

Missa Nunca fué pena mayor

4. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

5

9

13

17

21

25

29

32

36

40

Pleni sunt celi
43

Discantus

Contra

Bassus

49

56

62

68

74

80

87

94

100

105 Osanna

Discantus

Contra

Tenor

Bassus

111

118

124

130

135

141

147

152 Benedictus

Discantus

Contratenor

157

163

169

173

178

Musical score page 178 showing two staves of music for voices and organ. The top staff uses soprano and alto voices, while the bottom staff uses basso and tenor voices. The music consists of eighth and sixteenth note patterns with various rests.

184

Musical score page 184 showing two staves of music for voices and organ. The top staff continues the soprano and alto voices, while the bottom staff continues the basso and tenor voices. The music pattern follows from the previous page.