

## Missa Conceptio tua

4. Sanctus

Pierre de la Rue

Sanctus

*Discantus*

*Contra*

*Tenor 1*

*Tenor 2*

*Bassus*

Pleni sunt celi

29

*Discantus*

*Contra*

*Bassus*

41

54

66

78 Osanna

*Discantus*

*Contra*

*Tenor 1*

*Tenor 2*

*Bassus*

91

104

117

129 Benedictus qui venit

*Discantus* C2

*Contra* C2

137

144 In nomine Domini

Tenor 2

Musical score for Tenor 2 and Bassus parts. The Tenor 2 part starts with a rest followed by a eighth note, then a sixteenth-note pattern. The Bassus part starts with a quarter note, followed by a eighth note, then a sixteenth-note pattern. The music continues with similar patterns for both voices.

152

Musical score for Tenor 2 and Bassus parts. The Tenor 2 part has a continuous eighth-note pattern. The Bassus part has a continuous eighth-note pattern. The score ends with the instruction "Osanna ut supra".

Osanna ut supra