

Missa De feria

5. Agnus Dei

Pierre de la Rue

Agnus Dei I

Discantus: Treble clef, common time. Notes: □, ., ●, ●, ●, ●, ●, ●, ●, -.

Contra: Treble clef, common time. Notes: □, □, □, □, □, □, □, □, □, □.

Tenor 1: Treble clef, common time. Notes: □, □, □, ., ●, ●, ●, ●, ●, -.

Tenor 2: Treble clef, common time. Notes: □, □, □, □, □, □, □, □, □, □.

Bassus: Bass clef, common time. Notes: □, ○, ○, ○, ○, ○, ○, ○, ○, -.

8 Canon at the lower fifth (four breves)

Discantus: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, -.

Contra: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Tenor 1: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Tenor 2: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Bassus: Bass clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Discantus: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, -.

Contra: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Tenor 1: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Tenor 2: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Bassus: Bass clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Discantus: Treble clef, common time. Notes: -.

Contra: Treble clef, common time. Notes: ○, ○, ○, ○, ○, ○, ○, ○, ○, ○.

Tenor 1: Treble clef, common time. Notes: -.

Tenor 2: Treble clef, common time. Notes: -.

Bassus: Bass clef, common time. Notes: -.

24

30

35

Agnus Dei II

Discantus

40

Contra

45

51

57

63

69

75

80 Agnus Dei III

Discantus

Contra

Tenor 1

Tenor 2 Canon at the upper fifth (four breves)

Bassus

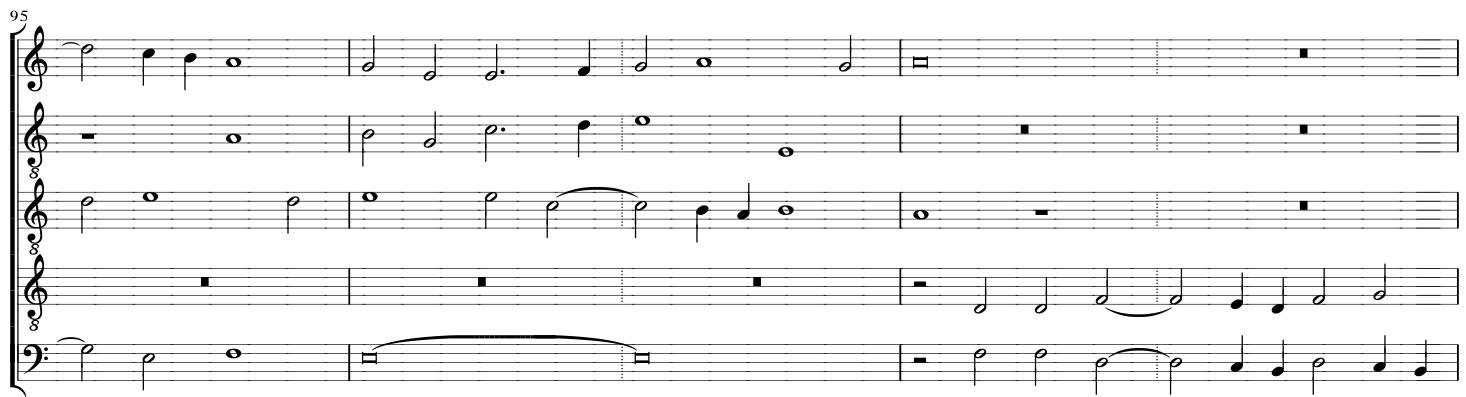
85

90



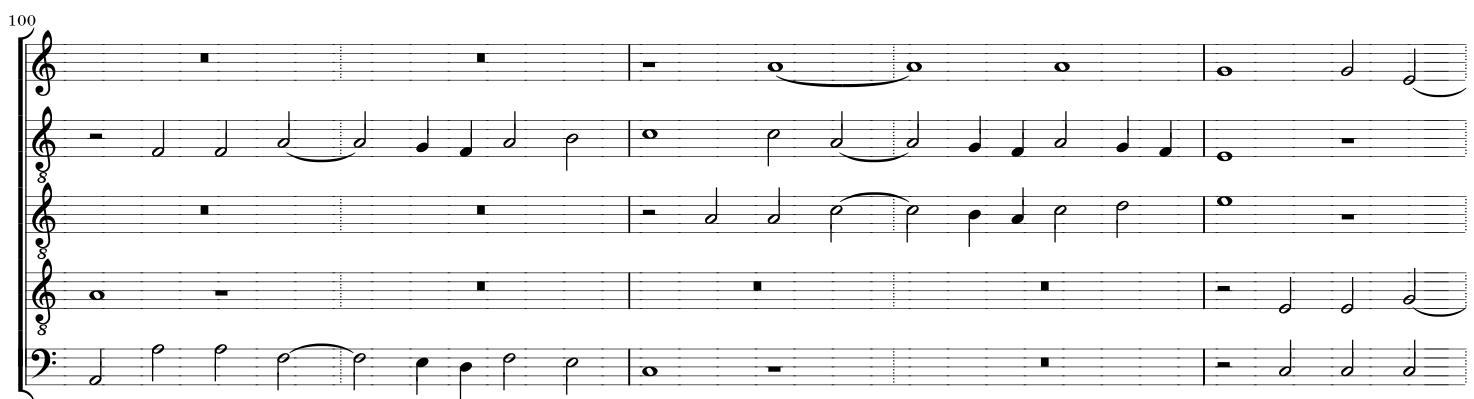
Musical score page 1. It consists of four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music is in common time. Measures 90 through 94 are shown, featuring various note heads (solid black, open, dotted) and rests.

95



Musical score page 2. It consists of four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music is in common time. Measures 95 through 99 are shown, featuring various note heads and rests.

100



Musical score page 3. It consists of four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music is in common time. Measures 100 through 104 are shown, featuring various note heads and rests.

105



Musical score page 4. It consists of four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music is in common time. Measures 105 through 109 are shown, featuring various note heads and rests.

110

Musical score page 110 showing four staves of music for voices and organ. The staves are in common time, treble clef, and include various note heads (circles, squares, diamonds) and rests.

115

Musical score page 115 showing four staves of music for voices and organ. The staves are in common time, treble clef, and include various note heads and rests.

121

Musical score page 121 showing four staves of music for voices and organ. The staves are in common time, treble clef, and include various note heads and rests.

126

Musical score page 126 showing four staves of music for voices and organ. The staves are in common time, treble clef, and include various note heads and rests.