

Nul ne me doit de ce blamer

Anonymous

Dijon Chansonnier, 142v-143r; also BQ16

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, treble clef for Discantus and Tenor, and bass clef for Contra. The score consists of four systems of music. The first system starts with a whole rest for Discantus, followed by quarter notes. The second system begins with a half note for Tenor. The third system begins with a half note for Contra. The fourth system begins with a half note for Discantus.

*Tenor*

*Contra*

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues from the previous system, maintaining the same voices and clefs. The score consists of two systems of music.

15

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues from the previous system, maintaining the same voices and clefs. The score consists of two systems of music.

22

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues from the previous system, maintaining the same voices and clefs. The score consists of two systems of music.

31

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues from the previous system, maintaining the same voices and clefs. The score consists of two systems of music.

39

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues from the previous system, maintaining the same voices and clefs. The score consists of two systems of music.