

Missa [Ad fugam]

1. Kyrie

Marbrianus de Orto

Superius

Canon at the lower fifth (one breve)

Altus

Tenor

Bassus

(Tenor flat signature is editorial.)

5

son, Ky - - ri - e _____, e - - lei - - -

i - son, Ky - - ri - e - - -

- le - - - i - son, Ky - - ri - e - - -

Ky - - - ri - e _____ e - - le - - -

9

son, Ky - - ri - e - - - le - - i - son,

e - lei - - - son, Ky - - -

e - - lei - - - son, Ky - - - ri - e - - -

i - - - son, Ky - - - ri - e - - -

13

Ky - - - ri - e e - le - - - son.

ri - e e - le - - - i - son - - -

le - - - i - son, e - - - le - - - i - son - - -

le - - - i - son, i - - - son - - -

40

son, e - le - i - son.

son, e - le - i - son.

son, Chri - - - ste e - le - i - son.

45 Canon at the lower fifth (one breve)

Superius

Altus

Tenor

Bassus

Ky - ri - e -

Ky - ri - e -

Ky - ri -

Ky - ri - e -

48

le - i - son, e - le - i - son, Ky - ri -

le - i - son, Ky - ri - e, Ky -

e - le - i - son, e - le - i - son,

le - i - son, Ky - ri - e -

52

e - le - i - son, Ky - ri - e,

ri - e - le - i - son, Ky -

Ky - ri - e - le - i - son, Ky -

e - le - i - son, Ky - ri -

56

Ky - ri - e, Ky -

e - le -

60

son, e - - - le - - - i - son.

le - - - - - i - son

i - - - i - son.

ri - e e - le - - - i - son.

Missa [Ad fugam]

2. Gloria

Marbrianus de Orto

Et in terra pax
Canon at the lower fifth (one breve)

Superius

Canon at the lower fifth (one breve)

Et in terra pax, ho - -

(Tenor flat signature is editorial.)

Et in terra pax, ho - mi - ni -

4

pax _____, ho - mi - ni - bus _____, bo - - nae _____ vo - lun -
mi - - ni - - bus, bo - - - nae vo - - lun - - ta - - - tis,
Et in ter - ra _____ pax _____, ho - mi - ni - bus _____, bo - -
bus _____, bo - nae vo - lun - ta - tis, Lau - da - - mus te _____, Be -
ta - - tis, Lau - da - - mus te, Be - ne - di - ci - mus te, A -
Lau - da - - - mus te, Be - - - ne - di - ci - - - mus te, A - -
nae _____ vo - lun - ta - - tis, Lau - da - - mus te, Be - ne - di -
- - ne - - di - - - - ci - - - ci - mus te, A - do - ra - - mus te,

15

Grati -
ri - fi - ca - mus te,
mus te,
ri - fi - ca - mus te, Gra -

18
as a - gi - mus ti - bi, prop - ter ma - gnam glo - ri -
Gra - ti - as a - - - gi - mus ti - bi, prop -
Gra - ti - as a - gi - mus ti - bi, prop - ter -
ti - as a - gi - mus ti - bi, prop - ter ma - gnam glo - - ri - am, glo -

22
am tu - - - am, Do - mi - ne De - - us, rex
ter ma - gnam glo - - - am tu - - - am, Do - mi - ne
ma - - gnam glo - - - am tu - - - am, Do - mi - ne
ri - am, glo - - - am tu - - - am Do - - mi - ne

25
cae - le - - stis, De - - - us, Pa -
Do - - - mi - ne De - us rex cae - le - - stis, De - - -
De - - us, rex cae - le - - stis, De - - - us, Pa -
De - - us rex cae - le - - stis, De - - - us Pa - - ter om - - ni -

29

ter omni - po - tens
Do - mi-ne Fi - li u - ni - ge - ni - te, Je - us,
Pa - ter om - ni - po - tens
Do - - - - -
ter om - ni - po - tens
Do - mi-ne Fi - li u -
po - tens,
Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

33

- su Chri - ste, Do - mi - ne De - us a - - - - -
- mi - ne De - - - - us a - - - - gnus De - - - - i, Fi - - - - li - us
- ni - ge - ni - te, Je - - su Chri - ste, Do - - - - -
- su Chri - - - - - ste, Do - mi - ne De - - - - us a - - - - -

37

gnus De - i, Fi - li - us Pa - - - - tris.
Pa - - - - tris.
mi - ne De - us a - gnus De - i, Fi - li - us Pa - - tris.
gnus De - - - - i Fi - - li - us Pa - - - - tris.

41

Qui tollis

Altus Qui tol - lis, pec - - - - -
Bassus Qui tol - lis, pec - - - - ca - - ta - - - - -

46

ca - - - - - ta - - - - - di, mi - - - - -
ta mun - - - - - di, mi - - - - -
di, mi - - - - - re - - - - - re no - - - - -

Suscipe deprecationem nostram
Canon at the lower fifth (three breves)

Superius

Altus

Tenor

Bassus

66

de - pre - ca - -
Su - - - - - - - - sci - pe, de - - pre - ca - ti -
de - pre - ca - -
Su - - - - - - - - sci - pe, de - - pre - ca - -

72

ti - o - nem no - stram, Qui
o - nem no - stram, Qui
de - pre - ca - ti - o - nem
ti - o - nem no - stram, Qui se -

88

Quo - - - ni - - - am tu so - - lus,
mi - - se - re - - re no - - - bis, Quo - ni - - am tu so -
- - - re no - - - - bis, Quo - - - - ni - - - am tu so - lus sanc -

93

sanc - - - - - tus.

lus sanc - - - - - tus

Quo - - - ni - - - am tu so - - - lus sanc - - - - - tus.

A - - - men, A - - - men.
i Pa - - - tris, A - men.
Pa - - - tris, A - - - men.
men, A - - - men.

Missa [Ad fugam]

3. Credo

Marbrianus de Orto

Patrem
Canon at the lower fifth (two breves)

Discantus

Altus

Tenor
(Tenor flat signature is editorial.)

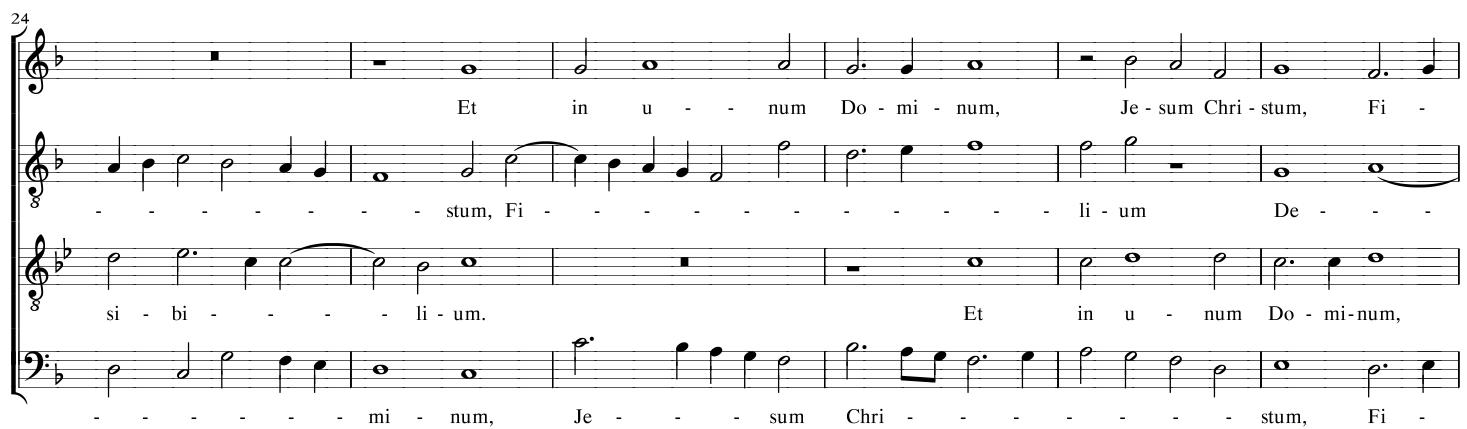
Bassus

7

13

19

24



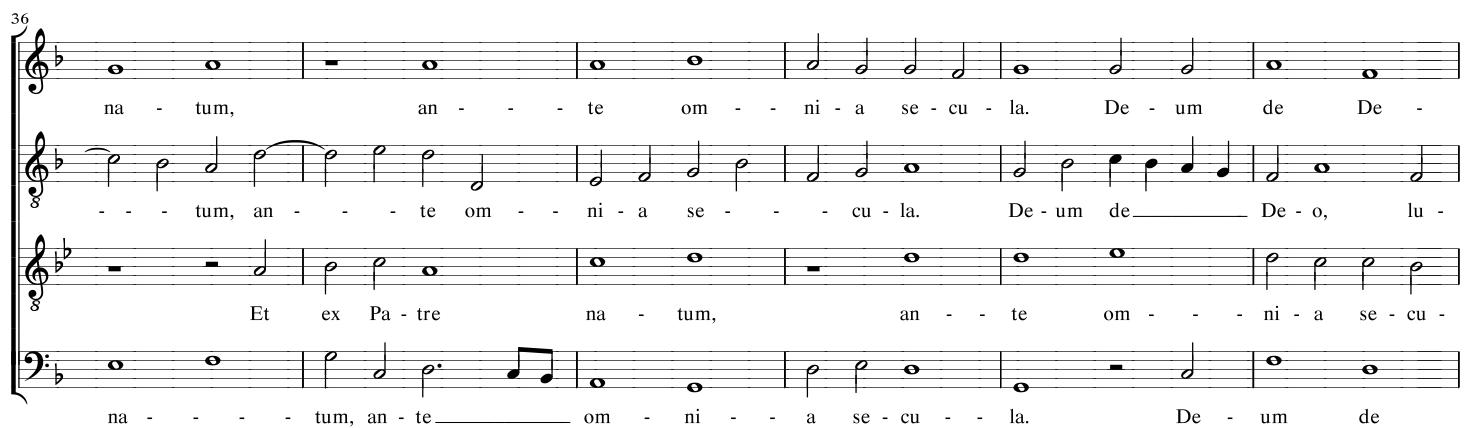
Et in u - num Do - mi - num, Je - sum Chri - stum, Fi -
 stum, Fi - li - um De -
 si - bi - li - um. Et in u - num Do - mi - num,
 mi - num, Je - sum Chri - stum, Fi -

30



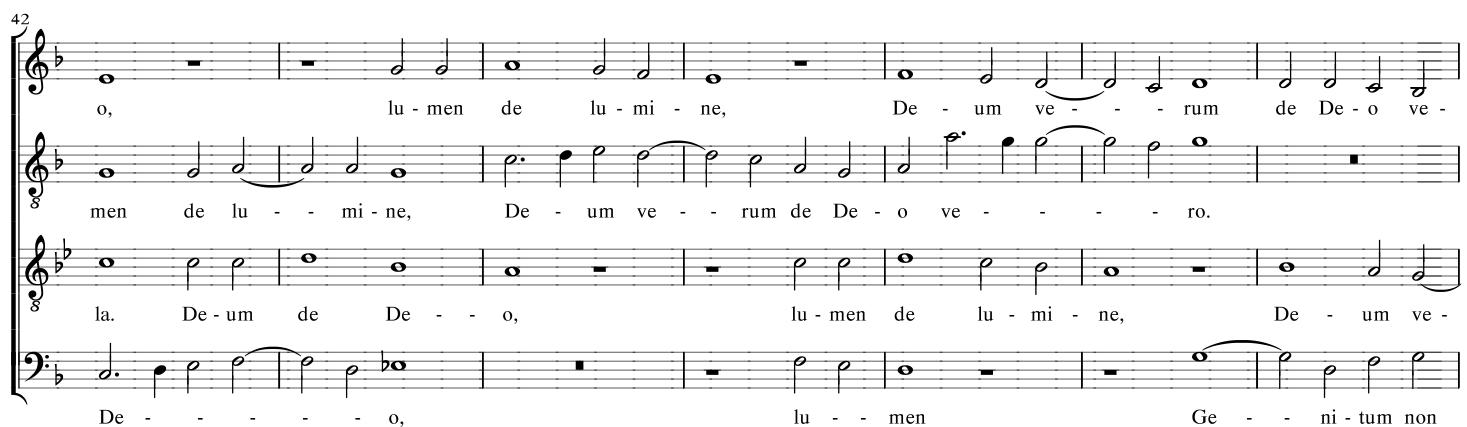
li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
 - i u - ni - ge - ni - tum. Et ex Pa - tre na -
 Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
 li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre

36



na - tum, an - - te om - - ni - a se - cu - la. De - um de De -
 tum, an - - te om - - ni - a se - cu - la. De - um de De - o, lu -
 Et ex Pa - tre na - tum, an - - te om - - ni - a se - cu - la. De - um de De -
 na - - tum, an - - te om - - ni - a se - cu - la. De - um de De -

42



o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
 la. De - um de De - o, lu - men de lu - mi - ne, De - um ve -
 lu - men Ge - ni - tum non

49

ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem
Ge - - ni - tum non fac - - tum, con - - sub - stan - - ti - a - lem Pa - tri, per -
- - rum de De - o ve - ro. Ge - ni - tum non fac - tum,
fac - tum, con - sub - stan - ti - a - lem Pa - tri, per quem om - ni - a fac - -
- - - - -

55

Pa - - tri, per quem om - ni - a fac - ta sunt. Qui pro - pter nos ho - mi - nes,
- - quem om - - ni - a fac - ta sunt. Qui pro - pter nos ho - mi -
con - sub - stan - ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt. Qui
- - ta sunt. Qui pro - pter nos ho - - - mi - nes, et pro - - - pter no -

61

et pro - pter no - stram sa - lu - - tem de - scen - - -
nes, et pro - pter no - stram sa - lu - - tem de - - - scen - dit
pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - - tem de -
- stram sa - lu - - - tem de - - -

67

dit de - - ce - - - lis.
de - - ce - - lis, de - - - ce - lis - - -
scen - - - dit de - - ce - - lis.
- - scen - - - de - - scen - - dit de - - - ce - - lis.

72 *Et incarnatus est*
Canon at the lower fifth (three breves)

Discantus

Altus

Tenor

Bassus

78

85

92

Crucifixus Canon at the lower fifth (three breves)

Discantus

Altus

Tenor

Bassus

02

Cru - ci - fi - xus et - i - am pro no - bis, sub Pon - ti -

03

-o Pi - la - - to pas - sus et se - pul - - tus est. Et re - sur - re - - xit

la - - to pas - - sus et se - pul - tus est. Et re - - - sur - re - -

09

ter - ti - a di - e, se - - - cun - dum Scrip - - -

- - xit ter - ti - a di - - e, se - - - cun - dum Scrip - tu -

14

Et a - scen - - dit in ce - - - lum, se - det ad dex te -

- - tu - - ras, Et a - scen - dit in ce - - lum, se - det ad

- - ras, Et a - scen - - dit in ce - - - lum, se - det ad dex te -

Musical score for voices and organ, page 121. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto parts sing in unison, while the tenor and bass provide harmonic support. The vocal parts are primarily sustained notes with occasional rhythmic patterns. The organ part is indicated by a bass clef and includes sustained notes and short melodic phrases.

127

rum ven - - tu - - rus est cum glo - ri - a ju - - di -
i - - te - - rum ven - tu - rus est cum glo - ri - a ju - - di -
 Et *i* - - te - - rum ven - - tu - - rus est
 Et *i* - - te - - rum ven - tu - rus est

139

tu - os, cu - jus re - gni
tu - os, cu - jus re - gni
vos et mor - tu - os,
non e - rit

145

non erit finis.
Et in spiritum sanctum sanc...
non erit finis.
Et in spiritum sanctum sanc...
cu-jus regni non erit finis.
Et in spiritum sanctum sanc-tum Domini...
finis.

152

tum Do-mi-num et vi-vi-fi-can-tem, qui ex Pa-tre Fi...
tum Do-mi-num et vi-vi-fi-can-tem, qui ex Pa...
Et in spiritum sanctum Do-mi-num et vi-vi...
num et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o...
li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li...

159

li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li...
tre Qui Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et...
fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui...
que pro-ce-dit. Qui cum Pa-tre et Fi-li-o...
li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li...

165

o si-mul ad-o-ra-tur et con-glo-ri-fi-ca...
Fi-li-o si-mul ad-o-ra-tur et con-glo-ri...
cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con...
si-mul ad-o-ra-tur et con-glo-ri-fi-ca...

171

tur qui lo - cu - - tus est per Pro - phe - - tas. Et u -
fi - ca - tur qui lo - cu - - tus est
glo - ri - fi - ca - tur qui lo - cu - - tus
tur qui lo - cu - - tus est per Pro - phe - - tas. Et u -

177

nam, san - - ctam, ca - - tho - - li - cam et a - po - sto -
per Pro - phe - - tas. Et u - nam, san - - ctam, ca - -
nam, san - - ctam, ca - - tho - - li - cam et a - po - sto -
est per Pro - phe - - tas. Et u - nam, san - - ctam, ca - -
nam, san - - ctam, ca - - tho - - li - cam et a - po - sto -

183

li - cam ec - cle - si - am.
li - cam ec - cle - si - am.
tho - - li - cam et a - po - sto - li - cam ec - cle - si - am.
li - cam ec - cle - si - am.

188 Confiteor
Canon at the lower fifth (two breves)

Discantus

Altus

Tenor

Bassus

196

ma, in re - mis - si - o - - nem pec - ca - - to - - rum. Et
 ma, in re-mis - si - o - - nem pec - ca - - to - - rum. Et
 u - num bap - tis - - ma, in re - mis - si - o - - nem pec - ca - -
 ma_____, in re - - mis - - si - o - - nem pec - - ca - - to - - - rum__

204

ex - pec - - to re - sur - rec - ti - o - - nem mor - - tu - o - -
 ex - pec - - - to re - sur - rec - ti - o - - nem mor - - tu -
 to - - - rum. Et ex - pec - - to re - sur - rec - ti - o - - nem mor - - tu -
 _____ Et _____ ex - pec - - to re - sur - rec - ti - o - - nem mor - - tu -

212

rum. Et vi - - - tam ven - tu - - -
 o - - - rum. Et vi - - - tam
 o - - - rum. Et vi - - -
 o - - - rum. Et vi - - - tam ven - - tu -

218

ri se - - cu - - li A - - -
 ven - - tu - - ri se - - cu - - li
 tam ven - tu - - ri se - - cu - - li
 ri se - - cu - - li

224

men, A - men, A - men, se - cu - li - A - men, A - men.

230

men, A - men.

Missa [Ad fugam]

4. Sanctus

Marbrianus de Orto

Sanctus

Canon at the lower fifth (two breves)

Discantus

Altus

Tenor

Bassus

20

Musical score for voices 1-4 showing measures 20-22. The music is in common time, key signature is one flat. The voices consist of soprano, alto, tenor, and basso continuo.

23

Musical score for voices 1-4 showing measures 23-25. The music is in common time, key signature is one flat. The voices consist of soprano, alto, tenor, and basso continuo.

26

Pleni sunt celi
Canon at the lower fifth (one breve).

Discantus

Tenor

Musical score for Discantus and Tenor showing measure 26. The Discantus part starts with a whole note followed by a dotted half note. The Tenor part starts with a half note followed by a dotted half note.

29

Musical score for voices 1-4 showing measures 29-31. The music is in common time, key signature is one flat. The voices consist of soprano, alto, tenor, and basso continuo.

32

Musical score for voices 1-4 showing measures 32-34. The music is in common time, key signature is one flat. The voices consist of soprano, alto, tenor, and basso continuo.

36

Musical score for voices 1-4 showing measures 36-38. The music is in common time, key signature is one flat. The voices consist of soprano, alto, tenor, and basso continuo.

40

Gloria tua

Altus

Bassus

Musical score for Altus and Bassus showing measure 40. The Altus part starts with a whole note followed by a dotted half note. The Bassus part starts with a half note followed by a dotted half note.

44

47

50

53 Osanna
Canon at the lower fifth (two breves)

Discantus

Altus

Tenor

Bassus

57

61

65

69

72

fine

Benedictus
Canon at the lower fifth (one breve).

Discantus

74

Altus

Tenor

Bassus

79

85

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The music includes various note heads (solid black, open, and hollow), stems, and beams.

91

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The music includes various note heads (solid black, open, and hollow), stems, and beams.

97

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The music includes various note heads (solid black, open, and hollow), stems, and beams.

103

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The music includes various note heads (solid black, open, and hollow), stems, and beams.

109

Musical score for voices 1-4. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The music includes various note heads (solid black, open, and hollow), stems, and beams.

Osanna ut supra

Missa [Ad fugam]

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I/III

Canon at the lower fifth (one breve)

Discantus

Canon at the lower fifth (one breve)

The musical score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a melody with various note heads (circles, squares, rectangles) and rests. The lyrics "Agnus Dei" are written below the notes. The second staff starts with a measure containing a square note head followed by a rest. The third staff starts with a measure containing a circle note head followed by a rest. The bottom staff is a bass staff with a bass clef, a key signature of one flat, and a common time signature. It also contains a melody with note heads and rests, corresponding to the lyrics "Agnus Dei". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

9

i,
* qui tol lis,
* tol lis,
* pec

i,
* qui tol
* lis,
* lis,
* qui tol

De
* i,
* qui tol lis,
* tol lis,
* qui tol

Bass
i,
* qui tol

13

ca * ta,
lis * pec * ca * ta,
lis, pec * ca * ta,
lis *

pec * ca * ta,
pec * ca *

16

ta, mun * di, mi do
mun * di, mun *
ca * ta, mun *
ta, mun * di,

19

se re na, mi se re na
di, mi se re na no
di, mi se re na re
mi do se re na re

Agnus Dei II

Canon at the lower fifth (three minimi)

Discantus

Altus

Tenor

Bassus

35

gnus De i, A

gnus De i, A

gnus De i, A

gnus De i, A

41

gnus De i, A gnus De

47

i, qui tol

i, qui tol

i, qui tol

i, qui tol lis

53

lis pec - ca - ta mun

59

ta mun di, pec - ca - ta mun

64

mi - se - re - re, no - bis, no -
di, mi - se - re - re, mi - se - re - re, no -
di, mi - se - re - re, mi - se - re - re, no -
di, mi -

69

bis.

re no bis.

bis, no -

- se - re - re, mi - se - re - - re no - bis. 3 [Agnus] ut supra