

# Missa Ecce ancilla domini

Sanctus

4. Sanctus

Guillaume Du Fay

*Cantus*

The musical score for the Sanctus section of the Mass 'Ecce ancilla domini' by Guillaume Du Fay. The score is for four voices: Cantus (soprano), Contratenor (alto), Tenor 1 (tenor), and Tenor 2 (bass). The music is in common time, with a key signature of one sharp. The lyrics 'Sanctus, sanctus, sanctus' are repeated throughout the section.

Continuation of the musical score for the Sanctus section, starting at measure 7. The voices continue their parts with the same harmonic progression and vocal patterns as the previous section.

Continuation of the musical score for the Sanctus section, starting at measure 12. The voices continue their parts with the same harmonic progression and vocal patterns as the previous sections.

17

ctus, do mi nus

ctus, do mi nus

Ec ce an cil

do mi nus

23

de us sa ba oth,

de us sa ba oth

la do

de us sa

29

sa ba oth, sa ba oth.

, sa ba oth.

mi ni.

ba oth, sa ba oth.

Pleni

*Cantus*

34  
Ple - - - - sunt

Contratenor  
Ple - - - -

38  
ce - - - - b

ni sunt ce - - - -

43  
li et ter - - - - ra, ter - - - -  
li et ter - - - - ra,

49  
ra glo - - - -  
ter - - - - ra glo - - - -

54  
ri - - - - tu - - - -  
ri - a tu - - - -

59  
a.

## Osanna I

63

*Cantus*

*Contratenor*

*Tenor 1*

*Tenor 2*

67

san - na, san - na, o - san - hi se - cun - dum ver - na,

72

na in ex - cel - na in ex - cel - bum

o - san - na in ex - cel -

76

sis.

sis.

tu - um.

sis.

80 Benedictus

*Cantus*

Be - ne - dic - tus qui

*Contratenor*

Be - ne - dic - tus qui

92

ve - nit in no

ve - nit in no

105

mi - ne, in no

mi - ne, in no

116

do - mi - ni.

do - mi - ni.

## Osanna II

125

*Cantus*

*Contratenor*

*Tenor 1*

*Tenor 2*

O  
Be - a - ta - es, Ma - ri - a,

134

san - na  
san - na  
que - cre - di - di - sti  
san - na

144

in - ex - cel - sis, in - ex - cel - sis,  
in - ex - cel - sis,  
per - fi - ci - en - tur in - te - sis,

154

in \_\_\_\_\_ ex - cel - - - sis,  
 \_\_\_\_\_ ex - cel - - - sis,  
 que dic - - - ta sunt ti - - - bi  
 in ex - cel - - - sis \_\_\_\_\_

163

in \_\_\_\_\_ ex - cel - - -  
 in ex - cel - - - sis, in ex -  
 a do - - mi - no Al -  
 -, ex - cel - - - sis \_\_\_\_\_,

172

sis \_\_\_\_\_  
 cel - - - sis.  
 le - - - lu - - - ia \_\_\_\_\_  
 ex - cel - - - sis \_\_\_\_\_