

O bone et dulcis domine / Pater noster / Ave Maria...benedicta tu

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

C.f.: Pater noster

C.f.: Ave Maria

9

18

26

34

43

52

59

67

System 67-74: Four staves (Soprano, Alto, Tenor, Bass). Soprano and Alto parts feature melodic lines with various note values and rests. Tenor and Bass parts provide harmonic support with sustained notes and some movement. A flat (b) is visible in the Alto part.

75

System 75-82: Continuation of the four-part setting. The Soprano and Alto parts show more complex rhythmic patterns. The Tenor and Bass parts maintain a steady harmonic foundation.

83

System 83-90: Continuation of the four-part setting. The Soprano part has a sharp (#) in the 85th measure. The Alto part has a flat (b) in the 85th measure. The Tenor and Bass parts continue their harmonic support.

91

System 91-98: Continuation of the four-part setting. The Soprano part has a sharp (#) in the 93rd measure. The Alto part has a flat (b) in the 95th measure. The system concludes with a double bar line.