

S'il vous plaist bien que je vous tiegne

Anonymous

Sources: Dijon Chansonnier; Nivelle Chansonnier

*Superius*

Musical score for three voices: Superius, Tenor, and Contra. The music is in common time, key signature is one flat. The Superius part starts with a dotted half note followed by eighth notes. The Tenor part has a continuous eighth-note pattern. The Contra part follows the Superius pattern.

*Contra*

Continuation of the musical score. The Superius voice has a melodic line with eighth and sixteenth notes. The Tenor and Contra voices provide harmonic support with sustained notes and eighth-note patterns.

12

Continuation of the musical score. The Superius voice continues its melodic line. The Tenor and Contra voices provide harmonic support with sustained notes and eighth-note patterns.

19

Continuation of the musical score. The Superius voice continues its melodic line. The Tenor and Contra voices provide harmonic support with sustained notes and eighth-note patterns. Measure 19 concludes with a repeat sign and a three-measure repeat.

24

Continuation of the musical score. The Superius voice begins a new melodic line. The Tenor and Contra voices provide harmonic support with sustained notes and eighth-note patterns. Measures 24-26 conclude with a three-measure repeat.

29

Car que je sceusse vivre ainsi  
34

42

49

55