

Missa Mon seul plaisir

2. Gloria

Josquin des Prez?

Tenor

Music for Tenor and Bassus parts. The Tenor part starts with a dotted half note followed by eighth notes. The Bassus part starts with a half note followed by eighth notes.

Bassus

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

14

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

21

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

30

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

36

Continuation of the musical score for Tenor and Bassus parts. The Tenor part has a sustained note followed by eighth-note pairs. The Bassus part has a sustained note followed by eighth-note pairs.

Domine Deus

Bassus

Continuation of the musical score for Bassus part. The Bassus part consists of sustained notes and eighth-note pairs.

49

55

62

69

73 Qui tollis

Tenor

80

88

95

102

Soprano Staff (Treble Clef):
Bass Staff (Bass Clef):

110

Soprano Staff (Treble Clef):
Bass Staff (Bass Clef):

119

Soprano Staff (Treble Clef):
Bass Staff (Bass Clef):

126

Soprano Staff (Treble Clef):
Bass Staff (Bass Clef):