

Mon mary m'a diffamée

Josquin des Prez?

Superius

Tenor

Contra

This section shows the first three staves of a musical score. The Superius part consists of short notes. The Tenor part has a single note followed by a rest. The Contra part begins with a sustained note, followed by a series of eighth notes connected by a slur.

This section shows the continuation of the musical score. The Superius part has a sustained note followed by a series of eighth notes. The Tenor part has a sustained note followed by a rest. The Contra part has a sustained note followed by a series of eighth notes.

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21

This section contains three staves of music for voices. The top staff (voice 1) starts with a short note followed by a dash, then a long note. The middle staff (voice 2) has a long note followed by a short note. The bottom staff (voice 3) has a long note followed by a short note. Measures 22 and 23 continue this pattern. Measure 24 concludes with a long note followed by a short note.

26

This section contains three staves of music for voices. The top staff (voice 1) has a long note followed by a short note. The middle staff (voice 2) has a short note followed by a long note. The bottom staff (voice 3) has a long note followed by a short note. Measures 27 and 28 continue this pattern. Measure 29 concludes with a long note followed by a short note.

31

This section contains three staves of music for voices. The top staff (voice 1) has a long note followed by a short note. The middle staff (voice 2) has a short note followed by a long note. The bottom staff (voice 3) has a long note followed by a short note. Measures 32 and 33 continue this pattern. Measure 34 concludes with a long note followed by a short note.