

# Gloria De beata virgine

Et in terra pax

Josquin des Prez

*Superius*

*Altus*

*Tenor*

*Bassus*

Et in ter - - ra pax ho - mi - ni - bus bo -

6

- ne volunta - tis. Lau - da - - - mus te,

bo - - - ne vo - - lun-ta - - - tis. Lau - da - - -

- ne volunta - tis. Be -

- ne volunta - tis. Lau - da - mus te, lau - da - mus te,

11

ad - o - ra - - - mus

- mus te, ad - o - ra - - - mus te, ad - o - ra - - - mus te

ne - - - di - ci - mus - te. ad - o - ra - - - mus

be - - - ne - di - ci - mus - te. Ad - o - ra - - - mus - te,

22

te. Gra - ti - as a - - - gi - mus ti - - - bi prop - ter \_\_\_\_ ma -  
te. Gra - ti - as a - - - gi - mus ti - - bi, ti - - - bi prop - ter \_\_\_\_  
ti - as a - - - gi - mus ti - - bi prop - ter \_\_\_\_ ma -  
ti - as a - - - - gi - mus\_\_\_\_ ti - - bi, ti - - - - bi prop -

26

gnam \_\_ glo - ri - am tu - - - - am. Do - mi - ne \_\_\_\_\_

ma - - - gnam glo - - ri - am tu - am. Do - mi - ne de - - -

- - - - gnam glo - ri - am tu - - am.

ter \_\_ ma - - gnam glo - ri - am tu - - am.

30

de - - - us, de - - - us, rex ce - les - - -  
us, de - - us rex ce - les - - - tis,  
Do - mi - ne de - - - us, rex  
Do - mi - - ne de - - - us, de -

35

tis, de - - - us pa - - - ter om - ni - - - po - - - us, de - - us pa - - ter, om - ni - - - po - - - us, ce - - - les - - - tis, de - - - us pa - - - rex, ce - - - les - - - tis, de - - - us, de - - - us

39

tens, om - - - ni - po - - tens. Do - - - mi - - - tens, om - ni - po - - - tens. Do - - - mi - - - tens, pa - - ter om - - - ni - po - - tens. us pa - - ter om - - ni - po - tens.

44

ne fi - - - li, do - mi - ne fi - - li u - ni - ge - - ni -  
ne fi - - - li, do - mi - ne fi - - li u - ni - ge - - ni -  
Do - - mi - ne fi - - li  
Do - - mi - ne fi - - li

49

te \_\_, u - ni - ge - - - ni - te, Je - su Chris - - - te.  
te, u - ni - ge - - - ni - te \_\_, Je - su Chris - - - te.  
u - ni - ge - - - ni - te Je - su Chris - - - te.

54

2 Spi - ri - tus \_\_\_\_ et \_\_\_\_ al - - me or - - pha - - -  
8 Spi - ri - tus \_\_\_\_ et al - - me or - - pha - - -  
2  
8

57

no - - - rum pa - - ra - cli - - - - - te.

no - - - - rum pa - ra - cli - - - - - - te.

Do - - - -

Do - - - -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices respectively, each with a treble clef and four lines. The bottom two systems feature basso continuo parts, each with a bass clef and five lines. The vocal parts are primarily composed of short black squares representing quarter notes. The basso continuo parts include various note heads (circles, ovals, and diamonds) and rests. The lyrics are written below the vocal parts in a cursive script.

60

Soprano: mi - ne de - us a - - gnus de - i fi - li - us pa -

Alto: mi - ne de - us a - - gnus de - i fi - li - us pa -

Tenor: mi - ne de - us a - - gnus de - i fi - li - us pa -

Basso Continuo:

mi - ne	de - us	a - -	gnus	de - i	fi - li - us	pa -
mi - ne	de - us	a - -	gnus	de - i	fi - li - us	pa -

65

Pri - - mo - ge - - ni - tus      Ma - - ri - - e vir - gi -

Pri - - mo - ge - - ni - tus      Ma -

tris.

tris.      pa - - - tris.      Pri - - - mo - ge - - ni - tus

69

nis ma - - - tris. Qui  
ri - - - e vir - - - gi - nis ma - - - tris \_\_\_\_\_. Qui  
Qui  
Ma - - - ri - e vir - - - gi - nis ma - - - tris \_\_\_\_\_. Qui

73

tol - - - lis pec - - ca - ta mun - - di, qui  
tol - - - lis \_\_\_\_\_, tol - - lis pec - - ca -  
tol - - - lis pec - - ca - ta mun - di, mi -  
tol - - - lis pec - - ca - ta mun - di, qui

77

tol - lis pec - ca - ta mun - di mi - se - re - - re no - - - bis.  
- ta mun - di mi - se - re - re no - - - bis.  
se - re - - - re no - - - bis \_\_\_\_\_.  
tol - lis pec - ca - ta mun - di mi - se - re - - re no - - - bis.

81 Qui tollis

*Superius*

*Altus*

*Tenor*

*Bassus*

Qui tol - lis pec -  
Qui tol -  
Qui tol - lis pec - ca -  
Qui tol -

89

ca - - - ta mun - - - di -----,  
lis  
- - - ta mun - - - di -----,  
lis  
pec - ca - - - ta mun - - -

97

su - - - sci - pe de - - pre-ca - - - ti - o - nem nos -  
di, su - - - sci - pe de - - pre - ca - ti -  
su - - - sci - pe de - - pre - ca - ti - o - nem nos -  
di -----, su - - - sci - pe de - - pre - ca - ti - o - nem nos -

106

Ad Mari - e glo -  
Ad Mari - e glo -  
Ad Mari - e glo -  
Ad Mari - e glo -

116

ri - - am.  
ri - - am. Qui se - des ad dex - te - ram pa -  
ri - - am. Qui se - des ad dex - te - ram pa -  
ri - - am. Qui se - des ad dex - te - ram pa -

125

Quo - ni - am  
tris, mi - se-re - re no - bis. Quo - ni - am  
tris, mi - se - re - re no - bis.  
tris, mi - se-re - re no - bis.

134

tu \_\_\_\_\_ so - lus sanc - - - - tus. Ma - ri - am sanc - ti - - fi - cans.  
 tu \_\_\_\_\_ so - lus - sanc - - - - tus. Ma - ri - am sanc - ti - - fi - cans.  
 Ma - ri - am sanc - ti - - fi - cans.  
 Ma - ri - am sanc - ti - - fi - cans.

146

Ma - ri - am gu - ber -  
 Ma - ri - am gu - ber -  
 Tu\_\_\_\_ so - lus\_\_\_\_ do - - - mi - - - nus. Ma - ri - am gu - ber -  
 Tu\_\_\_\_ so-lus\_\_\_\_ do - - - - - mi - nus. Ma - ri - am gu - ber -

157

nans. Tu\_\_\_\_ so - lus al - tis - si - mus, al - tis - - - - - si -  
 nans. Tu\_\_\_\_ so - lus al - tis - si - mus, al - tis - - - - - si -  
 nans.  
 nans.

166

mus. Ma - ri - am co - - - - ro nans. Je - su Chri - ste.

mus. Ma - ri - am co - - - - ro nans. Je - su Chri - ste.

Ma - ri - am co - - - - ro nans. Je - su Chri - ste.

Ma - ri - am co - - - - ro nans. Je - su Chri - ste.

178 Cum Sancto

*Superius*

Cum sanc - - - - to spi - -

*Altus*

Cum sanc - - - - to...

*Tenor*

Cum sanc - - - - to spi -

*Bassus*

Cum sanc - - - - to..

184

...ri - tu, in glo - - ri - a de - - i pa - - - -

...in glo - - - - de - i pa - - - -

...ri - tu, in glo - - - - de - i pa - - - -

...in glo - - - - de - i pa - - - -

191

Soprano: tris. A - men, a -

Alto: tris. A - men, a -

Bass: tris. A -

A musical score for piano, page 199, featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef with a 'G' below it, the third staff a treble clef with a 'G' below it, and the bottom staff a bass clef. The music consists of measures 1 through 8. Measure 1: Treble staff has a dotted half note followed by a dotted half note. Bass staff has a dotted half note followed by a dotted half note. Measure 2: Treble staff has a dotted half note followed by a dotted half note. Bass staff has a dotted half note followed by a dotted half note. Measures 3-4: Treble staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Measures 5-6: Treble staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Measures 7-8: Treble staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Bass staff has a dotted half note followed by a quarter note, then another dotted half note followed by a quarter note. Measure 8 includes two sharp signs in the bass clef staff.

204

men

men.

men

men.