

Missa Conceptio tua

4. Sanctus

Pierre de la Rue

Sanctus

Discantus

Contra

Tenor 1

Tenor 2

Bassus

16

24

29 Pleni sunt celi

Discantus

Contra

Bassus

41

54

66

78 Osanna

Discantus

Contra

Tenor 1

Tenor 2

Bassus

91

104

117

129 Benedictus qui venit

Discantus C2

Contra C2

137

144 In nomine Domini

Tenor 2

Musical score for Tenor 2 and Bassus parts. The Tenor 2 part starts with a rest followed by a eighth note, then a sixteenth-note pattern. The Bassus part starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The music continues with similar patterns for both voices.

152

Musical score continuing from measure 152. The Tenor 2 part has a melodic line with eighth and sixteenth notes. The Bassus part follows with a similar rhythmic pattern. The score concludes with the instruction "Osanna ut supra" followed by a double bar line with repeat dots.