

Missa Ad fugam

4. Sanctus (version II)

Josquin des Prez?

[Canon at the lower fifth]

Superius

Altus

Tenor

Bassus

5

9

13

17

21

25 Pleni

Altus

Bassus

28

32

36

39

42 *Osanna*

Superius

Altus

Tenor

Bassus

45

48

51

fine

54

Benedictus
[Canon at the lower fifth]

Superius

Tenor

59

65

69

Qui venit

Altus

Bassus

75

81

Musical score for 'The Rose Tree' (Measures 81-90). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some phrases beamed together. The bass line features a prominent eighth-note pattern in the first half of the system, followed by quarter notes. The system concludes with a double bar line.

Osanna ut supra