

Magnus es tu domine

Hellinck or Finck?

Prima pars

Superius

Altus

Tenor

Bassus

SAB originally notated with doubled note values under Cut-C or O2?

6

11

16

20

System 1 (Measures 20-23):

- Measure 20: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 21: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 22: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 23: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

24

System 2 (Measures 24-27):

- Measure 24: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 25: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 26: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 27: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

28

System 3 (Measures 28-31):

- Measure 28: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 29: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 30: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 31: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

32

System 4 (Measures 32-35):

- Measure 32: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 33: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 34: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
- Measure 35: Soprano (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Tenor (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

36

40

44 Secunda pars: Tu pauperum refugium

Superius

Altus

Tenor

Bassus

44

54

64

System 64-73: Four staves (Soprano, Alto, Tenor, Bass). The system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of half, quarter, and eighth notes, with some rests. The bass line is more active, featuring a melodic line in the final measures.

74

System 74-83: Four staves. The system begins with a treble clef and a key signature of one sharp. The music continues with a mix of note values and rests. The bass line remains active, providing a harmonic foundation for the upper parts.

84

System 84-92: Four staves. The system begins with a treble clef and a key signature of one sharp. The music continues with a mix of note values and rests. The bass line remains active, providing a harmonic foundation for the upper parts.

93

System 93-102: Four staves. The system begins with a treble clef and a key signature of one sharp. The music continues with a mix of note values and rests. The bass line remains active, providing a harmonic foundation for the upper parts.

A musical score for a four-part setting of "Magnus es tu domine". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music is written in a modern, clean style with clear note heads and stems.