

Le mois de may fort me constraint

Anonymous

Dijon Chansonnier, 26v-27r; also F176

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of four systems of music, each starting with a different vocal part.

10

Continuation of the musical score for Discantus, Tenor, and Contra voices, showing measures 10 through 13. The music continues in common time with a key signature of one flat.

18

Continuation of the musical score for Discantus, Tenor, and Contra voices, showing measures 18 through 21. The music continues in common time with a key signature of one flat.

27

Continuation of the musical score for Discantus, Tenor, and Contra voices, showing measures 27 through 30. The music continues in common time with a key signature of one flat.

36

Continuation of the musical score for Discantus, Tenor, and Contra voices, showing measures 36 through 39. The music continues in common time with a key signature of one flat.

43

Continuation of the musical score for Discantus, Tenor, and Contra voices, showing measures 43 through 46. The music continues in common time with a key signature of one flat.