

Si j'ay perdu mon amy

Josquin des Prez?

Superius

Altus

Tenor

Bassus

5

10

15

20

25

30

35

A musical score for four staves, measures 40-43. The notation is in a single system. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music consists of four measures, each ending with a double bar line. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Bass)
40	Whole note: B-flat	Whole note: B-flat	Whole note: B-flat	Whole note: B-flat
41	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F
42	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F
43	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F	Quarter note: B-flat, Quarter note: A, Quarter note: G, Quarter note: F