

Quant j'ay au cœur

Antoine Busnoys

Rondeau

*Superius*

*Tenor*

*Contra*

4

8

12

16

21

25

A musical score page featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of short note values (eighth and sixteenth notes) and rests, primarily in common time.

29

A continuation of the musical score from page 25. The staves remain the same: soprano, alto, and bass. The music continues with eighth and sixteenth notes, and includes a key signature change to one sharp at the end of the page.