

Missa Conceptio tua

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor 1

Tenor 2

Bassus

19 Chr^{te}

Discantus C2

Contra C2

Tenor 1 C2

Tenor 2 C2

Bassus C2

26

33

39

46

Kyrie II

52

Discantus

Contra

Tenor1

Tenor2

Bassus

56

61

65

Musical score for Josquin Research Project page 4, section 65. The score is for four voices (Soprano, Alto, Basso, Tenor) and consists of four staves. The music includes various note heads (circles, squares, rectangles) and rests.

69

Musical score for Josquin Research Project page 4, section 69. The score is for four voices (Soprano, Alto, Basso, Tenor) and consists of four staves. The music includes various note heads (circles, squares, rectangles) and rests.