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The musical score consists of four staves. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It contains three lines of lyrics: "met - tray en es say, D'ac", "tout mon cuer las say, A", and "a que ne ces say, Ne". The second staff is for the piano right hand, also in treble clef, with lyrics "mis" and "Ro - bin et Ma - ri". The third staff is for the piano left hand, in bass clef, with lyrics "m'a - vez mis. Ro". The fourth staff is for the piano right hand, in treble clef, with lyrics "A la mort m'a - vez mis". The music features various note values including half notes, quarter notes, eighth notes, and rests, along with dynamic markings like "piano" and "forte".

met - tray en es say, D'ac
tout mon cuer las say, A
a que ne ces say, Ne

mis Ro - bin et Ma - ri

m'a - vez mis. Ro

A la mort m'a - vez mis.

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se; Ces - - - - te fois
se, J'en - - - - suis - - - -

Pe - - - - ti - te ca - mu - set - - te, A

Pe - - - - ti - te ca - - mu - - set - - - -

Pe - - - - ti - te,

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j'en - - - - fe - - - - ray l'es - - - - -
com - - - - me - - - - je com - men - - - -

la mort m'a - vez mis. A la mort - - - -

te, A la mort m'a - vez mis, a

Pe - - - - ti - te ca - - mu - - set - te, A

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say.
cay.

m'a - - - - - vez mis - - - -

la mort m'a - - - - - vez mis.

la mort m'a - - - - - vez mis.