

Kyrie-Gloria-Credo Sine nomine

Kyrie

Johannes Okeghem

Kyrie

Superius

Altus

Tenor

Tenor2

Bassus

11 b b b

12 b b b

Kyrie-Gloria-Credo Sine nomine

Gloria

Et in terra

Johannes Okeghem

Superius

Altus

Tenor

Tenor2

Bassus

6

12

18

24

Musical score page 24. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music is primarily composed of quarter notes and eighth notes, with some sixteenth-note patterns and grace notes.

30

Musical score page 30. The score continues with four staves: soprano, alto, bass, and tenor. The musical style remains consistent with page 24, featuring a mix of quarter and eighth notes across all voices.

36

Musical score page 36. A sharp sign is placed above the staff at the beginning of the measure. The music features a variety of note values, including eighth and sixteenth notes, along with rests.

42

Musical score page 42. The score continues with four staves: soprano, alto, bass, and tenor. The musical style remains consistent with the earlier pages, featuring a mix of quarter and eighth notes.

48

Musical score page 48. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 48-51 are shown. Measure 48 starts with a dotted half note followed by quarter notes. Measure 49 starts with a half note followed by eighth notes. Measure 50 starts with a half note followed by eighth notes. Measure 51 starts with a half note followed by eighth notes.

54

Musical score page 54. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 54-57 are shown. Measure 54 starts with a half note followed by eighth notes. Measure 55 starts with a half note followed by eighth notes. Measure 56 starts with a half note followed by eighth notes. Measure 57 starts with a half note followed by eighth notes.

60

Musical score page 60. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 60-63 are shown. Measure 60 starts with a half note followed by eighth notes. Measure 61 starts with a half note followed by eighth notes. Measure 62 starts with a half note followed by eighth notes. Measure 63 starts with a half note followed by eighth notes.

67

Musical score page 67. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music is in common time. Measures 67-70 are shown. Measure 67 starts with a half note followed by eighth notes. Measure 68 starts with a half note followed by eighth notes. Measure 69 starts with a half note followed by eighth notes. Measure 70 starts with a half note followed by eighth notes.

Kyrie-Gloria-Credo Sine nomine

Credo

Johannes Okeghem

Factorem celi

Discantus: et _____

Tenor 2: fac - - - to - - - rem cae - - - li - - -

Tenor: fac - - - to - - - rem cae - - - li et ter - - - rae, vi - si - -

Vagans: fac - - - to - - - rem cae - - - li et _____

Bassus: _____

in - vi - si - bi - li - um _____

et ter - rae, om - ni - um

bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in

ter - rae, Je - sum Chri - stum _____,

Je - sum Chri - stum, an - -

et in - vi - si - bi - li -

u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

u - ni - ge -

Et in u - - - num Do - - - mi - -

16

te om ni a sae
um. u ni ge ni
ni tum. Et ex Pa tre na tum, an te om ni a sae
ni tum na tum, num, Je sum Chri

21

cu la. De um de De o, lu men de lu mi ne, De um ve
an te om ni a sae
cu la. De um de De o, lu men de lu mi ne, De um ve
an te om ni a sae

26

o, con sub stan ti a lem Pa
de De o, lu men de lu mi
rum de De o ve ro. Ge ni tum non fac tum, con sub stan ti
cu la.
stum, con sub stan ti

31

tri, et pro - pter
ne, Qui pro - pter nos
a - lem Pa - tri, per quem om - ni - a fac - ta sunt. Qui pro - pter nos
Qui pro - pter nos ho - mi -
a - lem pro - pter nos ho - mi -

36

no - stram sa - lu - tem
ho - mi - nes,
ho - mi - nes, et pro - pter no - stram sa - lu - tem de - scen - dit de - cae -
nes, de - scen - dit de - cae -
mi - nes, de - scen - dit de - cae -

41

de Spi - ri - tu sanc -
ex Ma -
lis. Et in - car - na - tus est de Spi - ri - tu sanc - to, ex Ma -
caelis - lis - de

46

to, et ho - - mo fac - - tus

a Vir - - - gi - ne , et ho - - mo fac - - tus

ri - a Vir - gi - ne, et ho - mo fac - - tus est. Cru - ci - fi - xus et - i -

Spi - - ri - - tu sanc - - - - to, ho - - mo fac - - tus

51

est. Et re - - - sur - re - - - - xit

est.

am pro no - - bis, sub Pon - ti - o Pi - la - - to pas - - sus et -

est. et se - - - pul - - - -

est. Pi - - la - - - - to pas - - - - sus

56

se - - - - det ad

se - - - - det ad

se - pul - - - - tus est. Et re - sur - re - xit

tus est.

et se - pul - - - - tus est. ter - - - -

60

dex - - - - -
dex - - - - - te - - - ram _____ Pa - - - - -
ter - ti - a di - e, se - cun - dum Scrip - tu - - ras, Et a - scen - dit in cae - lum,
se - - - - - - - - - det _____ ad dex - - - te - - - - -
- - ti - a di - e, se - - - - cun - - - - - - - - - dum ad

65

- - - te - ram Pa - - - - - - tris _____.
- - - - - - - - - tris _____.
se - det ad dex - - te - ram Pa - - - - tris _____.
ram _____ Pa - - - - - - - - - tris.
dex - - - - te - - - ram Pa - - - - tris _____.

69 Et iterum

Discantus

Tenor 2

Tenor

Vagans

Bassus

73

cujus re-gni
et mor-tu-os, Et in Spi-
ca-re vi-vos et mor-tu-os, cujus re-gni non e-rit fi-nis.
tu-rus est vi-vos et mor-tu-os,
vi-vos et mor-tu-os,

78

Et in Spi-ri-tum sanc-tum Do-mi-num
Et in Spi-ri-tum sanc-tum Do-mi-num
Et in Spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-can-tem,
tu-os, Qui cum Pa-tre et Fi- - - - -
Qui cum Pa-tre con-glo-ri-fi-ca- - - - - qui ex Pa-tre Fi-li-o que pro-ce-dit. Qui cum Pa-tre et Fi-li- li-o si-mul ad-o-ra-

83

num Qui cum Pa-tre qui ex Pa-tre
Qui cum Pa-tre con-glo-ri-fi-ca- - - - - qui ex Pa-tre
qui ex Pa-tre Fi-li-o que pro-ce-dit. Qui cum Pa-tre et Fi-li- li-o si-mul ad-o-ra-
Et in Spi-ri-tum ad-o-ra-

88

lo - cu - - - - tus est
 tur u - - nam, san - - etam, Con -
 o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per
 ra - - - - tur et con - - - - glo - ri - - fi - - ca -
 Pro - - phe - - - -

93

Et u - - nam, san - ctam, ca - - - tho - - li -
 fi - - te - - or u - num bap - - tis - - - - ma,
 Pro - phe - tas. Et u - nam, san - - ctam, ca - - tho - li - cam et a - po - sto - li -
 tur ec - - - - cle - - si -
 - - - - tas.

98

cam Con - - fi - - te - - or u - - num
 in re - mis - - si - - o - - nem Et
 cam ec - - si - am. Con - fi - te - or u - - num bap - - - -
 am. Con - - - - fi - - - - te - - - - or
 Con - - - - fi - - - - te - - - - or

103

bap - - tis - - ma,
 ex - - pec - - to re - - sur - - rec - - ti - o - - nem
 tis - - ma, in re - mis - si - o - - nem pec - - ca - - to - -
 in re - mis - si - o - - nem
 u - - - - num bap - - - tis - - - - - - ma,

108

re - - sur - - rec - - ti - - o - nem mor - - tu - o -
 mor - - - - tu - - o - - rum.
 rum. Et ex - pec - - to re - sur - rec - - ti - o - nem mor - - tu - o -
 mor - - - - tu - - o - - rum. mor - - tu - o -
 mor - - - - tu - - o - - rum.

113

rum. Et vi - tam ven - - tu - - ri sae -
 Et vi - - tam ven - - tu - - - -
 rum. Et vi - - tam ven - - tu - - ri sae -
 rum. Et vi - - tam ven - - tu - - - -
 Et vi - - tam ven - - - -

119

cu - li A - men.
ri sae - cu - li A - men.
cu - li A -
ri sae - cu - li A -
tu - ri sae - cu - li A -

124

men.
men.
men.
men. A - men.
men. A - men.