

Quam pulchra es

Josquin des Prez?

Superius

Altus

Tenor

Bassus

The first system of the musical score consists of four staves, each with a clef and a key signature of one flat (B-flat). The Superius staff is in treble clef, Altus in treble clef, Tenor in treble clef, and Bassus in bass clef. The time signature is common time (C). The Superius staff begins with a quarter rest, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. The Altus staff begins with a quarter rest, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. The Tenor staff begins with a quarter rest, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. The Bassus staff begins with a quarter rest, followed by a half note G3, a quarter rest, a half note A3, a quarter rest, a half note B3, and a quarter rest.

6

The second system of the musical score consists of four staves. The Superius staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Altus staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Tenor staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Bassus staff begins with a half note G3, a quarter rest, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note C4, and a quarter rest.

11

The third system of the musical score consists of four staves. The Superius staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Altus staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Tenor staff begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The Bassus staff begins with a half note G3, a quarter rest, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note C4, and a quarter rest.

16

System 16 (Measures 16-20):

- Soprano: G_4 (quarter), A_4 (quarter), B_4 (half), C_5 (half), B_4 (quarter).
- Alto: G_4 (quarter), A_4 (quarter), B_4 (half), C_5 (eighth), B_4 (eighth), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter).
- Tenor: G_4 (quarter), A_4 (quarter), B_4 (half), C_5 (half), B_4 (quarter).
- Bass: G_3 (quarter), F_3 (quarter), E_3 (half), D_3 (half), C_3 (quarter).

21

System 21 (Measures 21-25):

- Soprano: G_4 (half), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Alto: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Tenor: G_4 (quarter), A_4 (quarter), B_4 (half), C_5 (half), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Bass: G_3 (quarter), F_3 (quarter), E_3 (half), D_3 (half), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter).

26

System 26 (Measures 26-30):

- Soprano: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Alto: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Tenor: G_4 (quarter), A_4 (quarter), B_4 (half), C_5 (half), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Bass: G_3 (quarter), F_3 (quarter), E_3 (half), D_3 (half), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter).

31

System 31 (Measures 31-35):

- Measure 31: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 32: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 33: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 34: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 35: Soprano (half), Alto (half), Tenor (half), Bass (half).

36

System 36 (Measures 36-40):

- Measure 36: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 37: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 38: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 39: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 40: Soprano (half), Alto (half), Tenor (half), Bass (half).

41

System 41 (Measures 41-45):

- Measure 41: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 42: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 43: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 44: Soprano (half), Alto (half), Tenor (half), Bass (half).
- Measure 45: Soprano (half), Alto (half), Tenor (half), Bass (half).

46

System 46: Four staves of music. The first staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff (Alto) begins with a half note F4, followed by quarter notes G4, A4, and a half note B4. The third staff (Tenor) begins with a half note E4, followed by quarter notes F4, G4, and a half note A4. The fourth staff (Bass) begins with a half note D4, followed by quarter notes E4, F4, and a half note G4. The system concludes with a final half note G4 in the Soprano staff.

51

System 51: Four staves of music. The first staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff (Alto) begins with a half note F4, followed by quarter notes G4, A4, and a half note B4. The third staff (Tenor) begins with a half note E4, followed by quarter notes F4, G4, and a half note A4. The fourth staff (Bass) begins with a half note D4, followed by quarter notes E4, F4, and a half note G4. The system concludes with a final half note G4 in the Soprano staff.

56

System 56: Four staves of music. The first staff (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff (Alto) begins with a half note F4, followed by quarter notes G4, A4, and a half note B4. The third staff (Tenor) begins with a half note E4, followed by quarter notes F4, G4, and a half note A4. The fourth staff (Bass) begins with a half note D4, followed by quarter notes E4, F4, and a half note G4. The system concludes with a final half note G4 in the Soprano staff.

60

64

Secunda pars: Labia tua lilia

67

Superius

Altus

Tenor

Bassus

73

Measures 73-78 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including minims, crotchets, and quavers, with some measures containing rests. The texture is polyphonic, with different parts moving in parallel motion.

79

Measures 79-83 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with similar polyphonic textures, featuring longer note values and some phrasing slurs. The bass line shows a more active rhythmic pattern in the later measures.

84

Measures 84-88 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music concludes this section with sustained notes and some final phrasing slurs. The overall texture remains consistent with the previous measures.

89

94

99

103

Measures 103-106. The score consists of four staves. The first staff (treble clef) contains whole notes, half notes, and quarter notes. The second staff (treble clef) contains half notes, quarter notes, and eighth notes, with a slur over the last two measures. The third staff (treble clef) contains eighth notes and quarter notes. The fourth staff (bass clef) contains quarter notes and half notes. Each measure ends with a 3-measure repeat sign.

107

Measures 107-112. The score consists of four staves. The first staff (treble clef) contains whole notes and half notes. The second staff (treble clef) contains whole notes and half notes. The third staff (treble clef) contains whole notes and half notes. The fourth staff (bass clef) contains whole notes and half notes. Each measure ends with a 3-measure repeat sign.

113

Measures 113-116. The score consists of four staves. The first staff (treble clef) contains whole notes and half notes. The second staff (treble clef) contains whole notes and half notes. The third staff (treble clef) contains whole notes and half notes. The fourth staff (bass clef) contains whole notes and half notes. Each measure ends with a 3-measure repeat sign.

117

122

127