

Missa Pange lingua

Agnus dei I

5. Agnus dei

Josquin des Prez

Superius

Altus

Tenor

Bassus

A - gnus _____
A - gnus de - i, a - - gnus de - - i, a - gnus de - - -
A - gnus de - - i, a - gnus de - - -
A - gnus de - i, a - - gnus de - - -

6

de - - i, a - gnus de - i, a - gnus de - - i,
i _____, qui tol - - - lis, qui tol - lis pec - ca - ta mun - - -
i, a - gnus de - - i, qui tol - lis pec - ca - ta mun - - -
i, qui tol - - - lis pec - ca - ta mun - - -

11

qui tol - lis pec - ca - ta mun - - - di, mun - - - di, qui tol -
di, qui tol - lis pec - ca - ta mun - di, pec - ca - - - ta mun - - - di,
di, qui tol - lis pec - ca - ta mun - - - di, mun - - -
di, pec - - - ca - ta mun - - - di,

16

lis pec-ca - ta mun - - di, mi - se - re - re no - - bis, mi - se - re -
mun - - di, mi - se - re - re no - - bis, no - - bis,
di, mi - se - re - re no - - bis, mi - se - re - re no - -

mun - - di, mi - se - re - re no - - bis, no - - -

21

re no - - - bis, mi - se - re - re no - - - bis

mi - se - re - re no - - bis, no - - bis, no - - - bis, mi - se - re - re no - - bis.

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - bis.

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - bis.

Agnus dei II

Superius

A - gnus de - i, a - - - gnus de - - i, a - -

Altus

A - - gnus de - - - a - - - gnus de -

34

gnus de - i, A - gnus de - - - i, qui tol - lis
i, a - - - gnus de - - - i, qui tol - - - , qui tol -

44

pec - ca - ta mun - - di, mi - se - re - re no - - bis, mi - se - re-re no -
lis pec - ca - ta mun - - di, mi - se - re - re no - - bis, mi - se - re-re no -

53

bis, qui tol - lis pec - ca - ta mun - - di, mi - se - re - re no - -

no - - bis, qui tol - - lis pec - ca - ta mun - - di, mi - - se - re - re no - -

Musical score for organ, page 10, measures 61-80. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a treble clef and has a key signature of one flat (B-flat). The music is in common time. The vocal parts are written below the staves. Measure 61 starts with a dotted half note followed by eighth notes. Measures 62-63 show a melodic line with quarter notes and eighth-note pairs. Measures 64-65 continue this pattern. Measures 66-67 show a melodic line with quarter notes and eighth-note pairs. Measures 68-69 show a melodic line with quarter notes and eighth-note pairs. Measures 70-71 show a melodic line with quarter notes and eighth-note pairs. Measures 72-73 show a melodic line with quarter notes and eighth-note pairs. Measures 74-75 show a melodic line with quarter notes and eighth-note pairs. Measures 76-77 show a melodic line with quarter notes and eighth-note pairs. Measures 78-79 show a melodic line with quarter notes and eighth-note pairs. Measures 80-81 show a melodic line with quarter notes and eighth-note pairs.

Musical score for organ and choir, page 10, measures 68-70. The score consists of two staves. The top staff is for the organ, showing a continuous line of eighth-note chords. The bottom staff is for the choir, with text in Latin: "re no - - - bis _____, qui tol - lis pec-ca - ta mun di, mi - se - re - re no - - bis," followed by a repeat sign and "se - re - re no - - bis, qui tol - lis pec-ca - ta mun - di, mi - se - re - re _____ no - bis," with a key change indicated by a B-flat symbol.

Musical score for organ, page 10, measures 75-80. The score consists of two staves. The top staff starts with a fermata over three notes, followed by a dotted half note, a quarter note, and a eighth note. The bottom staff starts with a half note, followed by a dotted half note, a quarter note, and a eighth note. The lyrics "mi - se - re - re no - - - - bis," are repeated twice in each staff.

Agnus dei III

Superius

81

Superius
Altus
Tenor
Bassus

A - gnus de - - - i, a - -
A - gnus de - - - i, a - -
A - gnus de - - -
A - gnus de - - - i, de-

88

gnus de - - - i, a - - - gnus de - - - i, de - - - i, a - - - i, a - - - gnus de - - -

95

a - - - i, a - - - gnus de - - - i, de - - - i, a - - - gnus de - - - i, de - - -

101

agnus de i, agnus de i, qui tol lis pec ca -
i, qui tol lis pec ca -
i, qui tol lis pec ca -

108

qui tol lis pec ca ta mun - di, pec ca ca ta, qui tol lis pec ca ta -
ta mun - di, qui tol lis mun -

115

di, qui tol lis pec ca ta mun - di, qui tol lis pec -
mun - di, mun - di, qui tol lis di, qui tol lis

122

pec - ca - - - ta mun - - - di,
ca - - ta mun - - di, do - na no - - bis
qui tol - lis pec - ca - ta mun - - - di, do - na
pec - ca - - - ta mun - - di do - na no - - bis, do -

129

do - na no - bis pa - - cem,
do - na no - bis pa - -
no - bis pa - - cem, do - na no -
na no - bis pa - - cem, do -

136

do - na no - - bis, do - na no - - bis pa - - cem, do - na
cem, do - na no - - bis, do - - na no bis pa - - cem,
- - bis, do - na no - - bis pa - - cem, do - na
na no - - bis pa - - cem, do - na no bis pa - - cem, do - na

143

no - bis pa - cem, do - na no - bis pa - cem,
do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no -
no - bis pa - cem, do - na no-bis pa - - - - cem, do - na no - bis pa -
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no -

150

do - na no - bis pa - cem
bis, do - na no-bis pa - cem, do - na no - bis pa - cem
cem, do - na no - bis, do - na no - bis pa - cem, pa - - cem.
- - - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem