

Super flumina Babilonis

Cum recordaremur

Johannes Martini

The musical score consists of two staves. The top staff is labeled "Superius" and the bottom staff is labeled "Tenor". Both staves are in common time (indicated by a "C") and treble clef. The music is written in a simple style with quarter notes and half notes.

In salicibus

This section continues the two-part setting. The Tenor part begins at measure 6, while the Superius part continues from measure 5. The Tenor's entry is marked with a "6" above the staff.

Quia illic

This section continues the two-part setting. The Tenor part begins at measure 13, while the Superius part continues from measure 12. The Tenor's entry is marked with a "13" above the staff.

This section continues the two-part setting. The Tenor part begins at measure 19, while the Superius part continues from measure 18. The Tenor's entry is marked with a "19" above the staff.

Et qui adduxerunt

This section continues the two-part setting. The Tenor part begins at measure 25, while the Superius part continues from measure 24. The Tenor's entry is marked with a "25" above the staff.

Quomodo cantabimus

This section continues the two-part setting. The Tenor part begins at measure 31, while the Superius part continues from measure 30. The Tenor's entry is marked with a "31" above the staff.

This section continues the two-part setting. The Tenor part begins at measure 37, while the Superius part continues from measure 36. The Tenor's entry is marked with a "37" above the staff.

Si oblitus

This section continues the two-part setting. The Tenor part begins at measure 43, while the Superius part continues from measure 42. The Tenor's entry is marked with a "43" above the staff.

Adhereat lingua

This section continues the two-part setting. The Tenor part begins at measure 50, while the Superius part continues from measure 49. The Tenor's entry is marked with a "50" above the staff.

56

Si non proposuero

62

Memor esto, Domine

69

Qui dicunt

75

81

Filia Babilonis

88

94

Beatus qui

101

107

Gloria Patri

Musical score for Gloria Patri, measures 113-118. The score consists of two staves in common time, treble clef, and G major. The music features eighth and sixteenth note patterns.

Sicut erat

Musical score for Sicut erat, measures 119-124. The score consists of two staves in common time, treble clef, and G major. The music features eighth and sixteenth note patterns.

Musical score for Sicut erat, measures 125-130. The score consists of two staves in common time, treble clef, and G major. The music features eighth and sixteenth note patterns.