

Lamentationes Jeremie

Johannes Tinctoris

Aleph

Superius

Altus

Tenor

Bassus

7

Quomodo sedet sola civitas

13

Superius

Altus

Tenor

Bassus

22

31

System 31: Four staves (Soprano, Alto, Tenor, Bass) in G minor. The Soprano staff begins with a melodic line featuring two sharps (F# and C#) in the second measure. The other staves provide harmonic support with various note values and rests.

43

System 43: Continuation of the musical piece. The Soprano staff has a melodic line with a sharp (F#) in the third measure. The Bass staff features a melodic line starting in the third measure.

52

System 52: Continuation of the musical piece. The Soprano staff has a melodic line with two flats (Bb and Eb) in the second measure. The Bass staff features a melodic line starting in the third measure.

63

System 63: Continuation of the musical piece. The Soprano staff has a melodic line with two sharps (F# and C#) in the third measure. The system concludes with a double bar line.

73 Beth

Superius

Altus

Tenor

Bassus

78

83 Plorans

Superius

Altus

Tenor

Bassus

90

In nocte et lacrimae

Superius

Altus

Tenor

Bassus

96

103

111

119

Non est qui

Superius

Altus

125

135

146

Omnes amici

Superius

Altus

Tenor

Bassus

154

162

171

181

191

198 Gimel

Superius

Altus

Tenor

Bassus

Migravit Judas

205

Superius

Altus

Tenor

Bassus

216

225

234

244

252 Omnes persecutores

Superius

Altus

Tenor

Bassus

263

274

284

293

Jerusalem convertere

*Superius**Altus**Tenor**Bassus*

302

311

320

330

339