

Missa Ferialis

1. Kyrie

Johannes Martini

Kyrie I

Superius

Contra

Tenor

Bassus

6

11

17

Christe

21

Superius

Contra

Tenor

Bassus

27

33

38

43 Kyrie II

Superius

Contra

Tenor

Bassus

51

A musical score for page 58, measures 58-63. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and fermatas. The piece concludes with a double bar line at the end of measure 63.