

Missa Pro fidelibus defunctis

4. Offertorium

Pierre de la Rue

Rex glorie

The musical score for the Offertorium "Rex glorie" from the Mass "Missa Pro fidelibus defunctis" by Pierre de la Rue. The score is composed for five voices: Discantus (Soprano), Contra (Alto), Tenor, Bassus (Bass), and Organum (Bass). The music is set in common time. The notation uses a unique system of note heads, including circles, squares, and triangles, which represent different pitch levels or voices within a single staff. Measure numbers 1 through 22 are marked on the left side of each staff. The score is presented in five staves, with the organum part appearing in the bass clef staff.

27

32

38

44

51

58

Quam olim Abrahe

63

*Discantus*

*Contra*

*Tenor*

*Tenor2*

*Bassus*

67

71

74

fine

77 Tu suscipe

*Discantus* C3

*Contra* C3

*Tenor* C3

*Bassus* C3

82

88

93

98

103

108

113

118

*Quam olim ut supra*