

## Kyrie

Gaspar van Weerbeke

*Superius*

*Altus*

*Tenor*

*Bassus*

12

17

e - ley - son. Chri - ste e - - -

e - ley - son, e - ley - - - son. Chri - ste e - - -

ri - e - - - ley - - - son.

Ky - ri - - - e - - ley - - - son.

33

Chri - - - ste e - ley \_\_\_\_\_ son, Chri - ste \_\_\_\_\_ e - ley - - son, Chri - ste  
ste \_\_\_\_\_, Chri - ste \_\_\_\_\_ e - ley - - son, Chri - ste e - ley - - -  
son, e - - - - ley - - - - - - - - - - son\_\_\_\_\_, e - ley - -

57

ste, Chri - - ste e - - ley  
son e - - ley  
Chri - - ste, Chri - - ste e - ley

71

son, Ky - ri - - e \_\_\_\_\_ e - - - ley - - - son, e - - - ley - son,  
 son, Ky - - ri - e e - - - ley - - - son, e - - - ley - - -  
 - - - e e - - - ley - - - son, e - - - ley - - -  
 Ky - - ri - e e - - - ley - son, e - - - ley - - -

77

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics "e - - - ley" appear in the first three staves, while the fourth staff has no lyrics. The music features eighth-note patterns and rests.

e - - - ley      son, e - - - ley      son

- - - son, e - - - ley      son.

son, e - - - ley      son

- - - son, e - - - ley - son,