

S'il vous plaist bien que je vous tiegne

Anonymous

Sources: Dijon Chansonnier; Nivelle Chansonnier

*Superius*

Musical score for three voices: Superius (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are indicated by short vertical dashes above the notes.

*Tenor*

*Contra*

Continuation of the musical score for Superius, Tenor, and Contra voices. The music continues in common time, key signature is one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are indicated by short vertical dashes above the notes.

12

Continuation of the musical score for Superius, Tenor, and Contra voices. The music continues in common time, key signature is one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are indicated by short vertical dashes above the notes.

19

Continuation of the musical score for Superius, Tenor, and Contra voices. The music continues in common time, key signature is one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are indicated by short vertical dashes above the notes. Measure 19 concludes with a repeat sign and a three-measure repeat bracket.

24

Continuation of the musical score for Superius, Tenor, and Contra voices. The music continues in common time, key signature changes to one sharp. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are indicated by short vertical dashes above the notes. Measure 24 concludes with a repeat sign and a three-measure repeat bracket.

29

Car que je sceusse vivre ainsi

34

42

49

55