

# Bel Accueil le sergent d'Amours

Antoine Busnoys

*Discantus* Rondeau for three equal voices

*Contra*

*Tenor*

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En bien faire ses esloys

Bel

M'a

jacité par plusieurs foyes

D'aller l'une de ses cours

21

Three staves of musical notation in G major (one sharp) and 3/8 time. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a treble clef and an 8va marking. The third staff begins with a treble clef and an 8va marking. The music consists of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line. The second staff ends with a comma. The third staff ends with a double bar line.