

Mille regretz

Josquin des Prez?

The musical score consists of four staves, each representing a vocal part: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time, with various note heads (circles, squares, and rectangles) indicating pitch and rhythm. Measure numbers 1 through 16 are indicated on the left side of the staves.

Superius: Treble clef, C major. Notes: (Measure 1) o o | o. . | . o | o o o | (Measure 2) o o | o. . | . o | o o o | (Measure 3) o o | o. . | . o | o o o | (Measure 4) o o | o. . | . o | o o o | (Measure 5) o o | o. . | . o | o o o | (Measure 6) o o | o. . | . o | o o o | (Measure 7) o o | o. . | . o | o o o | (Measure 8) o o | o. . | . o | o o o | (Measure 9) o o | o. . | . o | o o o | (Measure 10) o o | o. . | . o | o o o | (Measure 11) o o | o. . | . o | o o o | (Measure 12) o o | o. . | . o | o o o | (Measure 13) o o | o. . | . o | o o o | (Measure 14) o o | o. . | . o | o o o | (Measure 15) o o | o. . | . o | o o o | (Measure 16) o o | o. . | . o | o o o |

Altus: Treble clef, C major. Notes: (Measure 1) o o | o. . | . o | o o o | (Measure 2) o o | o. . | . o | o o o | (Measure 3) o o | o. . | . o | o o o | (Measure 4) o o | o. . | . o | o o o | (Measure 5) o o | o. . | . o | o o o | (Measure 6) o o | o. . | . o | o o o | (Measure 7) o o | o. . | . o | o o o | (Measure 8) o o | o. . | . o | o o o | (Measure 9) o o | o. . | . o | o o o | (Measure 10) o o | o. . | . o | o o o | (Measure 11) o o | o. . | . o | o o o | (Measure 12) o o | o. . | . o | o o o | (Measure 13) o o | o. . | . o | o o o | (Measure 14) o o | o. . | . o | o o o | (Measure 15) o o | o. . | . o | o o o | (Measure 16) o o | o. . | . o | o o o |

Tenor: Treble clef, C major. Notes: (Measure 1) . . | . . | o. . | o o | (Measure 2) . . | . . | o. . | o o | (Measure 3) . . | . . | o. . | o o | (Measure 4) . . | . . | o. . | o o | (Measure 5) . . | . . | o. . | o o | (Measure 6) . . | . . | o. . | o o | (Measure 7) . . | . . | o. . | o o | (Measure 8) . . | . . | o. . | o o | (Measure 9) . . | . . | o. . | o o | (Measure 10) . . | . . | o. . | o o | (Measure 11) . . | . . | o. . | o o | (Measure 12) . . | . . | o. . | o o | (Measure 13) . . | . . | o. . | o o | (Measure 14) . . | . . | o. . | o o | (Measure 15) . . | . . | o. . | o o | (Measure 16) . . | . . | o. . | o o |

Bassus: Bass clef, C major. Notes: (Measure 1) o o | o. . | . o | o o o | (Measure 2) o o | o. . | . o | o o o | (Measure 3) o o | o. . | . o | o o o | (Measure 4) o o | o. . | . o | o o o | (Measure 5) o o | o. . | . o | o o o | (Measure 6) o o | o. . | . o | o o o | (Measure 7) o o | o. . | . o | o o o | (Measure 8) o o | o. . | . o | o o o | (Measure 9) o o | o. . | . o | o o o | (Measure 10) o o | o. . | . o | o o o | (Measure 11) o o | o. . | . o | o o o | (Measure 12) o o | o. . | . o | o o o | (Measure 13) o o | o. . | . o | o o o | (Measure 14) o o | o. . | . o | o o o | (Measure 15) o o | o. . | . o | o o o | (Measure 16) o o | o. . | . o | o o o |

21

Musical score for voices 1, 2, 3, and basso continuo. The music is in common time, key signature of one sharp. The vocal parts consist of short note values (eighth and sixteenth notes) primarily on the G, A, and B strings. The basso continuo part is shown below the voices.

27

Musical score for voices 1, 2, 3, and basso continuo. The music is in common time, key signature of one sharp. The vocal parts show more sustained notes and some eighth-note patterns. The basso continuo part is shown below the voices.

32

Musical score for voices 1, 2, 3, and basso continuo. The music is in common time, key signature of one sharp. The vocal parts feature sustained notes and eighth-note patterns. The basso continuo part is shown below the voices.

37

Musical score for voices 1, 2, 3, and basso continuo. The music is in common time, key signature of one sharp. The vocal parts show sustained notes and eighth-note patterns. The basso continuo part is shown below the voices.