

Missa Caput
5. Agnus Dei

Johannes Okeghem

Agnus Dei I

The musical score for Missa Caput: Agnus Dei I by Johannes Okeghem is a five-part setting for voices. The parts are: Discantus (soprano), Contratenor, Tenor 2, Tenor 1 (bass), and Bass (double bass). The music is in common time. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 14, and 18 are indicated on the left side of each staff. The notation uses various note heads (circles, squares, triangles) and rests.

22

27

31

35

39

Agnus Dei II

The musical score consists of five staves, each representing a vocal part:

- Discantus:** Treble clef, G major (indicated by a sharp sign).
- Contratenor:** Treble clef, F major (indicated by a sharp sign).
- Tenor 2:** Treble clef, E major (indicated by a sharp sign).
- Tenor 1:** Bass clef.
- Bass:** Bass clef.

The score is divided into five systems by measure numbers 43, 47, 51, 55, and 59. Measure 43 starts with a dotted half note in Discantus. Measures 47-51 show a rhythmic pattern of eighth and sixteenth notes. Measures 55-59 feature more complex harmonic changes, including a key signature change to D major (two sharps) in measures 55-56.

63

67

71

Agnus Dei III

Discantus

Contratenor

Tenor2

Tenor1

82

89

96

103

109

116

123

130

136

143

149