

Missa Nunca fué pena mayor

4. Sanctus

Sanctus

Pierre de la Rue

*Discantus*

*Contra*

*Tenor*

*Bassus*

5

9

13

17

21

25

29

32

36

40

Pleni sunt celi  
43

*Discantus*

*Contra*

*Bassus*

49

56

62

68

74

80

87

94

100

105 Osanna

*Discantus*

*Contra*

*Tenor*

*Bassus*

111

118

124

130

135

141

147

152 Benedictus

*Discantus*

*Contra*

157

163

169

173

178

Two staves of musical notation. The top staff is in soprano and alto voices. The bottom staff is in basso and tenor voices. The music includes eighth and sixteenth notes, with rests and dynamic markings.

184

Two staves of musical notation. The top staff is in soprano and alto voices. The bottom staff is in basso and tenor voices. The music includes eighth and sixteenth notes, with rests and dynamic markings.