

Ave Maria ... benedicta tu

Johannes Regis

Discantus

The first system of the musical score consists of three voices: Discantus (top), Altus (middle), and Contra (bottom). The Discantus part is in treble clef, the Altus part is also in treble clef, and the Contra part is in bass clef. The key signature is one sharp (F#). The lyrics "Ave Maria ... benedicta tu" are written below the notes. The music is in common time.

Altus

Contra

The second system of the musical score continues the three-part setting. The lyrics "ri", "ve", "Ma", "ri", and "a" are visible in the vocal parts. The music remains in common time with a key signature of one sharp (F#).

12

The third system of the musical score begins at measure 12. The lyrics "a", "a", "a", and "gra" are present in the vocal parts. The music is in common time with a key signature of one sharp (F#).

19

The fourth system of the musical score begins at measure 19. The lyrics "gra" and "gra" are visible in the vocal parts. The music is in common time with a key signature of one sharp (F#).

27

ti - a ple - na,
ti - a ple - na,
ti - a ple - na, Do -

34

Do - mi - nus te -
na, Do - mi - nus te -

40

cum, Do -
mi - nus te -

46

mi - nus te -
cum, te -

52

cum: be - ne - di - cta tu in
cum: be - ne - di - cta

be - ne - di - cta tu in mu - li -

59

mu - li - e - ri -
tu in mu - li - e -

e - ri -

65

bus et be - ne - di - ctus
bus et be - ne - di -

71

fru - ctus ven - tri - tu
ne - di - ctus fru - ctus

ctus fru - ctus ven -

77

ven

tris

83

tris

tu

89

i.