

Missa L'homme armé

1. Kyrie

Johannes Okeghem

Kyrie I

Superius

Altus

Tenor

Bassus

8

Christe

14

Superius

Altus

Tenor

Bassus

18

Kyrie II

22

Superius

Altus

Tenor

Bassus



Missa L'homme armé

2. Gloria

Johannes Okeghem

Et in terra pax

Superius

Altus

Tenor

Bassus

7

13

20

28

f# in VatS 35 only

34

40

46 Qui tollis

Superius

Altus

Tenor

Bassus

Cut-C dot mensuration

59

74

89

104

118

130

Missa L'homme armé

3. Credo

Johannes Okeghem

Patrem

Superius

Altus

Bassus

Tenor

5

9

13

17

21

System 21: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff has rests in the first three measures, followed by a half note G4 and a quarter note A4. The Alto staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

25

System 25: Four staves. The Soprano staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

29

System 29: Four staves. The Soprano staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

33

System 33: Four staves. The Soprano staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

37

System 37: Four staves. The Soprano staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

42

System 42: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto and Tenor staves have a soprano and alto clef respectively, and the Bass staff has a bass clef. The system contains four measures of music.

46

System 46: Four staves with musical notation. The system contains four measures of music.

50

System 50: Four staves with musical notation. The system contains four measures of music.

54

System 54: Four staves with musical notation. The system contains four measures of music.

58

System 58: Four staves with musical notation. The system contains four measures of music.

62

System 62: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff has a melodic line with a half note G4, quarter note A4, quarter note B4, and a half note C5. The Alto staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Tenor staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bass staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. A slur connects the Soprano and Alto staves from measure 62 to 63.

66

System 66: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Alto staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Tenor staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bass staff has a half note G4, quarter note A4, quarter note B4, and a half note C5.

69 Et resurrexit

Superius

Altus

Bassus

Tenor

System 69: Four staves (Superius, Altus, Bassus, Tenor) in C major. The Superius staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Altus staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bassus staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Tenor staff has a half note G4, quarter note A4, quarter note B4, and a half note C5.

73

System 73: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Alto staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Tenor staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bass staff has a half note G4, quarter note A4, quarter note B4, and a half note C5.

77

System 77: Four staves (Soprano, Alto, Tenor, Bass) in C major. The Soprano staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Alto staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Tenor staff has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bass staff has a half note G4, quarter note A4, quarter note B4, and a half note C5.

81

System 81: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with similar notation. The bottom staff (bass clef) contains a vocal line with similar notation. The system ends with a double bar line.

85

System 85: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with similar notation. The bottom staff (bass clef) contains a vocal line with similar notation. The system ends with a double bar line.

89

System 89: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with similar notation. The bottom staff (bass clef) contains a vocal line with similar notation. The system ends with a double bar line.

92

System 92: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with similar notation. The bottom staff (bass clef) contains a vocal line with similar notation. The system ends with a double bar line.

95

System 95: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with similar notation. The third staff (treble clef) contains a vocal line with similar notation. The bottom staff (bass clef) contains a vocal line with similar notation. The system ends with a double bar line.

99

102 Et unam

Superius

Altus

Bassus

Tenor

106

110

114

118

System 118: Four staves of music. The top staff (treble clef) has a whole rest, a quarter rest, a half note, and a quarter note. The second staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The third staff (treble clef) has a whole rest, a quarter rest, a half note, and a quarter note. The bottom staff (bass clef) has a half note, a quarter note, a half note, and a quarter note.

122

System 122: Four staves of music. The top staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The second staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The third staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The bottom staff (bass clef) has a half note, a quarter note, a half note, and a quarter note.

126

System 126: Four staves of music. The top staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The second staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The third staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The bottom staff (bass clef) has a half note, a quarter note, a half note, and a quarter note.

130

System 130: Four staves of music. The top staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The second staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The third staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The bottom staff (bass clef) has a half note, a quarter note, a half note, and a quarter note.

134

System 134: Four staves of music. The top staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The second staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The third staff (treble clef) has a half note, a quarter note, a half note, and a quarter note. The bottom staff (bass clef) has a half note, a quarter note, a half note, and a quarter note.

138

Four staves of musical notation for measures 138-141. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The staves are arranged in a grand staff format with two treble clefs and two bass clefs.

142

Four staves of musical notation for measures 142-145. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The staves are arranged in a grand staff format with two treble clefs and two bass clefs.

Missa L'homme armé

4. Sanctus

Johannes Okeghem

Superius
Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Altus
Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Tenor
L'hom - me l'hom - me l'hom - me'ar - - - mé, l'hom - me'ar - mé,

Bassus
Sanc - tus, Sanc - - - - - tus,

6
- - - - - tus, Sanc - -

8
tus _____, Sanc - - - - -

l'hom - me'ar - - mé doit en doub - - - - - ter,

Sanc - - - - -

10
- - - - - tus _____, Sanc - - - - - tus _____, Do - - -

8
tus _____, Sanc - - - - - tus, Sanc - -

doibt en doub - - ter. On a fait par - -

tus, Sanc - - - tus, Sanc - - - - -

14
- - - - - mi - nus De - - -

8
- - - - - tus, Do - - - - - mi - nus De - -

tout cri - - er,

tus, Do - - - - - mi - nus

18

us Sa -

us Sa -

que chas - - cun se vieg - - ne'ar - mé d'un hau - - - bre - -

De - - - - - us

23

ba - oth.

ba - oth.

gon de fer. fer.

Sa - - - - - ba - - oth.

27 Pleni

Superius

Altus

Bassus

Ple - - - - - ni sunt cae - - - - - li

Ple - - - - - ni sunt cae - - - - -

31

Ple - - - - - ni sunt cae - - - - - li

Ple - - - - - ni sunt cae - - - - -

35

li cae

39

et ter - ra ter - ra et ter - ra

li et ter - ra et ter -

li et ter -

44

et ter - ra glo

ra et ter - ra glo

ra glo - ri - a

48

ri - a tu - a,

ri - a tu -

glo - ri - a tu -

52

tu - a.

a.

a, tu - a.

56 Osanna

Superius
O - - - - - san - - - - -

Altus
O - - - - - san - - - - -

Tenor
L'hom - - - - - me l'hom - - - - - me l'hom - - - - -

Bassus
O - - - - - san - - - - - na,

64

na, o - - - - - san - - - - -

na _____,

me'ar - - - - - mé _____,

o - - - - - san - - - - -

72

na, o - - - - - san - - - - -

o - - - - - san - - - - -

l'hom - - - - - me'ar - - - - - mé,

na _____, o - - - - -

80

na, o - san - na, in ex - cel - -

na, o - - - - - san - na _____, in ex - cel -

l'hom - - - - - me'ar - mé doit _____ en

san - - - - - na, o - - - - - san - - - - -

90

sis, in ex cel sis, in ex cel
 doub ter, in ex cel
 na, in ex cel sis, in ex cel

98

sis, in ex cel sis.
 sis, in ex cel sis.
 sis.
 sis, in ex cel sis. *fine*

105 **Benedictus**

Superius

Be ne dic

Altus

Be ne dic

Bassus

110

tus, be

116

ne - - - dic - - -

tus, be - - - ne - dic - - -

122

tus, qui - - - ve - - -

tus, qui - - - ve - - nit, qui - - -

127

qui ve - - -

ve - - - nit, qui - - -

133

nit, ve - - - nit, in - - - no - mi -

nit in - - -

in - - - no - - - mi - ne

138

ne, Do - - mi - ni, in no - - mi - ne Do - - -

no - - - mi - ne Do - - - mi - ni,

mi - ni.

Do - - - - - mi - - - - - ni.

Do - - - - - mi - - - - - ni. *Osanna ut supra*

Missa L'homme armé

5. Agnus Dei

Johannes Okeghem

Agnus Dei I

Superius

A - - - - gnus De - - - - i,

Altus

A - - - - gnus De - - - -

Bassus

A - - - - gnus De - - - -

Tenor

Descendendo in dyapason

5

qui

8

i, A - - - - gnus De - - - - i, qui

- - - - i, A - - - - gnus De - - - - i, qui

L'hom - - - me l'hom - - - me l'hom - - - me'ar - - - - mé,

9

tol - - - - lis pec - - - ca - - - -

8

tol - - - - lis pec - - - ca - - - -

tol - - - - lis pec - - - -

13

ta mun - - - - di, mi - - se - - re - - - re no - - - - bis.

8

- - - - ta mun - - - - di, mi - - - - se - re - - -

ca - ta mun - - - - di, mi - se - - - - re - re no - - - -

l'hom - me'ar - mé, l'hom - me'ar - mé doit en doub - - - -

17

mi - - - se - re - - - - - re no -

re mi - - se - - re - - - - - re

- - - bis. mi - se - re - - - - - re

ter,

21

- - - - - bis

no - - - - - bis

mi - - - se - re - - - re no - - - bis

doibt on doub - - - - -

24 Agnus Dei II

Superius A - - - gnus - - - De - - -

Altus A - - - gnus - - - De - - - i, A - - - gnus

Bassus

27

De - - -

30

i,
i, qui tol lis pec

34

ca ta pec ca ta mun

38

mi se re
di, mi se re re no

42

re no
bis, no bis

45

bis, no bis

Agnus Dei III

Superius

Altus

Bassus

Tenor

47

A - - - - - gnus De - - - - -

- On - - - - - a - - - - - fait - - - - -

52

qui tol - - - - -

- - - - - i, qui tol - - - - -

par - - - - - tout - - - - - cri - - - - - er - - - - -

58

lis, - - - - -

64

qui tol - - - - - lis, - - - - -

pec - - - - - ca - - - - -

que - - - - -

70

chas - - - - - cun - - - - - se - - - - - vieg - - - - -

75

pec - ca - - - - - ta, mun - di, ta, mun - - - - - di, - - - - - ne'ar - - - - - mé - - - - - d'un - - - - - hau - - - - -

81

ta, mun - - - - - pec - - - - - ca - - - - - ta, pec - - - - - ca - - - - - bre - - - - - gon de - - - - - fer - - - - -

87

mun - - - - - ta, mun - - - - - di, do - - - - - L'hom - - - - -

me l'homme me l'homme me l'homme

101

pa - - - - - cem, do - - - - - bis, pa - - - - - cem, do - - - - - na no - - - - - bis, mé - - - - - , l'hom - - - - - me'ar - - - - - mé,

108

na, no - - - bis, do - - -

bis do - - -

do - - - na no - - - bis do - - na no - - -

l'hom - - - me'ar - - - mé doit - - - en doub - - -

115

na no bis pa

na no bis pa

na no bis pa

ter, pa na no bis pa

122

cem, pa

cem, pa

cem, pa

cem, pa

128

cem

cem.

cem

cem, pa cem