

Missa Mon seul plaisir

3. Credo

Josquin des Prez?

Tenor

The musical score consists of two staves. The top staff is for the Tenor, starting with a quarter note followed by six eighth notes. The bottom staff is for the Bassus, starting with a half note followed by six eighth notes. Both staves are in common time (indicated by a 'C') and G clef.

This section starts at measure 9. The Tenor part features a continuous eighth-note pattern. The Bassus part follows a similar pattern but includes some rhythmic variations, such as a half note and a dotted half note. Measures 10-17 show a more complex harmonic progression with various note values like eighth and sixteenth notes.

This section starts at measure 18. The Tenor part continues its eighth-note pattern. The Bassus part shows a mix of eighth and sixteenth notes. Measures 19-26 continue this pattern, with the Bassus part often providing harmonic support to the Tenor's rhythmic drive.

This section starts at measure 26. The Tenor part maintains its eighth-note pattern. The Bassus part follows with eighth and sixteenth notes. Measures 27-35 show the continuation of this rhythmic and harmonic interaction between the two voices.

This section starts at measure 34. The Tenor part continues its eighth-note pattern. The Bassus part follows with eighth and sixteenth notes. Measures 36-44 show the continuation of this rhythmic and harmonic interaction between the two voices.

This section starts at measure 42. The Tenor part begins with a melodic line featuring eighth and sixteenth notes. The Bassus part follows with eighth and sixteenth notes. Measures 45-53 show the development of this melodic line against the harmonic foundation provided by the Bassus part.

Musical score for voices 50-58. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 59-64. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Et incarnatus

65

Tenor

Bassus

Musical score for Tenor and Bassus parts starting at measure 65. The Tenor part is in treble clef and the Bassus part is in bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for voices 73-78. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 81-86. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 88-93. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

95

Treble clef, common time, 8 voices. Measures 95-102.

103

Treble clef, common time, 8 voices. Measures 103-110.

111

Treble clef, common time, 8 voices. Measures 111-118.

118

Treble clef, common time, 8 voices. Measures 118-125.

125

Treble clef, common time, 8 voices. Measures 125-132.

133

Treble clef, common time, 8 voices. Measures 133-140.

141

149

156

163