

Missa Adieu mes amours

4. Sanctus

Jacob Obrecht

Sanctus

The musical score for the Sanctus of the Mass "Missa Adieu mes amours" by Jacob Obrecht is presented in five staves. The voices are labeled as follows:

- Superius:** Treble clef, G clef, C clef.
- Altus:** Treble clef, G clef, C clef.
- Tenor:** Bass clef, C clef.
- Bassus:** Bass clef, C clef.
- Organum:** Bass clef, C clef.

The score is organized into measures, with measure numbers 1, 5, 9, 14, and 19 explicitly marked. The music is set in common time and uses a key signature of one flat. The vocal parts (Superius, Altus, Tenor, Bassus) sing in four-part polyphony, while the Organum part provides harmonic support. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings.

24

28

Pleni

32

Superius

Altus

Bassus

39

47

53

60

67

75

82

89

94 Osanna

Superius

Altus

Tenor

Bassus

97

102

106

110

fine

113 Benedictus

Superius

Altus

Bassus

119

125

131

137

Osanna ut supra