

Missa Da pacem

Patrem

3. Credo

Bauldeweyn/Josquin?/Mouton?

Superius

Altus

Tenor

Bassus

8

14

21

27

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voices 1, 2, and 3 are in treble clef, while the basso continuo is in bass clef. The music features various note values including eighth and sixteenth notes, with some sustained notes and rests.

33

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voices 1, 2, and 3 are in treble clef, while the basso continuo is in bass clef. The music includes sustained notes and rests, with some sixteenth-note patterns.

40

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voices 1, 2, and 3 are in treble clef, while the basso continuo is in bass clef. The music features sustained notes and rests, with some eighth-note patterns.

47

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voices 1, 2, and 3 are in treble clef, while the basso continuo is in bass clef. The music includes sustained notes and rests, with some eighth-note patterns.

Et incarnatus est

54

Superius Altus Tenor Bassus

Music score for voices Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts sing simple harmonic patterns of quarter and eighth notes.

67

Music score continuation for voices Superius, Altus, Tenor, and Bassus. The music continues in common time with one flat key signature.

Crucifixus

78

Altus Bassus

Music score for voices Altus and Bassus. The music is in common time, key signature is one flat. The bassus part has a prominent bassoon-like line.

85

Music score continuation for voices Altus and Bassus. The music is in common time with one flat key signature.

92

Music score continuation for voices Altus and Bassus. The music is in common time with one flat key signature.

Et resurrexit

98

Superius

Tenor

104

111

118 Et iterum

Superius

Altus

Tenor

Bassus

126

137

Musical score for Josquin Des Prez's Missa Da pacem: Credo, Mass; Credo. The score consists of four staves of music for voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a style typical of the Renaissance period, with various note values and rests.

146

Continuation of the musical score from measure 137, starting at measure 146. The four staves continue with their respective melodic lines in treble and bass clefs.

156

Continuation of the musical score from measure 146, starting at measure 156. The four staves continue with their respective melodic lines in treble and bass clefs.

166

Continuation of the musical score from measure 156, starting at measure 166. The four staves continue with their respective melodic lines in treble and bass clefs.

175

Musical score for Josquin Des Prez's Missa Da pacem: Credo, Mass; Credo. The score consists of four staves of music for voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The notation uses black note heads and vertical stems. Measure 175 starts with a rest followed by quarter notes in the upper voices.

184

Continuation of the musical score from measure 184. The four staves show a progression of chords and melodic lines. The bass staff shows sustained notes and some rhythmic patterns.

194

Continuation of the musical score from measure 194. The four staves show a continuation of the melodic and harmonic patterns established in the previous measures.