

Missa Veni Sancte Spiritus

5. Agnus Dei

Josquin des Prez?

The musical score consists of five staves, each representing a vocal part: Superius (treble clef), Altus (treble clef), Tenor (bass clef), Vagans (bass clef), and Bassus (bass clef). The music is in common time (indicated by a 'C'). The notes are represented by open circles (white note heads) and solid squares (black note heads). Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

Measures 6 through 10 continue the musical line. The voices are: Superius, Altus, Tenor, Vagans, and Bassus. The music remains in common time. The notes are represented by open circles (white note heads) and solid squares (black note heads).

Measures 12 and beyond continue the musical line. The voices are: Superius, Altus, Tenor, Vagans, and Bassus. The music remains in common time. The notes are represented by open circles (white note heads) and solid squares (black note heads).

17

Musical score for page 17, featuring four staves (Treble, Alto, Bass, Organ) in common time. The music consists of measures 17 through 20.

21

Musical score for page 21, featuring four staves (Treble, Alto, Bass, Organ) in common time. The music consists of measures 21 through 24.

26

Musical score for page 26, featuring four staves (Treble, Alto, Bass, Organ) in common time. The music consists of measures 26 through 29.

30 Agnus Dei II (texted "...dona nobis pacem")

Superius

Altus

Tenor

Vagans

Bassus

35

40

45

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top two staves are soprano (G clef), the third is alto (F clef), and the bottom is bass (C clef). Measures 45-47 are shown. The vocal parts feature various note heads (circles, squares, diamonds) and rests. The basso continuo part is indicated by a square symbol in the bass staff.

50

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top two staves are soprano (G clef), the third is alto (F clef), and the bottom is bass (C clef). Measures 50-52 are shown. The vocal parts feature various note heads (circles, squares, diamonds) and rests. The basso continuo part is indicated by a square symbol in the bass staff.

55

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top two staves are soprano (G clef), the third is alto (F clef), and the bottom is bass (C clef). Measures 55-57 are shown. The vocal parts feature various note heads (circles, squares, diamonds) and rests. The basso continuo part is indicated by a square symbol in the bass staff.

62

Soprano: Treble clef, 4/4 time, key signature of one sharp (F#).
Alto: Alto clef, 4/4 time, key signature of one sharp (F#).
Tenor: Alto clef, 4/4 time, key signature of one sharp (F#).
Bass: Bass clef, 4/4 time, key signature of one sharp (F#).