

Salva nos domine

Jean Mouton/Josquin des Prez?

Musical score for "Salva nos domine" featuring six voices:

- Superius**: Treble clef, C major, four quarter notes.
- Altus**: Treble clef, C major, four quarter notes.
- Tenor 1**: Treble clef, C major, four quarter notes.
- Tenor 2**: Treble clef, C major, four quarter notes, followed by a bass note (square) and a soprano note (circle).
- Bassus**: Bass clef, C major, continuous eighth-note pattern.
- Bassus 2**: Bass clef, C major, continuous eighth-note pattern.

Continuation of the musical score for "Salva nos domine" starting at measure 5:

- Superius**: Treble clef, C major, eighth note (square), followed by a soprano note (circle) and a bass note (square).
- Altus**: Treble clef, C major, four quarter notes.
- Tenor 1**: Treble clef, C major, four quarter notes.
- Tenor 2**: Treble clef, C major, four quarter notes.
- Bassus**: Bass clef, C major, eighth note (square), followed by a soprano note (circle) and a bass note (square).
- Bassus 2**: Bass clef, C major, eighth note (square), followed by a soprano note (circle) and a bass note (square).

9

Musical score for measure 9. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The continuo part is indicated by square symbols below the bass staff.

14

Musical score for measure 14. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The continuo part is indicated by square symbols below the bass staff.

18

This page contains five staves of musical notation. The staves are in common time and use a treble clef. The notes are represented by various symbols: circles, squares, ovals, and dashes. The music consists of short, repetitive patterns across all five staves.

23

This page contains five staves of musical notation. The staves are in common time and use a treble clef. The notes are represented by various symbols: circles, squares, ovals, and dashes. The music includes some sustained notes and a few grace-like notes.

28

Musical score page 28. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation includes short note heads and rests.

32

Musical score page 32. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation includes sustained notes and a melodic line in the bass staff.

36

A musical score page showing five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of short note heads and rests, typical of early printed music notation. Measure 36 begins with a dotted half note in the first staff, followed by a half note, a quarter note, a half note with a long vertical stroke, a eighth note, a sixteenth note, a eighth note, and a half note. The second staff has a half note with a vertical stroke. The third staff has a half note with a vertical stroke. The fourth staff has a half note with a vertical stroke. The fifth staff has a half note with a vertical stroke.