

# Magnificat septimi toni

Josquin des Prez??

[Superius]

[Altus]

[Tenor]

[Bassus]

9

18

27

36

45

54

64

Quia fecit

[Superius]

[Altus]

[Tenor]

[Bassus]

75

84

93

102

Fecit potentiam

[Superius]

[Altus]

[Tenor]

[Bassus]

111

117

125

133

142

151

## 158 Exurientes

[Superius]

[Altus]

[Tenor]

[Bassus]

165

173

182

192

201

210

220

Sicut locutus est

[Superius]

[Altus]

[Bassus]

228

237

246

255

263 Sicut erat

[Superius]

[Altus]

[Tenor]

[Bassus]

270

279



287

System 287: Four staves (Soprano, Alto, Tenor, Bass) in G minor. The system contains 12 measures. The Soprano staff features a melodic line with eighth and sixteenth notes. The Alto staff has a more active line with many beamed sixteenth notes. The Tenor and Bass staves provide harmonic support with longer note values and rests.

296

System 296: Four staves in G minor. The system contains 12 measures. The Soprano staff begins with a melodic phrase that includes a sharp sign (F#) in the 5th measure. The Alto staff continues the melodic development. The Tenor and Bass staves provide a steady harmonic accompaniment.

305

System 305: Four staves in G minor. The system contains 12 measures. The Soprano staff has a melodic line with some rests. The Alto staff features a more complex melodic line. The Tenor and Bass staves provide harmonic support, with the Bass staff ending in a triplet of eighth notes.

313

System 313: Four staves in G minor. The system contains 12 measures. The Soprano staff begins with a triplet of eighth notes. The Alto staff has a melodic line with some rests. The Tenor and Bass staves provide harmonic support, with the Bass staff ending in a triplet of eighth notes.