

Incessament mon pobre cuer

La Rue/Josquin?

Superius Contratenor Quintus Tenor Bassus

The musical score consists of five staves. The top staff, labeled "Superius", starts with a half note followed by a dotted half note. The second staff, "Contratenor", has a single eighth note. The third staff, "Quintus", has two eighth notes. The fourth staff, "Tenor", has a dotted half note followed by a half note. The fifth staff, "Bassus", has a single eighth note. All staves end with a vertical bar line.

5

The musical score continues with five staves. The top staff begins with a dotted half note followed by a half note. The second staff has a dotted half note followed by a half note. The third staff has a single eighth note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a single eighth note. Measures 6 and 7 follow a similar pattern with some variations in note values and rests.

9

The musical score continues with five staves. The top staff begins with a dotted half note followed by a half note. The second staff has a dotted half note followed by a half note. The third staff has a single eighth note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a single eighth note. Measures 10 and 11 follow a similar pattern with some variations in note values and rests.

14

Soprano: $\text{G} \cdot \text{E} \text{ G} \text{ E} \text{ D}$, $\text{D} \text{ C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{A} \text{ G} \text{ F} \text{ E}$

Alto: $\text{G} \cdot \text{E} \text{ G} \text{ E} \text{ D}$, $\text{D} \text{ C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{A} \text{ G} \text{ F} \text{ E}$

Tenor: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Basso continuo: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$, $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

19

Soprano: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Alto: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Tenor: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Basso continuo: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$, $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

24

Soprano: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Alto: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Tenor: $\text{F} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$, $\text{G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$, $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$

Basso continuo: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D}$, $\text{C} \text{ B} \text{ A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

29

This section consists of four staves. The top two staves are soprano voices, the bottom two are basso continuo. Measure 29 starts with a soprano entry. Measures 30-31 show a dialogue between the voices. Measure 32 concludes the section.

33

This section continues with four staves. The soprano voices begin in measure 33. Measures 34-35 show a continuation of the vocal parts. Measure 36 concludes the section.

38

This section continues with four staves. The soprano voices begin in measure 38. Measures 39-40 show a continuation of the vocal parts. Measure 41 concludes the section.

43

47

51