

Missa L'ardant desir

Et in terra pax

2. Gloria

Capella Sistina 51, 90v-104r
Ed. Jesse Rodin & Emily Zazulia

Discantus

Music for four voices: Discantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Discantus and Altus parts sing the melody, while the Tenor and Bassus provide harmonic support. The music is in common time, with a mix of quarter and eighth notes. The lyrics "Et in terra pax" are written below the notes. The Tenor part includes a note: "T: twofold augmentation". Measure numbers 1 through 7 are present above the staff.

8

Continuation of the musical score. The Discantus and Altus parts continue their melodic line. The lyrics "ni - bus bo - ne vo - lun - ta - tis Lau - ni - bus bo - ne vo - lun - ta - tis Lau - da - Lau - Lau - Lau -" are written below the notes. Measure number 8 is indicated above the staff.

15

Continuation of the musical score. The Discantus and Altus parts begin a new section. The lyrics "da - mus te, be-ne-di - ci - mus ad - o - ra - mus - mus te, lau - da - mus te, be - ne - di - ci - mus te, ad - - o - ra - da - - mus te, be - ne - di - - - ci - - mus - da - - mus te, be - ne - di - - - ci - - mus -" are written below the notes. A note in the Altus part reads "MS: f m (error)". Measure number 15 is indicated above the staff.

40

8
8
8

am, tu am _____.
am _____, Do-mi -
am tu am _____.

am, tu am. Do mi - ne _____

47

8
8
8

us rex ce les - tis, de -
ne de us rex ce les - tis, de-us
de - us rex ce les - tis, de -

MS: 2 minims

53

8
8
8

us pa - ter _____ pa - ter om ni - po-tens,
us pa - ter om ni -

59

om - ni - po - tens. Do - mi - ne
om - ni - po - tens. Do - mi - ne fi -
Do - - - - mi - -
po - tens, om - ni - po - tens. Do - - - - mi - ne

66

fi - li, do - mi - ne fi -
li - fi - li do - mi -
ne fi -
fi - li, do - - mi - - ne

72

li - u - ni - ge - ni - te, Je -
ne fi - li - u - ni - ge - ni -
li - u - ni - ge - ni -

fi - - - - li u - - ni - - - - ge - ni -

80

su Chri - ste
su Chri - ste, Chri - ste.
ni - te, Je - su Chri - ste
te _____, Je - su Chri - ste.

87 Domine deus agnus dei

Discantus

Altus

Tenor

Bassus

Domine deus agnus dei
Do - mi - ne de -
T: threefold aug. (probably originally under Cut-C with verbal canon)

98

us, a - gnus de - i, fi - li - us
us, a - gnus de - i, fi - li -
fi - li - us
gnus de - i, fi -
gnus de - i, fi -

109

pa - - - tris_. Qui tol - - lis pec - ca -
us pa - - - tris. Qui tol - - lis pec -
pa - - - tris_. Qui tol - - lis pec -
li - us pa - - - tris. Qui tol - - lis pec - ca - ta

121

ta mun - - di, mi - - se - re - re no - bis. Qui tol - - lis pec - ca -
ca - ta mun - di, mi - - se - re - re no - bis. Qui tol - - lis pec - ca -
ca - ta mun - - di, Qui tol - - lis
mun - - di, mi - - se - re - re no - - bis. Qui tol - - lis pec - ca -

136

tol-lis pec - - ca - ta mun - di, sus - ci - pe de - - pre - ca -
ta mun - - di, sus - ci - pe de - pre - ca -
pec - - ca - - ta mun - - di, mun - -
ta - - di, sus - ci - - pe de - pre - - ca -

147

ti - o - nem nos - - - - -
ti - o - nem, de - pre - ca - ti - o - nem nos - - - - - tram, de - pre ca - ti -
di - - - - - nos - - - - -
ti - o - nem_____, de - pre - ca - ti - o - nem nos - - - - - tram, -

157

tram. Qui se - des ad dex - - - te - ram pa -
o - - nem nos - - tram_. Qui se - des ad dex - - te - ram pa -
tram_.
nos - - - tram. Qui se - des ad dex - - te - ram pa -

168

tris, mi - se - re - - - - - re no - - - - -
tris_____, mi - se - re - - - - - re____ no - - - - -
tris, mi - - - se - re - - - - - re no - - - - -

180

bis. Quo - ni - am____ tu so - - - - - lus sanc - tus. Tu

8 bis. Quo - - - ni - am____ tu so - - - - - lus sanc - tus. Tu

8 Tu _____

bis. Quo - - ni - am____ tu so - - - - - lus____ sanc - tus. Tu

191

so - - lus do - - mi - nus. Tu so - - - lus al -

8 - so - - lus do - - mi - nus.

8 so - - - - - lus al - - tis -

so - - lus Tu so - - - lus

204

tis - - - - - si - mūs, Je - - - su

8 Tu so - - lus al - - tis-si - mus, Je -

8 si - - mus, al - - tis - - - si - - - mus, Je -

al - tis - - - si - mus, al - tis - si - mus, Je - - - su

214

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "Christe, Jesu" repeated in each measure. The music includes various note heads (solid, hollow, dotted), stems, and beams. Measure 1: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has a dotted half note followed by eighth notes. Bass has eighth notes. Measure 2: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 3: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 4: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 5: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 6: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 7: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 8: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 9: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 10: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 11: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 12: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 13: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 14: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes.

225

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are as follows:

- Soprano:** Ste, Je - su Chri - ste _____.
- Alto:** ste _____, Je - su Chri - ste _____.
- Tenor:** ste _____, Chri - ste _____.
- Bass:** ste, Je - su Chri - ste _____.

Accents and slurs are present on various notes across the staves. Measure numbers 225 are indicated at the top left of each staff.

Cum sancto

Discantus

Altus

Tenor

Bassus

Cum sancto

T omits rests.

Cum sancto

Cum sancto

242

, in glo - ri - a de - i pa -
in glo - ri - a de - i
in glo - ri - a

250

pa - tri - A -
pa - tri - A - men, a -
pa - tri - A - men, a -
de - i pa - tri - A -

259

men - a - men.
men - a - men.
men - a - men.
men - a - men.