

Missa O gloriosa domina

1. Kyrie

Kyrie I

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

8

15

22

29

Christe

Discantus

Contra

Tenor

Bassus

35

43

51

59

67

Kyrie II

75

Discantus

Contra

Tenor

Bassus

This section shows four staves of music for the Discantus, Contra, Tenor, and Bassus voices. The Discantus staff uses a treble clef, the Contra staff a soprano clef, the Tenor staff an alto clef, and the Bassus staff a bass clef. Measures 75 through 78 are shown, with measure 75 starting with a whole note followed by half notes. Measure 76 begins with a dotted half note. Measure 77 starts with a whole note. Measure 78 ends with a half note.

79

This section continues the musical score for Kyrie II, showing measures 79 through 82. The voices are arranged in four staves: Discantus (treble), Contra (soprano), Tenor (alto), and Bassus (bass). The music consists primarily of eighth-note patterns.

85

This section continues the musical score for Kyrie II, showing measures 85 through 88. The voices are arranged in four staves: Discantus (treble), Contra (soprano), Tenor (alto), and Bassus (bass). The music consists primarily of eighth-note patterns.

99

This section continues the musical score for Kyrie II, showing measures 99 through 102. The voices are arranged in four staves: Discantus (treble), Contra (soprano), Tenor (alto), and Bassus (bass). The music consists primarily of eighth-note patterns.