

Missa De feria

4. Sanctus

Pierre de la Rue

Sanctus

Discantus

Contra

Tenor1

Tenor2

Bassus

Canon at the upper fourth (three breves)

6

12

18

24

29

35

Pleni sunt celi

Contra C2

Bassus C2

43

48

53

58

63

Osanna

67

Discantus

Contra

Tenor1

Tenor2

Bassus

Canon at the lower fourth (three breves)

72

78

84

Musical score page 84 showing four staves of music for voices and organ. The music consists of mostly quarter notes and eighth notes with various rests and a sharp sign indicating key signature changes.

90

Musical score page 90 showing four staves of music for voices and organ. The music features a mix of quarter and eighth notes, with some sustained notes and a sharp sign.

96

Musical score page 96 showing four staves of music for voices and organ. The music includes sustained notes and a sharp sign.

101

Musical score page 101 showing four staves of music for voices and organ. The music concludes with a final cadence and the word "fine".

Benedictus

106

Discantus C2

Contra C2

Bassus C2

111

116

122

127

133

139

144

[Osanna ut supra]