

Missa J'ay pris amours

1. Kyrie

Marbrianus de Orto

Kyrie I

Superius

Altus

Tenor

Bassus

Christe

Superius

Altus

Tenor

Bassus

37

45

Kyrie II

53

Superius

Altus

Tenor

Bassus

61

70

Missa J'ay pris amours

2. Gloria

Marbrianus de Orto

Et in terra pax

Discantus

Altus

Tenor

Bassus

1

6

12

17

22

28

33

38

43 Qui tollis

Discantus

Altus

Tenor

Bassus

52

62

72

82

93

104 Cum sancto spiritu

Discantus

Altus

Tenor

Bassus

110

Musical score for Josquin Research Project page 4, measures 110-118. The score consists of four staves (two treble, one bass, one alto) in common time, G major. Measure 110 starts with a half note in treble, followed by quarter notes in treble, bass, and alto. Measures 111-117 show various patterns of eighth and sixteenth notes across the voices. Measure 118 concludes with a half note in treble, followed by a fermata and a double bar line.

118

Continuation of the musical score from measure 118. The score continues with four staves in common time, G major. The voices continue their melodic lines, with the bass and alto voices providing harmonic support to the treble line.

Missa J'ay pris amours

3. Credo (first setting)

Patrem

Marbrianus de Orto

Discantus

Altus

Tenor

Bassus

7

13

20

25

31

Musical score page 31. The music is in common time, treble clef, and key signature of one sharp. It consists of four staves of vocal parts. The vocal parts are primarily composed of eighth and sixteenth note patterns.

38

Musical score page 38. The music continues in common time, treble clef, and key signature of one sharp. The vocal parts maintain their eighth and sixteenth note patterns.

44

Musical score page 44. The music remains in common time, treble clef, and key signature of one sharp. The vocal parts continue with their characteristic eighth and sixteenth note patterns.

51

Musical score page 51. The music is in common time, treble clef, and key signature of one sharp. The vocal parts show more complex rhythmic patterns, including some sixteenth-note figures.

57

Musical score page 57. The music is in common time, treble clef, and key signature of one sharp. The vocal parts continue with their rhythmic patterns, including sixteenth-note figures.

63 Et incarnatus est

Discantus

Altus

Tenor

Bassus

71

80

Crucifixus

87

Discantus

Altus

Tenor

Bassus

96

106

116

127

138

147

156

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves with black note heads on white stems. The music is in common time, with a key signature of one sharp.

165 Qui cum patre et filio

Discantus

Altus

Tenor

Bassus

Musical score for voices Discantus, Altus, Tenor, and Bassus starting at measure 165. The voices sing a simple melody with black note heads on white stems. The key signature changes to common time (no sharps or flats).

176

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 176. The music continues with black note heads on white stems in common time.

189

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 189. The music continues with black note heads on white stems in common time.

201

Musical score for voices Discantus, Altus, Tenor, and Bassus continuing from measure 201. The music continues with black note heads on white stems in common time.

214

Musical score for page 214, featuring four staves of music. The staves are in common time and G major. The vocal parts are written in soprano, alto, tenor, and basso continuo. The music consists of a series of eighth and sixteenth note patterns.

224

Musical score for page 224, featuring four staves of music. The staves are in common time and G major. The vocal parts are written in soprano, alto, tenor, and basso continuo. The music consists of a series of eighth and sixteenth note patterns.

Missa J'ay pris amours
3. Credo

Marbrianus de Orto

Patrem

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open square, open circle, open circle, open square, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open square, open circle, open square, open square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open square, open circle, open square, open square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Bassus: Bass clef, F clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

21

Musical score page 21. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music is primarily composed of quarter notes and eighth notes, with several rests. A sharp sign is present above the bass staff, indicating a key signature of one sharp.

25

Musical score page 25. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes quarter and eighth notes, along with a sharp sign and a tie over a note in the bass staff.

29

Musical score page 29. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features a sharp sign, a tie, and various note values such as dotted rhythms and sixteenth notes.

33

Musical score page 33. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes a sharp sign and a tie.

37

Musical score page 37. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes a sharp sign and a tie.

41

44 Et incarnatus est

Discantus

Altus

Tenor

Bassus

49

55

60

65

Crucifixus

69

Discantus

Altus

Tenor

Bassus

75

82

89

95

102

108

114

121

127

134

140

146

152

158

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

162 Et unam sanctam

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

166

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

170

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

174

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

179

184

189

194

199

Missa J'ay pris amours
3. Credo

Marbrianus de Orto

Patrem

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open square, solid dot, solid square.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open square, open circle, open circle, open square, open square.

Tenor: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Bassus: Bass clef, C clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Tenor: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Bassus: Bass clef, C clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Tenor: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Bassus: Bass clef, C clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open square, open circle, open square, open circle, open square, open circle, open square, open circle.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Tenor: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Bassus: Bass clef, C clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Discantus: Treble clef, G clef, 4/4 time. Notes: open square, open circle, open square, open circle, open square, open circle, open square, open circle.

Altus: Treble clef, G clef, 4/4 time. Notes: open circle, open circle, open square, open circle, open circle, open square, open circle, open circle.

Tenor: Bass clef, F clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

Bassus: Bass clef, C clef, 4/4 time. Notes: open circle, open square, open circle, open square, open circle, open square, open circle, open square.

21

Musical score page 21. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music is primarily composed of quarter notes and eighth notes, with several rests. A sharp sign is present above the bass staff, indicating a key signature of one sharp.

25

Musical score page 25. The score continues with four staves. The soprano and alto voices are in treble clef, while the bass and tenor voices are in bass clef. The music features quarter and eighth notes, along with a sharp sign and a tie over a note in the bass staff.

29

Musical score page 29. The score continues with four staves. The soprano and alto voices are in treble clef, and the bass and tenor voices are in bass clef. The music includes a sharp sign, a tie, and various note values such as dotted rhythms and sixteenth notes.

33

Musical score page 33. The score continues with four staves. The soprano and alto voices are in treble clef, and the bass and tenor voices are in bass clef. The music includes a sharp sign and a tie.

37

Musical score page 37. The score continues with four staves. The soprano and alto voices are in treble clef, and the bass and tenor voices are in bass clef. The music includes a sharp sign and a tie.

41

44 Et incarnatus est

Discantus

Altus

Tenor

Bassus

49

55

60

65

Crucifixus

69

Discantus

Altus

Tenor

Bassus

75

82

89

95

102

108

114

121

127

134

140

146

152

158

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

162 Et unam sanctam

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

166

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

170

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

174

Musical score for voices Discantus, Altus, Tenor, and Bassus. The score consists of four staves, each with a different vocal range. The Discantus staff is the top staff, followed by Altus, Tenor, and Bassus. The music is written in common time with various note heads (circles, squares, etc.) and rests.

179

184

189

194

199

Missa J'ay pris amours

4. Sanctus

Sanctus

Marbrianus de Orto

Discantus

Altus

Tenor

Bassus

29

35

39 Pleni sunt celi

Discantus

Altus

Tenor

Bassus

45

50

55

60

64 Osanna

Discantus

Altus

Tenor

Bassus

69

75

80

84

89

fine

Benedictus

92

Discantus

Altus

Tenor

Bassus

98

Musical score for orchestra, page 105, measures 1-10. The score consists of four staves: Violin I (top), Violin II, Viola, and Cello/Bass. The key signature is A major (no sharps or flats). Measure 1: Violin I (A), Violin II (rest), Viola (rest), Cello/Bass (rest). Measure 2: Violin I (rest), Violin II (D), Viola (D), Cello/Bass (rest). Measure 3: Violin I (rest), Violin II (E), Viola (E), Cello/Bass (rest). Measure 4: Violin I (rest), Violin II (F), Viola (F), Cello/Bass (rest). Measure 5: Violin I (rest), Violin II (G), Viola (G), Cello/Bass (rest). Measure 6: Violin I (rest), Violin II (rest), Viola (rest), Cello/Bass (rest). Measure 7: Violin I (rest), Violin II (rest), Viola (rest), Cello/Bass (rest). Measure 8: Violin I (rest), Violin II (rest), Viola (rest), Cello/Bass (rest). Measure 9: Violin I (rest), Violin II (rest), Viola (rest), Cello/Bass (rest). Measure 10: Violin I (rest), Violin II (rest), Viola (rest), Cello/Bass (rest).

A musical score page numbered 111. It features four staves: the top staff uses a treble clef, the second staff uses a soprano C-clef, the third staff uses an alto F-clef, and the bottom staff uses a bass clef. The music consists of measures separated by vertical bar lines. The first staff has six measures of solid black squares. The second staff has six measures: the first contains a dotted half note followed by a quarter note, the second contains a dotted half note followed by a quarter note, the third contains a dotted half note followed by a quarter note, the fourth contains a dotted half note followed by a quarter note, the fifth contains a dotted half note followed by a quarter note, and the sixth contains a dotted half note followed by a quarter note. The third staff has six measures: the first contains a solid black square, the second contains a dotted half note followed by a quarter note, the third contains a solid black square, the fourth contains a solid black square, the fifth contains a dotted half note followed by a quarter note, and the sixth contains a dotted half note followed by a quarter note. The bottom staff has six measures: the first contains a solid black square, the second contains a dotted half note followed by a quarter note, the third contains a solid black square, the fourth contains a dotted half note followed by a quarter note, the fifth contains a dotted half note followed by a quarter note, and the sixth contains a solid black square.

A musical score for three staves, labeled 117. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of measures separated by vertical bar lines. The first measure has two open circles on the top staff. The second measure has two open circles on the top staff. The third measure has two open circles on the top staff, followed by a short vertical line, a half note on the middle staff, and a half note on the bottom staff. The fourth measure has a half note on the top staff, followed by a short vertical line, a half note on the middle staff, and a half note on the bottom staff. The fifth measure has a short vertical line on the top staff, followed by a half note on the middle staff, and a half note on the bottom staff. The sixth measure has a short vertical line on the top staff, followed by a half note on the middle staff, and a half note on the bottom staff. The seventh measure has a short vertical line on the top staff, followed by a half note on the middle staff, and a half note on the bottom staff.

A musical score for three staves, labeled 123. The top staff is Treble clef, the middle staff is Alto clef, and the bottom staff is Bass clef. The music consists of measures 123 through 128. Measure 123 starts with a rest in the Treble staff, followed by a dotted half note in the Alto staff and a dotted half note in the Bass staff. Measures 124-125 show various note patterns: Treble staff has a dotted half note, Alto staff has two eighth notes, Bass staff has a dotted half note. Measures 126-127 show: Treble staff has a dotted half note, Alto staff has a dotted half note, Bass staff has a dotted half note. Measures 128 concludes the section.

A musical score for four voices and basso continuo. The top three voices are soprano, alto, and tenor, each with a treble clef and a key signature of one sharp. The basso continuo is represented by a bass clef and a 'G' with a '3' underneath, indicating common time. The score consists of four systems of music. The first system starts with a whole note followed by a half note, a whole note, a half note, and a whole note. The second system starts with a half note, a whole note, a half note, a whole note, and a half note. The third system starts with a half note, a whole note, a half note, a whole note, and a half note. The fourth system starts with a half note, a whole note, a half note, a whole note, and a half note.

135

Musical score for page 6, system 135. The score consists of four staves of music for voices. The top two staves are soprano, the third is alto, and the bottom is bass. The music is in common time, with various note heads (circles, squares, diamonds) and rests.

141

Musical score for page 6, system 141. The score consists of four staves of music for voices. The top two staves are soprano, the third is alto, and the bottom is bass. The music is in common time, with various note heads and rests.

Osanna ut supra

Missa J'ay pris amours

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I

Discantus

Altus

Tenor

Bassus

7

13

18

24

30

Agnus Dei II

35

Tenor

Bassus

40

47

52

57

62

Agnus Dei III

Discantus

Altus

Tenor

Bassus

73

79

85

91

97

103

109

115

121

127

The musical score consists of four staves. The top staff is in G major, indicated by a treble clef and a key signature of one sharp. The second staff is also in G major. The third staff is in G major. The bottom staff is in G major. The music is divided into measures by vertical bar lines. The first measure contains eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The music ends with a double bar line.