

Madame helas

Josquin des Prez?

Superius

Tenor

Contra

13

20

26

This section consists of six staves of music. The top three staves are for voices, and the bottom three are for basso continuo. The music is in common time, with a key signature of one flat. Measures 26-27 show voices 1 and 2 in eighth-note patterns, while the basso continuo provides harmonic support. Measures 28-29 continue this pattern, with voices 1 and 2 trading roles. Measure 30 introduces a new melodic line for voice 1, which is sustained over two measures. Measures 31-32 conclude the section with voices 1 and 2 performing a final exchange.

32

This section continues the musical dialogue between voices 1 and 2. Measures 32-33 feature sustained notes followed by eighth-note patterns. Measures 34-35 show voices 1 and 2 trading melodic lines again. Measures 36-37 conclude the section with voices 1 and 2 performing a final exchange.

38

This section begins with sustained notes in measures 38-39. Measures 40-41 show voices 1 and 2 trading melodic lines. Measures 42-43 conclude the section with voices 1 and 2 performing a final exchange.

44

This section concludes the musical piece. Measures 44-45 show voices 1 and 2 trading melodic lines. Measures 46-47 conclude the section with voices 1 and 2 performing a final exchange.

Musical score for voices 1, 2, and basso continuo. The score consists of three staves. The top staff is voice 1, the middle staff is voice 2, and the bottom staff is basso continuo. The music is in common time, key signature is one flat. Measures 49-51 are shown.

49

8

Musical score for voices 1, 2, and basso continuo. The score consists of three staves. The top staff is voice 1, the middle staff is voice 2, and the bottom staff is basso continuo. The music is in common time, key signature is one flat. Measures 54-56 are shown.

54

8

Musical score for voices 1, 2, and basso continuo. The score consists of three staves. The top staff is voice 1, the middle staff is voice 2, and the bottom staff is basso continuo. The music is in common time, key signature is one flat. Measures 59-61 are shown.

59

Musical score for voices 1, 2, and basso continuo. The score consists of three staves. The top staff is voice 1, the middle staff is voice 2, and the bottom staff is basso continuo. The music is in common time, key signature is one flat. Measures 64-66 are shown.

64

Musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The music consists of four measures, numbered 70 through 73. Measure 70: Soprano has a dotted half note followed by a half note. Alto has a half note followed by a dotted half note. Bass has a half note followed by a quarter note. Measure 71: Soprano has a half note followed by a dotted half note. Alto has a half note followed by a half note tied to the next note. Bass has a half note followed by a quarter note. Measure 72: Soprano has a half note followed by a dotted half note. Alto has a half note followed by a half note tied to the next note. Bass has a half note followed by a quarter note. Measure 73: Soprano has a half note followed by a dotted half note. Alto has a half note followed by a half note tied to the next note. Bass has a half note followed by a quarter note.