

Sit nomen domini

Josquin des Prez?? (Bologna Q34)

A musical score for ten voices, numbered 1 through 10 from top to bottom. Each voice is represented by a single-line staff in common time, indicated by a 'C'. The music consists primarily of quarter notes and half notes, with some eighth-note patterns. The voices are mostly static, with occasional entries or changes in pitch.

A continuation of the musical score for ten voices. The voices are numbered 1 through 10. The music features more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. The voices are more active than in the first section, with more frequent changes in pitch and duration.

10

8

15

It is not clear how the piece is meant to end.

8