

Bone chere

Antoine Busnoys

Superius

Tenor

Contra

This section shows the first three staves of the musical score. The Superius part (top) has a treble clef and a key signature of one flat. The Tenor part (middle) has a treble clef and a key signature of one flat. The Contra part (bottom) has a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes.

7

This section continues the musical score. The key signature changes to one sharp. The music consists of quarter notes and eighth notes.

13

This section continues the musical score. The key signature changes back to one flat. The music consists of quarter notes and eighth notes.

20

This section continues the musical score. The music consists of quarter notes and eighth notes.

26

This section continues the musical score. The music consists of quarter notes and eighth notes.

31

This section continues the musical score. The music consists of quarter notes and eighth notes.

36

42

47

52