

Missa Veni sancte spiritus

4. Sanctus

Josquin des Prez?

Superius 1

Altus

Tenor

Vagans

Bassus

10

10

11

12

13

13

13

14

15

16

16

16

17

18

19

19

22

25

Pleni sunt celi

Superius1

Musical score for voices Superius1, Superius2, Vagans, and Bassus. The music is in common time (indicated by a 'C'). The vocal parts are as follows:

- Superius1:** Treble clef, mostly quarter notes.
- Superius2:** Treble clef, mostly eighth notes.
- Vagans:** Treble clef, mostly eighth notes.
- Bassus:** Bass clef, mostly eighth notes.

The score consists of four staves, each with a different vocal part. The vocal parts are labeled on the left side of the page.

30

Continuation of the musical score. The vocal parts are as follows:

- Superius1:** Treble clef, mostly eighth notes.
- Superius2:** Treble clef, mostly eighth notes.
- Vagans:** Treble clef, mostly eighth notes.
- Bassus:** Bass clef, mostly eighth notes.

34

Continuation of the musical score. The vocal parts are as follows:

- Superius1:** Treble clef, mostly eighth notes.
- Superius2:** Treble clef, mostly eighth notes.
- Vagans:** Treble clef, mostly eighth notes.
- Bassus:** Bass clef, mostly eighth notes.

39

Continuation of the musical score. The vocal parts are as follows:

- Superius1:** Treble clef, mostly eighth notes.
- Superius2:** Treble clef, mostly eighth notes.
- Vagans:** Treble clef, mostly eighth notes.
- Bassus:** Bass clef, mostly eighth notes.

44

47 Gloria tua

Superius 1

Altus

Vagans

Bassus

51

56

Osanna

Superius 1

60

Superius 1

Altus

Tenor

Vagans

Bassus

63

68

72

This musical score consists of four staves, each representing a different voice. The voices are: Voice 1 (Treble clef), Voice 2 (Treble clef), Voice 3 (Treble clef), and Voice 4 (Bass clef). The music is in common time and includes a key signature of one sharp. The notes are represented by open circles (circumscribed by a square) and solid circles.

76

This musical score consists of four staves, each representing a different voice. The voices are: Voice 1 (Treble clef), Voice 2 (Treble clef), Voice 3 (Treble clef), and Voice 4 (Bass clef). The music is in common time and includes a key signature of one sharp. The notes are represented by open circles (circumscribed by a square) and solid circles.

80

This musical score consists of four staves, each representing a different voice. The voices are: Voice 1 (Treble clef), Voice 2 (Treble clef), Voice 3 (Treble clef), and Voice 4 (Bass clef). The music is in common time and includes a key signature of one sharp. The notes are represented by open circles (circumscribed by a square) and solid circles.

84

fine

Benedictus

87

Superius 1

Altus

Vagans

Bassus

92

97

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef. The music includes various note heads (circles, squares, diamonds) and rests.

103

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef. The music includes various note heads (circles, squares, diamonds) and rests.

108

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef and a key signature of one sharp. Voice 2 (second from top) has a treble clef and a key signature of one sharp. Voice 3 (third from top) has a treble clef and a key signature of one sharp. Basso continuo (bottom) has a bass clef. The music includes various note heads (circles, squares, diamonds) and rests.

Osanna ut supra