

Missa O salutaris hostia

4. Sanctus

Sanctus

4-ex-1 canon at the lower 5th/8ve/12th (2/6/7 breves)

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

6

11

16

21

26

30

34

*Pleni sunt celi*  
Canon at the lower fifth (1.5 breves)

Tenor       $\text{C}2$

Bassus      $\text{B}_\flat \text{C}2$

40

47

54

61

Osanna  
4-ex-1 canon at the lower 5th/8ve/12th (2/6/8 breves)

*Discantus*

*Contra*

*Tenor*

*Bassus*

76

87

99

fine

107

Benedictus  
Canon at the lower fifth (one breve)

*Discantus*

*Contra*

113

120

Musical score page 120. The top staff shows a soprano vocal line with eighth-note patterns. The bottom staff shows a continuo basso line with eighth-note patterns. The key signature is one flat (G minor), and the time signature is 8/8.

125

Musical score page 125. The top staff shows a soprano vocal line with eighth-note patterns. The bottom staff shows a continuo basso line with eighth-note patterns. The key signature is one flat (G minor), and the time signature is 8/8.