

## Missa Pro fidelibus defunctis

## 1. Introit

Eternam dona eis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

12

19

25

30

35

Et tibi reddetur

*Discantus*

*Contra*

*Tenor*

*Bassus*

45

51

58

63

*[Requiem ut supra]*

## Missa Pro fidelibus defunctis

2. Kyrie

Pierre de la Rue

Kyrie I

*Discantus*

*Contra*

*Tenor*

*Bassus*

5

9

Christe

13

*Discantus*

*Contra*

*Tenor*

*Bassus*

20

26

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

31

Discantus: G clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

36 Kyrie II

*Discantus*: G clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

*Contra*: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

*Tenor*: C clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

*Tenor2*: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

*Bassus*: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

40

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor2: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

45

49

53

## Missa Pro fidelibus defunctis

3. Tractus

Sicut cervus

Pierre de la Rue

*Discantus*

*Contra*

*6*

*12*

*18*

*23*

*29*

*34*

*38* Sitivit anima mea

*Tenor*

*Bassus*

*43*

50

56

62

Fuerunt

67

*Discantus*

*Contra*

*Tenor*

*Bassus*

74

80

86

92

98

104

110

## Missa Pro fidelibus defunctis

4. Offertorium

Pierre de la Rue

Rex glorie

*Discantus*

*Contra*

*Tenor*

*Bassus*

6

11

16

22

27

32

38

44

51

58

Quam olim Abrahe

63

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

67

71

74

fine

77 Tu suscipe

*Discantus* C3

*Contra* C3

*Tenor* C3

*Bassus* C3

82

88

93

98

103

108

113

118

*Quam olim ut supra*

## Missa Pro fidelibus defunctis

5. Sanctus

Sanctus

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

6

10

15

19

Pleni sunt celi

22

*Discantus* C3

*Contra* C3

*Tenor* C3

*Bassus* C3

29

36

41

45 Osanna

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

49

54

fine

56 Qui venit

*Contra*

*Tenor*

*Tenor2*

*Bassus*

61

Musical score for voices 1-4. The music consists of four staves. The first two staves are soprano (G clef), the third is alto (C clef), and the fourth is bass (F clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to C major (no sharps or flats). Measure 61 starts with a half note in G major, followed by a half note in A major, a half note in C major, and a half note in A major.

66

Musical score for voices 1-4. The music consists of four staves. The first two staves are soprano (G clef), the third is alto (C clef), and the fourth is bass (F clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to C major (no sharps or flats). Measure 66 starts with a half note in G major, followed by a half note in A major, a half note in C major, and a half note in A major.

71

Musical score for voices 1-4. The music consists of four staves. The first two staves are soprano (G clef), the third is alto (C clef), and the fourth is bass (F clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to C major (no sharps or flats). Measure 71 starts with a half note in G major, followed by a half note in A major, a half note in C major, and a half note in A major.

76

Musical score for voices 1-4. The music consists of four staves. The first two staves are soprano (G clef), the third is alto (C clef), and the fourth is bass (F clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to C major (no sharps or flats). Measure 76 starts with a half note in G major, followed by a half note in A major, a half note in C major, and a half note in A major.

*Osanna ut supra*

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6. Agnus Dei

Qui tollis I

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

7

13

19 Qui tollis II

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

26

Qui tollis III

34

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

40

46

Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

11

21

29

Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

35

*Cum sanctis ut supra*

Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

12

21

fine

29

Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

35

*[Cum sanctis ut supra]*

Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

Cum sanctis

14

18

23

29 Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

34

[Cum sanctis tuis ut supra]

Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

12

21

*fine*

29

Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

35

*[Cum sanctis ut supra]*

Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

Cum sanctis

14

18

23

29 Et lux perpetua

*Discantus*

*Contra*

*Tenor*

*Bassus*

34

[Cum sanctis tuis ut supra]