

Missa De beata virgine  
2. Gloria

Et in terra pax

Pierre de la Rue

Superius

Altus

Tenor

Bassus

4 measures of music for Superius, Altus, Tenor, and Bassus.

4 measures of music for Superius, Altus, Tenor, and Bassus.

14

8 measures of music for Superius, Altus, Tenor, and Bassus.

21

8 measures of music for Superius, Altus, Tenor, and Bassus.

28

8 measures of music for Superius, Altus, Tenor, and Bassus.

35

42

48

55

61

68

Musical score for voices 68-75. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 68-75 are shown, with measure 75 ending on a double bar line.

76

Musical score for voices 76-78. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 76-78 are shown, with measure 78 ending on a double bar line.

Superius

Altus

Tenor

Bassus

79

Musical score for voices Superius, Altus, Tenor, and Bassus. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 79-84 are shown, with measure 84 ending on a double bar line.

85

Musical score for voices 85-90. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 85-90 are shown, with measure 90 ending on a double bar line.

92

Musical score for voices 92-97. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 92-97 are shown, with measure 97 ending on a double bar line.

99

105

111

117