

Missa O salutaris hostia

1. Kyrie

Kyrie I

4-ex-1 canon at the lower 5th/8ve/12th (2/10/12 breves)

Pierre de la Rue

Discantus

Discantus part of the musical score for Kyrie I. The score consists of four staves: Discantus (soprano), Contra ( alto), Tenor, and Bassus (bass). The music is in common time, key signature is one flat. Measure 1 starts with a dotted half note followed by a half note. Measures 2-6 show a repeating pattern of quarter notes and eighth notes.

7

Continuation of the Discantus part from measure 7 to 10. The music continues in common time with a one-flat key signature. The pattern of notes remains consistent with the previous measures.

11

Continuation of the Discantus part from measure 11 to 14. The music continues in common time with a one-flat key signature. The pattern of notes remains consistent with the previous measures.

15

Continuation of the Discantus part from measure 15 to 18. The music continues in common time with a one-flat key signature. The pattern of notes remains consistent with the previous measures.

20

Continuation of the Discantus part from measure 20 to 23. The music continues in common time with a one-flat key signature. The pattern of notes remains consistent with the previous measures.

24 Christe

*Discantus* C2

*Contra* C2

*Tenor* 8 4-ex-1 canon at the lower 5th/upper 8ve/upper 4th (2/8/10 breves)

*Bassus* C2

30

34

38

42

46

Musical score for voices 1-3 on staves 1-3. The music consists of short notes and rests.

50

Musical score for voices 1-3 on staves 1-3. The music consists of short notes and rests.

54

Musical score for voices 1-3 on staves 1-3. The music consists of short notes and rests.

57 Kyrie II  
4-ex-1 canon at the lower 5th/8ve/12th (1/4/5 breves)

*Discantus*

*Contra*

*Tenor*

*Bassus*

Musical score for Discantus, Contra, Tenor, and Bassus voices. The Discantus voice starts with a dotted half note followed by eighth notes. The other voices enter later.

60

Musical score for voices 1-3 on staves 1-3. The music consists of short notes and rests.

63

66

69

72

75

A musical score for four voices (SATB) in G clef, common time, and a key signature of one flat. The score consists of four staves. The top three staves begin with quarter notes, while the bass staff begins with a half note. The music concludes with a final cadence.