

# Missa Fors seulement

## 1. Kyrie

Johannes Okeghem

### Kyrie I

Discantus

Contratenor

Tenor

Bassus1

Bassus2

8

14

19

25

System 25: Five staves of music. The top staff is a vocal line with a melodic line. The second staff is a lute line. The third staff is a lute line. The fourth staff is a bass line. The fifth staff is a bass line. The system ends with a double bar line.

30 *Christe*

*Discantus*

*Contratenor*

*Tenor*

*Bassus1*

*Bassus2*

System 30: Five staves of music. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The system ends with a double bar line.

34

System 34: Five staves of music. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The system ends with a double bar line.

39

System 39: Five staves of music. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The system ends with a double bar line.

43

System 43: Five staves of music. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line.

47 Kyrie II

Discantus

Contratenor

Tenor

Bassus1

Bassus2

System 47: Five staves of music. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line.

52

System 52: Five staves of music. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line.

57

System 57: Five staves of music. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a melodic line. The fifth staff is a vocal line with a melodic line.

62

System 62: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with a sharp sign at the end. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The fourth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign. The fifth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign.

67

System 67: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with a sharp sign at the end. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The fourth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign. The fifth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign.

72

System 72: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with a sharp sign at the end. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a flat sign. The fourth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign. The fifth staff is a vocal line with a bass clef and a key signature of one flat, featuring a flat sign.

# Missa Fors seulement

## 2. Gloria

Johannes Okeghem

Et in terra pax

Discantus

Contratenor

Tenor

Vagans

Bassus

The first system of the musical score for 'Et in terra pax' features five staves. The Discantus staff (top) contains whole rests. The Contratenor staff (second) has a melody starting on a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Tenor staff (third) contains whole rests. The Vagans staff (fourth) has a half note G3, followed by quarter notes F#3, E3, D3, C3, and a half note B2. The Bassus staff (bottom) has a half note G2, followed by quarter notes F#2, E2, D2, C2, and a half note B1. The system concludes with a double bar line.

5

The second system of the musical score continues the melody. The Discantus staff (top) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Contratenor staff (second) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Tenor staff (third) has a half note G3, followed by quarter notes F#3, E3, D3, C3, and a half note B2. The Bassus staff (bottom) has a half note G2, followed by quarter notes F#2, E2, D2, C2, and a half note B1. The system concludes with a double bar line.

9

The third system of the musical score continues the melody. The Discantus staff (top) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Contratenor staff (second) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Tenor staff (third) has a half note G3, followed by quarter notes F#3, E3, D3, C3, and a half note B2. The Bassus staff (bottom) has a half note G2, followed by quarter notes F#2, E2, D2, C2, and a half note B1. The system concludes with a double bar line.

13

The fourth system of the musical score continues the melody. The Discantus staff (top) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Contratenor staff (second) has a half note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Tenor staff (third) has a half note G3, followed by quarter notes F#3, E3, D3, C3, and a half note B2. The Bassus staff (bottom) has a half note G2, followed by quarter notes F#2, E2, D2, C2, and a half note B1. The system concludes with a double bar line.

18

System 18 (Measures 18-21): This system contains four measures of music. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (flats). The staves are arranged in a grand staff format with five lines each.

22

System 22 (Measures 22-25): This system contains four measures of music. The notation includes various note values, rests, and accidentals (flats and a sharp). The staves are arranged in a grand staff format with five lines each.

27

System 27 (Measures 27-30): This system contains four measures of music. The notation includes various note values, rests, and accidentals (flats). The staves are arranged in a grand staff format with five lines each.

31

System 31 (Measures 31-34): This system contains four measures of music. The notation includes various note values, rests, and accidentals (flats). The staves are arranged in a grand staff format with five lines each.

35

System 35: A four-staff musical score. The top staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with quarter and half notes. The bottom staff (bass clef) contains a bass line with quarter and half notes. There are various accidentals, including flats and a sharp, throughout the system.

38

System 38: A four-staff musical score. The top staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with quarter and half notes. The bottom staff (bass clef) contains a bass line with quarter and half notes. There are various accidentals, including flats and a sharp, throughout the system.

42

System 42: A four-staff musical score. The top staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with quarter and half notes. The bottom staff (bass clef) contains a bass line with quarter and half notes. There are various accidentals, including flats and a sharp, throughout the system.

46

System 46: A four-staff musical score. The top staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a similar melody. The third staff (bass clef) contains a bass line with quarter and half notes. The bottom staff (bass clef) contains a bass line with quarter and half notes. There are various accidentals, including flats and a sharp, throughout the system.

50

System 50: A five-staff musical score. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef. The fifth staff is a bass clef. The system contains 12 measures of music.

53

System 53: A five-staff musical score. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The system contains 12 measures of music.

56 Qui tollis

Discantus

Contratenor

Tenor

Vagans

Bassus

System 56: A five-staff musical score. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The system contains 12 measures of music.

64

System 64: A five-staff musical score. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The system contains 12 measures of music.



71

System 71: A four-staff musical score. The top staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The second staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The third staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The bottom staff (bass clef) contains a melody with a whole note, a half note, and a quarter note. There are various accidentals and ties throughout the system.

77

System 77: A four-staff musical score. The top staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The second staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The third staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The bottom staff (bass clef) contains a melody with a whole note, a half note, and a quarter note. There are various accidentals and ties throughout the system.

83

System 83: A four-staff musical score. The top staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The second staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The third staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The bottom staff (bass clef) contains a melody with a whole note, a half note, and a quarter note. There are various accidentals and ties throughout the system.

89

System 89: A four-staff musical score. The top staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The second staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The third staff (treble clef) contains a melody with a whole note, a half note, and a quarter note. The bottom staff (bass clef) contains a melody with a whole note, a half note, and a quarter note. There are various accidentals and ties throughout the system.

94

System 94: A five-staff musical score. The top staff (treble clef) contains mostly whole rests. The second staff (treble clef) features a vocal line with eighth and sixteenth notes, including a sharp sign (#) above a note. The third staff (treble clef) contains mostly whole rests. The fourth staff (bass clef) has a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) has a vocal line with eighth and sixteenth notes.

100

System 100: A five-staff musical score. The top staff (treble clef) features a vocal line with eighth and sixteenth notes, including a sharp sign (#) above a note. The second staff (treble clef) has a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains mostly whole rests. The fourth staff (bass clef) has a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) has a vocal line with eighth and sixteenth notes.

106

System 106: A five-staff musical score. The top staff (treble clef) features a vocal line with eighth and sixteenth notes. The second staff (treble clef) has a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains mostly whole rests. The fourth staff (bass clef) has a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) has a vocal line with eighth and sixteenth notes.

112

System 112: A five-staff musical score. The top staff (treble clef) features a vocal line with eighth and sixteenth notes, including a flat sign (b) below a note. The second staff (treble clef) has a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains mostly whole rests. The fourth staff (bass clef) has a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) has a vocal line with eighth and sixteenth notes.

118

System 118: A five-staff musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, with a fermata over the final measure. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The third staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The fourth staff is a vocal line with a bass clef and a key signature of one flat, featuring a melodic line with a fermata. The fifth staff is a vocal line with a bass clef and a key signature of one flat, containing a series of eighth and quarter notes.

124

System 124: A five-staff musical score. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The second staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing a series of eighth and quarter notes. The fifth staff is a vocal line with a bass clef and a key signature of one flat, featuring a melodic line with a fermata.

129

System 129: A five-staff musical score. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The second staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing a series of eighth and quarter notes. The fifth staff is a vocal line with a bass clef and a key signature of one flat, featuring a melodic line with a fermata.

135

System 135: A five-staff musical score. The top staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The second staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The third staff is a vocal line with a treble clef and a key signature of one flat, containing a series of eighth and quarter notes. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing a series of eighth and quarter notes. The fifth staff is a vocal line with a bass clef and a key signature of one flat, containing a series of eighth and quarter notes.

# Missa Fors seulement

## 3. Credo

Johannes Okeghem

Patrem

Discantus

Secundus puer

Tenor

Tenor2

Bassus

5

9

13

17

System 17: Five staves of music. The first three staves (Soprano, Alto, Tenor) contain rests. The fourth staff (Vocal) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F

32

System 32: Five staves of music. The top staff (treble clef) contains a melodic line with various note values. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line with mostly whole and half notes. The fourth staff (treble clef) contains a line with mostly whole and half notes. The bottom staff (bass clef) contains a line with mostly whole and half notes, including a long note with a slur.

36

System 36: Five staves of music. The top staff (treble clef) contains a melodic line with various note values. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line with mostly whole and half notes. The fourth staff (treble clef) contains a line with mostly whole and half notes. The bottom staff (bass clef) contains a line with mostly whole and half notes.

40

System 40: Five staves of music. The top staff (treble clef) contains a melodic line with various note values. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line with mostly whole and half notes. The fourth staff (treble clef) contains a line with mostly whole and half notes. The bottom staff (bass clef) contains a line with mostly whole and half notes.

44

System 44: Five staves of music. The top staff (treble clef) contains a melodic line with various note values. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line with mostly whole and half notes. The fourth staff (treble clef) contains a line with mostly whole and half notes. The bottom staff (bass clef) contains a line with mostly whole and half notes.

48

System 48-51: This system contains four staves. The top staff (treble clef) begins with a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The second staff (treble clef) continues the melodic line. The third staff (treble clef) has a more active line with many sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment with eighth notes and rests.

52

System 52-55: This system contains four staves. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) at the end of the system. The second staff (treble clef) continues the melodic line. The third staff (treble clef) has a more active line with many sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment with eighth notes and rests.

56

System 56-59: This system contains four staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) continues the melodic line. The third staff (treble clef) has a more active line with many sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment with eighth notes and rests.

60

System 60-63: This system contains four staves. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) at the end of the system. The second staff (treble clef) continues the melodic line. The third staff (treble clef) has a more active line with many sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment with eighth notes and rests.

64

67

69 Et resurrexit

*Discantus*

*Secundus puer*

*Tenor*

*Tenor2*

*Bassus*

75



80

System 80-85: This system contains five staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The second staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The third staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The fourth staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The fifth staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff.

86

System 86-91: This system contains five staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The second staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The third staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The fourth staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The fifth staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff.

92

System 92-98: This system contains five staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The second staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The third staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The fourth staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff. The fifth staff is a vocal line with a treble clef, featuring a melodic line with a sharp sign (#) above the staff.

99

System 99-104: This system contains five staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The second staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The third staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The fourth staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff. The fifth staff is a vocal line with a treble clef, featuring a melodic line with a flat sign (b) below the staff.

105

System 105: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note, followed by eighth and sixteenth notes, and a whole note. The second staff (treble clef) has a whole note, a half note, and a quarter note. The third staff (treble clef) has a whole note, a half note, and a quarter note. The fourth staff (treble clef) has a whole note, a half note, and a quarter note. The bottom staff (bass clef) has a whole note, a half note, and a quarter note. There are several flats (b) and a sharp (#) in the notation.

111

System 111: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note, followed by eighth and sixteenth notes, and a whole note. The second staff (treble clef) has a whole note, a half note, and a quarter note. The third staff (treble clef) has a whole note, a half note, and a quarter note. The fourth staff (treble clef) has a whole note, a half note, and a quarter note. The bottom staff (bass clef) has a whole note, a half note, and a quarter note. There are several flats (b) and a sharp (#) in the notation.

118

System 118: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note, followed by eighth and sixteenth notes, and a whole note. The second staff (treble clef) has a whole note, a half note, and a quarter note. The third staff (treble clef) has a whole note, a half note, and a quarter note. The fourth staff (treble clef) has a whole note, a half note, and a quarter note. The bottom staff (bass clef) has a whole note, a half note, and a quarter note. There are several flats (b) and a sharp (#) in the notation.

124

System 124: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note, followed by eighth and sixteenth notes, and a whole note. The second staff (treble clef) has a whole note, a half note, and a quarter note. The third staff (treble clef) has a whole note, a half note, and a quarter note. The fourth staff (treble clef) has a whole note, a half note, and a quarter note. The bottom staff (bass clef) has a whole note, a half note, and a quarter note. There are several flats (b) and a sharp (#) in the notation.

129

System 129: This system contains five staves. The top staff features a vocal line with notes and rests, including sharp signs (#) above certain notes. The second staff shows a more active vocal line with many eighth and sixteenth notes. The third staff is a piano accompaniment with sparse notes. The fourth and fifth staves provide additional vocal or instrumental parts with various note values and rests.

135

System 135: This system contains five staves. The top staff has a vocal line with a mix of note values. The second staff continues the vocal or instrumental line with more complex rhythmic patterns. The third staff is a piano accompaniment. The fourth and fifth staves show further vocal or instrumental parts, with some notes beamed together.

140

System 140: This system contains five staves. The top staff features a vocal line with a melodic phrase. The second staff shows a more active vocal line with many eighth and sixteenth notes. The third staff is a piano accompaniment. The fourth and fifth staves provide additional vocal or instrumental parts with various note values and rests.

145

System 145: This system contains five staves. The top staff has a vocal line with a mix of note values. The second staff continues the vocal or instrumental line with more complex rhythmic patterns. The third staff is a piano accompaniment. The fourth and fifth staves show further vocal or instrumental parts, with some notes beamed together.

151

System 151: A five-staff musical score. The top staff (treble clef) contains a melody with a flat (b) on the second staff. The third staff (alto clef) has a sharp (#) on the fourth staff. The bottom staff (bass clef) has a flat (b) on the first staff. The system consists of five measures.

157

System 157: A five-staff musical score. The top staff (treble clef) contains a melody with a sharp (#) on the fourth staff. The bottom staff (bass clef) has a flat (b) on the first staff. The system consists of five measures.

163

System 163: A five-staff musical score. The top staff (treble clef) contains a melody with a sharp (#) on the fourth staff. The bottom staff (bass clef) has a flat (b) on the first staff. The system consists of five measures.

168

System 168: A five-staff musical score. The top staff (treble clef) contains a melody with a flat (b) on the first staff. The bottom staff (bass clef) has a flat (b) on the first staff. The system consists of five measures.

174

System 174: A five-staff musical score. The top staff has five measures of whole rests. The second staff contains a melodic line with eighth and quarter notes, including a half note with a flat (b) in the third measure. The third staff has five measures of whole rests. The fourth staff continues the melodic line with eighth and quarter notes. The bottom staff has five measures of whole rests.

179

System 179: A five-staff musical score. The top staff has six measures of whole rests. The second staff contains a melodic line with eighth and quarter notes, including a half note with a sharp (#) in the fifth measure. The third staff has six measures of whole rests. The fourth staff continues the melodic line with eighth and quarter notes. The bottom staff has six measures of whole rests.

185

System 185: A five-staff musical score. The top staff has six measures of whole rests. The second staff contains a melodic line with eighth and quarter notes, including a half note with a sharp (#) in the fourth measure. The third staff has six measures of whole rests. The fourth staff continues the melodic line with eighth and quarter notes. The bottom staff has six measures of whole rests.

191

System 191: A five-staff musical score. The top staff has six measures of whole rests. The second staff contains a melodic line with eighth and quarter notes. The third staff has six measures of whole rests. The fourth staff continues the melodic line with eighth and quarter notes. The bottom staff has six measures of whole rests.

A musical score for five staves, measures 196-200. The notation is as follows:

- Staff 1 (Treble):** Measure 196: quarter, eighth, quarter, quarter. Measure 197: half, quarter, quarter, quarter. Measure 198: half, quarter, quarter, quarter. Measure 199: half, quarter, quarter, quarter. Measure 200: half, quarter, quarter, quarter.
- Staff 2 (Treble):** Measure 196: quarter, quarter, quarter, quarter. Measure 197: quarter, quarter, quarter, quarter. Measure 198: quarter, quarter, quarter, quarter. Measure 199: quarter, quarter, quarter, quarter. Measure 200: quarter, quarter, quarter, quarter.
- Staff 3 (Treble):** Measure 196: quarter, quarter, quarter, quarter. Measure 197: quarter, quarter, quarter, quarter. Measure 198: quarter, quarter, quarter, quarter. Measure 199: quarter, quarter, quarter, quarter. Measure 200: quarter, quarter, quarter, quarter.
- Staff 4 (Treble):** Measure 196: quarter, quarter, quarter, quarter. Measure 197: quarter, quarter, quarter, quarter. Measure 198: quarter, quarter, quarter, quarter. Measure 199: quarter, quarter, quarter, quarter. Measure 200: quarter, quarter, quarter, quarter.
- Staff 5 (Bass):** Measure 196: quarter, quarter, quarter, quarter. Measure 197: quarter, quarter, quarter, quarter. Measure 198: quarter, quarter, quarter, quarter. Measure 199: quarter, quarter, quarter, quarter. Measure 200: quarter, quarter, quarter, quarter.