

Missa Pange lingua

Agnus dei I

5. Agnus dei

Josquin des Prez

Superius

Altus

Tenor

Bassus

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The lyrics are as follows:

Soprano: de - - i, a - gnus de - i, a-gnus de - - i,
Alto: i _____, qui tol - - - lis, qui tol - lis pec - ca - ta mun - - -
Tenor: i, a-gnus de - - i, qui tol - lis pec - ca - ta mun - - -
Bass: i, qui tol - - - lis pec - ca - ta mun - - -

11

qui tol - lis pec - ca - ta mun - di, mun - di, qui tol - di,
- di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
di, qui tol - lis pec - ca - ta mun - di, mun - di,
- di, - - - di, mun - di.

16

21

26 Agnus dei II

Superius

Altus

34

44

pec - ca - ta mun - - di, mi - se - re - re no - - bis, mi - se - re-re no -
lis pec - ca - ta mun - - di, mi - se - re - re no - - bis, mi - se - re-re no -

Musical score for organ and choir, page 53, ending of the first section. The organ part consists of two staves, each with a treble clef and a key signature of one sharp. The choir part is in soprano range, indicated by a 'S' in parentheses. The lyrics are: "bis, qui tol - lis pec-ca - ta mun - - di, mi - se-re-re no - - no - - bis, qui tol - - lis pec-ca - ta mun - - di, mi - - se - re-re no - -". The music concludes with a final cadence.

Musical score for voices and organ, page 61, ending 8. The score consists of two staves. The top staff is for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for organ. The vocal parts sing a setting of the Magnificat. The organ part provides harmonic support. The vocal line includes lyrics such as "bis, mi - se - re - re no - - bis," "qui tol - lis pec-ca - ta mun - di," and "mi - se - re -". The organ part features sustained notes and chords.

Musical score for organ and choir, page 10, measures 68-70. The score consists of two staves. The top staff is for the organ, showing a single melodic line with various note heads and rests. The bottom staff is for the choir, with four voices (SATB) singing in homophony. The lyrics are as follows:

re no - - - - bis —, qui tol - lis pec-ca - ta mun di, mi - se - re - re no - - bis,
se - re - re no - - bis, qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - - bis,

Musical score for organ, page 10, measures 75-76. The score consists of two staves. The top staff begins with a fermata over a note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "mi - se - re - re no - - - - bis," are repeated twice. The bottom staff begins with a fermata over a note, followed by a similar pattern of eighth and sixteenth notes. The lyrics "mi - se - re - re no - - - - bis _____," are followed by a long horizontal bar, indicating a pause or a break in the text.

Agnus dei III

Superius

81

Superius
Altus
Tenor
Bassus

A - gnus de - - - i,
A - gnus de - - - i,
A - gnus de - - -
A - gnus de - - - i, de-

88

gnus de - - - i,
- - gnus de - - - i, de - - - i, de - - - i, de -
- - i, a - - gnus de - - - i, de - - - i,
- - - i, a - - gnus de - - - , a - - - gnus de - -

95

a - - - i, a - - - gnus de - - - i,
de - - - i, a - gnus de - - -
- - - i, de - - - i, de -

101

agnus de i, agnus de i, qui tol lis pec ca -
i, qui tol lis pec ca -
i, qui tol lis pec ca -

108

qui tol lis pec ca - ta mun - di, pec ca - ta,
qui tol lis pec ca - ta,
ta mun - di, qui tol lis, mun -

115

di, qui tol lis
pec ca - ta mun - di, qui tol lis pec -
mun - di, mun - di, qui tol lis
di, qui tol lis

122

pec - ca - ta mun - di,
ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di, do - na
pec - ca - ta mun - di do - na no - bis, do -

129

do - na no - bis pa - cem,
do - na no - bis pa -
no - bis pa - cem, do - na no -
na no - bis pa - cem, do -

136

do - na no - bis, do - na no - bis pa - cem, do - na
cem, do - na no - bis, do - na no - bis pa - cem,
bis, do - na no - bis pa - cem, do - na
na no - bis pa - cem, do - na no - bis pa - cem, do - na

143

no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa - cem, do - na no - bis pa - cem, do - na no -
no - bis pa - cem, do - na no - bis pa - cem, do - na no -
no - bis pa - cem, do - na no - bis pa - cem, do - na no -

150

do - na no - bis pa - cem
bis, do - na no - bis pa - cem, do - na no - bis pa - cem
cem, do - na no - bis, do - na no - bis pa - cem, pa - - cem.
- - - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem