

## Missa Dio te salvi Gotterello

5. Agnus Dei

Johannes Martini

Agnus Dei I

*Superius*

*Contra*

*Tenor*

*Bassus*

6

11

16

21

25

28 Agnus Dei II

*Superius*

*Contra*

*Tenor*

*Bassus*

34

40

46

52

58

63 Agnus Dei III

*Superius*

*Contra*

*Tenor*

*Bassus*

68

74

79

84

88

93

99

103

A musical score for four voices (SATB) in G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. The first three staves begin with a treble clef, while the bass staff begins with an bass clef. The key signature changes from G major to A major (one sharp) at the end of the measure. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems and others not. Measure 103 concludes with a double bar line.