

Missa Sancta Dei genitrix

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor

Bassus

Christe

Discantus

Contra

Bassus

28

Kyrie II

34

Discantus

Contra

Tenor

Bassus

39

45

Missa Sancta Dei genitrix

2. Gloria

Et in terra pax

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

5

9

13

17

21

25

29

34 Qui tollis

Discantus

Contra

Tenor

Bassus

40

46

52

58

63

69

Cum Sancto Spiritu

75

Discantus

Contra

Tenor

Bassus

78

81

85

Missa Sancta Dei genitrix

3. Credo

Patrem omnipotentem

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

1

5

9

13

17

21

25

29

33

37

41

44 Et incarnatus est

Discantus

Contra

Bassus

50

56

63

70

76

83

90

96

102

108

114

119 Et in Spiritum Sanctum

Discantus

Contra

Tenor

Bassus

123

127

131

135

Musical score for Josquin Research Project page 6, system 135. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff.

140

Musical score for Josquin Research Project page 6, system 140. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff.

144

Musical score for Josquin Research Project page 6, system 144. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff.

148

Musical score for Josquin Research Project page 6, system 148. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff.

152

Musical score for Josquin Research Project page 6, system 152. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff.

Missa Sancta Dei genitrix

4. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

8

12

16

20

24

Pleni sunt celi

30

Discantus

Contra

Bassus

35

42

46

51

56 Osanna

Discantus

Contra

Tenor

Bassus

61

65

fine

69 Benedictus

Discantus

Contra

74

78



Missa Sancta Dei genitrix

5. Agnus Dei

Pierre de la Rue

Agnus Dei I

Discantus

Contra

Tenor

Bassus

5

8

11

14

18

22 Agnus Dei II

Discantus

Contra

Tenor

Bassus

26

30

36

41

45

49

54