

In hydraulis

Antoine Busnoys

Superius

In hy - drau -

Altus

In hy - drau -

Tenor

Tenor motto notated exclusively in the pattern long-breve-long

Bassus

lis

lis quon - dam Py tha go ra Ad

Quon - dam Py tha go ra Ad

12

me los phon-gi-ta -

mi-ran te me los phon-gi-ta -

mi-ran te me los

18

tes Mal - - le o - -
tes Mal - - - le - - o - -
Re ut re ,
phon gi - ta - - tes Mal - le - o - -

24

- - rum per - - cus - - sa ae - quo - - ra
rum per cus - - sa ae - quo - -
la sol la ,
rum per - - cus - - sa ae - quo - -

31

Per - - pon de - rum in ae - - qua - -
ra Per - - pon de - rum in ae - - qua - -
re ut re . Re
ra Per - - pon de - rum in ae - - qua - - li - ta - -

38

littates Ad invinit,
littates Ad in ve -
ut re _____, la
tes Ad in ve nit, ad in ve -

44

mu sae qui di ta tes.
nit mu sae qui di ta tes. E - pi -
sol la _____, re _____
nit mu sae qui di ta tes. E - - pi -

51

E - pi tri tum ac he mi o li am
tri tum ac he mi o li am
ut re

tri tum ac he mi o li am, he -

56

60

65

70

Nec non phton gum et pa

di am Nec non phton gum

ut re Re ut

Nec non phton gum et pa

75

son ad du - cunt, ad du - cunt Mo - - no-cor

et pa - - son ad du - cunt Mo - - no -

re , la sol la ,

son ad du - - cunt Mo - - no - - cor -

80

di dum ge nus con du - cunt

cor di dum ge nus con du - cunt.

re ut re

di dum ge nus con du - cunt

Haec Okeghem

85

Superius

Altus

Tenor

Bassus

Haec O - - cke - ghem, O - - - cke - ghem

95

cke - ghem qui cunc - - tis _____ prae - ci - nis Gal - li - a -

O - - - cke - ghem qui cunc - - tis _____ prae -

105

rum in re - - - gis

ci - nis Gal - li - a - - - rum in re - - - gis au -

114

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are tenor and basso continuo in bass clef, C major, common time. The vocal parts sing a Latin text: "au - la Prac - ti cu - lum tu - ae pro -". The basso continuo part consists of eighth-note patterns.

122

Musical score for voices and basso continuo. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are tenor and basso continuo in bass clef, C major, common time. The vocal parts sing a Latin text: "pa - gi - nis, pro - gi - nis, prac - ti - cu - lum pro - pa - gi - nis,". The basso continuo part consists of eighth-note patterns.

130

Musical score for voices and basso continuo. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are tenor and basso continuo in bass clef, C major, common time. The vocal parts sing a Latin text: "pa - gi - nis prac - ti - cu - lum pro - pa - gi - nis Ar - ". The basso continuo part consists of eighth-note patterns.

Ar - - - ma - - - cer -

138

Musical score for voices and basso continuo, measures 138-144. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The basso continuo staff includes a bassoon part with square note heads and a harpsichord part with circles. The vocal parts sing in a mix of long notes and short note patterns. Latin lyrics are provided below the vocal parts.

ma____cer - - - nens quon - - -
nens quon - - -

145

Musical score for voices and basso continuo, measures 145-151. The vocal parts continue their melodic lines. The basso continuo part remains consistent with the previous measure. Latin lyrics are provided below the vocal parts.

Quon - - - dam per a - - - tri -
dam per a - - - tri - a
dam per a - - - tri - a

153

Musical score for voices and basso continuo, measures 153-160. The vocal parts continue their melodic lines. The basso continuo part remains consistent with the previous measure. Latin lyrics are provided below the vocal parts.

a_____ Bur - gun - di - ae _____ du - cis _____ in pa -
Bur - gun - di - ae _____ du - cis _____ in pa -
Re ut re _____, la _____ sol la,
Bur - gun - di - ae du - cis _____ in pa -

163

tri - a Bur - gun - di -
 tri - a, Bur - gun - di -
 re ut re .
 tri - a Bur - gun - di -

171

ae du - cis
 ae du - cis in
 Re ut re , la
 ae du - cis in pa -

179

in pa -
 pa tri - a, du - cis in pa -
 sol la , re ut re
 tri - a, pa -

188

188

tri - a Per _____ me Bus - noys il - lu - -

tri - - a Per _____ me Bus - noys il -

tri - a _____

199

199

stris co - mi - tis de Cha ro - lois in - di -

lu - stris co - mi - tis de Cha ro - lois _____

210

210

- gnum mu - si - cum, mu -

in - di - gnum mu - si - cum _____

mu -

221

si - cum Sa - lu - te - ris
Sa - lu - te - ris tu - is pro
si - cum Sa - lu - te - ris

231

tu - is pro me - ri - tis Tam - quam sum - mum
me - ri - tis Tam - - - quam sum - mum
Tenor: pervasive coloration (here to end)
Re - ut re - , la - sol la,
Tam - quam sum - - - - - mum che -

242

che - phas tro - pi - di - um, Va - - le ve -
che - phas tro - pi - di - um, Va - - le ve -
re - ut re - . Re - ut re - , la - sol
phas tro - pi - di - um, Va - - le ve - - rum

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The vocal parts are written in black ink on five-line staves. The lyrics are written below the notes. The score consists of four systems of music.

The lyrics are:

rum in - - star _____ Or - - phe - i - cum.
rum in - - star _____ Or - - phe - i - cum _____
la _____, re _____ ut re _____
in - - - - - star Or - - - phe - - - - i - cum _____