

J'ay bien nourry

Josquin des Prez?

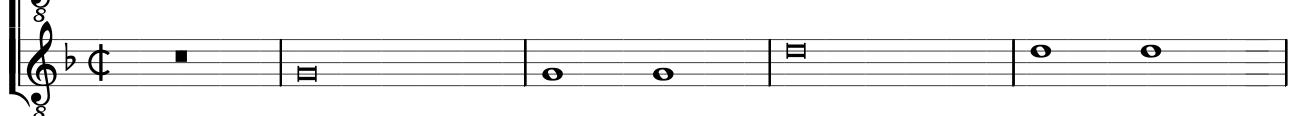
Superius



Tenor



Contra



A continuation of the musical staff for three voices. The key signature changes to one flat (B-flat) at measure 6. The Superius part has a half note followed by two eighth notes. The Tenor part has two eighth notes. The Contra part has a half note followed by two eighth notes. Measures 7-10 follow a similar pattern.

11

A continuation of the musical staff for three voices. The key signature changes to one flat (B-flat) at measure 11. The Superius part has a half note followed by two eighth notes. The Tenor part has two eighth notes. The Contra part has a half note followed by two eighth notes. Measures 12-15 follow a similar pattern.

16

A continuation of the musical staff for three voices. The key signature changes to one flat (B-flat) at measure 16. The Superius part has a half note followed by two eighth notes. The Tenor part has two eighth notes. The Contra part has a half note followed by two eighth notes. Measures 17-20 follow a similar pattern.

22

A continuation of the musical staff for three voices. The key signature changes to one sharp (F-sharp) at measure 22. The Superius part has a half note followed by two eighth notes. The Tenor part has two eighth notes. The Contra part has a half note followed by two eighth notes. Measures 23-26 follow a similar pattern.

27

Voices 1, 2, and 3 continue with their respective patterns.

32

Measure 32 concludes with a fermata over the last note of each voice, followed by a repeat sign and a new key signature.

37

Repeat under new mensuration sign

Measure 37 concludes with a repeat sign and a new key signature.

40

Measure 40 concludes with a fermata over the last note of each voice.

43

Measure 43 concludes with a fermata over the last note of each voice.

Musical score for Josquin Research Project page 3, measures 46-48. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The middle staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads (circles, squares, and rectangles) and rests.

Musical score for Josquin Research Project page 3, measures 49-51. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The middle staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads (circles, squares, and rectangles) and rests.

Musical score for Josquin Research Project page 3, measures 52-54. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The middle staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads (circles, squares, and rectangles) and rests. Measure 52 features a melodic line with a bracket connecting the first two notes of the top staff.