

J'ay mains de biens

Antoine Busnoys

Virelai

Superius

Musical score for three voices: Superius (Soprano), Tenor, and Contratenor. The music is in common time with a key signature of one flat. The Superius part starts with a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

Tenor

Contratenor

Continuation of the musical score for Superius, Tenor, and Contratenor voices. The music continues in common time with a key signature of one flat. The Superius part has a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

14

Continuation of the musical score for Superius, Tenor, and Contratenor voices at measure 14. The music continues in common time with a key signature of one flat. The Superius part has a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

20

Continuation of the musical score for Superius, Tenor, and Contratenor voices at measure 20. The music continues in common time with a key signature of one flat. The Superius part has a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

26

Continuation of the musical score for Superius, Tenor, and Contratenor voices at measure 26. The music continues in common time with a key signature of one flat. The Superius part has a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

32

Continuation of the musical score for Superius, Tenor, and Contratenor voices at measure 32. The music continues in common time with a key signature of one flat. The Superius part has a dotted half note followed by eighth notes. The Tenor part has a dotted half note followed by eighth notes. The Contratenor part has a dotted half note followed by eighth notes.

38

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.

44

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.

50 S'en tel estat

*Superius*

*Tenor*

*Contratenor*

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.

56

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.

62

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.

68

Three staves of music in common time, treble clef, and bass clef. The music consists of eighth and sixteenth notes.