

O rosa bella

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1

2

7

14

21

1

27

Ai las - so mi,
Soc - co - re - mi,

Ai _____ las - so mi,
soc - - - co - re - mi,

Ai _____ las - - so mi
soc - - co - - re - mi

2

Ai las - so mi_____, Ai las - - so mi_____,
Soc - co - re - mi_____, soc - co - - re - - mi,

Ai las - so mi,
soc - co - re - mi

32

do - len - te
or - mai

de - zo fi - ni -
del mi o lan - gui -

do - len - te
or - mai

de - zo fi - ni - re,
del mio lan - gui - re,

38

re, Per ben ser - vi - re e li - al - men - - -
re, Cor del cor - po mi - o, Non mi las - sar _____

Per ben ser - vi - re e li - al - men - - -
Cor del cor - po mi - o, Non mi las - sar _____

A musical score for two voices, soprano and basso continuo, in common time. The soprano part is in treble clef and the basso continuo part is in bass clef. The soprano part begins with a dotted half note followed by an eighth note, then continues with a series of eighth notes and quarter notes. The basso continuo part begins with a dotted half note followed by an eighth note, then continues with a series of eighth notes and quarter notes. The lyrics are written below the notes, corresponding to the vocal parts.