

Missa In feuers hitz

1. Kyrie

Johannes Martini

Kyrie I

Superius

Tenor

Contra

8

Christe

14

Superius

Tenor

Contra

20

Kyrie II

26

Superius

Tenor

Contra

32

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2. Gloria

Johannes Martini

Et in terra pax

Superius

Tenor

Contra

6

12

18

24

30

36

Musical score for three voices (Treble, Alto, Bass) in common time. The music consists of six staves of music, starting with a rest followed by various note patterns such as eighth and sixteenth notes.

42

Continuation of the musical score for three voices, starting at measure 42. The voices continue with their respective note patterns.

48

Continuation of the musical score for three voices, starting at measure 48. The voices continue with their respective note patterns.

54

Continuation of the musical score for three voices, starting at measure 54. The voices continue with their respective note patterns.

60

Continuation of the musical score for three voices, starting at measure 60. The voices continue with their respective note patterns.

66

Continuation of the musical score for three voices, starting at measure 66. The voices continue with their respective note patterns.

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3. Credo

Patrem omnipotentem

Johannes Martini

Superius

Tenor

Contra

12

18

24

29

34

40

46

51 Crucifixus

Superius

Tenor

Contra

56

62

69

75

81

87

93

99

105

111

117

123

129

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4. Sanctus

Johannes Martini

Sanctus

Superius

Tenor

Contra

8

12

16

20

Pleni and Osanna I

23

Superius

29

35

41

47

54

Musical score for voices 61-66. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and eighth notes.

Musical score for voices 67-72. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and eighth notes.

Benedictus and Osanna II

Musical score for voices 73-78. The score includes three staves labeled *Superius*, *Tenor*, and *Contra*. The key signature changes to common time (indicated by a 'C') and one sharp (F#). The music features a mix of quarter and eighth notes.

Musical score for voices 79-84. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and eighth notes.

Musical score for voices 85-90. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and eighth notes.

Musical score for voices 91-96. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and eighth notes.

97

103

109

116

122

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5. Agnus Dei

Johannes Martini

Agnus Dei I, II

Superius

Tenor

Contra

11

15

18

[Agnus Dei II ut supra]