

Missa Dio te salvi Gotterello

1. Kyrie

Johannes Martini

Kyrie I

Superius

Contra

Tenor

Bassus

Measures 6-10. The Superius part continues with quarter and eighth notes. The other parts provide harmonic support with various note values and rests.

Measures 11-15. The Superius part features a melodic line with some accidentals (flats and sharps). The other parts continue with their respective parts.

Christe

Superius

Contra

Tenor

Bassus

Measures 19-23. The Superius part continues with a melodic line. The other parts provide harmonic support with various note values and rests.

22

26 Kyrie II

Superius

Contra

Tenor

Bassus

31

34

37