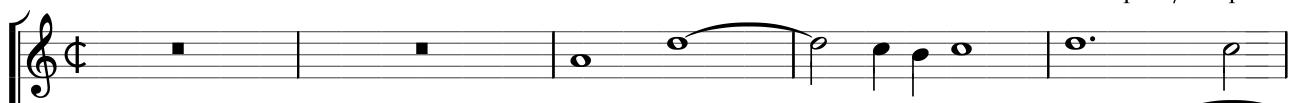


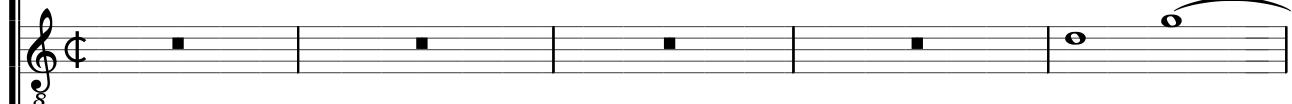
Mes pensees

Compére/Josquin?

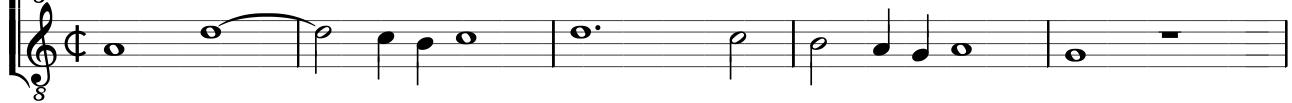
Superius



Tenor



Bassus



A continuation of the musical staff for three voices. The Superius part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash.

A continuation of the musical staff for three voices. The Superius part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash.

A continuation of the musical staff for three voices. The Superius part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash.

A continuation of the musical staff for three voices. The Superius part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Tenor part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash. The Bassus part has a solid oval note, followed by a short vertical dash, a solid oval note, and a short vertical dash.

27

32

37

42

47

52

8

57

8

62

8

67

8

72

8

Musical score for page 4, measures 77-81. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 77 starts with a rest followed by a dotted half note. Measures 78-81 show various note patterns including eighth and sixteenth notes, and rests.

Musical score for page 4, measures 82-86. The staves remain the same: treble, alto, and bass. Measure 82 begins with a dotted half note. Measures 83-86 continue the melodic line with various note values and rests, concluding with a double bar line.