

Christus mortuus est

Josquin des Prez?

The musical score consists of six staves, each representing a vocal part:

- Superius:** Treble clef, mostly rests.
- Altus:** Treble clef, mostly quarter notes.
- Tenor 1:** Treble clef, mostly rests.
- Tenor 2:** Treble clef, includes some eighth and sixteenth note patterns.
- Bassus 1:** Bass clef, includes some eighth and sixteenth note patterns.
- Bassus 2:** Bass clef, mostly quarter notes.

The continuation of the musical score shows the progression of the six voices over several measures:

- Superius:** Starts with a quarter note, followed by rests.
- Altus:** Starts with a half note, followed by eighth and sixteenth note patterns.
- Tenor 1:** Starts with a half note, followed by rests.
- Tenor 2:** Starts with a half note, followed by eighth and sixteenth note patterns.
- Bassus 1:** Starts with a half note, followed by eighth and sixteenth note patterns.
- Bassus 2:** Starts with a half note, followed by rests.

11

15

19

24

29

This section contains five staves of musical notation for voices 1 through 5. The notation is in common time, using square neumes on four-line staffs. Measure 29 starts with voice 1 on the fourth line. Measures 30-31 show voices 2 and 3 entering. Measure 32 adds voice 4. Measure 33 concludes the section.

34

This section continues the musical score for voices 1 through 5. Measures 34-35 show voices 1 and 2. Measures 36-37 add voices 3 and 4. Measure 38 concludes the section.

39

A musical score for five voices. The voices are arranged vertically from top to bottom: Voice 1 (Treble clef), Voice 2 (Treble clef), Voice 3 (Treble clef), Voice 4 (Bass clef), and Voice 5 (Bass clef). The music consists of five measures. Measure 1: Voice 1 has a square note on the first line. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 2: Voice 1 has a dash. Voice 2 has a circle on the second line. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 3: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 4: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 5: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash.

44

A musical score for five voices. The voices are arranged vertically from top to bottom: Voice 1 (Treble clef), Voice 2 (Treble clef), Voice 3 (Treble clef), Voice 4 (Bass clef), and Voice 5 (Bass clef). The music consists of five measures. Measure 1: Voice 1 has a square note on the first line. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 2: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 3: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 4: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash. Measure 5: Voice 1 has a dash. Voice 2 has a dash. Voice 3 has a dash. Voice 4 has a dash. Voice 5 has a dash.