

Kyrie-Gloria-Credo Sine nomine

Kyrie

Johannes Okeghem

Kyrie

Superius

4

7

11

Kyrie-Gloria-Credo Sine nomine

Gloria

Et in terra

Johannes Okeghem

Superius

Altus

Tenor

Tenor2

Bassus

6

12

18

24

Musical score page 24. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music is primarily composed of quarter notes and eighth notes, with some sixteenth-note patterns and grace notes.

30

Musical score page 30. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes sustained notes and short rests.

36

Musical score page 36. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes sustained notes and short rests.

42

Musical score page 42. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes sustained notes and short rests.

48

Musical score page 48. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 48-51 are shown. Measure 48: Soprano has a dotted half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 49: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 50: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 51: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note.

54

Musical score page 54. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 54-57 are shown. Measure 54: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 55: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 56: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 57: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note.

60

Musical score page 60. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 60-63 are shown. Measure 60: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 61: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 62: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 63: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note.

67

Musical score page 67. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 67-70 are shown. Measure 67: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 68: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 69: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note. Measure 70: Soprano has a half note followed by an eighth note. Alto has a half note followed by an eighth note. Bass has a half note followed by an eighth note. Tenor has a half note followed by an eighth note.

Kyrie-Gloria-Credo Sine nomine

Credo

Johannes Okeghem

Factorem celi

Discantus

Tenor 2

Tenor

Vagans

Bassus

6

Tenor 2

Tenor

Vagans

Bassus

11

Tenor 2

Tenor

Vagans

Bassus

16

te om ni a sae
um. u ni ge ni
ni tum. Et ex Pa tre na tum, an te om ni a sae
ni tum na tum, num Je sum Chri

21

cu la. De um de De o, lu men de lu mi ne, De um ve
an te om ni a sae
cu la.

26

o, con sub stan ti a lem Pa
de De o, lu men de lu mi
rum de De o ve ro. Ge ni tum non fac tum, con sub stan ti
cu la.
stum con sub stan ti

31

tri, et pro - - pter
ne, Qui pro - - pter nos
a - lem Pa - - tri, per quem om - ni - a fac - - ta sunt. Qui pro - - pter nos
Qui pro - - pter nos ho - - mi - -
a - - - - lem pro - - pter nos ho - - - - -

36

no - - - - stram sa - - - - lu - - tem
ho - - - - mi - - nes,
ho - mi - nes, et pro - - pter no - - stram sa - - lu - - tem de - scen - dit de - - cae - nes, de - - - - scen - - - - dit de - cae - mi - - nes - , de - - - - scen - - - - dit de - - - -

41

de Spi - - ri - - tu sanc - - - -
ex Ma - - - -
 - - lis. Et in - car - na - tus est de Spi - - - - ri - - tu sanc - - to, ex Ma - - - - lis - - - -
cae - - - - lis - - - - de

46

to, et ho - - mo fac - - tus

a Vir - - - gi - ne _____, et ho - - mo fac - - tus

ri - a Vir - gi - ne, et ho - - mo fac - - tus est. Cru - ci - fi - xus et - i -

Spi - - ri - - tu sanc - - - to, ho - - mo fac - - tus

60

dex - - - - -
dex - - - - - te - - - ram _____ Pa - - - - -
ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen - dit in cae - lum,
se - - - - - - - - - det _____ ad dex - - - te - - - - -
- - ti - a di - e, se - - - - cun - - - - - - - - - dum ad

65

- - - te - ram Pa - - - - - - tris _____.
- - - - - - - - - tris _____.
se - det ad dex - - te - ram Pa - - - - tris _____.
ram _____ Pa - - - - - - - - - tris.
dex - - - - te - - - ram Pa - - - - tris _____.

69 Et iterum

Discantus

Tenor 2
Tenor
Vagans
Bassus

73

cujus re-gni
et mor-tu-os, Et in Spi-
ca-re vi-vos et mor-tu-os, cujus re-gni non e-rit fi-nis.
tu-rus est vi-vos et mor-tu-os,
vi-vos et mor-tu-os,

78

Et in Spi-ri-tum sanc-tum Do-mi-num
Et in Spi-ri-tum sanc-tum Do-mi-num
Et in Spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-can-tem,
tu-os, Qui cum Pa-tre et Fi-
Qui cum Pa-tre con-glo-ri-fi-ca-

83

qui ex Pa-tre Fi-li-o que pro-ce-dit. Qui cum Pa-tre et Fi-li-
li-o si-mul ad-o-ra-
Et in Spi-ri-tum ad-o-ra-

88

lo - cu - - - - tus est
 tur u - - nam, san - - etam, Con -
 o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per
 ra - - - - tur et con - - - - glo - ri - - fi - - ca -
 Pro - - phe - - - -

93

Et u - - nam, san - ctam, ca - - - tho - - li -
 fi - - te - - or u - num bap - - tis - - - - ma,
 Pro - phe - tas. Et u - nam, san - - ctam, ca - - tho - li - cam et a - po - sto - li -
 tur ec - - - - cle - - si -
 - - - - tas.

98

cam Con - - fi - - te - - or u - - num
 in re - mis - - si - - o - - nem Et
 cam ec - - si - am. Con - fi - te - or u - - num bap - - - -
 am. Con - - - - fi - - - - te - - - - or
 Con - - - - fi - - - - te - - - - or

103

bap - - tis - - ma,
ex - - pec - - to re - - sur - - rec - - ti - o - - nem
tis - - ma, in re - mis - si - o - - nem pec - - ca - - to - - -
in_____ re - mis - si - o - - - nem
u - - - num bap - - - tis - - - - - ma,

108

re - - sur - - rec - - ti - - o - - nem mor - - tu - o - - -
rum. Et ex - - pec - - to re - - sur - - rec - - ti - - o - - nem mor - - tu - o - - -
mor - - - tu - - o - - rum. mor - - tu - o - - -
mor - - - tu - - o - - - rum.

113

rum. Et vi - - tam ven - - tu - - ri sae - - -
Et vi - - tam ven - - tu - - -
rum. Et vi - - tam ven - - tu - - - ri sae - - -
Et vi - - tam ven - - tu - - -
Et vi - - tam ven - - - - -

119

cu - li A - men. A -
ri sae - cu - li A - men. A -
cu - li A -
ri sae - cu - li A -
tu - ri sae - cu - li A -

124

men -
men.
men -
men.
men. A - men.
men. men.
men. men.