

## Missa Da pacem

## Agnus Dei I

## 5. Agnus Dei

Bauldeweyn/Josquin?/Mouton?

Superius 1

Altus

Tenor

Bassus 1

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a half note followed by eighth notes. The third staff (Tenor) starts with a half note followed by eighth notes. The fourth staff (Bass) starts with a half note followed by eighth notes. The music continues with various rhythms and rests, including a double bar line with repeat dots.

Musical score for three voices (Soprano, Alto, Bass) on four staves:

- Soprano (Top Staff):** Starts with a dotted half note, followed by eighth notes (G, F, E), a half note (D), a dotted half note (C), a quarter note (B), a half note (A), a rest, a half note (D), a rest, a half note (E), a rest, a half note (D).
- Alto (Second Staff):** Starts with a half note (F), followed by eighth notes (E, D, C), a half note (B), a dotted half note (A), a quarter note (G), a half note (F), a dotted half note (E), a quarter note (D), a half note (C), a dotted half note (B), a quarter note (A), a half note (G), a dotted half note (F), a quarter note (E), a half note (D), a dotted half note (C), a quarter note (B), a half note (A), a rest.
- Bass (Third Staff):** Starts with a half note (G), followed by eighth notes (F, E, D), a half note (C), a dotted half note (B), a quarter note (A), a half note (G), a dotted half note (F), a quarter note (E), a half note (D), a dotted half note (C), a quarter note (B), a half note (A), a rest.
- Bass (Bottom Staff):** Starts with a half note (D), followed by eighth notes (C, B, A), a half note (G), a dotted half note (F), a quarter note (E), a half note (D), a dotted half note (C), a quarter note (B), a half note (A), a dotted half note (G), a quarter note (F), a half note (E), a dotted half note (D), a quarter note (C), a half note (B), a dotted half note (A), a quarter note (G), a half note (F), a dotted half note (E), a quarter note (D), a half note (C), a dotted half note (B), a quarter note (A), a half note (G), a dotted half note (F), a quarter note (E), a half note (D), a dotted half note (C), a quarter note (B), a half note (A), a rest.

Measure 11: Soprano (D), Alto (F), Bass (D). Measure 12: Soprano (E), Alto (G), Bass (E). Measure 13: Soprano (F), Alto (A), Bass (F). Measure 14: Soprano (G), Alto (B), Bass (G).

16

This section consists of four staves. The top three staves are in common time (indicated by a 'C') and the basso continuo staff is in 12/8 time (indicated by a '12/8'). The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords.

21

This section continues with four staves. The time signature changes to 12/8 for the vocal parts. The basso continuo staff shows a mix of eighth-note and sixteenth-note patterns.

26

This section concludes with four staves. The basso continuo staff features a prominent eighth-note pattern in the final measure.

Agnus Dei II

31

*Superius 1*

*Altus*

*Tenor*

*Bassus 1*

Canon: Agnus Primum sequitur Bassum post tria [sic] tempora [B--> T Canon at the upper fourth]

40

47

55

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 2 (second from top) has a treble clef and a key signature of one flat. Voice 3 (third from top) has a treble clef and a key signature of one flat. Basso continuo (bottom) has a bass clef and a key signature of one flat. The music includes various note heads (circles, squares, triangles) and rests.

62

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 2 (second from top) has a treble clef and a key signature of one flat. Voice 3 (third from top) has a treble clef and a key signature of one flat. Basso continuo (bottom) has a bass clef and a key signature of one flat. The music includes various note heads (circles, squares, triangles) and rests.

70

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 2 (second from top) has a treble clef and a key signature of one flat. Voice 3 (third from top) has a treble clef and a key signature of one flat. Basso continuo (bottom) has a bass clef and a key signature of one flat. The music includes various note heads (circles, squares, triangles) and rests.

77

83 Agnus Dei III

Superius1

3-ex-1 canon at the lower 15th/8ve [SII-->BII->T]

Superius2

Altus

Tenor

Bassus1

Bassus2

88

95

103

This musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 103 starts with a rest followed by a dotted half note. Measures 104-105 show various note patterns including eighth and sixteenth notes. Measure 106 begins with a basso continuo bass note, followed by a soprano entry. Measures 107-108 continue with soprano entries and basso continuo bass notes. Measure 109 concludes with a soprano entry.

109

This musical score continues from measure 109. Measures 109-110 show soprano entries. Measures 111-112 continue with soprano entries. Measures 113-114 show soprano entries. Measures 115-116 conclude with soprano entries.

117

Music score for voices 1-4 at measure 117. The music consists of five staves. Voices 1-3 are in treble clef, voice 4 in bass clef, and voice 5 in alto clef. The key signature changes from B-flat major to C major (no sharps or flats) at the beginning of the measure. The vocal parts are mostly sustained notes (long dashes) or short note heads.

125

Music score for voices 1-4 at measure 125. The music consists of five staves. Voices 1-3 are in treble clef, voice 4 in bass clef, and voice 5 in alto clef. The key signature changes from C major to G major (one sharp) at the beginning of the measure. The vocal parts are mostly sustained notes (long dashes) or short note heads.