

Gardez le trait de la fenestre

Anonymous

Dijon Chansonnier, 159v-160r; also BQ16, MC, Pav

Discantus

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time. The Discantus part consists of three short vertical dashes. The Tenor part starts with a dash followed by a dotted half note, a quarter note, a half note, and a dotted half note. The Contra part starts with a dotted half note, followed by a quarter note, a half note, a dotted half note, and a quarter note.

Tenor

Contra

Continuation of the musical score for Tenor and Contra voices. The Tenor part continues with a dotted half note, a quarter note, a half note, and a dotted half note. The Contra part continues with a dotted half note, followed by a quarter note, a half note, a dotted half note, and a quarter note.

Tenor

Contra

Continuation of the musical score for Tenor and Contra voices. The Tenor part continues with a dotted half note, a quarter note, a half note, and a dotted half note. The Contra part continues with a dotted half note, followed by a quarter note, a half note, a dotted half note, and a quarter note.

Tenor

Contra

Continuation of the musical score for Tenor and Contra voices. The Tenor part continues with a dotted half note, a quarter note, a half note, and a dotted half note. The Contra part continues with a dotted half note, followed by a quarter note, a half note, a dotted half note, and a quarter note.

Tenor

Contra

Continuation of the musical score for Tenor and Contra voices. The Tenor part continues with a dotted half note, a quarter note, a half note, and a dotted half note. The Contra part continues with a dotted half note, followed by a quarter note, a half note, a dotted half note, and a quarter note.

16

This section contains three staves for voices 1, 2, and 3. Voice 1 starts with a dotted half note followed by a quarter note. Voice 2 has a dotted half note followed by a quarter note. Voice 3 begins with a half note, followed by a quarter note, and then a dotted half note.

20

This section contains three staves for voices 1, 2, and 3. Voice 1 consists of eighth notes. Voice 2 consists of eighth notes. Voice 3 starts with a half note, followed by a quarter note, and then a dotted half note.

22

This section contains three staves for voices 1, 2, and 3. Voice 1 consists of eighth notes. Voice 2 consists of eighth notes. Voice 3 starts with a half note, followed by a quarter note, and then a dotted half note.

25

This section contains three staves for voices 1, 2, and 3. Voice 1 consists of eighth notes. Voice 2 consists of eighth notes. Voice 3 starts with a half note, followed by a quarter note, and then a dotted half note.

28

This section contains three staves for voices 1, 2, and 3. Voice 1 consists of eighth notes. Voice 2 consists of eighth notes. Voice 3 starts with a half note, followed by a quarter note, and then a dotted half note.