

## Missa Coda di pavon

4. Sanctus

Sanctus

Johannes Martini

*Superius*

*Contra*

*Tenor*

*Bassus*

6

11

17

23

28

Pleni sunt celi

Superius

31

Contra

Tenor

36

41

46

51

57

Osanna

60

*Superius*

*Contra*

*Tenor*

*Bassus*

64

69

74

fine

## Benedictus

79

*Superius*

The musical score consists of three staves. The top staff, labeled "Superius", has a treble clef and a common time signature. The middle staff, labeled "Contra", has a soprano clef and a common time signature. The bottom staff, labeled "Bassus", has a bass clef and a common time signature. The music is in three-part polyphony, with each voice contributing to the overall harmonic texture.

85

This section continues the musical score from measure 79. It features three staves: Superius (treble clef), Contra (soprano clef), and Bassus (bass clef). The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

91

This section continues the musical score from measure 85. It features three staves: Superius (treble clef), Contra (soprano clef), and Bassus (bass clef). The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

98

This section continues the musical score from measure 91. It features three staves: Superius (treble clef), Contra (soprano clef), and Bassus (bass clef). The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

104

This section continues the musical score from measure 98. It features three staves: Superius (treble clef), Contra (soprano clef), and Bassus (bass clef). The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

110

This section continues the musical score from measure 104. It features three staves: Superius (treble clef), Contra (soprano clef), and Bassus (bass clef). The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes. Measure 110 concludes with a repeat sign and a three-measure repeat, indicated by a "3" above the staff.

115

*Osanna ut supra*

Osanna ut supra

