

Missa Assumpta est Maria

1. Kyrie

Pierre de la Rue

Kyrie I

*Discantus*

*Contra*

*Tenor*

*Bassus*

Christe

*Discantus*

*Contra*

*Tenor*

*Bassus*

33

39

45 Kyrie II

*Discantus*

*Contra*

*Tenor*

*Bassus*

50

55

A musical score for four voices (SATB) in G clef, common time, and 4 flats. The score consists of four staves. The top two staves begin with a soprano vocal line, while the bottom two staves begin with a bass vocal line. The music features various note values including eighth and sixteenth notes, with some sustained notes and rests. The score concludes with a final cadence and a double bar line.

