

Missa Au travail suis

1. Kyrie

Johannes Okeghem

Kyrie I

Discantus

Contratenor

Tenor

Bassus

5

9

Christe

13

Discantus

Contratenor

Tenor

Bassus

18

23

Kyrie II

27

Discantus

Contratenor

Tenor

Bassus

32

36

Missa Au travail suis

2. Gloria

Johannes Okeghem

Et in terra

Discantus

Contratenor

Tenor

Bassus

6

11

17

22

28

34

40

45

Discantus

Contratenor

Tenor

Bassus

49 Qui tollis

56

64

74

82

89

95

101

107

118

124

Missa Au travail suis

3. Credo

Johannes Okeghem

Patre

Discantus

Contratenor

Tenor

Bassus

7

13

19

25

31

Musical score page 31. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features short note patterns and rests.

37

Musical score page 37. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

43

Musical score page 43. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

49

Musical score page 49. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

55

Musical score page 55. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

61

67

73

79

85

Et resurrexit

Discantus

Contratenor

Tenor

Bassus

90

96

103

110

117

124

131

138

145

152

159

Musical score for page 159, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music consists of quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

166

Musical score for page 166, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values such as eighth and sixteenth notes, with some sustained notes and rests.

173

Musical score for page 173, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features sustained notes and some eighth-note patterns in the bass and tenor parts.

180

Musical score for page 180, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes sustained notes and some eighth-note patterns, with a sharp sign appearing above the bass staff.

187

Musical score for page 187, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes sustained notes and some eighth-note patterns, with a sharp sign appearing above the bass staff.

194

Musical score for page 194, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music consists of quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

200

Musical score for page 200, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music consists of quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

205

Musical score for page 205, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f).

210

Musical score for page 210, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values and dynamic markings, with a key signature change indicated by a sharp sign (#) in the alto staff.

Missa Au travail suis

4. Sanctus

Sanctus, Pleni, and Osanna I

Johannes Okeghem

Discantus

Contratenor

Tenor

Bassus

7

Sanc - - - tus,

sanc - - - tus

sanc - - - tus

13

do - - - mi - nus

do - - - mi - nus

sanc - - - tus

do - - - mi - nus

de - - - us

sa - - -

19

ba - - - oth,

Ple - - -

us

sa - - -

ba - - - oth.

Ple - - -

ba - - - oth

us

sa - - -

ba - - - oth

25

ni, ple - ni, ple -

30

ni ple - ni sunt ce - li - et -
ni sunt ce - li - et -

35

ter - ra - glo - ri - a - tu - glo - ri - a - tu -

41

O - san - na - o - san - na - a - O - san - na - na, - o - san - na - a.

A musical score page featuring four staves. The top two staves represent the orchestra, while the bottom two staves represent the piano. The vocal parts are labeled with words: 'in', 'ex', 'cel', and 'sis.'. Each label corresponds to a specific melodic line. The piano part includes bass and treble clef staves, with various dynamics like forte and piano, and rests throughout the measures.

52 Benedictus and Osanna II

52

Discantus

Be - - - ne - - - dic - - - - tus _____, be - - - -

Contratenor

Tenor

Be - - - - - - - - - ne - - - - dic - - - -

Bassus

59

ne dic tus, be -

tus, be - ne dic tus,

66

ne dic - - - - - tus,

qui - - - - - ve - - - - -

be - - - ne - dic - - - - - tus - - - - ,

qui - - - - - ve - - - - -

74

nit

81

qui - ve - nit

87

in no mi ne in no mi ne do -

92

do -

97

O - - san - - na, - - in - - ex - - cel - -
 O - - san - - na, - - in - - ex - - cel - -
 mi - - ni. O - - san - - na - - , in - - ex - - cel - -
 mi - - ni. O - - san - - na, - - in - - ex - - cel - -

113

sis.
 sis.
 sis.
 sis.