

Sanctus

Gaspar van Weerbeke

Superius

Altus

Tenor

Bassus

11

16

mi-nus De-us, Do-mi-nus De-us, do-mi-nus De-us, San-dus, Do-minus De-us, Do-mi-nus De-us.

22

nus De-us Sa-ba-thus, nus De-us Sa-ba-thus, nus De-us Sa-ba-thus, mi-nus De-us Sa-ba-thus.

28

oth, Sa-ba-oth, Sa-ba-oth, Sa-ba-oth, Sa-ba-oth, Sa-ba-oth, Sa-ba-oth, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus, Do-mi-nus De-ctus.

34

ba - oth, Sa - us Sa - ba - oth, Sa - ba - oth, Sa - us Sa - ba - oth, Sa - ba - oth, Sa - ba -

40

oth _____.

ba - oth. Ple - ni, ple -

oth _____.

oth, Sa - ba - oth. Ple - ni, ple -

48

sunt ce - li, ce - li et ter - ra -

ni sunt ce - li, ce - li et ter - ra, et ter -

ni sunt ce - li, ce - li et ter - ra, et

56

glo - ri - a, glo - ri - a, glo -
ter - ra

63

glo - ri - a tu - a, O -
ri - a tu - a, O -
glo - ri - a tu - a, O -

71

san - na, o -
san - na, o - san - na,
san -
san - na, o -

81

san - na, o - san

o - san - na, o - san - na, o - san - na, o -

na,

o -

san - na, o -

89

na, o - san - na in ex cel - - -

san - na in

san - na,

san - na in ex - - -

97

sis, in ex cel - - - sis, o - san - - -

ex cel - - - sis - - - , o - san - - na

o - - - san - - na - - - , o -

- cel - sis, in ex cel - - - sis - - -

107

na ____ in ex - cel - sis. Be -

in ex - cel - sis, in ex - cel - sis. Be -

san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

Musical score for organ and choir, page 8, system 116. The score consists of two staves. The top staff is for the organ, showing a single melodic line with various note heads and rests. The bottom staff is for the choir, showing two voices: soprano and basso continuo. The soprano part has lyrics: "ne - di - ne - di - cts, be - ne - di - cts, be -". The basso continuo part provides harmonic support with sustained notes and bassoon entries. The music is in common time, with a key signature of one flat.

125

ctus, be ne di ctus qui

ne di ctus, be ne di ctus qui

142

Musical score for page 142. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff an bass clef. The key signature changes from G major (two sharps) to C major (no sharps or flats). The lyrics are:

ve - nit in _____ no - - - mi -
 Qui _____ ve - - nit _____ in no - mi - ne, in no - - mi - -

151

Musical score for page 151. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff an bass clef. The lyrics are:

in no - - mi - ne _____ Do - - -
 ne, in _____ no - - - mi - ne, in no - - mi - ne
 ne _____, in _____ no - - - mi - ne _____

160

Musical score for page 160. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff an bass clef. The lyrics are:

- mi - ni, Do - - - - - mi - ni.
 Do - - - - - mi - ni.
 Do - - - - - mi - Osanna ut supra