

# Missa Sub tuum presidium

## 4. Sanctus

La Rue/Josquin?

Superius

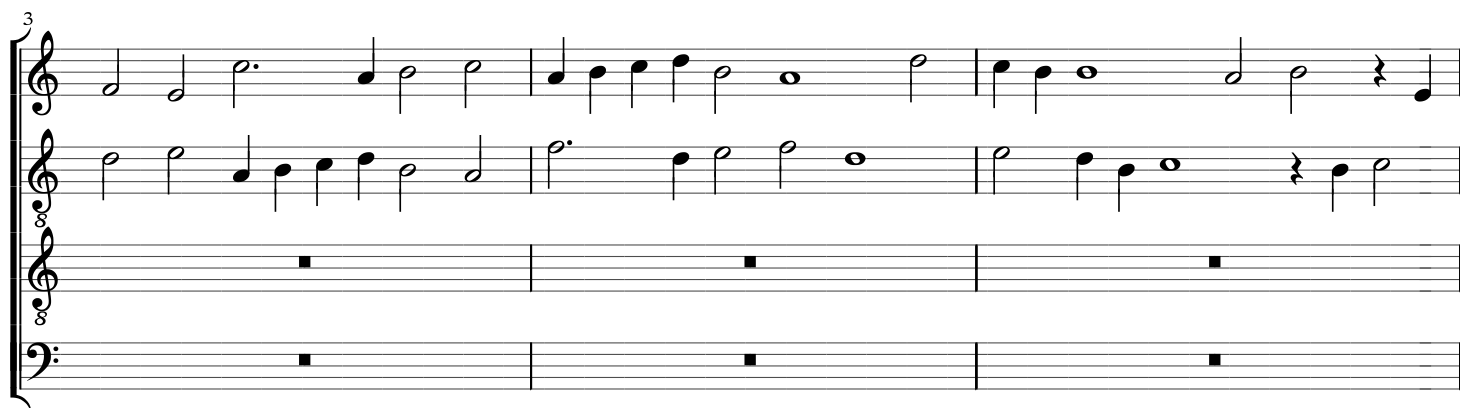
Altus

Tenor

Bassus



3



6



10



13

System 13 (Measures 13-14):  
 Measure 13: Soprano (quarter, quarter, quarter, quarter, half), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).  
 Measure 14: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).

15

System 15 (Measures 15-16):  
 Measure 15: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).  
 Measure 16: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).

18

System 18 (Measures 18-19):  
 Measure 18: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).  
 Measure 19: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).

21

System 21 (Measures 21-22):  
 Measure 21: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).  
 Measure 22: Soprano (half, quarter, quarter, quarter, quarter), Alto (half, quarter, quarter, quarter, quarter), Tenor (half, quarter, quarter, quarter, quarter), Bass (half, quarter, quarter, quarter, quarter).

24

27 Pleni sunt celi

*Superius*

*Altus*

*Bassus*

31

36

41

46

System 46: Treble and Bass staves. Treble staff has a sharp sign on the second line. The system contains five measures of music.

51

System 51: Treble and Bass staves. The system contains five measures of music.

55

System 55: Treble and Bass staves. The system contains five measures of music.

60

System 60: Treble and Bass staves. The system contains five measures of music.

64

System 64: Treble and Bass staves. The system contains five measures of music.

68

72

76 Osanna

*Superius*

*Altus*

*Tenor*

*Bassus*

81

87

System 87-91: This system contains five measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line. The keyboard part provides harmonic support with chords and moving lines. The system concludes with a long note in the Soprano part.

92

System 92-96: This system contains five measures of music. The vocal parts continue their melodic line, with some rests. The keyboard part maintains the harmonic structure. The system ends with a long note in the Soprano part.

97

System 97-100: This system contains four measures of music. The vocal parts continue their melodic line, with some rests. The keyboard part maintains the harmonic structure. The system ends with a long note in the Soprano part.

101

System 101-105: This system contains five measures of music. The vocal parts continue their melodic line, with some rests. The keyboard part maintains the harmonic structure. The system ends with a long note in the Soprano part.

106

111

116

# Benedictus

118

Tenor

Bassus

122

127

132

135 In nomine

*Superius*

*Altus*

*Bassus*

139

144



148

152

157

161

164 Osanna

*Superius*

*Altus*

*Tenor*

*Bassus*

167

System 167: Four staves of music. The top staff (treble clef) begins with a melodic line. The second staff (treble clef) has a whole rest followed by a half note. The third staff (treble clef) continues the melody. The bottom staff (bass clef) provides a harmonic accompaniment.

170

System 170: Four staves of music. The top staff (treble clef) features a melodic line with a half note. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a half note.

173

System 173: Four staves of music. The top staff (treble clef) begins with a melodic line. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a half note.

176

System 176: Four staves of music. The top staff (treble clef) begins with a melodic line. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a half note.

179

Measures 179-181 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large slur covers measures 179 and 180, indicating a single melodic line. Measure 181 begins with a new melodic phrase.

182

Measures 182-184 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The music continues with a variety of note values and rests. A large slur covers measures 182 and 183, indicating a single melodic line. Measure 184 begins with a new melodic phrase.