

Credo Vilayge II

Josquin des Prez

Superius

Altus

Tenor

Bassus

8

14

20

26

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 26 begins with a half note in the first voice, followed by quarter notes in the second and third voices, and a half note in the basso continuo. The key signature changes to one sharp (F#) in the middle of the measure.

32

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 32 features eighth-note patterns in the upper voices and sustained notes in the basso continuo. The key signature changes to two sharps (G#) in the middle of the measure.

37

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 37 shows a mix of eighth and sixteenth-note patterns. The key signature changes to one sharp (F#) in the middle of the measure.

43

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 43 features eighth-note patterns in the upper voices and sustained notes in the basso continuo. The key signature changes to one sharp (F#) in the middle of the measure.

49

55

Crucifixus

59

Superius

Altus

Tenor

Bassus

64

70

Four staves of musical notation for voices. The music is in common time, treble clef, and G major. The notation includes eighth and sixteenth notes, with some rests and dynamic markings.

76

Four staves of musical notation for voices. The music is in common time, treble clef, and G major. The notation includes eighth and sixteenth notes, with some rests and dynamic markings.

82

Four staves of musical notation for voices. The music is in common time, treble clef, and G major. The notation includes eighth and sixteenth notes, with some rests and dynamic markings.

89

Four staves of musical notation for voices. The music is in common time, treble clef, and G major. The notation includes eighth and sixteenth notes, with some rests and dynamic markings.

95

4 voices: Soprano, Alto, Tenor, Bass

101

4 voices: Soprano, Alto, Tenor, Bass

108

4 voices: Soprano, Alto, Tenor, Bass

115

4 voices: Soprano, Alto, Tenor, Bass

121

b

130

137

143