

# Missa Ma bouche rit

## 4. Sanctus

Johannes Martini

### Sanctus

Superius

Contratenor

Tenor

Bassus

6

12

19

24

30

36

41

46 Pleni sunt celi

*Superius*

*Contratenor*

*Bassus*

51

57

63

69 Osanna

Superius

Contratenor

Tenor

Bassus

72

76

80

System 80-83: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff has a whole rest in measure 80. The system concludes with a double bar line in measure 83.

84

System 84-87: Four staves with musical notation. The system concludes with a double bar line in measure 87, followed by the word *fine*.

88 Benedictus

Superius

Contratenor

Tenor

Bassus

System 88-92: Five staves (Superius, Contratenor, Tenor, Bassus, and an unlabeled fifth staff) with musical notation. Measures 88-92 show the beginning of the Benedictus. The Tenor and Bassus parts have whole rests in measures 88-92.

93

System 93-98: Five staves with musical notation. The system concludes with a double bar line in measure 98.

99

System 99-103: Five staves with musical notation. The system concludes with a double bar line in measure 103.

105

111

*[Osanna ut supra]*