

# Quant je vous voye

Josquin des Prez?

Superius      Tenor      Bassus

The first system shows the beginning of the piece. The Superius part starts with a rest followed by a dotted half note. The Tenor part follows with a dotted half note. The Bassus part begins with a dotted half note. The vocal parts continue with a series of eighth and sixteenth notes.

The second system continues the musical line. The Superius and Tenor parts play eighth notes. The Bassus part continues its rhythmic pattern of eighth and sixteenth notes.

The third system continues the musical line. The Superius and Tenor parts play eighth notes. The Bassus part continues its rhythmic pattern of eighth and sixteenth notes.

The fourth system continues the musical line. The Superius and Tenor parts play eighth notes. The Bassus part continues its rhythmic pattern of eighth and sixteenth notes.

17

Musical score for three voices and basso continuo. The top voice (soprano) has a long note followed by a short note. The middle voice (alto) has a short note followed by a long note. The basso continuo (bass) has a short note followed by a long note.

22

Musical score for three voices and basso continuo. The soprano has a short note followed by a long note. The alto has a short note followed by a long note. The basso continuo has a short note followed by a long note.

27

Musical score for three voices and basso continuo. The soprano has a short note followed by a long note. The alto has a short note followed by a long note. The basso continuo has a short note followed by a long note.

32

Musical score for three voices and basso continuo. The soprano has a short note followed by a long note. The alto has a short note followed by a long note. The basso continuo has a short note followed by a long note.

36