

Des biens d'amours

Johannes Martini

The musical score consists of six staves of music for three voices: Altus (soprano), Tenor, and Bassus (bass). The music is in common time, with various clefs (G, F, C) and key signatures. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff at the bottom.

1. **Altus:** Treble clef, G major. Notes include open circles, solid dots, and stems.

2. **Tenor:** Treble clef, F major. Notes include open circles, solid dots, and stems.

3. **Bassus:** Bass clef, C major. Notes include open circles, solid dots, and stems.

4. **Piano:** Bass clef, C major. Notes include open circles, solid dots, and stems.

Measure numbers: 1, 6, 12, 18, 24, 30.

36

This musical score page contains four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The music consists of eighth and sixteenth note patterns. Measure 36 starts with a soprano eighth note followed by a sixteenth note, an eighth note, another eighth note, and a sixteenth note. The alto has a sixteenth note followed by an eighth note. The basso continuo has a sustained eighth note. Measures 37-41 follow a similar pattern with slight variations in the notes and rests.

42

This page continues the musical score. The top two staves show voices singing eighth and sixteenth note patterns. The basso continuo staff at the bottom shows sustained notes and rests. Measures 42-46 maintain the established harmonic and rhythmic patterns.

47

This page shows the continuation of the musical score. The voices and basso continuo maintain their respective patterns of eighth and sixteenth notes. Measures 47-52 provide a steady progression of musical ideas.

53

This final page of the score shows the concluding measures. The voices and basso continuo continue their rhythmic patterns. Measures 53-58 bring the piece to a close with a final cadence.