

# Absolve, quesumus, domine

Josquin des Prez??

Superius

Altus2

Altus1

Tenor1

Tenor2

Bassus

Canon at the lower fifth

This section of the musical score shows the beginning of the piece. It consists of six staves, each representing a different voice: Superius, Altus2, Altus1, Tenor1, Tenor2, and Bassus. The music is in common time and has a key signature of one flat. The vocal parts are distinguished by different note heads: circles for Superius, Altus2, Altus1, and Tenor1; squares for Tenor2; and rectangles for Bassus. A bracket labeled "Canon at the lower fifth" spans the Altus1 and Bassus staves, indicating that the two voices are performing a canon where the Bassus part is an octave lower than the Altus1 part.

12

This section of the musical score continues from measure 12. It maintains the same six voices and musical style as the previous section, with the vocal parts distinguished by their unique note heads (circles for Superius, Altus2, Altus1, and Tenor1; squares for Tenor2; and rectangles for Bassus).

24

37

47

This section contains five staves of musical notation. The top three staves are for voices (Treble Clef), and the bottom two are for organ (Bass Clef). The music consists of short notes and rests, primarily represented by circles, squares, and diamonds. Measure 47 concludes with a fermata over the final note of the top staff.

58

This section contains five staves of musical notation, continuing from the previous section. The top three staves are for voices (Treble Clef), and the bottom two are for organ (Bass Clef). The notation uses circles, squares, and diamonds to represent different note values and pitch levels.

70

This page contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes square neumes and black note heads. Measure 70 consists of eight measures. The first measure starts with two open circles. Measures 2-4 show a pattern of squares and circles. Measures 5-7 feature a mix of open and closed circles, some with stems. Measure 8 concludes with a series of eighth-note pairs.

81

This page contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The notation includes square neumes and black note heads. Measure 81 consists of eight measures. The first measure starts with two open circles. Measures 2-4 show a pattern of squares and circles. Measures 5-7 feature a mix of open and closed circles, some with stems. Measure 8 concludes with a series of eighth-note pairs.

## Requiescant

*Superius*

92

Superius

Altus 2

Altus 1

Tenor 1

Tenor 2

Bassus

Canon at the upper fifth

100