

# Missa Tous les regretz

## 1. Kyrie

Pierre de la Rue

### Kyrie I

Discantus

Contra

Tenor

Bassus

7

13

19

25

31

37 *Christe*

*Discantus*

*Contra*

*Tenor*

*Bassus*

42

49

54

60

66 Kyrie II

*Discantus*

*Contra*

*Tenor*

*Bassus*

72

79

86

92

The image shows a musical score for four staves, measures 92-95. The notation is in a single system. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line with a half note and a quarter note. The fourth staff (bass clef) contains a melodic line with a half note and a quarter note. The system ends with a double bar line.