

Lautrier que passa

Antoine Busnoys

*Superius*

*Tenor*

*Altus*

*Bassus*

7

13

19

24

29

Musical score page 29. The score is divided into four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music consists of simple note patterns such as eighth and sixteenth notes.

33

Musical score page 33. The score is divided into four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music includes more complex rhythms like eighth-note pairs and sixteenth-note groups.

37

Musical score page 37. The score is divided into four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music continues with eighth-note pairs and sixteenth-note groups.

41

Musical score page 41. The score is divided into four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music includes eighth-note pairs and sixteenth-note groups.

45

Musical score page 45. The score is divided into four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music includes eighth-note pairs and sixteenth-note groups.

52

This section of the musical score consists of four staves. The top three staves represent voices (two sopranos and one alto) in treble clef, while the bottom staff represents the basso continuo in bass clef. The music is written in common time. Measures 52 through 58 feature various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines. Measure 58 concludes with a double bar line.

59

This section continues the musical score from the previous page. It includes four staves: three voices (two sopranos, one alto) in treble clef and basso continuo in bass clef. Measures 59 through 64 show a continuation of the melodic line with various note heads and rests, including a prominent eighth-note pattern in measure 61.

65

This section concludes the musical score. It features four staves: three voices (two sopranos, one alto) in treble clef and basso continuo in bass clef. Measures 65 through 71 provide a final cadence or ending to the piece, with the music becoming more rhythmic and structured.