

Missa [Ad fugam]

1. Kyrie

Marbrianus de Orto

Superius Canon at the lower fifth (one breve)

Altus

Tenor

Bassus

5

9

13

The musical score consists of four staves, each representing a vocal part: Superius, Altus, Tenor, and Bassus. The music is set in common time. The key signature is one flat. The vocal parts sing the Kyrie eleison chant. The score includes lyrics and some editorial markings like a tenor flat signature.

17 Canon at the lower fifth (two breves)

Superius

Altus

Tenor

Bassus

22

28

34

40

ste e - le - i - son.

son, e - lei - son

e - le - i - son.

son, Chri - ste e - le - i - son.

45 Canon at the lower fifth (one breve)

Superius

Altus

Tenor

Bassus

52

e - le - son, Ky - ri - e,
ri - e - le - son, Ky -
Ky - ri - e - le - son, Ky -
Ky - ri - e - le - son.

56

Ky - ri - e ele - - -
ri - e, Ky - - - - ri - e Ky - - - - ri - e -
ri - e, Ky - - - - ri - e ele - - -
e - e - le - - - - i - son, Ky - - - -

60

son, e - - - le - - - i - son.
le - - - - i - son -
- - - ri - e e - - le - - - i - son.
- - - - i - son.