

Missa Rosina  
Kyrie I

1. Kyrie

Josquin des Prez?

Tenor

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

5

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

11

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

18

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

23 Christe

Tenor

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

27

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

33

Mensuration not specified (probably C)

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

38

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

40 Kyrie II

Tenor

Music for Tenor part of Kyrie II. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

44



51



Missa Rosina  
Et in terra 2. Gloria

Josquin des Prez?

Tenor

2

4

6

10

15

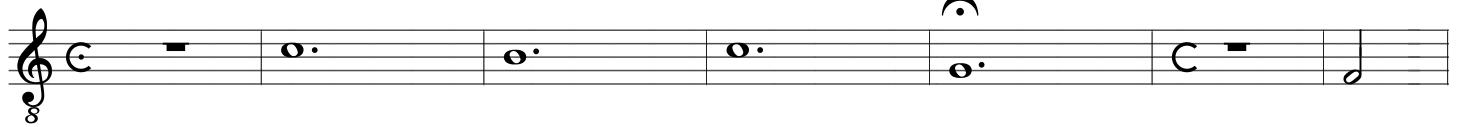
19 Qui sedes

Tenor

24

28

35



35



35



# Missa Rosina

Patrem

3. Credo

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

21

26

31

36

41

47

52

58

63

Musical score for voices and basso continuo, measures 63-67. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The vocal parts sing a mix of short notes and sustained tones. The basso continuo part features square-shaped note heads.

68

Musical score for voices and basso continuo, measures 68-72. The vocal parts continue their melodic line with a combination of short and sustained notes. The basso continuo part maintains its characteristic square note heads.

73

Musical score for voices and basso continuo, measures 73-77. The vocal parts show more complex rhythms, including eighth-note patterns and sustained tones. The basso continuo part's square note heads are present throughout.

78

Musical score for voices and basso continuo, measures 78-82. The vocal parts continue their rhythmic patterns. The basso continuo part's square note heads are present throughout.

83

Musical score page 83. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first two measures of each staff begin with a rest.

88

Musical score page 88. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

93

Musical score page 93. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

98

Musical score page 98. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with several rests. The first measure of each staff begins with a rest.

104

Musical score for three voices (Treble, Alto, Bass) and basso continuo. The score consists of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. Measures 104-105 are shown. The vocal parts sing eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and chords.

110

Musical score for three voices (Treble, Alto, Bass) and basso continuo. The score consists of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. Measures 110-111 are shown. The vocal parts sing eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and chords.

115

Musical score for three voices (Treble, Alto, Bass) and basso continuo. The score consists of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. Measures 115-116 are shown. The vocal parts sing eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and chords.

120

Musical score for three voices (Treble, Alto, Bass) and basso continuo. The score consists of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. Measures 120-121 are shown. The vocal parts sing eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and chords.

125

Musical score for voices and organ, measures 125-130. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with eighth-note patterns. The tenor and bass staves enter later, with the bass providing harmonic support.

131

Musical score for voices and organ, measures 131-135. The soprano and alto staves continue their eighth-note patterns. The tenor and bass staves provide harmonic support, with the bass staff featuring sustained notes and eighth-note patterns.

136

Musical score for voices and organ, measures 136-140. The soprano and alto staves show more complex rhythms, including sixteenth-note patterns and sustained notes. The tenor and bass staves provide harmonic support.

141

Musical score for voices and organ, measures 141-145. The soprano and alto staves continue their eighth-note patterns. The tenor and bass staves provide harmonic support, with the bass staff featuring sustained notes and eighth-note patterns.

146

Musical score for page 146. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 146 starts with a dotted half note followed by a half note. The second measure begins with a half note. The third measure starts with a half note. The fourth measure begins with a half note. The fifth measure starts with a half note. The sixth measure begins with a half note. The seventh measure starts with a half note. The eighth measure begins with a half note.

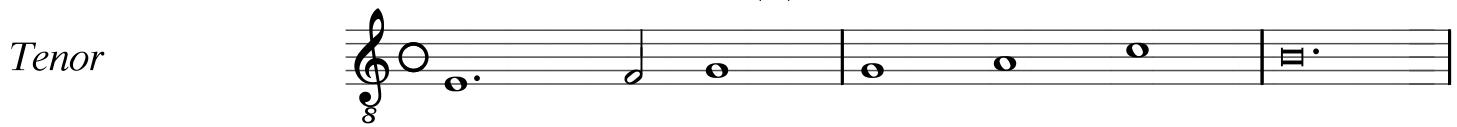
150

Musical score for page 150. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 150 starts with a half note. The second measure begins with a half note. The third measure starts with a half note. The fourth measure begins with a half note. The fifth measure starts with a half note. The sixth measure begins with a half note. The seventh measure starts with a half note. The eighth measure begins with a half note.

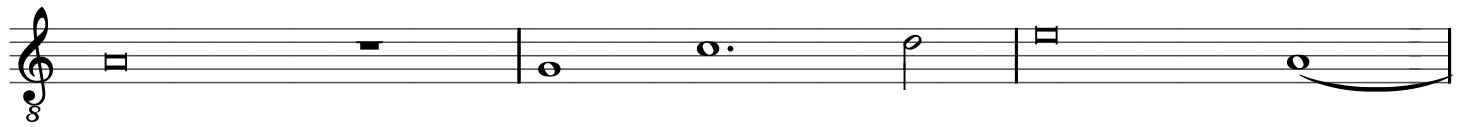
Missa Rosina  
Sanctus and Pleni(?)

Josquin des Prez?

Tenor



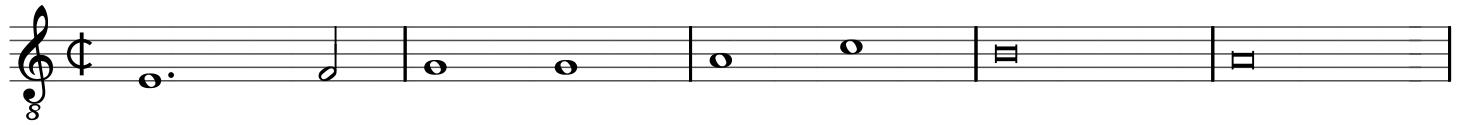
4



7



10



15

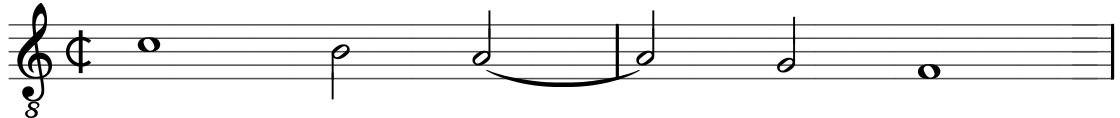


20

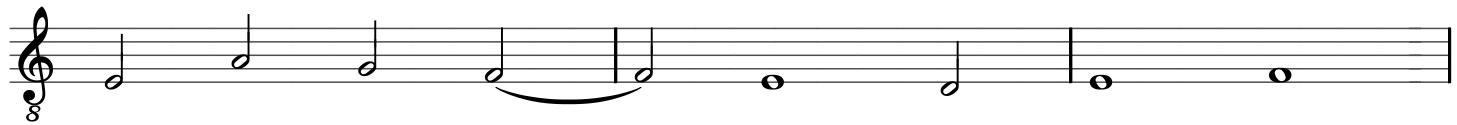


23 Osanna and Benedictus(?)

Tenor



25



28



Missa Rosina  
Agnus Dei Agnus Dei

Josquin des Prez?

Tenor

The musical score consists of seven staves of music for the Tenor part. The key signature is common time (indicated by 'C'). The first staff begins with a note on the 8th line. The second staff begins with a note on the 5th line. The third staff begins with a note on the 9th line. The fourth staff begins with a note on the 14th line. The fifth staff begins with a note on the 20th line. The sixth staff begins with a note on the 24th line. The seventh staff begins with a note on the 29th line. The music features various note heads (solid black, open circles, open squares) and rests, with some notes connected by horizontal lines.