

Salve mater salvatoris

probably by Mouton
attrib. Josquin in a single partbook in Antico 1520

Superius

Altus

Tenor

Bassus

B→A inversion canon (8ve, 2 breves)

10

18

27

35

A musical score for four voices and basso continuo. The top three voices are in treble clef, and the basso continuo is in bass clef. The music consists of short note values (eighth and sixteenth notes) and rests. Measure 35 concludes with a sharp sign indicating a key change.

43

A continuation of the musical score from measure 35. The voices and basso continuo continue with their respective parts, maintaining the established musical style and instrumentation.