

Missa Mon seul plaisir

1. Kyrie

Josquin des Prez?

Tenor

Bassus

Christe

Tenor

Bassus

Musical score for voices 8 and 9, measures 46-53. The music is in common time. Voice 8 (Treble clef) has a dotted half note followed by eighth notes. Voice 9 (Bass clef) has eighth notes.

Musical score for voices 8 and 9, measures 54-61. The music is in common time. Voice 8 has eighth notes. Voice 9 has eighth notes.

Kyrie II

Tenor

Bassus

Musical score for Tenor and Bassus, measures 63-70. The music is in common time. The Tenor part starts with a dotted half note followed by eighth notes. The Bassus part has eighth notes.

Musical score for voices 8 and 9, measures 71-78. The music is in common time. Both voices have eighth notes.

Musical score for voices 8 and 9, measures 79-86. The music is in common time. Both voices have eighth notes. Measure 86 ends with a sharp sign.

Musical score for voices 8 and 9, measures 87-94. The music is in common time. Both voices have eighth notes. Measures 88-91 feature three-note chords.

Musical score for Josquin Research Project, Missa Mon seul plaisir: Kyrie, Mass; Kyrie. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is common time (indicated by '8'). The music begins with a series of eighth-note patterns, followed by a measure of rests, and then continues with eighth-note patterns. The bass staff follows a similar pattern of eighth-note groups and rests.

96

Continuation of the musical score. The key signature changes to A major (two sharps), indicated by a sharp sign in the treble clef circle. The music consists of two staves: Treble and Bass. The treble staff features a mix of eighth and sixteenth notes, while the bass staff continues with eighth-note patterns. The bass staff concludes with a measure of rests.

103

Missa Mon seul plaisir

2. Gloria

Josquin des Prez?

Tenor

Bassus

Domine Deus

Bassus

49

55

62

69

Qui tollis

73

Tenor

Bassus

80

88

95

102

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

110

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

119

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

126

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

Missa Mon seul plaisir

3. Credo

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part (top) starts with four quarter rests followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

Bassus

Music score for Tenor and Bassus parts, measures 9-17. The Tenor part consists of a series of eighth-note patterns. The Bassus part follows a similar pattern but includes some sixteenth-note figures and a short melodic line.

18

Music score for Tenor and Bassus parts, measures 18-26. The Tenor part features a steady eighth-note pattern. The Bassus part includes a mix of eighth and sixteenth notes, with some sustained notes and short melodic phrases.

26

Music score for Tenor and Bassus parts, measures 26-34. The Tenor part maintains its eighth-note pattern. The Bassus part continues with its rhythmic complexity, including sustained notes and eighth-note chords.

34

Music score for Tenor and Bassus parts, measures 34-42. The Tenor part's eighth-note pattern continues. The Bassus part shows more sustained notes and a variety of eighth-note chords.

42

Music score for Tenor and Bassus parts, measures 42-50. The Tenor part's eighth-note pattern remains. The Bassus part includes sustained notes and eighth-note chords, with some melodic movement in the later measures.

50

59

65 Et incarnatus

Tenor

Bassus

73

81

88

95

Treble clef, common time, 8 voices. Measures 95-102.

103

Treble clef, common time, 8 voices. Measures 103-110.

111

Treble clef, common time, 8 voices. Measures 111-118.

118

Treble clef, common time, 8 voices. Measures 118-125.

125

Treble clef, common time, 8 voices. Measures 125-132.

133

Treble clef, common time, 8 voices. Measures 133-140.

141

149

156

163

Missa Mon seul plaisir

4. Sanctus

Josquin des Prez?

Tenor

Bassus

This section shows the first nine measures of the music. The Tenor part (top staff) consists of eighth-note patterns: a dotted half note followed by six eighth notes. The Bassus part (bottom staff) consists of quarter notes and eighth-note patterns.

10

This section shows measures 10 through 16. The Tenor part continues its eighth-note pattern. The Bassus part begins a new melodic line with eighth-note pairs and quarter notes.

17

This section shows measures 17 through 23. The Tenor part has a sustained eighth note followed by eighth-note pairs. The Bassus part follows a similar eighth-note pattern as the previous section.

24

This section shows measures 24 through 30. The Tenor part features eighth-note pairs and a sustained eighth note. The Bassus part continues its eighth-note pattern.

30

This section shows measures 30 through 36. The Tenor part has a sustained eighth note followed by eighth-note pairs. The Bassus part continues its eighth-note pattern.

36

This section shows measures 36 through 42. The Tenor part has a sustained eighth note followed by eighth-note pairs. The Bassus part continues its eighth-note pattern.

42

47

52

58

63

Bassus

Pleni

67

74

81

87

93

98

103

108

113

119

123 Osanna

Tenor

Bassus

129

134

8 9

139

8 9

143

8 9

146

8 9

153

8 9

161

8 9

[*fine*]

Benedictus

Tenor

166

The score shows two staves. The top staff is for Tenor, starting with a rest followed by a dotted half note. The bottom staff is for Bassus, starting with a dotted half note followed by eighth notes. The key signature is one sharp, and the time signature is common time.

172

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes to no sharps or flats.

177

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic scheme. The key signature changes again.

182

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

187

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic scheme. The key signature changes again.

192

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

199

204

210

214

[*Osanna ut supra*]

Missa Mon seul plaisir

Agnus Dei I

5. Agnus Dei

Josquin des Prez?

Tenor

Bassus

47

55