

Missa Rosina
Kyrie I

1. Kyrie

Josquin des Prez?

Tenor

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

5

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

11

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

18

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

23 Christe

Tenor

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

27

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

33

Mensuration not specified (probably C)

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

38

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

40 Kyrie II

Tenor

Music for Tenor part of Kyrie II. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

44



51



Missa Rosina
Et in terra 2. Gloria

Josquin des Prez?

Tenor

2

4

6

10

15

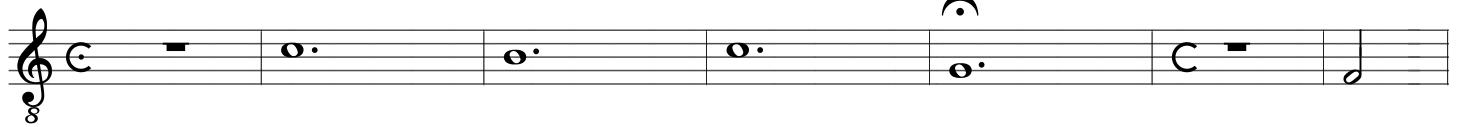
19 Qui sedes

Tenor

24

28

35



35



35



Missa Rosina

Patrem

3. Credo

Josquin des Prez?

Superius

Altus

Tenor

Bassus

6

11

16

21

Musical score page 21. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from common time to A major (one sharp) at the beginning of the page. Measures 21-25 are shown.

26

Musical score page 26. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 26-30 are shown.

31

Musical score page 31. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 31-35 are shown.

36

Musical score page 36. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 36-40 are shown.

41

47

52

58

63

68

73

78

83

Musical score page 83. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first two measures of each staff begin with a rest.

88

Musical score page 88. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

93

Musical score page 93. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

98

Musical score page 98. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

104

Musical score for Josquin Research Project Missa Rosina: Credo, Mass; Credo, page 6, measures 104-110. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 104: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 105: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 106: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 107: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 108: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 109: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

110

Continuation of the musical score for measures 110-115. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 110: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 111: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 112: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 113: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 114: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 115: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

115

Continuation of the musical score for measures 115-120. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 115: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 116: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 117: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 118: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 119: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 120: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

120

Continuation of the musical score for measures 120-125. The score consists of three staves: Treble, Alto, and Bass. The music is in common time. Measure 120: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 121: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 122: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 123: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 124: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles. Measure 125: Treble staff has open circles. Alto staff has open circles. Bass staff has open circles.

125

131

136

141

146

Musical score for page 8, measures 146-150. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the bass staff has a bass clef.

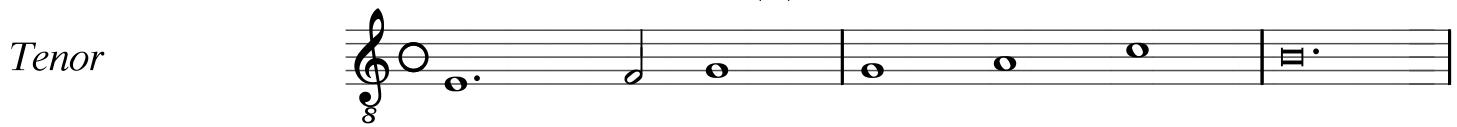
150

Continuation of the musical score from measure 150. The soprano staff has a note followed by a sixteenth-note pair. The alto staff has a note followed by a sixteenth-note pair. The tenor staff has a note followed by a sixteenth-note pair. The bass staff has a note followed by a note. Measure 151 begins with a sixteenth-note pair in the alto staff. Measure 152 begins with a sixteenth-note pair in the soprano staff.

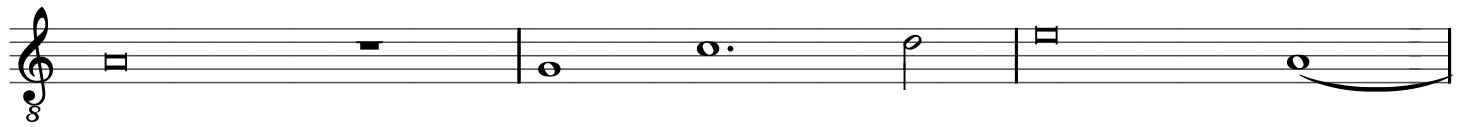
Missa Rosina
Sanctus and Pleni(?)

Josquin des Prez?

Tenor



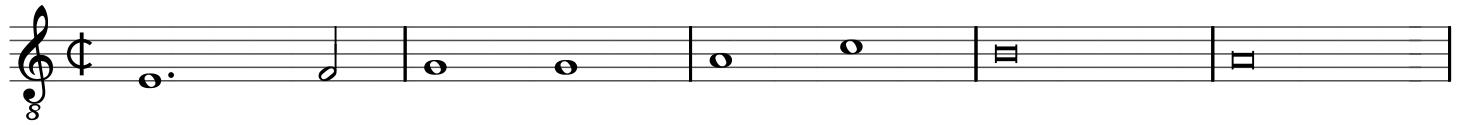
4



7



10



15

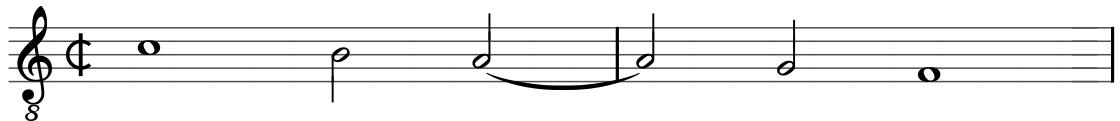


20

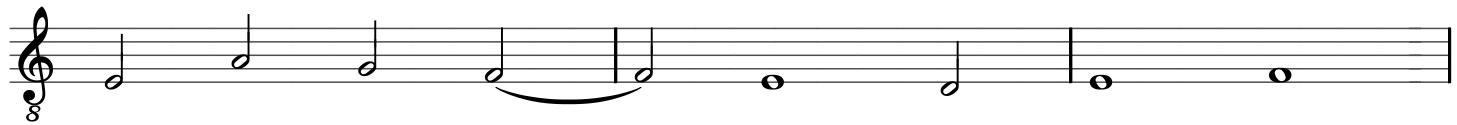


23 Osanna and Benedictus(?)

Tenor



25



28



Missa Rosina
Agnus Dei Agnus Dei

Josquin des Prez?

Tenor

The musical score consists of seven staves of music for the Tenor part. The key signature is common time (indicated by 'C'). The first staff begins with a note on the 8th line. The second staff begins with a note on the 5th line. The third staff begins with a note on the 9th line. The fourth staff begins with a note on the 14th line. The fifth staff begins with a note on the 20th line. The sixth staff begins with a note on the 24th line. The seventh staff begins with a note on the 29th line. The music features various note heads (solid black, open circles, open squares) and rests, with some notes connected by horizontal lines.