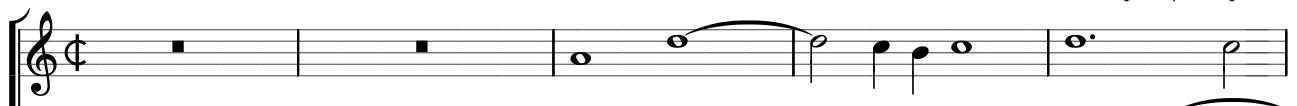


# Mes pensees

Compére/Josquin?

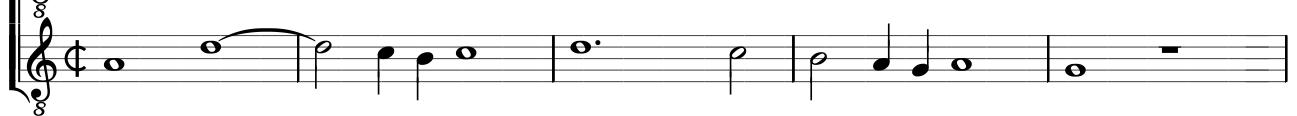
Superius



Tenor



Bassus



Continuation of the musical staff for Superius, Tenor, and Bassus parts. The Superius part has a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a short vertical dash, a solid oval note, and a short vertical dash.

11

Continuation of the musical staff for Superius, Tenor, and Bassus parts. The Superius part has a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a short vertical dash, a solid oval note, and a short vertical dash.

16

Continuation of the musical staff for Superius, Tenor, and Bassus parts. The Superius part has a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a short vertical dash, a solid oval note, and a short vertical dash.

21

Continuation of the musical staff for Superius, Tenor, and Bassus parts. The Superius part has a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a short vertical dash, a solid oval note, and a short vertical dash.

27

32

37

42

47

52

57

62

67

72

Musical score for page 4, measures 77-81. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 77 starts with a rest followed by a dotted half note. Measures 78-81 show various note patterns including eighth and sixteenth notes, with measure 81 ending with a fermata over a dotted half note.

Musical score for page 4, measures 82-86. The staves remain the same: treble, alto, and bass. Measure 82 begins with a dotted half note. Measures 83-86 show more complex patterns, including a melodic line in the bass staff that ends with a double bar line and repeat dots at the end of measure 86.