

Leal schray tante

La Rue/Josquin?

Superius

Altus

Tenor

Bassus

5

10

15

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts are mostly sustained notes or short melodic fragments. The basso continuo part includes a bassoon line with sustained notes and a harpsichord line with eighth-note patterns.

20

Continuation of the musical score from measure 15. The vocal parts continue with sustained notes and short melodic fragments. The basso continuo part maintains its eighth-note patterns, with the harpsichord line providing harmonic support.

25

Final section of the musical score. The vocal parts are mostly sustained notes. The basso continuo part continues with its characteristic eighth-note patterns, providing a rhythmic foundation for the voices.

29

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff uses a soprano clef, and the bottom staff uses a bass clef. The music consists of measures with various note heads (solid black, open circles, open squares) and rests.

33

Four staves of musical notation for three voices. The top staff uses a treble clef, the middle staff uses a soprano clef, the third staff uses a soprano clef, and the bottom staff uses a bass clef. The music consists of measures with various note heads (solid black, open circles, open squares) and rests.