

## Missa L'homme armé

1. Kyrie

Johannes Okeghem

## Kyrie I

*Superius*

*Altus*

*Tenor*

*Bassus*

8

## Christe

14

*Superius*

*Altus*

*Tenor*

*Bassus*

18

## Kyrie II

22

*Superius*

*Altus*

*Tenor*

*Bassus*

29

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in common time. The notation includes various note heads (circles, ovals, etc.) and rests, with some notes connected by horizontal lines. The score is divided into measures by vertical bar lines.

## Missa L'homme armé

2. Gloria

Et in terra pax

Johannes Okeghem

*Superius*

*Altus*

*Tenor*

*Bassus*

13

20

28

f# in VatS 35 only

34

40

46 Qui tollis

*Superius*

*Altus*

*Tenor* Cut-C dot mensuration

*Bassus*

59

74

89

104

118

130

## Missa L'homme armé

3. Credo

Johannes Okeghem

Patre

*Superius*

*Altus*

*Bassus*

*Tenor*

5

9

13

17

21

25

29

33

37

42

46

50

54

58

62

66

69 Et resurrexit

*Superius*

*Altus*

*Bassus*

*Tenor*

73

77

81

85

89

92

95

99

Et unam

102

106

110

114

118

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 118. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

122

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 122. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

126

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 126. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

130

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 130. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

134

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 134. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

138

142

## Missa L'homme armé

4. Sanctus

Johannes Ockeghem

*Superius*

*Altus*

*Tenor*

*Bassus*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

L'hom - me l'hom - me l'hom - me'ar - mé, l'hom - me'ar - mé,

Sanc - tus, Sanc - tus,

6

tus,

Sanc -

tus -----, Sanc -

l'hom - me'ar - mé doibt en doub - ter,

Sanc -

10

tus -----, Sanc - - - - - tus -----, Do - - - - -

tus -----, Sanc - - - - - tus -----, Sanc - - - - -

doibt en doub - ter. On a fait par

tus, Sanc - - - - - tus, Sanc - - - - -

14

mi - nus De - - - - -

tus, Do - - - - - mi - nus De - - - - -

tout cri - - er, mi - nus

tus, Do - - - - - mi - nus

18

us Sa - - -  
us Sa - - -  
que chas - - cun se vieg - - ne'ar - mé d'un hau - - - bre - -  
De - - - us

23

ba - oth.  
ba - oth.  
gon de fer. fer.  
Sa - - - ba - - oth.

Pleni

27

Superius

Altus Ple - - - ni sunt cae - - - li  
Bassus Ple - - - ni sunt cae - - -

31

Ple - - - ni sunt cae - - - li  
Ple - - - ni sunt cae - - -

35

39

44

48

52

56 Osanna

*Superius*

Altus

Tenor

Bassus

64

72

80

A musical score for four voices (Treble, Alto, Bass, and Bassoon) in common time. The key signature is F major (one sharp). The score consists of four staves. The first three staves (Treble, Alto, Bass) sing the same melody, while the Bassoon provides harmonic support. The lyrics "in excelsis" are repeated three times. The vocal parts use a mix of quarter and eighth notes, with some sustained notes and grace notes. The bassoon part includes sustained notes and eighth-note patterns.

98

sis, in ex - cel - sis.

sis, in \_\_\_\_\_ ex - cel - sis.

sis.

sis, in \_\_\_\_\_ ex - cel - sis.

sis.

sis, in \_\_\_\_\_ ex - cel - sis.

fine

Musical score for piano, page 110, measures 1-10. The score consists of three staves: treble, bass, and a third staff below the bass. The treble staff begins with a dotted half note followed by eighth notes. The bass staff has sustained notes throughout. The third staff has vertical stems pointing down. Measure 10 contains lyrics: "tus, be".

116

ne - dic -  
tus, be - ne - dic -

122

qui \_\_\_\_\_ ve -  
qui \_\_\_\_\_ ve - nit, qui \_\_\_\_\_

127

qui ve -  
qui ve - nit,

133

nit, ve -  
in \_\_\_\_\_ no - mi -

138

nit, in no - mi - ne  
ne, Do - mi - ni, in no - mi - ne Do -  
in no - mi - ne Do - mi - ni,

143

Do mi - ni.  
Do mi - ni.  
Do mi - ni. *Osanna ut supra*

Missa L'homme armé

5. Agnus Dei

Johannes Okeghem

Agnus Dei I

*Superius*

*Altus*

*Bassus*

*Tenor*

Descendendo in dyapason

5

qui

i, A - - - gnus De - - - i, qui

i, A - - - gnus De - - - i, qui

L'hom - - - me l'hom - - - me l'hom - - - me'ar - - - mé,

9

tol - - - lis pec ca - - -

tol - - - lis pec ca - - -

tol - - - lis pec - - -

13

ta mun - - - di, mi - se - re - re no - - - bis.

ta mun - - - di, mi - - - se - re - - -

ca ta mun - - - di, mi - se - - - re - re no - - -

l'hom - - - me'ar - - - mé, l'hom - - - me'ar - - - mé doit en doub - - -

Musical score for voices and organ, page 17. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for the organ. The vocal parts sing a setting of the "Miserere" psalm. The organ part provides harmonic support. The vocal parts sing "misere re no" (mezzo-soprano), "re mi se re" (alto/tenor), "bis. mi se re" (bass), and "ter," (bass). The organ part features sustained notes and chords.

21

bis

no bis

mi se re re no bis

doubt on doub

Musical score for Agnus Dei II, page 24. The score consists of three staves: Superius (soprano), Altus (alto), and Bassus (bass). The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing the Latin words "Agnus Dei" and "Agnus". The Superius part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note. The Altus part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note. The Bassus part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note.

27

De

30

i,  
qui tol - lis pec -  
qui tol - lis pec -

34

ca - ta pec - ca - ta mun -  
ca - ta pec - ca - ta mun -

38

mi - se - re -  
di, mi - se - re - re no -  
mi - se - re - re

42

re no -  
bis. no -

45

no -  
bis. no -

## Agnus Dei III

47

*Superius*

*Altus*

*Bassus*

*Tenor*

Agnus Dei  
On fait

52

qui tol  
par tout cri er,  
lis,

58

lis,

64

tol lis,  
pec ca que

70

chas - - - cun - - - se - - - vieg - - -  
 pec - ca - ta, mun - di,  
 ta, mun - - - di,  
 ne'ar - - - mé - - - d'un - - - hau - - -  
 ta, mun - - - pec - ca - ta,  
 pec - ca - - -  
 bre - - - gon - - - de - - - fer - - -  
 mun - - -  
 ta, mun - - - di, do - - -  
 L'hom - - -

75

81

87

94

na, no bis,  
di, do na, no bis,  
na, no bis, no bis,  
me l'hom me me'ar

101

pa cem, do  
bis, pa cem, do na, no  
bis, pa cem, do na, no bis,  
mé l'hom me'ar mé,

108

na, no bis, do  
bis, do na, no bis, do na, no  
bis, l'hom me'ar mé doibt en doub

115

na no bis pa, na no bis pa, na no bis pa,  
ter, pa

122

Soprano: o o o o o o o  
Alto: p p p p p p p  
Tenor: o o o o o o o  
Bass: p p p p p p p

128

Soprano: d d d p | o o o d | o o o d | =  
Alto: d o o p | d o o p | o o o p | =  
Tenor: o o o p | o o o p | f f f o | =  
Bass: p p p p | y p p p | p p p p | =