

O rosa bella

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1

2

Two staves of music. The first staff (treble clef) has a key signature of one flat (B-flat) and a common time signature. The second staff (bass clef) also has a key signature of one flat and a common time signature. Both staves have a 'C' time signature. The first staff has a melodic line with a sharp sign above it. The second staff has a bass line with a sharp sign above it.

7

o ro - sa bel - la, O dol - ce'a ni - ma mi - a. Non mi
o dio d'a - mo - re Che pe - na'e que - sta'a ma - re. Ve -

o ro - sa bel - la, O dol - ce a - ni - ma mi - a. Non mi
o dio d'a - mo - re Che pe - na'e que - sta'a ma - re. Ve - di

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14

las - sar mo - ri - re in cor - te -
di ch'io mo - ro tut - ho - ra per 'sta giu -

las - sar mo - ri - re in cor - te - si - a. in
ch'io mo - ro tut - ho - ra per 'sta giu - de - a, per

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21

si - a. in cor - te - si - a. in cor - te - si - a.
de - a, per 'sta giu - de - a, per 'sta giu - de - a.

cor - te - si - a. in cor - te - si - a. cor - te - si - a.
'sta giu - de - a, per 'sta giu - de - a, per 'sta giu - de - a.

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1

27

Ai las - so mi, Ai las - so mi, Ai las - so mi
 Soc - co - re - mi, soc - co - re - mi, soc - co - re - mi

2

Ai las - so mi, Ai las - so mi, Ai las - so mi
 Soc - co - re - mi, soc - co - re - mi, soc - co - re - mi

32

, do - len - - - - - te de - zo fi - ni -
 or - mai, or - mai del mi - o lan - gui -

do - len - - - - - te de - zo fi - ni - re,
 or - mai, or - mai del mio lan - gui - re,

38

re, Per ben ser - vi - - - - re e li - - - - al - men - - -
 re, Cor del cor - po mi - - - o, Non mi las - sar

Per ben ser - vi - - - - e li - - - - al - men - - -
 Cor del cor - po mi - - - o. Non mi las - sar

45

- - - te a - - - ma - re. a - - - ma -
 mo - - - ri - re, mo - - - ri - re.

te'a - ma - - - re. e li - al - men - - - te a - ma - - - re
 mo - ri - re, mo - ri - re, mo - ri - re