

Missa de Sancto Job

4. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contratenor

Tenor

Bassus

6

11

16

22

Musical score for voices 27-30. The music consists of four staves, each with a different vocal range: Soprano, Alto, Tenor, and Bass. The notation is in common time, with a key signature of one flat. The vocal parts are mostly silent or provide harmonic support, with some melodic fragments.

Pleni sunt celi

31

Contratenor

Bassus

Musical score for voices 31-34. The vocal parts begin to sing. The Contratenor and Bassus parts are clearly audible, providing harmonic support. The vocal parts are mostly silent or provide harmonic support, with some melodic fragments.

35

Musical score for voices 35-38. The vocal parts continue to sing, with the Contratenor and Bassus parts providing harmonic support. The vocal parts are mostly silent or provide harmonic support, with some melodic fragments.

40

Musical score for voices 40-43. The vocal parts continue to sing, with the Contratenor and Bassus parts providing harmonic support. The vocal parts are mostly silent or provide harmonic support, with some melodic fragments.

45

Musical score for voices 45-48. The vocal parts continue to sing, with the Contratenor and Bassus parts providing harmonic support. The vocal parts are mostly silent or provide harmonic support, with some melodic fragments.

50

Osanna

Discantus

Contratenor

Tenor

Bassus

Musical score for voices 50-53. The vocal parts begin to sing more actively. The Discantus, Contratenor, and Tenor parts sing a rhythmic pattern of eighth and sixteenth notes. The Bassus part provides harmonic support with sustained notes.

58

65

73

81

89

fine

Benedictus

Discantus

Tenor

95

104

112