

Virgo Maria, non est tibi similis

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Superius

Vir - - go Ma - ri - - a_____, non_____ est ti - bi si - - -

Altus

Vir - - go Ma - ri - - a, non est ti - bi si - - mi - -

Tenor

Vir - - go Ma - ri - - a_____, non est ti - bi si - - -

Bassus

Vir - - go Ma - ri - - a_____, non est ti - bi si - - -

10

- mi - lis na - ta in mun - - - do

lis na - - - - ta in mun - - - do_____, in mun-

mi - - lis na - - - ta in mun - - - do

mi - - lis na - ta in mun - do in - - -

18

in - ter o - mnes mu - li - - - e -

do in - ter o - mnes mu - li - e - res, mu - li - e - res,

in - ter o - mnes mu - li - - - e -

ter o - - - - mnes mu - li - - - e - res,

34

li - um, in - ter - ce - de pro no - bis ad__ Do - mi -

li - um, in - ter - ce - de pro no - bis ad__ Do - mi -

in - ter - ce - de pro - no - bis ad__ Do - mi -

ut li - um, in - ter - ce - de pro no - bis ad__ Do - mi -

44

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The lyrics are "num Je - sum Chri - - - - stum". The melody includes a sustained note on "sum" and a melodic line on "Chri".
- Alto (Second Staff):** The lyrics are "num_ Je - sum Chri - - - - stum, Chri - - - - stum". The melody features a sustained note on "sum" and a melodic line on "Chri".
- Tenor (Third Staff):** The lyrics are "num Je - - sum Chri - - - - stum". The melody includes a sustained note on "sum" and a melodic line on "Chri".
- Bass (Bottom Staff):** The lyrics are "num Je - sum Chri - - - - stum, Chri - - - - stum". The melody includes a sustained note on "sum" and a melodic line on "Chri".

The music is in common time (indicated by '44') and uses a treble clef for the upper voices and a bass clef for the lower voices. Measure lines are present at the beginning of each staff.