

Missa Ave regina celorum

Agnus Dei I

5. Agnus Dei

Guillaume Du Fay

Cantus

The musical score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics "Agnus Dei" are repeated three times across the staves, with each repetition consisting of a single note followed by a fermata. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The vocal parts are separated by vertical bar lines.

7

i, qui tol lis, qui

i, qui tol lis ,

ve, re gi - na

19

ta mun - di, pec - ca -

A - - - -

25

ta mun - di, mun - - - -

ve, do - - - mi - -

31

di____, mi - se - re - re____ no - - - - bis.

mun____ di____, mi - se - - re - - - re no - - - - bis.

na an - ge - - - lo - - - - rum.

mi - - na____ an - ge - - - lo - - - - rum.

Agnus Dei II

38

Cantus

Contratenor

Bassus

48

60

73

84

Qui tol - lis pec ca -
ta. Qui tol - lis pec ca -
ta.

97

ta mun di, mi - se - re - re, mi se - re - re,
ta mun di, mi - se - re - re, mi - se - re - re, Mi - se - re - re, mi - se - re - re,

114

mi - se - re - re, mi - se - re - re no - - - bis.
re - - re, mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.

Agnus Dei III

Cantus

Contratenor

Tenor

Bassus

138

150

161

3 ta
8 ta,
- le, val - de_ de - co - ra,
bass: - le _____, val - de_ de - co - ra,

170

3 mun - - - di, mun -
8 et pro____ no - - - bis sem - per Chri - - -
bass: et pro____ no - - - bis sem - per Chri - - -

179

3 di, do - na no - bis pa - - - cem - - -
8 di, do - - - na no - - - bis pa - - - - cem.
bass: stum ex - o - ra.