

Le pouverté

Johannes Martini

Cantus

Music score for 'Le pouverté' by Johannes Martini, featuring three voices: Cantus, Tenor, and Bassus. The score is in common time (indicated by 'C') and uses a soprano C-clef for Cantus, an alto F-clef for Tenor, and a bass G-clef for Bassus. The vocal parts are separated by vertical bar lines. The music consists of five systems of four measures each.

Tenor

Bassus

Continuation of the musical score for 'Le pouverté' from measure 6 to 11. The Cantus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

12

Continuation of the musical score for 'Le pouverté' from measure 12 to 17. The Cantus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

18

Continuation of the musical score for 'Le pouverté' from measure 18 to 23. The Cantus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

24

Continuation of the musical score for 'Le pouverté' from measure 24 to 29. The Cantus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

30

Continuation of the musical score for 'Le pouverté' from measure 30 to 35. The Cantus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

36

This musical score page contains four staves of music. The top three staves represent voices (two sopranos and one alto) in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo in C major, indicated by a bass clef and a key signature of no sharps or flats. The music consists of several measures of vocal parts, with the basso continuo providing harmonic support. Measure 36 starts with a soprano I note, followed by a soprano II note, an alto note, and a basso continuo note. Measures 37-41 continue with various vocal entries and harmonic patterns.

42

This musical score page contains four staves of music. The top three staves represent voices (two sopranos and one alto) in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo in C major, indicated by a bass clef and a key signature of no sharps or flats. The music consists of several measures of vocal parts, with the basso continuo providing harmonic support. Measure 42 starts with a soprano I note, followed by a soprano II note, an alto note, and a basso continuo note. Measures 43-46 continue with various vocal entries and harmonic patterns.

47

This musical score page contains four staves of music. The top three staves represent voices (two sopranos and one alto) in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo in C major, indicated by a bass clef and a key signature of no sharps or flats. The music consists of several measures of vocal parts, with the basso continuo providing harmonic support. Measure 47 starts with a soprano I note, followed by a soprano II note, an alto note, and a basso continuo note. Measures 48-52 continue with various vocal entries and harmonic patterns.