

Missa Conceptio tua

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor 1

Tenor 2

Bassus

11

16

19 Chr^{te}

Discantus C2

Contra C2

Tenor1 C2

Tenor2 C2

Bassus C2

26

33

39

46

Kyrie II

52

Discantus

Contra

Tenor 1

Tenor 2

Bassus

56

61

65

Musical score page 65. The score consists of four staves. The top two staves are soprano and alto, both in treble clef. The bottom two staves are bass and tenor, both in bass clef. The music is in common time. The key signature changes from G major to A major at the end of the page.

69

Musical score page 69. The score consists of four staves. The top two staves are soprano and alto, both in treble clef. The bottom two staves are bass and tenor, both in bass clef. The music is in common time. There is a measure with a three-beat signature indicated by a bracket over the first three measures of the bass staff.