

Du bon du cœur

Anonymous

Dijon Chansonnier, 25v-26r; also Col, F229

*Discantus*

Musical score for three voices: Discantus (treble clef), Tenor (treble clef with 'b' below it), and Contra (bass clef). The music consists of three staves. Measure 1: Discantus has four square notes. Tenor has two square notes followed by a 'b' symbol. Contra has one square note followed by a 'b' symbol. Measure 2: Discantus has two square notes. Tenor has two open circles. Contra has two open circles followed by a 'b' symbol.

*Tenor*

*Contra*

Continuation of the musical score. Measure 7: Discantus has an open circle followed by a dotted quarter note, a solid quarter note, and a square note. Tenor has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Contra has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Measure 8: Discantus has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Tenor has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Contra has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Measure 9: Discantus has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Tenor has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note. Contra has a solid quarter note followed by a dotted quarter note, a solid quarter note, and a square note.

*Contra*

*Tenor*

*Discantus*

*Tenor*

32

37

42

47