

Nisi quia Dominus

Johannes Martini

Nisi quia

*Superius*

Music for the 'Nisi quia' section, featuring two voices: Superius (treble clef) and Tenor (bass clef). The music consists of two staves of four measures each, starting in common time.

*Tenor*

Cum exsurerent

Music for the 'Cum exsurerent' section, continuing the two-voice setting. The Tenor part begins at measure 6.

Cum irasceretur

Music for the 'Cum irasceretur' section, continuing the two-voice setting. The Tenor part begins at measure 13.

Music for the 'Torrentem' section, continuing the two-voice setting. The Tenor part begins at measure 18.

Torrentem

Music for the 'Benedictus Dominus' section, continuing the two-voice setting. The Tenor part begins at measure 23.

Benedictus Dominus

Music for the 'Anima nostra' section, continuing the two-voice setting. The Tenor part begins at measure 35.

Anima nostra

Music for the final section, continuing the two-voice setting. The Tenor part begins at measure 41.

Laqueus contritus est

Musical score for Laqueus contritus est, measures 52-56. The music is in common time, treble clef, and consists of two staves. The vocal parts are mostly sustained notes with occasional rhythmic patterns like eighth and sixteenth notes.

Musical score for Laqueus contritus est, measures 57-61. The music continues in common time, treble clef, with two staves. The vocal parts maintain the established rhythmic patterns.

Musical score for Adjutorium nostrum, measures 62-66. The music is in common time, treble clef, with two staves. The vocal parts feature sustained notes and simple rhythmic patterns.

Gloria Patri

Musical score for Gloria Patri, measures 67-71. The music is in common time, treble clef, with two staves. The vocal parts consist of sustained notes and short rhythmic patterns.

Musical score for Sicut erat, measures 72-76. The music is in common time, treble clef, with two staves. The vocal parts feature sustained notes and simple rhythmic patterns.

Musical score for Sicut erat, measures 77-81. The music is in common time, treble clef, with two staves. The vocal parts maintain the established rhythmic patterns.

Musical score for Sicut erat, measures 82-86. The music is in common time, treble clef, with two staves. The vocal parts feature sustained notes and short rhythmic patterns.