

Joyeux espoir et bon vouloir

Anonymous

Dijon Chansonnier, 114v-115r

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, treble clef for Discantus and Tenor, and bass clef for Contra. The notation uses square neumes on four-line staves.

10

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measure 10 continues the melody. Measure 11 begins with a new section labeled "MS: e".

MS: e

22

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measure 22 continues the melody. Measure 23 begins with a new section labeled "MS: b".

MS: b

33

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measure 33 continues the melody. Measure 34 begins with a new section labeled "MS: c".

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46

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measure 46 continues the melody. Measure 47 begins with a new section labeled "MS: d".

?

56

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measure 56 continues the melody. Measure 57 begins with a new section labeled "MS: e".

MS: e