

Resvellies vous et faites chiere lye (ballade)

Resvellies vous

Guillaume Du Fay

*Discantus*

*Tenor*

*Contra*

6

Res - vel - liés vous et fai - tes chie - re ly -  
Es - ba - tés vous, fu - yés me - ran - co - ly -

Res - vel - liés vous et fai - tes chie - re ly -  
Es - ba - tés vous, fu - yés me - ran - co - ly -

fai - tes chie - re \_\_\_\_\_  
me - ran - co - ly

11

e Tous a - mou - reux qui gen - til - les - se a - més;  
e, De bien ser - vir point né so - yés ho - dés.

e Tous a - mou - reux a - més;  
e, De bien ser - vir ho - dés.

Tous a - mou - reux qui gen - til - lesse a - més;  
De bien ser - vir point né so - yés ho - dés.

17

23 Car au jour d'ui

*Discantus*

*Tenor*

*Contra*

31

neur et no - ble sei - - gnou - ri - - e;

neur sei - - gnou - ri - - - e.

et no - - ble sei - - - gnou - - ri - - e

35

Se vous con - - vient ung chas - - cum fai -

Se vous con - - vient ung chas - cum fai -

Se vous con - vient ung chas - - -

41

- re fe - - - ste, Pour bien\_\_\_\_ grig - - nier la bel - le

- re fe - - - ste, Pour bien grig - - nier la

cum fai - - re fe - - - ste, Pour bien grig - - nier

47

com-pag-ny - - - e; Char - - le gen - - til, c'on dit \_\_\_\_\_  
 bel - - - le com pag - ny - - - e; Char - - le gen - - til, c'on \_\_\_\_\_.  
 com - pag - - ny - - - e; Char - - le gen - - til, c'on \_\_\_\_\_.

Musical score for 'La Malata' (Measures 55-56). The score consists of three staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The lyrics are "de Ma - la - tes".
- Middle Staff:** Treble clef, key signature of one sharp (F#). The lyrics are "dit".
- Bottom Staff:** Treble clef, key signature of one sharp (F#). The lyrics are "dit".

The music features eighth-note patterns and a fermata over the note 'la' in the middle staff.

Musical score for orchestra and choir, page 15, measures 59-60. The score consists of three staves. The top staff is for the orchestra, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The middle staff is for the soprano voice, starting with a soprano clef, a key signature of one sharp, and a common time signature. It includes lyrics such as "tes". The bottom staff is for the basso continuo, starting with a bass clef, a key signature of one sharp, and a common time signature. Measure 59 concludes with a fermata over the basso continuo staff. Measure 60 begins with a repeat sign and a double bar line.

Musical score for three voices, page 10, measures 63-64. The score consists of three staves. The top staff begins with a half note followed by a quarter note, then a dotted half note. The middle staff begins with a dotted half note followed by a quarter note. The bottom staff begins with a dotted half note followed by a quarter note. The vocal parts are labeled "te." at the end of each measure.