

Benedictus dominus deus

Quia visitavit

Johannes Martini

Superius

A musical score for three voices (Soprano, Alto, and Bass) in common time, treble clef, and G major. The vocal parts are separated by vertical bar lines. The Soprano part consists of eighth-note patterns such as (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), (C,D,E,F), and (G,A,B,C). The Alto part consists of quarter-note patterns such as (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), (C,D,E,F), and (G,A,B,C). The Bass part consists of half-note patterns such as (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A), (B,C,D,E), (F,G,A,B), (C,D,E,F), and (G,A,B,C). The vocal parts are separated by vertical bar lines.

Et erexit

Musical score for organ and choir, page 7, section *Et erexit*. The score consists of three staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the soprano voice, and the bottom staff is for the basso continuo. The music includes several measures of notes and rests, with specific dynamics like  $\text{ff}$  (fortissimo) and  $\text{ff}$  (pianissimo) indicated. The section concludes with a repeat sign and a double bar line.

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-10 show a repeating pattern of eighth and sixteenth note chords, with occasional grace notes and fermatas.

Sicut locutus

18

Sicut locutus

Musical score for piano, page 12, measures 24-25. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 24 begins with a forte dynamic. Measure 25 starts with a half note on the first staff, followed by eighth-note pairs on the second and third staves.

Salutem ex

30

Sicut erat

Salutem ex

This image shows the third page of a musical score for three voices. The page number '30' is at the top left. The title 'Sicut erat' is at the top center, and the subtitle 'Salutem ex' is at the top right. The music consists of three staves, each with a treble clef and a key signature of one sharp. Measure 30 begins with a dotted half note followed by an eighth note in the first voice. The second and third voices enter with eighth notes. Measures 31 begins with a dotted half note followed by an eighth note in the first voice. The second and third voices provide harmonic support with eighth notes.

36

43

Ad faciendum

49

56

Jusjurandum

62

69

Ut sine timore

75

b b b b b b

81

In sanctitate

87

94

Et tu puer

100

b b

107

113

Ad dandam

119

125

131 Perviscera

137

143 Illuminare

148

154

