

# Homo quidam fecit cenam

(2) Versus: Venite, comedite

Josquin des Prez

*Superius*

*Altus*

*Tenor1*

*Tenor2*

*Bassus*

Canon at the lower 4th (T1--> T2, 1 breve)

8

16

24

31

37

44

System 44-51: Five staves of music. The top staff (Soprano) begins with a treble clef and a key signature of one flat. The music consists of various note values including minims, crotchets, and quavers, with some notes beamed together. The lower staves (Alto, Tenor, Bass) continue the polyphonic texture with similar note values and rests.

52

System 52-58: Five staves of music. The notation continues with a mix of note values and rests. The bass staff at the bottom features a prominent melodic line with a long note in the final measure of the system.

59

System 59-65: Five staves of music. Above the first staff, the word "Repetenda" is written with a repeat sign (double bar line with dots). The system concludes with a repeat sign at the bottom of the page.

67

75

82

[Fine]

Versus: Venite, comedite panem meum

86

*Superius*

*Altus*

Canon at the unison (T1--> T2, 2 breves)

*Tenor1*

*Tenor2*

*Bassus*

94

103

110

118

125

Sequitur Repetenda a signo

D.S. al Fine