

Bel Acueil le sergent d'Amours

Antoine Busnoys

Rondeau for three equal voices

Discantus

Contra

Tenor

Antoine Busnoys

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En bien faire ses esployz

Bel

M'a

jacité par pluseurs foys

D'aller l'une de ses cours

Musical score for three voices (SATB) in G major, common time. The score consists of three staves. The first staff begins with a dotted half note, followed by a series of eighth notes. The second staff begins with a quarter note, followed by a series of eighth notes. The third staff begins with a dotted half note, followed by a series of eighth notes. The music ends with a fermata over the final note of the third staff.