

Missa Ave maris stella

Agnus Dei I

5. Agnus Dei

Josquin des Prez

Superius Altus Tenor Bassus

This section of the musical score consists of four staves. The top staff is labeled "Superius", the second "Altus", the third "Tenor", and the bottom "Bassus". All staves begin with a treble clef and a key signature of one flat. The music is in common time. The vocal parts sing simple harmonic patterns primarily consisting of quarter notes and half notes.

This section continues the musical score from the previous page. It consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts continue their harmonic patterns in common time.

This section concludes the musical score. It consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts continue their harmonic patterns in common time.

14

This section consists of four staves of music. The top two staves are in G clef, and the bottom two are in F clef. Measure 14 starts with eighth-note pairs in the first two voices. Measures 15-16 show eighth-note pairs followed by sustained notes. Measure 17 has a basso continuo line with three eighth-note triplets. Measures 18-19 continue with eighth-note pairs.

19

This section continues with four staves of music. The voices are primarily composed of quarter notes. Measures 19-20 show eighth-note pairs. Measures 21-22 show sustained notes. Measure 23 concludes with a basso continuo line.

Agnus Dei II

Superius

Altus

The lyrics for this section are:

A - - - gnus de - - - i, a - - gnus
A - - gnus de - - - i, a - - gnus de - -

31

The lyrics for this section are:

de - - - - i, a - - gnus de - - i, qui tol -
- - - i, a - - gnus de - - i, qui tol - - - lis,

39

lis, qui tol lis pec ca
qui tol lis, pec ca
ta mun di, mun di, mi
ta mun di, mun di, mi se
re re no
re re no

45

ta mun di, mun di, mi
ta mun di, mun di, mi se
re re no
re re no
bis
re re no
re re no
bis

51

re re no
re re no
bis
re re no
re re no
bis
re re no
re re no
bis

Agnus Dei III

56

Superius

Altus

Tenor

Bassus

63

This section consists of four staves. The top three staves are in common time (indicated by a 'C') and the basso continuo staff is in 8/8 time (indicated by an '8'). The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords.

70

This section continues with four staves. The time signature changes to 8/8 for the vocal parts in measures 70-71. Measures 72-75 return to common time. The basso continuo maintains its rhythmic pattern of sustained notes and eighth-note chords.

78

This section continues with four staves. The time signature changes back to common time for the vocal parts in measures 78-79. Measures 80-83 return to 8/8 time. The basso continuo provides harmonic support throughout.

85

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests. The basso continuo part is indicated by a bass clef and a bassoon-like symbol.