

Missa Mon seul plaisir

1. Kyrie

Josquin des Prez?

Tenor

Bassus

Christe

Tenor

Bassus

46

54

Kyrie II

63

Tenor

Bassus

71

79

88

Musical score for Josquin Research Project, Missa Mon seul plaisir: Kyrie, Mass; Kyrie, page 3. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is common time (indicated by '8'). The music is divided into measures numbered 96 through 102. Measure 96 starts with a dotted half note followed by a series of eighth notes. Measure 97 begins with a dotted half note. Measure 98 starts with a dotted half note followed by a series of eighth notes. Measure 99 starts with a dotted half note followed by a series of eighth notes. Measure 100 starts with a dotted half note followed by a series of eighth notes. Measure 101 starts with a dotted half note followed by a series of eighth notes. Measure 102 starts with a dotted half note followed by a series of eighth notes.

Continuation of the musical score for measures 103 through 108. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature changes to A major (two sharps). Measure 103 starts with a dotted half note followed by a series of eighth notes. Measure 104 starts with a dotted half note followed by a series of eighth notes. Measure 105 starts with a dotted half note followed by a series of eighth notes. Measure 106 starts with a dotted half note followed by a series of eighth notes. Measure 107 starts with a dotted half note followed by a series of eighth notes. Measure 108 starts with a dotted half note followed by a series of eighth notes.

Missa Mon seul plaisir

2. Gloria

Josquin des Prez?

Tenor

Music for Tenor and Bassus parts. The Tenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a half note followed by eighth notes.

Bassus

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

14

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

21

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

30

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

36

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

Domine Deus

Bassus

Continuation of the musical score for Bassus part. The Bassus part consists of sustained notes and eighth-note pairs.

49

55

62

69

Qui tollis

73

Tenor

Bassus

80

88

95

102

110

119

126

Missa Mon seul plaisir

3. Credo

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part (top) starts with four quarter rests followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

Bassus

Music score for Tenor and Bassus parts. The Tenor part (top) starts with a half note followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

18

Music score for Tenor and Bassus parts. The Tenor part (top) starts with a half note followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

26

Music score for Tenor and Bassus parts. The Tenor part (top) starts with a half note followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

34

Music score for Tenor and Bassus parts. The Tenor part (top) starts with a half note followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

42

Music score for Tenor and Bassus parts. The Tenor part (top) starts with a half note followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

Musical score for voices 50-58. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 59-64. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Et incarnatus

65

Tenor

Bassus

Musical score for Tenor and Bassus 65. The Tenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a half note followed by eighth notes.

73

Musical score for voices 73-78. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

81

Musical score for voices 81-86. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

88

Musical score for voices 88-93. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

95

Treble clef, common time, 8 voices. Measures 95-102.

103

Treble clef, common time, 8 voices. Measures 103-110.

111

Treble clef, common time, 8 voices. Measures 111-118.

118

Treble clef, common time, 8 voices. Measures 118-125.

125

Treble clef, common time, 8 voices. Measures 125-132.

133

Treble clef, common time, 8 voices. Measures 133-140.

141

149

156

163

Missa Mon seul plaisir

4. Sanctus

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part (top) consists of vertical dashes (crotchet rests) and open circles (crotchets). The Bassus part (bottom) consists of vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has vertical dashes (crotchet rests) and open circles (crotchets). The Bassus part (bottom) has open circles (crotchets) and vertical dashes (crotchet rests).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has open circles (crotchets) and vertical dashes (crotchet rests).

42

47

52

58

63

Bassus

Pleni

67

74

81

134

8 9

139

8 9

143

8 9

146

8 9

153

8 9

161

8 9

[fine]

Benedictus

Tenor

166

The score shows two staves. The top staff is for Tenor, starting with a rest followed by a dotted half note. The bottom staff is for Bassus, starting with a dotted half note followed by eighth notes. The key signature is one sharp, and the time signature is common time.

172

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes to no sharps or flats.

177

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic pattern. The key signature changes again.

182

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

187

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic pattern. The key signature changes again.

192

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

199

204

210

214

[Osanna ut supra]

Missa Mon seul plaisir

Agnus Dei I

5. Agnus Dei

Josquin des Prez?

Tenor

Bassus

47

55