

Fortuna d'un gran tempo

Johannes Martini

Cantus

Contratenor

Tenor

Bassus

5

10

16

21

26

31

35

40

45

50

Four staves of vocal music in G clef. Measures 50-54. The music consists of four staves of vocal notation with various note heads (circles, squares, triangles) and rests.

55

Four staves of vocal music in G clef. Measures 55-59. The music consists of four staves of vocal notation with various note heads (circles, squares, triangles) and rests.

60

Four staves of vocal music in G clef. Measures 60-64. The music consists of four staves of vocal notation with various note heads (circles, squares, triangles) and rests.

64

Four staves of vocal music in G clef. Measures 64-68. The music consists of four staves of vocal notation with various note heads (circles, squares, triangles) and rests.

68

Four staves of vocal music in G clef. Measures 68-72. The music consists of four staves of vocal notation with various note heads (circles, squares, triangles) and rests.

73

Music score for Josquin Research Project, page 4, section 73. The score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in common time. The notation includes various note heads (circles, squares, dots) and rests. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.