

Missa Di dadi

Et in terra pax

2. Gloria

Josquin des Prez?

Superius

Altus

Tenor

Bassus

Canon: Two dice with faces four over one

6

11

18

24

29

Domine deus, rex celestis

31

Superius

Altus

Bassus

39

48

56

62

Domine fili unigenite

66

Altus

Bassus

74

82

88 Domine deus, agnus dei

Superius

Altus

Bassus

95

103

111

117 Qui tollis

Superius

Altus

Tenor

Bassus

Canon: Two dice with faces four over one

126

135

144

153

161

169

178

186

cut circle 3 over 2

Φ_2^3

cut circle 3 over 2

Φ_2^3

cut circle 3 over 2

Φ_2^3

196

This musical score block contains measures 196 through 200. It is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 196 begins with a treble staff containing a whole note chord of B-flat and D, followed by a half note G. The bass staff contains a whole note chord of B-flat and D. Measure 197 continues with a treble staff containing a half note G, a quarter note A, and a quarter note B. The bass staff contains a half note G, a quarter note A, and a quarter note B. Measure 198 features a treble staff with a half note G, a quarter note A, and a quarter note B. The bass staff contains a half note G, a quarter note A, and a quarter note B. Measure 199 shows a treble staff with a half note G, a quarter note A, and a quarter note B. The bass staff contains a half note G, a quarter note A, and a quarter note B. Measure 200 concludes with a treble staff containing a half note G, a quarter note A, and a quarter note B. The bass staff contains a half note G, a quarter note A, and a quarter note B. The score ends with a double bar line.