

De profundis clamavi

Domine exaudi

Superius

Musical score for the first section. The Superius voice (treble clef) starts with a dotted half note followed by four eighth notes. The Tenor voice (bass clef) starts with a dotted half note followed by two eighth notes. The music continues with a series of eighth notes and quarter notes.

Tenor

Fiant aures

Johannes Martini

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

Si iniquitates

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

20

Quia apud te

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

26

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

32

Sustinuit

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

37

A custodia

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

43

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

50

Quia apud Dominum

Continuation of the musical score. The Superius voice has a sustained eighth note followed by a series of eighth notes and quarter notes. The Tenor voice follows with a similar pattern of eighth notes and quarter notes.

55

Et ipse

Glory Patri

Sicut erat