

Kyrie Pascale

Kyrie I

Josquin des Prez?

Superius

Ky - - - - ri - - e - - - - -

Contratenor

Ky - - - - ri - - - - e - - -

Tenor

Ky - - - - -

Bassus

5

- - - - -

- - - - -

- - - - - ri - e - - - - -

Ky - - - - - ri - e - -

10

- - - - -

- - - - -

- - - - -

- - - - -

15

20

25

ley

29

34

38

ley - son

ley - son

son

ley - son

43 Christe

Superius

Contratenor

Tenor

Bassus

Chri - - - - ste - - - -

Chri - - - - ste - - - -

48

Chri - - - - ste - -

53

Chri - - - - ste - - - -

58

System 58: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

63

System 63: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

68

System 68: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

72

ley

77

ley

ley

ley

ley

82

son

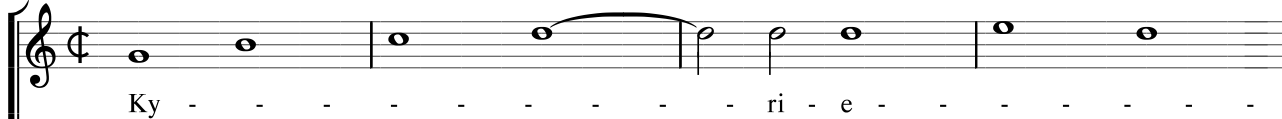
son

son

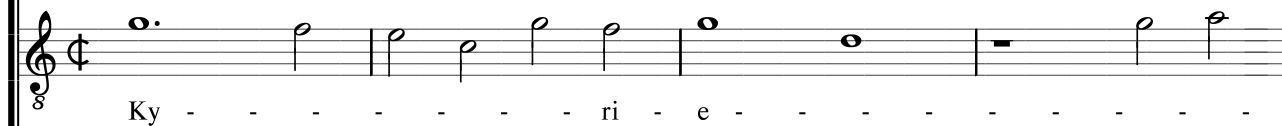
son

87 Kyrie II

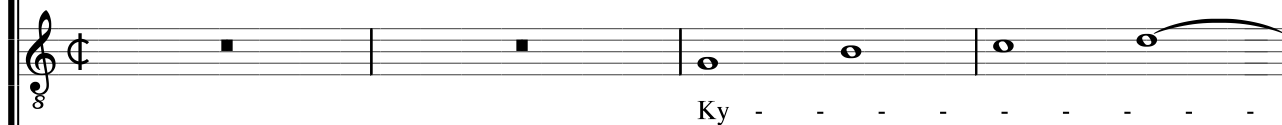
Superius



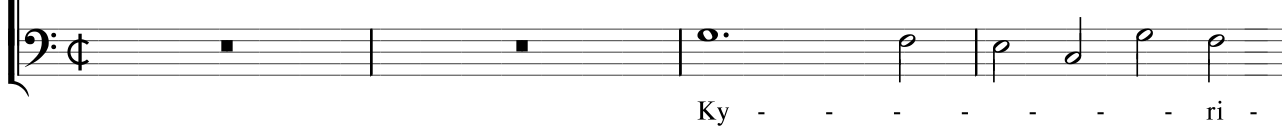
Contratenor



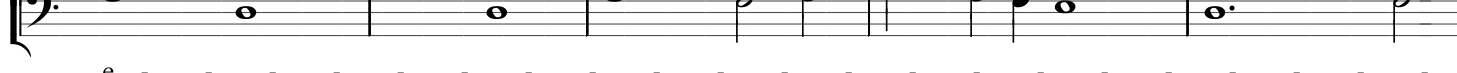
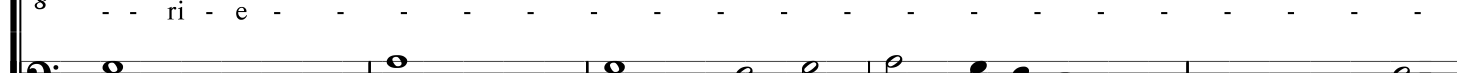
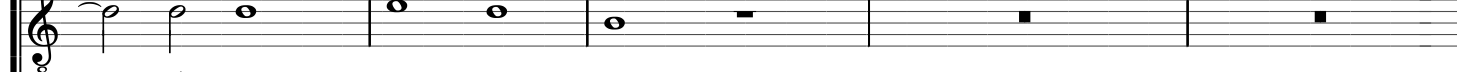
Tenor



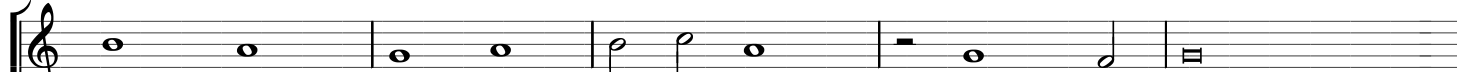
Bassus



91



96



101

ley -

ley -

106

son Ky ri e

son Ky ri

son Ky ri

son Ky ri

112

Ky ri e

Ky ri e

Ky ri e

Ky ri e

117

ri e

Ky ri e

122

127

132

ley son

ley son

ley son

ley son

137

son

son

son

son