

Missa Ad fugam

4. Sanctus (version II)

Josquin des Prez?

Superius

[Canon at the lower fifth]

Superius: $\text{G} \circ =$

Altus: $\text{G} \circ \text{ D} \rho \text{ E}$

Tenor: $\text{G} \circ =$

Bassus: $\text{B} \flat \circ =$

Tenor

Bassus

5

Tenor: $\text{G} - \text{D} \text{ D}$

Bassus: $\text{B} \flat \text{ D} \text{ D} =$

9

Tenor: $\text{G} - \text{D} \text{ D}$

Bassus: $\text{B} \flat \text{ D} \text{ D} =$

13

Tenor: $\text{G} - \text{D} \text{ D}$

Bassus: $\text{B} \flat \text{ D} \text{ D} =$

17

Musical score for voices 1 through 4. The music consists of four staves. The first three voices (Soprano, Alto, Tenor) play eighth-note patterns primarily on the second and third beats of each measure. The basso continuo (B.C.) provides harmonic support with sustained notes and occasional eighth-note chords.

21

Musical score for voices 1 through 4. The basso continuo (B.C.) begins a melodic line with eighth-note patterns. The soprano and alto voices provide harmonic support with sustained notes and eighth-note chords. The tenor voice remains mostly silent throughout this section.

Pleni

25

Altus

Musical score for the *Altus* and *Bassus* voices. The *Altus* voice (soprano) plays eighth-note patterns on the first and third beats. The *Bassus* voice (bass) provides harmonic support with sustained notes and eighth-note chords.

28

Musical score for voices 1 through 4. The basso continuo (B.C.) continues its eighth-note melodic line. The soprano and alto voices provide harmonic support with sustained notes and eighth-note chords. The tenor voice remains mostly silent.

32

Musical score for voices 1 through 4. The basso continuo (B.C.) continues its eighth-note melodic line. The soprano and alto voices provide harmonic support with sustained notes and eighth-note chords. The tenor voice remains mostly silent.

36

39

Osanna

42

Superius

Altus

Tenor

Bassus

45

48

51

b

#

fine

54 Benedictus
[Canon at the lower fifth]

Superius

Tenor

59

65

69 Qui venit

Altus

Bassus

75

81

Osanna ut supra