

Si vous n'avez

Josquin des Prez??

Superius

Contratenor

Canon at the unison

Tenor

Sextus

Quintus

Bassus

The music is in common time (indicated by a 'C'). The Superius and Contratenor staves begin with quarter notes. The Tenor, Sextus, and Bassus staves are silent. A bracket labeled "Canon at the unison" spans the first four staves.

5

The music continues from the previous section. The Tenor, Sextus, and Bassus staves now have music, while the Superius and Contratenor staves continue their melody. The music is in common time (indicated by a 'C').

9

14

19

8

8

8

B:

B:

24

8

8

8

B:

B:

28

Musical score for voices 1 through 4, page 28. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note heads (circles, squares, ovals) and rests, with some notes connected by horizontal lines.

33

Musical score for voices 1 through 4, page 33. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note heads (circles, squares, ovals) and rests, with some notes connected by horizontal lines.

38

Musical score for page 38, featuring five staves of music. The staves are arranged vertically, each with a clef (G, F, G, G, B) and a key signature of one sharp. The music consists of various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

42

Musical score for page 42, featuring five staves of music. The staves are arranged vertically, each with a clef (G, F, G, G, B) and a key signature of one sharp. The music consists of various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

46

Soprano 1 Soprano 2 Basso Continuo