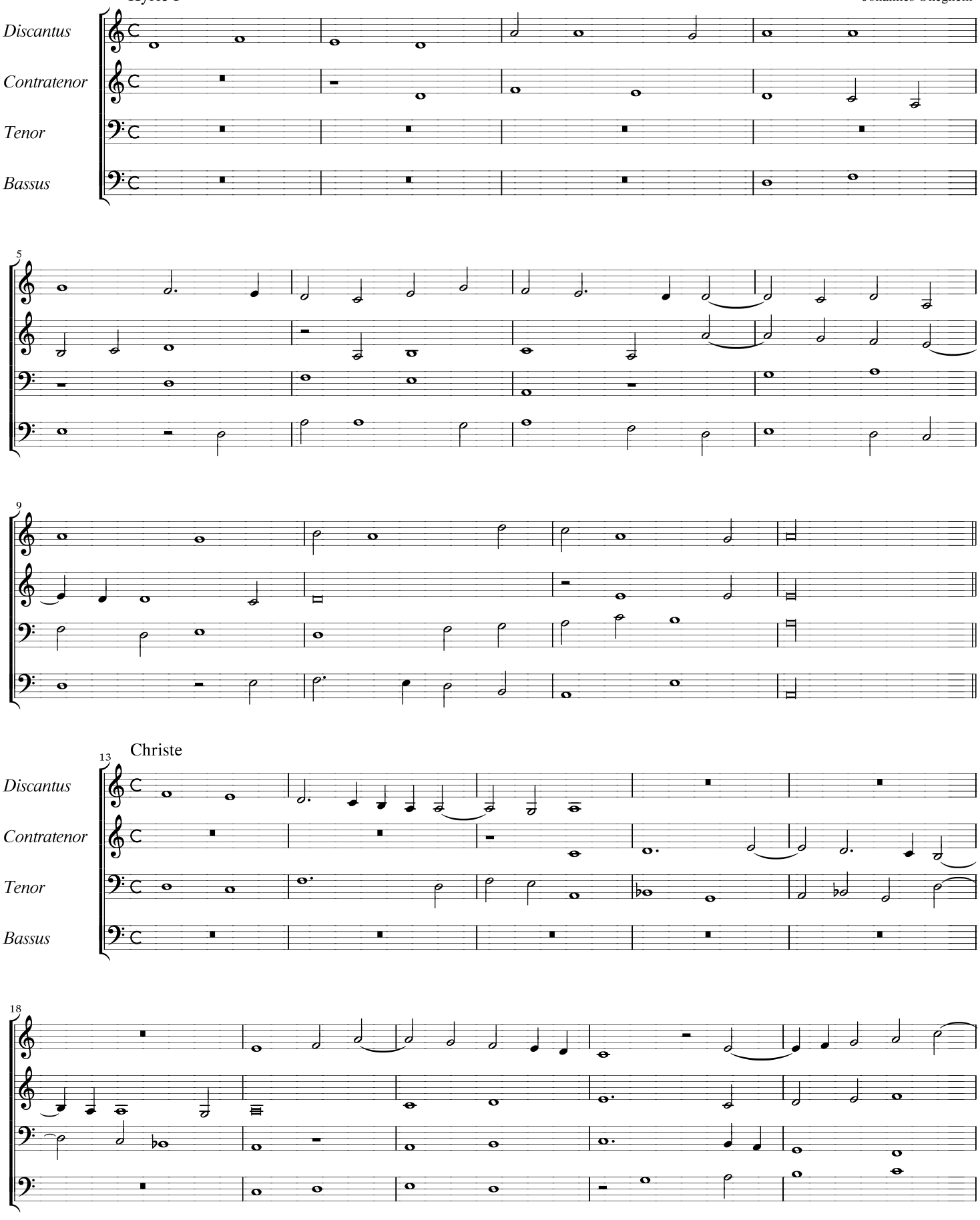
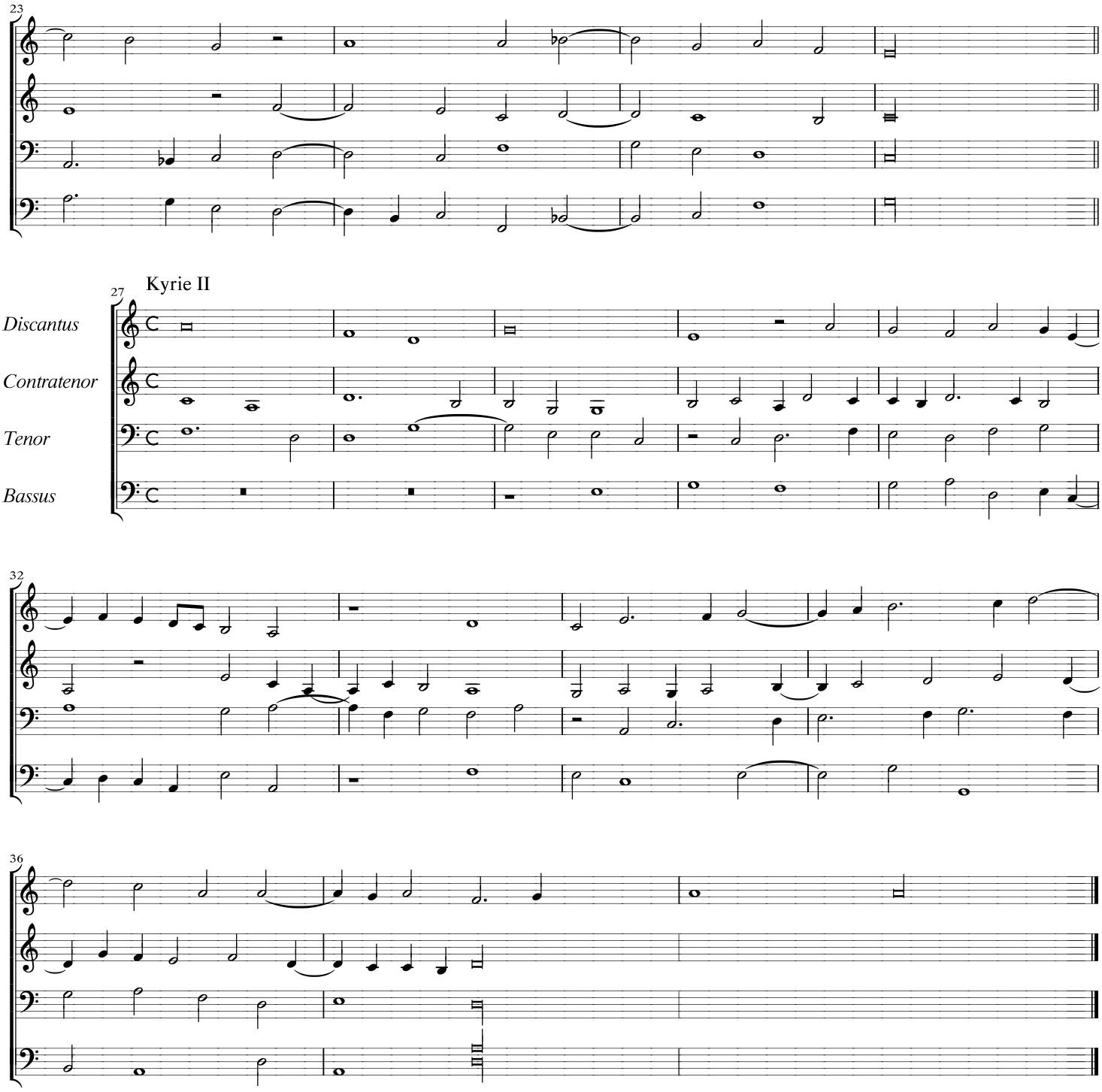
Missa Au travail suis

1. Kyrie

Kyrie I

Johannes Okeghem



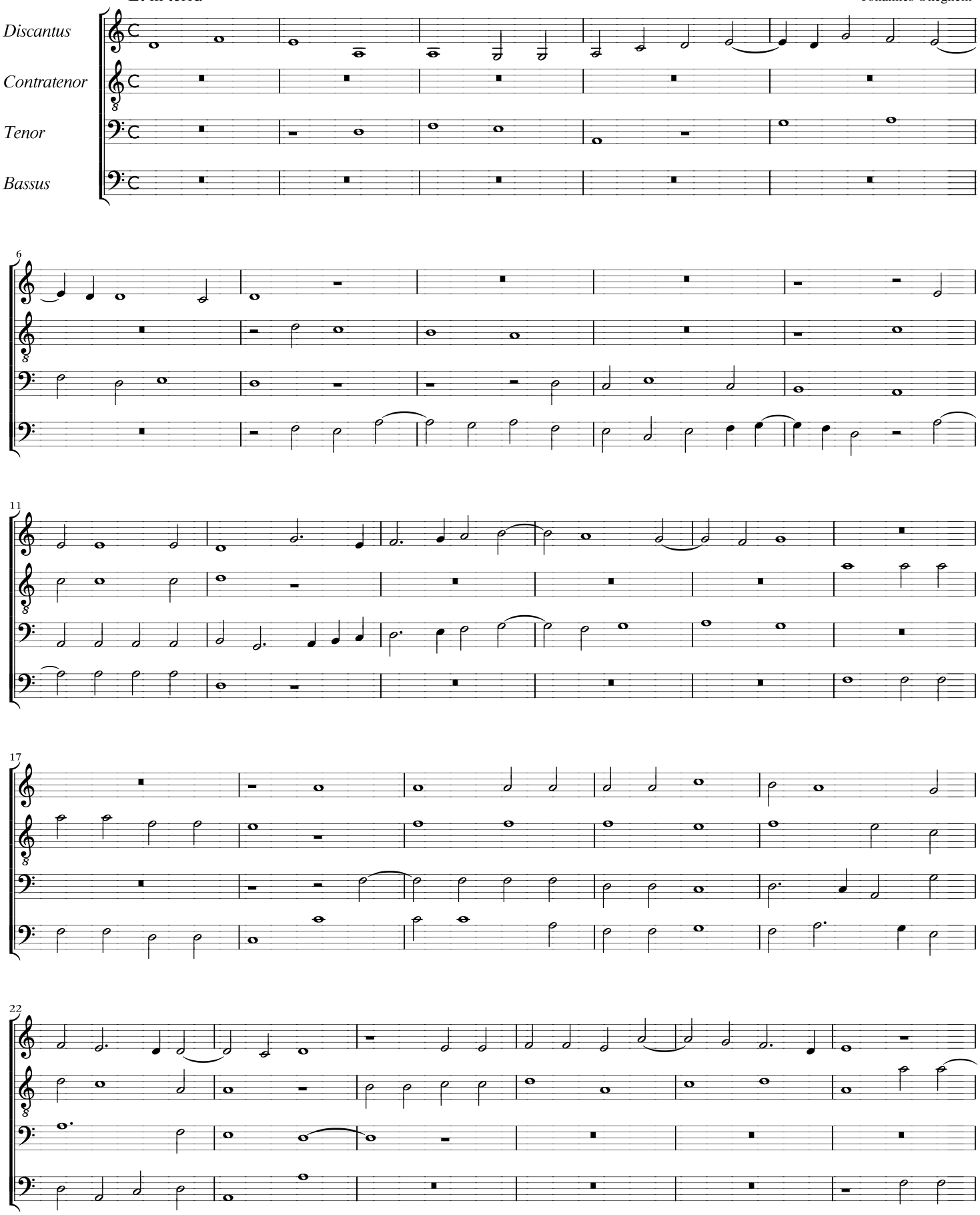

23
Kyrie II
27
Discantus
Contratenor
Tenor
Bassus
32
36

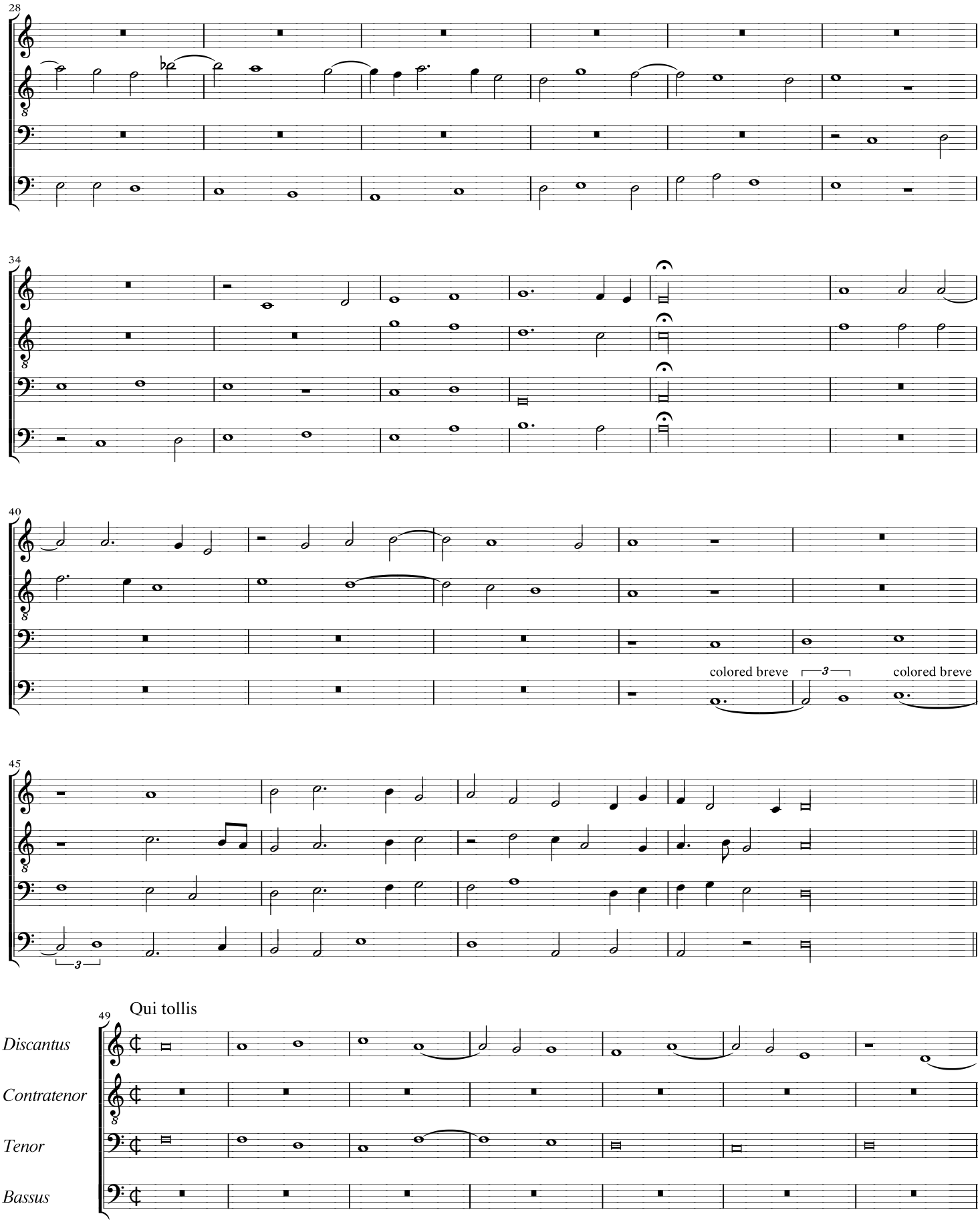
Missa Au travail suis

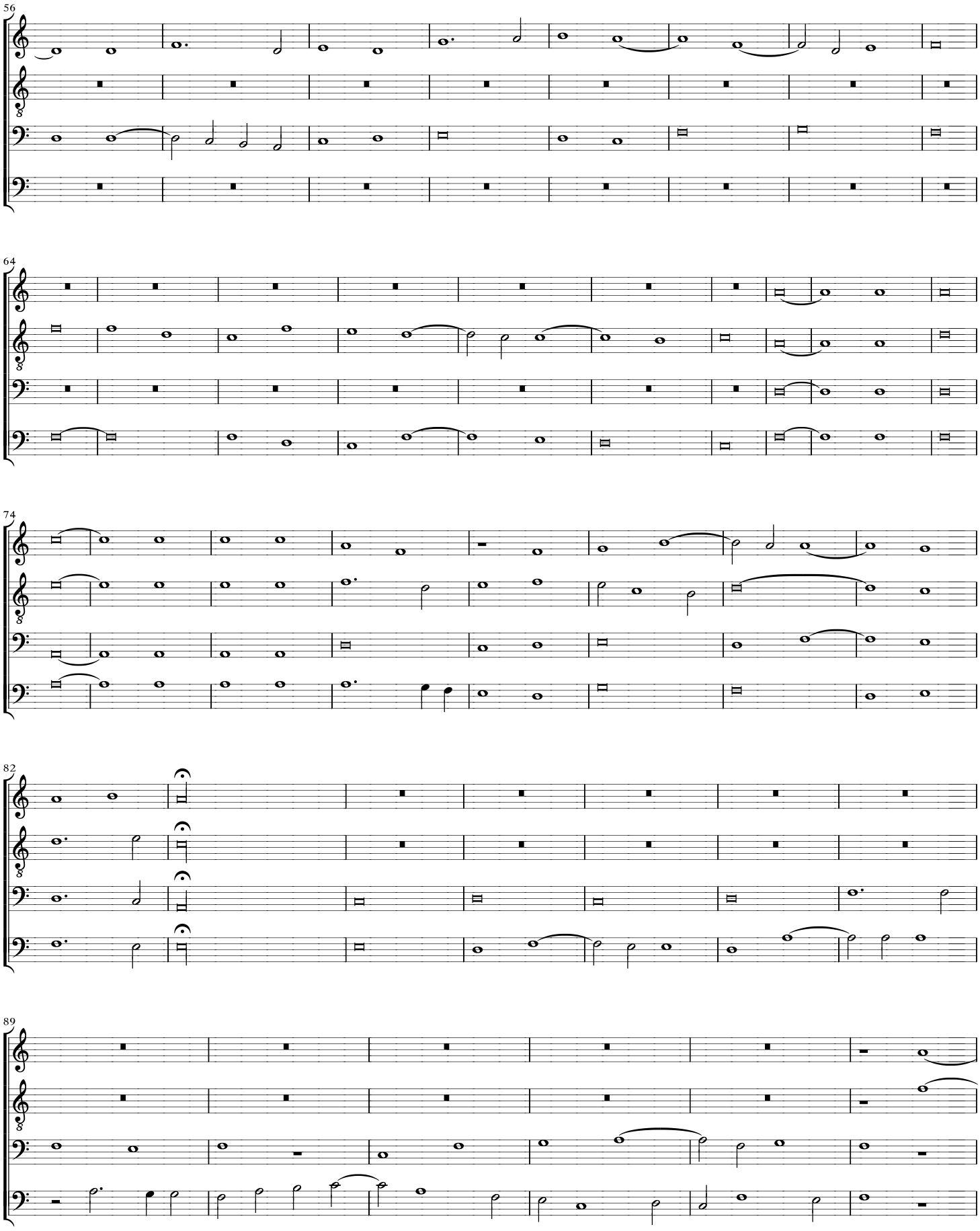
2. Gloria

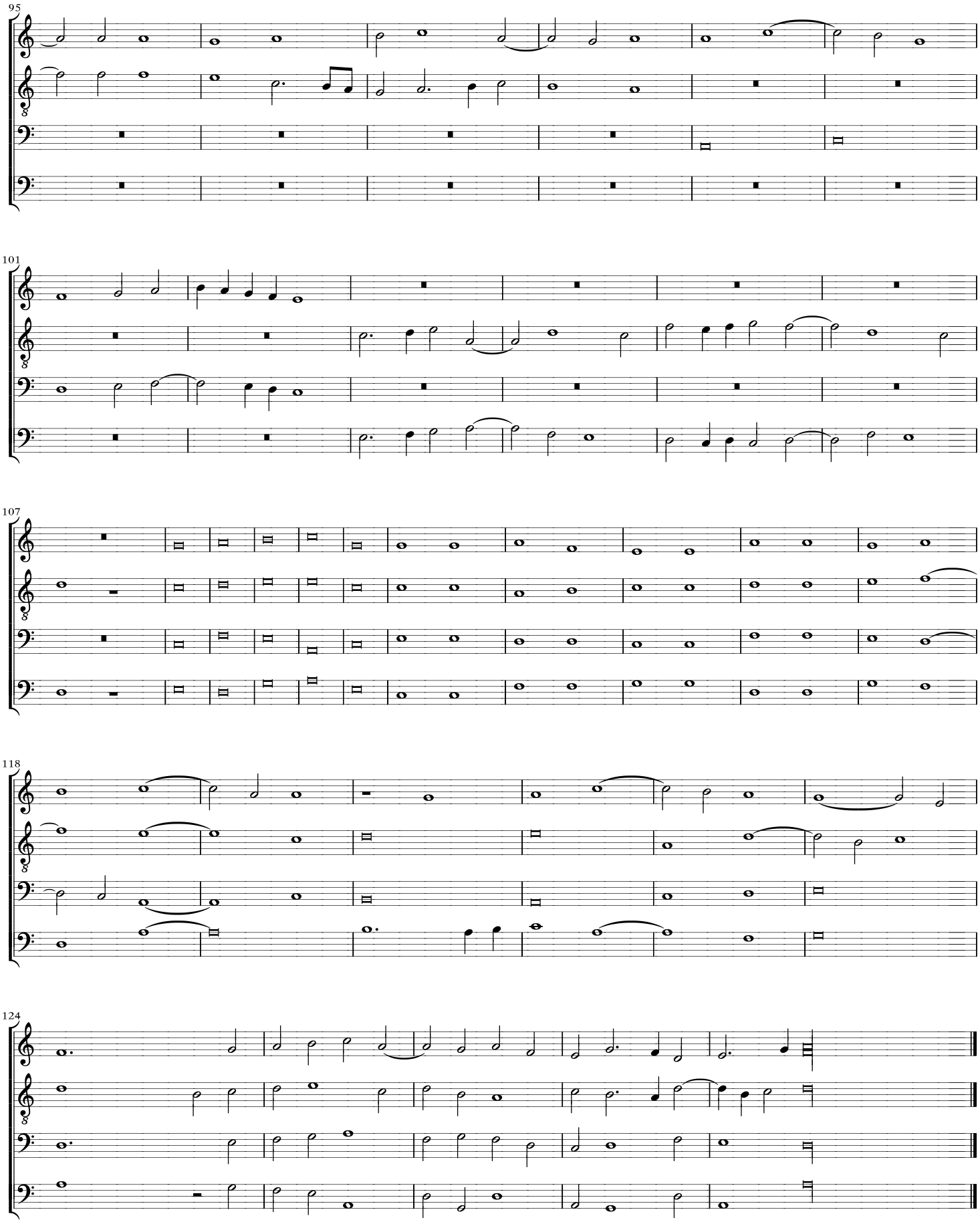
Et in terra

Johannes Okeghem




28
34
40
colored breve
3
colored breve
45
3
49
Qui tollis
Discantus
Contratenor
Tenor
Bassus


56
64
74
82
89

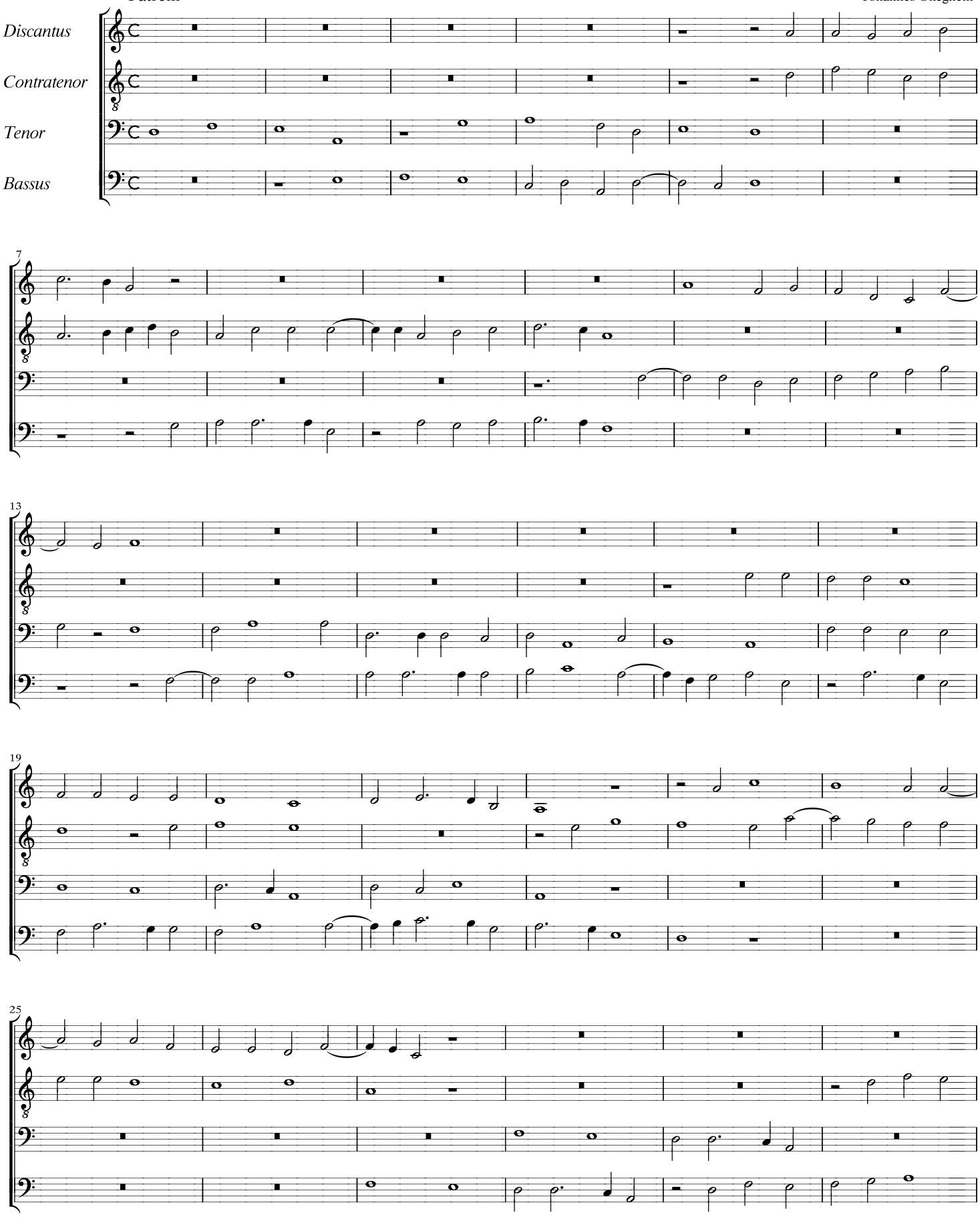

95
101
107
118
124

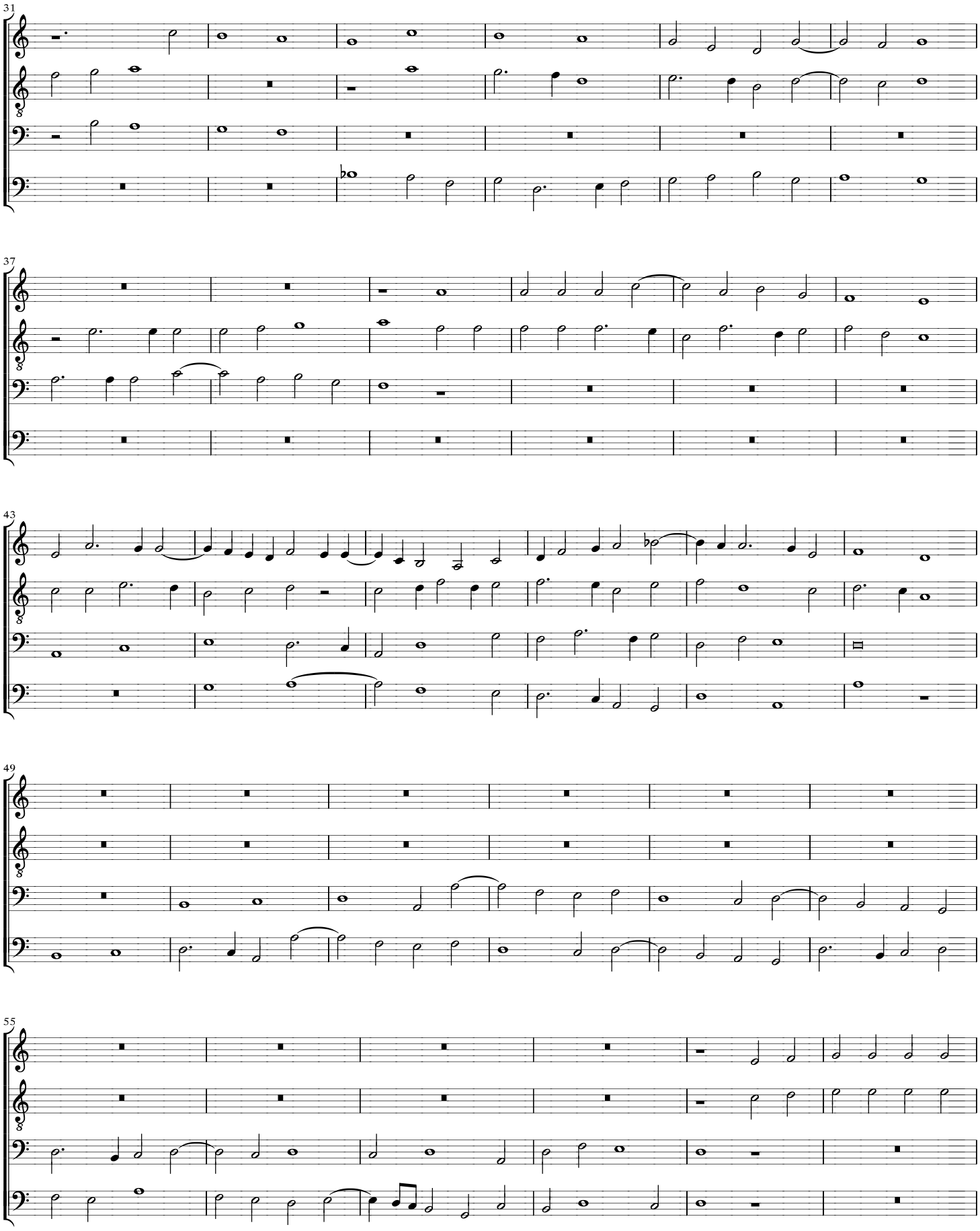
Missa Au travail suis

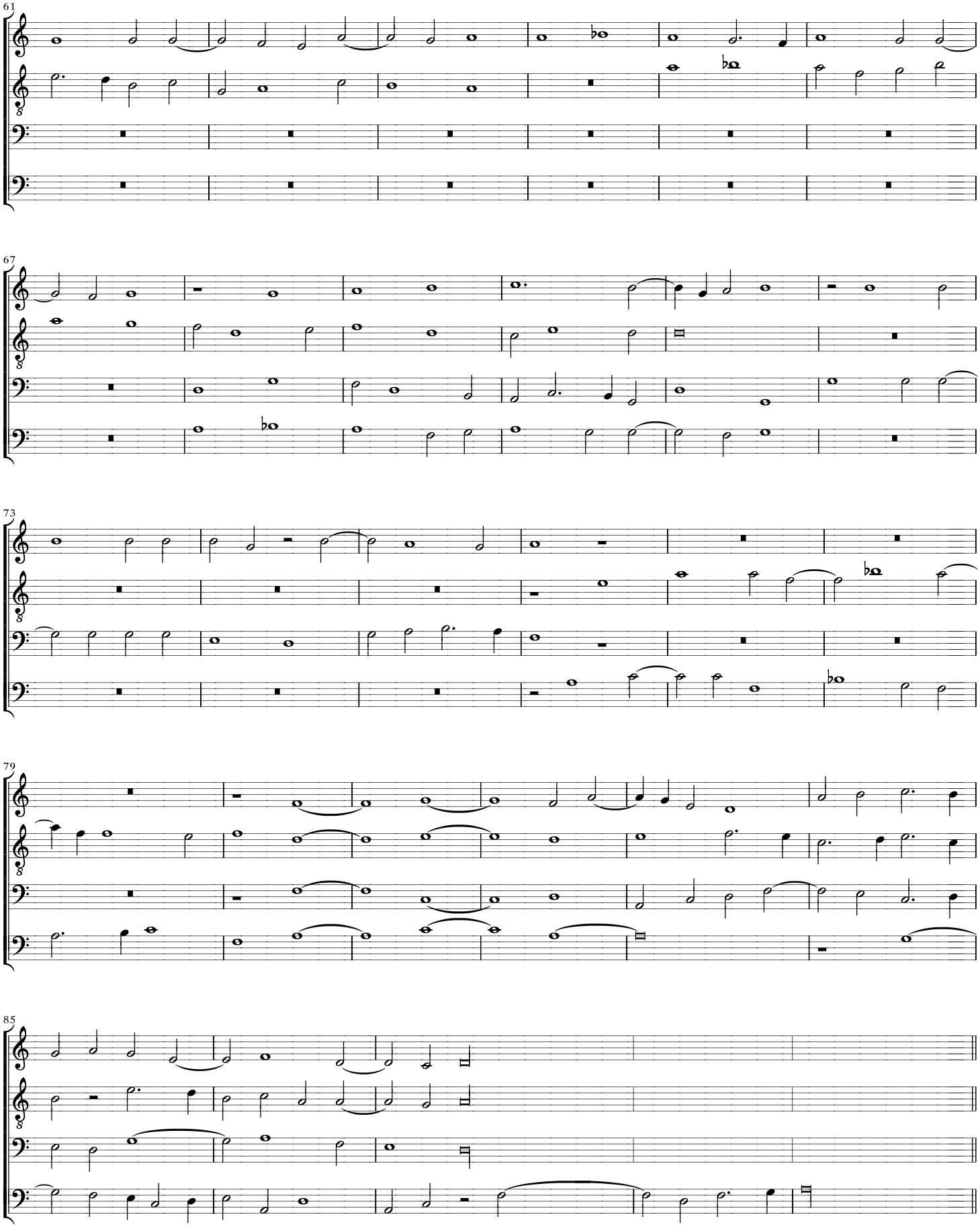
3. Credo

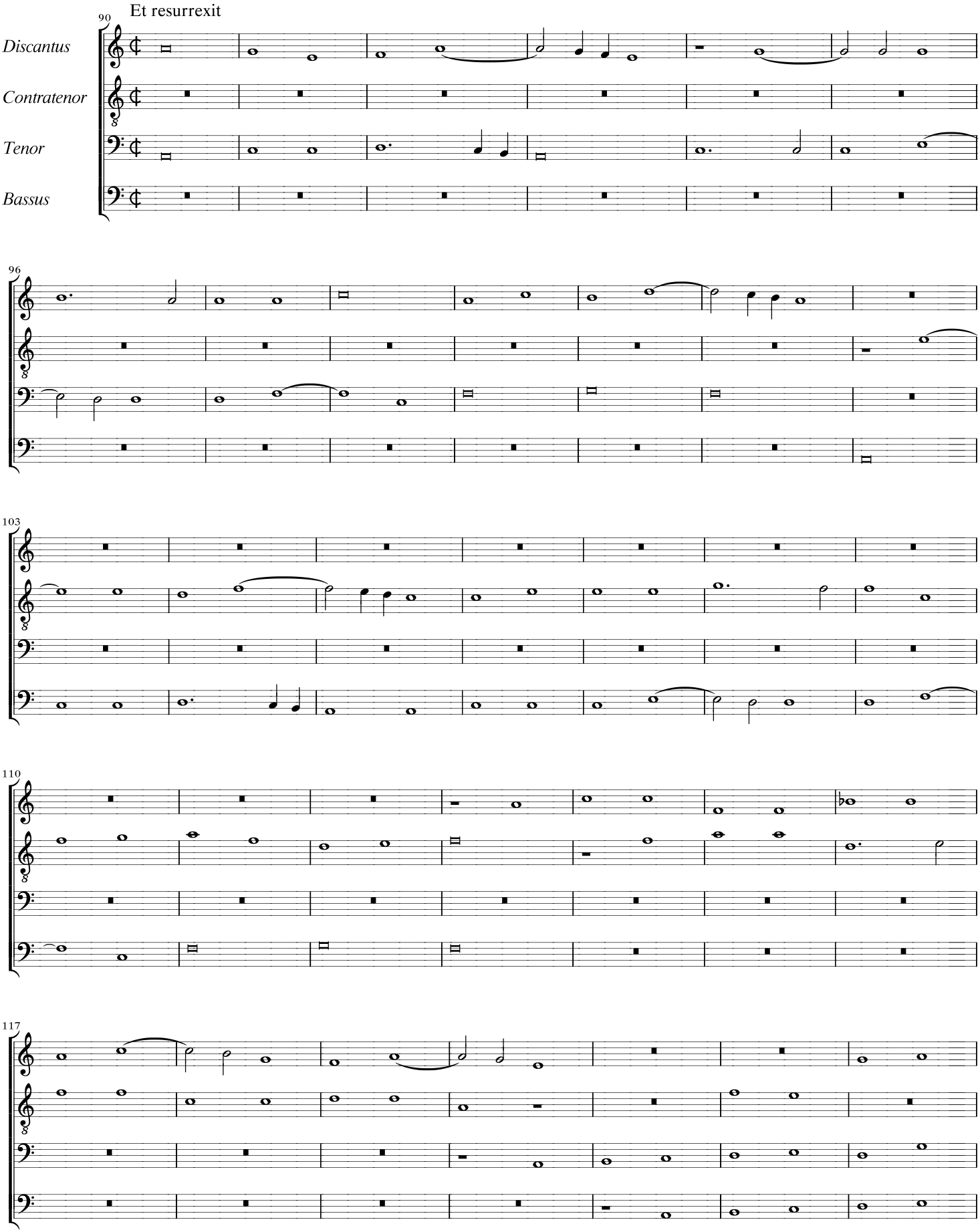
Patrem

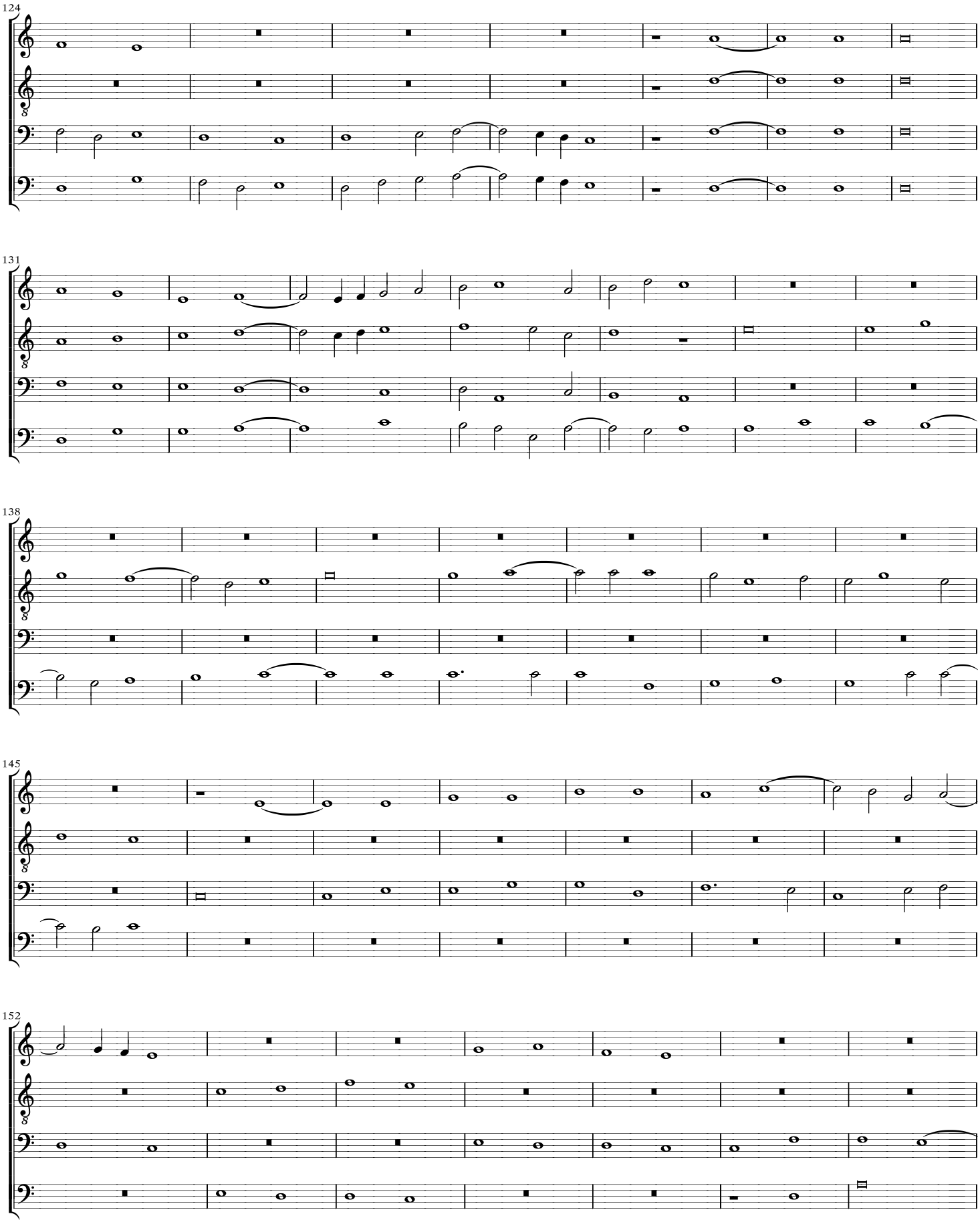
Johannes Okeghem

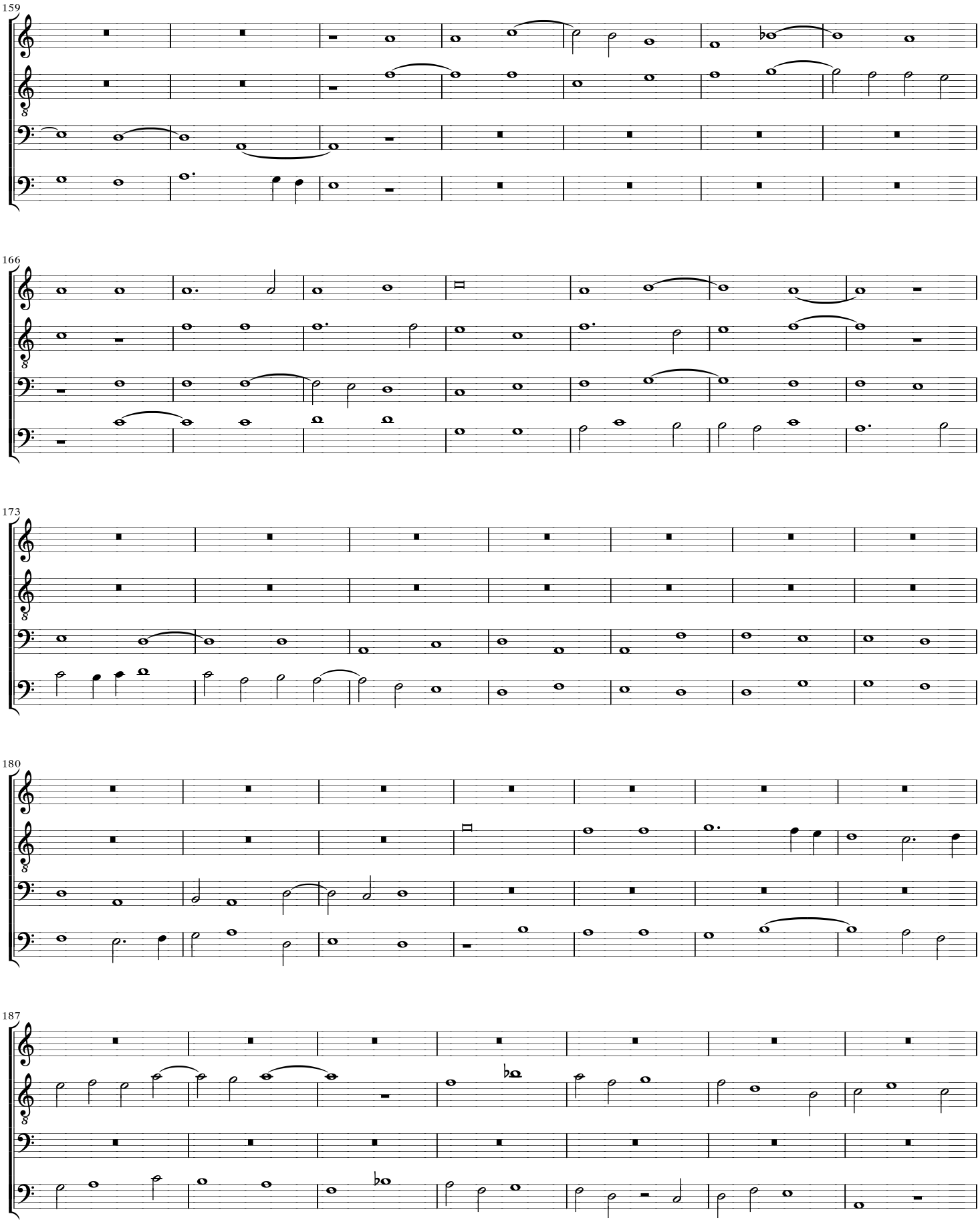


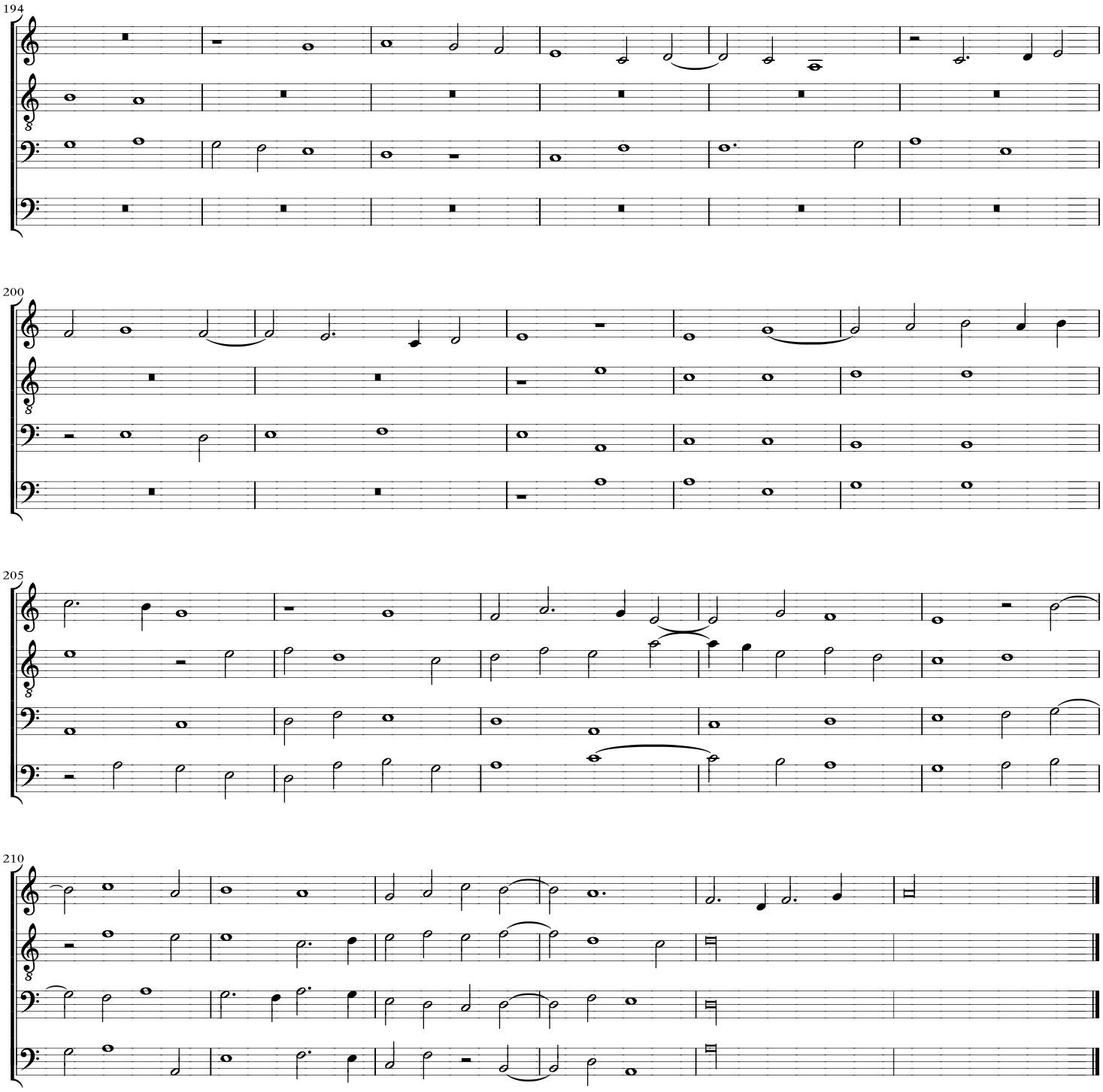

31
37
43
49
55


61
67
73
79
85


Et resurrexit
90
Discantus
Contratenor
Tenor
Bassus
96
103
110
117


124
131
138
145
152


159
166
173
180
187

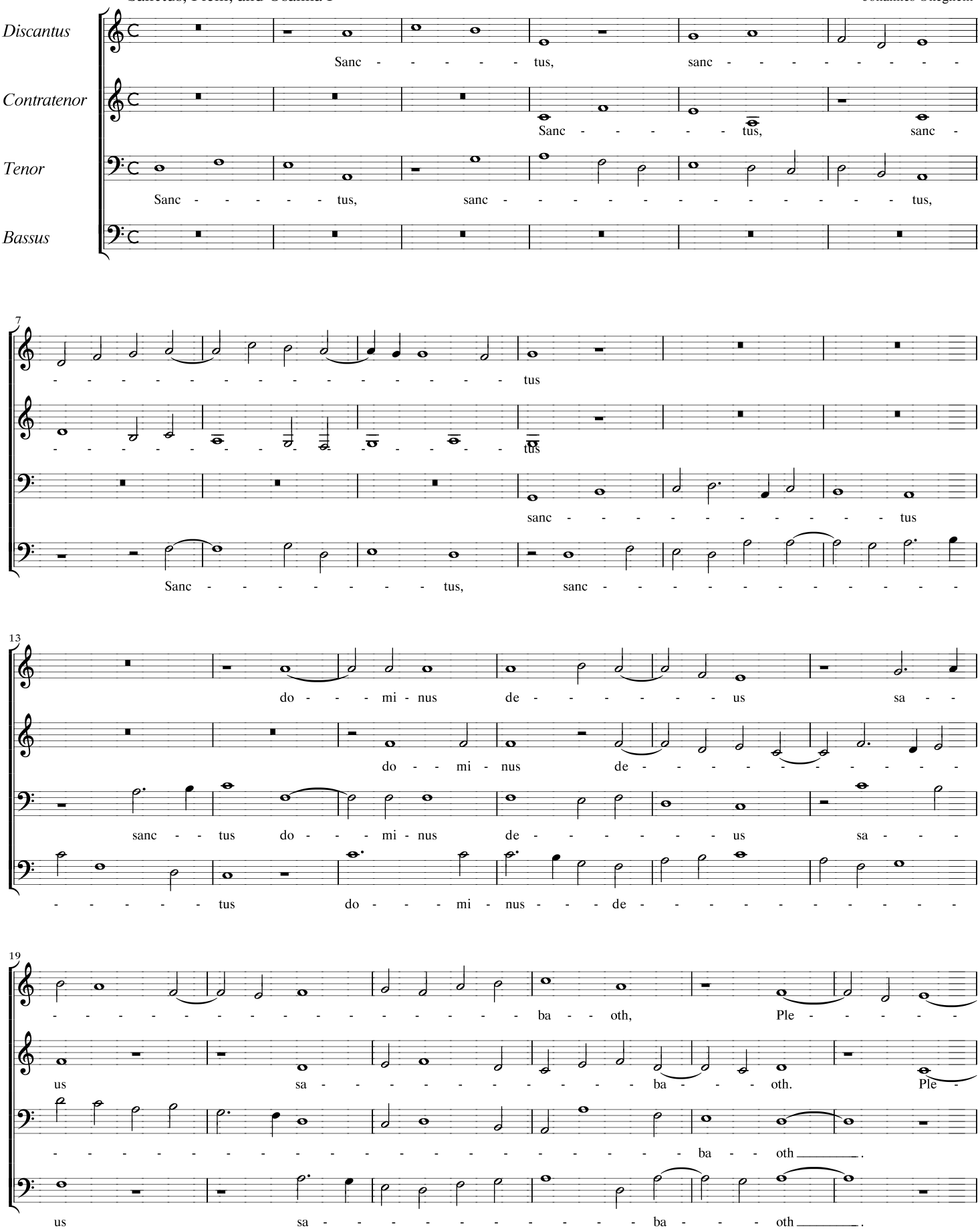

194
200
205
210

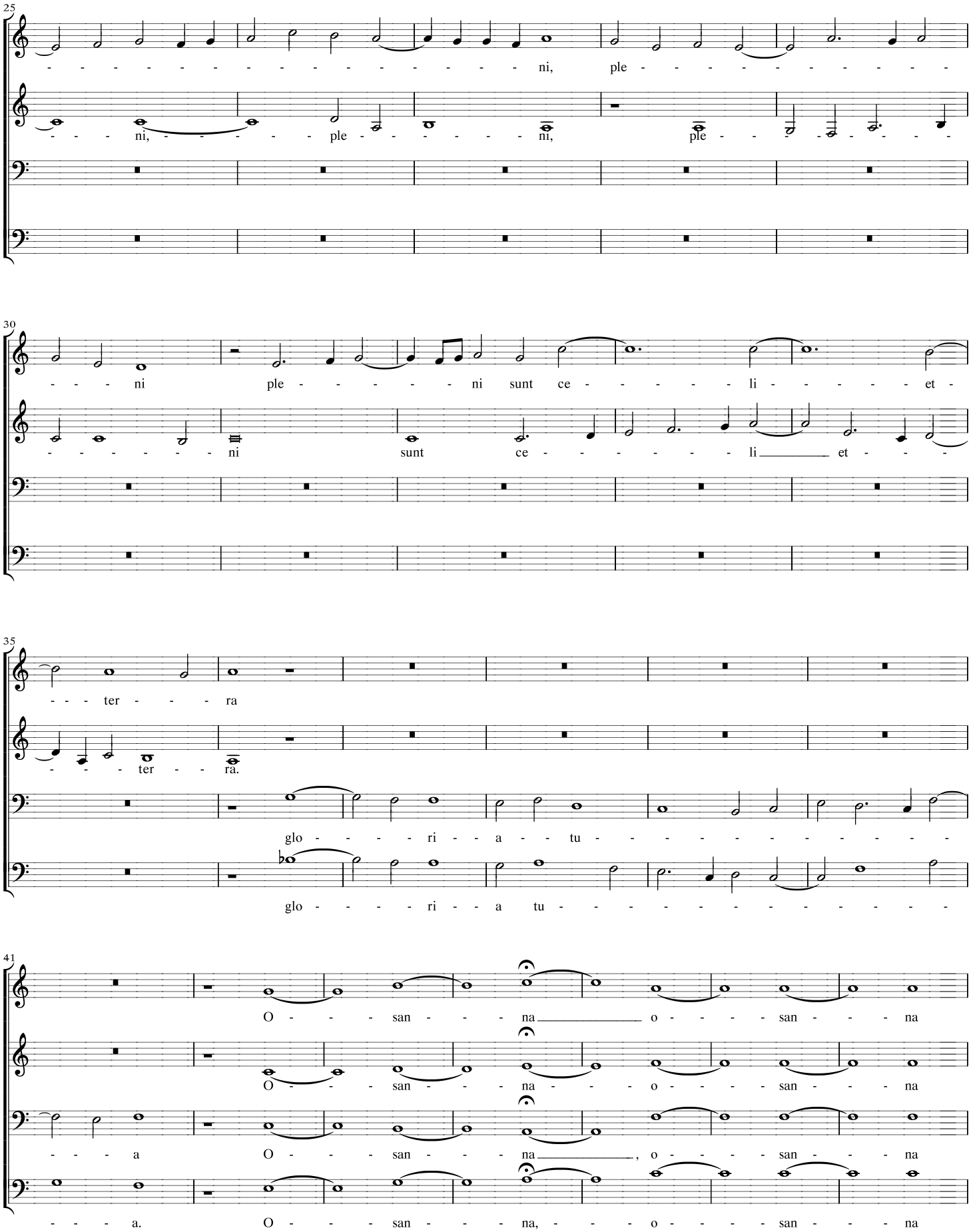
Missa Au travail suis

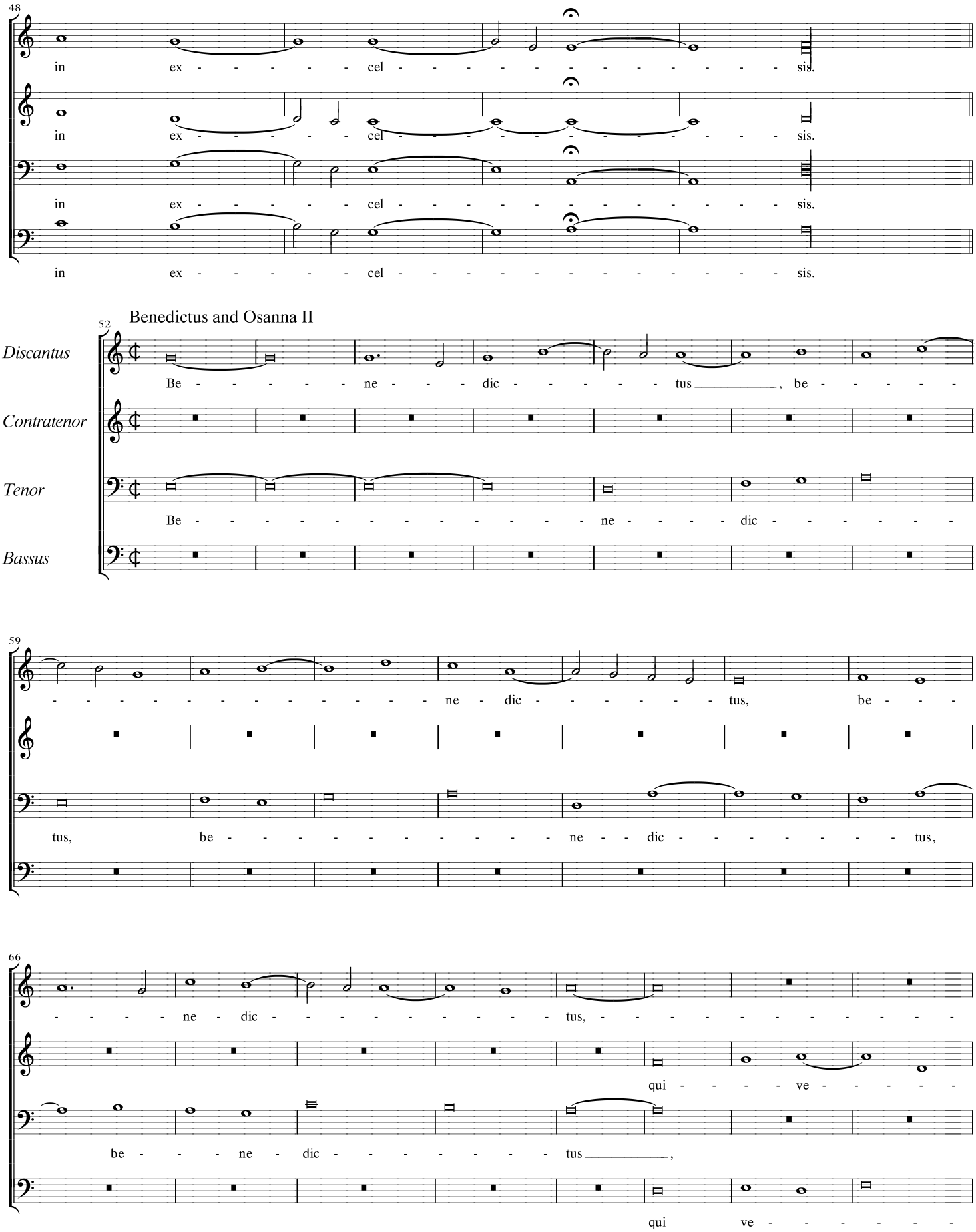
4. Sanctus

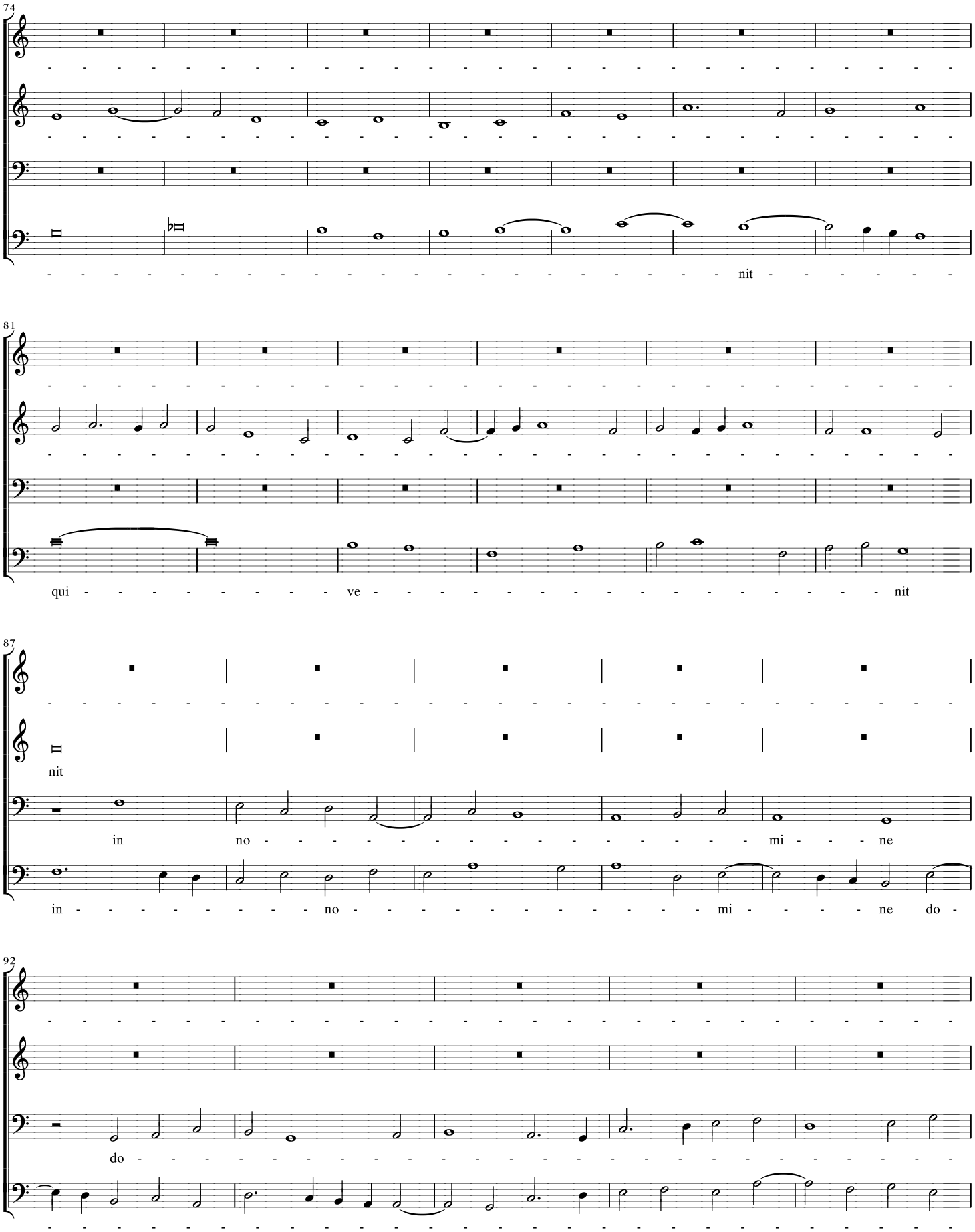
Sanctus, Pleni, and Osanna I

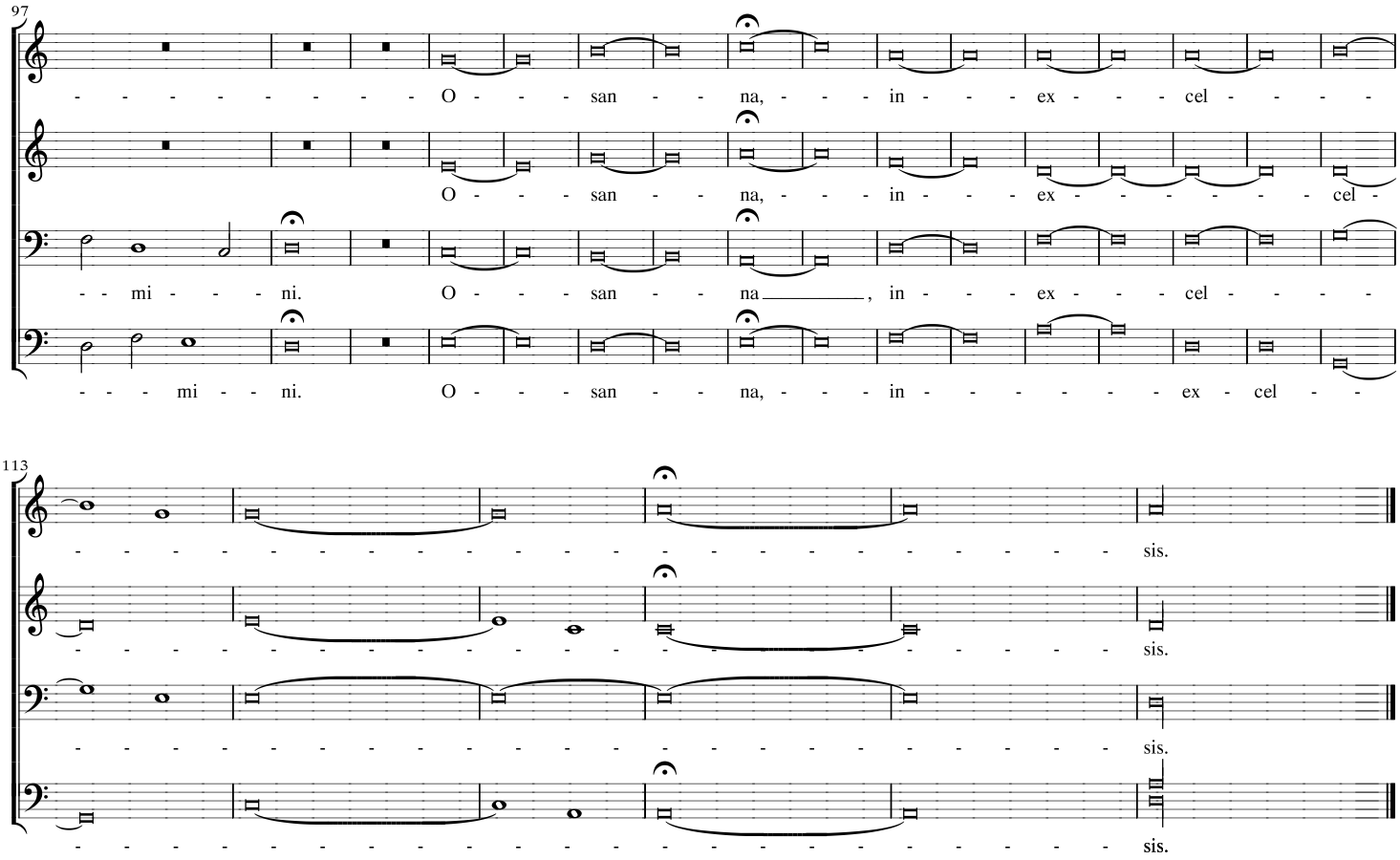
Johannes Okeghem




25
ni, ple
ni, ple ni, ple
30
ni ple ni sunt ce li et
ni sunt ce li et
35
ter ra
ter ra.
glo ri a tu
glo ri a tu
41
O san na o san na
O san na o san na
a O san na, o san na
a. O san na, o san na


48
in ex - - - - - - cel - - - - - - - - - - - - - - sis.
in ex - - - - - - cel - - - - - - - - - - - - - - sis.
in ex - - - - - - cel - - - - - - - - - - - - - - sis.
in ex - - - - - - cel - - - - - - - - - - - - - - sis.
Benedictus and Osanna II
52
Discantus
Be - - - - - - ne - - - - dic - - - - - - tus _____ , be - - - - -
Contratenor
Tenor
Be - - - - - - - - - - - - - - ne - - - - dic - - - - - -
Bassus
59
- - - - - - - - - - - - - - - - ne - dic - - - - - - tus, be - - -
tus, be - - - - - - - - - - - - ne - - dic - - - - - - - tus,
66
- - - - ne - dic - - - - - - - - - - - - tus, - - - - - - - - - - -
qui - - - - ve - - - - -
be - - - - ne - dic - - - - - - - - - tus _____ ,
qui ve - - - - - -


74
nit
81
qui ve nit
87
nit
in no mi ne
in no mi ne do
92
do


97
O - - - san - - na, - - - in - - - ex - - - cel - - - -
O - - - san - - na, - - - in - - - ex - - - - - - cel -
- - mi - - - ni. O - - - san - - na _____, in - - - ex - - - cel - - - -
- - - mi - - ni. O - - - san - - na, - - - in - - - - - - - ex - cel - -
113
- - - - - - - -