

Missa Rosina

Patrem

3. Credo

Josquin des Prez?

Superius

Altus

Tenor

Bassus

6

11

16

21

Musical score page 21. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music begins with a dotted half note followed by a quarter note, a half note, a whole note, and a half note. The second measure starts with a half note, followed by a whole note, a half note, a quarter note, and a half note. The third measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The fourth measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note.

26

Musical score page 26. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music begins with a half note, followed by a whole note, a half note, a whole note, and a half note. The second measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The third measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The fourth measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note.

31

Musical score page 31. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music begins with a half note, followed by a whole note, a half note, a whole note, and a half note. The second measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The third measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The fourth measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note.

36

Musical score page 36. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music begins with a half note, followed by a whole note, a half note, a whole note, and a half note. The second measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The third measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note. The fourth measure starts with a half note, followed by a whole note, a half note, a whole note, and a half note.

41

47

52

58

63

68

73

78

83

Musical score page 83. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with occasional rests.

88

Musical score page 88. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values (eighth, sixteenth, etc.) and rests, with some sustained notes indicated by brackets.

93

Musical score page 93. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. A key signature change to C major is indicated by a C sharp symbol on the third staff.

98

Musical score page 98. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. A key signature change to C major is indicated by a C sharp symbol on the third staff.

104

Musical score for Josquin Research Project Missa Rosina: Credo, Mass; Credo, page 6, measures 104-110. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 104: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 105: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 106: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 107: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 108: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 109: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

110

Continuation of the musical score for measures 110-115. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 110: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 111: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 112: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 113: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 114: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 115: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

115

Continuation of the musical score for measures 115-120. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 115: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 116: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 117: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 118: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 119: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 120: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

120

Continuation of the musical score for measures 120-125. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 120: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 121: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 122: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 123: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 124: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 125: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

125

131

136

141

146

Musical score for page 8, measures 146-150. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff has a treble clef, the alto staff has a C-clef, the tenor staff has a bass clef, and the bass staff has a bass clef with a '8' below it.

150

Continuation of the musical score from measure 150. The soprano staff has a note followed by a sixteenth-note pair. The alto staff has a note followed by a sixteenth-note pair. The tenor staff has a note followed by a sixteenth-note pair. The bass staff has a note followed by a note. Measure 151 begins with a sixteenth-note pair in the soprano staff. The alto staff has a note followed by a sixteenth-note pair. The tenor staff has a note followed by a sixteenth-note pair. The bass staff has a note followed by a note.