

Missa Ad fugam

Agnus Dei I/III

[Canon at the lower fifth]

5. Agnus Dei (version I)

Josquin des Prez?

Superius

Musical score for the four voices: Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef, the Altus staff uses a soprano clef, the Tenor staff uses a alto clef, and the Bassus staff uses a bass clef. The music is in common time. The vocal parts are arranged in a canon at the lower fifth.

Musical score for the four voices, continuing from measure 4. The vocal parts are arranged in a canon at the lower fifth.

Musical score for the four voices, continuing from measure 7. The vocal parts are arranged in a canon at the lower fifth.

Musical score for the four voices, continuing from measure 11. The vocal parts are arranged in a canon at the lower fifth.

14

Musical score for voices 1 through 4 at measure 14. The score consists of four staves. Voice 1 (Soprano) has a whole note followed by a half note. Voice 2 (Alto) has a half note followed by a quarter note. Voice 3 (Tenor) has a half note followed by a quarter note. Voice 4 (Bass) has a half note followed by a quarter note.

18

Musical score for voices 1 through 4 at measure 18. The score consists of four staves. Voice 1 (Soprano) has a half note followed by a quarter note. Voice 2 (Alto) has a half note followed by a quarter note. Voice 3 (Tenor) has a half note followed by a quarter note. Voice 4 (Bass) has a half note followed by a quarter note.

22

Musical score for voices 1 through 4 at measure 22. The score consists of four staves. Voice 1 (Soprano) has a half note followed by a quarter note. Voice 2 (Alto) has a half note followed by a quarter note. Voice 3 (Tenor) has a half note followed by a quarter note. Voice 4 (Bass) has a half note followed by a quarter note.

26

Musical score for voices 1 through 4 at measure 26. The score consists of four staves. Voice 1 (Soprano) has a half note followed by a quarter note. Voice 2 (Alto) has a half note followed by a quarter note. Voice 3 (Tenor) has a half note followed by a quarter note. Voice 4 (Bass) has a half note followed by a quarter note.

30

33

36

40

44

Agnus Dei II

45

Superius

Tenor

Bassus

50

55

60

A musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of four systems of music, each starting with a measure number (65, 70, 75, 80).

1. **System 1 (Measures 65-69):**
 - **Soprano:** Starts with a dotted half note, followed by eighth notes (D, E, F), a half note (G), eighth notes (A, B, C), a half note (D), a dash, a half note (E), eighth notes (F, G), a half note (E), and a half note (D).
 - **Alto:** Starts with a half note (B), a dash, eighth notes (C, D), eighth notes (E, F), a half note (G), eighth notes (A, B), a half note (C), eighth notes (D, E), a half note (B), and a half note (A).
 - **Bass:** Starts with a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C).

2. **System 2 (Measures 70-74):**
 - **Soprano:** Starts with a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), and a half note (G).
 - **Alto:** Starts with a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), and a half note (B).
 - **Bass:** Starts with a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C).

3. **System 3 (Measures 75-79):**
 - **Soprano:** Starts with a half note (D), followed by eighth notes (E, F), a half note (G), a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), a half note (F), and a half note (G).
 - **Alto:** Starts with a half note (E), followed by eighth notes (F, G), a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), a half note (F), a half note (G), and a half note (A).
 - **Bass:** Starts with a half note (F), followed by eighth notes (G, A), a half note (B), a half note (C), a half note (D), a half note (E), a half note (F), a half note (G), a half note (A), and a half note (B).

4. **System 4 (Measures 80-84):**
 - **Soprano:** Starts with a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), and a half note (B).
 - **Alto:** Starts with a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C).
 - **Bass:** Starts with a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), and a half note (D).

The score concludes with a final measure at the end of System 4.

Agnus tertium ut supra

Missa Ad fugam

Agnus Dei I/III

[Canon at the lower fifth]

5. Agnus Dei (version II)

Josquin des Prez?

Superius

Musical score for the four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The Superius voice starts with a whole note followed by a half note. The Altus voice enters with a half note followed by a quarter note. The Tenor voice enters with a half note followed by a quarter note. The Bassus voice enters with a half note followed by a quarter note. The music consists of a series of eighth and sixteenth note patterns.

Bassus

Continuation of the musical score for the four voices. The Superius voice has a sustained note. The Altus voice has a sustained note. The Tenor voice has a sustained note. The Bassus voice has a sustained note. The music continues with eighth and sixteenth note patterns.

Tenor

Continuation of the musical score for the four voices. The Superius voice has a sustained note. The Altus voice has a sustained note. The Tenor voice has a sustained note. The Bassus voice has a sustained note. The music continues with eighth and sixteenth note patterns.

11

Continuation of the musical score for the four voices. The Superius voice has a sustained note. The Altus voice has a sustained note. The Tenor voice has a sustained note. The Bassus voice has a sustained note. The music continues with eighth and sixteenth note patterns.

Agnus Dei II

Superius

Musical score for the *Superius* part of the *Agnus Dei II*. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 13 starts with two open circles (open O) on the Treble staff. Measures 14-15 show a rhythmic pattern of open circles, half notes, and quarter notes. Measure 16 concludes with a half note followed by a fermata.

Altus

Tenor

Bassus

Musical score for the *Altus*, *Tenor*, and *Bassus* parts of the *Agnus Dei II*. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 17 features eighth-note patterns on the Alto and Tenor staves. Measures 18-20 show a mix of eighth and sixteenth notes across all voices. Measure 21 concludes with a half note followed by a fermata on the Bass staff.

23

Musical score for the *Altus*, *Tenor*, and *Bassus* parts of the *Agnus Dei II*. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measures 23-27 continue the rhythmic patterns established earlier. Measure 28 concludes with a half note followed by a fermata on the Bass staff.

28

Musical score for the *Altus*, *Tenor*, and *Bassus* parts of the *Agnus Dei II*. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measures 29-30 conclude the piece with a final cadence.

33

[Agnus Dei III ut supra]