

J'ay bien nori

Jean Japart

*Discantus*

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

Text: Twofold T statement, the second at double the speed of the first

*Tenor*

*Contra*

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

13

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

19

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

25

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

31

Discantus part (top staff) starts with a breve followed by two minims. The Tenor part (middle staff) consists of two eighth notes. The Contra part (bottom staff) starts with a breve followed by two minims.

36

40

43

46

49

52