

Missa Quem dicunt homines

Sanctus and Pleni

4. Sanctus

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

6

11

16

21

25

30

34 Osanna

*Superius*

*Altus*

*Tenor*

*Bassus*

38

Musical score page 38 showing four staves of music for voices. The staves are in common time, with treble, alto, tenor, and bass clefs. The music consists of eighth and sixteenth note patterns.

43

Musical score page 43 showing four staves of music for voices. The staves are in common time, with treble, alto, tenor, and bass clefs. The music includes a measure with a half note followed by a fermata, and a section where the bass staff has a sustained note.

48

Musical score page 48 showing four staves of music for voices. The staves are in common time, with treble, alto, tenor, and bass clefs. The music features a continuous pattern of eighth and sixteenth notes with various dynamics and slurs.

53

Musical score page 53 showing four staves of music for voices. The staves are in common time, with treble, alto, tenor, and bass clefs. The music consists of eighth and sixteenth note patterns with some sustained notes.

Adoramus te Christe

57

*Superius*

*Altus*

*Tenor*

*Bassus*

62

68

74

80

85

88 Benedictus/Osanna II

*Superius*

*Altus*

*Tenor*

*Bassus*

93

98

103

107

113

119

123