

# Missa Ecce ancilla domini

## 5. Agnus Dei

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### Agnus Dei I

*Discantus*

A - - - gnus \_\_\_\_\_, a - - - - gnus \_\_\_\_\_ de - -

*Contratenor*

A - - - gnus, a - - - - - gnus de - - - - -

*Tenor*

*Bassus*

6

- - - - - i, qui tol - - - - - lis pec -

- - - - - i, qui tol - - - - - lis

pec - -

Qui

12

ca - ta mun - - - - - di, mi -

pec - ca - ta mun - - - - di, mun - - - di, mi - -

- - - ca - - - ta mun - - di, mi - - - - -

tol - lis pec - ca - - - - - ta mun - - - - -

18

se - re - - - re no - - - - -

se - re - - re no - - - - -

se - - re - - - re no - - bis, no - - - - -

di, mi - se - re - - re no - - - - bis, no - - -

24

bis, mi - se - re - - - re no - - - - bis.

bis, mi - se - re - re no - - - - bis, no - - - - bis.

bis, mi - se - - - re - - - re no - - bis.

bis, mi - se - re - - - re no - - - - bis.

31 Agnus Dei II

*Discantus*

A - - - - -

*Contratenor*

A - - - - -

35

- - gnus de - - - i, qui tol - - lis pec - -

- - gnus de - - - i, qui tol - - lis

40

ca - - - ta mun - - - di, pec - - ca - -

pec - - ca - - ta mun - - - di, pec - - ca - -

45

- - - ta mun - - - di, mi -

- - - ta mun - - - di, mi - se -

50

se - re - - re no - - - bis, mi - se - re - -

re - - - re no - - - bis, mi - se - re -

55

- - - re no - - - bis.

re no - - - bis.

### 60 Agnus Dei III

*Discantus*

A - - - gnus de - - -

*Contratenor*

A - - - gnus de - - - i,

*Tenor*

A - - - gnus de - - -

*Bassus*

A - - - gnus de - - -

68

- - - i, qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

- - - i, qui tol - lis pec - ca - ta mun -

- - - i, qui tol - lis pec - ca - ta mun -

78

- - - di, do - na no -

- - - di, do - na no - bis, no -

- - - di, do - na no -

- di, mun - di, do -

86

- - - bis pa - cem, no - bis

- - - bis, no -

- - - na no - bis, no -

The image displays a musical score for a vocal ensemble, likely a choir, performing a section of a Mass. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are in German, and the music is in a major key with a common time signature (C). The lyrics are: "bis pa - - - - - cem", "pa - - - - - cem.", "bis pa - - - - - cem", and "bis pa - - - - - cem". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The Soprano part begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The Alto part begins with a half note, followed by a series of eighth and sixteenth notes. The Tenor part begins with a half note, followed by a series of eighth and sixteenth notes. The Bass part begins with a half note, followed by a series of eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating long syllables.