

## Missa L'homme armé

## Agnus Dei I

## 5. Agnus Dei

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Cantus

Agnus de - i,  
qui

Agnus de - i,  
qui

Agnus de - i,  
qui

Qui tol - lis,

7

tol - - lis pec - ca - ta mun - - - - di,  
tol - - - lis pec - ca - ta mun - - - - di,  
qui tol - - lis pec - ca - ta pec - ca - ta mun - - - - di,  
qui tol - - lis pec - ca - ta mun - - - - di, pec ca - ta

14

qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-

qui tol - - - lis pec - ca - - ta mun - di, mun - - -

pec ca - ta mun-di tol - lis pec - ca - ta mun - di, mun - di,

mun - - di, tol - lis pec - ca - - ta, pec - ca - ta mun - - -

22

di, mun - - - di\_\_\_\_\_, mi - se-re - re no -  
di, mun - - di, mi - se - re - - - re no -  
tol - - lis pec - - ca - ta mun - di rni - se - re -  
di, mun - di, mi - - - se - re -

28

bis., mi - se - re - - - re no - - -

bis., mi - se - re - - - re no - - - bis, no - - -

re no - - bis,

re no - - bis., mi - se - re - - - re

35

bis, no - - - - bis.

bis, mi - - - - se - - re - re no - - - - bis \_\_\_\_\_.

no - - - - bis\_\_\_\_\_, mi - - se - - re - re no - - - - bis.

no - - - - bis.

## Agnus Dei II

Musical score for orchestra and choir, page 10, system 49. The score consists of three staves. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Bass (B). The vocal parts sing in unison. The bassoon part is shown below the bass staff. The vocal parts sing "qui tol - lis, qui tol - lis, qui tol - lis," while the bassoon part provides harmonic support.

58

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The soprano voices sing "lis \_\_\_\_ pec - ca - ta \_\_\_\_". The alto voice sings "lis pec - ca - ta \_\_\_\_". The basso continuo provides harmonic support with sustained notes.

67

ta mun di,  
— mun di, mi se re -  
— mi se re - re no -

A musical score page from Gustav Mahler's "Das Lied von der Erde". The page is numbered 77 at the top left. It features three staves: a soprano staff in treble clef, an alto staff in bass clef, and a basso continuo staff in bass clef. The soprano and alto parts sing the same lyrics in German, while the basso continuo provides harmonic support. The lyrics include "re-", "no-", "bis\_\_\_\_\_,", "mi - se - re - re," and "mi - - se -". The music consists of a series of measures with various note heads (squares, circles, ovals) and rests, separated by vertical dotted lines. Measure numbers 1 through 10 are visible above the staves.

90

re\_\_\_\_ no - - - - bis, mi - se - re - re  
mi - - se - re - - re no - - - - bis, mi - se -  
re - - re, no - - - - bis, no - - - -

101

no - - - - - - - - bis, no - - - - - - - - bis.

re - re no - - - - bis - - - - , no - - - - - - - - bis.

bis, mi - - se - re - - - - re - - - - , no - - - - - - - - bis.

Agnus Dei III

Cantus

109

A - - - gnus \_\_\_\_ de - - - i, a - - -

Contra

A - - - gnus \_\_\_\_ de - - -

Cancer eat plenus sed redeat medius (the crab goes out full but comes back half)  
[2 T statements: retrograde, then forwards at double speed]

Tenor

A - - - gnus de - i, a - - gnus

Bassus

A - - - gnus \_\_\_\_

115

gnus de - - - i, qui tol - - -

i \_\_\_\_ , qui tol-lis pec-ca - - - ta,

de - - - i, a - gnus de - i, qui

de - - - i, qui tol - - - lis, pec - ca - - - ta,

122

lis, qui tol - - - lis \_\_\_\_ pec - - ca - - - ta

qui tol - - - lis pec - ca - - - ta \_\_\_\_ , pec - -

tol - - - lis pec - ca - - - ta, pec - -

qui tol - - - lis, qui tol - - - lis pec - - - ca - -

128

mun - di, pec - ca - ta mun - ;  
ca - ta, pec - ca - ta mun - di - ,  
ca - ta mun - di, pec - ca - ta mun - di pec - ;  
- ta mun - di, pec - ca - ta, pec - .

141

Soprano: ta mun - di, do na no - - bis  
Alto: ta mun - di, do na no - - bis,  
Tenor: pec - ca - ta mun - di, do -  
Bass: di, pec - ca - ta mun - di

147

do na no bis

do na no bis

na no bis, do na, do na no bis pa -

do na no bis,

152

bis, do - na no - bis

pa - cem - , do - na no - bis

cem, do - na no - bis

do - na no - bis pa - cem - , do - na

do - na no - bis

156

pa - - - - cem, do - - - na no -  
pa - - - - cem, do - - - na no -  
no - bis pa - cem, do - na no - bis pa - cem, do - na  
pa - - - - cem, do - - - na no -

161

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The score consists of four staves. The lyrics are in Latin, with some words underlined. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are:

bis pa cem.  
bis pa cem, pa cem.  
no - bis pa - - cem, do - na \_\_, do - na no - bis pa - - cem.  
- bis pa - - - cem. —, pa - - - - cem.