

Missa L'homme armé sexti toni

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Duo Seraphim clamabant alter ad alterum (T-->A canon at the unison)

[B: add E-flat below staff to key sig.]

8

15

Pleni sunt celi

Superius

20 Ple - - ni, ple - - ni sunt ce - - li, ple -

Altus

Ple - - ni, ple - - ni sunt ce - -

27 ni sunt ce - - li, ce - - li et ter - - -

li, ple - - ni sunt ce - - li, ce - li et ter - - -

34 ra.

ra.

Gloria tua

Music of the Pleni, down a 5th

Tenor

39 Glo - - ri - a, glo - - ri - a tu - - - a, glo -

Bassus

Glo - - - ri - a, glo - - ri - a tu - - -

46 a, glo - - ri - a tu - - - a, glo - ri - a tu - - -

a, glo - - ri - a tu - - - a, glo - ri - a tu - - -

53 a. b b b b b a.

b b b b b b a.

The musical score consists of two parts. The first part, 'Pleni sunt celi', is for three voices: Superius (soprano), Altus (alto), and Tenor/Bassus (bass). It features a mix of homophony and polyphony. The Superius and Altus parts begin with a melodic line, while the Tenor/Bassus part provides harmonic support. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words like 'ni' and 'ni' repeated. The second part, 'Gloria tua', follows, with the Tenor and Bassus voices taking the lead. The lyrics are also in Latin. The overall style is choral and liturgical, typical of early printed music notation.

Osanna

58

Superius

Altus

Tenor

Bassus

Canon at the lower 5th

64

Superius

Altus

Tenor

Bassus

69

Superius

Altus

Tenor

Bassus

Benedictus

Superius

76

Be - ne - dic - tus, be - - - - ne -

Tenor

Be - - - - ne -

81

dic - - - - tus, be - - - - ne - dic - - - - tus.

dic - - - - tus, be - - - - ne - dic - - - - tus.

Qui venit

Altus

Qui ve - - - - nit, qui

Bassus

Qui ve - - - - nit, qui

89

ve - - - - nit, qui ve - - - - nit

ve - - nit, qui ve - - nit

In nomine

Same music as the Benedictus

Superius

In no - mi - ne in no -

Tenor

In no -

99

mi - - - - ne do - - - - mi - ni.

mi - - - - ne do - - - - mi - ni.