

Domine, non secundum peccata

(2) Domine, ne memineris (3) Adjuva nos, deus

Josquin des Prez

Superius

Altus

7

13

20

26

33

non se - - cun - - dum, pec - - ca - - ta nos - - tra, que fe - - ci - mus nos, ne - que se - - cun - - dum, ne - que, ne - que se - - cun - - dum, se - - cun-dum i - ni - qui - - tes nos - - tras re - - tri - - bu - as no - - tras re - - tri - - bu - as no - -

41

bis, no - - - - bis.

Domine, ne memineris

47 *Tenor*

8 Do - - - - mi - - - - ne _____

Bassus

8 Do - - - - mi - ne _____

54

8 - - - - ne _____ me - mi - - - - ne - - - -

61

8 - - - - ne _____ me - mi - - - - ne - - - -

69

8 - - - - ris, i - ni - qui - - ta -

8 - - - - ris, i - ni - qui - - ta - tum _____, nos-

76

8 tum, nos - tra - - rum, an - ti - qua - rum -

8 - tra - - rum, an - ti - qua - rum - an -

Musical score for orchestra and choir, page 83, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 83. It contains six measures of music. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a tempo marking of 8. The lyrics are: "an - ti - qua - rum: ci - - to an - ti - qua - rum: ci - -". Measure 1 ends with a fermata over the first note of the second measure. Measure 2 ends with a fermata over the first note of the third measure.

A musical score page from a vocal score. The top staff is in treble clef, B-flat key signature, and common time. It contains six measures of music with lyrics: "ti - - ci - pent nos, mi - se - ri - cor - - di - e, tu - -". The bottom staff is in bass clef, B-flat key signature, and common time. It contains five measures of music with lyrics: "to an - ti - ci - pent nos, mi - se - ri - cor - di - e". Measure numbers 90 and 8 are written on the left side of the staves.

Musical score for piano and voice, page 10, system 2. The piano part (top staff) consists of two staves. The treble staff begins with a half note followed by a dotted half note, then a whole note, a half note, and a half note. The bass staff begins with a half note, followed by a whole note, a half note, and a half note. The vocal part (bottom staff) begins with a half note, followed by a whole note, a half note, and a half note. The lyrics "e.", "tu", and "e." are written below the vocal staff.

Quia pauperes

106 Qui - a pau - - pe - res _____,

Superius

Altus

Qui - a pau - - pe - res _____, fac - ti su - mus _____

Tenor

Qui - a pau - - pe - - res _____, fac - ti su - mus _____

Bassus

Qui - a pau - - pe - res _____, fac - ti su - mus _____

116

fac - ti su - mus ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

Adjuva nos, deus

Superius

Ad - - - iu - va nos, De - - - us sa - lu -

Altus

Ad - - - iu - va nos, De - - -

Tenor

Ad - - -

Bassus

132

ta - ris nos -

us sa - lu - ta - ris nos -

iu - va nos, De - - - us sa - lu - ta -

Ad - - - iu - va nos De - - - us

141

ris. nos
sa - lu - ta - ris nos

152

ter, et prop - ter glo - ri -
ter, et
ter, et
ter, et prop - ter glo - ri - am, glo -

159

am, no - mi - nis, tu - i Do -
et prop - ter glo - ri - am no - mi - nis, tu -
prop - ter glo - ri - am, no - mi - nis,
ri - am no - mi - nis, tu -

166

Musical score for voices 1, 2, 3, and basso continuo at measure 166. The vocal parts sing "mi - ne, li - be - ra" and "tu - i Do - mi - ne," while the basso continuo provides harmonic support.

172

Musical score for voices 1, 2, 3, and basso continuo at measure 172. The vocal parts sing "nos, li - be - ra" and "li - nos, li - be -" followed by a repeat sign and "li - nos, li - be - nos," while the basso continuo provides harmonic support.

181

Musical score for voices 1, 2, 3, and basso continuo at measure 181. The vocal parts sing "nos, nos, nos, Et pro - pi -" and "ra - nos, nos, nos, Et pro - pi -" followed by a repeat sign and "li - be - ra nos, nos, nos, Et pro - pi -" while the basso continuo provides harmonic support.

190

Et propiti - us es - to,
Et propiti - us es - to pec - ca -
- ti - us es - to,
- ti - us es - to, pec - ca -
- ca - tis,

200

- ca - tis, nos - - - - -
- - - - - tis, nos - - - - -
nos - - - - -
- tis nos - - - - -

209

tris. prop - - - - - ter no - - -
tris. prop - - - - - ter no - - -
tris. prop - - - - - ter no - - - men, tu -
tris. prop - - - - - ter no - - - no - - -

219

Musical score for voices 1, 2, 3, and basso continuo at measure 219. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts sing "men, tu um," followed by a repeat sign and "men, tu men, tu um," etc. The basso continuo part provides harmonic support.

226

Musical score for voices 1, 2, 3, and basso continuo at measure 226. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts sing "tu um, no men, tu um, no men, tu men, tu um," followed by a repeat sign and "um, no men tu um, tu um," etc. The basso continuo part provides harmonic support.

233

Musical score for voices 1, 2, 3, and basso continuo at measure 233. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts sing "um, tu um, tu um," followed by a repeat sign and "um, tu um, tu um," etc. The basso continuo part provides harmonic support.