

Missa Cuiusvis toni (on D)

1. Kyrie

Johannes Okeghem

Kyrie I

Discantus

Altus

Tenor

Bassus

Christe

Discantus

Altus

Tenor

Bassus

Kyrie II

25 Kyrie II

Discantus

Altus

Tenor

Bassus

28

31

This musical score consists of four staves representing the voices: Discantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time and uses a basso continuo style with square note heads for sustained notes. Measure 25 begins with the Discantus. Measures 26 and 27 show the Altus and Tenor joining. Measure 28 shows the Bassus joining. Measures 31 through 33 conclude the section.