

Missa L'homme armé super voces musicales

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

5

10

15

20

Music for voices 1-4, measures 20-24. The music is in common time. Key signature changes from A major to B major at measure 24. The vocal parts consist of soprano, alto, tenor, and basso continuo.

25

Music for voices 1-4, measures 25-29. The music continues in common time with the key signature of B major.

30

Music for voices 1-4, measures 30-34. The music continues in common time with the key signature of B major.

Pleni

34

Superius

Altus

Bassus

Music for voices Superius, Altus, and Bassus, measure 34. The vocal parts are shown in three staves: soprano, alto, and basso continuo. The soprano and alto parts begin with a rest, while the basso continuo part starts with a note.

41

Musical score for voices 1, 2, and basso continuo. The score consists of three staves: soprano (voice 1), alto (voice 2), and bass (basso continuo). The music is in common time, treble clef for voices, and bass clef for the continuo. The vocal parts feature eighth-note patterns, while the continuo part provides harmonic support.

48

Musical score for voices 1, 2, and basso continuo. The vocal parts continue their eighth-note patterns, and the continuo part maintains its harmonic function.

55

Musical score for voices 1, 2, and basso continuo. The vocal parts continue their eighth-note patterns, and the continuo part maintains its harmonic function.

62

Musical score for voices 1, 2, and basso continuo. The vocal parts continue their eighth-note patterns, and the continuo part maintains its harmonic function.

68 Osanna

Superius C3

Superius2 C3

Altus C3

Altus2 C3

Tenor C3

Bassus C3

Bassus2 C3

Tenor Osanna Gaude cum gaudentibus

Musical score for six staves (Treble, Alto, Bass, and three pairs of drums). The score shows measures 74 and 75. Measure 74 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 75 begins with a bass clef and a key signature of one flat.

80

Musical score page 80 featuring four staves of music for voices. The staves are in common time. The top two staves begin with treble clefs, while the bottom two begin with bass clefs. The music consists of various note heads and stems, indicating a complex polyphonic setting.

86

Musical score page 86 featuring four staves of music for voices. The staves are in common time. The top two staves begin with treble clefs, while the bottom two begin with bass clefs. The music consists of various note heads and stems, indicating a complex polyphonic setting.

92

fine

98 Benedictus
Mensuration canon at the unison

Bassus

Bassus2

106

115 Qui venit
Mensuration canon at the unison

Altus

Altus2

122

In nomine
Mensuration canon at the unison

128

Superius

Superius2

137