

Missa L'homme armé super voces musicales

Kyrie I

1. Kyrie

Josquin des Prez

*Superius*

*Altus*

*Tenor*

*Bassus*

Mensuration canon at upper ninth

4

7

10

13

Four staves of music for voices. The top two staves are soprano (G clef), the bottom two are alto (F clef). Measures 13-16 are shown.

16

Four staves of music for voices. The top two staves are soprano (G clef), the bottom two are alto (F clef). Measures 16-19 are shown.

19

Christe

Four staves of music for voices. The top staff is soprano (G clef), the second staff is alto (F clef), the third staff is tenor (C clef), and the bottom staff is basso (F clef). Measures 19-22 are shown. The lyrics "Christe" are written above the soprano staff.

*Superius*

*Altus*

*Tenor*

*Bassus*

Canon: Tenor. On a fait par tout crier

24

Four staves of music for voices. The top two staves are soprano (G clef), the bottom two are alto (F clef). Measures 24-27 are shown.

29

35

40

45

50

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

57

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

Kyrie II

63

*Superius*

*Altus*

*Tenor*

*Bassus*

Canon: Tenor. Lome arme. Mensuration canon at lower third

This section shows four voices: Superius, Altus, Tenor, and Bassus. The Superius, Altus, and Bassus voices are in treble clef, while the Tenor voice is in bass clef. The music is labeled as a 'Canon: Tenor. Lome arme. Mensuration canon at lower third'.

66

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music consists of four measures per staff. Measure 70: Treble staff has eighth notes (A, B, C), eighth note (D), eighth note (E), eighth note (F). Bass staff has eighth note (G), eighth note (A), eighth note (B), eighth note (C). Measure 71: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (A), eighth note (B), eighth note (C), eighth note (D). Measure 72: Treble staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Bass staff has eighth note (C), eighth note (D), eighth note (E), eighth note (F). Measure 73: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (E), eighth note (F), eighth note (G), eighth note (A). Measure 74: Treble staff has eighth note (G), eighth note (A), eighth note (B), eighth note (C). Bass staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Measure 75: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (E), eighth note (F), eighth note (G), eighth note (A). Measure 76: Treble staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Bass staff has eighth note (C), eighth note (D), eighth note (E), eighth note (F). Measure 77: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (E), eighth note (F), eighth note (G), eighth note (A). Measure 78: Treble staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Bass staff has eighth note (C), eighth note (D), eighth note (E), eighth note (F). Measure 79: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (E), eighth note (F), eighth note (G), eighth note (A). Measure 80: Treble staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Bass staff has eighth note (C), eighth note (D), eighth note (E), eighth note (F). Measure 81: Treble staff has eighth note (D), eighth note (E), eighth note (F), eighth note (G). Bass staff has eighth note (E), eighth note (F), eighth note (G), eighth note (A). Measure 82: Treble staff has eighth note (B), eighth note (C), eighth note (D), eighth note (E). Bass staff has eighth note (C), eighth note (D), eighth note (E), eighth note (F).

84

Treble staff: Measures 1-4 show eighth and sixteenth note patterns. Measure 5 is a rest.

Alto staff: Measures 1-4 show eighth and sixteenth note patterns. Measure 5 is a rest.

Bass staff: Measures 1-4 show eighth and sixteenth note patterns. Measure 5 is a rest.

Bassoon staff: Measures 1-4 show eighth and sixteenth note patterns. Measure 5 is a rest.