

# Missa De Sancto Antonio

## 4. Sanctus

Pierre de la Rue

### Sanctus

Discantus

Contra

Tenor

Bassus

5

9

14

18

22

26

30

33 Pleni sunt celi

*Discantus*

*Contra*

*Bassus*

37

40

System 40: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the beginning of the system. The system contains four measures of music.

44

System 44: Treble and Bass staves. The system contains four measures of music.

47

System 47: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the beginning of the system. The system contains four measures of music.

51

System 51: Treble and Bass staves. The system contains four measures of music.

54

System 54: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the beginning of the system. The system contains four measures of music.

57

System 57: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the beginning of the system. The system contains four measures of music.

Osanna

60

Discantus

Contra

Tenor

Bassus

66

72

78

83

88

*fine*

92 Benedictus

*Discantus*

*Contra*

*Tenor*

*Bassus*

96

101

107

113

118 In nomine

*Discantus*

*Contra*

123

128

133

138

144