

Missa [Ad fugam]

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I/III

Canon at the lower fifth (one breve)

Discantus

Canon at the lower fifth (one breve)

The musical score consists of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. The music is in common time (indicated by '8'). The lyrics 'Agnus Dei' are repeated in each staff, with 'Agnus' on the first beat and 'Dei' on the fourth beat. The notes are primarily eighth notes, with some sixteenth notes and rests. The first staff has a 'B' above the staff. The second staff has a 'C' below the staff. The third staff has a 'D' below the staff. The bottom staff has a 'G' below the staff.

5

Soprano: i,
* A - - - gnu s De - - -
Alto: De - - - i,
* A - - - gnu s De - - -
Tenor: De - - -
* i,
* A - - - gnu s
Bass: - - - i,
* A - - - gnu s De - - -

9

i,
* qui tol lis,
* tol lis,
* pec

i,
* qui tol
* lis,
* tol

De
* i,
* qui tol lis,
* tol lis,
* qui tol

i,
* qui tol
* lis,

13

ca * ta,
lis * pec * ca * ta,
lis, pec * ca * ta,
lis *

pec * ca * ta,
pec * ca *

16

ta, mun * di, mi do
mun * di, mun *
ca * ta, mun *
ta, mun * di,

19

se re na, mi se re na
di, mi se re na no
di, mi se re na re
mi do se re na re

Agnus Dei II

Canon at the lower fifth (three minimi)

Discantus

Altus

Tenor

Bassus

35

gnus De i, A

gnus De i, A

gnus De i, A

gnus De i, A

41

gnus De i, A gnus De

47

i, qui tol

i, qui tol

i, qui tol

i, qui tol lis

53

lis pec - ca - ta mun

59

ta mun di, pec - ca - ta mun

64

mi - se - re - re, no - bis, no -
di, mi - se - re - re, mi - se - re - re, no -
di, mi -

69

bis.

re no bis.

bis, no

- se - re - re, mi - se - re - - re no - bis. 3 [Agnus] ut supra