

# Missa L'homme armé super voces musicales

## Kyrie I

### 1. Kyrie

Josquin des Prez

Superius

Altus

Tenor

Bassus

Mensuration canon at upper ninth

4

7

10

13

16

19 *Christe*

*Superius*

*Altus*

*Tenor* Canon: Tenor. On a fait par tout crier

*Bassus*

24

29

System 29: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with a long melisma. The third staff (treble clef) contains a vocal line with long notes. The bottom staff (bass clef) contains a vocal line with long notes and rests.

35

System 35: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with a long melisma. The third staff (treble clef) contains a vocal line with long notes. The bottom staff (bass clef) contains a vocal line with long notes and rests.

40

System 40: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with a long melisma. The third staff (treble clef) contains a vocal line with long notes. The bottom staff (bass clef) contains a vocal line with long notes and rests.

45

System 45: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with a long melisma. The third staff (treble clef) contains a vocal line with long notes. The bottom staff (bass clef) contains a vocal line with long notes and rests.

50

57

63 Kyrie II

*Superius*

*Altus*

*Tenor*

*Bassus*

Canon: Tenor. Lome arme. Mensuration canon at lower third

66

70

System 70-73: Four staves (Soprano, Alto, Tenor, Bass). Soprano: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Alto: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Tenor: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

74

System 74-76: Four staves. Soprano: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Alto: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Tenor: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

77

System 77-80: Four staves. Soprano: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Alto: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Tenor: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

81

System 81-84: Four staves. Soprano: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Alto: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Tenor: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

84

The image shows a musical score for four staves, measures 84-87. The notation is as follows:

- Staff 1 (Treble clef):** Measure 84: whole rest. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 87: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 88: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Staff 2 (Treble clef):** Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 86: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 87: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 88: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Staff 3 (Treble clef):** Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- Staff 4 (Bass clef):** Measure 84: quarter note G3, quarter note A3, quarter note B3. Measure 85: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 86: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 87: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 88: quarter note E2, quarter note D2, quarter note C2, quarter note B1.