

# Kyrie

Gaspar van Weerbeke

*Superius*

Ky - - ri - e <i>e</i><i>í</i> -ley - - son, Ky - ri - - e - -

*Altus*

Ky - - - - - ri - e - -

*Tenor*

*Bassus*

Ky - - ri - - e e - - ley - - - son, Ky - ri - -

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The musical score consists of four staves. The first staff is Soprano, the second is Alto, and the third is Bass. All are in G-flat major (two flats). The lyrics are: "ley - son\_\_\_\_\_, Ky - ri - e e - - ley - son, Ky - ri - e e - - -". The fourth staff contains five whole rests.

ley - son\_\_\_\_\_, Ky - ri - e e - - ley - son, Ky - ri - e e - - -

e - - ley - - son, Ky - ri - e e - ley - - son\_\_\_\_\_, Ky-ri - e\_\_\_\_\_

e e - - - - ley - son, Ky - ri - e\_\_\_\_\_ e - ley - - - - - son,

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- ley - - son, Ky - - - ri - - e, Ky - ri - - - -

e - - ley - - son, Ky - ri - e - - - e - ley - - son, Ky - ri -

Ky - - - - - ri - e - - - -

Ky - - ri - e e - - - - - ley - son, Ky - ri - e - - - -

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The musical score consists of four staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below each staff.

Soprano:  
Ky - ri - e e - - - - - ley - son\_\_\_\_\_.

Alto:  
- ley - son, Ky - ri - e, Ky - ri - e\_\_\_\_\_ e - ley - son.

Tenor:  
e\_\_\_\_\_ e - - - ley - - - - - son\_\_\_\_\_.

Bass:  
e, Ky - ri - e, Ky - ri - e\_\_\_\_\_ e - ley - - son.

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son, Chri - - ste e - ley - son.

son, Chri - - ste e - ley - son, Chri - - ste e - ley - son.

Chri - ste e - ley - son, e - - - - - ley - son.

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