

Missa Ecce ancilla domini

Sanctus

4. Sanctus

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Discantus

Sanc - - tus _____, sanc - - -

Contratenor

Sanc - - tus, sanc - - - tus, sanc - - -

Tenor

Bassus

6

tus _____, sanc - - -

tus, sanc - - -

Tenor

Bassus

12

tus, sanc - - - tus do - -

tus, sanc - - - tus do - -

Sanc - - - tus do - - mi -

Sanc - - - tus do - -

18

mi - nus de - - - us _____, de - - -
mi - nus de - - - us _____, de - - -
nus de - - - us
- mi - nus de - - - us, de - - -

23

us sa - - -
- - - us sa - ba - - oth, sa - - - ba - oth,
sa - - -
us sa - - - ba - - oth, sa - ba - oth, sa - - -

29

ba - - oth.
- - - sa - - - ba - - oth.
ba - - - oth.
us ba - - oth, ba - - oth, ba - - oth.

Pleni sunt celi

Discantus

Musical score for three voices: Discantus (Treble clef), Contratenor (Clef of 8), and Bassus (Bass clef). The score consists of four staves of music. The first staff (Discantus) has four measures of rests. The second staff (Contratenor) starts with a dotted half note followed by eighth notes. The third staff (Bassus) starts with a dotted half note followed by eighth notes. The lyrics "Ple - ni sunt ce -" are written below the Contratenor and Bassus staves. The music continues with more measures, ending with a repeat sign.

38

Continuation of the musical score. The Discantus part has four measures of rests. The Contratenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a dotted half note followed by eighth notes. The lyrics "et ter - li, sunt ce - li" are written below the Contratenor and Bassus staves. The music continues with more measures, ending with a repeat sign.

44

Continuation of the musical score. The Discantus part has four measures of rests. The Contratenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a dotted half note followed by eighth notes. The lyrics "ra, glo - ri - et ter - ra, glo - ri - a tu - a." are written below the Contratenor and Bassus staves. The music continues with more measures, ending with a repeat sign.

50

Continuation of the musical score. The Discantus part has four measures of rests. The Contratenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a dotted half note followed by eighth notes. The lyrics "a tu - a, glo - ri - a tu - a." are written below the Contratenor and Bassus staves. The music continues with more measures, ending with a repeat sign.

Osanna

56

Discantus

O - - - san - - na___, o - san - - na, o -

Contratenor

O - - - san - - - na, o - san -

Tenor

O - - - san - - - na o - - - san -

Bassus

O - - - san - na, o - - san - - -

67

san - - - na in ex - cel - - -

na in ex - cel - - - in - ex - cel - - -

na in ex - cel - sis, in - ex - cel - - -

- - sis, o - - san - - - na in ex - cel - - -

sis, o - - san - - - na in ex - cel - - -

- - sis - - - , o - - san - - - na in ex - cel - - -

- - sis - - - , o - - san - - - na in ex - cel - - -

88

sis, in ex - cel sis.

sis, in ex - cel sis.

sis, in ex - cel sis.

Benedictus

Discantus

Be ne dic

Be ne dic tus, be

105

tus, be ne dic tus. Qui ve

ne dic tus. Qui

114

nit, qui ve nit, ve

ve nit, ve

122

nit, ve nit in no mi ne do

nit, ve nit in no mi ne do

Musical score for 'Dove sono' (Measures 130-131). The soprano part (top staff) starts with a rest followed by a melodic line. The piano part (bottom staff) begins with a forte dynamic. The lyrics 'mi-ni, do-' are repeated twice.

138

Osanna ut supra

mi - ni.

mi - ni.