

Ma tres souveraine princesse

Antoine Busnoys

*Rondeau*

*Superius*

*Tenor*

*Contra*

12

18

23

30

36

Musical score for three voices (Soprano, Alto, Bass) in G major, common time. The score consists of three staves. The Soprano staff starts with a dotted half note followed by quarter notes. The Alto staff starts with a half note followed by quarter notes. The Bass staff starts with a half note followed by quarter notes. The music continues with various note patterns, including eighth and sixteenth notes, and rests.

42

Continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, common time. The Soprano staff has a half note followed by a dotted half note. The Alto staff has a half note followed by a dotted half note. The Bass staff has a half note followed by a dotted half note. The music continues with various note patterns, including eighth and sixteenth notes, and rests.

47

Continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, common time. The Soprano staff has a half note followed by a dotted half note. The Alto staff has a half note followed by a dotted half note. The Bass staff has a half note followed by a dotted half note. The music continues with various note patterns, including eighth and sixteenth notes, and rests.