

Missa Mi mi

Sanctus

Josquin des Prez?

Superius

Superius

Contratenor

Tenor

Bassus

16

Pleni sunt celi
20

Superius

Contratenor

Tenor

Bassus

23

26

30

1
2
3
4

34

1
2
3
4

38

1
2
3
4

42

1
2
3
4

Osanna

46

Superius

Contratenor

Tenor

Bassus

49

53

57

61

65

fine

Benedictus

Superius

69

Tenor

75

Qui venit

Contratenor

80

Bassus

Musical score for voices Superius and Tenor. The music is in common time, treble clef for Superius and bass clef for Tenor. The vocal parts are separated by a vertical brace. The Superius part consists of a single note followed by a short rest, then a series of eighth notes. The Tenor part consists of a sustained note with a horizontal beam, followed by a short rest, then a sustained note with a horizontal beam.

In nomine

Superius

89

The vocal parts are separated by a vertical brace. The Superius part begins with a whole note, followed by a short rest, then a series of eighth notes. The Tenor part begins with a half note, followed by a short rest, then a sustained note with a horizontal beam, followed by a series of eighth notes.

Tenor

Musical score for voices Superius and Tenor. The music is in common time, treble clef for Superius and bass clef for Tenor. The vocal parts are separated by a vertical brace. The Superius part consists of a series of eighth notes. The Tenor part consists of a sustained note with a horizontal beam, followed by a series of eighth notes.