

Kyrie

Kyrie I

Pierre de La Rue

Superius

Altus

Tenor

Bassus

Christe

26

35

45 Kyrie II

49

53

Musical score for measures 53-56. The notation is written on four staves (two treble clefs and two bass clefs). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and bar lines. The key signature is one flat (B-flat).

57

Musical score for measures 57-60. The notation is written on four staves (two treble clefs and two bass clefs). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and bar lines. The key signature is one flat (B-flat).

Gloria

Et in terra pax

Pierre de La Rue

Superius

Altus

Tenor

Bassus

8

16

25

33

41

48 Qui tollis

60

72

84

95

Credo

Patrem

Pierre de La Rue

Superius

Altus

Tenor1

Tenor2

Bassus

22

29

37

43 Et incarnatus est

67 Crucifixus

79

90

102

114

125

137

150

Measures 150-164 of the musical score. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals across five staves. The music is written in a style typical of 16th-century polyphony.

165

Measures 165-179 of the musical score. The notation continues with various note values, rests, and accidentals across five staves. The piece concludes with a double bar line at the end of measure 179.

Sanctus

Sanctus

Pierre de La Rue

Superius

Altus

Tenor

Bassus

Canon, descende. [Motto repeats at successively lower pitch levels; repeat sign]

7

14

20

26 Pleni sunt celi

73 Osanna

87

fine

102 Benedictus

111

121

130

139

Osanna ut supra

Agnus Dei

Agnus Dei I

Pierre de La Rue

Superius

Altus

Tenor

Bassus

fine

Agnus Dei II

35

45

56

66

[Agnus Dei I ut supra]