

# Missa La Martinella

5. Agnus Dei

Johannes Martini

Agnus Dei I

Music score for the first section of the Agnus Dei. It features four voices: Superius, Contratenor, Tenor, and Bassus. The music is in common time, key signature of one flat. The vocal parts are written on five-line staves. The bassus part has a bass clef, while the others have a soprano clef. The music consists of short, repetitive notes and rests.

Music score for the second section of the Agnus Dei. It continues the four-voice setting. The bassus part begins with a sustained note. The music consists of eighth and sixteenth note patterns.

Music score for the third section of the Agnus Dei. The bassus part starts with a sustained note. The music features eighth and sixteenth note patterns.

Music score for the fourth section of the Agnus Dei. The bassus part starts with a sustained note. The music consists of eighth and sixteenth note patterns.

Music score for the fifth section of the Agnus Dei. The bassus part starts with a sustained note. The music consists of eighth and sixteenth note patterns.

30

36

42

47

53

Agnus Dei II

57

*Superius*

*Contratenor*

*Bassus*

63

69

75

81

87

92

Missa La Martinella: Agnus Dei  
Mass; Agnus Dei  
Josquin Research Project

98

Missa La Martinella: Agnus Dei  
Mass; Agnus Dei  
Josquin Research Project

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Missa La Martinella: Agnus Dei  
Mass; Agnus Dei  
Josquin Research Project

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Missa La Martinella: Agnus Dei  
Mass; Agnus Dei  
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116

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Mass; Agnus Dei  
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122

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Mass; Agnus Dei  
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## Agnus Dei III

126

*Superius*

*Contratenor*

*Tenor*

*Bassus*

132

138

143

148

153

Musical score for page 6, system 153. The score consists of four staves of music for voices. The top two staves are soprano (C-clef), and the bottom two are bass (F-clef). The music includes various note heads (circles, squares, triangles) and rests. Measure 153 ends with a fermata over the bass staff.

158

Musical score for page 6, system 158. The score consists of four staves of music for voices. The top two staves are soprano (C-clef), and the bottom two are bass (F-clef). The music includes various note heads and rests.

162

Musical score for page 6, system 162. The score consists of four staves of music for voices. The top two staves are soprano (C-clef), and the bottom two are bass (F-clef). The music includes various note heads and rests.

166

Musical score for page 6, system 166. The score consists of four staves of music for voices. The top two staves are soprano (C-clef), and the bottom two are bass (F-clef). The music includes various note heads and rests, with a fermata over the bass staff in the final measure.