

Missa Dominicalis

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I

Discantus

Altus

Tenor

Bassus

Organum

1

5

9

13

17

21

Musical score page 21, featuring four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is basso continuo. The music consists primarily of eighth notes, with some sixteenth-note patterns.

24

Musical score page 24, continuing the four-staff setting. The basso continuo staff includes a fermata over a note. The music continues with eighth-note patterns.

28

Musical score page 28, continuing the four-staff setting. The basso continuo staff includes a fermata over a note. The music continues with eighth-note patterns.

32

Musical score page 32, continuing the four-staff setting. The basso continuo staff includes a fermata over a note. The music continues with eighth-note patterns.

36

Musical score page 36, continuing the four-staff setting. The basso continuo staff includes a fermata over a note. The music continues with eighth-note patterns.

Agnus Dei II

40

Discantus

Altus

Bassus

46

51

56

61

Qui tollis

65

Discantus

Altus

Tenor

Bassus

70

75

80

85

90

95

99

103 Agnus Dei III

Discantus

Altus

Tenor

Bassus

108

114

120

125

130

135

141