

## Missa Cela sans plus

1. Kyrie

Johannes Martini

## Kyrie I

*Superius*

*Altus*

*Tenor*

*Bassus*

7

b

13

#

## Christe

18

*Superius*

*Altus*

*Tenor*

*Bassus*

23

28

33

Kyrie II

37

*Superius*

*Altus*

*Tenor*

*Bassus*

43

48

55

The musical score for Josquin Research Project's Missa Cela sans plus: Kyrie, Mass; Kyrie, page 3. The score is in common time and G major. It features four staves: Treble, Alto, Bass, and Tenor. The vocal parts are mostly silent or contain short notes, with some harmonic notation (triads) appearing in the upper voices. Measure 55 is shown.