

Missa J'ay pris amours

3. Credo (first setting)

Patrem

Marbrianus de Orto

*Discantus*

*Altus*

*Tenor*

*Bassus*

7

13

20

25

31

Musical score page 31. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal music.

38

Musical score page 38. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal music.

44

Musical score page 44. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal music.

51

Musical score page 51. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal music.

57

Musical score page 57. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal music.

63 Et incarnatus est

*Discantus*

*Altus*

*Tenor*

*Bassus*

71

80

Crucifixus

87

*Discantus*

*Altus*

*Tenor*

*Bassus*

96

106

116

127

138

147

156

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves with black note heads on white stems. The music is in common time, with a key signature of one sharp.

165 Qui cum patre et filio

*Discantus*

*Altus*

*Tenor*

*Bassus*

Musical score for voices Discantus, Altus, Tenor, and Bassus starting at measure 165. The voices sing a simple melody with black note heads on white stems. The key signature changes to common time (no sharps or flats).

176

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 176. The music continues with black note heads on white stems in common time.

189

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 189. The music continues with black note heads on white stems in common time.

201

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 201. The music continues with black note heads on white stems in common time.

214

Musical score for page 214, featuring four staves of music. The staves are in common time and G major. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of various note heads (circles) and rests, with some notes connected by vertical stems.

224

Musical score for page 224, featuring four staves of music. The staves are in common time and G major. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of various note heads (circles) and rests, with some notes connected by vertical stems.

Missa J'ay pris amours  
3. Credo

Marbrianus de Orto

Patrem

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, solid square, solid dot, solid square.

21

25

29

33

37

41

44 Et incarnatus est

*Discantus*

*Altus*

*Tenor*

*Bassus*

49

55

60

65

Crucifixus

69

*Discantus*

*Altus*

*Tenor*

*Bassus*

75

82

89

95

102

108

114

121

127

134

140

146

152

158

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

162 Et unam sanctam

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

166

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

170

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

174

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

179

184

189

194

199