

# Missa Fortuna desperata

Agnus Dei I

5. Agnus dei

Josquin des Prez

*Superius*

*Altus*

*Tenor*

*Bassus*

Canon: Crescite et multiplicamini [(1) canon calls for fourfold augmentation; (2) original signatures indicate inversion]

6

12

18

23

Musical score page 23. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, diamonds) and rests. Measure 23 ends with a fermata over the soprano and alto staves.

28

Musical score page 28. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests. A sharp sign is present above the bass staff in the middle of the page.

35

Musical score page 35. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests.

41

Musical score page 41. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests. A sharp sign is present above the bass staff in the middle of the page.

46

52

57

### Agnus Dei II

61

*Superius*

*Altus*

*Tenor*

*Bassus*

deorsum (=downward [by an 8ve])

66

72

77

83

89

95

101

107

113

119

Only two Agnus dei sections