

Faites de moy

Antoine Busnoys

*Superius*

Musical score for three voices: Superius (treble clef), Tenor (middle clef), and Contratenor (bass clef). The music is in common time, starting with a key signature of one flat. The vocal parts are primarily composed of quarter notes and eighth notes.

*Tenor*

*Contratenor*

*12*

*19*

*24*

*30*

37

42

47

51

56