

Missa Au travail suis

1. Kyrie

Johannes Okeghem

Kyrie I

Musical score for Kyrie I, featuring four voices: Discantus, Contratenor, Tenor, and Bassus. The score is in common time, C major, and consists of two systems of music. The first system starts with a dotted half note followed by a half note. The second system begins at measure 5.

Continuation of the musical score for Kyrie I, starting at measure 5. The voices continue their melodic lines, with the Tenor and Bassus voices providing harmonic support.

Continuation of the musical score for Kyrie I, starting at measure 9. The voices continue their melodic lines, with the Tenor and Bassus voices providing harmonic support.

Christe

Musical score for Christe, featuring four voices: Discantus, Contratenor, Tenor, and Bassus. The score is in common time, C major, and consists of two systems of music. The first system starts with a dotted half note followed by a half note. The second system begins at measure 13.

Continuation of the musical score for Christe, starting at measure 18. The voices continue their melodic lines, with the Tenor and Bassus voices providing harmonic support.

23

Kyrie II

27

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

32

36