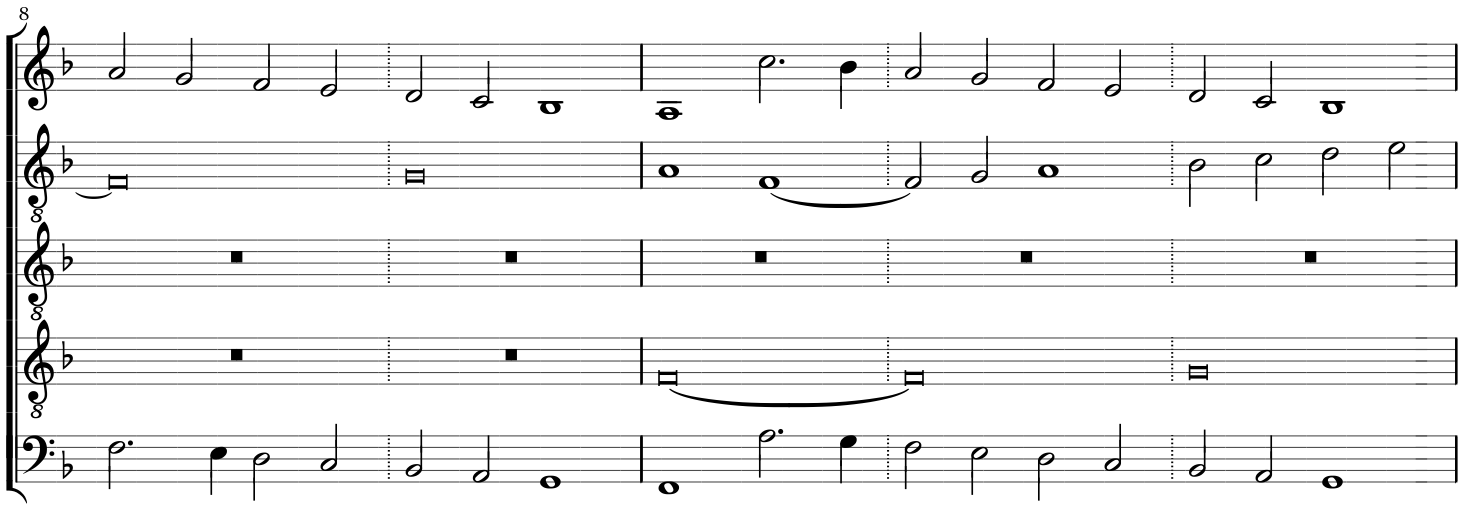
Ave verum corpus

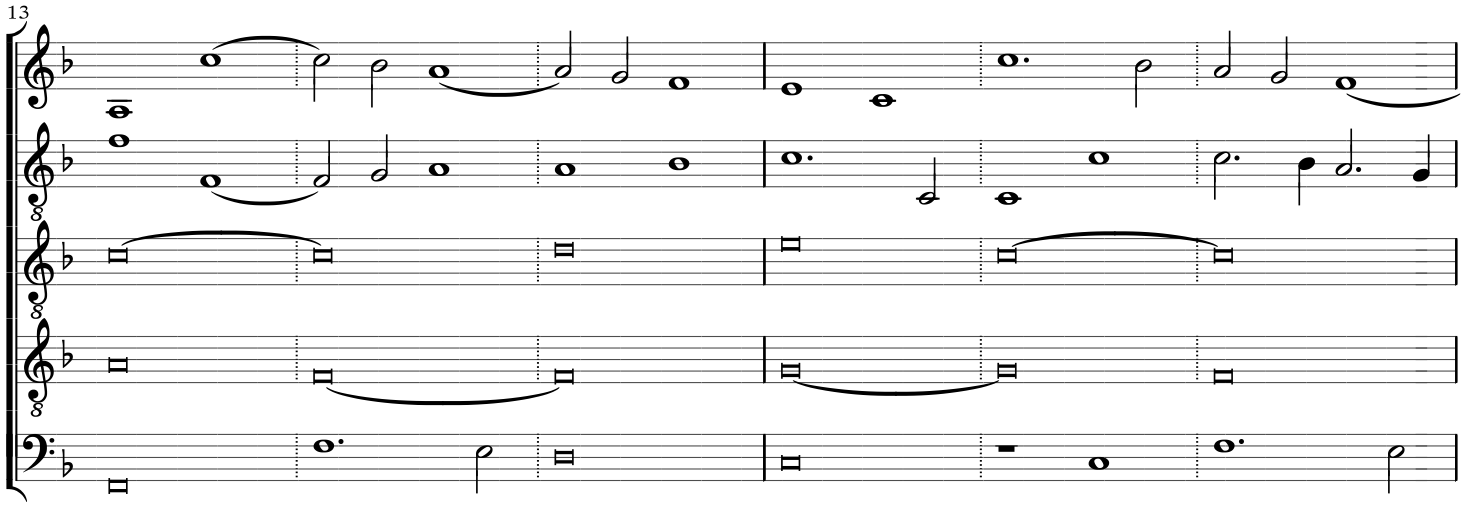
(2) Cujus latus (3) O dulcis Jesu

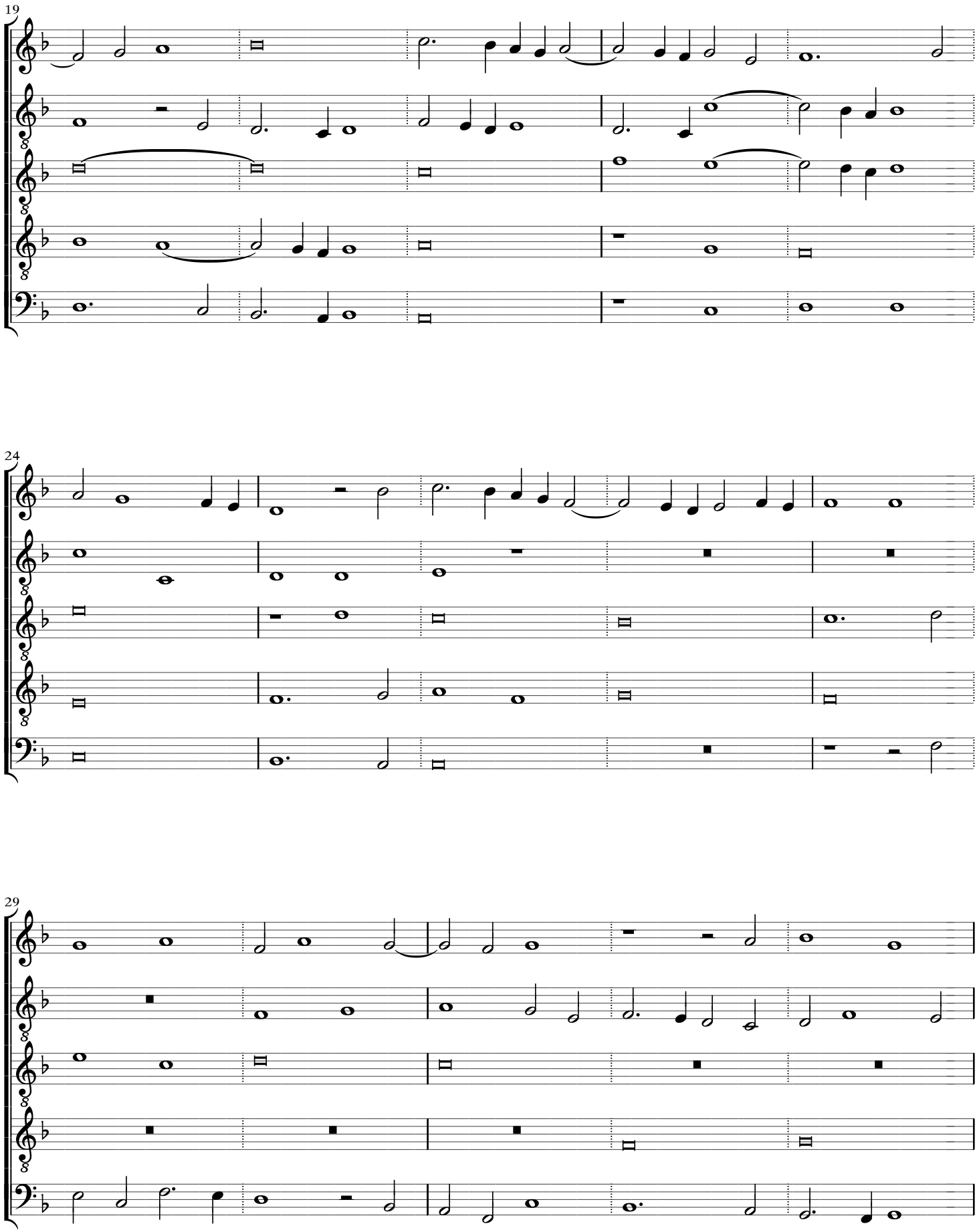
Josquin des Prez?

Superius
Altus
Tenor1
Tenor2
Bassus

Fuga in epidiapenthe (Canon at the upper fifth)



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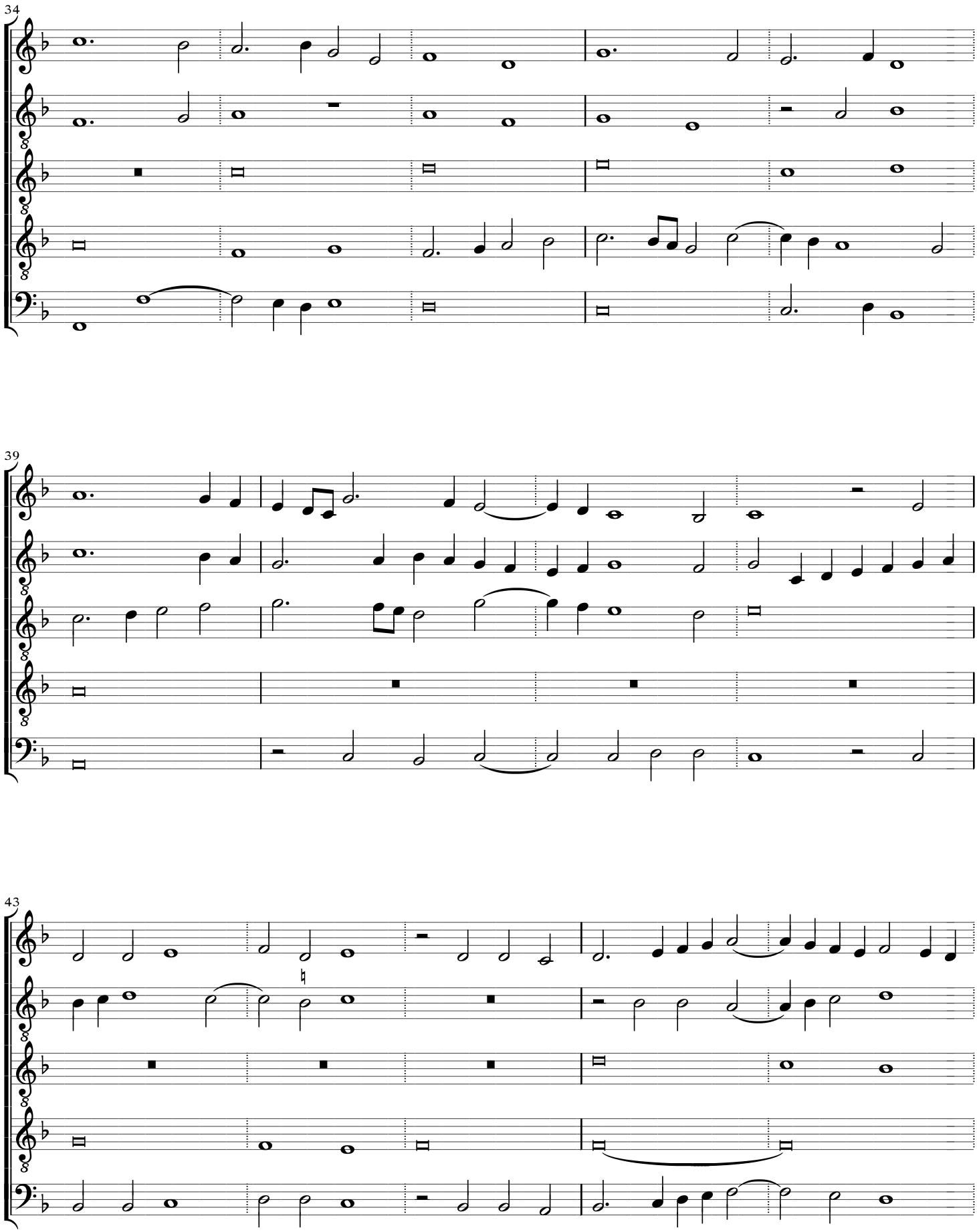
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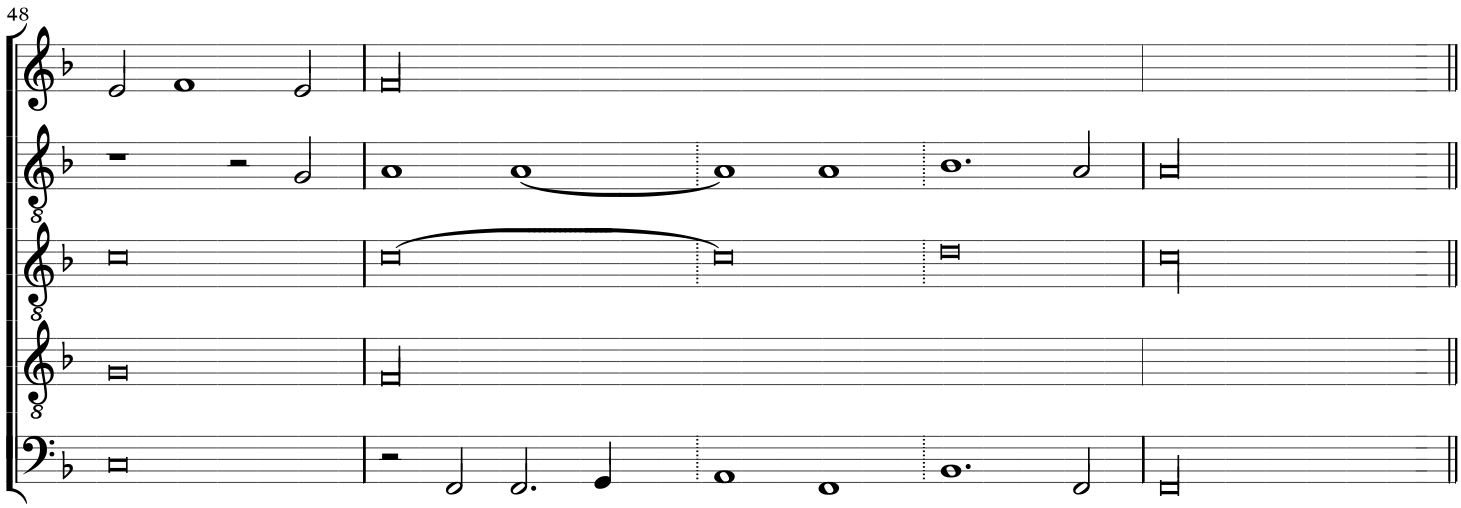
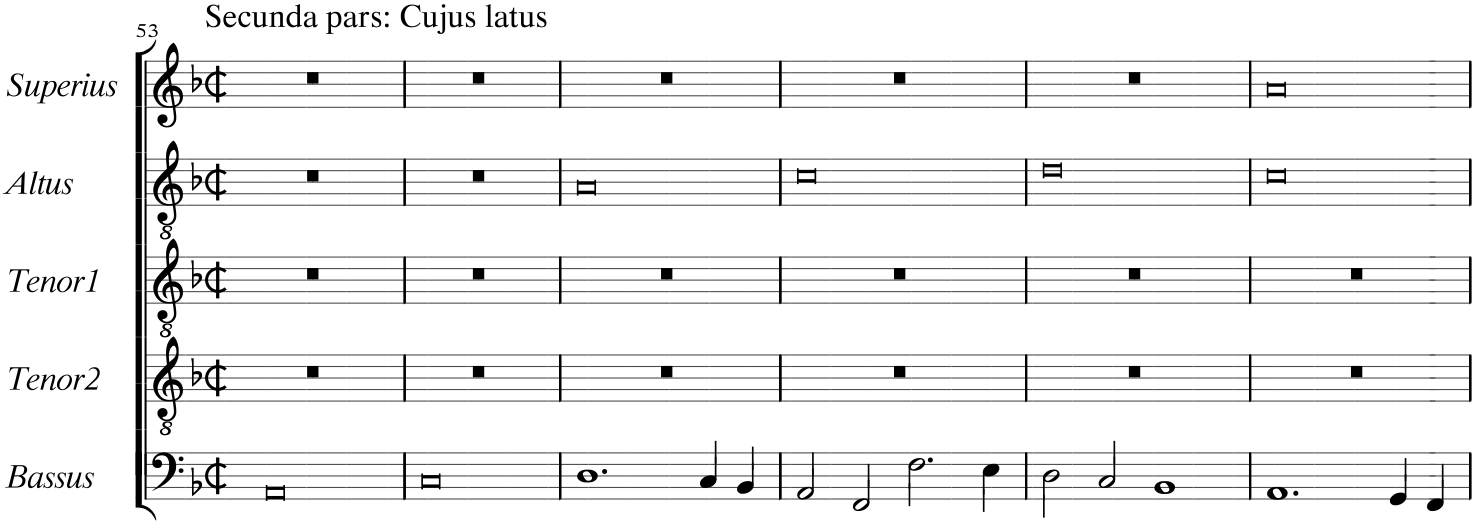
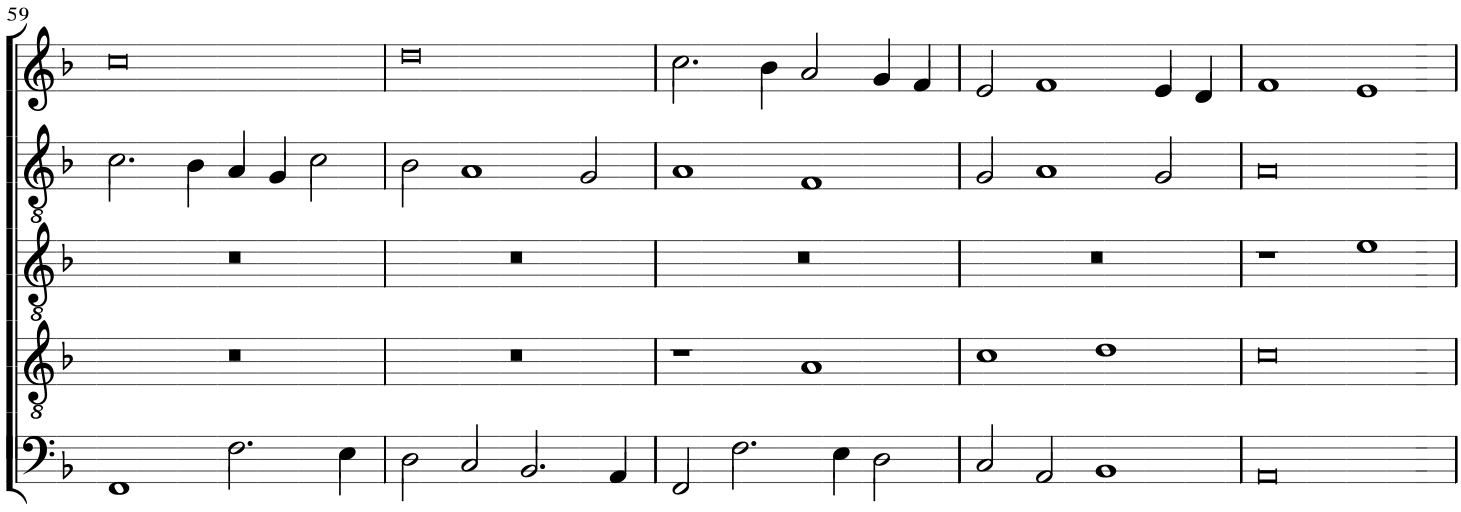
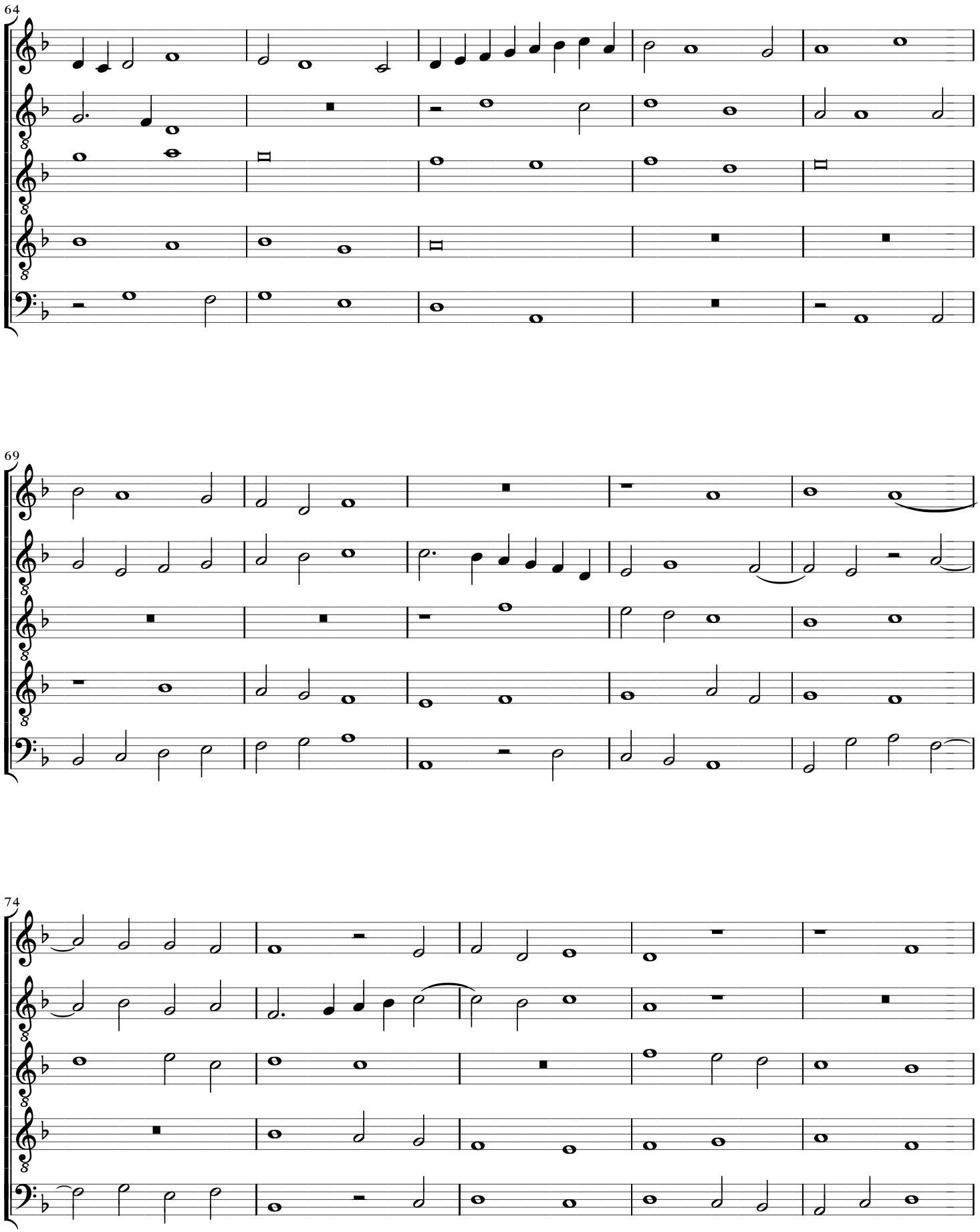


Secunda pars: Cujus latus



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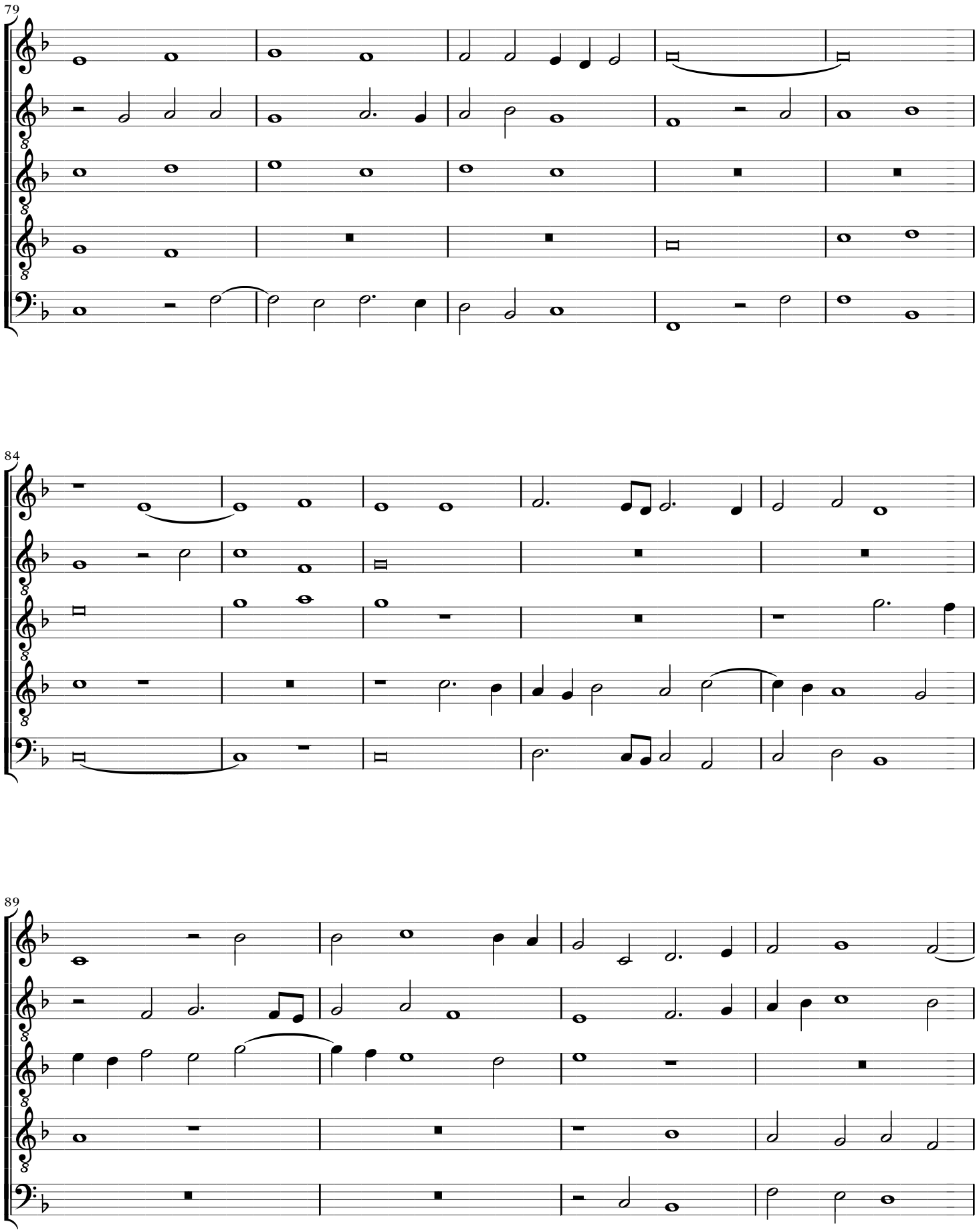
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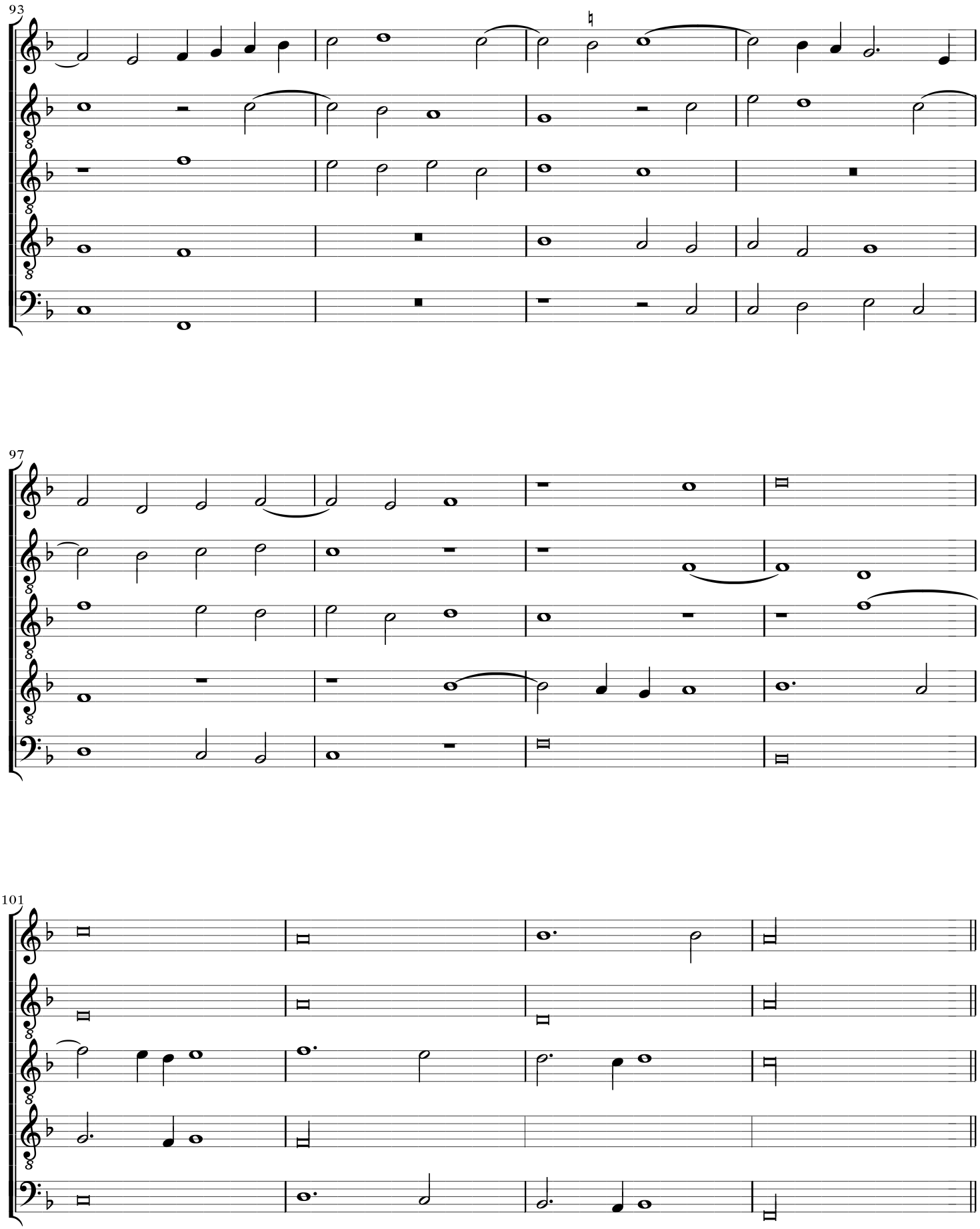
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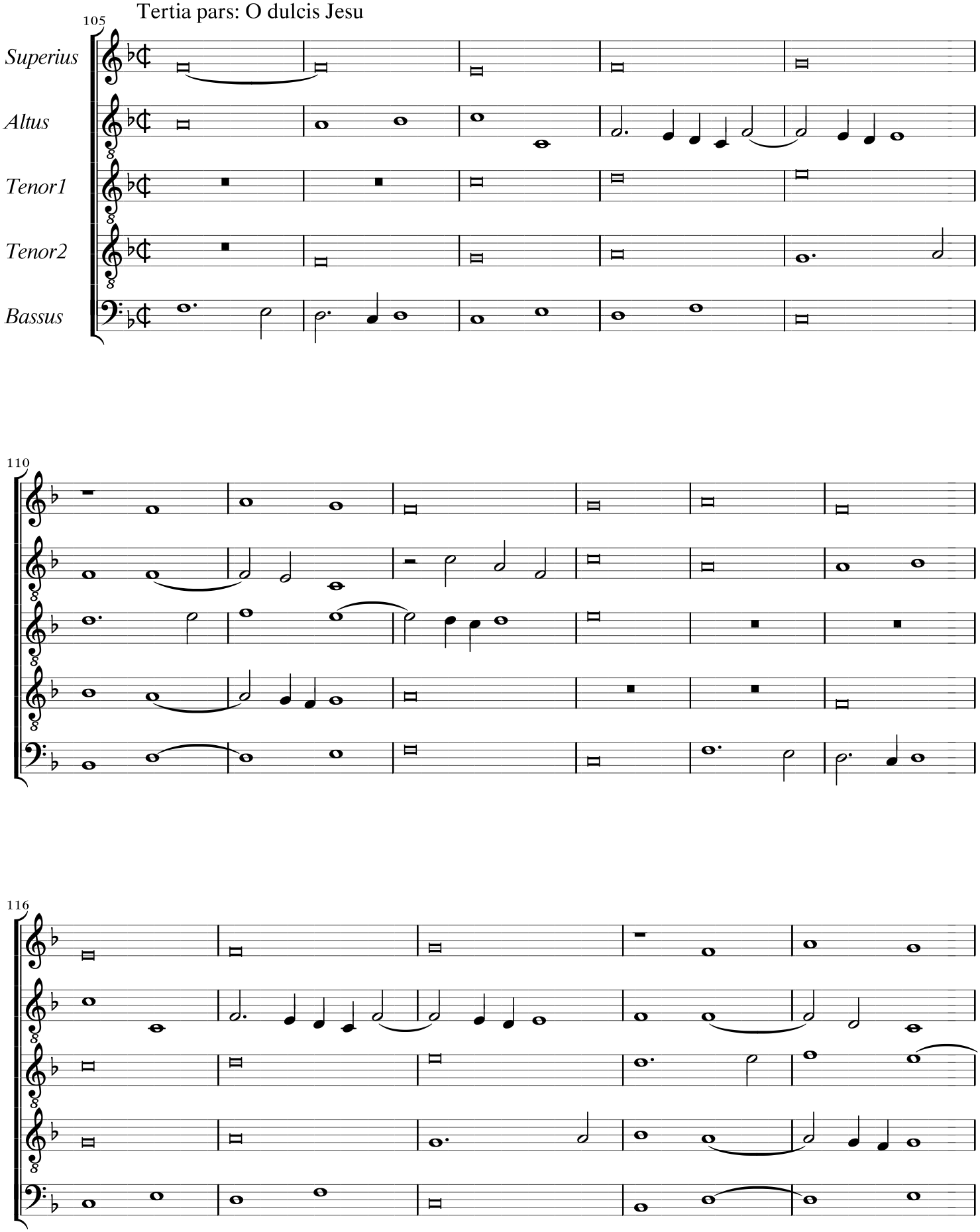
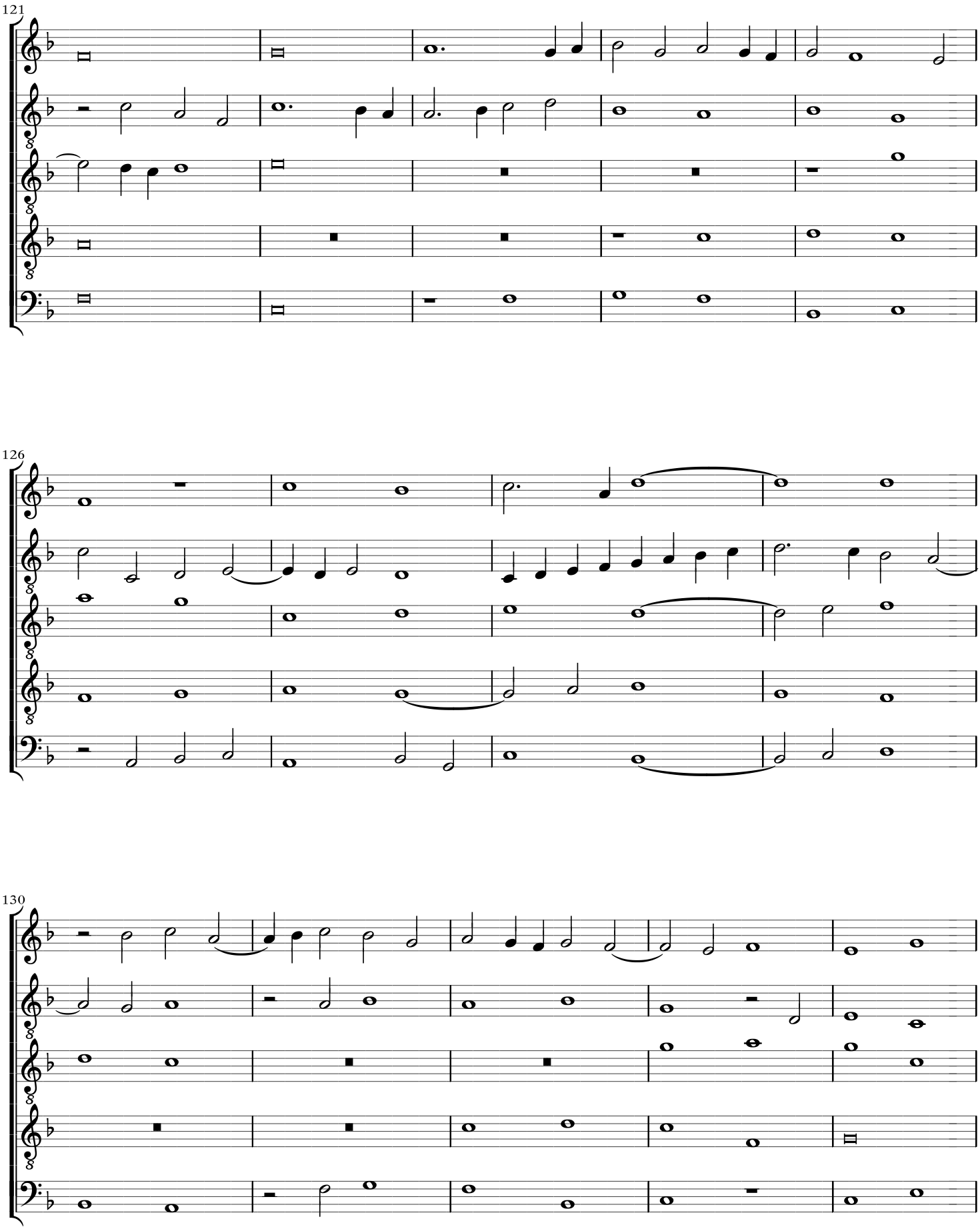

Tertia pars: O dulcis Jesu
105
Superius
Altus
Tenor1
Tenor2
Bassus
110
116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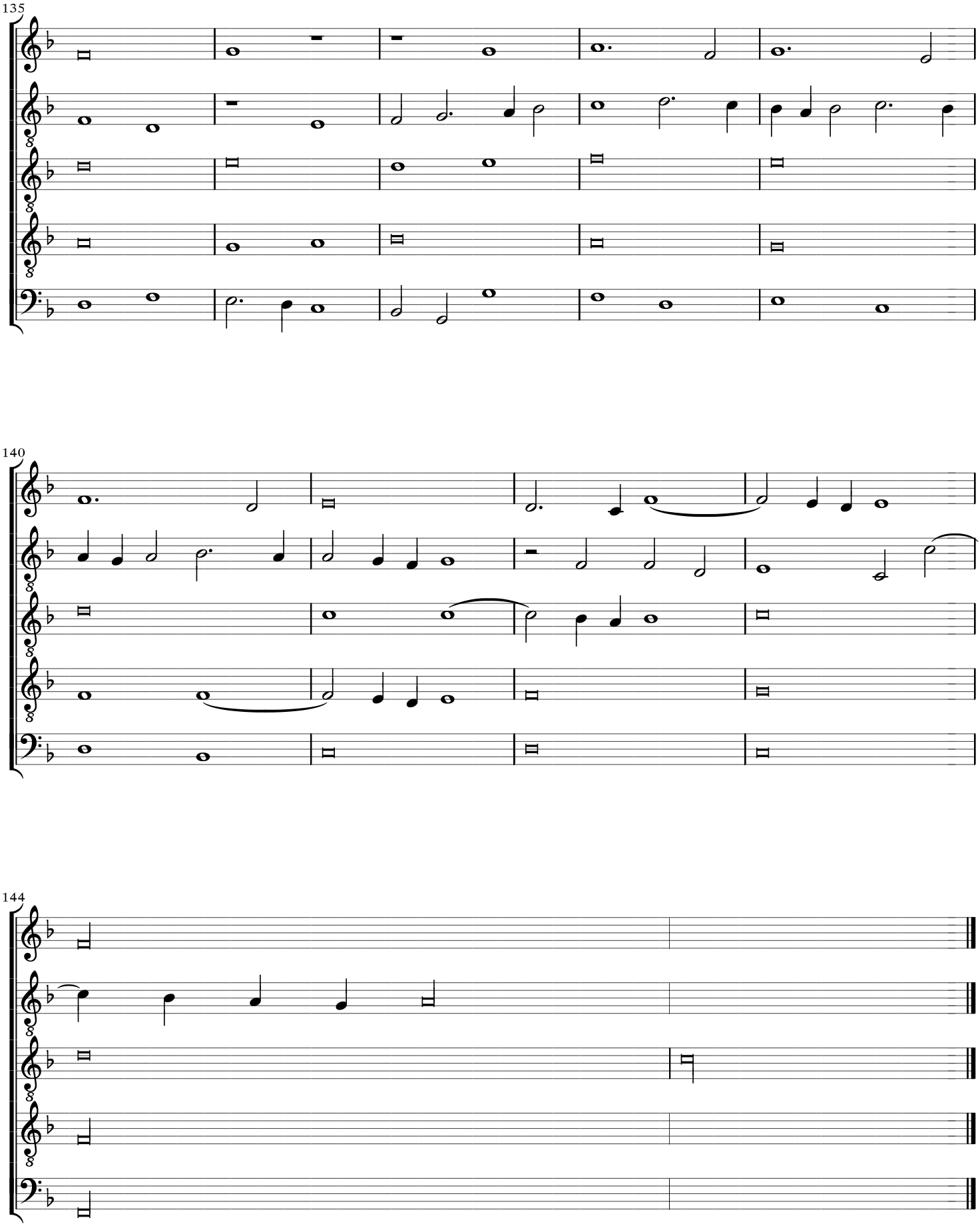
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