

Mirabilia testimonia tua [1 v. extant]

Josquin des Prez?

Superius

The musical score consists of ten staves of music for the 'Superius' part. The key signature is one flat (B-flat), and the time signature is common time. The music begins with a dotted half note followed by eighth notes. Measures 5 through 18 show a variety of rhythms including eighth and sixteenth notes. Measure 19 introduces a soprano-like vocal line with sustained notes and grace notes. Measures 27 and 33 continue the rhythmic pattern. Measures 39 and 46 feature a more melodic line with sustained notes and grace notes. Measures 56 and 65 show a return to the earlier rhythmic patterns. Measure 71 concludes the page.

80



89



98



105



115



123



130



138



145



150



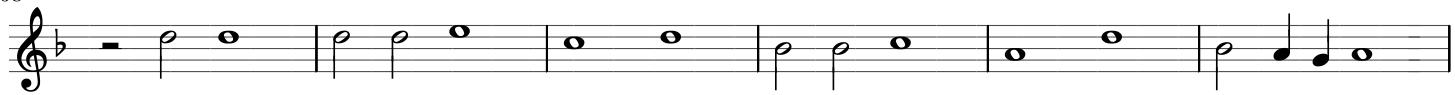
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161 Secunda pars: Mandasti justitiam

Superius

168



174



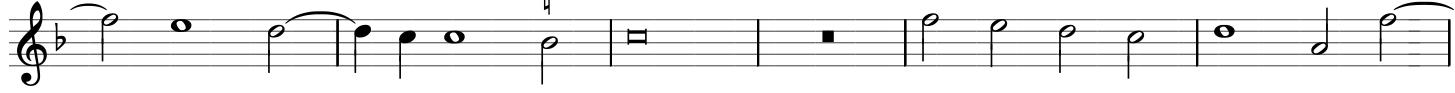
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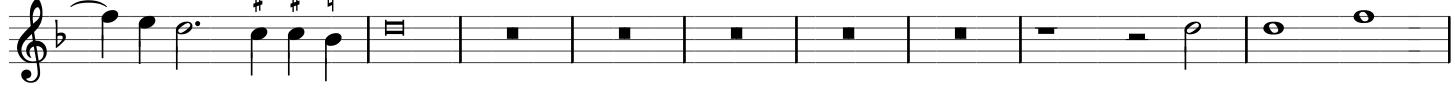
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193



199



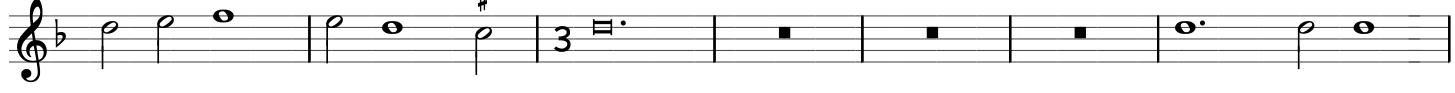
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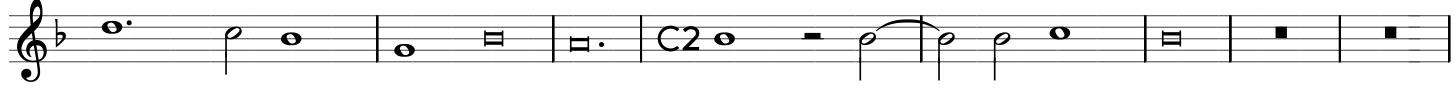
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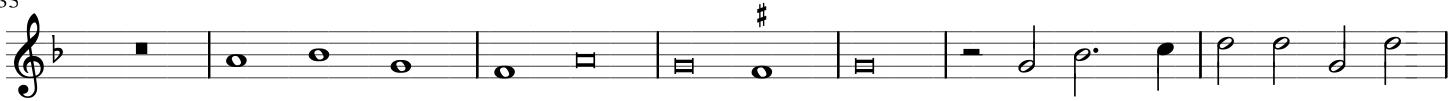
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227



235



242



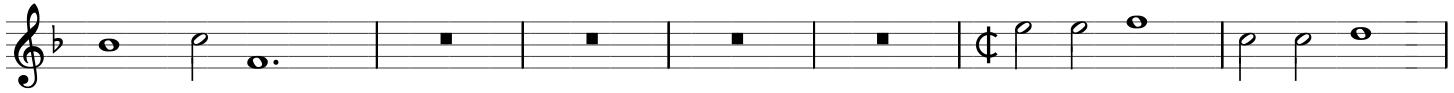
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257



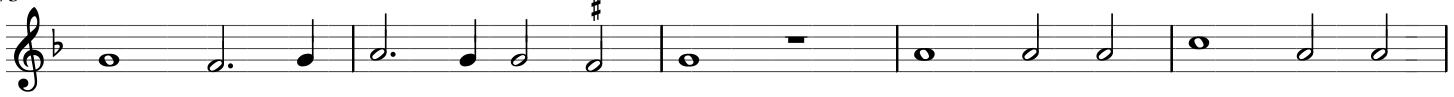
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270



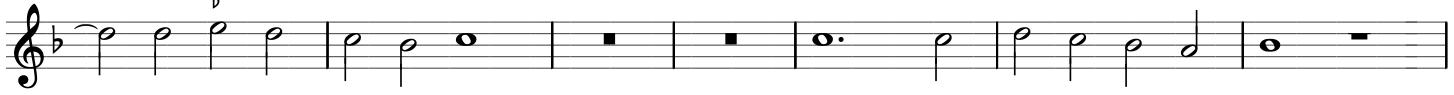
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280



288



295



302

