Missa L'homme armé super voces musicales

Kyrie I

1. Kyrie

Josquin des Prez

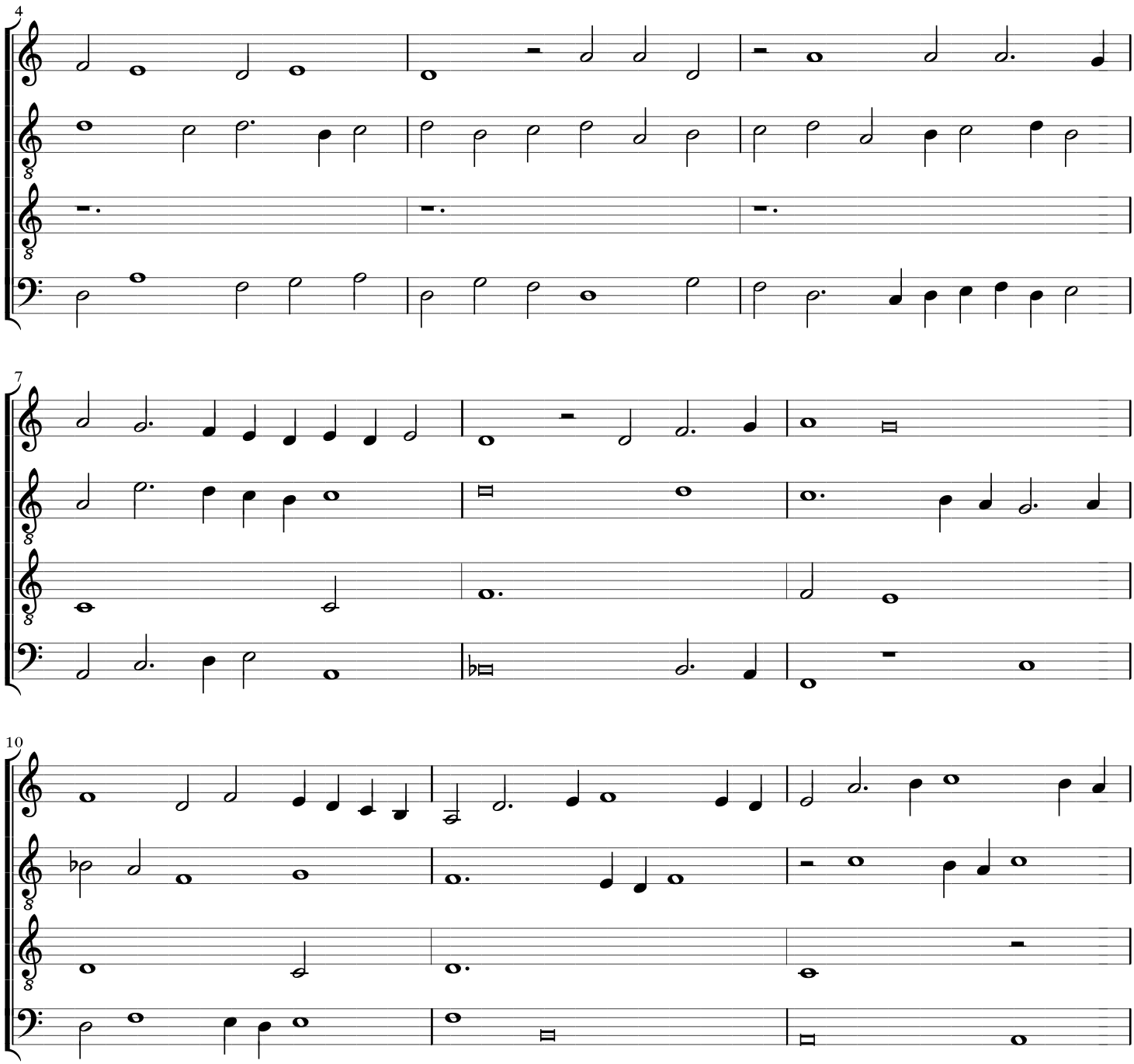
Superius

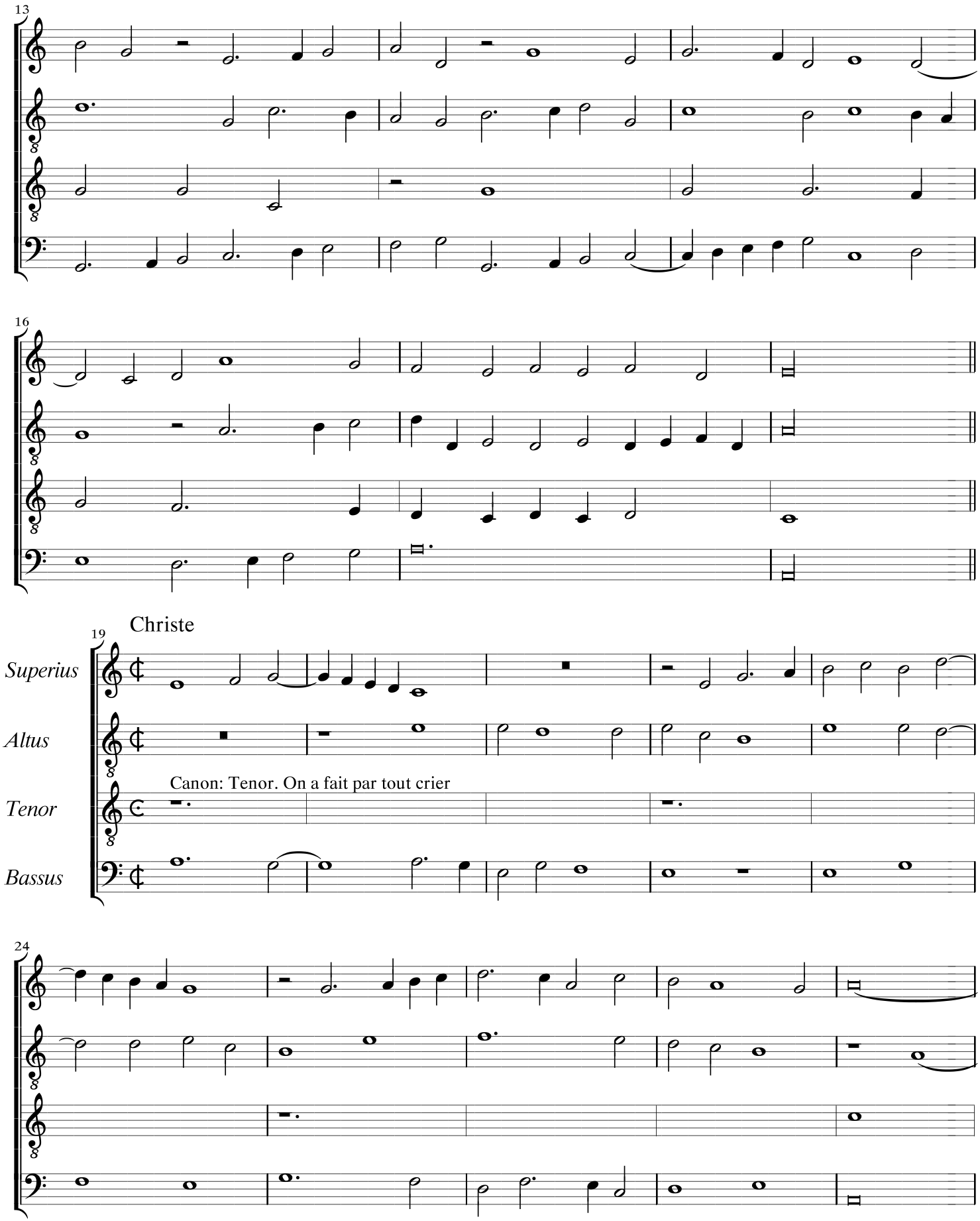
Altus

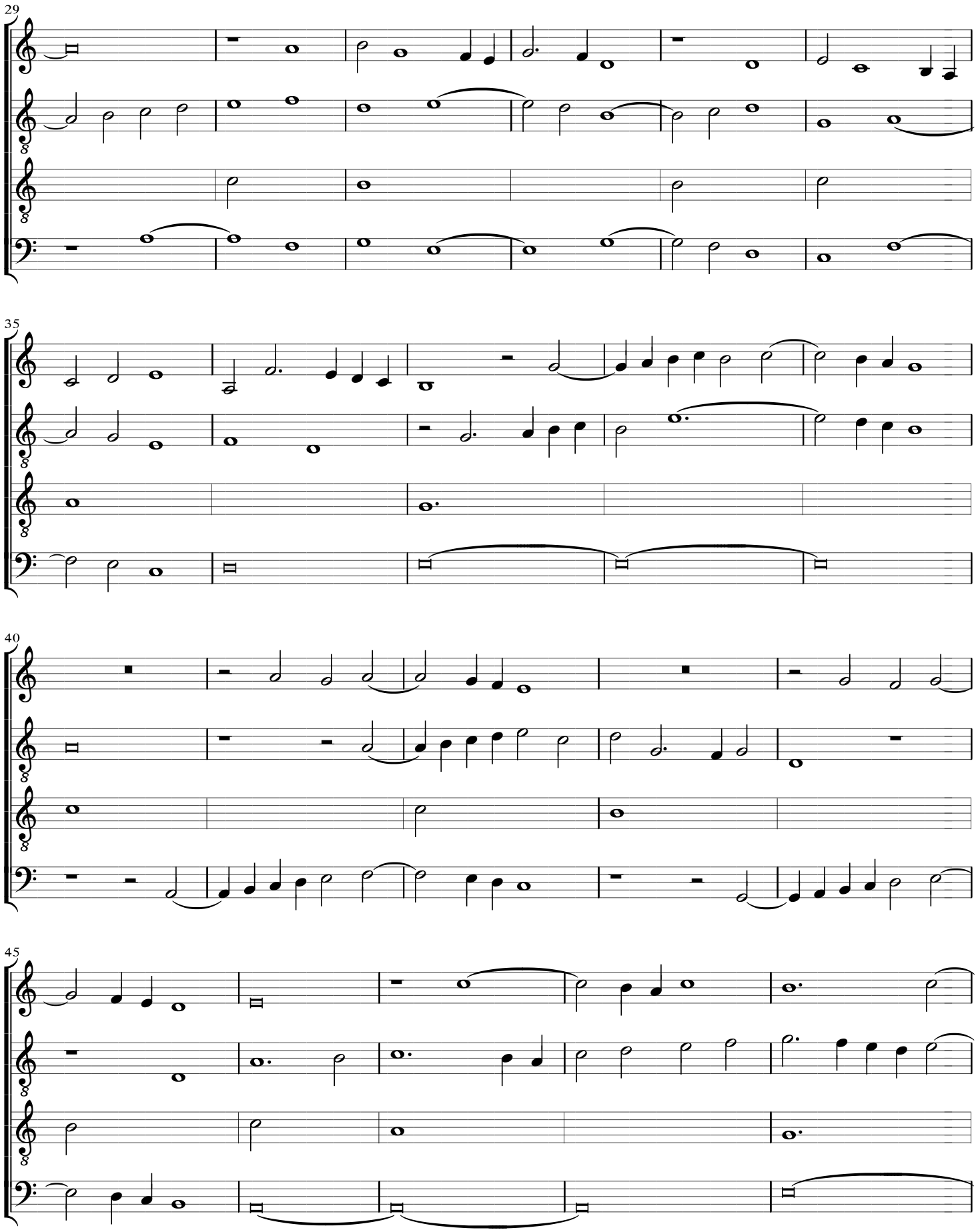
Mensuration canon at upper ninth

Tenor

Bassus




13
16
Christe
19
Superius
Altus
Canon: Tenor. On a fait par tout crier
Tenor
Bassus
24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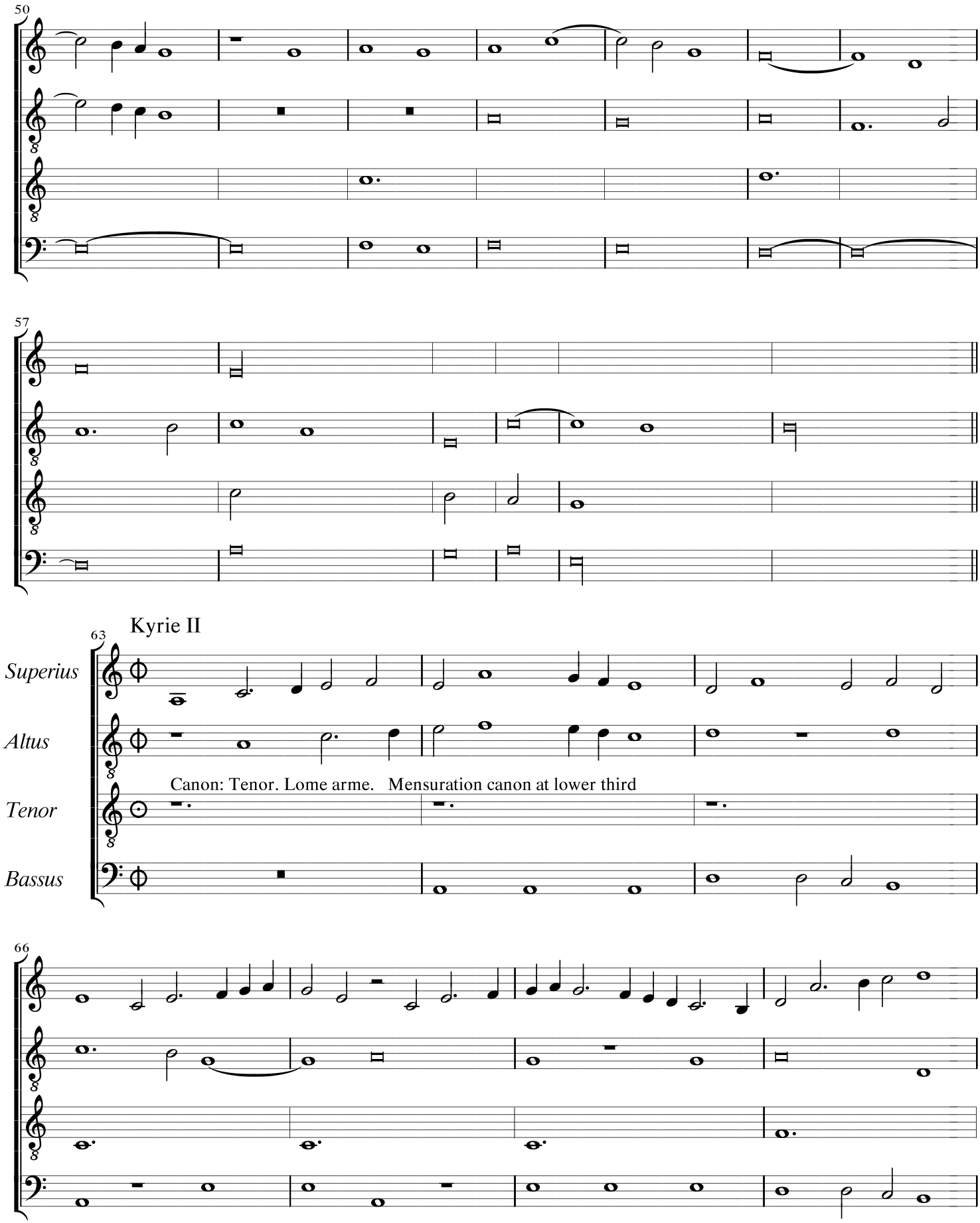
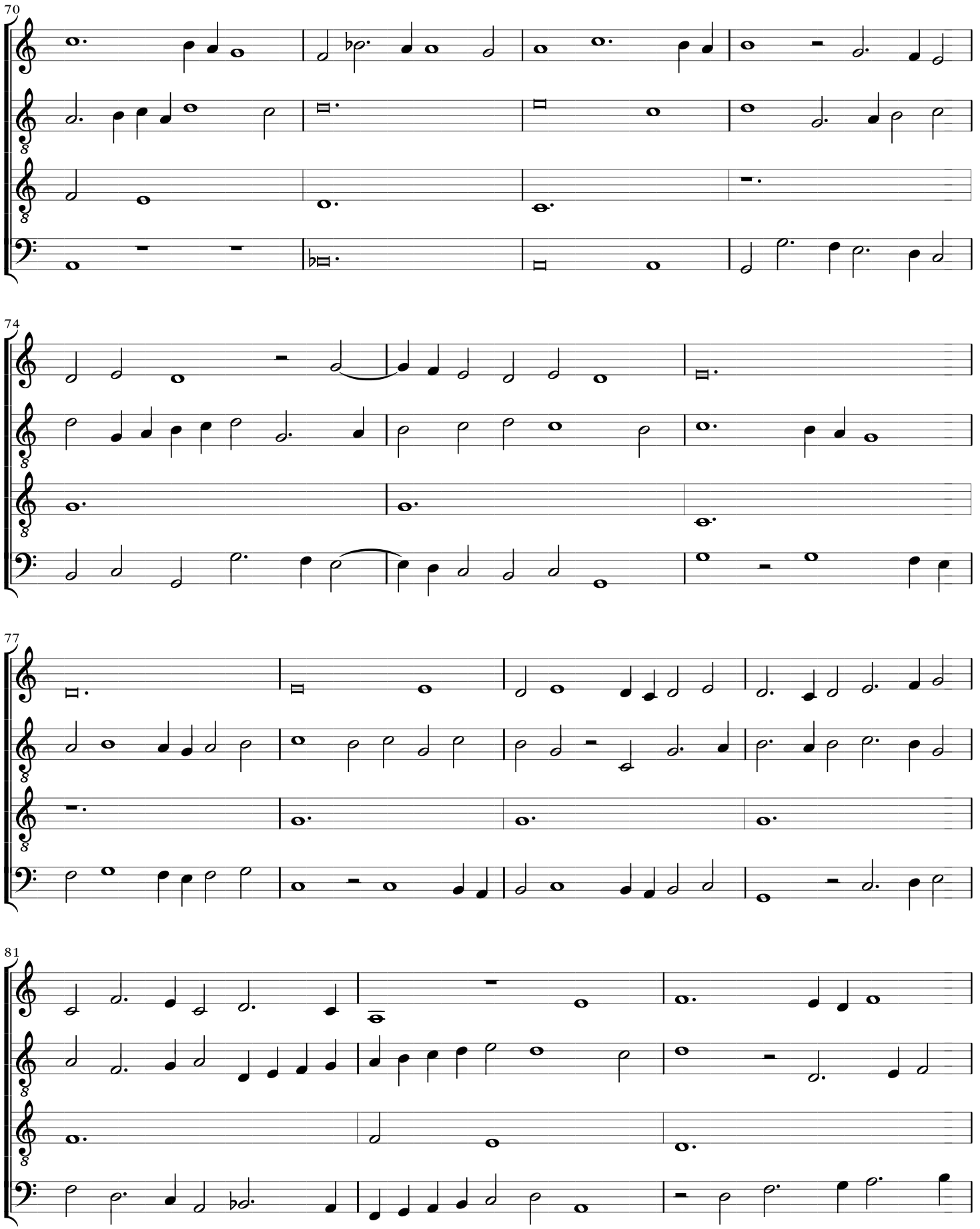

50
57
Kyrie II
63
Superius
Altus
Tenor
Bassus
Canon: Tenor. Lome arme. Mensuration canon at lower third
66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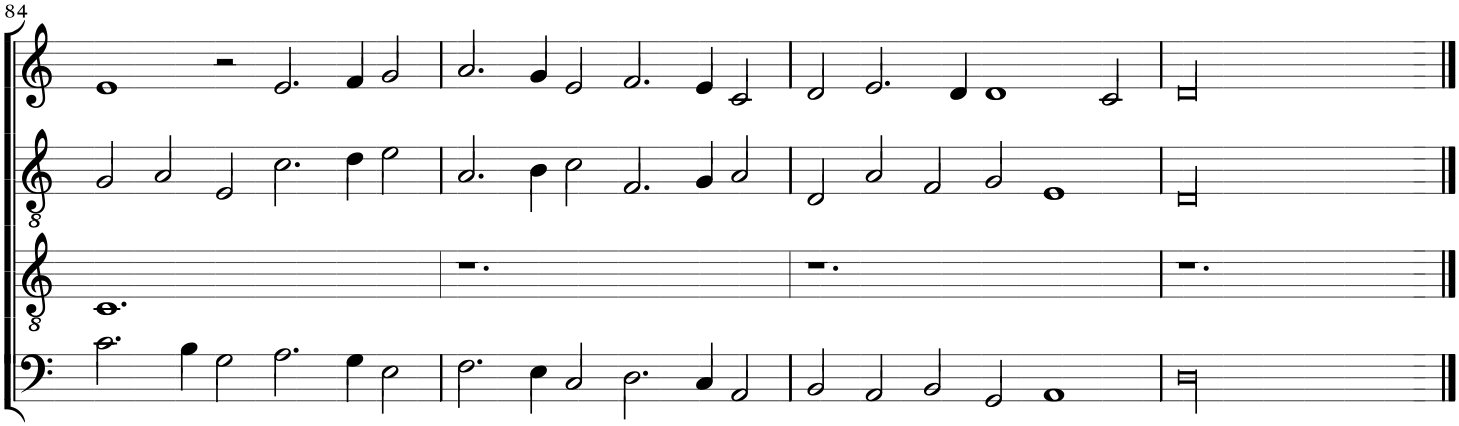
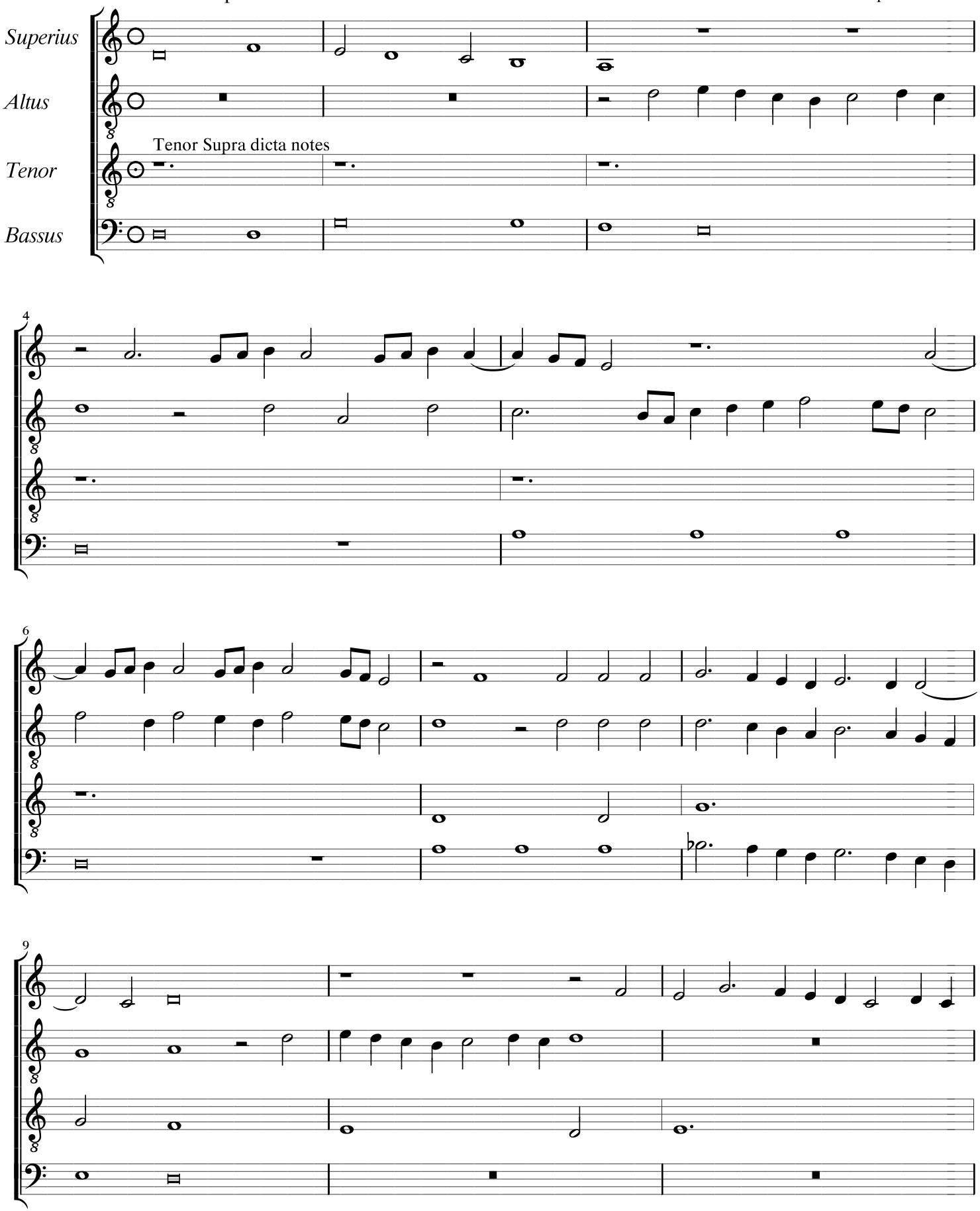

84

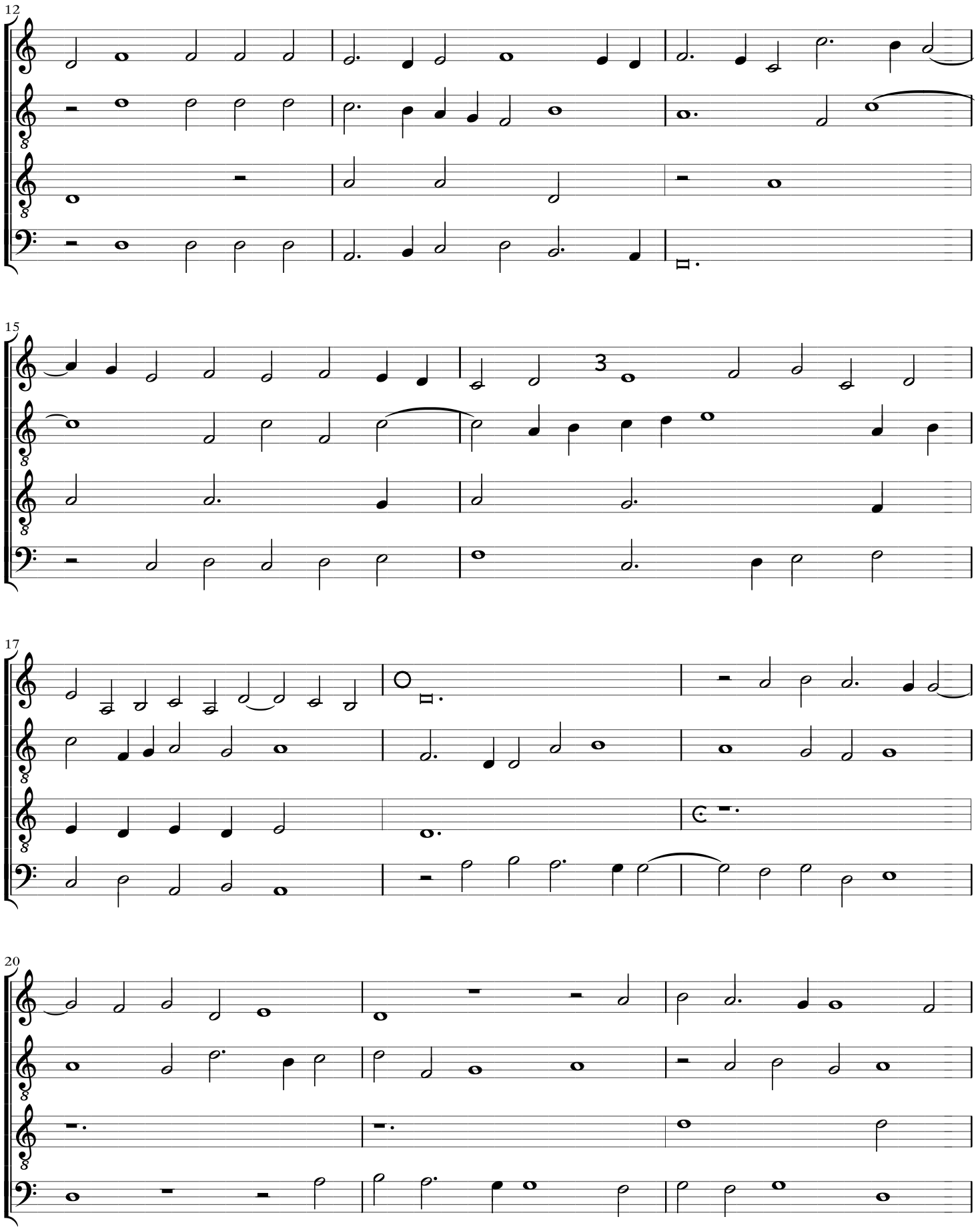
Missa L'homme armé super voces musicales

Et in terra pax

2. Gloria

Josquin des Prez

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3
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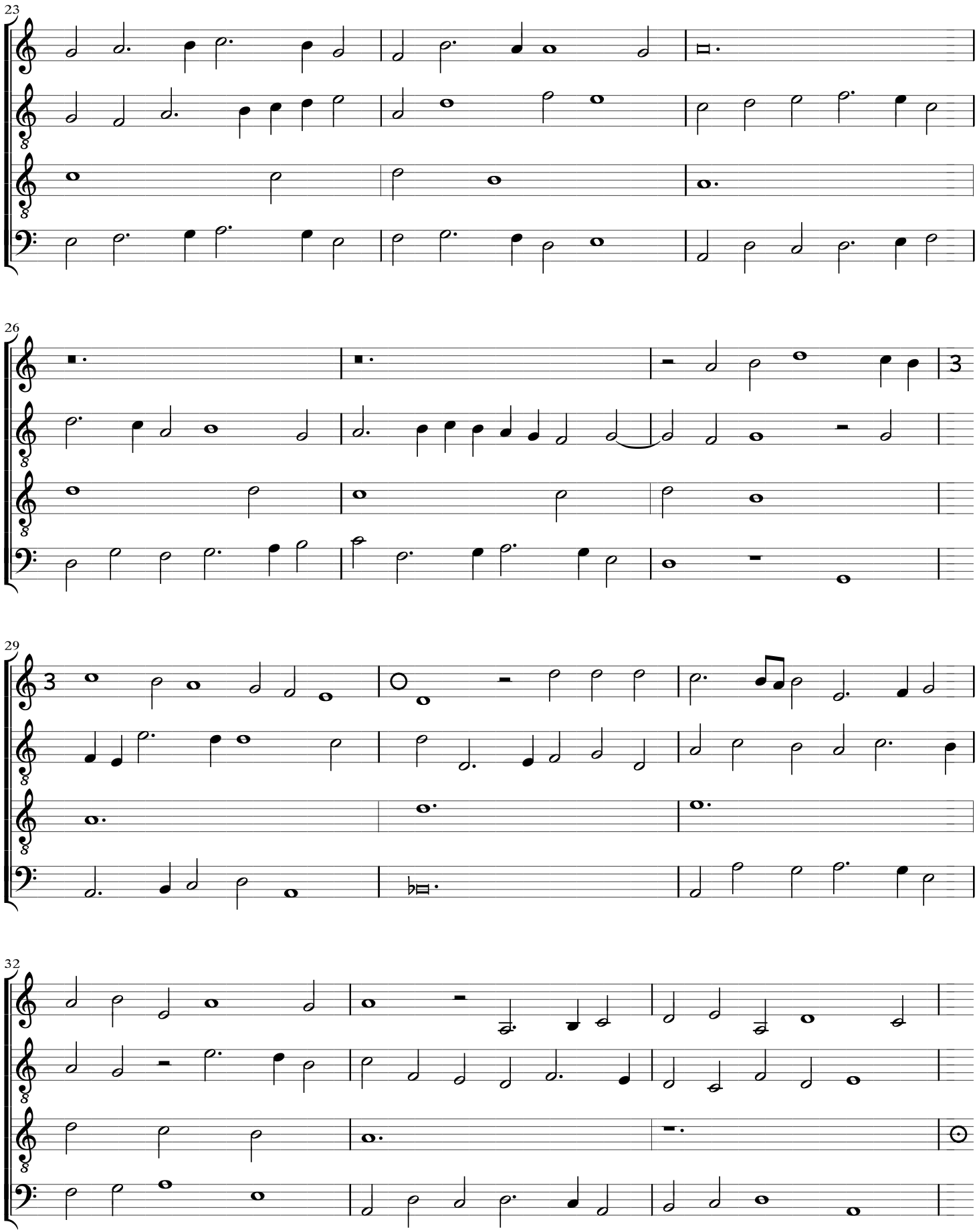
20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3
29
3
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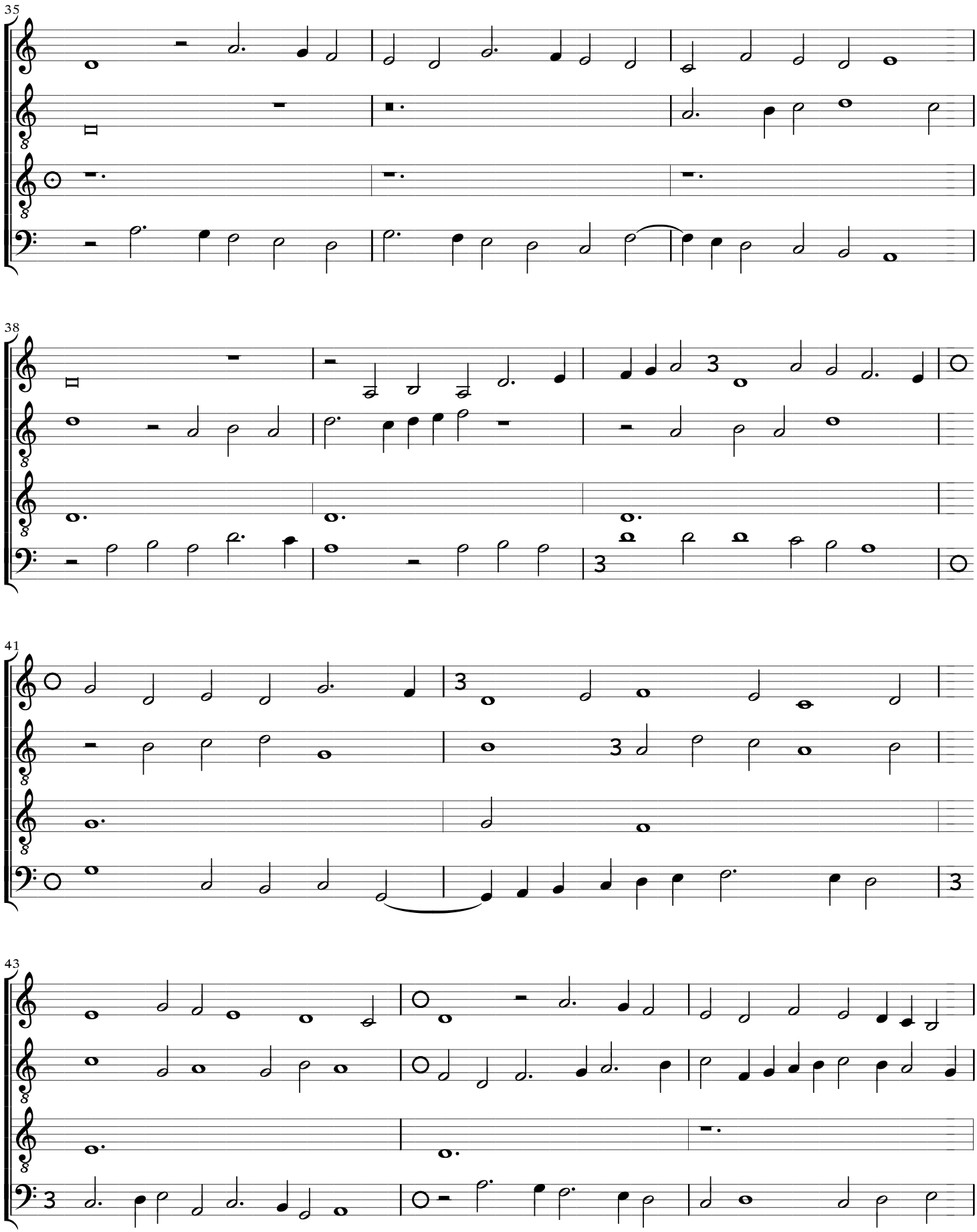
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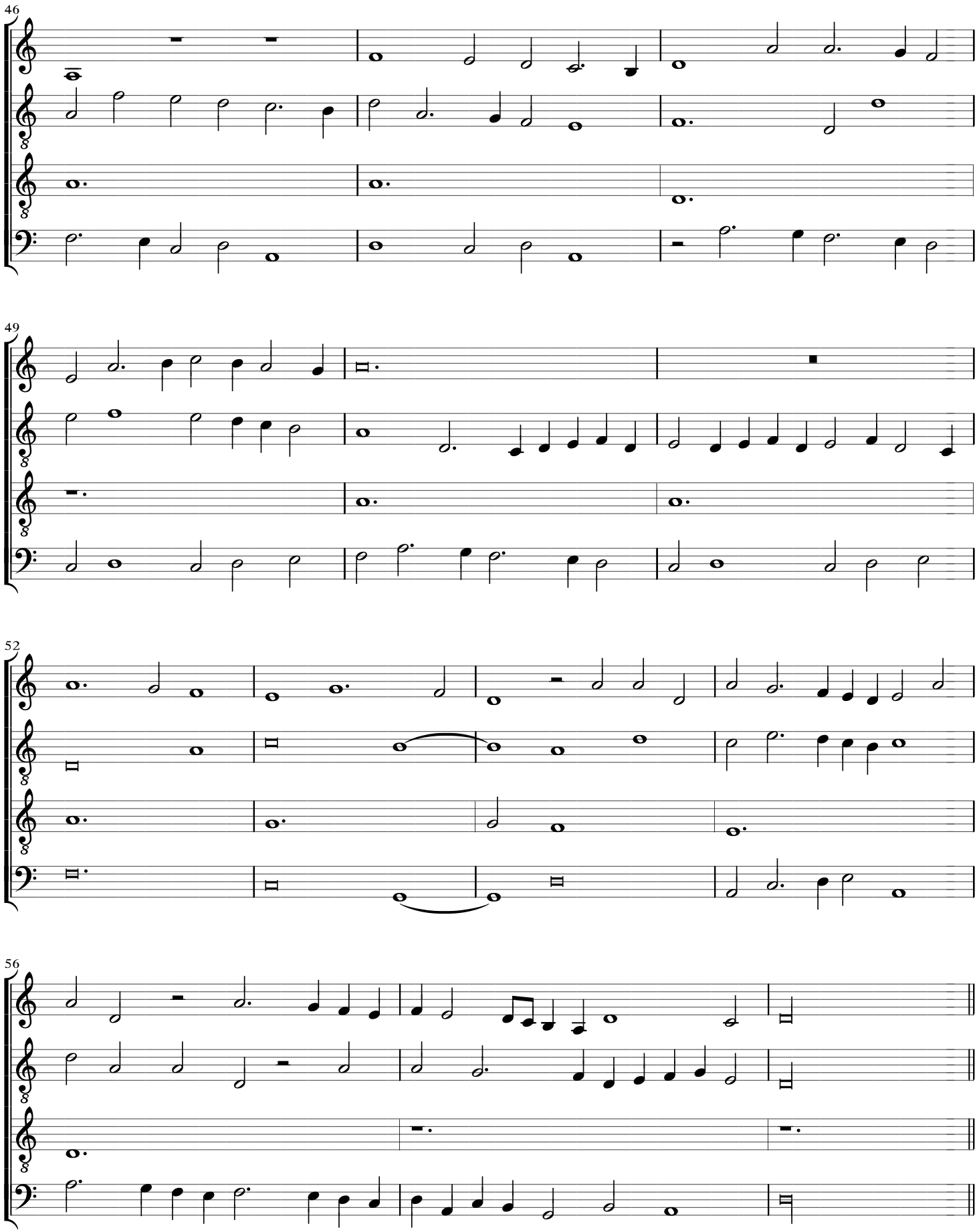
38
41
43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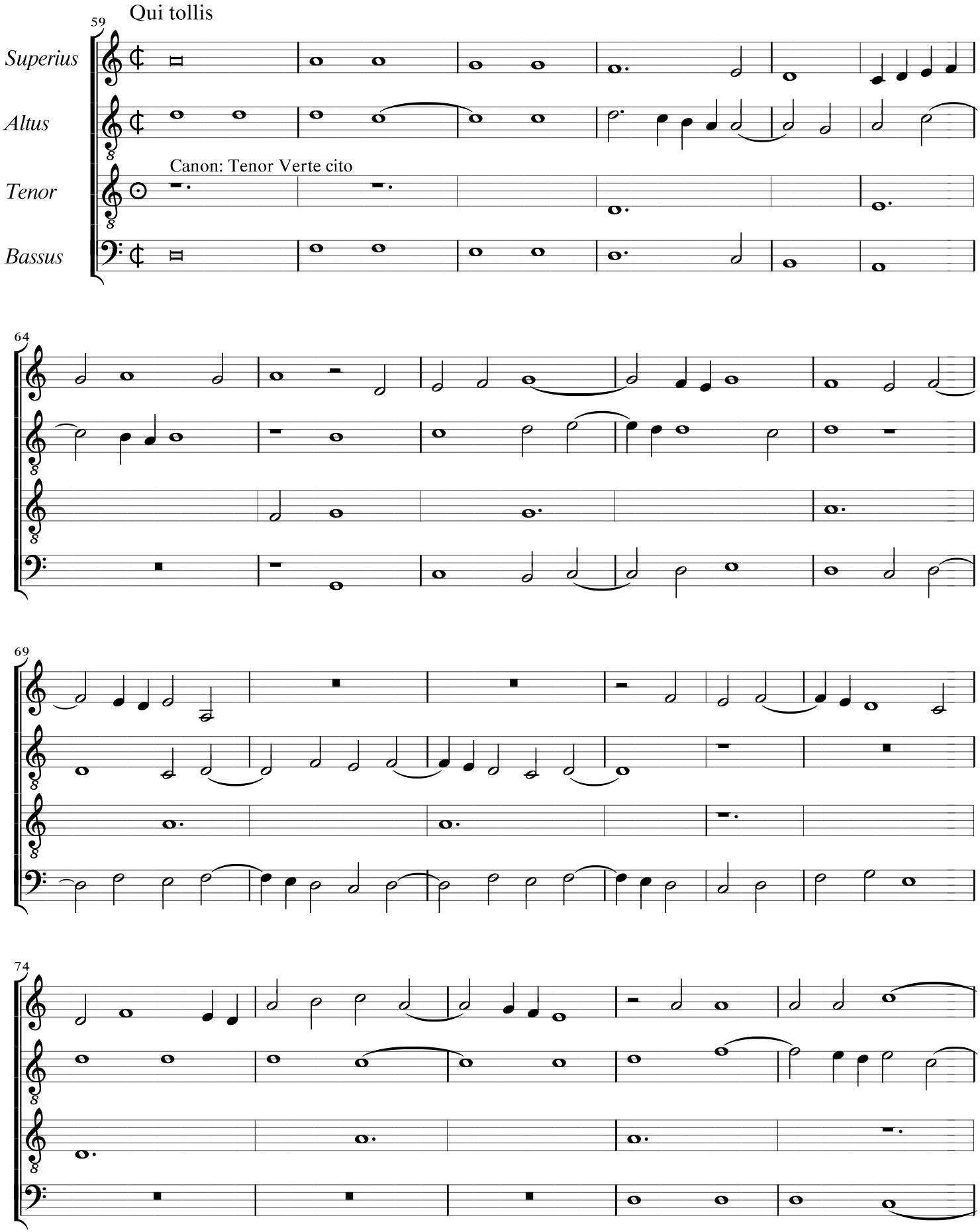
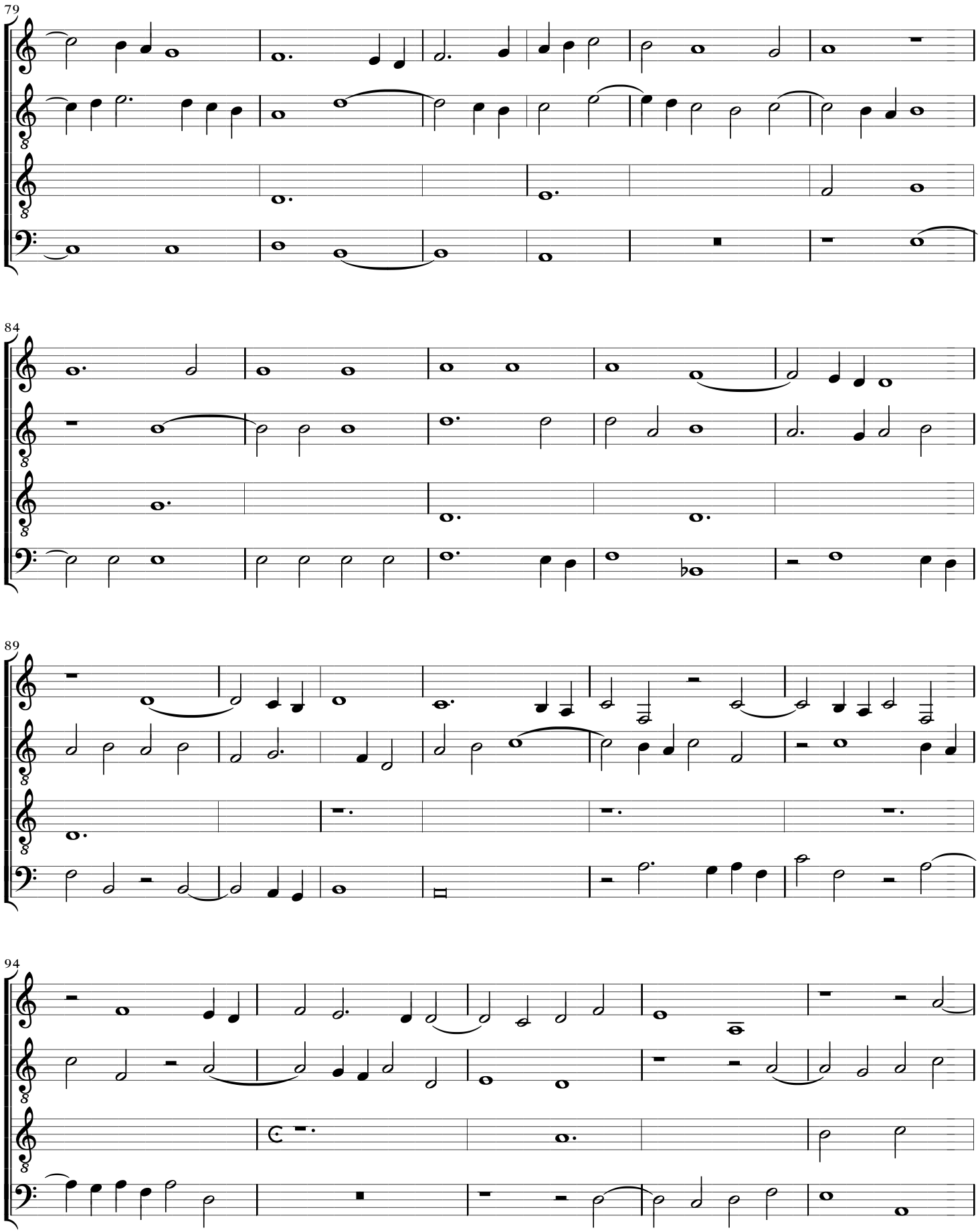
49
52
56


Qui tollis
59
Superius
Altus
Canon: Tenor Verte cito
Tenor
Bassus
64
69
74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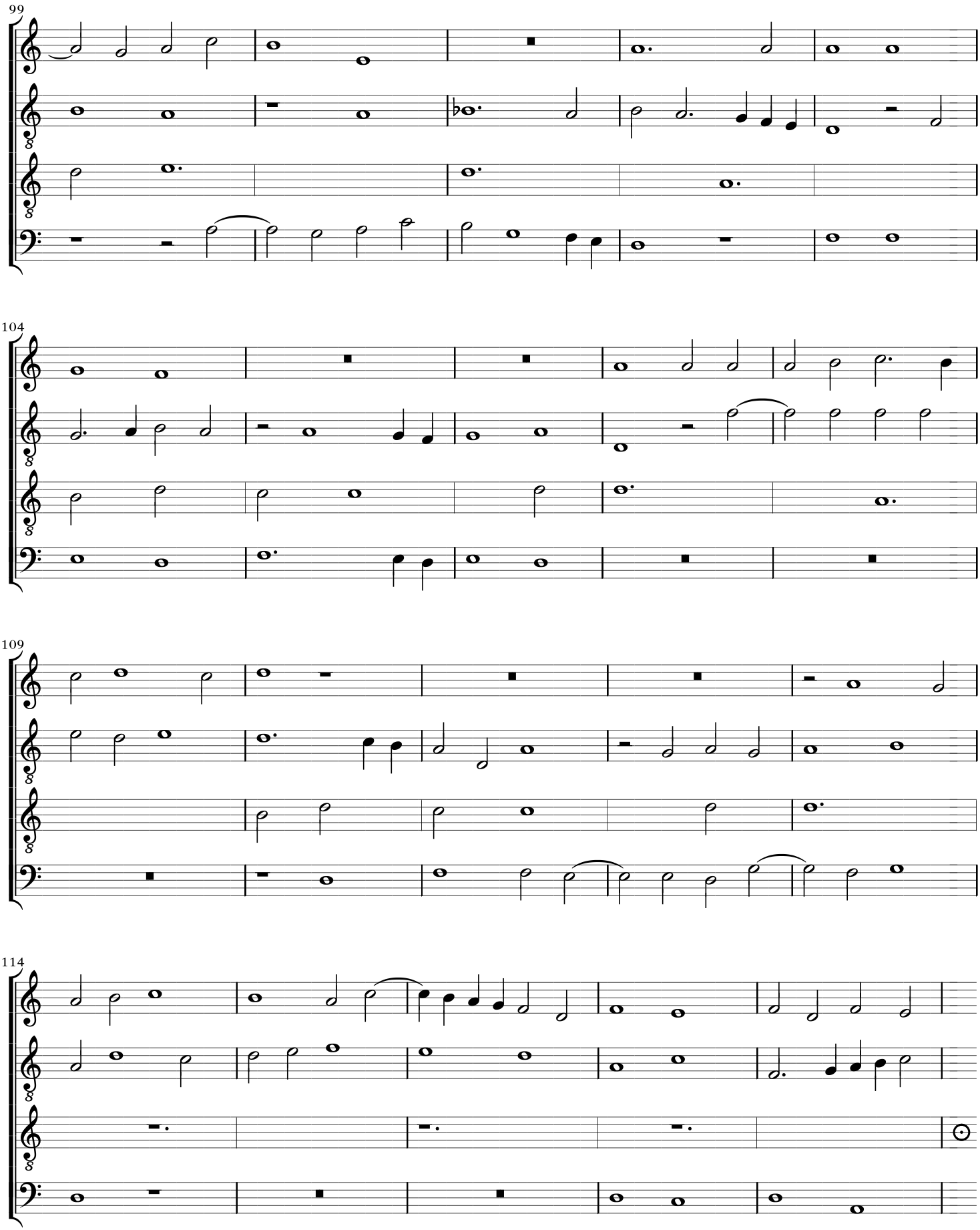
84
89
94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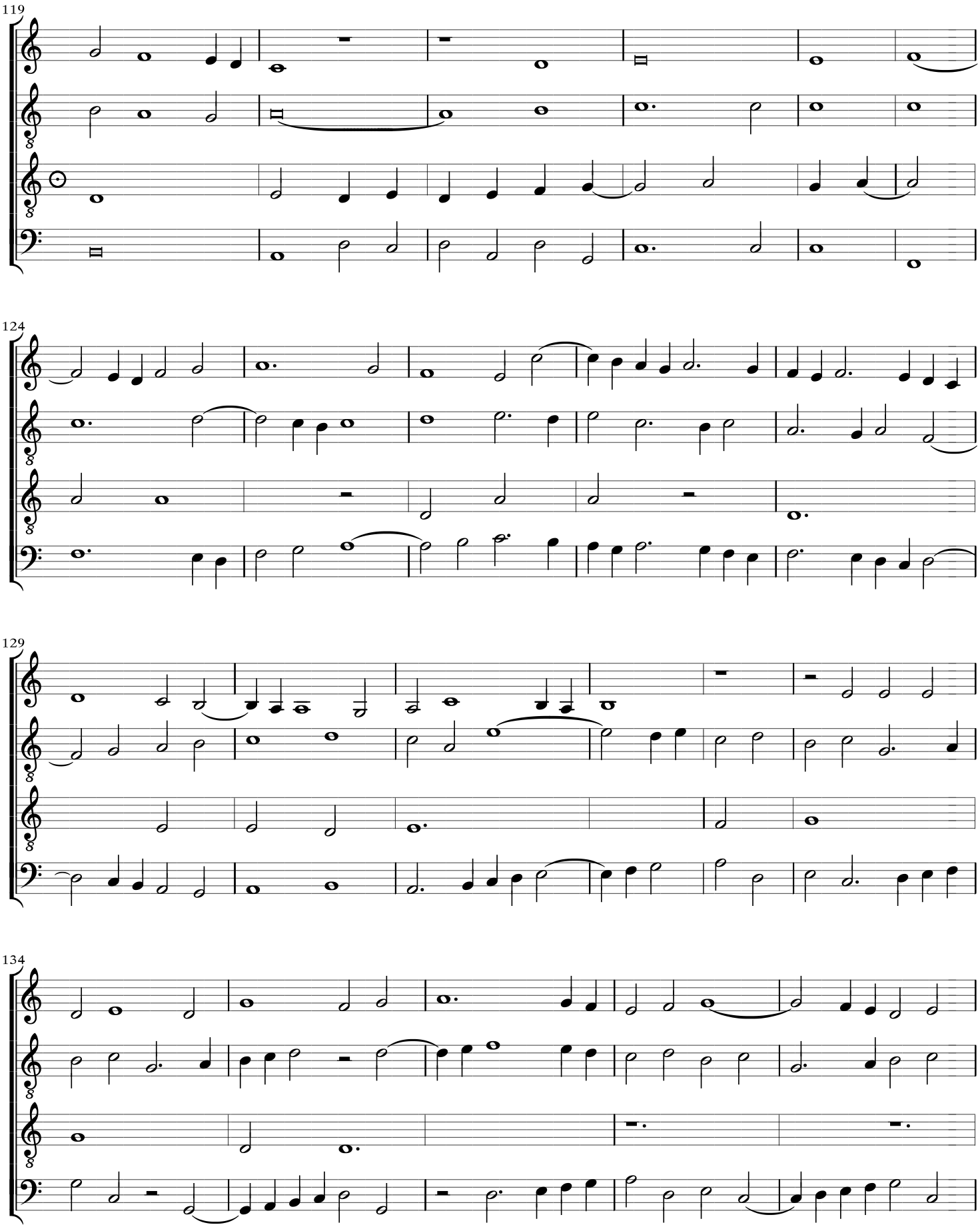
104
109
114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129
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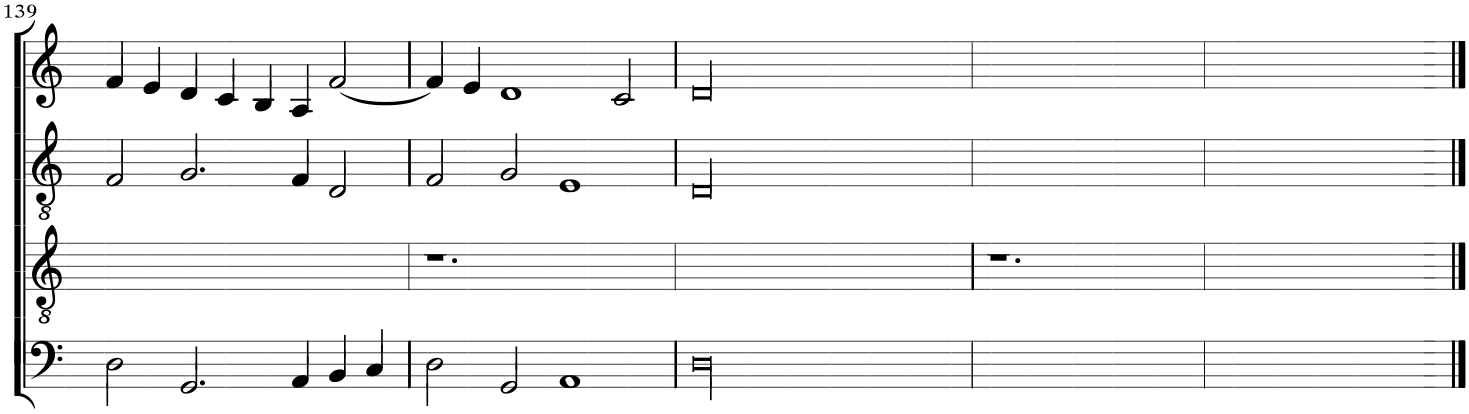
139

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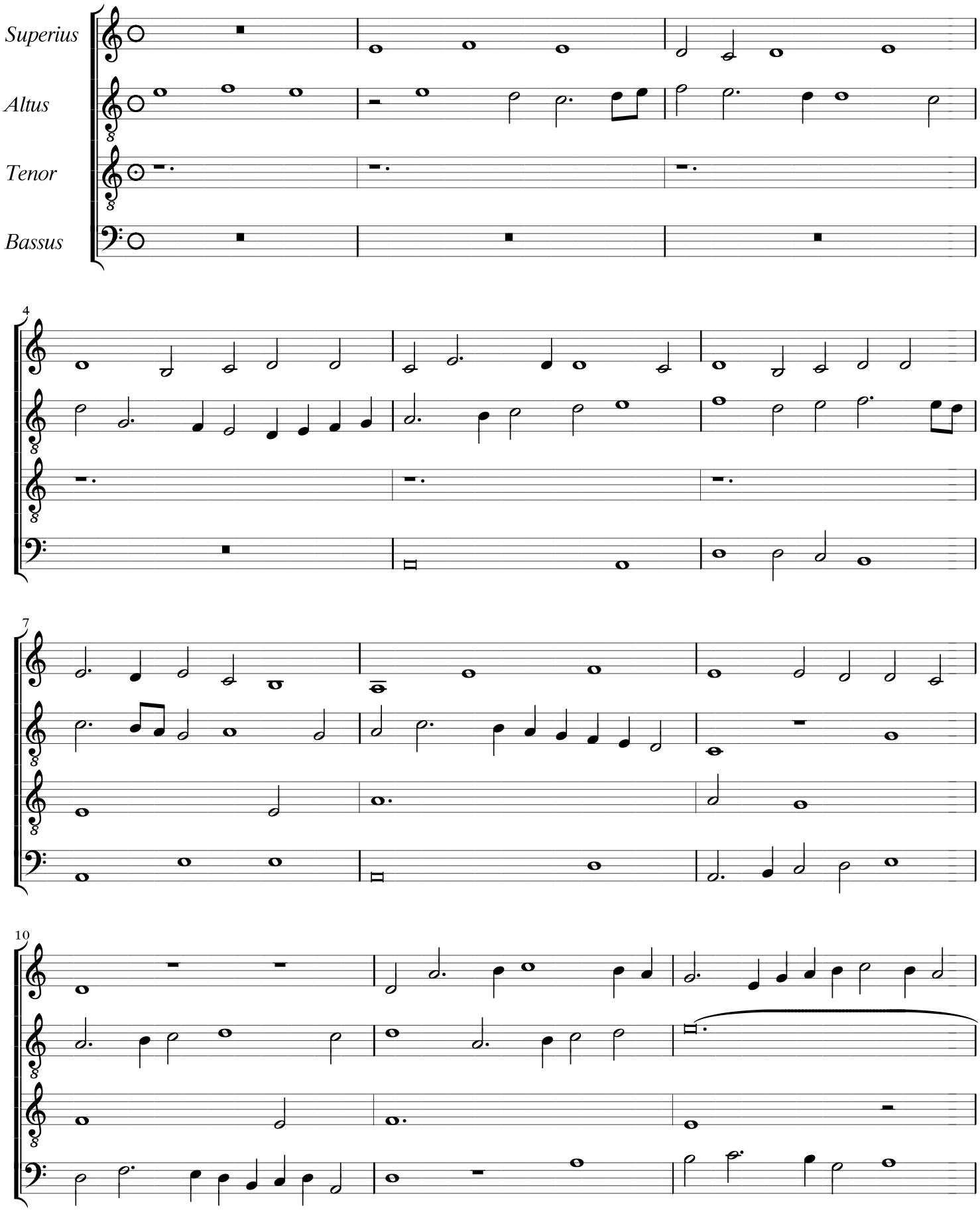
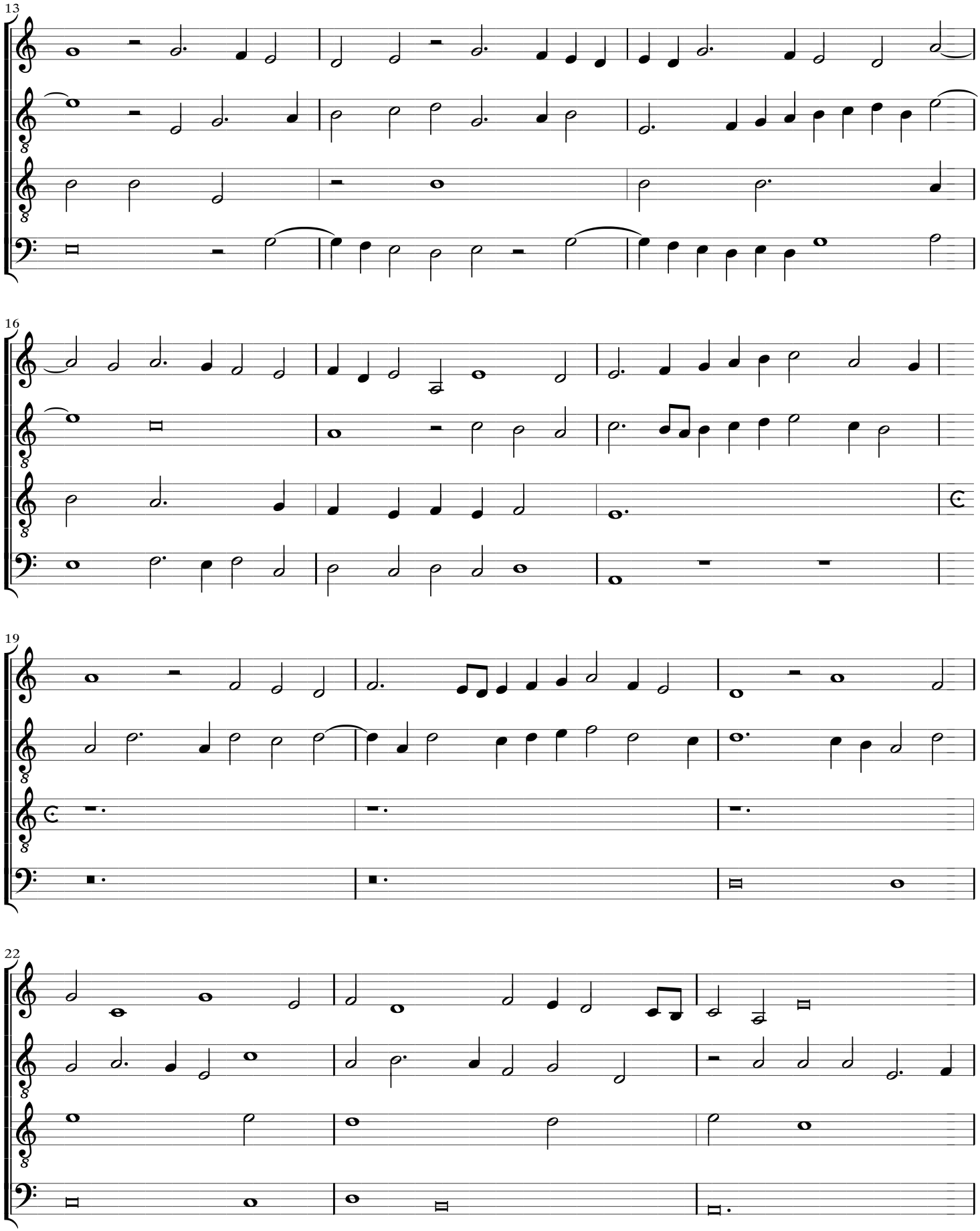
Patrem

3. Credo

Josquin des Prez

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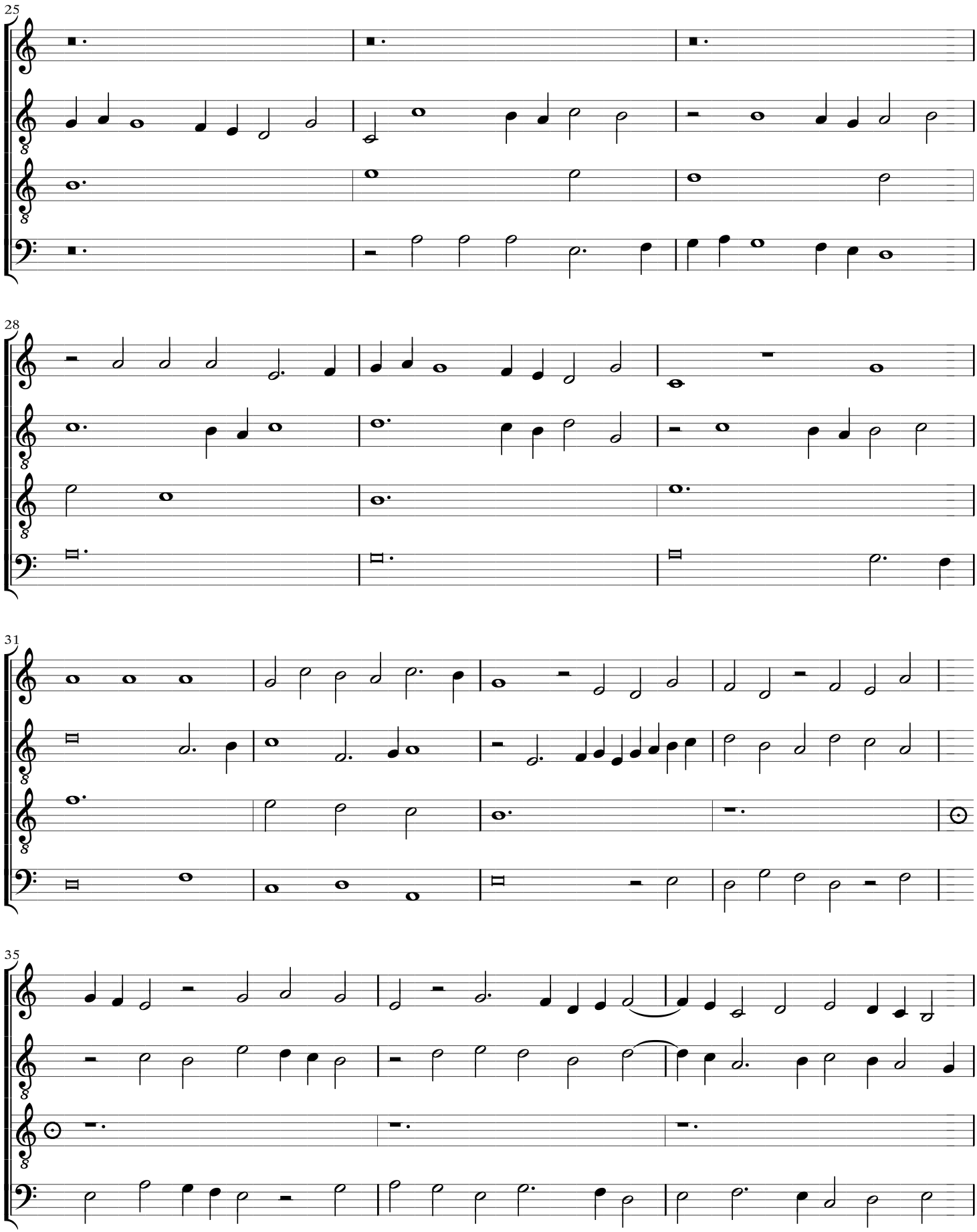
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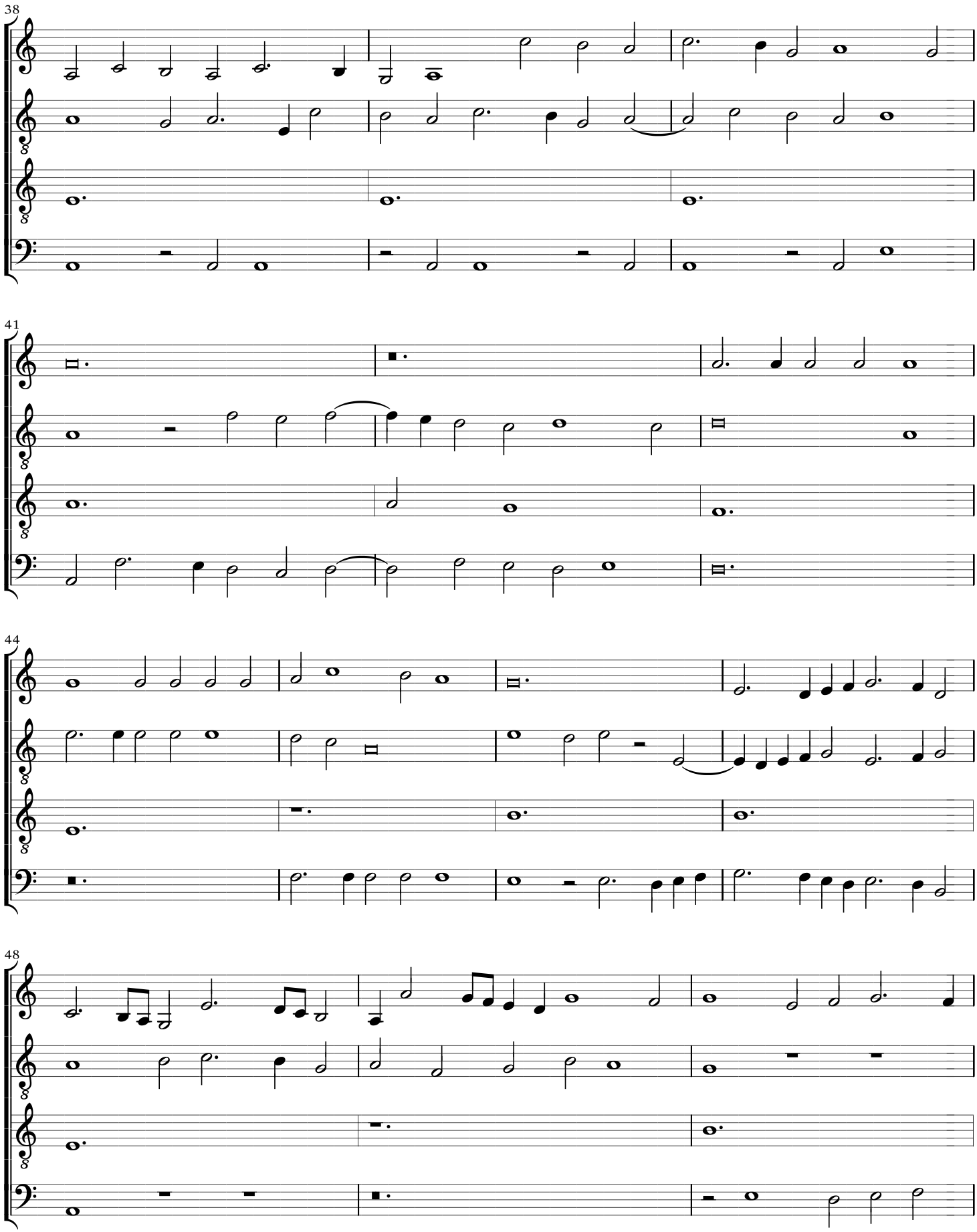
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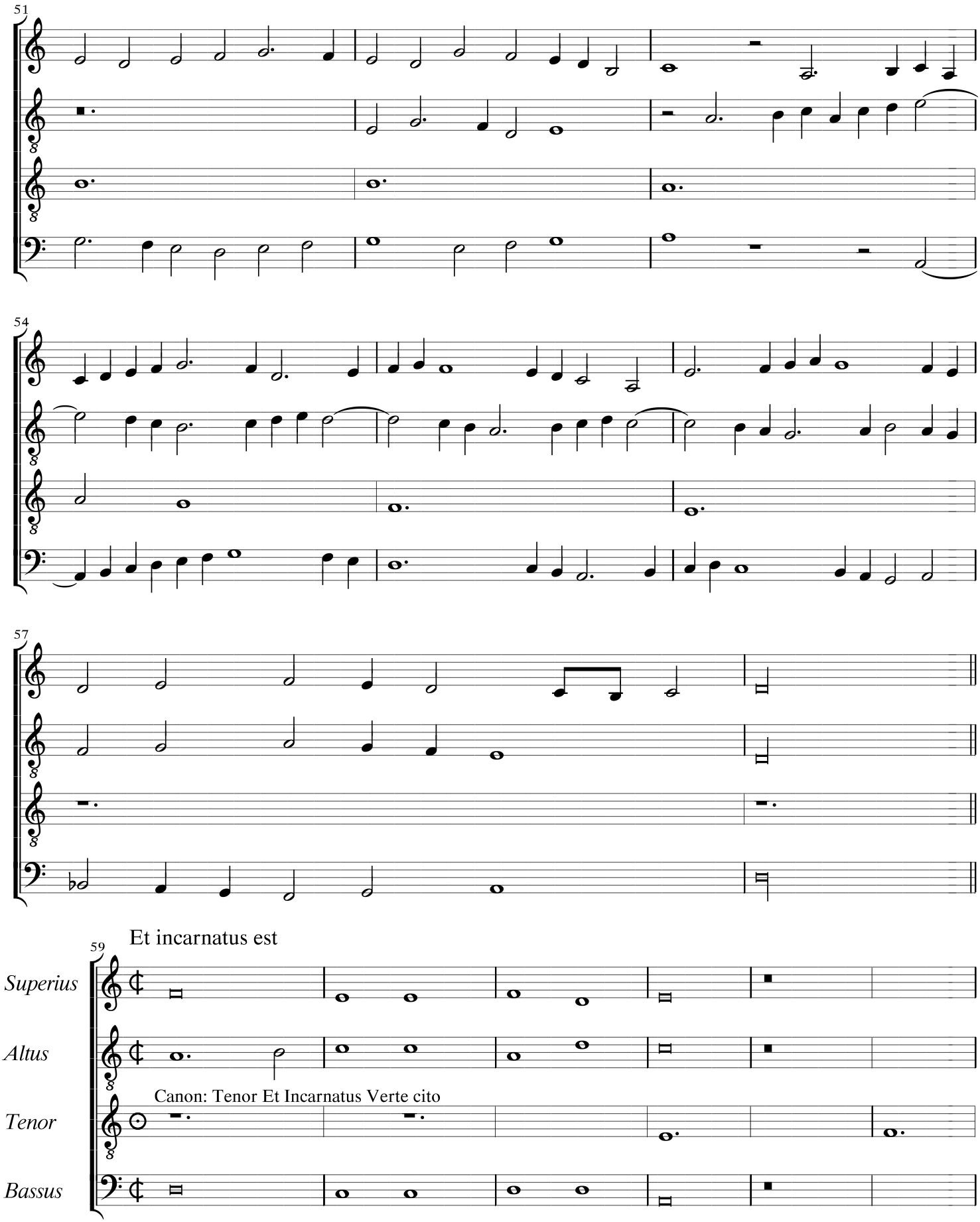
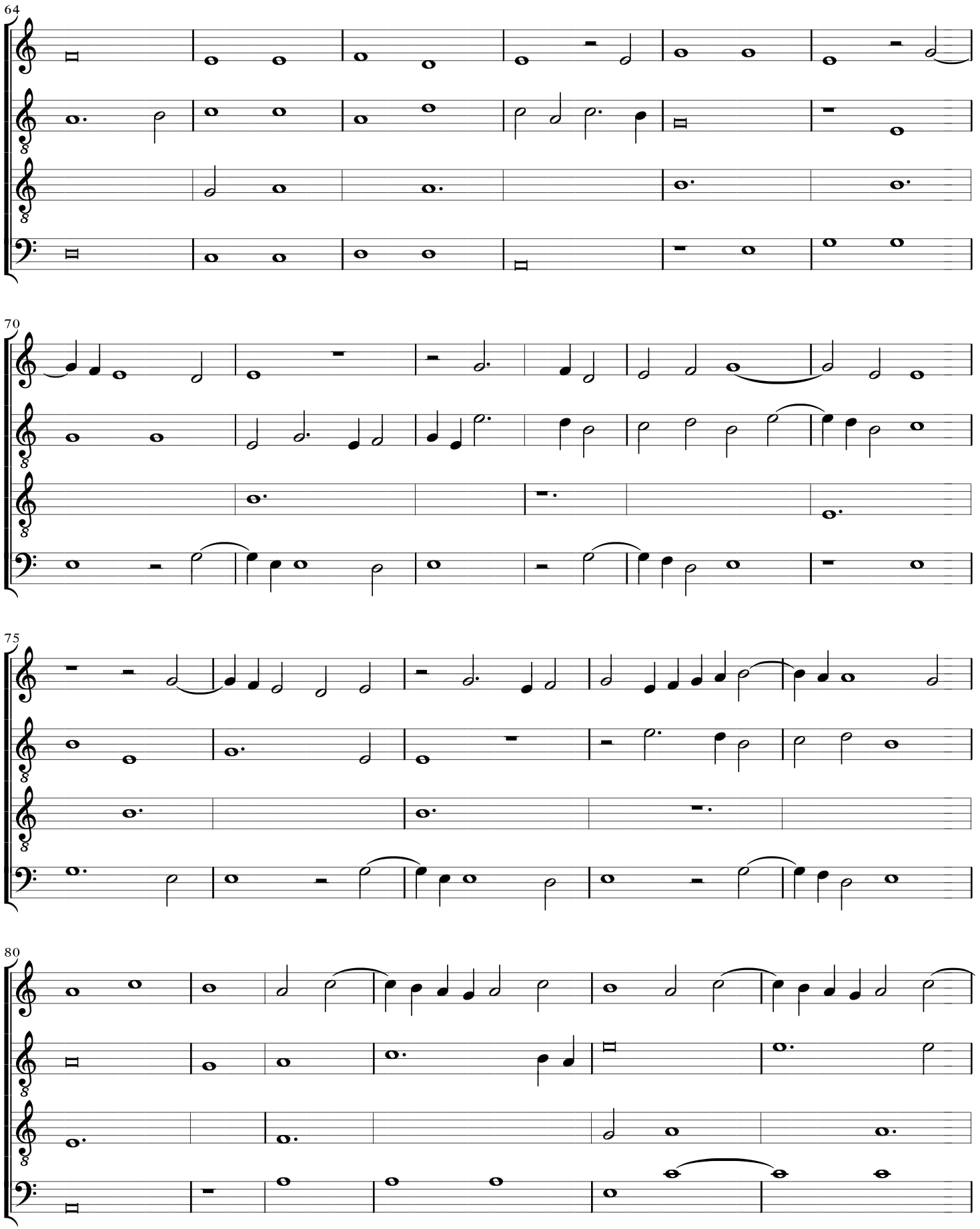
44
48


51
54
57
Et incarnatus est
59
Superius
Altus
Canon: Tenor Et Incarnatus Verte cito
Tenor
Bassus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70
75
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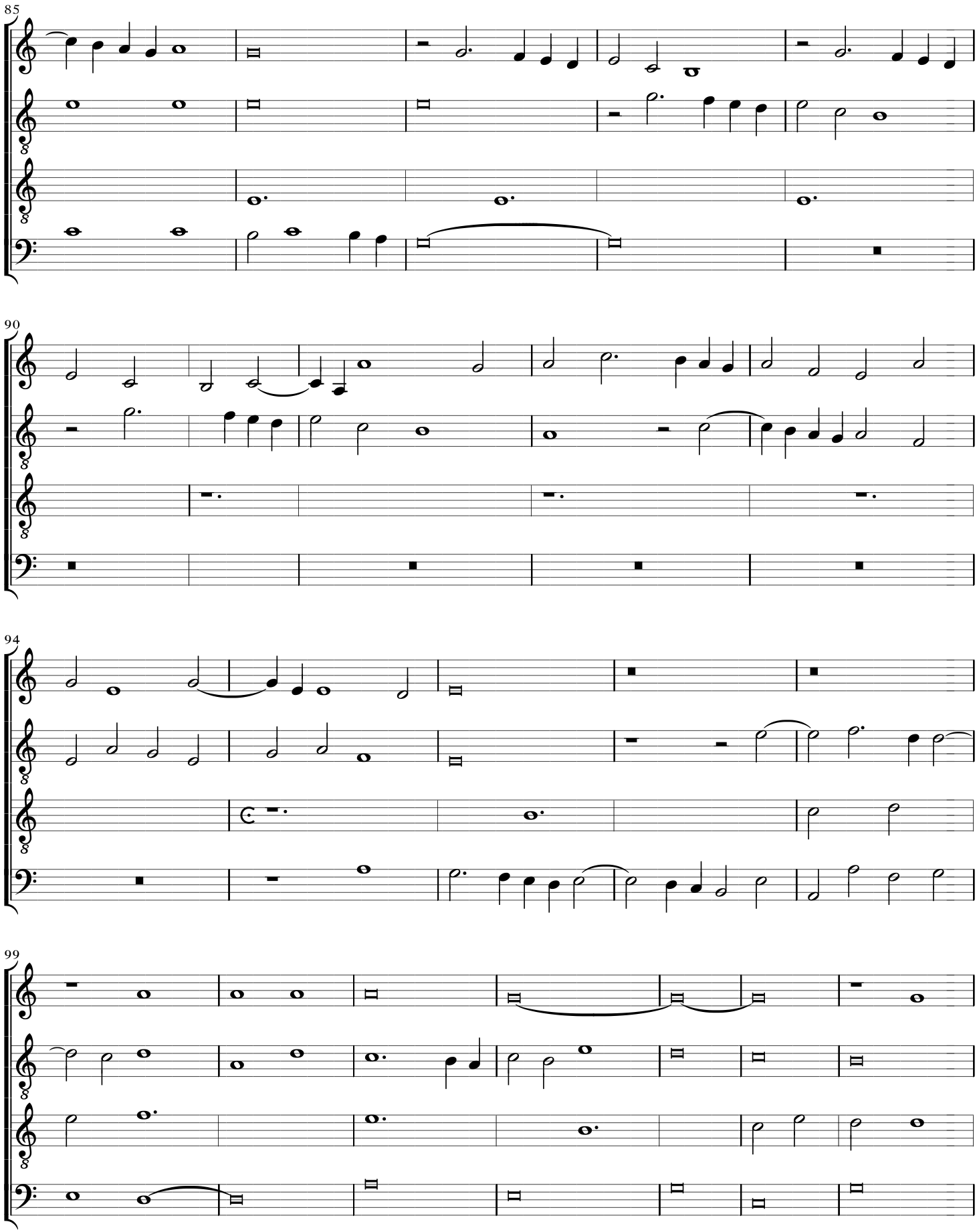
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94
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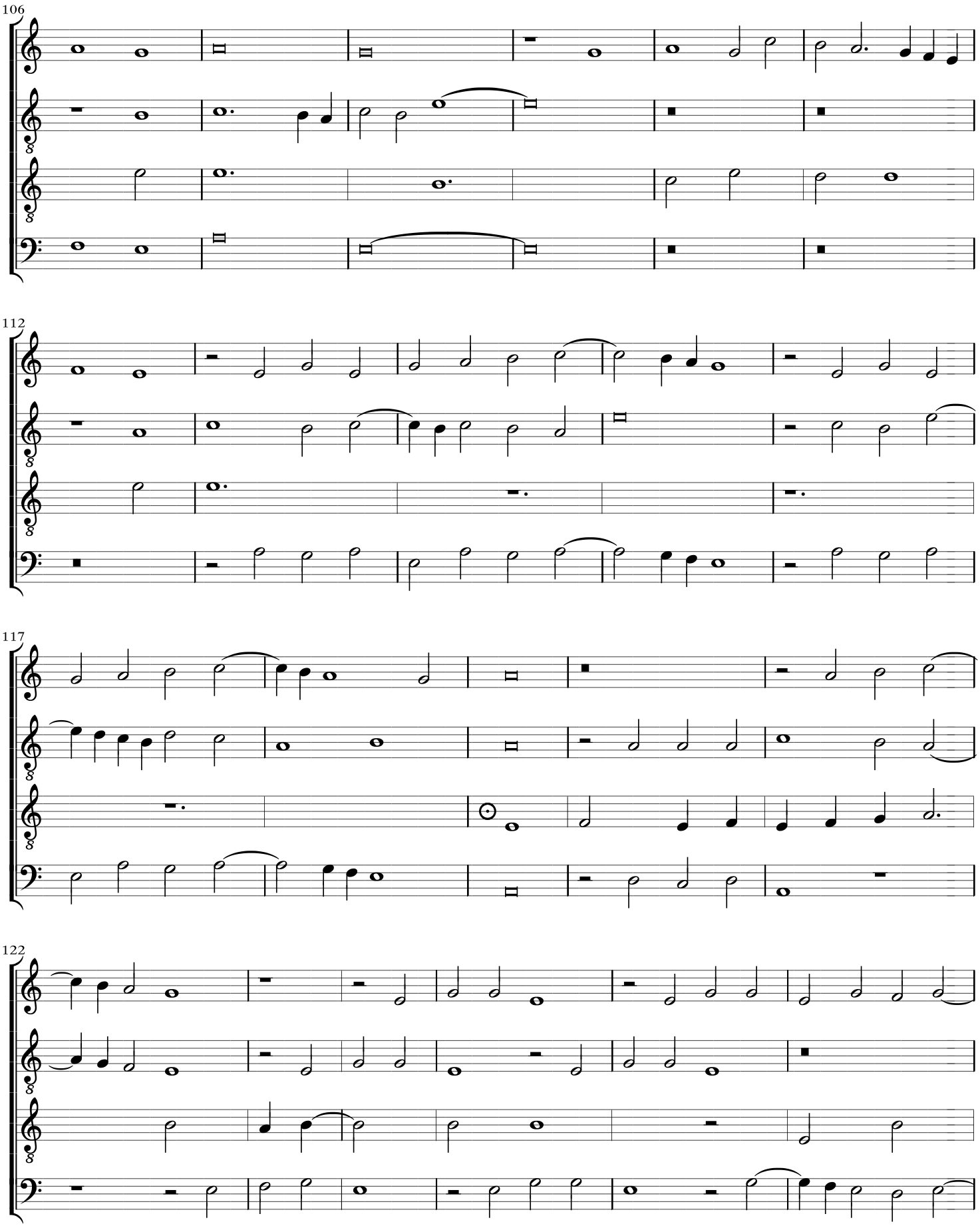
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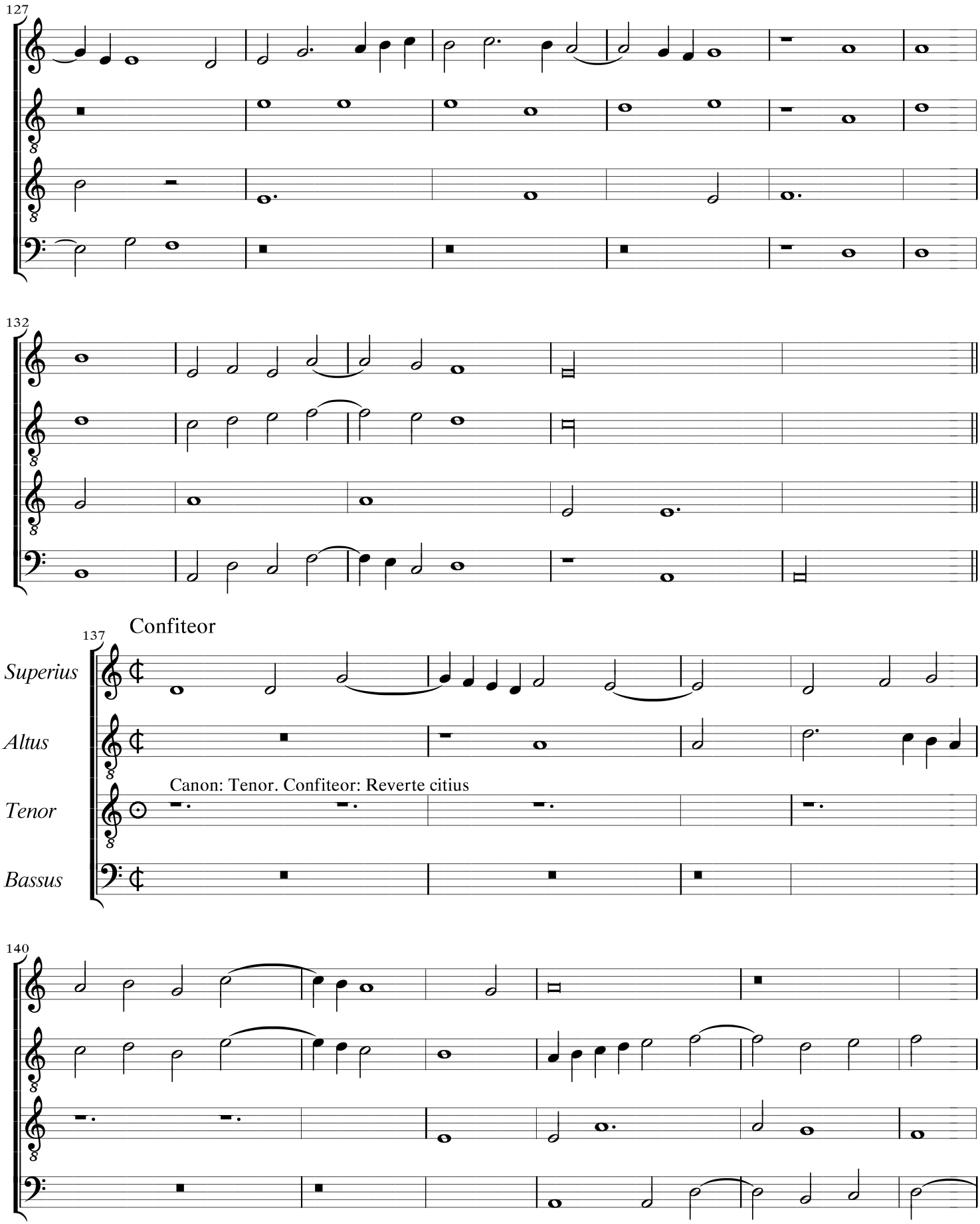
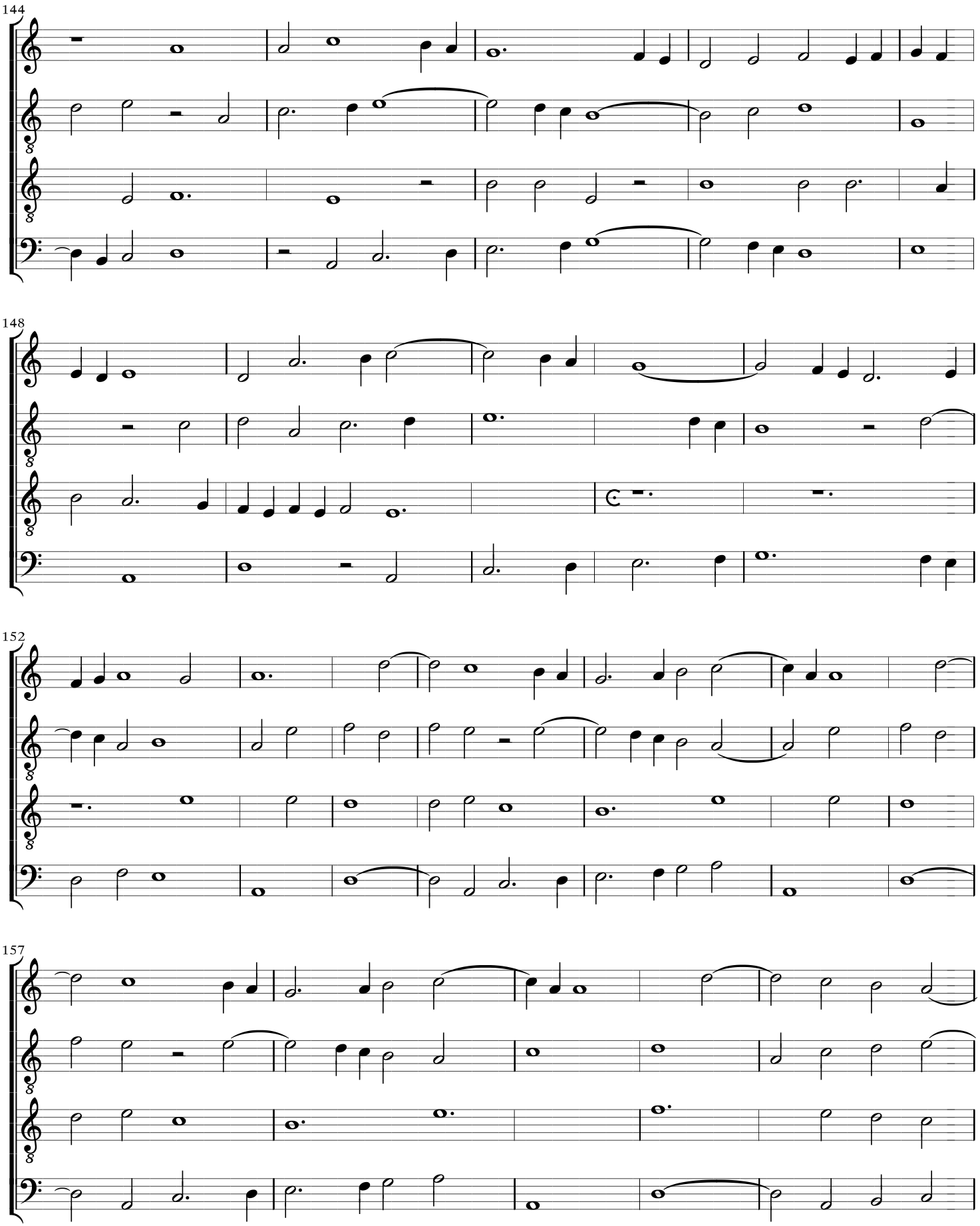
112
117
122


127
132
Confiteor
137
Superius
Altus
Tenor
Bassus
Canon: Tenor. Confiteor: Reverte citius
140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152
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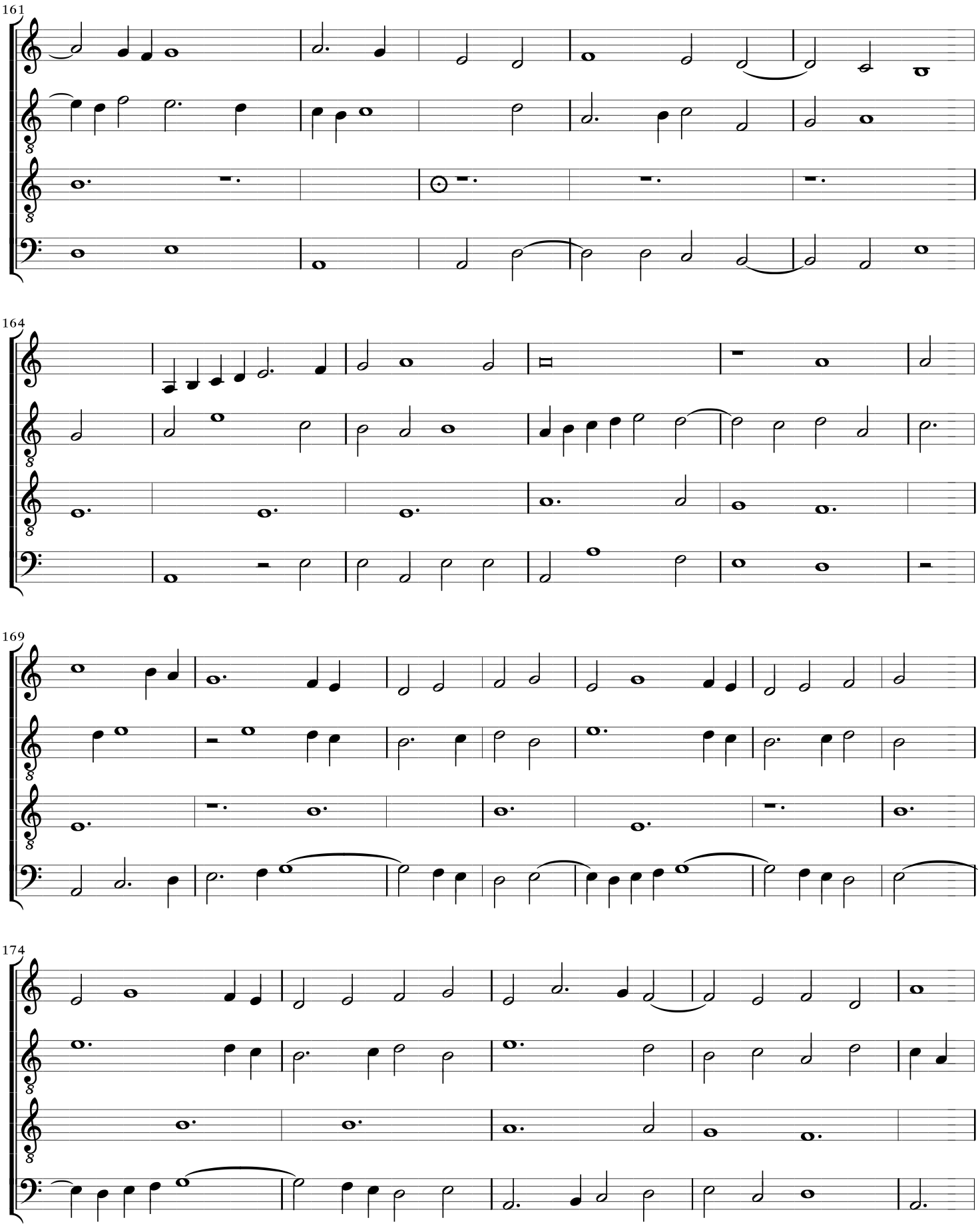
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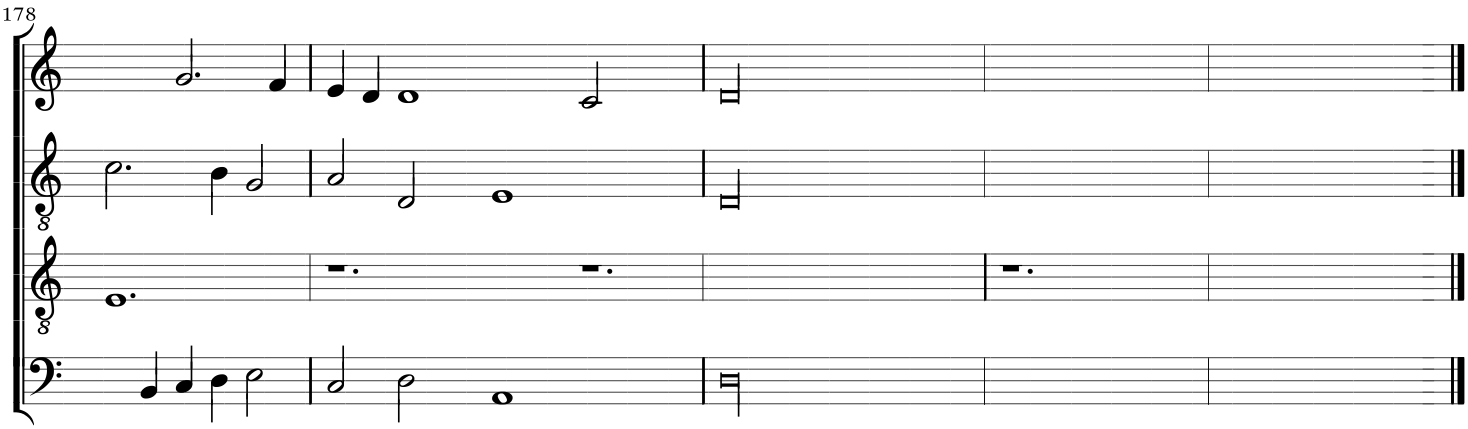
178

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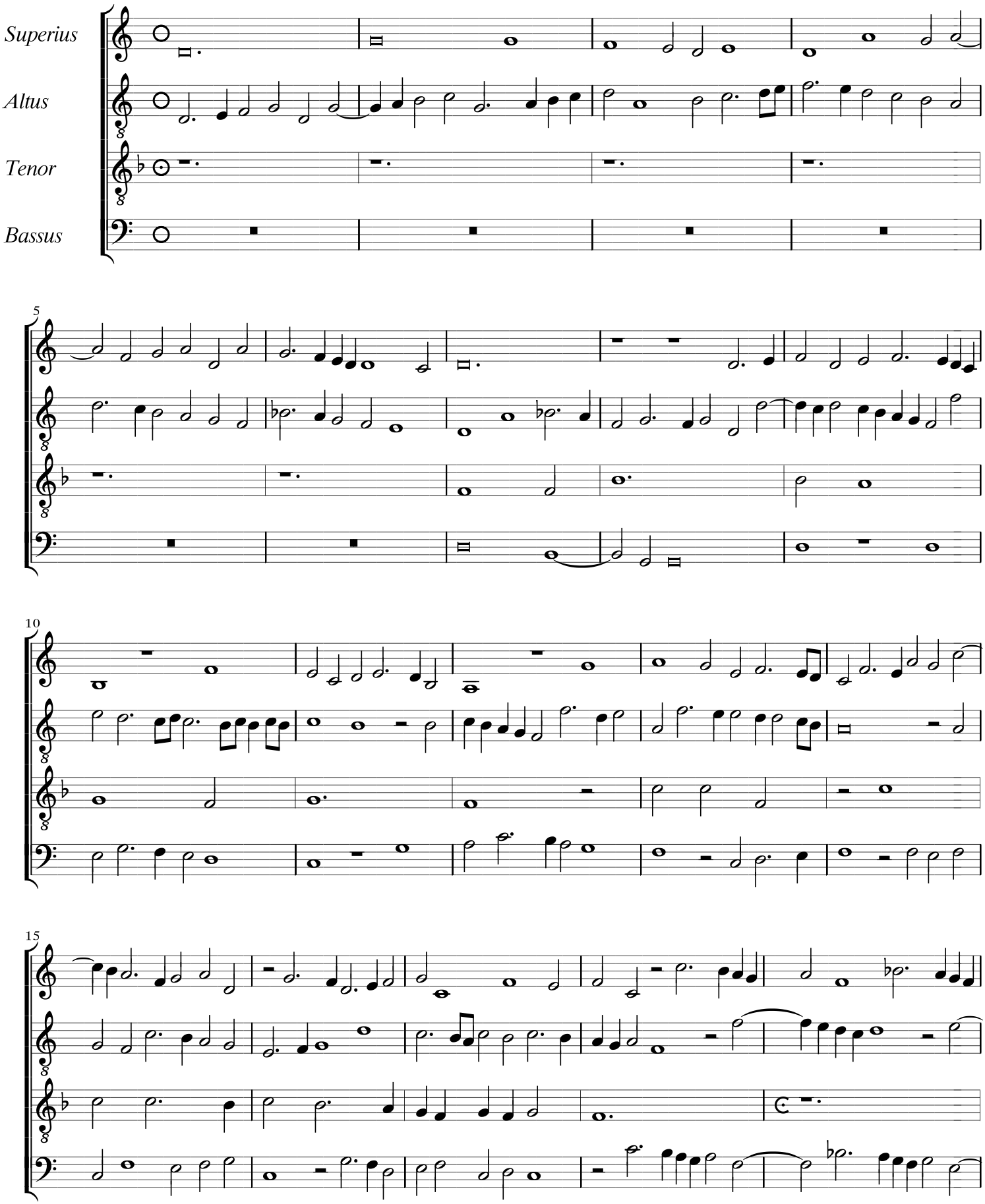
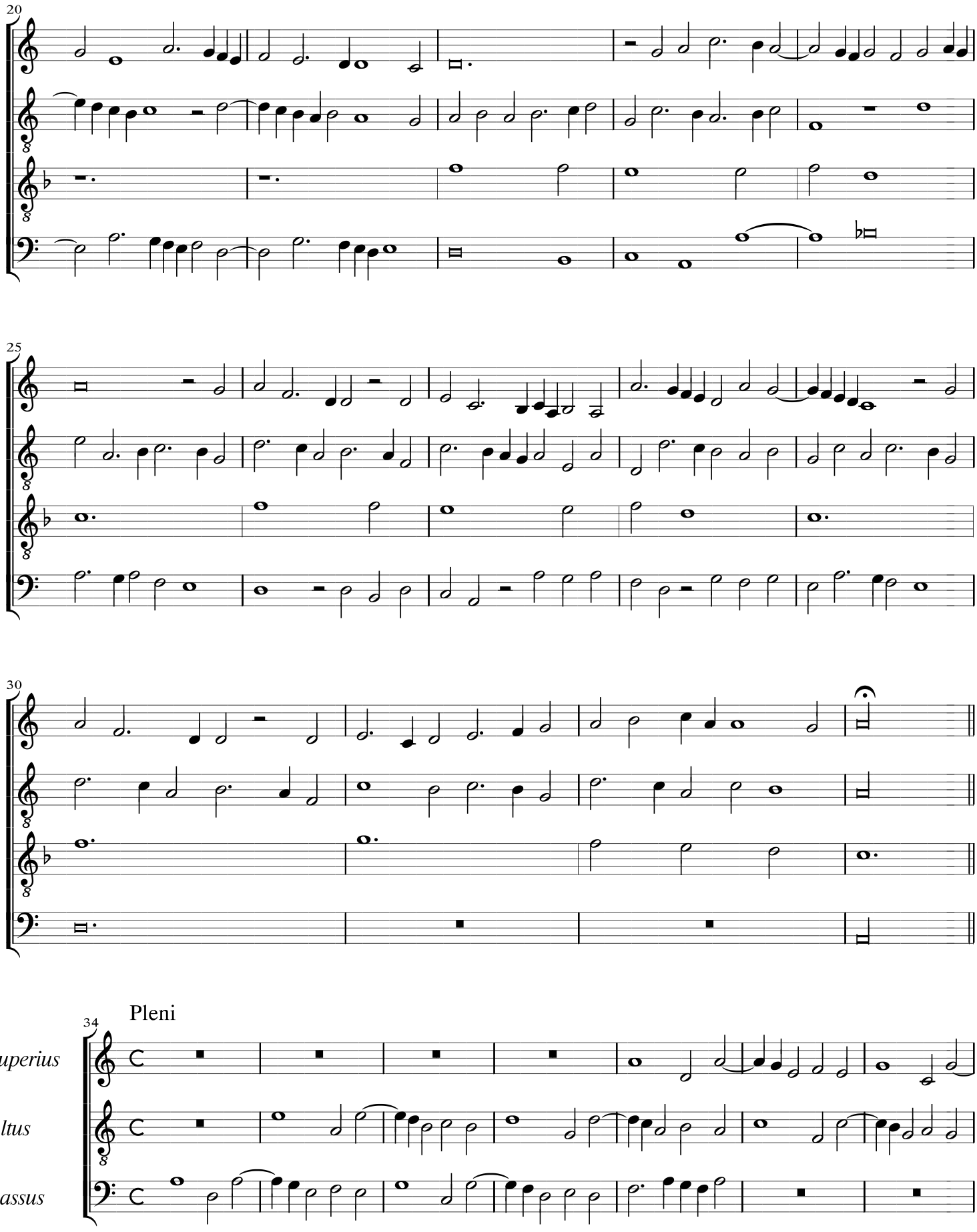
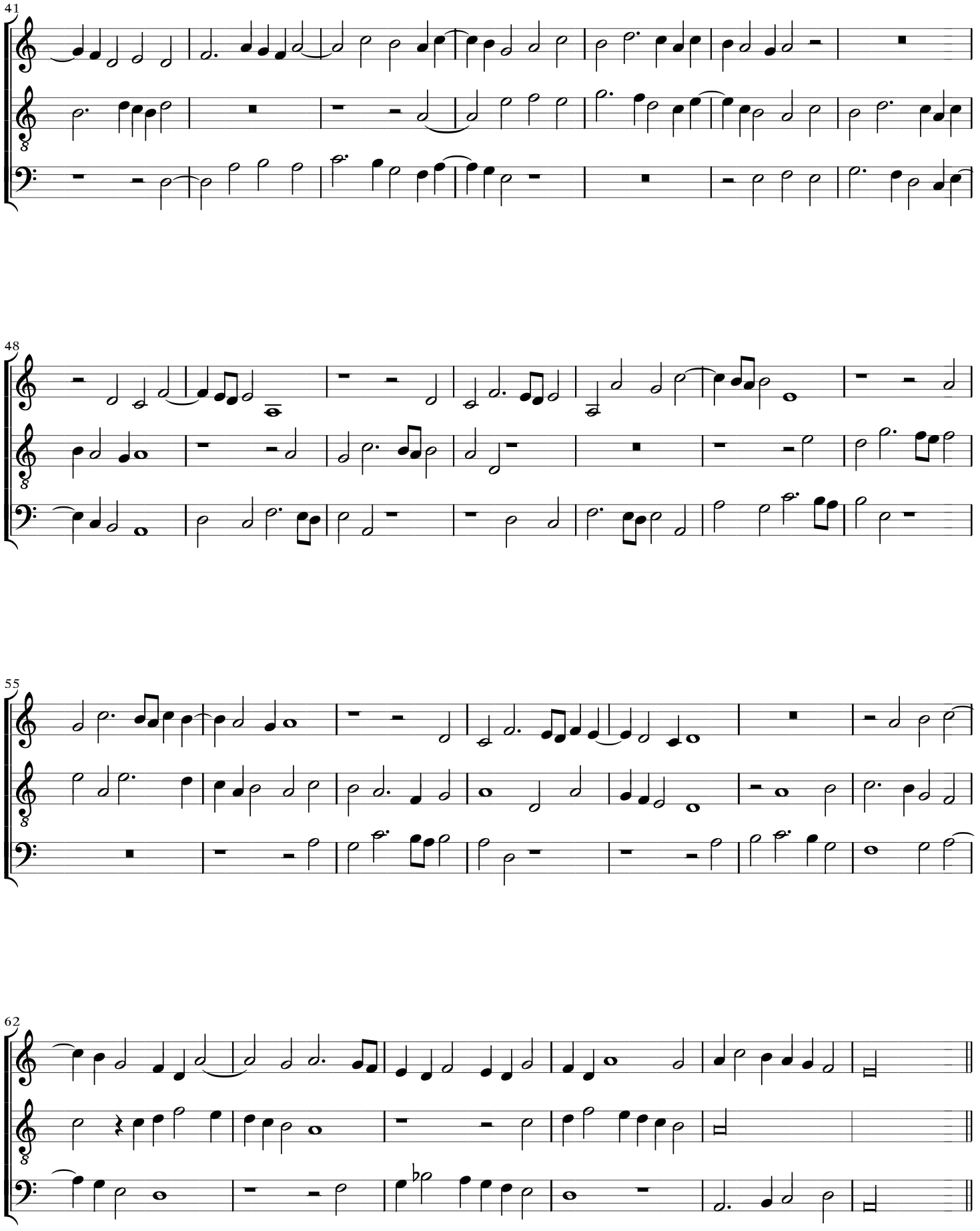
Sanctus

4. Sanctus

Josquin des Prez




20
25
30
Pleni
34
Superius
Altus
Bassus


41
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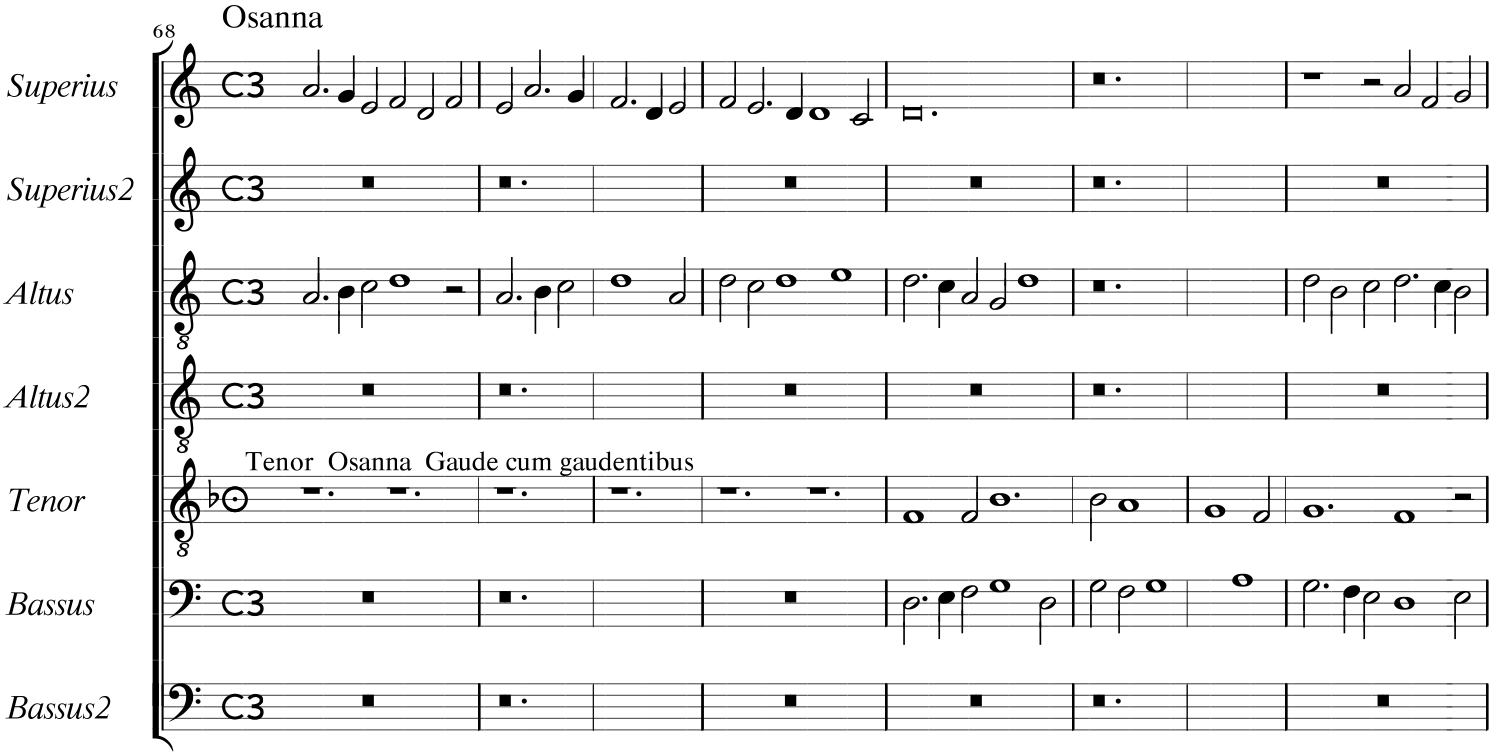
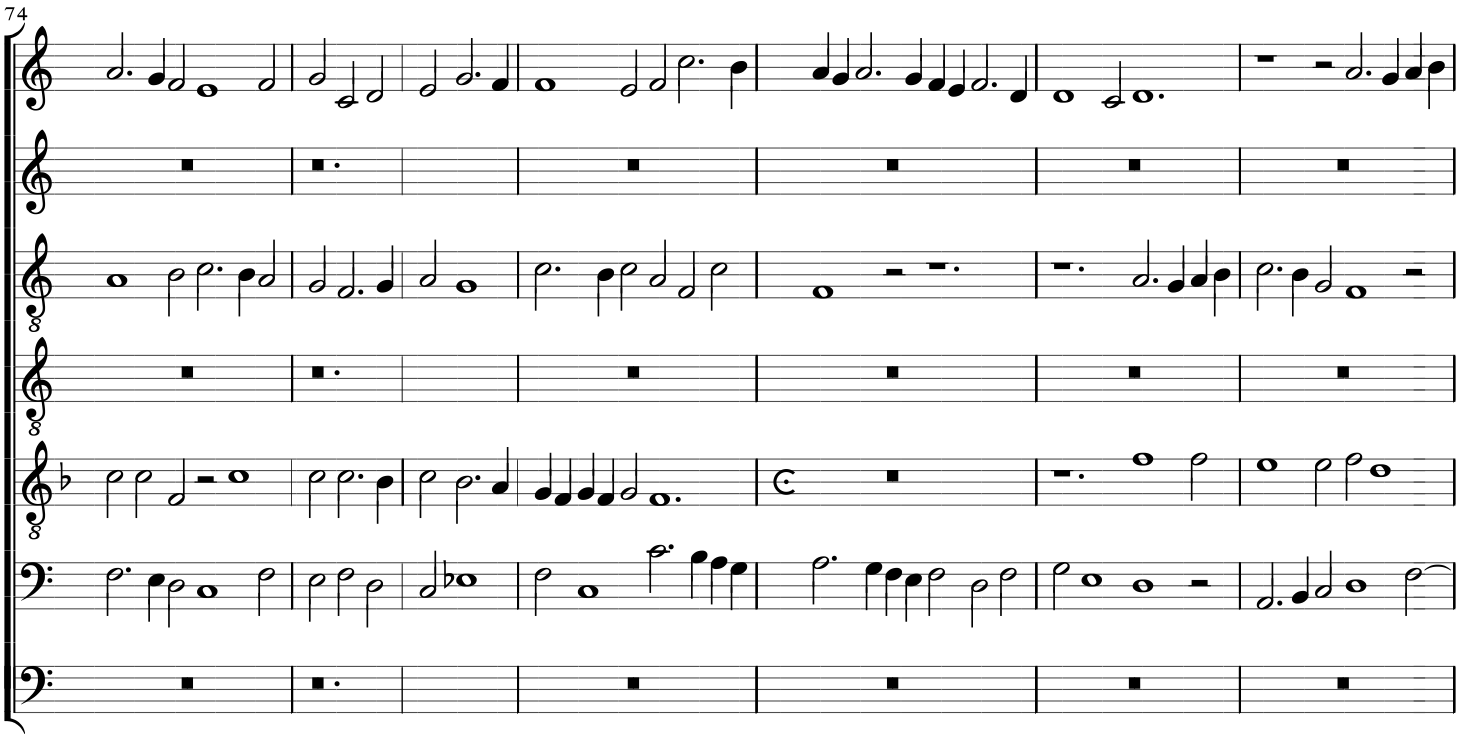
55
62


Osanna
68
Superius
Superius2
Altus
Altus2
Tenor
Tenor Osanna Gaude cum gaudentibus
Bassus
Bassus2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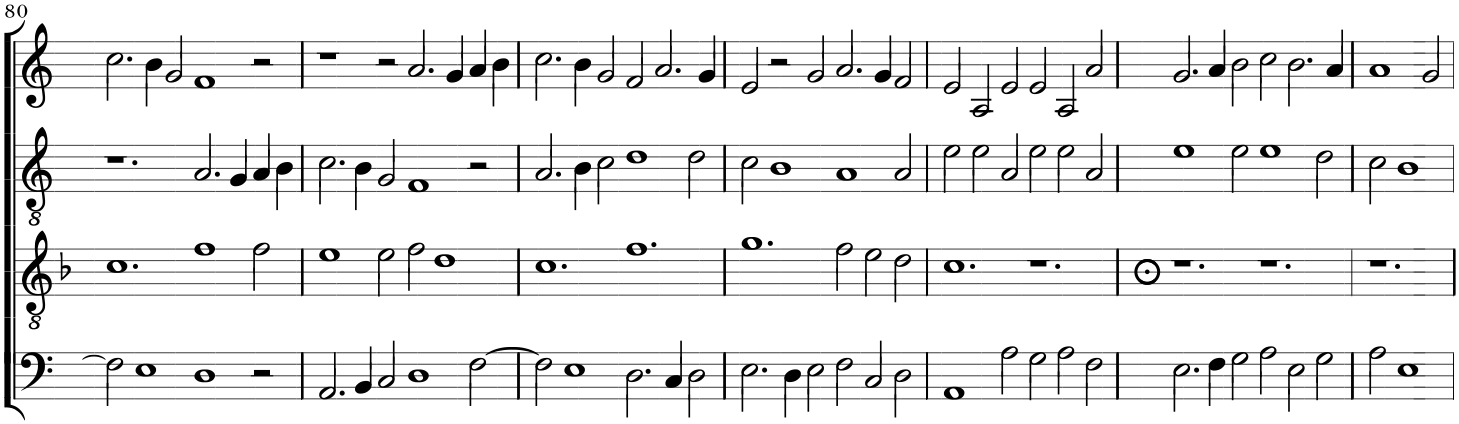
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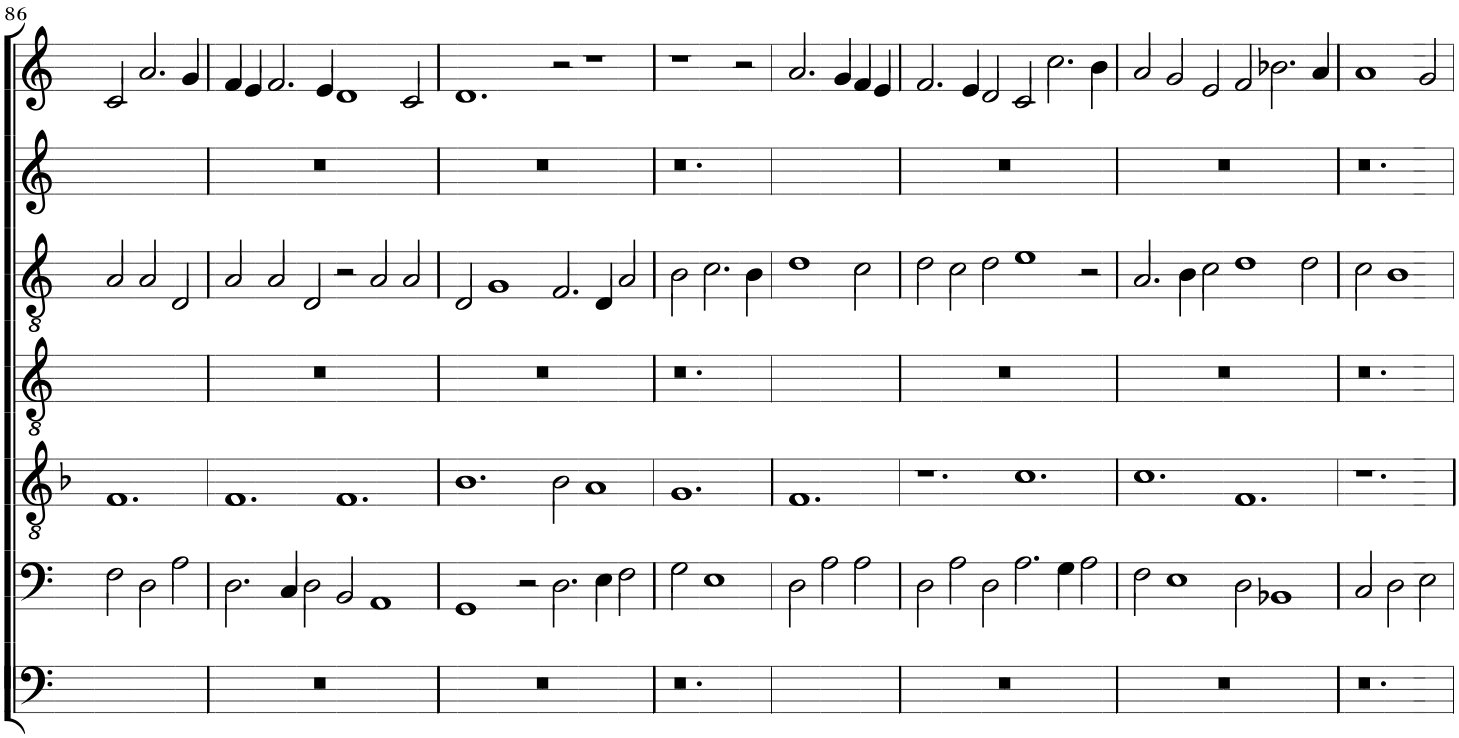
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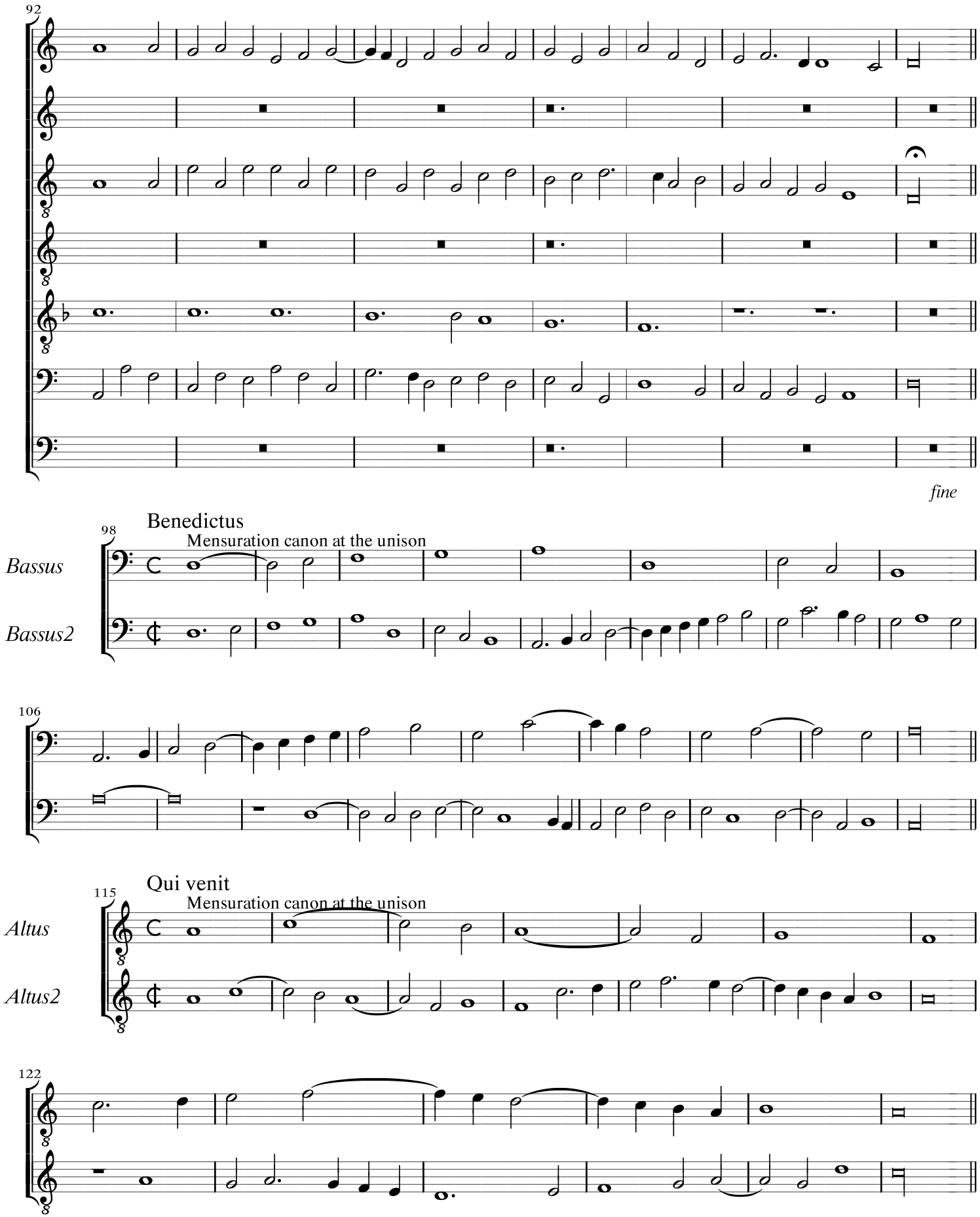
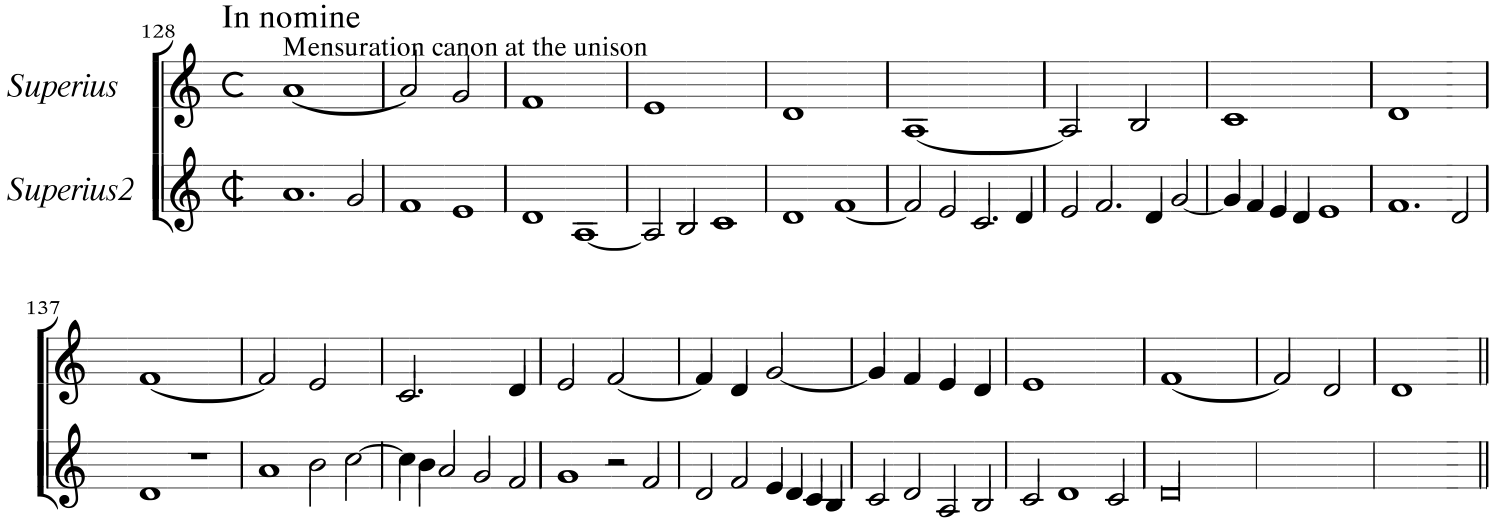

92
fine
Benedictus
98
Mensuration canon at the unison
Bassus
Bassus2
106
Qui venit
115
Mensuration canon at the unison
Altus
Altus2
122

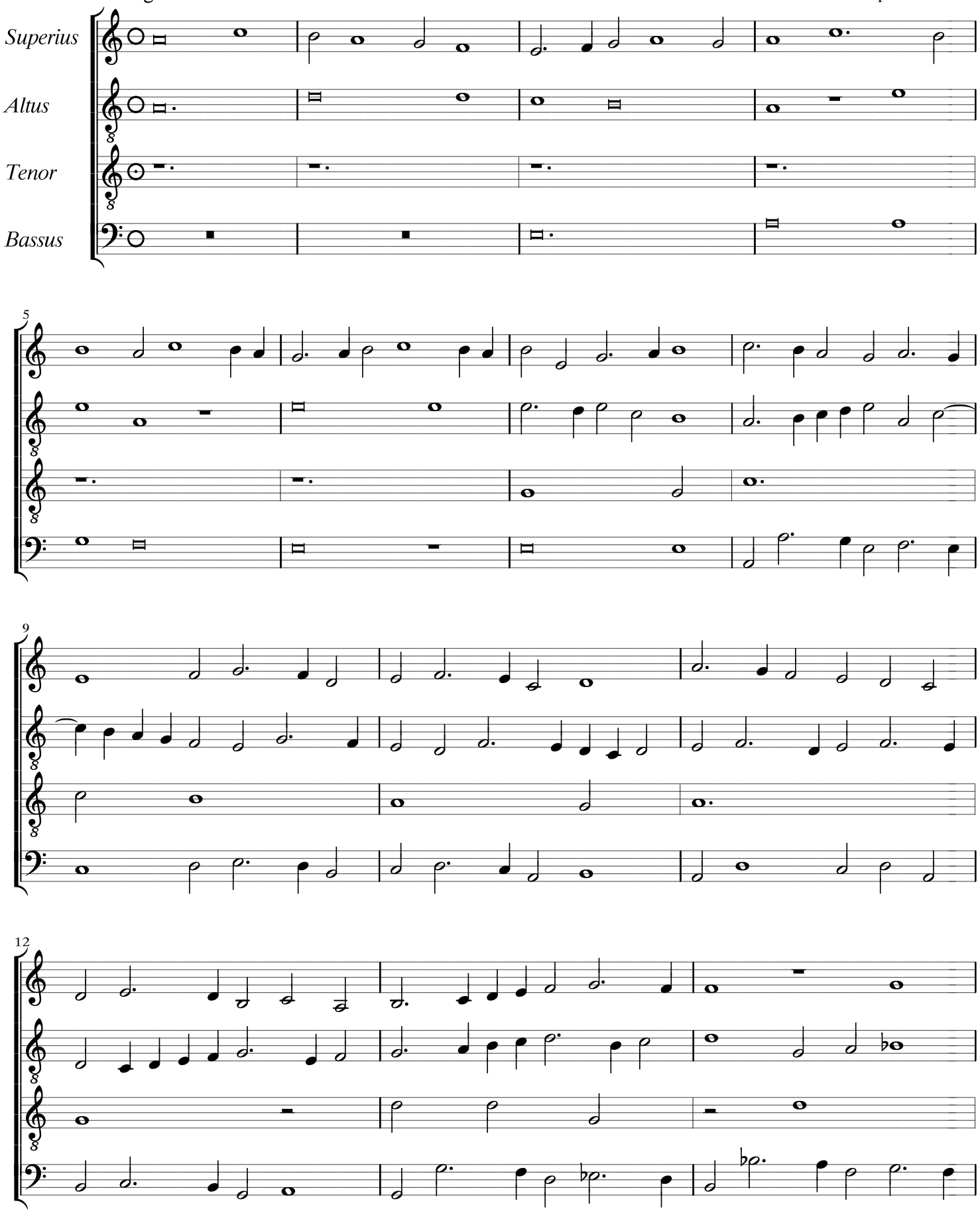

In nomine
Mensuration canon at the unison
128
Superius
Superius2
137

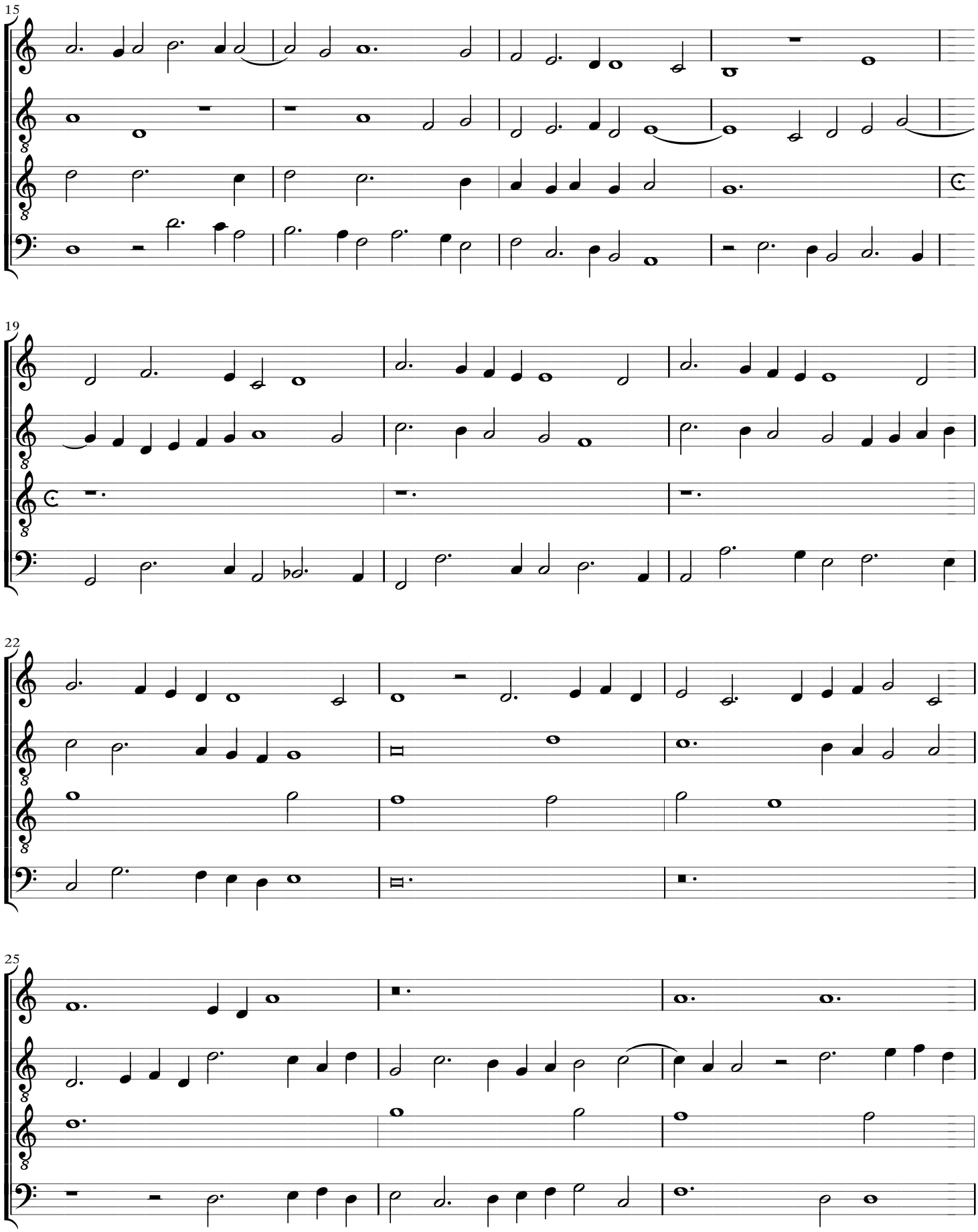
Missa L'homme armé super voces musicales

Agnus Dei I

5. Agnus Dei

Josquin des Prez

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22
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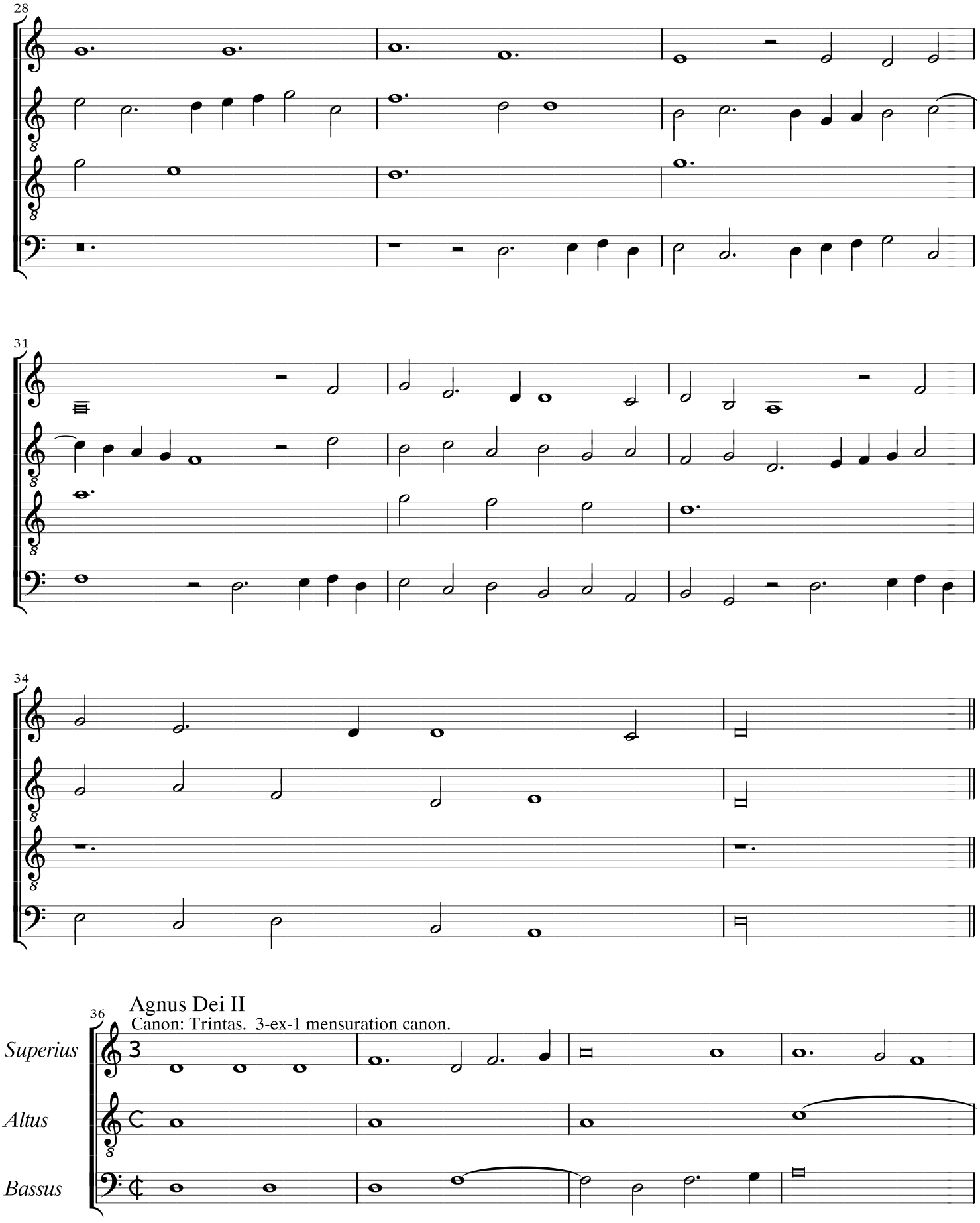
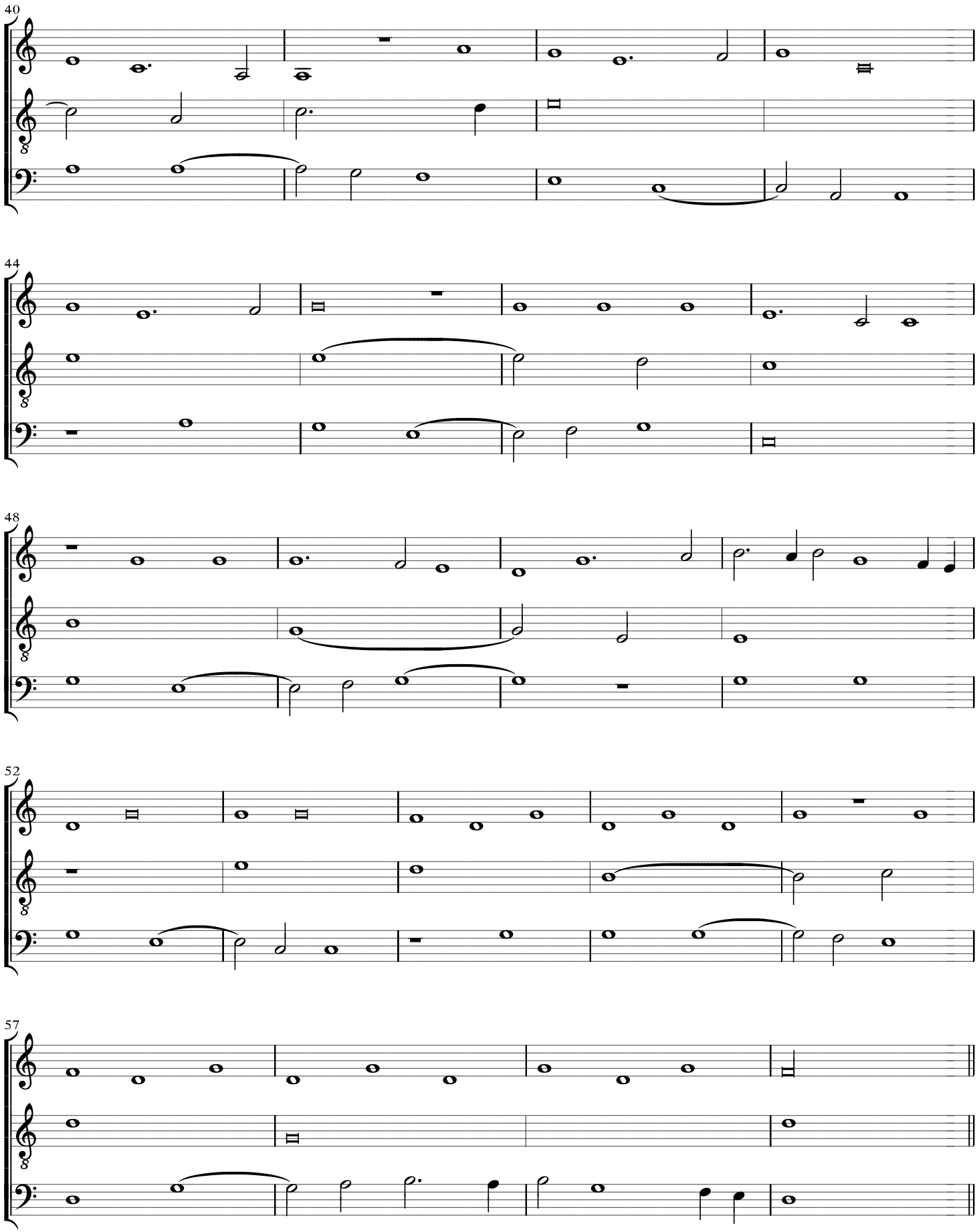
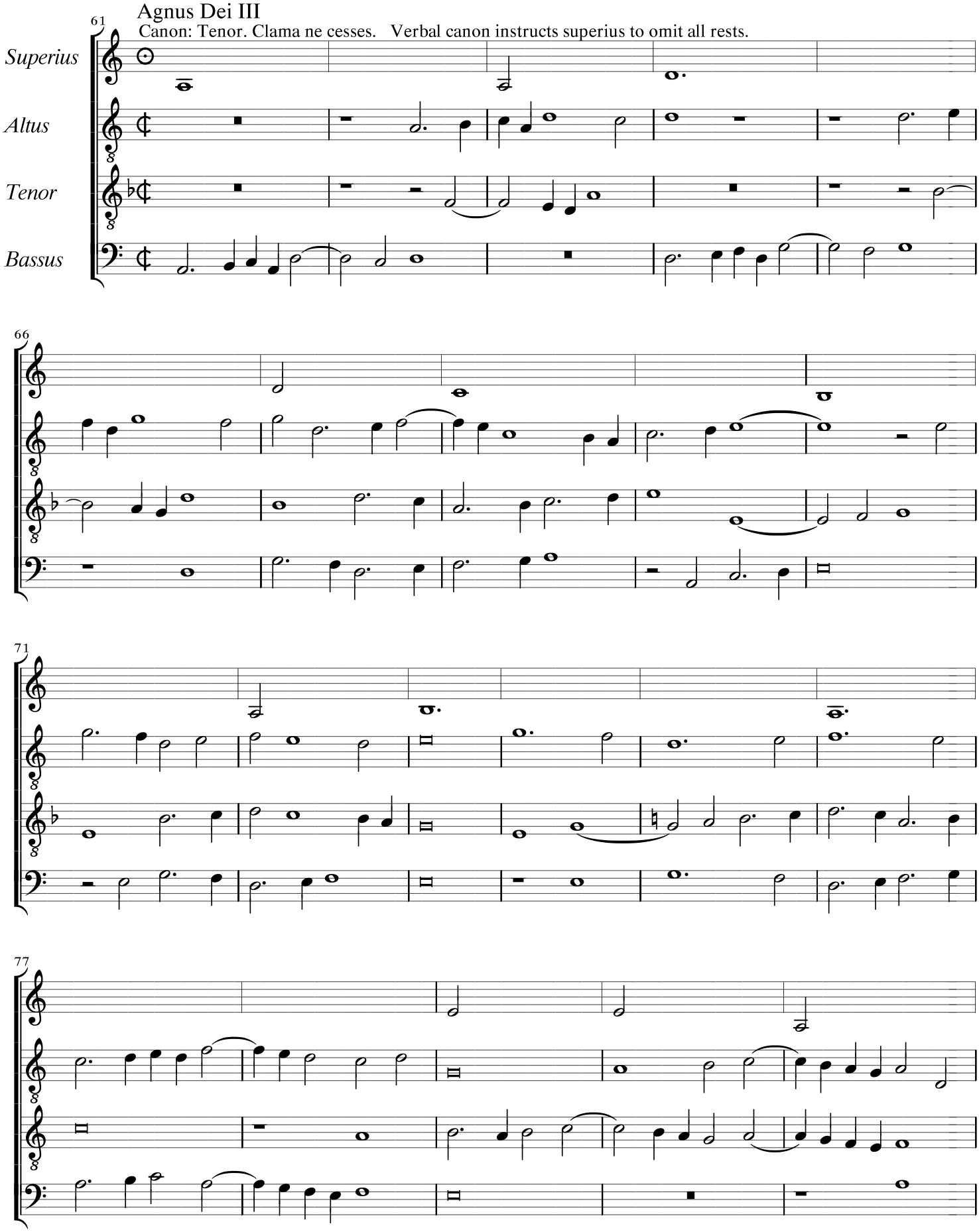
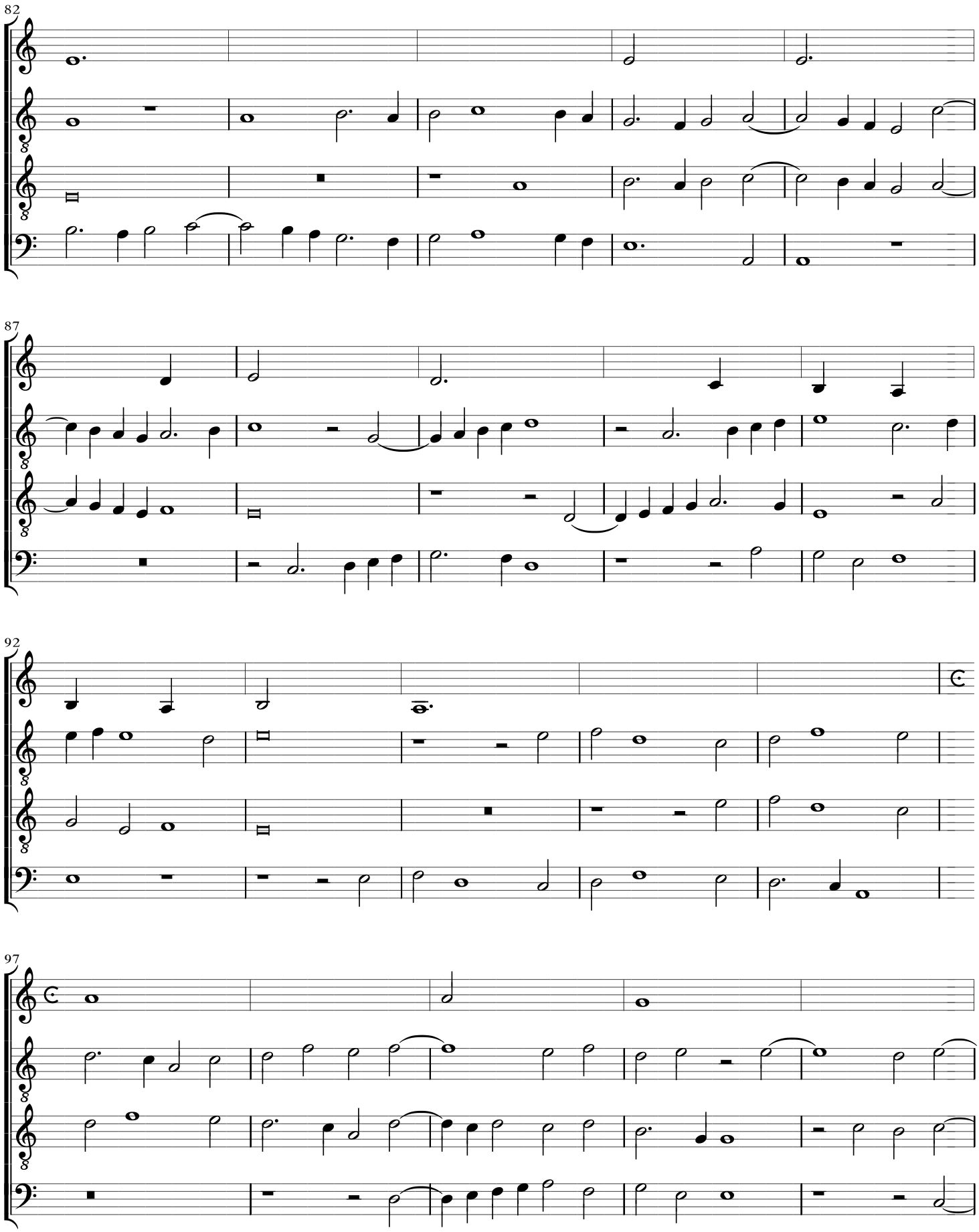
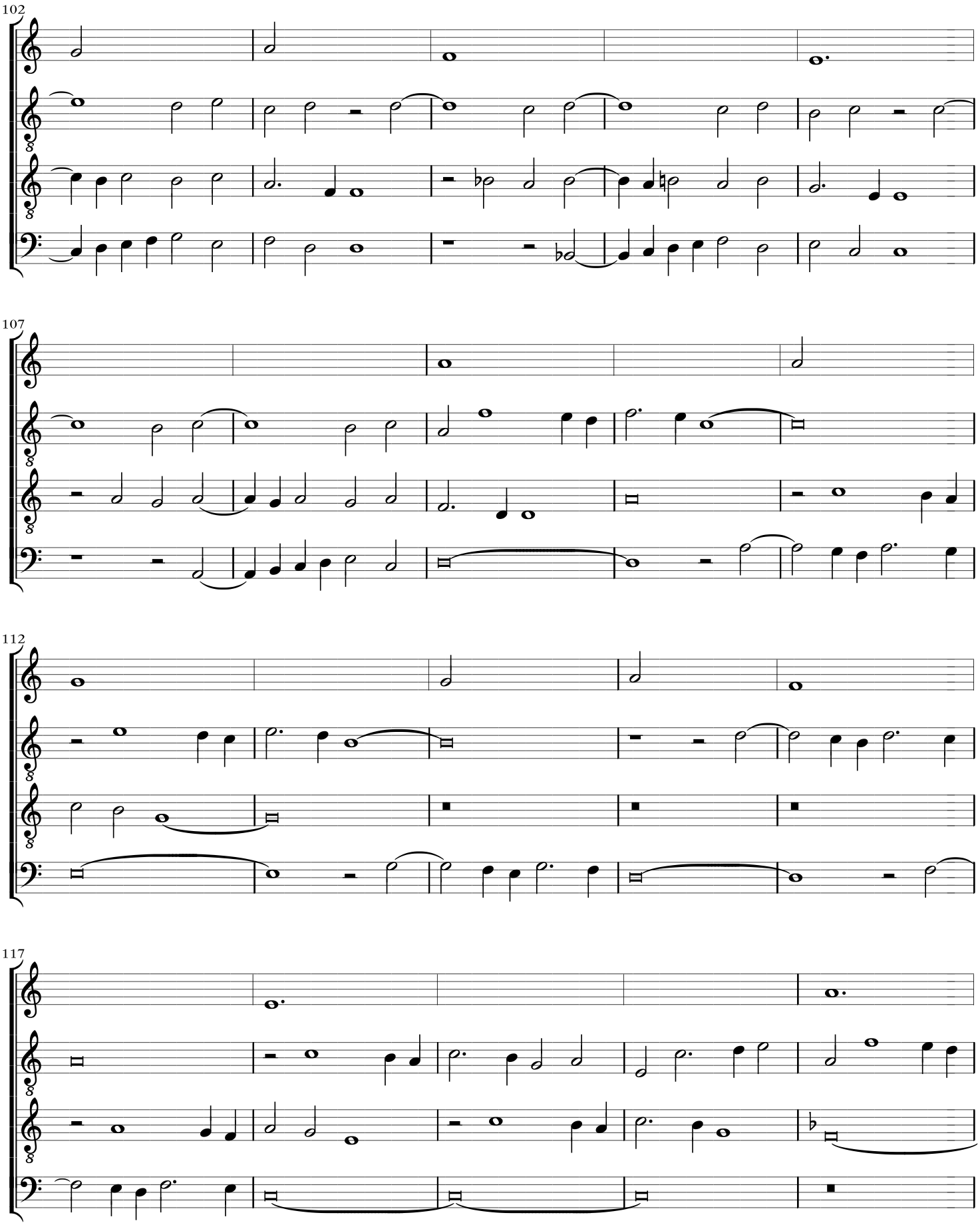
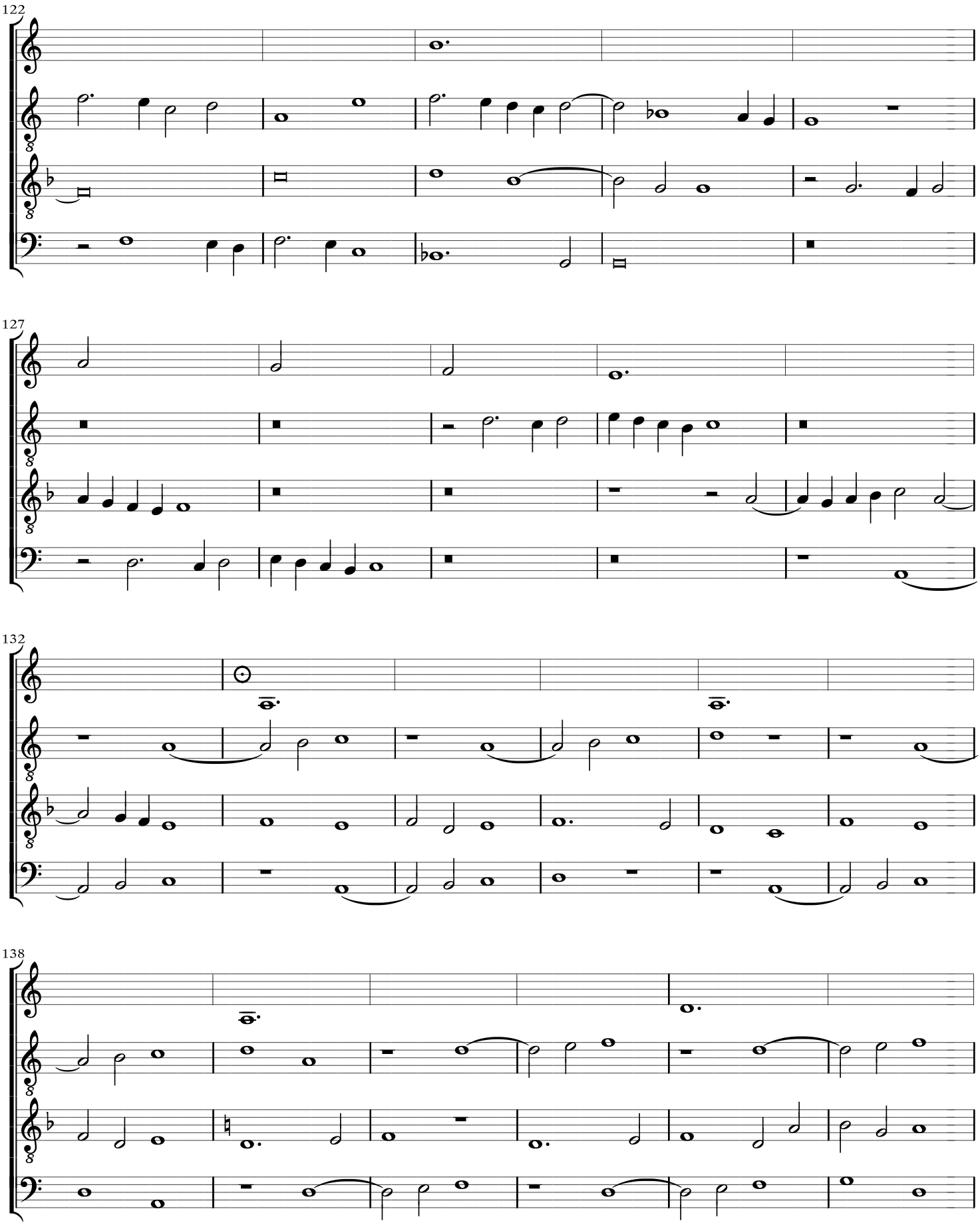

28
31
34
36
Agnus Dei II
Canon: Trintas. 3-ex-1 mensuration canon.
Superius
Altus
Bassus

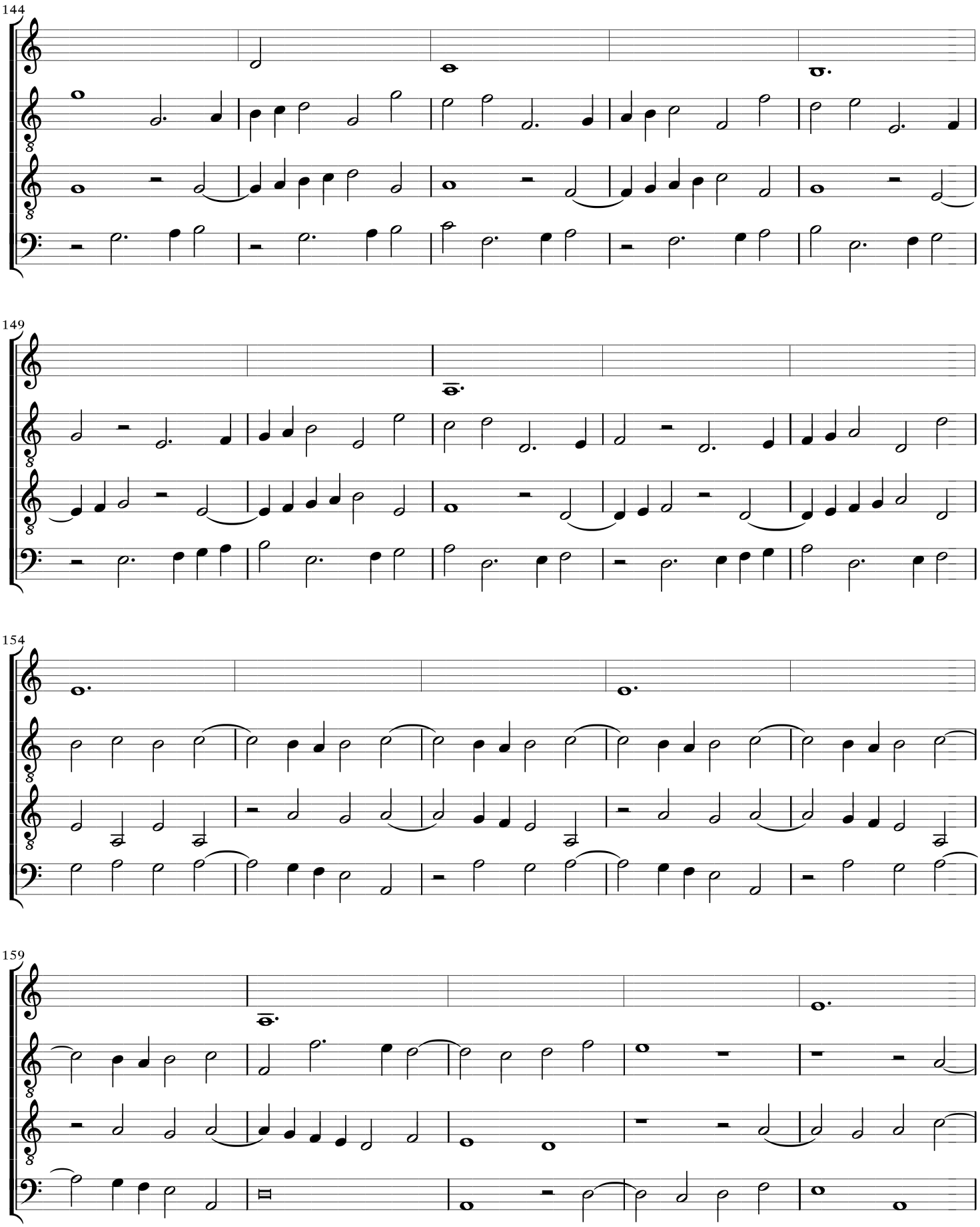

40
44
48
52
57

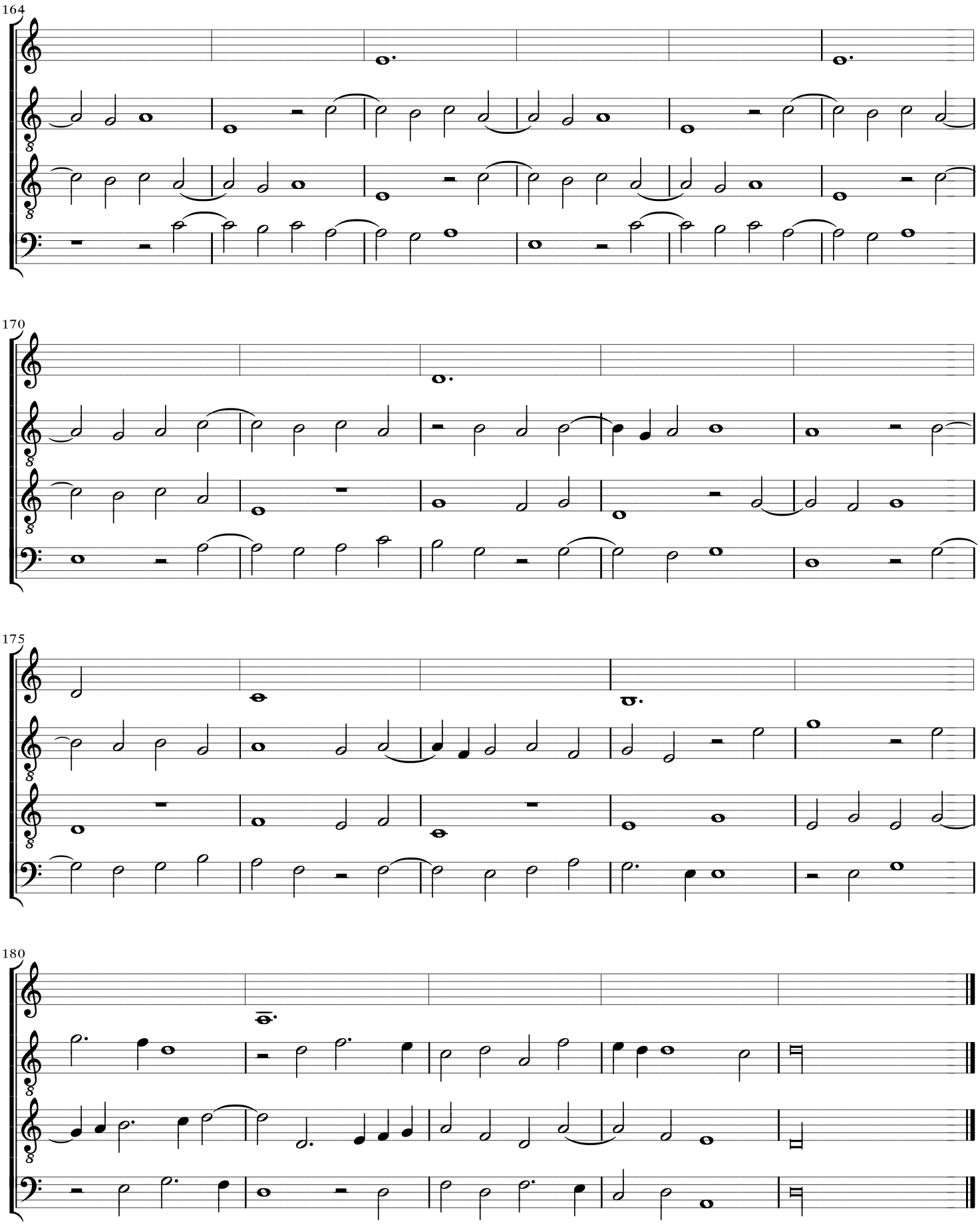

Agnus Dei III
Canon: Tenor. Clama ne cesses. Verbal canon instructs superius to omit all rests.
Superius
Altus
Tenor
Bassus
61
66
71
77


82
87
92
97


102
107
112
117


122
127
132
138


144
149
154
159


164
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175
180