

Le pouverté

Johannes Martini

Cantus

Musical score for three voices: Cantus (soprano), Tenor (middle), and Bassus (bass). The music is in common time, key signature is one flat. The bassus part begins with a sustained note followed by eighth notes.

Tenor

Bassus

Continuation of the musical score for three voices. The tenor and bassus parts show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

12

Continuation of the musical score for three voices. The bassus part features a sustained note followed by eighth-note pairs.

18

Continuation of the musical score for three voices. The tenor and bassus parts show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

24

Continuation of the musical score for three voices. The bassus part features a sustained note followed by eighth-note pairs.

30

Continuation of the musical score for three voices. The tenor and bassus parts show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

36

Musical score for three voices and basso continuo. The top voice (soprano) has a dotted half note followed by eighth notes. The middle voice (alto) has a dotted half note followed by eighth notes. The bottom voice (bass) has a dotted half note followed by eighth notes. The basso continuo part consists of two eighth notes.

42

Musical score for three voices and basso continuo. The top voice (soprano) has a dotted half note followed by eighth notes. The middle voice (alto) has a dotted half note followed by eighth notes. The bottom voice (bass) has a dotted half note followed by eighth notes. The basso continuo part consists of eighth notes.

47

Musical score for three voices and basso continuo. The top voice (soprano) has a dotted half note followed by eighth notes. The middle voice (alto) has a dotted half note followed by eighth notes. The bottom voice (bass) has a dotted half note followed by eighth notes. The basso continuo part consists of eighth notes.