

Magnus es tu domine

Prima pars

Hellinck or Finck?

Superius

Altus

Tenor

Bassus

SAB originally notated with doubled note values under Cut-C or O2?

6

This system contains measures 6 through 10 of the musical score. It features four staves: Superius (treble clef), Altus (treble clef), Tenor (treble clef), and Bassus (bass clef). The notation includes various note values, rests, and accidentals, with some notes beamed together. The key signature has one flat (B-flat).

11

This system contains measures 11 through 15 of the musical score. It continues the four-part setting with Superius, Altus, Tenor, and Bassus parts. The notation shows a continuation of the melodic and harmonic lines, with some measures featuring longer note values and rests.

16

This system contains measures 16 through 20 of the musical score. It concludes the section with four staves of music. The notation includes various rhythmic patterns and rests, maintaining the four-part texture.

20

System 1 (Measures 20-23):
 Measure 20: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 21: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 22: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 23: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

24

System 2 (Measures 24-27):
 Measure 24: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 25: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 26: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 27: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

28

System 3 (Measures 28-31):
 Measure 28: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 29: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 30: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 31: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

32

System 4 (Measures 32-35):
 Measure 32: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 33: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 34: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
 Measure 35: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

36

40

44 Secunda pars: Tu pauperum refugium

Superius

Altus

Tenor

Bassus

54

64

System 64-73: Four staves (Soprano, Alto, Tenor, Bass) in G major. The system contains 10 measures. The Soprano and Alto parts feature a melodic line with eighth and sixteenth notes, while the Tenor and Bass parts provide harmonic support with longer note values and rests.

74

System 74-83: Four staves in G major. The system contains 10 measures. A key signature change to E major is indicated by two sharps (F# and C#) at the beginning of the system. The musical texture continues with similar melodic and harmonic patterns.

84

System 84-92: Four staves in E major. The system contains 9 measures. The musical notation includes various note values and rests, maintaining the polyphonic texture of the motet.

93

System 93-102: Four staves in E major. The system contains 10 measures. This system concludes the page with sustained melodic lines in the upper parts and harmonic accompaniment in the lower parts.

A musical score for a motet, page 5, starting at measure 103. The score is written for four staves: three treble clefs and one bass clef. The music is in a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and rests. The piece concludes with a double bar line at the end of the fourth staff.