

In illo tempore assumpsit Jesus

Josquin des Prez?

Superius

Altus

Tenor

Bassus

6

11

16

22

System 22 (Measures 22-26):

- Measure 22: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (half, half).
- Measure 23: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).
- Measure 24: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).
- Measure 25: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Repeat sign.
- Measure 26: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).

27

System 27 (Measures 27-31):

- Measure 27: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (half, half).
- Measure 28: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Sharp sign.
- Measure 29: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).
- Measure 30: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Repeat sign.
- Measure 31: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).

33

System 33 (Measures 33-37):

- Measure 33: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (half, half).
- Measure 34: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Sharp sign.
- Measure 35: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).
- Measure 36: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Repeat sign.
- Measure 37: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).

38

System 38 (Measures 38-42):

- Measure 38: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (half, half).
- Measure 39: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Sharp sign.
- Measure 40: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).
- Measure 41: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter). Repeat sign.
- Measure 42: Soprano (half, half), Alto (quarter, quarter), Tenor (half, half), Bass (quarter, quarter, quarter, quarter).

44

System 1 (Measures 44-49):
 - Soprano: Measures 44-45 have whole rests. Measure 46 has a half note G. Measure 47 has a half note F. Measure 48 has a half note E. Measure 49 has a half note D.
 - Alto: Measure 44 has a half note G. Measure 45 has a half note F. Measure 46 has a half note E. Measure 47 has a half note D. Measure 48 has a half note C. Measure 49 has a half note B.
 - Tenor: Measure 44 has a half note G. Measure 45 has a half note F. Measure 46 has a half note E. Measure 47 has a half note D. Measure 48 has a half note C. Measure 49 has a half note B.
 - Bass: Measure 44 has a half note G. Measure 45 has a half note F. Measure 46 has a half note E. Measure 47 has a half note D. Measure 48 has a half note C. Measure 49 has a half note B.

50

System 2 (Measures 50-54):
 - Soprano: Measure 50 has a half note G. Measure 51 has a half note F. Measure 52 has a half note E. Measure 53 has a half note D. Measure 54 has a half note C.
 - Alto: Measure 50 has a half note G. Measure 51 has a half note F. Measure 52 has a half note E. Measure 53 has a half note D. Measure 54 has a half note C.
 - Tenor: Measure 50 has a half note G. Measure 51 has a half note F. Measure 52 has a half note E. Measure 53 has a half note D. Measure 54 has a half note C.
 - Bass: Measure 50 has a half note G. Measure 51 has a half note F. Measure 52 has a half note E. Measure 53 has a half note D. Measure 54 has a half note C.

55

System 3 (Measures 55-59):
 - Soprano: Measure 55 has a half note G. Measure 56 has a half note F. Measure 57 has a half note E. Measure 58 has a half note D. Measure 59 has a half note C.
 - Alto: Measure 55 has a half note G. Measure 56 has a half note F. Measure 57 has a half note E. Measure 58 has a half note D. Measure 59 has a half note C.
 - Tenor: Measure 55 has a half note G. Measure 56 has a half note F. Measure 57 has a half note E. Measure 58 has a half note D. Measure 59 has a half note C.
 - Bass: Measure 55 has a half note G. Measure 56 has a half note F. Measure 57 has a half note E. Measure 58 has a half note D. Measure 59 has a half note C.

60

System 4 (Measures 60-64):
 - Soprano: Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E. Measure 63 has a half note D. Measure 64 has a half note C.
 - Alto: Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E. Measure 63 has a half note D. Measure 64 has a half note C.
 - Tenor: Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E. Measure 63 has a half note D. Measure 64 has a half note C.
 - Bass: Measure 60 has a half note G. Measure 61 has a half note F. Measure 62 has a half note E. Measure 63 has a half note D. Measure 64 has a half note C.

66

System 66: Four staves (Soprano, Alto, Tenor, Bass). Soprano and Alto parts feature half notes with ties and some eighth notes. Tenor and Bass parts are primarily whole notes and half notes.

72

System 72: Four staves. Soprano and Alto parts continue with half notes and ties. Tenor and Bass parts consist of whole notes and half notes.

78

System 78: Four staves. Soprano part has a sharp sign (#) above a note. Tenor and Bass parts have square note heads, possibly indicating a different rhythmic value or a specific notation style.

83

System 83: Four staves. Similar notation to the previous systems, with Soprano and Alto parts having half notes and ties, and Tenor and Bass parts having whole and half notes.

88

93

98

103

108

System 108: Four staves (Soprano, Alto, Tenor, Bass) in G major. The Soprano staff begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The Alto staff has a half note G, a quarter rest, a half note A, a quarter note B, a half note C, and a quarter note D. The Tenor staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Bass staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The system concludes with a double bar line.

113

System 113: Four staves (Soprano, Alto, Tenor, Bass) in G major. The Soprano staff has a half note G, a quarter rest, a half note A, a quarter note B, a half note C, and a quarter note D. The Alto staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Tenor staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Bass staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The system concludes with a double bar line.

118

System 118: Four staves (Soprano, Alto, Tenor, Bass) in G major. The Soprano staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Alto staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Tenor staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The Bass staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The system concludes with a double bar line.