

Il est tousjors

Johannes Martini

Cantus

A musical score for three voices: Cantus, Tenor, and Contra. The music is in common time, with a key signature of one sharp. The vocal parts are written on separate staves with black note heads and stems. The Contra part begins with a dotted half note followed by quarter notes. The Tenor part follows with eighth notes. The Cantus part begins with a dotted half note followed by quarter notes.

Tenor

Contra

Continuation of the musical score. The Tenor and Contra parts continue with eighth-note patterns. The Contra part has a prominent bass line with sustained notes and eighth-note chords. The Tenor part provides harmonic support with eighth-note patterns.

12

Continuation of the musical score. The Tenor and Contra parts continue with eighth-note patterns. The Contra part has a prominent bass line with sustained notes and eighth-note chords. The Tenor part provides harmonic support with eighth-note patterns.

18

Continuation of the musical score. The Tenor and Contra parts continue with eighth-note patterns. The Contra part has a prominent bass line with sustained notes and eighth-note chords. The Tenor part provides harmonic support with eighth-note patterns.

24

Continuation of the musical score. The Tenor and Contra parts continue with eighth-note patterns. The Contra part has a prominent bass line with sustained notes and eighth-note chords. The Tenor part provides harmonic support with eighth-note patterns.

30

Continuation of the musical score. The Tenor and Contra parts continue with eighth-note patterns. The Contra part has a prominent bass line with sustained notes and eighth-note chords. The Tenor part provides harmonic support with eighth-note patterns.

37

43

49

55