

Missa Ave Maria

4. Sanctus

Antoine de Févin

Sanctus

*Superius*

*Altus*

*Tenor*

*Bassus*

7

*Sanctus,*

*Sanctus,*

12

*Sanctus,*

*Sanctus,*

*Sanctus,*

*Sanctus,*

18

*Do - mi - nus*

*Sanctus,*

*Sanctus,*

*Sanctus,*

23

us

us

Do mi-nus De San

28

Sa - - - -

us

Sa - - - -

Musical score for orchestra and choir, page 33, measures 1-4. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The vocal parts sing "ba - oth" and "ba - - oth." The bassoon part has a continuous eighth-note pattern. Measure 1: Treble: D, C, B, A; Alto: E, D, C, B; Bass: G, F, E, D; Bassoon: eighth-note continuous pattern. Measure 2: Treble: E, D, C, B; Alto: F, E, D, C; Bass: A, G, F, E; Bassoon: eighth-note continuous pattern. Measure 3: Treble: F, E, D, C; Alto: G, F, E, D; Bass: B, A, G, F; Bassoon: eighth-note continuous pattern. Measure 4: Treble: G, F, E, D; Alto: A, G, F, E; Bass: C, B, A, G; Bassoon: eighth-note continuous pattern.

*Tenor*

38 Pleni

Ple - - ni sunt

*Bassus*

Ple - - - - - ni - - - sunt



Osanna

75      *Superius*

Altus

Tenor

Bassus

78

82

86

91

cel sis.  
cel sis.  
cel sis.  
cel sis.

fine

Benedictus

95

*Superius*

Be - ne - di - ctus,  
Be - ne - di - ctus,

*Altus*

*Bassus*

100

ne - di - ctus,]  
qui - Be -

106

ve - nit, ve -

112

Bene di  
nit,] ve  
qui

118

cetus qui ve  
nit,  
ve

123

in no  
ve nit,

128

mi ne Do  
in no mi ne Do mi ni,

133

nit  
mi ni, in no  
mi ni,]

138

in \_\_\_\_\_ no -  
mi - ne Do - mi - ni,] in  
mi - ne Do - mi - ni.  
mi - ne Do - mi - ni.] in

143

*Osanna ut supra*  
mi - ne Do - mi - ni.  
mi - ne Do - mi - ni.  
no - - mi - ne Do - - mi - ni.