

Missa Quinti toni

4. Sanctus

Johannes Okeghem

Discantus Sanctus
 [key signature flat on B3 only]

Tenor

Contratenor

6

11

16

21

26

32

37

41

46

50 Pleni
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

57

64

70

76

82

87 Osanna
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

95

103

110

116

122

Benedictus
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

129

135

143

Musical score for three voices and basso continuo. The top voice (soprano) has a continuous eighth-note pattern. The middle voice (alto) has a sustained note followed by eighth-note pairs. The basso continuo (bass) has sustained notes.

149

Musical score for three voices and basso continuo. The top voice has eighth-note pairs. The middle voice has sustained notes. The basso continuo has eighth-note pairs.

156

Musical score for three voices and basso continuo. The top voice has eighth-note pairs. The middle voice has sustained notes. The basso continuo has eighth-note pairs.

162

Musical score for three voices and basso continuo. The top voice has eighth-note pairs. The middle voice has sustained notes. The basso continuo has eighth-note pairs.

Osanna ut supra