

Missa J'ay pris amours

4. Sanctus

Marbrianus de Orto

Sanctus

*Discantus*

*Altus*

*Tenor*

*Bassus*

6

12

17

23

29

35

39 Pleni sunt celi

*Discantus*

*Altus*

*Tenor*

*Bassus*

45

50

55

60

64 Osanna

Discantus

Altus

Tenor

Bassus

69

75

80

84

89

fine

Benedictus

92

*Discantus*

*Altus*

*Tenor*

*Bassus*

98

105

111

117

123

129

135

Musical score for page 6, measures 135-141. The score consists of four staves (treble, alto, bass, and tenor) in G major. Measure 135 starts with a rest followed by quarter notes. Measures 136-141 show various patterns of eighth and sixteenth notes.

141

Continuation of the musical score from measure 141. The four staves continue with eighth and sixteenth note patterns.

*Osanna ut supra*