

Missa Faisant regretz

Agnus dei I

5. Agnus dei

Josquin des Prez

Superius

Altus

Tenor

Bassus

A - gnus de - i, a - gnus

A - gnus de - i, a - gnus de - i, a -

A - gnus de - i, a - gnus

6

de - i, a - gnus de - i qui tol - lis pec - ca -

de - - - - i qui tol - lis pec - ca -

- gnus de - i qui tol - lis, qui tol - lis pec -

de - i, a - gnus de - i qui tol - lis pec - ca -

11

ta mun - di, mi - se re - re no - bis.

ta mun - di, mi - se re - re no - bis.

ca - ta mun - di, mi - se re - re no - bis.

ta mun - di, mi - se re - re no - bis.

Agnus dei II

Superius

16

Superius part of the musical score for Agnus dei II. The music is in common time, key signature is one flat. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "Agnus dei, Agnus dei". The score includes parts for Superius, Altus, Tenor, and Bassus.

Altus

Tenor

Bassus

22

Continuation of the musical score for Agnus dei II. The lyrics are: "qui tol - lis". The score includes parts for Superius, Altus, Tenor, and Bassus.

30

Continuation of the musical score for Agnus dei II. The lyrics are: "pec ca ta mun", "ca ta mun", "lis pec ca ta", "pec ca ta". The score includes parts for Superius, Altus, Tenor, and Bassus.

38

di,
mi - se - re - re no - - bis.
di,
mi - se - re - re no - - bis.
mun - - - di, mi - se - re - re no - - - bis.
mun - - - di, mi - se - re - re no - - - bis.

Agnus dei III

46

Superius

A - gnus de - i, a - gnus de - -
Altus
A - gnus de - i, a - gnus de - i,
Tenor
A - - gnus de - i, a -
Bassus
A - gnus de - i,

52

qui ___
a - gnus de - i, a - gnus de - i, a - gnus de - i qui tol - lis,
a - gnus de - i, a - gnus de - i, a - gnus de - i qui tol -
a - - gnus de - - i, a - - gnus de - - i, qui tol - -

58

tol - lis pec - ca - ta mun -
qui tol - lis pec - ca - ta,
lis, qui tol - lis pec - ca - ta mun -
lis, qui tol - lis pec - ca - ta mun - di,

65

di, pec - ca - ta mun -
ta mun - di, pec - ca - ta
di, mun - di, pec - ca - ta mun -
pec - ca - ta mun - di, pec - ca - ta mun - di,

72

di, mun - di, do - na no - bis, do -
mun - di, pec - ca - ta mun - di, do - na no -
di, pec - ca - ta mun - di, do - na no - bis, do - na
pec - ca - ta mun - di, do - na no - bis, do - na

88

Pax domini tecum,
benignus nos fac.
Pax tecum, Pax tecum,
dona nobis pacem.

The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef, a key signature of one sharp (G major), and a common time signature. The vocal parts sing the Latin hymn "Pax Domini" in a simple harmonic style with sustained notes and short melodic patterns. The lyrics are repeated in each section of the score.

95

na no - bis pa - cem.