

## Missa De Sancto Antonio

1. Kyrie

Pierre de la Rue

## Kyrie I

*Discantus*

*Contra*

*Tenor*

*Bassus*

19 Christe

*Discantus*

*Contra*

*Tenor*

*Bassus*

24

30

37

44

51

Kyrie II

56

*Discantus*

*Contra*

*Tenor*

*Bassus*

60

64

67



Musical score page 71. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a soprano clef, and the bottom staff an alto clef. The music is in common time. Measures 1 through 8 are shown, ending with a repeat sign and a double bar line. Measure 9 begins with a bass note followed by a soprano note.



Musical score page 74. The score continues from page 71. Measures 1 through 8 are shown, ending with a repeat sign and a double bar line. Measure 9 begins with a bass note followed by a soprano note.