

# Kyrie Pascale

Josquin des Prez?

Kyrie I

*Superius*

*Contratenor*

*Tenor*

*Bassus*

5

Ky - ri - e

10

15

A musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of four staves. The top three staves are vocal parts, each with a clef (Treble, Alto, Treble) and a key signature of one sharp. The bottom staff is the organ part, indicated by a bass clef. The music is in common time. Measures 15-19 are shown, with measure 15 starting with a rest followed by eighth notes. Measures 16-19 feature various note patterns including eighth and sixteenth notes, with some sustained notes and grace-like figures.

20

A continuation of the musical score from the previous page. Measures 20-24 are shown, continuing the vocal and organ parts. The vocal parts maintain their respective clefs and key signatures. The organ part continues its harmonic support. The music remains in common time throughout.

25

A continuation of the musical score from the previous page. Measures 25-29 are shown, continuing the vocal and organ parts. The vocal parts maintain their respective clefs and key signatures. The organ part continues its harmonic support. The music remains in common time throughout.

29

34

38

43

Christe

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Chri - - - ste - - -

48

Chri - - - ste - - -

53

Chri - - - ste - - -

58

Musical score for page 58, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of short notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns in the middle staff.

63

Musical score for page 63, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and square-shaped rests.

68

Musical score for page 68, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features eighth-note patterns with grace notes and sustained notes, separated by vertical bar lines.

72

77

82

## Kyrie II

*Superius*

87

*Contratenor*

*Tenor*

*Bassus*

91

96

101

ley -  
ley -  
ley -  
ley -

106

son Ky - ri - e -  
son Ky - ri -  
ley son  
ley son

112

Ky -  
e -  
Ky - ri - e -  
Ky - ri - e -

117

ri - e

Ky -

122

127

132

Soprano: ley - son  
Alto: ley - son  
Tenor: ley - son  
Bass: ley