Missa Incessament

1. Kyrie

Kyrie I

Pierre de la Rue

Discantus

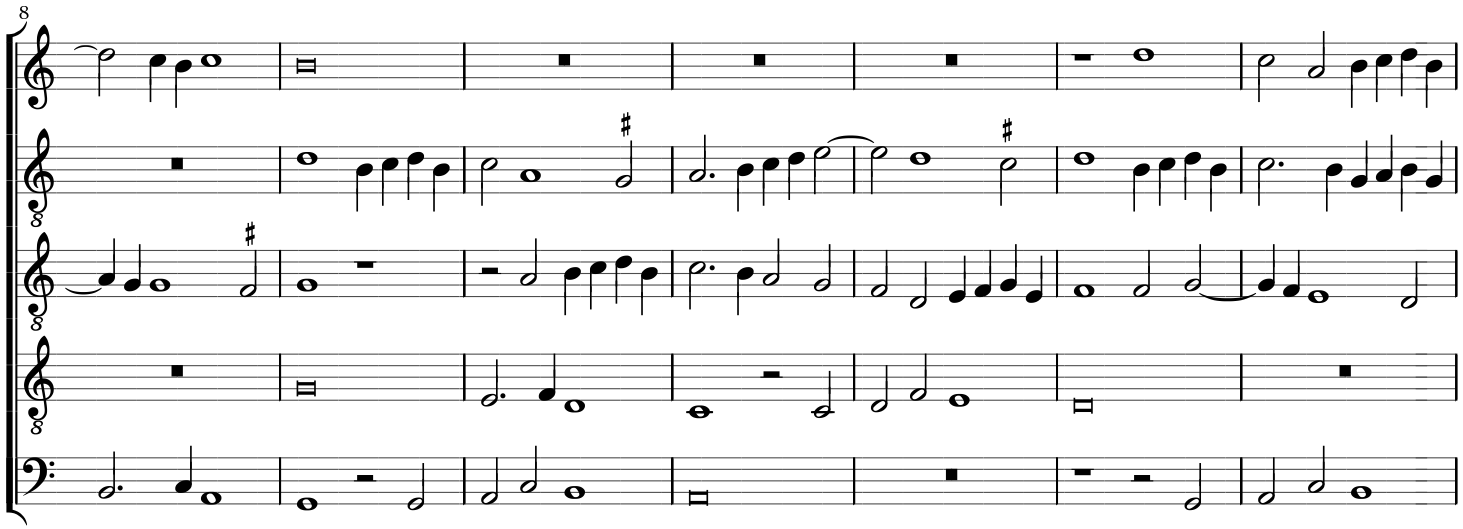
Altus

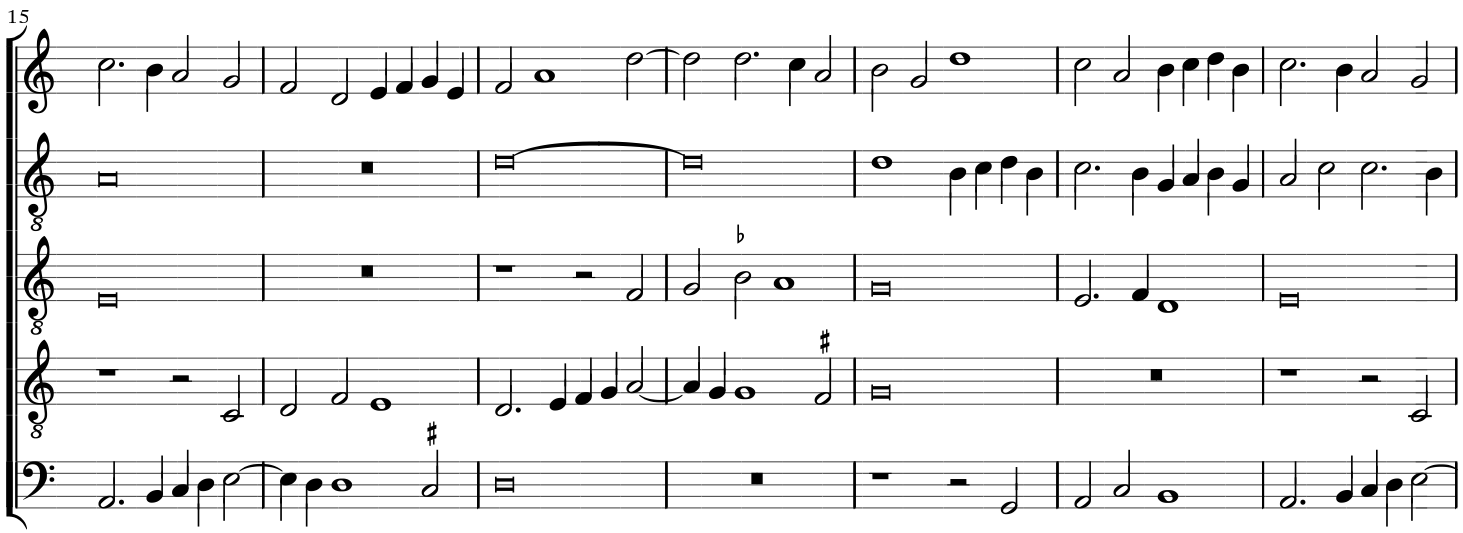
Tenor

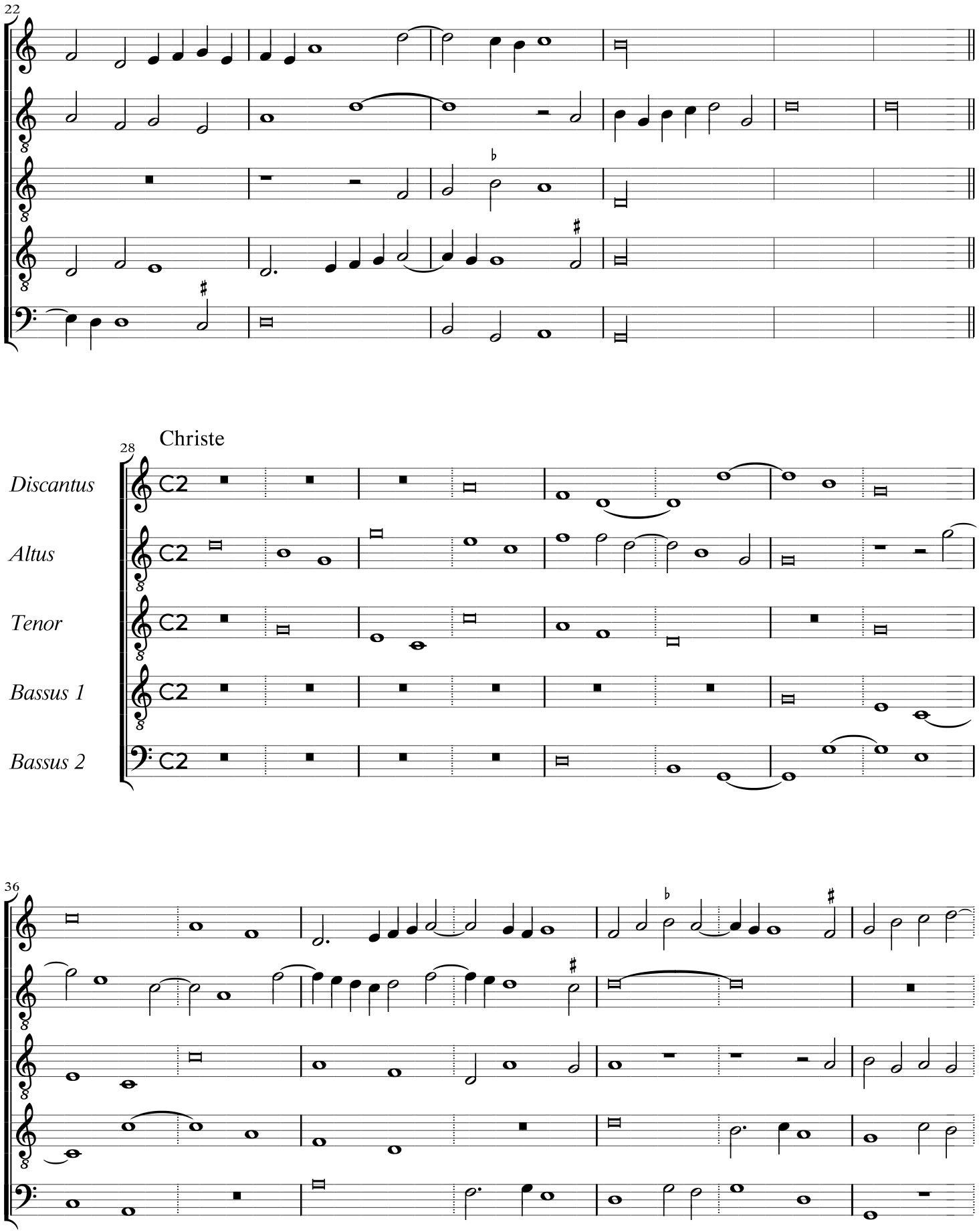
Bassus 1

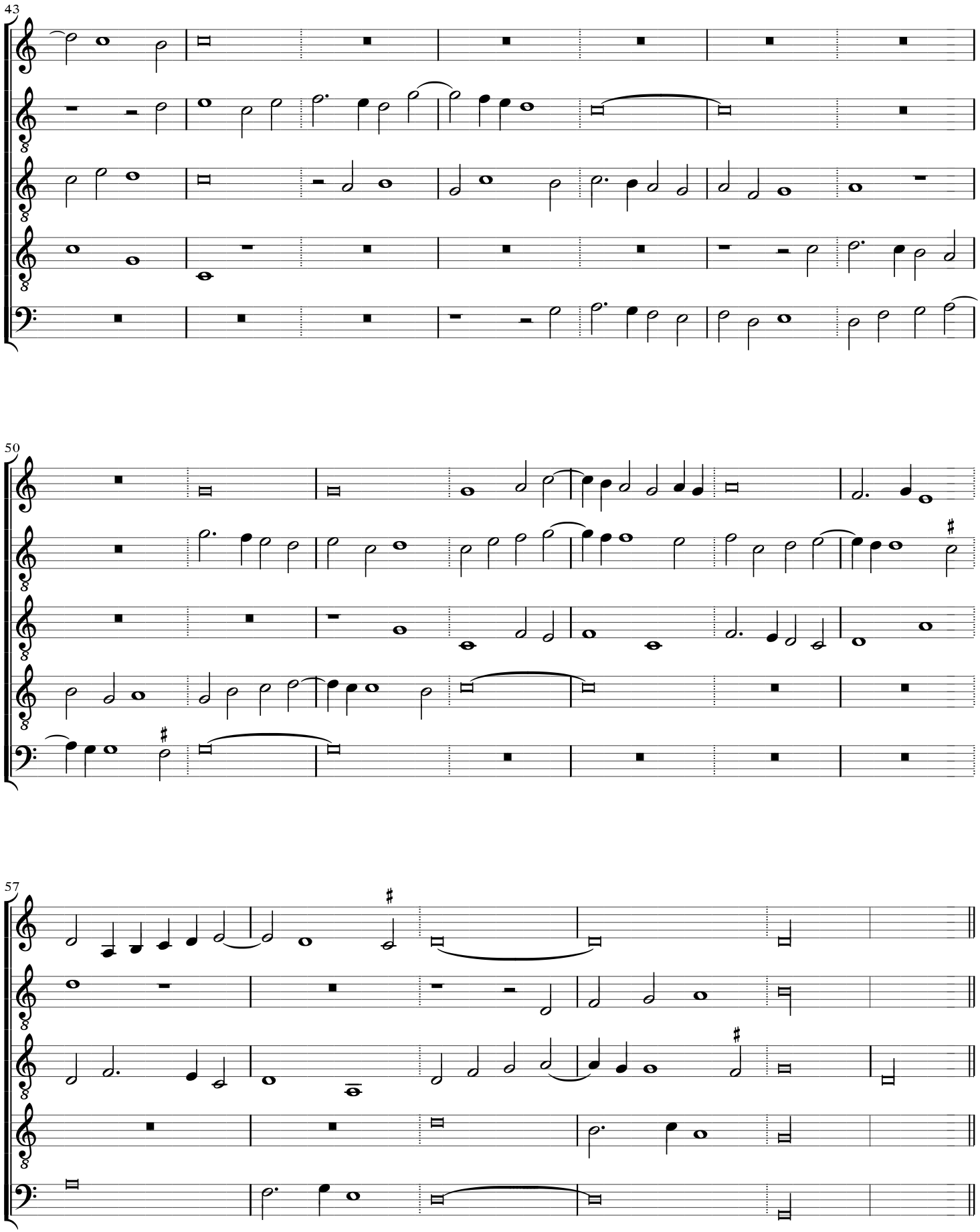
Canon at the upper fourth (B2 --> B1, two breves)

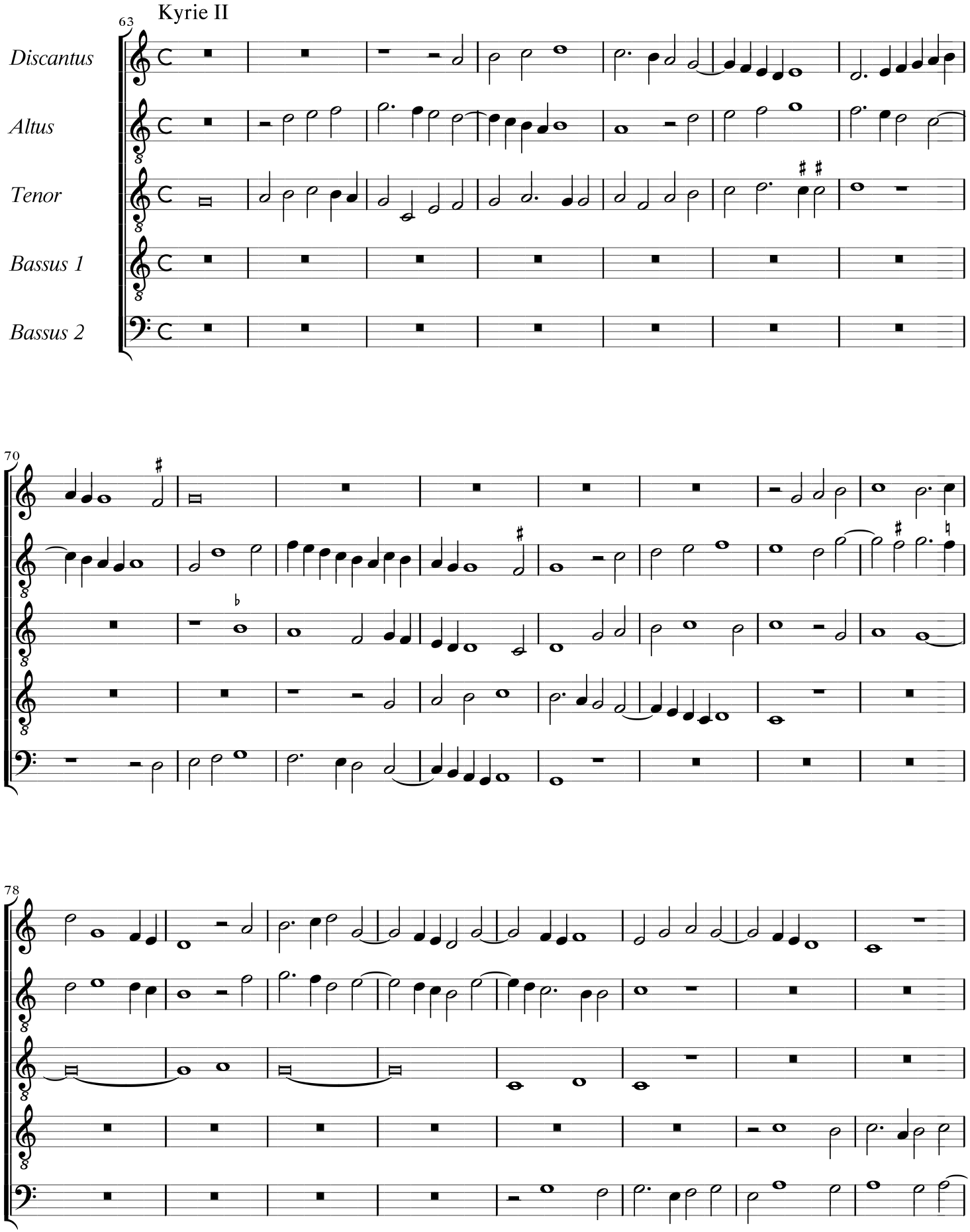
Bassus 2

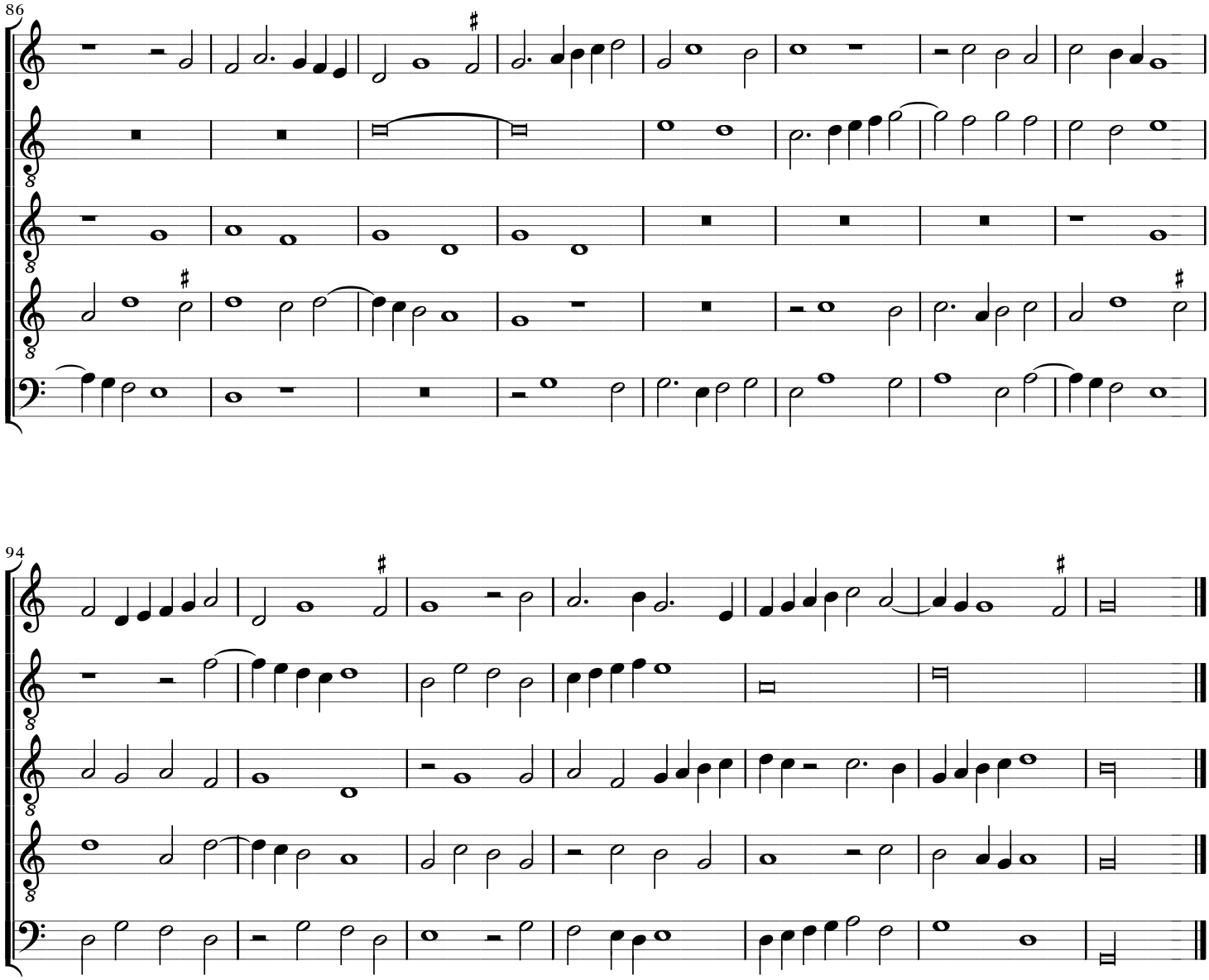





22
Christe
28
Discantus
Altus
Tenor
Bassus 1
Bassus 2
C2
36


43
50
57


Kyrie II
63
Discantus
Altus
Tenor
Bassus 1
Bassus 2
70
78


86

94

Missa Incessament

2. Gloria

Et in terra pax

Pierre de la Rue

Discantus

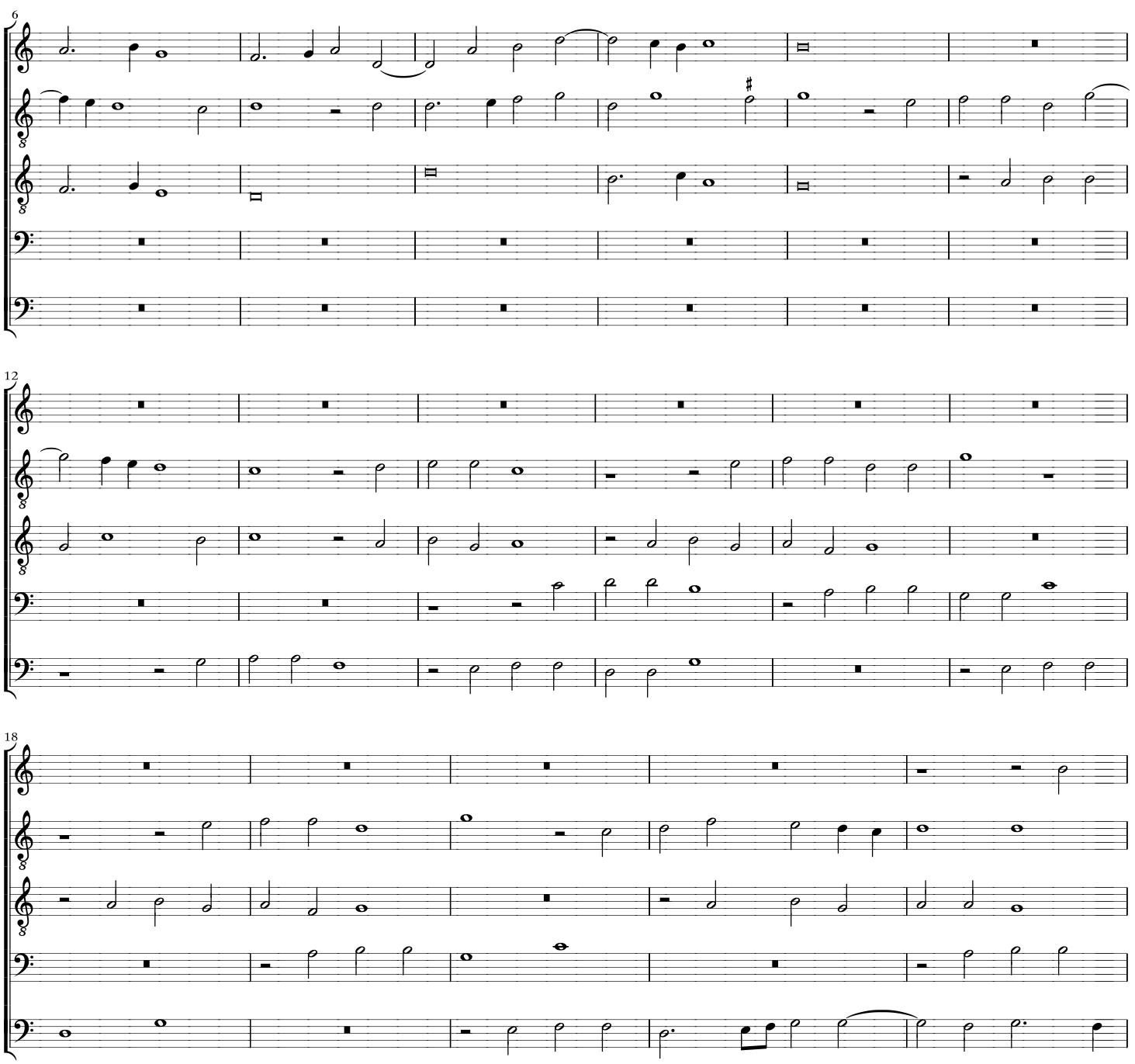
Contra

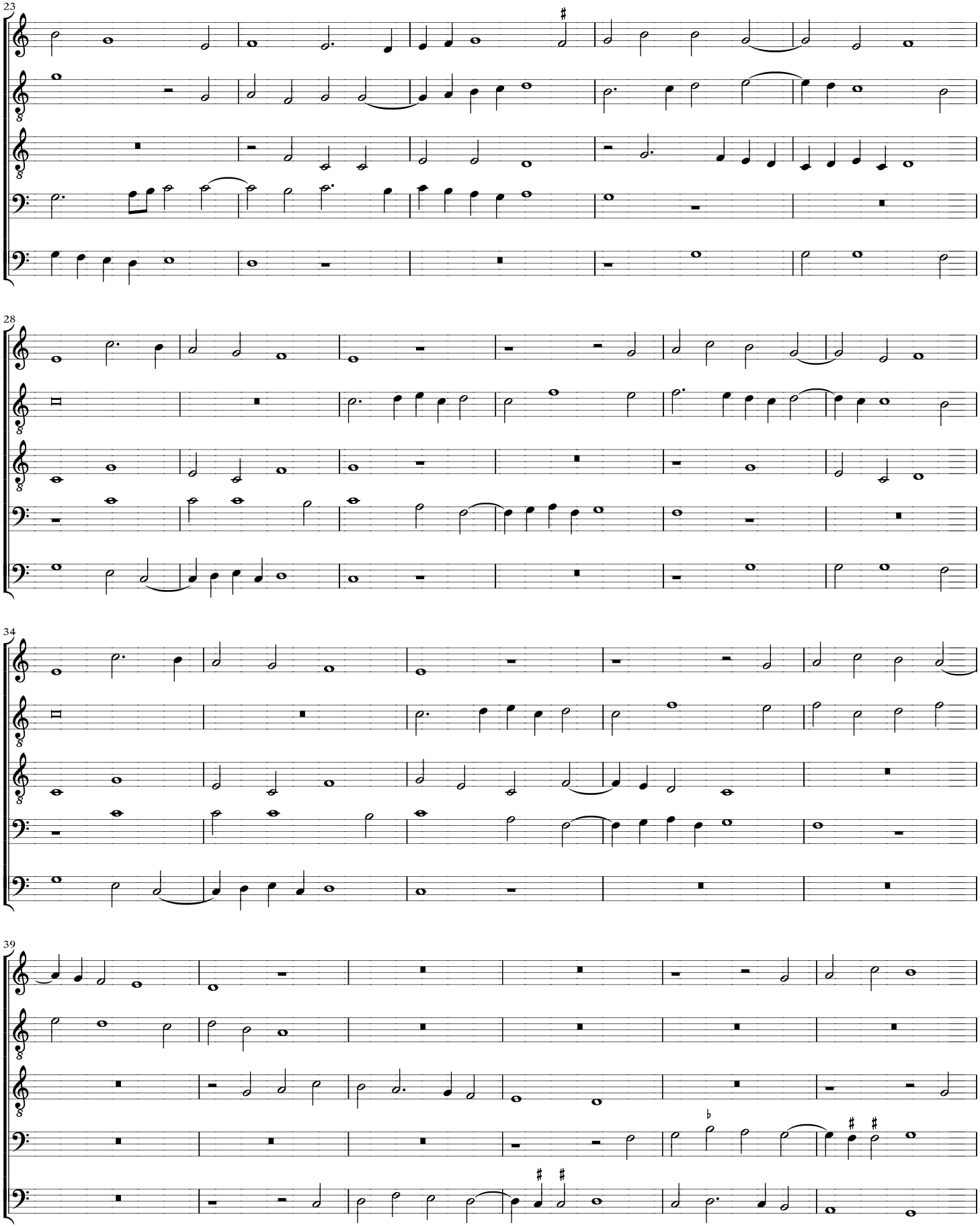
Tenor

Bassus1

[Canon at the upper fourth]

Bassus2

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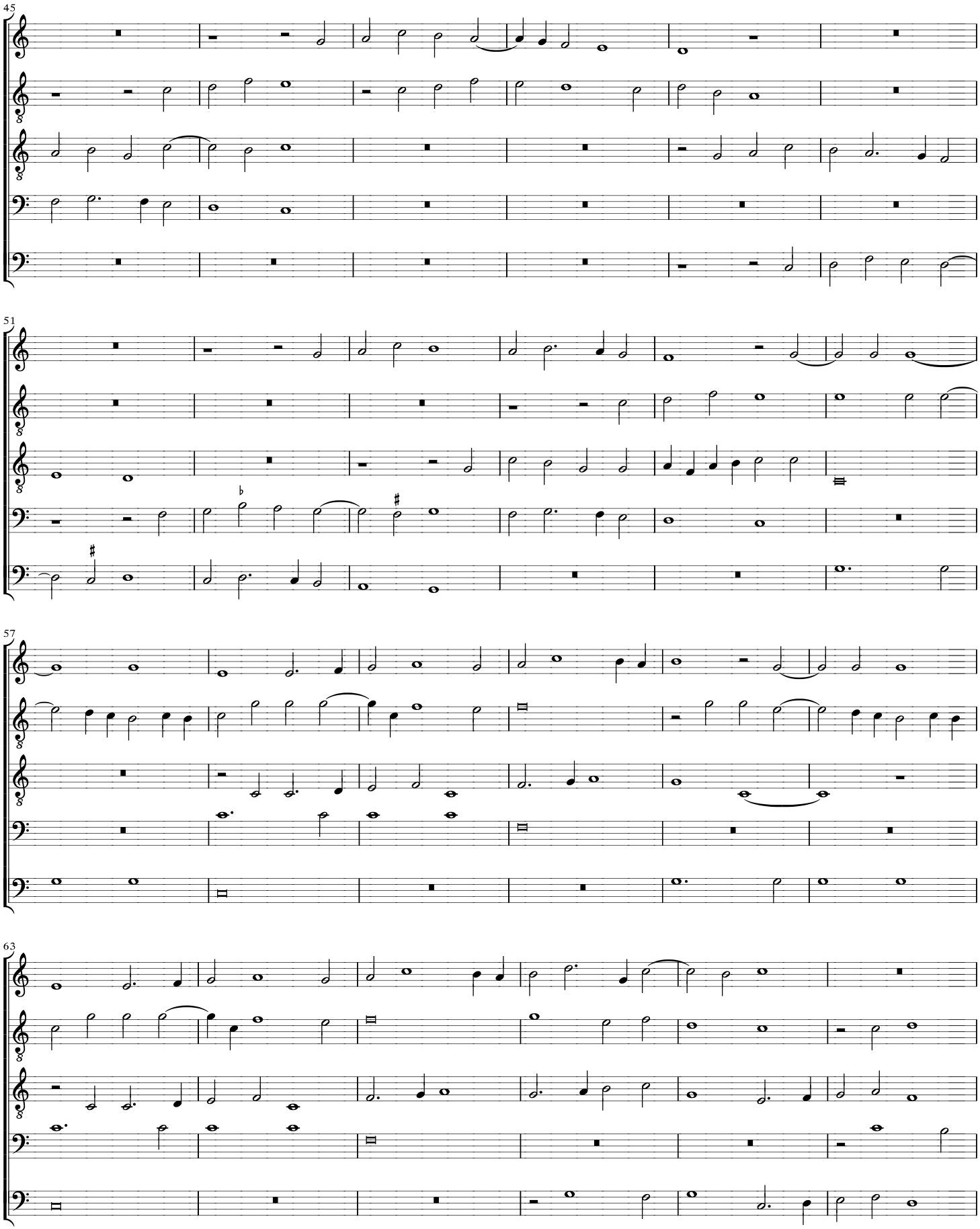
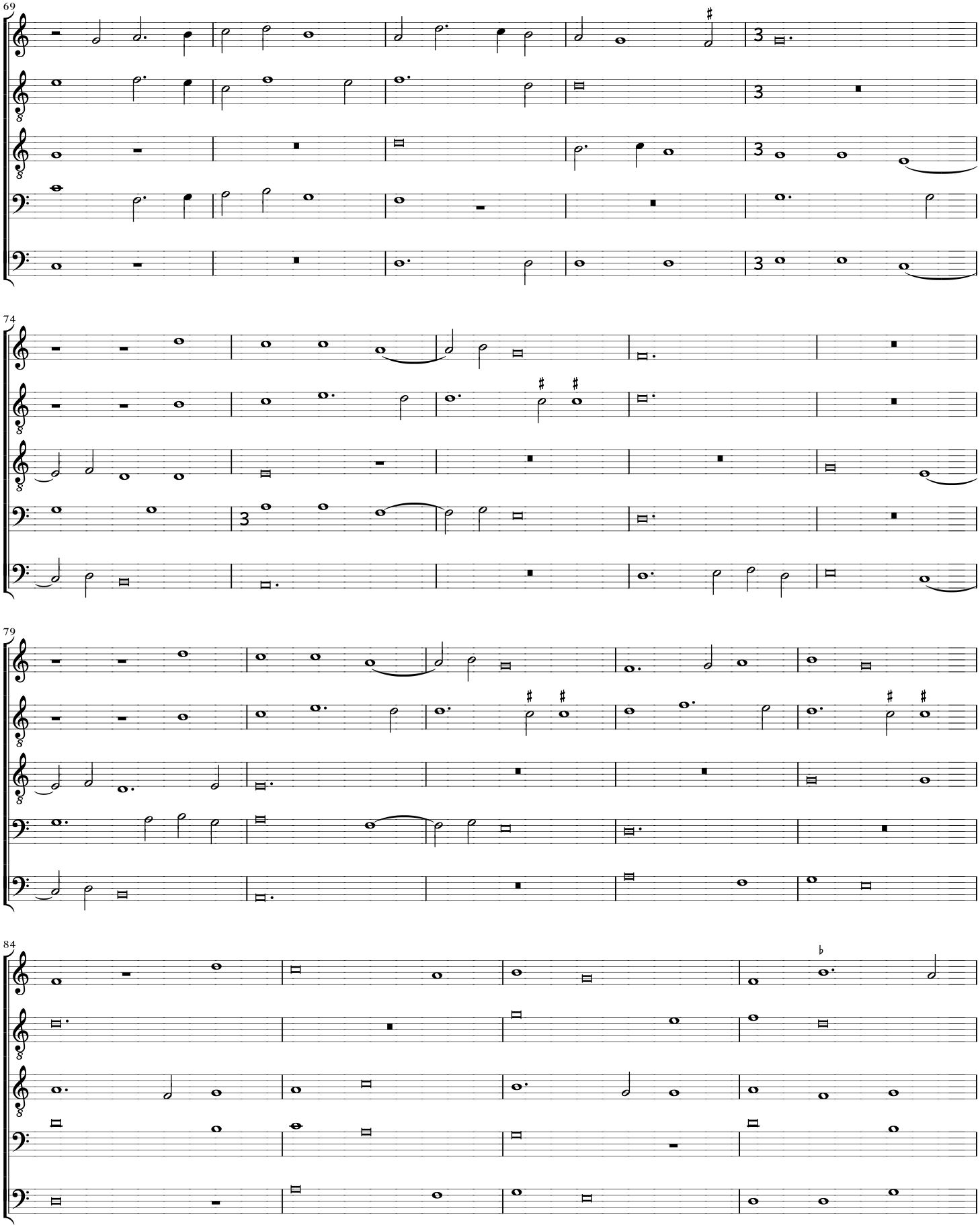
28
34
39


45
51
57
63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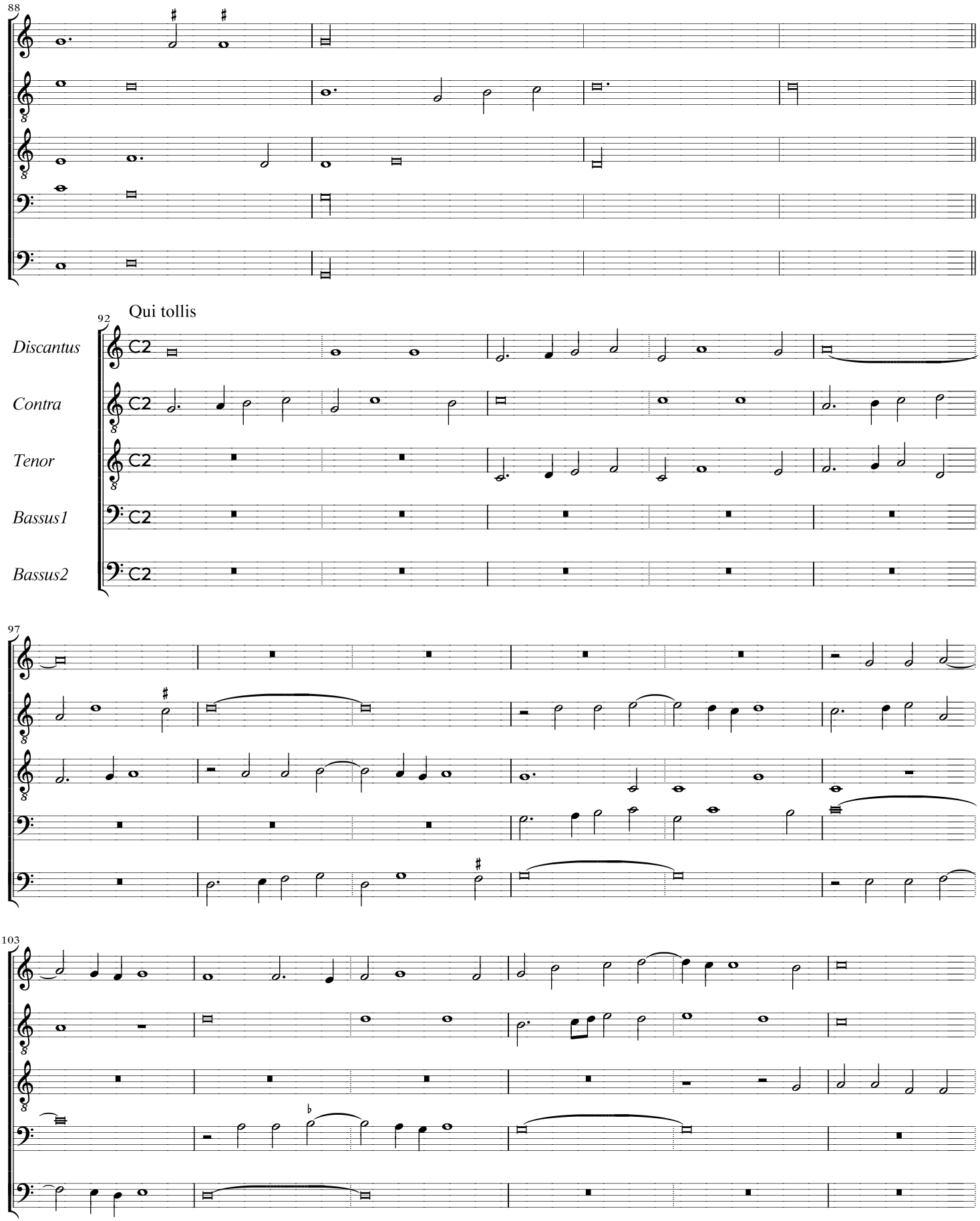
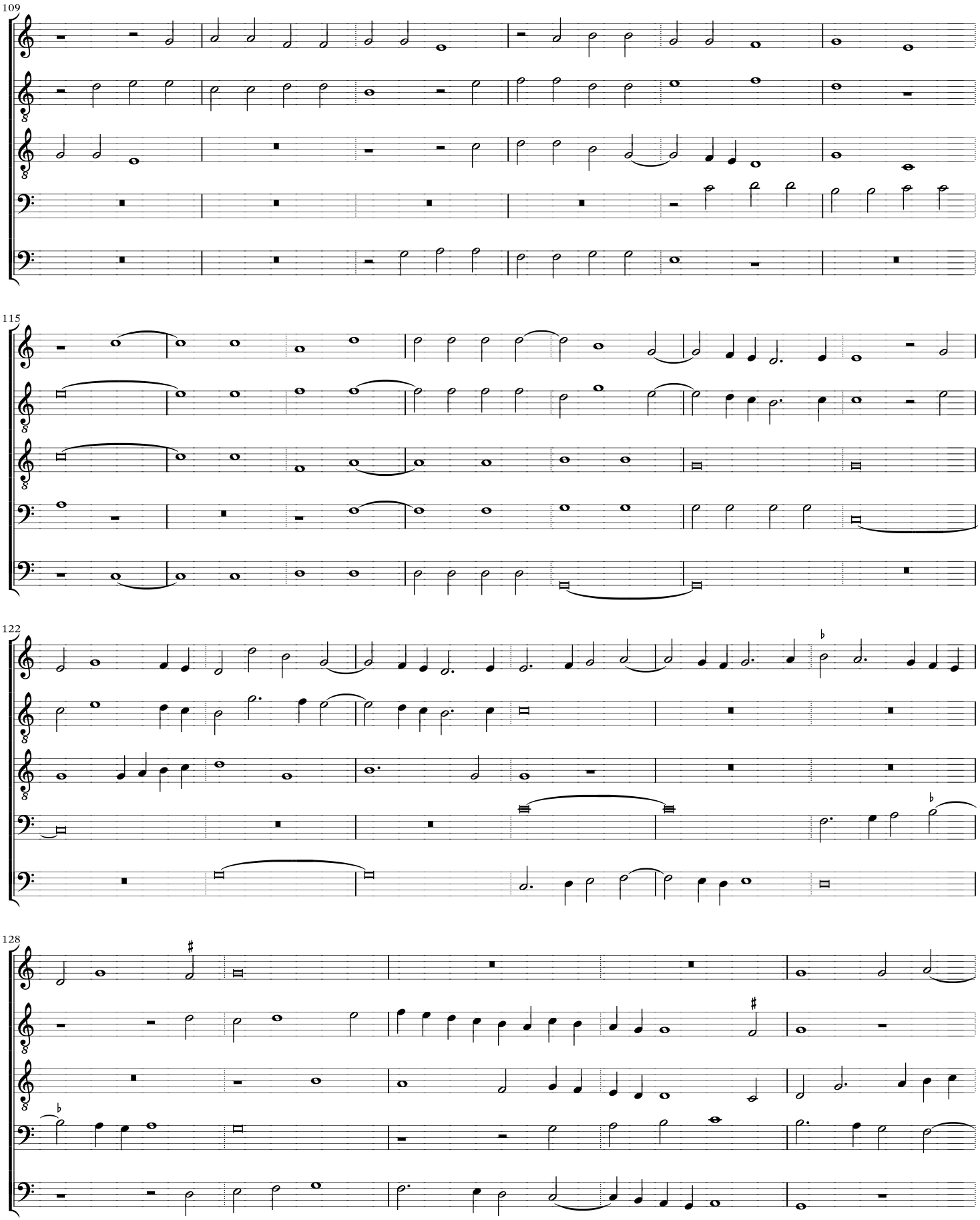
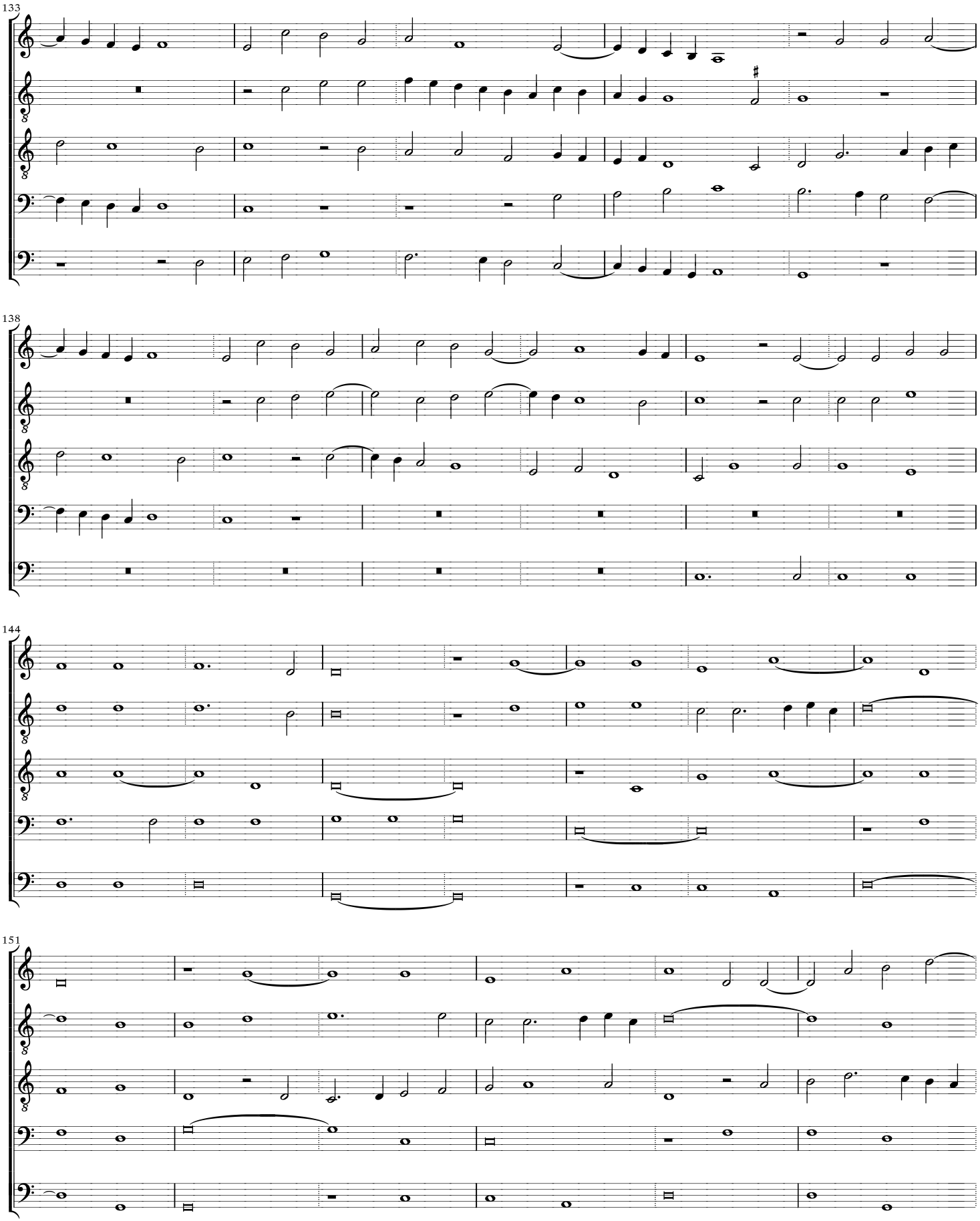
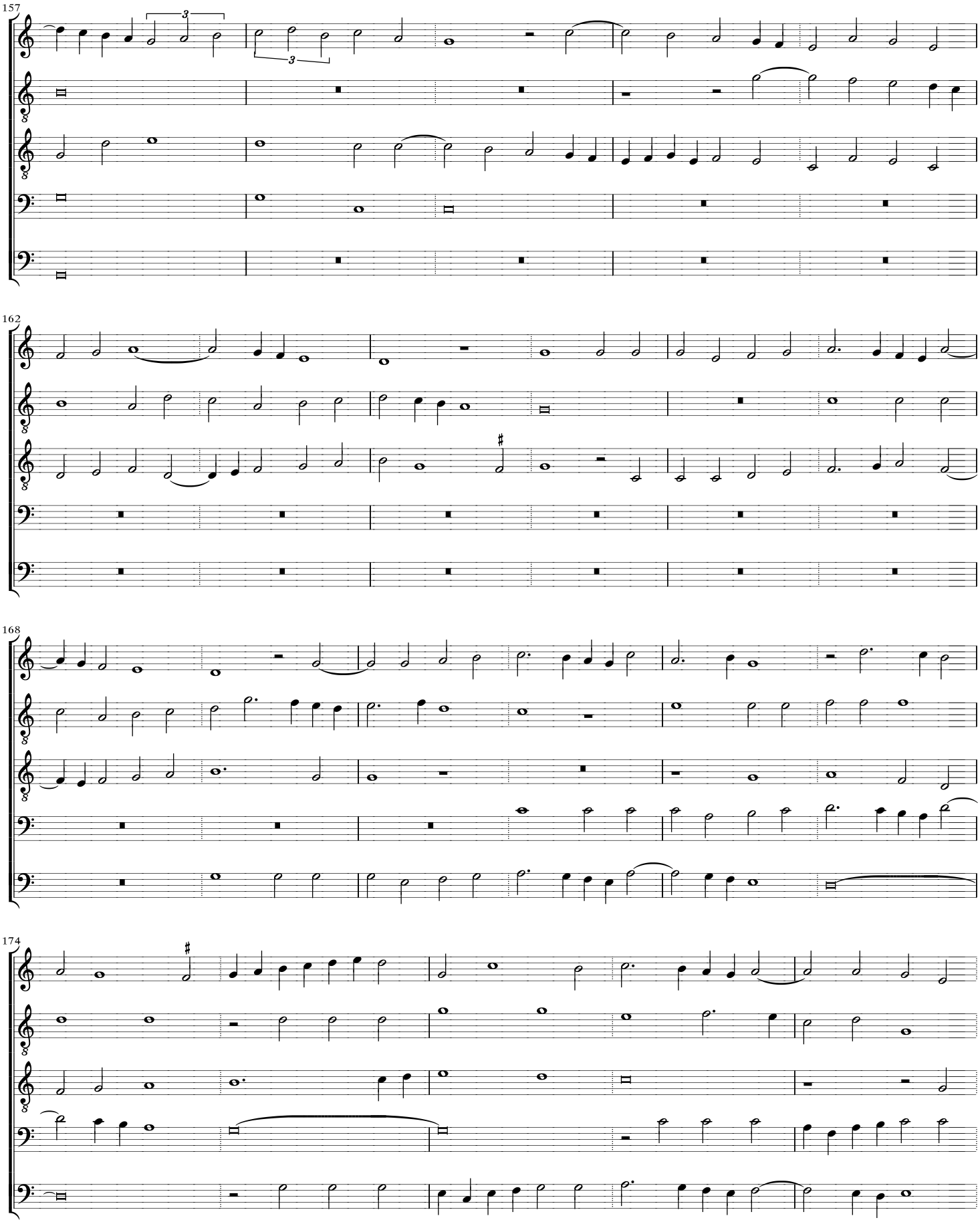
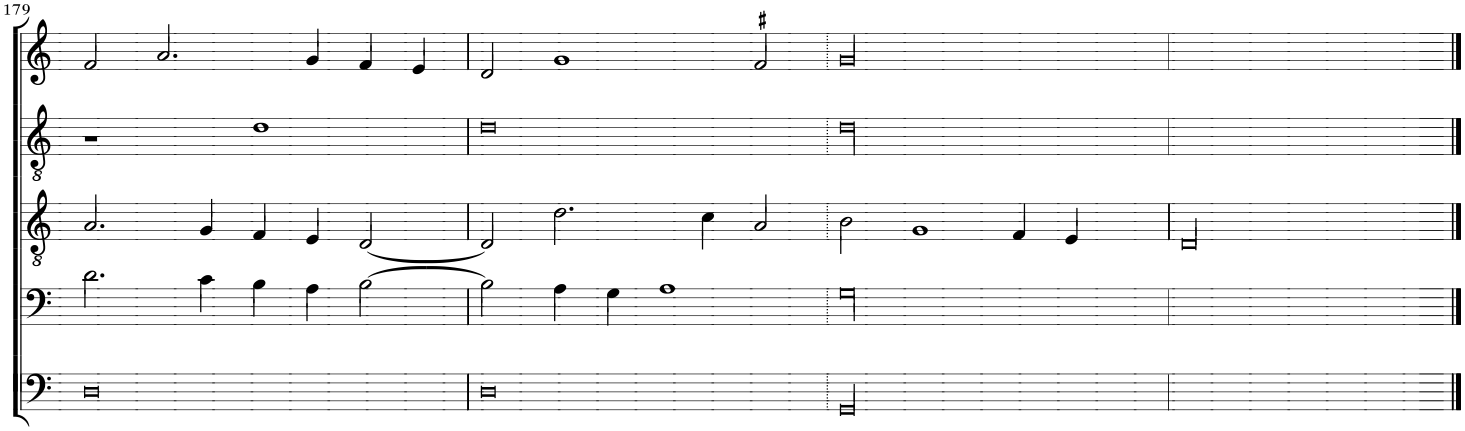
74
79
84


88
92
Qui tollis
Discantus
Contra
Tenor
Bassus1
Bassus2
97
103


109
115
122
128


133
138
144
151


157
162
168
174

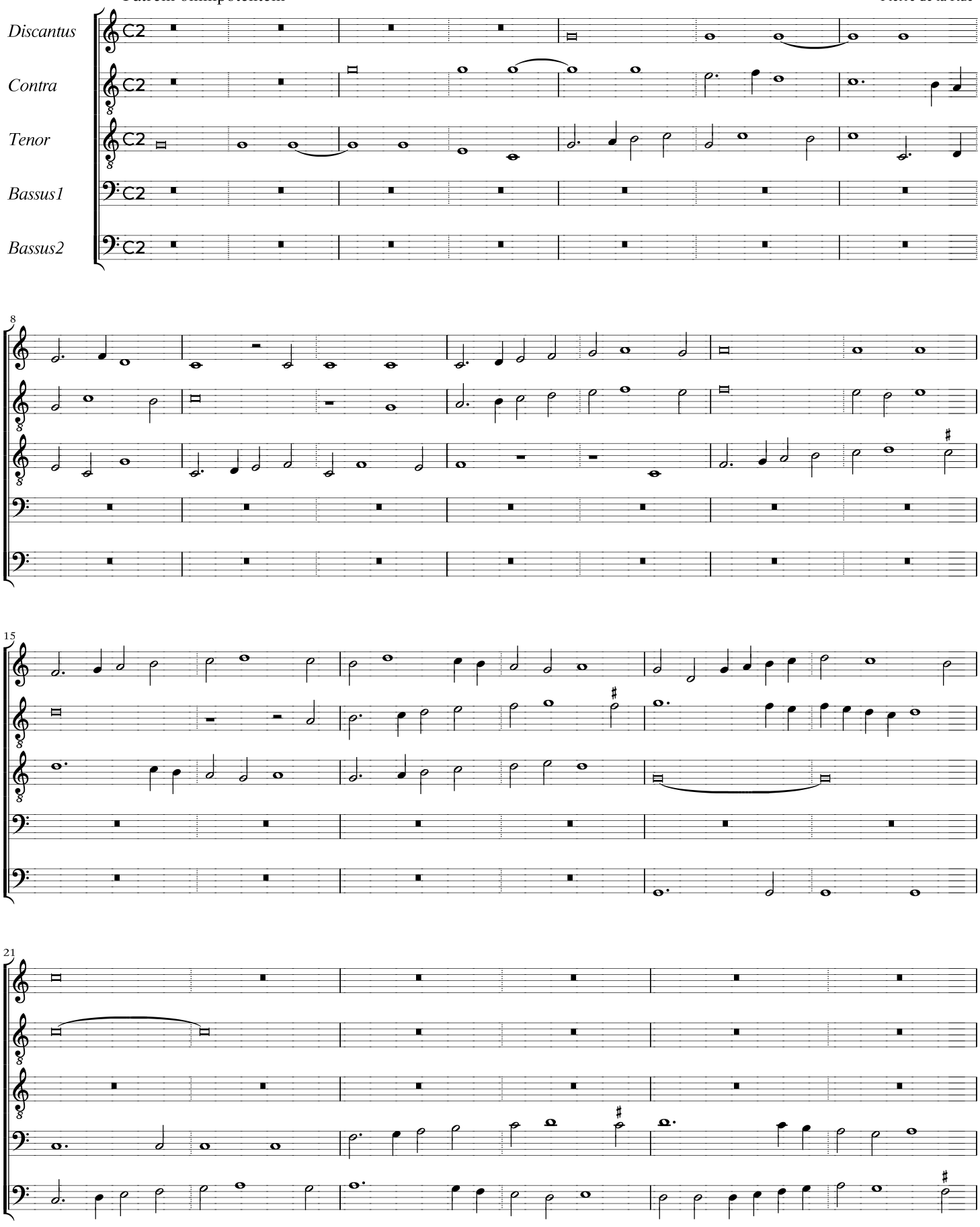

179

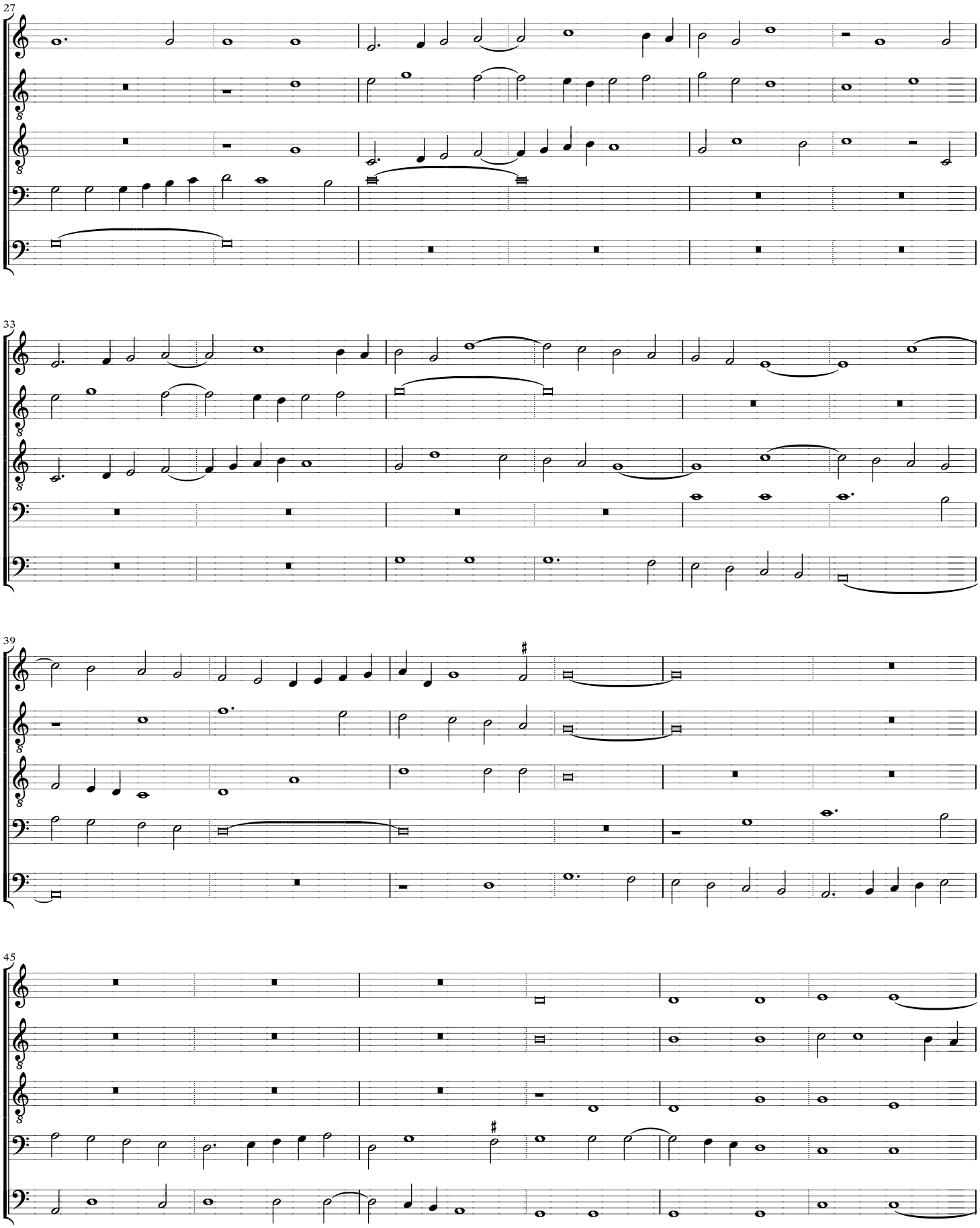
Missa Incessament

3. Credo

Patrem omnipotentem

Pierre de la Rue

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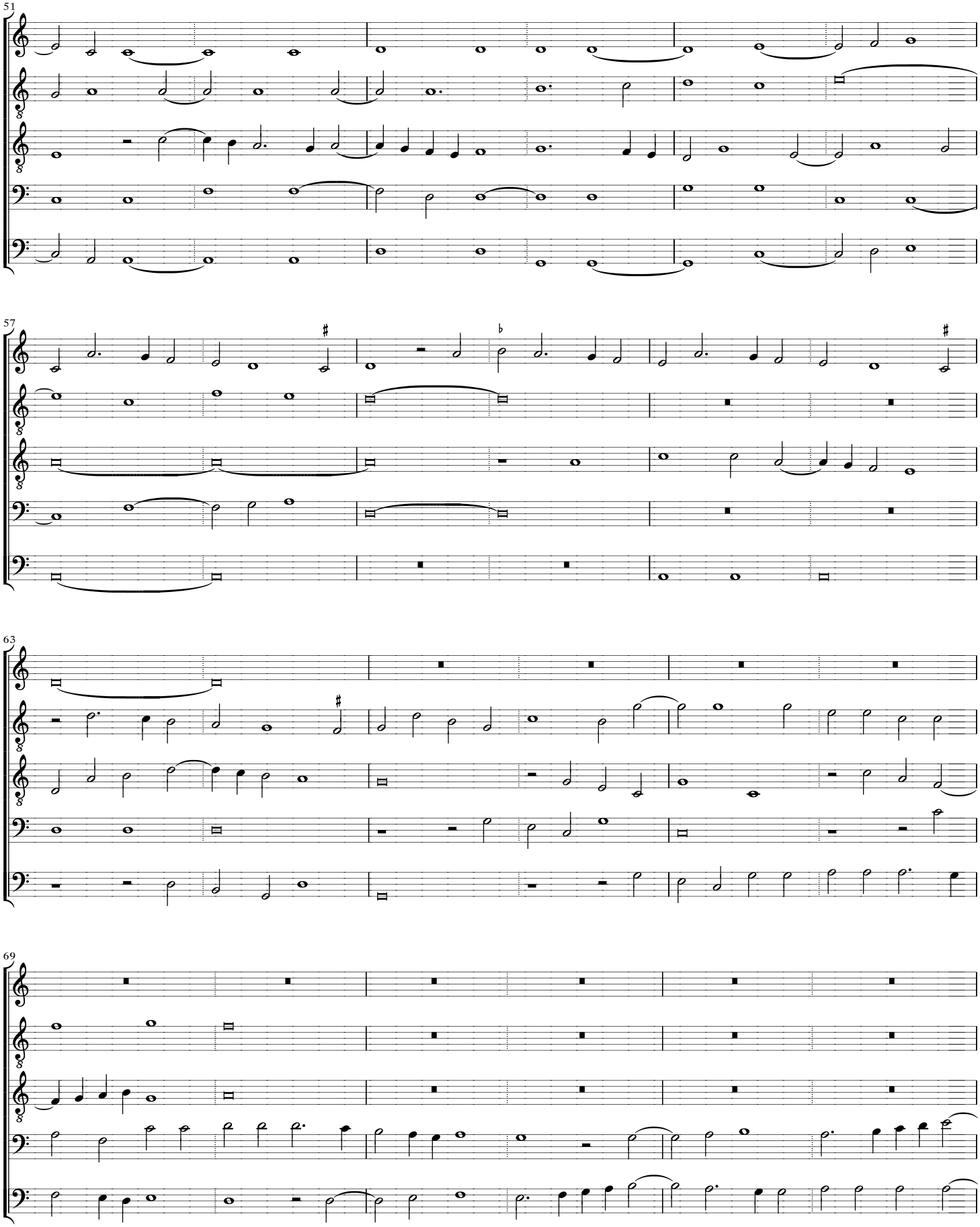
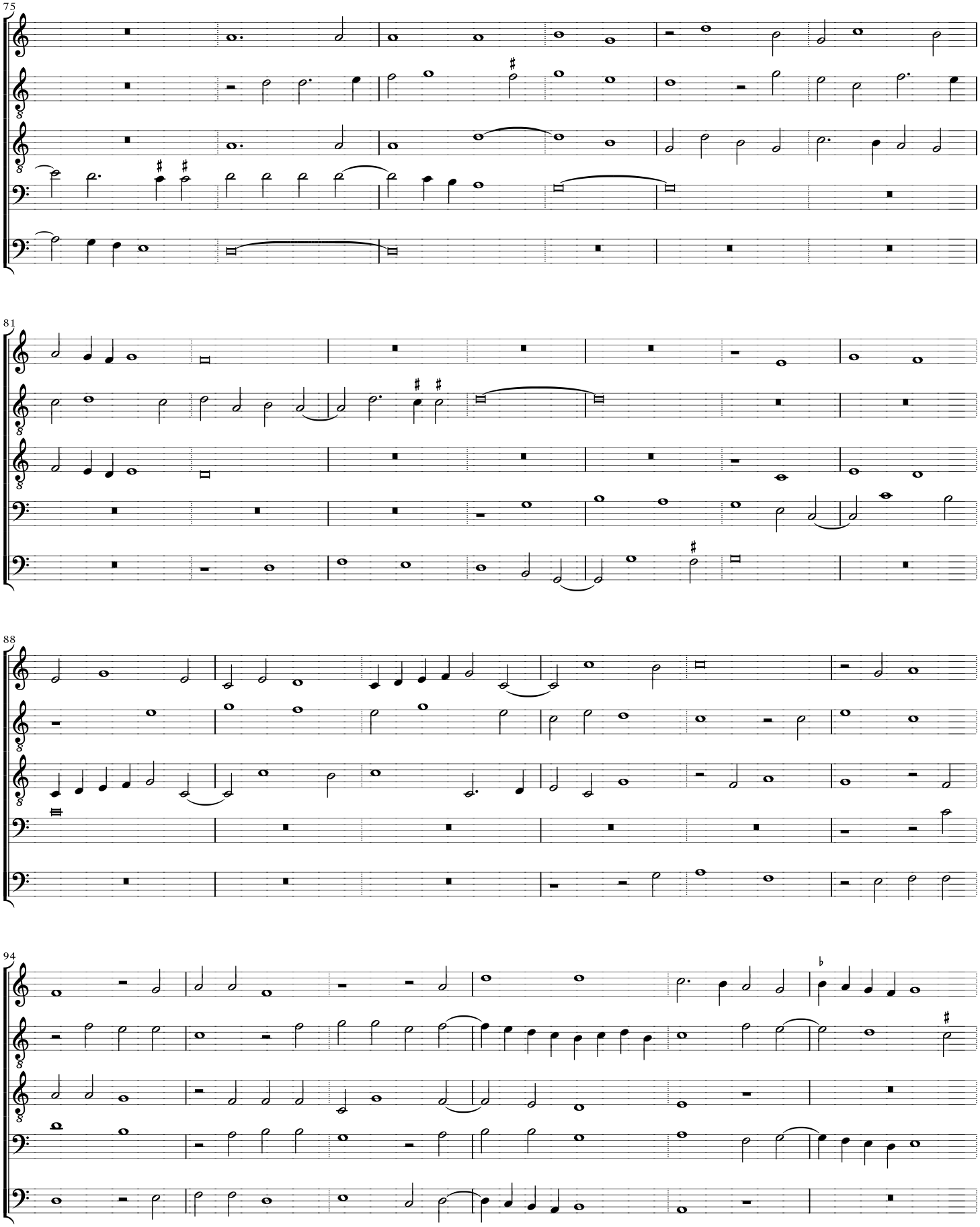
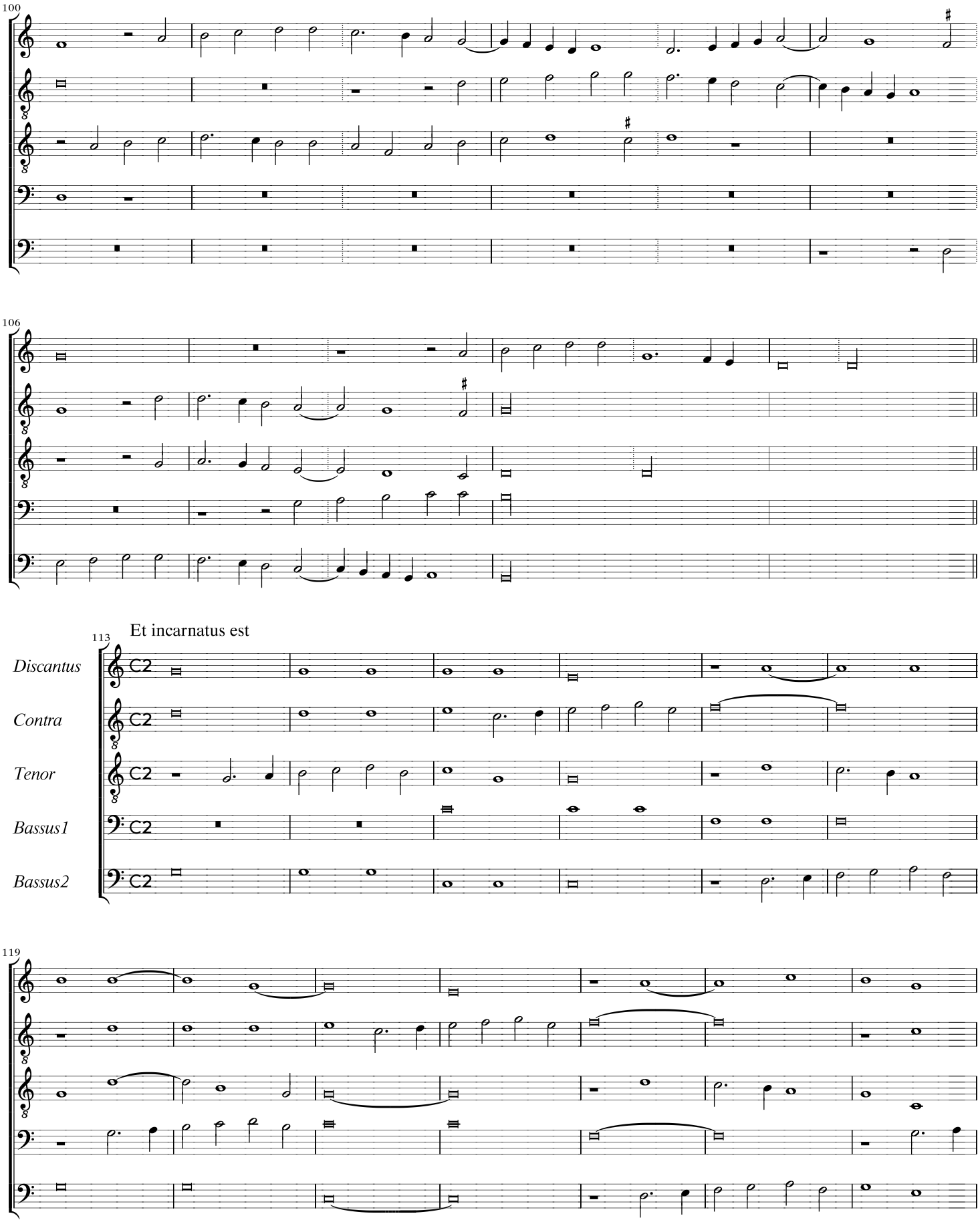
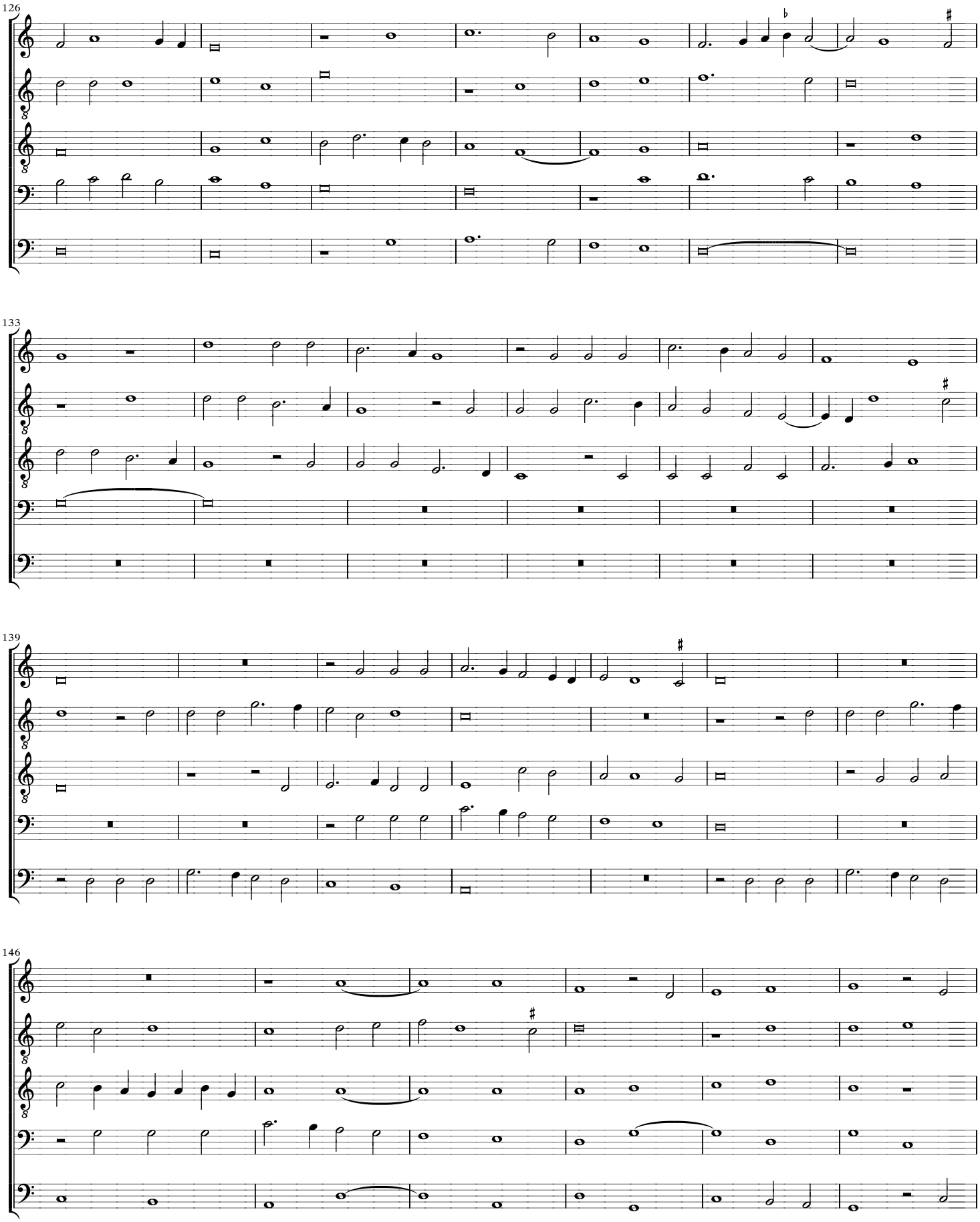
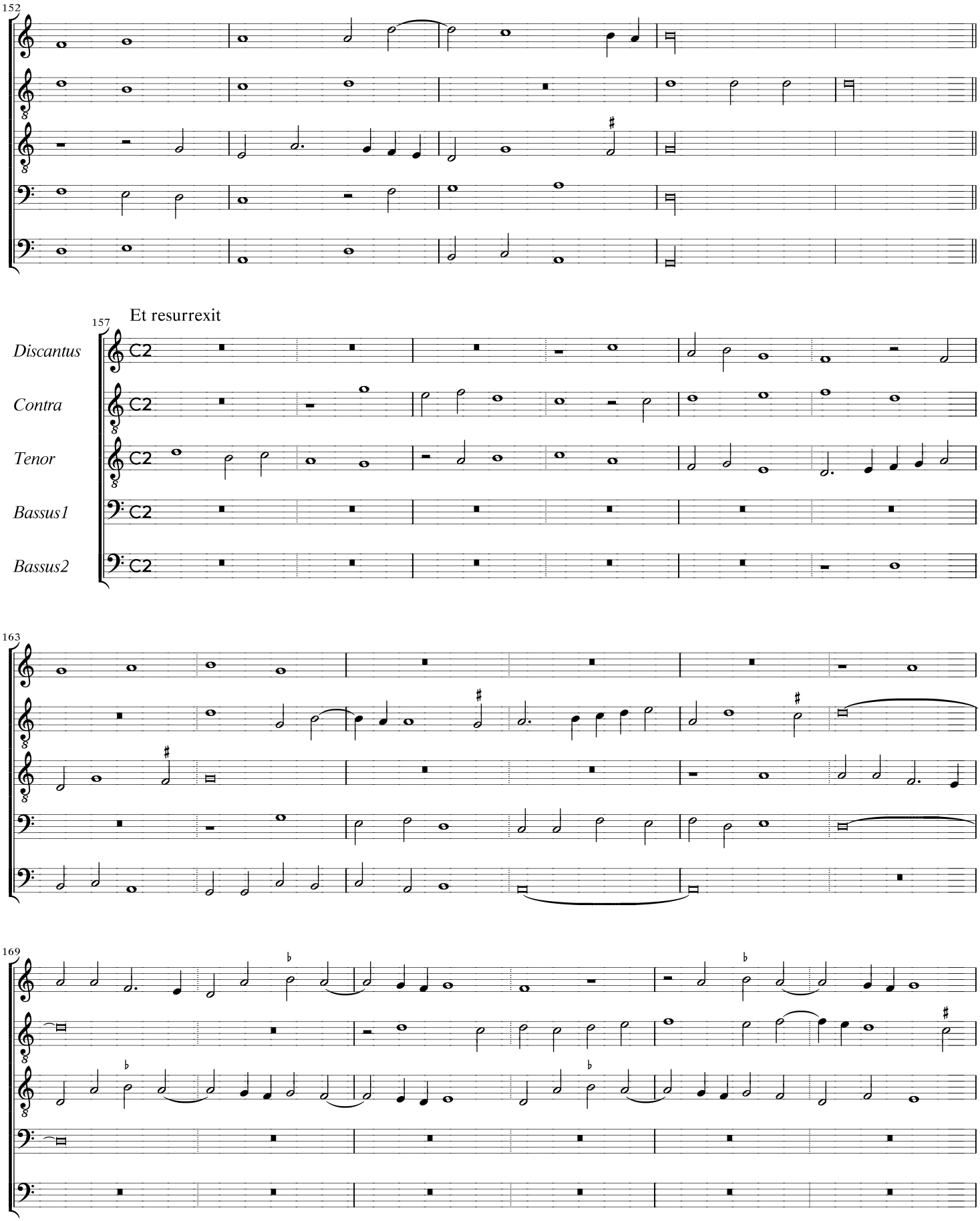
33
39
45

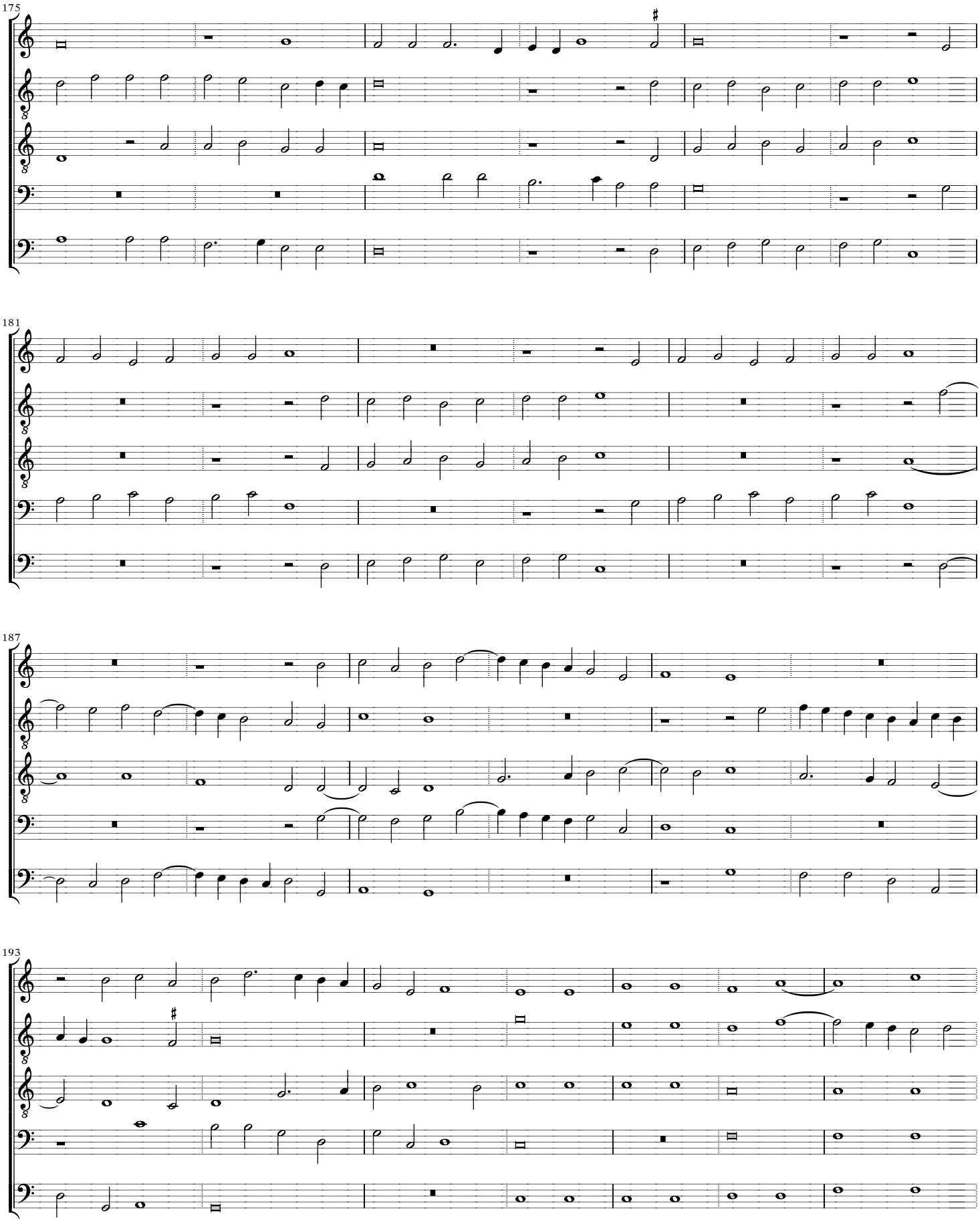

51
57
63
69

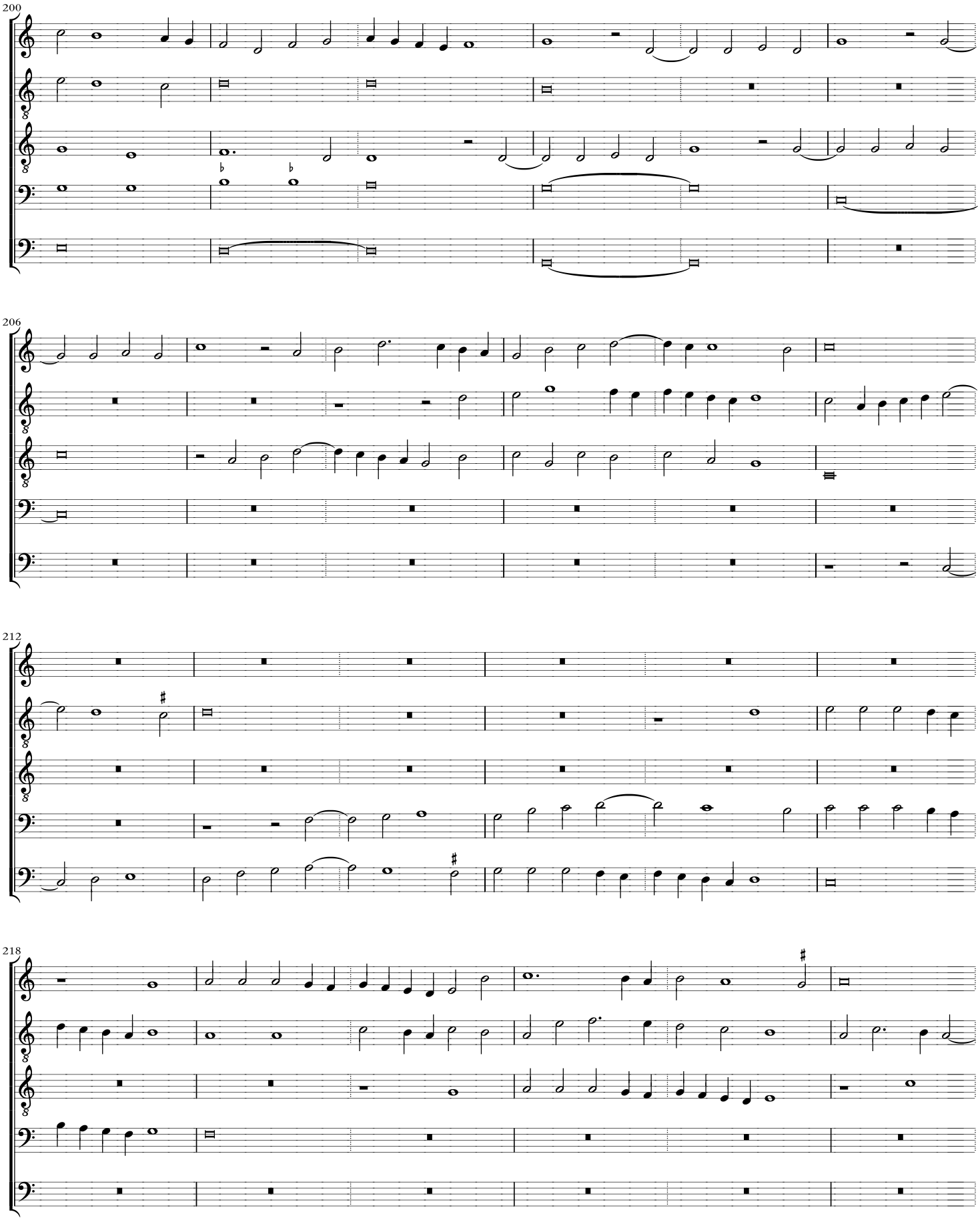

75
81
88
94


100
106
Et incarnatus est
113
Discantus
Contra
Tenor
Bassus1
Bassus2
119


126
133
139
146


152
157
Et resurrexit
Discantus
Contra
Tenor
Bassus1
Bassus2
C2
163
169


175
181
187
193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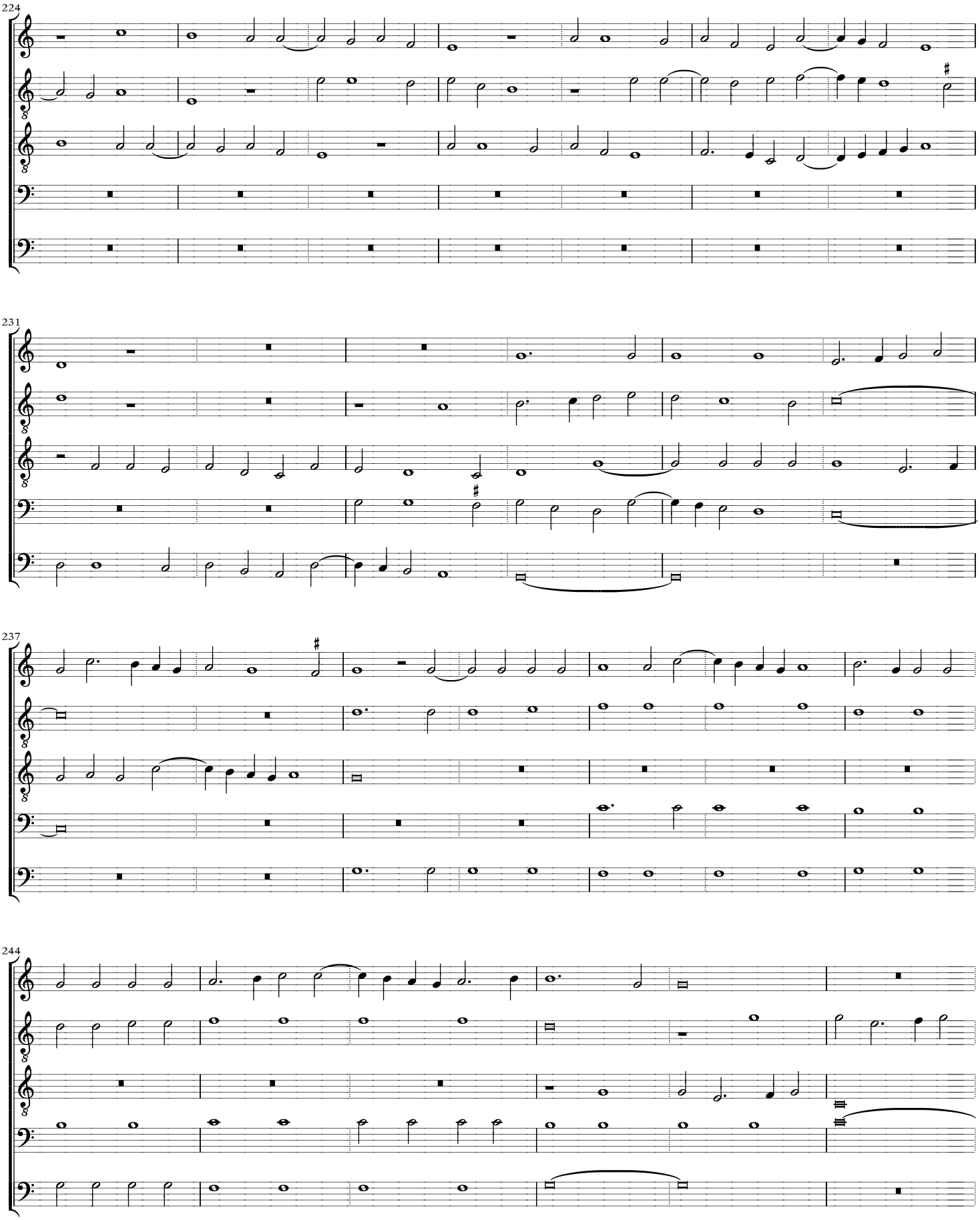
206
212
218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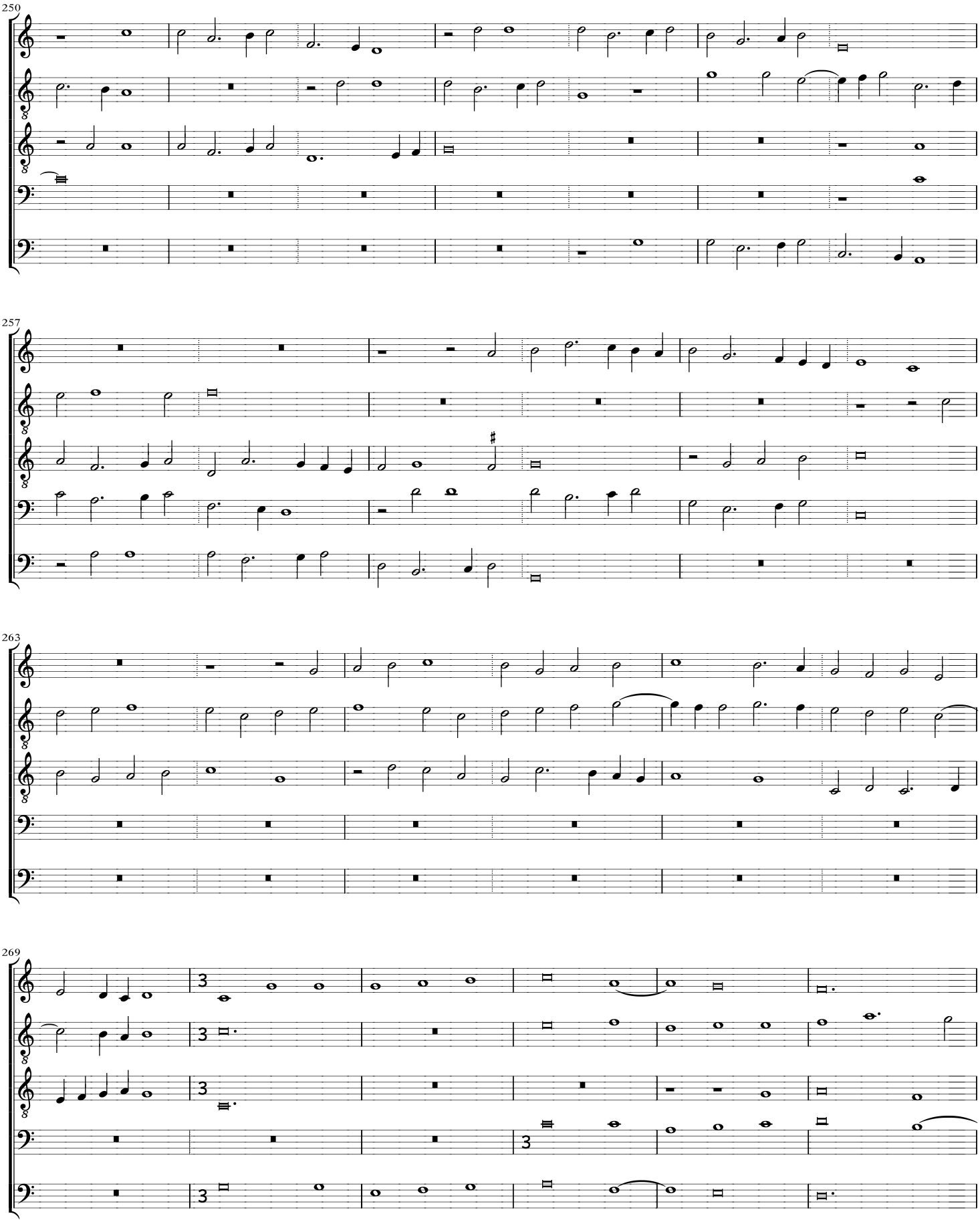
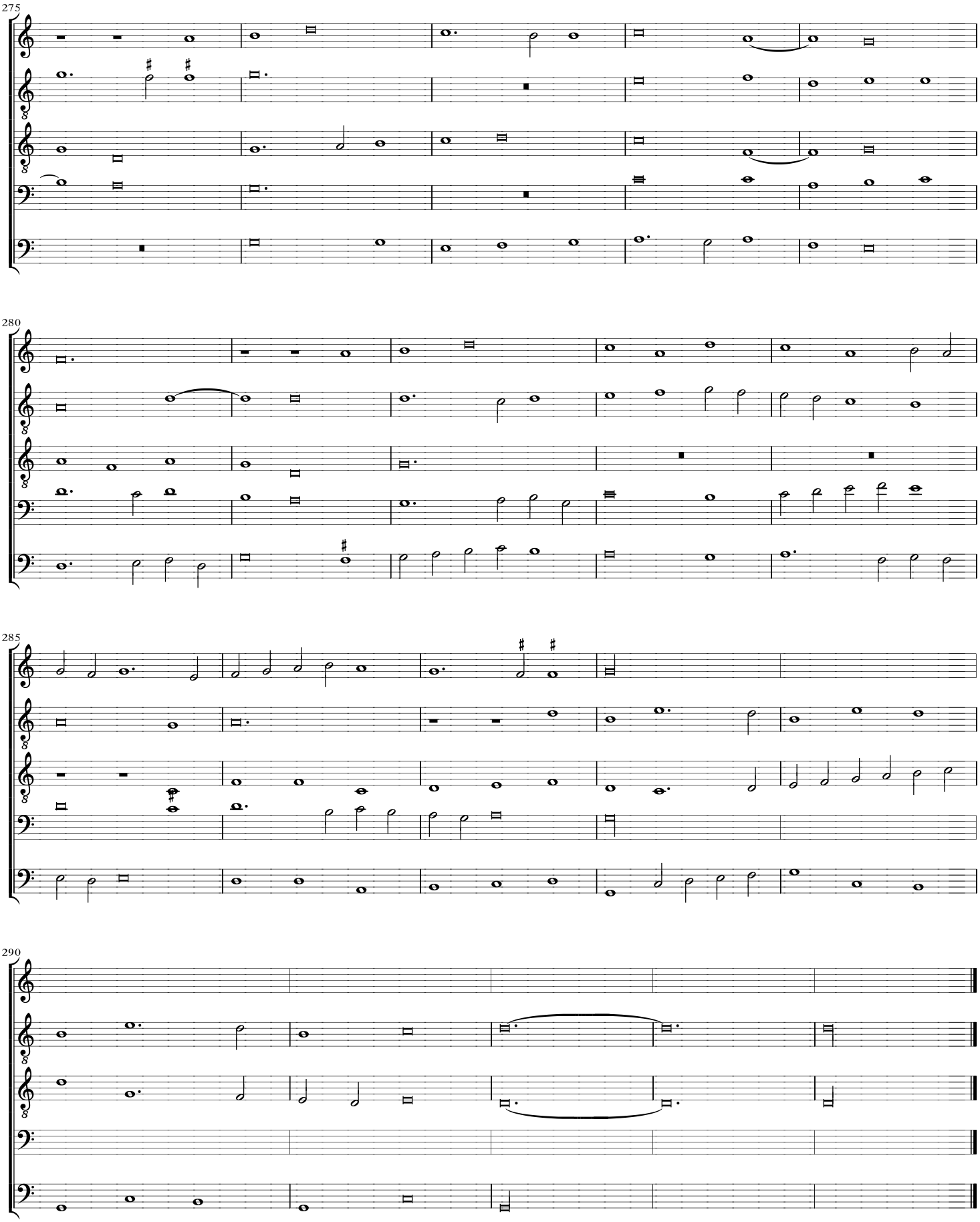
231
237
244


250
257
263
269

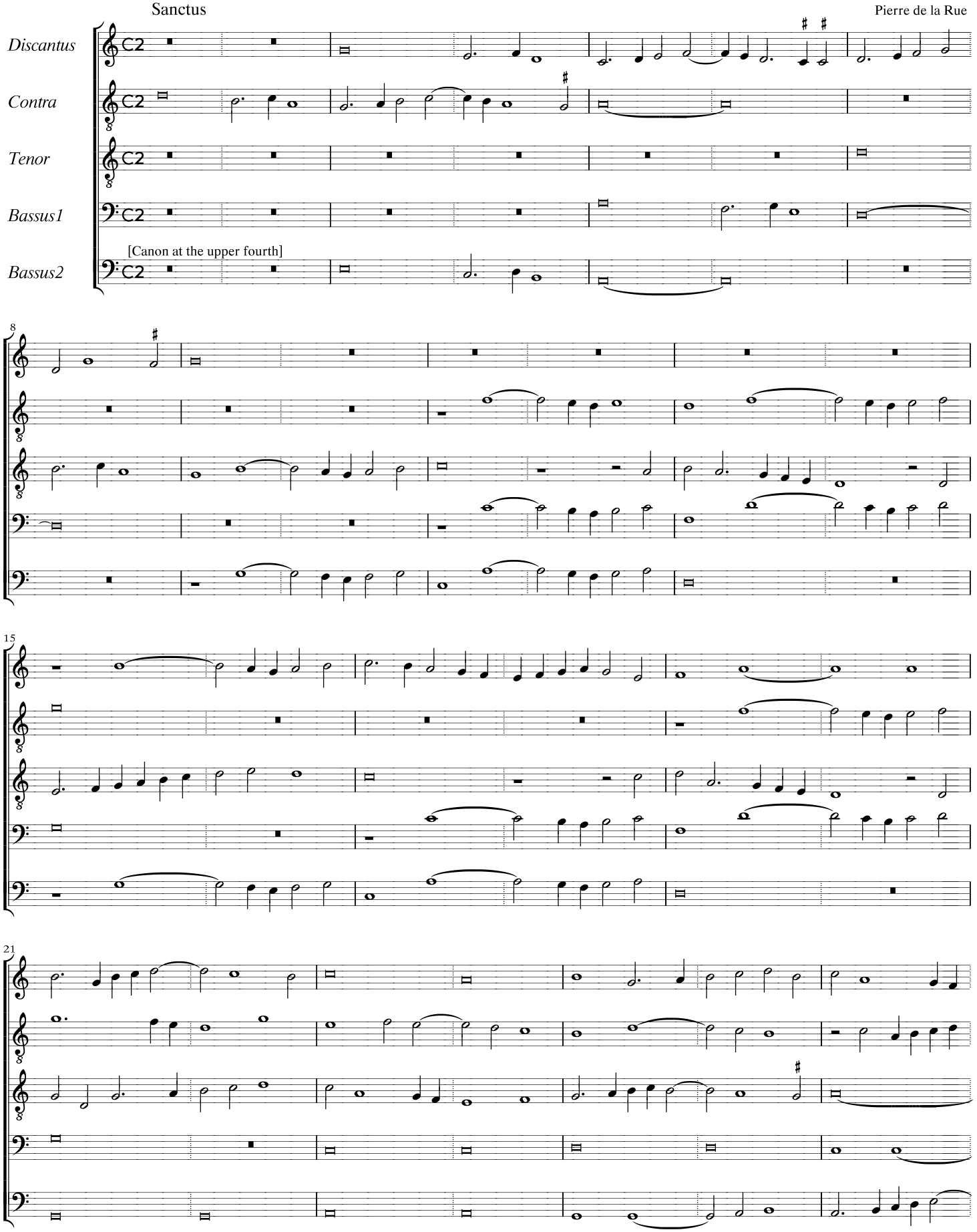

275
280
285
290

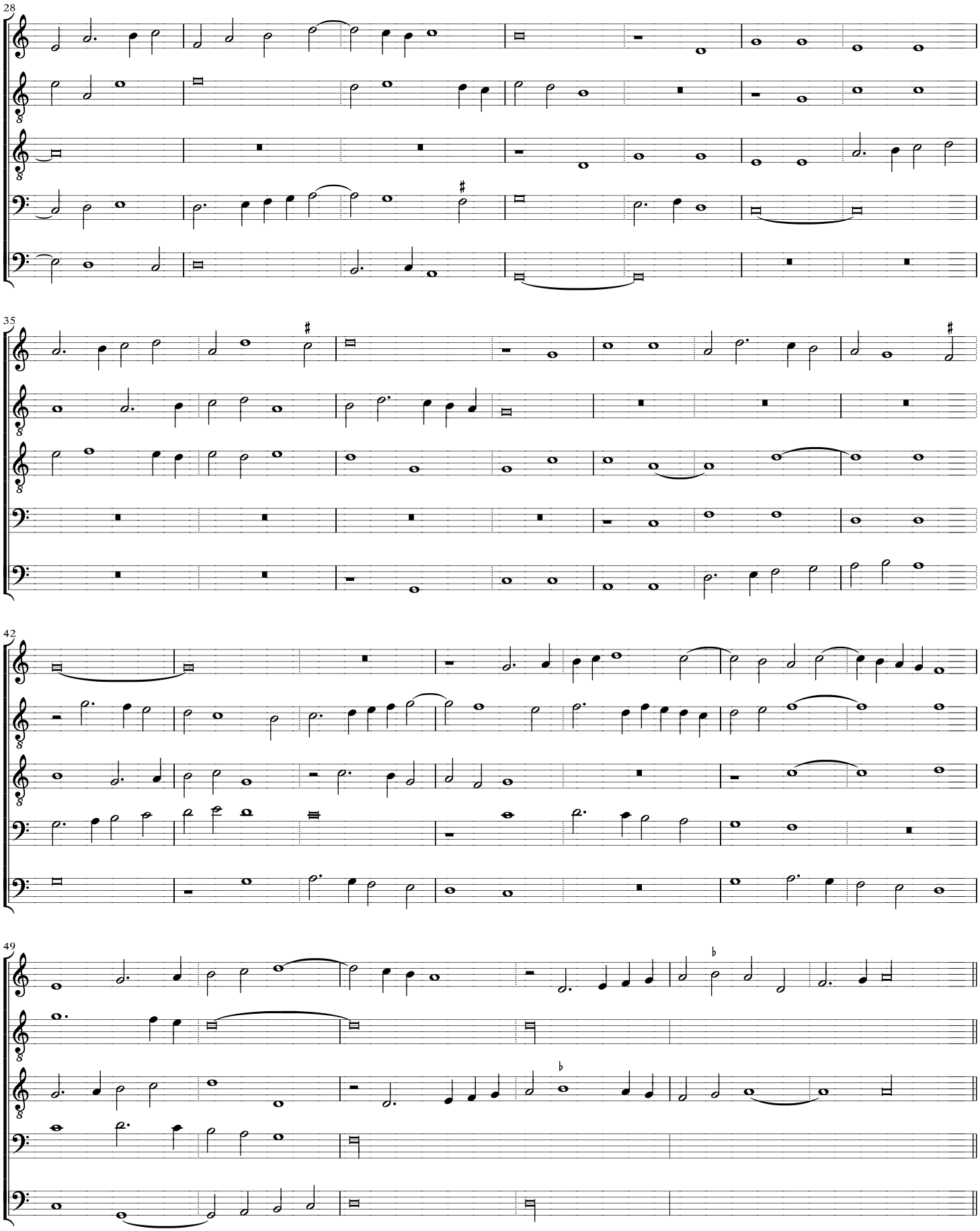
Missa Incessament

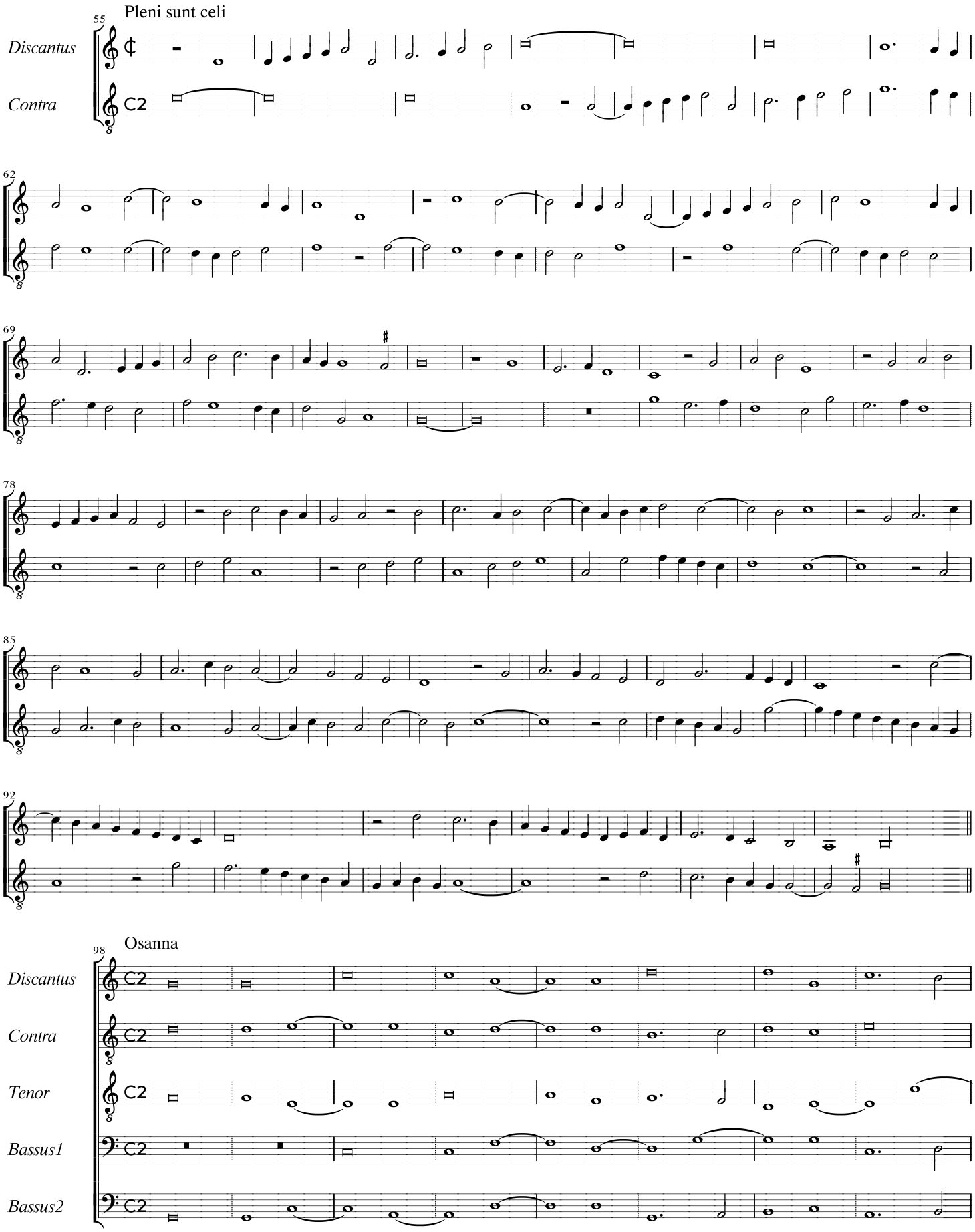
4. Sanctus

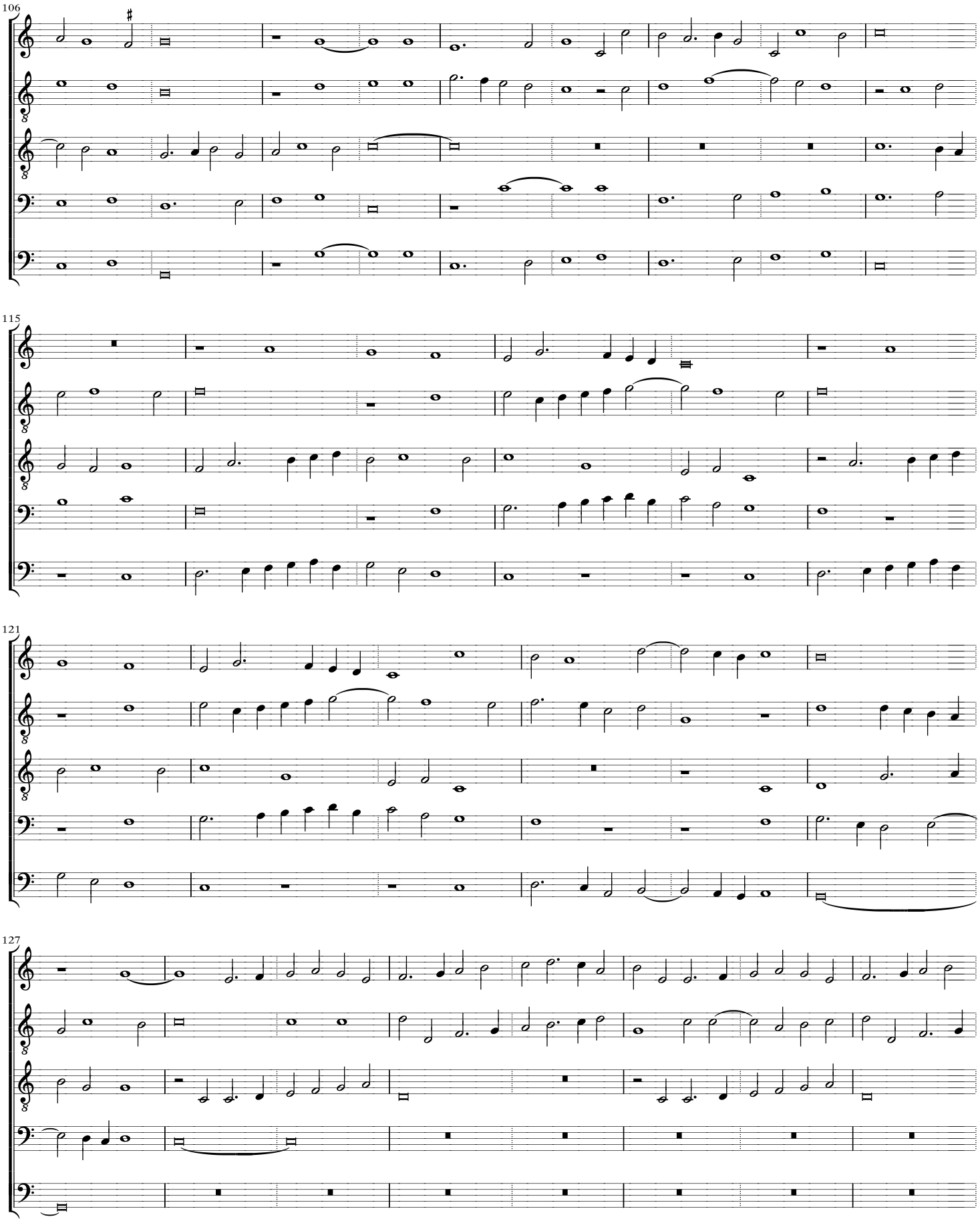
Sanctus

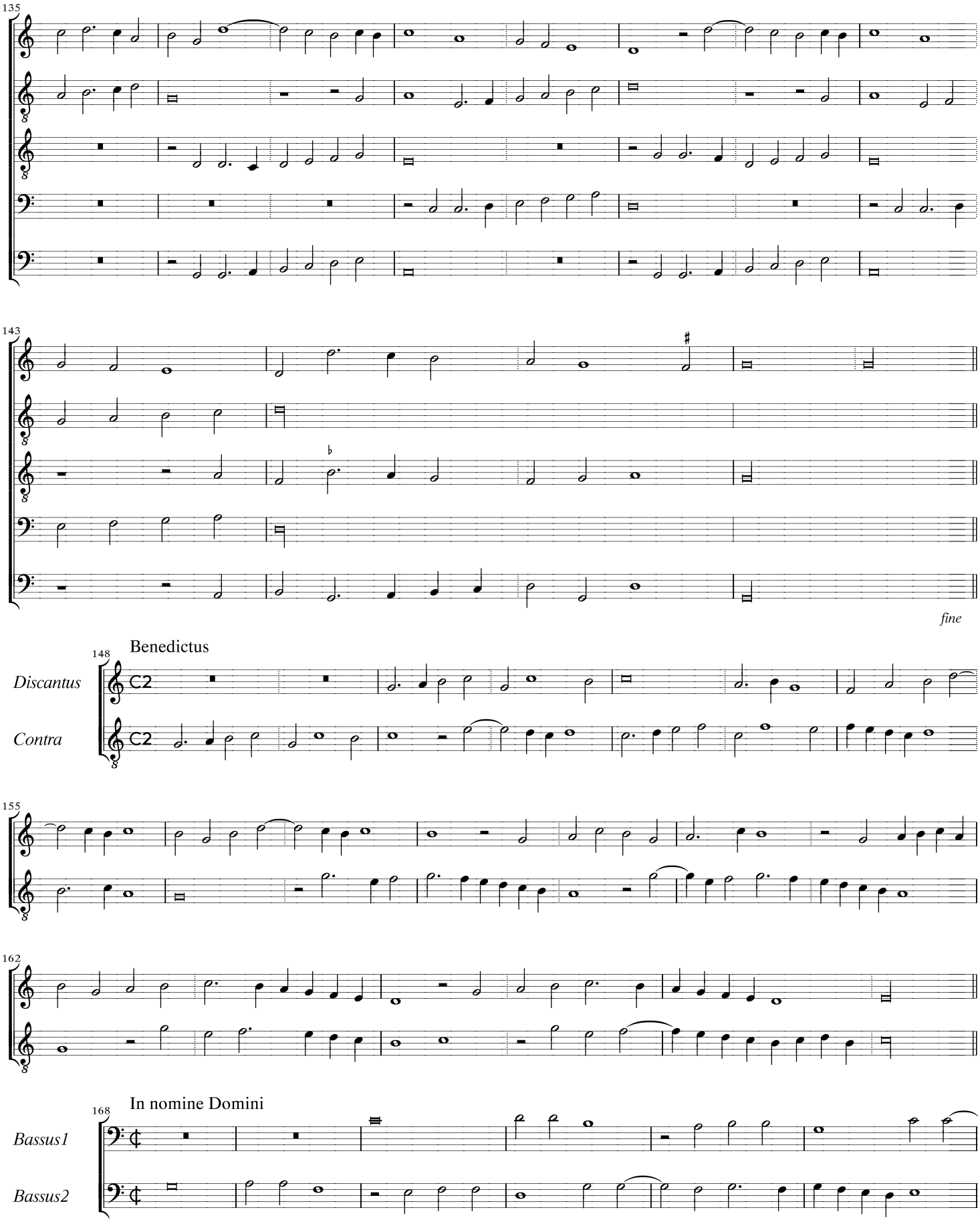
Pierre de la Rue

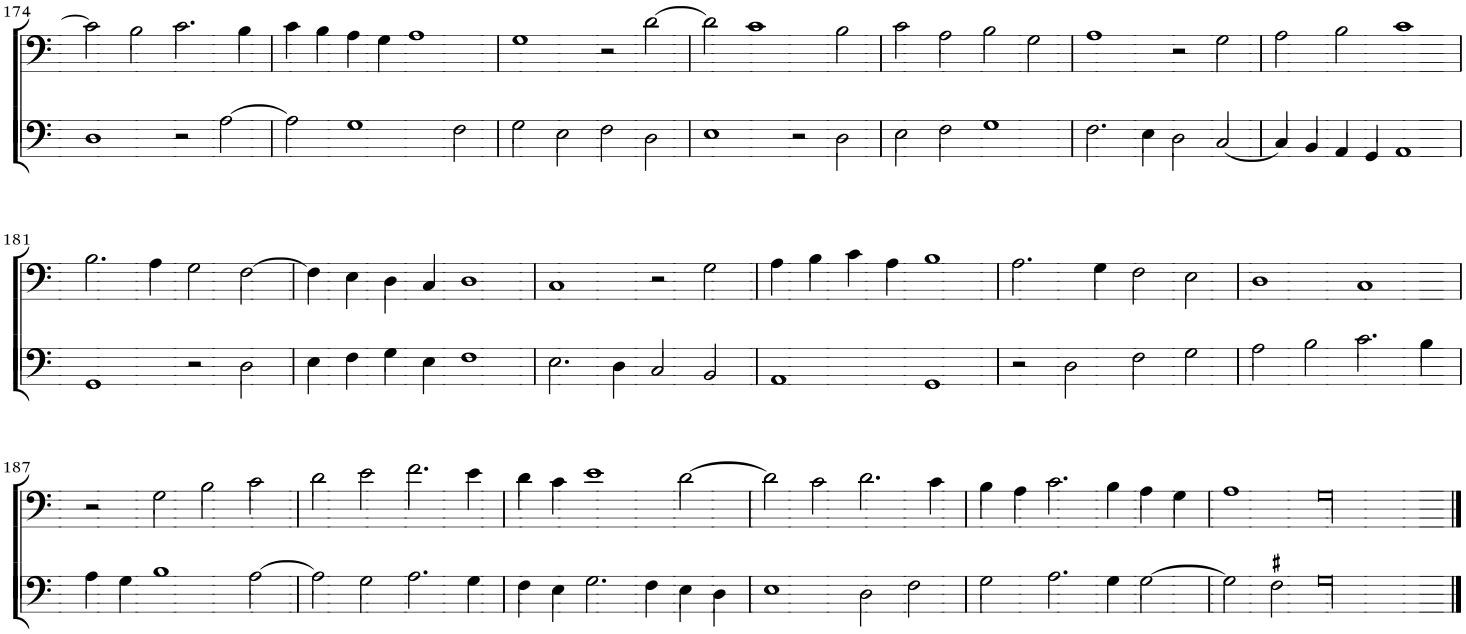



28
35
42
49


Pleni sunt celi
Discantus
Contra
55
62
69
78
85
92
Osanna
98
Discantus
Contra
Tenor
Bassus1
Bassus2

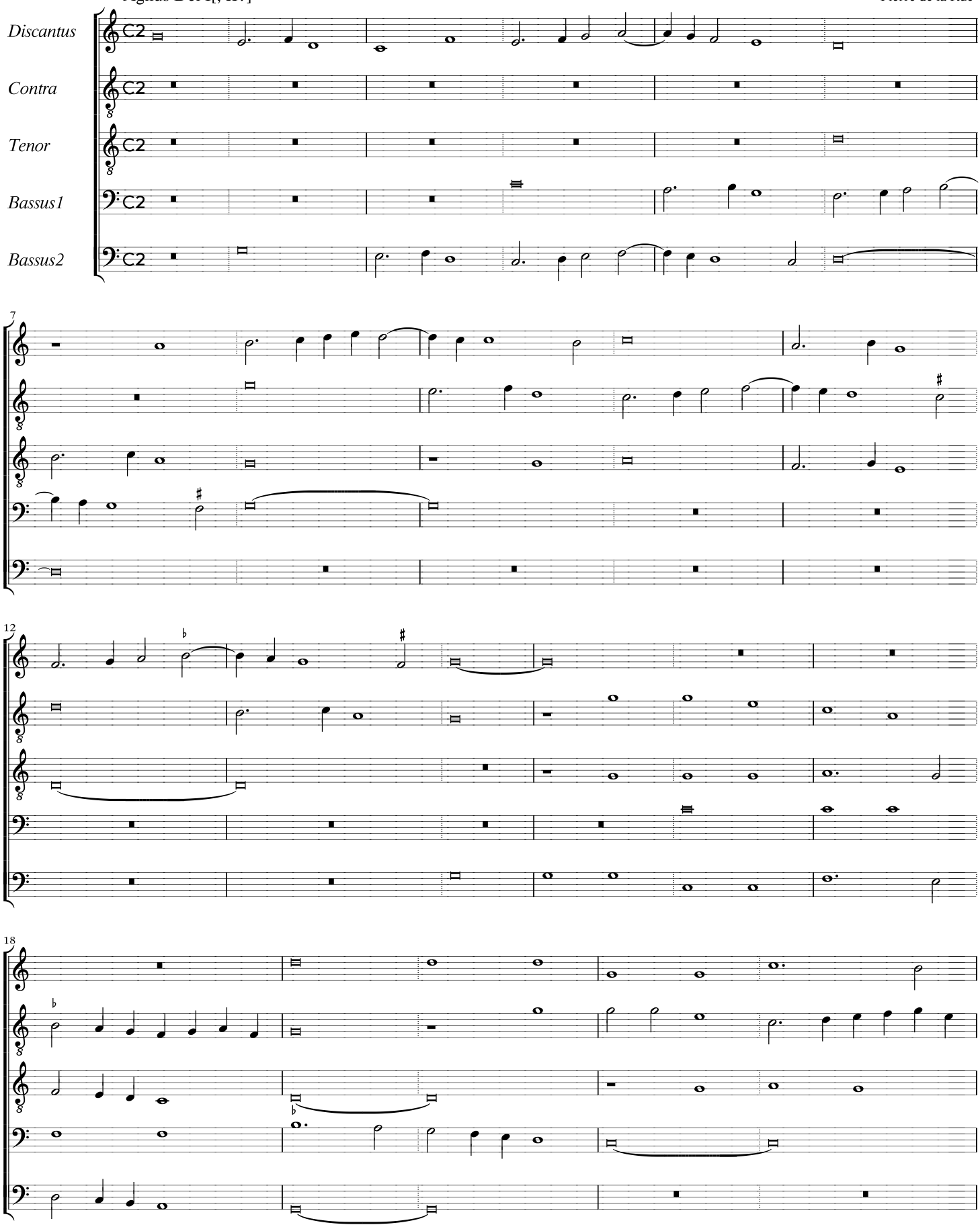

106
115
121
127

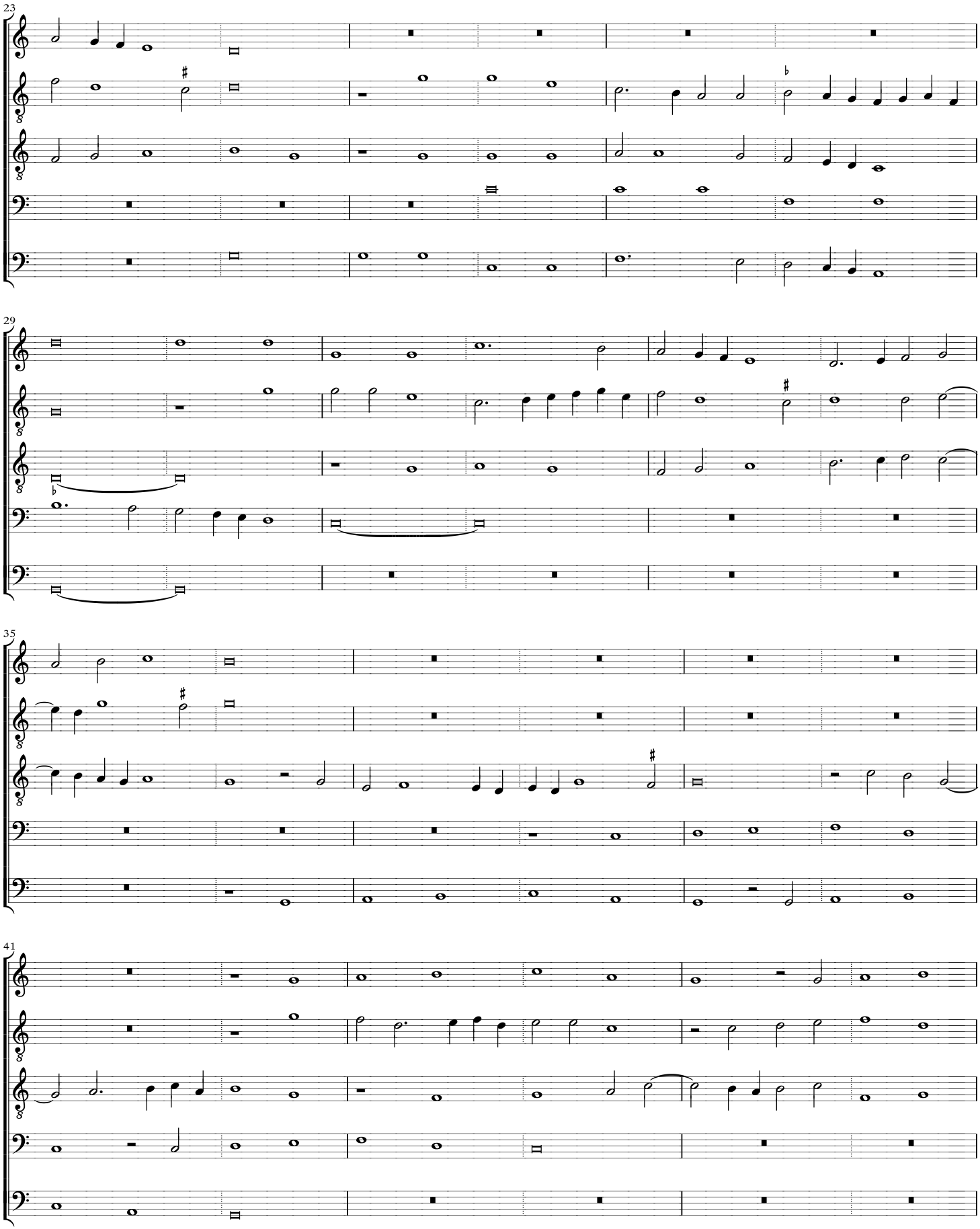

135
143
fine
Benedictus
148
Discantus
Contra
155
162
In nomine Domini
168
Bassus1
Bassus2


174
181
187
Osanna ut supra

Agnus Dei I[, II?]

Pierre de la Rue

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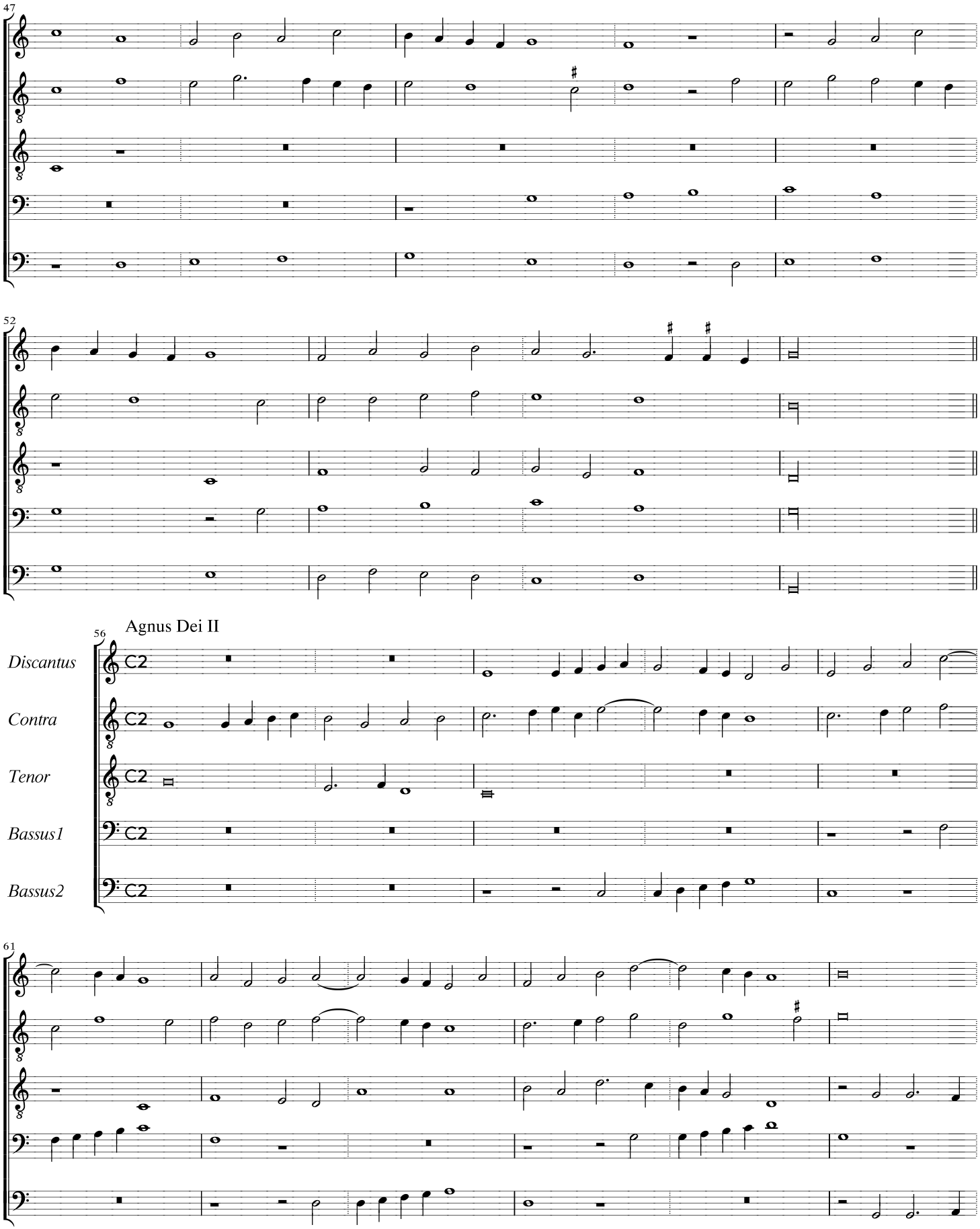
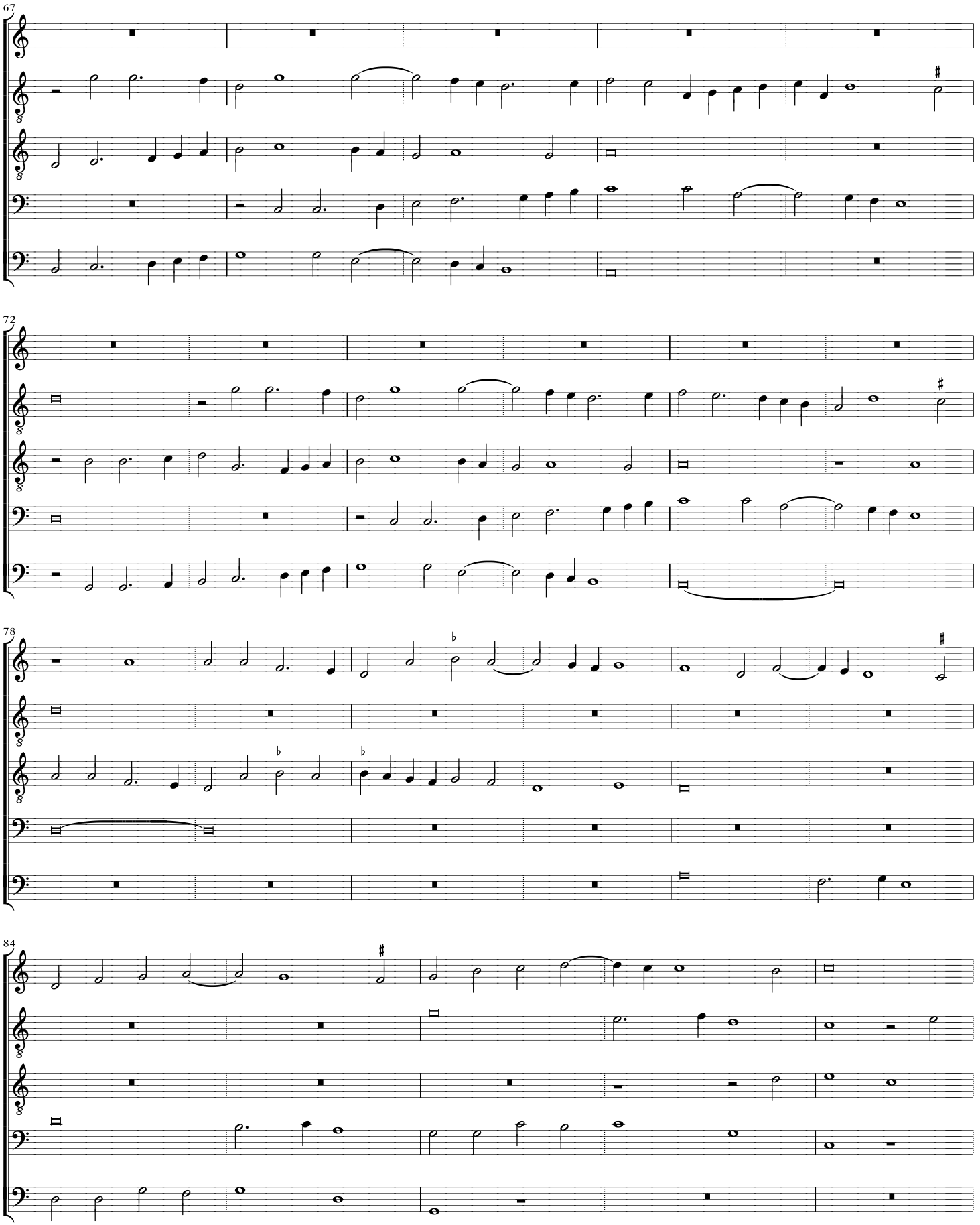
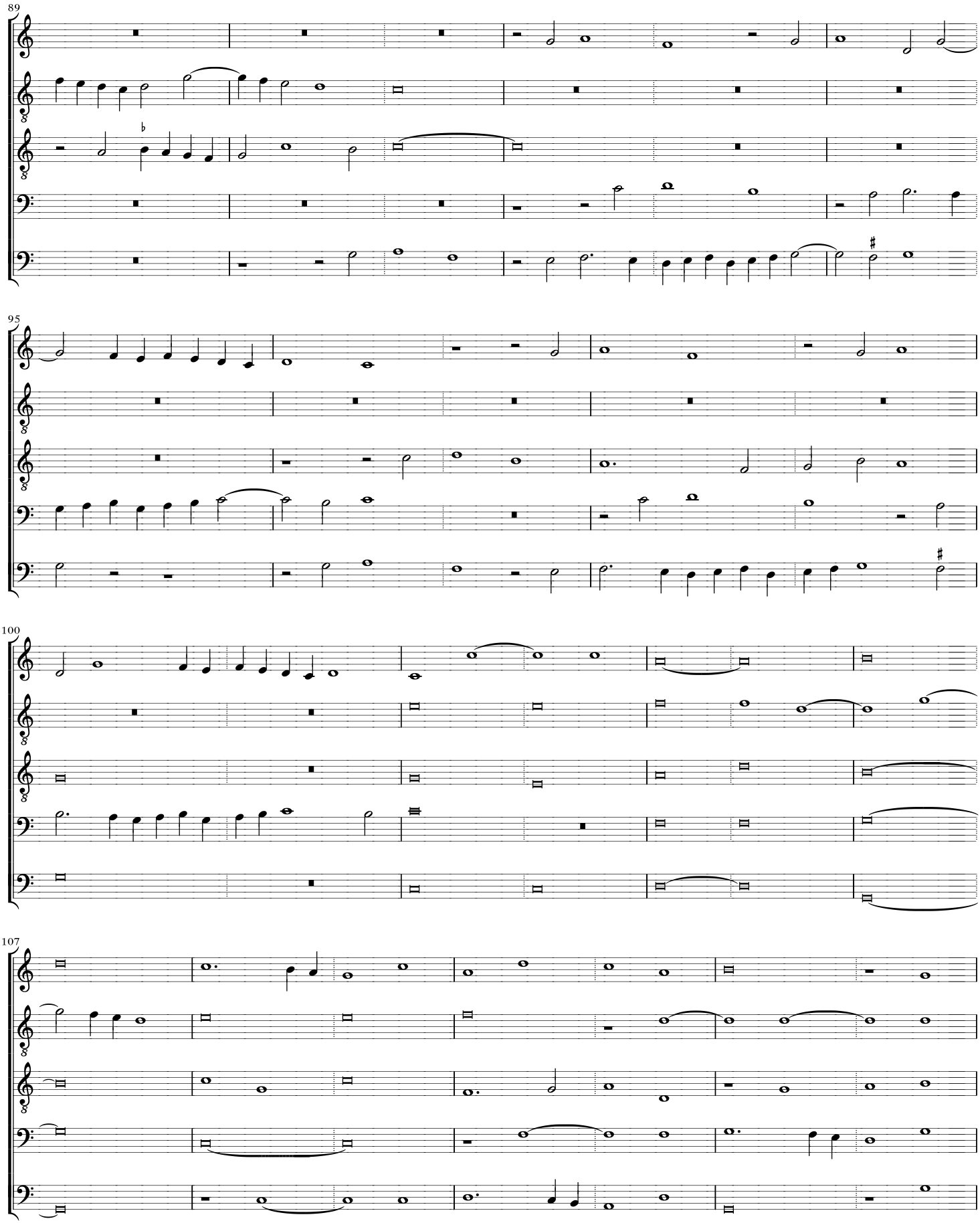
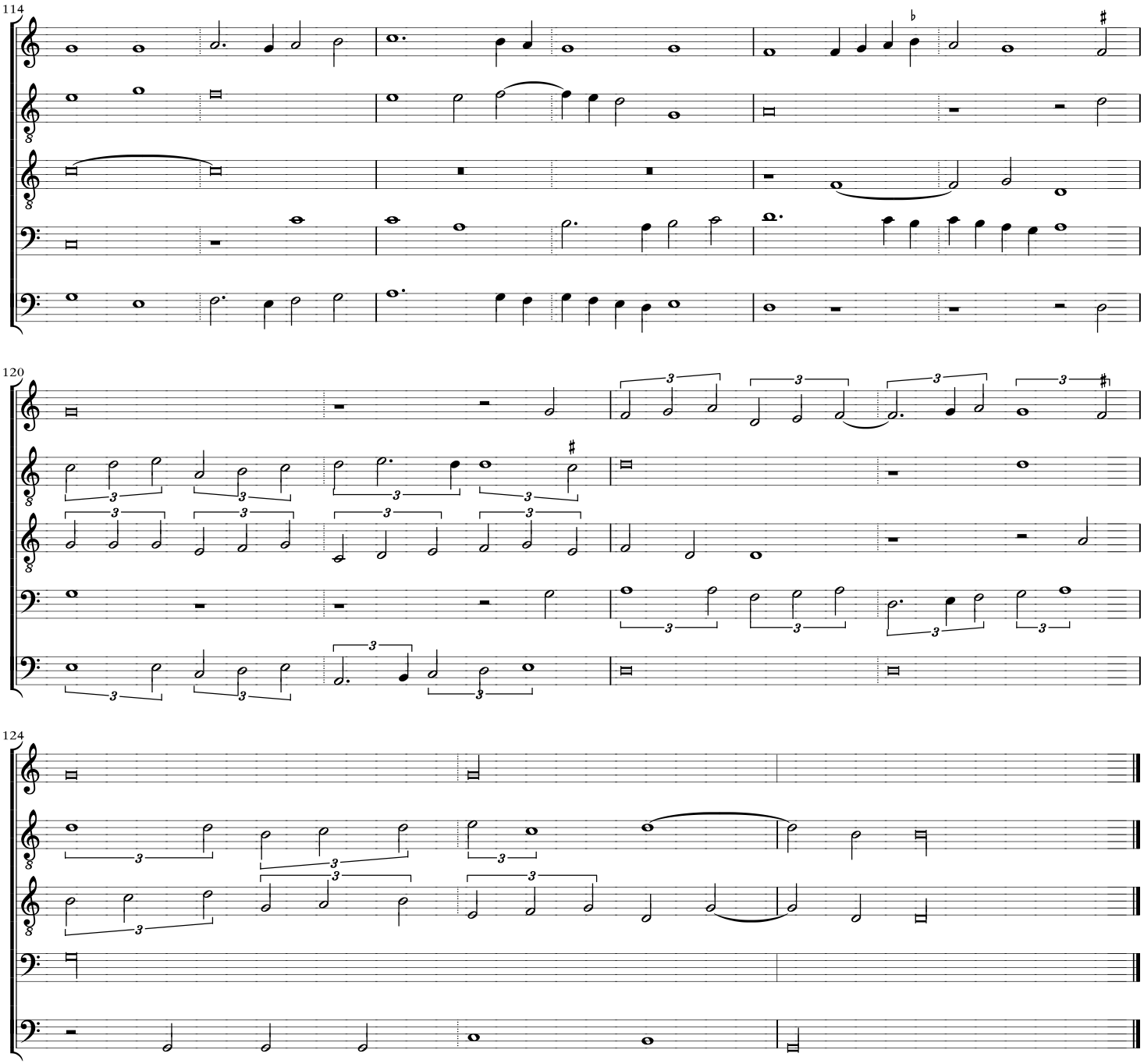
29
35
41


47
52
Agnus Dei II
56
Discantus
Contra
Tenor
Bassus1
Bassus2
61


67
72
78
84


89
95
100
107


114
120
124