

Fors seulement III

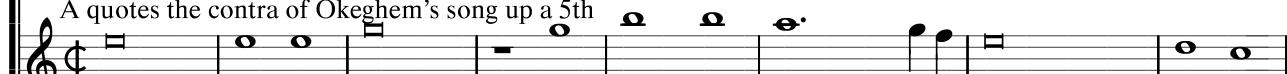
Josquin des Prez

Modern attribution; anon. in Augsburg 142a, but within a closed series of works dedicated to Josquin; also appears in Florence 164-67

Superius



Altus



Tenor



Bassus



9

This section of the score spans measures 9 through 16. The Superius part (top staff) continues with a steady pattern of quarter notes. The Altus, Tenor, and Bassus parts (bottom three staves) begin with eighth-note patterns, transitioning into sixteenth-note patterns with grace notes and slurs.

17

This section spans measures 17 through 24. The Superius part maintains its quarter-note pattern. The Altus, Tenor, and Bassus parts continue their sixteenth-note patterns, with the Bassus part providing harmonic support.

26

This section spans measures 26 through 33. The Superius part continues its quarter-note pattern. The Altus, Tenor, and Bassus parts maintain their sixteenth-note patterns, with the Bassus part continuing to provide harmonic support.

33

40

47

55

63

8

8

70

8

8