

Missa Gaudeamus

Agnus dei I

5. Agnus dei

Josquin des Prez

Superius

Altus

Tenor

Bassus

6

A - - gnus de - - - - i qui tol - lis pec - ca -

i, a-gnus de - i, qui tol - - - - lis, tol - lis pec - ca -

de - - - - - i, qui tol - lis,

i, qui tol - - - - lis pec ca - ta,

16

di,
di, mun - di, mi - se -
re - re
mun - di, mun - di, mun - di, mun - di, mi - se -

21

mi - se - re - re no - bis, no -
re - re no - bis, no - bis,
no - bis,
re - re no - bis, mi - se - re - re no - bis, no - bis,

26

bis, no - bis.
bis, no - bis.
bis,
no - bis.

²⁹ Agnus dei II
Canon at the unison

Superius

Canon at the unison

A - - - gnus de - - - - i _____, a - gnus de -

A - - - gnus de - - - - i _____,

35

35

i, a - gnu s de - - i, qui tol - - - lis, qui tol -
a - gnu s de - - i, a - gnu s de - - i, qui tol - - -

42

Musical score for orchestra and choir, page 42, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and rests. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a common time signature. It also contains six measures of music, with lyrics appearing below the notes: "lis, qui tol - lis pec - ca - ta mun-", followed by a repeat sign and "- lis, qui tol - lis, qui tol -". The vocal line follows the instrumental line closely.

49

56

The image shows two staves of musical notation for a two-part setting. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "re no - - - - bis, no - - - -". The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "di. mi - se re - - - re no - - - - bis, no - - - -". The music consists of eighth and sixteenth note patterns.

63

63

bis.

Agnus dei III

Superius

A musical score for four voices (SATB) in common time, featuring the Latin hymn "Agnus Dei". The score consists of four staves, each with a G clef. The lyrics "Agnus Dei" are repeated at the beginning of each staff. The music features simple harmonic progressions and sustained notes.

75

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics "Agnus Dei" are repeated three times across the four staves. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a half note. The third staff begins with a dotted half note followed by a quarter note. The fourth staff begins with a half note.

84

The musical score consists of four staves. The top staff is for the Tenor voice, starting with a treble clef and a key signature of one sharp. The second staff is for the Alto voice, also with a treble clef and one sharp. The third staff is for the Bass voice, with a bass clef and no sharps or flats. The bottom staff is for the Bass voice, also with a bass clef and no sharps or flats. The music is in common time. The lyrics "Agnus Dei" are repeated in each section of the score.

92

i, qui tol - lis pec - ca - ta,
qui tol - lis pec - ca - ta mun -
- - i, qui tol - lis pec - ca - ta mun -
- - i, qui tol - lis pec - ca -

100

qui tol - lis pec - ca - ta, pec -
di, pec - ca - ta mun - di, mun -
- di, pec - ca - ta mun - di, mun -
ta, pec - ca - ta mun - di, qui tol - lis

107

ca - ta mun - di, do - na na
- di, do - na no - bis, do - na
- di, do - na na do -
pec - ca - ta mun - di, do - na no - bis, do - na no - bis pa -

121

Soprano: - - - cem, pa - - - cem, pa - - -

Alto: bs pa - - - cem, do - na no - - - bis, no - bis,

Tenor: - na no - - - bis do - na no - - - bis, do - na no - - - bis,

Bass: - - - - - bis, do - na no - - - bis, do - na no - - - bis, do - na no - - - bis,

128

cem, do - na no - - - bis pa - - - cem.

pa - - - cem

do - na no - - - bis, do - na

bis pa - - - cem.

bis pa - - - cem,

do - na

no - - - bis pa - - - cem.