

# Missa Mater patris

Sanctus

4. Sanctus

Josquin des Prez?

Music for four voices: Altus 2, Altus 1, Tenor, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are as follows:

- Altus 2:** Notes: - - - - - -
- Altus 1:** Notes: - - - o o o . o o
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o . f f f f

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- Altus 1:** Notes: o o f f f f f f f f
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o . f f f f

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- Altus 1:** Notes: - - - - - -
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o . o o o o

26

32

37

43  
Pleni sunt celi  
Canon at the upper second

Altus2

Altus1

48

538

58

64

70

76

82

87 Osanna

Altus2

Altus1

Tenor

Bassus

92

98

104

109

114

120

Benedictus  
Canon at the lower second

134

Altus 2

Altus 1

139

1438

*fine*

151

1578

1638

1698

1758

1818

1868