

Missa Ave regina celorum

Sanctus

4. Sanctus

Guillaume Du Fay

Cantus

Contratenor

Tenor

Bassus

Guillaume Du Fay

5

ctus, sanctus, sanctus, do - - -

ctus, sanctus, sanctus, do - - -

ve, re - - -

ave - - - ,

10

mi - nus de - us, do - - -

mi - nus de - us, do - - - mi -

gi - na ce - lo - - -

re - gi - na ce - lo - - -

16

mi - nus de - us,
nus de - rum.
rum.

A - - -

20

de
us, de - us,

A - - -

- ve, a - - - ve _____

24

sa - - ba - oth, sa - -
us, sa - - ba - oth, sa - -
ve, do - mi -
ve,

29

ba-oth, sa- ba- oth, sa- ba-

na an - ge - lo -

do - mi - na an - ge - lo -

34

ba- oth.

sa- ba- oth.

rum.

rum.

Pleni

38

Cantus

Ple - ni, ple -

Contratenor

Ple - ni, ple -

Tenor

Ple - ni, ple -

Bassus

Ple - ni, ple -

42

ni sunt _____ ce _____ li

ni sunt _____ ce _____ li _____

47

et _____ ter _____ ra, ter _____

et _____ ter _____ ra, ter _____

52

ra

ra

Sal - - - - ve, ra - - - dix san - - -

Sal - - - - ve, ra - - - dix san - - -

58

glo - - - - - ri - a, glo - - - - -
8 glo - - - - - ri - - a
8 cta, ex qua mun - - - do, mun - - - - -
cta, ex qua mun - do

62

ri - - - - - a _____ tu - - - - -
8 tu - - - - - a _____, tu - - - - -
8 do lux est _____
lux ext _____

66

a, tu - - - a.
8 a _____, tu - - - - - a.
8 or - - - - - ta.
or - - - - - ta.

Osanna I

Cantus

Contratenor

Tenor

Bassus

73

o - san - na,
na, o - san -
per om - - - nes,

80

in ex - cel -

8

83

sis, ex - cel - sis,

8

86

in ex - cel -

8

in ex -

spe - ci - o - sa,

8

spe - ci - o - sa,

90

sis,
cel sis, in _____
spe ci o sa,

94

in ex cel sis.
ex cel sis.
spe ci o sa.
spe ci o sa.

Benedictus

97

Cantus

Be ne dic - - - - - tus, be ne dic - - - - -

Contratenor

Be ne dic - - - - -

108

tus qui ve -
tus, be ne dic - - - - - tus qui -

Musical score for voice and piano, page 119. The vocal line consists of two staves of music. The top staff begins with a dotted half note followed by eighth notes. The lyrics "nit, qui ve" are written below the notes. The bottom staff begins with a half note followed by eighth notes. The lyrics "ve nit, qui ve" are written below the notes. The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking of p .

A musical score for two voices. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 129. The lyrics are "nit in no mi ne do". The bottom staff starts with a bass clef and the number 8, continuing the lyrics "nit in no mi ne ____ do -". Both staves feature eighth-note patterns and rests.

A musical score for two voices, labeled '138'. The top voice starts with a dotted half note followed by a quarter note, then a dotted half note followed by a half note. The lyrics 'mi - ni—, do —' are written below the notes. The bottom voice begins with a dotted half note followed by a quarter note, then a dotted half note followed by a half note. The lyrics 'mi - ni—, do —' are also written below the notes. The measure ends with a repeat sign and a double bar line.

147

#

mi - ni, do mi - ni.

8

mi - ni, do mi - ni.

Osanna II

165

o - - - - san - - - na in _____ ex - -
 —, o - san - - - na in _____ ex -
 _____ de - - - co - - ra, et pro no - - - bis
 _____ de - - - co - - ra, et pro no - - -

176

cel - - - sis_____, ex - cel - - - sis, in ex - - cel -
 cel - - - sis, ex - cel - - - sis, in ex - - cel -
 sem - - - per____ Chri - - - stum_____ ex -
 bis sem - - - per Chri - - - stum_____ ex - - -

186

sis, in ex - cel - - sis,
 sis, in ex - - cel - - -
 - - - o - - - ra.
 - - - o - - - ra_____, es o - - -

in _____ ex - cel - sis.
sis _____, ex - cel - sis.
in ex - cel - sis.
ra _____, in ex - cel - sis.