

Missa Rosina
Kyrie I

1. Kyrie

Josquin des Prez?

Tenor

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

5

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

11

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

18

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

23 Christe

Tenor

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

27

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

33

Mensuration not specified (probably C)

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

38

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

40 Kyrie II

Tenor

Music for Tenor part of Kyrie II. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note basso continuo symbol. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature.

44



51

