

Malheur me bat

Malcort (also attrib. Okeghem, Martini)

Superius

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has a single note followed by a rest, then a dotted half note. The Contra voice has a dotted half note followed by a quarter note. The Tenor voice has a rest followed by a dotted half note.

8

Music score for three voices: Superius, Contra, and Tenor. The music continues in common time. The Superius voice has a dotted half note followed by eighth notes. The Contra voice has a dotted half note followed by eighth notes. The Tenor voice has a dotted half note followed by eighth notes.

16

Music score for three voices: Superius, Contra, and Tenor. The music continues in common time. The Superius voice has a dotted half note followed by eighth notes. The Contra voice has a dotted half note followed by eighth notes. The Tenor voice has a dotted half note followed by eighth notes.

23

Music score for three voices: Superius, Contra, and Tenor. The music continues in common time. The Superius voice has a dotted half note followed by eighth notes. The Contra voice has a dotted half note followed by eighth notes. The Tenor voice has a dotted half note followed by eighth notes.

31

Music score for three voices: Superius, Contra, and Tenor. The music continues in common time. The Superius voice has a rest followed by eighth notes. The Contra voice has a rest followed by eighth notes. The Tenor voice has a rest followed by eighth notes.

38

Musical score for three voices (1, 2, and 3) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts consist of soprano, alto, and basso continuo parts.

46

Musical score for three voices (1, 2, and 3) in common time. The key signature changes to D major (two sharps). The vocal parts continue with soprano, alto, and basso continuo parts.

53

Musical score for three voices (1, 2, and 3) in common time. The key signature changes back to G major (no sharps or flats). The vocal parts continue with soprano, alto, and basso continuo parts.