

Missa Da pacem

Kyrie I

1. Kyrie

Bauldewyn/Josquin?/Mouton?

Superius: Treble clef, B-flat key signature. Notes: open circle, square, square, open circle, dot, dot, open circle, open circle.

Altus: Treble clef, B-flat key signature. Notes: open circle, square, open circle, dot, dot, open circle, open circle, open circle, open circle.

Tenor: Treble clef, B-flat key signature. Notes: open circle, square, square, square, square.

Bassus: Bass clef, B-flat key signature. Notes: open circle, square, square, square, square, square, open circle.

Superius: Treble clef, B-flat key signature. Notes: square, open circle, open circle, dot, dot, open circle, open circle, open circle, open circle.

Altus: Treble clef, B-flat key signature. Notes: open circle, open circle.

Tenor: Treble clef, B-flat key signature. Notes: square, square, square, square, square, square, square, square.

Bassus: Bass clef, B-flat key signature. Notes: dot, dot, open circle, open circle, open circle, open circle, open circle, open circle.

Superius: Treble clef, B-flat key signature. Notes: dash, open circle, dot, dot, open circle, open circle, open circle, open circle.

Altus: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, open circle, dash, dash, open circle, open circle.

Tenor: Treble clef, B-flat key signature. Notes: square, square, square, square, square, square, square, square.

Bassus: Bass clef, B-flat key signature. Notes: dash, open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Superius: Treble clef, B-flat key signature. Notes: open circle, dash, dot, dot, open circle, open circle, open circle, open circle.

Altus: Treble clef, B-flat key signature. Notes: open circle, open circle.

Tenor: Treble clef, B-flat key signature. Notes: square, square, square, square, square, square, square, square.

Bassus: Bass clef, B-flat key signature. Notes: dash, dash, square, open circle, open circle, open circle, open circle, open circle.

13

16

19

21

Christe

Superius

Altus

Tenor

Bassus

25

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a dotted half note followed by an eighth note. Voice 2 (alto) has a quarter note followed by an eighth note. Voice 3 (tenor) has a quarter note followed by an eighth note. Basso continuo (bass) has a half note followed by a quarter note.

29

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a half note followed by a quarter note. Voice 2 (alto) has a quarter note followed by an eighth note. Voice 3 (tenor) has a half note followed by a quarter note. Basso continuo (bass) has a half note followed by a quarter note.

34

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a half note followed by a quarter note. Voice 2 (alto) has a quarter note followed by an eighth note. Voice 3 (tenor) has a half note followed by a quarter note. Basso continuo (bass) has a half note followed by a quarter note.

39

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a half note followed by a quarter note. Voice 2 (alto) has a half note followed by a quarter note. Voice 3 (tenor) has a half note followed by a quarter note. Basso continuo (bass) has a half note followed by a quarter note.

Kyrie II

43

Superius

Altus

Tenor

Bassus

45

48

51

54

Musical score page 54. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music includes various note values (eighth, sixteenth, thirty-second) and rests. Measure 54 ends with a fermata over the basso continuo staff.

57

Musical score page 57. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music continues with eighth and sixteenth notes, with measure 57 ending on a fermata over the basso continuo staff.

60

Musical score page 60. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music continues with eighth and sixteenth notes, with measure 60 ending on a fermata over the basso continuo staff.

63

Musical score page 63. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music continues with eighth and sixteenth notes, with measure 63 ending on a fermata over the basso continuo staff.