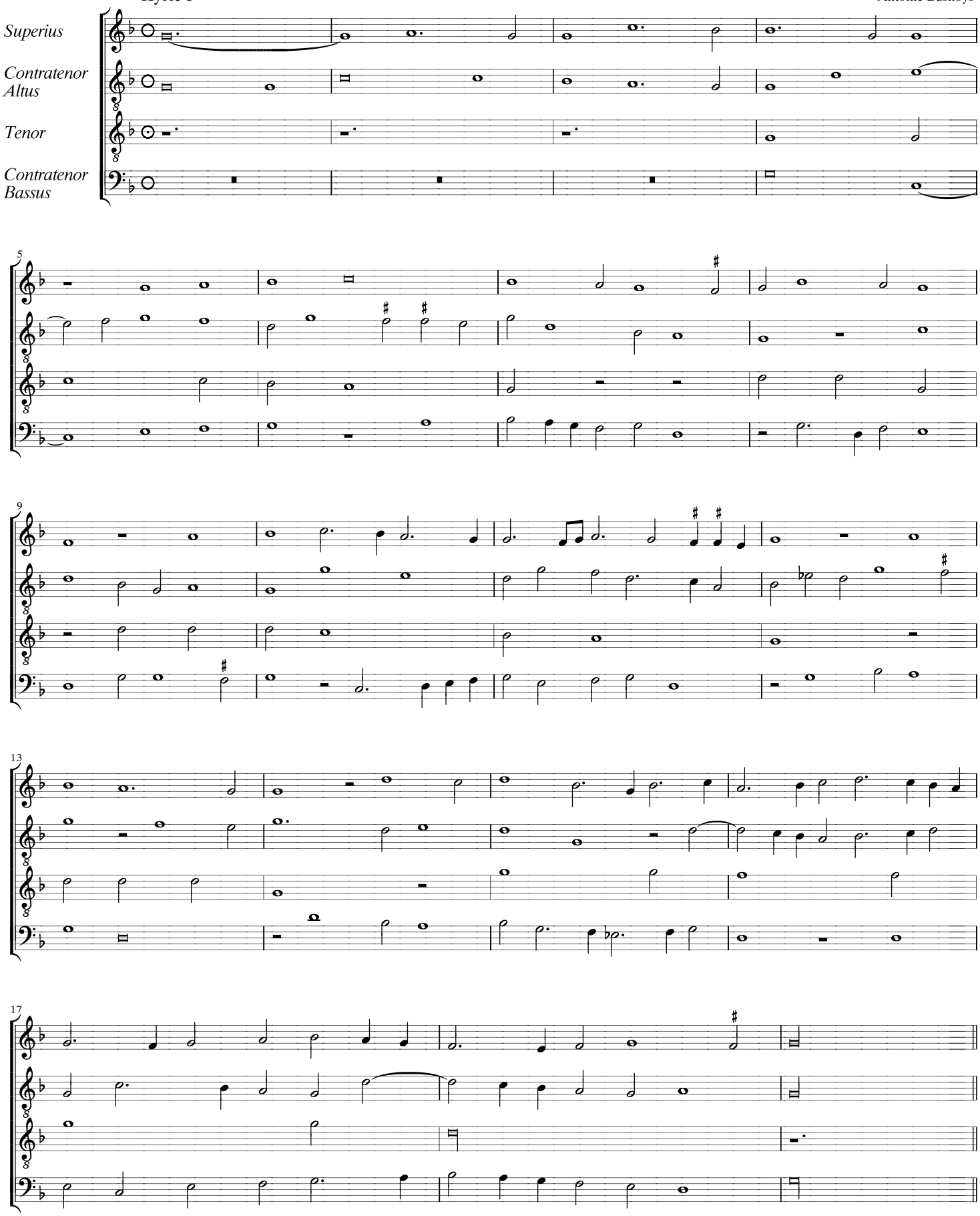
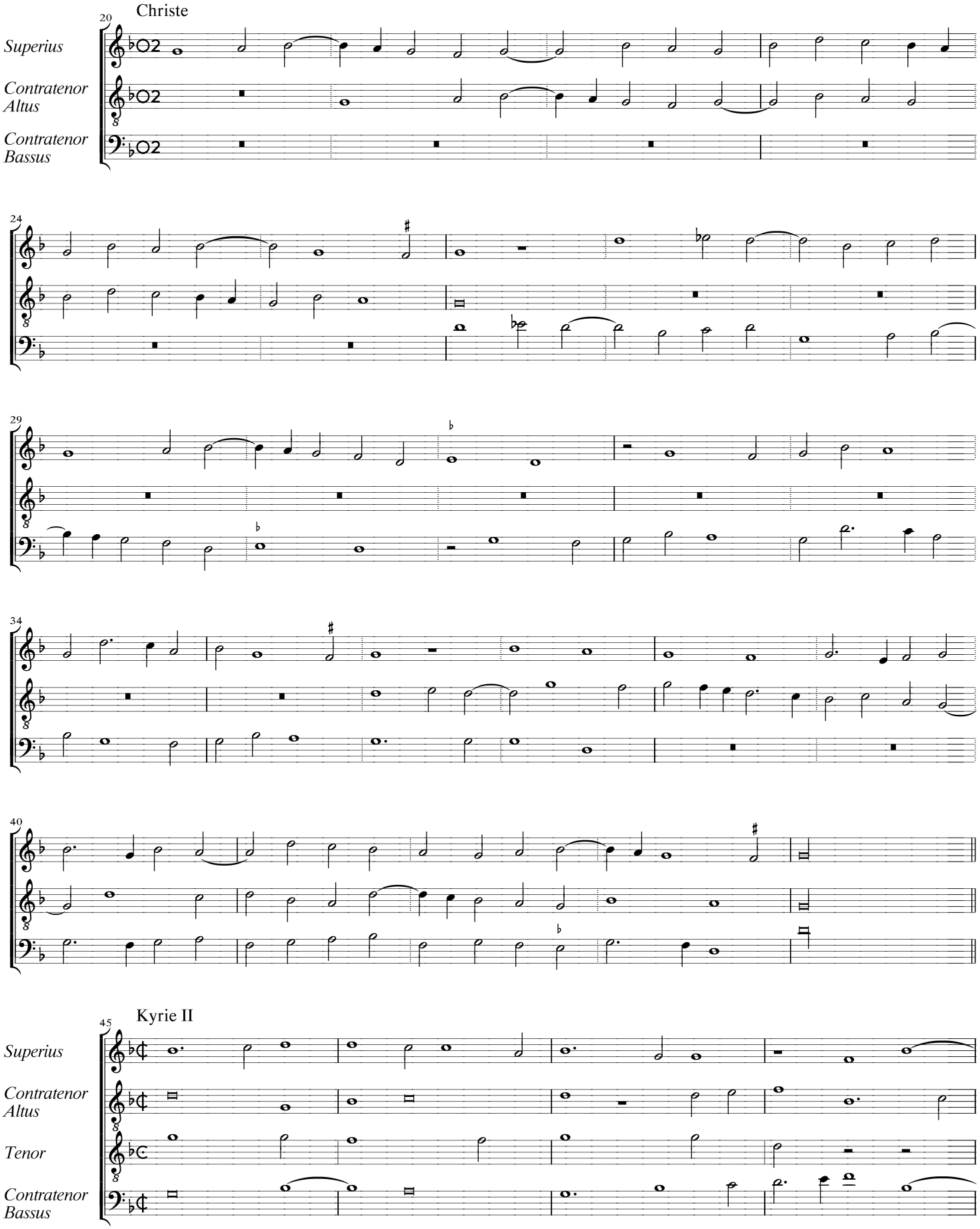
Missa L'homme armé

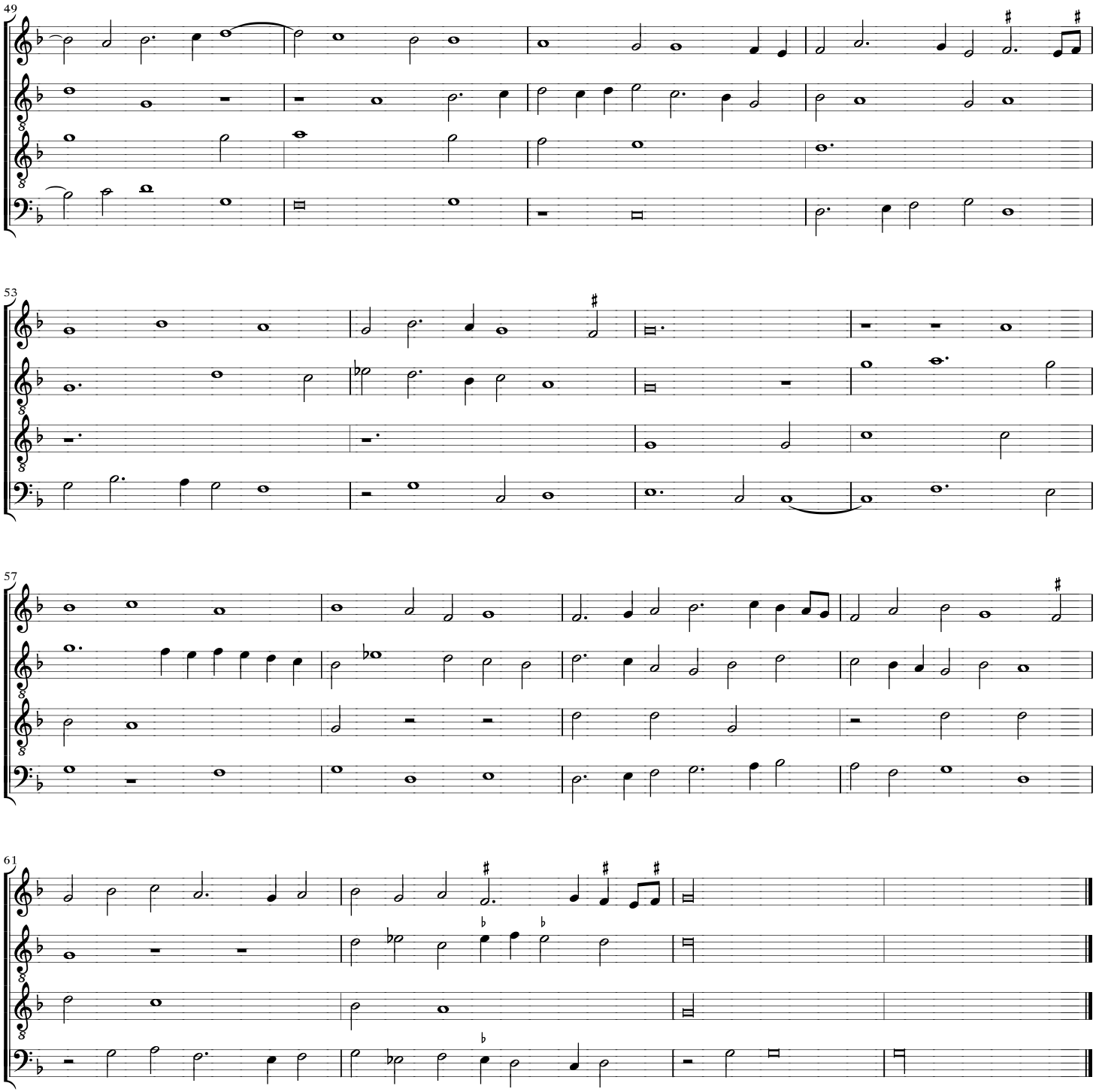
1. Kyrie

Kyrie I

Antoine Busnoys




Christe
20
Superius
Contratenor Altus
Contratenor Bassus
24
29
34
40
Kyrie II
45
Superius
Contratenor Altus
Tenor
Contratenor Bassus


49
53
57
61

Missa L'homme armé

2. Gloria

Antoine Busnoys

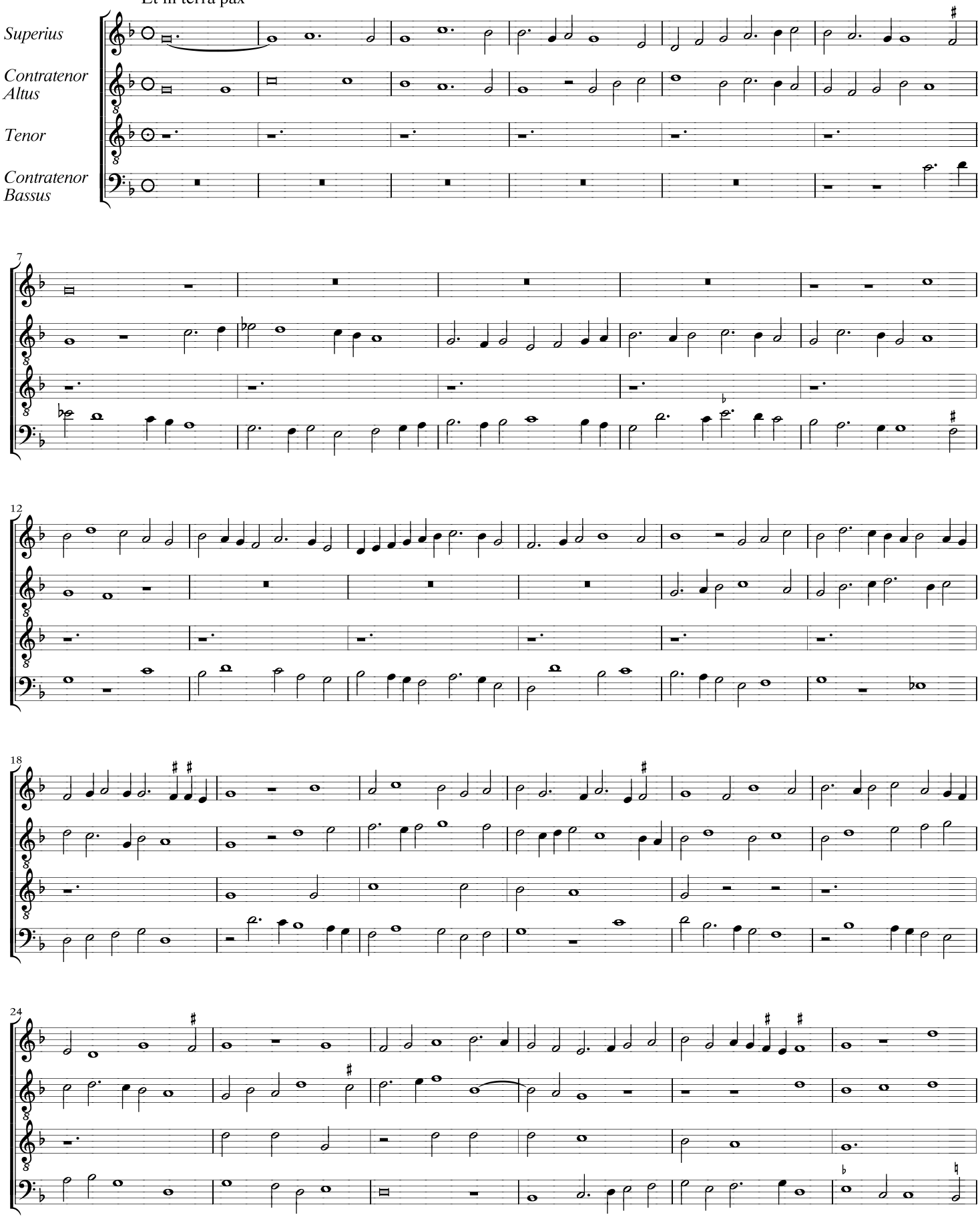
Et in terra pax

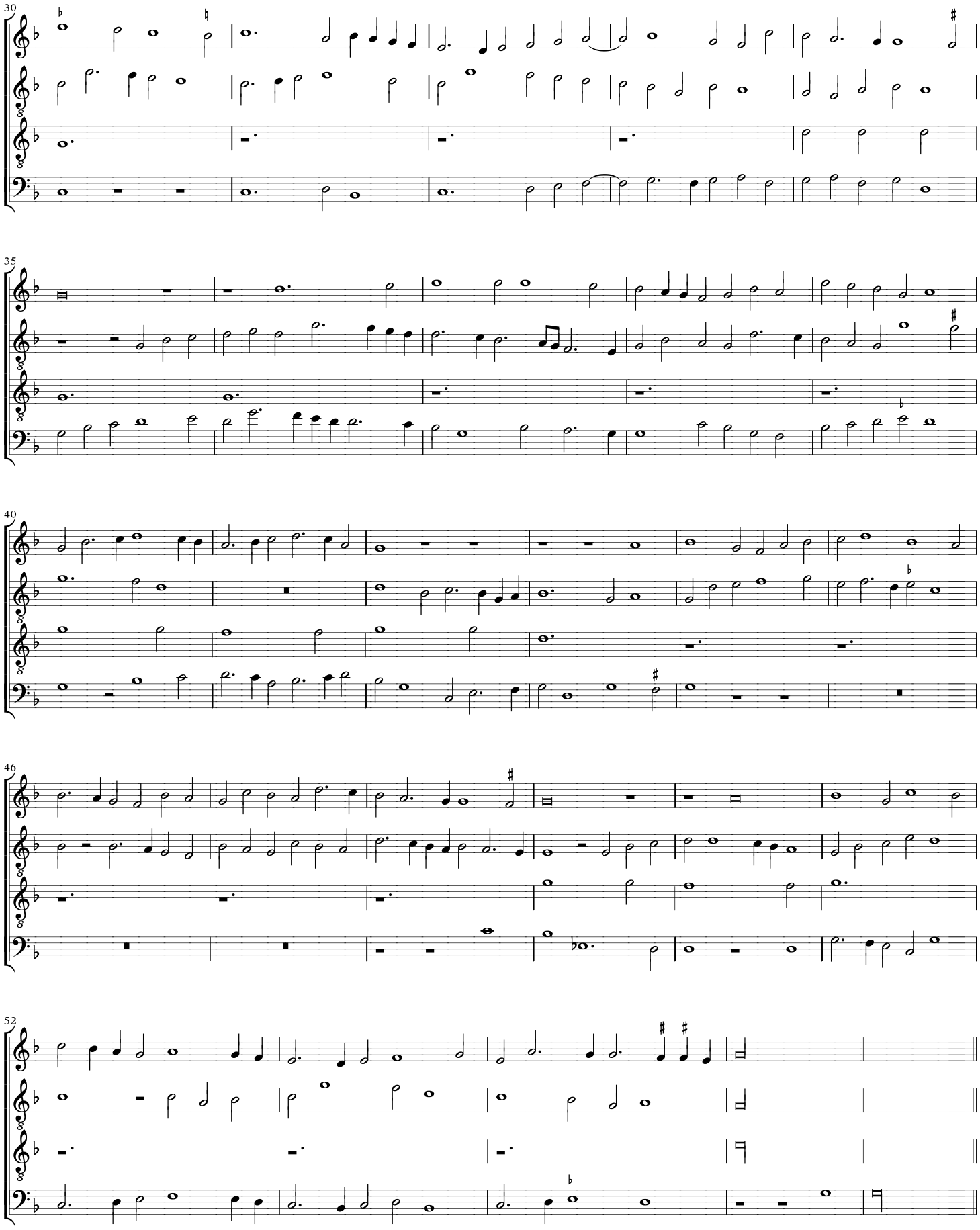
Superius

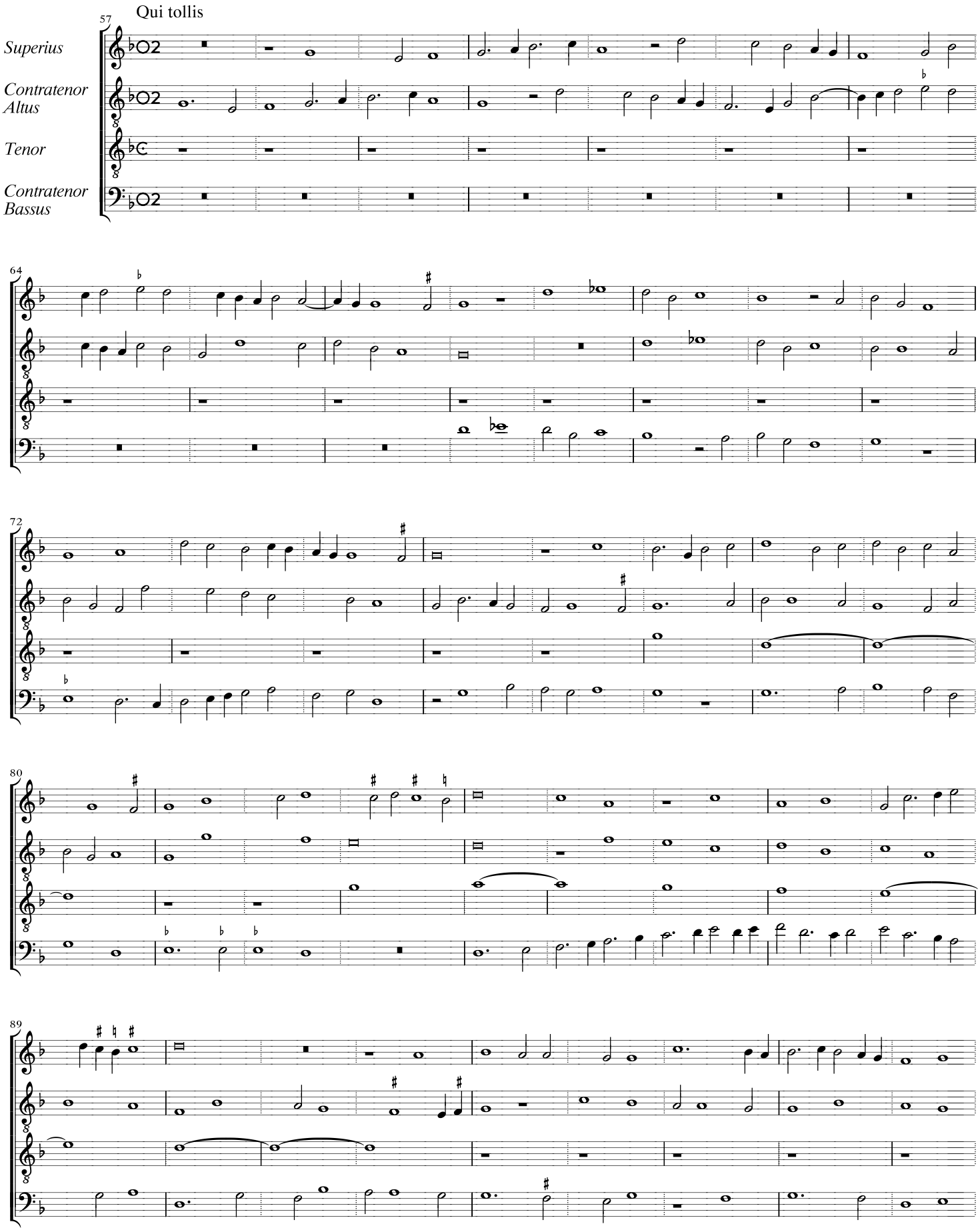
Contratenor Altus

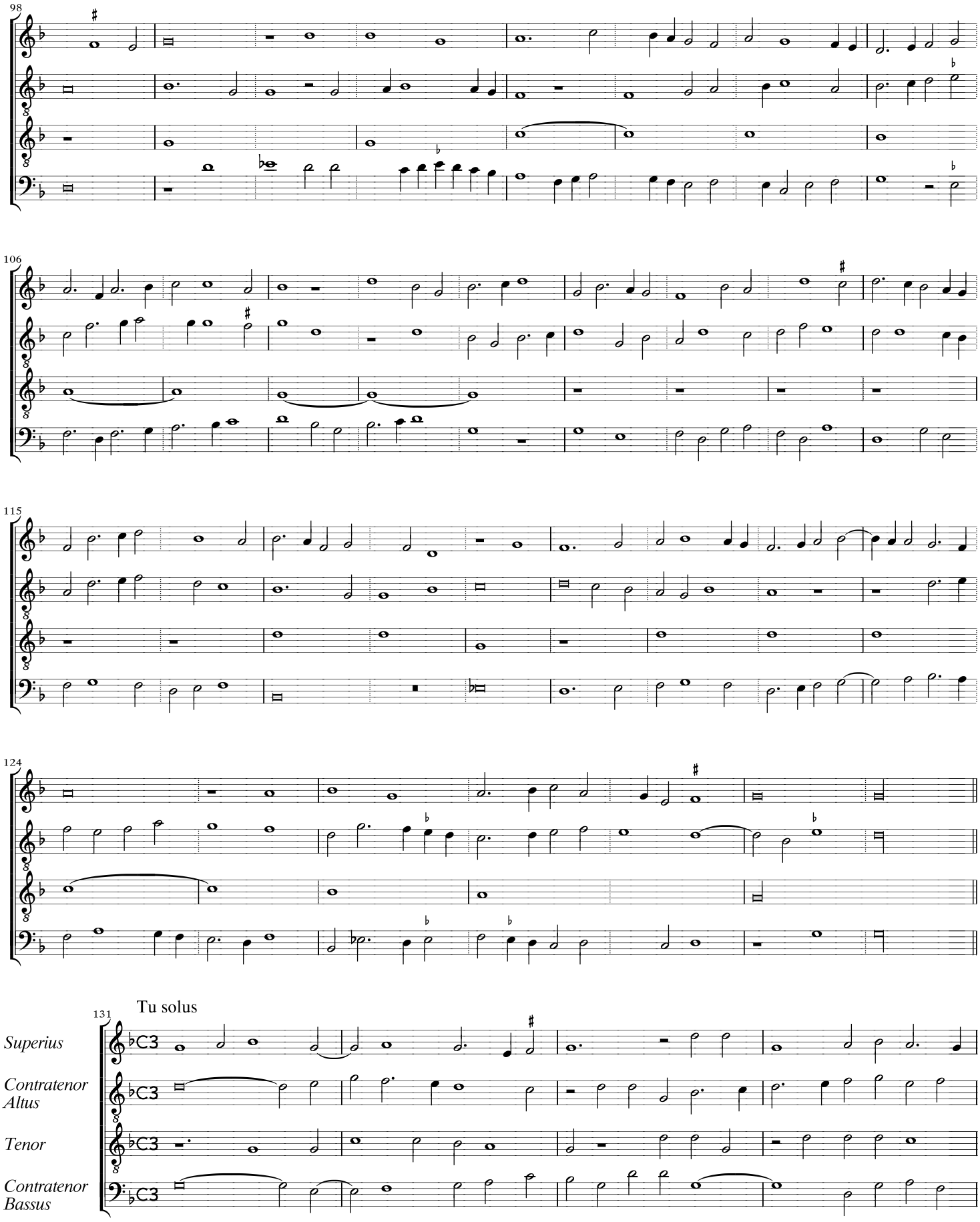
Tenor

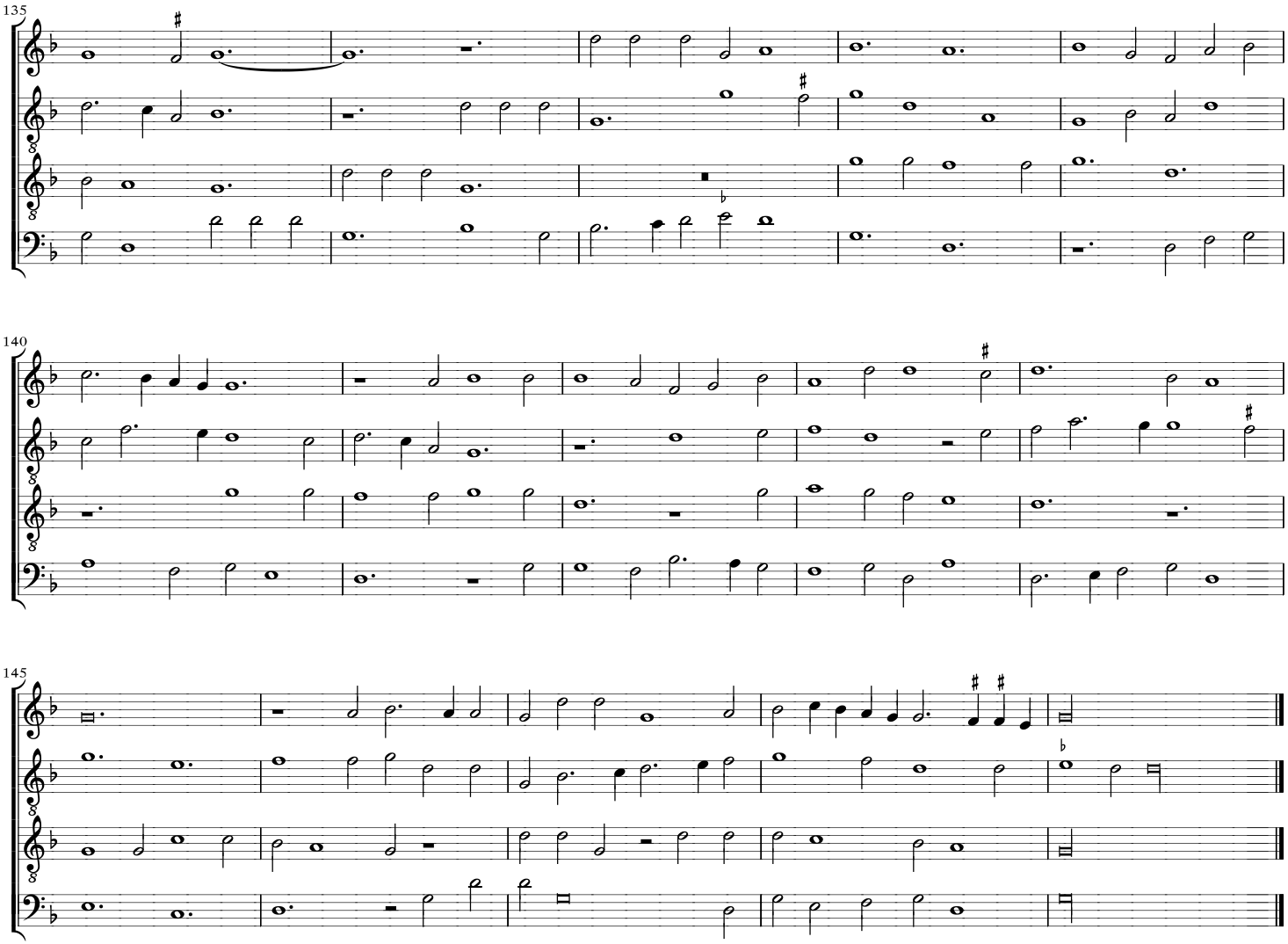
Contratenor Bassus




30
35
40
46
52


Qui tollis
57
Superius
Contratenor Altus
Tenor
Contratenor Bassus
64
72
80
89


98
106
115
124
131
Tu solus
Superius
Contratenor Altus
Tenor
Contratenor Bassus


135
140
145

Missa L'homme armé

3. Credo

Patrem omnipotentem

Antoine Busnoys

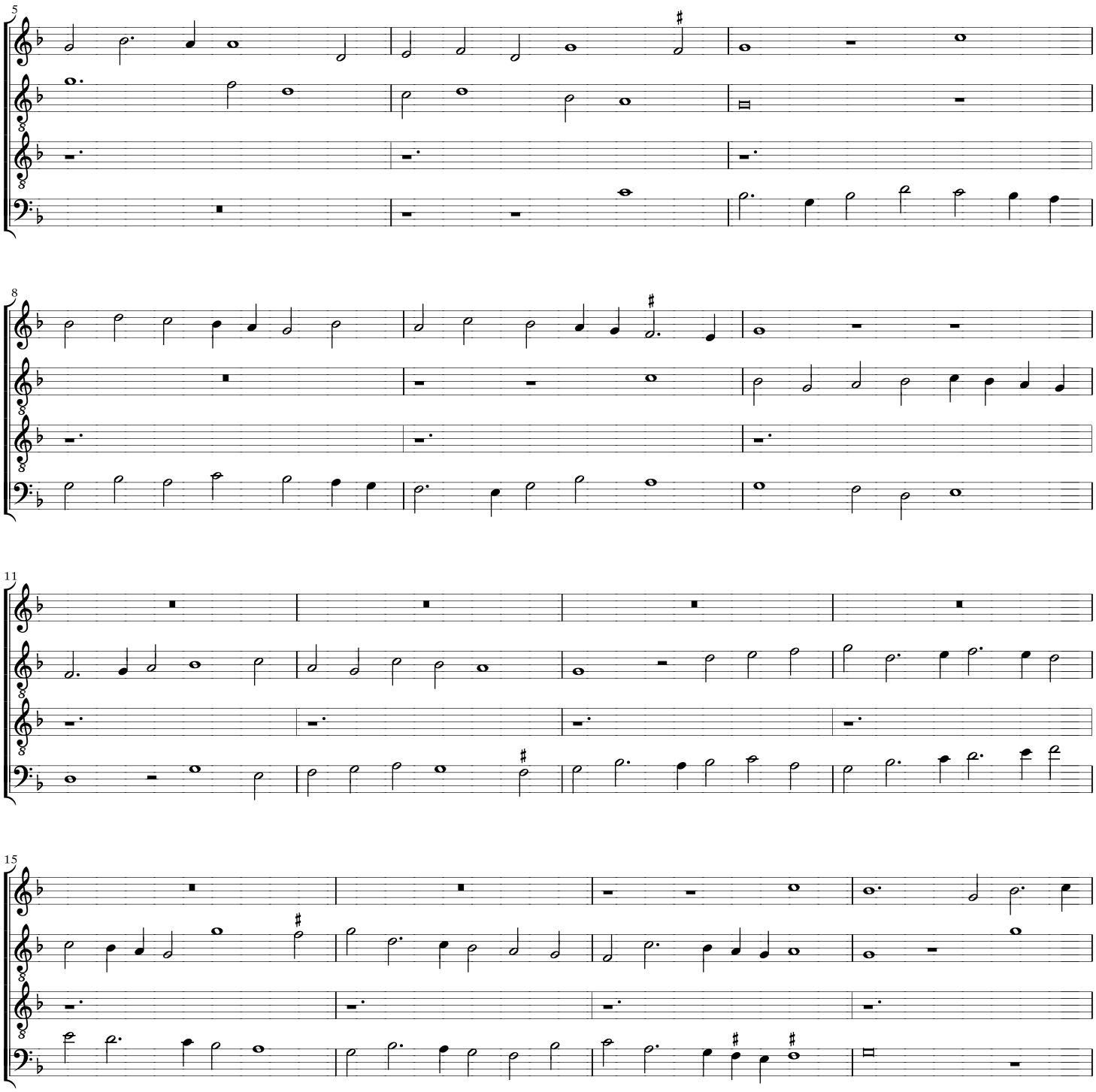
Superius

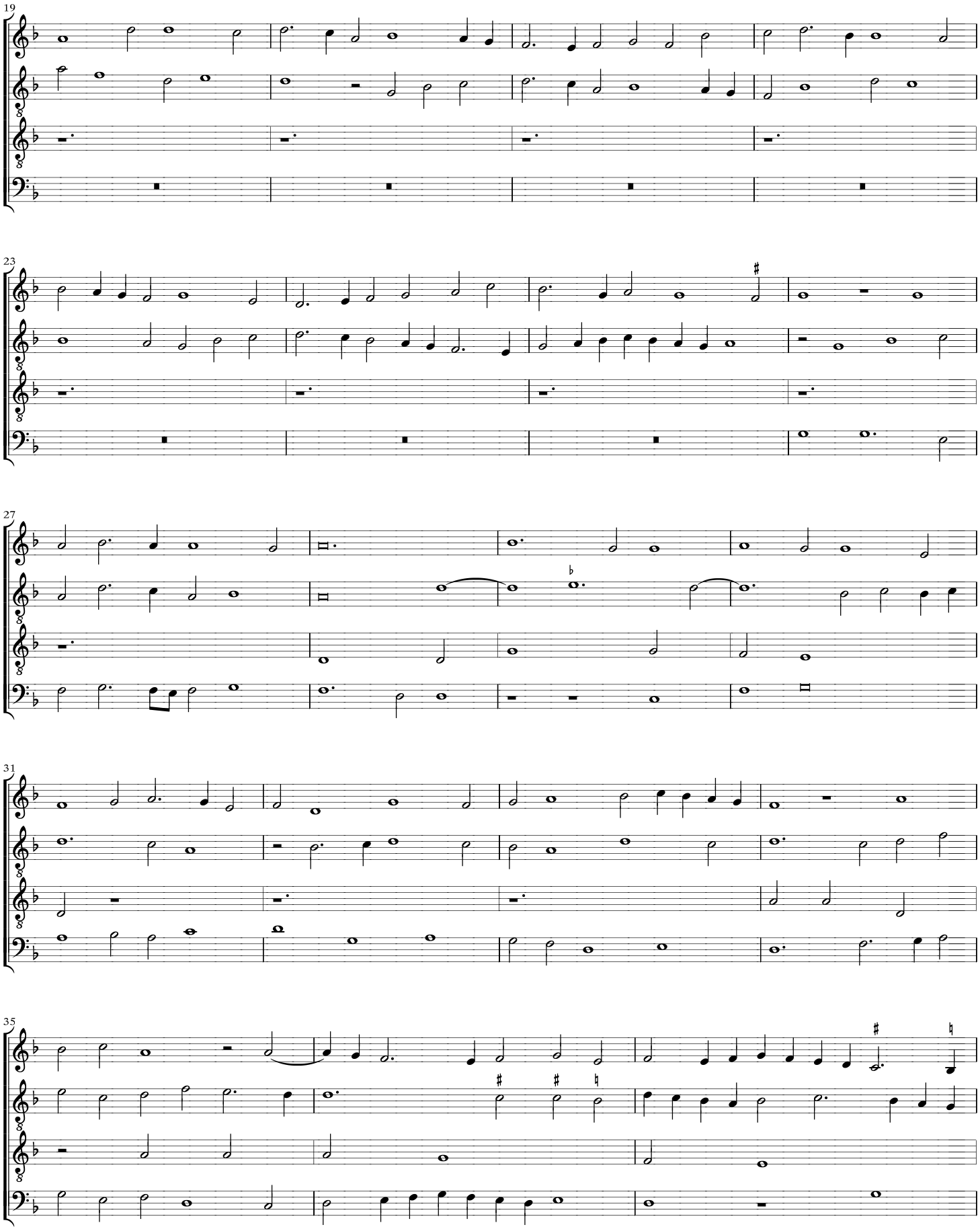
Contratenor1

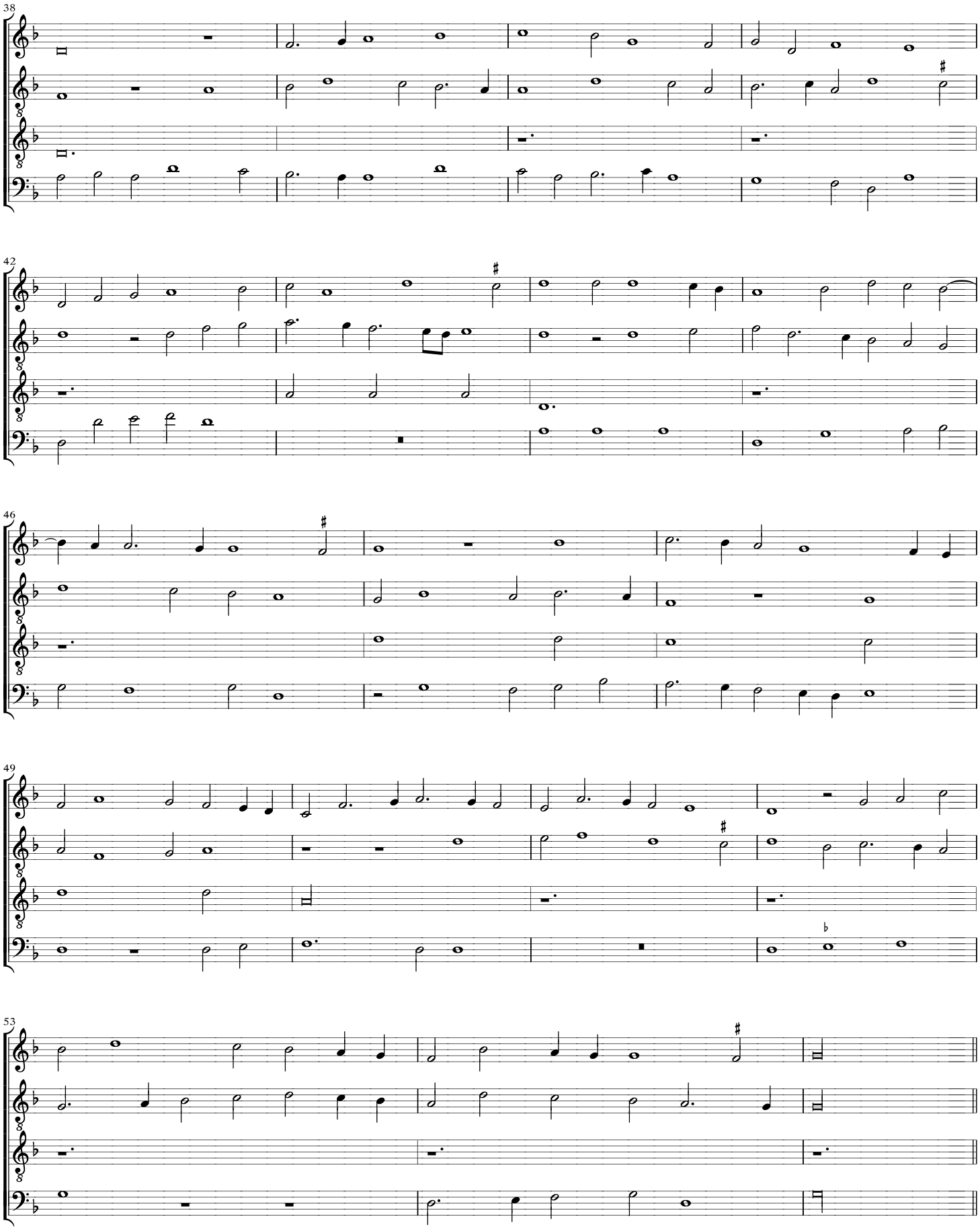
Ne sonites cacefaton, sume lichanos hypaton
Do not sound a cacophony, take d

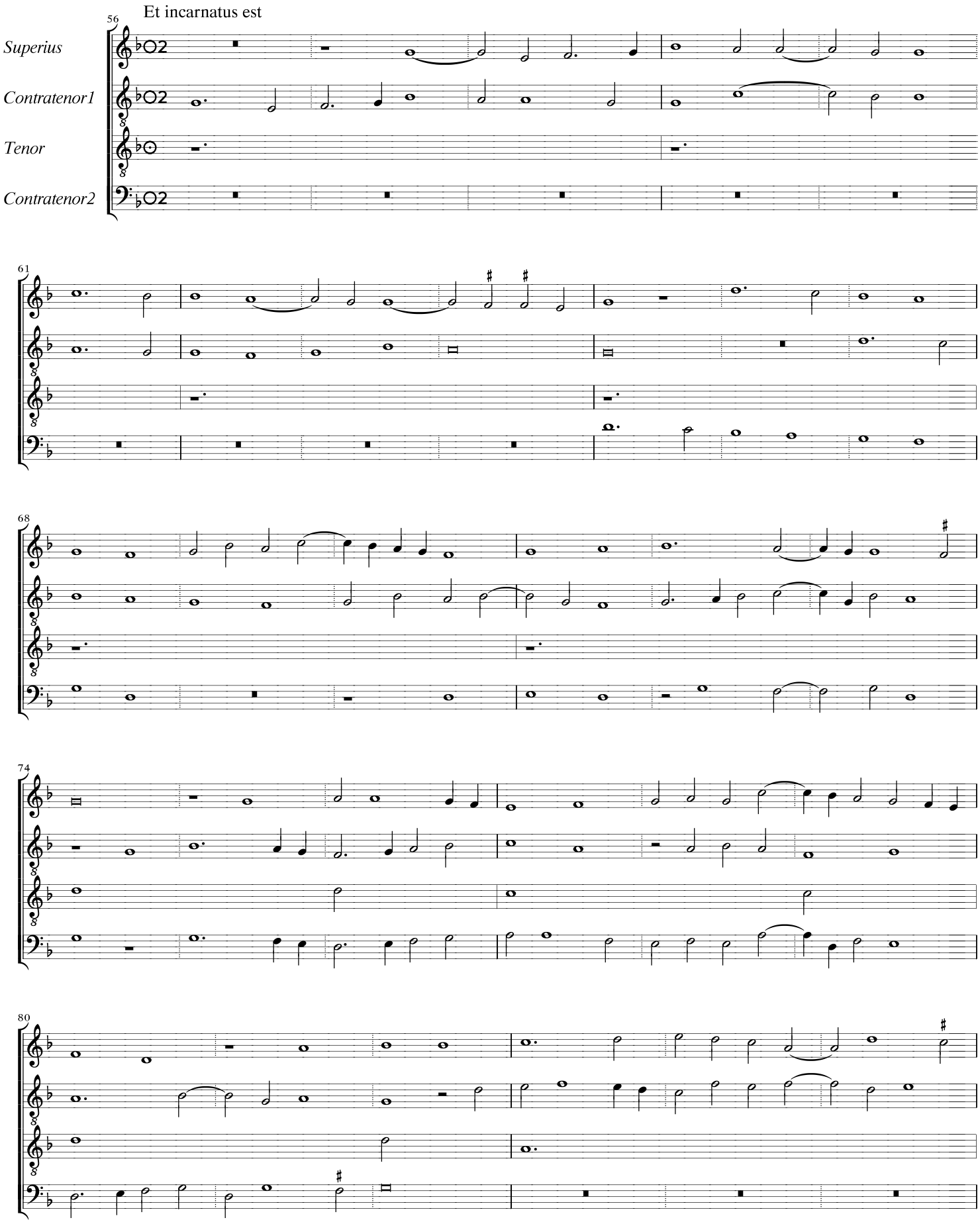
Tenor

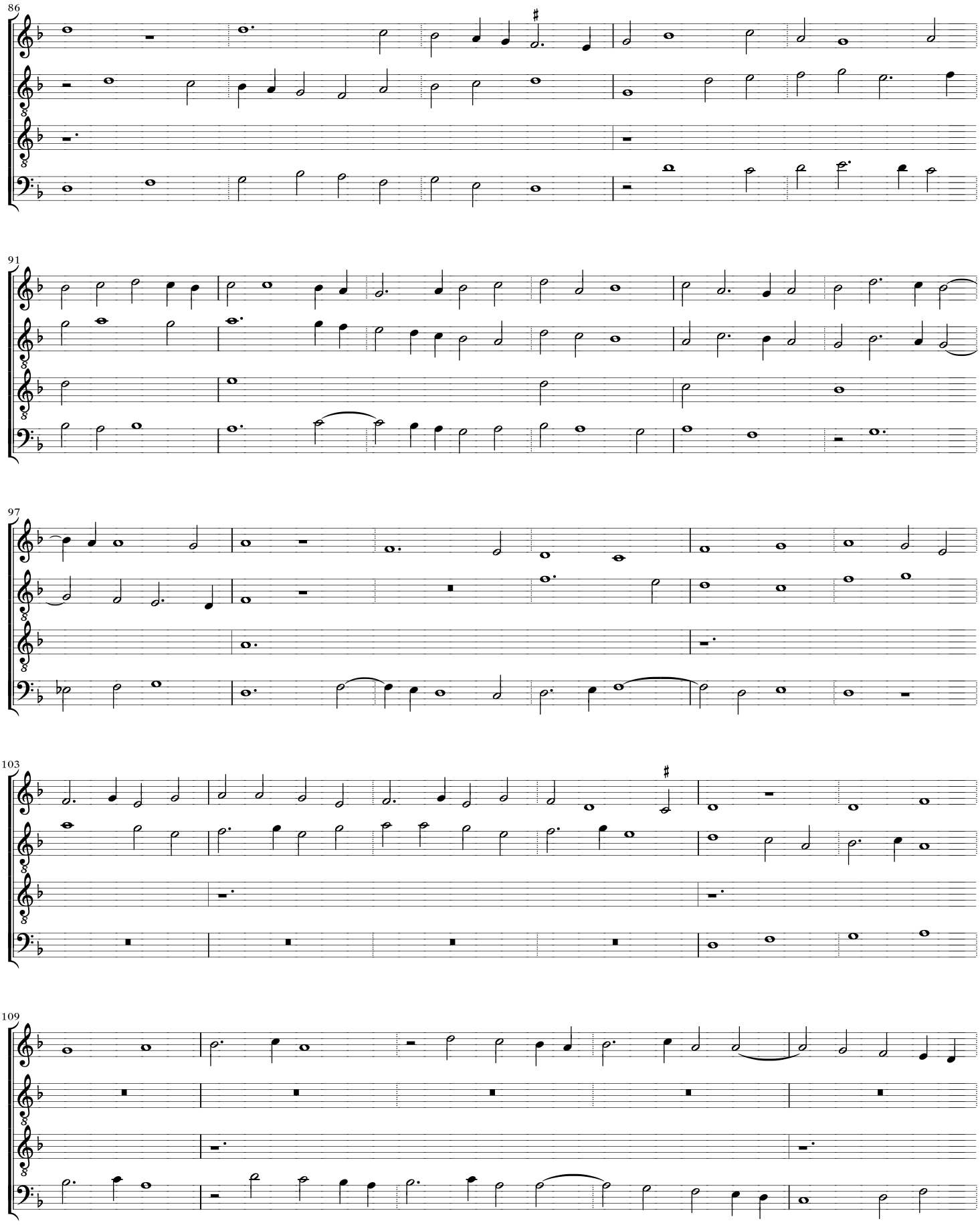
Contratenor2

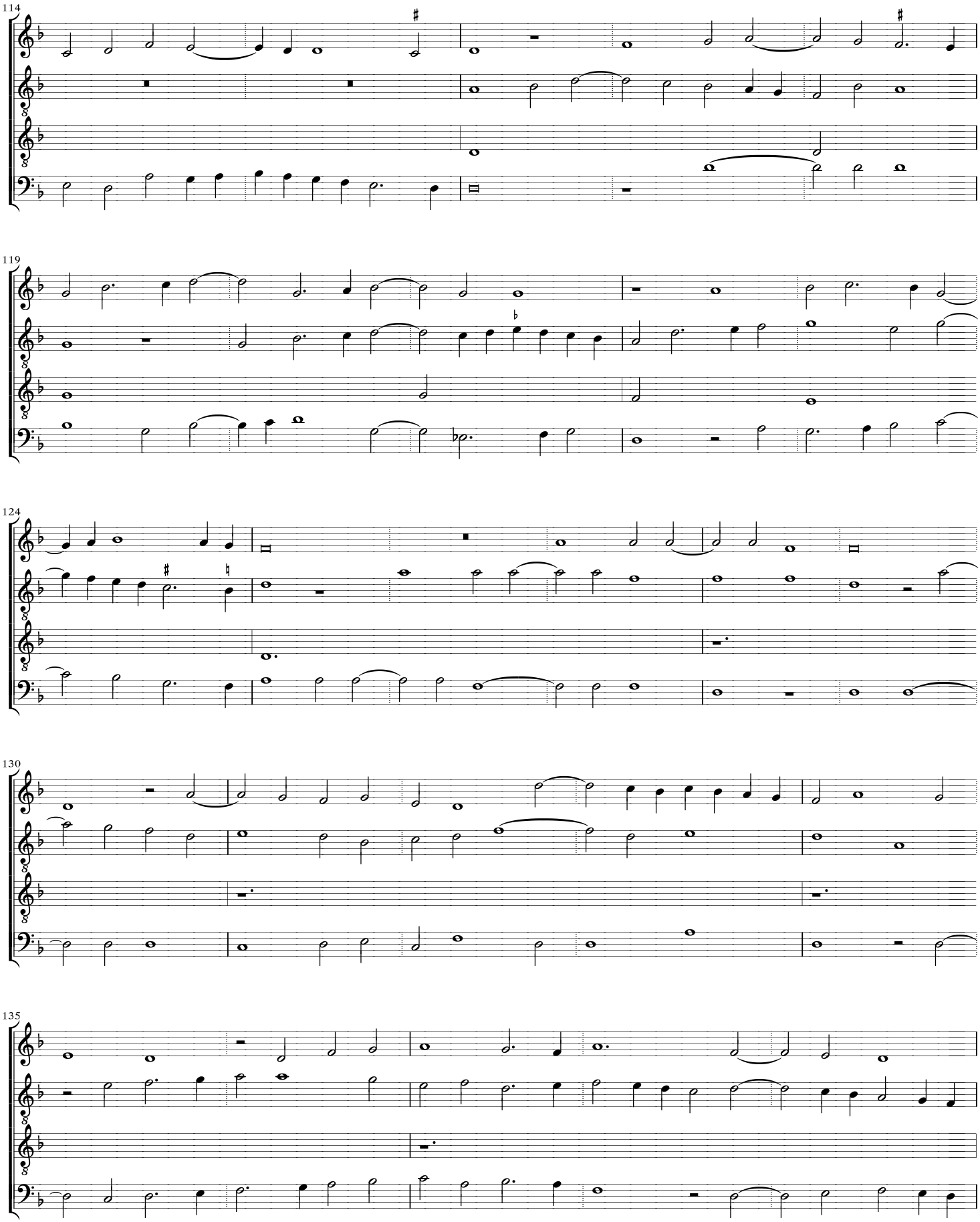


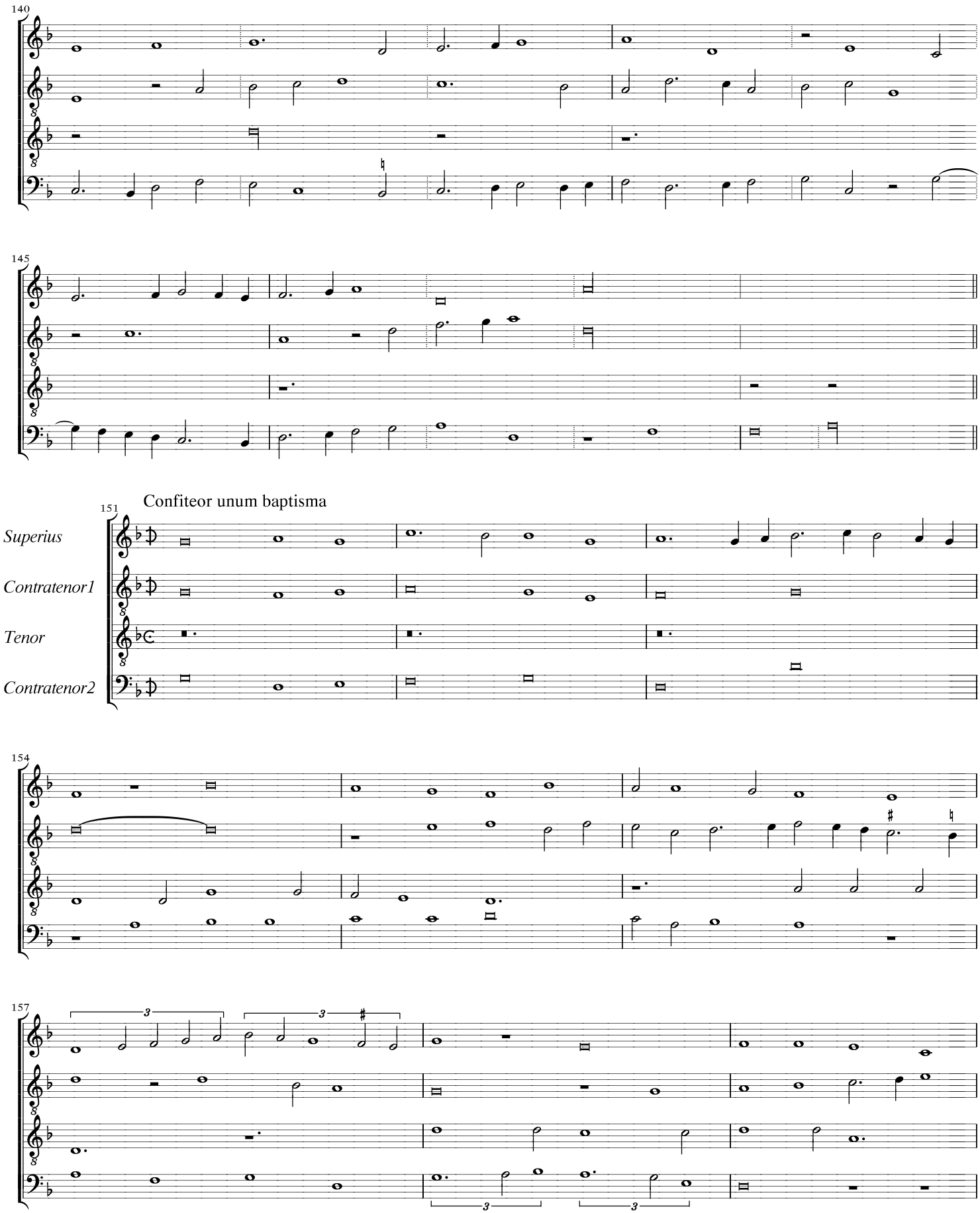

19
23
27
31
35

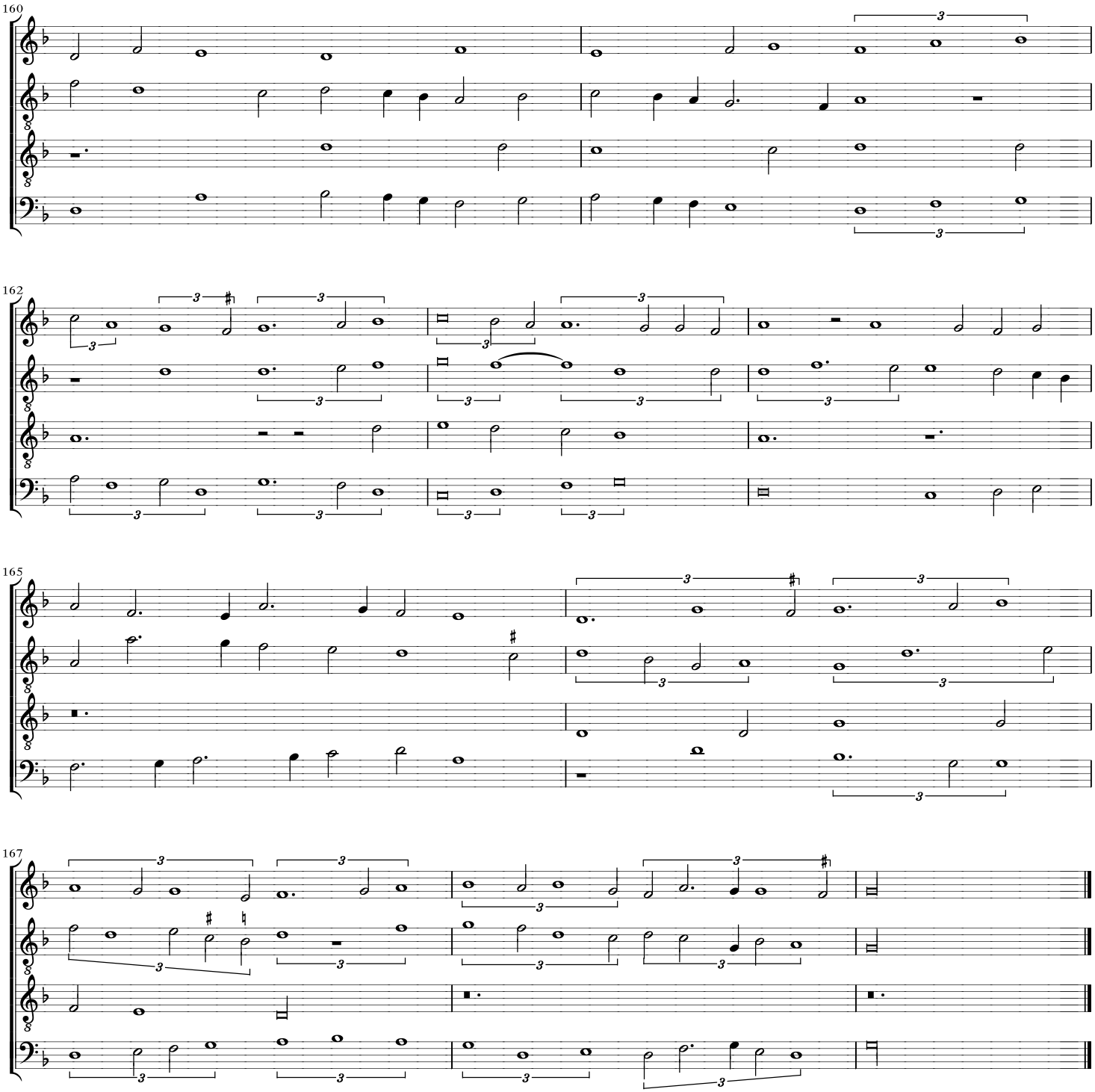

38
42
46
49
53


Et incarnatus est
56
Superius
Contratenor1
Tenor
Contratenor2
61
68
74
80


86
91
97
103
109


114
119
124
130
135

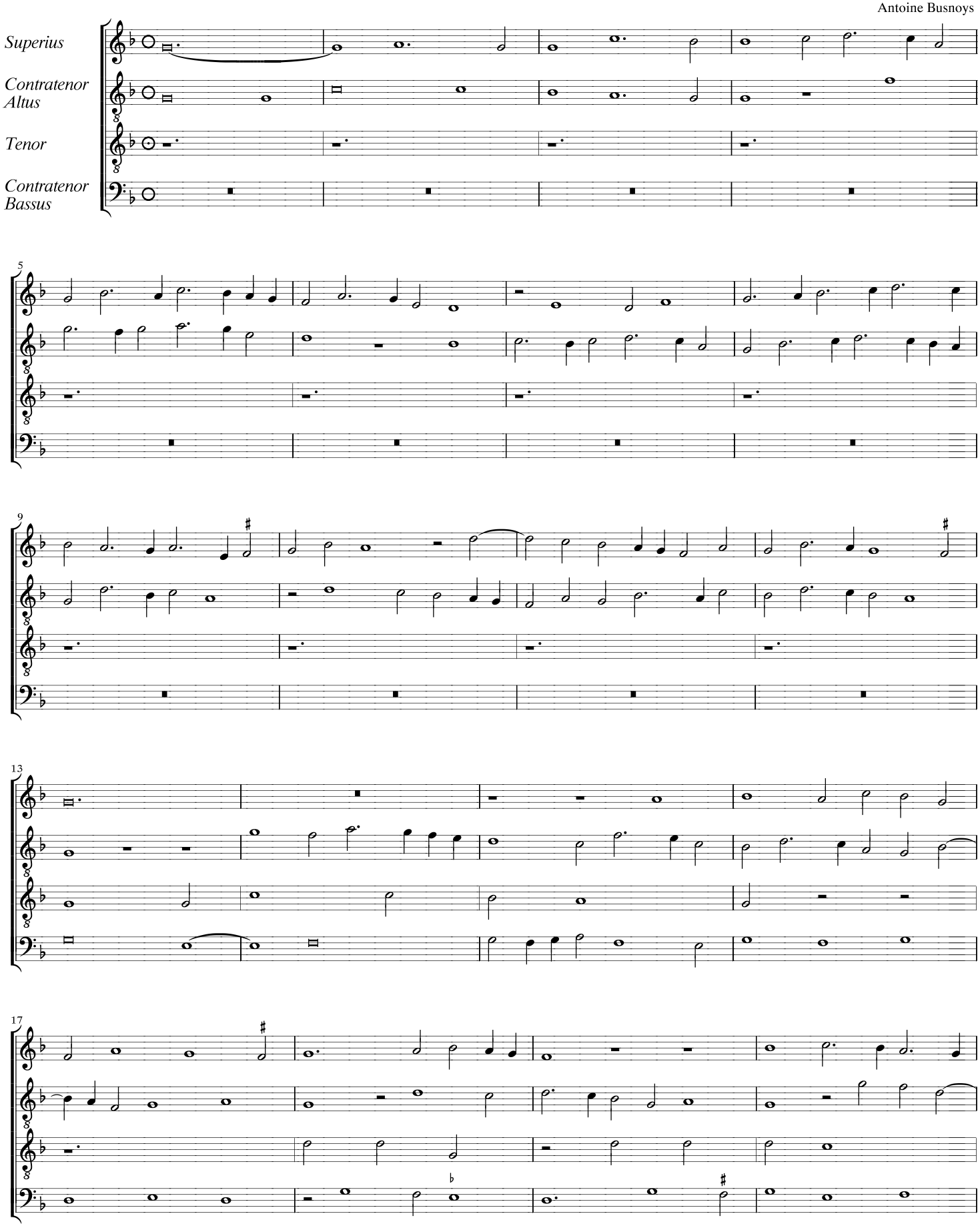

140
145
Confiteor unum baptisma
151
Superius
Contratenor1
Tenor
Contratenor2
154
157

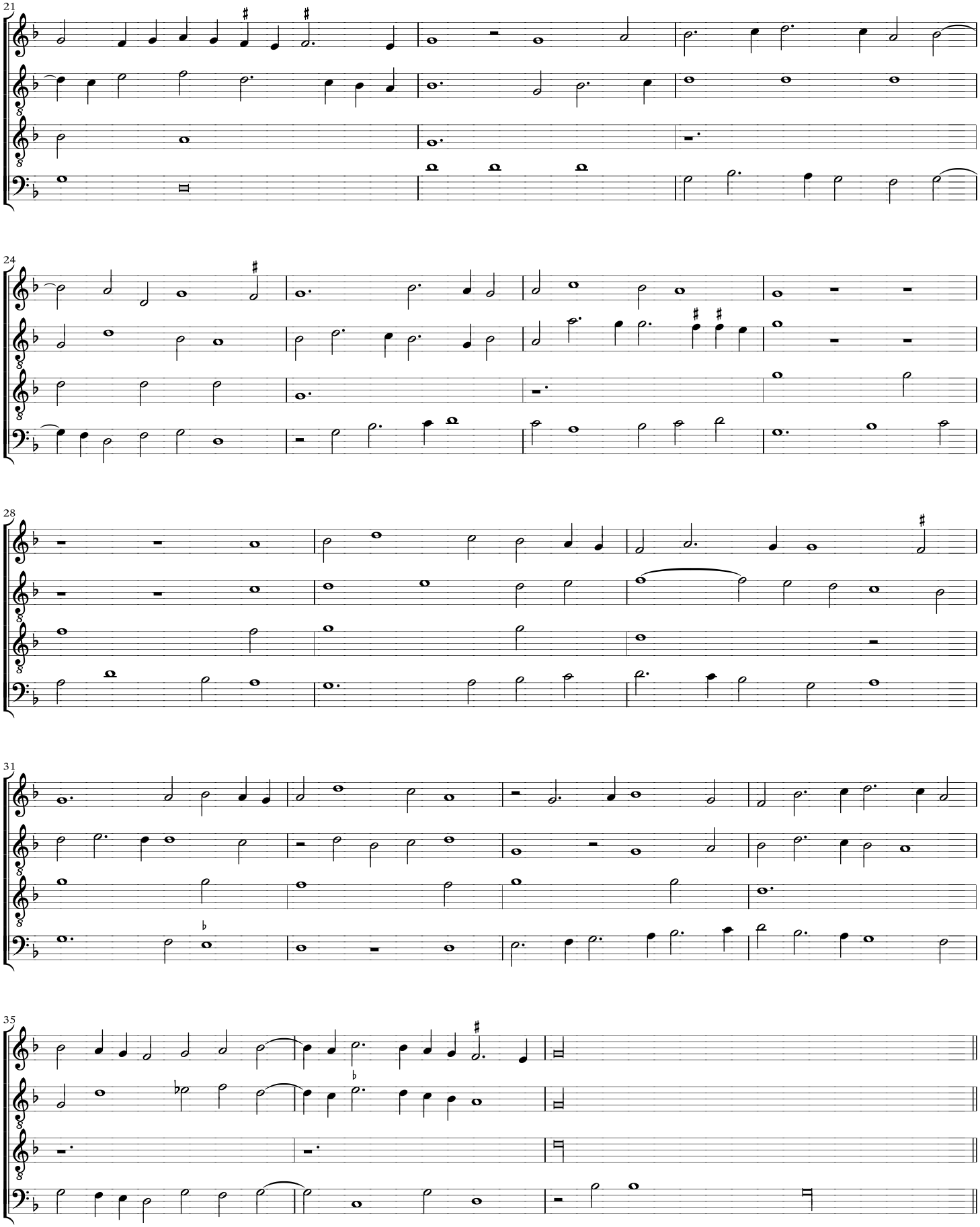

160
162
165
167

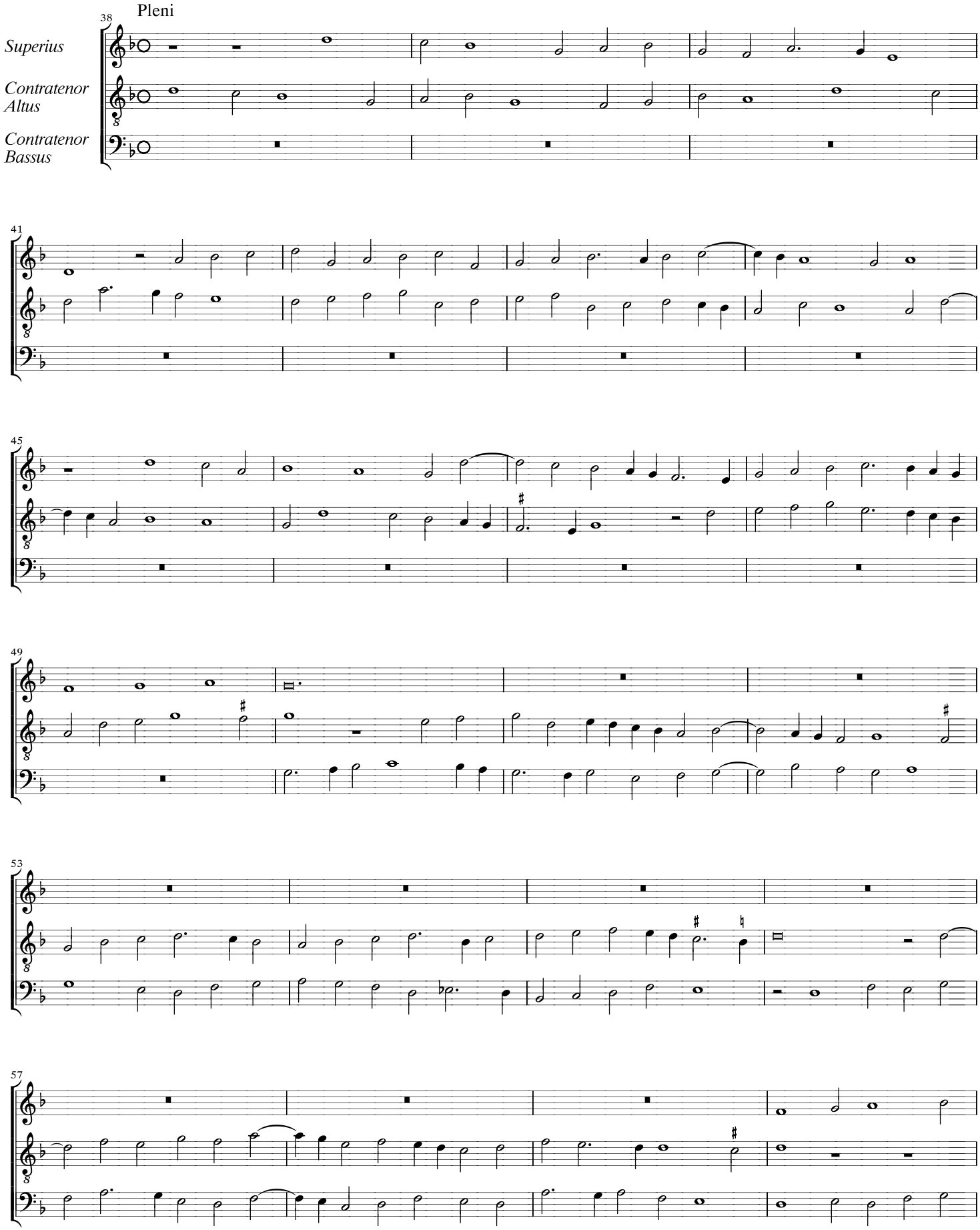
Missa L'homme armé

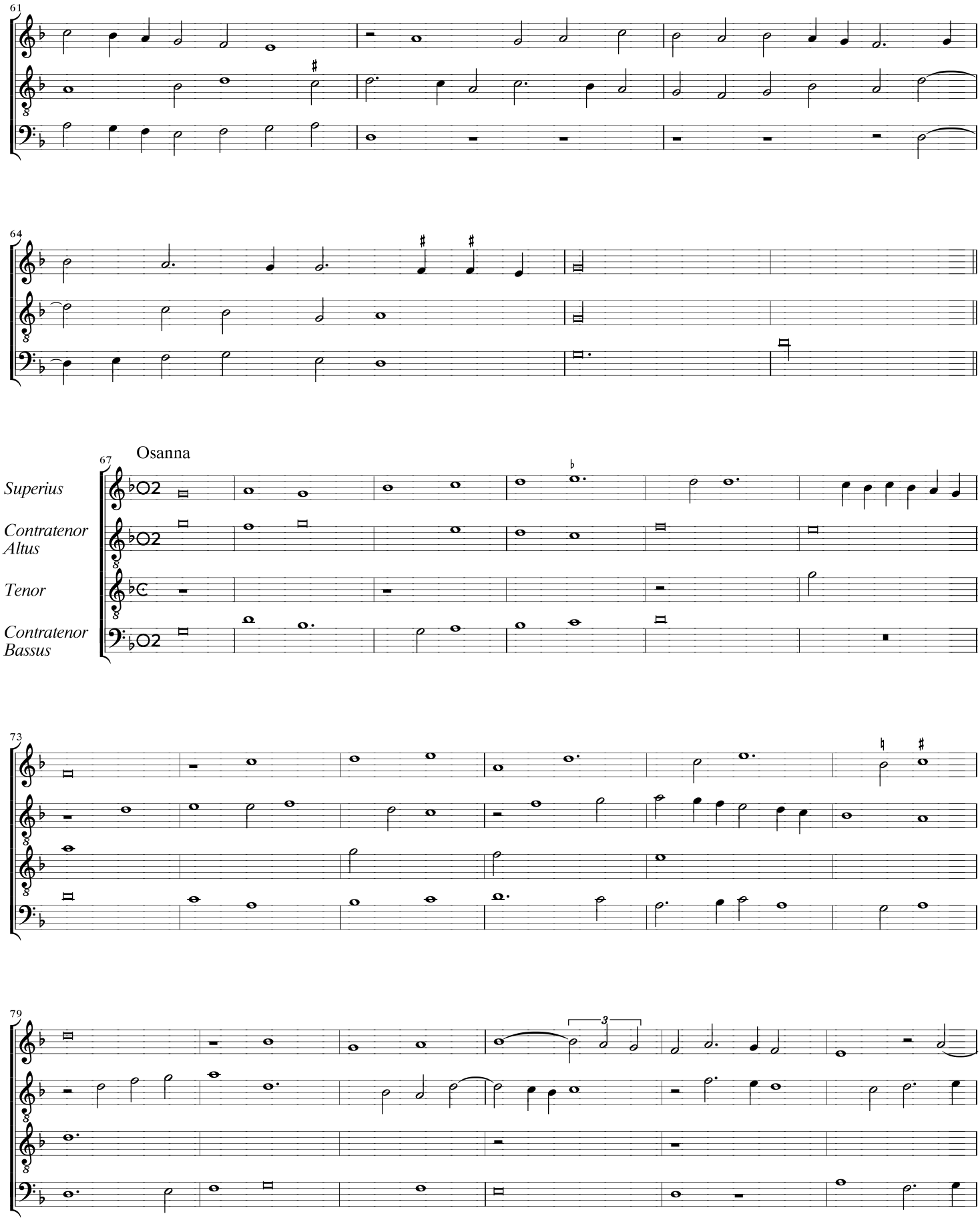
4. Sanctus

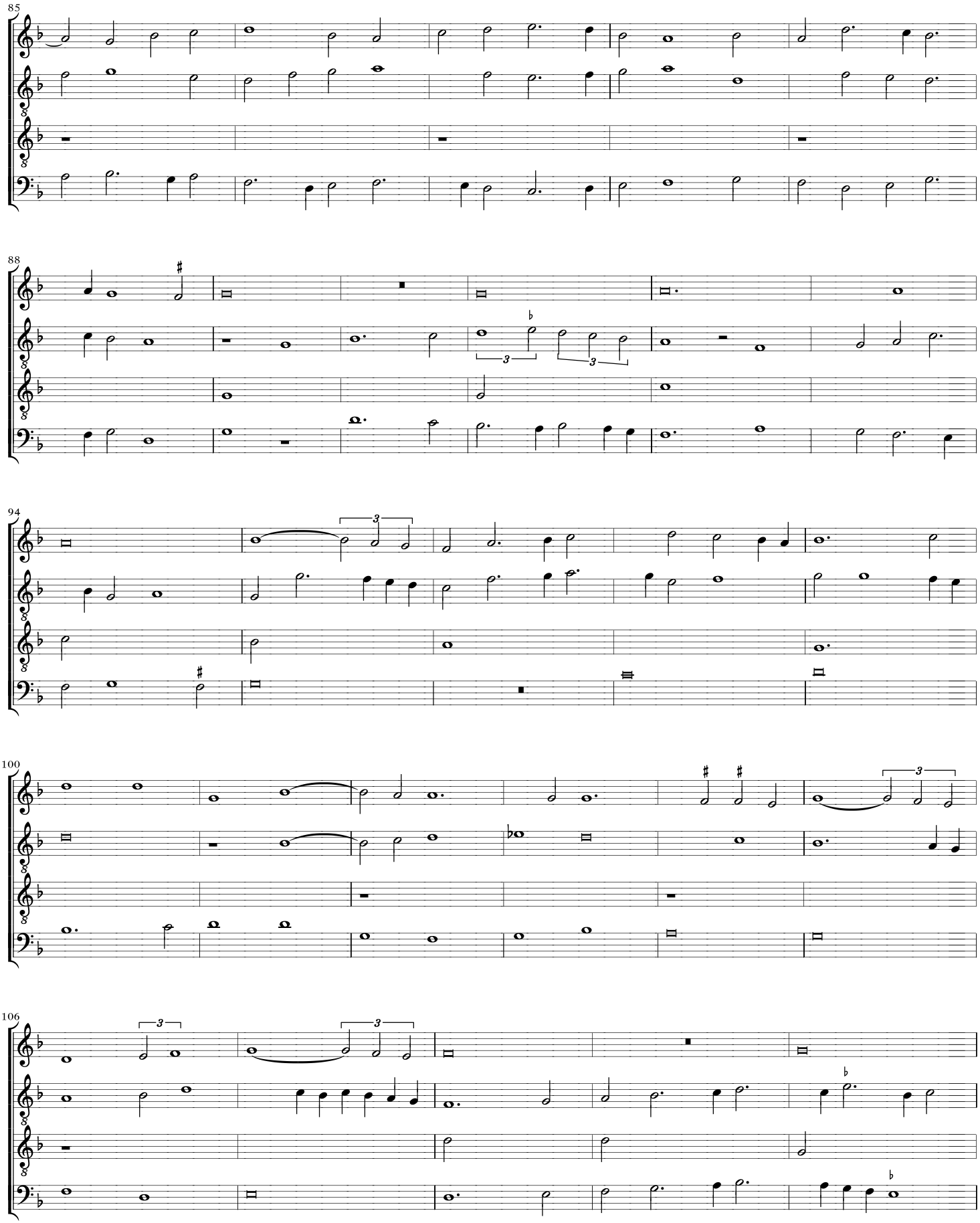
Antoine Busnoys

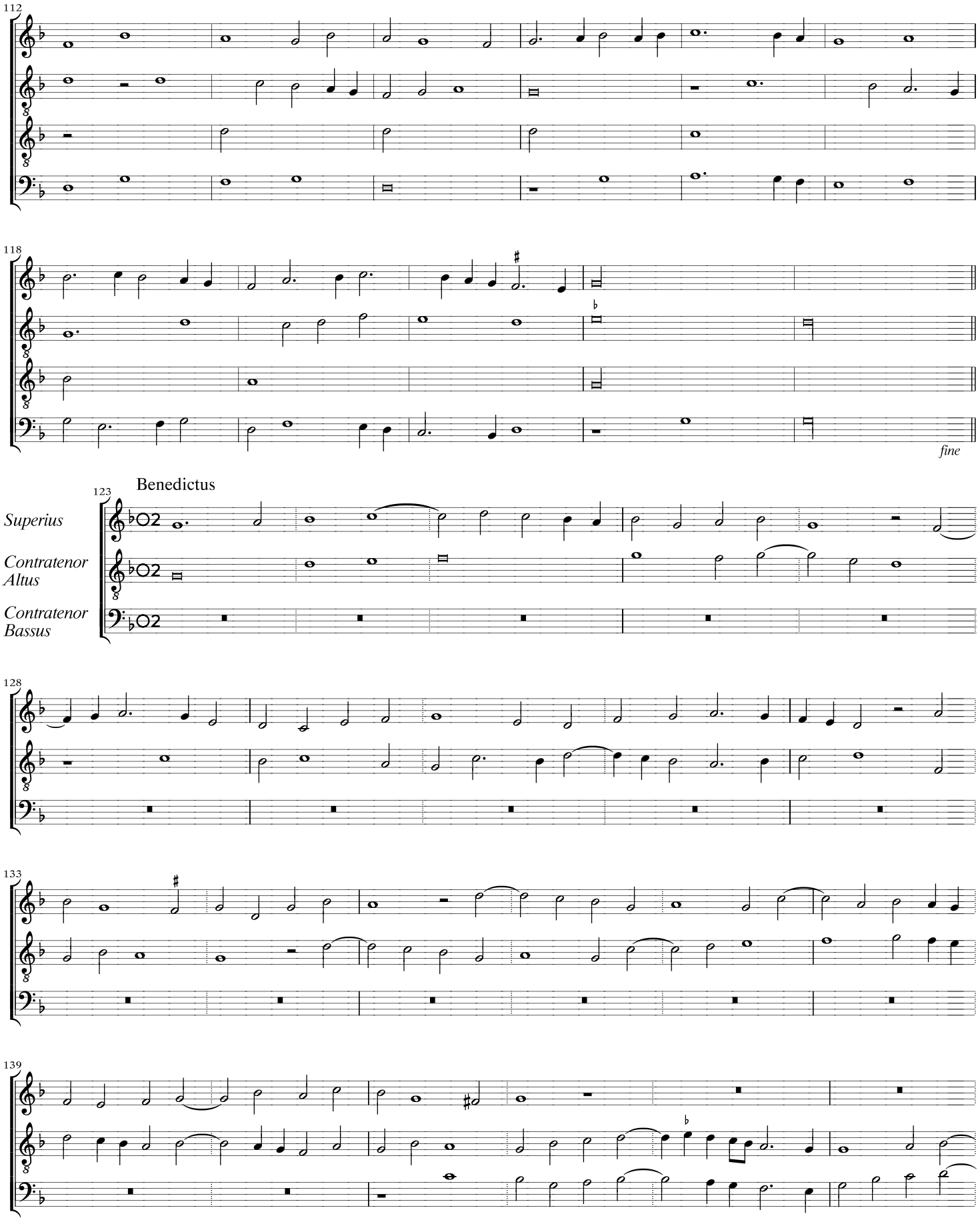


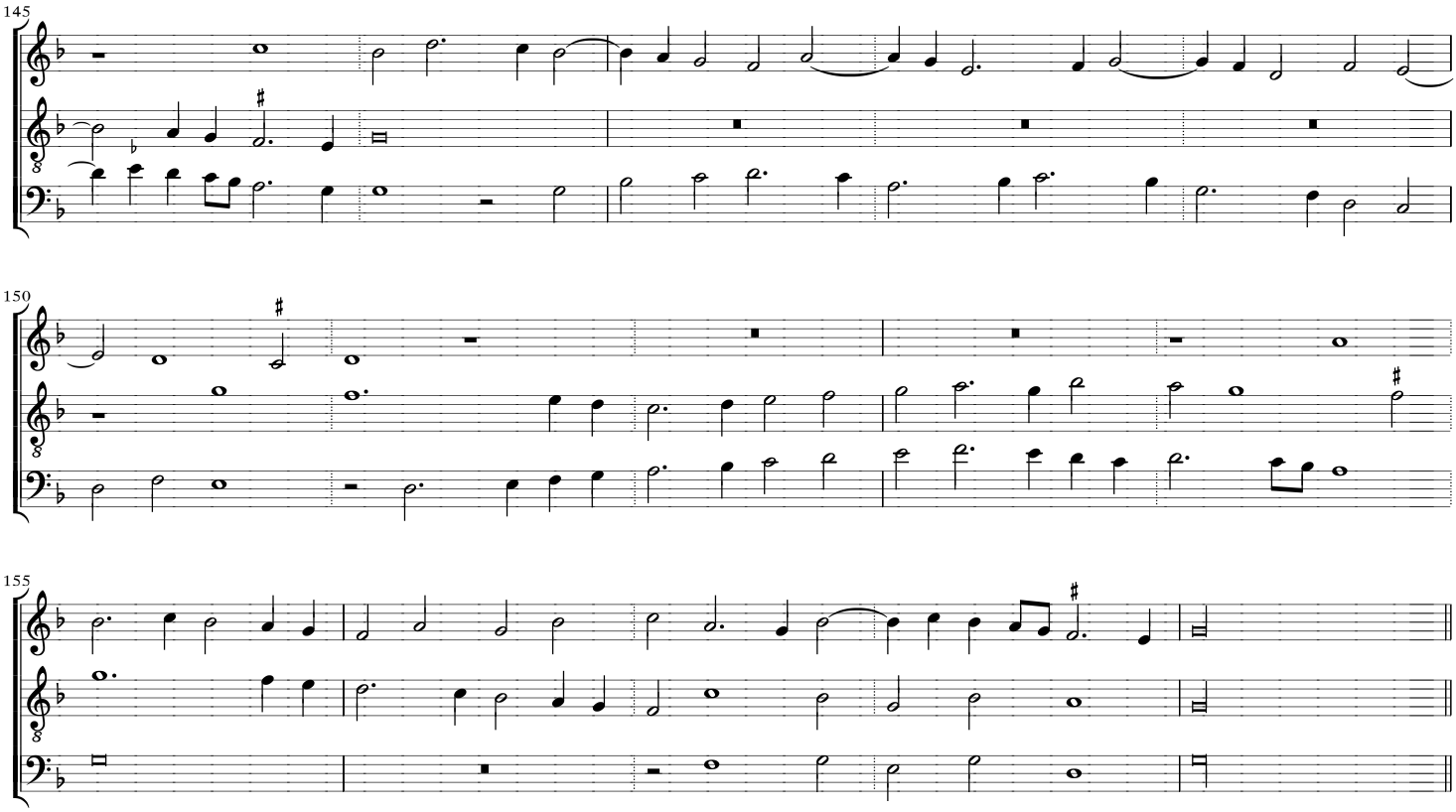

21
24
28
31
35


Pleni
38
Superius
Contratenor Altus
Contratenor Bassus
41
45
49
53
57


61
64
Osanna
67
Superius
Contratenor Altus
Tenor
Contratenor Bassus
73
79


85
88
94
100
106


112
118
fine
Benedictus
123
Superius
Contratenor Altus
Contratenor Bassus
128
133
139



Osanna ut supra

Missa L'homme armé

5. Agnus Dei

Agnus Dei I

Antoine Busnoys

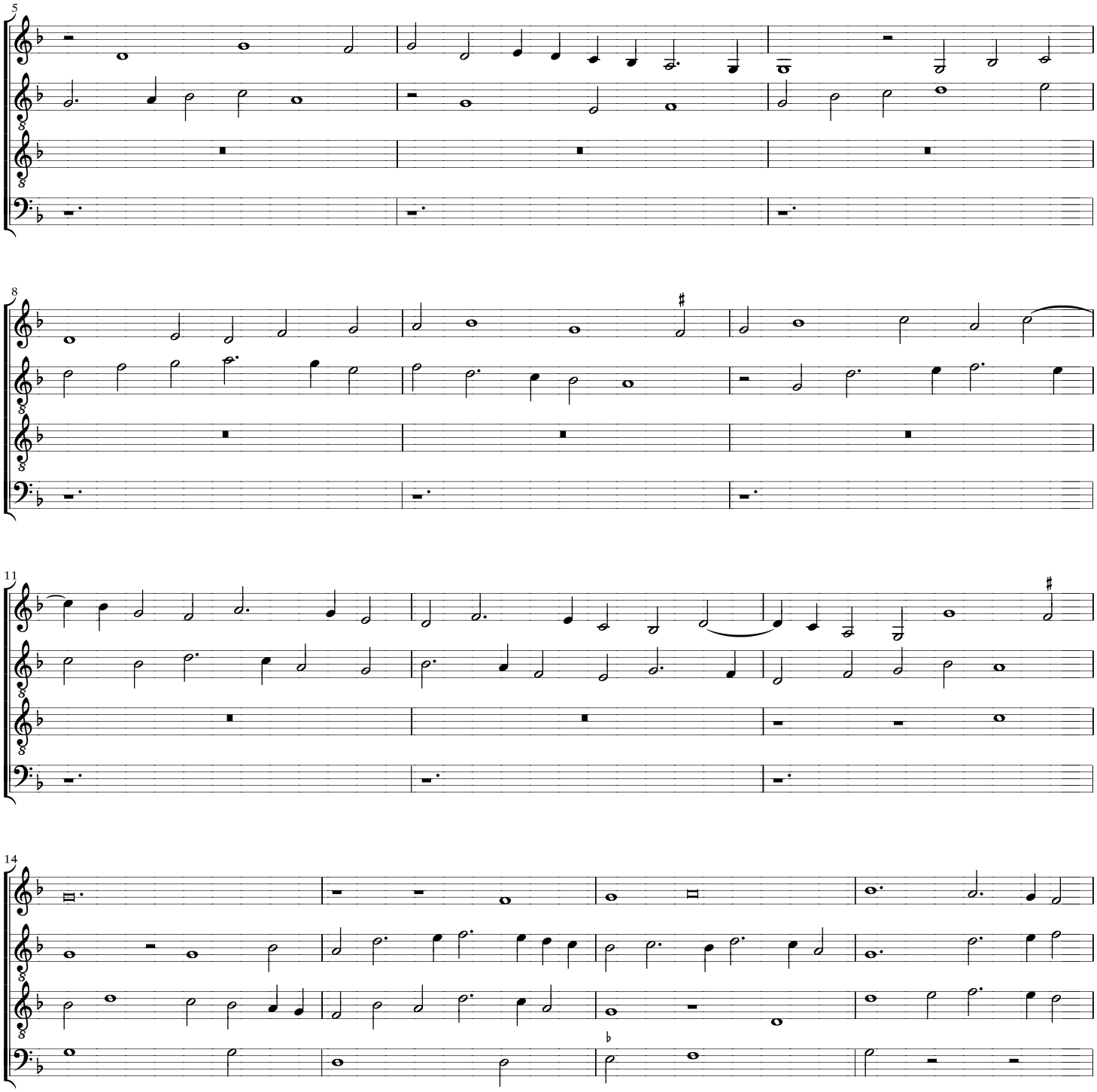
Superius

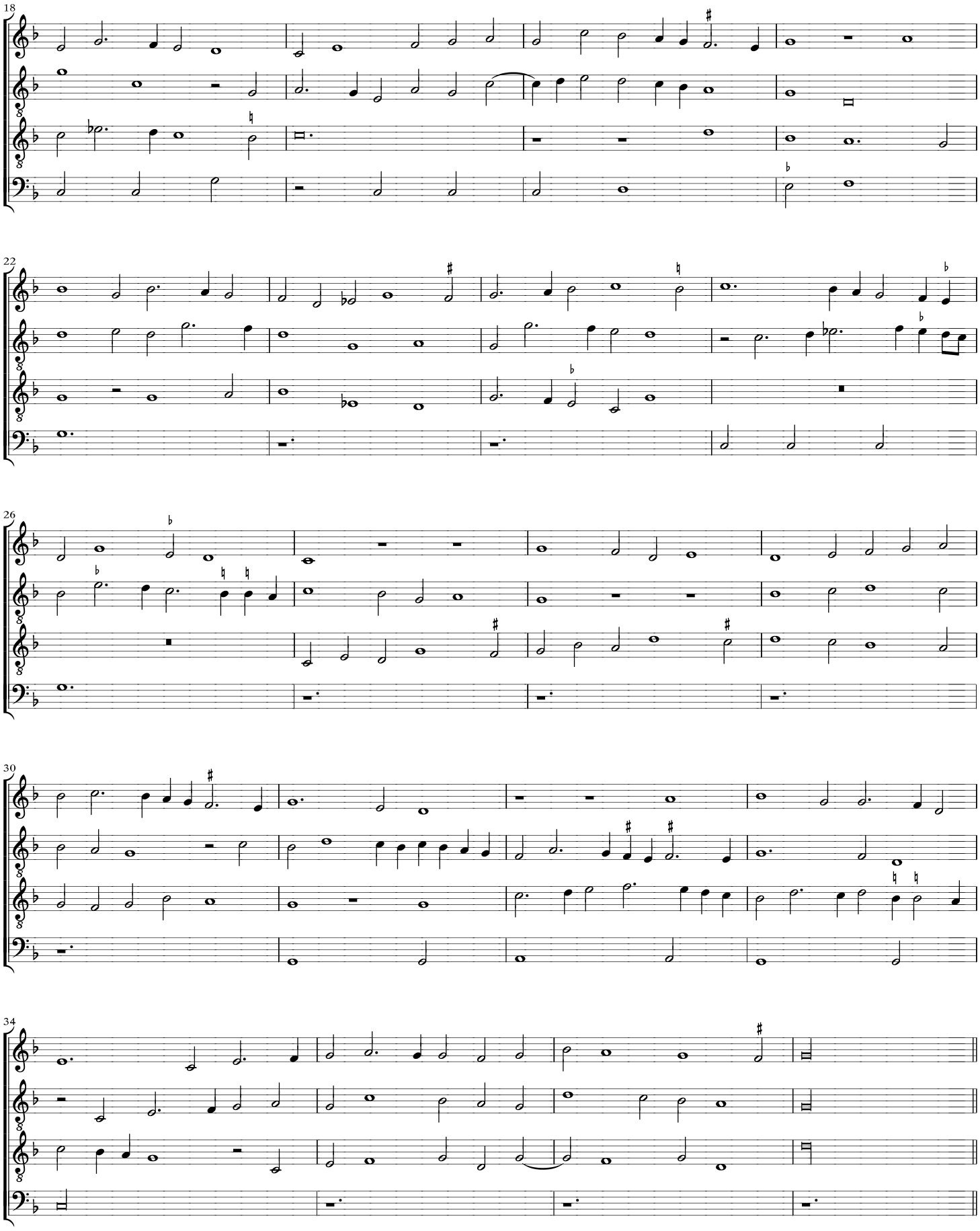
Contratenor1

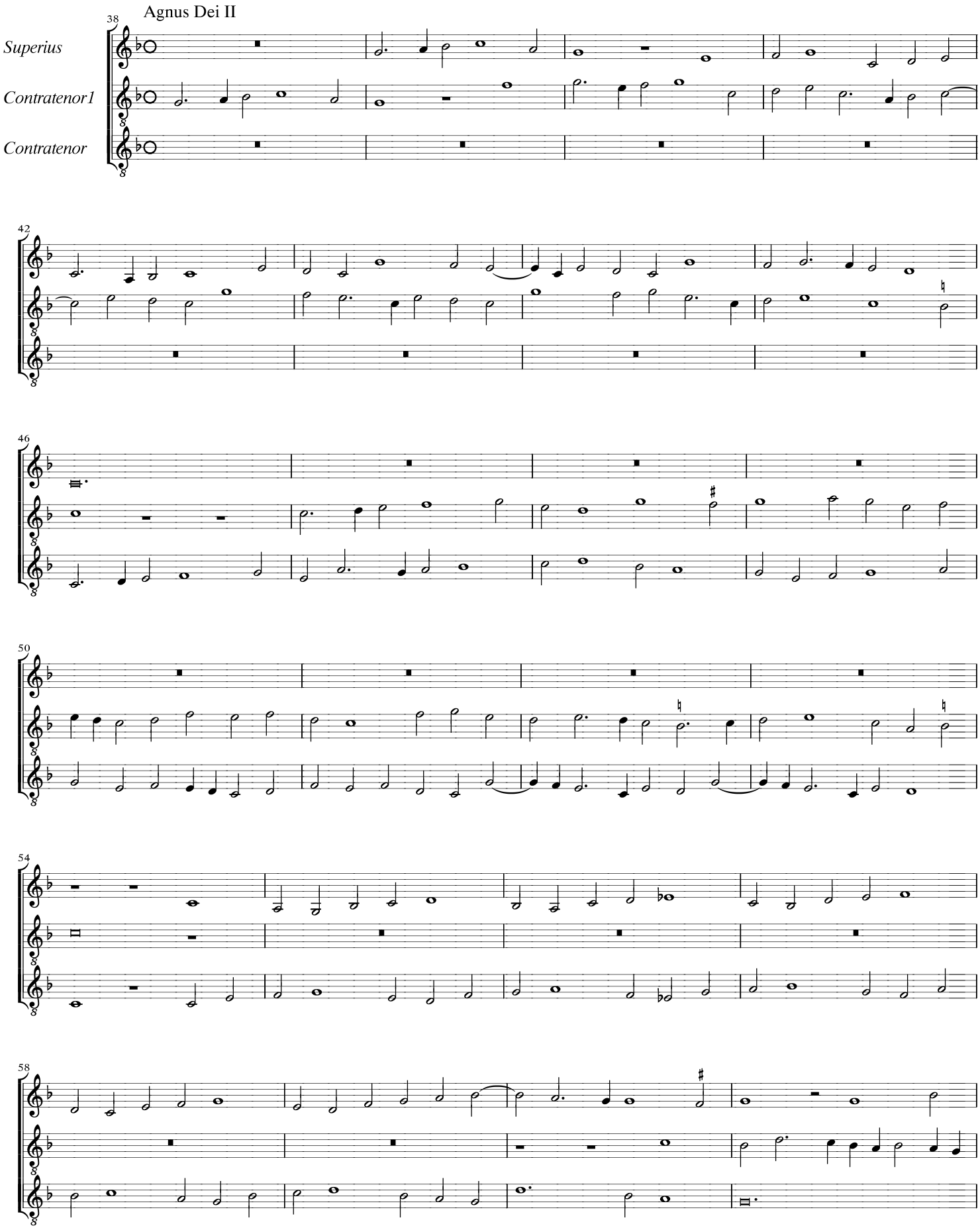
Contratenor

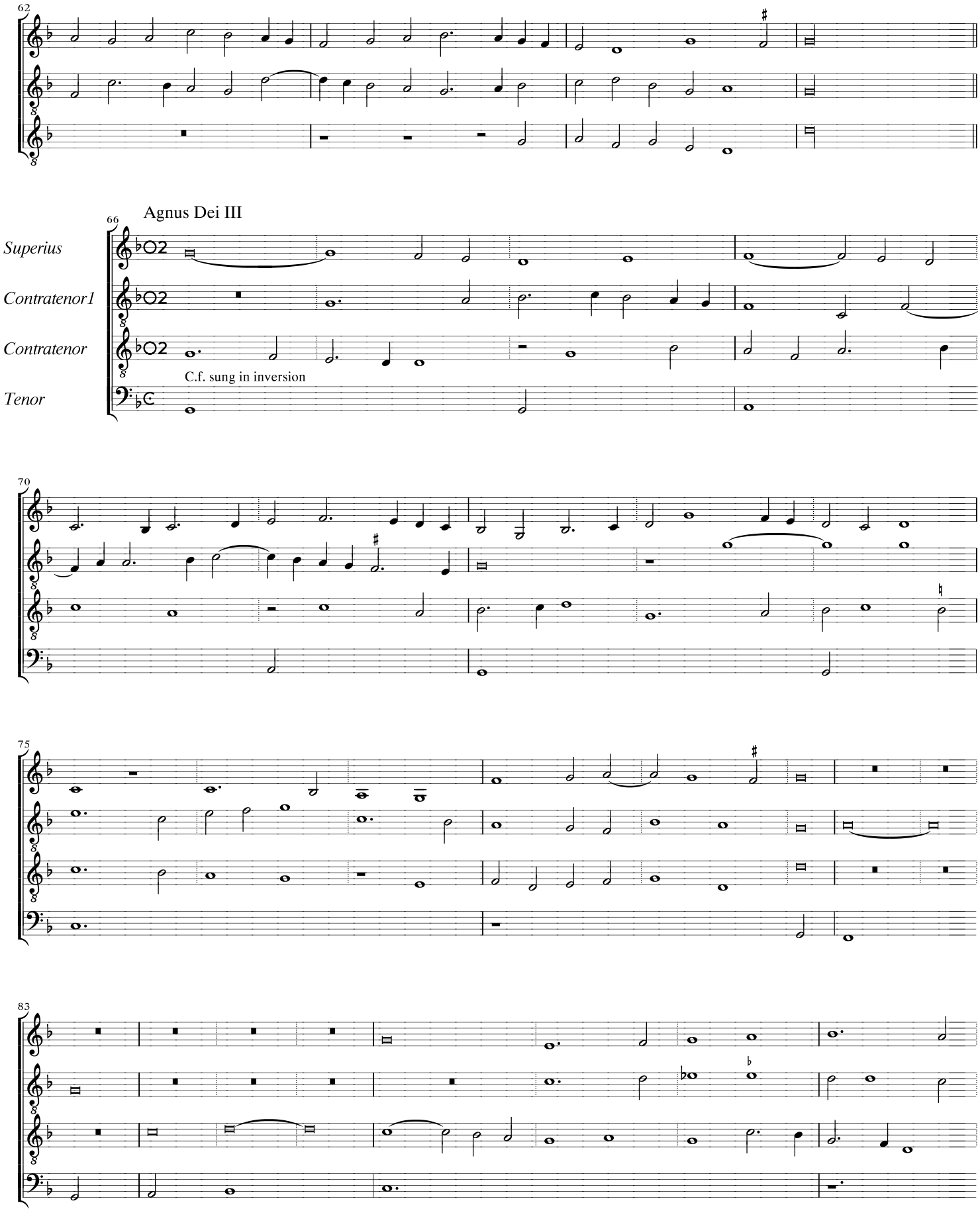
Tenor

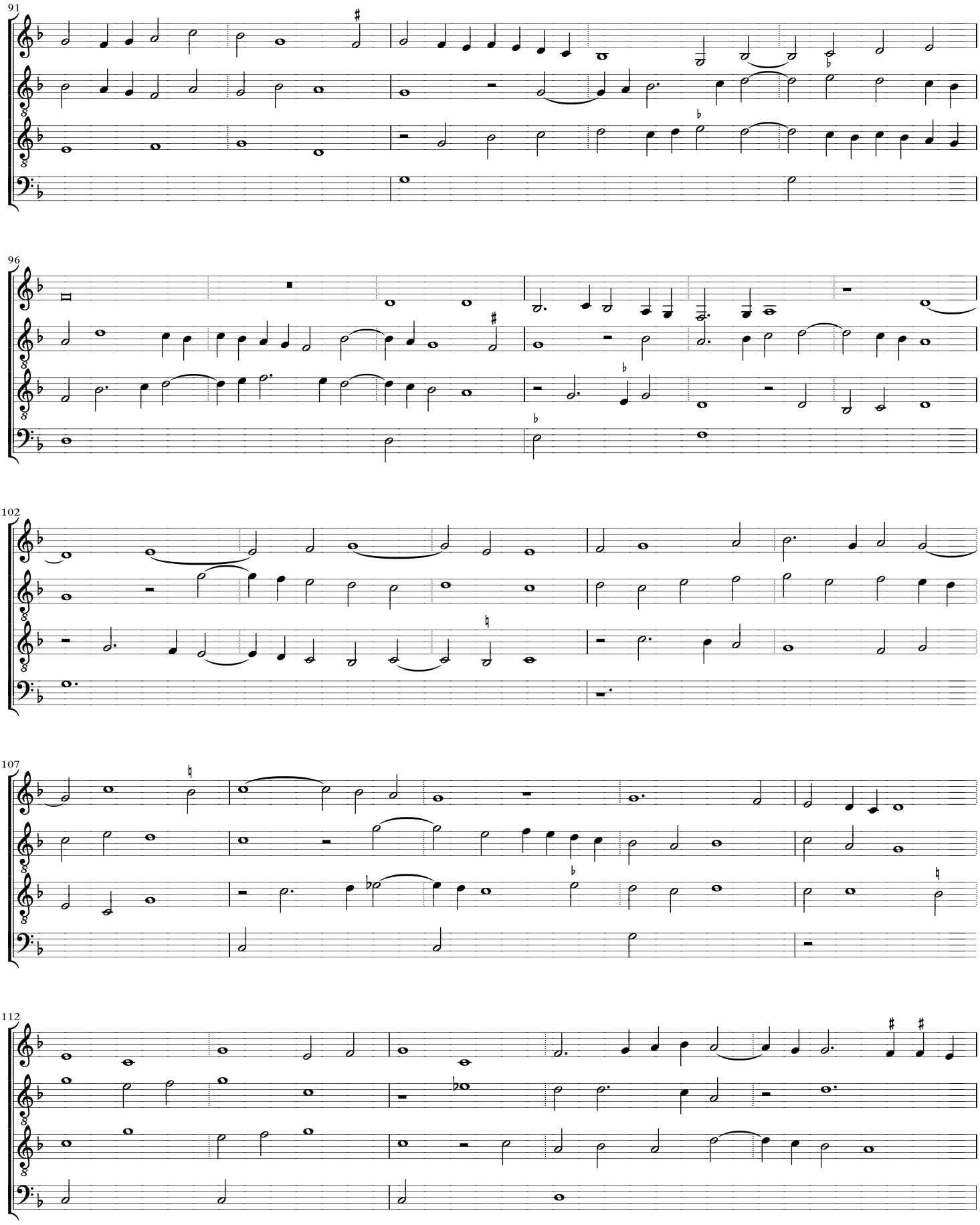
Ubi thesis assint ceptra, tibi arsis et econtra C.f. sung in inversion

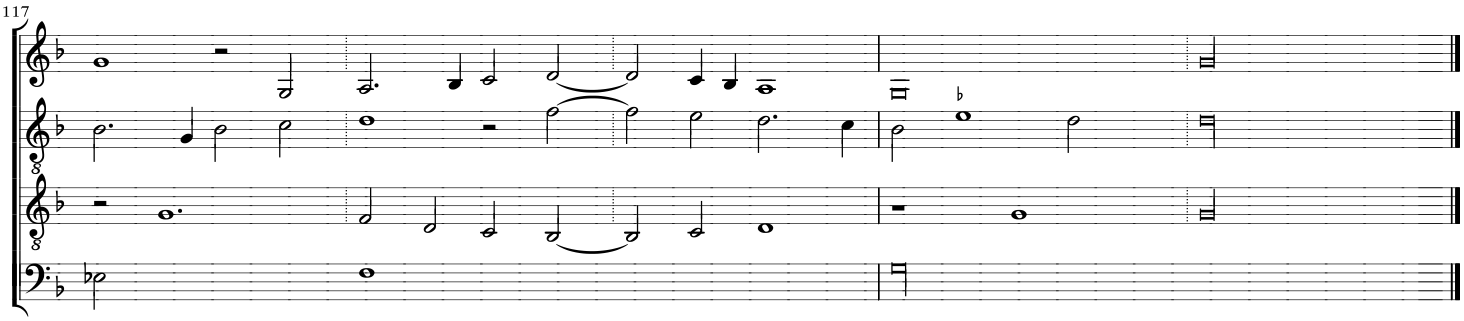



18
22
26
30
34


Agnus Dei II
Superius
Contratenor1
Contratenor
38
42
46
50
54
58


62
Agnus Dei III
66
Superius
Contratenor1
Contratenor
Tenor
C.f. sung in inversion
70
75
83


91
96
102
107
112


117