunt celi

Superius

Ple - ni sunt

Contra

Ple - ni sunt

Tenor2

Bassus

81

ce - - - - ce - - - -

86

li
li
et - - - - ter - - - -
et - - - - ter - - - -

91

glo - - - - ri - a
glo - - - - ri - a
- ra - - - - glo - - - - ri - a - - - - ri - - - -
ra glo - - - - ri - a - - - - ri - - - -

96

tu - - - - a
tu - - - - a
a] - - - - tu - - - - a
a] - - - - tu - - - - a

101 Osanna

Superius

Tenor 1

Contra

Tenor 2

Bassus

108

osanna

in excelsis

na

na

na

na

115

na in

na in

na in

na in

na in

121

ex - cel - sis
o - san -
ex - cel -
ex - cel -

126

na in ex - cel - sis
ex - cel - sis
ex - cel - sis
o - san - sis

133

cel sis]
ex cel sis]
cel sis ex cel sis]
na in ex cel sis
ex cel sis

fine

Benedictus

139

Superius

Contra

Tenor 2

Bassus

146

152

159

Musical score for orchestra and choir, page 165, measures 8-10. The score consists of four staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are labeled with lyrics: "nit", "ve", "qui", "ve", and "nit". Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 concludes with a forte dynamic.

171

nit] in no - mi - ne in no -
nit in
ve nit]

178

mine in nomine
no mine
ve nit in no mine in
in no mine in
in no mine in

Musical score for page 184, measures 1-10. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The vocal parts are mostly silent, with occasional notes and sustained tones. The lyrics "ne", "Do", "ne", "no mi ne]", "Do", "no mi ne]", and "Do" are written below the bass staves. Measure numbers 1-10 are indicated above the staves.

192

mi - ni
mi - ne Do - mi - ni
mi - ni
mi - ni
Osanna ut supra