

Missa Gaudeamus

1. Kyrie

Josquin des Prez

Kyrie I

Superius Ky - ri - e _____ e - lei - - - - -

Altus Ky - ri - e _____ e - lei - son, e - - - - lei -

Tenor Ky - ri - e _____

Bassus

son, ky - - - - ri - - e e - - lei - - - - - son,

- - - - son, ky - ri - e e - - - lei - - - son, e - lei - - - - son,

_____ e - - - lei - - - - - son,

Ky - ri - e _____, ky - ri - e _____

ky - - ri - e _____ e - - - lei - - - - son _____.

ky - ri - e e - - - lei - - - - - son.

ky - - - ri - - - e _____ lei - - son.

_____, e - - - lei - - - - - son _____.

16 **Christe**

Superius

Altus

Tenor

Bassus

Chri - - ste, Chri - - - - - ste, Chri-

Chri -

Chri - ste, Chri - ste _____, Chri - -

22

Chri - - ste, Chri - ste, Chri-

- ste, Chri - - ste, Chri - ste, Chri - - - - -

- ste _____

ste, Chri - ste, Chri - - - - -

29

- ste e - lei - son,

ste e - lei - son,

e - - - - - lei - - - - - son _____, e - - - - - lei -

- ste, e - - - - - lei -

36

Chri - - - ste e - lei - - - son.

e - - - lei - - - son.

son, e - - - lei - - - son.

son, Chri - - - ste e - - - lei - - - son.

Kyrie II

43

Superius

Ky - ri - e e - lei - - - - -

Altus

Ky - ri - e e - - - lei - - - - -

Tenor

Ky - - ri -

Bassus

Ky - ri - e e - lei -

48

- - son, e - lei - - - - - son, ky - - ri - e e - - lei -

son, e - - - lei - - - - - son, ky - ri - e e -

e - - - - - lei - - - - - son,

- - - - - son, e - - - - lei - - - son,

53

son,
lei son, e lei
e lei

58

ky - ri - e e - lei son.
son, ky - ri - e e - lei son.
ky - ri - e e - lei son.
son, e - lei son.

Missa Gaudeamus

2. Gloria

Josquin des Prez

Et in terra pax

Superius

Et in ter - - - ra pax ho - mi - - ni -

Altus

Et in ter - - - ra pax ho - - mi - - - - -

Tenor

Bassus

5

bus, ho - mi - - ni - bus, bo - ne vo - - lun - ta - - - - - tis. Lau -

- - - ni - bus _____, bo - - ne vo - - lun - ta - - - - - tis. Lau -

Lau -

9

- da - - - mus te. Be - ne - di - ci - mus te. A - do -

- da - - - mus te. Be - ne - - di - ci - - - mus

Be - ne - di - - - ci - - - mus

- da - - - - - mus te. A - do - - - ra - -

13

ra - - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. A - do - ra - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. Glo - ri - fi - - - - ca - - - mus te. Gra -

- - - mus te. Glo - ri - fi - ca - mus te. Gra - - - ti - as

17

a - - - gi - - - mus ti - - - bi, prop - - ter ma -

a - - - gi - mus ti - - bi, prop - - ter ma - - - -

ti - as a - - - gi - - - mus prop - ter ma - - - -

a - - - - gi - mus prop - - - - ter ma - - - -

21

gnam glo - ri - am tu - am, do - mi - ne de - us rex

gnam glo - - ri - am tu - - - am, tu - - - - am, do - mi - ne de - us rex

- - - - - gnam glo - ri - am tu - - - -

gnam glo - - ri - - - am tu - - - - am, do -

25

ce - le - - - - - stis,

ce-le - - - - - stis, de - us pa - - - - - ter om - ni-po-

am, do - mi-ne de - - - - - us do - mi-ne

mi - ne de - us rex ce - le - - - - - stis, de - - - - - us pa - ter om - ni - po -

30

do - mi-ne fi - - - - - li u - ni - ge - ni - te, Je - su Chri -

tens. do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri -

fi - - - - - li u - - - - - ni - ge - - - - - ni -

tens. do - - - - - mi - ne fi - li u - ni-ge - ni - te, Je - su Chri -

34

- - - - - ste, do - mi - ne de - - - - - us a - gnus

- - - - - ste, do - mi - ne de - - - - - us

te, do - mi - ne de - - - - - us a - - - - -

- - - - - ste, Chri - ste, do - mi - ne de - - - - - us a - gnus

38

de - - - i, fi - - - - - li -

a - gnus de - - - - - i, fi - - - - - li -

- gnus de - - - - - i, fi - - li - us

de - - - i, de - - - - - i, fi - - - - - li -

42

us pa - - - - - tris.

us pa - - - - - tris, pa - - - - - tris.

pa - - - - - tris

us pa - - - - - tris.

46 Qui tollis

Superius

Altus

Tenor

Bassus

Qui tol - - - - - lis pec - - ca - - -

Qui tol - - - - - lis pec - - ca - - -

55

Qui tol - lis pec -

Qui

ta mun - di,

ta mun - di,

63

- ca - ta mun - di, mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun -

mi -

70

mi - se - re re no - bis, qui tol - lis pec - ca - ta mun - di,

di, mi - se - re re no - bis, qui tol - lis pec - ca - ta mun -

no -

- se - re re no - bis, qui tol - lis pec - ca - ta mun -

79

su - sci - pe de-pre - ca - ti - o - - - - - nem no - - - - - stram. no-
 - - di, su - sci - pe de-pre - ca - ti - o - - - - - nem no - - - - - stram.
 - - - - - stram
 - - di, su - sci - pe de-pre - ca - ti - o - - - - - nem

89

- - - - - stram.
 Qui - - - - - se - des ad dex - te - ram pa - - - - -
 - - - - - . Qui - - - - - se - des - - - - - ad
 Qui - - - - - se - - - - - des ad - - - - - dex - - - - - te - ram pa -

97

pa - - - - - tris, mi - - - - - se - re - re no - - - - -
 tris, pa - - - - - tris, mi -
 dex - te - ram pa - - - - - tris, mi - - - - - se - re - re - - - - - no - - - - -
 - - - - - tris, pa - - - - - tris, mi - se - re - re no - - - - - bis.

105

- - - - - bis. no - - - - - bis. Quo - ni - am tu so - -
 - - se - re - re no - bis. no - - - - - bis. Quo - ni - am tu so - lus sanc -
 - - - bis. Quo - ni - am tu so - - lus sanc -
 Quo - ni - am tu so - lus sanc -

113

lus sanc - - - - - tus, tu so - lus do - mi - nus, tu so - - lus tu
 - - tus, sanc - - - - - tus, tu so - lus do - mi - nus, tu
 - - tus, sanc - - - - - tus, tu so - lus do - mi - nus, tu
 - - tus, tu so - lus do - mi - nus, tu so -

122

so - lus al - tis - - - si - mus, Je - - su Chri - - - - - ste,
 so - - lus al - tis - si - - mus, Je - - - su Chri - - - - -
 so - lus al - tis - si - mus, Je - - su Chri - - - - - ste,
 lus al - - - tis - si - mus, Je - - su Chri - - - - - ste,

131

Je - - su Chri - - - ste. Je - su Chri - - - ste.

- - - - ste, Je - su Chri - - - - ste, Je - su Chri -

Je - - - - su Chri - - - - ste.

Je - su Chri - - - - ste, Je - - - su Je - - - su Chri -

138

The image displays a musical score for a three-part vocal setting of 'Cum Sancto Spiritu'. The score is written for Soprano, Alto, and Bass voices. It is in 3/4 time and features Latin lyrics. The Soprano part begins with a whole rest, followed by a series of eighth and quarter notes. The Alto part starts with a half note, followed by eighth and quarter notes. The Bass part begins with a whole rest, followed by eighth and quarter notes. The lyrics are: 'Cum sanc - - - to spi - - - ri - - tu, in glo - ri - a de - i - - - ste. Cum sanc - - - to spi - - - ri - tu, in glo - ri - a de - i - - - ste. Cum sanc - to spi - - - ri - tu, in glo - ri - a de - i - - - ste.' The score is presented in a clean, professional layout with clear notation and lyrics.

Cum sanc - - - to spi - - - ri - - tu, in glo - ri - a de - i

- - - ste. Cum sanc - - - to spi - - - ri - tu, in glo - ri - a de - i

Cum sanc - to spi - - - ri - tu, in glo - ri - a de - i

- - - ste. Cum sanc - to spi - - - ri - tu, in glo - ri - a de - i

147

pa - - - - tris. A - - - - men, a - - - - - men.

pa - - tris. A - - - - - men, a - - - - - men.

pa - - - - - tris. A - - - - - men.

de - - i pa - tris. A - - - - - men, a - - - - - men.

Missa Gaudeamus

3. Credo

Josquin des Prez

Patrem

Superius

Altus

Tenor

Bassus

4

7

10

13

16

19

22

[illegible]

28

Musical score for 'The Rose Tree'.

Staff 1 (Treble):

- Measure 1: Quarter rest.
- Measure 2: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 3: Quarter note C5, Quarter note B4, Quarter note A4.

Staff 2 (Treble):

- Measure 1: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 2: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 3: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 4: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 5: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 6: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 7: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 8: Quarter note C5, Quarter note B4, Quarter note A4.

Staff 3 (Treble):

- Measure 1: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 2: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 3: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 4: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 5: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 6: Quarter note C5, Quarter note B4, Quarter note A4.
- Measure 7: Quarter note G4, Quarter note A4, Quarter note B4.
- Measure 8: Quarter note C5, Quarter note B4, Quarter note A4.

Staff 4 (Bass):

- Measure 1: Quarter note G3, Quarter note A3, Quarter note B3.
- Measure 2: Quarter note C4, Quarter note B3, Quarter note A3.
- Measure 3: Quarter note G3, Quarter note A3, Quarter note B3.
- Measure 4: Quarter note C4, Quarter note B3, Quarter note A3.
- Measure 5: Quarter note G3, Quarter note A3, Quarter note B3.
- Measure 6: Quarter note C4, Quarter note B3, Quarter note A3.
- Measure 7: Quarter note G3, Quarter note A3, Quarter note B3.
- Measure 8: Quarter note C4, Quarter note B3, Quarter note A3.

31

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final measure on measure 31.

34

34

37

System 37: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

40

System 40: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

43

System 43: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

46

System 46: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

49

System 49: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a similar melody. The third staff (treble clef) contains a single note with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes, including a flat sign.

52

System 52: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a single note with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

55

System 55: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a single note with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

58

System 58: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a single note with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

61

63

65 Et incarnatus

Superius

Altus

Bassus

70

75

75

[illegible]

84

Musical score for 'The Rose Tree' (Measures 84-88). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the right hand features a series of eighth and quarter notes, with a final measure containing a whole note. The left hand provides a harmonic accompaniment with quarter and half notes, including a B-flat in the bass line.

89

89

94

Measures 94-96 of the musical score. Measure 94: Treble clef has a whole rest; Bass clef has a half note G2. Measure 95: Treble clef has a half note A2, a half note B2, and a half note C3 tied to the next measure; Bass clef has a half note D2, a half note E2, and a half note F2 tied to the next measure. Measure 96: Treble clef has a half note D3, a half note E3, and a half note F3; Bass clef has a half note G2, a half note A2, and a half note B2. The key signature has one flat (Bb) and the time signature is 3/4.

99

Musical score for measures 99-100. The score is written for three staves: Treble 1, Treble 2, and Bass. Measure 99 contains whole notes for Treble 1 (G4), Treble 2 (A4), and Bass (G3). Measure 100 contains whole notes for Treble 1 (A4), Treble 2 (B4), and Bass (A3).

104

This block contains measures 104 through 108 of the musical score. Measure 104 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 105 continues the melody in the treble staff. Measure 106 shows a continuation of the bass line. Measure 107 features a melodic line in the treble staff. Measure 108 concludes the section with a final chord in the treble staff.

109

8

114

Musical score for measures 114-116. The score is written for three staves: Treble, Alto, and Bass. Measure 114 (first staff) contains a whole rest, a whole note G4, and a half note A4. Measure 115 (second staff) contains a whole note G4, a half note A4, and a whole note B4. Measure 116 (third staff) contains a whole note G4, a half note A4, and a whole note B4. The key signature is one flat (B-flat), and the time signature is 4/4.

119

8

124

System 124: Treble clef (soprano) has a whole rest followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef (bass) has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble clef (alto) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

129

System 129: Treble clef (soprano) has a whole rest, half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef (bass) has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble clef (alto) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

134

System 134: Treble clef (soprano) has a whole rest, half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef (bass) has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble clef (alto) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

138

System 138: Treble clef (soprano) has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef (bass) has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble clef (alto) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

143

System 143: Treble clef (soprano) has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef (bass) has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Treble clef (alto) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

148

153

158

161 Et in Spiritum

166

System 166: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

171

System 171: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

176

System 176: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

181

System 181: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

186

System 186: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

191

System 191: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

196

System 196: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

200

System 200: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

205

System 205: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes with a long slur over the last two measures. The bottom staff (bass clef) contains a series of quarter notes.

210

System 210: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur over the last two measures. The bottom staff (bass clef) contains a series of quarter notes.

215

System 215: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur over the last two measures. The bottom staff (bass clef) contains a series of quarter notes.

220

System 220: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur over the last two measures. The bottom staff (bass clef) contains a series of quarter notes.

224

System 224: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains a melodic line with quarter and eighth notes. The Alto staff has a similar melodic line with some rests. The Tenor staff contains whole notes. The Bass staff has a melodic line with quarter and eighth notes.

228

System 228: Four staves. The Soprano staff has a melodic line with a long slur. The Alto staff has a melodic line with a long slur. The Tenor staff has a melodic line with a long slur. The Bass staff has a melodic line with a long slur.

233

System 233: Four staves. The Soprano staff has a melodic line with a long slur. The Alto staff has a melodic line with a long slur. The Tenor staff has a melodic line with a long slur. The Bass staff has a melodic line with a long slur.

241

System 241: Four staves. The Soprano staff has a melodic line with a long slur. The Alto staff has a melodic line with a long slur. The Tenor staff has a melodic line with a long slur. The Bass staff has a melodic line with a long slur.

Et unam sanctam

245

Superius

Altus

Tenor

Bassus

248

251

254

257

This block contains the musical notation for measures 257 through 260. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata in measure 259. The key signature has one sharp (F#), and the time signature is 4/4.

259

Musical score for measures 259-260. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 259 features a whole rest in Treble 1, a half note G4 in Treble 2, a whole rest in Treble 3, and a half note G2 in Bass. Measure 260 features a whole rest in Treble 1, a half note A4 in Treble 2, a whole rest in Treble 3, and a half note A2 in Bass. The key signature is one flat (B-flat), and the time signature is common time (C).

261

This block contains measures 261, 262, and 263 of a musical score. Measure 261 features a treble staff with eighth and quarter notes, a middle staff with a half note and a half rest, and a bass staff with a half note and a half rest. Measure 262 continues the treble staff melody and introduces a new bass staff line with a half note and a half rest. Measure 263 concludes the treble staff melody and features a final bass staff line with a half note and a half rest.

264

Musical score for measures 264-266. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 264 contains a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 265 contains a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 266 contains a treble clef, a key signature of one flat, and a time signature of 3/4. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 264 contains a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 265 contains a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 266 contains a treble clef, a key signature of one flat, and a time signature of 3/4.

266

269

273

Missa Gaudeamus

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

5

Sanc - - - - -

tus, Sanc - - - - -

- - - - - tus, Sanc - - - - - tus,

tus, Sanc - - - - -

8

tus,

- - - tus, San - - - - -

San - - - - -

San - - - - - ctus,

10

San - - - ctus, San - - - - - ctus,


13

Sanc - - - - - Do - - mi - nus De - - - - - us Sa - - - - - ctus, Do - mi - - nus De -

16

tus, ba - - oth, Sa - - - - - us Sa - ba - - - - - oth, Sa - ba - - - - -

22



ctus,
oth.
oth
oth.

JRP Missa Gaudeamus: Sanctus
Mass; Sanctus
Josquin Research Project

28

Ple - - ni sunt cae - - - - -

cae - - - - - li cae - - - - -

- - - - li

31

li et ter - - - ra et ter -

[illegible]

38

ra ter - - - - - ra

ra et ter - - - - -

et ter - - - - - ra glo -

41

glo - - - ri - a glo - - - ri - a glo - - -

ra glo - - - ri - a glo - - - ri -

- - - ri - a glo - - - ri - a glo - - - ri - a glo - - - ri - a tu - -

44

ri - a tu - - - a, tu - - - a, tu - - - a, tu - - - a,

a glo - - - ri - a tu - - - a, tu - - - a, tu - - -

- a, tu - - - a, tu - - - a, tu - - - a, glo - - -

47

glo - - ri - a glo - - - - - ri - a tu - - a.

a, glo - - - - - ri - a tu - - - - - a.

- ri - a glo - ri - a tu - - - - - a.

50 Osanna

Superius O - - - san - - -

Altus .

Tenor O - - - san - - - - - na, O -

Bassus O - - -

55

na, O san na, O san

san na

san na, O

59

O san

na,

O san

san

63

na, O san

O san

na, O san na,

na, O san

67

na, O - - - - san - - - - na, O - - - -

71

na, in - - - -
 san - - - - na,
 san - - - - na, in - - - -
 san - - - - na, in

75

ex - cel - - - - sis. in - - - -
 in ex - - - - cel - - - -
 ex - cel - - - - sis. in ex - - - - cel - - - -
 ex - cel

79

ex - - - cel - - - - - sis. ex - - - - - cel - - -

- - - - - sis

- - - - - sis. in - - - - - ex - cel - - -

- - - - - sis - - - - - in ex -

83

- - - - - sis.

- - - - - sis.

- - - - - cel - - - - - sis.

87 **Benedictus**

Tenor

Be - - - ne - dic - - - - tus, be - - - ne -

Bassus

Be - - - - - ne - - - - - dic - - -

93

dic - - - tus be - - - - ne - dic - - - - tus

- - - - - tus, be - ne - - - dic - - - - -

99

be - - - - - ne - dic - - - - - tus

- - - - - tus be - ne - dic - - - - - - - - - - - tus

104 Qui venit

Superius

Qui _____ ve - - - - - nit, qui _____ ve -

Altus

Qui _____ ve - - - - - - - - - -

109

- -

- nit, qui ve - - - - -

114

- - - - - - - - - - - nit qui _____ ve - - - - - - - - - nit

- nit

118 In nomine

Tenor

In no - - - - - - - - - -

Bassus

In no - - - - - - - - - - mi - - - - - ne,

123

- - - - - mi - - - - - ne, Do - - - - - mi - ni. in _____

Do - - - - - mi - ni. in _____ no - - - - - mi - ne _____ in

128

no - - - - - mi - ne Do - - - - -

no - - - - - mi - - - - - ne in no - - - - - mi - - - - -

133

- - - - - mi - ni. Do - - - - - mi - ni.

- - - - - ne Do - - - - - mi - ni.

137

Do - - - - - mi - ni.

Do - - - - - mi - - - - - ni. *Osanna ut supra*

Missa Gaudeamus

5. Agnus dei

Josquin des Prez

Agnus dei I

Superius

Altus

Tenor

Bassus

6

A - - gnus de - - - - - i qui tol - lis pec - ca -

i, a-gnus de - i, qui tol - - - - - lis, tol - lis pec - ca -

de - - - - - i, qui tol - lis,

i, qui tol - - - - - lis pec ca - ta,

11

ta, qui tol - lis pec - ca - ta mun - - - di, pec - ca - - ta mun - di, mun - - -

ta, qui tol - lis pec - ca - - ta mun - di, pec - ca - - ta mun - - -

mi - - - - - se - - - - -

qui tol - lis pec - ca - ta mun - - - di, pec - ca - - ta mun - - di,

16

di,

di, mun - di, mi - se -

re - re

mun - di, mun - di, mun - di, mun - di, mi - se -

21

mi - se - re - re no - bis, no -

re - re no - bis, no - bis,

no - bis, no - bis

re - re no - bis, mi - se - re - re no - bis, no - bis, no -

26

bis, no - bis.

bis, no - bis.

bis, no - bis.

Agnus dei II

Canon at the unison

Superius

Superius2

29

A - - - gnus de - - - i, a - gnus de -

35

- - i, a - gnus de - - i, qui tol - - - lis, qui tol -

a - gnus de - - i, a - gnus de - - i, qui tol - - -

42

- - - - - lis, qui tol - - - lis pec - ca - ta mun -

lis, qui tol - - - - - lis, qui tol - - - -

49

- - - di, pec - ca - ta mun - - di, mun - - - di, mi - - se - re -

lis pec - ca - ta mun - - - di, pec - ca - ta mun - - di, mun - - -

56

- re no - - - - - bis, no - - - - -

di, mi - se - re - - - re no - - - - - bis, no - - - - -

63

- - - - - bis.

- - - - - bis.

Agnus dei III

Superius

Altus

Tenor

Bassus

68

A - - gnus de - - - - -

A - - - gnus de - - - - i,

A - - gnus de - - - - -

75

A - - - - gnus de - - - i, a - - - - gnus de - - - -

i, a - - - - gnus de - - - - i,

a - - gnus de - - - i, a - - - - gnus

i, a - - - gnus de - - - - i,

84

- - - - - i, a - gnus de - - - -

a - gnus de - - - i, de - - - - i,

de - - - - i, a - - - - gnus de - -

a - - - - gnus de - - - i, a - - - gnus de - -

92

i, qui tol - lis pec - ca - ta,

qui tol - lis pec - ca - ta mun -

- i, qui tol - lis pec - ca - ta mun -

- i, qui tol - lis pec - ca -

100

qui tol - lis pec - ca - ta, pec -

di, pec - ca - ta mun - di, mun -

- di, pec - ca - ta mun - di, mun -

ta, pec - ca - ta mun - di, qui tol - lis

107

ca - ta mun - di, do - na

- di, do - na no - bis, do - na

- di, do - na do -

pec - ca - ta mun - di, do - na no - bis, do - na no - bis pa -

114

no - - - - - bis, do - - na no - - bis pa - - - - -

no - - bis, do - na no - - - - bis, do - - - - na no - - - -

na no - - - - - bis do - na no - - bis, do -

cem, no - bis pa - cem, do - na no - - bis, do - na no - -

121

- - - - - cem, pa - - - - - cem, pa - -

bs pa - - - - - cem, do - na no - - - - bis, no - bis,

- na no - - - - bis do - na no - - - - bis, do - na no - - bis,

bis, do - na no - - bis, do - na no - - - - bis, do - na no -

128

- - - - - cem, do - na no - - - - bis pa - - - - cem.

pa - - - - cem

do - na no - - - - bis, do - na no - - - - bis pa - - - - cem.

bis pa - - - - - cem, do - na no - bis pa - - - - - cem.