

Missa Mi mi (Missa Petite camusette)

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I

Superius

Altus

Tenor

Bassus

6

12

18

43

re, no - - - bis, no - - - bis
no - - - bis.
di, mi - - - se - re - - - re no - - bis
re no - - - bis.

48 Agnus Dei II

Superius

Altus

Tenor

Bassus

Agnus Dei - - - i, Agnus De - - -

53

i, A - - -
i, A - - - gnus De - - - i, De - - - i, A - - - gnus De - - - i, A - - -
gnus De - - - i, De - - - i, A - - - gnus De - - - i, De - - - i, A - - -

59

gnus De - - - i, De - - - i, qui tol - - -
qui tol - - -
De - - - i, De - - - i, qui tol - - -

64

lis

tol lis pec ca

qui tol lis pec ca

qui tol lis

qui tol lis

ta qui tol

qui tol

pec ca ta mun

qui tol lis pec ca ta mun

lis pec ca ta pec ca

lis

di, di, mun

ta mun di, mun

pec ca di, di, mun

84

mi - se - re - re mi - se -
di, mi - se - re - re mi - se -
di, mi - se - re - re ta

89

re - re no - bis. no - - - - bis.
re - - - re no - bis. no - - - - bis.
no - - - - bis. no - - - - bis.

94

no - bis. no - - - - bis.
bis. no - - - - bis. no - - - - bis.
bis. no - - - - bis. no - - - - bis.

Agnus Dei III

Superius

Altus

Tenor

Bassus

99

A - - agnus

gnus De - - - i, A - gnus De - - - i, A -

Canon: Grādatim descendē

(T pattern sung four times, with each successive statement at a lower pitch level and in smaller note values.)

A - - - - -

A - - - - - gnus De - - - i, De - - - - - i,

106

De - - - i,
A - - gnus De - - - i,
gnus De - i,
De - - - i,
gnus
De - - -
A - gnus De - - - i,
qui tol -

112

qui tol i lis pec

The musical score consists of four staves. The top staff is Soprano (C-clef), the second is Alto (C-clef), the third is Bass (F-clef), and the bottom is Bass (F-clef). The lyrics are placed below the corresponding notes. Measure 1: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 2: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 3: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 4: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 5: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 6: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 7: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 8: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 9: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 10: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 11: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 12: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 13: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 14: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 15: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 16: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 17: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 18: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 19: Soprano has a square note, Alto has a square note, Bass has a square note. Measure 20: Soprano has a square note, Alto has a square note, Bass has a square note.

Musical score for orchestra and choir, page 119, measures 119-120. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts sing "lis pec ca ta mun" on the first measure and "lis pec ca ta mun qui" on the second measure. The instrumental parts play eighth-note patterns throughout. Measure 119 ends with a fermata over the vocal line.

125

di, pec - ca - ta,
di, mun - - lis
tol - - di.

