

Kyrie-Gloria-Credo Sine nomine

Kyrie

Johannes Okeghem

Kyrie

Superius

Altus

Tenor

Tenor2

Bassus

4

7

11

Kyrie-Gloria-Credo Sine nomine

Gloria

Johannes Okeghem

Et in terra

Superius

Altus

Tenor

Tenor2

Bassus

6

12

18

24

System 24-29: This system contains five staves of music. The first staff (treble clef) begins with a whole rest, followed by a half note, and then a series of eighth and sixteenth notes. The second staff (treble clef) features a half note, a whole rest, and then a series of eighth notes. The third staff (treble clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The fourth staff (bass clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The fifth staff (bass clef) starts with a half note, followed by a whole rest, and then a series of eighth notes.

30

System 30-35: This system contains five staves of music. The first staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The second staff (treble clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The third staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The fourth staff (bass clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The fifth staff (bass clef) begins with a half note, followed by a whole rest, and then a series of eighth notes.

36

System 36-41: This system contains five staves of music. The first staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The second staff (treble clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The third staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The fourth staff (bass clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The fifth staff (bass clef) begins with a half note, followed by a whole rest, and then a series of eighth notes.

42

System 42-47: This system contains five staves of music. The first staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The second staff (treble clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The third staff (treble clef) begins with a half note, followed by a whole rest, and then a series of eighth notes. The fourth staff (bass clef) starts with a half note, followed by a whole rest, and then a series of eighth notes. The fifth staff (bass clef) begins with a half note, followed by a whole rest, and then a series of eighth notes.

48

System 48: Five staves of music. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a line with many rests and some quarter notes. The third staff (treble clef) contains a line with quarter and eighth notes. The fourth staff (bass clef) contains a line with quarter and eighth notes. The fifth staff (bass clef) contains a line with quarter and eighth notes.

54

System 54: Five staves of music. The first staff (treble clef) contains a line with quarter and eighth notes. The second staff (treble clef) contains a line with quarter and eighth notes. The third staff (treble clef) contains a line with quarter and eighth notes. The fourth staff (bass clef) contains a line with quarter and eighth notes. The fifth staff (bass clef) contains a line with quarter and eighth notes.

60

System 60: Five staves of music. The first staff (treble clef) contains a line with quarter and eighth notes. The second staff (treble clef) contains a line with quarter and eighth notes. The third staff (treble clef) contains a line with quarter and eighth notes. The fourth staff (bass clef) contains a line with quarter and eighth notes. The fifth staff (bass clef) contains a line with quarter and eighth notes.

67

System 67: Five staves of music. The first staff (treble clef) contains a line with quarter and eighth notes. The second staff (treble clef) contains a line with quarter and eighth notes. The third staff (treble clef) contains a line with quarter and eighth notes. The fourth staff (bass clef) contains a line with quarter and eighth notes. The fifth staff (bass clef) contains a line with quarter and eighth notes.

Kyrie-Gloria-Credo Sine nomine

Credo

Johannes Okeghem

Factorem celi

Discantus

Tenor2

Tenor

Vagans

Bassus

et _____

fac - - - to - - - - rem cae - - - - - li

fac - - - to - - - rem cae - - li et ter - - - rae, vi - si - -

fac - - - to - - - - rem cae - - - - li et _____

6

in - - vi - - si - - bi - - - - - li - - - - - um

et ter - - rae, om - - ni - - - - - um

bi - li - um om - ni - um et in - vi - si - bi - - li - um. Et in

ter - - rae, Je - - sum Chri - - stum _____,

11

Je - - - sum Chri - - - - - stum, an - -

et in - - - vi - si - bi - - - - - li - - -

u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

u - - - - - ni - - - ge - - - - - - - - - - - - - -

Et _____ in u - - - - - num Do - - mi - -

16

te om - ni - a sae - - - - -

um. u - - - - - ni - ge - - - - - ni - - - - -

- - ni - tum. Et ex Pa - - tre na - - tum, an - te om - ni - a sae -

ni - - - - - tum. na - - - - - tum,

num. Je - - - - - sum Chri - - - - -

21

- - - - - cu - - la. De - - - - - um de De - - - - -

- - - - - tum. De - - - - - um

- - - - - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - -

an - - - - - te om - ni - - - - - a sae -

- - - - -

26

o, con - sub - - - - - ti - a - lem Pa - -

de De - - - - - o, lu - - - - - men de lu - - - - - mi - -

rum de De - o ve - - - - - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti -

- - - - - cu - - la.

stum. con - - - - - sub - - - - - stan - - - - - ti - -

31

tri, et pro - pter
ne, Qui pro - pter nos
a - lem Pa - tri, per quem om - ni - a fac - ta sunt. Qui pro - pter nos
Qui pro - pter nos ho - mi -
a - lem pro - pter nos ho -

36

no - stram sa - lu - tem
ho - mi - nes,
ho - mi - nes, et pro - pter no - stram sa - lu - tem de - scen - dit de - cae -
nes, de - scen - dit de - cae -
mi - nes, de - scen - dit de -

41

de Spi - ri - tu sanc -
ex Ma - ri -
lis. Et in - car - na - tus est de Spi - ri - tu sanc - to, ex Ma -
lis.
cae - lis de

46

to, et ho - - mo fac - - tus

a Vir - - - - gi - ne, et ho - - mo fac - - tus

ri - a Vir - gi - ne, et ho - mo fac - - tus est. Cru - ci - fi - xus et - i -

ho - - mo fac - - tus

Spi - - ri - - - tu sanc - - - - - to, ho - - mo fac - - tus

51

est. Et re - - - - sur - re - - - - xit

est.

am pro no - - bis, sub Pon - ti - o Pi - la - - to pas - - sus et

est. et se - - - - pul - - - - -

est. Pi - - la - - - - - to pas - - - - - sus

56

se - - - - - det ad

se - - - - - det ad

se - pul - - - - - tus est. Et re - sur - re - xit

- - - - - tus est.

et se - pul - - - - - tus est. ter - - - - -

60

dex - - - - - te - - - ram Pa - - - - -

ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen - dit in cae - lum,

se - - - - - det ad dex - - - te - - - - -

- - ti - a di - e, se - - - - - cun - - - - - dum ad

65

- - - te - ram Pa - - - - - tris. - - - - - tris.

se - det ad dex - te - ram Pa - - - tris.

ram Pa - - - - - tris.

dex - - - te - - - ram Pa - - - tris.

69 Et iterum

Discantus

Tenor2

Tenor

Vagans

Bassus

Et i - - - te - - - rum vi - - - vos

Et i - te - rum ven - tu - rus est cum glo - ri - - a ju - di -

Et i - - - - - te - - - - - rum ven - -

73

cu - - jus re - - - gni
 et mor - - - tu - - - os, Et in Spi - -
 ca - - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
 - - - tu - - - rus est vi - vos et mor -
 vi - - vos et mor - - tu - - os,

78

Et in Spi - - ri - - tum sanc - - tum Do - - mi - -
 ri - - tum sanc - tum Do - mi - num
 Et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - - tem,
 tu - - os, Qui cum Pa - - tre et Fi - - -

83

num Qui cum Pa - - - tre qui
 Qui cum Pa - - - tre con - - glo - - ri - - fi - - ca - - -
 qui ex Pa - tre Fi - li - o que pro - - ce - - dit. Qui cum Pa - tre et Fi - li -
 li - - - o si - - - mul ad - - o - -
 Et in Spi - - - ri - - tum ad - - o - - ra - -

lo - - - cu - - - - - tus est
tur u - - nam, san - - - ctam, Con - -
o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per
ra - - - - - tur et con - - - - - glo - - ri - - - fi - - - ca - - -
- - - - - tur Pro - - - phe - - - - -

Et u - - - nam, san - ctam, ca - - - tho - - - li - - -
fi - - - te - - - or u - num bap - - - tis - - - - - ma,
Pro - phe - tas. Et u - nam, san - - - ctam, ca - - - tho - li - cam et a - po - sto - li -
- - - - - tur ec - - - - - cle - - - si - - - - -
- - - - - tas.

cam Con - - fi - - te - - or u - - num
in re - mis - si - - o - - - - - nem Et
cam ec - cle - - - si - am. Con - fi - te - or u - - num bap - - - - -
am. Con - - - - - fi - - - - - te - - - - - or
Con - - - - - fi - - - - - te - - - - - or

103

bap - tis - ma,
 ex - pec - to re - sur - rec - ti - o - nem
 tis - ma, in re - mis - si - o - nem pec - ca - to -
 in re - mis - si - o - nem
 u - num bap - tis - ma,

108

re - sur - rec - ti - o - nem mor - tu - o -
 mor - tu - o - rum.
 rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -
 mor - tu - o - rum. mor - tu - o -
 mor - tu - o - rum.

113

rum. Et vi - tam ven - tu - ri sae -
 Et vi - tam ven - tu - ri sae -
 rum. Et vi - tam ven - tu - ri sae -
 rum. Et vi - tam ven - tu - ri sae -
 Et vi - tam ven -

119

- - cu - li A - - - - - men. A - - - - -
 8 ri sae - - - - - cu - li A - - - - - men. A - - - - -
 8 - - - - - cu - - li A - - - - -
 ri sae - - - - - cu - - li A - - - - -
 tu - - ri sae - - - - - cu - - li A - - - - -

124

- - - - - men.
 - - - - - men.
 - - - - - men.
 men. A - - - - - men.
 - - - - - men. A - - - - - men.