

## Missa Ma maistresse

1. Kyrie

Johannes Okeghem

## Kyrie I

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

## Christe

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

19

23

27 Kyrie II

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

30

34

39

Musical score for Josquin Research Project, Missa Ma maistresse: Kyrie, Mass; Kyrie, page 3. System 39 shows four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are mostly sustained notes or simple rhythmic patterns like eighth and sixteenth notes.

42

Musical score for Josquin Research Project, Missa Ma maistresse: Kyrie, Mass; Kyrie, page 3. System 42 shows four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are mostly sustained notes or simple rhythmic patterns like eighth and sixteenth notes.

## Missa Ma maistresse

2. Gloria

Johannes Okeghem

Et in terra

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

5

10

15

19

24

29

33

37 Domine fili

Contratenor

Bassus

41

45

50

54

Qui tollis  
58

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

65

71

78

85

Musical score for Josquin Research Project, Missa Ma maistresse: Gloria, Mass; Gloria. The page shows four staves of music for voices and organ. The staves are in common time, treble clef, and mostly G major (indicated by a 'G' with a sharp). The vocal parts include soprano, alto, tenor, bass, and organ. The organ part is on the bottom staff.

92

Continuation of the musical score from page 1, starting at measure 92. The vocal parts continue their melodic lines, and the organ part provides harmonic support.

98

Continuation of the musical score from page 2, starting at measure 98. The vocal parts continue their melodic lines, and the organ part provides harmonic support.

105

Continuation of the musical score from page 3, starting at measure 105. The vocal parts continue their melodic lines, and the organ part provides harmonic support.

112

Continuation of the musical score from page 4, starting at measure 112. The vocal parts continue their melodic lines, and the organ part provides harmonic support.

119

Musical score for Josquin Research Project page 5, measures 119-126. The score consists of four staves of music for voices and organ. The staves are in common time, with various clefs (G, F, C) and key signatures. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and grace-like figures.

126

Musical score for Josquin Research Project page 5, measures 126-127. The score consists of four staves of music for voices and organ. The staves are in common time, with various clefs (G, F, C) and key signatures. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and grace-like figures.