

Alma redemptoris mater / Ave regina celorum

(2) Tu que genuisti / Gaude virgo

Josquin des Prez

Superius

Musical score for Josquin des Prez's 'Alma redemptor mea'. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp (F#). The vocal line includes lyrics such as 'Alma redemptor mea' and 'ma re-demp-to'. The music concludes with a final cadence.

Altus

A musical score showing a single melodic line on a treble clef staff. The notes correspond to the lyrics "Ave regina" and "re gina ce". The first two measures show "Ave" with a dotted half note followed by a half note. The next measure shows "ve" with a dotted half note followed by a quarter note. The following measure shows a half note followed by a dash. The next measure shows a half note followed by a dash. The final measure shows a half note followed by a dash.

Tenor

Bassus

A musical staff in bass clef, consisting of five vertical bar lines. The first note is an open circle representing B. The subsequent notes are represented by solid black squares, corresponding to E, A, D, and G respectively.

A musical score for soprano voice, page 6, measures 6-10. The vocal line continues with eighth-note patterns and rests. The lyrics "ris ma - - - - ter," are written below the staff. Measure 6 ends with a fermata over the eighth note. Measure 7 begins with a fermata over a rest. Measure 8 begins with a fermata over a rest. Measure 9 begins with a fermata over a rest.

A musical score for the vocal part of "The Star-Spangled Banner". The vocal line begins with a melodic phrase consisting of eighth and sixteenth notes. This is followed by a sustained note, a short melodic phrase, another sustained note, and a final sustained note. Below the staff, the lyrics "lo - - - - rum," are written, corresponding to the sustained notes.

A musical staff in treble clef with five vertical bar lines. The first four bar lines each contain a single black square note. The fifth bar line contains a sequence of notes: a black square followed by a black circle with a dot, then two black circles, then another black circle with a dot, and finally a black square. Below the staff, the lyrics "A - - - - - ve re -" are written in a cursive font, aligned with the notes.

A musical score for soprano voice and piano. The vocal part is in soprano clef, common time, with a key signature of one sharp. The lyrics 'Alma' are written in a large, bold font above the staff. The piano part consists of a single melodic line in soprano clef, also in common time and one sharp. The vocal line begins with a dotted half note followed by an eighth-note pattern, while the piano line starts with a quarter note.

Al - - - ma,

- - - - -

A musical score for bar 12. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes on the A, C, D, E, and G strings. The lyrics "que per - vi - -" are written below the staff.

que____ per - vi - -

A musical staff with a treble clef and a common time signature. It features six vertical bar lines. The first note is a half note on the fourth line (C4). The second note is an eighth note on the third line (D4). The third note is an eighth note on the second line (E4). The fourth note is an eighth note on the first line (F4). The fifth note is an eighth note on the second line (G4). The sixth note is an eighth note on the third line (A4). The seventh note is a half note on the fourth line (B4).

A - - -

A musical score for 'Gienna' by Giacomo Puccini. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of a bass line and harmonic chords. The lyrics 'gi - - - na ce - lo - - - - rum,' are written below the vocal line.

gi - - - na ce - lo - - - - - - - - - - - rum.

A musical score for bassoon, showing two measures of music. The first measure consists of six eighth notes followed by a half note. The second measure consists of four eighth notes followed by a half note. The lyrics "ma re-demp-to" are written below the staff, aligned with the notes.

18

18

a ce - li por - - - ta ma - - -
- - - ve do - mi - na an - ge - lo - - - rum; A -
A - - - que per - vi - - - - a ce -

24

24

nes, ce - li por - - - ta ma - - - nes, ma - - - nes,
- - - ve do - - mi - na an - ge - lo - - - rum; A - - -
ve do - - mi - - - na an - ge - - - lo - - - rum, an -
li por - - - ta ma - - - - nes, ma - - - - nes,

30

30

Et _____ stel - - - la ma - - -
ve do - - - - - mi - na an - - - ge - lo - - -
ge - lo - - - rum;
ma - - - - nes,

36

ris, suc - cur - re ca - den - - ti, ca - den - - -
rum; Sal - - - ve ra - - -
Sal - - - - - ve
Et stel - - la ma - - - - ris,

43

ti, sur - ge-re qui cu - - rat po - pu -
dix sanc - - - ta, ex - - - - qua
ra - - dix sanc - - - - ta, ex - - - - qua - - - mun - - -
suc - - cur - re ca - - den - - ti,

49

lo, po - - - pu - - lo, po - - - pu - lo - - - - .
mun - do lux - - est or - - - - ta: or - - - - ta:
do lux - - est or - - - - ta, or - - - - ta - - - - :
sur - ge-re qui cu - - rat po - - pu - lo - - - - .

Secunda pars: Tu que genuisti / Gaude virgo

Superius

Altus

8 Gau - - de glo - ri o - - - - - sa,

Tenor

8 Gau - de glo -

Bassus

Tu que

83

ran - - - - te, mi - ran - - te,
su - - - per om - -
su - - - per
ra mi-ran - te, tu - - - um - -
tu - - - um sanc - - tum Ge - ni - to - rem.
nes spe - ci - o - - - sa,
om - - - nes spe - ci - o - - - sa:
sanc - - - tum Ge - - - ni - to - - - rem.

92

tu - - - um sanc - - tum Ge - ni - to - rem.
nes spe - ci - o - - - sa,
om - - - nes spe - ci - o - - - sa:
sanc - - - tum Ge - - - ni - to - - - rem.

102

Vir - - - go
spe - ci - o - - - sa, spe - - - ci - o - -
Vir - - - go pri - - -

111

pri - us ac pos -
sa:
Va -
Va -
us ac pos - te - ri -

120

te - ri - us,
Ga - bri - e - lis
le, va - - - - le, va - - - - le val - - - -
le _____, va - - - - le,
us,
Ga - bri - e - lis
ab o - - - - re su - mens il - lud - a - - - ve, pec - ca - to -
de de co - - - - ra, de - co - - - - ra,
val - - de de - - co - - ra, Et pro - no -
re su - mens il - - lud - a - - ve,

129

ab o - - - - re su - mens il - lud - a - - - ve, pec - ca - to -
de de co - - - - ra, de - co - - - - ra,
val - - de de - - co - - ra, Et pro - no -
re su - mens il - - lud - a - - ve,

139

rum, pec - ca - to - rum pec - ca - to -

Et pro____ no - - bis sem - per

bis sem - per____, sem - - -

pec - ca to - rum, pec - ca - to - rum, pec - ca - to - -

147

rum mi - - se - re - re, mi - - - se - re - - - re

Chri-stum ex - o - - - - ra, ex - o - - ra.

- per Chri - - - - tum ex - - o - - ra

rum mi - - se - re - - re, mi - se - re - - - re