

Missa Coda di pavon

1. Kyrie

Johannes Martini

Kyrie I

Superius

Altus

Tenor

Bassus

5

11

Christe

14

Superius

Altus

Tenor

Bassus

19

25

Kyrie II

29

Superius

Altus

Tenor

Bassus

34

39

Missa Coda di pavon

2. Gloria

Johannes Martini

Et in terra pax

Superius

Altus

Tenor

Bassus

31

37

42 Domine Deus

Superius

Altus

Tenor

Bassus

47

52 Qui tollis

Superius

Altus

Tenor

Bassus

58

65

72

79

86 Qui sedes

Superius

Altus

Tenor

Bassus

92

98

105

111

117

123

A musical score for four voices (SATB) on five-line staves. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of measures 123, starting with a soprano note followed by a bass note. The alto part has a note with a sharp sign. The tenor part has a note with a flat sign. The bass part has a note with a sharp sign. The music continues with a soprano note, an alto note with a sharp sign, a tenor note with a flat sign, and a bass note with a sharp sign. The music concludes with a soprano note, an alto note with a sharp sign, a tenor note with a flat sign, and a bass note with a sharp sign.

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3. Credo

Patrem omnipotentem

Johannes Martini

Superius

Contra

Tenor

Bassus

7

13

20

27

33

39

44

49

55

Et resurrexit

60

Superius

Contra

Tenor

Bassus

66

72

78

84

90

96

101

107

113

118

123

129

134

139

144

149

154

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4. Sanctus

Sanctus

Johannes Martini

Superius

Contra

Tenor

Bassus

6

11

17

23

28

Pleni sunt celi

Superius

31

Contra

Tenor

36

41

46

51

57

Osanna

60

Superius

Contra

Tenor

Bassus

64

69

74

fine

Benedictus

79

Superius

The musical score consists of three staves. The top staff is labeled "Superius" and has a treble clef. The middle staff is labeled "Contra" and has a soprano clef. The bottom staff is labeled "Bassus" and has a bass clef. All staves are in common time. The music begins with a whole rest followed by a series of eighth and sixteenth note patterns.

85

The score continues with a key change indicated by a flat sign. The music consists of two staves: Treble and Bass. The Treble staff features a melodic line with various note values and rests. The Bass staff provides harmonic support with sustained notes and rhythmic patterns.

91

The score continues with a key change indicated by a sharp sign. The music consists of two staves: Treble and Bass. The Treble staff features a melodic line with various note values and rests. The Bass staff provides harmonic support with sustained notes and rhythmic patterns.

98

The score continues with a key change indicated by a sharp sign. The music consists of two staves: Treble and Bass. The Treble staff features a melodic line with various note values and rests. The Bass staff provides harmonic support with sustained notes and rhythmic patterns.

104

The score continues with a key change indicated by a sharp sign. The music consists of two staves: Treble and Bass. The Treble staff features a melodic line with various note values and rests. The Bass staff provides harmonic support with sustained notes and rhythmic patterns.

110

The score continues with a key change indicated by a sharp sign. The music consists of two staves: Treble and Bass. The Treble staff features a melodic line with various note values and rests. The Bass staff provides harmonic support with sustained notes and rhythmic patterns.

115

Osanna ut supra

Osanna ut supra



Missa Coda di pavon

5. Agnus Dei

Johannes Martini

Agnus Dei I

Superius

Contra

Tenor

Bassus

27

32 Agnus Dei II

Superius

Contra

Bassus

37

42

47

52

57

62

67 Agnus Dei III

Superius

Contra

Tenor

Bassus

72

78

84

89

94

99