

Missa De beata virgine

4. Sanctus

Pierre de la Rue

Sanctus

Discantus

Contra

Tenor

Bassus

8

15

22

30

38

46 Pleni sunt celi

Discantus

Contra

Tenor

Bassus

53

63

71

79

86

93 **Benedictus**

Discantus

Contra

Bassus

100

108

116

123

130

137 *Osanna*

Discantus

Contra

Tenor

Bassus

141

146

A musical score for a four-part setting of the Sanctus. The score is written on four staves, two for the upper voices (Soprano and Alto) and two for the lower voices (Tenor and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The score concludes with a double bar line and repeat dots at the end of each staff.