

Missa L'ami Baudichon

Kyrie I

1. Kyrie

Josquin des Prez

Superius

Altus

Tenor

Bassus

Christe

Superius

Altus

Tenor

Bassus

23

son, Chri - - ste e -
Chri - - - ste e - lei -
e - lei - - son, Chri - - ste e - - lei - son.
Chri - - - - - ste e - lei - - son -.

32

lei - son, e - - lei - - - son, e - - - lei - - son,
son, e - - - lei - - - son - , e - lei - - - son,
Chri - - ste e - - - lei - - son, e - lei - - - son,
e - - - lei - - - - son - ,

39

son, e - - - lei - - - - son.
e - - - - - son., e - - - - - son.
Chri - - ste e - - - lei - - son - .
e - - - - - lei - - - - son.

Kyrie II

Superius

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by an eighth note. It continues with a series of eighth notes and sixteenth notes, followed by a sustained note. The lyrics "Ky - ri - e" are sung, followed by a long sustained note, "e - - lei - - - son," which is repeated in the next measure.
- Alto (Second Staff):** This part features sustained notes and short grace-like notes. The lyrics "Ky - - ri - - - e" are sung, followed by "e - - - lei - - -".
- Tenor (Third Staff):** The vocal line consists of sustained notes and short grace-like notes. The lyrics "Ky - - ri - - - e" are sung, followed by "lei - - - son, ky -".
- Bass (Bottom Staff):** The vocal line consists of sustained notes and short grace-like notes. The lyrics "Ky - - ri - - - e" are sung, followed by "lei - - - son, ky -".

57

57

Verona: maximas

son, e - lei - son.

son, e - lei - son.

e - lei - son.

e - lei - son.