

## Missa Quinti toni

1. Kyrie

Johannes Okeghem

Kyrie I

*Discantus*

Music for Discantus part, measures 1-5. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

*Tenor*

Music for Tenor part, measures 1-5. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

*Contratenor*

Music for Contratenor part, measures 1-5. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

Music for Discantus, Tenor, and Contratenor parts, measures 6-11. The music continues in common time, C major, with complex eighth and sixteenth note patterns.

Music for Discantus, Tenor, and Contratenor parts, measures 12-17. The music continues in common time, C major, with complex eighth and sixteenth note patterns.

Christe

*Discantus*

Music for Discantus part, measures 17-22. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

*Tenor*

Music for Tenor part, measures 17-22. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

*Contratenor*

Music for Contratenor part, measures 17-22. The music is in common time, C major. The vocal line consists of eighth and sixteenth note patterns.

Music for Discantus, Tenor, and Contratenor parts, measures 22-27. The music continues in common time, C major, with complex eighth and sixteenth note patterns.

Music for Discantus, Tenor, and Contratenor parts, measures 27-32. The music continues in common time, C major, with complex eighth and sixteenth note patterns.

## Kyrie II

Musical score for Kyrie II, featuring four voices: Descantus (Soprano), Tenor, Contratenor, and Bass. The score is divided into four systems of music, each starting with a different measure number (32, 36, 41, 47). The music is written in common time, with various note values including eighth and sixteenth notes, and rests. Measure 32 begins with a bass entry. Measure 36 starts with a tenor entry. Measure 41 begins with a descant entry. Measure 47 begins with a contratenor entry.