

Missa De beata virgine

Kyrie I

1. Kyrie

Josquin (KGC attrib. La Rue in Weimar B)

Superius

Altus

Tenor

Bassus

6

11

16

21

25 Christe

Superius

Altus

Tenor

Bassus

30

35

41

Soprano: eighth-note patterns. Alto: eighth-note patterns. Tenor: mostly rests. Basso continuo: square note heads.

47

Soprano: eighth-note patterns. Alto: eighth-note patterns. Tenor: mostly rests. Basso continuo: square note heads.

53

Soprano: eighth-note patterns. Alto: eighth-note patterns. Tenor: mostly rests. Basso continuo: square note heads.

59

Soprano: eighth-note patterns. Alto: eighth-note patterns. Tenor: mostly rests. Basso continuo: square note heads.

Kyrie II

62

Superius

Altus

Tenor

Bassus

67

72

77

82

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 82-85 are shown. The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support.

87

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 87-90 are shown. The vocal parts sing eighth-note patterns, with some sixteenth-note figures in the upper voices. A key signature change to one sharp is indicated in measure 87.

92

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 92-95 are shown. The vocal parts sing eighth-note patterns, with some sixteenth-note figures in the upper voices. A key signature change to one sharp is indicated in measure 92.

97

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 97-100 are shown. The vocal parts sing eighth-note patterns, with some sixteenth-note figures in the upper voices. A key signature change to one sharp is indicated in measure 97.

101

Soprano: G clef, 8 measures. Alto: G clef, 8 measures. Tenor: F clef, 8 measures. Bass: C clef, 8 measures.

106

Soprano: G clef, 8 measures. Alto: G clef, 8 measures. Tenor: F clef, 8 measures. Bass: C clef, 8 measures.