

# Missa Hercules dux Ferrarie

Sanctus

4. Sanctus

Josquin des Prez

*Superius*

*Altus*

*Tenor*

*Bassus*

Sanc - - - tus, sanc - - - tus

Her - - - cu - - - les dux

Sanc - - - tus, sanc - - -

, sanc - - - tus, sanc - - - tus, sanc - - - tus, sanc - - -

Fer - - - ra - - - ri - - - e,

tus, sanc - - - tus, sanc - - - tus, sanc - - - tus,

- - - tus do - - - mi - nus de - us, de -

Sanc - - - tus do - - - mi - nus de - - - us sa - - - ba -

Her - - - cu - - - les dux

sanc - - - tus do - - - mi - nus de - - - us sa - - - ba -

13

us sa - - - ba - oth, de - - - us sa - - - ba - oth.

oth, sa - - - ba - oth, sa - - - ba - oth, de - - - us sa - - - ba - oth.

Fer - - - ra - - - ri - - - e

oth, sa - - - ba - oth, sa - - - ba - oth, de - - - us sa - - - ba - oth.

*Altus*

18 Pleni sunt celi  
Canon: Supra bassum [B-->A canon: upper 5th, one semibreve]

Ple - ni sunt ce - - - li et ter - ra, ple - ni sunt ce - -

*Bassus*

The image shows two staves of musical notation for 'Ave Maria'. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The first section of lyrics is: 'li et ter - ra, ple - ni sunt ce - li et ter-ra, ce -'. The second section continues on the next line: 'li et ter - ra, ple - ni sunt ce - li et ter-ra, ce -'. The music consists of eighth and sixteenth note patterns.

The image shows a musical score for 'Ave Maria' by Franz Schubert. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in both staves. The score begins with a forte dynamic. The lyrics 'Ave maria' are repeated three times in each staff, followed by 'gratia plena domini benedicta es' once in each staff. The music features eighth-note patterns and rests.

Musical score for 'Gloria' (Measures 39-40). The soprano part (top staff) begins with a fermata over a dotted half note, followed by eighth-note pairs. The basso continuo part (bottom staff) consists of sustained notes with grace-note patterns.

39

glo - - ri - a tu - a, glo - - ri - a tu - a, glo - - - - - - - - - - ri - a tu -  
- - ri - a tu - a, glo - - ri - a tu - a, glo - - - - - - - - - - ri - a tu - -

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The vocal parts are identical, featuring a mix of sustained notes and eighth-note patterns. The lyrics "a, glo ri-a," are repeated throughout the section.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line is in the soprano range, with lyrics "a, glo - - - - - ri - a tu - - a." and "glo - - - - - ri - a tu - a." The piano accompaniment features eighth-note patterns.

57 Osanna

*Superius*

O - - san - - na in ex - cel - sis, o - - san - -

*Altus*

O - - san - - na in ex - cel - sis, o - san - - na, o -

*Tenor*

Her - cu - - les dux

*Bassus*

O - san - na

63

na, o - san - na in \_\_\_\_\_ ex - cel - - - sis, o - san -

san - - - - na in\_\_\_\_ ex - cel - - - - sis, o - san -

Fer - ra - ri - e,  
in ex - cel - - - sis,

Her - cu -  
o -

70

na, o - san na, o - san  
na, o - san na, o - san  
na, o - san  
les dux Fer - ra - ri - e,  
san - na in ex - cel - sis,

76

na, o - san na in ex - cel -  
na, o - san - na, o - san - na, o - san - na in ex - cel -  
na, o - san - na, o - san - na, o - san - na in ex - cel -  
Her - cu - les dux Fer - ra - ri - e. Her cu - les dux Fer ra - ri - e,  
o - san - na in ex - cel - sis, in ex - cel -

83

sis, in ex - cel - sis, o - san - na in ex - cel - sis.  
sis, o - san - na in ex - cel - sis.  
Her - cu - les dux Fer - ra - ri - e, Her - cu - les dux Fer - ra - ri - e  
sis, in ex - cel - sis.

