

J'ay mains de biens

Virelai

Antoine Busnoys

*Superius*

The musical score consists of three staves. The top staff is labeled "Superius" and has a treble clef. The middle staff is labeled "Tenor" and has a soprano clef. The bottom staff is labeled "Contratenor" and has a bass clef. All staves are in common time (indicated by a "C"). The music is written using early musical notation with open circles for note heads.

*Contratenor*

This section continues the musical score for the Contratenor voice, starting from measure 7. The notation remains consistent with the previous section, using common time and early musical notation.

*Tenor*

This section continues the musical score for the Tenor voice, starting from measure 14. The notation remains consistent with the previous sections, using common time and early musical notation.

*Superius*

This section continues the musical score for the Superius voice, starting from measure 20. The notation remains consistent with the previous sections, using common time and early musical notation.

*Tenor*

This section continues the musical score for the Tenor voice, starting from measure 26. The notation remains consistent with the previous sections, using common time and early musical notation.

*Contratenor*

This section continues the musical score for the Contratenor voice, starting from measure 32. The notation remains consistent with the previous sections, using common time and early musical notation.

38

44

50 S'en tel estat

*Superius*

*Tenor*

*Contratenor*

56

62

68