

Missa Tous les regretz

1. Kyrie

Pierre de la Rue

Kyrie I

The musical score for Kyrie I of the Missa Tous les regretz by Pierre de la Rue is presented in five staves. The staves are labeled from top to bottom: Discantus (C2), Contra (C2), Tenor (C2), Bassus (C2), and Organum (Bass). The music is in common time. Measure numbers 1, 7, 13, 19, and 25 are indicated on the left side of the staves. The score shows various note heads and stems, typical of early printed music notation.

31

Discantus Contra Tenor Bassus

37 Christe

Discantus Contra Tenor Bassus

42

Discantus Contra Tenor Bassus

49

Discantus Contra Tenor Bassus

54

Discantus Contra Tenor Bassus

60

Kyrie II

66

Discantus

Contra

Tenor

Bassus

72

79

86

92

Missa Tous les regretz: Kyrie
Mass; Kyrie
Josquin Research Project