

La plus grant chiere de jamais

Anonymous

Dijon Chansonnier, 158v-159r; also F229, Pix

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time. The Discantus part uses a treble clef, the Tenor part uses a soprano clef, and the Contra part uses a bass clef. The score consists of three staves with various musical notes and rests.

*Tenor*

*Contra*

Continuation of the musical score for Discantus, Tenor, and Contra voices. The score continues with three staves of music, showing the progression of the melody across the three voices.

11

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 11. The score shows the three voices continuing their parts with various musical notes and rests.

16

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 16. The score shows the three voices continuing their parts with various musical notes and rests.

20

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 20. The score shows the three voices continuing their parts with various musical notes and rests.

24

Continuation of the musical score for Discantus, Tenor, and Contra voices at measure 24. The score shows the three voices continuing their parts with various musical notes and rests.