

# Missa Gross senen

Et in terra pax

2. Gloria

Anonymous  
Trent 89

*Discantus*

Music for four voices: Discantus, Altus, Tenor, and Bassus. The Discantus and Altus parts sing the 'Et in terra pax' chant. The Tenor part provides harmonic support with sustained notes. The Bassus part provides harmonic support with sustained notes. The music is in common time, treble clef for Discantus and Altus, bass clef for Bassus, and a soprano clef for Tenor.

Et in ter - ra pax ho - mi - ni -

T: "In triplo crescere debet" [two levels of augmentation]

*Tenor*

Music for four voices continuing from the previous page. The Discantus and Altus parts sing the 'Gloria' chant. The Tenor part provides harmonic support with sustained notes. The Bassus part provides harmonic support with sustained notes. The music is in common time, treble clef for Discantus and Altus, bass clef for Bassus, and a soprano clef for Tenor.

bus bo - ne vo - lun - ta - tis.

bus bo - ne vo - lun - ta - tis. Lau - da - mus

Lau - - -

12

Music for four voices continuing from the previous page. The Discantus and Altus parts sing the 'Gloria' chant. The Tenor part provides harmonic support with sustained notes. The Bassus part provides harmonic support with sustained notes. The music is in common time, treble clef for Discantus and Altus, bass clef for Bassus, and a soprano clef for Tenor.

Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te.

te, be - ne - di - ci - mus te, ad - o - ra - mus te. Glo - ri -

ad - - - - - o - - - - - ra -

da - - - - - mus te - - - - ,

17

Glo - ri - fi - ca - - mus ste. Gra - - ti - as a -  
 fi - ca - - mus te. Gra - - ti - as  
 - - - - - mus te. Gra - - ti - -  
 Glo - ri - fi - ca - - mus te. Gra - - ti - - as a -

21

gi - mus ti - - - bi prop - ter ma - - gnam glo - - - ri -  
 a - gi - mus ti - bi prop-ter ma - - - gnam glo - ri -  
 as. a - - gi - - - mus  
 gi - mus ti - - - bi prop - ter ma-gnam glo - ri -

26

am tu - - am, Do - mi - ne de - us, rex ce - les -  
 am tu - - am, Do - mi ne de - - us, rex  
 de - - us pa - - -  
 am tu - am. Do - mi - ne de - - -

31

tis,  
de - us pa - - -  
ce - les - - - tis,  
ter om - - - ni - - -  
us, rex ce - les - - - tis, de - us pa - - -

36

ter om - - - ni - - - po - tens - - -  
de - us pa - ter om - - - ni - - - po - tens, om - ni - - - po - tens - - -  
po - - - tens - - -  
ter om - - - ni - - - po - tens - - -

42 Domine fili

*Discantus*

Do - mi - ne fi - li u - ni - ge - - -

*Altus*

Do - mi - ne fi - li u - ni - ge - - -

*Bassus*

51

Soprano: su Chri ste,

Alto: te, Je su Chri

Bass: (sustained notes)

55

Chri - - - - ste.

ste. Do - mi - ne de - us, a - gnus de - - -

Do - mi - ne de - us, a - gnus de - - -

A musical score page showing three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. All three voices sing the same text: "i, filius patris.". The piano accompaniment is represented by vertical bar lines with small black squares above them, indicating eighth-note chords. The page number 61 is at the top left.

*Qui tollis*

*Discantus*

66

*Altus*

*Tenor*

*Bassus*

T: "In triplo crescit sed clausulando decrescit"  
[aug. at decreasing levels in successive phrases, beginning with 3 levels of aug.]

74

83

MS: e

92

bis.  
Qui tol - lis pec - ca -  
Qui tol - lis pec -  
bis \_\_\_\_\_ Qui tol - lis

101

ta mun  
ca ta mun  
mun - - -

110

di, sus ci - pe de pre - ca - ti - o -  
di \_\_\_\_\_, sus ci - pe de pre - ca - ti - o -  
di, sus ci - pe de pre - ca - ti - o -



148

Musical score for page 148. The score consists of three staves. The top two staves are soprano and alto voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The music is in common time. The vocal parts sing syllables like "Quo-ni", "bis", "no", "mi-se-re-re", and "tus". The basso continuo part uses square note heads and rests.

157

Musical score for page 157. The score consists of three staves. The top two staves are soprano and alto voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The music is in common time. The vocal parts sing syllables like "am tu so-lus", "sanc-tus", "Quo-ni-am", "Quo-ni-am tu so-lus", "sanc-tus", "sanc-tus", "Quo-ni-am", "am tu so-lus", "sanc-tus", and "tu". The basso continuo part uses square note heads and rests. A note "MS: d" is written above the first staff.

167

Musical score for page 167. The score consists of three staves. The top two staves are soprano and alto voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The music is in common time. The vocal parts sing syllables like "tu so-lus sanc-tus", "Tu so-lus do-mi-nus", "Two levels of augmentation", "tu so-lus", and "so-lus do-mi-nus". The basso continuo part uses square note heads and rests.

177

nus.  
Tu so - lus al - tis - - - si - - - mus,  
Je - - -

MS: f'

so - - - - - lus\_\_\_\_ al - - tis - - si - - mus\_\_\_\_\_,  
Tu so - - lus al - - tis - - si - - - mus\_\_\_\_\_, Je - - -

Tu\_\_\_\_\_ so - lus al - - tis - - - si - - mus,  
Je - - -

187

- - - su Chri - - - - - - - ste, Je - su Chri - ste,

8  
Je - - - su Chri - - - - - - - One level of augmentation

8  
- - - su Chri - - - - - - - ste, Je - su Chri -

8  
- - - su Chri - - - - - - - ste, Je - - -

197

Je - - - su Chri - - - ste.

8  
ste, Je - - - su Chri - - - ste.

8  
ste, Je - - - su Chri - - - ste.

8  
- - - su Chri - - - - - - - ste.

Cum sancto

205 *Discantus*

*Altus*

*Tenor*

*Bassus*

Crescat in duplum idem [one level of aug.]

209

*Discantus*

*Altus*

*Tenor*

*Bassus*

Cum sancto

213

*Discantus*

*Altus*

*Tenor*

*Bassus*

MS: e'

MS: 2 m

tris.

a de - i pa - tris.

spi - ri - tu \_\_\_\_\_, in glo - ri - a

A - - - -

218

Musical score for page 218, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics include "men," "amen," "a - - men," "de - - i pa - - - tris," and "A - - - -". The piano part is indicated by a bass clef staff.

223

Musical score for page 223, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics include "men," "a - - men," "men," "a - - men," "men," "a - - men," and "men." The piano part is indicated by a bass clef staff.