

# Kyrie-Gloria-Credo Sine nomine

Kyrie

Johannes Okeghem

Kyrie

*Superius*

*Altus*

*Tenor*

*Tenor2*

*Bassus*

4

7

11

# Kyrie-Gloria-Credo Sine nomine

Gloria

Johannes Okeghem

Et in terra

Superius

Altus

Tenor

Tenor2

Bassus

6

12

18

24

System 1 (Measures 24-29): This system contains five staves. The top staff begins with a treble clef and a key signature of one flat. The music includes various note values such as whole, half, quarter, and eighth notes, along with rests and slurs. The bottom staff uses a bass clef.

30

System 2 (Measures 30-35): This system continues the musical notation with five staves. It features a mix of note values and rests, with some measures containing slurs. The notation is consistent with the previous system.

36

System 3 (Measures 36-41): This system contains five staves. The music becomes more rhythmic with the use of beamed eighth and sixteenth notes. Slurs are used to group phrases across measures. The notation remains in the same key and time signature.

42

System 4 (Measures 42-47): This is the final system on the page, consisting of five staves. It continues the musical composition with various note values and rests, ending with a final cadence. The notation is consistent with the rest of the score.

48

System 48: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

54

System 54: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

60

System 60: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

67

System 67: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

# Kyrie-Gloria-Credo Sine nomine

Credo

Johannes Okeghem

Factorem celi

*Discantus*

*Tenor2*

*Tenor*

*Vagans*

*Bassus*

et \_\_\_\_\_

fac - - - to - - - - rem cae - - - - - li \_\_\_\_\_

fac - - - to - - - rem cae - - li et ter - - - rae, vi - si - -

fac - - - to - - - - rem cae - - - - li et \_\_\_\_\_

6

in - - vi - - si - - bi - - - - - li - - - - - um \_\_\_\_\_

et ter - - rae, om - - ni - - - - - um

bi - li - um om - ni - um et in - vi - si - bi - - li - um. Et in

ter - - rae, Je - - sum Chri - - stum \_\_\_\_\_,

11

Je - - - sum Chri - - - - - stum, an - -

et in - - - vi - si - - bi - - - - - li - - -

u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

u - - - - - ni - - - ge - - - - - - - - - - - - - -

Et \_\_\_\_\_ in u - - - - - num Do - - mi - -

16

te om - ni - a sae - - - - -

um. u - - - - - ni - ge - - - - - ni - - - - -

- - ni - tum. Et ex Pa - - tre na - - tum, an - te om - ni - a sae -

ni - - - - tum. na - - - - - tum,

num. Je - - - - - sum Chri - - - - -

21

- - - - - cu - la. De - - - - - um de De - - - - -

- - - - - tum. De - - - - - um

- - - - - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - -

an - - - - - te om - ni - - - - a sae -

- - - - -

26

o, con - sub - - - - ti - a - lem Pa - -

de De - - - - - o, lu - - - - - men de lu - - - - - mi - -

rum de De - o ve - - - - - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti -

- - - - - cu - la.

stum. con - - - - - sub - - - - - stan - - - - - ti - -

31

tri, et pro - pter  
ne, Qui pro - pter nos  
a - lem Pa - - tri, per quem om - ni - a fac - - ta sunt. Qui pro - pter nos  
Qui pro - pter nos ho - - mi - -  
a - - - - - lem pro - - pter nos ho - - - - -

36

no - - - - - stram sa - - - - - lu - - tem  
ho - - - - - mi - - nes,  
ho - mi - nes, et pro - pter no - - stram sa - lu - - tem de - scen - dit de - - cae -  
nes, de - - - - - scen - - - - - dit de - cae -  
mi - - nes, de - - - - - scen - - - - - dit de - - - - -

41

de Spi - ri - - tu sanc - - - - -  
ex Ma - - - - - ri - - - - -  
- - - - - lis. Et in - car - na - tus est de Spi - - - ri - tu sanc - - to, ex Ma -  
- - - - - lis.  
cae - - - - - lis de

46

to, et ho - - mo fac - - tus

a Vir - - - - gi - ne, et ho - - mo fac - - tus

ri - a Vir - gi - ne, et ho - mo fac - - tus est. Cru - ci - fi - xus et - i -

ho - - mo fac - - tus

Spi - - ri - - - tu sanc - - - - - to, ho - - mo fac - - tus

51

est. Et re - - - - sur - re - - - - xit

est.

am pro no - - bis, sub Pon - ti - o Pi - la - - to pas - - sus et

est. et se - - - - pul - - - - -

est. Pi - - la - - - - - to pas - - - - - sus

56

se - - - - - det ad

se - - - - - det ad

se - pul - - - - - tus est. Et re - sur - re - xit

- - - - - tus est.

et se - pul - - - - - tus est. ter - - - - -



60

dex - - - - - te - - - ram Pa - - -

ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen - dit in cae - lum,

se - - - - - det ad dex - - te - - -

- - ti - a di - e, se - - - - - cun - - - - - dum ad

65

- - - te - ram Pa - - - - - tris.

- - - - - tris.

se - det ad dex - te - ram Pa - - - tris.

ram Pa - - - - - tris.

dex - - - te - - - ram Pa - - - tris.

69 Et iterum

Discantus

Tenor2

Tenor

Vagans

Bassus

Et i - - - te - - - rum vi - - - vos

Et i - te - rum ven - tu - rus est cum glo - ri - - a ju - di -

Et i - - - - - te - - - - - rum ven - -

73

cu - - jus re - - - gni

et mor - - - tu - - - os, Et in Spi - -

ca - - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

- - - tu - - - rus est vi - vos et mor -

vi - - vos et mor - - tu - - os,

78

Et in Spi - - ri - - tum sanc - - tum Do - - mi - -

ri - - tum sanc - tum Do - mi - num

Et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - - tem,

tu - - os, Qui cum Pa - - tre et Fi - - -

83

num Qui cum Pa - - - tre qui

Qui cum Pa - - - tre con - - glo - - ri - - fi - - ca - - -

qui ex Pa - tre Fi - li - o que pro - - ce - - dit. Qui cum Pa - tre et Fi - li -

li - - - o si - - - mul ad - - o - -

Et in Spi - - - ri - - tum ad - - o - - ra - -

lo - - - cu - - - - - tus est tur u - - nam, san - - - ctam, Con - - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per ra - - - - - tur et con - - - - - glo - - ri - - - fi - - - ca - - - - - tur Pro - - - phe - - - - -

Et u - - - nam, san - ctam, ca - - - tho - - li - - - fi - - - te - - - or u - num bap - - tis - - - - - ma, Pro - phe - tas. Et u - nam, san - - ctam, ca - - tho - li - cam et a - po - sto - li - - - - - tur ec - - - - - cle - - si - - - - - tas.

cam Con - - fi - - te - - or u - - num in re - mis - si - - o - - - - - nem Et cam ec - cle - - si - am. Con - fi - te - or u - - num bap - - - - - am. Con - - - - - fi - - - - - te - - - - - or Con - - - - - fi - - - - - te - - - - - or

103

bap - tis - ma,  
 ex - pec - to re - sur - rec - ti - o - nem  
 tis - ma, in re - mis - si - o - nem pec - ca - to -  
 in re - mis - si - o - nem  
 u - num bap - tis - ma,

108

re - sur - rec - ti - o - nem mor - tu - o -  
 mor - tu - o - rum.  
 rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -  
 mor - tu - o - rum. mor - tu - o -  
 mor - tu - o - rum.

113

rum. Et vi - tam ven - tu - ri sae -  
 Et vi - tam ven - tu - ri sae -  
 rum. Et vi - tam ven - tu - ri sae -  
 rum. Et vi - tam ven - tu - ri sae -  
 Et vi - tam ven -

119

- - cu - li A - - - - - men. A - - - - -  
 8 ri sae - - - - - cu - li A - - - - - men. A - - - - -  
 8 - - - - - cu - - li A - - - - -  
 ri sae - - - - - cu - - li A - - - - -  
 tu - - ri sae - - - - - cu - - li A - - - - -

124

- - - - - men.  
 - - - - - men.  
 - - - - - men.  
 men. A - - - - - men.  
 - - - - - men. A - - - - - men.