

Nuper rosarum flores / Terribilis est locus iste

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Discantus

Discantus: Treble clef, common time. Notes: O, =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o.

Contratenor: Treble clef, common time. Notes: O, =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o.

Tenor 2: Treble clef, common time. Notes: O, =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o.

Tenor 1: Bass clef, common time. Notes: O, =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o.

Text: Nu - - - per ro - sa - - - rum flo - - - res
Nu - - - per ro - sa - - - rum flo - - - res
T2-->T1: quasi canon throughout at the lower fifth
In each tenor voice, a single notated line is realized under four successive mensuration signs.

7

Discantus: Treble clef, common time. Notes: ., O, =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o.

Contratenor: Treble clef, common time. Notes: ., O, =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o.

Tenor 2: Treble clef, common time. Notes: ., O, =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o.

Tenor 1: Bass clef, common time. Notes: ., O, =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o.

Text: Ex ____ do - no pon - ti - - fic - is Hi - e - me li - cet ____ hor - ri - -
Ex do - no pon - ti - - fic - is Hi - - e - me li - cet hor - - ri -

14

Discantus: Treble clef, common time. Notes: =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o, P, P, o, o.

Contratenor: Treble clef, common time. Notes: =, P, P, o., D, D, o, o, P, P, o, o, D, D, o, o, P, P, o, o.

Tenor 2: Treble clef, common time. Notes: =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o, P, P, o, o.

Tenor 1: Bass clef, common time. Notes: =, P, P, o., D, D, o, o, P, P, o, o, P, P, o, o, P, P, o, o.

Text: da Ti - - - bi, vir - go ____
da Ti - - - bi, vir - go ____

19

ce - - li - - ca, Pi - - - e et san - - - cte
 ce - - - li - - ca, Pi - - - - e et san - -
 8
 8

24

de - - - di - tum
 cte de - - - di - tum

29

Gran - dis tem - plum ma - chi - ne Con - de - co - - ra -
 Gran - dis tem plum ma - chi - ne Con - de - co -
 Ter - - - - - ri - - - - - lis

36

runt per - - - pe - tim. Ho - di - e vi - ca - ri - us Je - su Chri - sti
 ra - runt per - - - pe - tim. Ho - di - e vi - ca - ri - us Je - - -
 - - - bi - - - lis
 est _____

41

et _____ Pe - - - tri Suc - ces - sor _____
 su Chri - sti _____ et Pe - - - tri Suc - - ces -
 est _____

46

Eu - ge - ni - us Hoc i - dem am - plis - si - mum _____
 sor Eu - ge - ni - us Hoc i - dem am - plis-si-mum Sa-cris tem plum ma - ni - bus
 lo - - - cus i - - - - -
 lo - - - - - cus _____

52

Sa-cris tem-plum ma-ni - bus San - ctis - que li - quo - ri - bus Con -

San - - - ctis - que li - - - quo - - - ri - bus Con -

i - - - - - ste _____ :

58

se - cra - - re di - - gna - - tus _____

se - - cra - - re di - gna - - tus _____

70

est. I - - - - gi - - tur, al - - ma pa -

est _____. I - - gi - - tur _____, al - - - - ma

82

rens _____ Na - - - ti _____ tu - - i

pa - - - - - rens Na - - - - - ti _____ tu - - - i

96

et filia Vir go de -

et filia Vir go

121

e De - vo - tus o - rat
Flo - ren - ti - e De - vo - tus o - rat
ri - bi - lis
ri - bi - lis est

133

po - pu - lus Ut
po - pu - lus
est

144

qui men - te et cor - po - re Mun - do quic - - -
Ut qui men - te et cor - po - re Mun - do
lo - - - - - cus i - - - - -
lo - - - - - cus i - - - - -

160

- quam ex - - o - - ra - - rit, O - - - - -

8 quic - - quam ex - o - - ra - - rit _____, O - - - - -

8 - - ste _____:

ste _____:

A musical score for three voices (Soprano, Alto, Bass) starting at measure 173. The Soprano part (top line) consists of open circles (o) and a single square (□). The Alto part (middle line) consists of open circles (o) and a single square (□). The Bass part (bottom line) consists of solid black squares (■). The music is in common time, with measures separated by vertical bar lines. Measures 173-175 are shown.

A musical score for four voices and basso continuo. The top voice (Soprano) has a melodic line with various note heads (circles, squares, diamonds) and rests. The second voice (Alto) and third voice (Tenor) provide harmonic support with sustained notes and chords. The basso continuo (Bass) provides harmonic support with sustained notes and chords. The vocal parts have lyrics: 'ra' in the soprano and alto parts, and 'ra' in the tenor part. The basso continuo part is mostly silent. The score is in common time, with a key signature of one flat.

196

ti - o - ne tu - - - a Cru - ci - a - - - -
 - ti - o - ne tu - - - a Cru - ci - a - - - -
 Ter - - - - - ri - - - bi - lis
 Ter - - - - - ri - - - bi - lis _____ est _____

209

- - - ri - tis _____ Tu - - i _____ se - - cun - dum _____
 me - ri - tis Tu - - i se - - cun - dum car - - -
 est _____ lo - - - - - cus _____ i - - - - - ste _____:
 _____ lo - - - - - cus _____ i - - - - -

223

car - nem Na - - - - - ti do - mi - ni _____
 - - - nem Na - - - - - ti do - mi - ni _____
 ste _____:

233

Musical score for voices 1, 2, 3, and basso continuo at measure 233. The vocal parts consist of soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line. The vocal parts sing "su - - - i". Measure 233 concludes with a fermata over the bassoon line.

243

Musical score for voices 1, 2, 3, and basso continuo at measure 243. The vocal parts sing "Gra - - - ta be - ne - fi - ci - a". The basso continuo part includes a bassoon line and a harpsichord line. Measure 243 concludes with a fermata over the bassoon line.

252

Musical score for voices 1, 2, 3, and basso continuo at measure 252. The vocal parts sing "Gra - - - ta be - ne - fi - ci - a" and "Ter - - - ri - bi - lis". The basso continuo part includes a bassoon line and a harpsichord line. Measures 252 and 253 conclude with fermatas over the bassoon line.

261

Ve - ni -
bi - - lis
est _____

269

am - - que re - a - tum _____
Ve - ni - am - que re - a - tum
Ac - ci - pe - re _____ me -
lo - - cus
i - - - - -
lo - - - - -
cus _____
i - - -

277

re - me - re - a - tur. A - - - - men.
re - - - a - tur. A - - - - men.
ste - : A - - - - men _____
ste - : A - - - - men.