

O virgo prudentissima / Beata mater
 (2) Audi virgo puerpera

Josquin des Prez

Superius

Musical score for the Superius part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

O vir - go pru - den - tis - si - ma _____,

Altus1

Musical score for the Altus1 part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

O ____ vir - go pru - den - tis - - - - si - ma _____,

Altus2

Musical score for the Altus2 part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

O ____ vir - go pru - den - tis - si - ma, pru - den tis - si -

Tenor2

Musical score for the Tenor2 part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

Canon at the upper 5th (T1-->T2, 2 breves)

Tenor1

Musical score for the Tenor1 part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

Bassus

Musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line consists of short note values (eighth and sixteenth notes) and rests.

O ____ vir - go pru - den - tis - - si -

Continuation of the musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line continues with short note values and rests.

Quam ce - lo mis-sus Ga - bri - el _____ Su -

Continuation of the musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line continues with short note values and rests.

Quam ce - lo mis-sus Ga - bri - el _____ Su -

Continuation of the musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line continues with short note values and rests.

ma, Quam ce - lo mis-sus Ga - bri - el _____

Continuation of the musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line continues with short note values and rests.

Continuation of the musical score for the Bassus part. The music is in common time, key signature is one flat. The vocal line continues with short note values and rests.

ma _____,

Quam ce - lo mis-sus Ga - bri - el _____

18

pre-mi re - - gis nun - ti - us Ple - nam tes -

pre-mi re - - gis nun - ti - us Ple - nam tes -

pre-mi re - - gis nun - ti - us Ple - nam tes -

Su - pre-mi re - - gis nun - - - ti - us

Su - pre - mi re - - gis nun - ti - us

27

ta - tur gra - ti - a. Te spon - sam

ta - tur gra - ti - a. Te spon - sam, te spon -

Ple - nam tes - ta - tur gra - ti - a. Te spon - sam, te

B e - - a - -

Ple - nam tes - ta - tur gra - ti - a - - - - .

35

fac - tor om - - ni - um, Te ma - trem
 sam fac - tor om - - ni - um, Te ma - trem, te
 spon - sam fac - tor om - - ni - um, Te ma - trem, te ma -
 Be - - - a - - ta ma - - ter
 ta ma - - ter et in - nup -
 Te spon - sam fac - tor om - - ni - um,

42

de - i fi - - li - us, Te vo - cat ha - bi - ta - - cu -
 ma - trem de - i fi - - li - us, Te vo - cat ha - bi - ta -
 trem de - i fi - - li - us, fi - - - li - us, Te vo - cat
 et in - nup - ta vir - - go,
 ta vir - - go,
 Te ma - trem de - i fi - - li - us,

50

lum Su - um be - a - - tus spi - - ri - - tus,
cu - lum Su - - - um be - a - tus spi - - -
ha - bi - ta - cu - lum Su - - - um be - a - tus
Glo - - - ri - - - o - - - sa - - - re - - -
Te - vo - - cat ha - bi - ta - cu - - -

56

be - a - tus spi - - - ri - - - be - a - tus spi - - -
ri - tus, be - a - - - spi - - - ri - tus, be - a - - -
spi - - - ri - tus, be - a - - - tus spi - - - ri - tus,
sa - - - re - - - gi - na mun - - di, re - - -
gi - na mun - - - di, re - - - gi - na mun - - -
lum Su - um be - a - tus spi - - - ri - tus,

63

tus.

Tu stel - la ma - ris di - ce - ris, Quae no-bis in - ter

tus spi - - - ri - tus.

be - a-tus spi-ri - tus. Tu stel - la ma - ris di - ce - ris, Quae no-bis

gi - na mun - - - di,

di,

be - a - tus spi - - ri - tus

71

sco - pu - los, In - ter ob - scu ros tur - bi - nes Por tum sa - lu - tis in - di -

in - ter sco - pu - los, In - ter ob - scu ros tur - bi - nes Por tum sa - lu - tis in - di -

Soprano

Alto

Tenor

Bass

Organ

81

-cas. Per te de te - tro car - ce - re, car - ce - re
8 Per te de te - tro car - ce - re, car - ce - re
-cas. Per te de te - tro car -
in - - - - ter - - -
Per te de te - tro car -

95

te no - - - bis as - tri - - fe - rae, Pan - dun - - tur
e - runt; Per te no - bis as - tri - fe - rae, as - tri - fe - rae, Pan-dun tur
e - runt; Per te no - bis as-tri - fe - rae, Pan -
pro no - bis ad do - mi - num, pro no - bis ad do - mi - num,
ad do - mi - num, pro no - bis ad do - mi - num,
e - runt; Per te no - bis as - tri - - fe - rae, Pan - dun - tur

102

au - lae li - - - mi - na.
au - lae li - - - mi - na, au - lae li - mi - na.
dun - - - tur au - lae li - mi - na, au - lae li - mi - na.
ad do - mi - num, ad do - mi - num.
ad do - mi - num.
au - lae li - - - mi - na, au - lae li - mi - na.

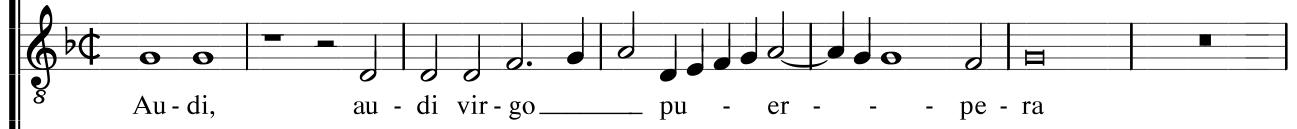
Secunda pars: Audi virgo puerpera

Superius



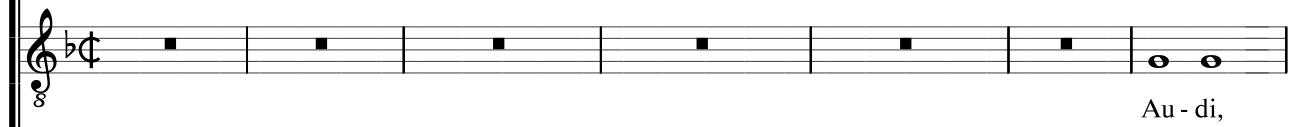
Au - di, au -

Altus1



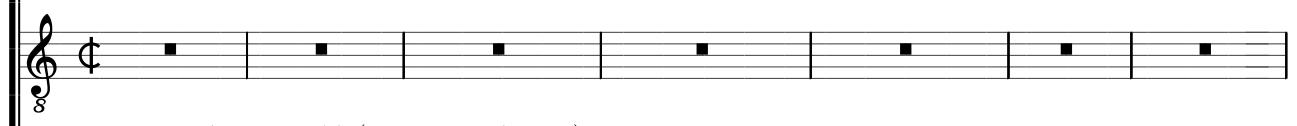
Au - di, au - di vir - go pu - er - pe - ra

Altus2



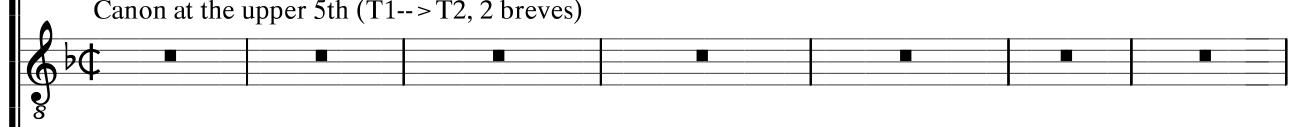
Au - di,

Tenor2



Canon at the upper 5th (T1-->T2, 2 breves)

Tenor1

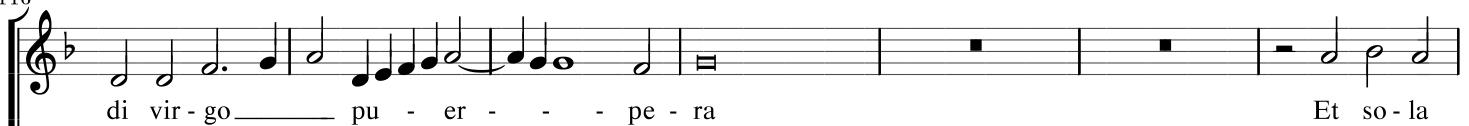


Bassus

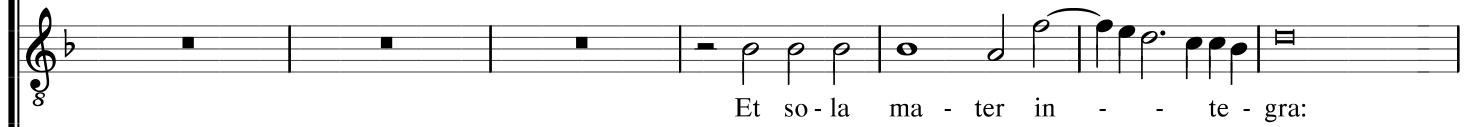


Au - di, au - di vir - go pu - er - pe - ra

116

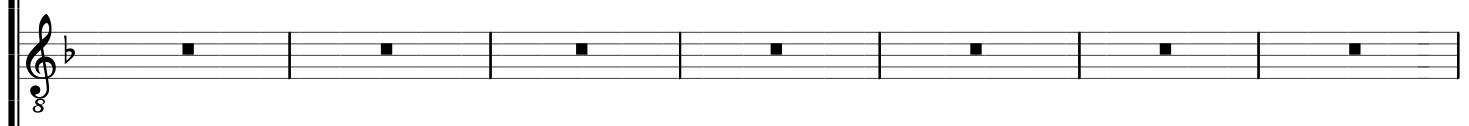
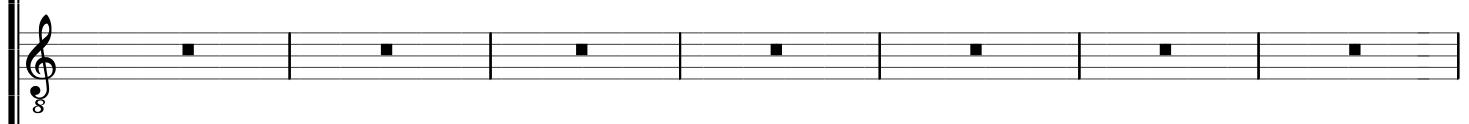


di vir - go pu - er - pe - ra Et so - la



Et so - la ma - ter in - te - gra:

au - di vir - go pu - er - pe - ra Et



Et so - la ma ter in - te - gra:

123

ma - ter in - - te - gra:
Au - di, au -

Au - di, au - di pre-can - tes que - su - mus

so - la ma ter in - te - - gra:
Au - di, au - di

Au - di, au - di ____ pre-can tes que - su - - mus

131

di pre-can - tes que - su - mus
Tu - os Ma -

Tu - os Ma - ri - a ser -

pre-can tes que - su - - mus Tu - os Ma - ri - a ser - - vu - los,

Tu - os Ma - ri - a ser - - - - vu - los, tu - os Ma -

139

ri - a ser - - vu - los, Be - a - ta ma - - ter et in - nup -
 - - - - vu - los_____, Be - a - ta ma - - ter
 Be - a - ta ma - ter, ma - - ter et in -
 Be - a - ta ma - ter
 Be - a - ta ma - ter
 ri - a ser - - vu - los, Be - a - ta ma - ter et

147

ta, et in - nup - ta vir - - go, Re - pel - le
 et in - nup - ta vir - - go, Re - pel - le
 nup - ta, et in - nup - ta vir - go, in - nup - ta vir - go, Re - - - - pel - le
 et in - nup - ta vir - go, et in - nup - ta vir - go,
 et in - nup - ta vir - go, in - nup - ta,

154

men - tis te - - ne - bras, Dis - rum - pe cor - - dis gla - ci - em. Glo-ri -
men - tis te - - ne - bras, Dis - rum pe cor - - dis gla - - ci - em.
men - tis te - ne - bras, Dis - rum pe cor - - dis gla - - - ci - em.

Glo - ri - o -

Dis - rum - pe cor - - dis gla - ci - em. Glo -

162

o - sa re - gi - na - mun - - di,
Glo - ri - o - sa re - gi - na - mun - di, Nos sub tu - um praesi -
Glo - ri - o - sa re - gi - na - mun - - - di,
Glo - ri - o - sa re - gi - - na mun - di,
sa re - gi - - na mun - di,

ri - o - sa re - gi - na - mun - di, Nos sub tu -

169

in - ter - ce - de pro
- di - um Con - fu - gi - en - tes pro-te - ge, in - ter - ce -
Nos sub tu - um pre - si - di - um Con - fu - gi - en - tes pro-te - ge, in - ter - ce -
in -
um pre - si - di - di - Con - fu - gi - en - tes pro-te - ge,
in - ter - ce - de _____

176

no - - bis ad ____ do - mi - num.
de pro no - - bis ad do - - mi - num. Al - le - lu -
de ____ pro no - - bis ad do - mi - num _____. Al - le - lu -
ter - ce - de _____. pro no-bis ad do - mi - num, Al -
pro no-bis ad do - mi - num, Al - - - le - lu - - -
in - ter - ce - de pro no-bis ad ____ do - mi - num. Al - le - lu - - -

183

Al - le - lu - ia _____
 ia, al - le - lu - ia, al - le - lu - ia _____
 ia, al - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 - - le - lu - ia, al - le - lu - ia _____
 ia, al - le - lu - ia _____
 ia, al - - le - lu - ia, al - - le - lu - ia _____