

Credo Le serviteur

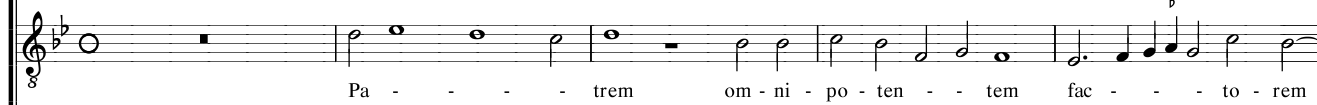
Patrem

Marbrianus de Orto

Superius



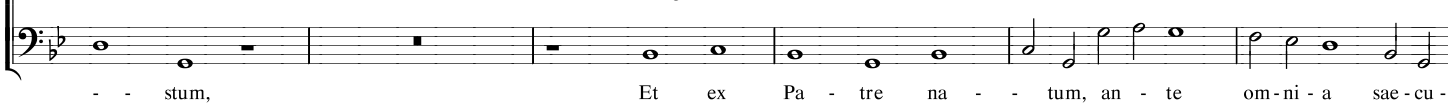
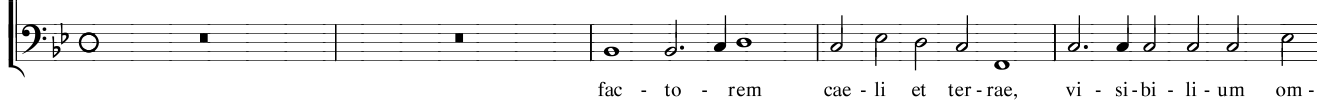
Altus



Tenor



Bassus



23

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - - - lem Pa - tri,
 fac - - - - - tum, con - sub - stan - ti - a - lem
 - - - - mi - - - ne, Ge - ni - tum non fac - tum, con sub - stan - ti - - a - lem
 non fac - tum, con - sub - - - stan - ti - a - - - - lem Pa - - - - tri, per quem om -

28

per quem om - ni - a fac - - - - - ta sunt.
 Pa - - - - tri, per - - - - quem om - ni - a fac - - - - ta sunt.
 Pa - - - - tri, per - - - - quem om - ni - a fac - - - - ta sunt - - - -
 - - - - ni - a om - ni - a fac - ta sunt - - - -

34 Qui propter nos homines

et pro - pter no - stram sa - lu - - tem de - scen - dit
 Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -

39

de - cae - lis. Et in - car - na - tus est de Spi - ri - tu sanc - to,
 scen - dit de - cae - lis. Et in - car - na - tus est de Spi - ri - tu sanc - - - to, ex Ma - ri -
 tem de - scen - dit de - cae - lis. Et in - car - na - tus est de Spi - ri - tu

45

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - - tus est.
 a Vir - gi - ne, et ho - mo fac - - - - - tus est. fac - -
 sanc - - to, ex Ma - - ri - - a Vir - gi - ne, et ho - mo

51

Cru - ci - fi - xus et - i - am pro no - bis, sub Pon - ti - o Pi - la - to pas - - sus et se - pul - - - tus
 tus est. Cru - ci - fi - xus et - i - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
 fac - tus est. Cru - ci - fi - - xus et - i - am pro no - - - - bis,

57

est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras, Et a - scen dit in cae - lum, se -
 est. Et re - sur - re - xit ter - ti - a di - e, se - - - cun - dum Scrip - - tu - - ras, Et a -
 Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - - - - ras, Et a - scen -

63

- - - - det ad dex - te - ram Pa - - - tris
 scen - - - dit in cae - - lum, se - det ad dex - te - ram Pa - - tris
 dit in cae - - lum, se - - - - det tris

67 Et iterum

Tenor

Bassus

Canon at the upper fifth

75

83 Et in spiritum

Superius

Altus

Tenor

Bassus

Lento passu gradere [2:1 augmentation]

92

102

System 102-113: Four staves of music. The first staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 102. The second staff (treble clef) has a key signature change to one flat (B-flat) at measure 103. The third staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 104. The fourth staff (bass clef) has a key signature change to one flat (B-flat) at measure 105. The system ends at measure 113.

114

System 114-123: Four staves of music. The first staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 114. The second staff (treble clef) has a key signature change to one flat (B-flat) at measure 115. The third staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 116. The fourth staff (bass clef) has a key signature change to one flat (B-flat) at measure 117. The system ends at measure 123.

124

System 124-133: Four staves of music. The first staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 124. The second staff (treble clef) has a key signature change to one flat (B-flat) at measure 125. The third staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 126. The fourth staff (bass clef) has a key signature change to one flat (B-flat) at measure 127. The system ends at measure 133.

134

System 134-143: Four staves of music. The first staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 134. The second staff (treble clef) has a key signature change to one flat (B-flat) at measure 135. The third staff (treble clef) has a key signature change to two flats (B-flat and E-flat) at measure 136. The fourth staff (bass clef) has a key signature change to one flat (B-flat) at measure 137. The system ends at measure 143.

148

160

172

181 Amen

Superius

Altus

Tenor

Bassus