

Vexilla regis

Johannes Martini

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Superius

Contra

Tenor

This section contains three staves: Superius (treble clef), Contra (alto clef), and Tenor (bass clef). The music consists of short note values (eighth and sixteenth notes) primarily on the first and second beats of each measure. Measure 6 concludes with a fermata over the final note of the Tenor staff.

7

This section continues the three-voice setting. Measures 7 through 12 show more complex rhythms, including eighth-note patterns and sustained notes. Measure 12 ends with a fermata over the final note of the Tenor staff.

13

This section continues the three-voice setting. Measures 13 through 18 show eighth-note patterns and sustained notes, similar to the previous section. Measure 18 ends with a fermata over the final note of the Tenor staff.

19

This section continues the three-voice setting. Measures 19 through 24 show eighth-note patterns and sustained notes, similar to the previous sections. Measure 24 ends with a fermata over the final note of the Tenor staff.

25

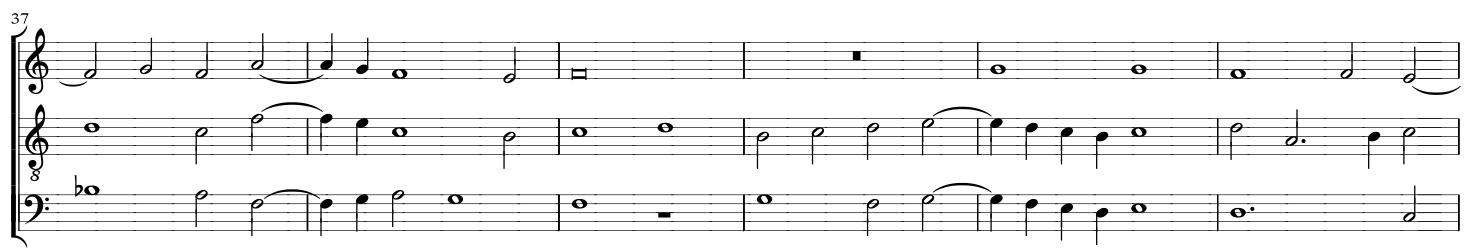
This section continues the three-voice setting. Measures 25 through 30 show eighth-note patterns and sustained notes, similar to the previous sections. Measure 30 ends with a fermata over the final note of the Tenor staff.

Quo vulneratus

31

This section begins with a new section of music. Measures 31 through 36 show eighth-note patterns and sustained notes, similar to the previous sections. Measure 36 ends with a fermata over the final note of the Tenor staff.

37



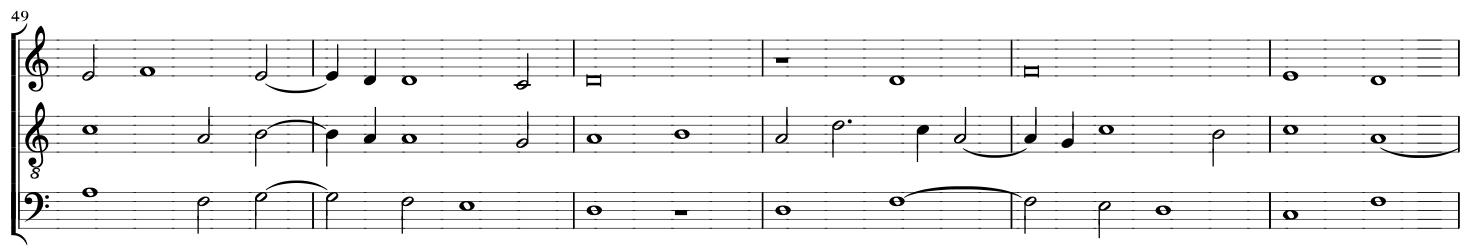
Musical score for three voices (Treble, Alto, Bass) in common time. The key signature changes from G major (one sharp) to F major (no sharps or flats). The bass voice has a b-flat dynamic at the beginning.

43



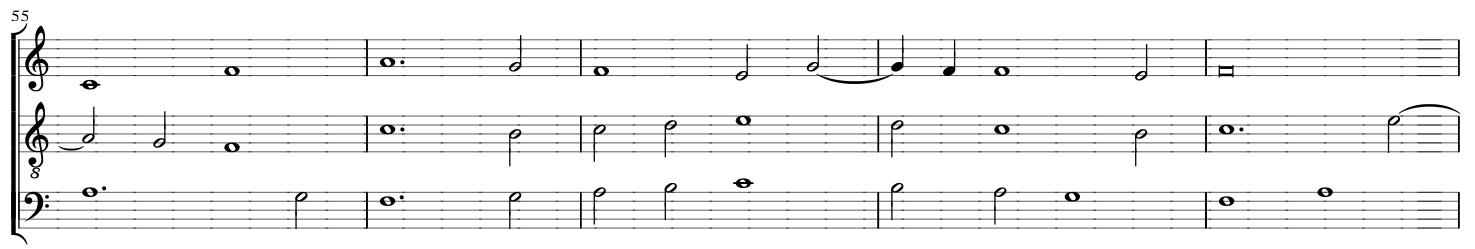
Continuation of the musical score. The bass voice continues with a b-flat dynamic.

49



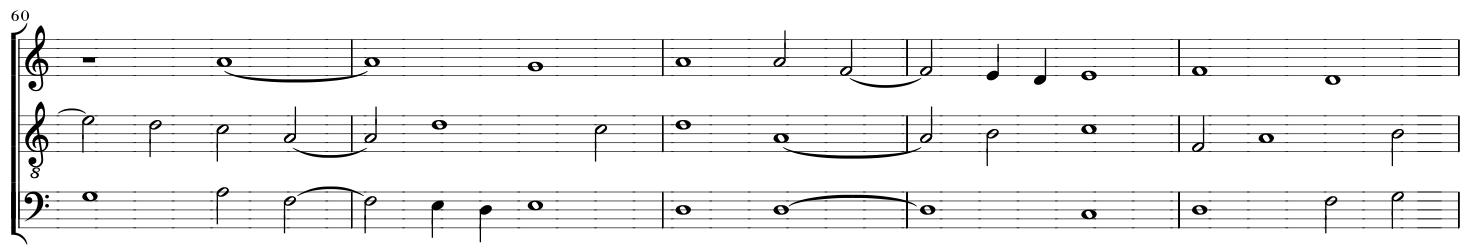
Continuation of the musical score.

55



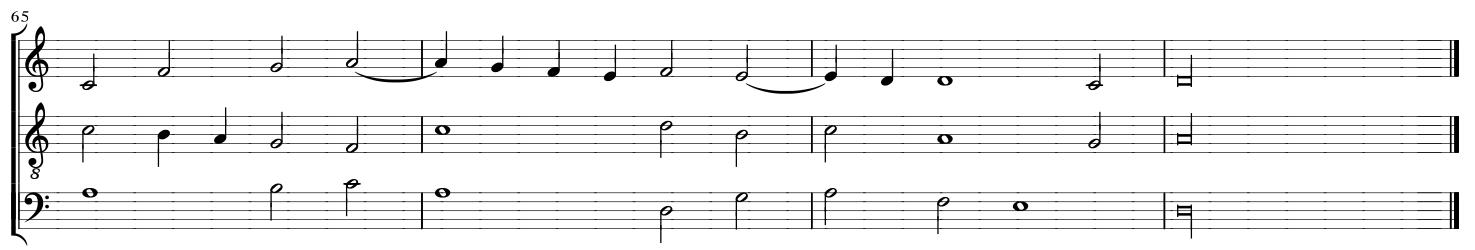
Continuation of the musical score.

60



Continuation of the musical score.

65



Continuation of the musical score.