

Missa La sol fa re mi

Patrem

3. Credo

Josquin des Prez

Superius

Altus

Tenor

Bassus

This section shows the first four voices (Superius, Altus, Tenor, Bassus) from measure 1 to 3. The Tenor part features a long sustained note with a bracket. The Bassus part has a prominent eighth-note pattern.

4

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 4 through 6. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

7

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 7 through 9. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

10

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 10 through 12. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

13

16

19

22

25

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests.

28

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A long horizontal brace spans across the middle voices.

31

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A long horizontal brace spans across the middle voices.

34

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A long horizontal brace spans across the middle voices.

37

40

43

46

48

51

54 Et incarnatus est

*Superius*

*Altus*

*Tenor*

*Bassus*

60

66

Voices 1, 2, 3, 4

73

Voices 1, 2, 3, 4

Crucifixus

81

*Superius*

*Altus*

*Tenor*

*Bassus*

85

Voices 1, 2, 3, 4

89

93

97

101

106

Musical score for voices 1 through 4 at measure 106. The music consists of four staves. Voice 1 (top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 2 (second from top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 3 (third from top) has a bass clef and starts with a dotted half note followed by eighth notes. Voice 4 (bottom) has a bass clef and starts with a dotted half note followed by eighth notes.

110

Musical score for voices 1 through 4 at measure 110. The music consists of four staves. Voice 1 (top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 2 (second from top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 3 (third from top) has a bass clef and starts with a dotted half note followed by eighth notes. Voice 4 (bottom) has a bass clef and starts with a dotted half note followed by eighth notes.

114

Musical score for voices 1 through 4 at measure 114. The music consists of four staves. Voice 1 (top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 2 (second from top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 3 (third from top) has a bass clef and starts with a dotted half note followed by eighth notes. Voice 4 (bottom) has a bass clef and starts with a dotted half note followed by eighth notes.

119

Musical score for voices 1 through 4 at measure 119. The music consists of four staves. Voice 1 (top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 2 (second from top) has a treble clef and starts with a dotted half note followed by eighth notes. Voice 3 (third from top) has a bass clef and starts with a dotted half note followed by eighth notes. Voice 4 (bottom) has a bass clef and starts with a dotted half note followed by eighth notes.

124

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly quarter notes. Voice 2 (second from top) has a treble clef and mostly eighth notes. Voice 3 (third from top) has a treble clef and mostly eighth notes. Basso continuo (bottom) has a bass clef and includes some square note heads.

129

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth notes. Voice 2 (second from top) has a treble clef and mostly eighth notes. Voice 3 (third from top) has a treble clef and mostly eighth notes. Basso continuo (bottom) has a bass clef and includes some square note heads.

133

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth notes. Voice 2 (second from top) has a treble clef and mostly eighth notes. Voice 3 (third from top) has a treble clef and mostly eighth notes. Basso continuo (bottom) has a bass clef and includes some square note heads. Measure 133 features three measures of triplets, indicated by a '3' over each measure.

137

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth notes. Voice 2 (second from top) has a treble clef and mostly eighth notes. Voice 3 (third from top) has a treble clef and mostly eighth notes. Basso continuo (bottom) has a bass clef and includes some square note heads. Measures 137-139 feature three measures of triplets, indicated by a '3' over each measure.

141

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a whole note followed by a half note, a whole note, and a half note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

145

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

149

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

153

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

157

3      3      3      3

161

3      3      3

165

3      3      3

170

3      3      3

175

4 voices

180

4 voices

185

4 voices

190

4 voices

194

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, ovals) and rests.

199

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, ovals) and rests.

203

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, ovals) and rests.

208

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, ovals) and rests.

213

Musical score page 213 showing four staves of music for voices. The staves are in common time, treble clef, and include various note heads and rests.

217

Musical score page 217 showing four staves of music for voices. The staves are in common time, treble clef, and include various note heads and rests.

221

Musical score page 221 showing four staves of music for voices. The staves are in common time, treble clef, and include various note heads and rests.

225

Musical score page 225 showing four staves of music for voices. The staves are in common time, treble clef, and include various note heads and rests.

229

Musical score for page 229. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes open circles (o), solid dots (·), and square dashes (□). Measures 1-4: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 5-6: Treble 1: -; Treble 2: o, o; Bass: □. Measures 7-8: Treble 1: o, o; Treble 2: o, o; Bass: o, o. Measures 9-10: Treble 1: o, o; Treble 2: o, o; Bass: o, o.

235

Musical score for page 235. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes open circles (o), solid dots (·), and square dashes (□). Measures 1-2: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 3-4: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 5-6: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 7-8: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 9-10: Treble 1: o, o; Treble 2: o, o; Bass: □.