

Cela sans plus

Colinet de Lanoy
Bassus by Johannes Martini

Cantus

Altus

Tenor

Bassus

The score consists of four staves. The top three staves (Cantus, Altus, Tenor) are in treble clef, and the bottom staff (Bassus) is in bass clef. The key signature is one flat. The music is in common time. The Bassus staff contains two parts: a lower line for a bassoon and an upper line for a harpsichord. The vocal parts sing mostly sustained notes and short melodic fragments.

This system continues the musical piece. The vocal parts (Cantus, Altus, Tenor) provide harmonic support, while the Bassus part remains active with its two-part basso continuo line.

This system shows the vocal entries becoming more prominent. The Bassus part continues its two-part basso continuo line, providing harmonic support to the vocal entries.

This system further develops the harmonic interplay between the voices. The Bassus part's two-part basso continuo line is clearly defined, supporting the vocal parts.

This system concludes the musical piece. The Bassus part's two-part basso continuo line provides a steady harmonic foundation throughout the final measures.

32

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts are mostly silent, while the basso continuo part provides harmonic support with sustained notes and simple melodic patterns.

38

Musical score for voices 1, 2, 3, and basso continuo. The vocal parts are mostly silent, while the basso continuo part provides harmonic support with sustained notes and simple melodic patterns.

43

Musical score for voices 1, 2, 3, and basso continuo. The vocal parts are mostly silent, while the basso continuo part provides harmonic support with sustained notes and simple melodic patterns.