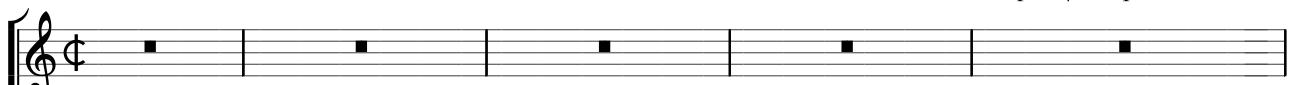


# Beati omnes

Champion/Josquin des Prez?

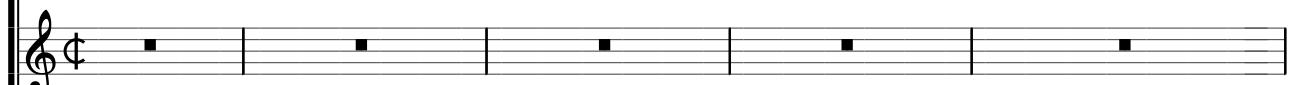
Superius



Altus



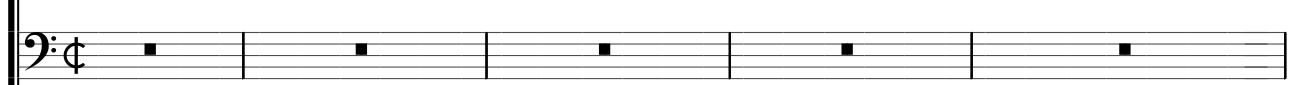
Tenor1



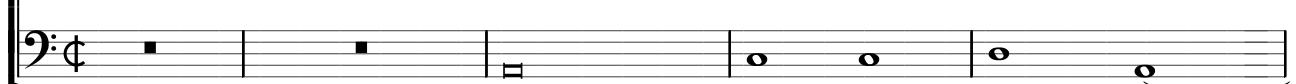
Tenor2



Bassus1



Bassus2



The continuation of the musical score begins with measure 6. The parts are: Superius (Treble clef), Altus (Treble clef), Tenor1 (Treble clef), Tenor2 (Treble clef), Bassus1 (Bass clef), and Bassus2 (Bass clef). The music consists of six measures. In the first measure, all parts except Tenor2 play eighth notes. In the second measure, all parts except Tenor2 play eighth notes. In the third measure, all parts except Tenor2 play eighth notes. In the fourth measure, all parts except Tenor2 play eighth notes. In the fifth measure, the Bassus1 and Bassus2 parts play eighth notes, while the other parts play quarter notes. In the sixth measure, the Bassus1 and Bassus2 parts play eighth notes, while the other parts play quarter notes.

12

Musical score for voices 1 through 5, page 12. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, dashes) and rests, with some notes connected by horizontal lines.

17

Musical score for voices 1 through 5, page 17. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, dashes) and rests, with some notes connected by horizontal lines.

23

Music for five voices (staves). The music consists of five measures. Measure 1: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 2: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 3: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 4: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 5: Treble staff has a circle, a square, and a diamond. Bass staff has a square.

28

Music for five voices (staves). The music consists of five measures. Measure 1: Treble staff has a circle, a square, and a square. Bass staff has a square. Measure 2: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 3: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 4: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 5: Treble staff has a square, a square, and a square. Bass staff has a square.

33

Musical score for page 33, featuring five staves of music for voices. The music consists of five voices: soprano, alto, tenor, bass, and a fifth voice part. The notation includes black note heads and square neumes. The score is in common time and G major.

38

Musical score for page 38, featuring five staves of music for voices. The music consists of five voices: soprano, alto, tenor, bass, and a fifth voice part. The notation includes black note heads and square neumes. The score is in common time and G major.

43

1 2 3 4 5

48

1 2 3 4 5

53

Musical score for voices 1 through 5 at measure 53. The music consists of five staves of Gregorian chant notation. The voices are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The notation includes various note heads (circles, squares, diamonds) and rests on a four-line staff.

58

Musical score for voices 1 through 5 at measure 58. The music consists of five staves of Gregorian chant notation. The voices are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The notation includes various note heads and rests on a four-line staff. Measures 58-60 show melodic patterns with sustained notes and short melodic phrases.

64

Music score for voices 1 through 5, page 64. The score consists of five staves. Voices 1, 2, 3, and 5 are in treble clef, while Voice 4 is in bass clef. The music includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines.

70

Music score for voices 1 through 5, page 70. The score consists of five staves. Voices 1, 2, 3, and 5 are in treble clef, while Voice 4 is in bass clef. The music includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines.

76

This page contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation includes various note heads (circles, squares, diamonds) and rests. The first staff begins with a circle, followed by a square, a diamond, a rest, a square, a rest, a circle, a circle, and a circle. The second staff begins with a square, followed by a diamond, a square, a rest, a circle, a circle, and a square. The third staff begins with a square, followed by a square, a square, a square, a square, a square, a square, and a square. The fourth staff begins with a square, followed by a square, a square, a square, a square, a square, a square, and a square. The fifth staff begins with a circle, followed by a square, a diamond, a square, a rest, a circle, a circle, and a circle.

81

This page contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation includes various note heads (circles, squares, diamonds) and rests. The first staff begins with a circle, followed by a circle, a circle, a circle, a circle, a circle, a circle, and a circle. The second staff begins with a square, followed by a circle, a circle, a circle, a circle, a circle, a circle, and a circle. The third staff begins with a square, followed by a square, a square, a square, a square, a square, a square, and a square. The fourth staff begins with a circle, followed by a square, a circle, a circle, a circle, a circle, a circle, and a circle. The fifth staff begins with a circle, followed by a square, a square, a square, a square, a square, a square, and a square.

86

Musical score page 86. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef, indicated by a bass staff symbol. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal beams. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show a melodic line in the soprano and alto voices. Measures 4-5 continue the vocal parts with some rests. Measures 6-7 conclude the section with a final melodic flourish.

91

Musical score page 91. The layout is identical to page 86, with five staves: soprano, alto, tenor, basso continuo, and basso continuo. The music continues with a similar style, featuring eighth-note pairs and melodic lines. Measure 1 begins with a half note in the soprano. Measures 2-3 show the soprano and alto voices. Measures 4-5 continue the vocal parts. Measures 6-7 conclude the section.

96

Musical score for voices and organ, page 96. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are bass and organ in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

101

Musical score for voices and organ, page 101. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are bass and organ in bass clef. The music includes various note heads and rests, with some notes connected by horizontal lines.