

Missa La sol fa re mi

Et in terra pax

2. Gloria

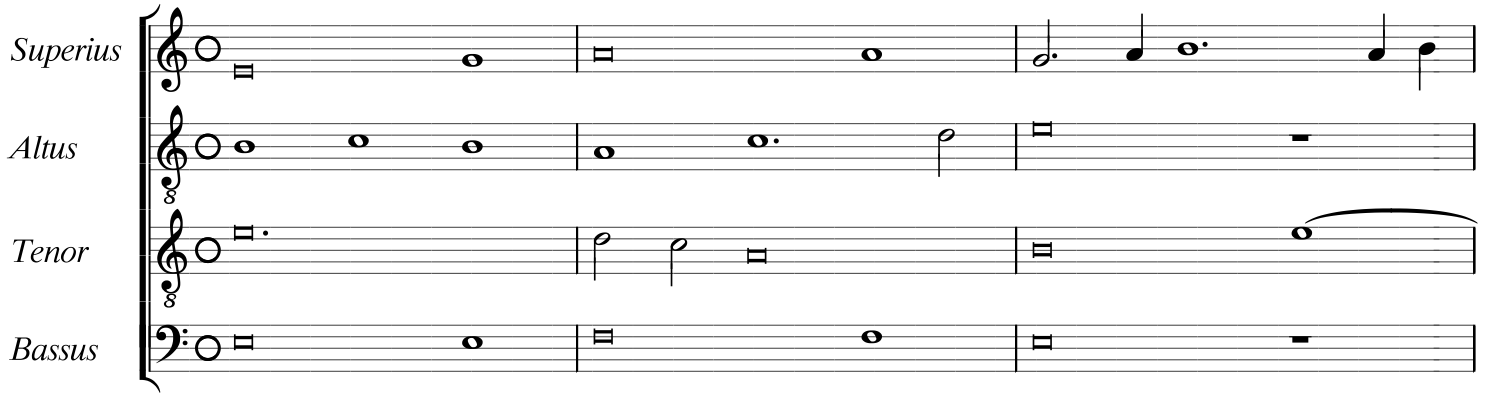
Josquin des Prez

Superius


Altus

Tenor

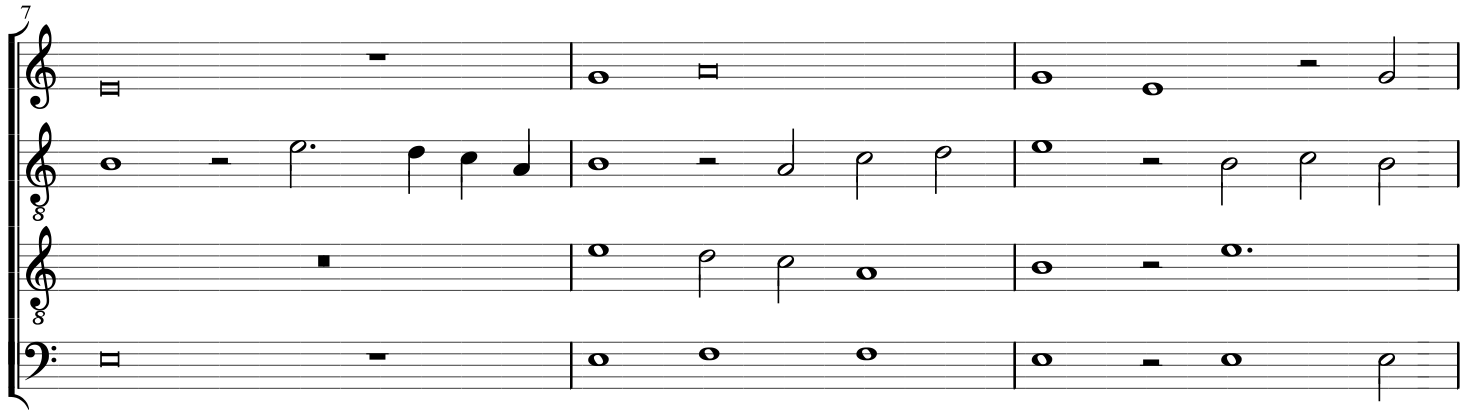
Bassus



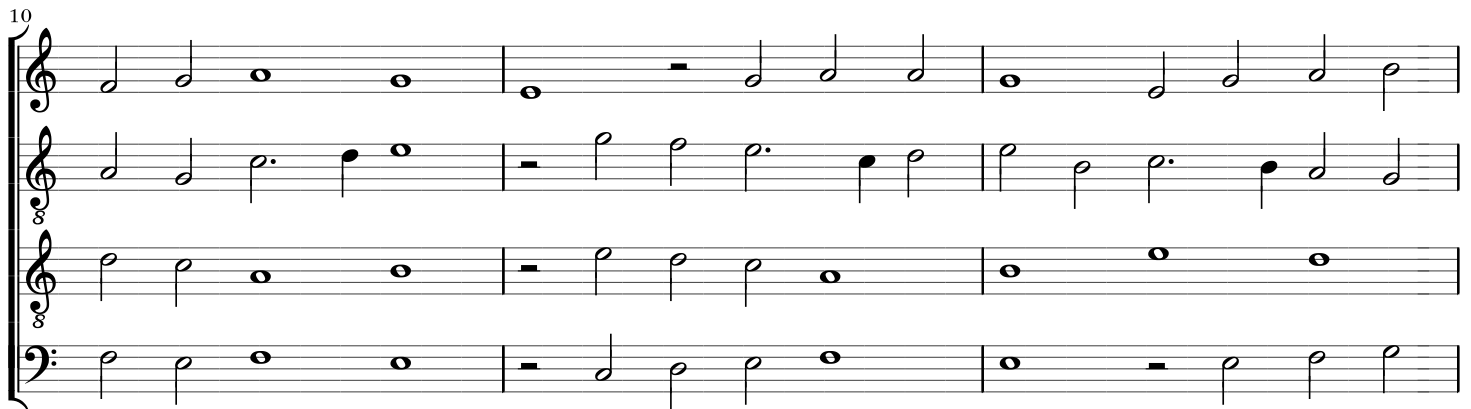
4



7



10



13

System 13 (Measures 13-15): Treble and bass staves show vocal lines. Treble: Measure 13 (quarter, eighth, quarter, half), Measure 14 (quarter, eighth, quarter, half), Measure 15 (quarter, eighth, quarter, half). Bass: Measure 13 (quarter, eighth, quarter, half), Measure 14 (quarter, eighth, quarter, half), Measure 15 (quarter, eighth, quarter, half). Piano accompaniment: Treble and bass staves with a long slur over measures 13-14.

16

System 16 (Measures 16-18): Treble and bass staves show vocal lines. Treble: Measure 16 (quarter, eighth, quarter, half), Measure 17 (quarter, eighth, quarter, half), Measure 18 (quarter, eighth, quarter, half). Bass: Measure 16 (quarter, eighth, quarter, half), Measure 17 (quarter, eighth, quarter, half), Measure 18 (quarter, eighth, quarter, half). Piano accompaniment: Treble and bass staves with a long slur over measures 16-17.

19

System 19 (Measures 19-21): Treble and bass staves show vocal lines. Treble: Measure 19 (quarter, eighth, quarter, half), Measure 20 (quarter, eighth, quarter, half), Measure 21 (quarter, eighth, quarter, half). Bass: Measure 19 (quarter, eighth, quarter, half), Measure 20 (quarter, eighth, quarter, half), Measure 21 (quarter, eighth, quarter, half). Piano accompaniment: Treble and bass staves with a long slur over measures 19-20.

22

System 22 (Measures 22-24): Treble and bass staves show vocal lines. Treble: Measure 22 (quarter, eighth, quarter, half), Measure 23 (quarter, eighth, quarter, half), Measure 24 (quarter, eighth, quarter, half). Bass: Measure 22 (quarter, eighth, quarter, half), Measure 23 (quarter, eighth, quarter, half), Measure 24 (quarter, eighth, quarter, half). Piano accompaniment: Treble and bass staves with a long slur over measures 22-23.

25

System 25 (Measures 25-27):
 Measure 25: Soprano (quarter, dotted quarter, quarter, eighth, quarter, quarter), Alto (quarter, half, whole), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, dotted quarter, quarter, quarter, quarter, quarter).
 Measure 26: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 27: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).

28

System 28 (Measures 28-30):
 Measure 28: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 29: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 30: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).

31

System 31 (Measures 31-33):
 Measure 31: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 32: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 33: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).

34

System 34 (Measures 34-36):
 Measure 34: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 35: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).
 Measure 36: Soprano (quarter, quarter, quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).

37

40 Qui tollis

Superius

Altus

Tenor

Bassus

45

51

55

System 55: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble clef) has a whole rest followed by a half note. The third staff (treble clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, some beamed together.

59

System 59: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The third staff (treble clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, some beamed together.

64

System 64: Four staves of music. The top staff (treble clef) has a whole rest followed by a half note. The second staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The third staff (treble clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, some beamed together.

68

System 68: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The third staff (treble clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, some beamed together.

72

System 72: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter notes, half notes, and whole notes, with some rests.

76

System 76: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter notes, half notes, and whole notes, with some rests.

81

System 81: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter notes, half notes, and whole notes, with some rests. There are triplets indicated by a '3' over the notes in the first and second staves.

85

System 85: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of various note values, including quarter notes, half notes, and whole notes, with some rests.

90

System 90: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The system contains four measures. The Soprano staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Tenor staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Bass staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The system ends with a double bar line.

94

System 94: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The system contains four measures. The Soprano staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Tenor staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Bass staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The system ends with a double bar line.

98

System 98: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The system contains four measures. The Soprano staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Tenor staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Bass staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The system ends with a double bar line.

103

System 103: Four staves (Soprano, Alto, Tenor, Bass) in G-clef. The system contains four measures. The Soprano staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Tenor staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The Bass staff has a whole rest, followed by a half note G, a quarter note A, and a half note B. The system ends with a double bar line.

107

The musical score for measures 107-110 consists of four staves. The first staff (treble clef) contains a sequence of eighth notes (G4, A4, B4, C5), followed by a dotted half note (D5), and then a quarter note (E5) and a quarter rest. The second staff (treble clef) contains a half note (G4), a quarter note (A4), a half note (B4), and a quarter rest. The third staff (treble clef) contains a half note (G4), a quarter note (A4), a half note (B4), and a quarter rest. The fourth staff (bass clef) contains a half note (G3), a quarter note (A3), a half note (B3), and a quarter rest. The score concludes with a double bar line at the end of measure 110.