

Textless Piece 4

Josquin des Prez?

Superius

Altus

Tenor

Bassus

This section shows the first six measures of the music. The Superius voice (top) consists of short notes and rests. The Altus voice (second) has a mix of open and closed circles. The Tenor voice (third) has open circles. The Bassus voice (bottom) has closed circles.

7

The music continues with four voices. The Superius voice has a steady pattern of eighth notes. The Altus voice features eighth-note pairs connected by a slur. The Tenor voice has eighth-note pairs. The Bassus voice has eighth-note pairs.

12

The music continues with four voices. The Superius voice has eighth-note pairs. The Altus voice has eighth-note pairs. The Tenor voice has eighth-note pairs. The Bassus voice has eighth-note pairs.

17

The music continues with four voices. The Superius voice has eighth-note pairs. The Altus voice has eighth-note pairs. The Tenor voice has eighth-note pairs. The Bassus voice has eighth-note pairs.

22

Four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The voices sing simple melodic lines with some rests.

28

Four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The voices sing simple melodic lines with some rests.

33

Four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The voices sing more complex melodic lines with sustained notes and rests.