

Missa L'homme armé super voces musicales

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

5

10

15

20

25

30

34 Pleni

Superius

Altus

Bassus

41

System 1 (Measures 41-47): Treble and bass staves. Middle staff has an 8-measure rest.

48

System 2 (Measures 48-54): Treble and bass staves. Middle staff has an 8-measure rest.

55

System 3 (Measures 55-61): Treble and bass staves. Middle staff has an 8-measure rest.

62

System 4 (Measures 62-68): Treble and bass staves. Middle staff has an 8-measure rest.

68 Osanna

Superius

Superius2

Altus

Altus2

Tenor Osanna Gaude cum gaudentibus

Bassus

Bassus2

74

80

Measures 80-85 of the musical score. The first staff (Soprano) contains vocal lines with various note values and rests. The second staff (Alto) also contains vocal lines. The third staff (Tenor) features a melodic line with some rests. The fourth staff (Bass) contains a bass line with various note values and rests. The key signature has one flat (B-flat).

86

Measures 86-91 of the musical score. The first staff (Soprano) contains vocal lines. The second staff (Alto) contains vocal lines with many rests. The third staff (Tenor) contains vocal lines. The fourth staff (Bass) contains vocal lines. The fifth staff (Tenor) contains a melodic line with some rests. The sixth staff (Bass) contains a bass line with various note values and rests. The key signature has one flat (B-flat).

92

fine

98

Benedictus
Mensuration canon at the unison

Bassus

Bassus2

106

115

Qui venit
Mensuration canon at the unison

Altus

Altus2

122

128 In nomine
Mensuration canon at the unison

Superius

Superius2

137