

A ceste derraine venue

Anonymous

Dijon Chansonnier, 39v-41r; also BQ16

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of three staves with note heads and stems.

*Tenor*

*Contra*

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time, key signature is one flat. The score consists of three staves with note heads and stems.

11

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 11. The music continues in common time, key signature is one flat. The score consists of three staves with note heads and stems.

16

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 16. The music continues in common time, key signature is one flat. The score consists of three staves with note heads and stems.

20

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 20. The music continues in common time, key signature is one flat. The score consists of three staves with note heads and stems.

24

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 24. The music continues in common time, key signature is one flat. The score consists of three staves with note heads and stems.

29

33

37 Car vraiment

*Discantus*

*Tenor*

*Contra*

41

45

49