

Missa Mi mi

Sanctus

Josquin des Prez?

Superius

Superius

Contratenor

Tenor

Bassus

16

Pleni sunt celi
20

Superius

Contratenor

Tenor

Bassus

23

26

30

1
2
3
4

34

1
2
3
4

38

1
2
3
4

42

1
2
3
4

Osanna

46

Superius

Contratenor

Tenor

Bassus

49

53

57

61

65

fine

Benedictus

Superius

69

Tenor

75

Qui venit

Contratenor

80

Bassus

Musical score for voices Superius and Tenor. The music is in common time, treble clef for Superius and bass clef for Tenor. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 84 starts with a dotted half note in G major, followed by a series of eighth notes and sixteenth-note patterns. Measures 85-86 show sustained notes with fermatas. Measure 87 begins with a dotted half note in A major.

In nomine

Superius: Treble clef, common time. The vocal line consists of sustained notes and short melodic fragments.

Tenor: Bass clef, common time. The vocal line features eighth-note patterns and sustained notes.

Measure 93 starts with a dotted half note in A major, followed by a series of eighth notes and sixteenth-note patterns. Measures 94-95 show sustained notes with fermatas. Measure 96 begins with a dotted half note in A major.