

Missa Allez regretz I

4. Sanctus

Josquin des Prez?

Superius

Altus

Tenor

Bassus

8

15

24

32

Four staves of music for voices 1 through 4. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of eighth and sixteenth note patterns.

Pleni

38

Superius

Superius (treble clef) and *Tenor* (bass clef) voices. The *Superius* part has a fermata over the first note. The *Tenor* part features a continuous eighth-note pattern.

43

Four staves of music for voices 1 through 4. The top three voices are in treble clef, and the bottom voice is in bass clef. The music includes a dynamic marking of III .

49

Four staves of music for voices 1 through 4. The top three voices are in treble clef, and the bottom voice is in bass clef. The music features a series of eighth-note patterns.

55

Four staves of music for voices 1 through 4. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of eighth and sixteenth note patterns.

Osanna

Superius

61

Superius: Treble clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Altus: Treble clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Tenor: Treble clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Bassus: Bass clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Bassus

69

Bassus: Bass clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Bassus

76

Bassus: Bass clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

Bassus

83

Bassus: Bass clef, 6/8 time, key signature one flat. Notes include eighth and sixteenth notes.

89

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 89-92 are shown. The vocal parts are mostly sustained notes or short rhythmic patterns.

97

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 97-100 are shown. The vocal parts are mostly sustained notes or short rhythmic patterns.

105

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 105-108 are shown. The vocal parts are mostly sustained notes or short rhythmic patterns.

113

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 113-116 are shown. The vocal parts are mostly sustained notes or short rhythmic patterns. The score concludes with the word "fine".

Benedictus

Superius

118

Tenor

Bassus

125

133

141

148

155

Musical score for voices and basso continuo. The score consists of three staves: soprano (G clef), alto (F clef), tenor (C clef), and basso continuo (Bass clef). The music is in common time. Measures 155-161 are shown, featuring various vocal entries and harmonic progressions.

162

Musical score for voices and basso continuo, continuing from measure 162. The soprano and alto parts are prominent, with the basso continuo providing harmonic support. Measures 162-168 are shown.

169

Musical score for voices and basso continuo, continuing from measure 169. The soprano and alto parts continue their melodic line. Measures 169-175 are shown.

Osanna ut supra