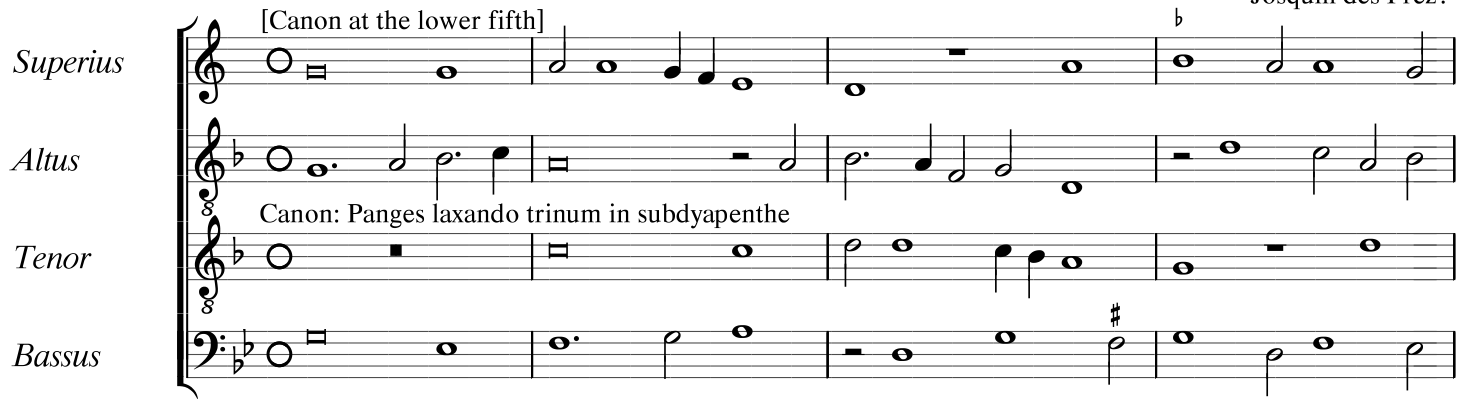
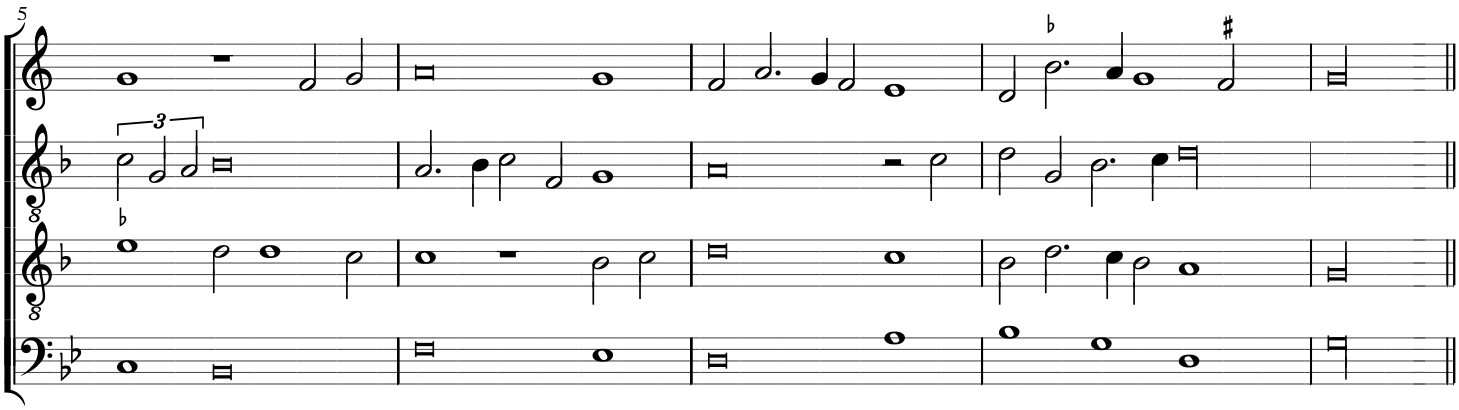
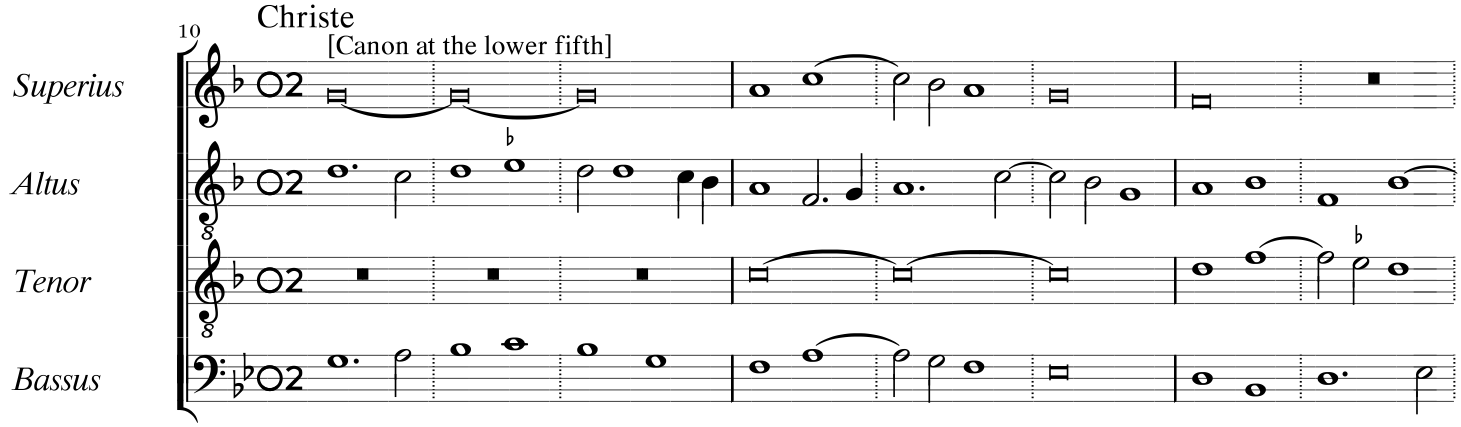
Missa Ad fugam

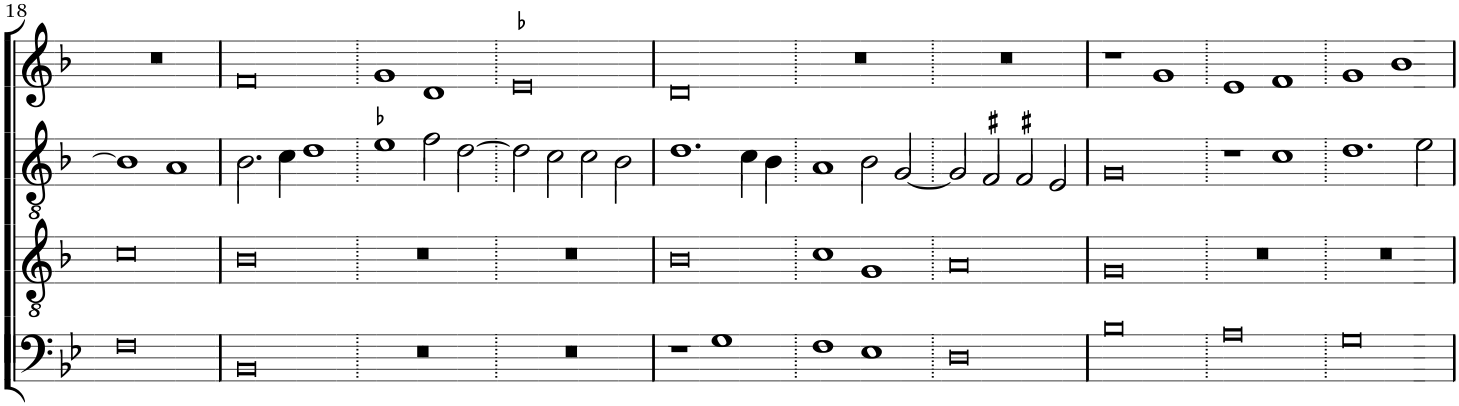
1. Kyrie

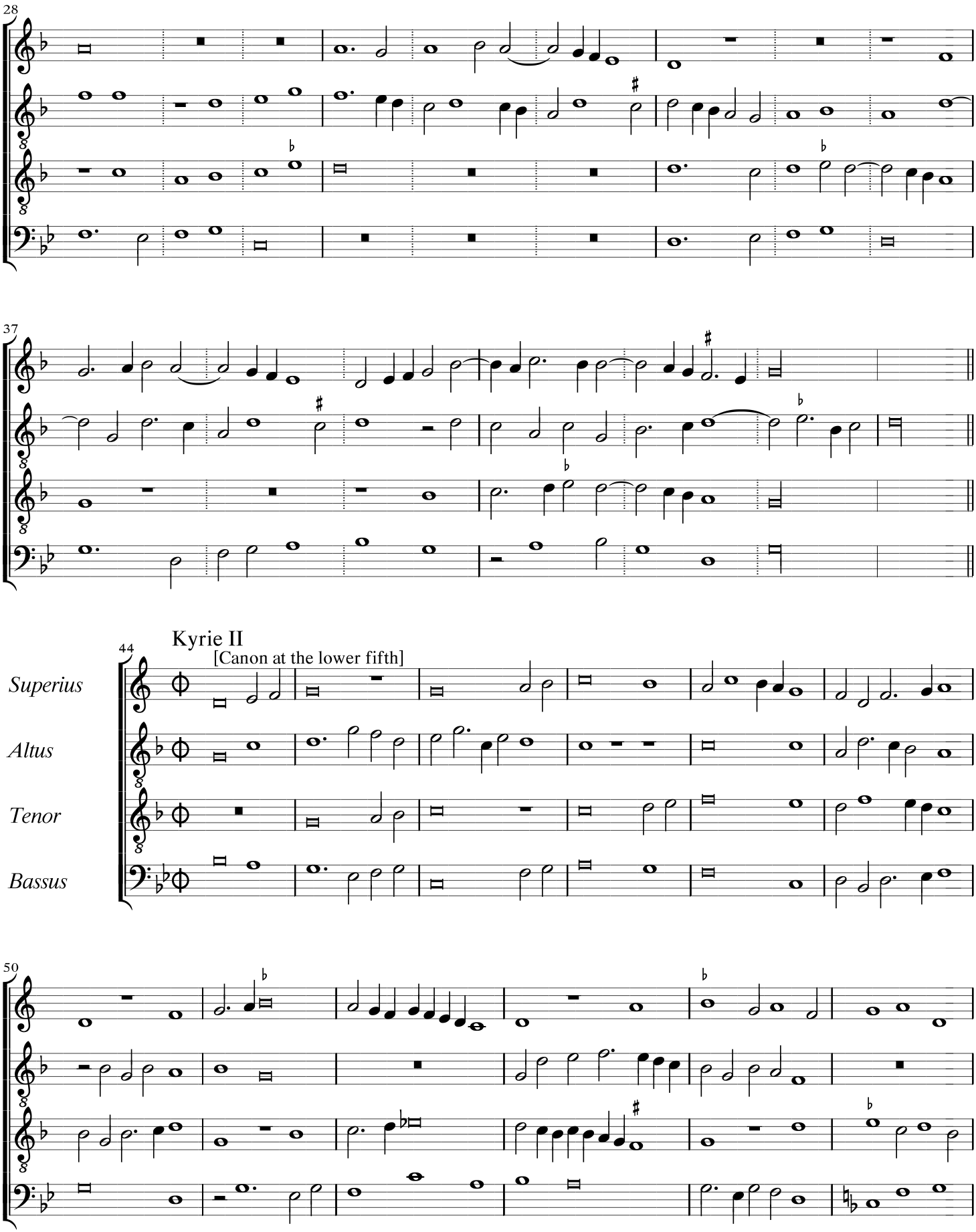
Josquin des Prez?

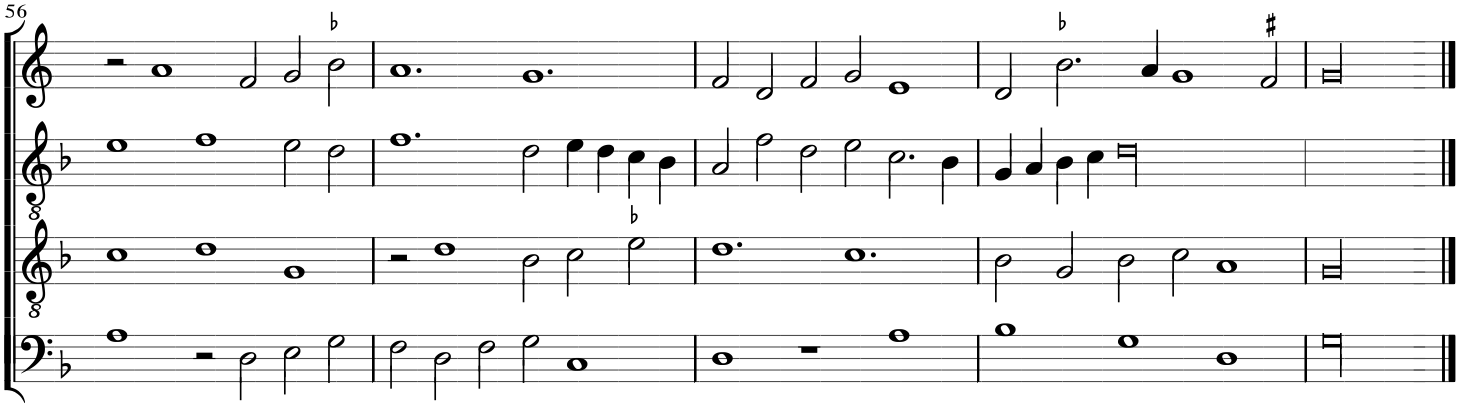








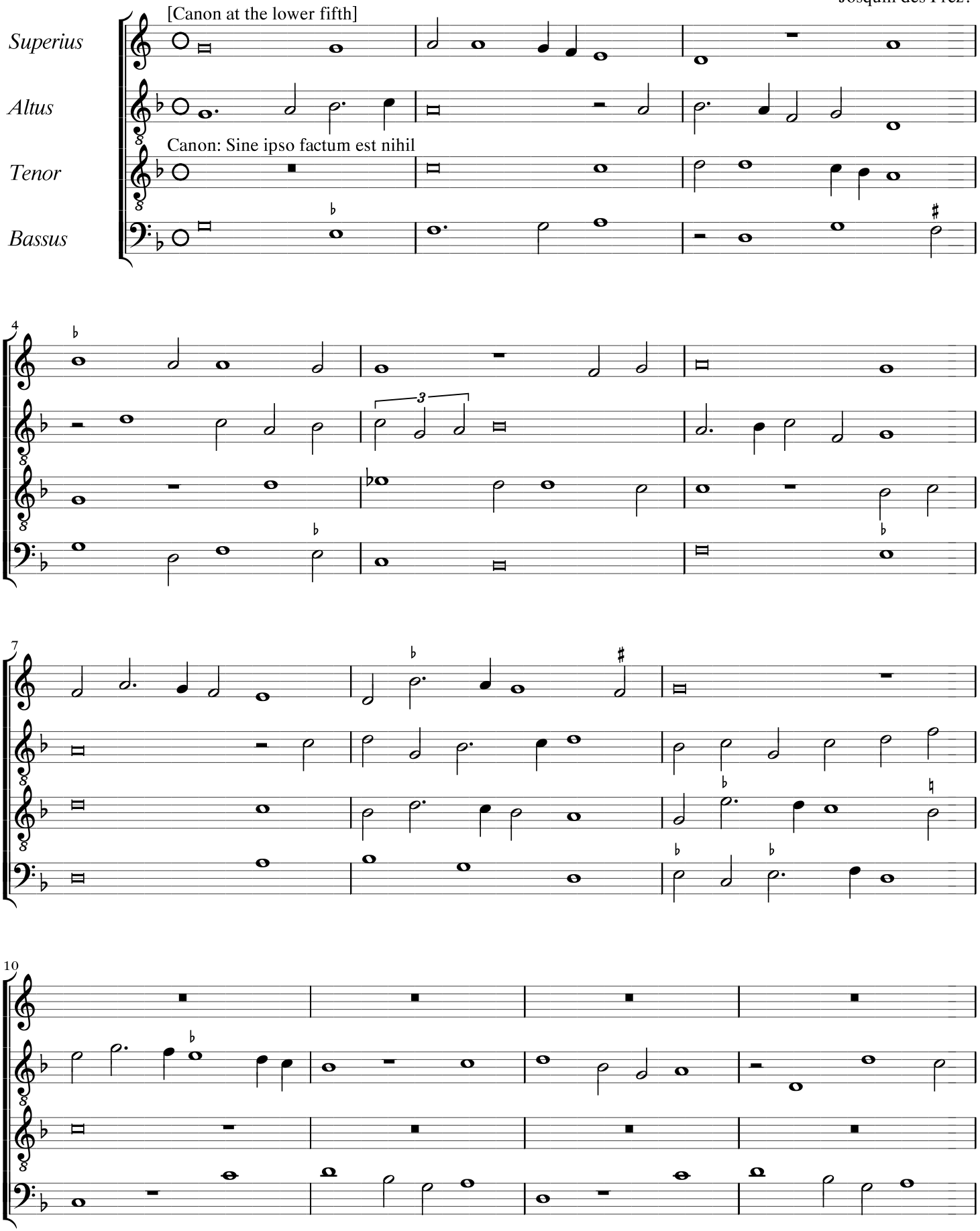

28
37
Kyrie II
[Canon at the lower fifth]
44
Superius
Altus
Tenor
Bassus
50

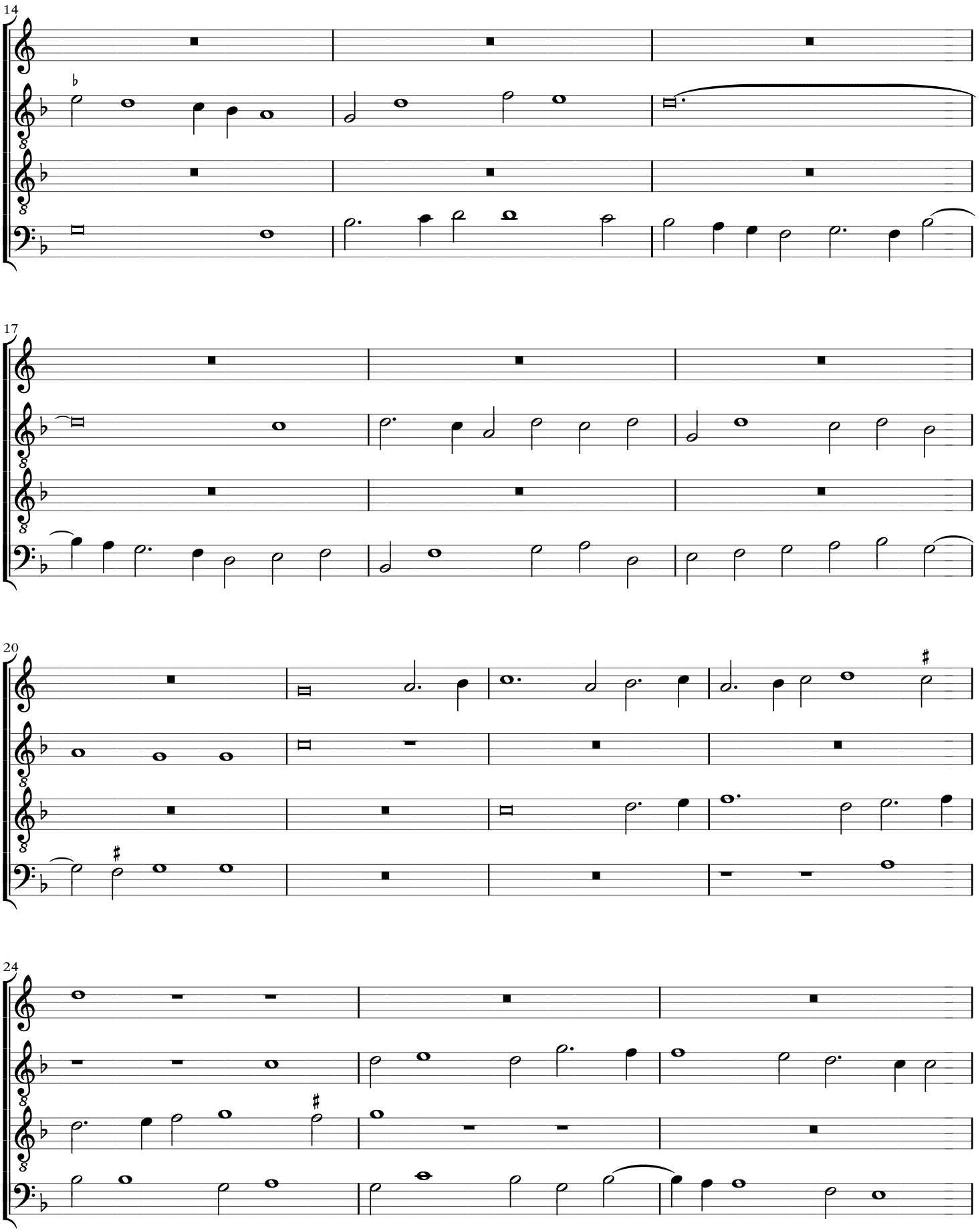

56

Missa Ad fugam

2. Gloria

Josquin des Prez?

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20
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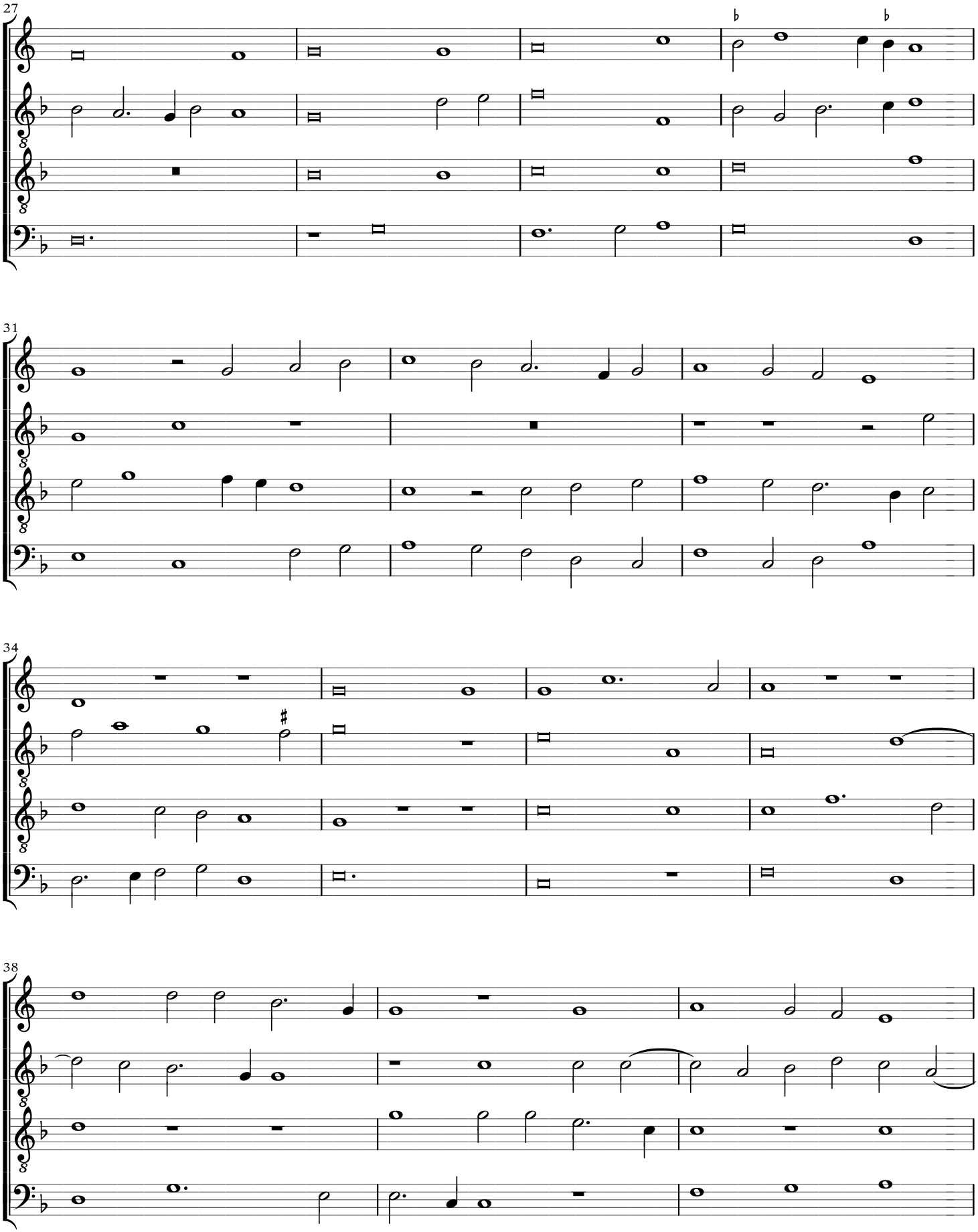
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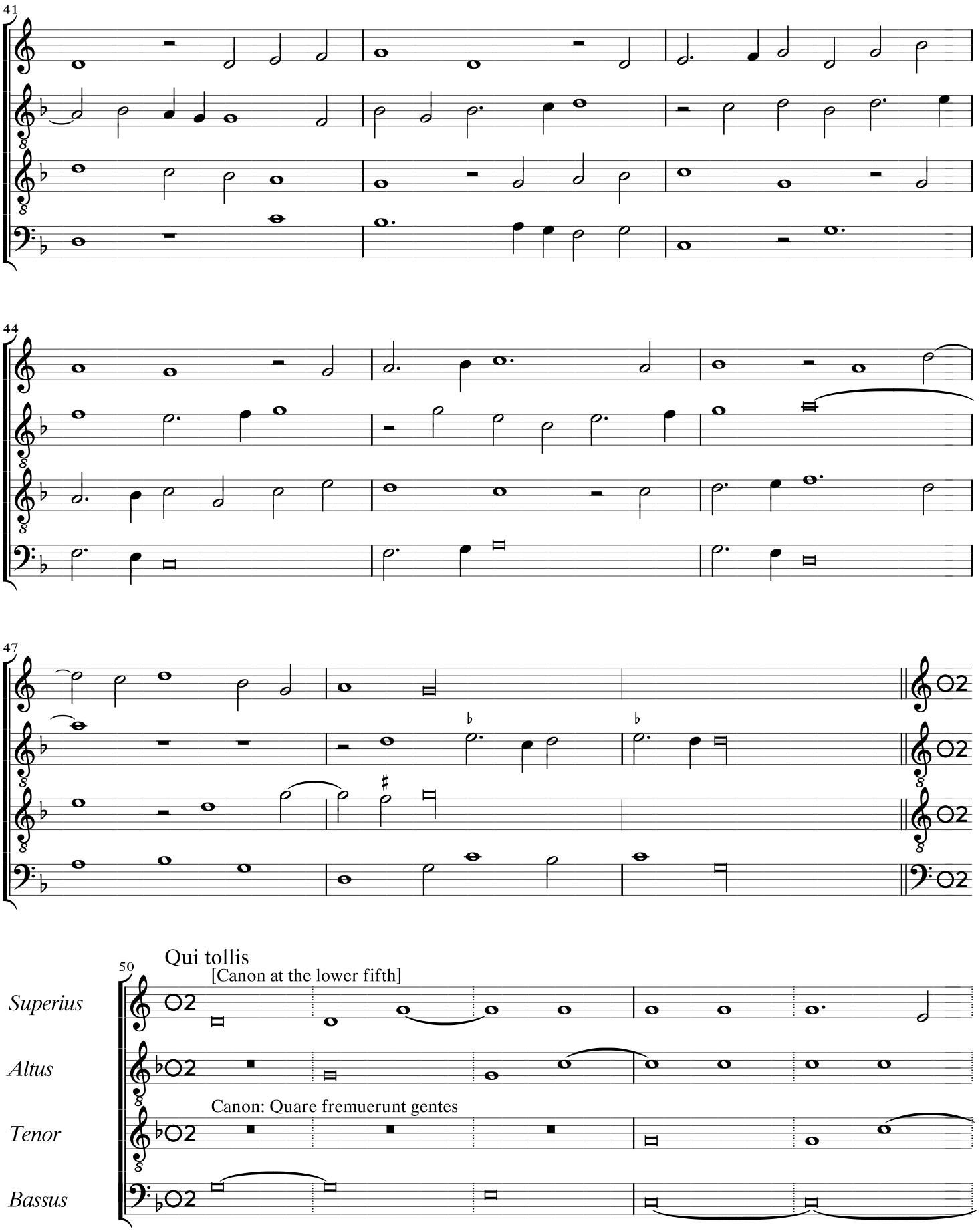
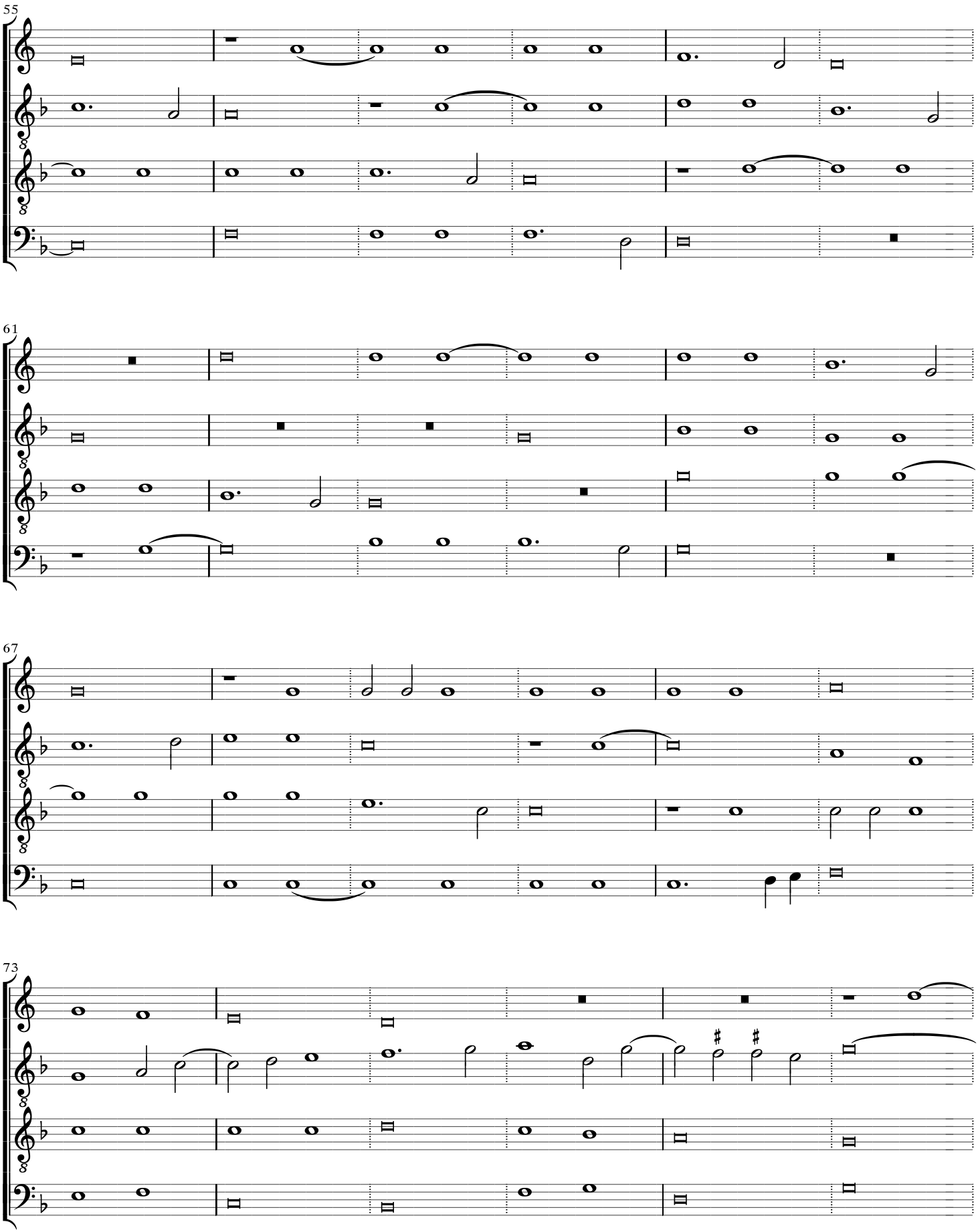
31
34
38


41
44
47
50
Qui tollis
[Canon at the lower fifth]
Canon: Quare fremuerunt gentes
Superius
Altus
Tenor
Bassus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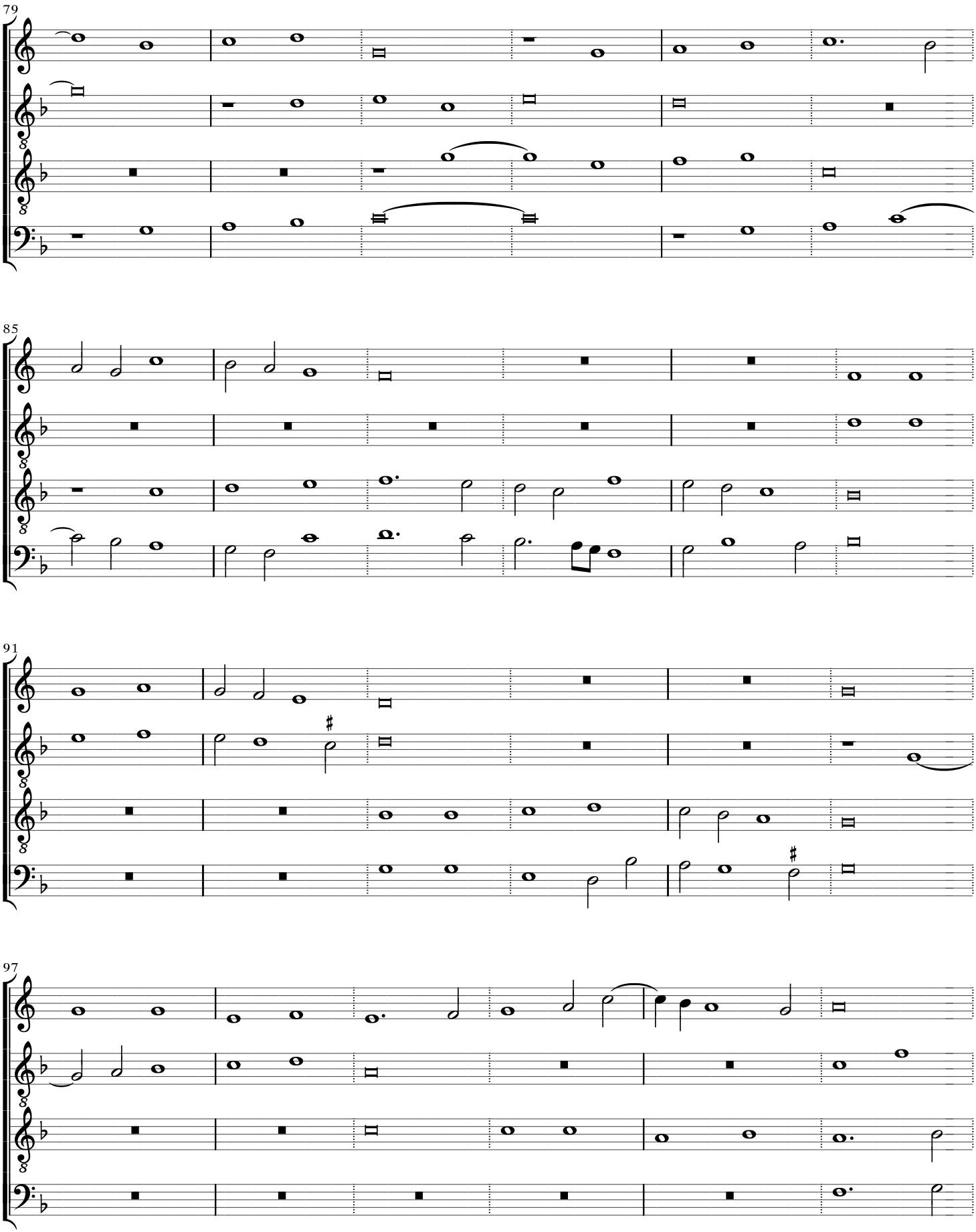
61
67
73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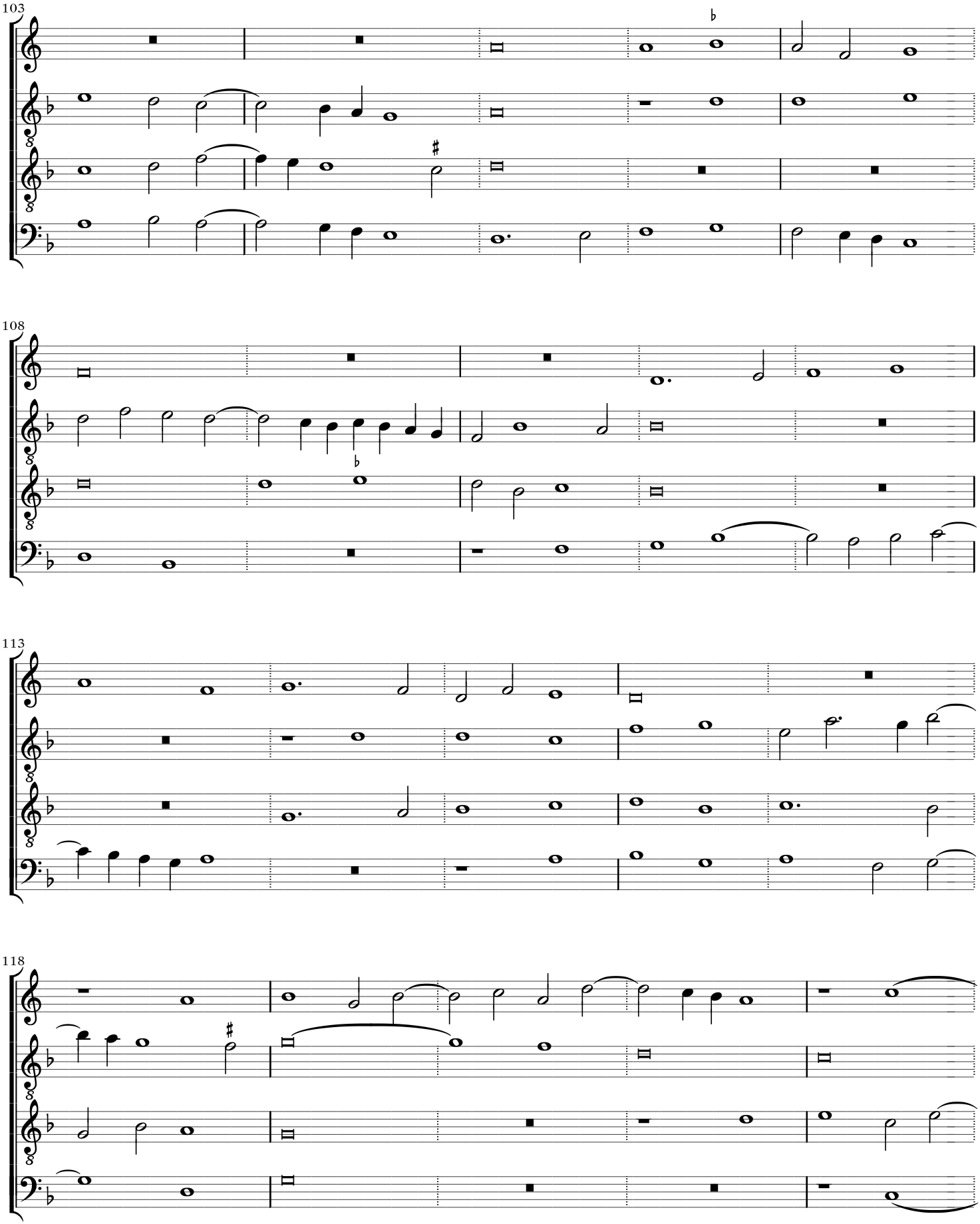
97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113
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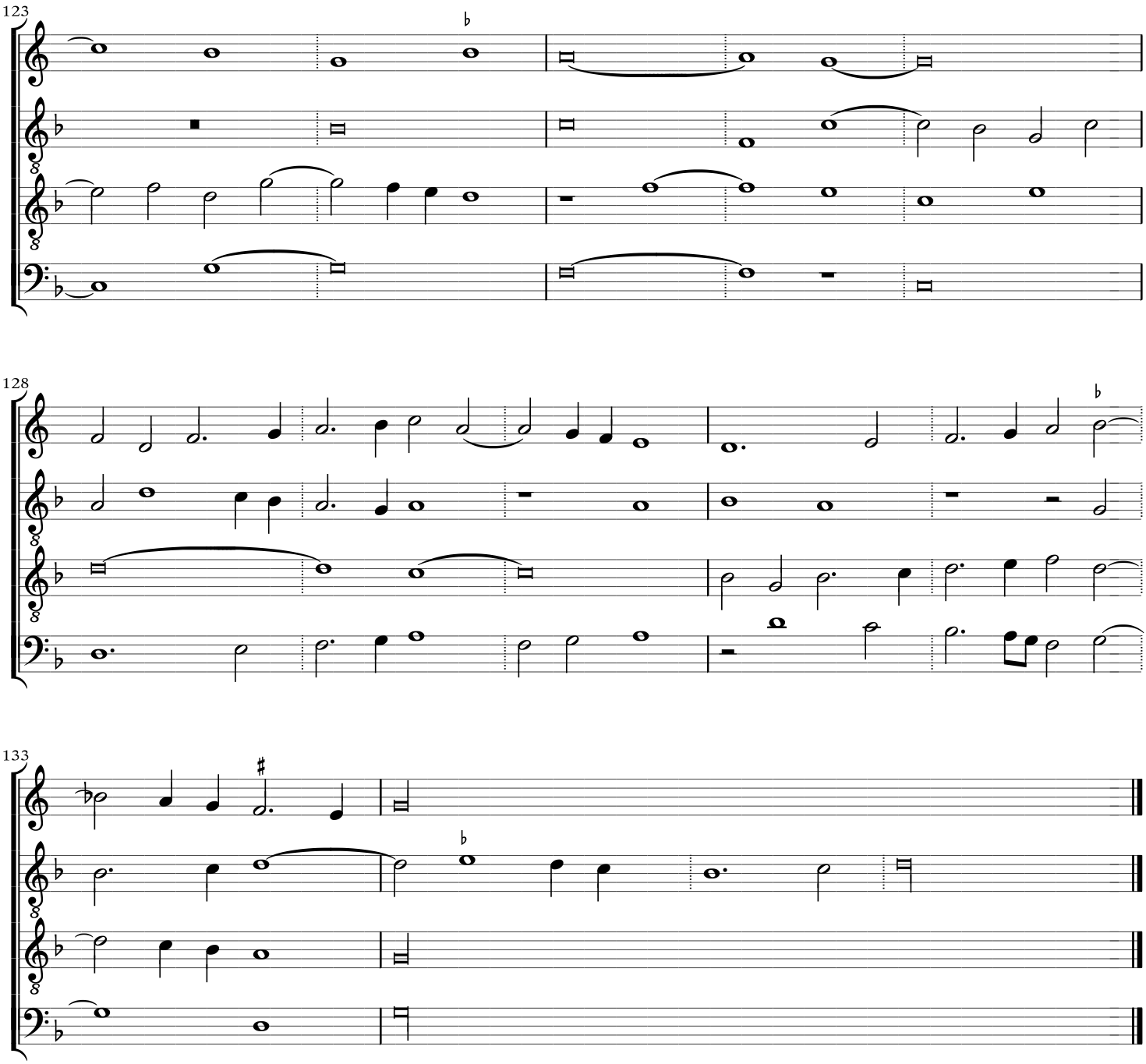
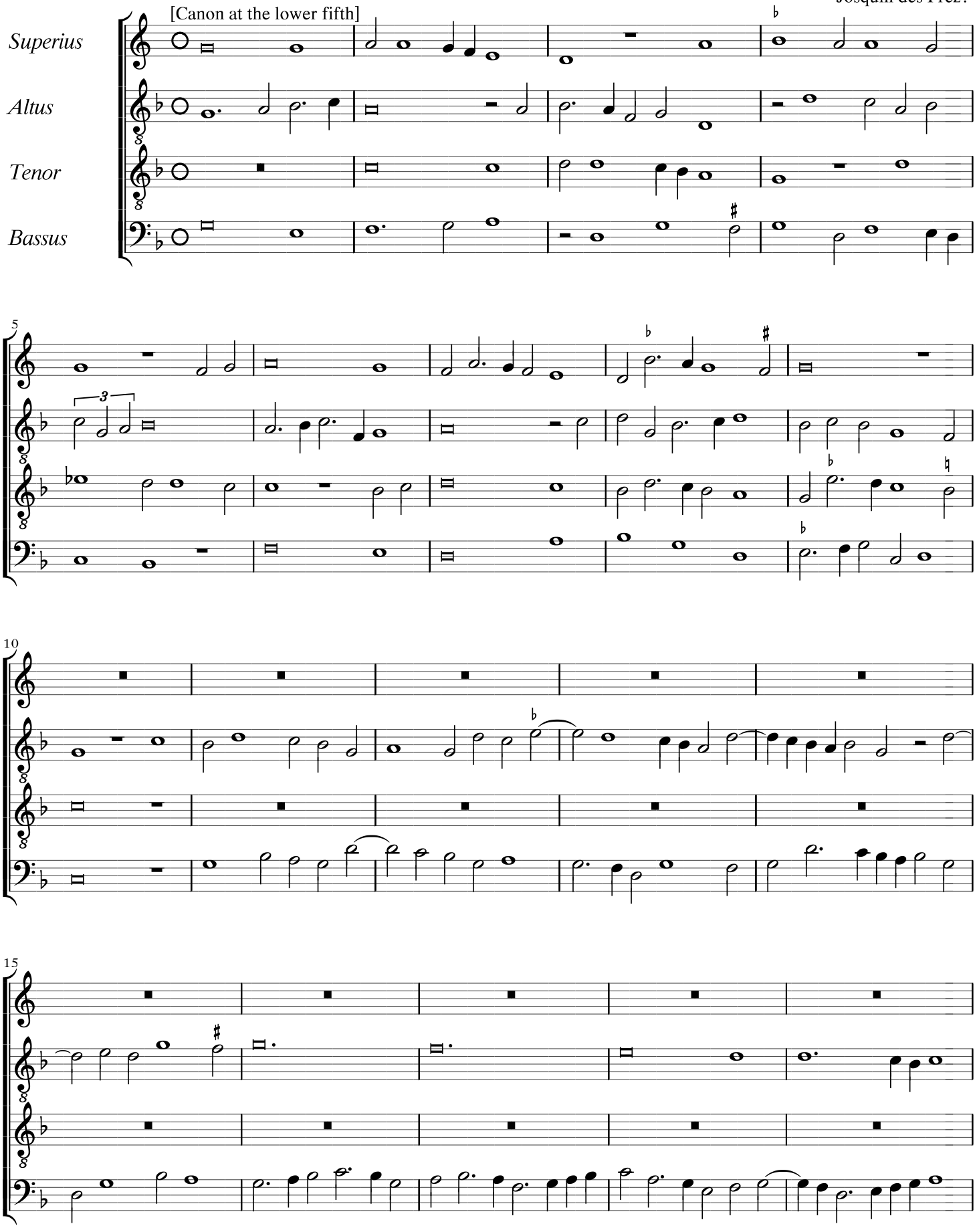
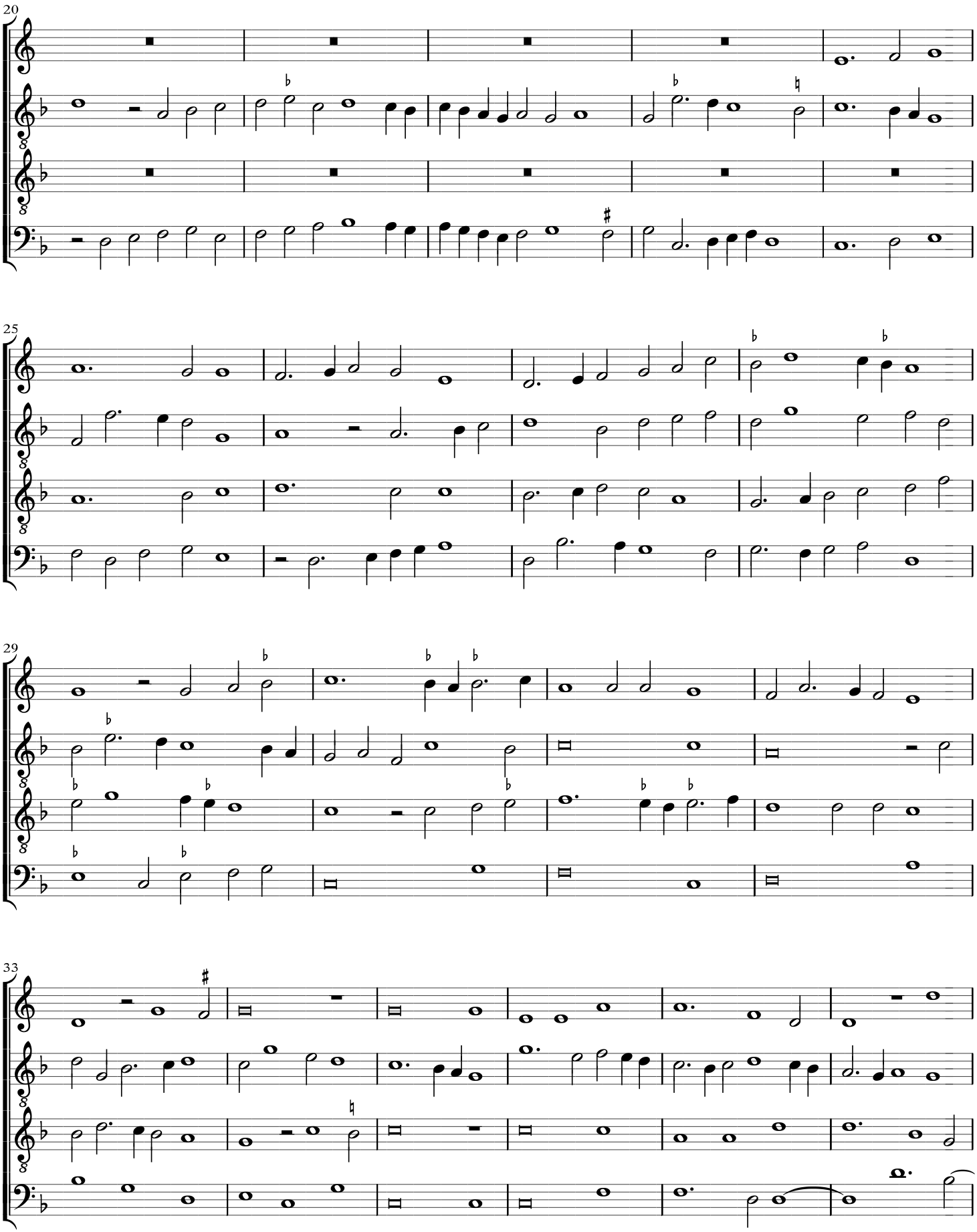

123
128
133

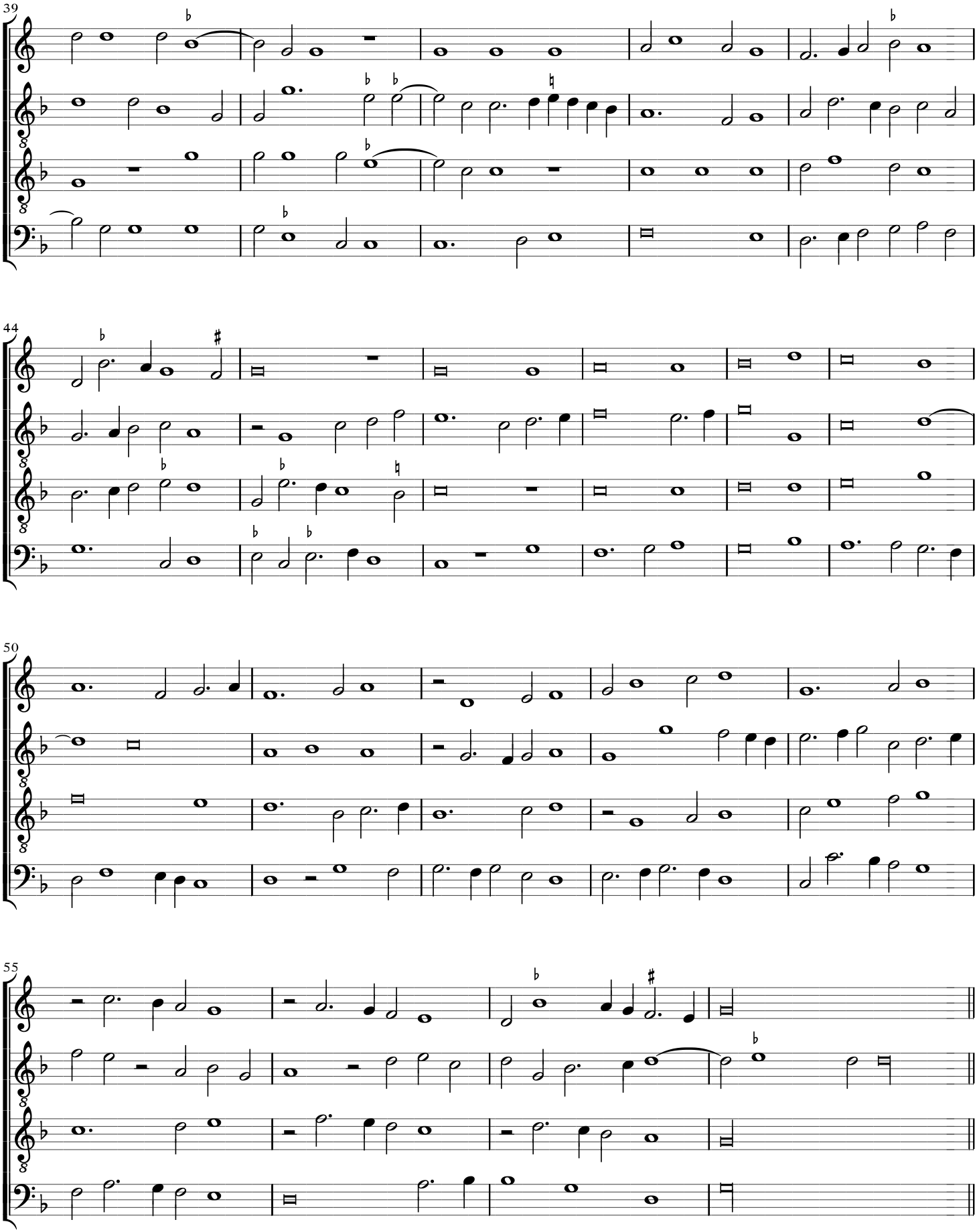
Missa Ad fugam

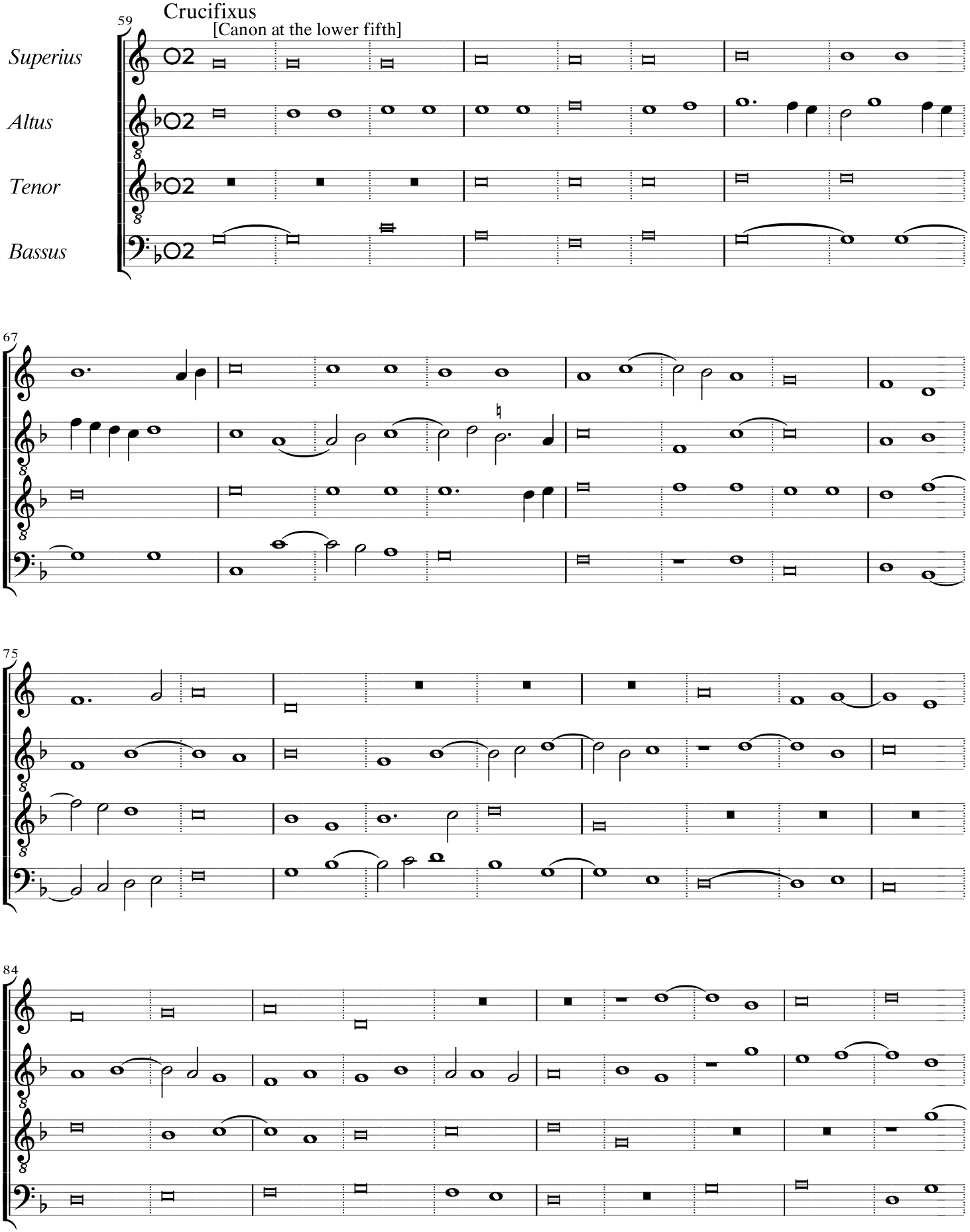
3. Credo

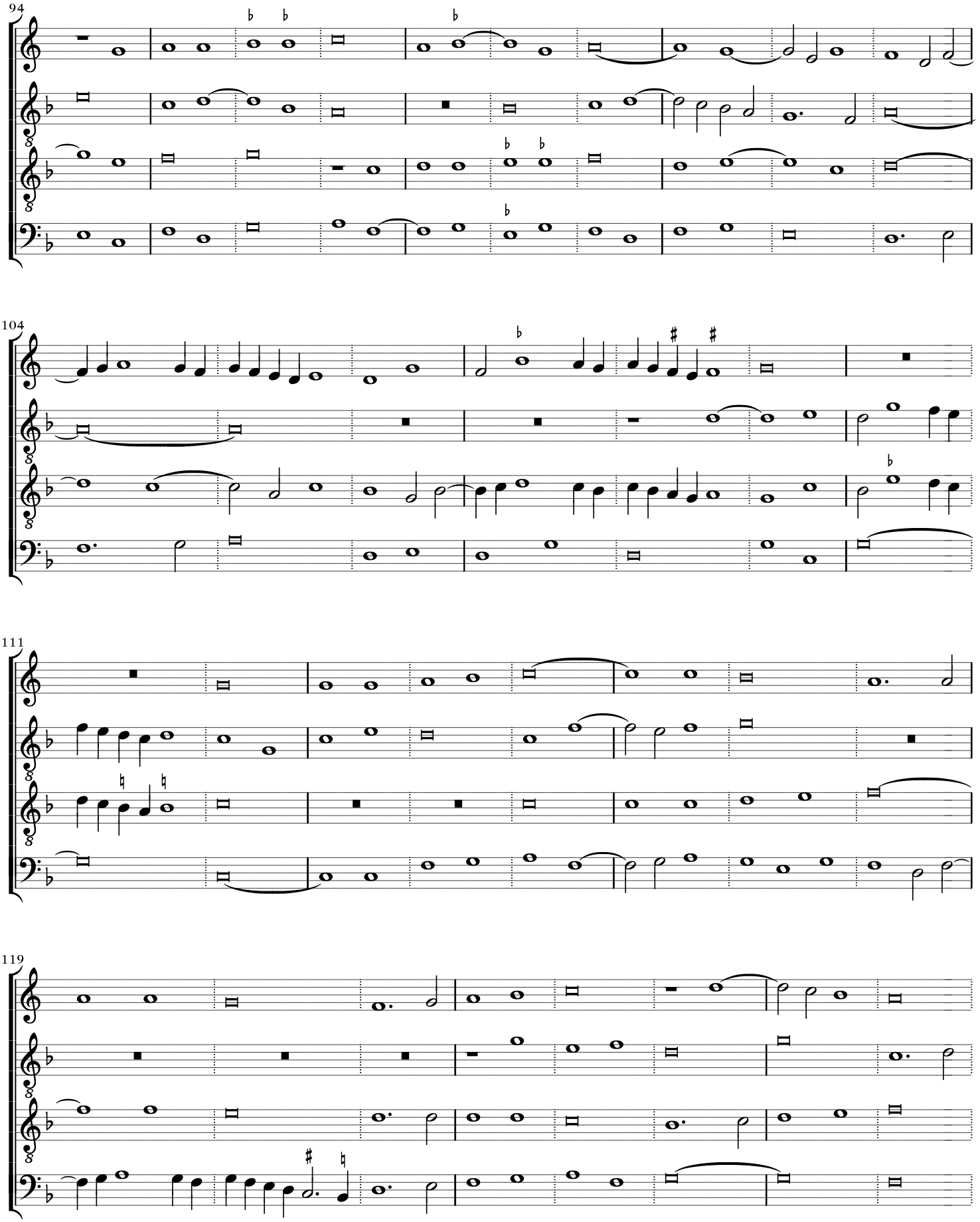
Josquin des Prez?

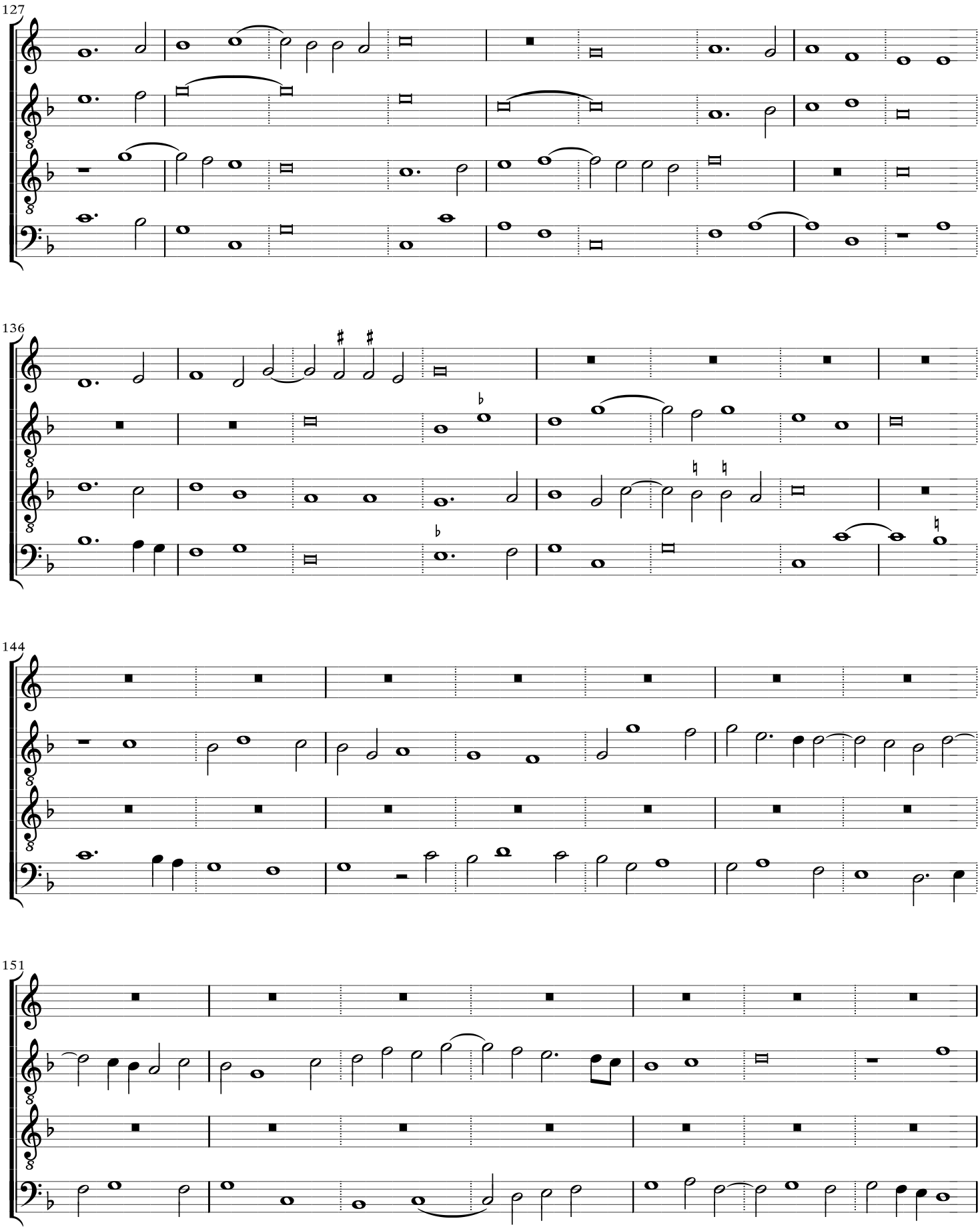


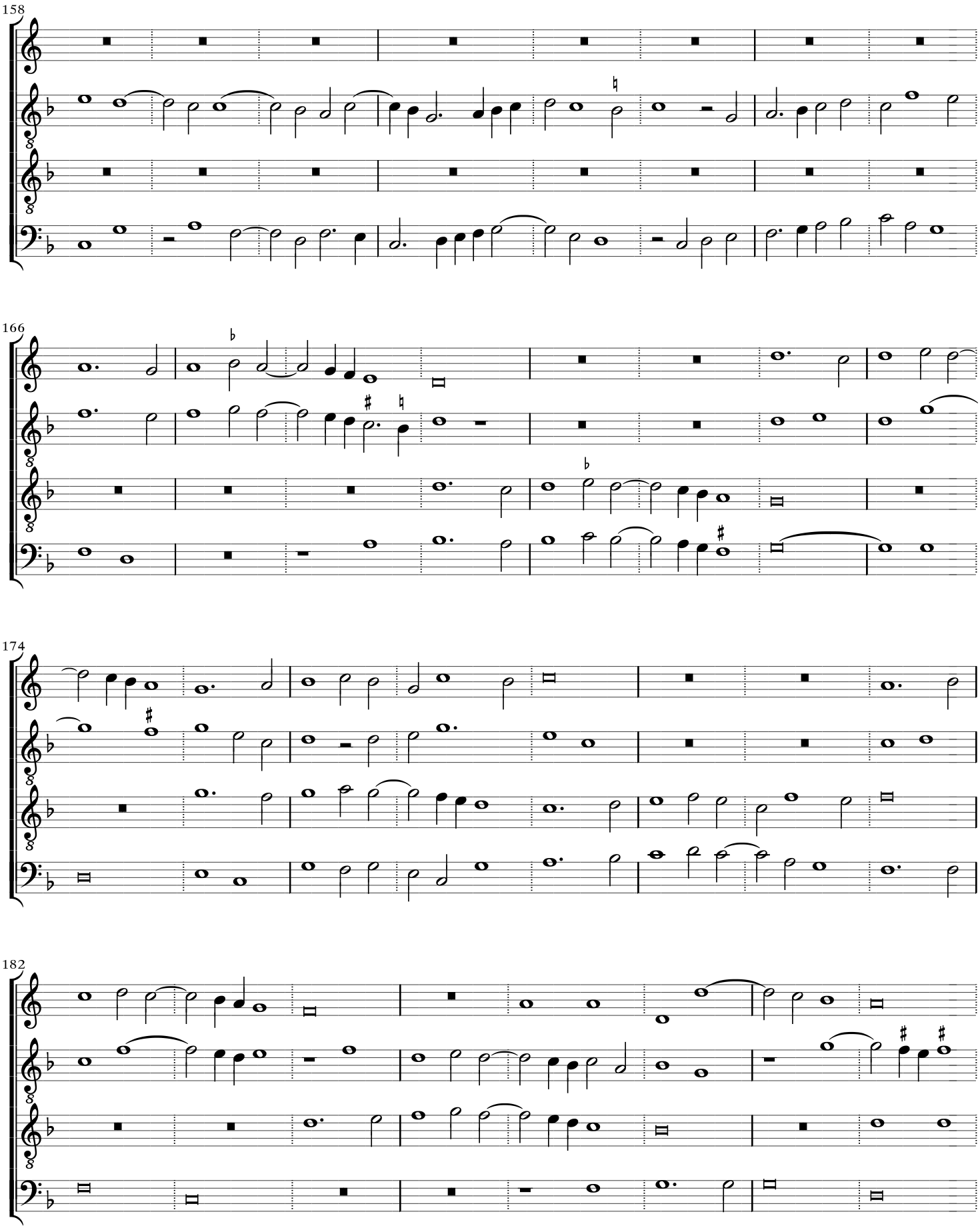

20
25
29
33

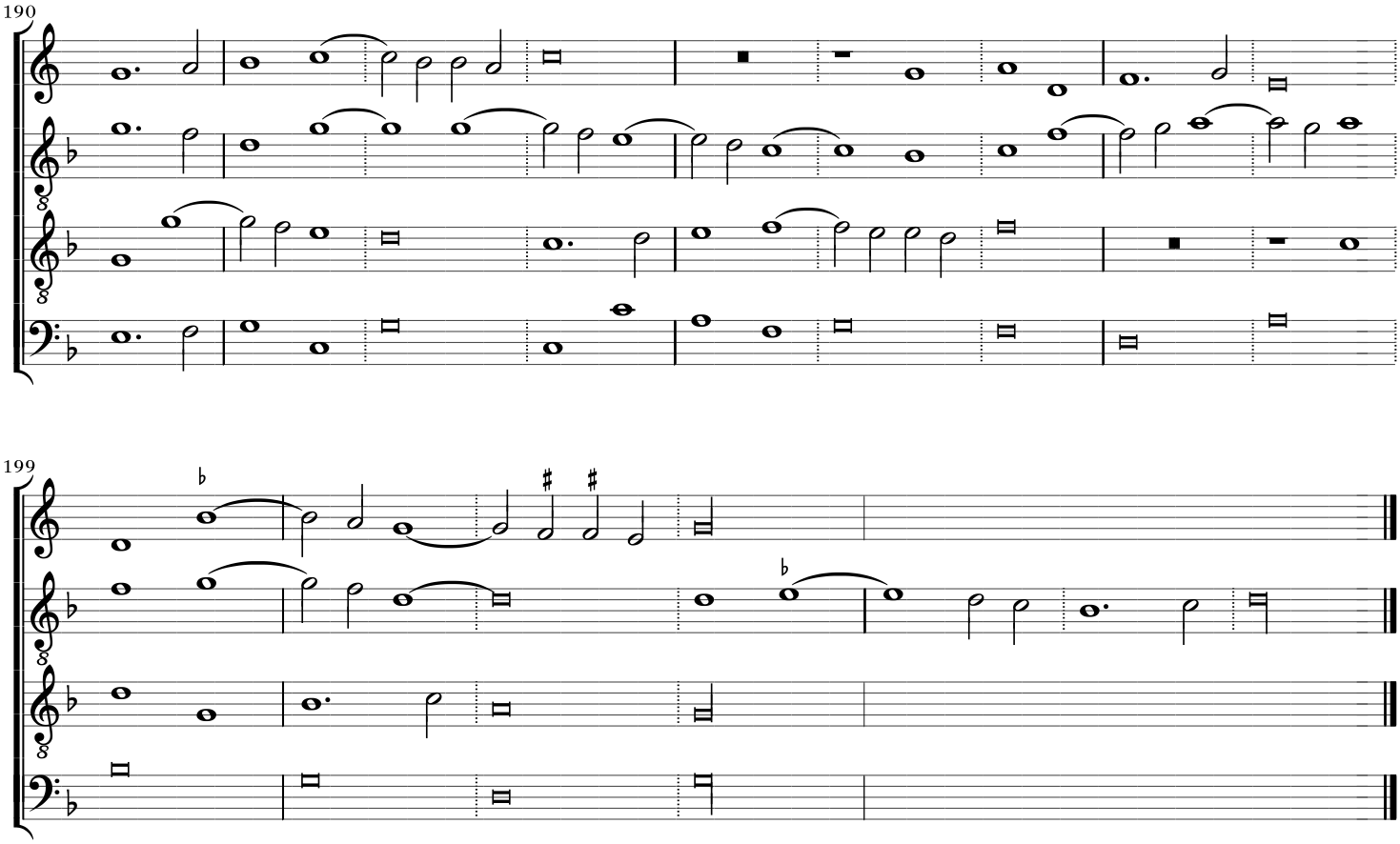

39
44
50
55


Crucifixus
[Canon at the lower fifth]
59
Superius
Altus
Tenor
Bassus
67
75
84


94
104
111
119


127
136
144
151


158
166
174
182


190
199

Missa Ad fugam

4. Sanctus (version I)

Josquin des Prez?

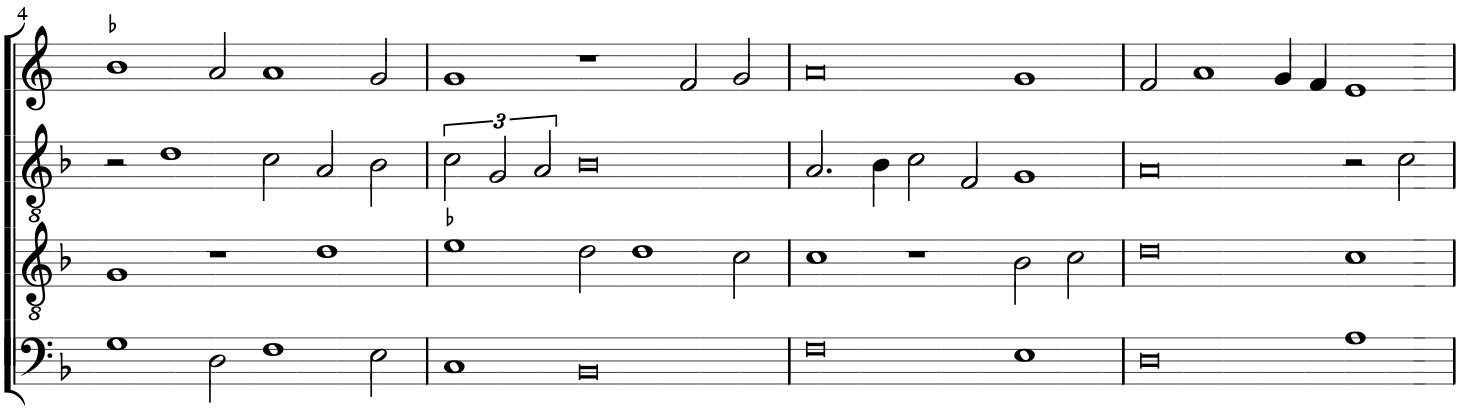
[Canon at the lower fifth]

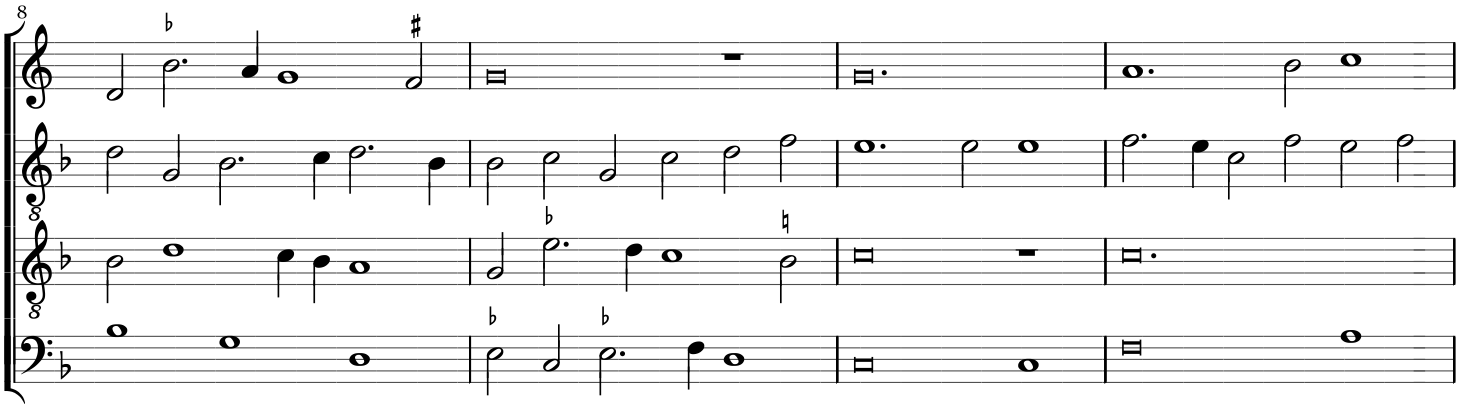
Superius

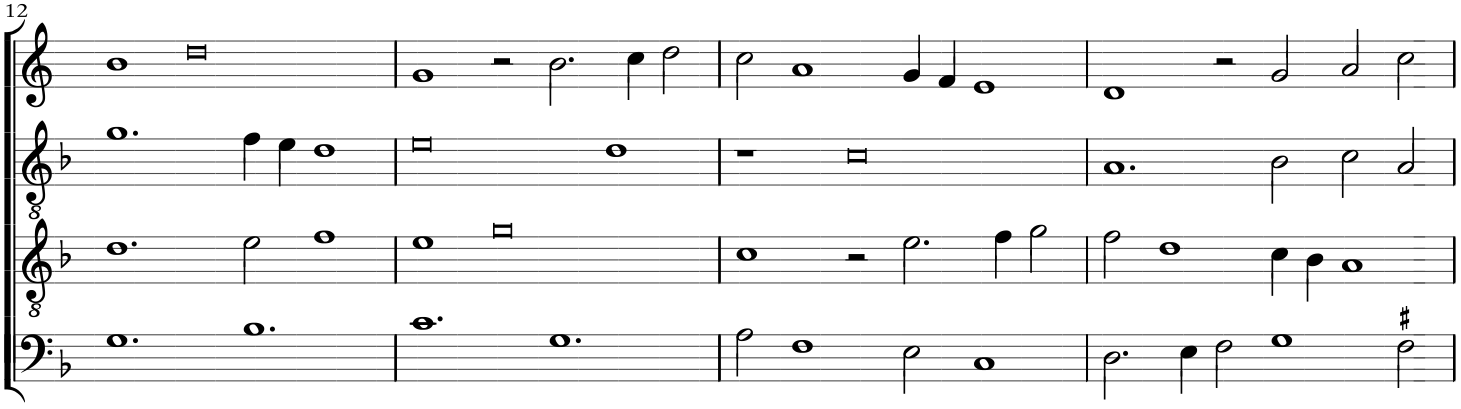
Altus

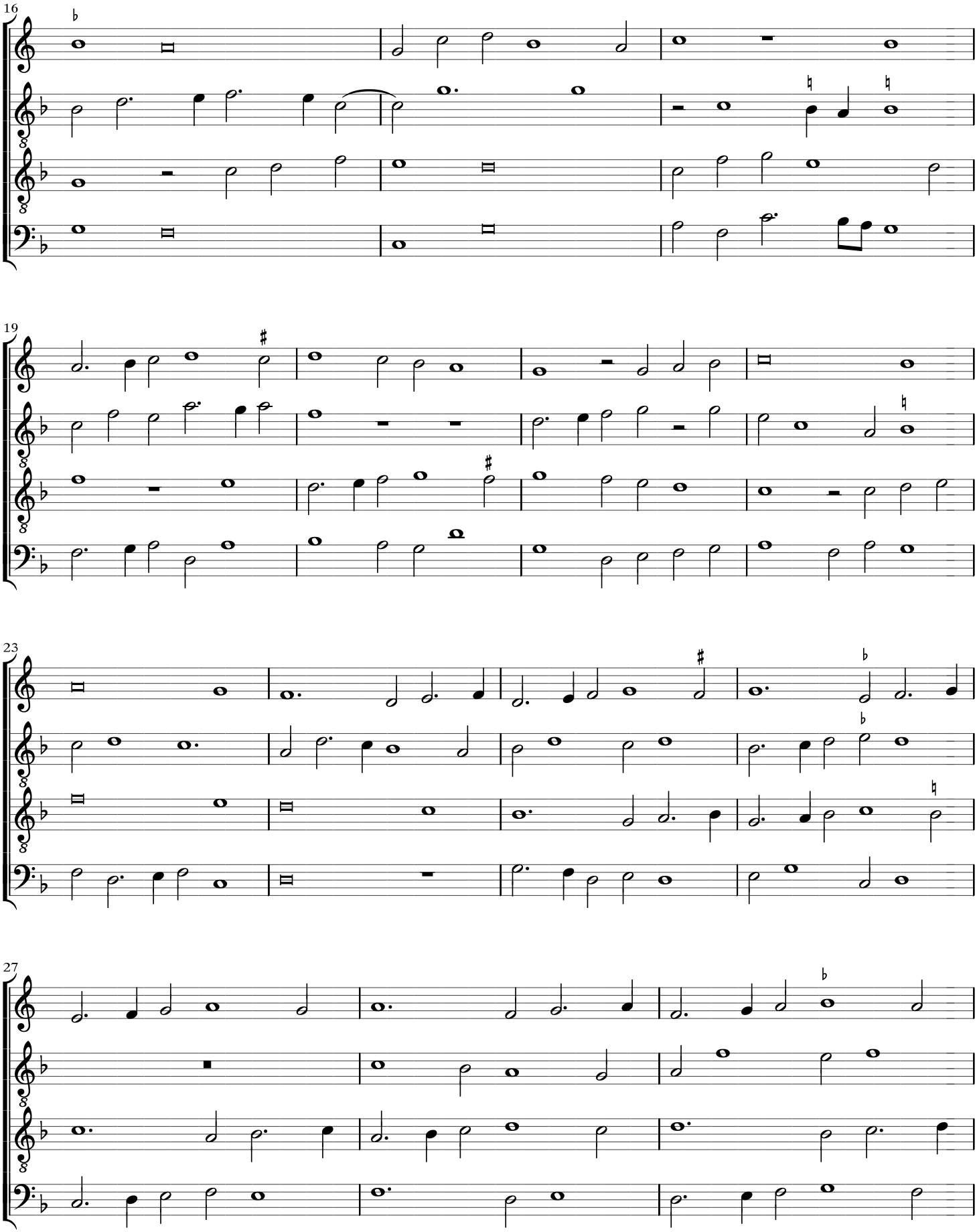
Tenor

Bassus








16
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23
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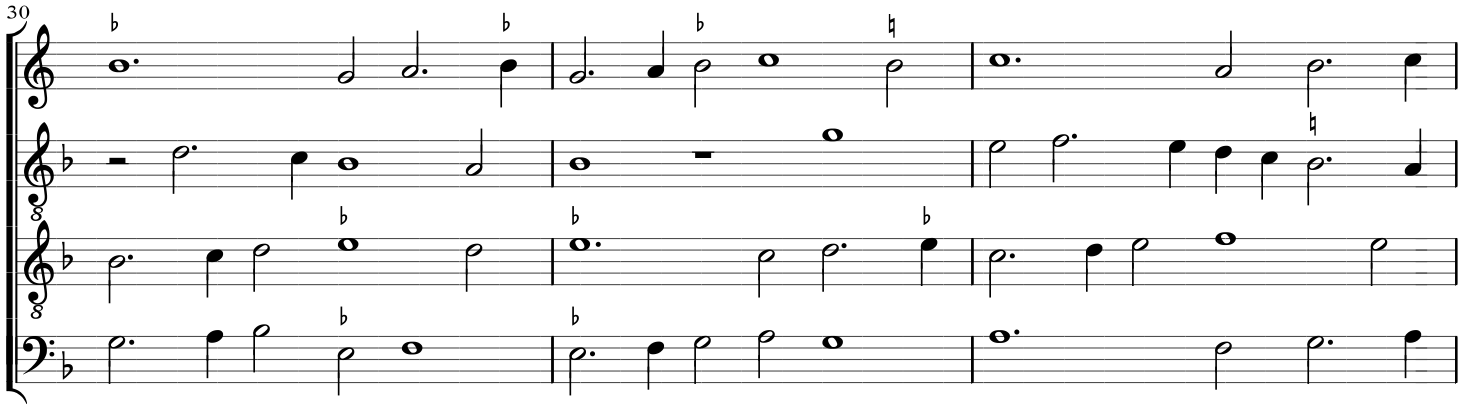
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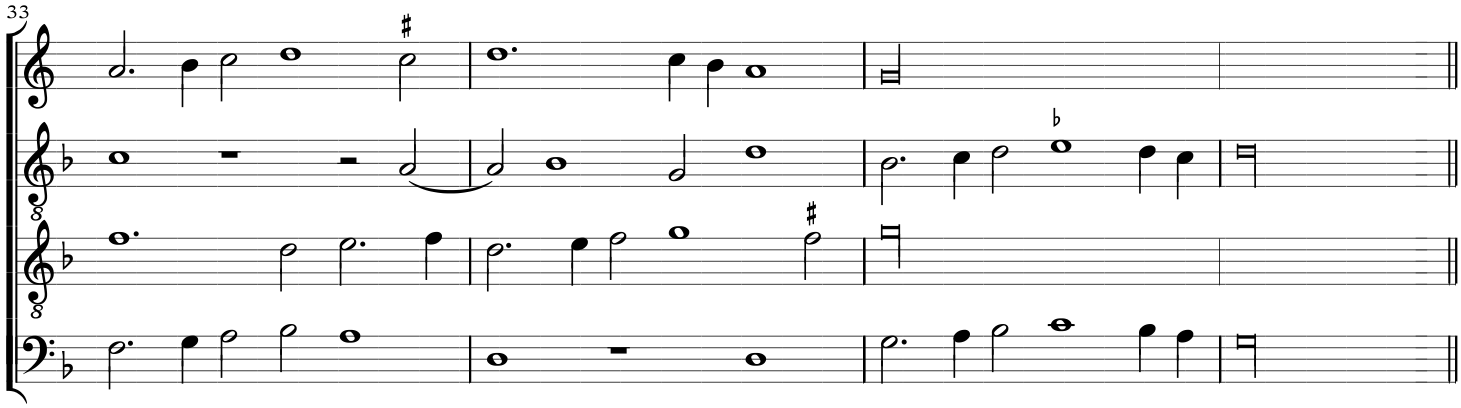
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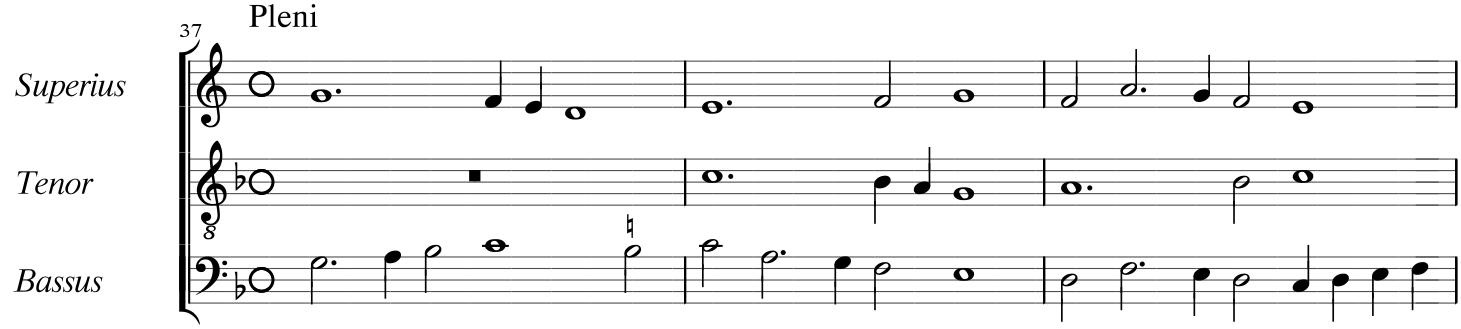
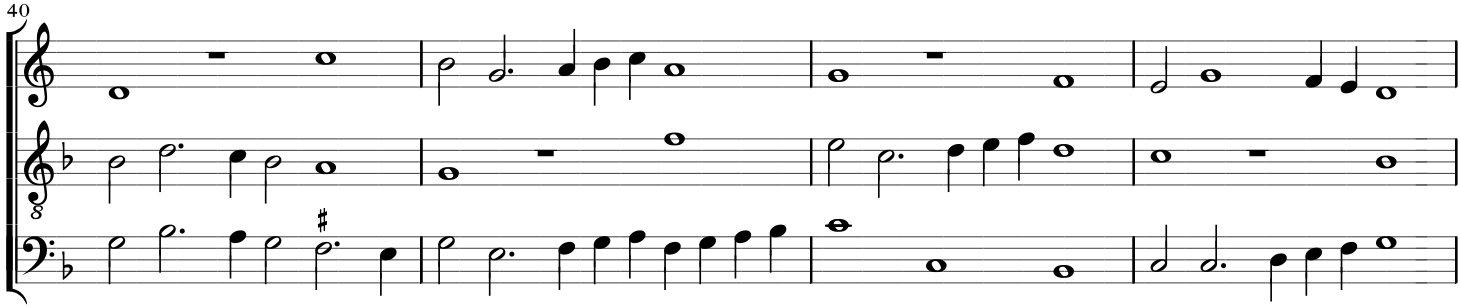

Pleni
37
Superius
Tenor
Bassus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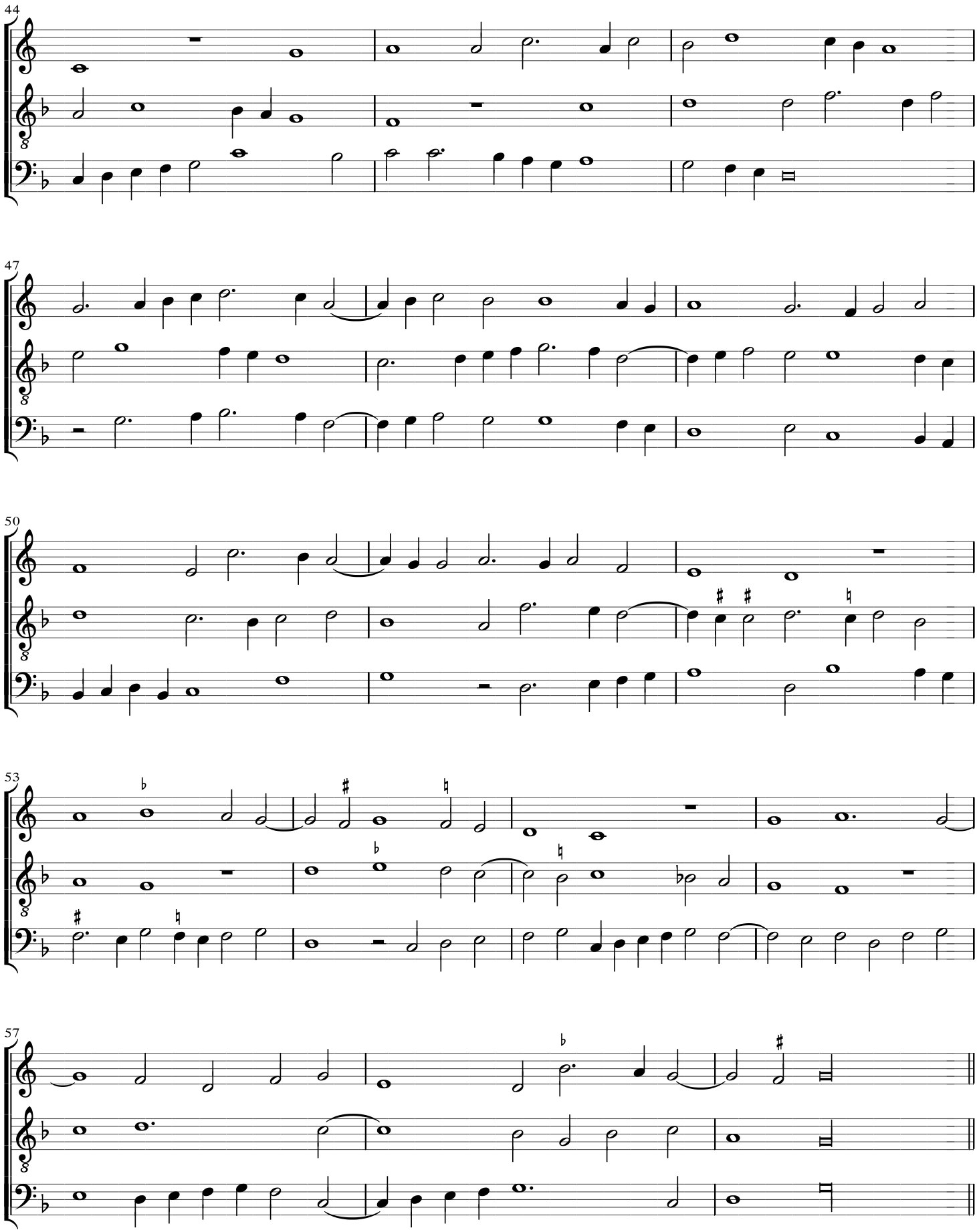
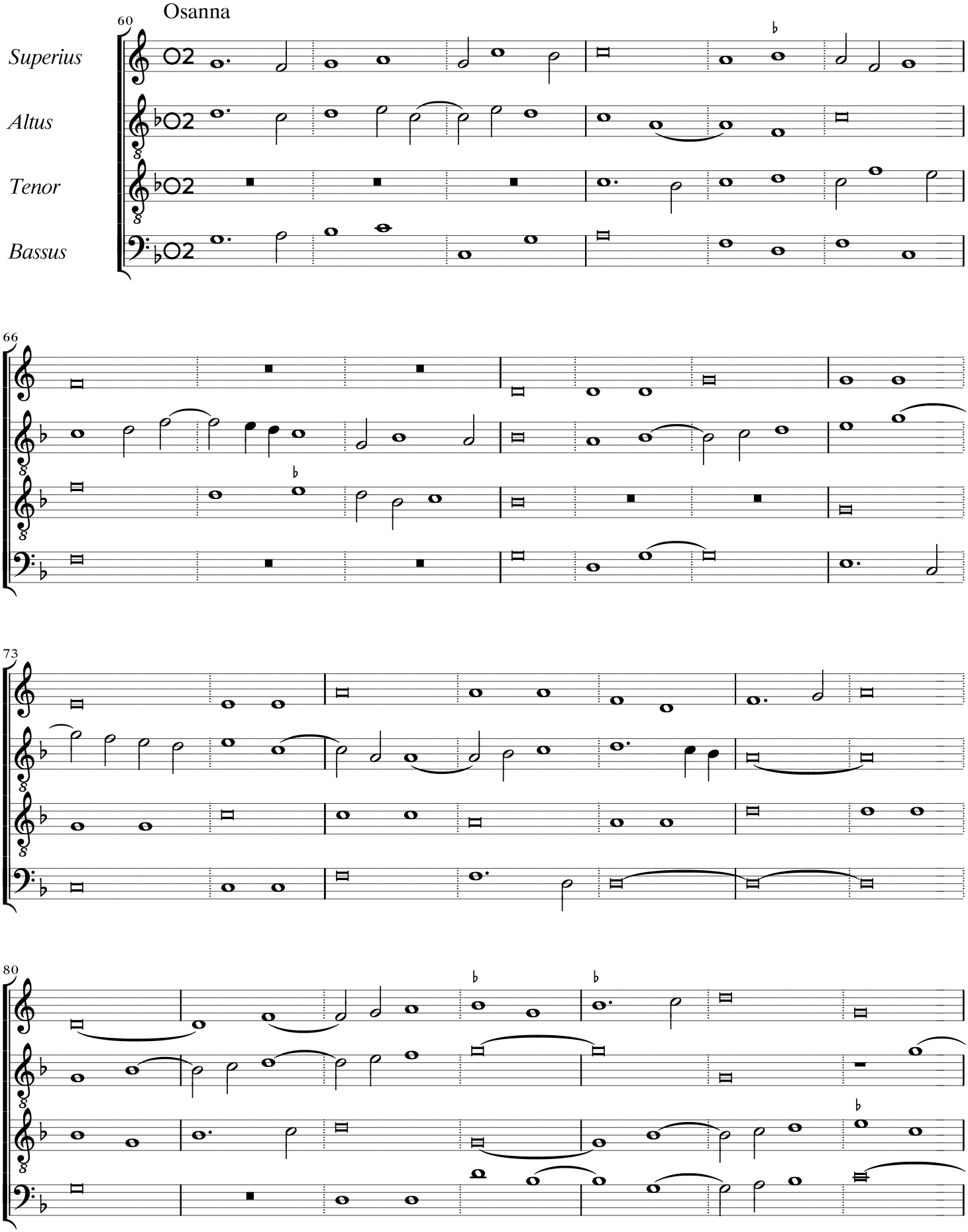
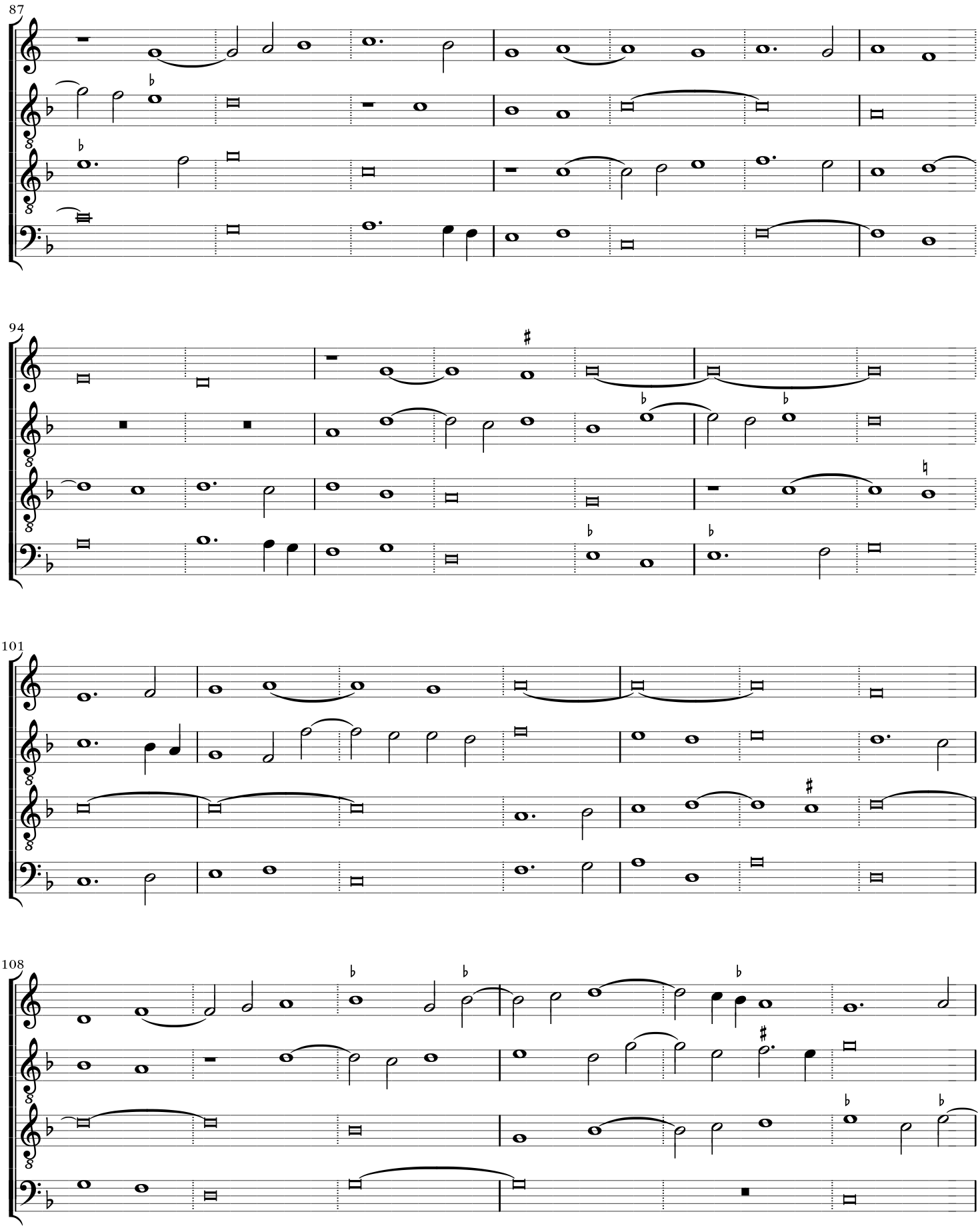
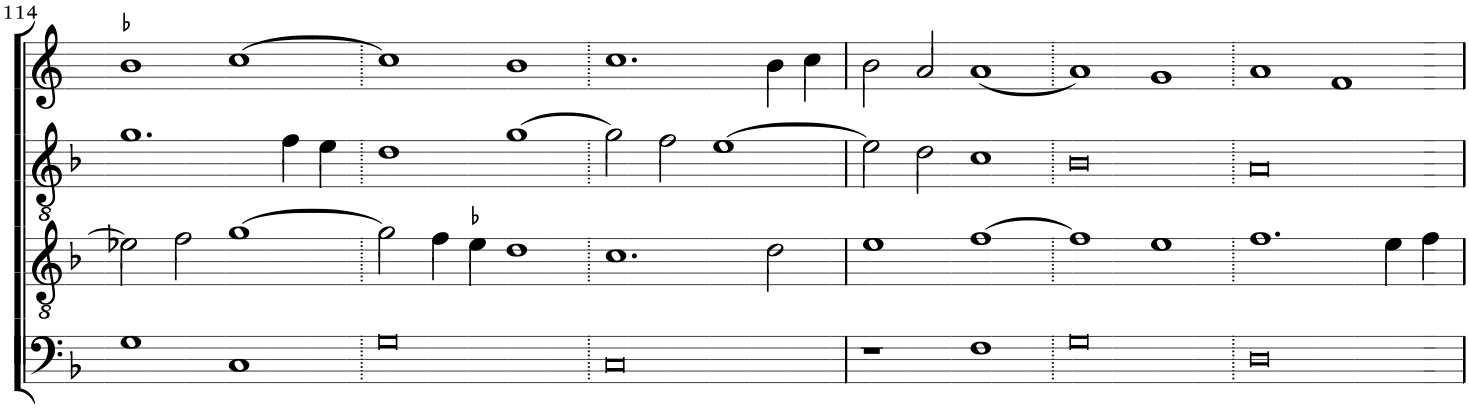

44
47
50
53
57


Osanna
60
Superius
Altus
Tenor
Bassus
66
73
80


87
94
101
108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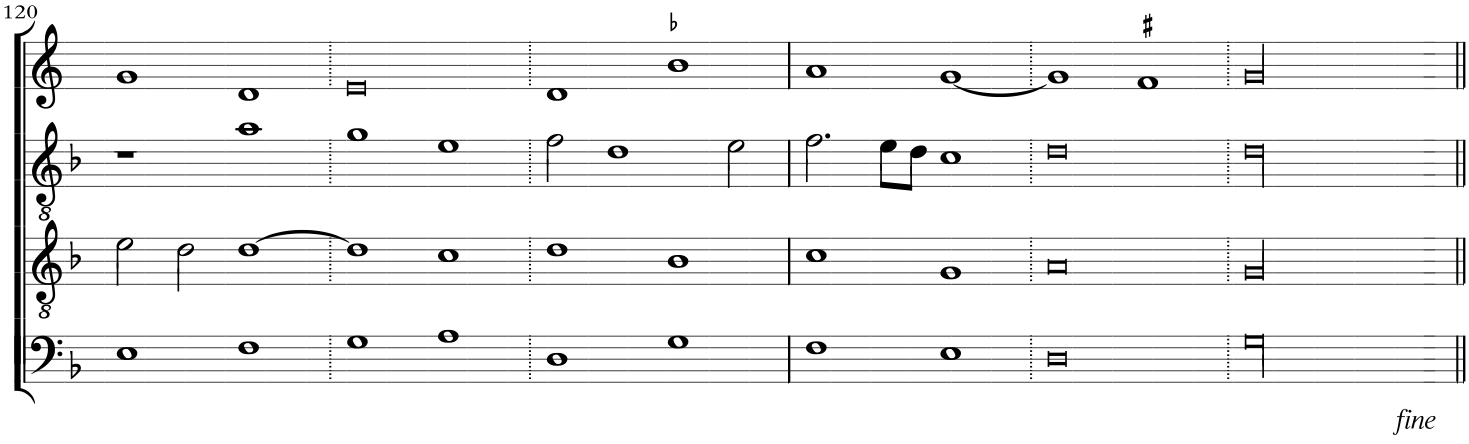
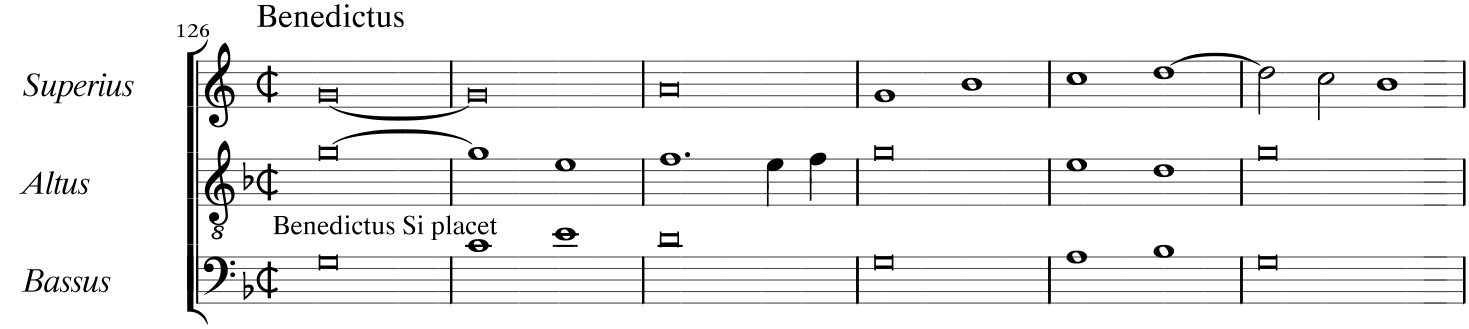
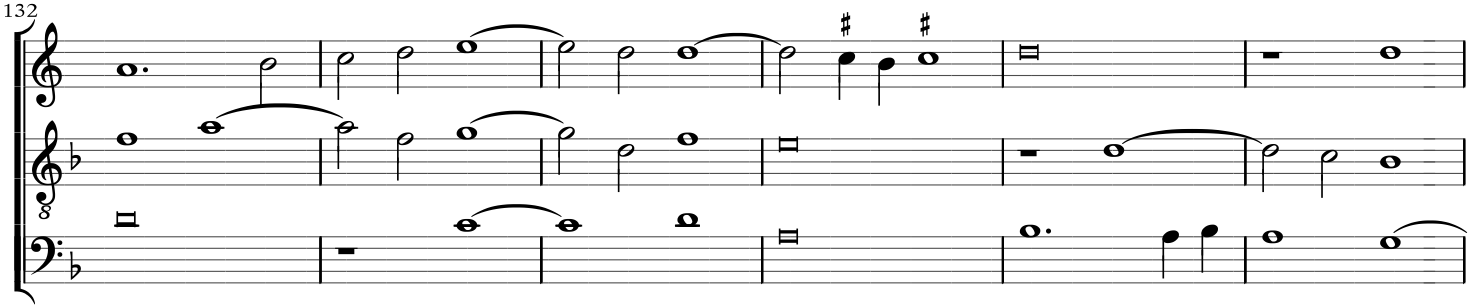

120
fine


Benedictus
126
Superius
Altus
Bassus
Benedictus Si placet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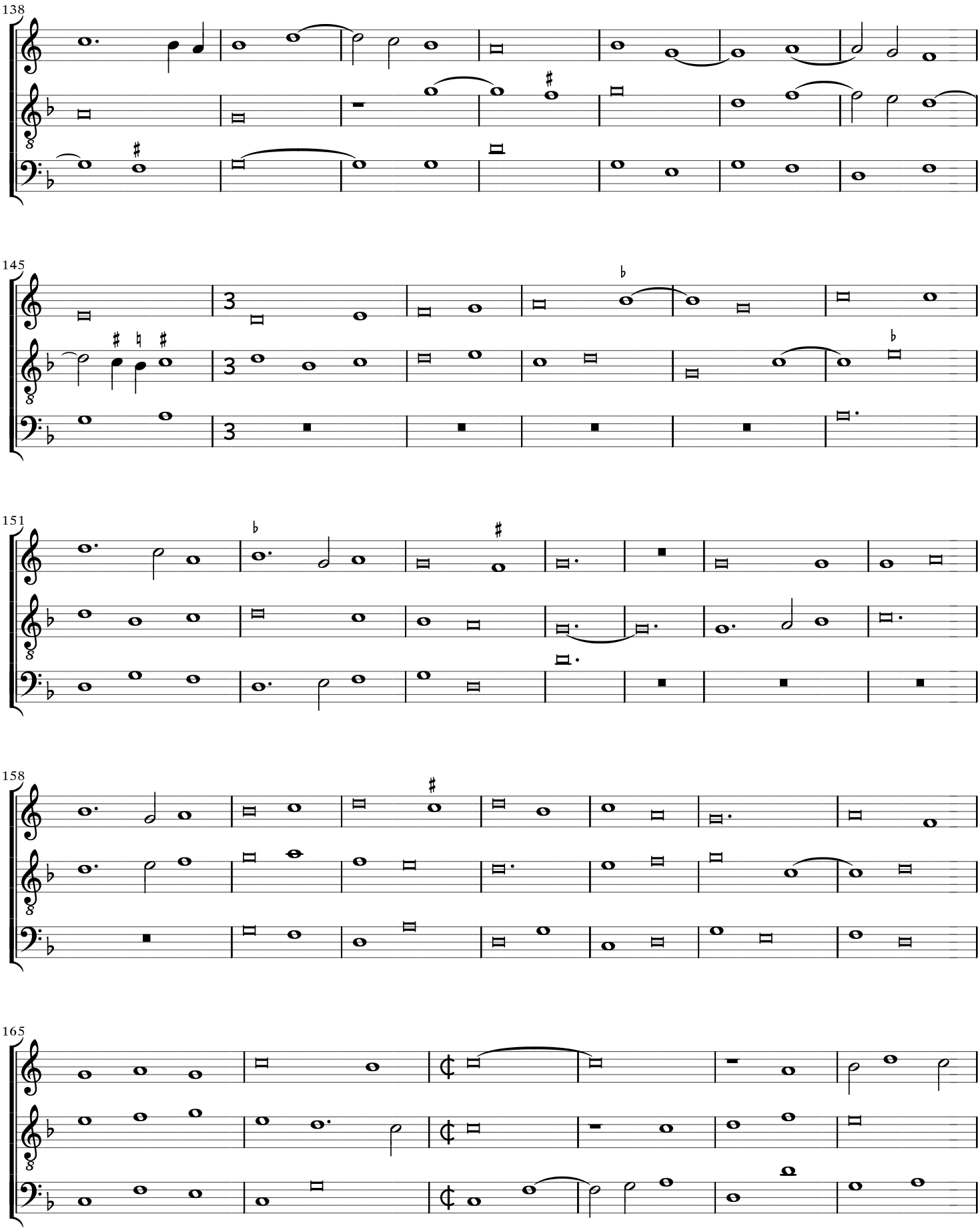
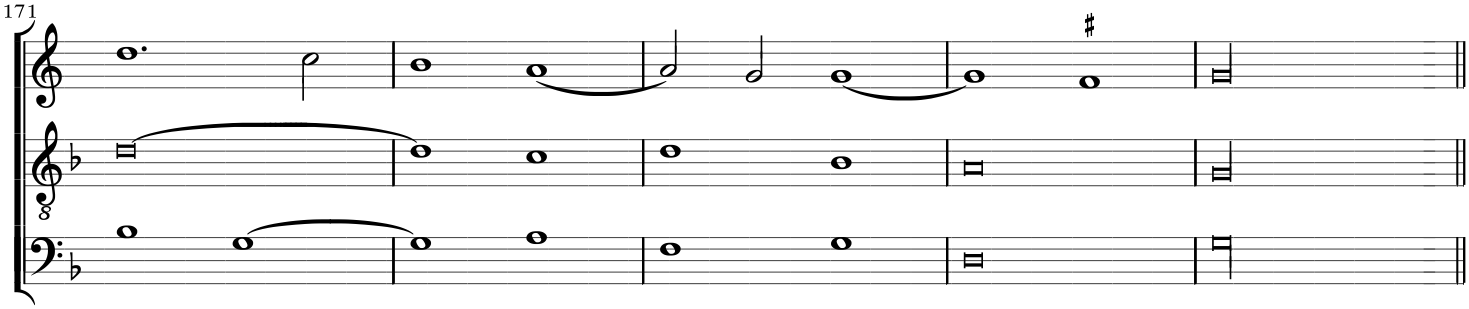

138
145
151
158
165



Osanna ut supra

Missa Ad fugam

4. Sanctus (version II)

Josquin des Prez?

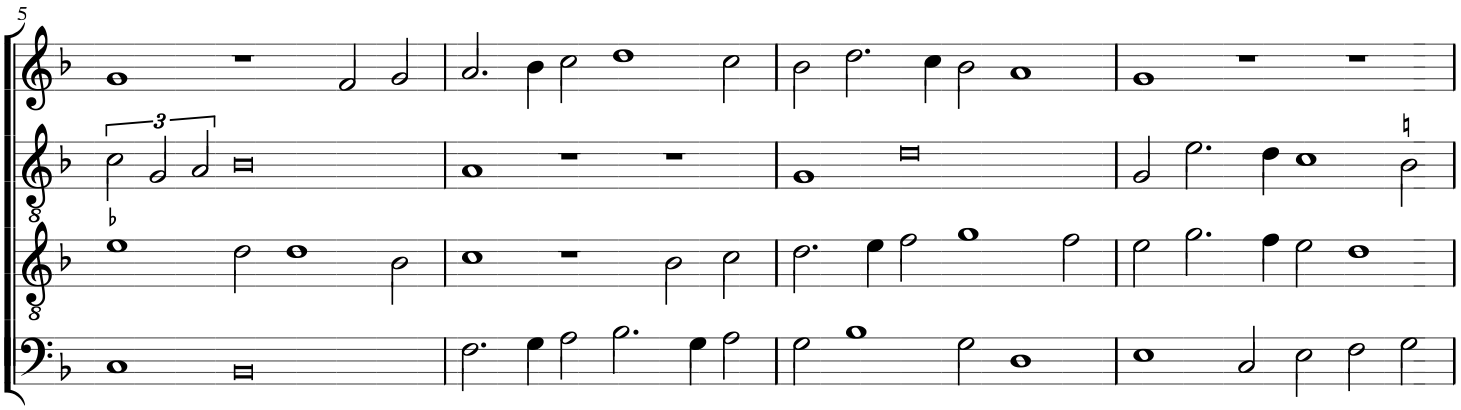
[Canon at the lower fifth]

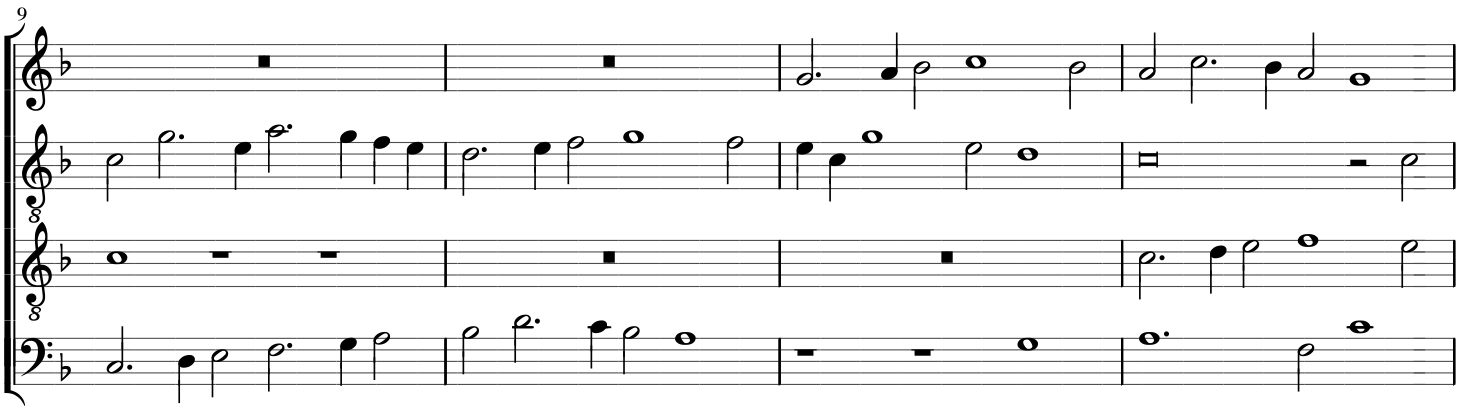
Superius

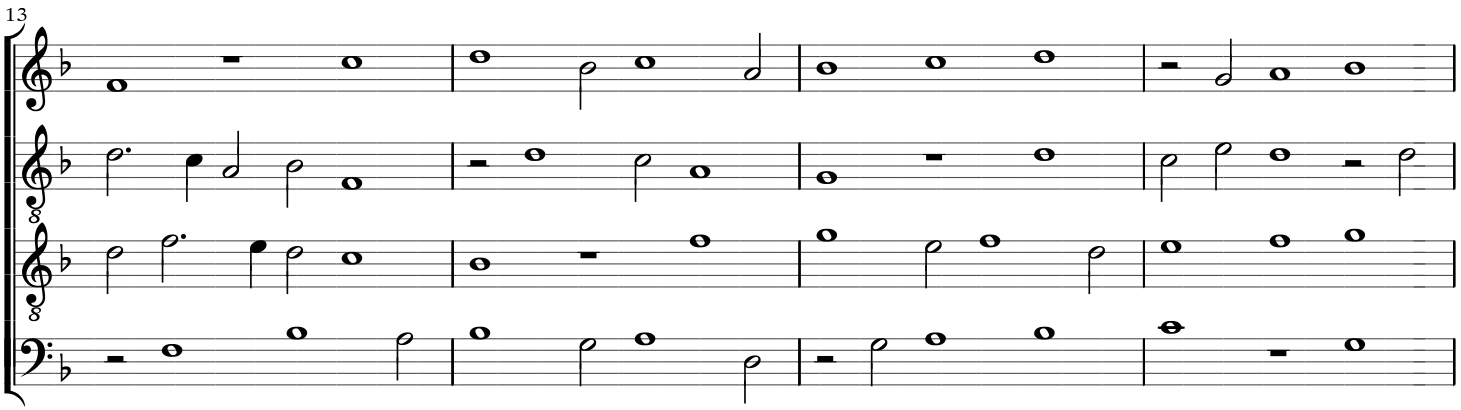
Altus

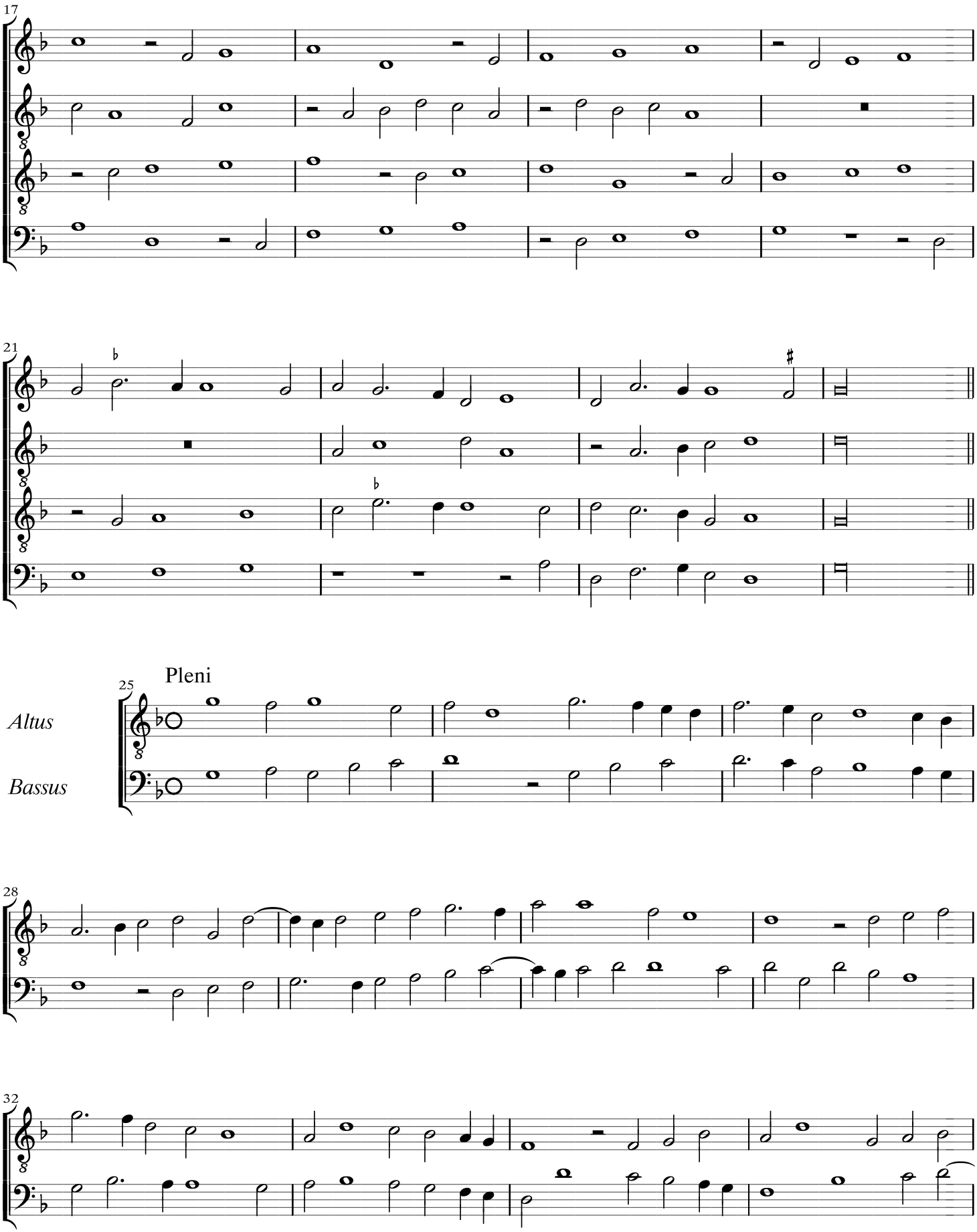
Tenor

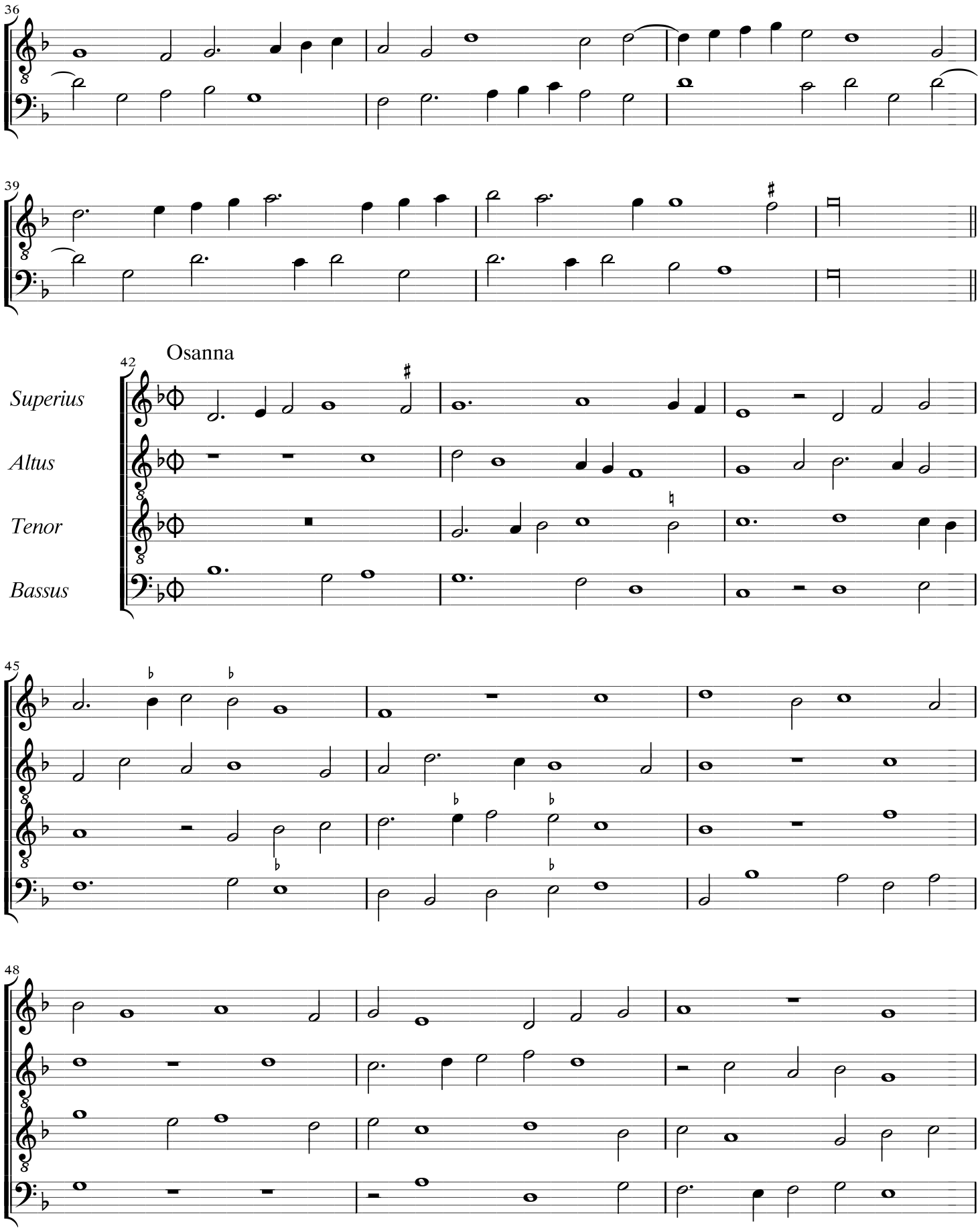
Bassus

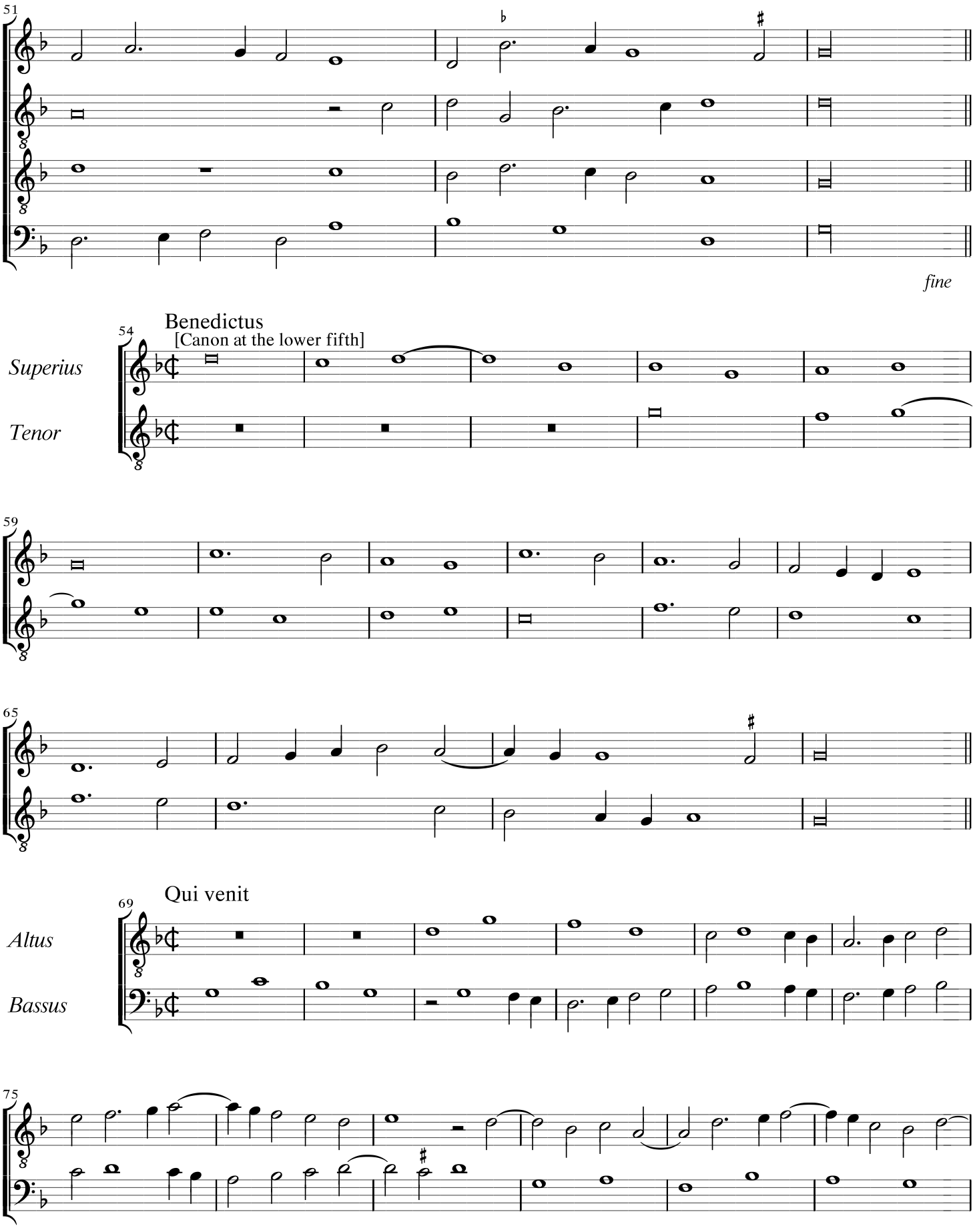


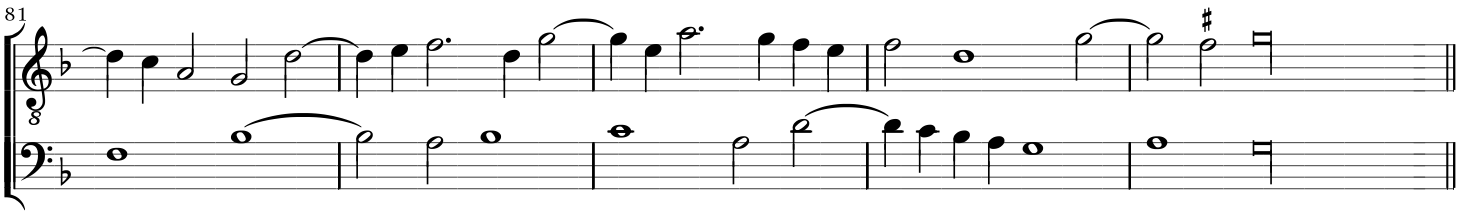





17
21
Pleni
25
Altus
Bassus
28
32


36
39
Osanna
42
Superius
Altus
Tenor
Bassus
45
48


51
fine
Benedictus
[Canon at the lower fifth]
54
Superius
Tenor
59
65
Qui venit
69
Altus
Bassus
75



Osanna ut supra

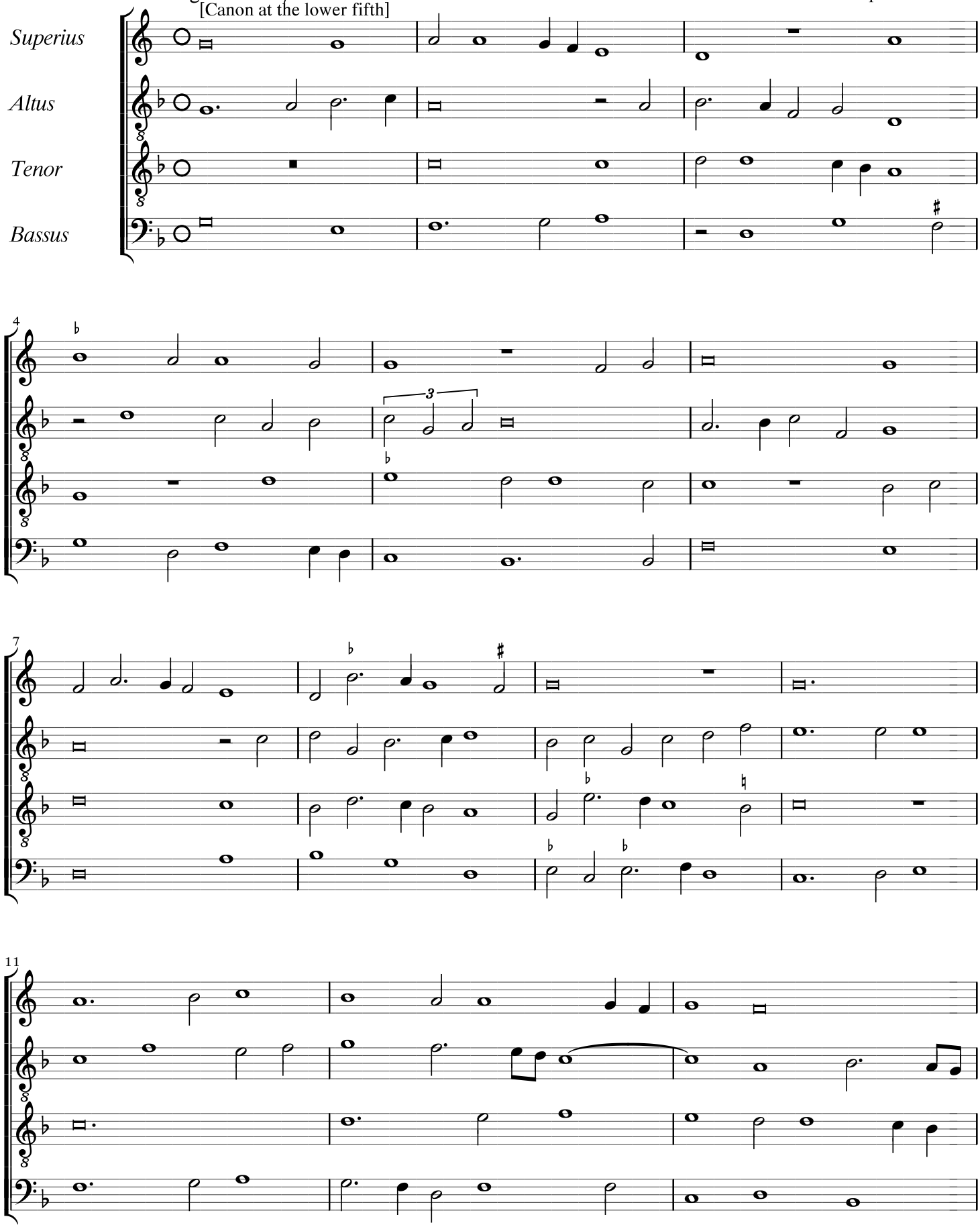
Missa Ad fugam

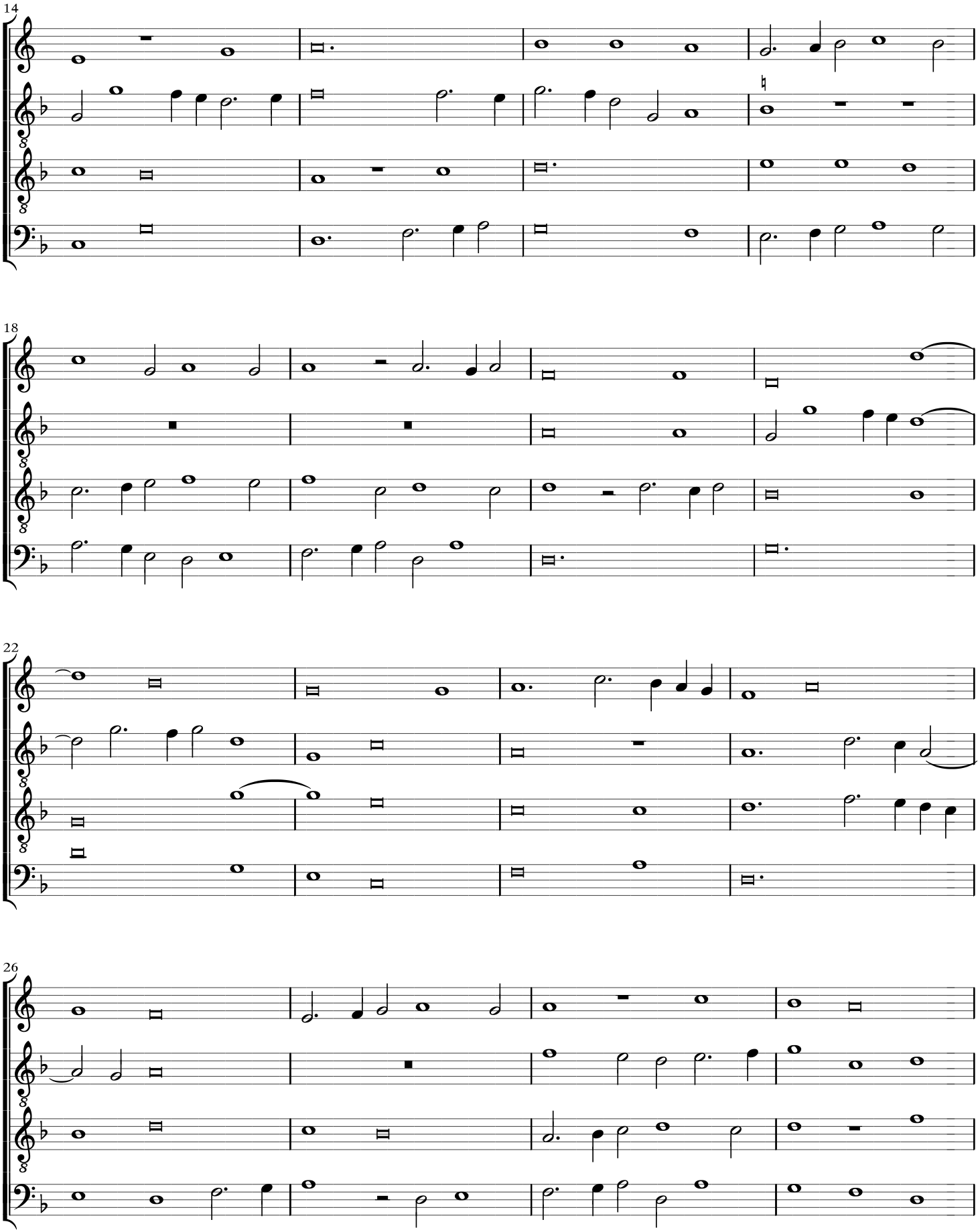
Agnus Dei I/III

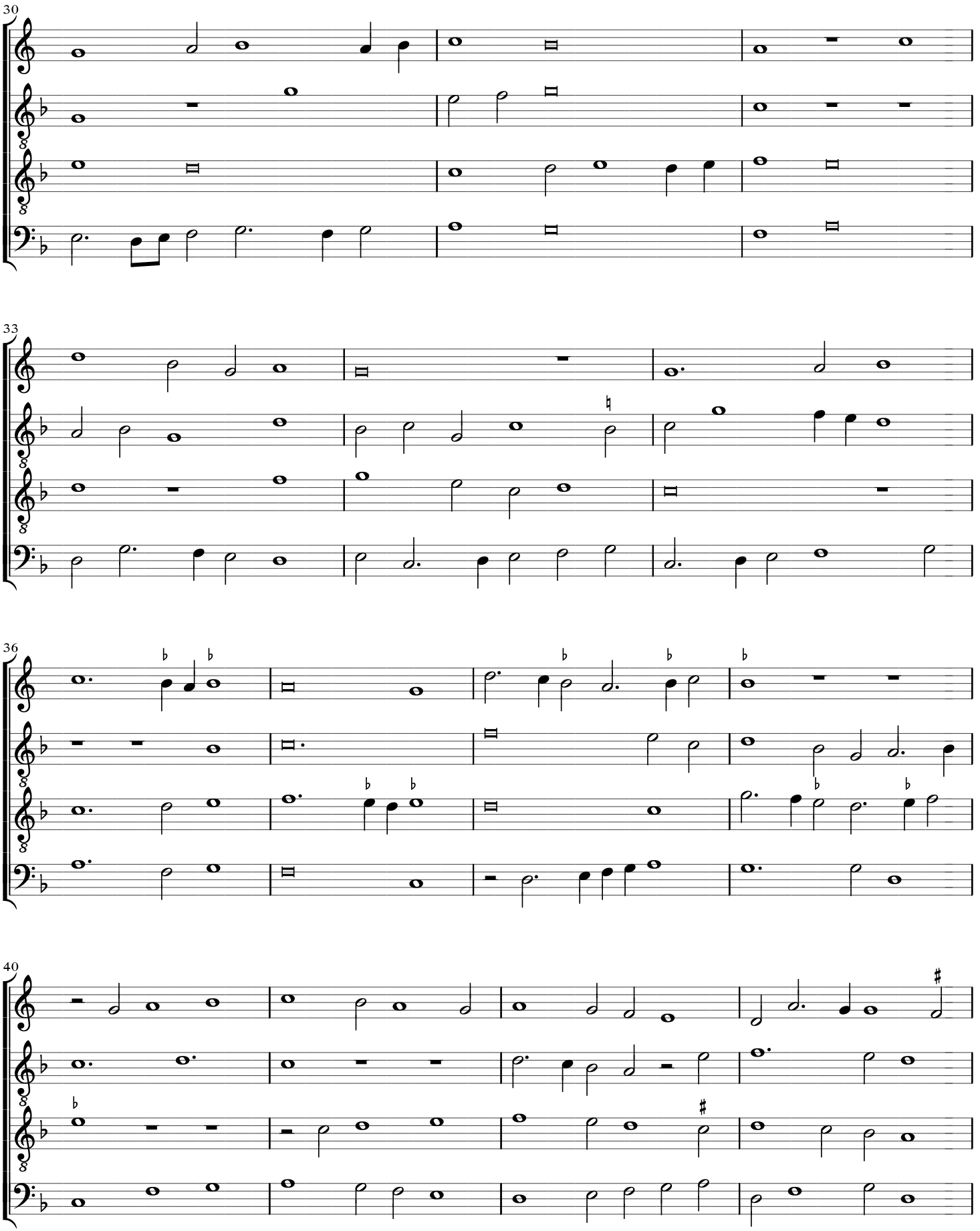
5. Agnus Dei (version I)

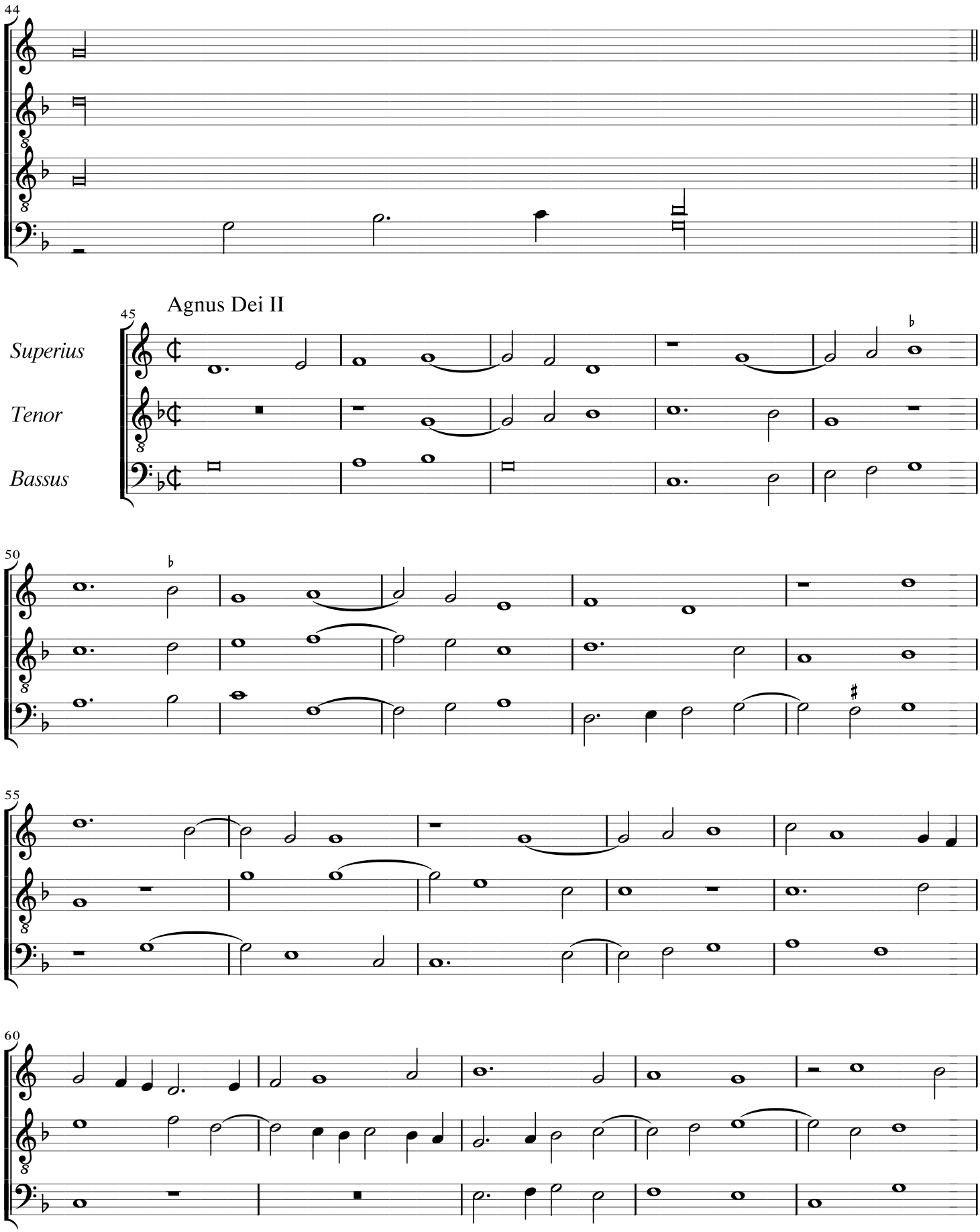
[Canon at the lower fifth]

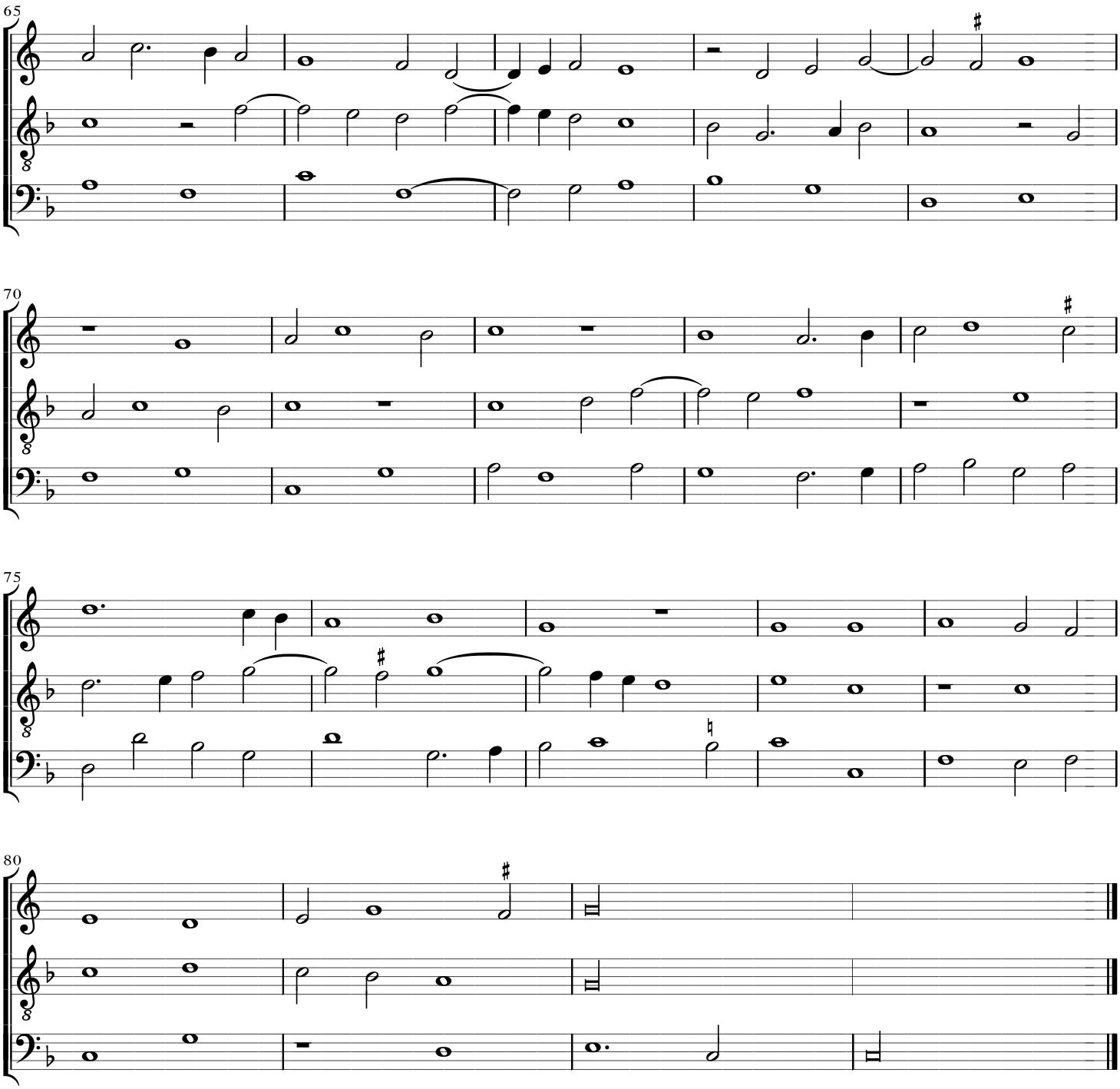
Josquin des Prez?




14
18
22
26


30
33
36
40


44
Agnus Dei II
45
Superius
Tenor
Bassus
50
55
60



Agnus tertium ut supra

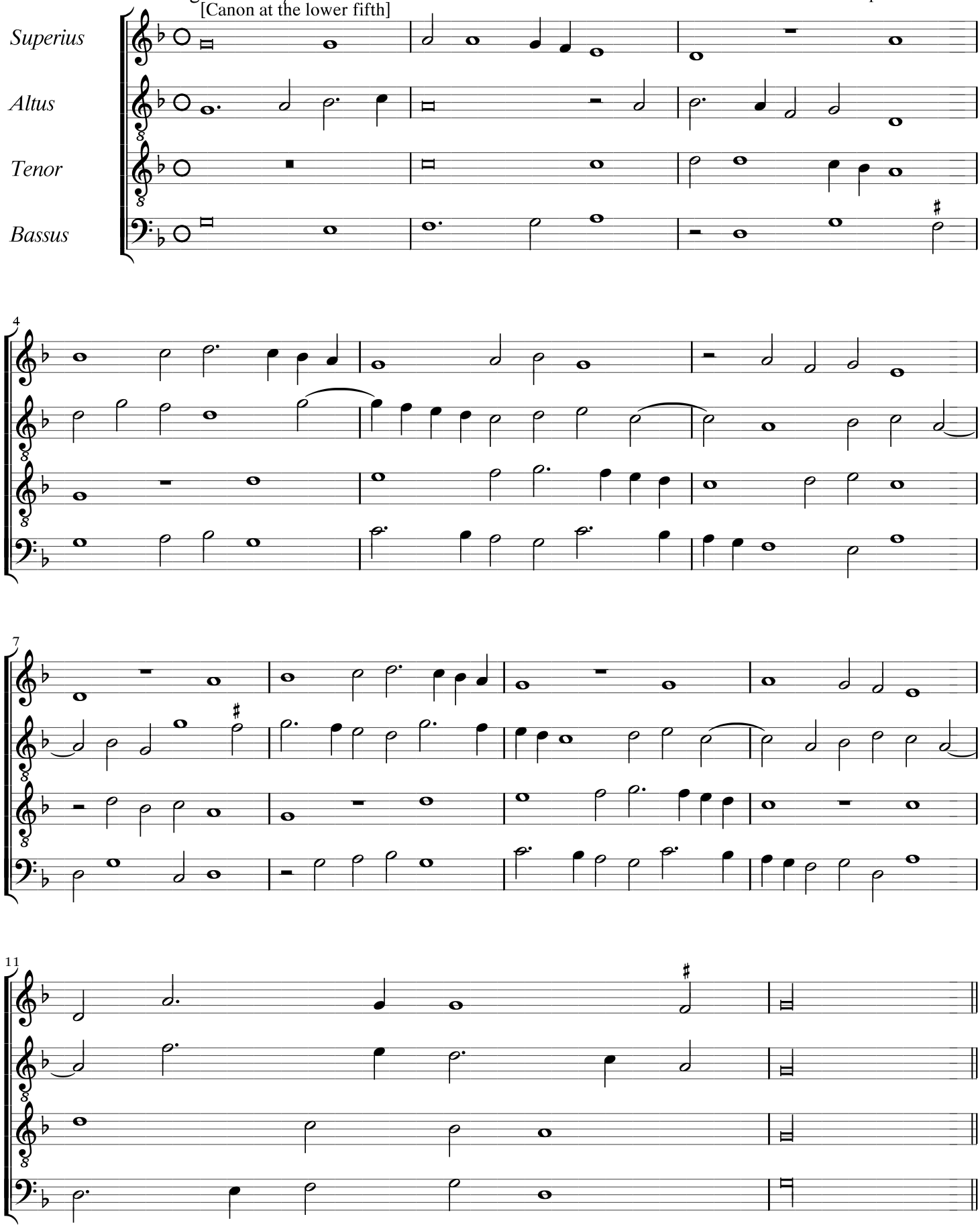
Missa Ad fugam

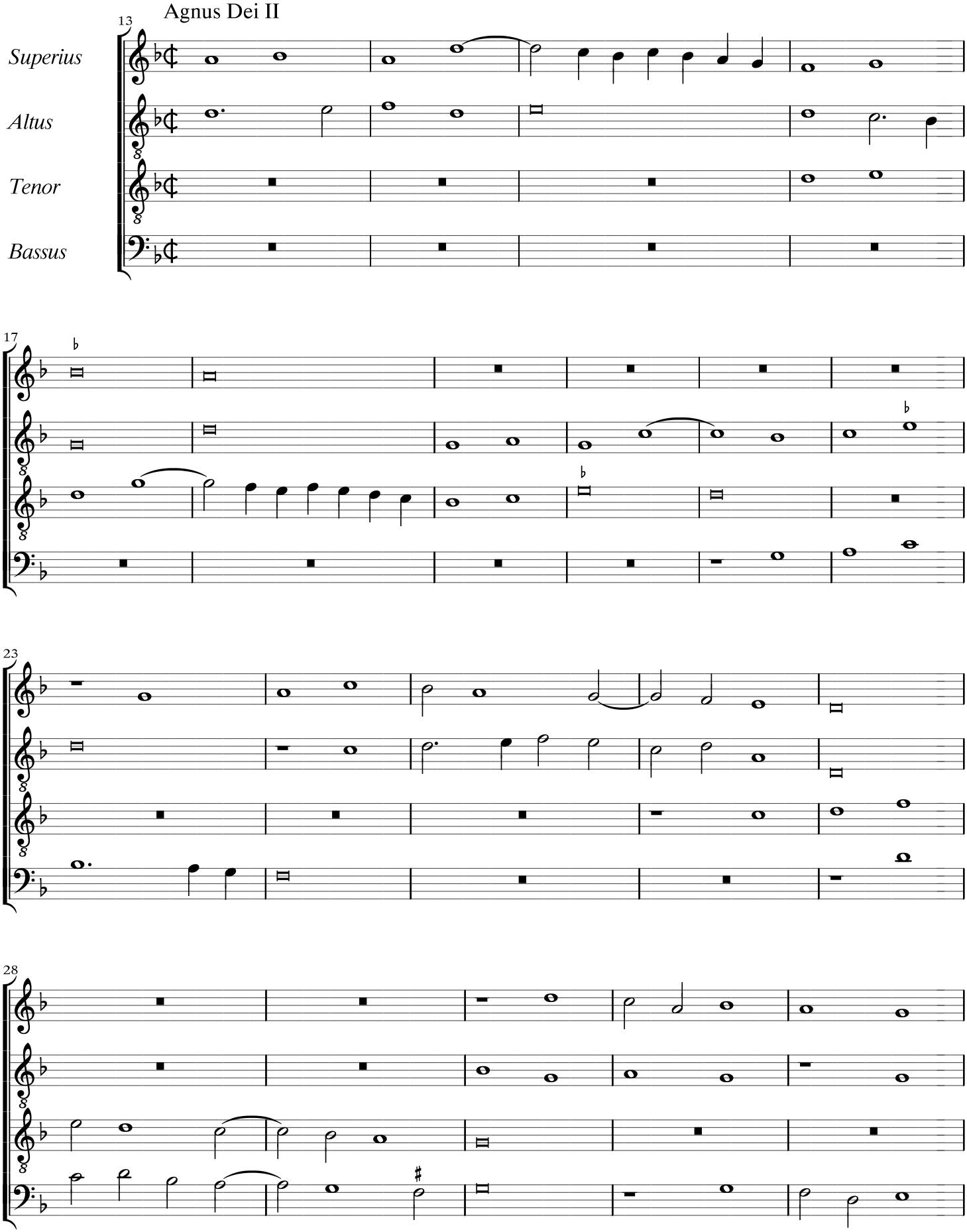
Agnus Dei I/III

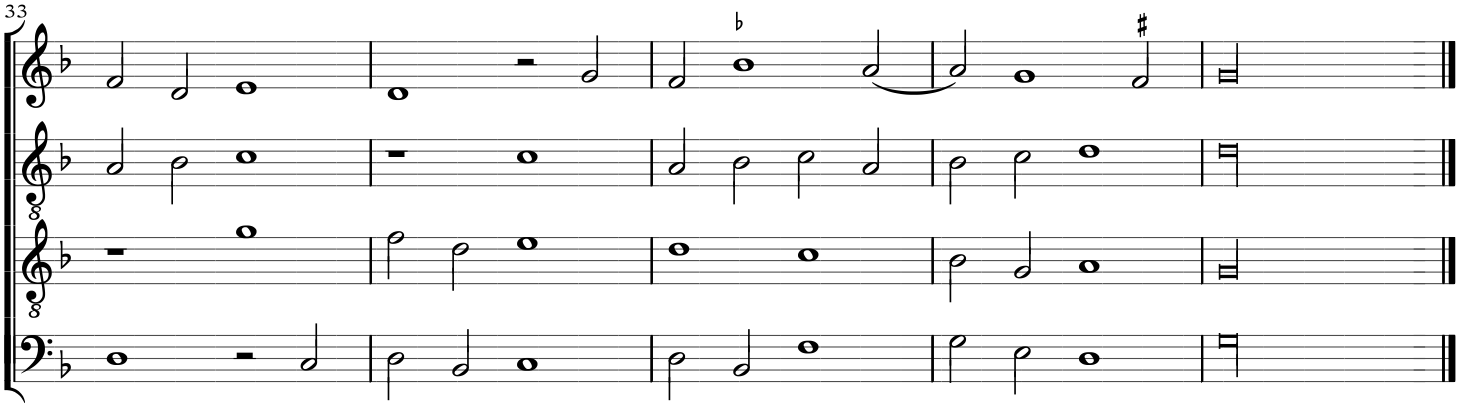
5. Agnus Dei (version II)

[Canon at the lower fifth]

Josquin des Prez?




Agnus Dei II
13
Superius
Altus
Tenor
Bassus
17
23
28



[Agnus Dei III ut supra]