

# Missa Veni sancte spiritus

1. Kyrie

Josquin des Prez?

Superius

Altus

Tenor

Vagans

Bassus

This section shows the first five voices of the Kyrie. The Superius, Altus, Vagans, and Bassus parts are in treble clef, while the Tenor part is in bass clef. The music consists of short notes and rests, with some sustained notes and grace-like markings.

5

This section continues the musical score for the Kyrie. It shows the same five voices (Superius, Altus, Tenor, Vagans, Bassus) in treble and bass clefs respectively, continuing the pattern of short notes and sustained tones.

10

This section continues the musical score for the Kyrie. It shows the same five voices (Superius, Altus, Tenor, Vagans, Bassus) in treble and bass clefs respectively, continuing the pattern of short notes and sustained tones.

14

Musical score page 14, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (G-clef), and the bottom staff uses a bass clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Measure 14 begins with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns. Measures 15-16 show more complex patterns with sustained notes and grace-like notes.

19

Musical score page 19, continuing the four-staff setting. The music includes sustained notes and grace-like notes. Measure 19 starts with a half note followed by a quarter note. Measures 20-21 show sustained notes and grace-like notes. Measures 22-23 show sustained notes and grace-like notes.

24

Musical score page 24, continuing the four-staff setting. The music includes sustained notes and grace-like notes. Measure 24 starts with a half note followed by a quarter note. Measures 25-26 show sustained notes and grace-like notes. Measures 27-28 show sustained notes and grace-like notes.

28

Four voices are shown on five-line staves. The voices are: 1 (Treble clef), 2 (Treble clef), 3 (Treble clef), and 4 (Bass clef). The music consists of short notes and rests.

32 Christe

*Superius*

*Altus*

*Tenor*

*Vagans*

*Bassus*

The vocal parts are labeled on the left: *Superius*, *Altus*, *Tenor*, *Vagans*, and *Bassus*. The music includes square and circle note heads.

36

Four voices are shown on five-line staves. The music features various note heads and rests.

41

Musical score for page 41, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The music consists of various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure numbers 41 are present at the beginning of each staff.

46

Musical score for page 46, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The music consists of various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure numbers 46 are present at the beginning of each staff.

52

Musical score for page 52, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The music consists of various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure numbers 52 are present at the beginning of each staff.

57

62

Kyrie II

67

*Superius*

*Altus*

*Tenor*

*Vagans*

*Bassus*

73

78

83

88

Musical score for page 88, featuring four staves of music. The music consists of four voices, each with a unique rhythm pattern. The notes are represented by circles, squares, and diamonds, indicating different pitch levels or performance techniques. The score is in common time.

93

Musical score for page 93, featuring four staves of music. The music consists of four voices, each with a unique rhythm pattern. The notes are represented by circles, squares, and diamonds, indicating different pitch levels or performance techniques. The score is in common time.

98

Musical score for page 98, featuring four staves of music. The music consists of four voices, each with a unique rhythm pattern. The notes are represented by circles, squares, and diamonds, indicating different pitch levels or performance techniques. The score is in common time.