

## Missa Cuiusvis toni (on F)

2. Gloria

Johannes Okeghem

Et in terra

*Discantus*

*Altus*

*Tenor*

*Bassus*

12

16

20

24

28

32 Qui tollis

*Discantus*

*Altus*

*Tenor*

*Bassus*

39

46

52

58

64

70

Musical score for Josquin's Missa Cuiusvis toni (on F): Gloria, Mass; Gloria, page 4. System 77 shows four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The voices sing a simple harmonic progression of quarter notes and half notes.

Continuation of the musical score for Josquin's Missa Cuiusvis toni (on F): Gloria, Mass; Gloria, page 4. System 83 continues the four-voice setting in G major, 4/4 time, with the voices singing a more complex melodic line involving eighth and sixteenth notes.