

## Missa Quinti toni

4. Sanctus

Johannes Okeghem

**Discantus**      Sanctus  
 [key signature flat on B3 only]

**Tenor**

**Contratenor**

32

37

41

46

50 Pleni  
[key signature flat on B3 only]

*Discantus*

*Tenor*

*Contratenor*

57

64

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one flat. The middle staff (voice 2) has a bass clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, and rests.

70

This section continues the three-staff format. The top staff (voice 1) starts with a half note followed by eighth notes. The middle staff (voice 2) features a sustained note. The bottom staff (basso continuo) includes a bassoon part with sustained notes.

76

This section continues the three-staff format. The top staff (voice 1) includes a sustained note. The middle staff (voice 2) has a bassoon part with eighth-note patterns. The bottom staff (basso continuo) includes a bassoon part with sustained notes.

82

This section continues the three-staff format. The top staff (voice 1) includes a sustained note. The middle staff (voice 2) has a bassoon part with eighth-note patterns. The bottom staff (basso continuo) includes a bassoon part with sustained notes.

87 Osanna  
[key signature flat on B3 only]

*Discantus*

The Discantus part (top) starts with a half note followed by eighth notes. The Tenor part (middle) starts with a half note followed by eighth notes. The Contratenor part (bottom) starts with a half note followed by eighth notes.

*Tenor*

*Contratenor*

95

This section continues the three-part setting. The Discantus part (top) includes a sustained note. The Tenor part (middle) has a bassoon part with eighth-note patterns. The Contratenor part (bottom) includes a bassoon part with sustained notes.

103

Musical score for voices 1 through 3. The music consists of three staves. Voice 1 (treble clef) has a continuous eighth-note pattern. Voice 2 (bass clef) has a eighth-note pattern with some sixteenth-note grace notes. Voice 3 (bass clef) has a eighth-note pattern.

110

Musical score for voices 1 through 3. The music continues with eighth-note patterns. Voice 1 starts with a eighth-note followed by a sixteenth-note grace note. Voice 2 has a eighth-note pattern with grace notes. Voice 3 has a eighth-note pattern.

116

Musical score for voices 1 through 3. The music continues with eighth-note patterns. Voice 1 starts with a eighth-note followed by a sixteenth-note grace note. Voice 2 has a eighth-note pattern with grace notes. Voice 3 has a eighth-note pattern. The score ends with the word "fine" at the end of the third staff.

122

*Benedictus*  
[key signature flat on B3 only]

*Discantus*

Musical score for three voices: Discantus (treble clef), Tenor (bass clef), and Contratenor (bass clef). The Discantus part is silent. The Tenor part has a eighth-note pattern. The Contratenor part has a eighth-note pattern.

129

Musical score for voices 1 through 3. The music continues with eighth-note patterns. Voice 1 starts with a eighth-note followed by a sixteenth-note grace note. Voice 2 has a eighth-note pattern with grace notes. Voice 3 has a eighth-note pattern.

135

Musical score for voices 1 through 3. The music continues with eighth-note patterns. Voice 1 starts with a eighth-note followed by a sixteenth-note grace note. Voice 2 has a eighth-note pattern with grace notes. Voice 3 has a eighth-note pattern.

143

Musical score for three voices and basso continuo. The top voice (soprano) has a continuous eighth-note pattern. The middle voice (alto) has a sustained note followed by eighth-note pairs. The basso continuo (bass) has sustained notes.

149

Musical score for three voices and basso continuo. The soprano and alto voices have eighth-note patterns. The basso continuo has sustained notes.

156

Musical score for three voices and basso continuo. The soprano and alto voices have eighth-note patterns. The basso continuo has sustained notes.

162

Musical score for three voices and basso continuo. The soprano and alto voices have eighth-note patterns. The basso continuo has sustained notes.

*Osanna ut supra*