

# Missa O salutaris hostia

## 1. Kyrie

Pierre de la Rue

### Kyrie I

4-ex-1 canon at the lower 5th/8ve/12th (2/10/12 breves)

Discantus

Contra

Tenor

Bassus

7

11

15

20

Christe

24

*Discantus*

*Contra*

*Tenor*

*Bassus*

4-ex-1 canon at the lower 5th/upper 8ve/upper 4th (2/8/10 breves)

30

34

38

42

46

50

54

57 **Kyrie II**  
4-ex-1 canon at the lower 5th/8ve/12th (1/4/5 breves)

*Discantus*

*Contra*

*Tenor*

*Bassus*

60

63

System 63: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The Soprano and Alto parts have rests. The Tenor and Bass parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4.

66

System 66: Four staves. The Soprano and Alto parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The Tenor and Bass parts have rests.

69

System 69: Four staves. The Soprano and Alto parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The Tenor and Bass parts have rests.

72

System 72: Four staves. The Soprano and Alto parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The Tenor and Bass parts have rests.

75

System 75: Four staves. The Soprano and Alto parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a whole note A4. The Tenor and Bass parts have rests.

77

Musical score for four staves (Soprano, Alto, Tenor, Bass) in B-flat major, measures 77-80. The notation is as follows:

Measure	Soprano	Alto	Tenor	Bass
77	G4 (quarter)	F4 (half)	G4 (half)	F4 (half)
78	A4 (quarter)	G4 (half)	A4 (half)	G4 (half)
79	B4 (quarter)	A4 (half)	B4 (half)	A4 (half)
80	C5 (quarter)	B4 (half)	C5 (half)	B4 (half)