

# Kyrie-Gloria-Credo Sine nomine

Kyrie

Johannes Okeghem

Kyrie

Superius

Altus

Tenor

Tenor2

Bassus

4

7

11

# Kyrie-Gloria-Credo Sine nomine

Gloria

Johannes Okeghem

Et in terra

Superius

Altus

Tenor

Tenor2

Bassus

6

12

18

24

Musical score for 'The Rose Tree' (continued). The score is written for four staves (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score continues from measure 23, showing the final measures of the piece. The melody concludes with a whole note G4, and the bass line concludes with a whole note G2. The piece ends with a double bar line.

30

Sheet music for 'The Rose Tree' (No. 30). The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The music is in 4/4 time and consists of 32 measures. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The piece concludes with a final measure in the Treble 1 staff.

[illegible]

42

Sheet music for 'The Rose Tree' (No. 42). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. The piece concludes with a final cadence.

48

System 48: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

54

System 54: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

60

System 60: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

67

System 67: A five-staff musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a series of quarter notes. The fourth staff (bass clef) has a melodic line with eighth notes. The fifth staff (bass clef) contains a series of quarter notes.

# Kyrie-Gloria-Credo Sine nomine

Credo

Johannes Okeghem

Factorem celi

*Discantus*

*Tenor2*

*Tenor*

*Vagans*

*Bassus*

et \_\_\_\_\_

fac - - - to - - - - rem cae - - - - - li

fac - - - to - - - rem cae - - li et ter - - - rae, vi - si - -

fac - - - to - - - - rem cae - - - - li et \_\_\_\_\_

6

in - - vi - - si - - bi - - - - - li - - - - - um

et ter - - rae, om - - ni - - - - - um

bi - li - um om - ni - um et in - vi - si - bi - - li - um. Et in

ter - - rae, Je - - sum Chri - - stum \_\_\_\_\_,

11

Je - - - sum Chri - - - - - stum, an - -

et in - - - vi - si - bi - - - - - li - - -

u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

u - - - - - ni - - - ge - - - - - - - - - - -

Et \_\_\_\_\_ in u - - - - - num Do - - mi - -

16

te om - ni - a sae - - - - -

um. u - - - - - ni - ge - - - - - ni - - - - -

- - ni - tum. Et ex Pa - - tre na - - tum, an - te om - ni - a sae -

ni - - - - - tum. na - - - - - tum,

num. Je - - - - - sum Chri - - - - -

21

- - - - - cu - la. De - - - - - um de De - - - - -

- - - - - tum. De - - - - - um

- - - - - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - -

an - - - - - te om - ni - - - - - a sae -

- - - - -

26

o, con - sub - stan - - - - - ti - a - lem Pa - -

de De - - - - - o, lu - - - - - men de lu - - - - - mi - -

rum de De - o ve - - - - - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti -

- - - - - cu - la.

stum. con - - - - - sub - - - - - stan - - - - - ti - -

31

tri, et pro - pter  
ne, Qui pro - pter nos  
a - lem Pa - - tri, per quem om - ni - a fac - - ta sunt. Qui pro - pter nos  
Qui pro - pter nos ho - - mi - -  
a - - - - - lem pro - - pter nos ho - - - - -

36

no - - - - - stram sa - - - - - lu - - tem  
ho - - - - - mi - - nes,  
ho - mi - nes, et pro - pter no - - stram sa - lu - - tem de - scen - dit de - - cae -  
nes, de - - - - - scen - - - - - dit de - cae -  
mi - - nes, de - - - - - scen - - - - - dit de - - - - -

41

de Spi - ri - - tu sanc - - - - -  
ex Ma - - - - - ri - - - - -  
- - - - - lis. Et in - car - na - tus est de Spi - - - ri - tu sanc - - to, ex Ma -  
- - - - - lis.  
cae - - - - - lis de

46

to, et ho - - mo fac - - tus

a Vir - - - - gi - ne, et ho - - mo fac - - tus

ri - a Vir - gi - ne, et ho - mo fac - - tus est. Cru - ci - fi - xus et - i -

ho - - mo fac - - tus

Spi - - ri - - tu sanc - - - - - to, ho - - mo fac - - tus

51

est. Et re - - - - sur - re - - - - xit

est.

am pro no - - bis, sub Pon - ti - o Pi - la - - to pas - - sus et

est. et se - - - - pul - - - - -

est. Pi - - la - - - - - to pas - - - - - sus

56

se - - - - - det ad

se - - - - - det ad

se - pul - - - - - tus est. Et re - sur - re - xit

- - - - - tus est.

et se - pul - - - - - tus est. ter - - - - -



60

dex - - - - - te - - - ram Pa - - - - -

ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen - dit in cae - lum,

se - - - - - det ad dex - - - te - - - - -

- - ti - a di - e, se - - - - - cun - - - - - dum ad

65

- - - te - ram Pa - - - - - tris.

- - - - - tris.

se - det ad dex - te - ram Pa - - - - - tris.

ram Pa - - - - - tris.

dex - - - te - - - ram Pa - - - - - tris.

69 Et iterum

Discantus

Tenor2

Tenor

Vagans

Bassus

Et i - - - te - - - rum vi - - - vos

Et i - te - rum ven - tu - rus est cum glo - ri - - a ju - di -

Et i - - - - - te - - - - - rum ven - -

73

cu - - jus re - - - gni  
et mor - - - tu - - - os, Et in Spi - -  
ca - - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.  
- - - tu - - - rus est vi - vos et mor -  
vi - - vos et mor - - tu - - os,

78

Et in Spi - - ri - - tum sanc - - tum Do - - mi - -  
ri - - tum sanc - tum Do - mi - num  
Et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - - tem,  
tu - - os, Qui cum Pa - - tre et Fi - - -

83

num Qui cum Pa - - - tre qui  
Qui cum Pa - - - tre con - - glo - - ri - - fi - - ca - - -  
qui ex Pa - tre Fi - li - o que pro - - ce - - dit. Qui cum Pa - tre et Fi - li -  
li - - - o si - - - mul ad - - o - -  
Et in Spi - - - ri - - tum ad - - o - - ra - -

lo - - - cu - - - - - tus est  
tur u - - nam, san - - - ctam, Con - -  
o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per  
ra - - - - - tur et con - - - - - glo - - ri - - - fi - - - ca - - -  
- - - - - tur Pro - - - phe - - - - -

Et u - - - nam, san - ctam, ca - - - tho - - - li - - -  
fi - - - te - - - or u - num bap - - - tis - - - - - ma,  
Pro - phe - tas. Et u - nam, san - - - ctam, ca - - - tho - li - cam et a - po - sto - li -  
- - - - - tur ec - - - - - cle - - - si - - - - -  
- - - - - tas.

cam Con - - fi - - te - - or u - - num  
in re - mis - si - - o - - - - - nem Et  
cam ec - cle - - - si - am. Con - fi - te - or u - - num bap - - - - -  
am. Con - - - - - fi - - - - - te - - - - - or  
Con - - - - - fi - - - - - te - - - - - or

103

bap - tis - ma,  
 ex - pec - to re - sur - rec - ti - o - nem  
 tis - ma, in re - mis - si - o - nem pec - ca - to -  
 in re - mis - si - o - nem  
 u - num bap - tis - ma,

108

re - sur - rec - ti - o - nem mor - tu - o -  
 mor - tu - o - rum.  
 rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -  
 mor - tu - o - rum. mor - tu - o -  
 mor - tu - o - rum.

113

rum. Et vi - tam ven - tu - ri sae -  
 Et vi - tam ven - tu - ri sae -  
 rum. Et vi - tam ven - tu - ri sae -  
 rum. Et vi - tam ven - tu - ri sae -  
 Et vi - tam ven - tu - ri sae -

119

- - cu - li A - - - - - men. A - - - - -  
 8 ri sae - - - - - cu - li A - - - - - men. A - - - - -  
 8 - - - - - cu - li A - - - - -  
 ri sae - - - - - cu - li A - - - - -  
 tu - - ri sae - - - - - cu - li A - - - - -

124

- - - - - men.  
 - - - - - men.  
 - - - - - men.  
 men. A - - - - - men.  
 - - - - - men. A - - - - - men.