

Credo Le serviteur

Patrem

Marbrianus de Orto

Superius

Altus

Tenor

Bassus

6

cae-li et in-vi-si-bi-li-um. Et in u-num Do-mi-num, Je-sum Chri-.

ni-um et in-vi-si-bi-li-um. Et in u-num Do-mi-num, Je-sum Chri-.

12

stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum, an-te om-ni-a sae-cu-la.

stum, Et ex Pa-tre na-tum, an-te om-ni-a sae-cu-.

18

De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum Ge-ni-tum non

la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum Ge-ni-tum

23

Ge - ni - tum non fac - tum, con - sub stan - ti - a - lem Pa - tri,
 fac - tum, con - sub stan - ti - a - lem
 mi - ne, Ge - ni - tum non fac - tum, con sub - stan - ti - a - lem
 non fac - tum, con - sub stan - ti - a - lem Pa - tri, per quem om -

28

per quem om - ni - a fac - ta sunt.
 Pa - tri, per quem om - ni - a fac - ta sunt.
 Pa - tri, per quem om - ni - a fac - ta sunt
 ni - a om - ni - a fac - ta sunt .

34 Qui propter nos homines

Superius

et pro - pter no - stram sa - lu - tem de - scen - dit

Altus

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -

Tenor

Bassus

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - - - -

39

de - cae - lis. Et in - car - na - tus est de Spi - ri - tu sanc - to,
 scen - dit de - cae - lis. Et in - car - na - tus est de Spi - ri - tu sanc - to, ex Ma - ri -
 tem de - scen - dit de - cae - lis. Et in - car - na - tus est de Spi - ri - tu

51

Cru - ci - fi - xus et - i - am pro - no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - - - tus
tus est. Cru - ci - fi - xus et - i - am pro - no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - - - tus

8

fac - tus est. Cru-ci - fi - - - xus et - i - am pro - no - - - - bis,

57

est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras, Et a - scen dit in cae - lum, se -

8 est. Et re - sur - re - xit ter - ti - a di - e, se - - cun - dum Scrip - - tu - - ras, Et a -

8 Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen -

63

det ad dex - te - ram Pa - - - tris

scen - - dit in cae - - lum, se - det ad dex - te - ram Pa - - - tris

dit in cae - - lum. se - - - - det tris

67 Et iterum

Tenor

Bassus

Canon at the upper fifth

75

83 Et in spiritum

Superius

Altus

Tenor

Lento passu gradere [2:1 augmentation]

Bassus

92

102

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes various note heads (circles, squares, diamonds) and rests.

114

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to two flats. The music includes various note heads and rests.

124

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one flat. The music includes various note heads and rests.

134

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one flat. The music includes various note heads and rests.

148

160

172

Amen

181

Superius

Altus

Tenor

Bassus