

Gardez le trait de la fenestre

Anonymous

Dijon Chansonnier, 159v-160r; also BQ16, MC, Pav

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time. The Discantus part consists of three short notes followed by a long rest. The Tenor part has a single note followed by a long rest. The Contra part begins with a dotted half note, followed by a series of eighth notes and sixteenth notes.

*Tenor*

*Contra*

Continuation of the musical score for Tenor and Contra voices. The Tenor part continues with a dotted half note followed by a series of eighth and sixteenth notes. The Contra part continues with a series of eighth and sixteenth notes.

*Tenor*

*Contra*

Continuation of the musical score for Tenor and Contra voices. The Tenor part features a series of eighth and sixteenth notes. The Contra part features a series of eighth and sixteenth notes.

*Tenor*

*Contra*

Continuation of the musical score for Tenor and Contra voices. The Tenor part features a series of eighth and sixteenth notes. The Contra part features a series of eighth and sixteenth notes.

*Tenor*

*Contra*

Continuation of the musical score for Tenor and Contra voices. The Tenor part features a series of eighth and sixteenth notes. The Contra part features a series of eighth and sixteenth notes.

16

2.

b

b

b

?

?

?

20

b

b

b

22

?

?

?

25

?

?

?

28

b

?

?