

Deus in nomine tuo

Et in virtute tua

Johannes Martini

Superius

Faulx bourdon

Tenor

Deus, exaudi

Quoniam alieni

Ecce enim

44

Averte mala

This section consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The vocal parts are primarily composed of eighth and sixteenth note patterns. Measure 44 starts with a soprano entry followed by alto, tenor, and bass. Measures 45-46 show a more complex harmonic progression with multiple entries from each voice. Measure 47 concludes with a final entry from all voices.

50

This section continues the musical setting. The voices maintain their established rhythmic patterns. The soprano and alto voices provide the primary melodic lines, while the tenor and bass support them. The harmonic structure remains consistent with the previous section, featuring sustained notes and chordal progressions.

57

Voluntarie

This section is titled 'Voluntarie'. It features a more dynamic and varied musical style. The voices are more active, with frequent entries and changes in dynamics. The soprano and alto voices are particularly prominent in this section, showcasing a variety of melodic and harmonic textures.

63

This section returns to a more structured and homogenous musical setting. The voices follow a clear harmonic progression, with sustained notes and chordal structures. The soprano and alto voices continue to lead the melody, while the tenor and bass provide harmonic support.

70

Quoniam ex omni

This section is titled 'Quoniam ex omni'. The musical style is characterized by its rhythmic complexity and harmonic richness. The voices engage in intricate counterpoint, with frequent entries and changes in dynamics. The soprano and alto voices are the primary melodic agents, while the tenor and bass provide harmonic depth.

76

This section concludes the musical setting. The voices follow a clear harmonic progression, with sustained notes and chordal structures. The soprano and alto voices continue to lead the melody, while the tenor and bass provide harmonic support. The section ends with a final cadence, bringing the piece to a close.

Musical score for three voices (treble, alto, bass) in common time. The music consists of four measures. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note.