

# Missa Pro fidelibus defunctis

## 1. Introit

Eternam dona eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

6

12

19

25

30

35

39 Et tibi reddetur

*Discantus*

*Contra*

*Tenor*

*Bassus*

45

51

58

63

[Requiem ut supra]

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## 2. Kyrie

Pierre de la Rue

### Kyrie I

Discantus

Contra

Tenor

Bassus

5

9

### Christe

13

Discantus

Contra

Tenor

Bassus

20

26

31

36 Kyrie II

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

40

45

System 45: Five staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef. The system contains six measures of music. The first two staves have long horizontal lines above them, possibly indicating a vocal line or a specific performance instruction. The music consists of various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

49

System 49: Five staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef. The system contains six measures of music. The first two staves have long horizontal lines above them, possibly indicating a vocal line or a specific performance instruction. The music consists of various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

53

System 53: Five staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef. The system contains six measures of music. The first two staves have long horizontal lines above them, possibly indicating a vocal line or a specific performance instruction. The music consists of various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

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## 3. Tractus

Sicut cervus

Pierre de la Rue

*Discantus*

*Contra*

Sitivit anima mea

*Tenor*

*Bassus*

50

56

62

67 **Fuerunt**

*Discantus*

*Contra*

*Tenor*

*Bassus*

74

80



86

System 86-91: This system contains six measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) feature a mix of quarter, eighth, and half notes, with some rests. The keyboard accompaniment (right and left hands) provides harmonic support with chords and moving lines, including some tied notes across measures.

92

System 92-97: This system contains six measures of music. The vocal parts continue with similar rhythmic patterns. The keyboard accompaniment includes a prominent melodic line in the right hand and a more active bass line, with some ties and slurs indicating phrasing.

98

System 98-103: This system contains six measures of music. The vocal parts show some longer note values and ties. The keyboard accompaniment features a wide interval in the right hand and a steady bass line, with a slur spanning across measures.

104

System 104-109: This system contains six measures of music. The vocal parts include a sharp sign (#) on a note in the final measure. The keyboard accompaniment has a long, sustained chord in the right hand and a moving bass line.

110

System 110-115: This system contains six measures of music, ending with a double bar line. The vocal parts conclude with a final note marked with a sharp sign (#). The keyboard accompaniment provides a final harmonic setting with sustained chords and a concluding bass line.

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## 4. Offertorium

Rex glorie

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

6

11

16

22

27

System 27-31: Treble and bass staves. Treble staff contains notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, 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D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#355,

58

63 Quam olim Abraha

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

67

71

74

*fine*

77 Tu suscipe

*Discantus*

*Contra*

*Tenor*

*Bassus*

82

88

93

98

System 98: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The music consists of various note values including half notes, quarter notes, and eighth notes, with some rests and accidentals.

103

System 103: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The music continues with various note values and rests.

108

System 108: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The music continues with various note values and rests.

113

System 113: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The music continues with various note values and rests.

118

System 118: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The music continues with various note values and rests.

*Quam olim ut supra*

# Missa Pro fidelibus defunctis

## 5. Sanctus

Pierre de la Rue

### Sanctus

Discantus

Contra

Tenor

Tenor2

Bassus

6

10

15

19

22 Pleni sunt celi

*Discantus*

*Contra*

*Tenor*

*Bassus*

29

36

41



45 Osanna

Discantus

Contra

Tenor

Tenor2

Bassus

49

54

*fine*

56 Qui venit

Contra

Tenor

Tenor2

Bassus

61

System 61: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a double bar line. A sharp sign (#) is visible above a note in the second staff.

66

System 66: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar note values and rests. A triplet of eighth notes is marked with a '3' in the bottom right staff.

71

System 71: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes several flat signs (b) above notes in the top and bottom staves, and a sharp sign (#) above a note in the second staff. Long horizontal lines connect notes across staves, indicating sustained sounds or ties.

76

System 76: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes this system with various note values and rests. A sharp sign (#) is visible above a note in the top staff.

*Osanna ut supra*

# Missa Pro fidelibus defunctis

6. Agnus Dei

Pierre de la Rue

Qui tollis I

Discantus

Contra

Tenor

Tenor2

Bassus

Qui tollis II

Discantus

Contra

Tenor

Tenor2

Bassus

26

34 Qui tollis III

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

40

46

# Missa Pro fidelibus defunctis

## 7. Communio I

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

This system contains the first four staves of the musical score. The Discantus staff is in treble clef with a key signature of one flat and a common time signature. The vocal staves (Contra, Tenor, Bassus) are in treble clef with a key signature of one flat and a common time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

11

This system contains the next four staves of the musical score, starting at measure 11. The notation continues with various rhythmic values and rests, maintaining the same key signature and time signature as the first system.

21

This system contains the next four staves of the musical score, starting at measure 21. The notation continues with various rhythmic values and rests, maintaining the same key signature and time signature as the first system.

Et lux perpetua

29

Discantus

Contra

Tenor

Bassus

This system contains the next four staves of the musical score, starting at measure 29. The notation continues with various rhythmic values and rests, maintaining the same key signature and time signature as the first system.

35

The musical score consists of four staves. The first staff is in treble clef and contains a melody of eighth and quarter notes, ending with a sharp sign. The second staff is in treble clef and contains a melody of quarter and half notes, ending with a sharp sign. The third staff is in treble clef and contains a melody of eighth and quarter notes, ending with a sharp sign. The fourth staff is in bass clef and contains a melody of quarter and half notes, ending with a sharp sign.

*[Cum sanctis ut supra]*

# Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

The first system of the musical score for 'Luceat eis' features four staves: Discantus, Contra, Tenor, and Bassus. The Discantus staff begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The other three staves (Contra, Tenor, Bassus) are grouped together with a brace and a common time signature, featuring a similar rhythmic pattern. The system concludes with a double bar line and a '3' time signature, indicating a triplet of eighth notes.

12

The second system of the musical score continues the 'Luceat eis' section. It features four staves: Discantus, Contra, Tenor, and Bassus. The Discantus staff begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The other three staves (Contra, Tenor, Bassus) are grouped together with a brace and a common time signature, featuring a similar rhythmic pattern. The system concludes with a double bar line and a '3' time signature, indicating a triplet of eighth notes.

21

The third system of the musical score continues the 'Luceat eis' section. It features four staves: Discantus, Contra, Tenor, and Bassus. The Discantus staff begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The other three staves (Contra, Tenor, Bassus) are grouped together with a brace and a common time signature, featuring a similar rhythmic pattern. The system concludes with a double bar line and a '3' time signature, indicating a triplet of eighth notes.

*fine*

Et lux perpetua

Discantus

Contra

Tenor

Bassus

The fourth system of the musical score features four staves: Discantus, Contra, Tenor, and Bassus. The Discantus staff begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The other three staves (Contra, Tenor, Bassus) are grouped together with a brace and a common time signature, featuring a similar rhythmic pattern. The system concludes with a double bar line and a '3' time signature, indicating a triplet of eighth notes.

A musical score for four staves, measures 35-40. The notation is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign above the final measure. The second staff (treble clef) contains a line with mostly whole and half notes, some with beams. The third staff (treble clef) contains a melodic line with eighth and quarter notes. The fourth staff (bass clef) contains a line with mostly whole and half notes. The piece concludes with a double bar line at the end of measure 40.

*[Cum sanctis ut supra]*



# Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

8

14

18

23

29 Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

34

*[Cum sanctis tuis ut supra]*

# Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

This system contains the first four staves of the musical score. The Discantus staff is in C major with a treble clef. The vocal staves (Contra, Tenor, Bassus) are in C major with a bass clef. The music begins with a series of quarter and eighth notes, followed by a repeat sign and a 3/4 time signature.

12

This system contains the next four staves of the musical score. The music continues with various note values and rests, including a measure with a common time signature (C).

21

This system contains the next four staves of the musical score. The music continues with various note values and rests, including a measure with a common time signature (C).

*fine*

Et lux perpetua

Discantus

Contra

Tenor

Bassus

29

This system contains the next four staves of the musical score. The music begins with a series of quarter and eighth notes, followed by a repeat sign and a 3/4 time signature.

35

[Cum sanctis ut supra]

# Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

8

14

18

23

29 Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

34

*[Cum sanctis tuis ut supra]*