

Missa La sol fa re mi

Kyrie I

1. Kyrie

Josquin des Prez

Superius

Altus

Tenor

Bassus

5

8

11

14 **Christe**

Superius

Altus

Tenor

Bassus

20

26

32

37

42 Kyrie II

Superius

Altus

Tenor

Bassus

45

48

51

System 51: Four staves (Soprano, Alto, Tenor, Bass) with a common 8-measure rest in the Alto part. The Soprano, Tenor, and Bass parts contain various rhythmic figures including eighth and sixteenth notes.

54

System 54: Four staves. The Soprano and Tenor parts continue with melodic lines. The Alto part has a 4-measure rest. The Bass part provides a steady accompaniment.

57

System 57: Four staves. The Soprano and Tenor parts end with a double bar line. The Alto and Bass parts continue for two measures before also ending with a double bar line.