

Pleni [from the Missa Ave Maria]

Pierre de la Rue/Josquin des Prez?
Facultad organica (1626)

Discantus

from from the Missa Ave Maria surely by La Rue

Contra

Bassus

54

60

66

72

78

This musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The piano accompaniment is indicated by a square symbol in the first measure. The vocal parts enter at measure 78, with the soprano and alto voices providing harmonic support to the basso continuo. Measure 83 concludes with a fermata over the basso continuo's note.

84

This section continues the three-staff format. The soprano and alto voices provide harmonic support to the basso continuo. Measures 84 through 89 show the progression of the basso continuo line, with the piano accompaniment continuing to provide harmonic support.

90

This section concludes the three-staff format. The soprano and alto voices provide harmonic support to the basso continuo. Measures 90 through 95 show the final progression of the basso continuo line, with the piano accompaniment continuing to provide harmonic support.