

Missa Cuiusvis toni (on F)

4. Sanctus

Johannes Okeghem

Sanctus

*Discantus*

*Altus*

*Tenor*

*Bassus*

4

8

11

14

Pleni

*Discantus*

*Altus*

*Tenor*

*Bassus*

17

20

24

27

31

Osanna

Discantus      Altus      Tenor      Bassus

64

70

fine

75 Benedictus

*Discantus*

*Altus*

79

83

87 Qui venit

*Discantus*

*Altus*

*Bassus*

91

Music for three voices and basso continuo. The music consists of three staves. The top staff has a soprano vocal line with a single melodic note followed by sustained notes. The middle staff has a alto vocal line with eighth-note patterns. The bottom staff is for basso continuo, showing bass notes and some harmonic indications.

96

Music for three voices and basso continuo. The top staff has a soprano vocal line with sustained notes. The middle staff has a alto vocal line with eighth-note patterns. The bottom staff is for basso continuo, showing bass notes and some harmonic indications.

102

Music for three voices and basso continuo. The top staff has a soprano vocal line with sustained notes. The middle staff has a alto vocal line with eighth-note patterns. The bottom staff is for basso continuo, showing bass notes and some harmonic indications.

107

Music for three voices and basso continuo. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has a alto vocal line with eighth-note patterns. The bottom staff is for basso continuo, showing bass notes and some harmonic indications.

112

Music for three voices and basso continuo. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has a alto vocal line with eighth-note patterns. The bottom staff is for basso continuo, showing bass notes and some harmonic indications.

*Osanna ut supra*