

Missa Adieu mes amours

1. Kyrie

Jacob Obrecht

Kyrie I

Superius

Altus

Tenor

Bassus

7

14

21

27

Christe

Superius

Tenor

Bassus

32

38

45

51

58

65

71

76 Kyrie II

Superius

Altus

Tenor

Bassus

79

83

87

91

A musical score for four staves, measures 91-94. The notation is in a single system. The first staff (treble clef) contains measures 91-94. The second staff (treble clef) contains measures 91-94. The third staff (treble clef) contains measures 91-94. The fourth staff (bass clef) contains measures 91-94. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and bar lines. The system ends with a double bar line.