

Mort tu as navré / Miserere

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*Superius*

Music score for the first system (measures 1-3). The voices are labeled on the left: *Superius*, *Contratenor*, *Tenor*, and *Contratenor Basis*. The music is in common time (indicated by '4'). The lyrics 'Mi - se - re' are repeated in each voice.

*Contratenor Basis*

Music score for the second system (measures 4-11). The voices are labeled on the left: *Contratenor Basis*. The lyrics begin with 'Mort \_\_\_\_\_, tu \_\_\_\_\_ as \_\_\_\_\_ na - - - vré \_\_\_\_\_' and continue through various lines of text, including 'En \_\_\_\_\_ des - plo - yant \_\_\_\_\_', 'Re - - - to - ric - que \_\_\_\_\_', 'Mu - - - sic - que par pi - - - teux \_\_\_\_\_', 'En \_\_\_\_\_ sa jo - nes - - - se \_\_\_\_\_', 'Puis \_\_\_\_\_ a es - leu \_\_\_\_\_', 're, pi - - - - - e', 'de \_\_\_\_\_ ton dart \_\_\_\_\_', 'ton \_\_\_\_\_ es - tan dart \_\_\_\_\_', 'se \_\_\_\_\_ Dieu me gard \_\_\_\_\_', 're - - - fut sou dart \_\_\_\_\_', 'la \_\_\_\_\_ mil leur part \_\_\_\_\_', 'Le \_\_\_\_\_ pe - - - - -', 'Sur \_\_\_\_\_ Bin - - - - -', 'Son \_\_\_\_\_ ser - vi - - -', 'A \_\_\_\_\_ fait \_\_\_\_\_', 'De hon \_\_\_\_\_ no - - - - -', 'Ser \_\_\_\_\_ vant \_\_\_\_\_', 'e Je - - - - - su, Do - - - - - mi - - -', 'Je - - - - - su, Do - - - - - mi - - - ne \_\_\_\_\_', and 'Je - - - - - su, Do - - - - - mi - - - ne \_\_\_\_\_'.

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re\_\_\_\_\_ de jo - yeu - se - té\_\_\_\_\_,  
chois\_\_\_\_\_, pa - tron de\_\_\_\_\_, bon - té\_\_\_\_\_.  
teur\_\_\_\_\_, a re - - - gre - té\_\_\_\_\_.  
deul\_\_\_\_\_, et noir a\_\_\_\_\_, por - té\_\_\_\_\_.  
rab - - - - le mon-da - - - ni - té\_\_\_\_\_.  
dieu\_\_\_\_\_, en hu - mi - - li - té\_\_\_\_\_.  
  
ne, do - - na e - - i\_\_\_\_\_.  
mi - - ne, do - - na e - - i\_\_\_\_\_.  
do - - - - na e - - - -

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re - - em Qui - - - em,  
re - - em] qui - - em,  
i re - - em] qui - - em,

Son corps est plaint

*Superius*

Son  
Pleu - - -  
Tant

*Contratenor*

Quem in cru - - - ce re - -

*Tenor*

Quem in cru - - - ce re - - -

*Contratenor Basis*

Quem in cru - - - ce re - - -



