

Missa Mater patris

Sanctus

4. Sanctus

Josquin des Prez?

Altus2

Altus1

Tenor

Bassus

7

12

17

26

32

37

43

48

53

Pleni sunt celi

Altus2

Altus1

Canon at the upper second

58

64

70

76

82

87

92

Osanna

Altus2

Altus1

Tenor

Bassus

98

System 98-103: Four staves (Soprano, Alto, Tenor, Bass) in G minor. Measures 98-103 show a complex polyphonic texture with various note values and rests.

104

System 104-108: Four staves. Measures 104-108 continue the polyphonic texture. Measure 105 features a sharp sign (#) above the Alto staff.

109

System 109-113: Four staves. Measures 109-113 show a continuation of the polyphonic texture with various note values and rests.

114

System 114-118: Four staves. Measures 114-118 continue the polyphonic texture. Measure 114 features a flat sign (b) above the Soprano staff.

120

123

130

134 Benedictus
Canon at the lower second

Altus2

Altus1

139

143

fine

151

1578

1638

1698

1758

1818

1868