

Vray dieu d'amour

Josquin des Prez?

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Bassus (bottom). The music is in common time (indicated by a 'C') and treble clef. The Discantus part starts with a dotted half note followed by two eighth notes. The Tenor part has a short rest followed by a dotted half note. The Bassus part has a short rest followed by a dotted half note. The Discantus part continues with a sixteenth-note pattern. The Tenor part has a short rest followed by a dotted half note. The Bassus part continues with a sixteenth-note pattern.

*Tenor*

*Bassus*

Continuation of the musical score. The Discantus part begins with a sixteenth-note pattern. The Tenor part has a short rest followed by a dotted half note. The Bassus part continues with a sixteenth-note pattern.

11

Continuation of the musical score at measure 11. The Discantus part begins with a sixteenth-note pattern. The Tenor part has a short rest followed by a dotted half note. The Bassus part continues with a sixteenth-note pattern.

16

Continuation of the musical score at measure 16. The Discantus part begins with a sixteenth-note pattern. The Tenor part has a short rest followed by a dotted half note. The Bassus part continues with a sixteenth-note pattern.

20

Continuation of the musical score at measure 20. The Discantus part begins with a sixteenth-note pattern. The Tenor part has a short rest followed by a dotted half note. The Bassus part continues with a sixteenth-note pattern.

25

Musical score page 25. The score consists of three staves, each with a treble clef. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has an alto vocal line with eighth-note patterns. The bottom staff has a basso continuo line with eighth-note patterns. Measures 25 through 28 are shown.

29

Musical score page 29. The score consists of three staves, each with a treble clef. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has an alto vocal line with eighth-note patterns. The bottom staff has a basso continuo line with eighth-note patterns. Measures 29 through 32 are shown.

34

Musical score page 34. The score consists of three staves, each with a treble clef. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has an alto vocal line with eighth-note patterns. The bottom staff has a basso continuo line with eighth-note patterns. Measures 34 through 37 are shown.

38

Musical score page 38. The score consists of three staves, each with a treble clef. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has an alto vocal line with eighth-note patterns. The bottom staff has a basso continuo line with eighth-note patterns. Measures 38 through 41 are shown.

43

Musical score page 43. The score consists of three staves, each with a treble clef. The top staff has a soprano vocal line with eighth-note patterns. The middle staff has an alto vocal line with eighth-note patterns. The bottom staff has a basso continuo line with eighth-note patterns. Measures 43 through 46 are shown.