

## Missa Au travail suis

1. Kyrie

Johannes Okeghem

## Kyrie I

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

5

9

## Christe

13

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

18

23

Kyrie II

27

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

32

36

## Missa Au travail suis

2. Gloria

Johannes Okeghem

Et in terra

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

6

11

17

22

28

34

40

45

49 Qui tollis

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

56

64

74

82

89

95

101

107

118

124

## Missa Au travail suis

3. Credo

Johannes Okeghem

Patre

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

7

13

19

25

31

Musical score page 31. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a treble clef for the top two staves and a bass clef for the bottom two. The notation includes various note heads (circles, squares, diamonds) and rests.

37

Musical score page 37. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a treble clef for the top two staves and a bass clef for the bottom two. The notation includes various note heads (circles, squares, diamonds) and rests.

43

Musical score page 43. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a treble clef for the top two staves and a bass clef for the bottom two. The notation includes various note heads (circles, squares, diamonds) and rests.

49

Musical score page 49. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a treble clef for the top two staves and a bass clef for the bottom two. The notation includes various note heads (circles, squares, diamonds) and rests.

55

Musical score page 55. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with a treble clef for the top two staves and a bass clef for the bottom two. The notation includes various note heads (circles, squares, diamonds) and rests.

61

67

73

79

85

Et resurrexit

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

90

96

103

110

117

124

131

138

145

152

159

Musical score for page 159, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music consists of quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

166

Musical score for page 166, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values such as eighth and sixteenth notes, with some sustained notes and rests.

173

Musical score for page 173, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features mostly quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

180

Musical score for page 180, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values and rests, with some sustained notes and rests.

187

Musical score for page 187, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values and rests, with some sustained notes and rests.

194

Musical score for page 7, system 194. The score consists of four staves of music for voices. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music includes various note heads (solid black, open circles, solid circles) and rests.

200

Musical score for page 7, system 200. The score consists of four staves of music for voices. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music includes various note heads and rests.

205

Musical score for page 7, system 205. The score consists of four staves of music for voices. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music includes various note heads and rests, with a prominent eighth-note pattern in the bass staff.

210

Musical score for page 7, system 210. The score consists of four staves of music for voices. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The music includes various note heads and rests, with a prominent eighth-note pattern in the bass staff.

## Missa Au travail suis

4. Sanctus

Sanctus, Pleni, and Osanna I

Johannes Okeghem

*Discantus*

*Contratenor*

*Tenor*

*Bassus*

7

Sanc - - - tus, sanc - - - tus

13

do - - mi - nus de - - us sa - - -

sanc - - - tus do - - - mi - nus de - - - us sa - - -

19

ba - - oth, Ple - - -

us sa - - - ba - - - oth. Ple - - -

ba - - - oth

us sa - - - ba - - - oth

25

ni, ple  
ni, ple

30

ni sunt ce li et  
ni sunt ce li et

35

ter ra  
ter ra  
glo - ri - a tu -  
glo - ri - a tu -

41

O - san - na  
O - san - na  
a O - san - na, o - san - na

48

in ex cel sis.

in ex cel sis.

in ex cel sis.

in ex cel sis.

52 Benedictus and Osanna II

*Discantus*

Be ne dic tus, be

*Contratenor*

*Tenor*

*Bassus*

59

ne dic tus, be

ne dic

66

ne dic tus,

qui ve

be ne dic tus,

qui ve

74

nit

81

qui - ve - nit

87

nit  
in no mi ne  
in no mi ne do

92

do  
do

97

O - - san - - na, - - in - - ex - - cel - -  
 O - - san - - na, - - in - - ex - - cel - -  
 mi - - ni. O - - san - - na - - , in - - ex - - cel - -  
 mi - - ni. O - - san - - na, - - in - - ex - - cel - -

113

sis.  
 sis.  
 sis.  
 sis.