

Descendi in ortum meum

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Superius lost

Marbrianus de Orto

Superius

Musical score for four voices: Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef, the Altus staff uses a treble clef, the Tenor staff uses a bass clef, and the Bassus staff uses a bass clef. The music is in common time. The Superius part is missing, as indicated by the text "Superius lost". The other three voices provide harmonic support.

Altus

Tenor

Bassus

Continuation of the musical score for Altus, Tenor, and Bassus voices. The score consists of three staves. The Altus staff uses a treble clef, the Tenor staff uses a bass clef, and the Bassus staff uses a bass clef. The music is in common time. The voices continue to provide harmonic support.

13

Continuation of the musical score for Altus, Tenor, and Bassus voices at measure 13. The score consists of three staves. The Altus staff uses a treble clef, the Tenor staff uses a bass clef, and the Bassus staff uses a bass clef. The music is in common time. The voices continue to provide harmonic support.

19

Continuation of the musical score for Altus, Tenor, and Bassus voices at measure 19. The score consists of three staves. The Altus staff uses a treble clef, the Tenor staff uses a bass clef, and the Bassus staff uses a bass clef. The music is in common time. The voices continue to provide harmonic support.

25

Continuation of the musical score for Altus, Tenor, and Bassus voices at measure 25. The score consists of three staves. The Altus staff uses a treble clef, the Tenor staff uses a bass clef, and the Bassus staff uses a bass clef. The music is in common time. The voices continue to provide harmonic support.

Musical score for piano, page 11, system 31. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. The top staff begins with a rest followed by a dotted half note, then eighth notes (two pairs). The middle staff begins with a half note, followed by a sharp sign, then eighth notes (two pairs). The bottom staff begins with a half note, followed by a sharp sign, then eighth notes (two pairs). Measures 31-32 are identical.

Musical score for piano, page 37, measures 1-10. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff begins with a dotted half note followed by eighth notes. The Bass staff begins with a half note followed by quarter notes. The Pedal staff begins with a half note followed by quarter notes. Measures 2-10 follow a similar pattern, with some variations in note values and rests.

A musical score page showing three voices: Soprano (top), Alto (middle), and Bass (bottom). The page number is 49. The music consists of six measures. The Soprano part has open circles as note heads. The Alto part has solid circles as note heads. The Bass part has solid circles as note heads. Measure 1: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash. Measure 2: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash. Measure 3: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash. Measure 4: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash. Measure 5: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash. Measure 6: Soprano has a note at the beginning, followed by a dash. Alto has a note at the beginning, followed by a dash. Bass has a note at the beginning, followed by a dash.

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The page number '54' is located at the top left. The music consists of measures separated by vertical bar lines. The top staff has a dotted half note, an open circle, a solid quarter note, another solid quarter note, an open circle, a solid half note with a curved line above it, a solid quarter note, a solid quarter note, and a double bar line. The middle staff has a solid quarter note, a solid quarter note, a solid quarter note, an open circle, a solid half note, a solid quarter note, a solid quarter note, an open circle, and a double bar line. The bottom staff has a solid quarter note, a solid quarter note, an open circle, a solid half note with a curved line above it, a solid quarter note, a solid quarter note, and a double bar line.

Revertere ut intueamur te

58

Superius

64

71

76

82

88

Musical score for three voices (Treble, Alto, Bass) in common time. The Treble and Alto parts begin with eighth-note patterns, while the Bass part has sustained notes. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sustained notes. Measures 5-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-12 show eighth-note pairs followed by sustained notes.

93

Musical score for three voices (Treble, Alto, Bass) in common time. The Treble part starts with a half note followed by a fermata. The Alto part follows with eighth-note pairs. The Bass part starts with eighth-note pairs. Measures 1-4 show eighth-note pairs followed by sustained notes. Measures 5-8 show eighth-note pairs followed by sustained notes. Measures 9-12 show eighth-note pairs followed by sustained notes.