

Missa Sine nomine I

1. Kyrie

Pierre de la Rue

Kyrie I

*Discantus*

*Contra*

*Tenor*

*Bassus*

Christe

*Discantus*

*Contra*

*Tenor*

*Bassus*

24

29

34

45

53 Kyrie II

*Discantus*

*Contra*

*Tenor*

*Bassus*

58

63

68

## Missa Sine nomine I

2. Gloria

Et in terra pax

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

12

17

22

28

34

40

45 Qui tollis

*Discantus*

*Contra*

*Tenor*

*Bassus*

50

55

Musical score page 55. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a key change.

61

Musical score page 61. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a key change.

67

Musical score page 67. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a key change.

73

Musical score page 73. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a key change.

78

Musical score page 78. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes eighth and sixteenth notes, and rests. There are several fermatas and a sharp sign indicating a key change.

83

A musical score for four voices (SATB) in G minor. The vocal parts are arranged in four staves. The top two staves begin with a treble clef, and the bottom two staves begin with a bass clef. The key signature changes from G minor (no sharps or flats) to A major (one sharp) at measure 83. The music consists of eighth and sixteenth note patterns, with some sustained notes and a fermata over the first note of the fourth measure.

## Missa Sine nomine I

3. Credo

Pater omnipotentem

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

11

16

21

26

32

37

43

48

53

59

64 Et resurrexit

Discantus

Contra

Tenor

Bassus

68

74

80

86

92

98

104

110

110

116

116

121

121

126

126

131

131

136

A musical score for four voices (SATB) on four staves. The key signature is one flat, and the time signature is common time. The music consists of measures 136 through 140. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The notation includes various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure 136 starts with a half note in T, followed by quarter notes in A, B, and S. Measures 137-138 show a mix of eighth and sixteenth notes. Measure 139 begins with a half note in T, followed by quarter notes in A, B, and S. Measure 140 concludes with a half note in T, followed by quarter notes in A, B, and S.

Missa Sine nomine I

4. Sanctus

Sanctus

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

7

13

19

25

31

36

41

Pleni sunt celi

46

*Discantus*

*Contra*

*Bassus*

51

57

62

68

74

79

85

91

Osanna

95

*Discantus*

*Contra*

*Tenor*

*Bassus*

103

108

113

118

125

131

fine

135 Benedictus

*Tenor*

*Bassus*

140

146

152

157 In nomine domini

*Discantus*

*Contra*

161

167

172

## Missa Sine nomine I

5. Agnus Dei

Agnus Dei I

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

12

18

24

29

Agnus Dei II

34

*Discantus*

*Contra*

*Tenor*

*Bassus*

38

44

50

55

60

65

70

76

81

Missa Sine nomine I: Agnus Dei  
Mass; Agnus Dei  
Josquin Research Project