

De profundis clamavi

Domine exaudi

Superius

Musical score for the first section. The Superius voice (treble clef) starts with a dotted half note followed by four eighth notes. The Tenor voice (bass clef) starts with a dotted half note followed by two eighth notes. The music continues with a series of eighth notes and quarter notes.

Tenor

Fiant aures

Johannes Martini

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

Si iniquitates

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

Quia apud te

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

Sustinuit

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

A custodia

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

Quia apud Dominum

Continuation of the musical score for Superius and Tenor voices. The Superius voice has a sustained note followed by a series of eighth notes. The Tenor voice follows with a sustained note and a series of eighth notes.

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Motet

55

Et ipse

61

Gloria Patri

67

73

Sicut erat

79

85