

Missa Ave Maria

3. Credo

Patrem omnipotentem

Antoine de Févin

Superius

Altus

Tenor

Bassus

7

12

18

24

Ie - - sum Chri - - - stum, Fi - li - um De - - - i u - ni -

30

Et
Et ex
i u - - - ni - - - ge - - - ni - tum.
ge - - ni - tum, ni - ge - - - ni - - - tum.]

36

ex Pa - - - tre na - - -
Pa - - - tre na - - - tum
Et ex Pa - - - tre na - - - tum
An - - - te

41

tum.
an - - - te o - - - mni - - a sae - - -
an - - - te o - - - mni - - a sae - - -
o - - - mni - - a sae - - - cu - la. De - um de

46

De - um de De - o, lu - men de lu - -
 cu - la _____.
 Lu - men de lu - - mi - ne, De -
 cu - - la. Lu - men de lu - - mi - ne, um ve - - - rum]
 De - - o _____, lu - men de lu - - mi - ne, De - um _____

52

mi - - ne, De - um ve - - rum de De - - o
 de De - - o ve - - - - rum de De - - o De - - o

57

ve - - - ro. Ge - ni - tum, non fa - - - - ctum, con -
 De - o ve - - - ro. Ge - ni - tum, non fa - - - - ctum,
 ve - - - - ro _____.

63

sub - stan - ti - a - - lem Pa - - - -
 con - sub - stan - ti - a - - lem Pa - - - -

68

tri.

Per quem o - mni - a fa -

Per quem o - mni - a fa -

74

Qui pro - pter nos ho - mi - nes, et pro - pter

Qui pro - pter nos ho - mi - nes, et pro - pter no -

cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no -

80

no - stram sa - lu - tem scen - dit de cae -

stram sa - lu - tem de - scen - dit de cae -

stram sa - lu - tem scen -

86

lis, de - scen -

lis, de - scen -

de - scen - dit de cae - lis,

91

dit de cae - - - lis.
dit de cae - - - lis.
scen - - dit _____ de cae - - lis.]
dit de cae - - - lis.]

95 Et incarnatus est

Superius

Et in - - car - na - - tus est
Et in - - car - na - - tus est
Et in - - car - na - - tus
Et in - - car - na - - -

Altus

Tenor

Bassus

100

de Spi - - ri - tu San - - - cto:
de Spi - - - ri - tu San - - - cto:
est de Spi - - - ri - - -
tus est ex Ma - - -

105

Et ho - - - mo
Et
tu San - - - cto ex Ma - - - a Vir - - - gi - - ne:
ri - a Vir - - - gi - - - ne:

110

fa
ho - mo fa - - - - ctus est,
Et ho - mo fa - - - - ctus est,
Et ho - mo fa - - - - ctus

115

ctus est
ctus est.]
ho - mo fa - - - - ctus est.]
est

118 Crucifixus

Superius

Altus

Tenor

Bassus

Cru - ci - fi - xus e - ti - am pro - no -
Cru - ci - fi - xus e -

123

ti - - - am pro - no - - - - bis: sub Pon - - ti - o -
sub Pon - - ti - -

Musical score page 128. The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a C-clef. The lyrics "Pi - la - la -" are written below the bass staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220.

132

Pas - sus, et se - pul - - tus

Pas - sus, et se - pul - - tus

to pas - sus, et se - pul - - tus

to pas - sus, et se - pul - - tus

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. Measure 1 consists of two measures of rests followed by a dynamic instruction 'est.' and a short vertical bar. Measure 2 starts with a dynamic 'p' (piano), followed by quarter notes with dynamics 'p', 'p', 'p', and 'p.'. Measures 3 and 4 begin with a dynamic 'p.', followed by quarter notes with dynamics 'p.', 'p.', 'p.', and 'p.'. Measure 5 starts with a dynamic 'f' (fortissimo), followed by a eighth note with a dynamic 'p' and a vertical bar. Measure 6 begins with a dynamic 'ff' (fortississimo), followed by a eighth note with a dynamic 'p' and a vertical bar. Measure 7 begins with a dynamic 'ff', followed by a eighth note with a dynamic 'p' and a vertical bar. Measure 8 begins with a dynamic 'ff', followed by a eighth note with a dynamic 'p' and a vertical bar. Measure 9 begins with a dynamic 'ff', followed by a eighth note with a dynamic 'p' and a vertical bar. Measure 10 begins with a dynamic 'ff', followed by a eighth note with a dynamic 'p' and a vertical bar.

139 Et resurrexit

Superius

Et re - sur - re - xit ter - ti - a

Altus

8

Et re - sur - re -

Tenor

8

Bassus

145

The musical score consists of four staves. The top three staves are vocal parts: Treble (Soprano), Alto, and Bass. The bottom staff is the basso continuo. The vocal parts sing a three-part setting of the hymn tune "Terce". The basso continuo provides harmonic support with sustained notes. The music concludes with a final cadence where all voices sing a single note before the basso continuo provides a concluding bass line.

151

cun - dum Seri - - - - ptu - - - ras, Seri - ptu - - - - ras,
Seri - ptu - ras,
cun - - - - dum]

156

ptu - - ras.] Et a - - - scen - dit in _____ cae - - - -
ptu - - ras.] Et a - - - scen - dit in _____ cae - - - -
8
8

161

lum: se - - det ad _____ dex - - te - - - ram Pa - - tris.

lum: se - - - det ad dex - te - ram Pa - - - - tris.

Se - - det ad _____ dex - te - ram Pa - - tris.

Se - - det ad dex - te - - ram Pa - - - - tris.

165 Et iterum

Altus

Tenor

Bassus

171

176

181

187

192

192

e - rit fi - - - nis.
ius re - gni non e - - - rit fi - - - nis.
- - - nis, non e - - - rit fi - - - nis.

Et in spiritum

196

Superius Et in Spi - ri - tum

Altus Et in Spi - ri - tum

Tenor San - ctum, Do -

Bassus San - - -

201

201

et vi - vi - fi - - can - -
et vi - vi - fi - - can - -
mi - - num,
ctum, Do - - mi - - num,

206

206

tem: qui ex Pa - tre Fi - li - o - -
tem: qui ex Pa - tre Fi - li - o - que -
et vi - vi - fi - can - - tem: qui ex Pa - tre Fi - li - o - que pro -
et vi - vi - fi - can - - tem: qui ex Pa - tre Fi - li - o - que pro -

212

que pro - ce - dit. Et Fi - li - o si - mul a - do - ra -
 pro - ce - dit. Et Fi - li - o si - mul a - do - ra -
 ce - dit. Qui cum Pa - tre si - mul a - do - ra -
 ce - dit. Qui cum Pa - tre si - mul a - do - ra -

218

tur, et con - glo - ri - fi - ca - tur:
 tur, et con - glo - ri - fi - ca - tur: qui lo - cu -
 tur, et con - glo - ri - fi - ca - tur: qui lo -
 tur, et con - glo - ri - fi - ca - tur:

223

qui lo - cu - tus est per Pro - phe -
 tus est per Pro - phe -
 cu - tus est per Pro - phe -
 qui lo - cu - tus est per Pro - phe -

228

tas. Et u - nam san -
 tas. Et u - nam san - ctam ca -
 phe - tas.
 tas.

234

ctam et
tho - li - cam et
Et u - nam san - - ctam ca - tho - li - cam et
u - nam san - - ctam] ca - tho - li - cam et
cam

239

a - po - sto - li - cam Ec - cle - si - am.
a - po - sto - li - cam Con - fi - te - or
a - po - sto - li - cam Ec - cle - si - am.
a - po - sto - li - cam Con - fi - te -

245

In re - mis - si - o - nem pec - ca - to - - -
num ba - pti - sma in re - mis - si - o - nem.
In re - mis - si - o - nem pec - ca - to - - -
or u - num ba - pti - sma in re - mis - si - o - nem.
pec - ca - to - - -

251

rum. Et ex - pe - cto
3 rum. Et ex - pe - cto
3 Et ex - pe - cto
rum. Et ex - pe - cto
3 Et ex - pe - cto
Et ex - pe - cto

255

re - sur - re - recti - o - nem
re - sur - re - recti - o - nem
re - sur - re - recti - o - nem
re - sur - re - recti - o -

259

rum, tu - o -
nem mor - tu - o -

263

rum. Et
rum. Et
rum.] Et
rum. Et

267

vi - tam ven - tu - ri sae - cu - li. A -
vi - tam ven - tu - ri sae - cu - li. A -
vi - tam ven - tu - ri sae - cu - li. A -
vi - tam ven - tu - ri sae - cu - li. A -

men.
men.
men.
men.