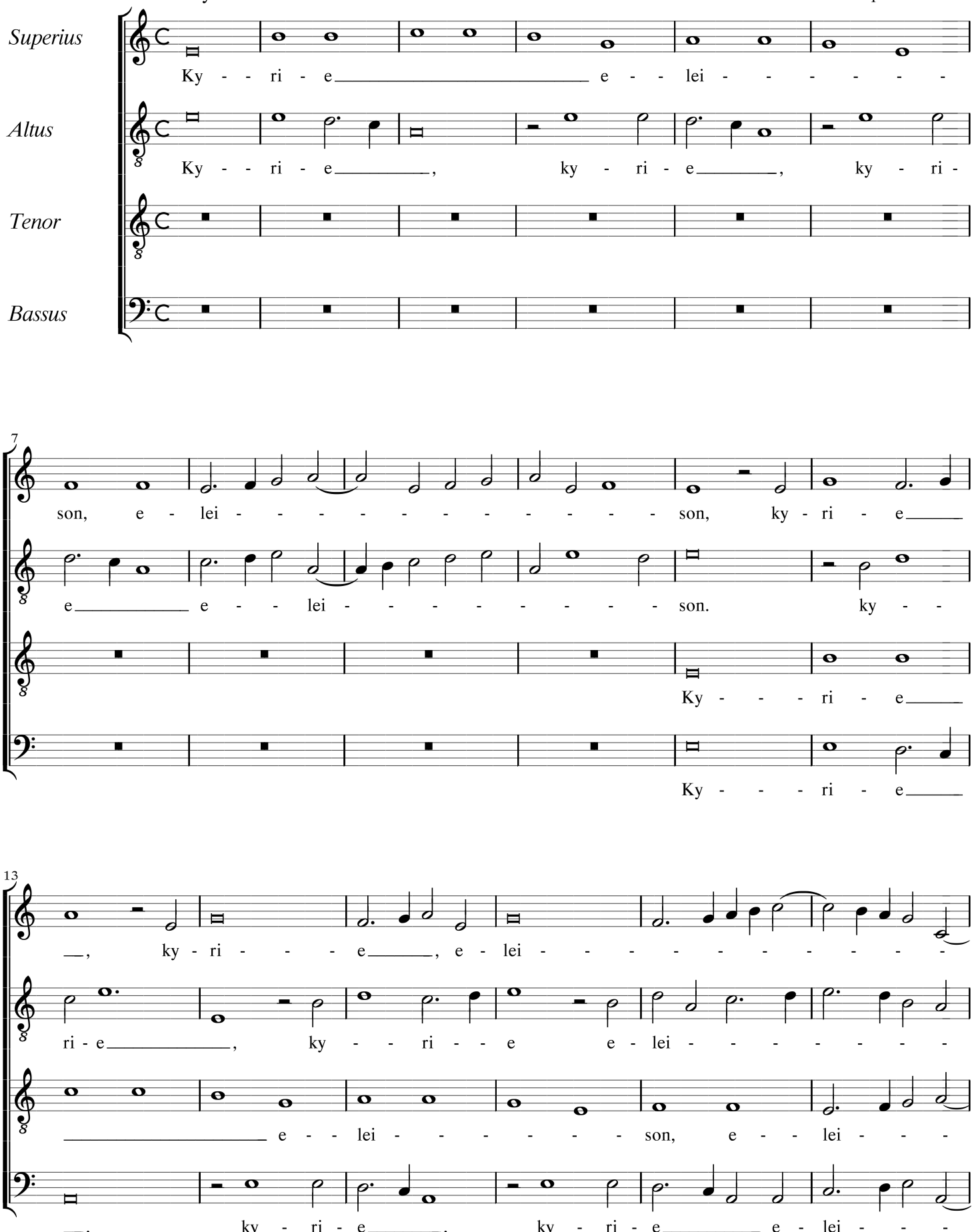
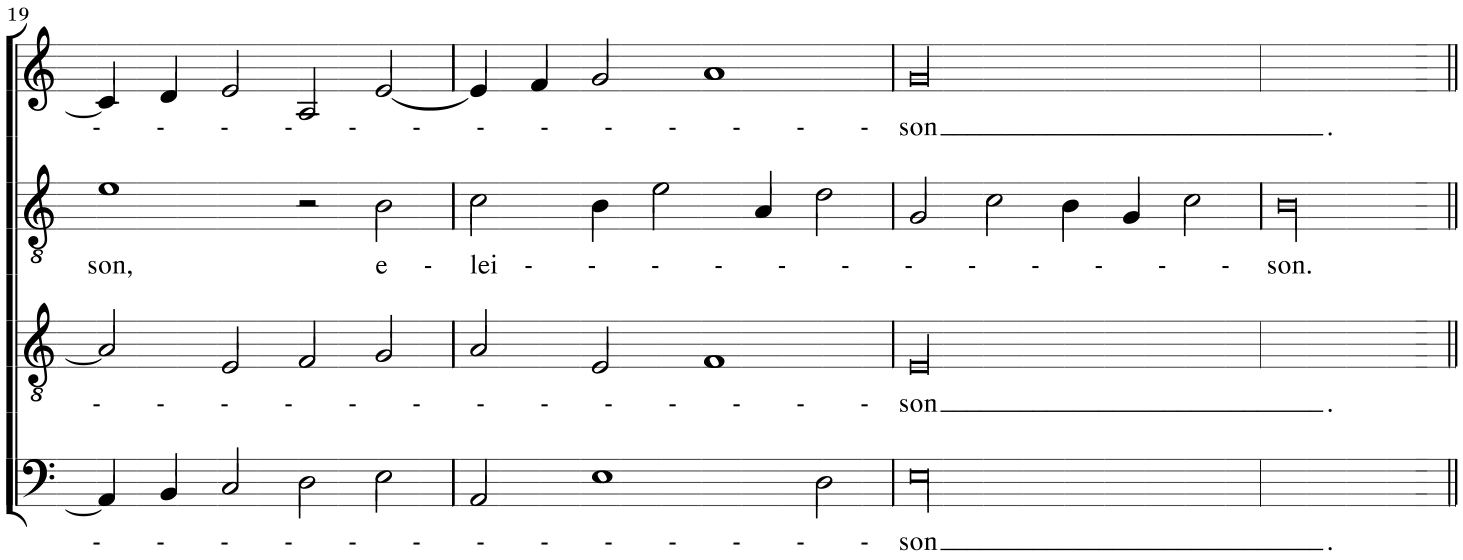
Missa Malheur me bat

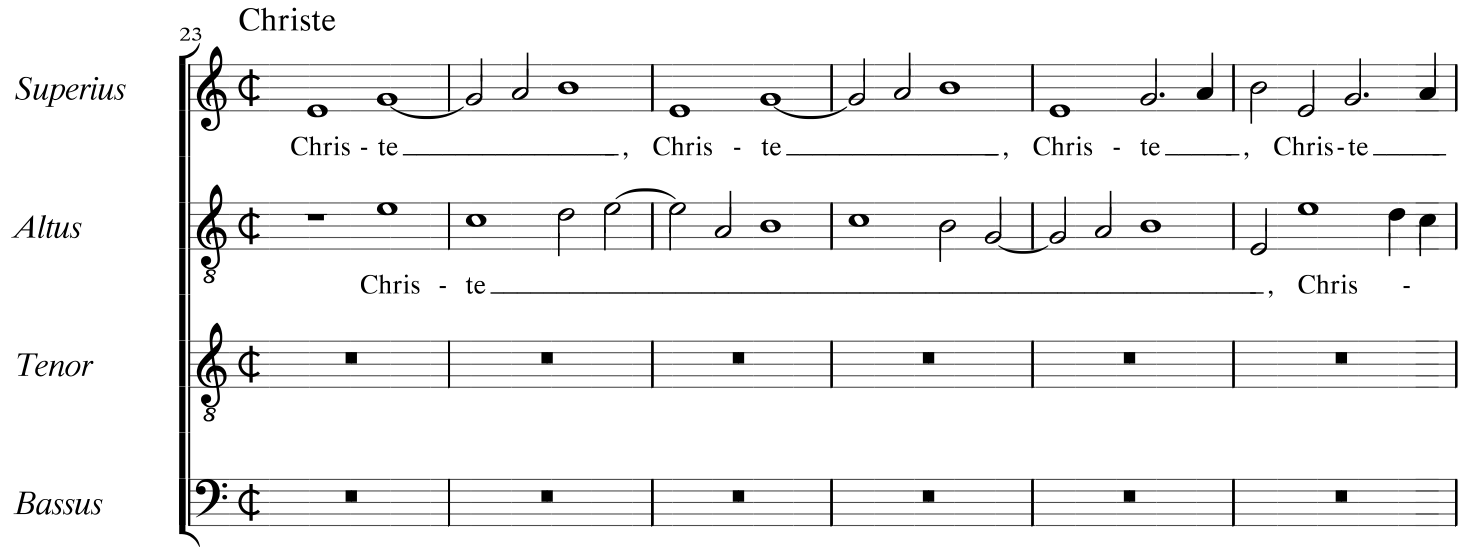
Kyrie I

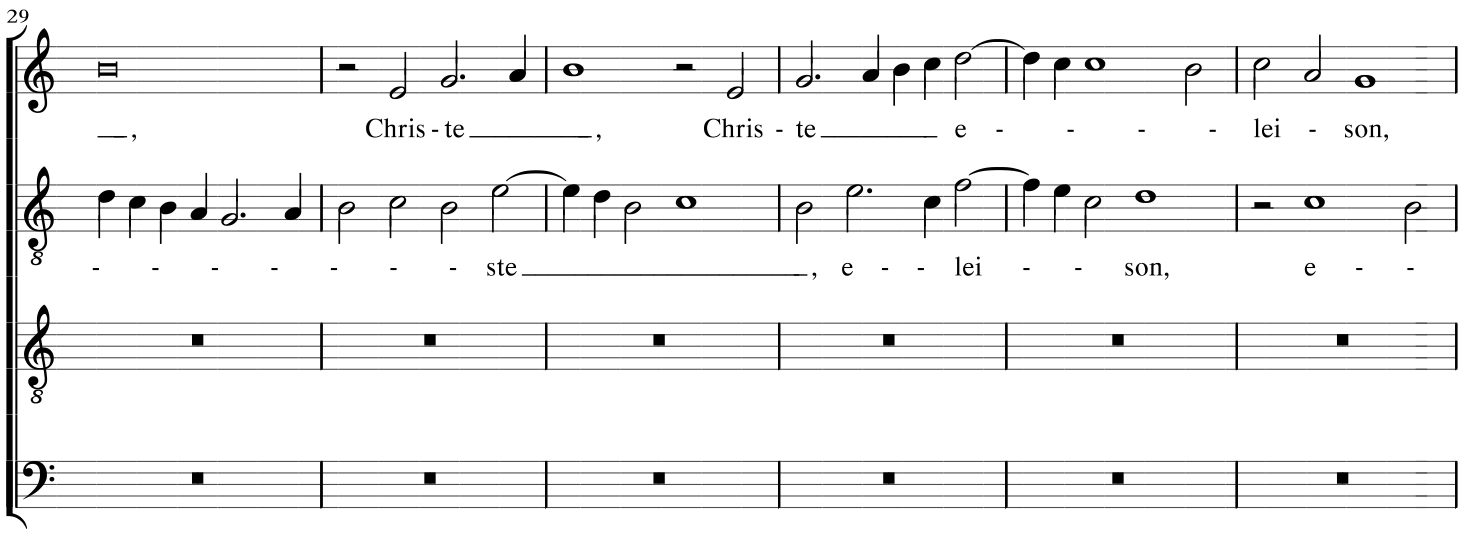
1. Kyrie

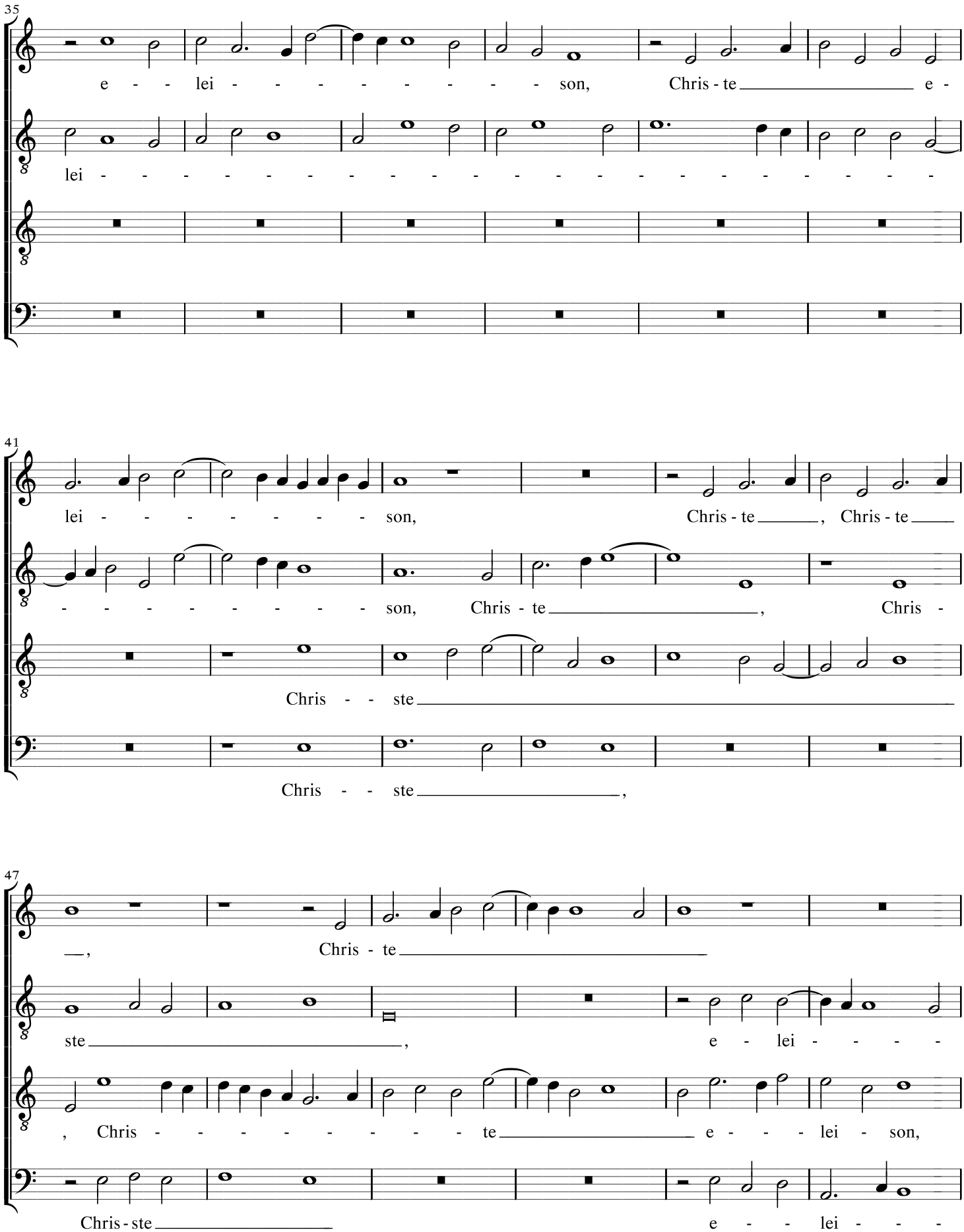
Josquin des Prez

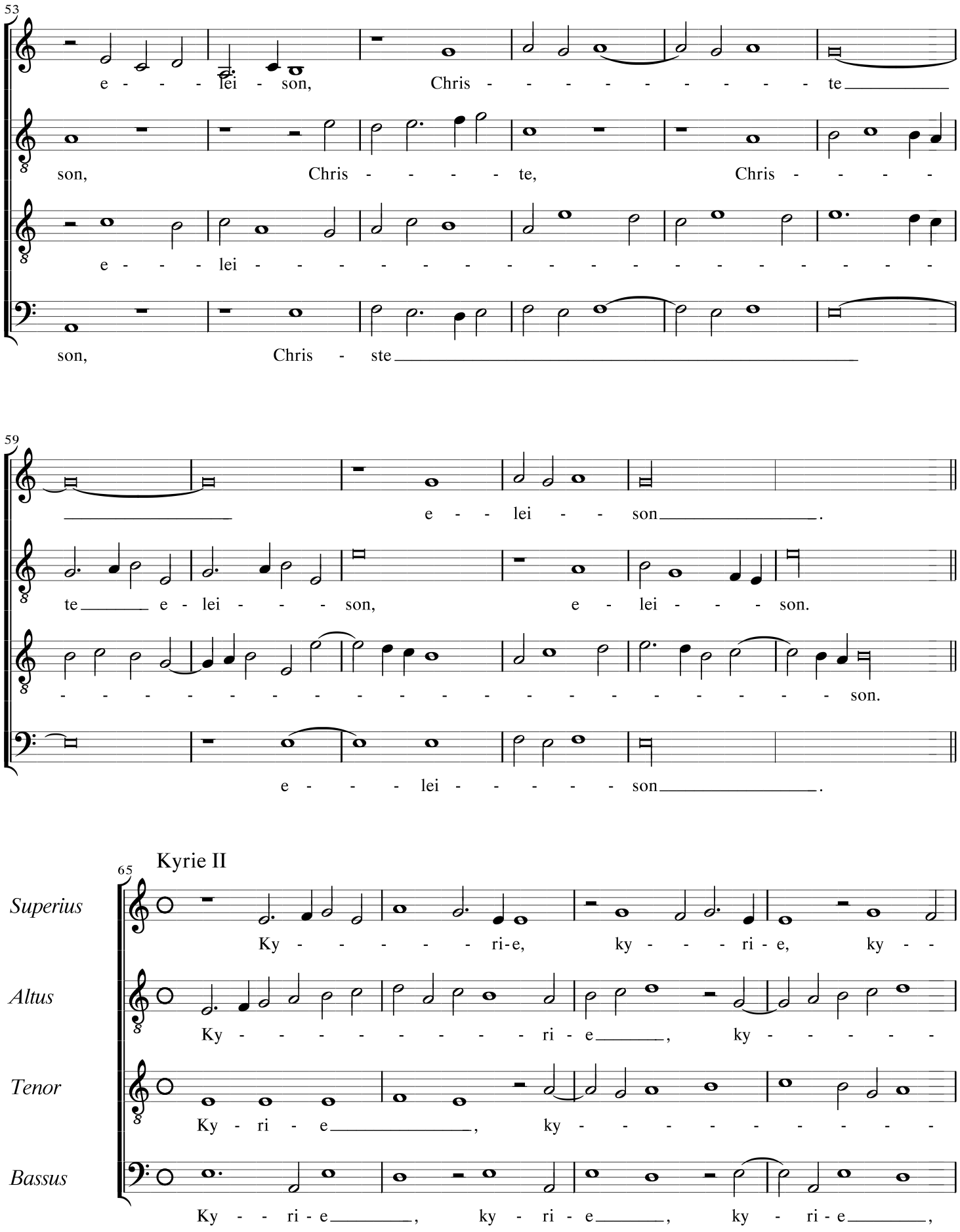


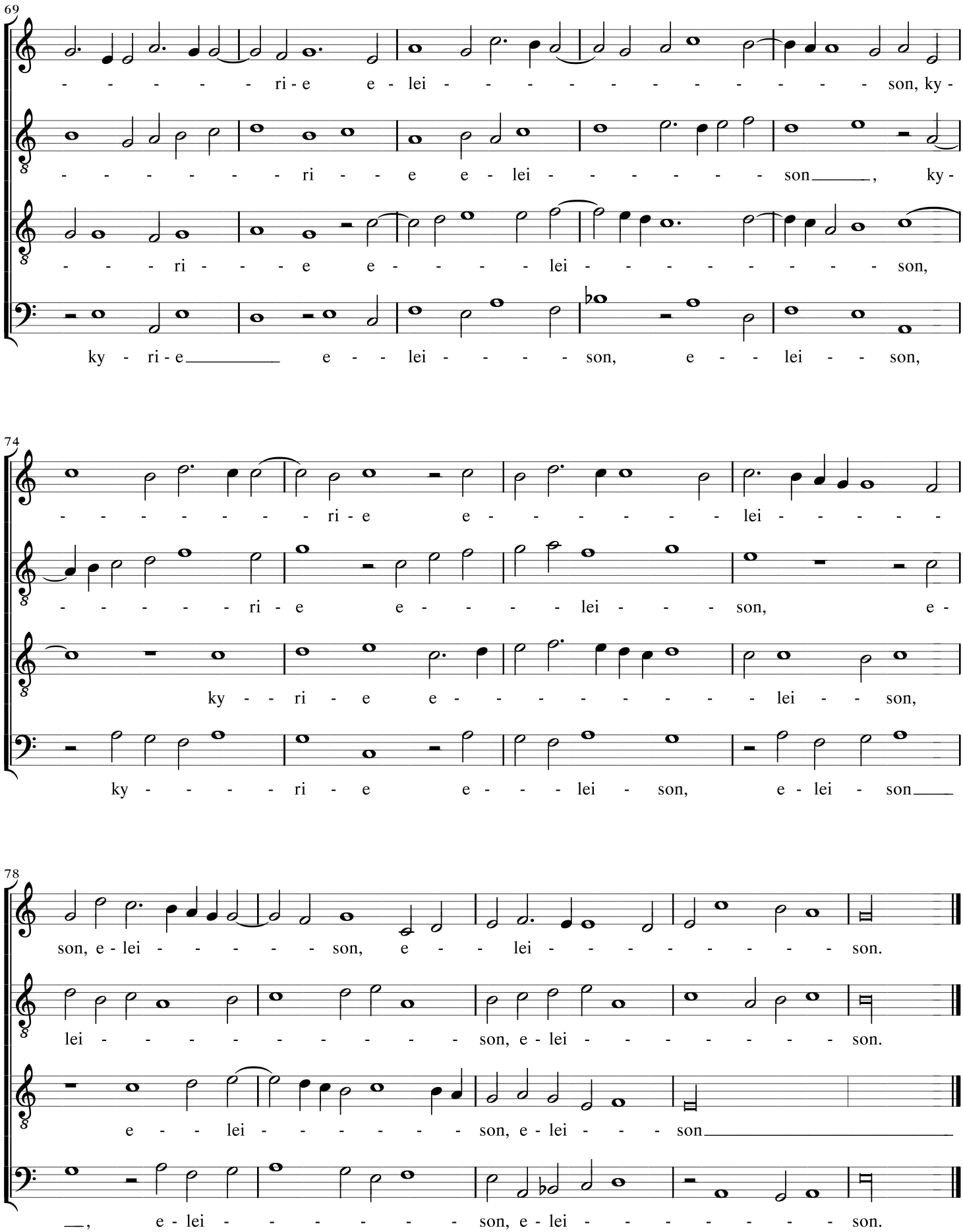

19
son
son, e - lei - son.
son
son


Christe
23
Superius
Altus
Tenor
Bassus
Chris - te, Chris - te, Chris - te, Chris - te
Chris - te, Chris -


29
, Chris - te, Chris - te e - lei - son,
ste, e - lei - son, e -


35
e - - lei - - - - - - - - - son, Chris - te e -
lei -
41
lei - - - - - - - - son, Chris - te , Chris - te
- - - - - - - - - - son, Chris - te , Chris -
Chris - - ste
Chris - - ste ,
47
, Chris - te
ste , e - lei - - - -
, Chris - - - - - - - - - te e - - - lei - son,
Chris - ste e - - lei - - -


53
e - - - lei - son, Chris - - - - - - - - - te
son, Chris - - - - te, Chris - - - -
e - - - lei - - - - - - - - - - - - - - - - - -
son, Chris - ste
59
e - - lei - - son.
te e - lei - - - son, e - lei - - - son.
- son.
e - - - lei - - - - - son.
Kyrie II
65
Superius
Ky - - - - - - ri-e, ky - - - ri - e, ky - -
Altus
Ky - - - - - - - - - ri - e, ky - - - - -
Tenor
Ky - ri - e, ky - - - - - - - - -
Bassus
Ky - - ri - e, ky - ri - e, ky - ri - e,


69
- - - - - - ri - e e - lei - - - - - - - - - - - - son, ky -
- - - - - - - ri - - e e - lei - - - - - - son _____ , ky -
- - - - ri - - - e e - - - - - lei - - - - - - - - - - son,
ky - ri - e _____ e - - lei - - - - - son, e - - lei - - son,
74
- - - - - - - - ri - e e - - - - - - - lei - - - - - -
- - - - - - ri - e e - - - - lei - - - - son, e -
ky - - ri - e e - - - - - - - - - lei - - son,
ky - - - - ri - e e - - - lei - son, e - lei - son ____
78
son, e - lei - - - - - - son, e - - lei - - - - - - - - - son.
lei - - - - - - - - - - - son, e - lei - - - - - - - - - son.
e - - lei - - - - - - - - son, e - lei - - - - son _____
_____ , e - lei - - - - - - - - son, e - lei - - - - - - - - - son.

Missa Malheur me bat

Et in terra pax

2. Gloria

Josquin des Prez

Superius

Et in ter - ra pax ho - mi - ni -

Altus

Et in ter - ra pax ho - mi - ni - bus bo - - - - -

Tenor subject to segmentation technique throughout

Tenor

Bassus

8

bus bo - - ne vo-lun - ta - - - - tis. Lau - da - - - - -

ne vo - - - - lun-ta - - - - - - tis. Lau - da - mus te, lau - - -

Lau - - da - mus te, be - ne -

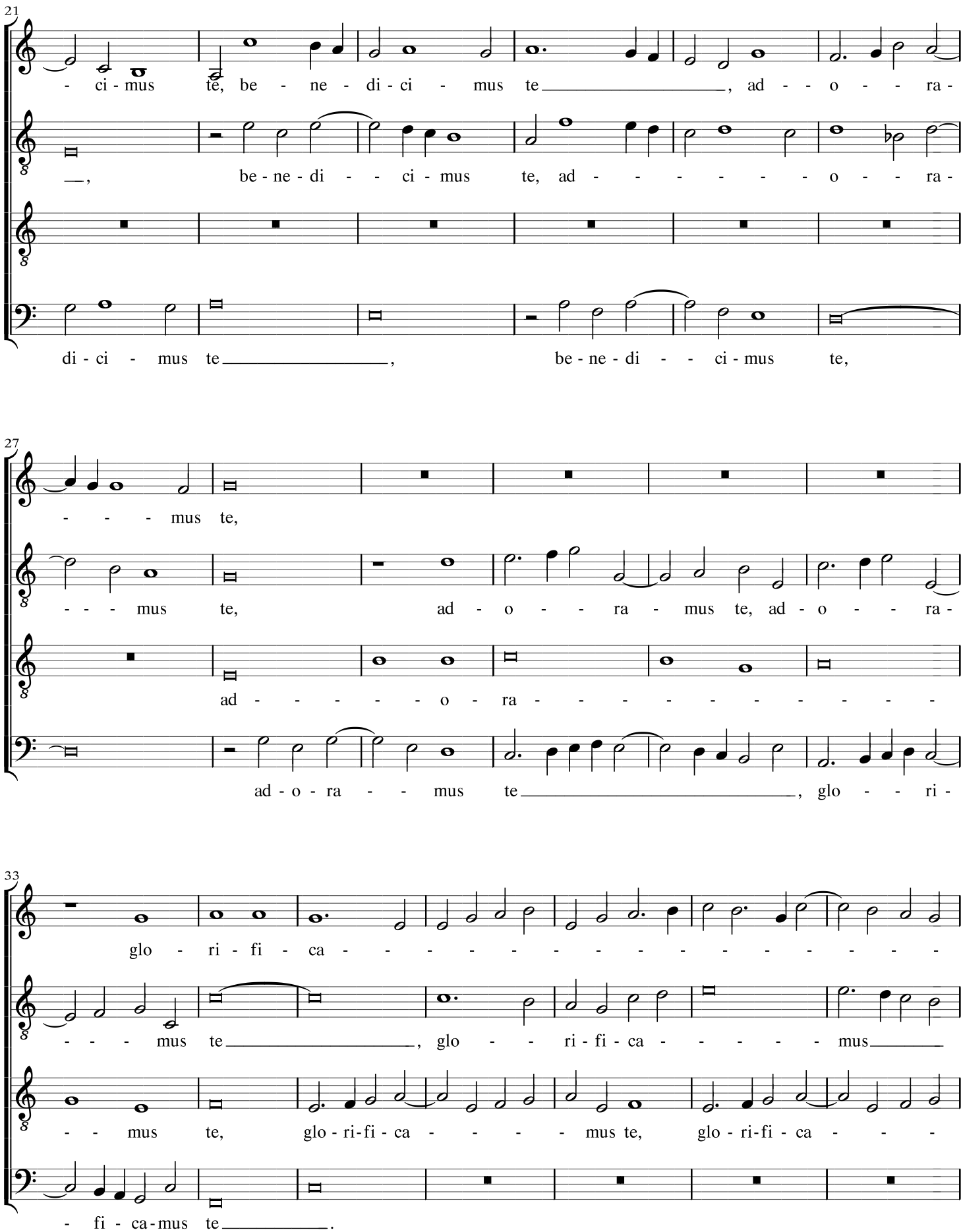
15

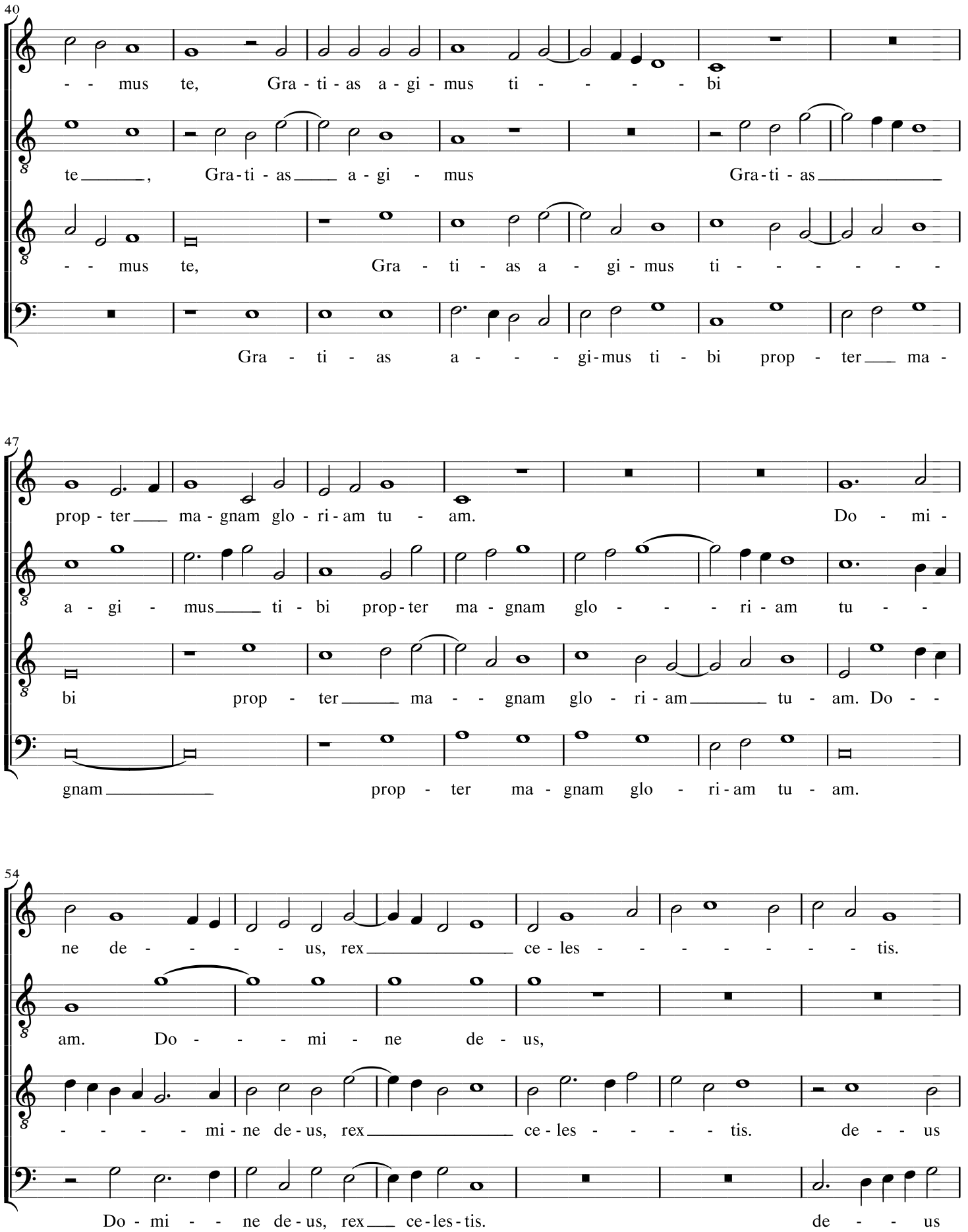
- - - - - - - - - - - mus te, be - ne - di -

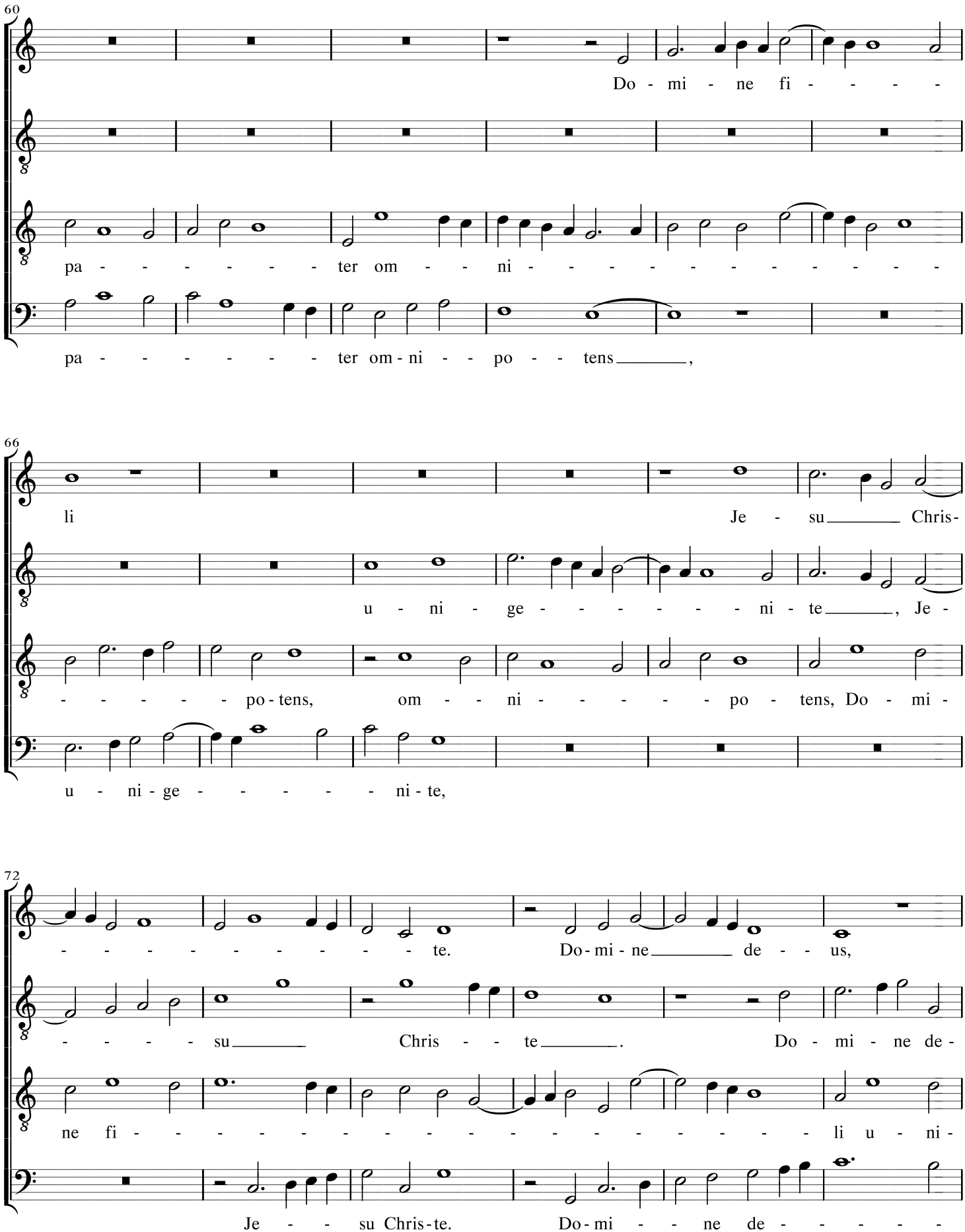
da - mus te

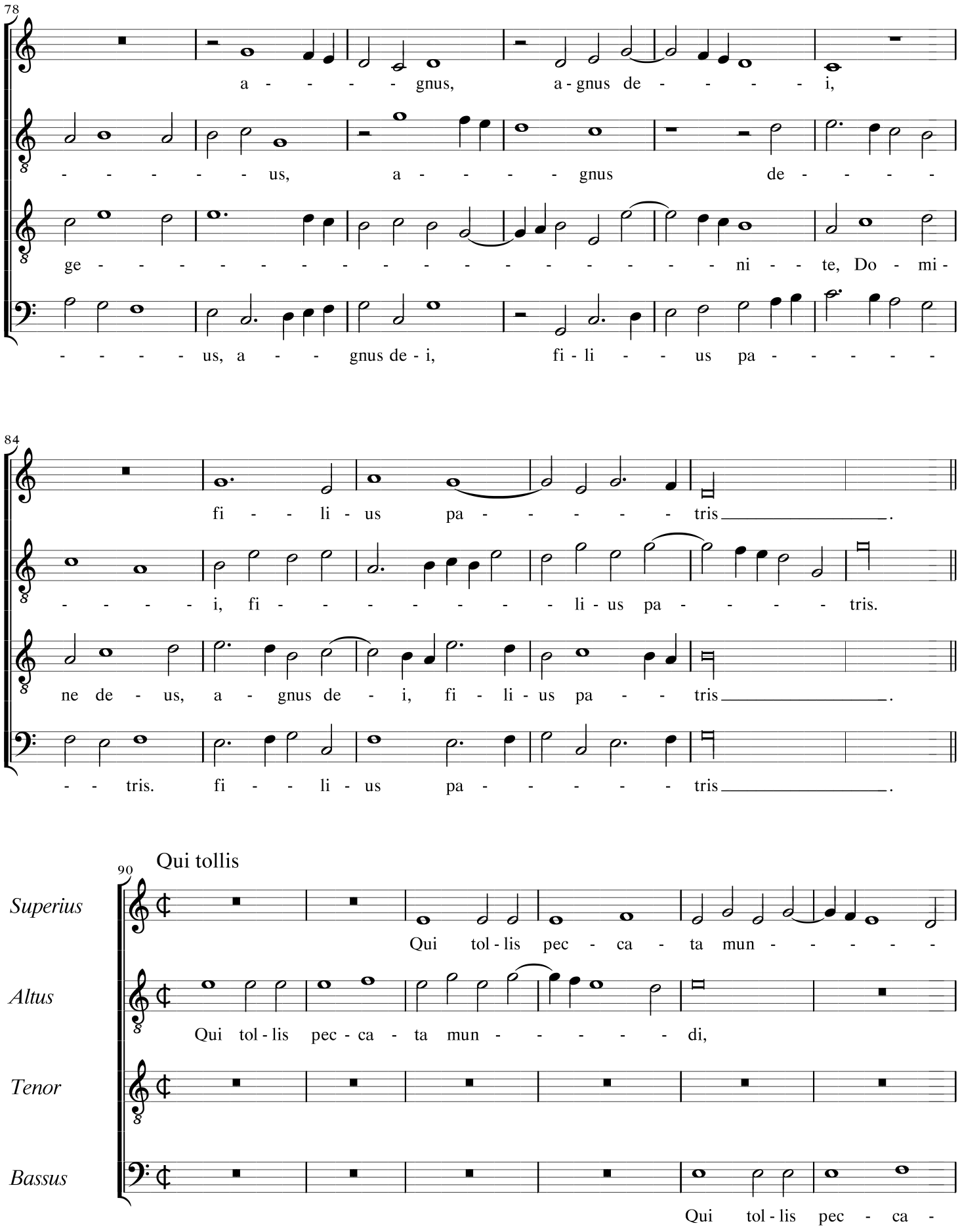
di - - - ci - mus te,

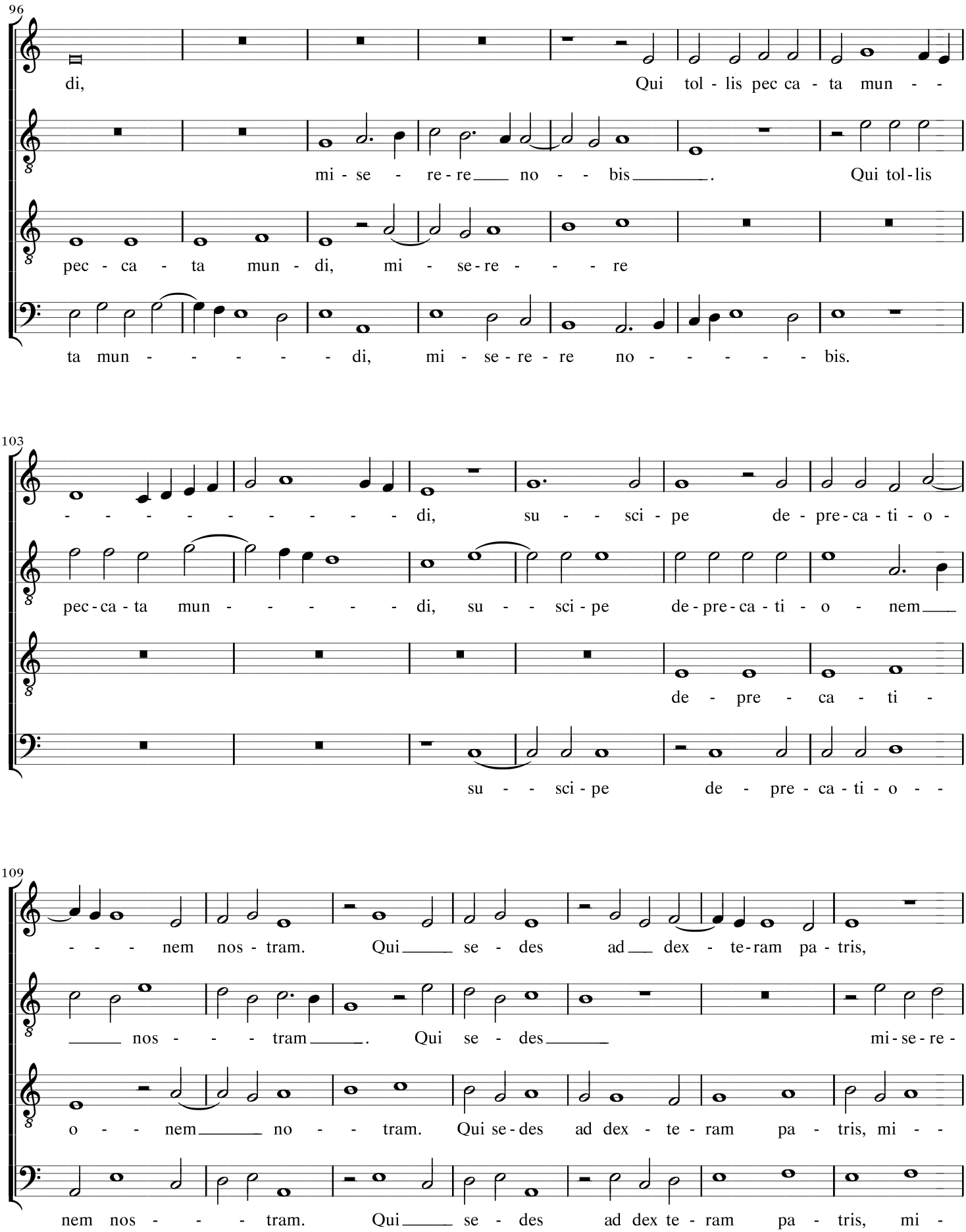
Lau - da - - mus te, be - ne -

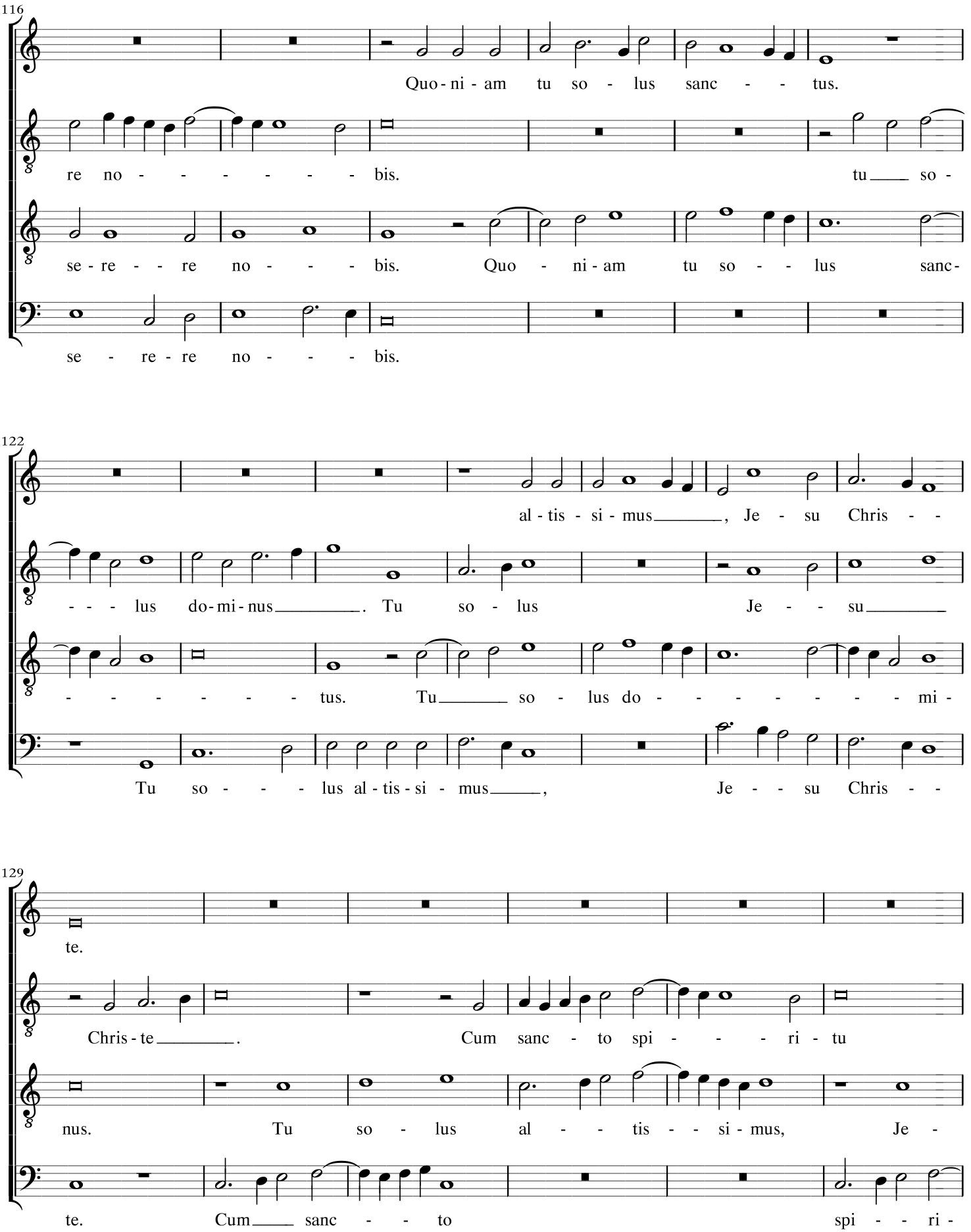

21
- ci - mus te, be - ne - di - ci - mus te, ad - - o - - ra -
—, be - ne - di - - ci - mus te, ad - - - - - - - o - - ra -
di - ci - mus te, be - ne - di - - ci - mus te,
27
- - - mus te,
- - - mus te, ad - o - - ra - mus te, ad - o - - ra -
ad - - - - - o - ra - - - - - - - - - - -
ad - o - ra - - mus te, glo - - ri -
33
glo - ri - fi - ca - - - - - - - - - - - - - - -
- - - mus te, glo - - ri - fi - ca - - - - - mus
- - mus te, glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - -
- fi - ca - mus te.

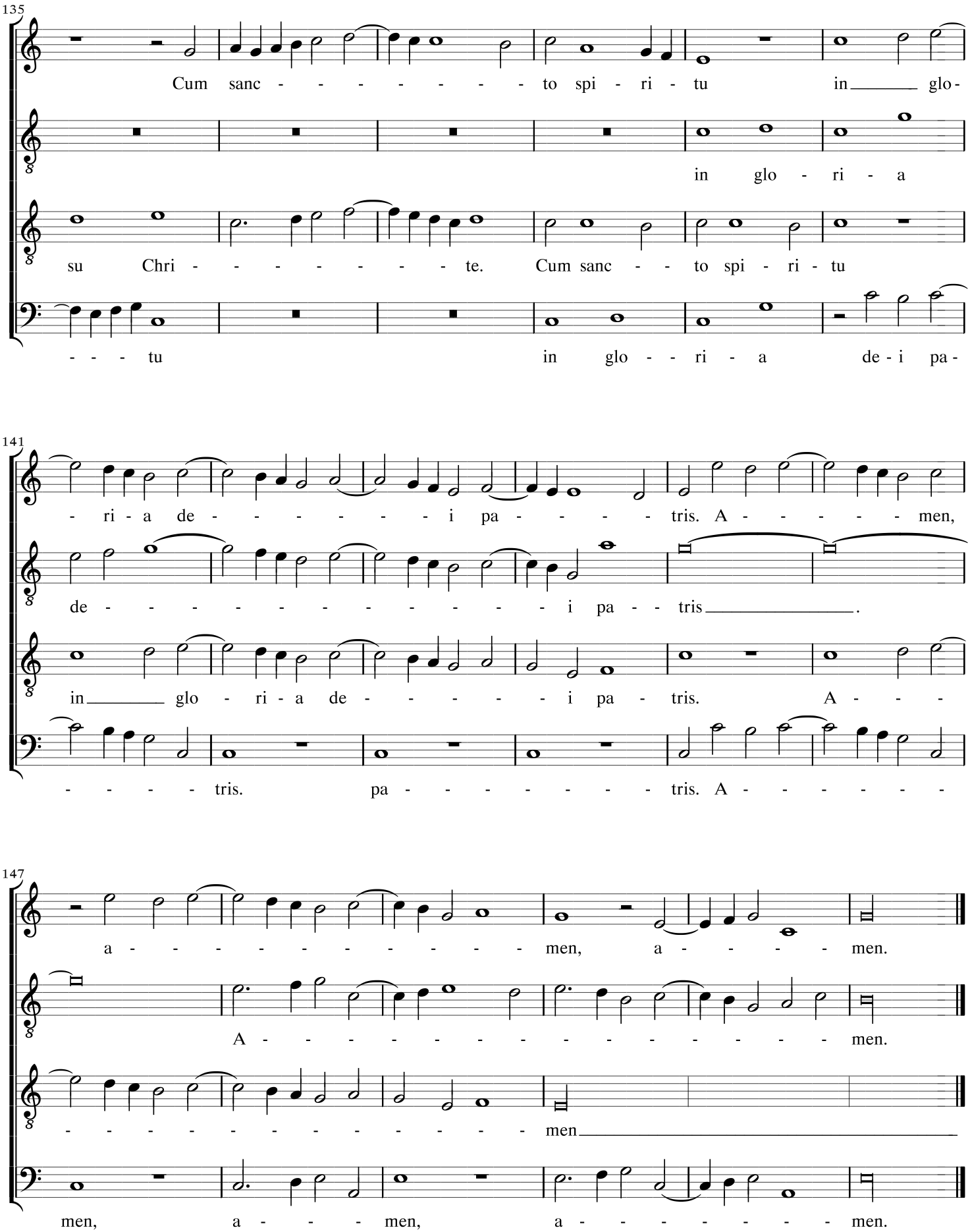

40
- - mus te, Gra - ti - as a - gi - mus ti - - - - - bi
te _____, Gra - ti - as _____ a - gi - mus Gra - ti - as _____
- - mus te, Gra - ti - as a - gi - mus ti - - - - - - -
Gra - ti - as a - - - gi - mus ti - bi prop - ter ___ ma -
47
prop - ter ___ ma - gnam glo - ri - am tu - am. Do - mi -
a - gi - mus ___ ti - bi prop - ter ma - gnam glo - - - ri - am tu - -
bi prop - ter ___ ma - - gnam glo - ri - am _____ tu - am. Do - -
gnam _____ prop - ter ma - gnam glo - ri - am tu - am.
54
ne de - - - - - us, rex _____ ce - les - - - - - - - tis.
am. Do - - - mi - ne de - us,
- - - - - mi - ne de - us, rex _____ ce - les - - - - tis. de - - us
Do - mi - - ne de - us, rex ___ ce - les - tis. de - - us


60
Do - mi - ne fi - - - -
pa - - - - - - - ter om - - ni - - - - - - - - - - - -
pa - - - - - - - ter om - ni - - po - - tens _____,
66
li Je - su _____ Chris -
u - ni - ge - - - - - - - ni - te _____, Je -
- - - - - - po - tens, om - - ni - - - - - po - tens, Do - mi -
u - ni - ge - - - - - - - ni - te,
72
- - - - - - - - - - te. Do - mi - ne _____ de - - us,
- - - - - su _____ Chris - - te _____. Do - mi - ne de -
ne fi - li u - ni -
Je - - su Chris - te. Do - mi - - ne de - - - - -


78
a - - - - - gnus, a - gnus de - - - - - i,
- - - - - - us, a - - - - gnus de - - - - -
ge - ni - - te, Do - mi -
- - - - - us, a - - - gnus de - i, fi - li - - - us pa - - - - - -
84
fi - - li - us pa - - - - - - tris _____ .
- - - - - i, fi - - - - - - - - li - us pa - - - - - tris.
ne de - us, a - gnus de - i, fi - li - us pa - - tris _____ .
- - tris. fi - - li - us pa - - - - - - tris _____ .
Qui tollis
90
Superius
Altus
Tenor
Bassus
Qui tol - lis pec - ca - ta mun - - - - - -
Qui tol - lis pec - ca - ta mun - - - - - - di,
Qui tol - lis pec - ca -


96
di,
Qui tol - lis pec ca - ta mun - -
mi - se - re - re no - - bis.
Qui tol - lis
pec - ca - ta mun - di, mi - se - re - - - re
ta mun - - - - - - di, mi - se - re - re no - - - - - bis.
103
- - - - - - - - - - di, su - - sci - pe de - pre - ca - ti - o -
pec - ca - ta mun - - - - - - di, su - - sci - pe de - pre - ca - ti - o - nem
de - pre - ca - ti -
su - - sci - pe de - pre - ca - ti - o - -
109
- - - nem nos - tram. Qui se - des ad dex - te - ram pa - tris,
nos - - - tram. Qui se - des mi - se - re -
o - - nem no - - tram. Qui se - des ad dex - te - ram pa - tris, mi - -
nem nos - - - tram. Qui se - des ad dex te - ram pa - tris, mi -


116
Quo - ni - am tu so - lus sanc - - tus.
re no - - - - - - - bis. tu so -
se - re - - re no - - - bis. Quo - ni - am tu so - - lus sanc -
se - re - re no - - - bis.
122
al - tis - si - mus, Je - su Chris - -
- - - lus do - mi - nus. Tu so - lus Je - - su
- - - - - - - tus. Tu so - lus do - - - - - - - - mi -
Tu so - - - lus al - tis - si - mus, Je - - su Chris - -
129
te.
Chris - te. Cum sanc - to spi - - - ri - tu
nus. Tu so - lus al - - tis - - si - mus, Je -
te. Cum sanc - - to spi - - ri -


135
Cum sanc - - - - - - - - to spi - ri - tu in glo -
in glo - ri - a
su Chri - - - - - - - - te. Cum sanc - - to spi - ri - tu
- - - tu in glo - - ri - a de - i pa -
141
- ri - a de - - - - - - - - i pa - - - - - tris. A - - - - - men,
de - - - - - - - - - - - - i pa - - tris.
in glo - ri - a de - - - - - i pa - tris. A - - -
- - - - tris. pa - - - - - - - - tris. A - - - - - - -
147
a - - - - - - - - - - - men, a - - - - men.
A - - - - - - - - - - - - men.
- - - - - - - - - - - - men
men, a - - - men, a - - - - - - - men.

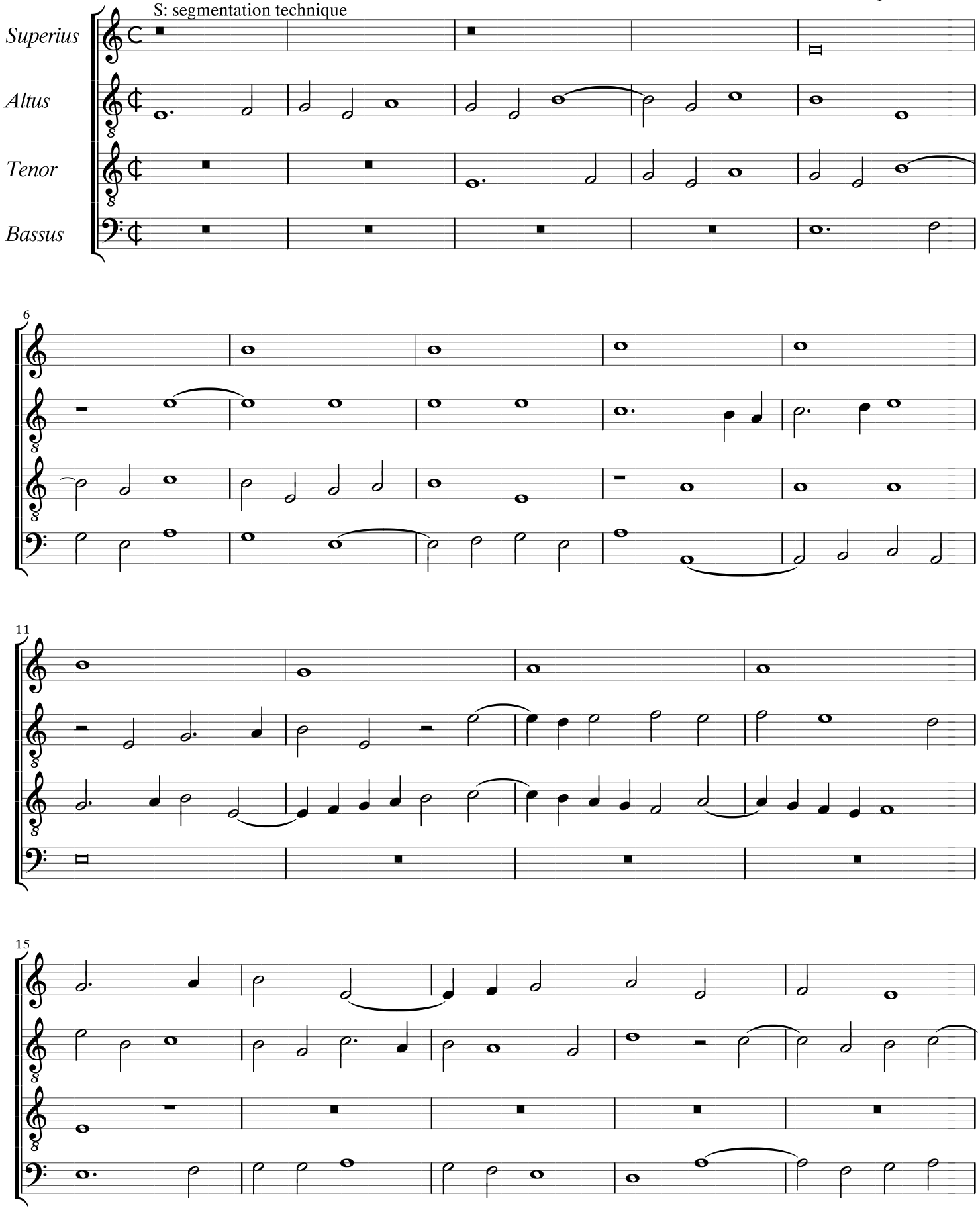
Missa Malheur me bat

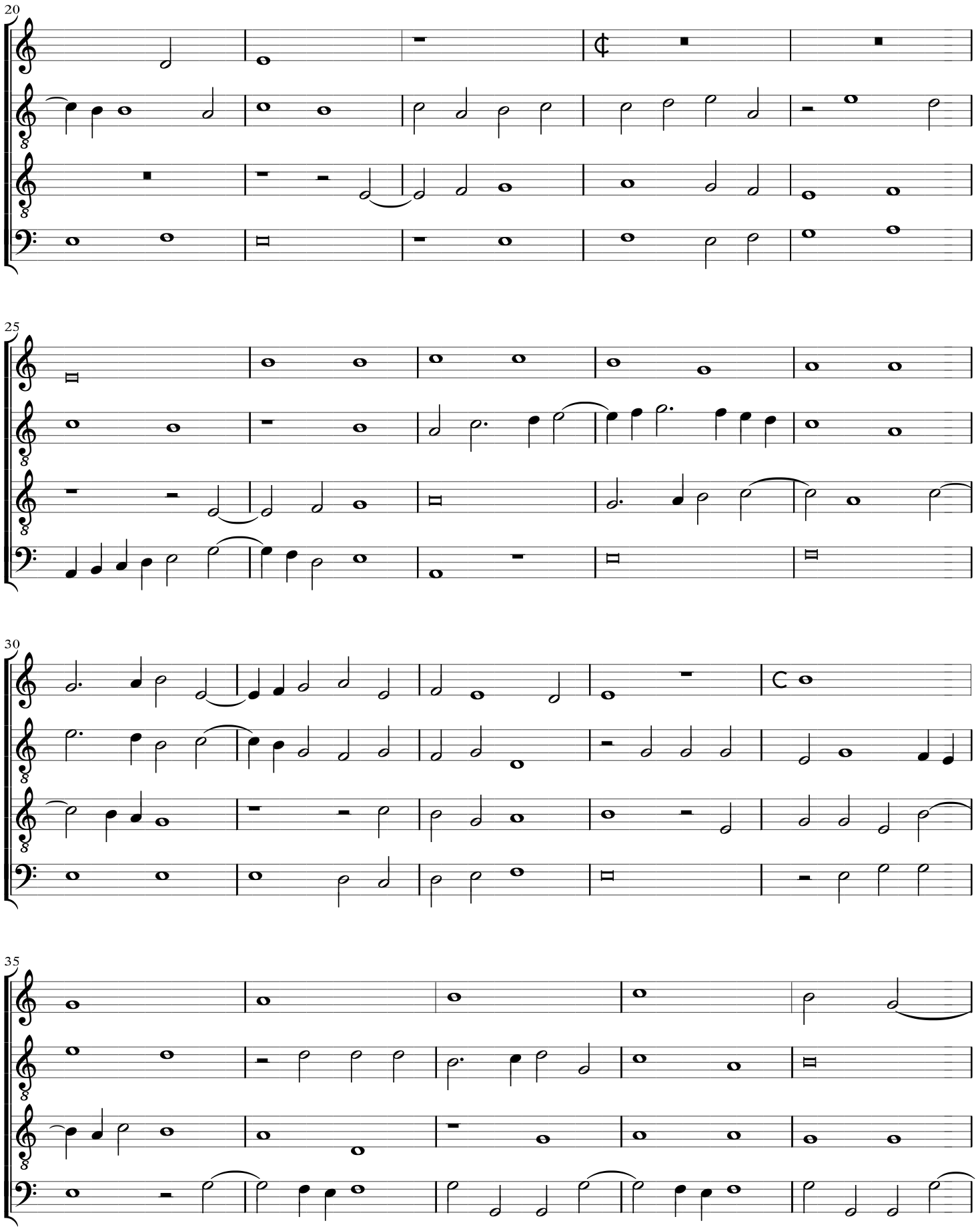
Patrem

3. Credo

Josquin des Prez

S: segmentation technique

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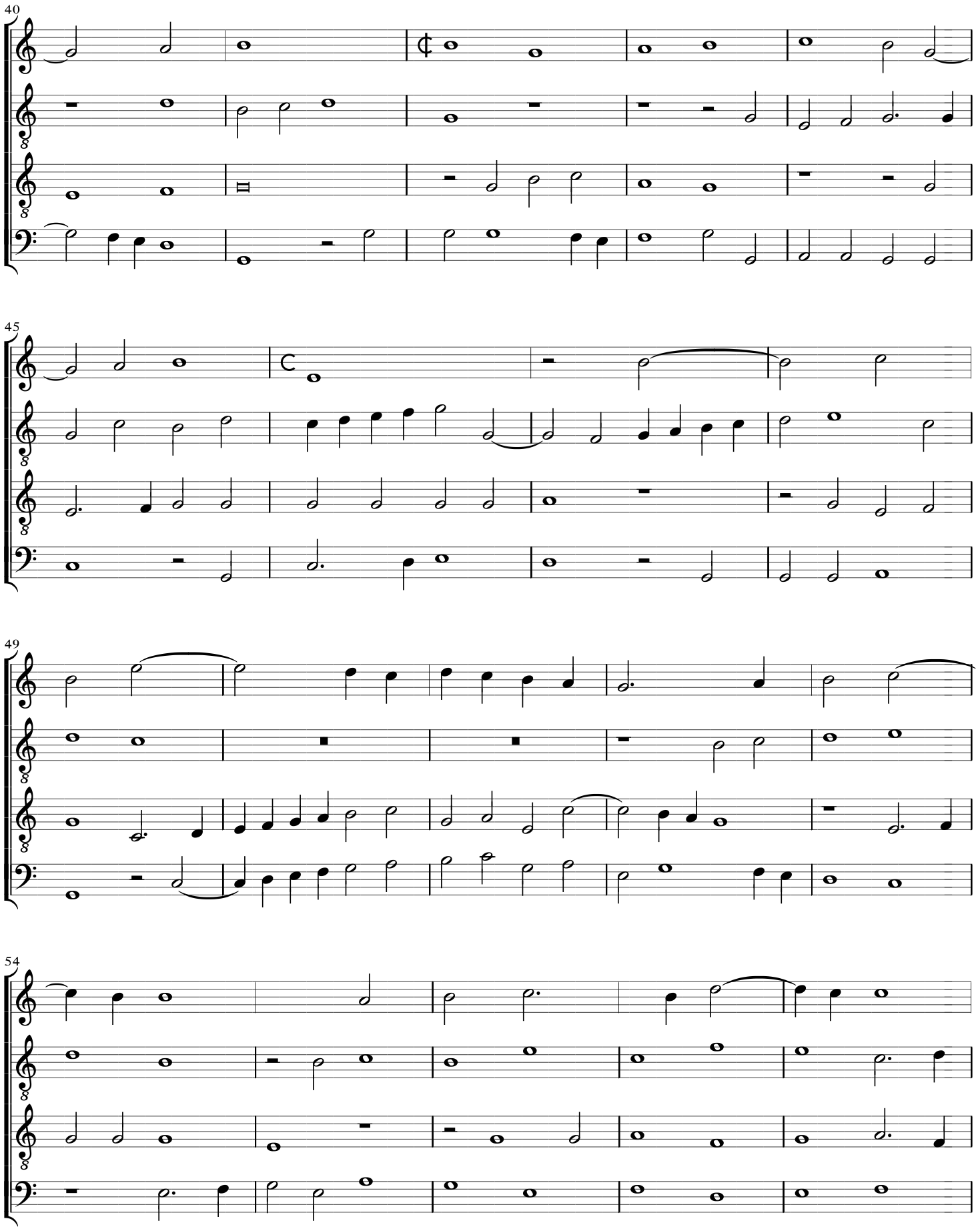
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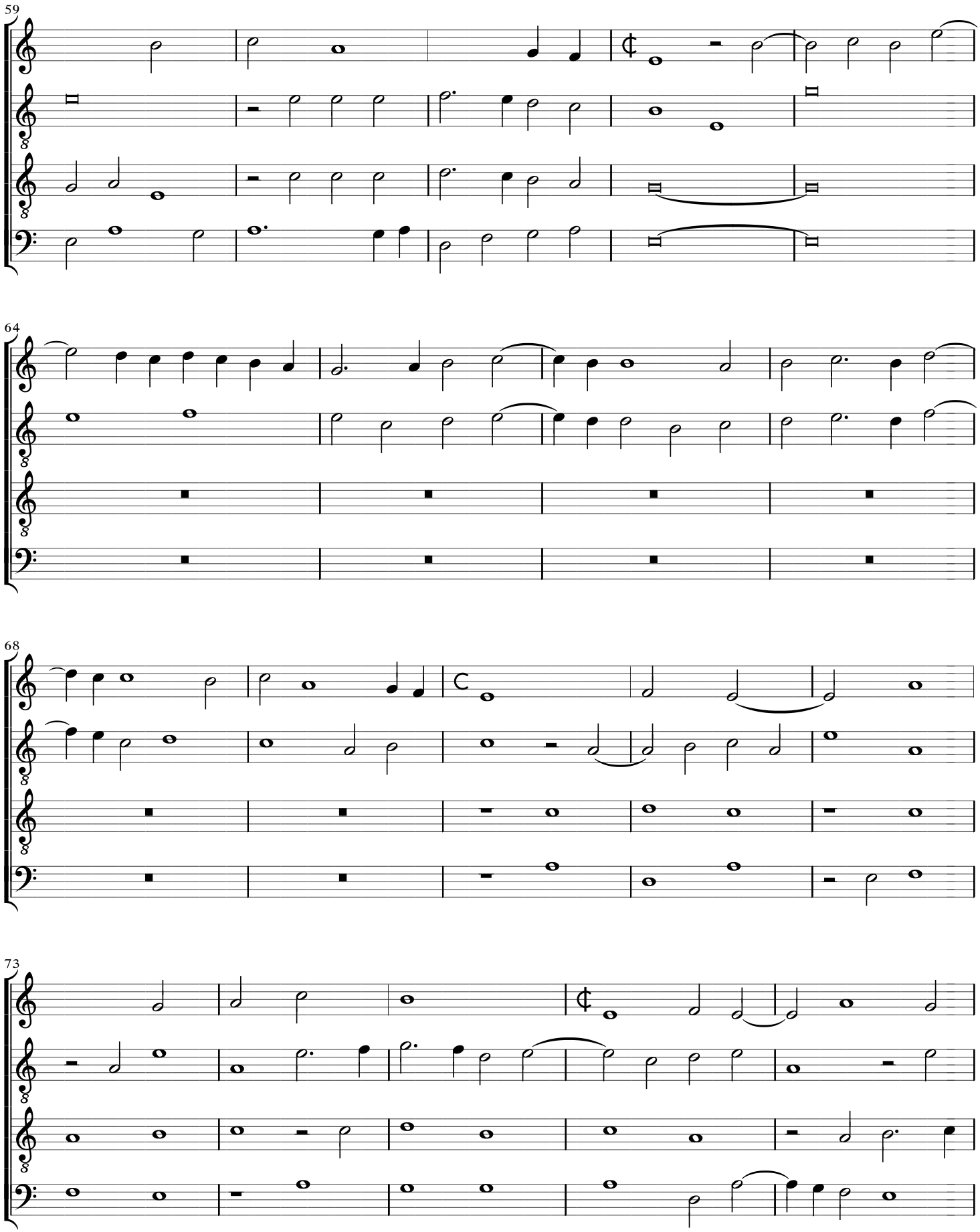
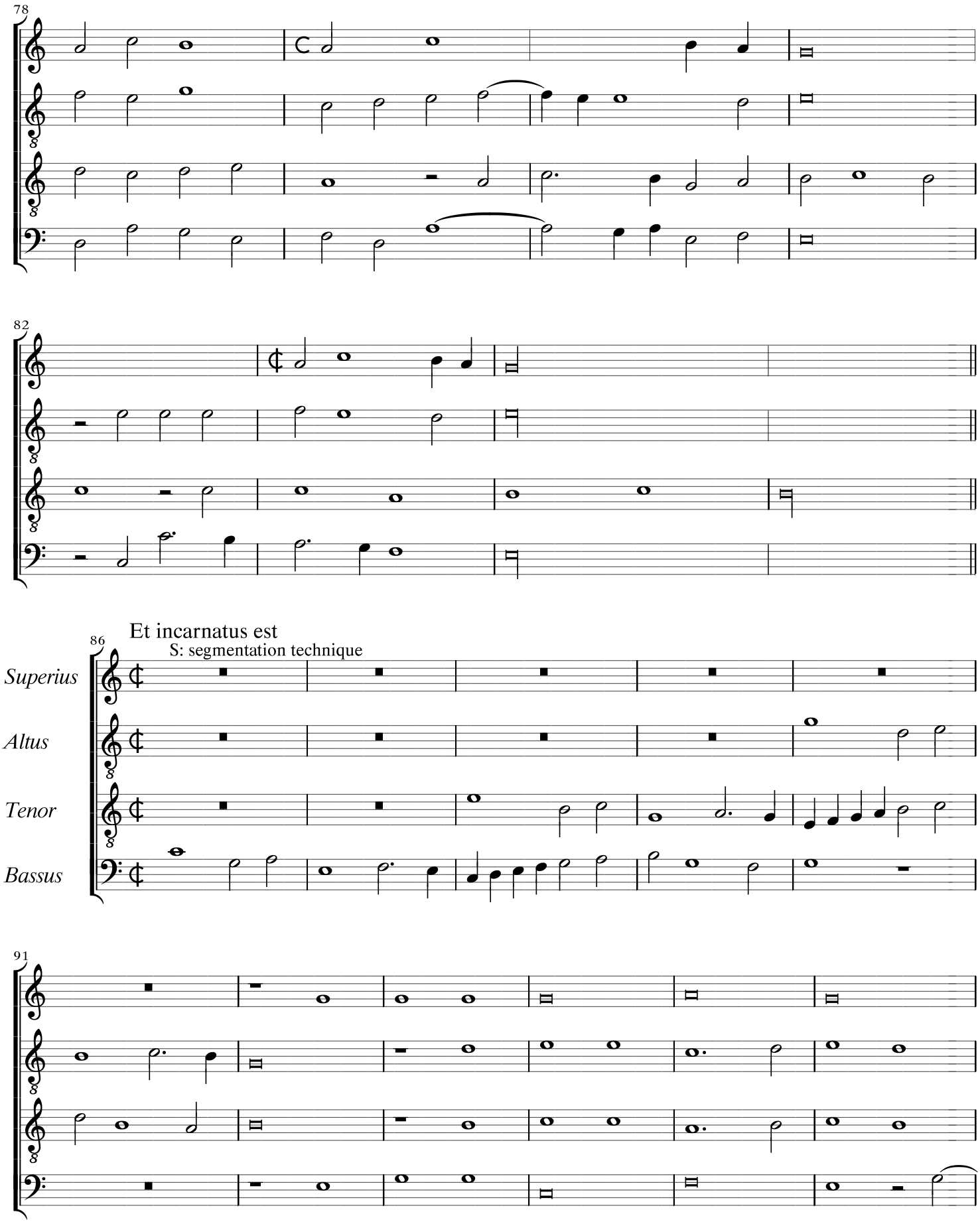
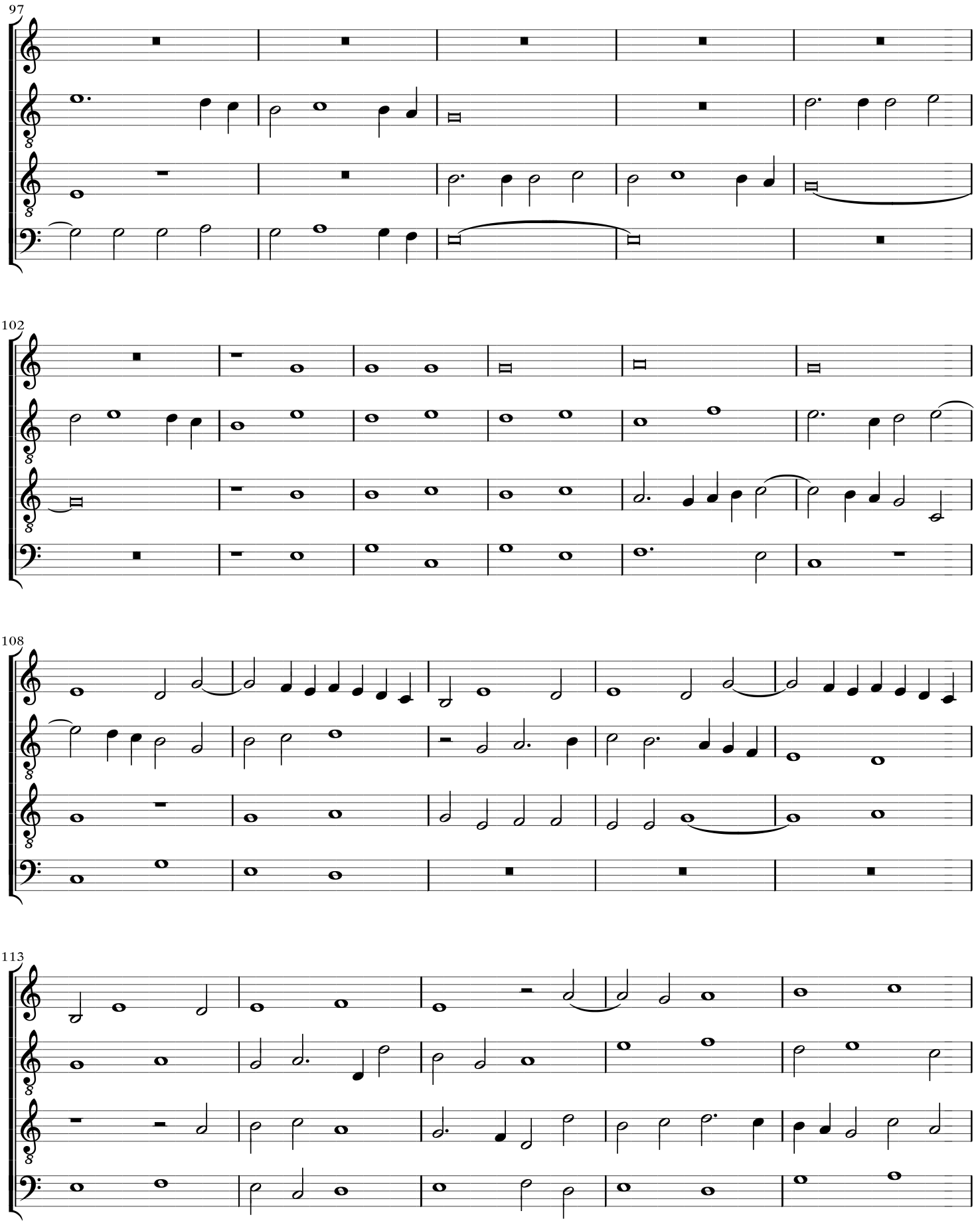
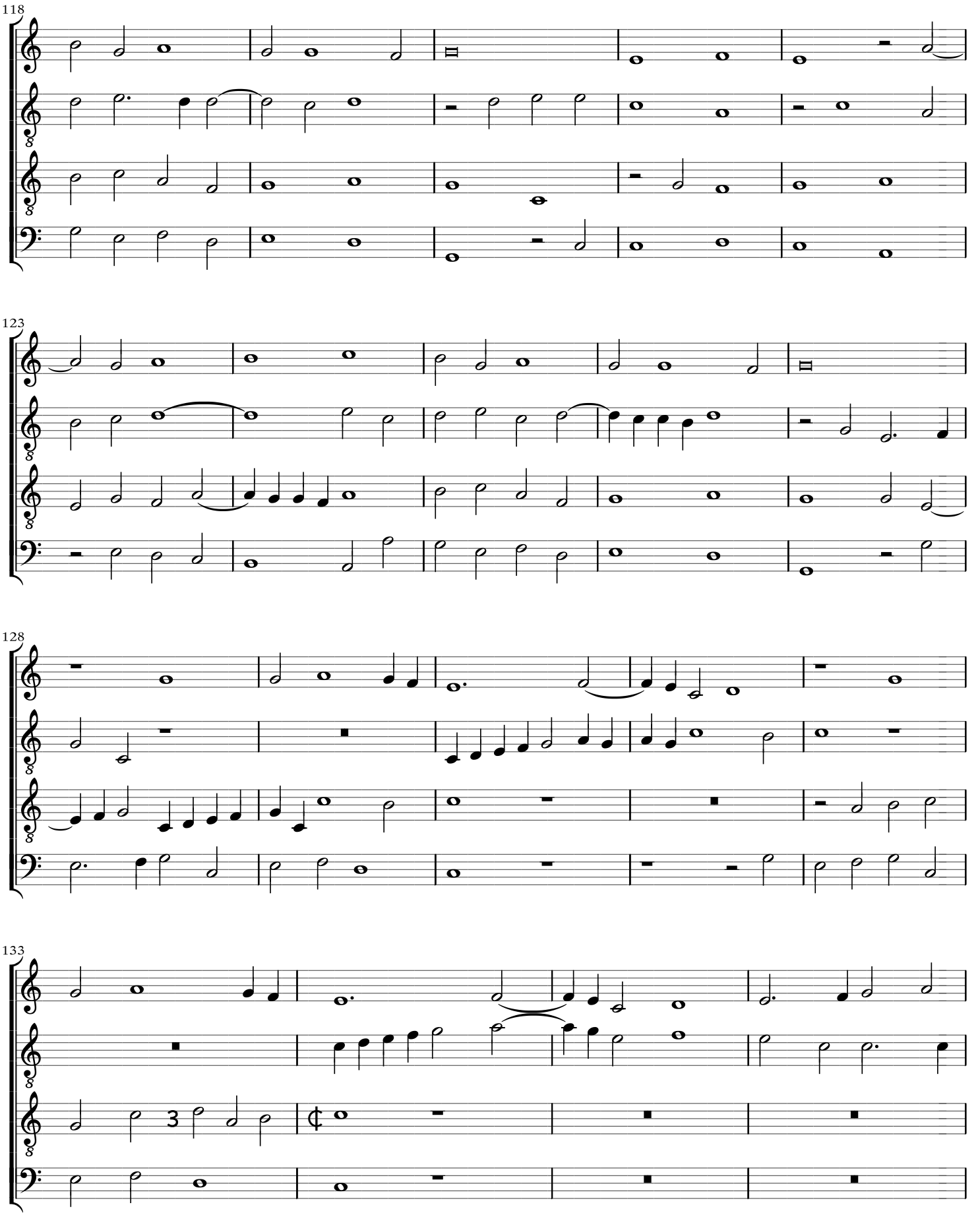
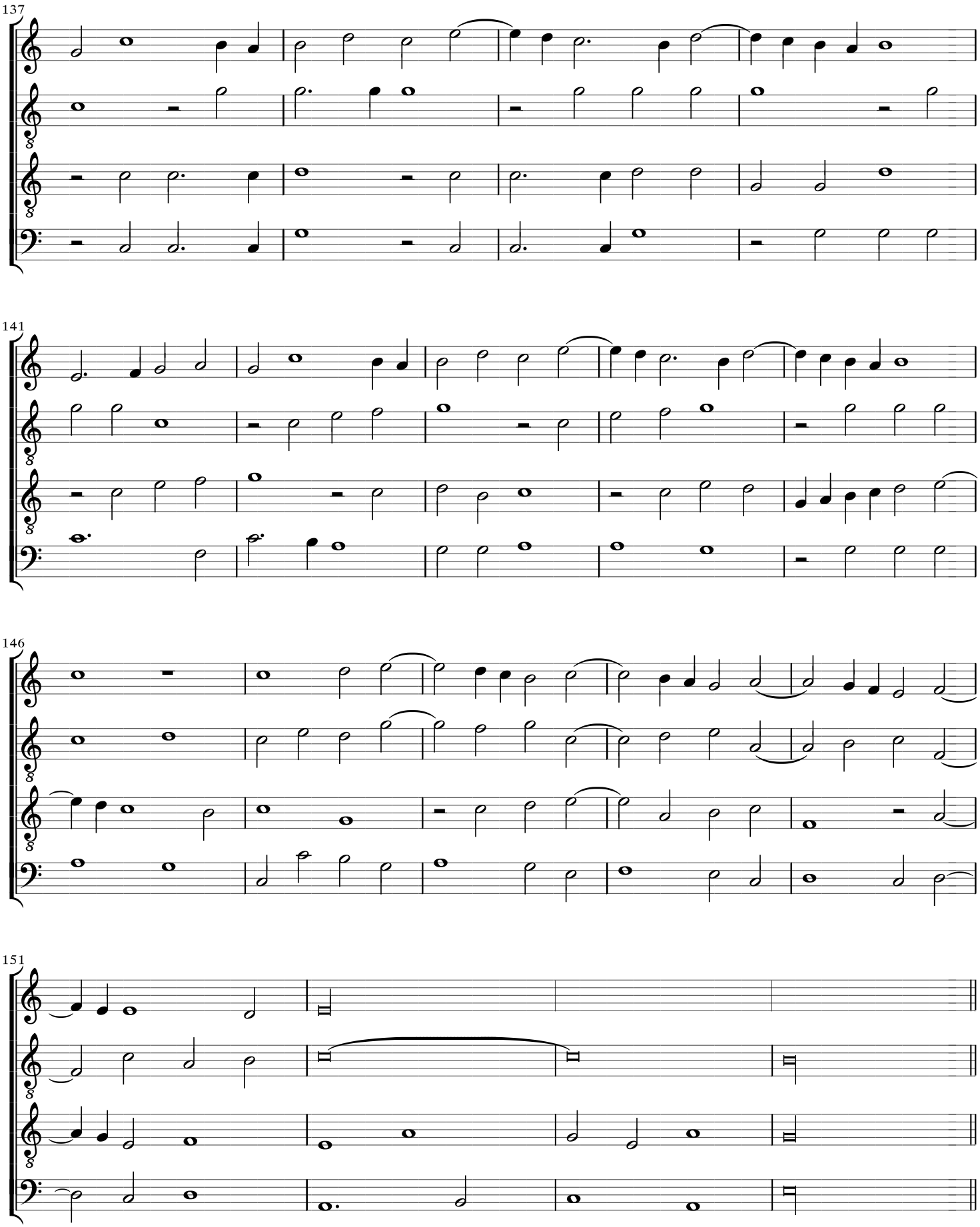
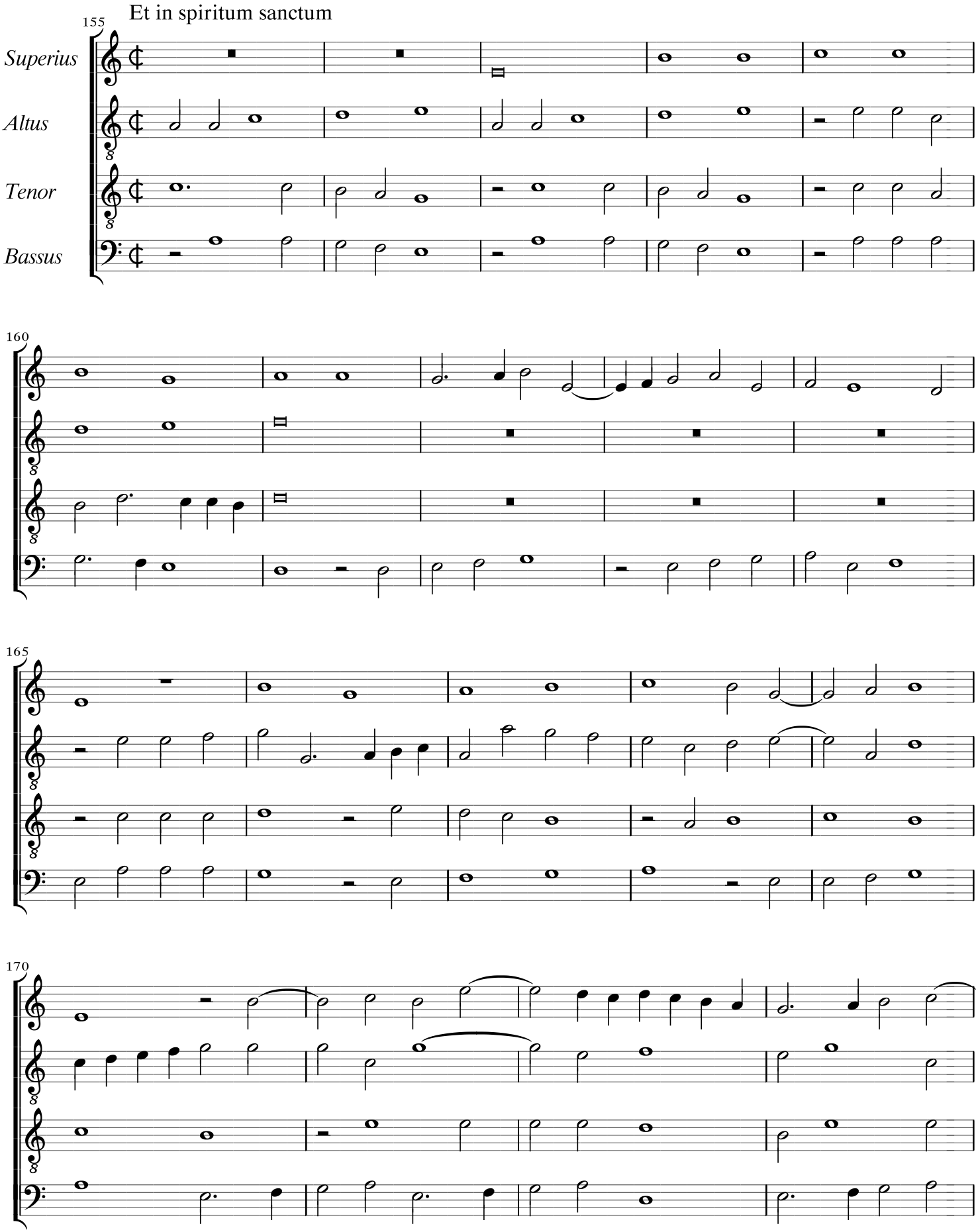

59
64
68
73

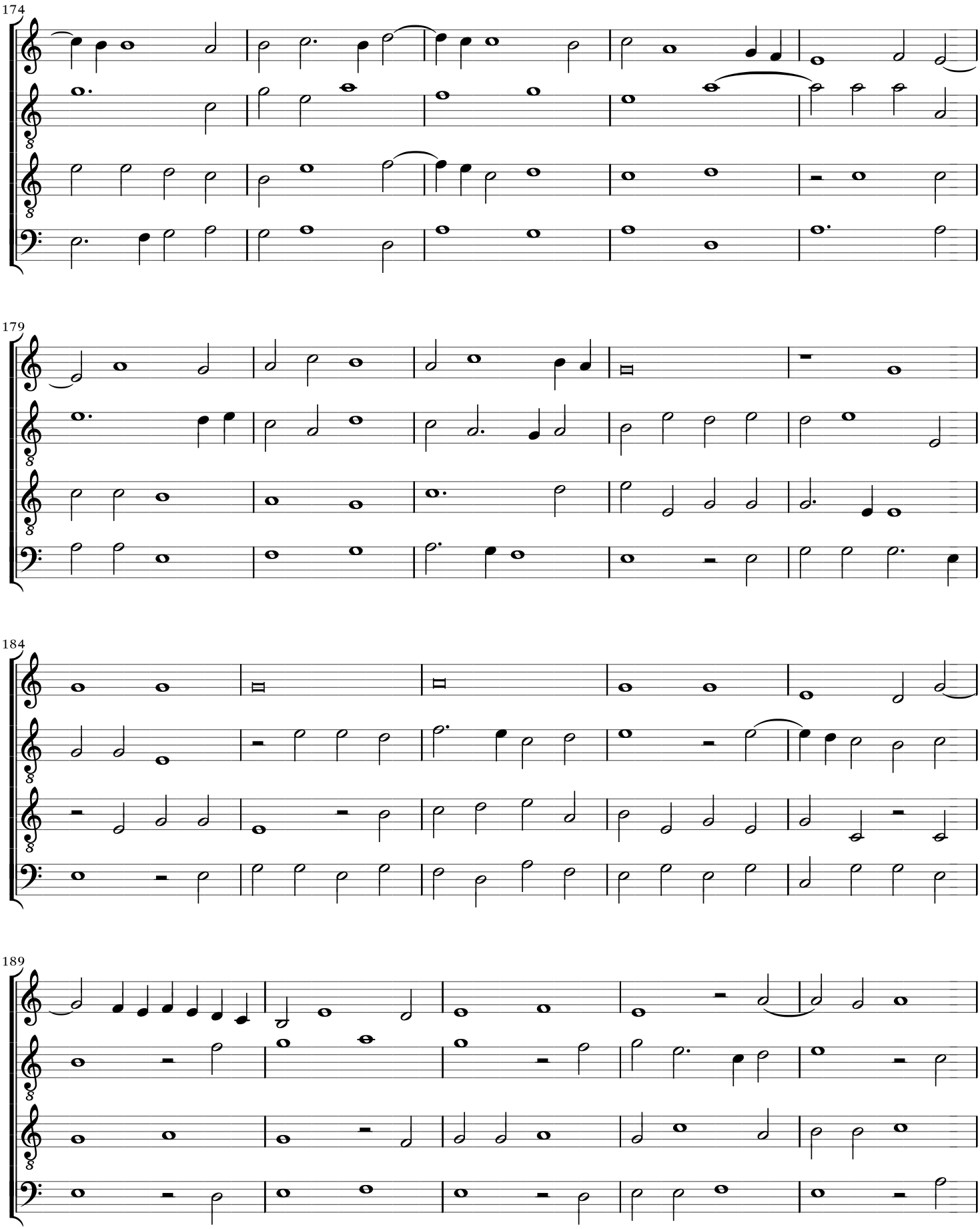

78
82
Et incarnatus est
S: segmentation technique
86
Superius
Altus
Tenor
Bassus
91


97
102
108
113


118
123
128
133


137
141
146
151


Et in spiritum sanctum
155
Superius
Altus
Tenor
Bassus
160
165
170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179
184
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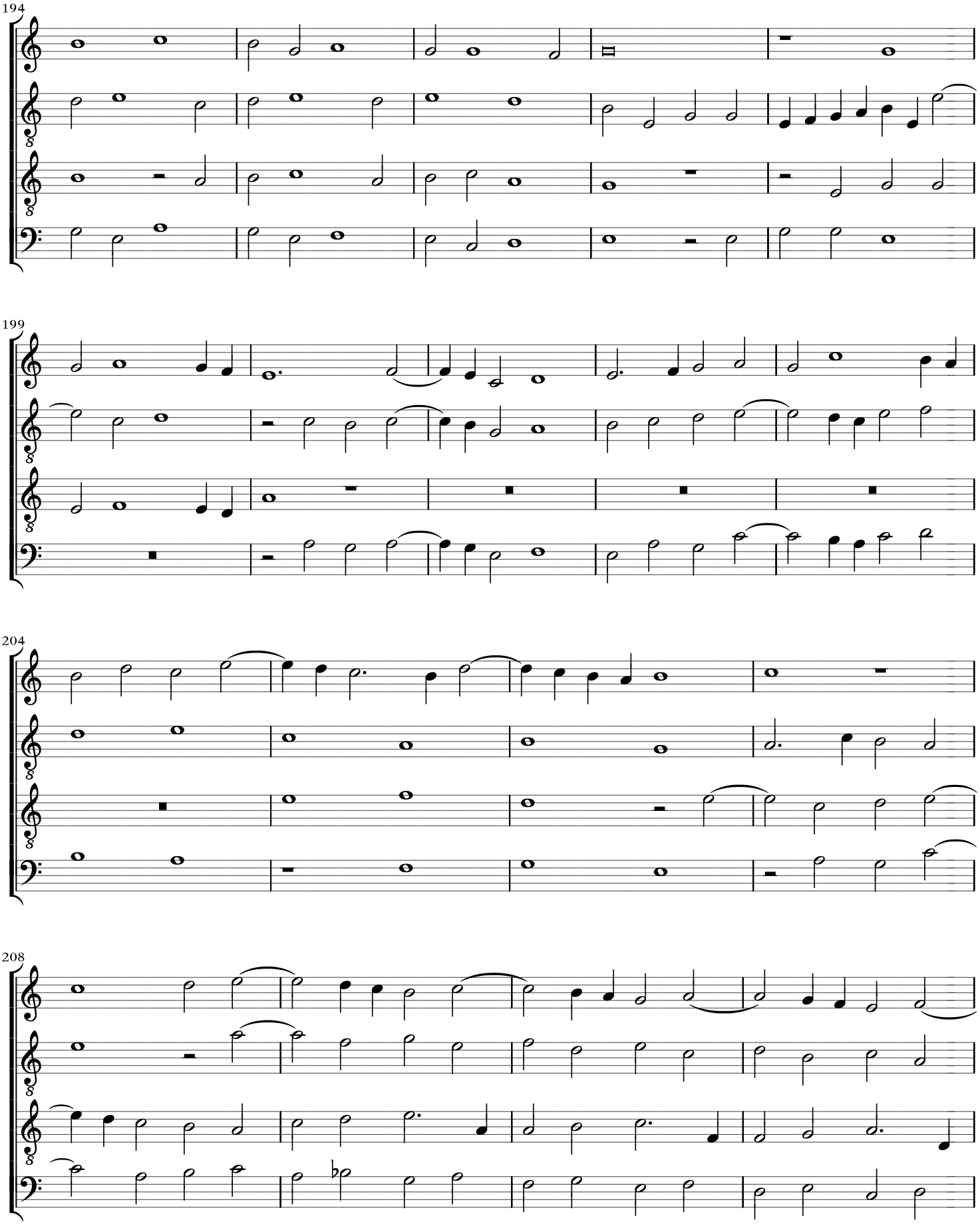
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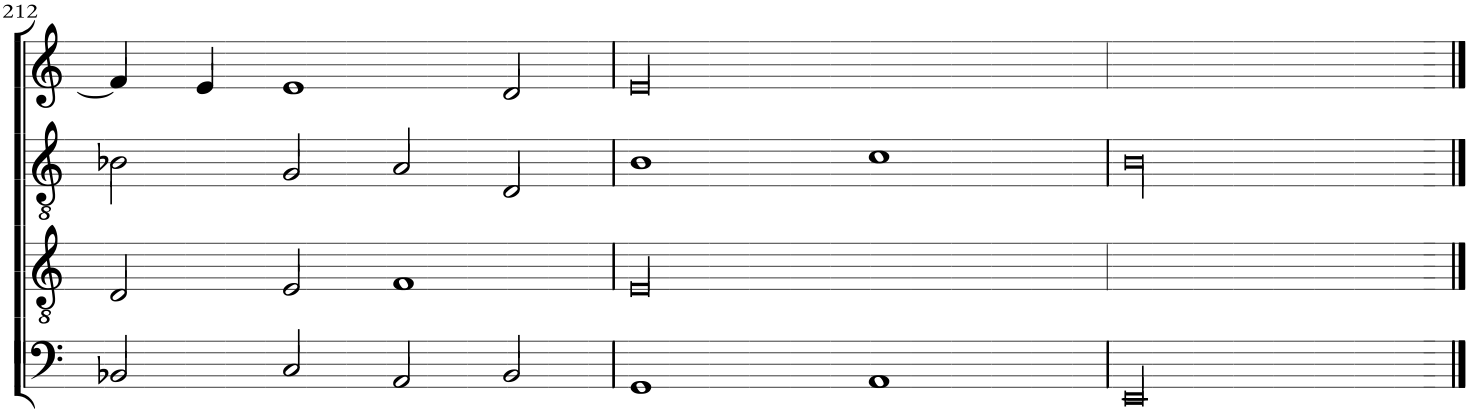
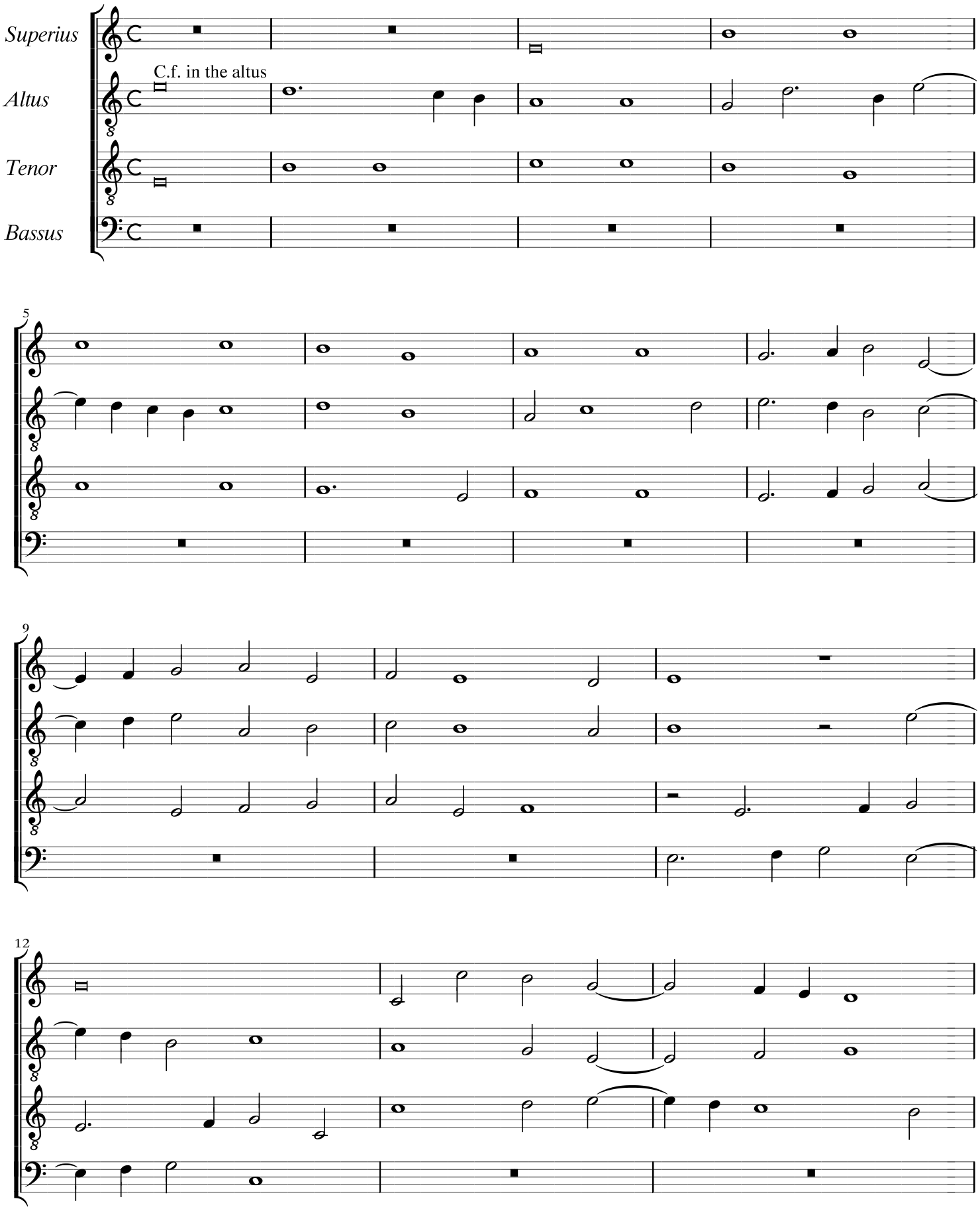

212

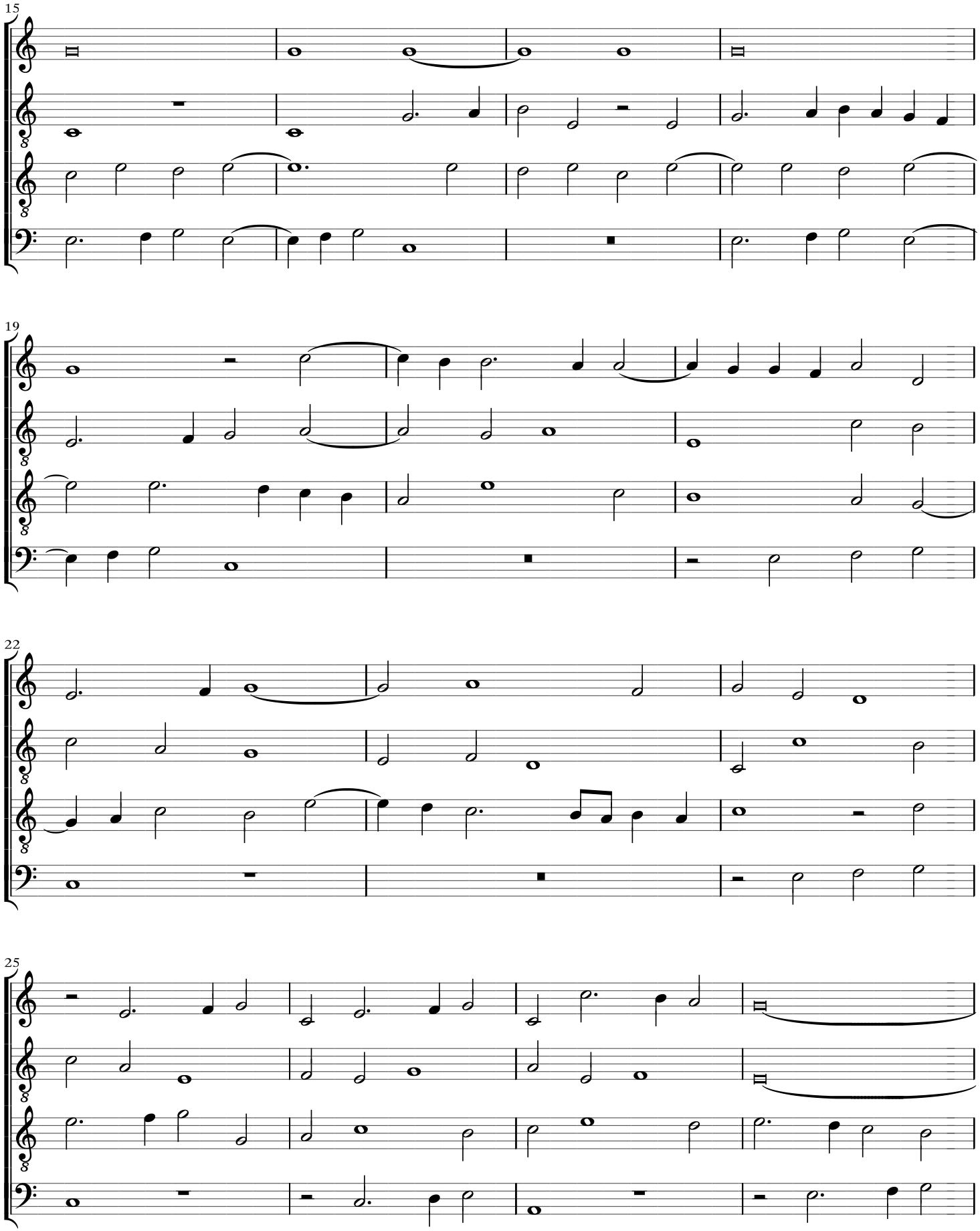
Missa Malheur me bat

Sanctus

4. Sanctus

Josquin des Prez

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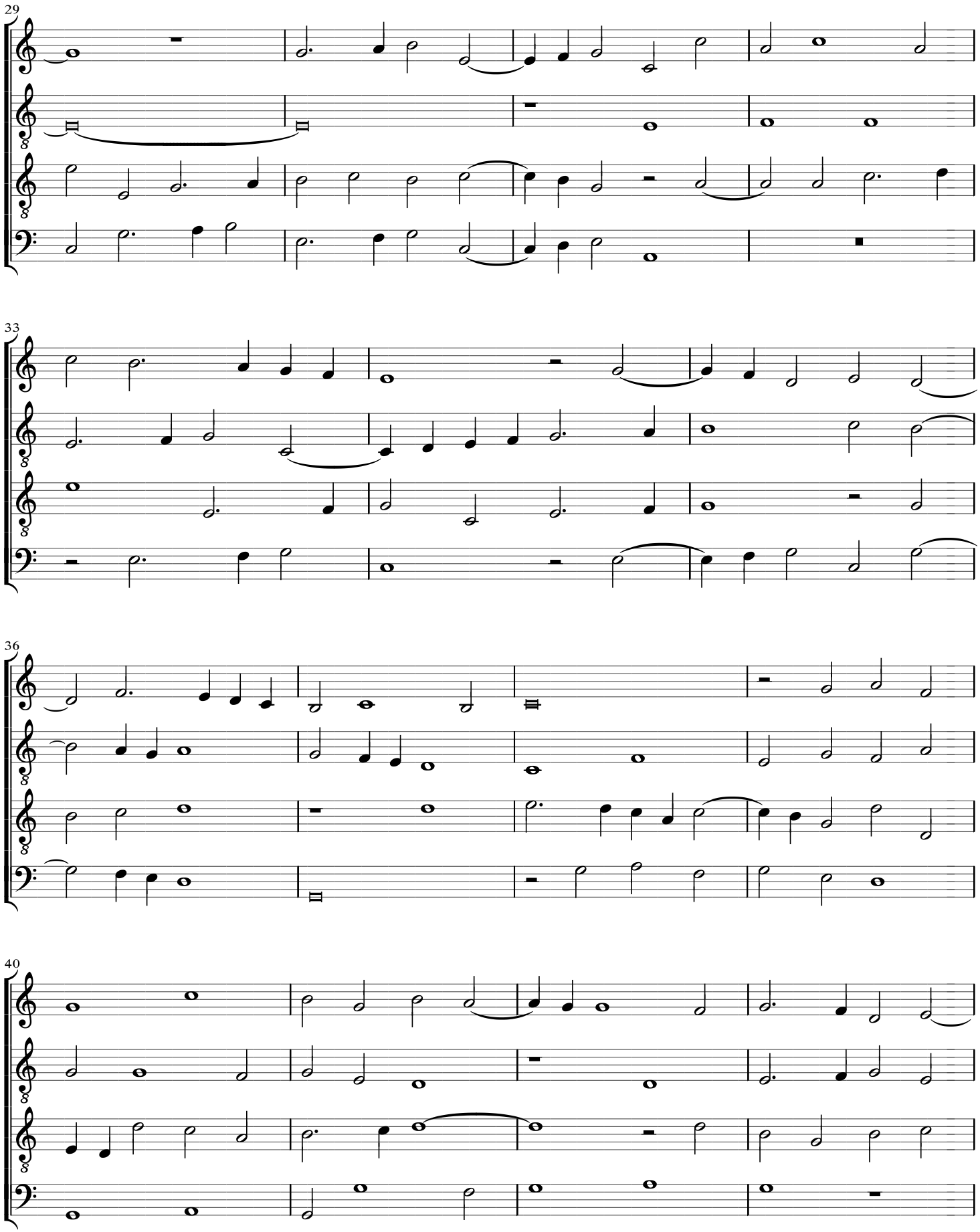
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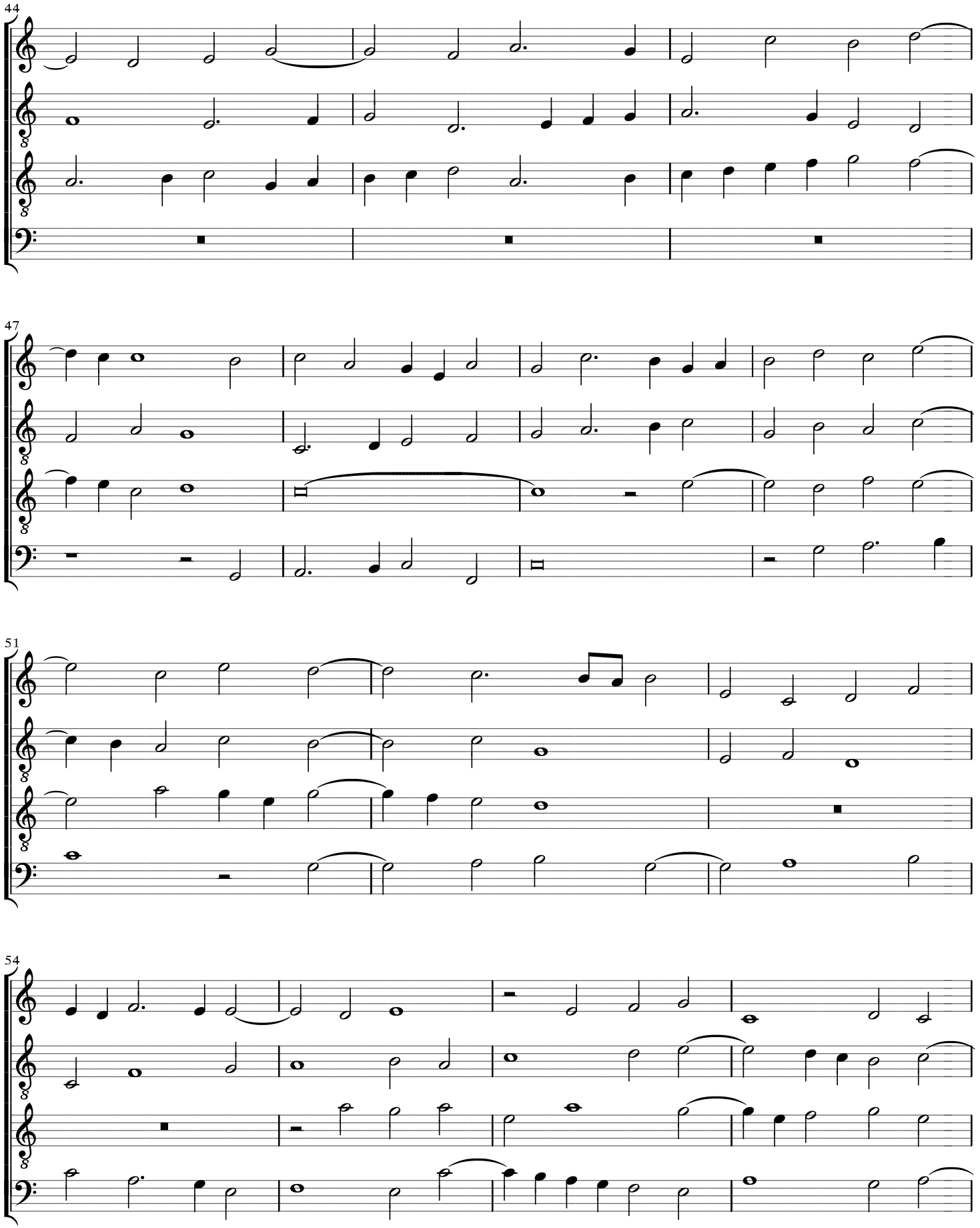
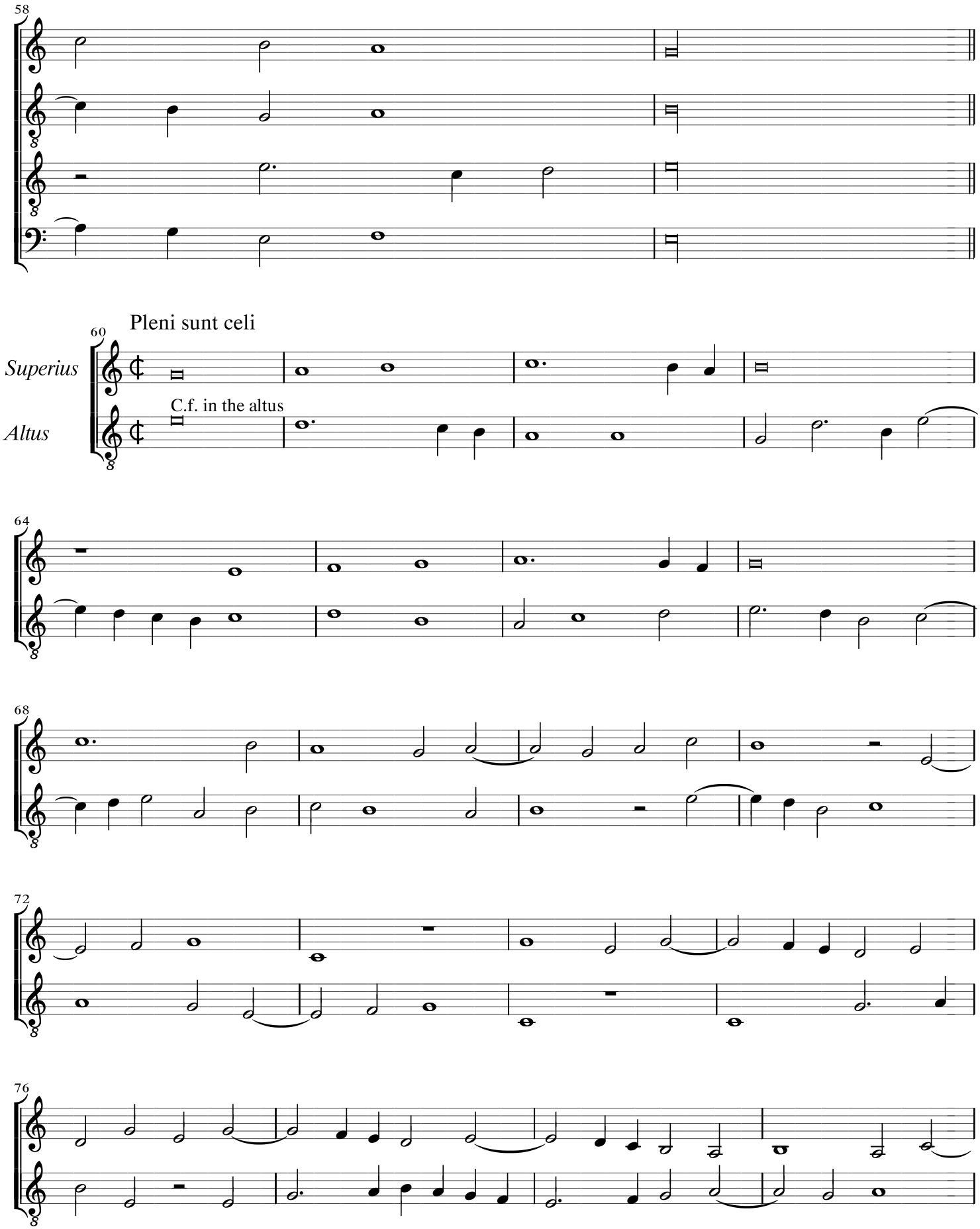
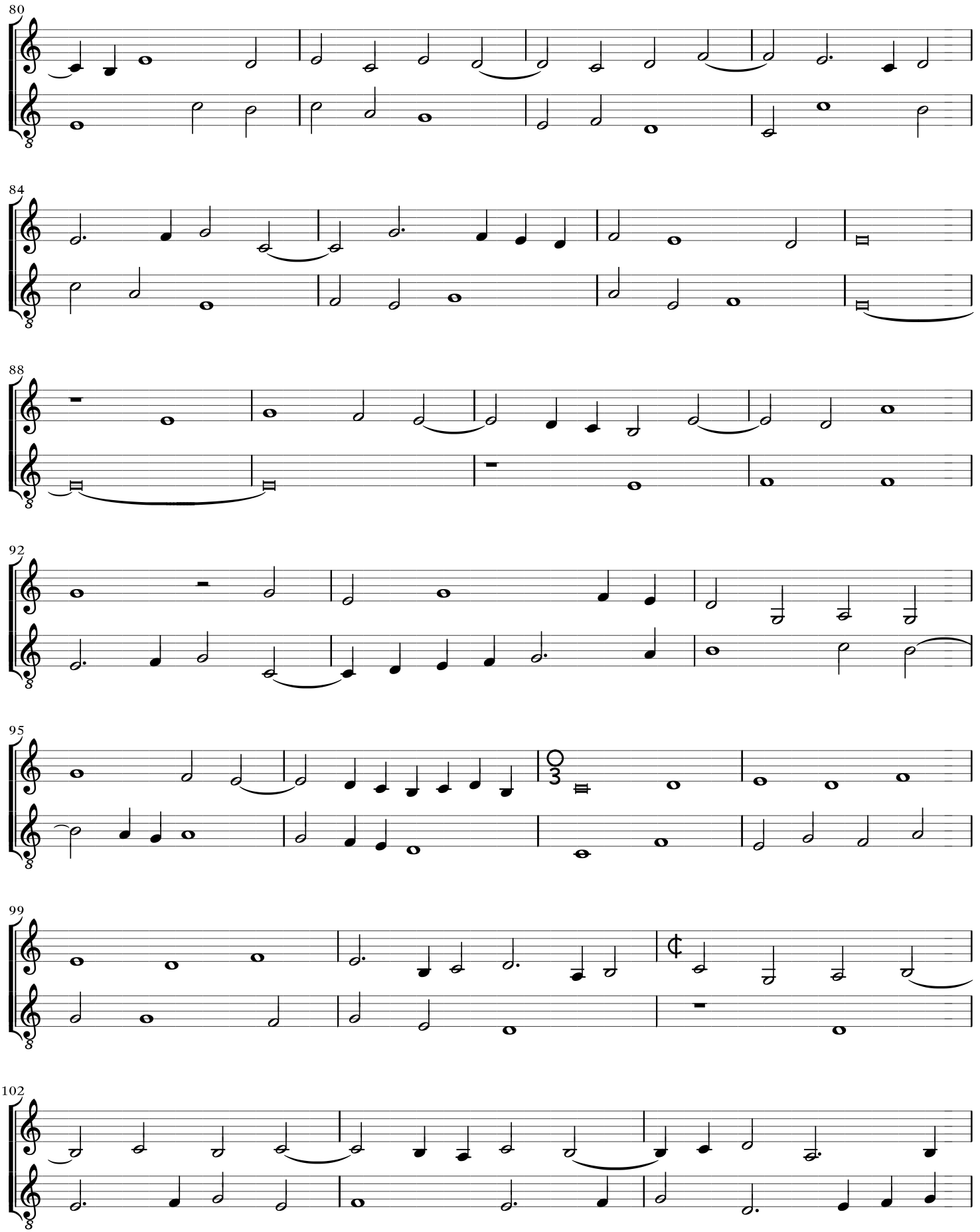
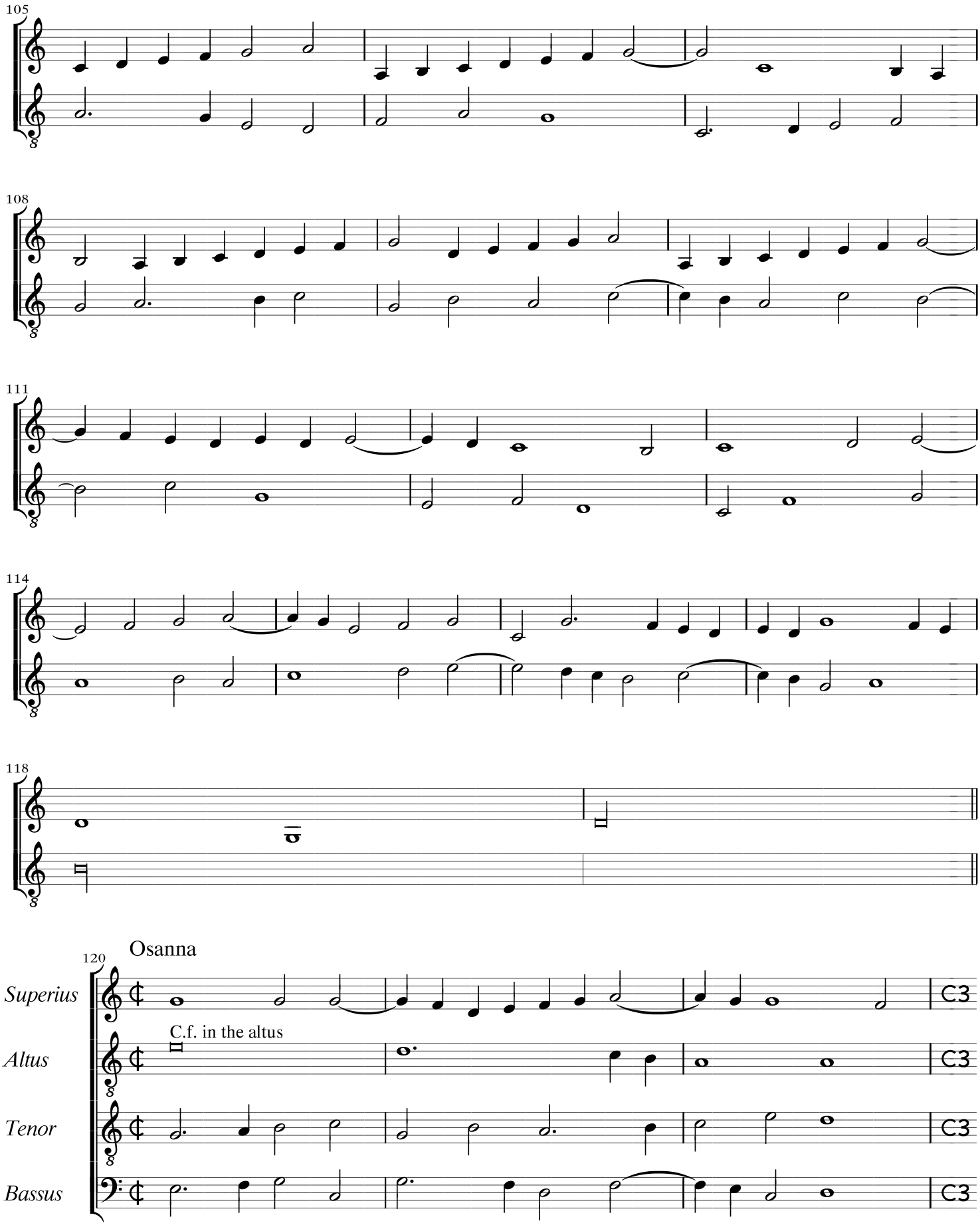
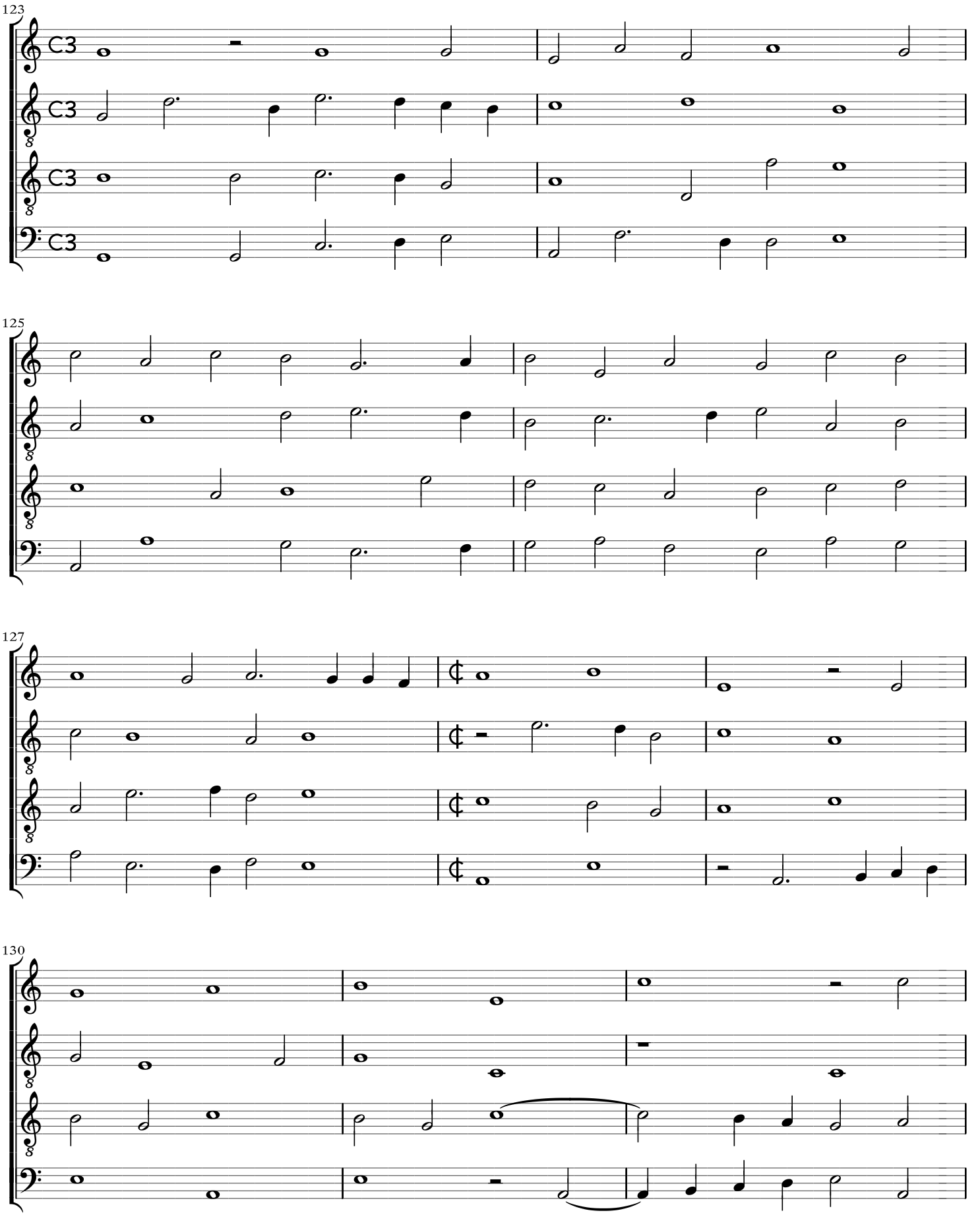
33
36
40

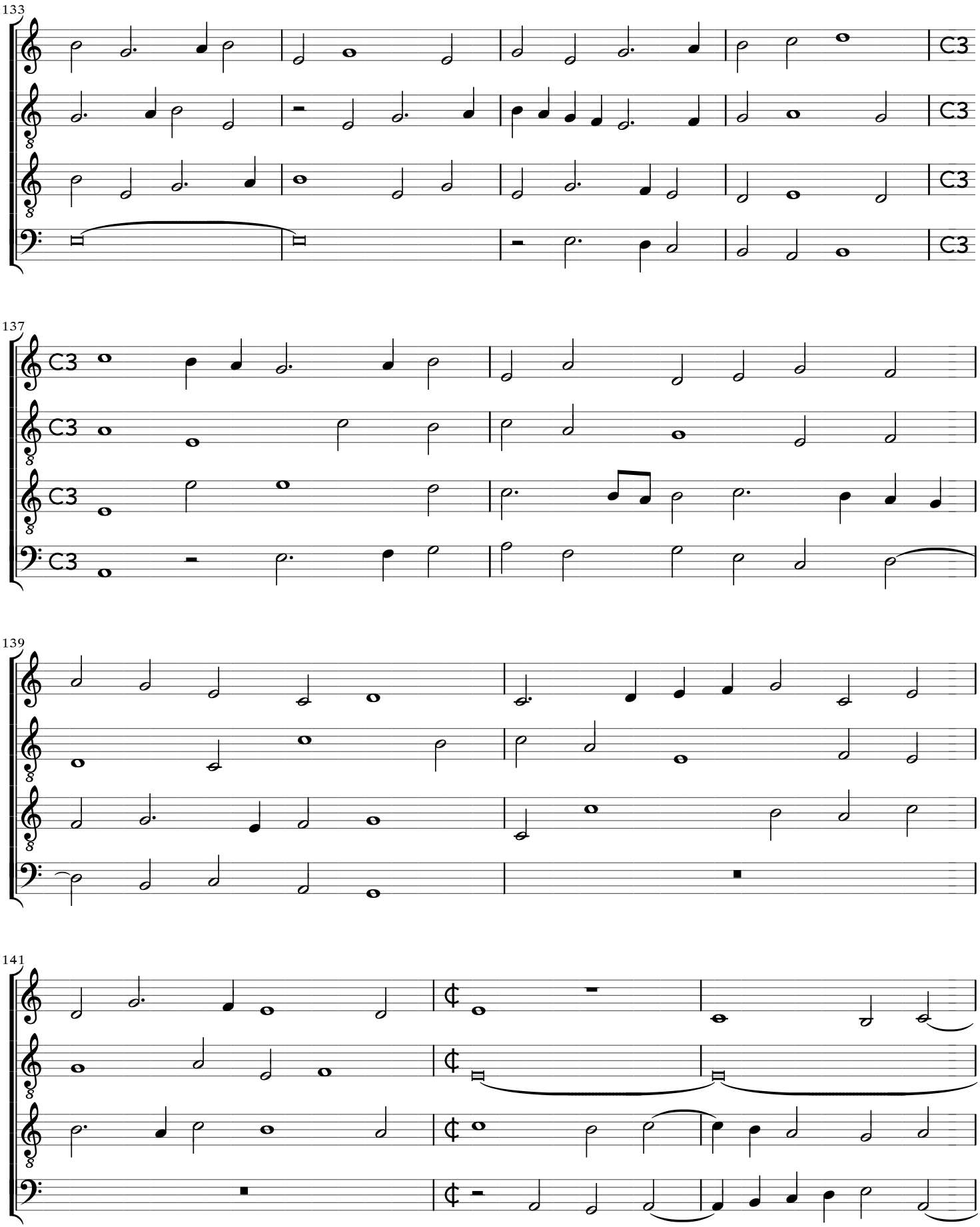

44
47
51
54

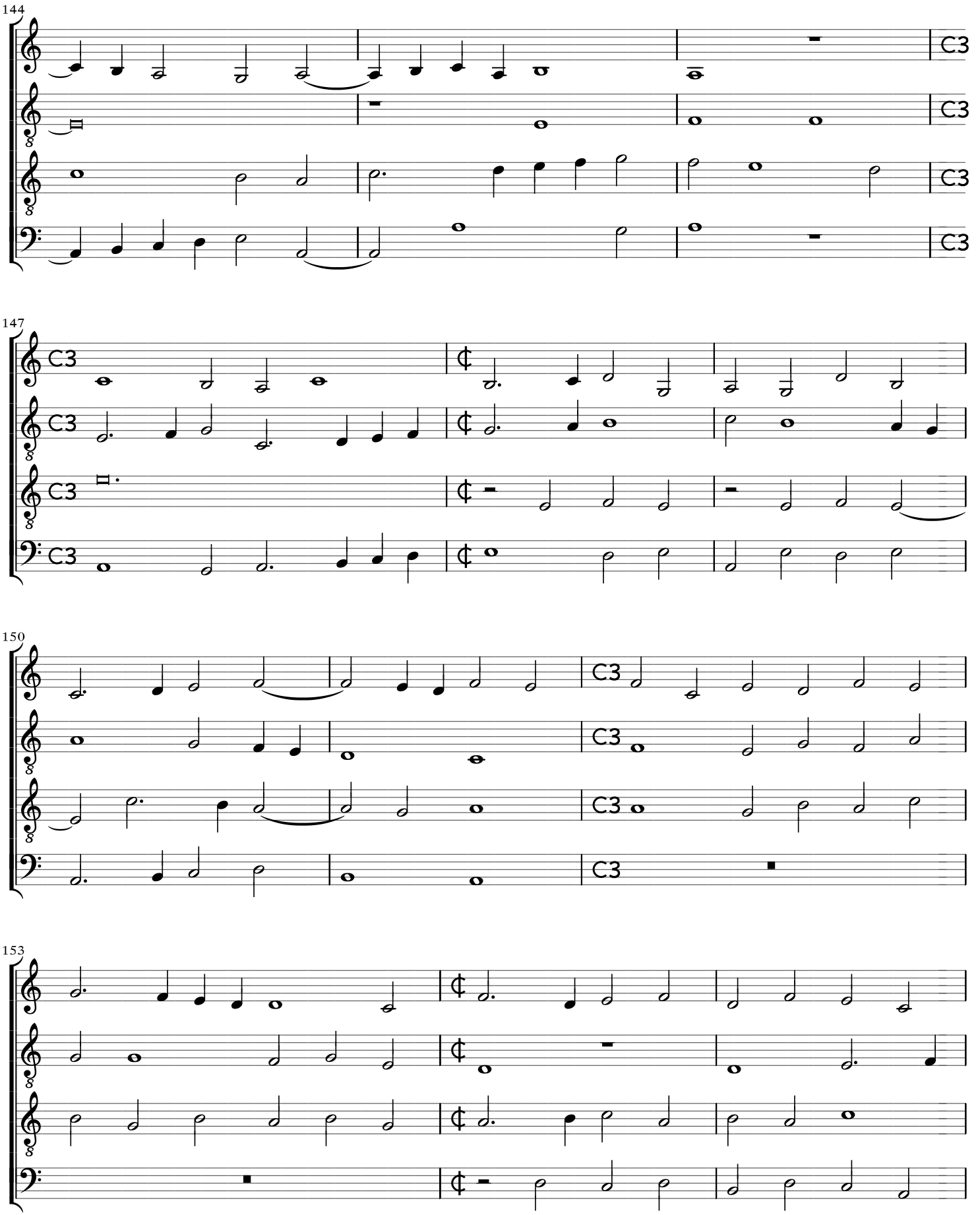

58
Pleni sunt celi
60
Superius
Altus
C.f. in the altus
64
68
72
76

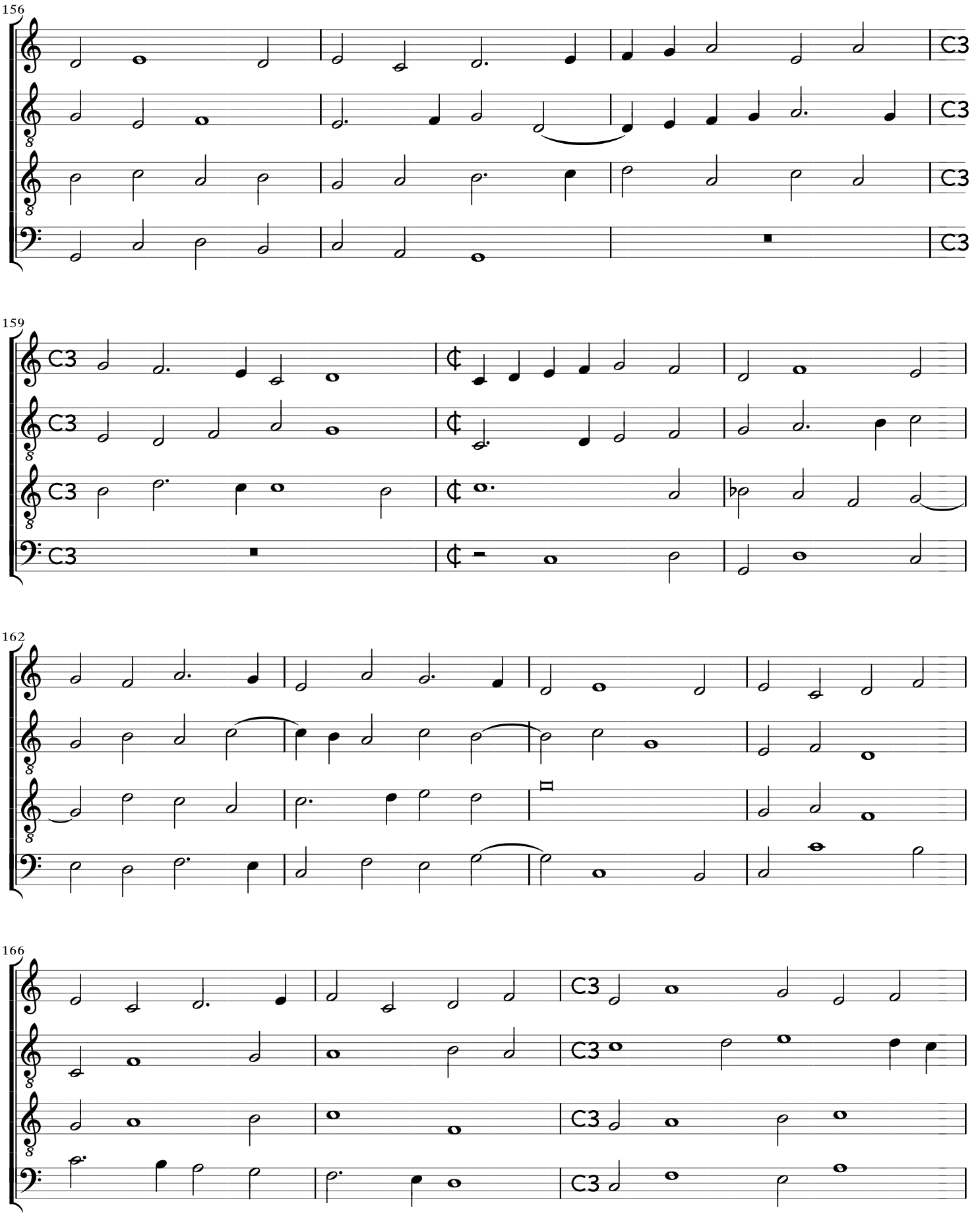

80
84
88
92
95
99
102


105
108
111
114
118
Osanna
120
Superius
Altus
C.f. in the altus
Tenor
Bassus
C3


123
C3
C3
C3
C3
125
127
130


133
C3
137
C3
139
141


144
C3
147
C3
150
C3
153


156
C3
159
C3
162
166
C3

169

172

175

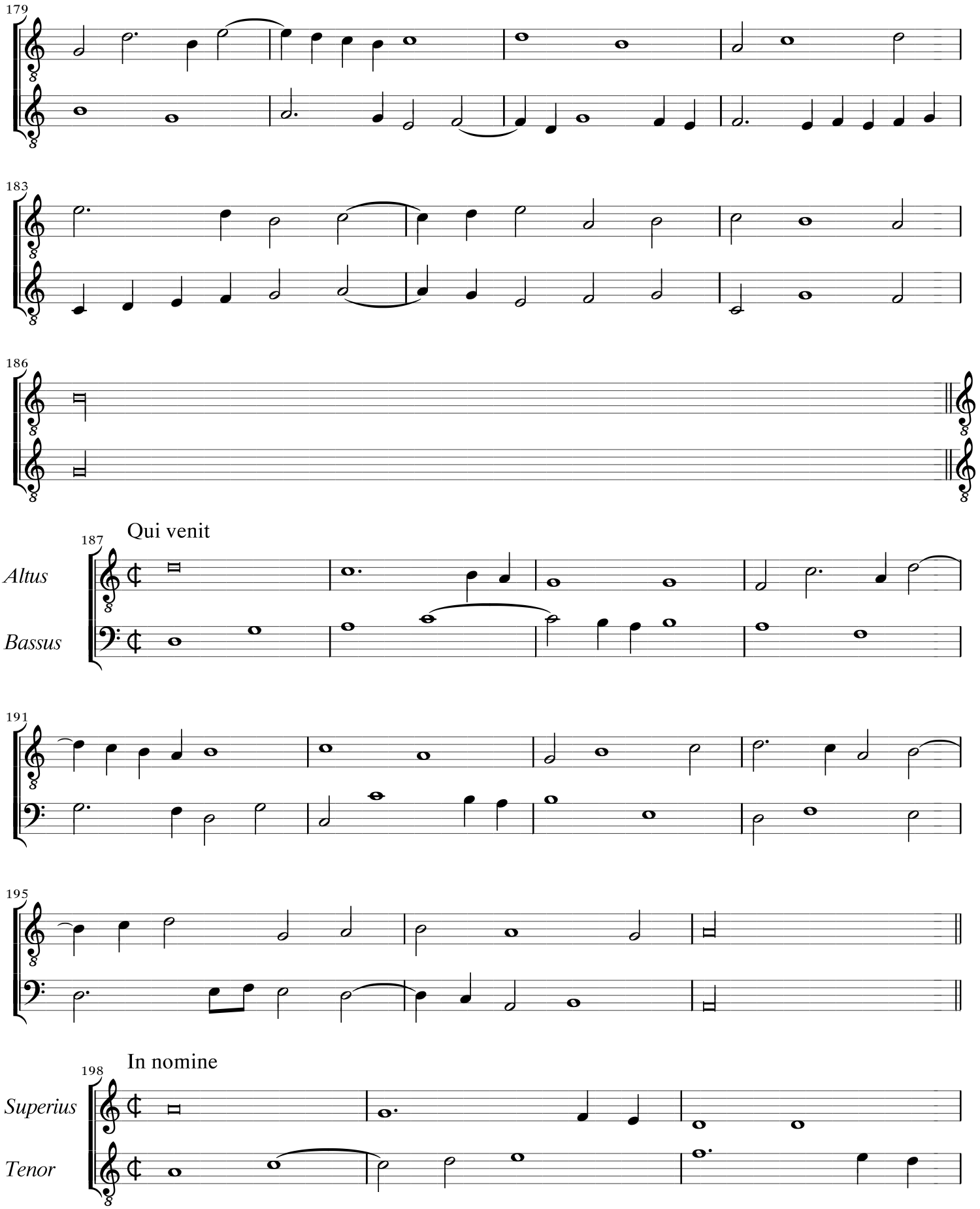
fine

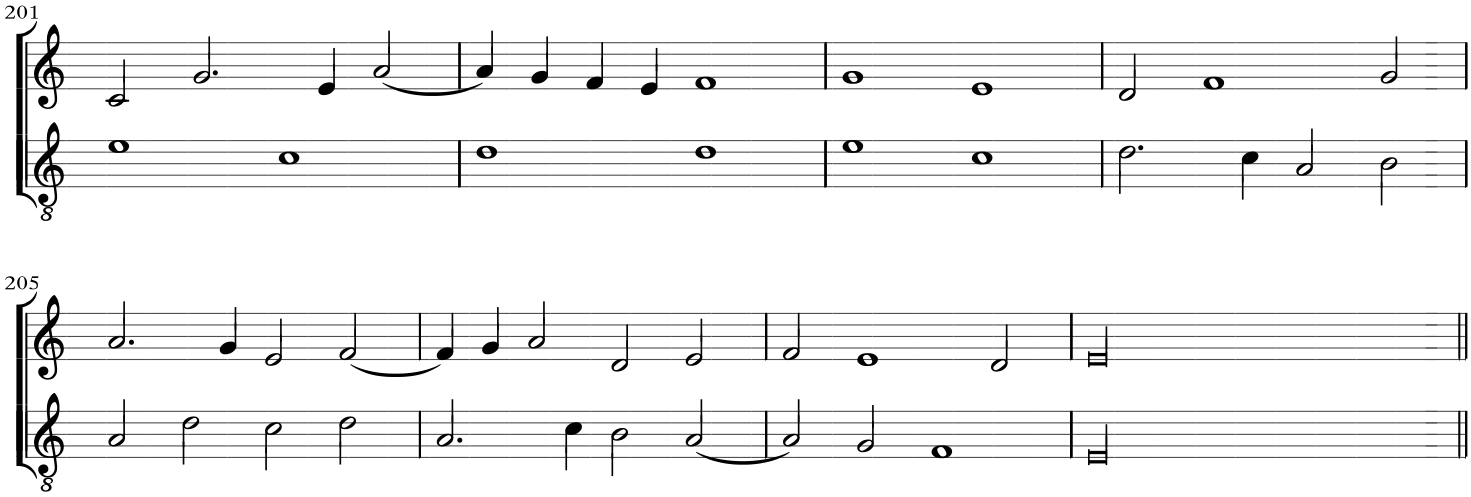
Benedictus

176

Altus

Tenor

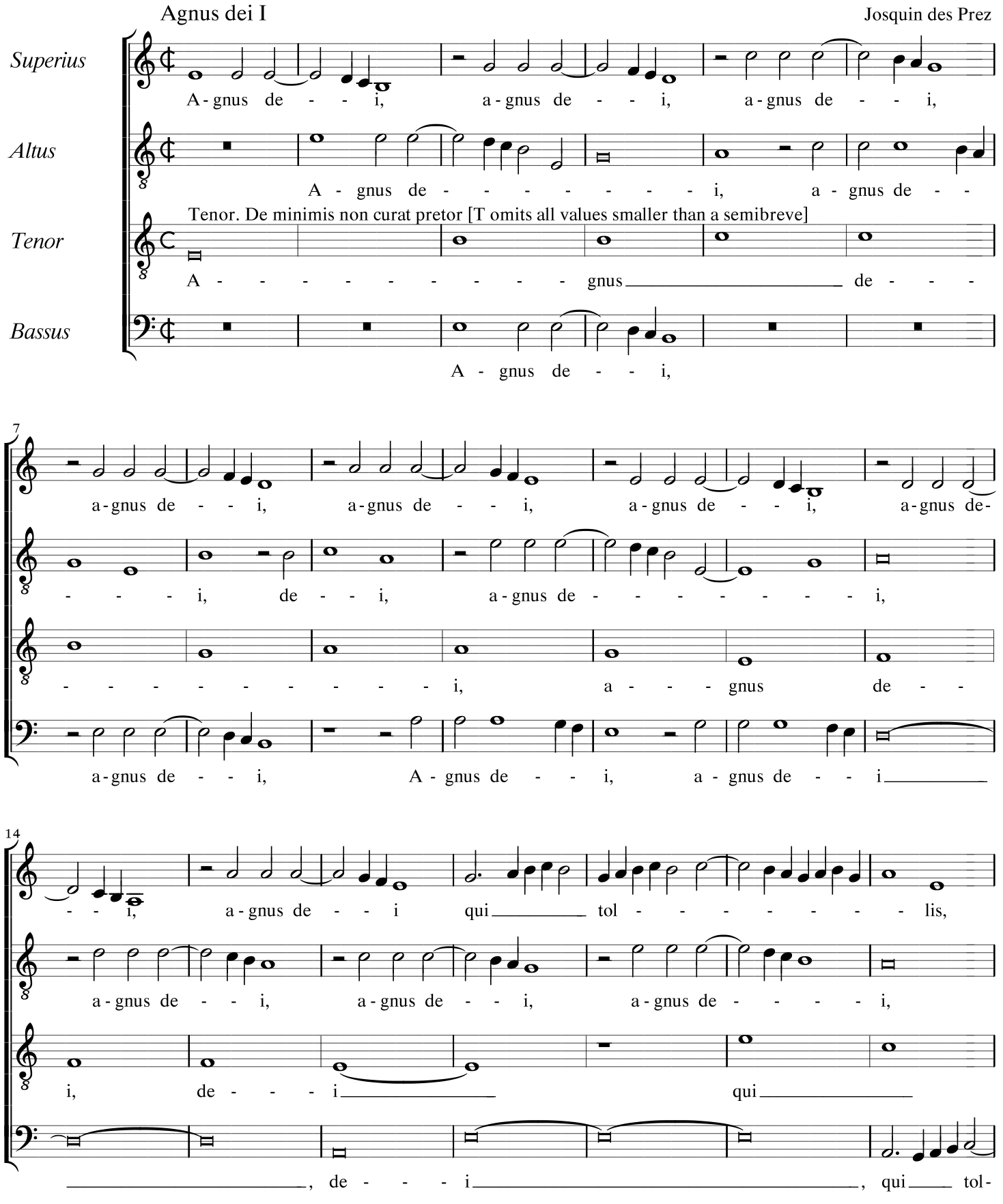

179
183
186
Qui venit
187
Altus
Bassus
191
195
In nomine
198
Superius
Tenor

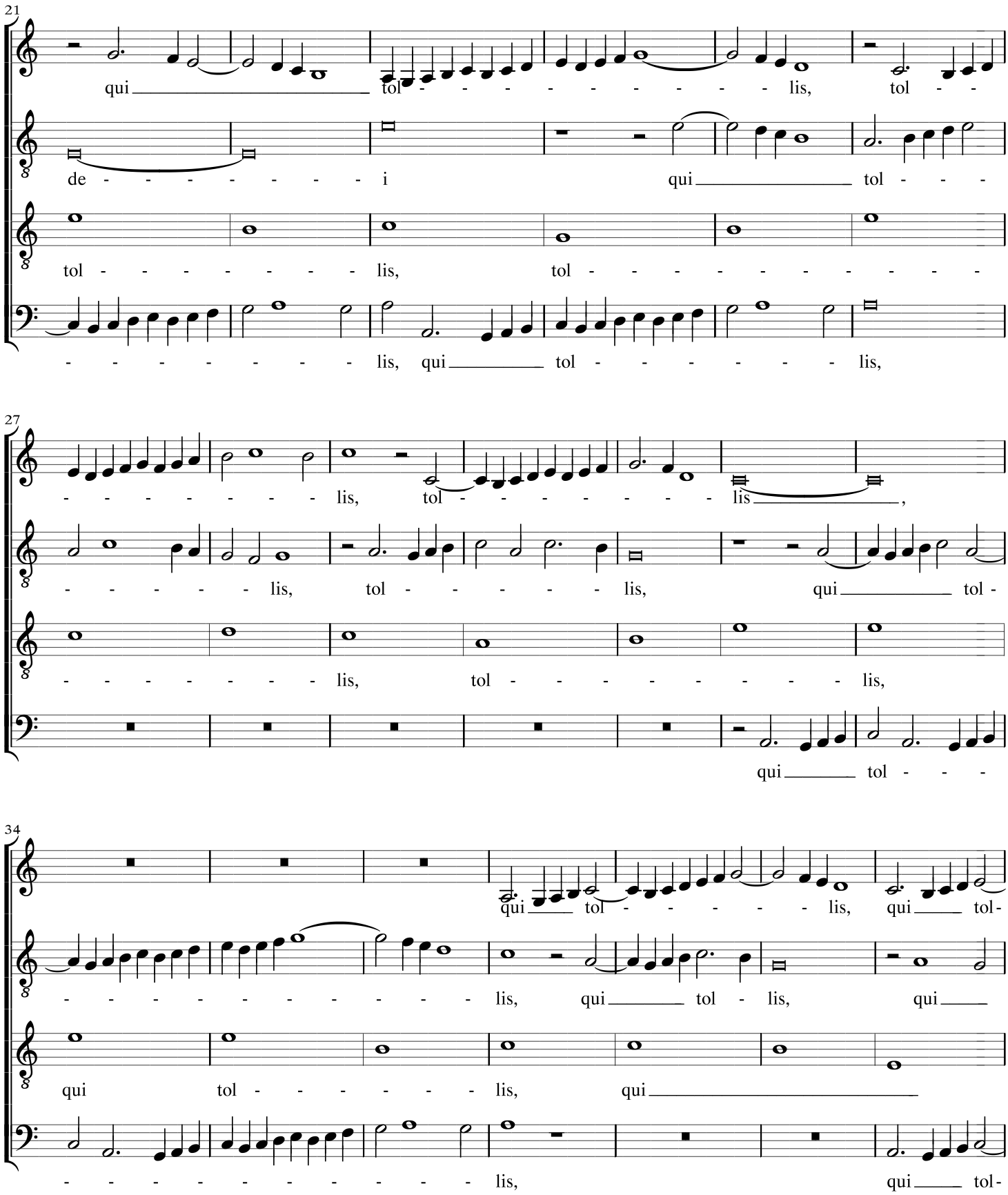

201

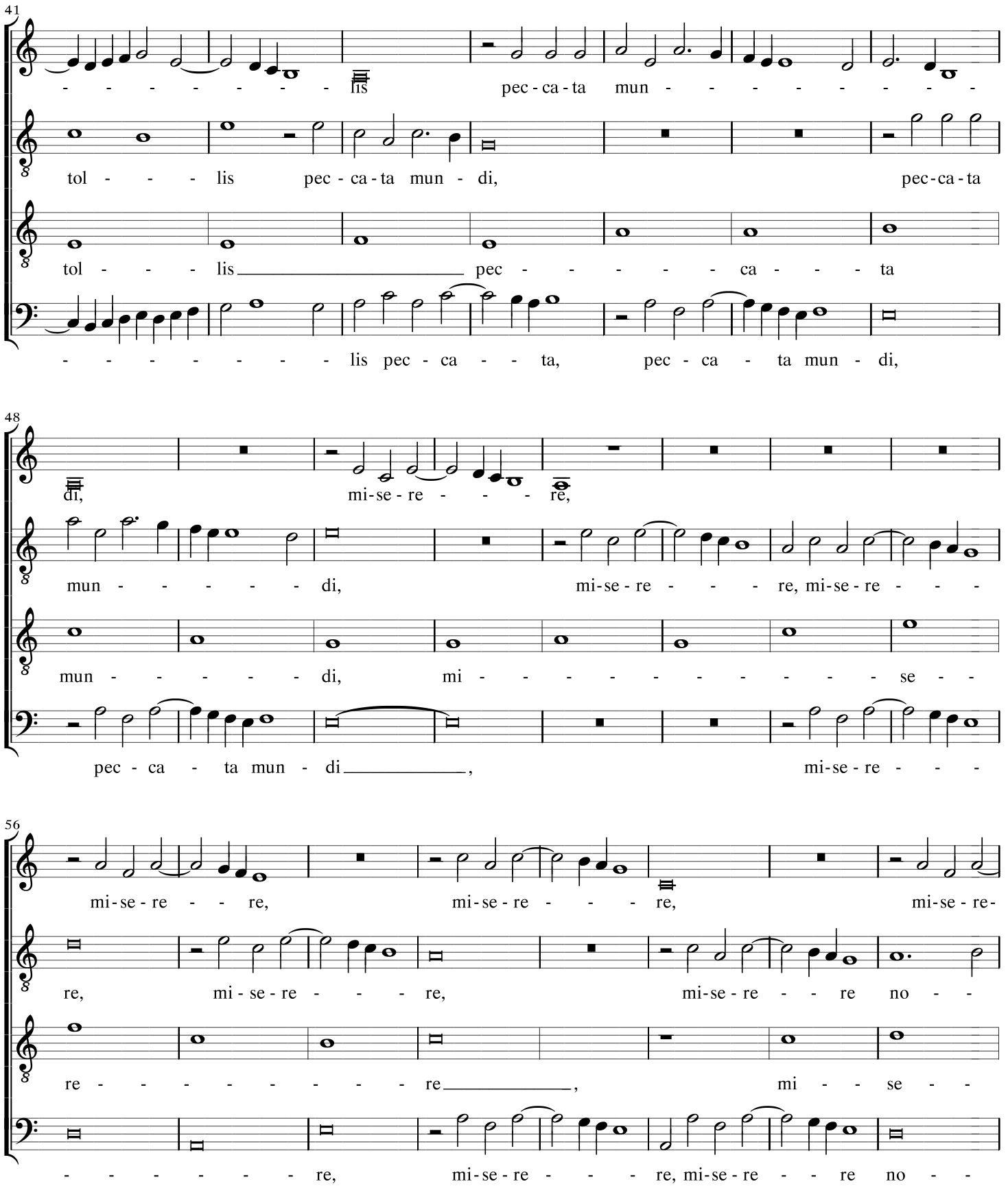
205

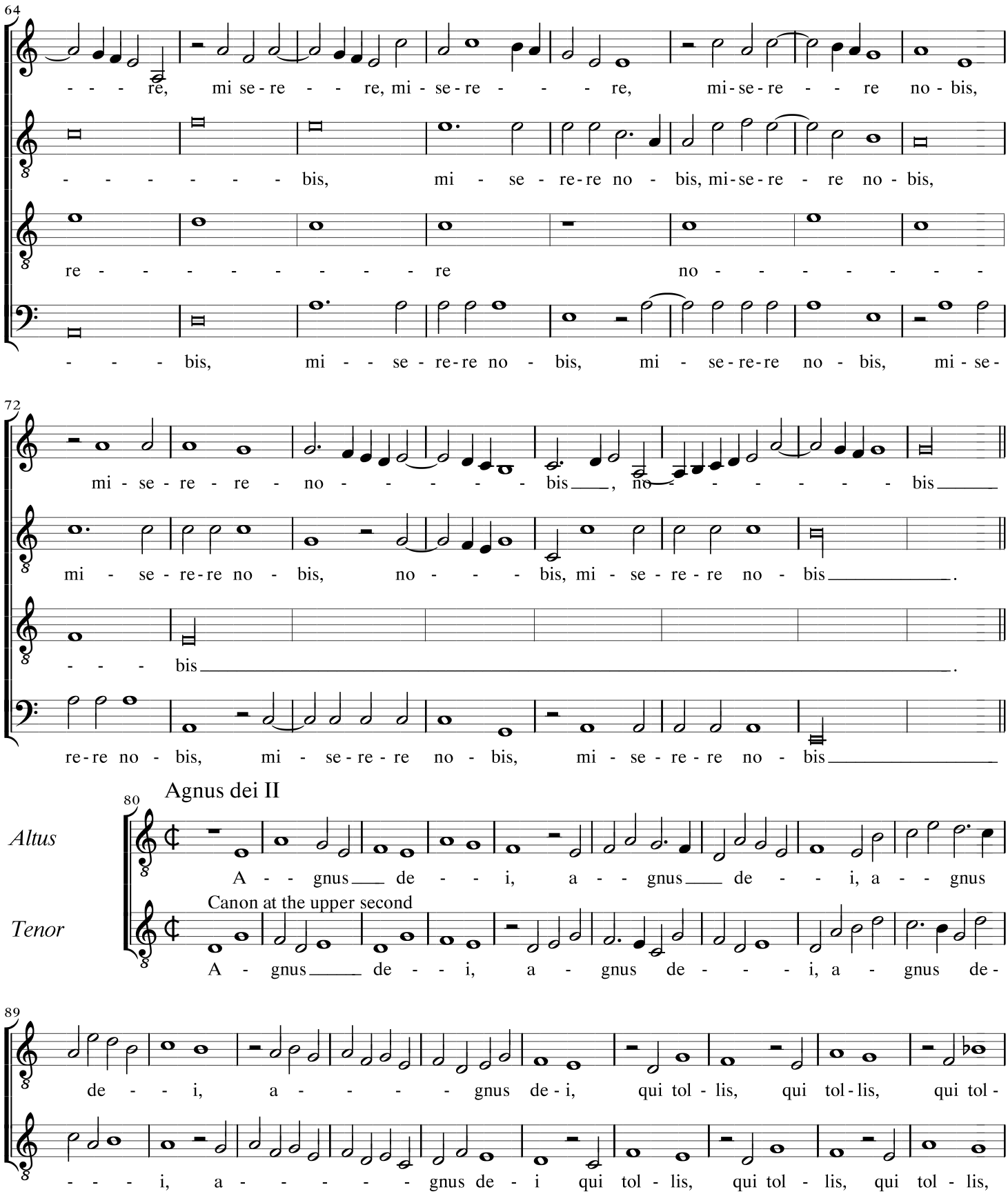
Missa Malheur me bat

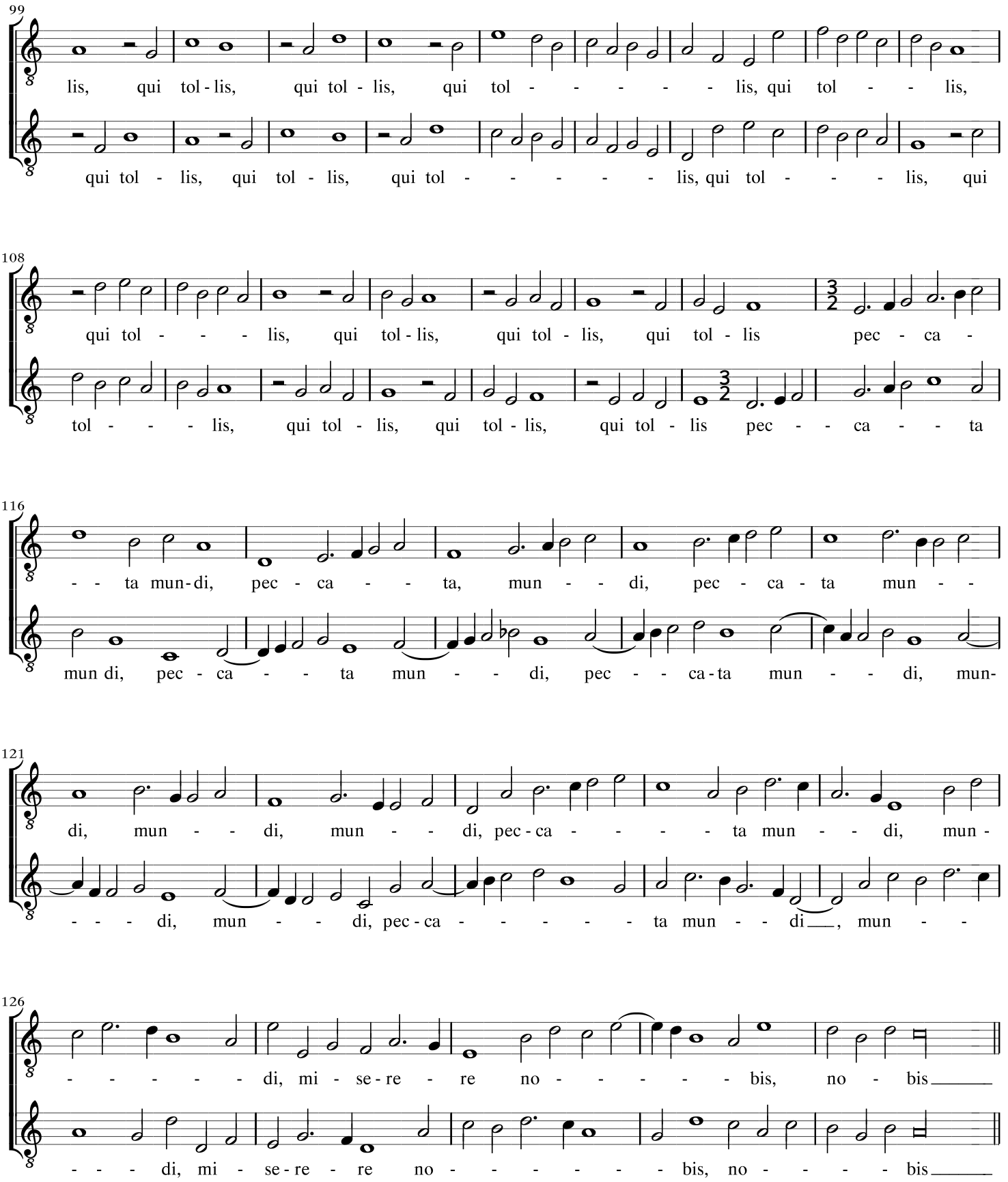
5. Agnus dei

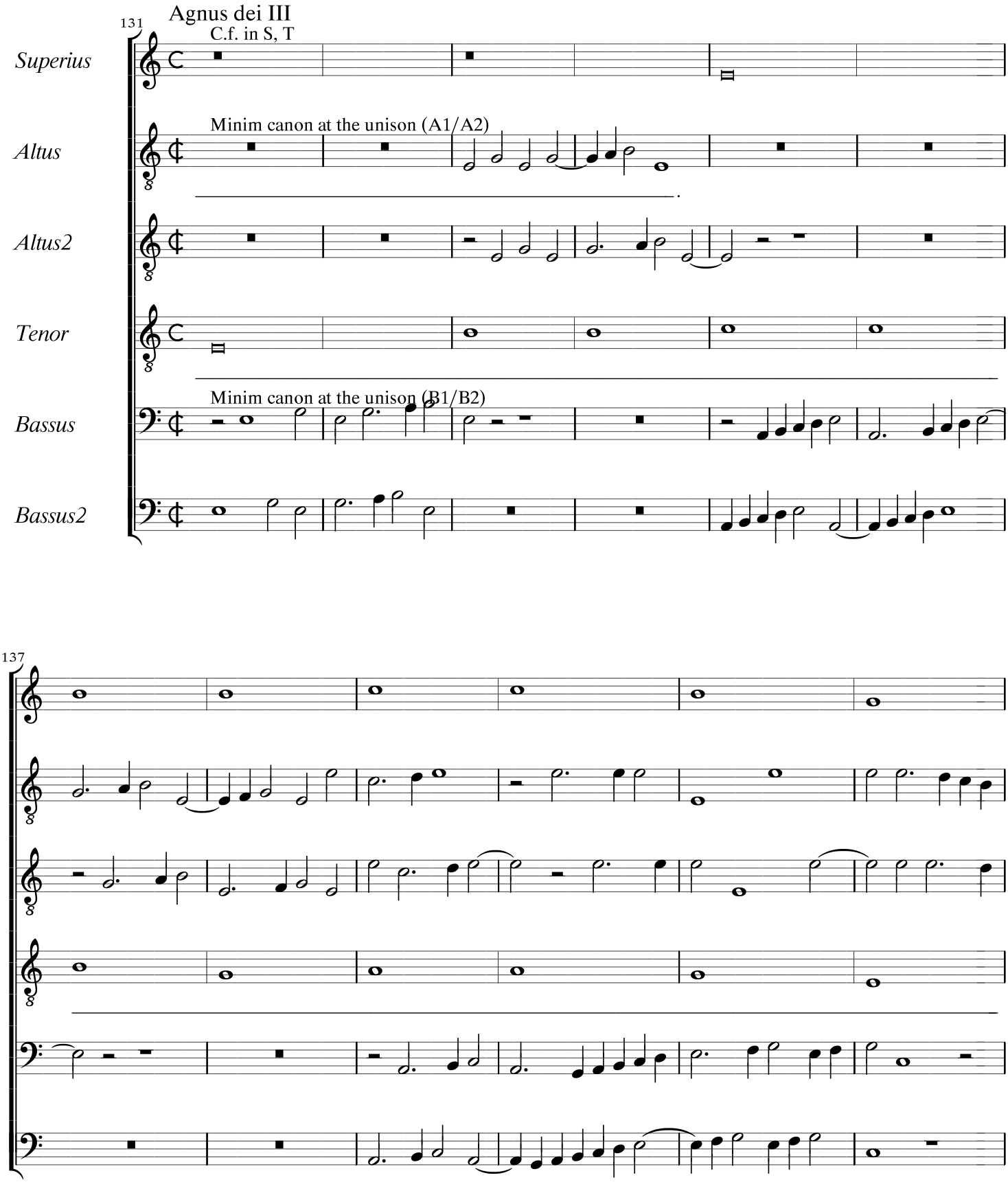


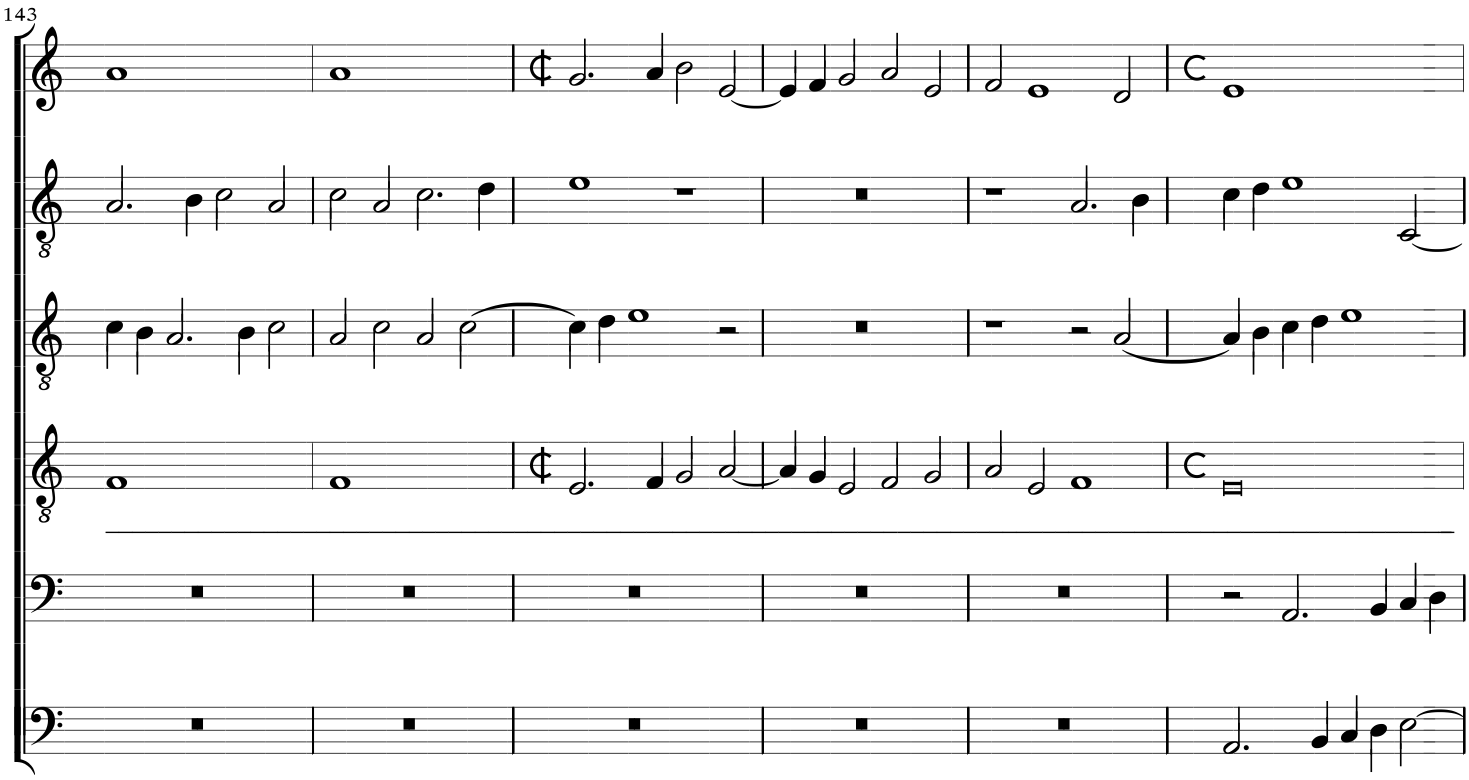

21
qui tol - - - - - - - - - lis, tol - -
de - - - - - - - - i qui tol - - -
tol - - - - - - - - lis, tol - - - - - - - - - -
- - - - - - - - - lis, qui tol - - - - - - - lis,
27
- - - - - - - - - lis, tol - - - - - - - - lis,
- - - - - - - lis, tol - - - - - - - lis, qui tol -
- - - - - - - - lis, tol - - - - - - - - lis,
qui tol - - -
34
qui tol - - - - - - - lis, qui tol-
- - - - - - - - - - - - lis, qui tol - lis, qui
qui tol - - - - - - - lis, qui
- - - - - - - - - - - - lis, qui tol-

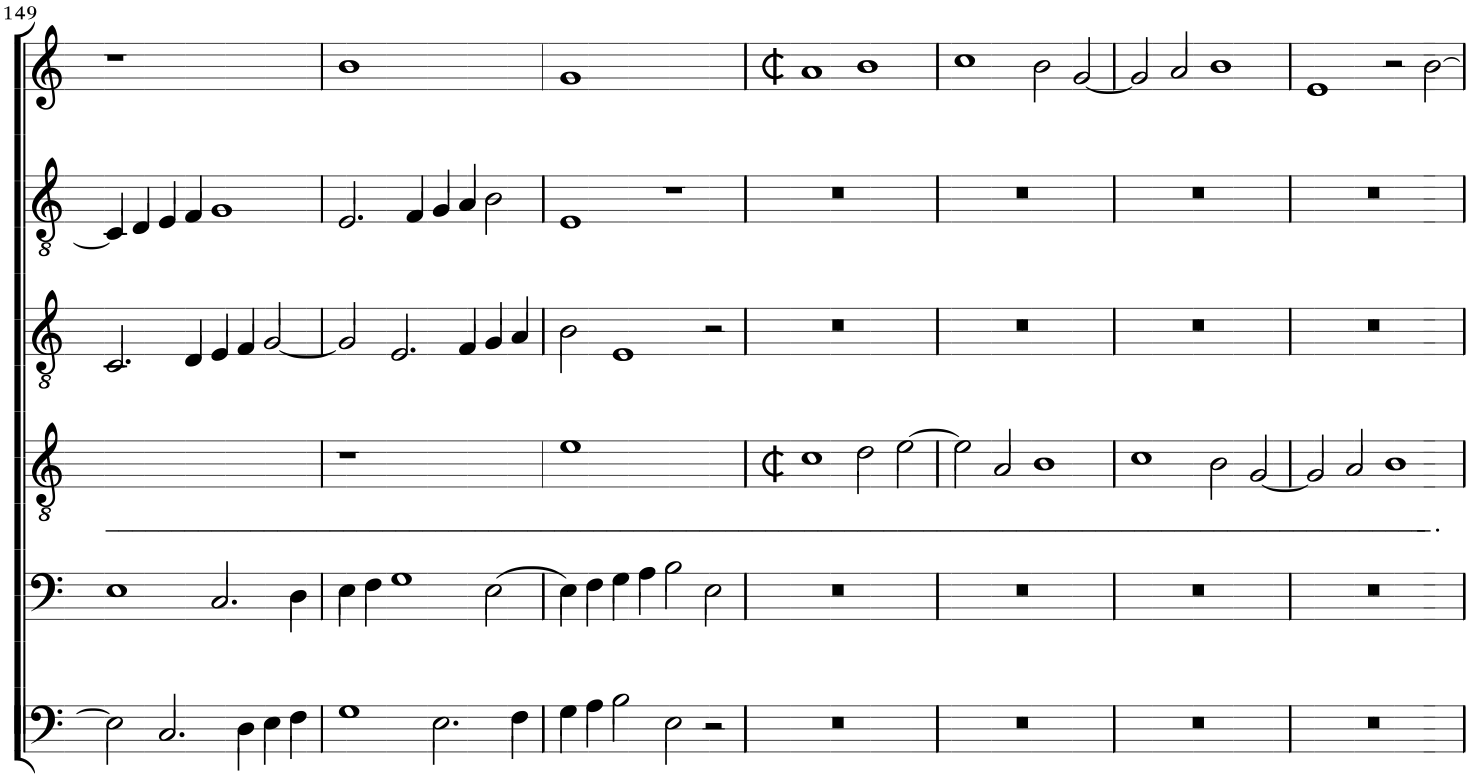

41
lis pec - ca - ta mun - - - - - - - -
tol - - - lis pec - ca - ta mun - di, pec - ca - ta
tol - - - lis pec - - - - - - ca - - - ta
- - - - - - - - lis pec - ca - - ta, pec - ca - ta mun - di,
48
di, mi - se - re - - - - re,
mun - - - - - - di, mi - se - re - - - re, mi - se - re - - -
mun - - - - - - di, mi - - - - - - - - - - se - -
pec - ca - ta mun - di, mi - se - re - - -
56
mi - se - re - - re, mi - se - re - - - - re, mi - se - re -
re, mi - se - re - - - - re, mi - se - re - - re no - -
re - - - - - - - - - re, mi - - - se - -
- - - - - - - re, mi - se - re - - - - re, mi - se - re - - re no - -

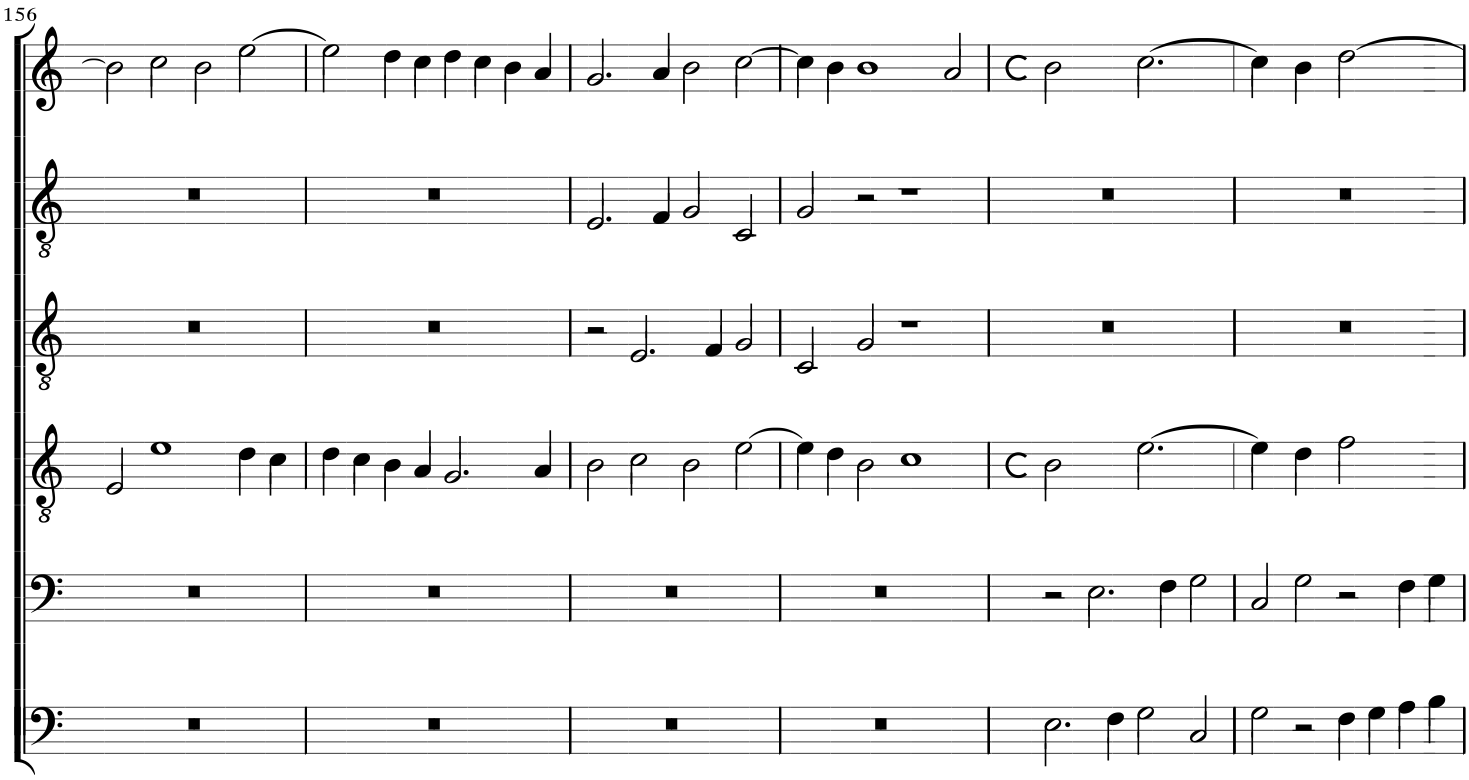

64
re, mi se-re re, mi-se-re re, mi-se-re re no-bis,
bis, mi-se-re-re no-bis, mi-se-re-re no-bis,
re re no
bis, mi se-re-re no-bis, mi-se-re-re no-bis, mi-se-
72
mi-se-re-re no bis, no bis
mi-se-re-re no-bis, no-bis, mi-se-re-re no-bis
bis
re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis
Agnus dei II
80
Altus
A-gnus de-i, a-gnus de-i, a-gnus
Canon at the upper second
Tenor
A-gnus de-i, a-gnus de-i, a-gnus de-
89
de-i, a-gnus de-i, qui tol-lis, qui tol-lis, qui tol-
i, a-gnus de-i qui tol-lis, qui tol-lis, qui tol-lis,


99
lis, qui tol - lis, qui tol - lis, qui tol - - - - - - lis, qui tol - - - lis,
qui tol - lis, qui tol - lis, qui tol - - - - - - lis, qui tol - - - lis, qui
108
qui tol - - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca -
tol - - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - - - ca - - - ta
116
- - ta mun - di, pec - ca - - - ta, mun - - - di, pec - ca - ta mun - -
mun di, pec - ca - - - ta mun - - - di, pec - - ca - ta mun - - - di, mun -
121
di, mun - - - di, mun - - - di, pec - ca - - - - - - ta mun - - - di, mun -
- - - - di, mun - - - di, pec - ca - - - - - - ta mun - - - di, mun - -
126
- - - - - - - di, mi - se - re - re no - - - - - - - bis, no - bis
- - - - di, mi - se - re - re no - - - - - - - bis, no - - - - - bis


Agnus dei III
131
C.f. in S, T
Superius
Minim canon at the unison (A1/A2)
Altus
Altus2
Tenor
Minim canon at the unison (B1/B2)
Bassus
Bassus2
137


143


149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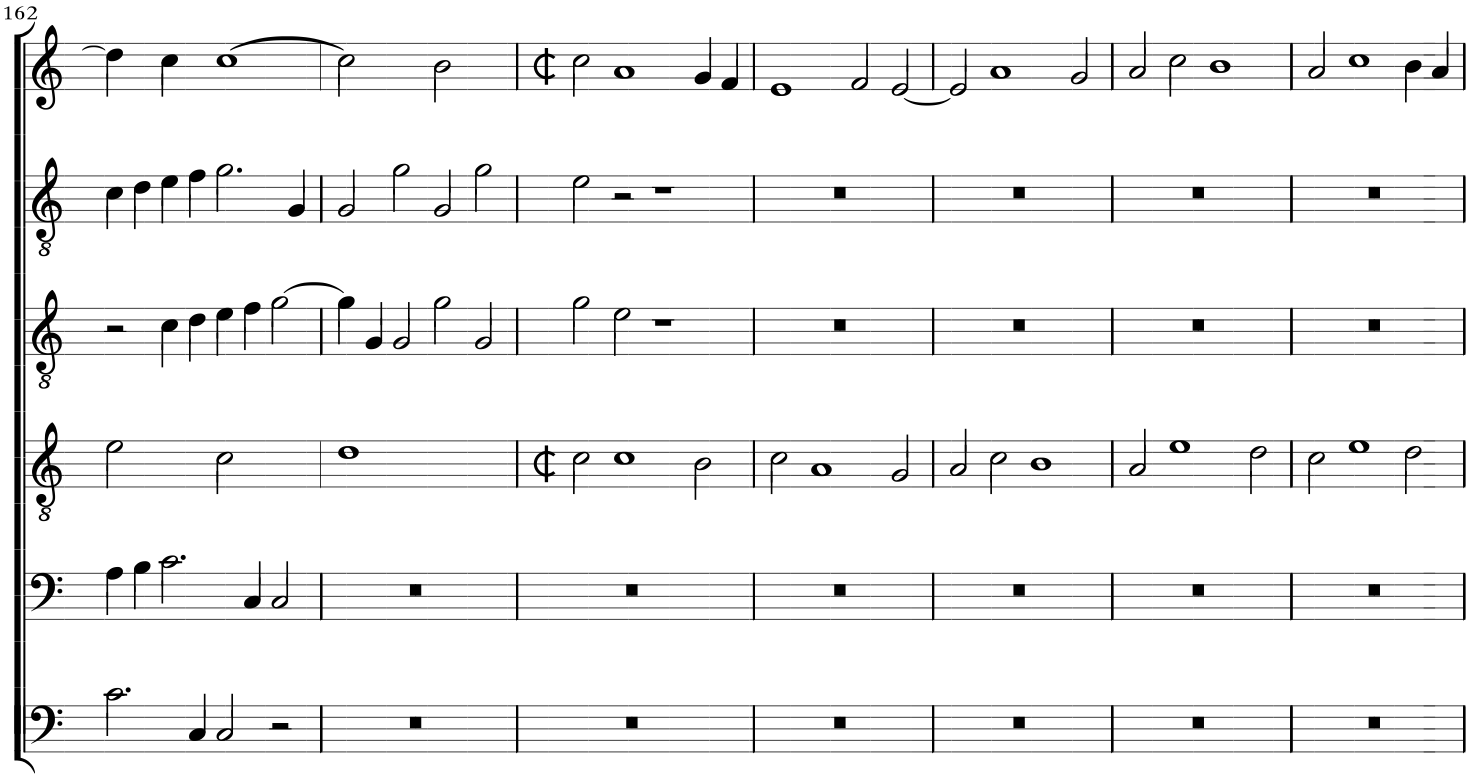
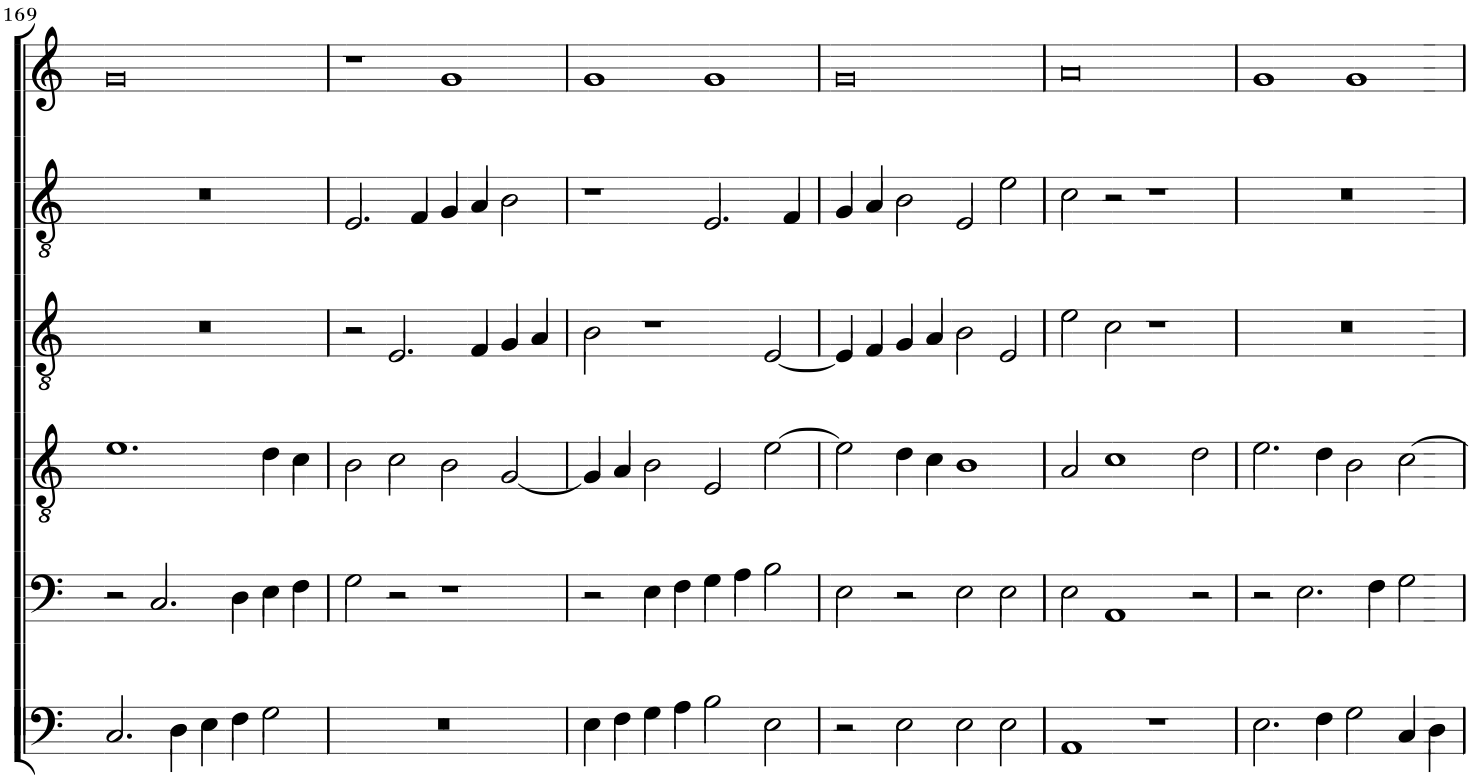

162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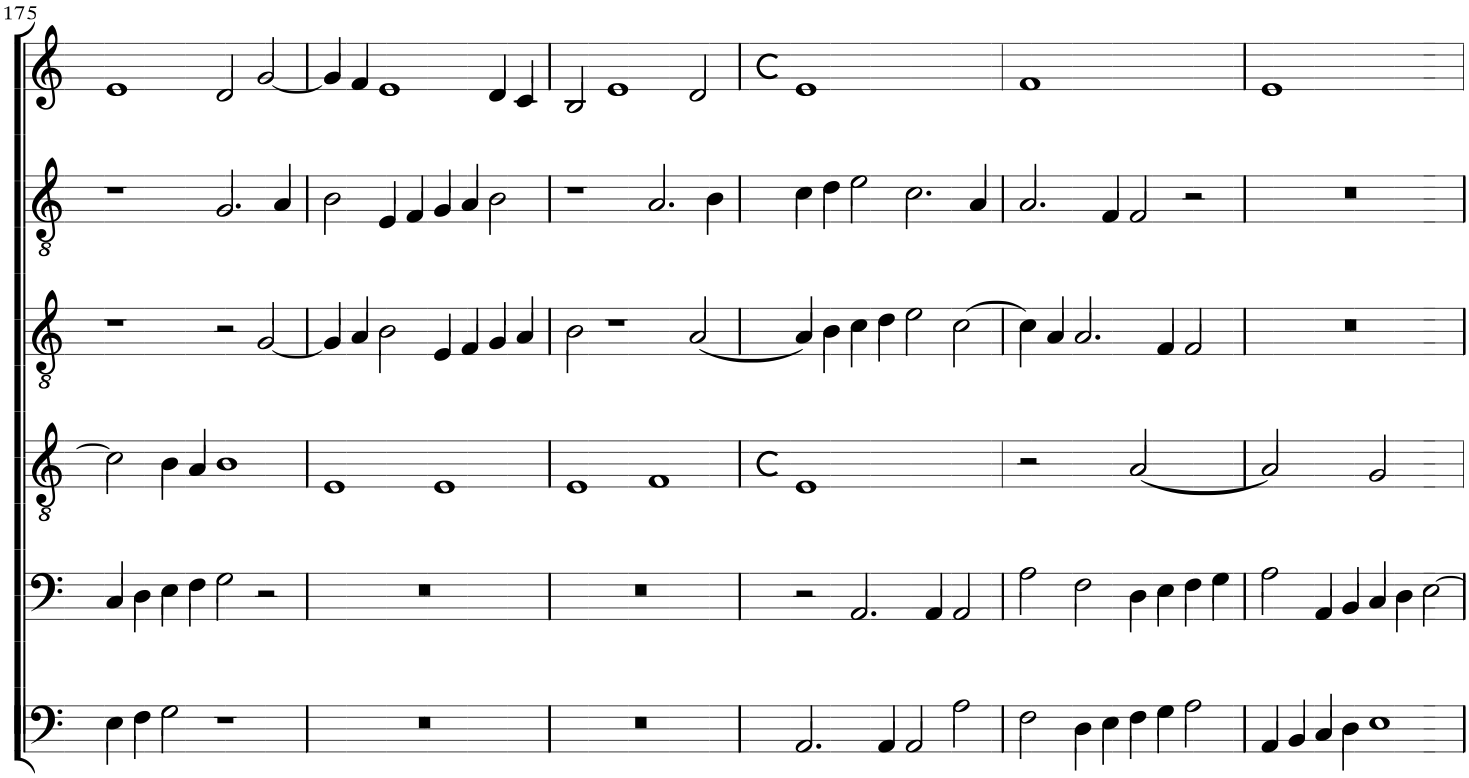
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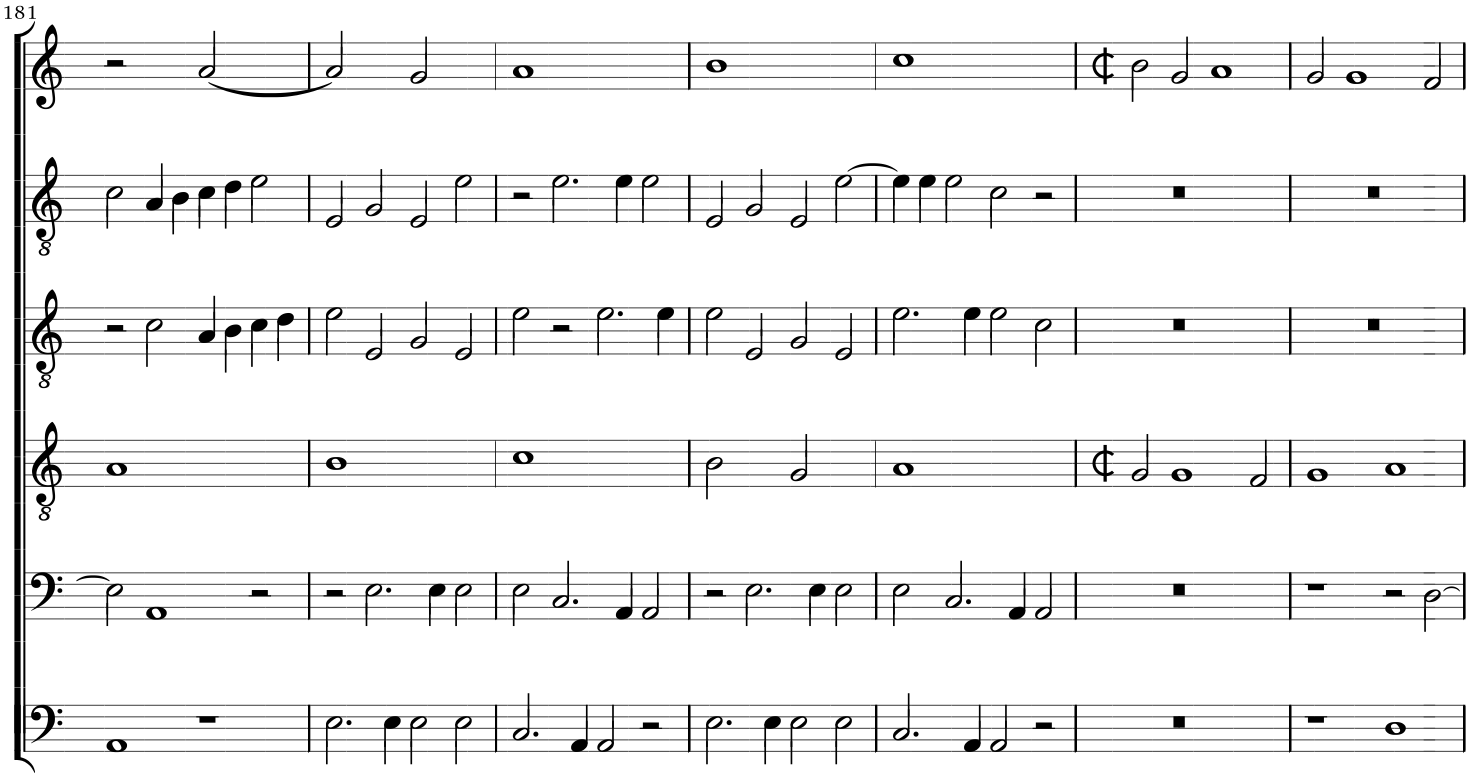
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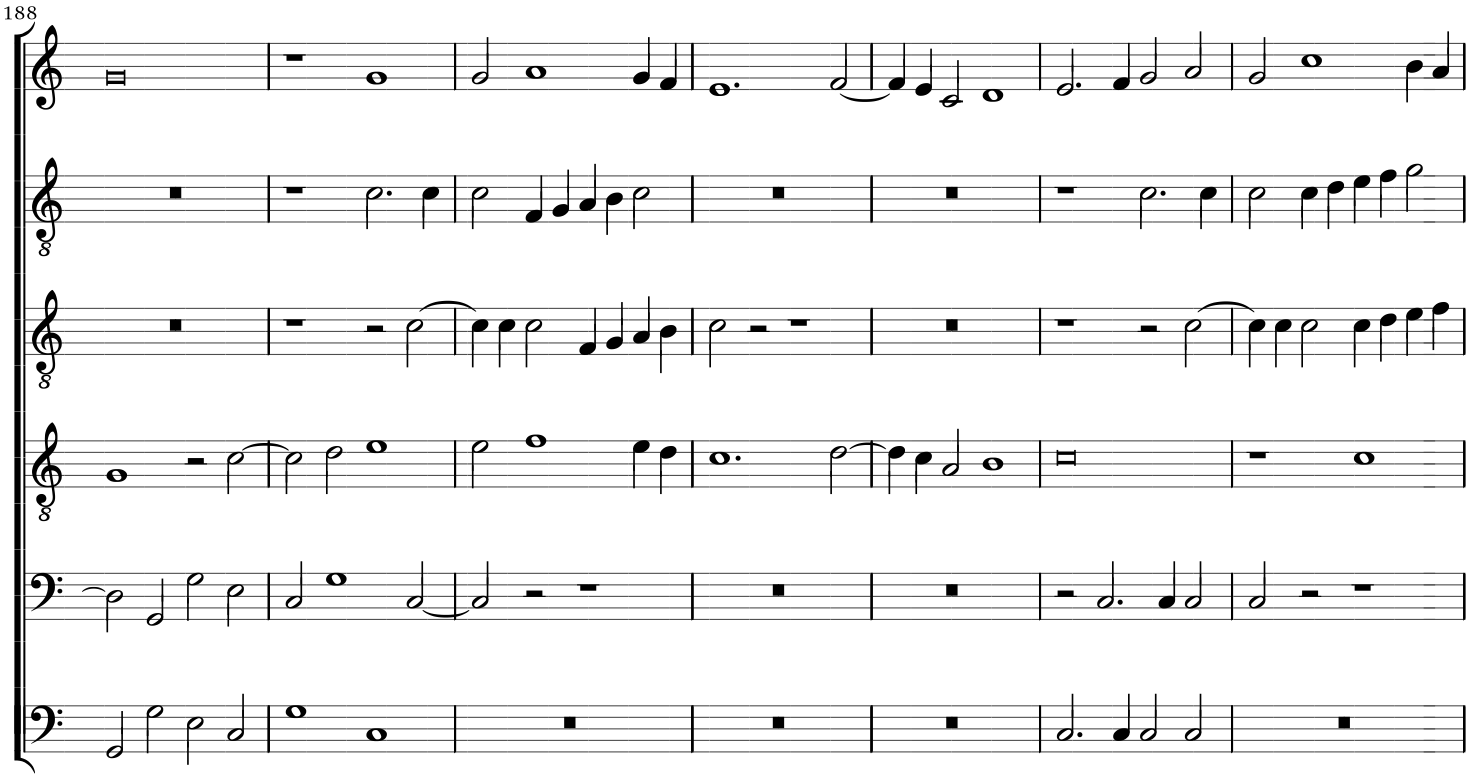
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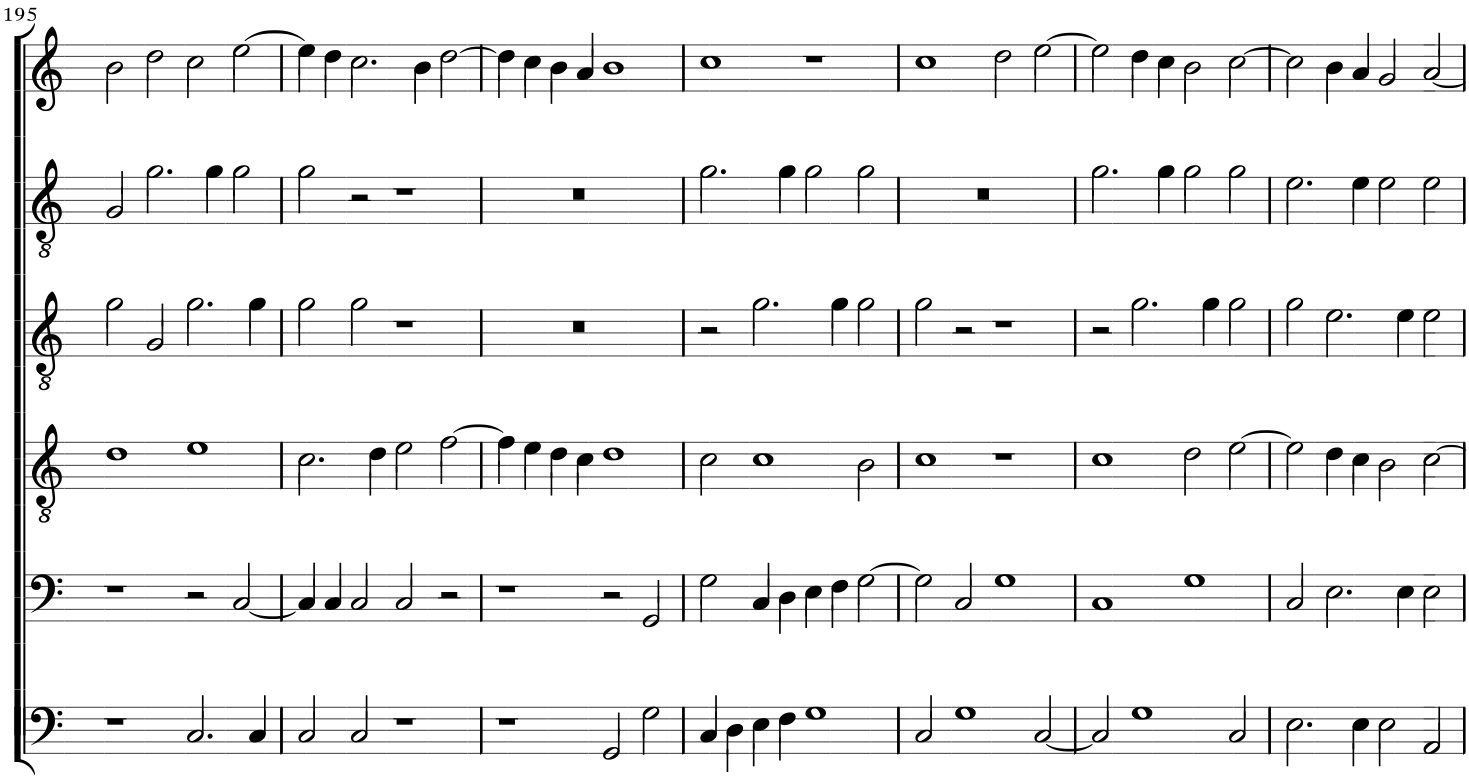
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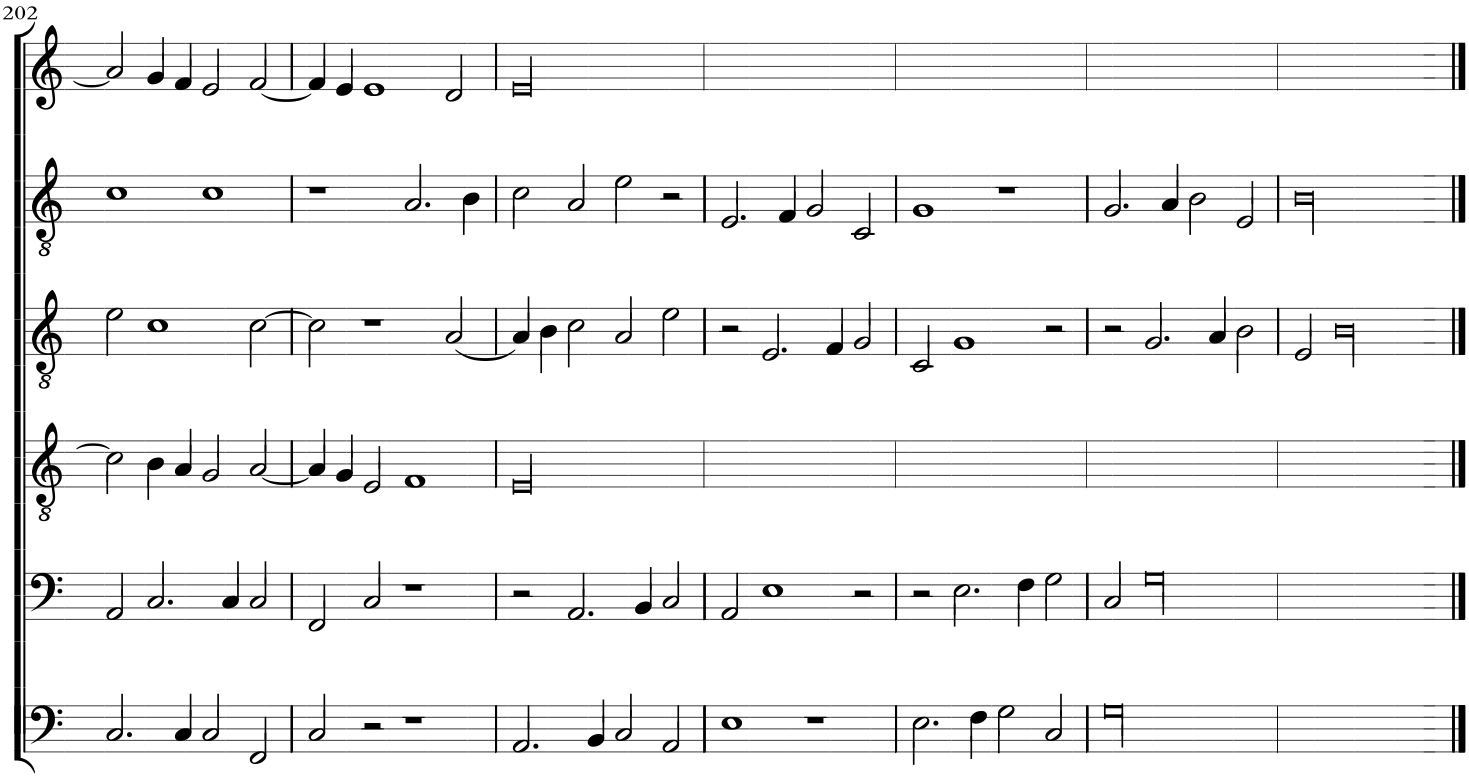
202