

Missa Gross senen

Sanctus

4. Sanctus

Anonymous
Ano1026d

Discantus

Altus

Tenor

Bassus

T: "Notas triplabus pausasque recte iurando [numerando?]" [two levels of augmentation]

11

Sanc - - -

Sanc - - -

Sanc - - -

Sanc - - -

15

tus, sanc - - - - - tus

tus, sanc - - - - - tus

tus, sanc - - - - - tus

tus, sanc - - - - - tus do -

tus - - - - - tus do -

sanc - - - - - tus, sanc - - - - - tus do -

20 MS: perf br

do - - mi - nus _____ de - - us

MS: sb r

do - - mi - nus de - - us _____ sa - ba - oth, sa - - - ba - -

- - mi - - nus _____ de - - us

mi - nus _____ de - - us _____ sa - - - ba - -

31

us sa - ba - us _____ sa - ba - oth, sa - us. sa - ba - oth, sa - de - us, de - us

MS: 2 sb r

36

oth, sa - ba - oth. ba - oth, sa - ba - oth, sa - ba - oth. ba - oth. ba - oth. sa - ba - oth.

Pleni

41

Discantus

Altus

Bassus

Ple - ni sunt _____

MS:C minim - ni

50

ce - li _____
sunt ce - li, ple -

61

Ple - ni sunt ce -
ple - ni sunt ce -

72

li, ce - li et -
li et -

82

ter ra, ter -
ra, ter -

MS: f sb
Note not in MS

Gloria tua

Discantus

93

MS: altus lacking. Completion by JR

Glo - ri - a _____,
Glo - ri - a _____, glo - - -
Glo - ri - a _____, glo - - -

102

glo - - - - - ri - - - a tu - - - -
ri - - - - a _____ tu - - - -
ri - - - a _____ tu - - - -

110

a - - - - - a, glo - ri - a
a, tu - - - - a, glo - - - ri - a
a, tu - - - - a, tu - - - -

119

tu - - - - - a, tu - - - - a.
tu - - - - a, tu - - - - a.
a, tu - - - - a.

Osanna I

127

Discantus

Discantus part of the musical score for Osanna I, measures 127-131. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "O - san - na, o - san - na". The music is in common time, key signature is one flat. The basso continuo part is shown below.

O - san - na, o - san - na, MS: 2 m

T: Cantandus tenor est triplaris notaque pauca Sed clausulando decrescere bene canendo
T: Initially twofold aug., evidently altering the second of pairs of minimis.

Tenor

Bassus

132

Tenor and Bassus parts of the musical score for Osanna I, measures 132-137. The Tenor part has a sustained note over several measures. The Bassus part provides harmonic support. The lyrics "na in ex cel sis, ex cel na, o san na, in ex cel na in ex cel" are repeated.

na in ex cel sis, ex cel na, o san na, in ex cel na in ex cel, MS: f

138

Tenor and Bassus parts of the musical score for Osanna I, measures 138-143. The Tenor part features a melodic line with eighth-note patterns. The Bassus part continues harmonic support. The lyrics "sis, in ex cel sis, ex cel sis, cel sis, o san na in ex cel sis, in" are repeated.

sis, in ex cel sis, ex cel sis, cel sis, o san na in ex cel sis, in

MS: a-b-c' md sm m

T: No augmentation

MS: 2 void br

142

MS: g

8 ex - cel - sis, ex - cel - sis, in _____ ex - cel - - -

8 - - - - sis _____, in ____ ex - cel - - -

ex - cel - sis, ex - cel - - - sis, ex - cel - - -

146

cel sis

sis

sis

MS: d c

Benedictus

Discantus

149 MS: g' m

Altus

Bassus

159

tus___, be - ne dic - tus, be - ne dic - tus, be - ne dic -

tus, be - ne dic - tus, be - ne dic - tus, be - ne dic -

172

tus___, be - ne dic - tus, be - ne dic - tus,

tus, be - ne dic - tus, be - ne dic - tus, be - ne dic -

182

be ne dic - tus___, be - ne

- tus, be - ne dic - tus___, be - ne-dic -

193

dic - tus___

tus qui___ ve -

qui___ ve - nit, qui___ ve -

206

MS: c'

8

MS: 2 m

217

8

nit, qui ve - - - nit, qui - ve - -

9

nit _____, qui - ve - - nit ___, qui

228

in _____ no - -

nit in__ no - -

ve - - - nit _____

240

mi - ne, in__ no - - mi - né, in__

mi - ne, in__ no - - mi ne, in__

250

no - mi - ne do -
no - MS: e mi - ne do -
do - mi - ni__, do -

261

mi - ni__, do - mi - ni,
mi - ni__, do - mi - ni__, do -
MS: d mi - ni, do -

274

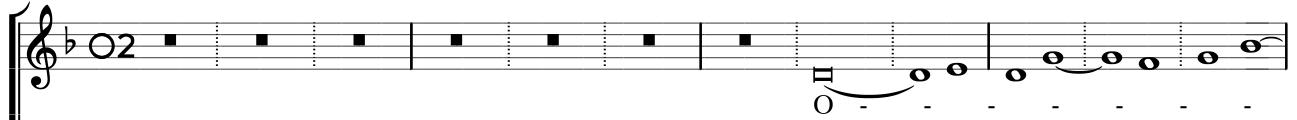
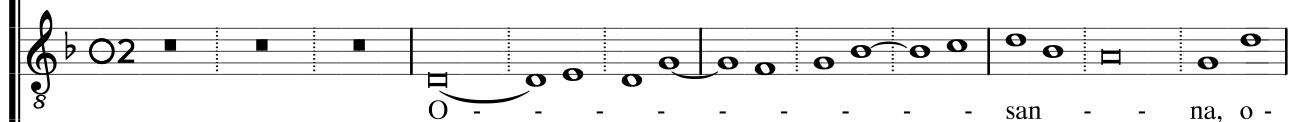
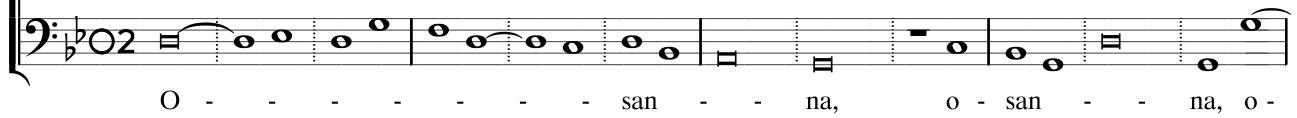
do - mi - ni__, do - mi - ni__,
mi - ni, do - mi - ni, do - mi - ni
MS: c mi - ni, do - mi - ni, do -

286

do - mi - ni__,
____, do - mi - ni___.
mi - ni,

Osanna II

297

Discantus*Altus**Bassus*

309

in ex - cel -

in ex - cel -

in ex - cel - sis ___, in ex - cel -

322

in ex - cel - sis, in ex - cel - sis, o - san -

in ex - cel - sis, in ex - cel - sis ___, o - san -

in ex - cel - sis, o - san -

335

na in ex - cel -

na in ex - cel - sis ___, o - san -

na in ex - cel - sis, o - san -

MS: G

sis__, in _____ ex - cel - - sis.
sis, in _____ ex - cel - - sis_____, in _____ ex - cel - - sis.
- - sis, ex - cel - - - - sis__, o-san - na in _____ ex - cel - - sis.