

Nuper rosarum flores / Terribilis est locus iste

Guillaume Du Fay

Discantus

Nu - - - - - per ro - sa - - - - rum flo - - res

Contratenor

Nu - - - - - per ro - sa - - - - rum flo - - res

Tenor2

T2--> T1: quasi canon throughout at the lower fifth

Tenor1

In each tenor voice, a single notated line is realized under four successive mensuration signs.

7

Ex ____ do - no pon - ti - - fic - is Hi - e - me li - cet ____ hor - ri - -

Ex do - no pon - ti - fic - is Hi - - e - me ____ li - cet hor - ri -

14

da Ti - - - - - bi, vir - go ____

da Ti - - - - - bi, vir - go ____

19

ce - - li - - ca, Pi - - - e et san - - - cte

24

de - - - - - di - tum

29

Gran - dis tem - plum ma - chi - ne Con - de - co - - ra -

36

ra - runt per - - pe - tim. Ho - di - e vi - ca - ri - us Je - su Chri - sti

bi - - - lis

est

41

et Pe - - - - - tri Suc - ces - sor

su Chri - sti et Pe - - tri Suc - - ces -

est

46

Eu - ge - ni - us Hoc i - dem am - plis - si - mum

sor Eu - ge - ni - us Hoc i - dem am - plis - si - mum Sa - cris tem plum ma - ni - bus

lo - - - - - i - - - - -

lo - - - - - cus

52

Sa-cris tem-plum ma-ni - bus San - ctis - - que li - quo - ri - bus Con -

San - - - ctis - que li - - quo - - ri - bus Con -

i - - - - - ste _____:

58

se - cra - - - re di - - - gna - - tus _____

- - - se - - - cra - - - re di - gna - tus _____

70

_____ est. I - - - - gi - - tur, al - ma _____ pa -

_____ est _____. I - - gi - - tur _____, al - - - - ma

82

rens Na ti tu i

pa rens Na ti tu i

96

et fi li a Vir go de

et fi li a Vir go

108

us vir gi num, Tu us te Flo ren ti

de us vir gi num, Tu us te

Ter

Ter

121

e De - - - - - vo - - - - - tus o - rat

Flo - - ren - ti - - e De - - - - - vo - - - - - tus o - rat

- - - - - ri - - - - - bi - - - - - lis

ri - - bi - - - - - lis est

133

po - pu - lus Ut

po - - - pu - lus

est

144

qui men - te et cor - po - re Mun - do quic - - - - -

Ut qui men - - te et cor - po - re Mun - do

lo - - cus i - - - - -

lo - - - - - cus i -

160

quicquam ex o - - ra - rit, O - - - -

ste _____:

ste _____:

173

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second staff is also a treble clef with a key signature of one flat and a common time signature, containing a harmony line with mostly quarter and eighth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a bass line with mostly quarter notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with mostly quarter notes. The music is divided into measures by vertical bar lines, with some measures containing repeat signs.

184

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal melody in G major, starting on a whole note G4 and moving stepwise up to a high G5. The second staff is a piano accompaniment in G major, featuring a melody that starts on a whole note G4 and moves stepwise up to a high G5. The third staff is a piano accompaniment in G major, featuring a melody that starts on a whole note G4 and moves stepwise up to a high G5. The bottom staff is a bass line in G major, featuring a melody that starts on a whole note G4 and moves stepwise up to a high G5. The lyrics "The Rose Tree" are written below the vocal melody.

196

ti - o - ne tu - - - a Cru - ci - a - tus et me - - - - -
 - ti - o - ne tu - - - a Cru - ci - a - tus et
 Ter - - - - - ri - - - bi - lis
 Ter - - - - - ri - bi - - lis est

209

- - - ri - tis Tu - - i se - - cun - dum
 me - ri - tis Tu - i se - - cun - - dum car - - - - -
 est lo - cus i - - - - - ste:
 lo - - - - - cus i - - - - -

223

car - nem Na - - - - - ti do - mi - ni
 - - - - - nem Na - - - - - ti do - mi - ni
 ste:

233

su - - - i

su - - - i

243

su - - - i

252

Gra - - - ta be - ne - fi - ci - a

Gra - - ta be - ne - fi - ci - a

Ter - - - ri - - -

Ter - - - ri - bi - lis

261

Ve - ni -

bi - - lis est est

269

am - - que re - a - tum Ac - ci - - pe - -

Ve - ni - am - que re - a - tum Ac - ci - pe - re me -

lo - - cus i - - - - -

lo - - - - - cus i - -

277

re me - re - - a - - - - tur. A - - - - - men.

re - - - - a - - - - tur. A - - - - - men.

ste : A - - - - - men.

- - - - - ste : A - - - - - men.