

# Missa Sine nomine i

## 4. Sanctus

Johannes Tinctoris

### Sanctus

Altus

Tenor

Bassus

4

7

11

14

17

21

24

27

30

34 Pleni and Osanna I

*Altus*

*Tenor*

*Bassus*

37

40

System 40: Treble clef with a whole rest. Bass clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

43

System 43: Treble clef with a whole rest. Bass clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

47

System 47: Treble clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

51

System 51: Treble clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

55

System 55: Treble clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

59

System 59: Treble clef with a whole rest. Bass clef with a half note, followed by a quarter note, then a half note. The system ends with a whole note.

63

66

69 **Benedictus**

*Altus*

*Tenor*

*Bassus*

75

82

88

95

101

108

114

120

126

132

138

143 *Osanna II*

*Altus*

*Tenor*

*Bassus*

150

158

163