

Missa L'homme armé

4. Sanctus

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Superius

Altus

Tenor

Bassus

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

L'hom - me l'hom - me l'hom - me'ar - mé, l'hom - me'ar - mé,

Sanc - tus, Sanc - tus,

6

tus,

Sanc -

l'hom - me'ar - mé doibt en doub - ter.

Sanc -

10

tus - , Sanc - - - - tus - , Do - - - -

Sanc - - - - tus, Sanc - - - -

doibt en doub - ter. On a fait par - - - -

tus, Sanc - - - - tus, Sanc - - - -

14

mi - nus De - - - -

tus, Do - - - - mi - nus De - - - -

tout cri - - er, mi - nus

tus, Do - - - - mi - nus

18

us Sa - - -
us Sa - - -
que chas - - cun se vieg - - ne'ar - mé d'un hau - - - bre - -
De - - - us

23

ba - oth.
ba - oth.
gon de fer. fer.
Sa - - - ba - - oth.

Pleni

27

Superius

Altus Ple - - - ni sunt cae - - - li
Bassus Ple - - - ni sunt cae - - -

31

Ple - - - ni sunt cae - - - li
Ple - - - ni sunt cae - - -

35

39

44

48

52

56 Osanna

Superius

Altus

Tenor

Bassus

64

72

80

90

sis., in ex - cel - sis, in ex - cel -

doub - ter, in ex - cel - sis., in ex - cel -

na, in ex - cel -

98

98

-sis, in ex - cel - sis.

-sis, in _____ ex - cel - sis.

-sis, in _____ ex - cel - sis.

sis, in _____ ex - cel - sis. fine

105 Benedictus

Superius

Altus

Bassus

Musical score for piano, page 110, measures 1-10. The score consists of three staves: treble, bass, and a third staff below the bass. The treble staff begins with a dotted half note followed by eighth notes. The bass staff has sustained notes throughout. The third staff has vertical stems pointing down. Measure 10 concludes with the lyrics "tus, be".

116

ne - dic -
tus, be - ne - dic -

122

qui _____ ve -
qui _____ ve - nit, qui _____

127

qui ve -
qui ve - nit,

133

nit, ve -
in _____ no - mi -

138

nit, in no - mi - ne
ne, Do - mi - ni, in no - mi - ne Do -
in no - mi - ne Do - mi - ni,

143

Do mi - ni.
Do mi - ni.
Do mi - ni. *Osanna ut supra*