

Missa Incessament

Kyrie I

1. Kyrie

Pierre de la Rue

Discantus

Altus

Tenor

Bassus 1

Bassus 2

Canon at the upper fourth (B2 → B1, two breves)

8

15

22

28 Christe

Discantus

Altus

Tenor

Bassus 1

Bassus 2

36

43

50

57

Kyrie II

63

Discantus

Altus

Tenor

Bassus 1

Bassus 2

70

78

86

Musical score for page 86. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure numbers are present at the beginning of each measure.

94

Musical score for page 94. The layout is identical to page 86, with four staves: soprano, alto, tenor, and basso continuo. The music continues with a similar style of note heads and rests across the measures.