

In te, domine, speravi

Josquin des Prez?

Superius Altus Tenor Bassus

Music for measures 1-5:

Superius: G-C-G-C | D-B-A-G | G-C-G-C | - | G-C-G-C
Altus: G-C-G-C | D-B-A-G | G-C-G-C | - | G-C-G-C
Tenor: G-C-G-C | D-B-A-G | G-C-G-C | - | G-C-G-C
Bassus: G-C-G-C | - | G-C-G-C | - | G-B-A-G

Music for measures 6-10:

Superius: - | D-C-B-A | G-C-G-C | - | G-C-G-C
Altus: - | D-C-B-A | G-C-G-C | - | G-C-G-C
Tenor: - | D-C-B-A | G-C-G-C | - | G-C-G-C
Bassus: - | D-C-B-A | G-C-G-C | - | G-C-G-C

Music for measures 11-15:

Superius: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Altus: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Tenor: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Bassus: G-C-G-C | - | G-C-G-C | - | G-C-G-C

Music for measures 16-20:

Superius: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Altus: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Tenor: G-C-G-C | - | G-C-G-C | - | G-C-G-C
Bassus: G-C-G-C | - | G-C-G-C | - | G-C-G-C

20

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a common time signature. Voice 2 (second from top) has a treble clef, a key signature of one flat, and a common time signature. Voice 3 (third from top) has a treble clef, a key signature of one flat, and a common time signature. Basso continuo (bottom) has a bass clef, a key signature of one flat, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests.

25

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a common time signature. Voice 2 (second from top) has a treble clef, a key signature of one flat, and a common time signature. Voice 3 (third from top) has a treble clef, a key signature of one flat, and a common time signature. Basso continuo (bottom) has a bass clef, a key signature of one flat, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests.

30

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a common time signature. Voice 2 (second from top) has a treble clef, a key signature of one flat, and a common time signature. Voice 3 (third from top) has a treble clef, a key signature of one flat, and a common time signature. Basso continuo (bottom) has a bass clef, a key signature of one flat, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests.