

## Sanctus D'ung aultre amer--Tu lumen

## Sanctus and Pleni S quotes Okeghem song discantus

Josquin des Prez

Superius

S quotes Okeghem song discantus

The musical score consists of four staves, each representing a voice. The voices are labeled 'Sanc' (Soprano) and 'tus,' (Tenor). The music is in common time, with a key signature of one flat. The notation includes various note heads (circles, squares, rectangles) and rests, with some notes connected by horizontal lines. The lyrics 'Sanc - - - - - tus, sanc - - - - - tus' are repeated in each voice.

9

do - - - mi - - nus

do - - - mi - nus de - - - us...

sanc - tus do - mi-nus de - - us sa - - -

sanc - tus do - mi-nus de - us...

18

26

— ter - - - ra glo - - - ri - a tu - - - a.  
— - - - - ra glo - - - ri - a tu - - a.  
— glo - - - ri - a tu - - a.  
— li et — ter - ra glo - - - ri - a tu - - a.

34 Osanna

*Superius*

O - - san - na in ex - cel - sis, o - - san - -  
O - - san - - - - - na, o - san - -  
O - - - san - - -  
O - - - san - - -

*Altus*

*Tenor*

*Bassus*

39 Benedictus

na in ex - cel - sis. Be - ne - dic - -  
na in ex - cel - sis. Be - ne - dic - -  
na in ex - cel - sis. Be - ne - dic - -  
na in ex - cel - sis, in ex - cel - sis.

62

no - mi - ne do - - - - mi - ni, do - mi - ni.

ni, do - - - - - - - - - - mi - - ni.

ni, do - - - - - - - - - - mi - ni, do - mi - - ni.

do - - - - - - - - mi - ni, do - - - - mi - - ni.

## 68 Osanna (ut supra)

*Superius*

*Altus*

*Tenor*

*Bassus*

72

ex - cel - sis.

ex - cel - sis.

san - - na in ex - cel - sis.

san - - na in ex - cel - sis.

## 77 Tu lumen

*Superius*

*Altus*

*Tenor*

*Bassus*

94

ni - um: In - ten - de quas fun - dunt pre - ces Tu - i \_\_\_\_\_ per or - bem fa - mu - li.

8 ni - um: In - ten - de quas fun - dunt pre - ces Tu - - i per or - bem fa - mu - li.

8 ni - um: In - ten - de quas fun - dunt pre - ces Tu - i \_\_\_\_\_ per or - bem fa - mu - li.

ni - um: In - ten - de quas fun - dunt pre - ces Tu - i \_\_\_\_\_ per or - bem fa - mu - li.