

# Missa Ad fugam

Agnus Dei I/III

5. Agnus Dei (version II)

Josquin des Prez?

[Canon at the lower fifth]

*Superius*

*Altus*

*Tenor*

*Bassus*

4

7

11

# Agnus Dei II

Superius

Altus

Tenor

Bassus

13

17

23

28

33

The musical score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score consists of five measures. The Soprano staff has a flat (b) on the second measure and a sharp (#) on the fourth measure. The other staves have various rests and notes. The piece ends with a double bar line.

*[Agnus Dei III ut supra]*