

Sabato sancto. Lectio tertia

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Superius

In - - - - ci - pit o - ra - - - -

Altus

In - - - - ci - pit o - ra - - - -

Tenor

In - - - - ci - pit o - ra - - - -

Bassus

In - - - - ci - pit o - ra - - - -

17

- ti - o le - re - mi - - e pro - - - phe - -

- ti - o le - re - mi - - e pro - - - phe - -

- ti - o le - re - mi - - e pro - - - phe - -

- ti - o le - re - mi - - e pro - - - phe - -

38

- - - - te. Re - - - cor - da - re, Do - - - -

- - - - te. Re - - - cor - da - re, Do - - - -

- - - - te. Re - - - cor - da - re, Do - - - -

- - - - te. Re - - - cor - da - re, Do - - - -

57

mi - ne, quid ac - ci - de - rit no - bis, no - - -

mi - ne, quid ac - ci - de - rit no - bis, no - - -

mi - ne, quid ac - ci - de - rit no - bis, no - - -

mi - ne, quid ac - ci - de - rit no - bis, no - - -

76

bis, in - tu - - e - re et re - spi - ce ob - pro -

bis, in - tu - - e - re et re - spi ce ob - pro -

bis, in - tu - - e - re et re - spi - ce ob - pro -

bis, in - tu - - e - re et re - spi - ce ob - pro -

97

bri - um no - - - strum. He -

bri - um no - - - strum. He -

bri - um no - - - strum. He -

bri - um no - - - strum. He -

115

re - di tas no - stra ver - sa est ad a - li - e

134

- nos, do - - - - mus no - stre ad

153

ex - - tra - - - - ne - os. Pu - pil - - - - li

171

li fa - - cti su - - - mus ab - sque pa - -

fa - - cti su - - - - - mus ab - sque pa - - - -

li fa - - cti su - - - - - mus ab - sque pa - -

fa - cti su - - - - - mus ab - sque pa - -

189

- - tre, ma - - - - - tres no - stre qua - - -

tre, ma - - - - - tres no - stre qua - - - -

tre, ma - - - - - tres no - stre qua - - - -

- - tre, ma - - - - - tres no - stre qua - - - -

207

- - si vi - - - - - du - - - e. le - ru - - - sa -

- - si vi - - - - - du - - - e. le - ru - - -

- - si vi - - - - - du - - - e. le - ru - - - sa -

- - si vi - - - - - du - - - e. le - ru - - - sa -

226

[illegible]

245

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. It consists of four staves. The top staff is a vocal line (Soprano) with lyrics: '- - - ver - te - re_____ ad Do - mi - num De - - - - - um'. The second staff is a vocal line (Alto) with lyrics: '- - - ver - te - re_____ ad Do - mi - num De - - - - - um'. The third staff is a vocal line (Tenor) with lyrics: '- - - ver - te - re_____ ad Do - mi - num De - - - - - um'. The bottom staff is a basso continuo line with lyrics: '- - - ver - te - re_____ ad Do - mi - num De - - - - - um'. The score is written in G major (one sharp) and 3/8 time. The key signature is G major, and the time signature is 3/8. The music is in a single system, and the lyrics are in Latin. The staves are numbered 1, 2, 3, and 4 from top to bottom. The lyrics are aligned with the notes on the staves. The first staff has a treble clef, and the second, third, and fourth staves have a bass clef. The first staff has a key signature of one sharp (F#), and the other staves have a key signature of one sharp (F#). The time signature is 3/8. The music is in a single system, and the lyrics are in Latin. The staves are numbered 1, 2, 3, and 4 from top to bottom. The lyrics are aligned with the notes on the staves. The first staff has a treble clef, and the second, third, and fourth staves have a bass clef. The first staff has a key signature of one sharp (F#), and the other staves have a key signature of one sharp (F#). The time signature is 3/8. The music is in a single system, and the lyrics are in Latin.

262

tu - - - - - um.

tu - - - - - um, tu - - - - - um.

tu - - - - - um.

tu - - - - - um.