

Salve regina I

Salve regina

4-ex-1 canon at the lower fifth, 8ve, and 12th (S-->C-->T-->B)

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

15

21

27

33

39

45

51

57

63

68

74

79 Et Jesum

Discantus

C2

4-ex-1 canon at the upper fifth, lower 8ve, and lower 4th (CT-->S-->B-->T)

Contra

C2

Tenor

C2

Bassus

C2

85

91

97

103 b

109

115

121

Musical score for page 5, system 121. The score consists of four staves of music for voices. The top two staves are soprano (G clef), and the bottom two are bass (F clef). The music is in common time. Measures 121-125 are shown.

127

Musical score for page 5, system 127. The score consists of four staves of music for voices. The top two staves are soprano (G clef), and the bottom two are bass (F clef). The music is in common time. Measures 127-131 are shown.

133

Musical score for page 5, system 133. The score consists of four staves of music for voices. The top two staves are soprano (G clef), and the bottom two are bass (F clef). The music is in common time. Measures 133-137 are shown.