

## Missa Mi mi

Patremp

3. Credo

Josquin des Prez?

*Superius*

*Contratenor*

*Tenor*

*Bassus*

5

8

11

14

Musical score page 14. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in basso continuo bass clef. The music includes various note heads (circles, squares, etc.) and rests.

17

Musical score page 17. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in basso continuo bass clef. The music includes various note heads and rests, with a sharp sign indicating key signature change.

20

Musical score page 20. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in basso continuo bass clef. The music includes various note heads and rests.

23

Musical score page 23. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in basso continuo bass clef. The music includes various note heads and rests, with a fermata over the basso continuo bass staff.

27

Musical score page 27. The score consists of four staves, each with a treble clef and a bass clef. The music is primarily composed of eighth notes and sixteenth notes. The first staff has a single eighth note. The second staff has a sixteenth note followed by a quarter note. The third staff has a single eighth note. The fourth staff has a single eighth note.

31

Musical score page 31. The score consists of four staves, each with a treble clef and a bass clef. The music includes eighth and sixteenth notes. A melodic line is highlighted by a bracket spanning the second and third staves.

34

Musical score page 34. The score consists of four staves, each with a treble clef and a bass clef. The music includes eighth and sixteenth notes. A melodic line is highlighted by a bracket spanning the second and third staves.

37

Musical score page 37. The score consists of four staves, each with a treble clef and a bass clef. The music includes eighth and sixteenth notes. A melodic line is highlighted by a bracket spanning the second and third staves.

40

43

46

49

Et incarnatus est

52

*Superius* C2

*Contratenor* C2

*Tenor* C2

*Bassus* C2

Music for voices: Superius, Contratenor, Tenor, Bassus. Key signature: C major. Time signature: Common time. Measure 52: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 53: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 54: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 55: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note.

56

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Music for voices: Superius, Contratenor, Tenor, Bassus. Key signature: C major. Time signature: Common time. Measure 56: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 57: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 58: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 59: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 60: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note.

61

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Music for voices: Superius, Contratenor, Tenor, Bassus. Key signature: C major. Time signature: Common time. Measure 61: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 62: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 63: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 64: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 65: Superius has a dotted half note followed by a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note.

68

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Music for voices: Superius, Contratenor, Tenor, Bassus. Key signature: C major. Time signature: Common time. Measure 68: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 69: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 70: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 71: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note. Measure 72: Superius has a half note. Contratenor has a half note. Tenor has a half note. Bassus has a half note.

74

79

84

89

95

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a dotted half note followed by a half note. Voice 2 (alto) has a dotted half note followed by a half note. Voice 3 (tenor) has a dotted half note followed by a half note. Basso continuo (bass) has a half note followed by a dotted half note.

100

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a dotted half note followed by a half note. Voice 2 (alto) has a dotted half note followed by a half note. Voice 3 (tenor) has a dotted half note followed by a half note. Basso continuo (bass) has a half note followed by a dotted half note.

105

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a dotted half note followed by a half note. Voice 2 (alto) has a dotted half note followed by a half note. Voice 3 (tenor) has a dotted half note followed by a half note. Basso continuo (bass) has a half note followed by a dotted half note.

110

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a dotted half note followed by a half note. Voice 2 (alto) has a dotted half note followed by a half note. Voice 3 (tenor) has a dotted half note followed by a half note. Basso continuo (bass) has a half note followed by a dotted half note.

115

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are basso continuo (F clef) and basso continuo (F clef). The music includes various note heads (solid black, open, dotted) and rests.

120

Musical score for voices 1, 2, 3, and basso continuo. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are basso continuo (F clef) and basso continuo (F clef). The music includes various note heads (solid black, open, dotted) and rests. A sharp sign is present above the basso continuo staff.

125

Musical score for voices 1, 2, 3, and basso continuo. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are basso continuo (F clef) and basso continuo (F clef). The music includes various note heads (solid black, open, dotted) and rests.

131

Musical score for voices 1, 2, 3, and basso continuo. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are basso continuo (F clef) and basso continuo (F clef). The music includes various note heads (solid black, open, dotted) and rests. A flat sign is present above the basso continuo staff.

136

Musical score for voices 1, 2, 3, and basso continuo at measure 136. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

141

Musical score for voices 1, 2, 3, and basso continuo at measure 141. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

147

Musical score for voices 1, 2, 3, and basso continuo at measure 147. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

152

Musical score for voices 1, 2, 3, and basso continuo at measure 152. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

157

Musical score for page 157. The score consists of four staves, each with a treble clef and a bass clef. The music is in common time. The first staff has a dotted half note followed by a dash and a dotted half note. The second staff has a dash followed by a half note. The third staff has a half note followed by a bass note. The fourth staff has a half note followed by a bass note.

162

Musical score for page 162. The score consists of four staves, each with a treble clef and a bass clef. The music is in common time. The first staff has a half note followed by a half note. The second staff has a half note followed by a half note. The third staff has a half note followed by a half note. The fourth staff has a half note followed by a half note.