

## Missa La Martinella

2. Gloria

Johannes Martini

Et in terra pax

*Superius*

*Contratenor*

*Tenor*

*Bassus*

29

Musical score page 29. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major. The bottom staff is basso continuo in C major. The music features a mix of quarter and eighth notes, with several grace notes and rests.

34

Musical score page 34. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major. The bottom staff is basso continuo in C major. The music features a mix of quarter and eighth notes, with several grace notes and rests.

40

Musical score page 40. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major. The bottom staff is basso continuo in C major. The music features a mix of quarter and eighth notes, with several grace notes and rests.

45

Musical score page 45. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major. The bottom staff is basso continuo in C major. The music features a mix of quarter and eighth notes, with several grace notes and rests.

51

Musical score page 51. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major. The bottom staff is basso continuo in C major. The music features a mix of quarter and eighth notes, with several grace notes and rests.

57

Missa La Martinella: Gloria  
Mass; Gloria  
Josquin Research Project

62

68

74

79

Qui tollis

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Prima vice crescit in duplo, secunda vice ut jacet

82

87

93

99

108

114

121

126

132

140

146

Musical score for page 146. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G clef, with basso continuo in F clef below them. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure 146 ends with a fermata over the basso continuo staff.

151

Musical score for page 151. The layout is identical to page 146, with four staves: soprano, alto, tenor, and basso continuo. The music continues with a mix of note heads and rests, maintaining the G clef for voices and F clef for basso continuo.

157

Musical score for page 157. The layout remains consistent with previous pages. The music features a variety of note heads and rests across the four staves, with the basso continuo providing harmonic support.

162

Musical score for page 162. The score continues with four staves: soprano, alto, tenor, and basso continuo. The musical style is characterized by its use of note heads and rests, with the basso continuo providing harmonic depth.

167

Musical score for page 167. The layout is consistent with earlier pages. The music includes a mix of note heads and rests, with the basso continuo staff featuring a prominent fermata at the end of the measure.

172

177

182

Cum Sancto Spiritu

190

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Crescit in duplo

195

200

Musical score for Josquin Des Prez's Missa La Martinella, Gloria, Mass; Gloria, page 8. System 200 consists of four staves (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The music features a mix of eighth and sixteenth notes, with some rests and grace notes.

206

Continuation of the musical score for system 206, showing four staves (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The music continues with a mix of eighth and sixteenth notes, maintaining the established rhythmic pattern.

212

Continuation of the musical score for system 212, showing four staves (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The music continues with a mix of eighth and sixteenth notes, maintaining the established rhythmic pattern.

218

Continuation of the musical score for system 218, showing four staves (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The music continues with a mix of eighth and sixteenth notes, maintaining the established rhythmic pattern.