

Missa Di dadi

Et in terra pax

2. Gloria

Josquin des Prez?

Superius

Music score for the first system. It consists of four staves: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent or play short notes. The bassus part has a continuous eighth-note pattern. A note in the altus part is labeled with a 'g' below it. A text annotation 'Canon: Two dice with faces four over one' is placed between the altus and tenor staves.

Bassus

Music score for the second system. It consists of four staves: Superius, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The bassus part has a continuous eighth-note pattern. The altus part has a sustained note with a fermata. The tenor part has a sustained note with a fermata. The bassus part has a sustained note with a fermata.

11

Music score for the third system, starting at measure 11. It consists of four staves: Superius, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The bassus part has a continuous eighth-note pattern. The altus part has a sustained note with a fermata. The tenor part has a sustained note with a fermata. The bassus part has a sustained note with a fermata.

18

Musical score for voices 1 through 4 at measure 18. The music is in common time, key signature is one flat. The vocal parts consist of soprano, alto, tenor, and basso continuo.

24

Musical score for voices 1 through 4 at measure 24. The music is in common time, key signature is one flat. The vocal parts consist of soprano, alto, tenor, and basso continuo.

29

Musical score for voices 1 through 4 at measure 29. The music is in common time, key signature is one flat. The vocal parts consist of soprano, alto, tenor, and basso continuo.

Domine deus, rex celestis

Superius

31

Musical score for three voices: Superius (soprano), Altus (alto), and Bassus (bass). The music is in common time, key signature is one flat. The vocal parts begin at measure 31.

Altus

Bassus

38

Musical score for voices 1, 2, and basso continuo, measures 38-40. The music consists of three staves: soprano (voice 1), alto (voice 2), and bass (basso continuo). The soprano and alto parts are in treble clef, while the bass part is in bass clef. The basso continuo part includes a bass line with square note heads and a harmonic line with small vertical strokes.

47

Musical score for voices 1, 2, and basso continuo, measures 47-49. The soprano and alto parts continue their melodic lines, while the basso continuo provides harmonic support.

55

Musical score for voices 1, 2, and basso continuo, measures 55-57. The basso continuo part features a rhythmic pattern of eighth-note pairs.

61

Musical score for voices 1, 2, and basso continuo, measures 61-63. The basso continuo part continues its eighth-note pair pattern.

Domine fili unigenite

Altus

Altus (measures 66-67): Treble clef, B-flat major (two flats). The melody consists of eighth and sixteenth notes.

Bassus (measures 66-67): Bass clef, B-flat major (two flats). The basso continuo part provides harmonic support.

Musical score for voices 74-81. The top staff is soprano (G clef), and the bottom staff is basso (F clef). The music consists of eighth and sixteenth note patterns.

Musical score for voices 82-87. The top staff is soprano (G clef), and the bottom staff is basso (F clef). The music consists of eighth and sixteenth note patterns.

88 Domine deus, agnus dei

Musical score for voices 88-94. The top staff is soprano (G clef), middle staff is alto (C clef), and bottom staff is basso (F clef). The music consists of eighth and sixteenth note patterns.

Musical score for voices 95-102. The top staff is soprano (G clef), middle staff is alto (C clef), and bottom staff is basso (F clef). The music consists of eighth and sixteenth note patterns.

Musical score for voices 103-110. The top staff is soprano (G clef), middle staff is alto (C clef), and bottom staff is basso (F clef). The music consists of eighth and sixteenth note patterns.

111

Qui tollis

117

Superius

Altus

Tenor

Bassus

Canon: Two dice with faces four over one

126

135

144

153

161

169

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 169 through 172 are shown. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and simple chords.

178

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 178 through 181 are shown. The vocal parts sing eighth-note patterns, and the basso continuo part provides harmonic support.

186

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 186 through 190 are shown. The vocal parts sing eighth-note patterns. Performance instructions include "cut circle 3 over 2" above the top staff at measure 186, "cut circle 3 over 2" above the middle staff at measure 187, and "cut circle 3 over 2" above the bass staff at measure 886.

A musical score for three voices (Soprano, Alto, Bass) on five-line staves. The Soprano staff begins with a dotted half note followed by a whole note. The Alto staff begins with a dotted half note followed by a whole note. The Bass staff begins with a dotted half note followed by a whole note. The music continues with various notes and rests, including a measure where the Soprano has a whole note and the Alto has a half note. The score ends with a final measure where the Bass has a whole note and the Alto has a half note.