

Ave maris stella

Johannes Martini

The musical score consists of six staves of music for four voices: Superius (soprano), Contra (alto), Tenor, and Bassus (bass). The music is written in common time, with a key signature of one sharp (F#). The notation uses black note heads and vertical stems. Measure numbers 1 through 17 are indicated on the left side of the staves.

Superius: Treble clef, mostly quarter notes and half notes.

Contra: G clef, mostly eighth notes and sixteenth notes.

Tenor: C clef, mostly eighth notes and sixteenth notes.

Bassus: F clef, mostly eighth notes and sixteenth notes.

21

25

29