

# Missa Da pacem

## Kyrie I

1. Kyrie

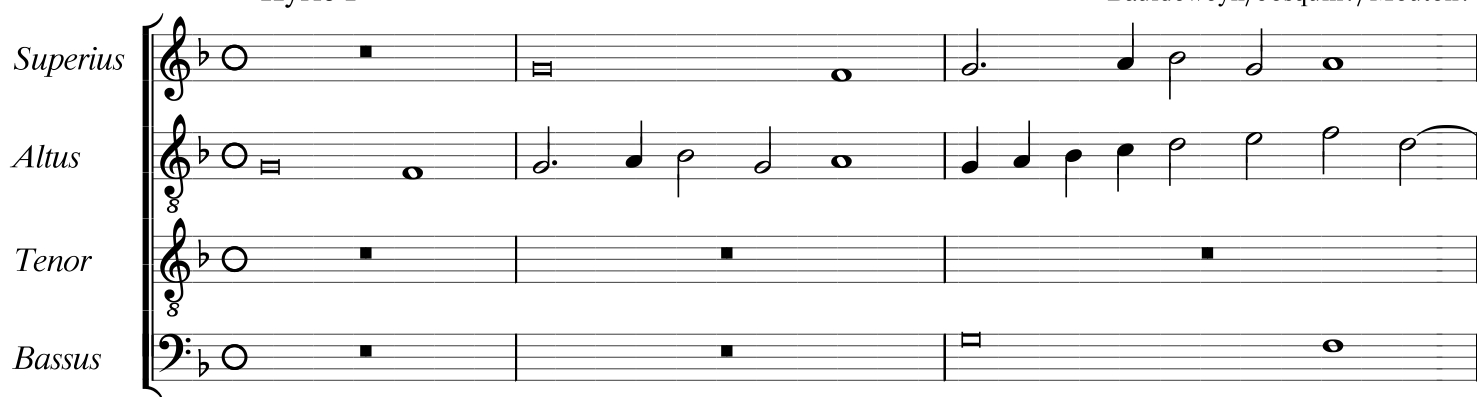
Bauldeweyn/Josquin?/Mouton?

Superius

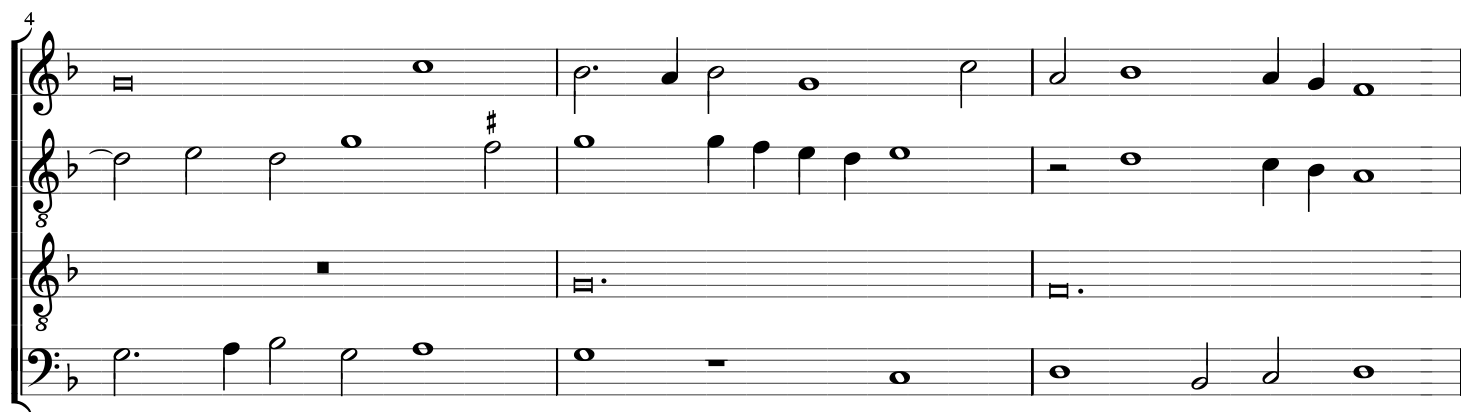
Altus

Tenor

Bassus



4



7



10



13

16

19

21 **Christe**

*Superius*

*Altus*

*Tenor*

*Bassus*

25

System 25-28: Four staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The system contains measures 25 through 28. Measure 25 has a sharp sign (#) above the staff. Measure 26 has a flat sign (b) above the staff. Measure 28 has a flat sign (b) above the staff.

29

System 29-33: Four staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The system contains measures 29 through 33. Measure 30 has a flat sign (b) above the staff. Measure 31 has a flat sign (b) above the staff. Measure 32 has a flat sign (b) above the staff.

34

System 34-38: Four staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The system contains measures 34 through 38. Measure 35 has a flat sign (b) above the staff. Measure 36 has a flat sign (b) above the staff. Measure 37 has a flat sign (b) above the staff.

39

System 39-42: Four staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The system contains measures 39 through 42. Measure 40 has a flat sign (b) above the staff. Measure 41 has a flat sign (b) above the staff.

# Kyrie II

43

*Superius*

*Altus*

*Tenor*

*Bassus*

45

48

51

54

System 54: Four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves have a soprano clef (C4) and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The system contains three measures of music.

57

System 57: Four staves in G major. The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves have a soprano clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The system contains three measures of music.

60

System 60: Four staves in G major. The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves have a soprano clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The system contains three measures of music.

63

System 63: Four staves in G major. The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves have a soprano clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The system contains three measures of music, ending with a double bar line.

# Missa Da pacem

Et in terra pax

2. Gloria

Bauldeweyn/Josquin?/Mouton?

Superius

Altus

Tenor

Bassus

This system contains the first three measures of the vocal entry. The Superius part begins with a whole note G4, followed by a half rest, and then a half note A4. The Altus part begins with a whole note F4, followed by a half rest, and then a half note G4. The Tenor part begins with a whole note E4, followed by a half rest, and then a half note F4. The Bassus part begins with a whole note D4, followed by a half rest, and then a half note E4. The key signature has one flat (B-flat), and the time signature is common time (C).

4

This system contains measures 4 through 6. The Superius part has a half note G4, a half rest, and then a half note A4. The Altus part has a half note F4, a half rest, and then a half note G4. The Tenor part has a half note E4, a half rest, and then a half note F4. The Bassus part has a half note D4, a half rest, and then a half note E4. The key signature has one flat (B-flat), and the time signature is common time (C).

7

This system contains measures 7 through 9. The Superius part has a half note G4, a half rest, and then a half note A4. The Altus part has a half note F4, a half rest, and then a half note G4. The Tenor part has a half note E4, a half rest, and then a half note F4. The Bassus part has a half note D4, a half rest, and then a half note E4. The key signature has one flat (B-flat), and the time signature is common time (C).

10

This system contains measures 10 through 12. The Superius part has a half note G4, a half rest, and then a half note A4. The Altus part has a half note F4, a half rest, and then a half note G4. The Tenor part has a half note E4, a half rest, and then a half note F4. The Bassus part has a half note D4, a half rest, and then a half note E4. The key signature has one flat (B-flat), and the time signature is common time (C).

13

16

19

22

25

System 25: Four staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with notes G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E363, F363, G363, A363, B-flat363, C364, D364, E364, F364, G364, A364, B-flat364, C365, D365, E365, F365, G365, A36



37

System 37: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The Soprano staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto staff has a half note G4, a whole rest, and a half note G4. The Tenor staff has a half note G3, a whole rest, and a half note G3. The Bass staff has a half note G2, a whole rest, and a half note G2. The system concludes with a double bar line.

40

System 40: Four staves. The Soprano staff has a half note G4, a whole note A4, and a half note Bb4. The Alto staff has a half note G4, a whole note A4, and a half note Bb4. The Tenor staff has a half note G3, a whole note A3, and a half note Bb3. The Bass staff has a half note G2, a whole note A2, and a half note Bb2. The system concludes with a double bar line.

43

System 43: Four staves. The Soprano staff has a half note G4, a whole note A4, and a half note Bb4. The Alto staff has a half note G4, a whole note A4, and a half note Bb4. The Tenor staff has a half note G3, a whole note A3, and a half note Bb3. The Bass staff has a half note G2, a whole note A2, and a half note Bb2. The system concludes with a double bar line.

46

System 46: Four staves. The Soprano staff has a half note G4, a whole note A4, and a half note Bb4. The Alto staff has a half note G4, a whole note A4, and a half note Bb4. The Tenor staff has a half note G3, a whole note A3, and a half note Bb3. The Bass staff has a half note G2, a whole note A2, and a half note Bb2. The system concludes with a double bar line.

49

51

52 Qui tollis

*Superius*

*Altus*

*Tenor*

*Bassus*

57

62

System 62: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The Soprano staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto staff has quarter notes G4, A4, Bb4, and A4. The Tenor staff has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass staff has a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a double bar line.

66

System 66: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto staff has quarter notes G4, A4, Bb4, and A4. The Tenor staff has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass staff has a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a double bar line.

71

System 71: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto staff has quarter notes G4, A4, Bb4, and A4. The Tenor staff has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass staff has a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a double bar line.

76

System 76: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto staff has quarter notes G4, A4, Bb4, and A4. The Tenor staff has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass staff has a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a double bar line.

80

System 80-83: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. Measures 80-83 show vocal entries and accompaniment. Measure 80: Soprano has a whole note chord (F4, A4, C5), while other parts have whole rests. Measure 81: Soprano has a half note (G4), while other parts have whole rests. Measure 82: Soprano has a half note (A4), while other parts have whole rests. Measure 83: Soprano has a half note (B4), while other parts have whole rests.

84

System 84-87: Four staves. Measures 84-87 show vocal entries and accompaniment. Measure 84: Soprano has a whole note (F4), while other parts have whole rests. Measure 85: Soprano has a whole note (G4), while other parts have whole rests. Measure 86: Soprano has a whole note (A4), while other parts have whole rests. Measure 87: Soprano has a whole note (B4), while other parts have whole rests.

88

System 88-91: Four staves. Measures 88-91 show vocal entries and accompaniment. Measure 88: Soprano has a half note (F4), while other parts have whole rests. Measure 89: Soprano has a half note (G4), while other parts have whole rests. Measure 90: Soprano has a half note (A4), while other parts have whole rests. Measure 91: Soprano has a half note (B4), while other parts have whole rests.

92

System 92-95: Four staves. Measures 92-95 show vocal entries and accompaniment. Measure 92: Soprano has a whole note (F4), while other parts have whole rests. Measure 93: Soprano has a whole note (G4), while other parts have whole rests. Measure 94: Soprano has a whole note (A4), while other parts have whole rests. Measure 95: Soprano has a whole note (B4), while other parts have whole rests.

96

System 96-99: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The system contains four measures. Measure 96 has a flat (b) above the Soprano staff. Measure 97 has a slur over the Soprano and Bass staves. Measure 98 has a flat (b) above the Soprano staff. Measure 99 has a flat (b) above the Soprano staff.

100

System 100-103: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The system contains four measures. Measure 100 has a sharp (#) above the Soprano staff. Measure 101 has a sharp (#) above the Soprano staff. Measure 102 has a sharp (#) above the Soprano staff. Measure 103 has a sharp (#) above the Soprano staff.

104

System 104-108: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The system contains five measures. Measure 104 has a flat (b) above the Soprano staff. Measure 105 has a flat (b) above the Soprano staff. Measure 106 has a flat (b) above the Soprano staff. Measure 107 has a flat (b) above the Soprano staff. Measure 108 has a flat (b) above the Soprano staff.

109

System 109-113: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The system contains five measures. Measure 109 has a flat (b) above the Soprano staff. Measure 110 has a flat (b) above the Soprano staff. Measure 111 has a flat (b) above the Soprano staff. Measure 112 has a flat (b) above the Soprano staff. Measure 113 has a flat (b) above the Soprano staff.

113

113

118

118

### 3. Credo

Bauldeweyn/Josquin?/Mouton?

Patrem

The image displays a musical score for a four-part setting of the 'Agnus Dei' by Johann Sebastian Bach. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole note G4, followed by a half rest, then a half note A4, and continues with a melodic line. The Alto part begins with a whole note G4, followed by a half rest, then a half note A4, and continues with a melodic line. The Tenor part begins with a whole note G4, followed by a half rest, then a half note A4, and continues with a melodic line. The Bass part begins with a whole note G4, followed by a half rest, then a half note A4, and continues with a melodic line. The score is presented in a clean, professional format with clear notation and a white background.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a 'q' (quarter note) and a 'b' (flat) symbol.

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal parts (Soprano and Alto) and two piano accompaniment parts (Right Hand and Left Hand). The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a soprano C-clef. The Alto part begins with a treble clef and an alto C-clef. The Right Hand piano part begins with a treble clef. The Left Hand piano part begins with a bass clef. The music consists of several measures, some containing rests. There are various musical notations such as eighth notes, quarter notes, half notes, and beams connecting notes. Fingering numbers (1-5) are present above certain notes. The score is labeled with a system number "14" at the top left.

21

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 2/4. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final chord in the Treble 1 staff.

27

System 1 (Measures 27-32): Soprano, Alto, Tenor, Bass staves. Key signature: one sharp (F#). Measure numbers 27-32 are indicated.

33

System 2 (Measures 33-38): Soprano, Alto, Tenor, Bass staves. Measure numbers 33-38 are indicated.

40

System 3 (Measures 40-46): Soprano, Alto, Tenor, Bass staves. Measure numbers 40-46 are indicated.

47

System 4 (Measures 47-52): Soprano, Alto, Tenor, Bass staves. Measure numbers 47-52 are indicated.



Et incarnatus est

54

*Superius*

*Altus*

*Tenor*

*Bassus*

67

Crucifixus

78

*Altus*

*Bassus*

85

92

Et resurrexit

98

*Superius*

*Tenor*

104

111

Et iterum

118

*Superius*

*Altus*

*Tenor*

*Bassus*

126

137

System 137: Four staves of music. The top staff is in treble clef with a key signature of one flat and a sharp sign. The second and third staves are in treble clef with a key signature of one flat and an 8-measure rest. The bottom staff is in bass clef with a key signature of one flat and various notes, including a flat and a sharp.

146

System 146: Four staves of music. The top staff is in treble clef with a key signature of one flat and a sharp sign. The second and third staves are in treble clef with a key signature of one flat and various notes, including a flat. The bottom staff is in bass clef with a key signature of one flat and various notes, including a flat.

156

System 156: Four staves of music. The top staff is in treble clef with a key signature of one flat and various notes. The second and third staves are in treble clef with a key signature of one flat and various notes, including a flat. The bottom staff is in bass clef with a key signature of one flat and various notes, including a flat.

166

System 166: Four staves of music. The top staff is in treble clef with a key signature of one flat and a sharp sign. The second and third staves are in treble clef with a key signature of one flat and various notes, including a sharp sign. The bottom staff is in bass clef with a key signature of one flat and various notes, including a flat.

175

184

194

# Missa Da pacem

## Sanctus

### 4. Sanctus

Bauldeweyn/Josquin?/Mouton?

Superius

Altus

Tenor

Bassus

5

9

14

19

23

27

31

Pleni sunt celi

34

*Superius*

*Altus*

*Tenor*

*Bassus*

41

48

55

61

System 61-67: Four staves (Soprano, Alto, Tenor, Bass) in G major. The system contains seven measures. The Soprano staff has a sharp on the final note. The Alto staff has a flat on the fifth measure. The Tenor and Bass staves have a sharp on the final note.

68

System 68-74: Four staves (Soprano, Alto, Tenor, Bass) in G major. The system contains seven measures. The Soprano staff has a sharp on the final note. The Alto staff has a flat on the fifth measure. The Tenor and Bass staves have a sharp on the final note.

75

System 75-80: Four staves (Soprano, Alto, Tenor, Bass) in G major. The system contains six measures. The Soprano staff has a sharp on the final note. The Alto staff has a flat on the fifth measure. The Tenor and Bass staves have a sharp on the final note.

81

System 81-86: Four staves (Soprano, Alto, Tenor, Bass) in G major. The system contains six measures. The Soprano staff has a sharp on the final note. The Alto staff has a flat on the fifth measure. The Tenor and Bass staves have a sharp on the final note.



87 Osanna

Superius

Altus

Tenor

Bassus

92

98

105

111

System 111: Four staves (Soprano, Alto, Tenor, Bass) in G major. The Soprano staff begins with a half note G, followed by quarter notes A, B, and C. The Alto staff has a half rest, then a half note D. The Tenor staff has a half rest, then a half note E. The Bass staff begins with a half note G, followed by quarter notes A, B, and C. The system concludes with a final half note G in the Soprano and Bass staves.

117

System 117: Four staves in G major. The Soprano staff has a half note G, followed by quarter notes A, B, and C. The Alto staff has a half note D, followed by quarter notes E, F, and G. The Tenor staff has a half rest, then a half note A. The Bass staff has a half rest, then a half note B. The system concludes with a final half note G in the Soprano and Bass staves.

123

System 123: Four staves in G major. The Soprano staff has a half rest, then a half note A. The Alto staff has a half rest, then a half note B. The Tenor staff has a half note G, followed by quarter notes A, B, and C. The Bass staff has a half note G, followed by quarter notes A, B, and C. The system concludes with a final half note G in the Soprano and Bass staves.

129

System 129: Four staves in G major. The Soprano staff has a half note G, followed by quarter notes A, B, and C. The Alto staff has a half note D, followed by quarter notes E, F, and G. The Tenor staff has a half rest, then a half note A. The Bass staff has a half rest, then a half note B. The system concludes with a final half note G in the Soprano and Bass staves.

134

140

*fine*

146 **Benedictus**

*Superius*

*Altus*

*Tenor*

*Bassus*

152

159

System 159: Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The Soprano and Alto parts are mostly whole rests. The Tenor and Bass parts feature a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.

165

System 165: Four staves. The Soprano part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Alto part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Tenor and Bass parts have a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.

171

System 171: Four staves. The Soprano and Alto parts have a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Tenor and Bass parts have a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.

177

System 177: Four staves. The Soprano and Alto parts have a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Tenor and Bass parts have a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.

183

189

195

*Osanna ut supra*

# Missa Da pacem

## Agnus Dei I

## 5. Agnus Dei

Bauldeweyn/Josquin?/Mouton?

Superius 1

Altus

Tenor

Bassus 1

6

11

16

8

8

21

8

8

26

8

8

# Agnus Dei II

31

*Superius 1*

*Altus*

*Tenor*

*Bassus 1*

Canon: Agnus Primum sequitur Bassum post tria [sic] tempora [B-->T Canon at the upper fourth]

40

47



55

System 55: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with a large rest in the first measure followed by a melodic phrase. The third staff (treble clef) contains a vocal line with a large rest in the first measure followed by a melodic phrase. The bottom staff (bass clef) contains a vocal line with a large rest in the first measure followed by a melodic phrase.

62

System 62: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with various note values and rests. The third staff (treble clef) contains a vocal line with various note values and rests. The bottom staff (bass clef) contains a vocal line with various note values and rests.

70

System 70: Four staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with various note values and rests. The third staff (treble clef) contains a vocal line with various note values and rests. The bottom staff (bass clef) contains a vocal line with various note values and rests.

77

83 Agnus Dei III

Superius1

Superius2

Altus

Tenor

Bassus1

Bassus2

3-ex-1 canon at the lower 15th/8ve [SII--> BII-> T]

88

95

103

Musical score for measures 103-108. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is present over the final measure of the first system.

109

Musical score for measures 109-114. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

117

125