

Requiem
2 .Kyrie

Johannes Okeghem

Kyrie I/III

Discantus 1

Contratenor

Tenor

Kyrie II

Discantus 1

Discantus 2

Christe I/III

Discantus 1

Discantus 2

56

Christe II

Discantus 1

Contratenor

Tenor

61

73 [da capo mm. 43-60]

Kyrie IV

79

86

93

Kyrie V

Discantus 1

Discantus 2

108

114

Kyrie VI

119

[Contratenor becomes Contraltus]

Discantus 1

Contratenor

Tenor

Contrabassus

127

136

145

A musical score page showing three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of short vertical stems with horizontal dashes above them, representing a rhythmic value. The notation is in common time, indicated by a 'C' at the beginning of each measure. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a half note. The third measure starts with a dotted half note followed by a quarter note. The fourth measure starts with a dotted half note followed by a half note. The fifth measure starts with a dotted half note followed by a quarter note. The sixth measure starts with a dotted half note followed by a half note.