

## Sanctus

Gaspar van Weerbeke

*Superius*

*Altus*

*Tenor*

*Bassus*

The musical score consists of four staves: Superius (treble clef), Altus (C-clef), Tenor (C-clef), and Bassus (bass clef). The time signature is common time (indicated by 'C'). The key signature is one flat. The vocal parts sing the word "Sanctus" in a repeating pattern. The bassus part features sustained notes with fermatas.

8

The score continues from measure 8. The voices repeat the "Sanctus" chant. The bassus part has a prominent role with sustained notes and fermatas.

16

The score continues from measure 16. The voices repeat the "Sanctus" chant. The bassus part continues to play a significant role.

24

Do - mi - nus De -  
ctus Do - mi - nus De - us,  
Do - mi - nus De -  
ctus Do - mi - nus De -

32

us Sa - ba - oth, Sa - ba -  
Do - mi - nus De - us Sa - ba - oth  
us Sa - ba - oth, Sa - ba - oth, Sa - ba -  
us Sa - ba - oth, Sa - ba - oth, Sa - ba -

39

oth, Sa - ba - oth. Ple -  
-, Sa - ba - oth, Sa - ba - oth. Ple -  
oth, Sa - ba - oth.  
oth, Sa - ba - oth.

46

ni sunt ce li et ter ra  
ni sunt ce li

The score consists of four staves. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are basso continuo in bass clef, C major, common time. The vocal parts sing "ni sunt ce li et ter ra" followed by a repeat sign and "ni sunt ce li". The continuo part consists of eighth-note patterns.

54

, et ter ra.  
et ter ra, et ter ra.  
Glo ri a  
Glo - - - -

The score continues with the same four staves. The vocal parts sing "et ter ra." followed by a repeat sign and "et ter ra.". The continuo part has eighth-note patterns. The vocal parts then sing "Glo ri a" followed by a repeat sign and "Glo - - - -".

62

tu a, glo ri a tu  
ri a tu a, glo ri a tu

The score continues with the same four staves. The vocal parts sing "tu a, glo ri a tu" followed by a repeat sign and "ri a tu a, glo ri a tu". The continuo part has eighth-note patterns.

70

O - - san - - na \_\_\_\_\_ in ex - - cel - - -  
O - - san - - na \_\_\_\_\_ in ex - - cel - - sis, o - - a.  
- - - a. O - - san - - na \_\_\_\_\_ in ex - - cel - - -  
- - - a. O - - - - san - - - - na \_\_\_\_\_, o - - san - na in

80

- - - sis, in \_\_\_\_\_ ex - - -  
- - san - na, o - - san - na in \_\_\_\_\_ ex - - cel - - -  
- - sis \_\_\_\_\_, in \_\_\_\_\_ ex - - -

ex - - cel - - sis, in ex - - cel - - sis, in ex - - -

88

- cel - - sis. Be - ne - di - - - ctus \_\_\_\_\_, be - ne - di - - - ctus,  
- - - sis. Be - ne - di - - - ctus \_\_\_\_\_, be - ne - di - - - ctus, be - ne - di -  
- cel - - sis.

cel - - sis.

96

be - ne - di - cts qui ve -

ctus qui ve -

8

9

10

Bassoon

104

nit

nit

8

105

qui ve - nit, qui ve - nit,

106

qui ve - nit, qui -

Bassoon

112

in no - mi - ne Do -

in no - mi - ne Do - mi -

8

113

qui ve - nit, qui ve - nit

114

ve - nit, qui ve - nit in no -

Bassoon

121

- mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no -  
**b** ni, in no - mi - ne Do - mi - ni, in no - mi - ne  
in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -  
**b** mi - ne, in no - mi - ne Do - mi - ni,

129

mi - ne Do - mi - ni. O - san - na, o -  
Do - mi - ni, Do - mi - ni. O - san -  
ni, Do - mi - ni. O - san - na, o -  
Do - mi - ni. O - san - na,

136

san - na in ex - cel - sis, in ex - cel - sis,  
na, o - san na in ex - cel - sis, in ex - cel - sis, o -  
san - na, o - san - na, o - san - na in ex - cel - sis,  
o - san - na, o - san - na, o - san - na in ex - cel - sis, o -

146

A musical score for four voices (SATB) in G clef, common time, and 2/4 time signature. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "o - san - - na in ex - cel - sis, o - san - - na in ex - cel - sis." (Measure 1), "san - na in ex - cel - sis, o - san - na in ex - cel - sis." (Measure 2), "o - - - san - na in ex - cel - sis, in ex - cel - sis." (Measure 3), and "san - na in ex - cel - sis, in ex - cel - sis." (Measure 4). The bass part has a fermata over the note in the third measure.