

# Lautrier que passa

Antoine Busnoys

Superius      Tenor      Altus      Bassus

13      19      24

29

33

37

41

45

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of three systems of music, each starting with a treble clef and a common time signature.

**System 1 (Measures 52-54):**

- Soprano:** Notes include open circles, solid circles, and a square.
- Alto:** Notes include open circles, solid circles, and a square.
- Tenor:** Notes include open circles, solid circles, and a square.
- Basso continuo:** Notes include open circles, solid circles, and a square.

**System 2 (Measures 59-61):**

- Soprano:** Notes include open circles, solid circles, and a square.
- Alto:** Notes include open circles, solid circles, and a square.
- Tenor:** Notes include open circles, solid circles, and a square.
- Basso continuo:** Notes include open circles, solid circles, and a square.

**System 3 (Measures 65-67):**

- Soprano:** Notes include open circles, solid circles, and a square.
- Alto:** Notes include open circles, solid circles, and a square.
- Tenor:** Notes include open circles, solid circles, and a square.
- Basso continuo:** Notes include open circles, solid circles, and a square.