

Missa L'ami Baudichon

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

The vocal parts are arranged in four staves. The Superius and Altus parts sing the same melody in soprano range. The Tenor and Bassus parts provide harmonic support in lower ranges. The music consists of short note values and rests, with lyrics "Sanc - - - tus, sanc - - -" appearing under each staff.

This section continues the musical score from the previous page. It features the same four voices (Superius, Altus, Tenor, Bassus) and the same melodic line for the Superius and Altus parts. The Tenor and Bassus parts continue to provide harmonic support. The lyrics "tus - - - , sanc - - - tus, sanc - - - tus, sanc - - -" are repeated across the staves.

12

This section continues the musical score from the previous page, starting at measure 12. The voices and harmonic structure remain the same. The lyrics "tus, sanc - - - tus" appear in the first two measures, followed by "tus do -" in the third measure, and "Sanc -" in the fourth measure.

18

do - - - mi - nus de - us,
de - us sa - - - ba -
- - mi - nus, do - - - mi - nus de - us
sa - - - ba - oth,
- tus do - - - mi - nus de - us _____, de - -
tus do - - - mi - nus de - us _____, de - us sa - - -

25

oth, sa - - - - - ba - oth, sa - - - - - ba -

- - de - us sa - - - - ba - oth, sa - - - - ba - oth,

us sa - - - - ba - oth

ba - - oth, sa - - - - ba - oth, sa - - - - ba -

31

oth, sa - - - ba oth, sa - - - - - - - - - ba - oth.

sa - - - - - ba oth, sa - - - - - - - - - ba - oth.

oth - - - - - , sa - - - - - - - - - ba - oth.

Pleni

Superius

36

Ple - ni sunt ce - li, ple - ni sunt ce -

Altus

8

42

li, ce - li et ter -

8

48

ra glo - ri a, glo -

8

53

ri a, glo - ri a, glo -

8

58

ri a tu - a, tu - a.

8

Osanna

64

Superius

Altus

Tenor

Bassus

73

83

Benedictus

Lower v. of the Benedictus is common to all three duos

Superius

91

Be - ne - dic - tus

Altus

Be - ne - dic - tus

98

be - ne - dic - tus.

Bassus

be - ne - dic - tus

Qui venit

Altus

107

Qui ve - nit,

Bassus

Qui ve - nit, qui ve - nit, qui ve - nit

114

Bassus

qui ve - nit

Bassus

ve - nit, ve - nit, ve - nit

In nomine

Superius

121

In no - mi - ne, in no - mi - ne do -

Altus

In no - mi - ne do -

129

Bassus

mi - ni, do - mi - ni

Bassus

mi - ni