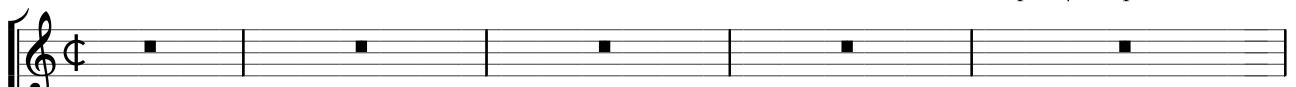


Beati omnes

Champion/Josquin des Prez?

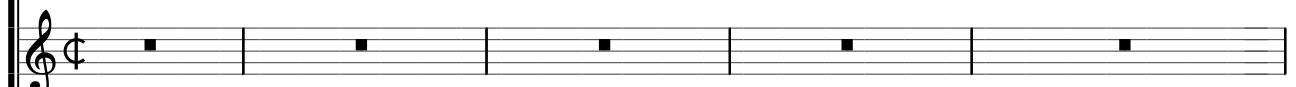
Superius



Altus



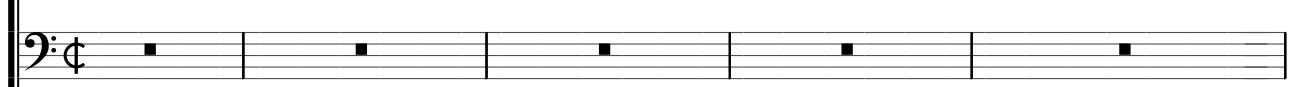
Tenor1



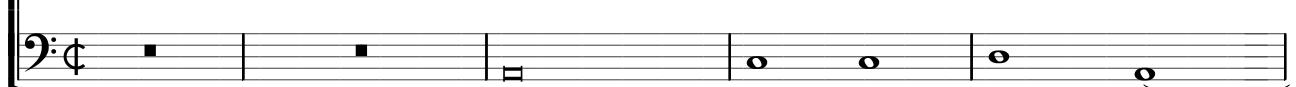
Tenor2



Bassus1



Bassus2



The continuation of the musical score consists of six staves. The first three staves are identical to the ones above, showing the Superius, Altus, and Tenor1 parts continuing with square note heads. The fourth staff shows the Tenor2 part with its characteristic open circle notes and connecting lines. The fifth staff shows the Bassus1 part with square note heads. The sixth staff shows the Bassus2 part with open circle notes and connecting lines. Measure numbers 6 through 11 are indicated above the staves.

12

Musical score for voices 1 through 5, page 12. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, dashes) and rests, with some notes connected by horizontal lines.

17

Musical score for voices 1 through 5, page 17. The score consists of five staves. Voices 1, 2, and 3 are in treble clef, while voices 4 and 5 are in bass clef. The music includes various note heads (circles, squares, dashes) and rests, with some notes connected by horizontal lines.

23

Music for five voices (staves). The music consists of five measures. Measure 1: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 2: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 3: Treble staff has a circle, a square, and a diamond. Bass staff has a square. Measure 4: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 5: Treble staff has a circle, a square, and a diamond. Bass staff has a square.

28

Music for five voices (staves). The music consists of five measures. Measure 1: Treble staff has a circle, a square, and a square. Bass staff has a square. Measure 2: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 3: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 4: Treble staff has a square, a square, and a square. Bass staff has a square. Measure 5: Treble staff has a square, a square, and a square. Bass staff has a square.

33

Musical score for page 33, featuring five staves of music for voices. The music is in common time and includes a key signature of one sharp. The notation uses solid black note heads, open circles, and open squares.

38

Musical score for page 38, featuring five staves of music for voices. The music is in common time and includes a key signature of one sharp. The notation uses solid black note heads, open circles, and open squares.

43

1 2 3 4 5

48

1 2 3 4 5

53

Musical score for voices 1 through 5 at measure 53. The music consists of five staves of Gregorian chant notation. The voices are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The notation includes various note heads (circles, squares, diamonds) and rests on a four-line staff.

58

Musical score for voices 1 through 5 at measure 58. The music consists of five staves of Gregorian chant notation. The voices are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The notation includes various note heads and rests on a four-line staff. Measures 58-60 show melodic patterns with sustained notes and short melodic phrases.

64

Music score for voices 1 through 5, page 64. The score consists of five staves. Voices 1, 2, 3, and 5 are in treble clef, while Voice 4 is in bass clef. The music includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines or beams.

70

Music score for voices 1 through 5, page 70. The score consists of five staves. Voices 1, 2, 3, and 5 are in treble clef, while Voice 4 is in bass clef. The music includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines or beams.

76

Musical score for page 76, featuring five staves of music for voices and organ. The music is in common time, with a treble clef for the vocal parts and a bass clef for the organ. The notation includes various note heads (circles, squares, diamonds) and rests. The organ part features sustained notes and short chords.

81

Musical score for page 81, featuring five staves of music for voices and organ. The music is in common time, with a treble clef for the vocal parts and a bass clef for the organ. The notation includes various note heads (circles, squares, diamonds) and rests. The organ part features sustained notes and short chords.

86

91

96

5 measures of music for voices and organ, ending with a fermata over the soprano staff.

101

5 measures of music for voices and organ, ending with a fermata over the soprano staff.