

Tenez moy en voz bras

Josquin des Prez?

Superius

Contratenor

Quintus

Tenor

Bassus

Sextus

6

11

Musical score for voices 1 through 5, page 11. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal and curved beams.

16

Musical score for voices 1 through 5, page 16. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal and curved beams.

21

8

8

8

8

8

25

8

8

8

8

8

30

1 2 3 4 5

35

1 2 3 4 5

40

5 voices:

- Top voice: Treble clef, mostly eighth notes.
- Second voice: Treble clef, mostly eighth notes.
- Third voice: Treble clef, mostly eighth notes.
- Fourth voice: Bass clef, mostly eighth notes.
- Fifth voice: Bass clef, mostly eighth notes.

45

5 voices:

- Top voice: Treble clef, mostly eighth notes.
- Second voice: Treble clef, mostly eighth notes.
- Third voice: Treble clef, mostly eighth notes.
- Fourth voice: Bass clef, mostly eighth notes.
- Fifth voice: Bass clef, mostly eighth notes.

50

1 2 3 4 5

55

1 2 3 4 5

60

61

62

63

64

65

66

67

68

69

70

69

Music for voices 1 through 5, ending at measure 69. The music consists of five staves of Gregorian chant notation with square neumes on four-line staffs.

74

Music for voices 1 through 5, starting at measure 74. The music consists of five staves of Gregorian chant notation with square neumes on four-line staffs.