

Missa Mi mi

Kyrie I

1. Kyrie

Pipelare/Josquin?

Music score for Kyrie I, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The Superius and Altus parts begin with a whole rest, followed by a half note. The Tenor part begins with a dotted half note, followed by a half note. The Bassus part begins with a half note. The music continues with various note patterns, including eighth and sixteenth notes.

Music score for Kyrie I, continuing from the previous page. The music is in common time. The Superius and Altus parts play eighth-note patterns. The Tenor part plays a eighth-note pattern. The Bassus part plays a half note followed by a quarter note. The music continues with various note patterns.

Music score for Kyrie I, continuing from the previous page. The music is in common time. The Superius and Altus parts play eighth-note patterns. The Tenor part plays a eighth-note pattern. The Bassus part plays a half note followed by a quarter note. The music continues with various note patterns.

8 Christe

Superius C2

Altus C2

Tenor C2

Bassus C2

12

16

20

Four staves of musical notation. The top staff starts with a note followed by a rest. The second staff has a dotted half note followed by a dotted quarter note. The third staff has a dotted half note followed by a dotted quarter note. The bottom staff has a note followed by a rest.

Kyrie II

25

Superius

Altus

Tenor

Bassus

Four staves of musical notation for Superius, Altus, Tenor, and Bassus voices. The Superius voice has a note followed by a rest. The Altus voice has a dotted half note followed by a dotted quarter note. The Tenor and Bassus voices have notes followed by rests.

28

Four staves of musical notation. The top staff starts with a note followed by a rest. The second staff has a dotted half note followed by a dotted quarter note. The third staff has a dotted half note followed by a dotted quarter note. The bottom staff has a note followed by a rest.

31

Musical score for Josquin's Missa Mi mi: Kyrie, page 4, system 31. The score consists of four staves: soprano, alto, tenor, and basso continuo. The soprano and alto parts sing a continuous melody of eighth and sixteenth notes. The tenor part enters with a sustained note followed by eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and eighth-note chords.