

Missa Conceptio tua

3. Credo

Pierre de la Rue

Patrem omnipotentem

Discantus

Contra

Tenor1

Tenor2

Bassus

5

9

12

A musical score for the song "The Rose Tree". The score is written for four parts: three vocal parts (Soprano, Alto, and Tenor) and one piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The music is in 4/4 time and consists of 16 measures. The vocal parts enter in the first measure with a half note, and the piano accompaniment enters in the first measure with a half note. The piano accompaniment features a simple harmonic progression, while the vocal parts have a melody that is repeated in each measure. The score is presented in a clean, black-and-white format with a large, stylized treble clef on the left side.

20

Musical score for 'The Rose Tree' (continued from page 19). The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 17 through 20. The vocal parts enter in measure 17 with the lyrics 'The rose tree, the rose tree'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes in measure 20 with a final chord and a repeat sign.

24

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a bass clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The Soprano part has a melody that starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E13

28

31

System 31: Four staves of music. The top staff (treble clef) contains a vocal line with eighth and sixteenth notes. The second staff (treble clef) contains a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) contains a vocal line with eighth and sixteenth notes.

35

System 35: Four staves of music. The top staff (treble clef) contains a vocal line with eighth and sixteenth notes. The second staff (treble clef) contains a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) contains a vocal line with eighth and sixteenth notes.

38

System 38: Four staves of music. The top staff (treble clef) contains a vocal line with eighth and sixteenth notes. The second staff (treble clef) contains a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) contains a vocal line with eighth and sixteenth notes.

42

System 42: Four staves of music. The top staff (treble clef) contains a vocal line with eighth and sixteenth notes. The second staff (treble clef) contains a vocal line with eighth and sixteenth notes. The third staff (treble clef) contains a vocal line with eighth and sixteenth notes. The bottom staff (bass clef) contains a vocal line with eighth and sixteenth notes.

46

System 46: This system contains five staves. The top two staves are vocal parts with treble clefs, featuring a melodic line with a long note at the end of the first staff. The third staff is a lute or keyboard part with a treble clef, showing a series of chords. The bottom two staves are a bass line with a bass clef, providing a harmonic foundation with various note values and rests.

50

System 50: This system continues the musical composition with five staves. It features similar vocal and instrumental parts, with the vocal lines showing more complex rhythmic patterns and the instrumental parts providing accompaniment.

54

System 54: This system shows further development of the musical themes. The vocal parts have more active lines, and the instrumental accompaniment includes various rests and note values.

58

System 58: This system concludes the page with five staves. The musical notation continues, showing the interplay between the vocal and instrumental parts.

61

System 61: Four staves of music. The top staff (treble clef) begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The second staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The third staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The bottom staff (bass clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C.

65

System 65: Four staves of music. The top staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The second staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The third staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The bottom staff (bass clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C.

69

System 69: Four staves of music. The top staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The second staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The third staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The bottom staff (bass clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C.

72

System 72: Four staves of music. The top staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The second staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The third staff (treble clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The bottom staff (bass clef) begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C.

75 Et resurrexit

Discantus

Contra

Tenor1

Tenor2

Bassus

81

87

92

98

System 98: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note and a quarter note. The second staff (treble clef) contains a melody with a dotted half note and a quarter note. The third staff (treble clef) contains a melody with a dotted half note and a quarter note. The fourth staff (bass clef) contains a melody with a dotted half note and a quarter note. The fifth staff (bass clef) contains a melody with a dotted half note and a quarter note.

104

System 104: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note and a quarter note. The second staff (treble clef) contains a melody with a dotted half note and a quarter note. The third staff (treble clef) contains a melody with a dotted half note and a quarter note. The fourth staff (bass clef) contains a melody with a dotted half note and a quarter note. The fifth staff (bass clef) contains a melody with a dotted half note and a quarter note.

110

System 110: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note and a quarter note. The second staff (treble clef) contains a melody with a dotted half note and a quarter note. The third staff (treble clef) contains a melody with a dotted half note and a quarter note. The fourth staff (bass clef) contains a melody with a dotted half note and a quarter note. The fifth staff (bass clef) contains a melody with a dotted half note and a quarter note.

116

System 116: A five-staff musical score. The top staff (treble clef) contains a melody with a dotted half note and a quarter note. The second staff (treble clef) contains a melody with a dotted half note and a quarter note. The third staff (treble clef) contains a melody with a dotted half note and a quarter note. The fourth staff (bass clef) contains a melody with a dotted half note and a quarter note. The fifth staff (bass clef) contains a melody with a dotted half note and a quarter note.

122

System 122: A four-staff musical score. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with mostly whole and half notes. The bottom staff (bass clef) contains a vocal line with various note values and rests. The system concludes with a double bar line.

127

System 127: A four-staff musical score. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with mostly whole and half notes. The bottom staff (bass clef) contains a vocal line with various note values and rests. The system concludes with a double bar line.

133

System 133: A four-staff musical score. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with mostly whole and half notes. The bottom staff (bass clef) contains a vocal line with various note values and rests. The system concludes with a double bar line.

139

System 139: A four-staff musical score. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with mostly whole and half notes. The bottom staff (bass clef) contains a vocal line with various note values and rests. The system concludes with a double bar line.

145

System 145: Five staves of music. The top staff (treble clef) features a melodic line with a long horizontal brace spanning measures 145-146. The second staff (treble clef) continues the melody. The third staff (treble clef) has a long horizontal brace spanning measures 145-146. The fourth staff (bass clef) continues the melody. The fifth staff (bass clef) features a long horizontal brace spanning measures 145-146.

151

System 151: Five staves of music. The top staff (treble clef) features a melodic line with a long horizontal brace spanning measures 151-152. The second staff (treble clef) continues the melody. The third staff (treble clef) has a long horizontal brace spanning measures 151-152. The fourth staff (bass clef) continues the melody. The fifth staff (bass clef) features a long horizontal brace spanning measures 151-152.

157

System 157: Five staves of music. The top staff (treble clef) features a melodic line with a long horizontal brace spanning measures 157-158. The second staff (treble clef) continues the melody. The third staff (treble clef) has a long horizontal brace spanning measures 157-158. The fourth staff (bass clef) continues the melody. The fifth staff (bass clef) features a long horizontal brace spanning measures 157-158.

163

System 163: Five staves of music. The top staff (treble clef) features a melodic line with a long horizontal brace spanning measures 163-164. The second staff (treble clef) continues the melody. The third staff (treble clef) has a long horizontal brace spanning measures 163-164. The fourth staff (bass clef) continues the melody. The fifth staff (bass clef) features a long horizontal brace spanning measures 163-164.

169

System 169: Four staves. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (bass clef) contains a vocal line with rests and some notes. The bottom staff (bass clef) contains a vocal line with rests and some notes.

175

System 175: Four staves. The top staff (treble clef) contains a vocal line with rests and some notes. The second staff (treble clef) contains a vocal line with rests and some notes. The third staff (bass clef) contains a vocal line with rests and some notes. The bottom staff (bass clef) contains a vocal line with rests and some notes.

181

System 181: Four staves. The top staff (treble clef) contains a vocal line with rests and some notes. The second staff (treble clef) contains a vocal line with rests and some notes. The third staff (bass clef) contains a vocal line with rests and some notes. The bottom staff (bass clef) contains a vocal line with rests and some notes.

188

System 188: Four staves. The top staff (treble clef) contains a vocal line with rests and some notes. The second staff (treble clef) contains a vocal line with rests and some notes. The third staff (bass clef) contains a vocal line with rests and some notes. The bottom staff (bass clef) contains a vocal line with rests and some notes.

194

Musical score for measures 194-199. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the passage.

200

Musical score for measures 200-205. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is one flat (B-flat). The time signature is common time (C). The music continues with similar notation to the previous system, featuring various note values and rests. The system concludes with a double bar line.