

Missa Malheur me bat

5. Agnus dei

Agnus dei I

Josquin des Prez

Superius

Altus

Tenor. De minimis non curat pretor [T omits all values smaller than a semibreve]

Tenor

Bassus

7

a-gnus de - - i,
a-gnus de - - i,
a - gnus de - - i,
a-gnus de - - - - - i,

- - - i,
de - - i,
a - gnus de - - - - - i,

- - - - - i,
a - - - gnus
de - - -

a-gnus de - - i,
A - gnus de - - i,
a - gnus de - - i,

14

a - gnus de - - i, qui _____ tol - - - - lis,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - - - i,

i, de - - - - i _____ qui _____

de - - - - i _____ qui tol - - - -

21

qui tol lis, tol
de i qui tol

8

tol lis, tol lis, qui tol lis,

27

lis, tol lis, tol lis, qui tol

8

lis, tol lis, tol lis,

34

qui tol lis, qui tol lis, qui tol lis, qui tol

8

qui tol lis, qui tol lis, qui tol

8

qui tol lis, qui tol

41

lis
pec - ca - ta mun -
tol - - lis pec - ca - ta
lis pec - ca - ta, pec - ca - ta mun - di,

48

dr,
mi-se - re - - re,
mun - - di, mi - - se - -
mun - - di, mi - - se - -
pec - ca - ta mun - di - - - - , mi-se - re - -

56

mi-se - re - - re, mi - se - re - - re, mi - se - re -
re, mi - se - re - - re, mi - se - re - - re no - -
re - - - - re - - - - , mi - se - re - - re, mi - se - re - - re no - -

64

re, mi se - re - re, mi - se - re - re, mi - se - re - re no - bis,
 - - - - - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 re - - - - re no - - - -
 - - - - bis, mi - - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

72

mi - se - re - re - no - - - - bis, no - - - - bis, mi - se - re - re no - bis
 mi - se - re - re no - bis, no - - - - bis, mi - se - re - re no - bis
 - - - - bis
 re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis

Agnus dei II

80

Altus

A - - gnus de - - i, a - - gnus de - - i, a - - gnus
Canon at the upper second

Tenor

A - gnus de - - i, a - gnus de - - i, a - gnus de -

89

de - - i, a - - - - agnus de - i, qui tol - lis, qui tol - lis, qui tol -
 - - - i, a - - - - agnus de - i qui tol - lis, qui tol - lis, qui tol - lis,

99

lis, qui tol - lis, qui tol - lis, qui tol - lis, lis, qui tol - lis, lis,

qui tol - lis, qui tol - lis, qui tol - lis, lis, qui tol - lis, qui

108

qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca -

tol - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta

116

- ta mun - di, pec - ca - ta, mun - di, pec - ca - ta mun -

mun di, pec - ca - ta mun - di, pec - ca - ta mun - di, mun -

121

di, mun - di, mun - di, pec - ca - ta mun - di, mun -

- di, mun - di, pec - ca - ta mun - di, mun -

126

- di, mi - se - re - re no - bis, no - bis -

- di, mi - se - re - re no - bis, no - bis -

131 Agnus dei III
C.f. in S, T

Superius



Altus



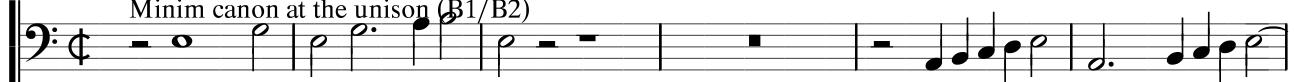
Altus2



Tenor



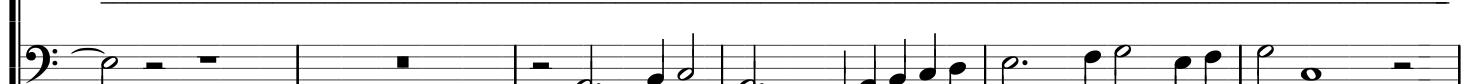
Bassus



Bassus2



137



143

149

156

Musical score for voices 1 through 5, page 156. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, ovals) and rests, with some notes connected by horizontal lines.

162

Musical score for voices 1 through 5, page 162. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, ovals) and rests, with some notes connected by horizontal lines.

169

Musical score page 169 featuring six staves of music. The staves are in common time and use a treble clef. The music consists of various note heads (circles, squares, diamonds) and rests. The vocal parts are likely soprano, alto, tenor, bass, and two basso continuo parts.

175

Musical score page 175 featuring six staves of music. The staves are in common time and use a treble clef. The music consists of various note heads (circles, squares, diamonds) and rests. The vocal parts are likely soprano, alto, tenor, bass, and two basso continuo parts.

181

A musical score for five voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. Measure numbers 181 through 188 are present above the staves.

188

A musical score for five voices and basso continuo. The layout is identical to the previous page, with five staves: soprano, alto, tenor, basso continuo, and basso continuo. The music continues with a different harmonic progression and note patterns. Measure numbers 188 through 195 are present above the staves.

195

202