

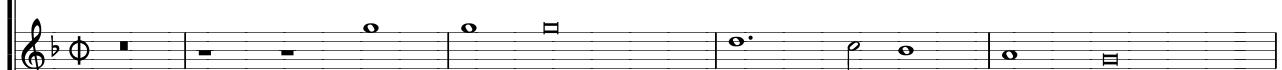
Hic iocundus sumit mundus

Guillaume Du Fay?

Cantus



Contratenor



Tenor



A continuation of the Tenor staff from measure 1. The music continues in common time with a key signature of one sharp. Measure 6 starts with a dotted half note followed by eighth notes. Measures 7-10 show a more complex rhythmic pattern with sixteenth-note figures and sustained notes.

A continuation of the Tenor staff from measure 6. The music continues in common time with a key signature of one sharp. Measures 11-15 feature a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.

A continuation of the Tenor staff from measure 11. The music continues in common time with a key signature of one sharp. Measures 16-20 show a return to a simpler eighth-note pattern, with some sustained notes and rests.

A continuation of the Tenor staff from measure 16. The music continues in common time with a key signature of one sharp. Measures 21-25 feature a mix of eighth and sixteenth-note patterns, with sustained notes and rests.

A continuation of the Tenor staff from measure 21. The music continues in common time with a key signature of one sharp. Measures 26-30 show a return to a simpler eighth-note pattern, with sustained notes and rests.