

Je le prends sur ma conscience

Anonymous

Anonymous

Dijon Chansonnier, 88v-89r; also Cop, Lab

Discantus

The image shows three staves of musical notation. The top staff is in treble clef, the middle staff is in treble clef with a 'G' below it, and the bottom staff is in bass clef. All staves are in common time (indicated by a 'C'). The notation consists of short vertical stems with open circles at their ends, representing note heads. The first staff has six notes: a dotted half note followed by two eighth notes. The second staff has five notes: a half note followed by two eighth notes. The third staff has six notes: a half note followed by two eighth notes.

### *Tenor*

Contra

6

Treble staff: o o | o o | o II - o | o o

Bass staff: o o | o o | II II - o | II

Alto staff: - o | o o | III - o | III II

12

Musical score for three staves (Treble, Bass, and Alto) showing measures 12-15. The Treble staff starts with a half note, followed by two quarter notes. The Bass staff starts with a half note, followed by two quarter notes. The Alto staff starts with a half note, followed by two quarter notes.

18

Musical score for piano, page 18, measures 1-10. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff begins with a whole note followed by a half note. The Bass staff begins with a half note. The Pedal staff begins with a half note. Measures 2-10 follow a similar pattern, with the Treble staff having a half note, the Bass staff a half note, and the Pedal staff a half note. Measure 10 concludes with a half note in the Treble staff.

24

Musical score for piano, page 24, measures 1-10. The score consists of three staves: treble, bass, and middle C. The treble staff begins with a dotted half note followed by a series of eighth notes. The bass staff starts with a dotted half note. The middle C staff begins with a half note. Measures 1-10 show a repeating pattern of eighth-note chords in the treble and bass staves, with occasional sustained notes and rests.



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Song; Chanson; Rondeau  
n Research Project

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30

This section consists of three staves. The top staff (voice 1) has a treble clef, a key signature of one flat, and a tempo mark of 3. The middle staff (voice 2) has a treble clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef. The music includes various note heads (circles, squares, triangles) and rests.

39

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one flat. The middle staff (voice 2) has a treble clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef. The music includes various note heads (circles, squares, triangles) and rests.

45

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one flat. The middle staff (voice 2) has a treble clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef. The music includes various note heads (circles, squares, triangles) and rests.

51

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one flat. The middle staff (voice 2) has a treble clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef. The music includes various note heads (circles, squares, triangles) and rests.

57

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one flat. The middle staff (voice 2) has a treble clef and a key signature of one flat. The bottom staff (basso continuo) has a bass clef. The music includes various note heads (circles, squares, triangles) and rests.