

El grillo

Josquin des Prez?

Superius

Altus

Tenor

Bassus

The musical score for the first system of "El grillo" features four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The vocal parts sing a simple melody with quarter and eighth notes. The bassus part has a prominent bass clef and a thicker line for its staff.

The musical score for the second system of "El grillo" features four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The vocal parts sing a more complex melody with eighth and sixteenth notes. The bassus part has a prominent bass clef and a thicker line for its staff.

10

The musical score for the third system of "El grillo" features four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bassus part has a prominent bass clef and a thicker line for its staff.

17

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts consist of eighth and sixteenth note patterns. The bass part includes a prominent bassoon line.

fine

23

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to D major (two sharps). The vocal parts continue with eighth and sixteenth note patterns. The bassoon part continues its prominent role.

28

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to E major (three sharps). The vocal parts continue with eighth and sixteenth note patterns. The bassoon part continues its prominent role.

34

A capite