

# Malheur me bat

Malcort (also attrib. Okeghem, Martini)

Superius

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has a single note followed by a rest. The Contra voice has a dotted half note followed by eighth notes. The Tenor voice has a rest followed by eighth notes.

8

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has eighth notes. The Contra voice has eighth notes. The Tenor voice has eighth notes.

16

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has eighth notes. The Contra voice has eighth notes. The Tenor voice has eighth notes.

23

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has eighth notes. The Contra voice has eighth notes. The Tenor voice has eighth notes.

31

Music score for three voices: Superius, Contra, and Tenor. The music is in common time. The Superius voice has eighth notes. The Contra voice has eighth notes. The Tenor voice has eighth notes.

38

Musical score for three voices (1, 2, and 3) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts consist of short note patterns, mostly eighth notes, with some sixteenth-note figures and rests.

46

Musical score for three voices (1, 2, and 3) in common time. The key signature changes to D major (two sharps). The vocal parts feature more sustained notes and longer note durations compared to the previous measure.

53

Musical score for three voices (1, 2, and 3) in common time. The key signature changes back to G major. The vocal parts continue with eighth-note patterns and some sixteenth-note figures.