

Mirabilia testimonia tua [1 v. extant]

Josquin des Prez?

Superius

Superius

The musical score consists of eleven staves of music for the Superius part. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 19, 27, 33, 39, 46, 56, 65, and 71. The notation includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal stems or beams. Measure 1 starts with a dotted half note. Measures 5 and 10 show a repeating pattern of eighth notes. Measure 19 features a sixteenth-note figure. Measures 27 and 33 include several rests. Measures 39, 46, and 56 contain eighth-note patterns. Measure 65 begins with a square note followed by a dotted half note. Measure 71 concludes the page.

80



89



98



105



115



123



130



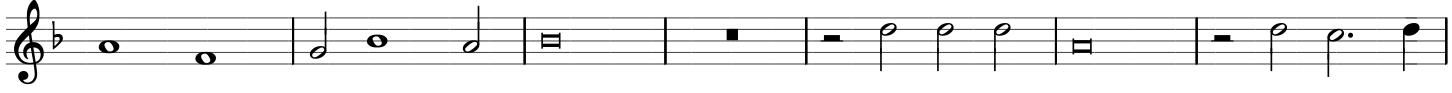
138



145



150



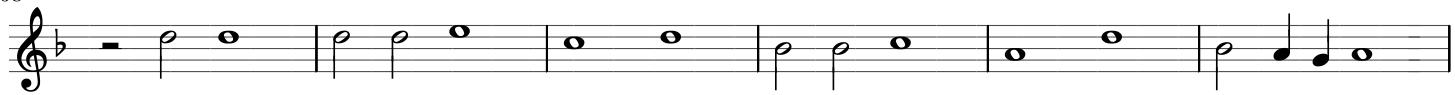
157



161 Secunda pars: Mandasti justitiam

Superius

168



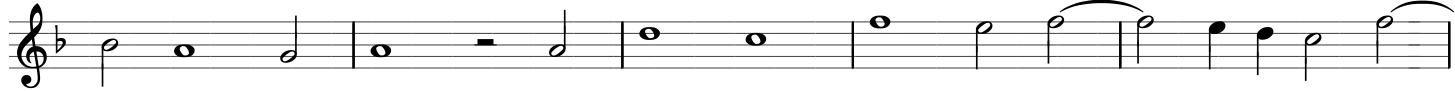
174



181



188



193



199



208



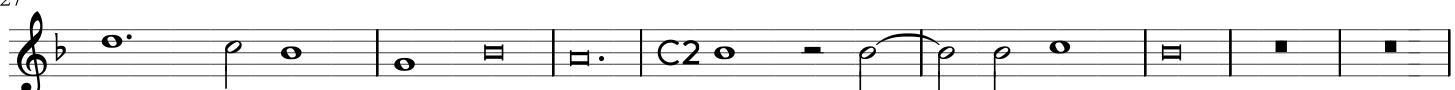
214



220



227



235



242



249



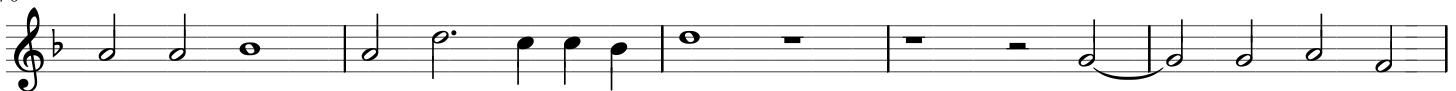
257



263



270



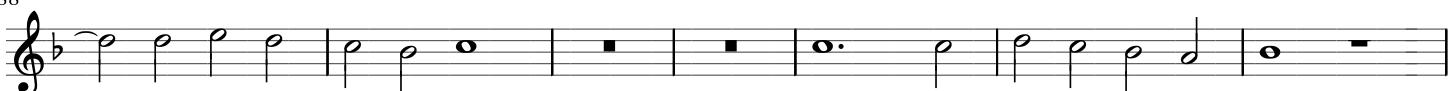
275



280



288



295



302



