

Missa La belle se siet

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I

Superius

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing the Latin Mass chant "Agnus Dei". The basso continuo part is provided with a basso tablature.

The vocal parts sing the following lyrics:

Soprano: Agnus Dei, Agnus Dei, Agnus Dei
Alto: Agnus Dei, Agnus Dei, Agnus Dei
Tenor: Agnus Dei, Agnus Dei, Agnus Dei

Musical notation for the first section of the hymn, featuring a soprano vocal line with a basso continuo line below. The soprano part consists of a single melodic line with lyrics. The basso continuo part consists of a single melodic line with harmonic indications.

A musical score for soprano voice. The vocal line consists of six measures. The lyrics are: "qui tol lis qui tol". The vocal part is in soprano range, accompanied by a piano part. The piano part features eighth-note patterns in the right hand and sustained notes in the left hand.

A musical score for soprano voice on a single-line staff. The vocal line consists of six measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a half note. The third measure contains one eighth note followed by a half note. The fourth measure contains three eighth notes. The fifth measure contains one eighth note followed by a half note. The sixth measure contains one eighth note followed by a half note. The lyrics "qui tol lis" are written below the staff, corresponding to the vocal line.

qui tol - - - - - - - - - - - - - - - lis qui _____

pec - ca - - - - ta

- lis pec - ca - - - - ta mun -

lis pec - ca - - - - ta mun -

tol - - - - lis pec - - - ca - - - ta mun - di.

pec - ca - ta mun - di

13

mun - - - - - - - - - di,

mi

1

diagram

11

1

A musical staff with five horizontal lines and four spaces. There are six notes: two short black dashes on the first line, a short black dash on the second space, a short black dash on the third line, a short black dash on the fourth space, a long blue dash on the fifth line, and a long blue dash on the sixth space.

mi - - - - se - re - -

9

A musical staff with a treble clef. The first note is a dotted half note, followed by a whole note, a half note, another half note, and a whole note. The lyrics "di," are written below the staff.

di,



Agnus Dei II

Superius

Altus

Tenor

Bassus

Qui _____

A - - - gnus De - - - i,

A - - - gnus De - - - i,

39

tol - - lis, qui tol - - lis, tol - - -

45

pec - - ca - - ta, mun - - -

51

mi - se - re - - re, mi - se - re - - re, mi - se - di, mi - se - re - re, mi - se - re - re no - - - mun - - - di, mi - se - re - re no - - - bis, no - - - di, mi - se - re - re no - - - bis,

58

re - re no - bis,
bis, no -
bis, no - bis, no - bis,
no -
mi - se - re - re no - bis, no -

64

mi - se - re - re no - bis,
no -
bis, mi - se - re - re no - bis,
no -
bis, mi - se - re - re

71

no - bis, no -
no - bis, no -
no - bis, no -

Agnus Dei III

S sings two c.f. phrases thrice, each time under a different mensuration sign. The first phrase is sung at successively higher pitch levels, the second at successively lower pitch levels.

77

Superius

Altus

Tenor

Bassus

A - gnus De - i,

82

i, A - - - - gnus De - - - -
- - i, A - - - - gnus, A - gnus De - i, A - - gnus
- - i, A - gnus De - - i, A - - gnus De - - i, A -
- - i, A - gnus De - i, A - - gnus De - - i, A -

88

De - i, A - - - - gnus
- - gnus De - - i, A - - - - gnus De - - i,
gnus De - - i, A - - gnus De - i, A - gnus De - i, A - gnus

94

, qui tol - - lis, qui tol -
De - - - - i, qui tol - lis, qui tol - lis, qui tol -
De - - - - i, qui tol - lis, qui tol - lis, qui tol -
De - - - - i, De - - i, qui tol - lis, qui tol - lis,

100

lis, qui tol - lis pec - ca - ta mun -
lis, qui tol - lis, qui tol - lis pec - ca - ta mun -
lis, qui tol - lis, qui tol - lis pec - ca - ta mun -
qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

108

di, do -
do na no -
bis, no -
do na no -
bis, no -

115

na - no -
bis, no -
bis, do na no -
bis, do na no -
bis, no -

121

bis -
bis, pa -
cem, do na no -
bis, no -
bis, do na no -
bis -

127

na -
bis, do -
na -
no -
bis, do -
na -

132

no - - - - bis, do - - - - na do - - - - na do - - - - bis pa - - - -

no - - - - bis, do - - - - na no - - - - bis, do - - - - na no - - - - bis pa - - - -

no - - - - bis, no - - - - bis, bis _____, do - - - - na no - - - - bis

pa - - - - cem

140

pa - - - - cem

pa - - - - cem, pa - - - - cem, pa - - - - cem.

pa - - - - cem, pa - - - - cem, pa - - - - cem.

pa - - - - cem, pa - - - - cem, pa - - - - cem.