

Missa L'homme armé

4. Sanctus

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Superius

Altus

Tenor

Bassus

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

L'hom - me l'hom - me l'hom - me'ar - mé, l'hom - me'ar - mé,

Sanc - tus, Sanc - tus,

6

tus,

Sanc -

tus _____, Sanc -

l'hom - me'ar - mé doibt en doub - ter,

Sanc -

10

tus _____, Sanc - - - - - tus _____, Do - - - - -

tus _____, Sanc - - - - - tus, Sanc - - - - -

doibt en doub - - ter. On a fait par - - - - -

tus, Sanc - - - - - tus, Sanc - - - - -

14

mi - nus De - - - - -

tus, Do - - - - - mi - nus De - - - - -

tout cri - - er, Do - - - - - mi - nus

tus, Do - - - - - mi - nus

18

us Sa
que chas - cun se vieg - ne'ar - mé d'un hau - bre -
De - us

23

ba - oth.
ba - oth.
fer.
ba - oth.

Pleni

27

Superius
Altus
Bassus

Ple - ni sunt cae - li

31

Ple - ni sunt cae - li

35

39

44

48

52

56 Osanna

Superius

Altus

Tenor

Bassus

64

72

80

Musical score for "The Star-Spangled Banner" featuring four staves and lyrics. The score includes a treble clef, a bass clef, and a key signature of one sharp. The lyrics are as follows:

90
sis, in ex - cel - sis, in ex - cel -
sis, in ex - cel - sis, in ex - cel -
doub - ter, in ex - cel - sis, in ex - cel -
na, in ex - cel - sis, in ex - cel -

98

sis, in ex - cel - sis.

sis, in _____ ex - cel - sis.

sis.

sis, in _____ ex - cel - sis.

sis.

fine

110

tus, be

116

ne - dic -
tus, be - ne - dic -

122

qui _____ ve -
qui _____ ve - nit, qui _____

127

qui ve -
qui ve - nit,

133

nit, ve - nit, in _____ no - mi -
in _____ no - mi - ne

138

ne, Do - - mi - ni, in no - - mi - ne Do -
no - - mi - ne Do - - mi - ni,

Musical score for three voices (Soprano, Alto, Bass) at measure 143. The Soprano part starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The Alto part begins with a dotted half note. The Bass part consists of sustained notes. The lyrics "mi - ni." appear above the Soprano staff, and "Do" appears below the Alto staff. The bass staff has no lyrics.