

## Missa Cuiusvis toni (on D)

2. Gloria

Johannes Okeghem

Et in terra

*Discantus*

*Altus*

*Tenor*

*Bassus*

12

16

20

24

28

32 Qui tollis

*Discantus*

*Altus*

*Tenor*

*Bassus*

39

46

52

58

64

70

Musical score for Josquin Research Project page 4, section 4, page 28 Aug 2012. The score consists of four staves of music for voices. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure 77 starts with a dotted half note followed by an eighth note. Measures 78-80 show various patterns of eighth and sixteenth notes. Measure 81 begins with a bass note followed by a series of eighth and sixteenth notes. Measure 82 ends with a bass note followed by a series of eighth and sixteenth notes.

Continuation of the musical score from measure 83. The key signature changes to one sharp. The music continues with a series of measures showing various patterns of eighth and sixteenth notes, primarily in the soprano and alto voices.