

Missa La sol fa re mi

Kyrie I

1. Kyrie

Josquin des Prez

Superius

Altus

Tenor

Bassus

5

8

11

Christe

Superius

Altus

Tenor

Bassus

14

20

26

32

37

Staves 1-4 (Voices 1-4):

- Staff 1: Treble clef, G major (B4). Notes: open circle, open circle, open circle, open circle, open circle, open square.
- Staff 2: Treble clef, G major (B4). Notes: open square, open circle, open circle, open circle, open circle, open square.
- Staff 3: Treble clef, G major (B4). Notes: open circle, open circle, open circle, open square, open circle, open square.
- Staff 4: Bass clef, C major (E3). Notes: open circle, open circle, open circle, open circle, open circle, open square.

Kyrie II

42

Superius

Staves 1-4 (Voices 1-4):

- Staff 1: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 2: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 3: Treble clef, G major (B4). Notes: open circle, open square, open square, open square, open square, open square.
- Staff 4: Bass clef, C major (E3). Notes: open circle, open square, open square, open square, open square, open square.

45

Staves 1-4 (Voices 1-4):

- Staff 1: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 2: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 3: Treble clef, G major (B4). Notes: open square, open square.
- Staff 4: Bass clef, C major (E3). Notes: open circle, open circle.

48

Staves 1-4 (Voices 1-4):

- Staff 1: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 2: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 3: Treble clef, G major (B4). Notes: open circle, open circle.
- Staff 4: Bass clef, C major (E3). Notes: open circle, open circle.

51

Musical score for page 4, measures 51-54. The score consists of four staves (treble, alto, tenor, bass) in common time. The music is composed of eighth and sixteenth notes.

54

Musical score for page 4, measures 55-57. The score consists of four staves (treble, alto, tenor, bass) in common time. The music is composed of eighth and sixteenth notes.

57

Musical score for page 4, measures 58-60. The score consists of four staves (treble, alto, tenor, bass) in common time. The music is composed of eighth and sixteenth notes.

Missa La sol fa re mi

Et in terra pax

2. Gloria

Josquin des Prez

Superius

Altus

Tenor

Bassus

4

Superius

Altus

Tenor

Bassus

7

Superius

Altus

Tenor

Bassus

10

Superius

Altus

Tenor

Bassus

13

Musical score page 13, featuring four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Measure 13 ends with a fermata over the bass staff.

16

Musical score page 16, featuring four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music consists of quarter notes, eighth notes, and sixteenth notes. Measure 16 ends with a fermata over the bass staff.

19

Musical score page 19, featuring four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music consists of quarter notes, eighth notes, and sixteenth notes. Measure 19 ends with a fermata over the bass staff.

22

Musical score page 22, featuring four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music consists of quarter notes, eighth notes, and sixteenth notes. Measure 22 ends with a fermata over the bass staff.

25

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth-note patterns. Voice 2 (second from top) has a treble clef and includes a fermata over a note. Voice 3 (third from top) has a treble clef and includes a fermata over a note. Basso continuo (bottom) has a bass clef and includes a fermata over a note.

28

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth-note patterns. Voice 2 (second from top) has a treble clef and includes a fermata over a note. Voice 3 (third from top) has a treble clef and includes a fermata over a note. Basso continuo (bottom) has a bass clef and includes a fermata over a note.

31

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth-note patterns. Voice 2 (second from top) has a treble clef and includes a fermata over a note. Voice 3 (third from top) has a treble clef and includes a fermata over a note. Basso continuo (bottom) has a bass clef and includes a fermata over a note.

34

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and mostly eighth-note patterns. Voice 2 (second from top) has a treble clef and includes a fermata over a note. Voice 3 (third from top) has a treble clef and includes a fermata over a note. Basso continuo (bottom) has a bass clef and includes a fermata over a note.

37

40 Qui tollis

Superius

Altus

Tenor

Bassus

45

51

55

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 55-58 are shown. Voice 1 has a continuous line of eighth notes. Voice 2 has sustained notes followed by eighth notes. Voice 3 has sustained notes followed by eighth notes. Basso continuo has sustained notes.

59

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 59-62 are shown. Voice 1 has a continuous line of eighth notes. Voice 2 has sustained notes followed by eighth notes. Voice 3 has sustained notes followed by eighth notes. Basso continuo has sustained notes.

64

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 64-67 are shown. Voice 1 has sustained notes followed by eighth notes. Voice 2 has sustained notes followed by eighth notes. Voice 3 has sustained notes followed by eighth notes. Basso continuo has sustained notes.

68

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 68-71 are shown. Voice 1 has sustained notes followed by eighth notes. Voice 2 has sustained notes followed by eighth notes. Voice 3 has sustained notes followed by eighth notes. Basso continuo has sustained notes.

72

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open circles, open ovals) and rests.

76

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open circles, open ovals) and rests.

81

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open circles, open ovals) and rests. Measures 81-84 feature three-note groups underlined with a bracket labeled '3'.

85

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (solid black, open circles, open ovals) and rests.

A musical score for three staves. The top staff (Treble clef) starts with a whole note followed by a half note, then a dotted half note. It continues with a quarter note, a eighth note, another eighth note, and a sixteenth note. A fermata is placed over the next note, which is a eighth note. The middle staff (Alto clef) starts with a half note, followed by a quarter note, another quarter note, and a half note. The bottom staff (Bass clef) starts with a quarter note, followed by a half note, another half note, and a quarter note. All staves end with a fermata over the last note.

A musical score page numbered 94, featuring four staves of music for three voices. The voices are arranged vertically: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). Each staff uses a different clef: soprano and alto use treble clef, while tenor and bass use bass clef. The music consists of measures separated by vertical bar lines. The first staff begins with a half note followed by a whole rest. The second staff begins with a dotted half note. The third staff begins with a half note followed by a whole rest. The fourth staff begins with a whole rest. Measures 2-4 are identical for all voices, containing eighth notes and sixteenth-note patterns. Measures 5-6 are identical for all voices, containing quarter notes and eighth-note patterns. Measures 7-8 are identical for all voices, containing eighth notes and sixteenth-note patterns.

A musical score for piano, page 103. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The music is in common time. The first three staves begin with quarter notes, while the fourth staff begins with a half note. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers are present above the staves.

107

Soprano: Treble clef, 4/4 time. Notes: G, G, G, F, D, C, rest.

Alto: Alto clef, 4/4 time. Notes: A, G, E, D, C, rest.

Tenor: Bass clef, 4/4 time. Notes: B, A, G, F, E, rest.

Bass: Bass clef, 4/4 time. Notes: D, C, B, A, rest.

Missa La sol fa re mi

Patrem

3. Credo

Josquin des Prez

Superius

Altus

Tenor

Bassus

This section shows the first four voices (Superius, Altus, Tenor, Bassus) from measure 1 to 3. The Tenor part features a long sustained note with a bracket. The Bassus part has a prominent eighth-note pattern.

4

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 4 through 6. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

7

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 7 through 9. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

10

Tenor

Bassus

This section continues the Tenor and Bassus parts from the previous section, showing measures 10 through 12. The Tenor part has a sustained note with a bracket, and the Bassus part includes a fermata over a note.

13

16

19

22

25

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests.

28

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A bracket spans the notes from the second measure of voice 2 to the end of the measure.

31

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A bracket spans the notes from the first measure of voice 2 to the end of the measure.

34

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef and a key signature of one sharp. The music includes various note heads (circles, squares, diamonds) and rests. A bracket spans the notes from the first measure of voice 2 to the end of the measure.

37

40

43

46

48

51

54 Et incarnatus est

Superius

Altus

Tenor

Bassus

60

66

Voices 1, 2, 3, 4

73

Voices 1, 2, 3, 4

Crucifixus

81

Superius

Altus

Tenor

Bassus

85

Voices 1, 2, 3, 4

89

93

97

101

106

Musical score for voices 1 through 4 at measure 106. The music consists of four staves. Voice 1 (top) has a treble clef, a key signature of one sharp, and a common time signature. It contains notes such as quarter notes, eighth notes, and sixteenth notes. Voice 2 (second from top) also has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a bass clef and a key signature of one sharp. Voice 4 (bottom) has a bass clef and a key signature of one sharp. The music includes several rests and a fermata over a note in voice 1.

110

Musical score for voices 1 through 4 at measure 110. The music continues with four staves. Voice 1 starts with a rest followed by a quarter note. Voice 2 has a quarter note followed by a half note. Voice 3 has a quarter note followed by a half note. Voice 4 has a half note followed by a quarter note. The music includes rests and a fermata over a note in voice 1.

114

Musical score for voices 1 through 4 at measure 114. The music continues with four staves. Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Voice 4 has a half note followed by a quarter note. The music includes rests and a fermata over a note in voice 1.

119

Musical score for voices 1 through 4 at measure 119. The music continues with four staves. Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Voice 4 has a half note followed by a quarter note. The music includes rests and a fermata over a note in voice 1.

124

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and starts with a whole rest followed by a dotted half note. Voice 2 (second from top) has a treble clef and starts with a half note. Voice 3 (third from top) has a treble clef and starts with a half note. Basso continuo (bottom) has a bass clef and starts with a half note.

129

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and starts with a half note. Voice 2 (second from top) has a treble clef and starts with a half note. Voice 3 (third from top) has a treble clef and starts with a half note. Basso continuo (bottom) has a bass clef and starts with a half note.

133

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and starts with a half note. Voice 2 (second from top) has a treble clef and starts with a half note. Voice 3 (third from top) has a treble clef and starts with a half note. Basso continuo (bottom) has a bass clef and starts with a half note.

137

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and starts with a half note. Voice 2 (second from top) has a treble clef and starts with a half note. Voice 3 (third from top) has a treble clef and starts with a half note. Basso continuo (bottom) has a bass clef and starts with a half note.

141

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a whole note followed by a half note, a whole note, and a half note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

145

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

149

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

153

3

Music for voices 1, 2, 3, and basso continuo. The music consists of four staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The second staff (voice 2) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The third staff (voice 3) has a treble clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. It contains a half note, a whole note, a half note, and a whole note.

157

3 3 3 3

161

3 3 3 3

165

3 3 3 3

170

3 3 3 3

175

4 voices

180

4 voices

185

4 voices

190

4 voices

A musical score for three voices (Soprano, Alto, Bass) at measure 194. The Soprano part consists of a single melodic line. The Alto part has a sustained note followed by a descending scale. The Bass part has a sustained note followed by a descending scale. The vocal parts are separated by vertical bar lines.

A musical score page showing three staves of music. The top staff is Treble clef, the middle staff is Alto clef, and the bottom staff is Bass clef. Measure 199 begins with a whole note in the Treble staff, followed by a half note, another half note, and a quarter note. A grace note is indicated above the first note of the second measure. The Alto staff has a half note, a whole note, and two half notes. The Bass staff has a half note, a whole note, and a half note. Measures 200 and 201 continue with similar patterns, ending with a half note in the Bass staff.

A musical score page numbered 203 at the top left. It features four staves: the top staff uses a treble clef, the second staff a bass clef, the third staff a soprano clef, and the bottom staff an alto clef. The music consists of measures separated by vertical bar lines. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The fourth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The fifth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The sixth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The seventh measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The eighth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The ninth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The tenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The eleventh measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The twelfth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The thirteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The fourteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The fifteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The sixteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The seventeenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The eighteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The nineteenth measure contains a half note followed by a quarter note, a eighth note, and a eighth note. The twentieth measure contains a half note followed by a quarter note, a eighth note, and a eighth note.

A musical score page numbered 208, featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The music consists of various note heads (circles and ovals) connected by vertical stems, with horizontal bar lines dividing measures. Some notes have short horizontal dashes above them, and there are two square-shaped rests. The music is set against a background of five-line staff paper.

213

Musical score page 213. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

217

Musical score page 217. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A basso continuo staff is present at the bottom.

221

Musical score page 221. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A basso continuo staff is present at the bottom.

225

Musical score page 225. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A basso continuo staff is present at the bottom.

229

Musical score for page 229. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes open circles (o), solid dots (·), and square dashes (□). Measures 1-4: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 5-6: Treble 1: -; Treble 2: o, o; Bass: □. Measures 7-8: Treble 1: o, o; Treble 2: o, o; Bass: o, o. Measures 9-10: Treble 1: o, o; Treble 2: o, o; Bass: o, o.

235

Musical score for page 235. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes open circles (o), solid dots (·), and square dashes (□). Measures 1-2: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 3-4: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 5-6: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 7-8: Treble 1: o, o; Treble 2: o, o; Bass: □. Measures 9-10: Treble 1: o, o; Treble 2: o, o; Bass: □.

Missa La sol fa re mi

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Sanc - - tus, sanc - - tus, sanc - - tus, sanc - -

6

tus, sanc - - tus, sanc - - tus, sanc - - tus, sanc - -

- tus, sanc - - tus, sanc - - tus, sanc - - tus, sanc - -

- tus, sanc - - tus, sanc - - tus, sanc - - tus, sanc - -

- tus, sanc - - tus, sanc - - tus, sanc - - tus, sanc - -

11

tus do - mi-nus de - us, de -

- tus do - mi-nus de - - - us

- tus do - mi-nus de - - - us

- us

17

us sa - ba - oth,
us sa - ba - oth,
sa - ba - oth,
sa - ba - oth,

21

ba - oth, sa - ba - oth, ba - oth, sa - ba - oth.
sa - ba - oth, sa - ba - oth.
oth, sa - ba - oth, sa - ba - oth, ba - oth.
sa - ba - oth, sa - ba - oth, sa - ba - oth, oth.

Pleni sunt celi

26

Superius

Ple - ni sunt ce - li, ce -

Altus

Tenor

Ple - ni sunt ce - li, ce - li, ce -

Bassus

31

li...
Ple - ni sunt ce - li, et ter - ra, et ...
li...
Ple - ni sunt ce - li, et ter - ra, et ...

38

et ter - ra, et ...
ter - ra, et ...

43

glo - ri - a, tu - a, glo - ri - a, tu - , et ter - ra, glo - , glo - ri - a, glo - - - ri - a, ter - ra

48

a, glo - ri - a tu - - - a.

8

ri - a tu - a

glo - ri - a tu - - - a.

8

glo - - - - - ri - - a tu - - - a.

Osanna I

52

Superius

O - - san - na, o - - san - -

Altus

O - - san - na, o - san - - na, o - -

Tenor

O - - - san - - na, o - - -

Bassus

O - - san - na, o - san - - na, o - - -

58

na, o - - san - - - na, o - - san - - - na

8

san - - na, o - - - san - - na, o - - - san - - na

8

san - - - na, o - - - san - - - na, o - - - san - - - na

8

san - - - - na, o - - - - san - - - - na, o - - - - san - - - - na

63

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis, in ex -

na in ex - cel - sis, in ex - cel - sis, in ex -

68

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

73 Benedictus

Superius

Be - ne - dic - - - tus,

Altus

Be - ne - dic - - -

Tenor

Be - - - - ne - - - dic - - - tus,

Bassus

Be - ne - dic - - - tus,

Qui venit

Superius

Altus

Bassus

Qui _____ ve - - - - nit, qui ve - - -

101

nit, qui ve - - nit, qui ve - - nit, qui ___
nit _____, qui ___ ve - -

Qui _____ ve - - nit,

108

ve - - nit, qui ___ ve - - nit, qui ___ ve - - nit, qui ___ ve - -
- nit, qui ___ ve - - nit, ve - -

qui ___ ve - - nit, qui ___ ve - - nit

115

nit in____ no-mi-ne do - - mi - ni, in____ no - mi-ne do -
nit in____ no-mi-ne do - - mi - ni, in____ no - mi-ne do -

in____ no - mi-ne do - - mi - ni, do - - mi - ni, in____ no - mi-ne do -

122

mi - ni, in____ no - mi - ne do - - mi - ni.
- - mi - ni, in____ no - mi - ne do - - mi - ni.

- - mi - ni, in____ no - mi - ne do - - mi - ni.

Osanna II

Superius

Musical score for 'O-sanna' with four staves in 3/4 time:

- Staff 1:** Treble clef, 3/4 time. Notes: [Silent], [Silent]. Lyrics: O - - san - na,
- Staff 2:** Treble clef, 3/4 time. Notes: [Silent], [Silent]. Lyrics: O - - san - - - - na, o - san - na,
- Staff 3:** Treble clef, 3/4 time. Notes: [Silent], [Silent]. Lyrics: O - - san - - na, o - - - - san - na, o - - - - san - na,
- Staff 4:** Bass clef, 3/4 time. Notes: [Silent], [Silent]. Lyrics: O - - san - - - - na, o - - - - san - na, o - - - -

135

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano staff (C-clef) starts with a dotted half note followed by a quarter note. The Alto staff (C-clef) starts with a half note. The Tenor staff (F-clef) starts with a half note. The Bass staff (C-clef) starts with a half note. The lyrics "o - san - na" are repeated for each voice part.

145

san - na, o - - san - - na, o - san - - na in ex - cel - - -
 - - - na, o - - san - - - - - na in ex -
 na, o - - san - na, o - - san - na, o - - san - na in ex - cel - sis, in ex -
 o - - san _____ na, o - - san - na in ex - cel - - - - sis, in ex -

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

Missa La sol fa re mi

Agnus dei I/III

5. Agnus dei

Josquin des Prez

Music score for the Agnus dei section of the Mass, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is written in four-line staff notation with a treble clef and a bass clef. The vocal parts are arranged vertically from top to bottom: Superius, Altus, Tenor, and Bassus. The score consists of four staves, each representing a different voice. The music is divided into measures by vertical bar lines. The notes are represented by open circles (white note heads) and filled circles (black note heads). Measure 1 starts with Superius and Altus. Measure 2 starts with Tenor. Measure 3 starts with Bassus. Measure 4 starts with Superius. Measure 5 starts with Altus. Measure 6 starts with Tenor. Measure 7 starts with Bassus.

Continuation of the musical score for the Agnus dei section. The score continues with four staves, each representing a different voice: Superius, Altus, Tenor, and Bassus. The music is divided into measures by vertical bar lines. The notes are represented by open circles (white note heads) and filled circles (black note heads). Measure 8 starts with Superius. Measure 9 starts with Altus. Measure 10 starts with Tenor. Measure 11 starts with Bassus.

Continuation of the musical score for the Agnus dei section. The score continues with four staves, each representing a different voice: Superius, Altus, Tenor, and Bassus. The music is divided into measures by vertical bar lines. The notes are represented by open circles (white note heads) and filled circles (black note heads). Measure 12 starts with Superius. Measure 13 starts with Altus. Measure 14 starts with Tenor. Measure 15 starts with Bassus.

Continuation of the musical score for the Agnus dei section. The score continues with four staves, each representing a different voice: Superius, Altus, Tenor, and Bassus. The music is divided into measures by vertical bar lines. The notes are represented by open circles (white note heads) and filled circles (black note heads). Measure 16 starts with Superius. Measure 17 starts with Altus. Measure 18 starts with Tenor. Measure 19 starts with Bassus.

14

17

20

23

26

fine

29 Agnus dei II

Superius

Altus

32

35

38

41

Musical score for Josquin's Missa La sol fa re mi: Agnus dei, page 4. System 1, measures 44-46. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measure 44 starts with a half note followed by a quarter note, then a dotted half note tied to a half note. Measures 45 and 46 continue with various notes including eighth and sixteenth notes, primarily in the soprano range.

System 1, measures 47-49. The music continues in common time. Measure 47 begins with a half note followed by a quarter note. Measure 48 starts with a half note, followed by a dotted half note tied to a half note. Measure 49 begins with a half note followed by a quarter note. The music consists of two staves: soprano (C-clef) and alto (F-clef).