

Missa Lami Baudichon

Agnus dei I/III

5. Agnus dei

Josquin des Prez

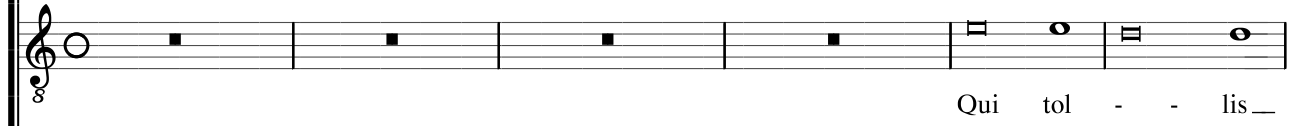
Superius



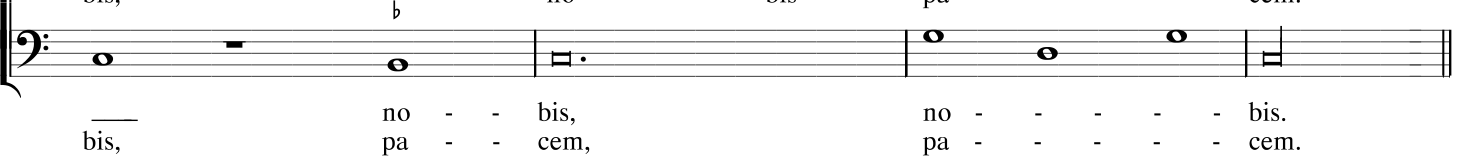
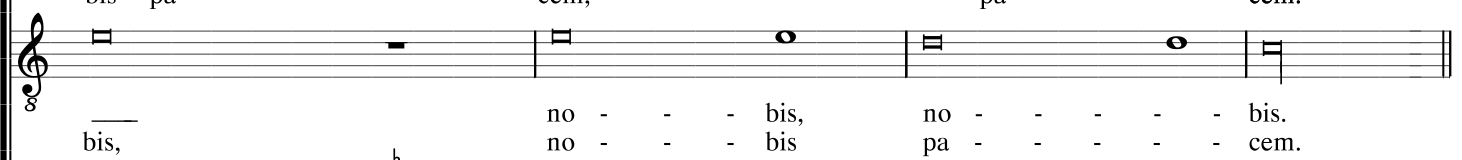
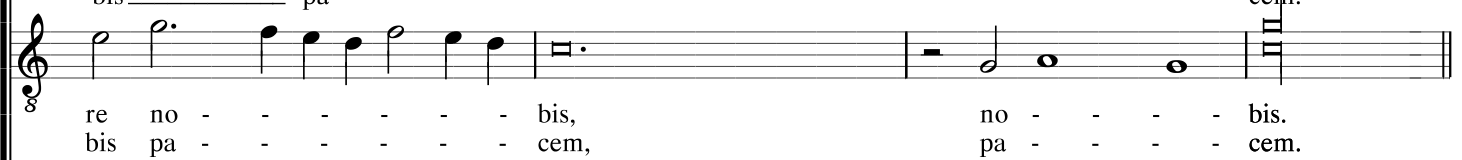
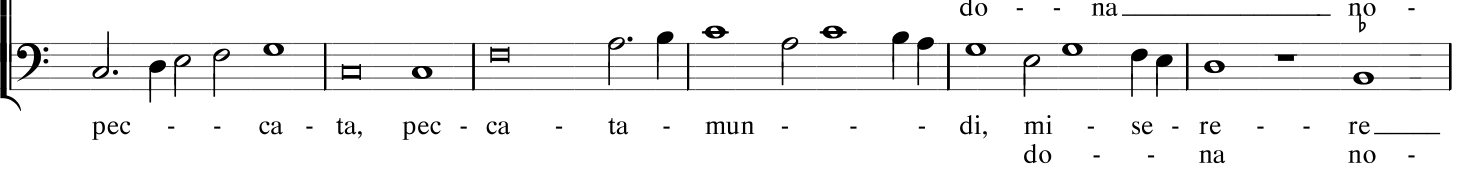
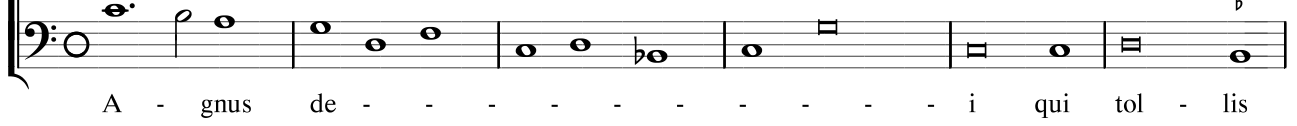
Altus



Tenor



Bassus



17

A - - gnus de - - - - -

A - - gnus de - - - - -

A - - gnus de - - - - -

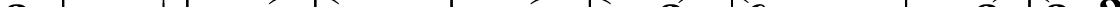
A musical score for a vocal part, likely a soprano or alto, in G major and 4/4 time. The melody begins with a whole rest, followed by a half rest, and then a quarter rest. The first note is a G4 (G4), followed by an A4 (A4), and then a B4 (B4). The melody continues with a G4 (G4), an A4 (A4), and a B4 (B4). The melody concludes with a G4 (G4), an A4 (A4), and a B4 (B4).

A - - gnus de - - - - -

A - - gnus de - - - - -

25

- - - - - i, de - - i qui tol - - - - - lis pec ca -




 quelques-uns de ces jours-là

35

ta mun - - - - di —, pec - - - - ca - - ta, pec - - -

ta mun - - - - di _____,

ta mun - - - di, pec - - - ca - ta, pec - - - ca - -

46

ca - - - ta, pec - ca - - - ta mun - - - - -

- ta, pec - ca - - - - - ta mun - - di, mun - - di,

55

- - - - - di, mi - se - re - re, mi - - se - re - - - - - re

mi - se - re - re, mi - - se - re - - - - - re no -

mun - - - - - di, mi - se - re - re

65

no - - - - - bis, no - - - - - bis

- - - - - bis, no - - - - - bis

no - - - - - bis.

Tertius Agnus ut supra