

Missa Malheur me bat

Kyrie I

1. Kyrie

Josquin des Prez

Superius

Ky - - ri - e - - - - - lei - - - - -

Altus

Ky - - ri - e - - - , ky - ri - e - - - , ky - ri -

Tenor

Bassus

7

son, e - lei - - - - - son, ky - ri - e - - -

e - - - - - lei - - - - - son. ky - -

Ky - - - ri - e - - -

Ky - - - ri - e - - -

13

_, ky - ri - - - e - - - , e - lei - - - - -

ri - e - - - , ky - - ri - - e e - lei - - - - -

e - - - lei - - - - - son, e - - - lei - - -

ky - ri - e - - - , ky - ri - e - - - e - lei - - -

19

son, e lei son.

23

Christe

Superius

Chris - te, Chris - te, Chris - te, Chris - te

Altus

Chris - te, Chris - te

Tenor
Bassus

29

Chris - te, Chris - te e lei son, ste, e lei son, e

35

e - - lei - - - - - son, Chris - te _____ e -

41

lei - - - - - son, Chris - te _____, Chris - te _____

47

_____, Chris - te _____

53

e - - - lei - son, Chris - - - - - te
 son, Chris - - - - - te, Chris - - - - -
 e - - - lei - - - - - - - - - - -
 son, Chris - ste

59

e - - lei - son
 te e - lei - son, e - lei - son.
 son.
 e - - lei - son

65 Kyrie II

Superius Ky - - - - ri-e, ky - - - ri - e, ky - -
 Altus Ky - - - - ri - e, ky - - - -
 Tenor Ky - ri - e, ky - - - - -
 Bassus Ky - - ri - e, ky - ri - e, ky - ri - e,

74

ri - e e - lei - son, e -
ky - ri - e e - lei - son, e - lei - son

78

son, e - lei - - - - son, e - - lei - - - - son.

lei - - - - son, e - lei - - - - son.

e - - lei - - - - son, e - lei - - - son.

—, e - lei - - - - son, e - lei - - - - son.

Missa Malheur me bat

Et in terra pax

2. Gloria

Josquin des Prez

Superius

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni - bus _____ bo - - - -

Tenor subject to segmentation technique throughout

bus _____ bo - - ne vo-lun - ta - - - tis. Lau - da - - - -

ne vo - - - lun-ta - - - - tis. Lau - da - mus te, lau - - -

Lau - - da - mus te, be - ne -

da - - - - - mus te, be - ne - di -

da - - - - - mus te _____

di - - - ci - mus te,

Lau - da - - - mus te, be - ne -

21

- ci - mus te, be - ne - di - ci - mus te, ad - o - ra -

—, be - ne - di - ci - mus te, ad - o - ra -

di - ci - mus te, be - ne - di - ci - mus te,

27

- - - mus te,

- - - mus te, ad - o - ra - mus te, ad - o - ra -

ad - o - ra - - - - - - - - - - - - - - -

ad - o - ra - - - mus te, glo - ri -

33

glo - ri - fi - ca - - - - - - - - - - - - - - -

- - - mus te, glo - ri - fi - ca - - - - - mus

- - - mus te, glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - - - -

- fi - ca - mus te.

40

- - mus te, Gra - ti - as a - gi - mus ti - - - bi

te _____, Gra - ti - as _____ a - gi - mus Gra - ti - as _____

- - mus te, Gra - ti - as a - gi - mus ti - - - - -

Gra - ti - as a - - - gi - mus ti - bi prop - ter _____ ma -

47

prop - ter _____ ma - gnam glo - ri - am tu - am. Do - mi -

a - gi - mus _____ ti - bi prop - ter ma - gnam glo - - - ri - am tu - -

bi prop - ter _____ ma - - gnam glo - ri - am _____ tu - am. Do - -

gnam _____ prop - ter ma - gnam glo - ri - am tu - am.

54

ne de - - - us, rex _____ ce - les - - - - - tis.

am. Do - - - mi - ne de - us,

- - - mi - ne de - us, rex _____ ce - les - - - - - tis. de - - us

Do - mi - - ne de - us, rex _____ ce - les - tis. de - - us

60

Do - mi - ne fi - - - -

pa - - - - - ter om - - ni - - - - -

pa - - - - - ter om - ni - - po - - tens _____,

66

li Je - su _____ Chris-

u - ni - ge - - - - - ni - te _____, Je -

- - - - - po - tens, om - - ni - - - - - po - tens, Do - mi -

u - ni - ge - - - - - ni - te,

72

- - - - - te. Do - mi - ne _____ de - - us,

- - - - - su _____ Chris - - te _____, Do - mi - ne de -

ne fi - - - - - li u - ni -

Je - - su Chris-te. Do - mi - - - ne de - - - - -

84

fi - li - us pa - tris. - - -

- - - i, fi - li - us pa - tris.

ne de - us, a - gnus de - i, fi - li - us pa - tris. - - -

- - tris. fi - li - us pa - tris. - - -

90 Qui tollis

Superius

Qui tol - lis pec - ca - ta mun - - - -

Altus

8 Qui tol - lis pec - ca - ta mun - - - - di,

Tenor

8

Bassus

Qui tol - lis pec - ca -

96

di, Qui tol - lis pec ca - ta mun - -

mi - se - re - re no - - bis Qui tol - lis

pec - ca - ta mun - di, mi - se - re - - - re

ta mun - - - - di, mi - se - re - re no - - - - bis.

103

- - - - - di, su - - sci - pe de - pre - ca - ti - o -

pec - ca - ta mun - - - - di, su - - sci - pe de - pre - ca - ti - o - nem

de - pre - ca - ti -

su - - sci - pe de - pre - ca - ti - o - -

109

- - - - - nem nos - tram. Qui se - des ad dex - te - ram pa - tris,

nos - - - - tram Qui se - des mi - se - re -

o - - - - nem no - - - - tram. Qui se - des ad dex - te - ram pa - tris, mi - -

nem nos - - - - tram. Qui se - des ad dex te - ram pa - tris, mi -

116

Quo-ni - am tu so - lus sanc - - tus.
 re no - - - - - bis. tu so -
 se - re - - re no - - - - bis. Quo - ni - am tu so - - lus sanc -
 se - re - re no - - - - bis.

122

al - tis - si - mus, Je - su Chris - -
 - - - lus do-mi - nus. Tu so - lus Je - - su -
 - - - - - tus. Tu so - lus do - - - - - mi -
 Tu so - - - - - lus al - tis - si - mus, Je - - su Chris - -

129

te.
 Chris - te.
 Cum sanc - to spi - - - ri - tu
 nus. Tu so - lus al - - tis - - si - mus, Je -
 te. Cum sanc - - to spi - - ri -

135

Cum sanc - - - - - to spi - ri - tu in glo -

in glo - ri - a

su Chri - - - - - te. Cum sanc - - to spi - ri - tu

- - - tu in glo - - ri - a de - i pa -

141

- ri - a de - - - - - i pa - - - - tris. A - - - - men,

de - - - - - i pa - - tris.

in glo - ri - a de - - - - - i pa - tris. A - - -

- - - tris. pa - - - - tris. A - - - -

147

a - - - - - men, a - - - - men.

A - - - - men.

men

men, a - - - - men, a - - - - men.

Missa Malheur me bat

Patrem

3. Credo

Josquin des Prez

S: segmentation technique

Superius

Altus

Tenor

Bassus

6

11

15

20

25

30

35

40

System 40: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a treble clef and a common time signature. The music consists of half and whole notes. The Alto and Tenor staves are marked with an '8' and a brace, indicating an octave shift. The Bass staff begins with a bass clef. The system contains six measures.

45

System 45: Four staves. The Soprano staff has a treble clef and a common time signature. The music features half and whole notes, with a long melisma (a single note held over several measures) in the final measure. The Alto and Tenor staves are marked with an '8' and a brace. The Bass staff has a bass clef. The system contains six measures.

49

System 49: Four staves. The Soprano staff has a treble clef and a common time signature. The music features half and whole notes, with a long melisma in the final measure. The Alto and Tenor staves are marked with an '8' and a brace. The Bass staff has a bass clef. The system contains six measures.

54

System 54: Four staves. The Soprano staff has a treble clef and a common time signature. The music features half and whole notes, with a long melisma in the final measure. The Alto and Tenor staves are marked with an '8' and a brace. The Bass staff has a bass clef. The system contains six measures.

59

System 59: Four staves (Soprano, Alto, Tenor, Bass) with a common key signature of one flat and a common time signature. The system contains four measures of music. The Soprano and Alto parts feature melodic lines with various note values and rests. The Tenor and Bass parts provide harmonic support with longer note values and some rests.

64

System 64: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. This system contains four measures. The Soprano and Alto parts show more complex melodic movement, including some beamed notes. The Tenor and Bass parts remain more static, often holding long notes or rests.

68

System 68: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. This system contains five measures. The Soprano and Alto parts have more active melodic lines, while the Tenor and Bass parts continue to provide a steady harmonic foundation.

73

System 73: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. This system contains five measures. The Soprano and Alto parts show further melodic development, with some notes beamed together. The Tenor and Bass parts maintain their harmonic role with sustained notes and rests.

78

82

86 Et incarnatus est
S: segmentation technique

Superius

Altus

Tenor

Bassus

91

97

102

108

113

118

123

128

133

137

System 137-140: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. A fermata is placed over a half note in the Soprano staff at measure 139.

141

System 141-145: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The music continues with various note values and rests. A fermata is placed over a half note in the Soprano staff at measure 144.

146

System 146-150: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The music features a mix of note values and rests. A fermata is placed over a half note in the Soprano staff at measure 149.

151

System 151-154: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The music features a mix of note values and rests. A fermata is placed over a half note in the Soprano staff at measure 153.

Et in spiritum sanctum

155

Superius

Altus

Tenor

Bassus

160

165

170

174

System 174: Four staves (Soprano, Alto, Tenor, Bass) with a common key signature of one flat (B-flat). The system contains 8 measures. The Soprano staff features a melodic line with eighth and quarter notes, including a slur over measures 6-7. The Alto staff has a similar melodic line with a slur over measures 6-7. The Tenor staff provides harmonic support with quarter and half notes. The Bass staff features a steady quarter-note accompaniment.

179

System 179: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. The system contains 8 measures. The Soprano staff has a melodic line with a half rest in measure 6. The Alto staff continues the melodic development. The Tenor staff has a melodic line with a half rest in measure 6. The Bass staff continues the accompaniment.

184

System 184: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. The system contains 8 measures. The Soprano staff has a melodic line with a half rest in measure 6. The Alto staff continues the melodic development. The Tenor staff has a melodic line with a half rest in measure 6. The Bass staff continues the accompaniment.

189

System 189: Four staves (Soprano, Alto, Tenor, Bass) continuing the musical piece. The system contains 8 measures. The Soprano staff has a melodic line with a half rest in measure 6. The Alto staff continues the melodic development. The Tenor staff has a melodic line with a half rest in measure 6. The Bass staff continues the accompaniment.

194

System 194-198: This system contains five measures of music. The first measure (194) features a treble clef with a whole note G4, a bass clef with a whole note F3, and a common time signature. The second measure (195) continues with a treble clef whole note A4 and a bass clef whole note G3. The third measure (196) has a treble clef whole note B4 and a bass clef whole note A3. The fourth measure (197) shows a treble clef whole note C5 and a bass clef whole note B3. The fifth measure (198) is a whole rest in the treble and a whole note C4 in the bass.

199

System 199-203: This system contains five measures of music. The first measure (199) has a treble clef half note D5 and a bass clef half note D3. The second measure (200) has a treble clef half note E5 and a bass clef half note E3. The third measure (201) has a treble clef half note F5 and a bass clef half note F3. The fourth measure (202) has a treble clef half note G5 and a bass clef half note G3. The fifth measure (203) has a treble clef half note A5 and a bass clef half note A3.

204

System 204-207: This system contains four measures of music. The first measure (204) has a treble clef half note B5 and a bass clef half note B3. The second measure (205) has a treble clef half note C6 and a bass clef half note C4. The third measure (206) has a treble clef half note D6 and a bass clef half note D4. The fourth measure (207) has a treble clef half note E6 and a bass clef half note E4.

208

System 208-211: This system contains four measures of music. The first measure (208) has a treble clef half note F6 and a bass clef half note F4. The second measure (209) has a treble clef half note G6 and a bass clef half note G4. The third measure (210) has a treble clef half note A6 and a bass clef half note A4. The fourth measure (211) has a treble clef half note B6 and a bass clef half note B4.

A musical score for four staves, measures 212-214. The notation is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a half note G4, a half note A4, a whole note B4, a half note G4, and a half note F#4. The second staff (treble clef) contains a half note F#4, a half note E4, a whole note D4, a half note C4, and a half note B3. The third staff (treble clef) contains a half note B3, a half note A3, a whole note G3, a half note F#3, and a half note E3. The fourth staff (bass clef) contains a half note E3, a half note D3, a whole note C3, a half note B2, and a half note A2. The piece concludes with a double bar line at the end of measure 214.

Missa Malheur me bat

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

C.f. in the altus

5

9

12

15

19

22

25

29

33

36

40

44

System 44: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (bass clef) contains a line with whole rests and a few quarter notes.

47

System 47: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a melodic line with eighth and quarter notes. The third staff (treble clef) contains a melodic line with eighth and quarter notes, including a long slur. The bottom staff (bass clef) contains a line with whole rests and a few quarter notes.

51

System 51: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a melodic line with eighth and quarter notes. The third staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (bass clef) contains a line with whole rests and a few quarter notes.

54

System 54: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a melodic line with eighth and quarter notes. The third staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (bass clef) contains a line with whole rests and a few quarter notes.

58

60 Pleni sunt celi

Superius

Altus C.f. in the altus

64

68

72

76

80

84

88

92

95

99

102

105

108

111

114

118

120 Osanna

Superius

Altus C.f. in the altus

Tenor

Bassus

123

System 123: Four staves (Soprano, Alto, Tenor, Bass) in C major, 3/4 time. The Soprano staff begins with a C3 whole note. The other staves have various rhythmic patterns including dotted notes and eighth notes.

125

System 125: Continuation of the musical score with four staves. The music features a mix of quarter, eighth, and dotted notes across all staves.

127

System 127: Continuation of the musical score with four staves. This system includes a double bar line and a key signature change to C minor, indicated by a flat on the F line.

130

System 130: Continuation of the musical score with four staves. The system concludes with a long, sweeping slur over several notes in the Tenor and Bass staves.

133

System 133: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature. The Alto, Tenor, and Bass staves begin with a bass clef. The system contains four measures of music. The Soprano staff has a final measure with a 'C3' time signature. The Alto staff has a final measure with a 'C3' time signature. The Tenor staff has a final measure with a 'C3' time signature. The Bass staff has a final measure with a 'C3' time signature.

137

System 137: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature. The Alto, Tenor, and Bass staves begin with a bass clef. The system contains four measures of music. The Soprano staff has a final measure with a 'C3' time signature. The Alto staff has a final measure with a 'C3' time signature. The Tenor staff has a final measure with a 'C3' time signature. The Bass staff has a final measure with a 'C3' time signature.

139

System 139: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature. The Alto, Tenor, and Bass staves begin with a bass clef. The system contains four measures of music. The Soprano staff has a final measure with a 'C3' time signature. The Alto staff has a final measure with a 'C3' time signature. The Tenor staff has a final measure with a 'C3' time signature. The Bass staff has a final measure with a 'C3' time signature.

141

System 141: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature. The Alto, Tenor, and Bass staves begin with a bass clef. The system contains four measures of music. The Soprano staff has a final measure with a 'C3' time signature. The Alto staff has a final measure with a 'C3' time signature. The Tenor staff has a final measure with a 'C3' time signature. The Bass staff has a final measure with a 'C3' time signature.

144

System 144: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a C3 label. The Alto staff begins with a treble clef and an 8 label. The Tenor staff begins with a treble clef and an 8 label. The Bass staff begins with a bass clef and a C3 label. The system contains four measures of music, with the final measure ending on a C3 label.

147

System 147: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a C3 label. The Alto staff begins with a treble clef and a C3 label. The Tenor staff begins with a treble clef and a C3 label. The Bass staff begins with a bass clef and a C3 label. The system contains four measures of music, with the final measure ending on a C3 label.

150

System 150: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a C3 label. The Alto staff begins with a treble clef and a C3 label. The Tenor staff begins with a treble clef and a C3 label. The Bass staff begins with a bass clef and a C3 label. The system contains four measures of music, with the final measure ending on a C3 label.

153

System 153: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a C3 label. The Alto staff begins with a treble clef and a C3 label. The Tenor staff begins with a treble clef and a C3 label. The Bass staff begins with a bass clef and a C3 label. The system contains four measures of music, with the final measure ending on a C3 label.

156

System 156: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature 'C'. The Alto staff begins with a treble clef and an octave sign '8'. The Tenor staff begins with a treble clef and an octave sign '8'. The Bass staff begins with a bass clef. The system contains four measures of music, with a 'C3' time signature at the end of each measure.

159

System 159: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature 'C'. The Alto staff begins with a treble clef and an octave sign '8'. The Tenor staff begins with a treble clef and an octave sign '8'. The Bass staff begins with a bass clef. The system contains four measures of music, with a 'C3' time signature at the end of each measure.

162

System 162: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature 'C'. The Alto staff begins with a treble clef and an octave sign '8'. The Tenor staff begins with a treble clef and an octave sign '8'. The Bass staff begins with a bass clef. The system contains four measures of music, with a 'C3' time signature at the end of each measure.

166

System 166: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff begins with a treble clef and a common time signature 'C'. The Alto staff begins with a treble clef and an octave sign '8'. The Tenor staff begins with a treble clef and an octave sign '8'. The Bass staff begins with a bass clef. The system contains four measures of music, with a 'C3' time signature at the end of each measure.

169

172

175

fine

176 Benedictus

Altus

Tenor

179

183

186

187 Qui venit

Altus

Bassus

191

195

198 In nomine

Superius

Tenor

201

205

Musical score for measures 205-206. The score is written for two staves, Treble and Bass clef. Measure 205 contains a melody in the Treble staff and a bass line in the Bass staff. Measure 206 contains a melody in the Treble staff and a bass line in the Bass staff. The key signature is one flat (B-flat).

Missa Malheur me bat

5. Agnus dei

Agnus dei I

Josquin des Prez

Superius

Altus

Tenor

Bassus

A - gnus de - - i, a - gnus de - - i, a - gnus de - - i,

A - gnus de - - - - - i, a - gnus de - -

Tenor. De minimis non curat pretor [T omits all values smaller than a semibreve]

A - - - - - gnus de - - -

A - gnus de - - i,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - i, a - gnus de -

- - - i, de - - i, a - gnus de - - - - - i,

- - - - - i, a - - - gnus de - -

a - gnus de - - i, A - gnus de - - i, a - gnus de - - i

- - i, a - gnus de - - i qui tol - - - - - lis,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - - - - i,

i, de - - - i qui

, de - - - i, qui tol -

21

qui - - - - - tol - - - - - lis, tol - -

de - - - - - i qui - - - - - tol - - -

tol - - - - - lis, tol - - - - -

- - - - - lis, qui - - - - - tol - - - - - lis,

27

- - - - - lis, tol - - - - - lis, - - - - -

- - - - - lis, tol - - - - - lis, qui - - - - - tol -

- - - - - lis, tol - - - - - lis, - - - - -

- - - - - qui - - - - - tol - - -

34

qui - - - - - tol - - - - - lis, qui - - - - - tol -

- - - - - lis, qui - - - - - tol - lis, qui - - - - -

qui - - - - - tol - - - - - lis, qui - - - - -

- - - - - lis, qui - - - - - tol -

99

lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui tol - - lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui tol - - - lis, qui

108

qui tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca - tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - - ca - - ta

116

- - ta mun-di, pec - ca - - ta, mun - - di, pec - ca - ta mun - - mun di, pec - ca - - ta mun - - di, pec - - ca - ta mun - - di, mun-

121

di, mun - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - -

126

- - - - di, mi - se - re - re no - - - - bis, no - bis - - - di, mi - se - re - re no - - - - bis, no - - - - bis - -

131 Agnus dei III
C.f. in S, T

Superius

Altus Minim canon at the unison (A1/A2)

Altus2

Tenor

Bassus Minim canon at the unison (B1/B2)

Bassus2

137

143

Measures 143-148 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. There are several measures with whole notes, and some with eighth-note patterns. The score includes a repeat sign at the end of measure 148.

149

Measures 149-154 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music continues with a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. There are several measures with whole notes, and some with eighth-note patterns. The score includes a repeat sign at the end of measure 154.

156

162

169

175

181

Measures 181-187. The score consists of six staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal lines with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth and sixth staves are instrumental lines, likely for lute or keyboard, with a melodic line and a lower line. The music is in a 16th-century style, featuring a mix of whole, half, and quarter notes, with some rests and accidentals.

188

Measures 188-194. The score consists of six staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal lines with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth and sixth staves are instrumental lines, likely for lute or keyboard, with a melodic line and a lower line. The music is in a 16th-century style, featuring a mix of whole, half, and quarter notes, with some rests and accidentals.

195

Musical score for measures 195-201. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

202

Musical score for measures 202-208. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.