

# Missa Cuiusvis toni (on E)

## 3. Credo

Johannes Okeghem

Patrem

Discantus

Altus

Tenor

Bassus

4

7

10

14

18

System 18 (Measures 18-21):  
 Measure 18: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 19: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 20: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 21: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).

22

System 22 (Measures 22-25):  
 Measure 22: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 23: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 24: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 25: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).

26

System 26 (Measures 26-29):  
 Measure 26: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 27: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 28: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 29: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).

29

System 29 (Measures 30-33):  
 Measure 30: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 31: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 32: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 33: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).

32

System 32 (Measures 34-37):  
 Measure 34: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 35: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 36: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).  
 Measure 37: Soprano (half, quarter, quarter), Alto (half, quarter, quarter), Tenor (half, quarter, quarter), Bass (half, quarter, quarter).

Et incarnatus est

Discantus

Altus

Tenor

Bassus

40

47

54

60

67

System 67-72: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The system contains six measures. The Soprano staff begins with a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Alto staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Tenor staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Bass staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5.

73

System 73-78: Four staves with musical notation. The system contains six measures. The Soprano staff begins with a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Alto staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Tenor staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Bass staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5.

79

System 79-84: Four staves with musical notation. The system contains six measures. The Soprano staff begins with a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Alto staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Tenor staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Bass staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5.

85

System 85-90: Four staves with musical notation. The system contains six measures. The Soprano staff begins with a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Alto staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Tenor staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Bass staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5.

90

System 90-95: Four staves with musical notation. The system contains six measures. The Soprano staff begins with a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Alto staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Tenor staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5. The Bass staff has a whole rest, followed by half notes G4, A4, B4, and a quarter note C5.

Et iterum

Discantus

Altus

Tenor

Bassus

100

106

112

118

124

System 124: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto staff has a half note G4, a quarter note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass staff has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

131

System 131: Four staves. The Soprano staff has a half note G4, a quarter note A4, and a half note B4. The Alto staff has a half note G4, a quarter note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass staff has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

137

System 137: Four staves. The Soprano staff has a half note G4, a quarter note A4, and a half note B4. The Alto staff has a half note G4, a quarter note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass staff has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

143

System 143: Four staves. The Soprano staff has a half note G4, a quarter note A4, and a half note B4. The Alto staff has a half note G4, a quarter note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass staff has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

149

System 149: Four staves. The Soprano staff has a half note G4, a quarter note A4, and a half note B4. The Alto staff has a half note G4, a quarter note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass staff has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

155

System 155: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Bass staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4.

161

System 161: Four staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff has a half note G4, a half note A4, a half note B4, and a half note C5.

167

System 167: Four staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff has a half note G4, a half note A4, a half note B4, and a half note C5.

173

System 173: Four staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff has a half note G4, a half note A4, a half note B4, and a half note C5.

178

System 178: Four staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Tenor staff has a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff has a half note G4, a half note A4, a half note B4, and a half note C5.

182

186