

Missa Sine nomine I

3. Credo

Pater omnipotentem

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

11

16

21

26

32

37

43

48

53

59

64 Et resurrexit

Discantus

Contra

Tenor

Bassus

68

74

80

86

92

98

104

110

110

116

116

121

121

126

126

131

131

136

A musical score for four voices (SATB) on four staves. The key signature is one flat, and the time signature is common time. The music consists of measures 136 through 140. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The notation includes various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measure 136 starts with a half note in T, followed by quarter notes in A, B, and S. Measures 137-138 show a mix of eighth and sixteenth notes. Measure 139 begins with a half note in T, followed by quarter notes in A, B, and S. Measure 140 concludes with a half note in T.