

Ave Maria ... benedicta tu

Johannes Regis

Discantus

The first system of the musical score consists of three voices: Discantus (top), Altus (middle), and Contra (bottom). The Discantus part is in treble clef, the Altus part is also in treble clef, and the Contra part is in bass clef. The key signature is one sharp (F#). The lyrics "Ave Maria ... benedicta tu" are written below the notes. The Discantus and Altus parts begin with short rests followed by quarter notes, while the Contra part begins with a dotted half note.

Altus

Contra

The second system of the musical score continues the three-part setting. The Discantus and Altus parts begin with eighth-note patterns, while the Contra part begins with a dotted half note. The lyrics "ri", "ve", "Ma", "ri", and "b" are visible above the notes.

12

The third system of the musical score starts at measure 12. The Discantus and Altus parts continue their eighth-note patterns, while the Contra part begins with a eighth-note pattern. The lyrics "a", "a", "a", and "gra" are visible above the notes.

19

The fourth system of the musical score starts at measure 19. The Discantus and Altus parts continue their eighth-note patterns, while the Contra part begins with a eighth-note pattern. The lyrics "gra" and "gra" are visible above the notes.

27

ti - a ple - na,
ti - a ple - na,
ti - a ple - na, Do -

34

Do - mi - nus te -
na, Do - mi - nus te -

40

cum, Do -
mi - nus te -

46

mi - nus te -
cum:

52

cum: be - ne - di - cta tu in
cum: be - ne - di - cta

be - ne - di - cta tu in mu - li -

59

mu - li - e - ri -
tu in mu - li - e -

e - ri -

65

bus et be - ne - di - c tus
bus et be - ne - di -

71

fru - ctus ven - tri - tu
ne - di - c tus fru - ctus

ctus fru - ctus ven -

77

ven - - - - - tris - - - - tu - - - -

83

tris tu - - - - i - - - -

89

b i. - - - - i. - - - -