

Missa Mi mi (Missa Petite camusette)

1. Kyrie

Marbrianus de Orto

Kyrie I

Christe

16

Superius

Altus

Tenor

Bassus

Christe

30

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The vocal parts sing the lyrics "Christus unser Herr" in a mix of short and long notes. The bass part provides harmonic support with sustained notes.

Chri - ste, e - lei -
son, Chri - ste, e - lei -
son, Chri - ste,
ste, Chri - ste,

37

son, e - lei - son.

son, e - lei - son.

e - lei - son.

son, e - lei - son.

lei - son, son.

48

Musical score for Josquin's Missa Mi mi (Missa Petite camusette) Kyrie section, page 3, measures 48-51. The score consists of four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The vocal parts sing "e - lei - son," "Ky - ri - e," and "Ky - - -". The basso continuo part provides harmonic support.

52

Musical score for Josquin's Missa Mi mi (Missa Petite camusette) Kyrie section, page 3, measures 52-55. The vocal parts sing "son," "Ky - - - ri - e," "ri - e, e - lei - son," "e - - - lei - son," "Ky - - - ri - e, e - lei - son," and "e - lei - son, Ky - - - ri - e". The basso continuo part provides harmonic support.

56

Musical score for Josquin's Missa Mi mi (Missa Petite camusette) Kyrie section, page 3, measures 56-59. The vocal parts sing "e - lei - son," "e - lei - son," "Ky - - - ri - e, e - lei - son," and "Ky - - - ri - e, e - lei - son.". The basso continuo part provides harmonic support.