

Par malle bouche

Leuven Chansonnier (50v-51r)

Ed. Jesse Rodin, with help from David Burn and Fabrice Fitch

Discantus

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Par Mal - le Bou - - che la cru - el - - le,
A quoy fault [il] _____ que je vous cel - - le,
On - ques ny eut _____ en ma que - rel - - le

Tenor

8 Par Mal - le Bou - che la cru - el - le _____
 A quo y fault [il] _____ que je vous cel - - -
 On - ques ny eut _____ en ma que - rel - - -

Contra

8

Par Mal - le Bou - che la cru - el - le
 A quoy fault [il] que je vous cel - - -
 On - ques ny eut en ma que - rel - - -

A musical score for voice and piano. The vocal line starts with a half note, followed by a rest, then a dotted half note, another rest, and a dotted half note. The lyrics are: "En - - ne - my - - - - e," "Ja soit que vous," and "Que lo - yau - té _____. The piano accompaniment consists of eighth-note chords.

Musical score for 'En ne my - e, faul - - se et re - bel -' featuring a soprano vocal line and piano accompaniment. The vocal line includes lyrics 'le, Ja _____ soit que_____ vous_____ [me] soi - ez cel - le Que_____ lo - yau - té_____: en - - que - rés_____'. The piano accompaniment consists of a treble clef staff with various notes and rests.

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- - - - - - - - - le, Ai ge per - du vos -
- - - - - - - - - le Pour qui en ay tel
- - - - - - - - - le Et y met - tés tel -

A musical score for 'Bel Canto' featuring a treble clef and a 'G' key signature. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics 'bel - - - - - le,' 'cel - - - - - le,' and 'le' are written below the notes. The score concludes with a fermata over the last note, followed by the lyrics 'Ai,' 'Pour,' 'qui,' 'en,' 'Et,' 'y,' and 'met -' on the next line.

A musical score page for the piece "Le Coq d'Or". The top half shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The soprano part starts with a melodic line: a dotted quarter note, a half note, a whole note, another whole note, a half note, and a dotted quarter note. The alto part follows with a similar pattern of whole and half notes. The tenor part begins with a half note, followed by a whole note, another whole note, and a half note. The bass part starts with a half note, followed by a whole note, and ends with a half note. The bottom half of the page contains lyrics in French: "le _____, Ai _____; le _____, Pour _____; le _____, Et _____". There are three sets of horizontal lines for each line of text, likely for audience participation or rehearsal.

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tre a coin - tan - ce, Gen-til - le pu -
des - play - san - ce? A quoy fault [il]
le or don - nan - ce Que brief puis - se a -

8

du vos - tre a coin - tan - ce _____, Gen - til -
ay tel des - play - san - ce _____? A quoy
tés tel - le or don - nan - ce _____ Que brief

ge per - - du vos - tre a - coin - tan - ce ___, Gen - til - le pu - cel -
qui en____ ay tel des - play - san - ce ___? A quoy fault [il] que ___
y met - - tés tel - le or - don - nan - ce ___ Que brief puis - se a - voir ___

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cel - - le de Fran - - ce, Dont j'ay _____ au cuer
que je vous cel - - le, Ja soit _____ que vous
voir a - le - gean - ce De ma _____ do - leur

le pu - cel - le de Fran - - ce, Dont j'ay _____ au cuer ___
fault [il] que je vous cel - - le, Ja soit _____ que vous ___
puis-se a - voir a - le - gean - ce De ma _____ do - leur ___

8

le de Fran - ce, Dont j'ay _____ au cuer
je vous cel - - le, Ja soit _____ que vous
a - le - gean - ce De ma _____ do - leur

26

do - - - leur mor - - tel - - le.
[me] soi - - - ez cel - - le
qui re - - - nou - - vel - - -

do - - - leur mor - - tel - - le.
[me] soi - - - ez cel - - le
qui re - - - nou - - vel - - -

do - - - leur mor - - tel - - le.
[me] soi - - - ez cel - - le
qui re - - - nou - - vel - - -