

Confirma hoc, deus

Gaspar van Weerbeke

Superius

Altus

Tenor

Bassus

9

19

28

sanc - - to tu - -
sanc - - to tu - -
to, sanc - - to, sanc - - to, sanc - - to
to, sanc - - to, sanc - - to, sanc - - to

36

- o, tu - - o quod_____ est in Hie -
- o, tu - - o quod_____ est in Hie - ru - -
tu - - o quod_____ est in Hie - ru - -
tu - o, tu - - o quod_____ est in Hie - ru - -

45

ru - - sa - lem, Ti - -
- sa - - lem, Ti - - bi,
- - sa - lem,
- - sa - - lem,

54

bi, ti - - - bi
ti - - - bi
of - - fe -
of - - fe -

62

re - - - ges mu -
mu - - - ne -
rent re - - - - ges mu - - ne -
rent re - - - - ges mu - - -

70

- - - ne - ra. Al - le - lu - - ia, al - le - - lu - ia,
ra. Al - - - le - lu - - - - ia, al - le - lu -
ra, mu - ne - - - ra. Al - le - lu - - ia, al - le - lu -
- - ne - ra. Al - le - - lu - ia, al - le - lu - ia, al - le -

77

A musical score for four voices (SATB) in G clef. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are 'al - le - lu - ia,' repeated three times. The music consists of four staves, one for each voice. The Tenor part has a continuous eighth-note pattern. The Alto part has a continuous quarter-note pattern. The Bass part has a continuous eighth-note pattern. The Soprano part has a continuous eighth-note pattern. The score is set against a background of vertical bar lines.

