

Missa [Bergerette savoysienne]

1. Kyrie

Anonymous
Jena 32, 250v-264r

Kyrie I

Superius

Altus

Tenor

Bassus

1

7

13

18

25

Christe

Superius

Altus

Tenor

Bassus

30

36

42

48

54

Kyrie II

Superius

59

Altus

Tenor

Bassus

64

70

75

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2. Gloria

Anonymous
Jena 32, 250v-264r

Et in terra pax

Superius

Altus

⁸ Twofold c.f. statement in T (signaled by a repeat sign)

Tenor

Bassus

31

37

43

49

56

Qui tollis

Superius

Altus

Tenor

Bassus

62

67

73

79

86

93

99

105

112

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3. Credo

Patre omnipotentem

Threefold c.f. statement in S (first two statements signaled by a repeat sign)

Anonymous
Jena 32, 250v-264r

Superius

6

12

18

24

30

Musical score page 30. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a mix of quarter and eighth notes. Measure 30 concludes with a double bar line and repeat dots.

36

Musical score page 36. The score continues with four staves of music. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The music consists of measures 36 through 40, ending with a double bar line and repeat dots.

41

Musical score page 41. The score continues with four staves of music. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The music consists of measures 41 through 45, ending with a double bar line and repeat dots.

46

Musical score page 46. The score continues with four staves of music. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The music consists of measures 46 through 50, ending with a double bar line and repeat dots.

51

Musical score page 51. The score continues with four staves of music. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The music consists of measures 51 through 55, ending with a double bar line and repeat dots.

57

62

66 Et incarnatus est

Altus

Tenor

Bassus

Repeat sign indicates repetition of T, mm. 66-75

71

77

83

89

95

100

105

109 Et resurrexit

Superius

Altus

Tenor

Bassus

114

120

126

131

137

143

148

Musical score for page 6, measures 148-153. The score consists of four staves (treble, alto, tenor, bass) in common time. Measure 148 starts with a rest followed by a dotted half note. Measures 149-153 show various patterns of eighth and sixteenth notes with slurs and grace notes.

154

Musical score for page 6, measures 154-158. The score continues with four staves in common time, showing a continuation of the melodic patterns established in the previous measures.

159

Musical score for page 6, measures 159-164. The score concludes with four staves in common time, featuring a final cadence or section of the composition.

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5. Agnus Dei

Anonymous
Jena 32, 250r-264r

Agnus Dei I

Superius

Altus

Tenor

Bassus

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

25

30 Agnus Dei II

Superius

Altus

Tenor

Bassus

35

41

47

52

58

63

68