

J'ay bien nori

Jean Japart

*Discantus*

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims. A note head with a vertical line through it is labeled "Twofold T statement, the second at double the speed of the first". The music continues with various note heads and rests.

*Tenor*

*Contra*

Continuation of the musical score for Discantus, Tenor, and Contra voices. The Tenor and Contra parts show more complex rhythmic patterns with eighth and sixteenth notes. The Discantus part is mostly implied by the basso continuo line.

13

Continuation of the musical score for Discantus, Tenor, and Contra voices. The Tenor and Contra parts continue with eighth and sixteenth note patterns. The Discantus part is implied.

19

Continuation of the musical score for Discantus, Tenor, and Contra voices. The Tenor and Contra parts continue with eighth and sixteenth note patterns. The Discantus part is implied.

25

Continuation of the musical score for Discantus, Tenor, and Contra voices. The Tenor and Contra parts continue with eighth and sixteenth note patterns. The Discantus part is implied.

31

Continuation of the musical score for Discantus, Tenor, and Contra voices. The Tenor and Contra parts continue with eighth and sixteenth note patterns. The Discantus part is implied. The key changes to C major at the end.

36

40

43

46

49

52