

Missa Pro fidelibus defunctis

2. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor

Bassus

5

9

Christe

13

Discantus

Contra

Tenor

Bassus

20

26

Discantus: Measures 26-30 consist of quarter notes and eighth notes, mostly on the first and second beats of each measure.

Contra: Measures 26-30 consist of quarter notes and eighth notes, mostly on the first and second beats of each measure.

Tenor: Measures 26-30 consist of quarter notes and eighth notes, mostly on the first and second beats of each measure.

Bassus: Measures 26-30 consist of quarter notes and eighth notes, mostly on the first and second beats of each measure.

31

Discantus: Measures 31-35 feature eighth-note pairs and sixteenth-note patterns, primarily on the first and second beats.

Contra: Measures 31-35 feature eighth-note pairs and sixteenth-note patterns, primarily on the first and second beats.

Tenor: Measures 31-35 feature eighth-note pairs and sixteenth-note patterns, primarily on the first and second beats.

Bassus: Measures 31-35 feature eighth-note pairs and sixteenth-note patterns, primarily on the first and second beats.

36 Kyrie II

Discantus: Measures 36-40 show a mix of eighth and sixteenth notes, with some sustained notes.

Contra: Measures 36-40 show a mix of eighth and sixteenth notes, with some sustained notes.

Tenor: Measures 36-40 show a mix of eighth and sixteenth notes, with some sustained notes.

Tenor2: Measures 36-40 show a mix of eighth and sixteenth notes, with some sustained notes.

Bassus: Measures 36-40 show a mix of eighth and sixteenth notes, with some sustained notes.

40

Discantus: Measures 40-44 show a mix of eighth and sixteenth notes, with some sustained notes.

Contra: Measures 40-44 show a mix of eighth and sixteenth notes, with some sustained notes.

Tenor: Measures 40-44 show a mix of eighth and sixteenth notes, with some sustained notes.

Tenor2: Measures 40-44 show a mix of eighth and sixteenth notes, with some sustained notes.

Bassus: Measures 40-44 show a mix of eighth and sixteenth notes, with some sustained notes.

45

49

53