Missa De feria

1. Kyrie

Kyrie I

Pierre de la Rue

Discantus

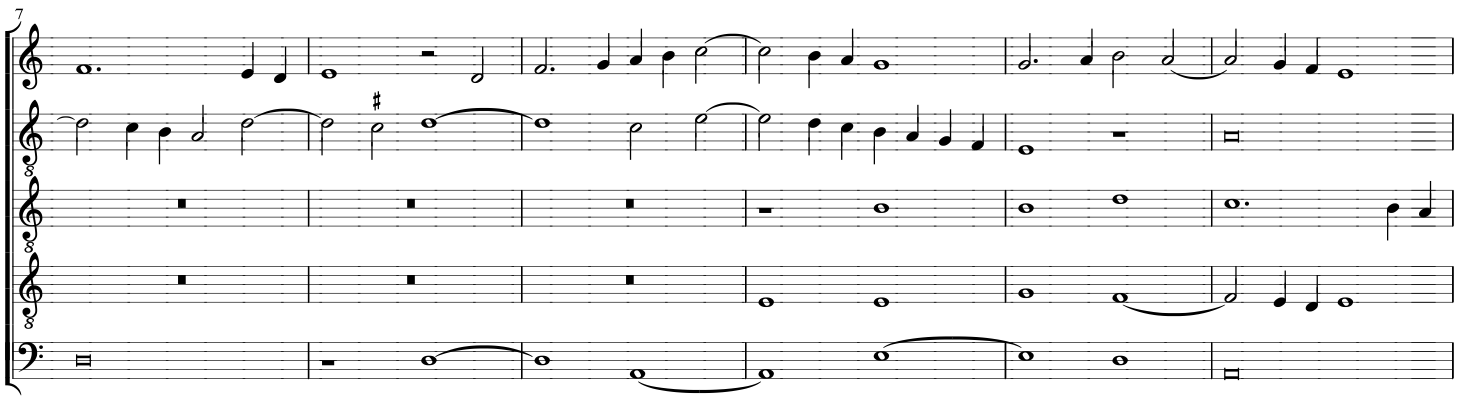
Contra

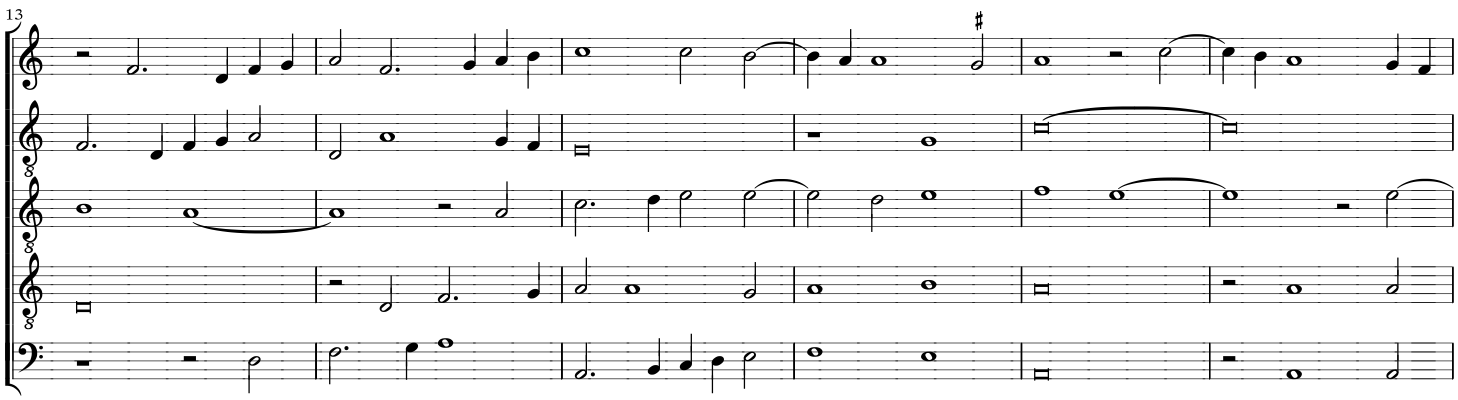
Tenor1

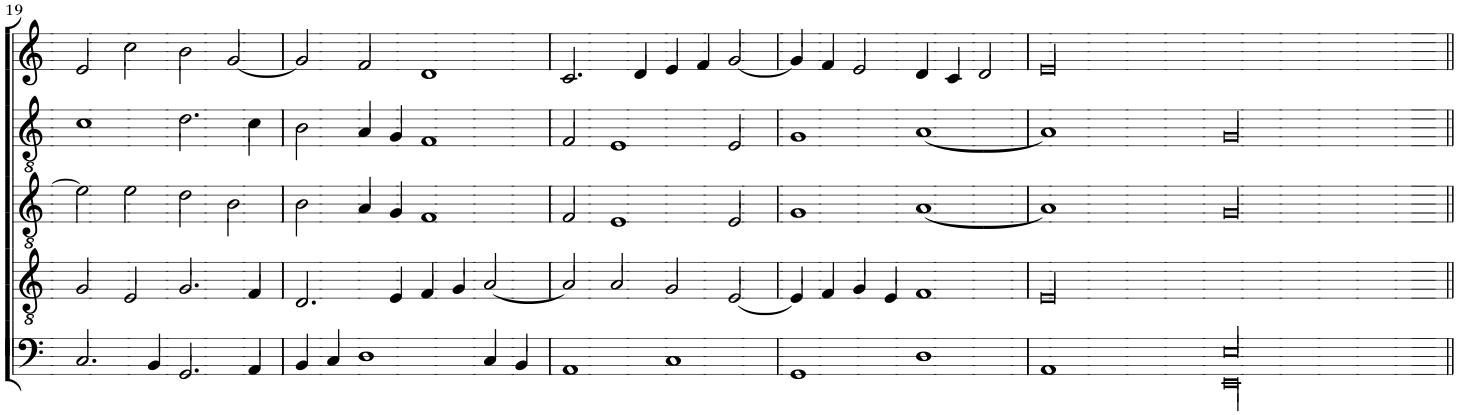
Canon at the upper fifth (one semibreve)

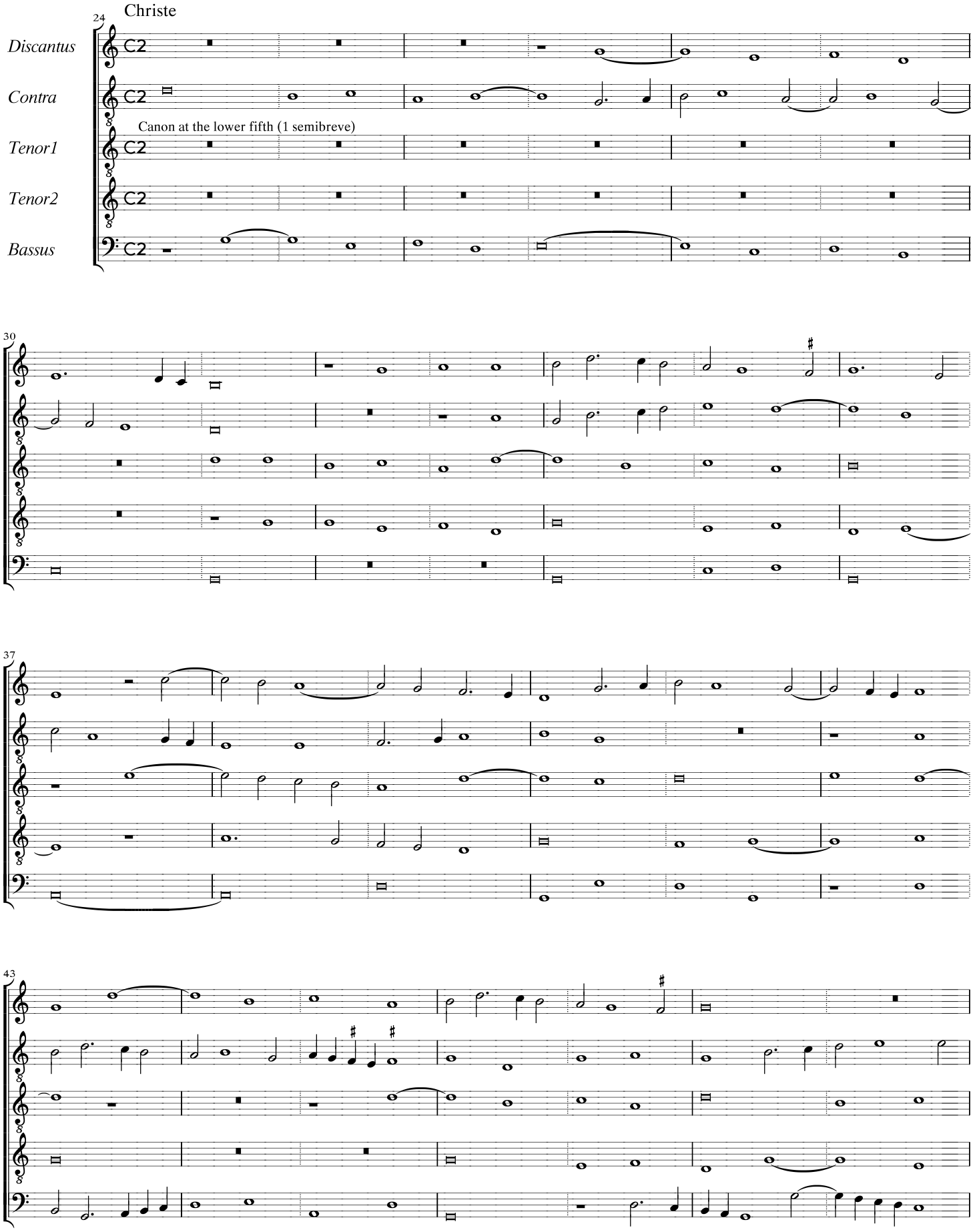
Tenor2

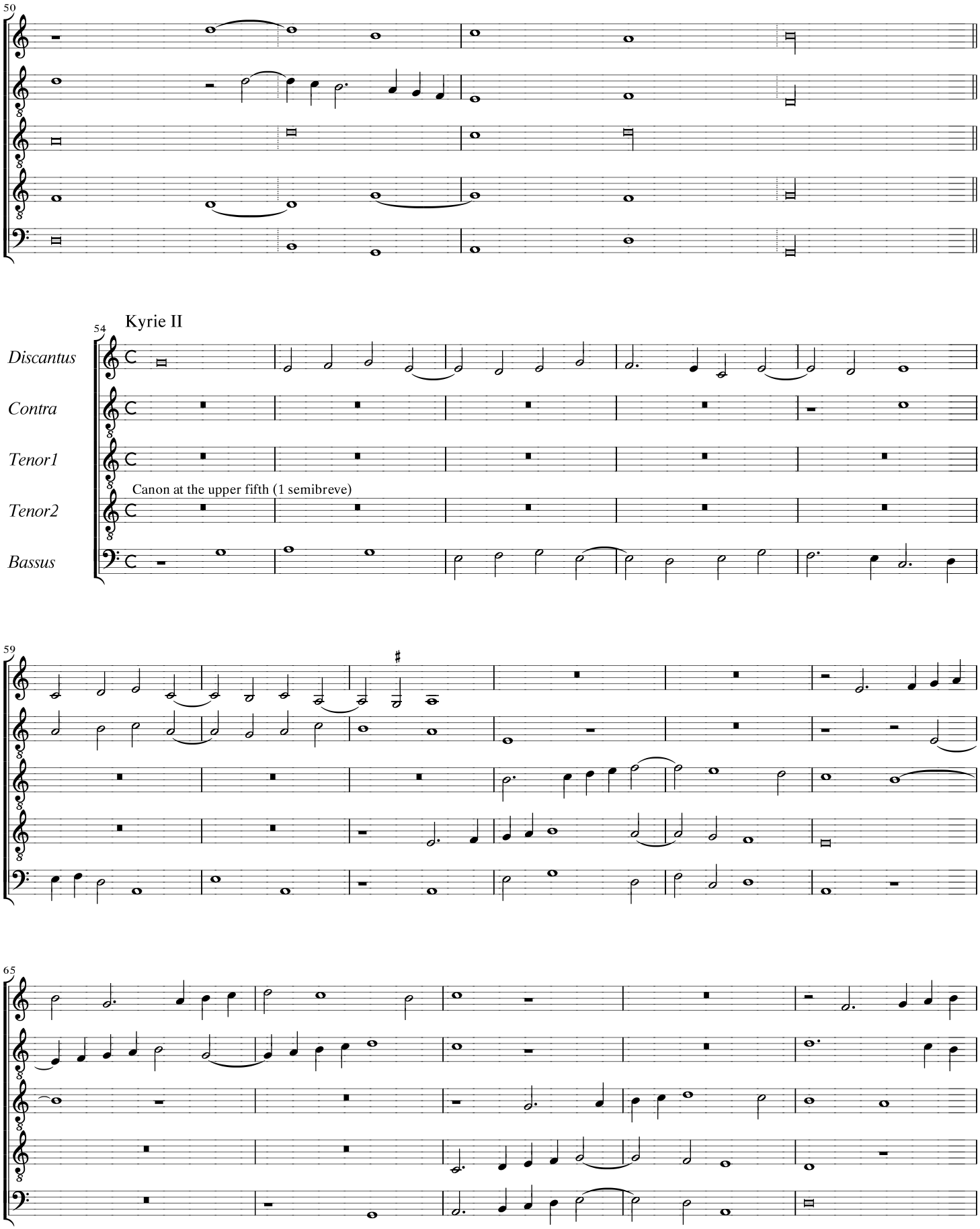
Bassus

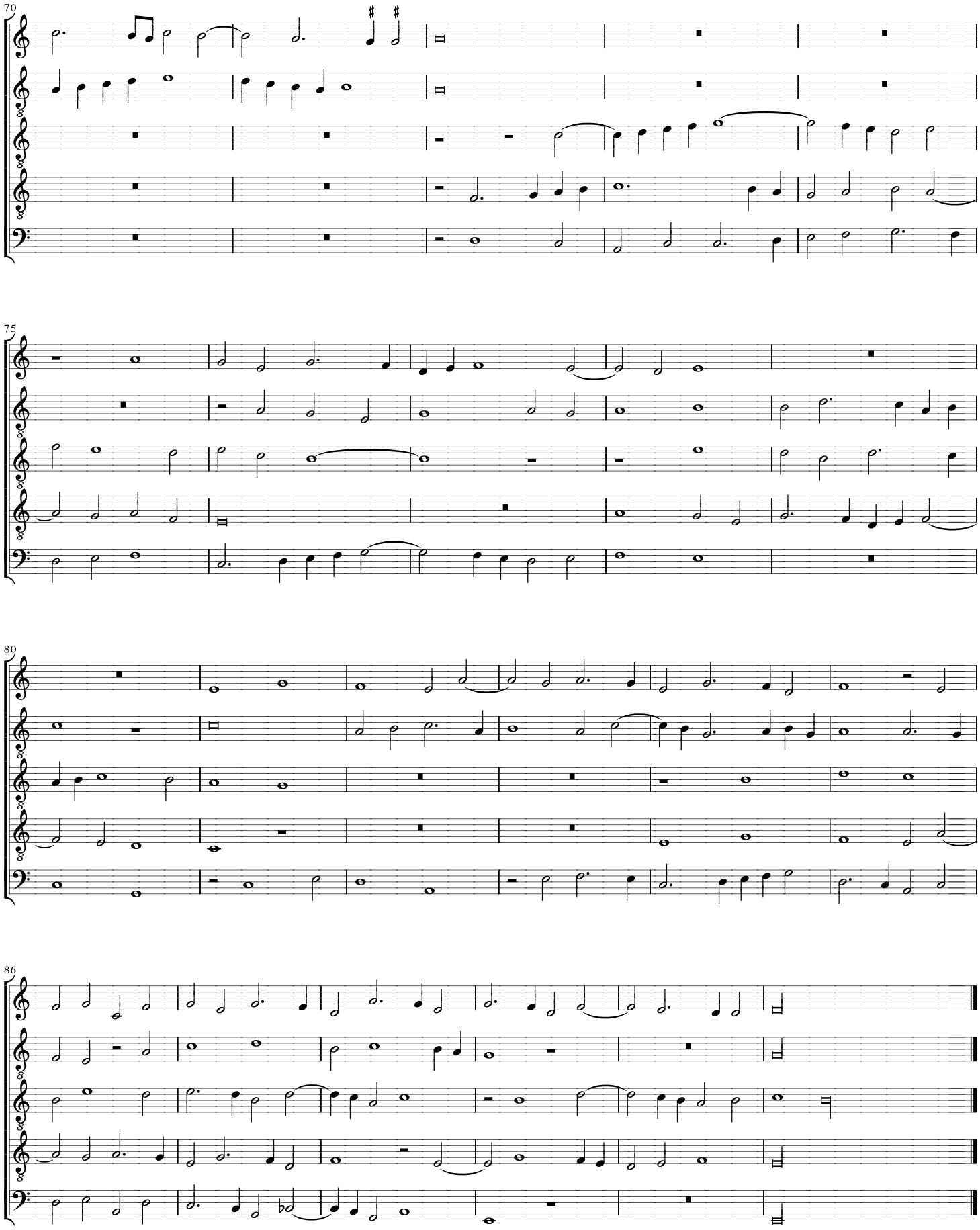







Christe
24
Discantus
Contra
Canon at the lower fifth (1 semibreve)
Tenor1
Tenor2
Bassus
C2
30
37
43


50
Kyrie II
54
Discantus
Contra
Tenor1
Canon at the upper fifth (1 semibreve)
Tenor2
Bassus
59
65

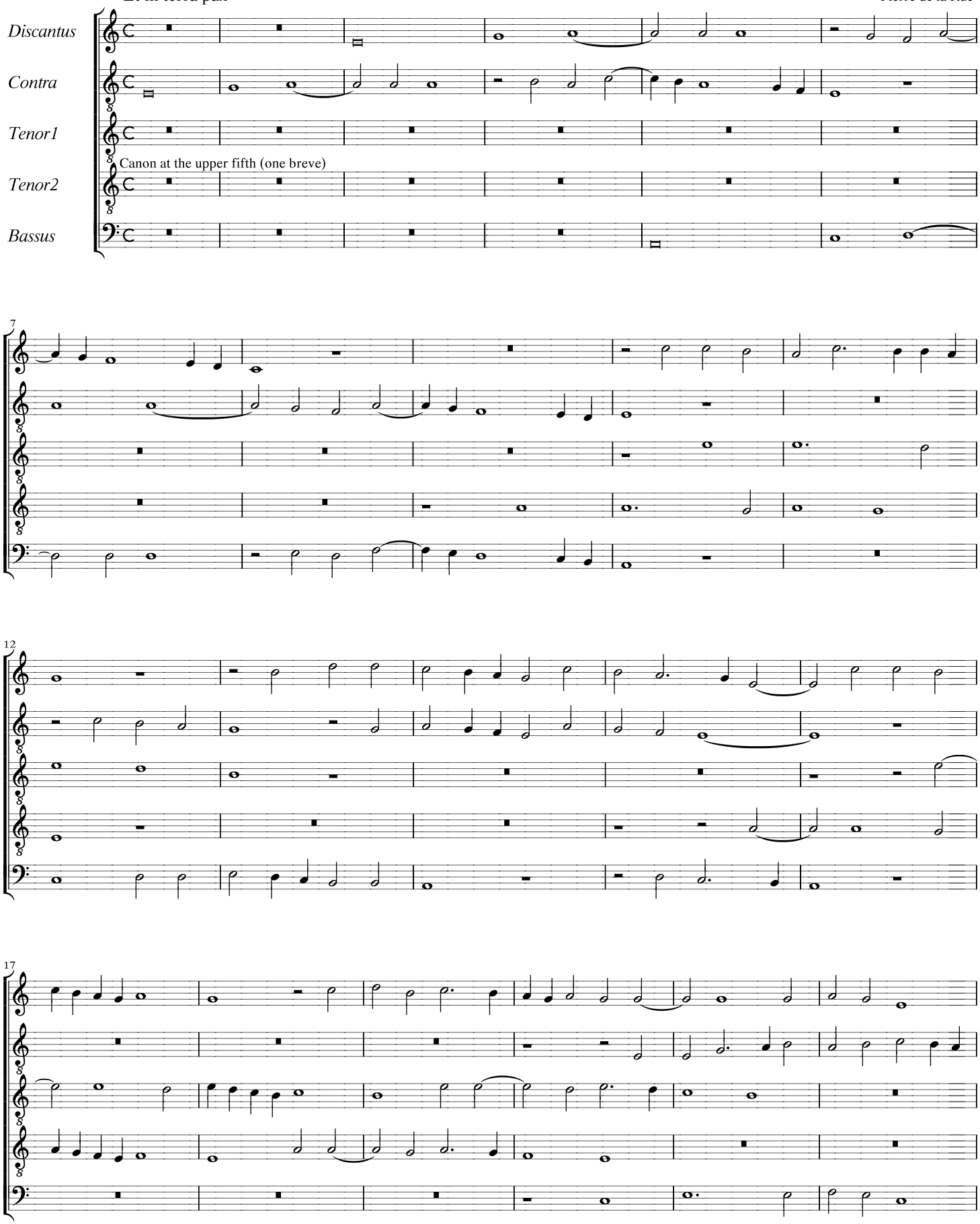

70
75
80
86

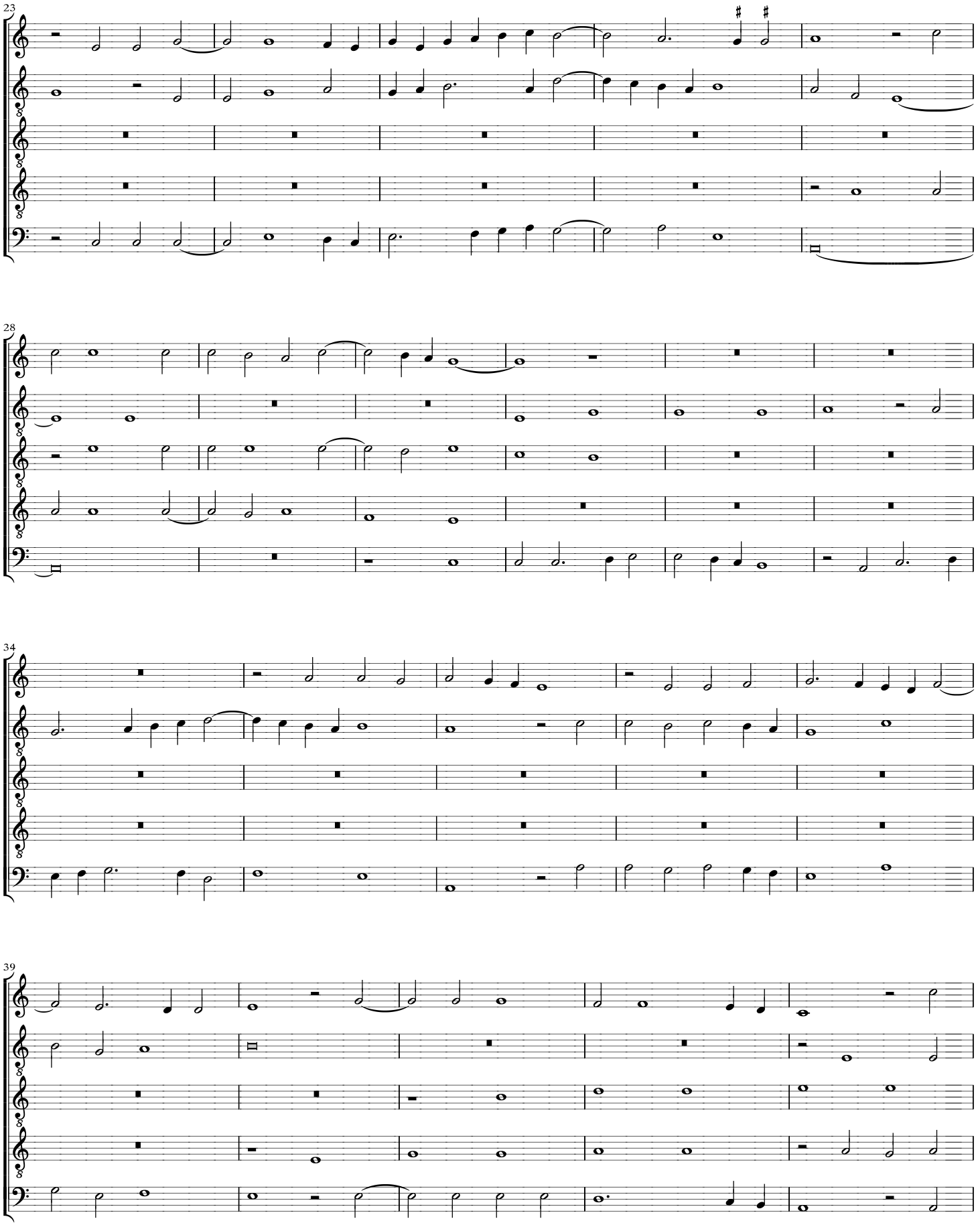
Missa De feria

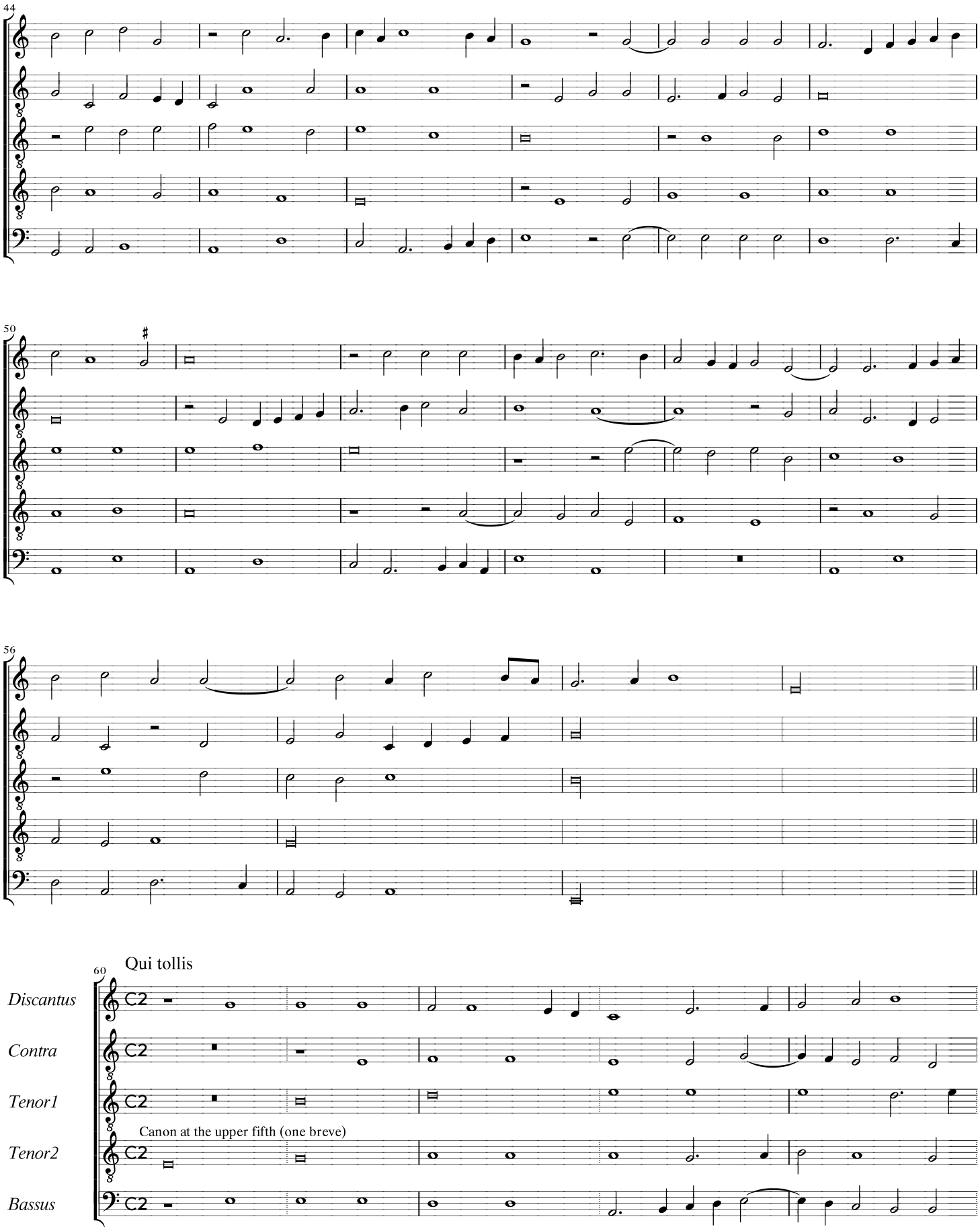
2. Gloria

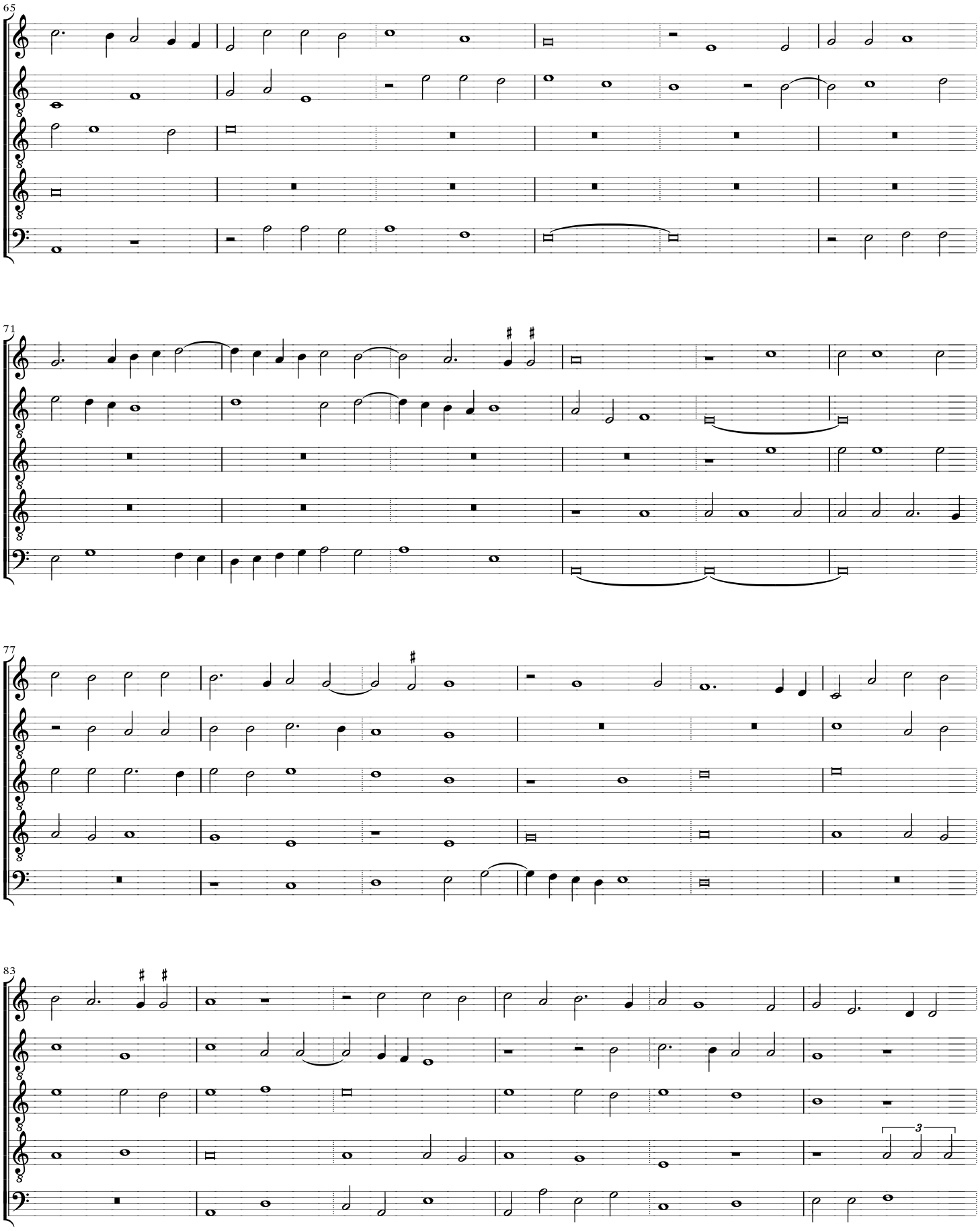
Et in terra pax

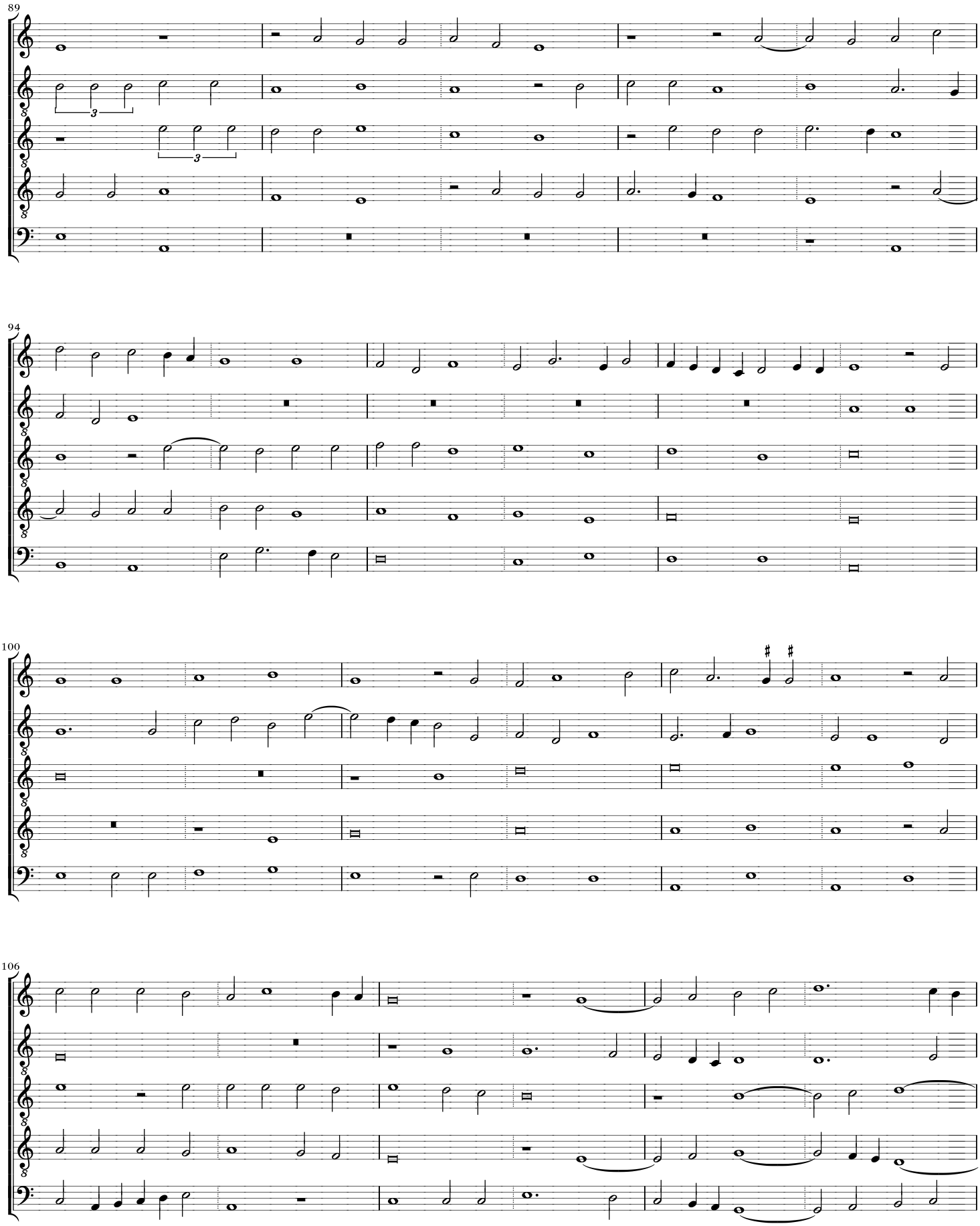
Pierre de la Rue

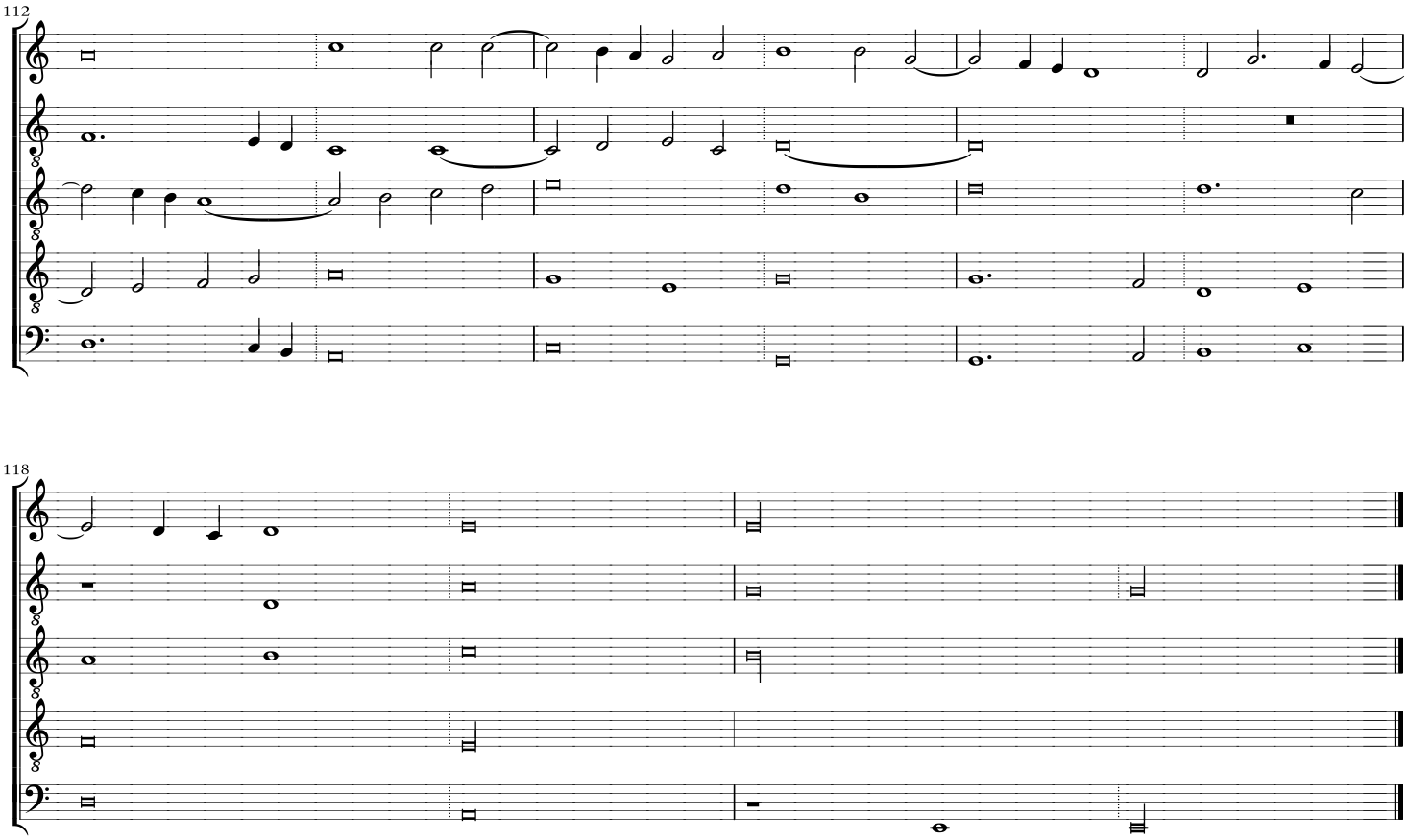



23
28
34
39


44
50
56
60
Qui tollis
Discantus
Contra
Tenor1
Tenor2
Bassus
C2
Canon at the upper fifth (one breve)


65
71
77
83


89
94
100
106


112

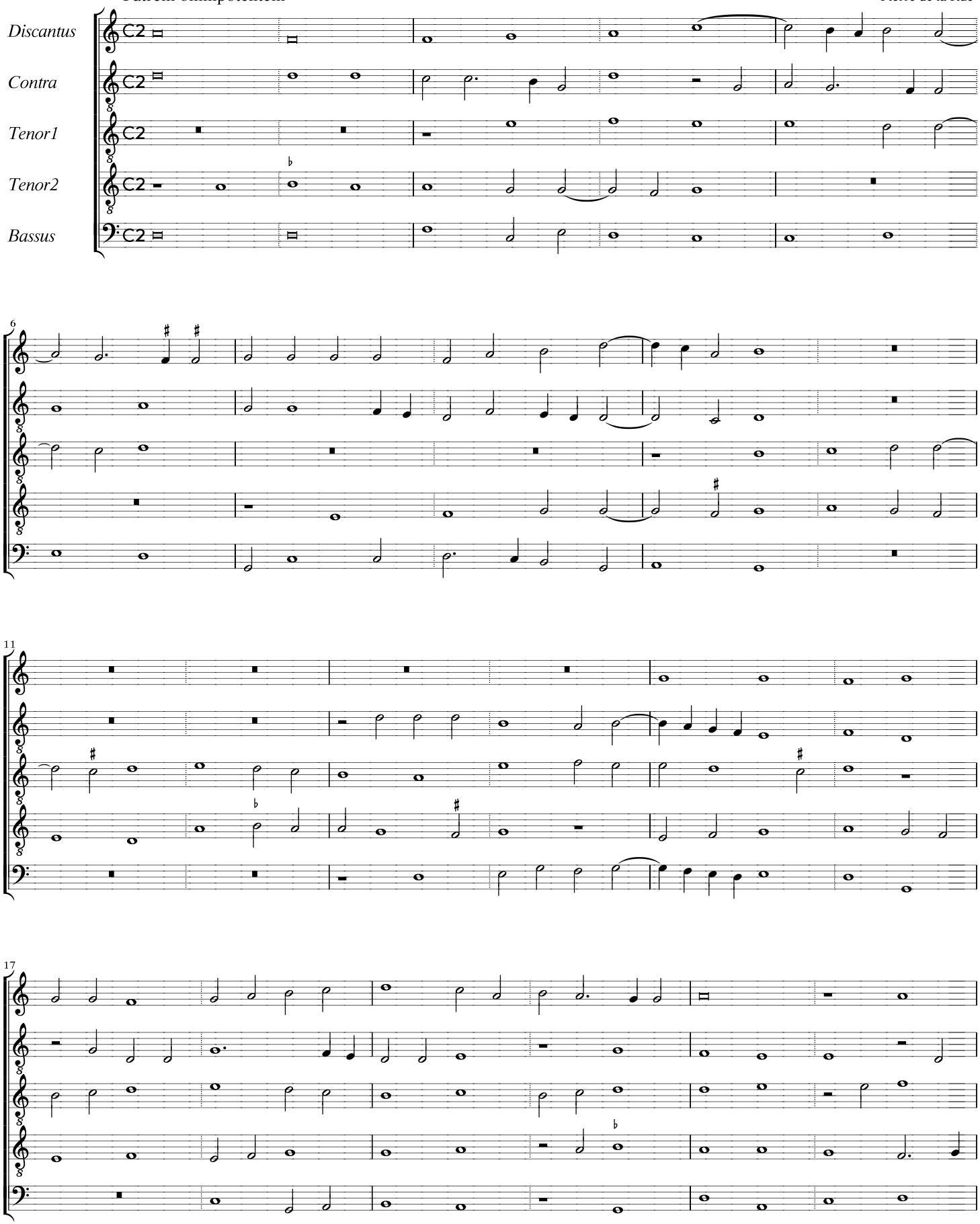
118

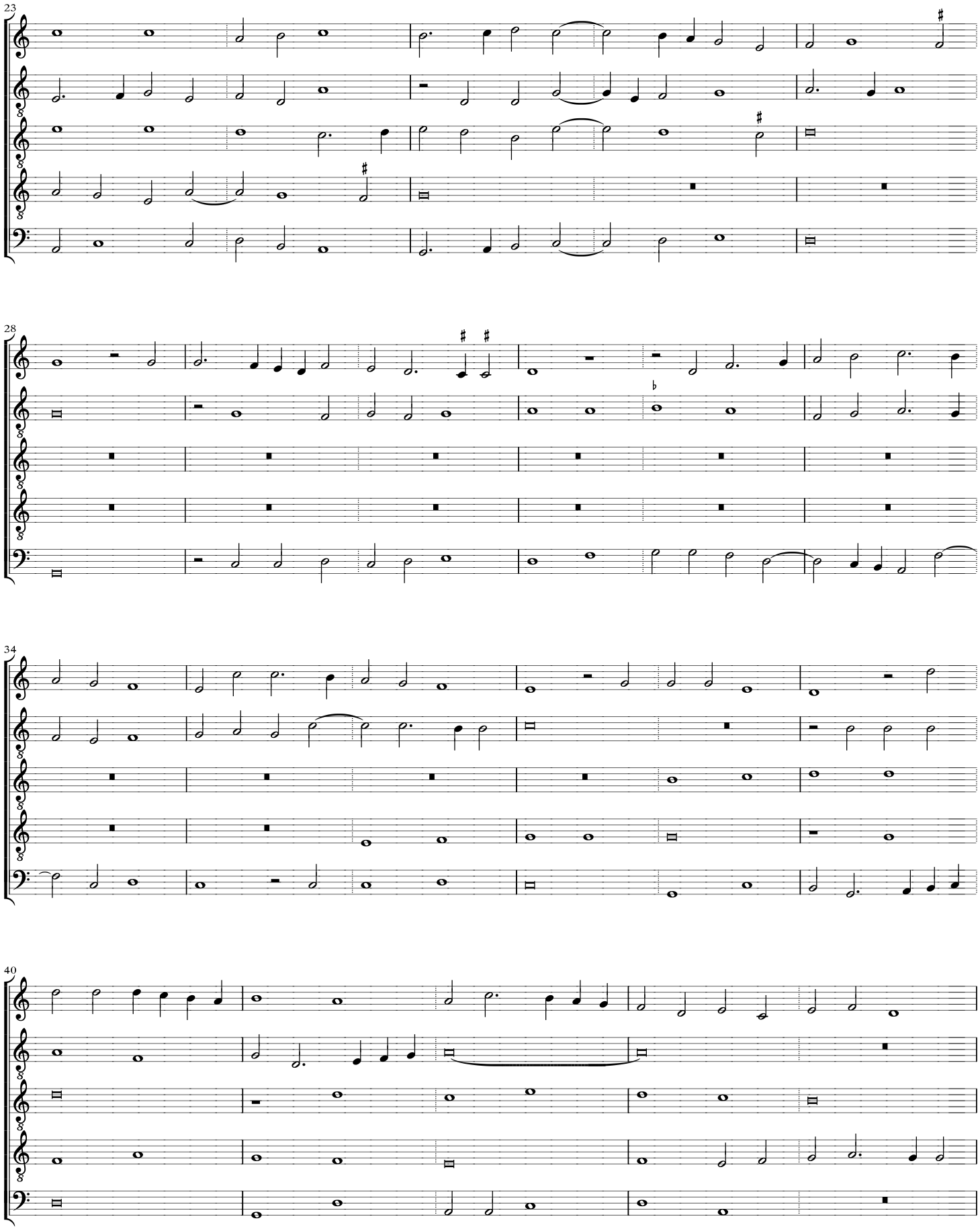
Missa De feria

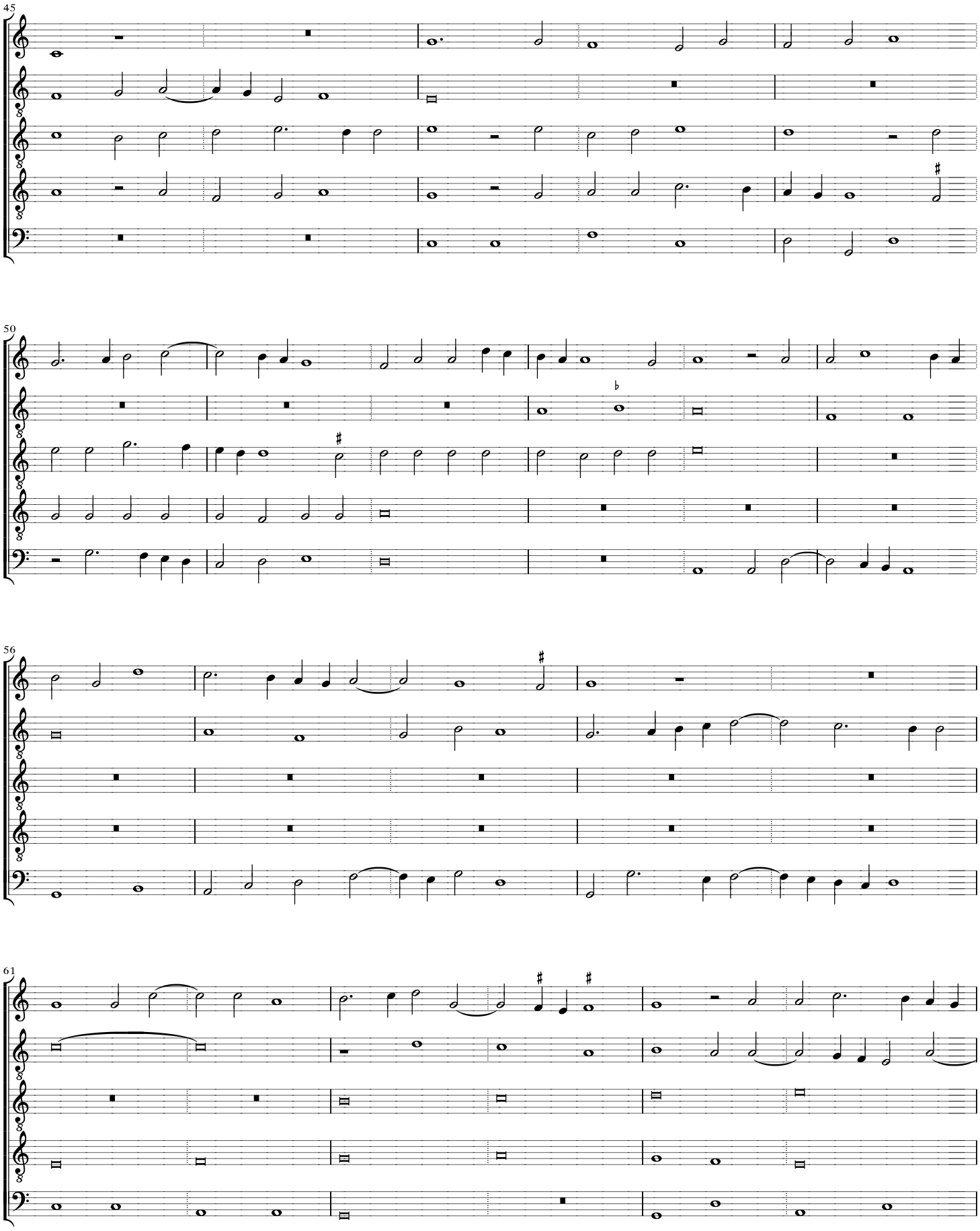
3. Credo

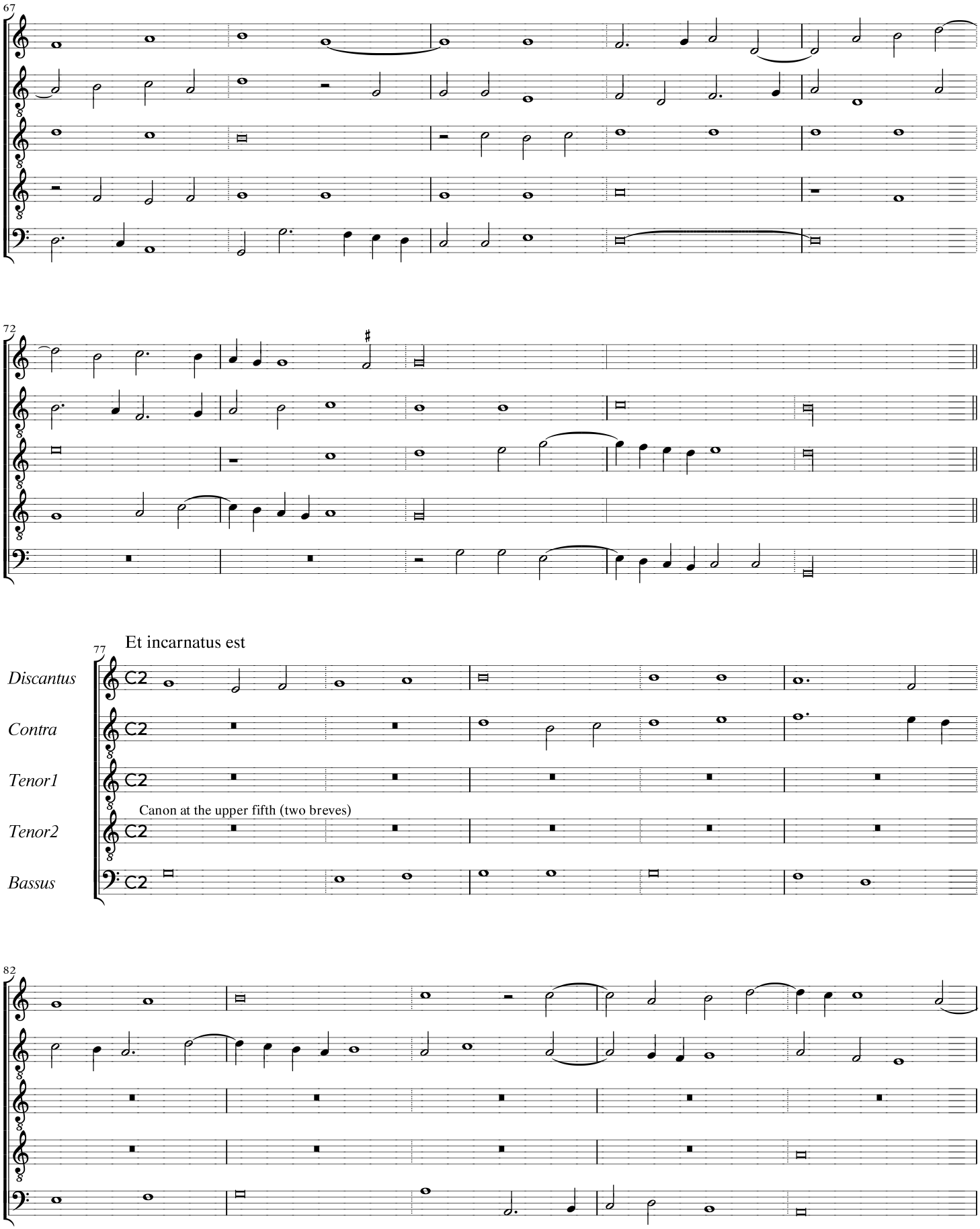
Patrem omnipotentem

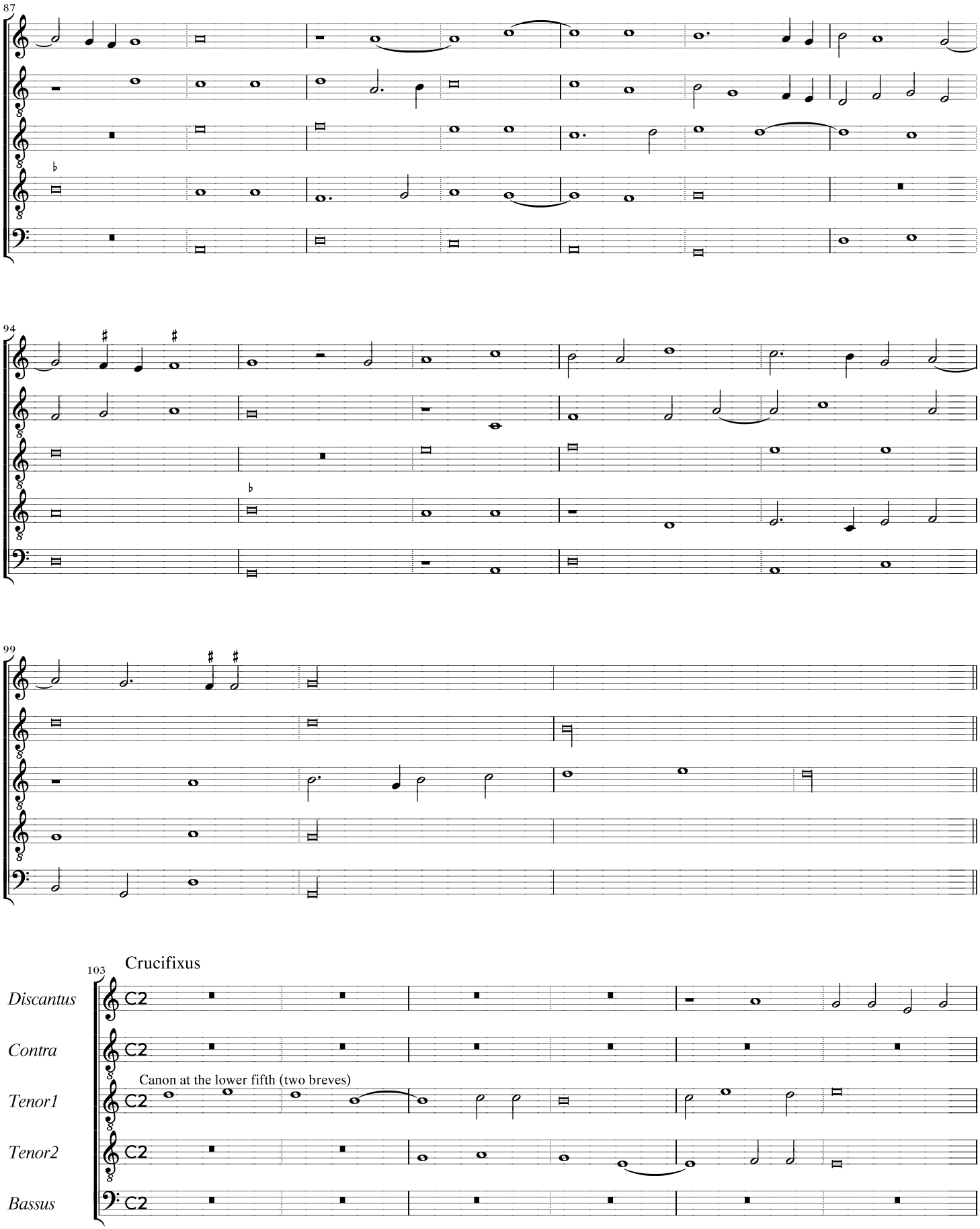
Pierre de la Rue

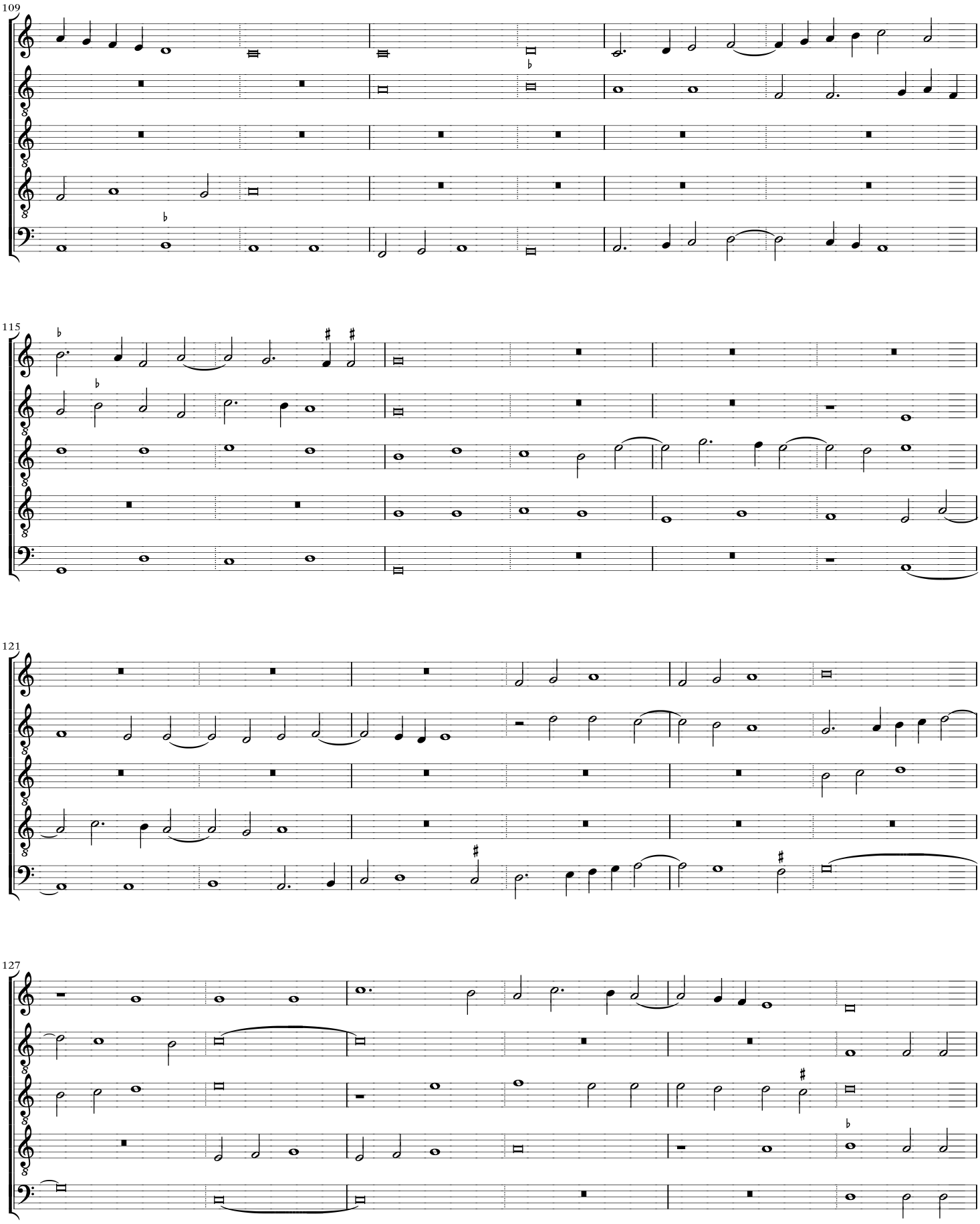


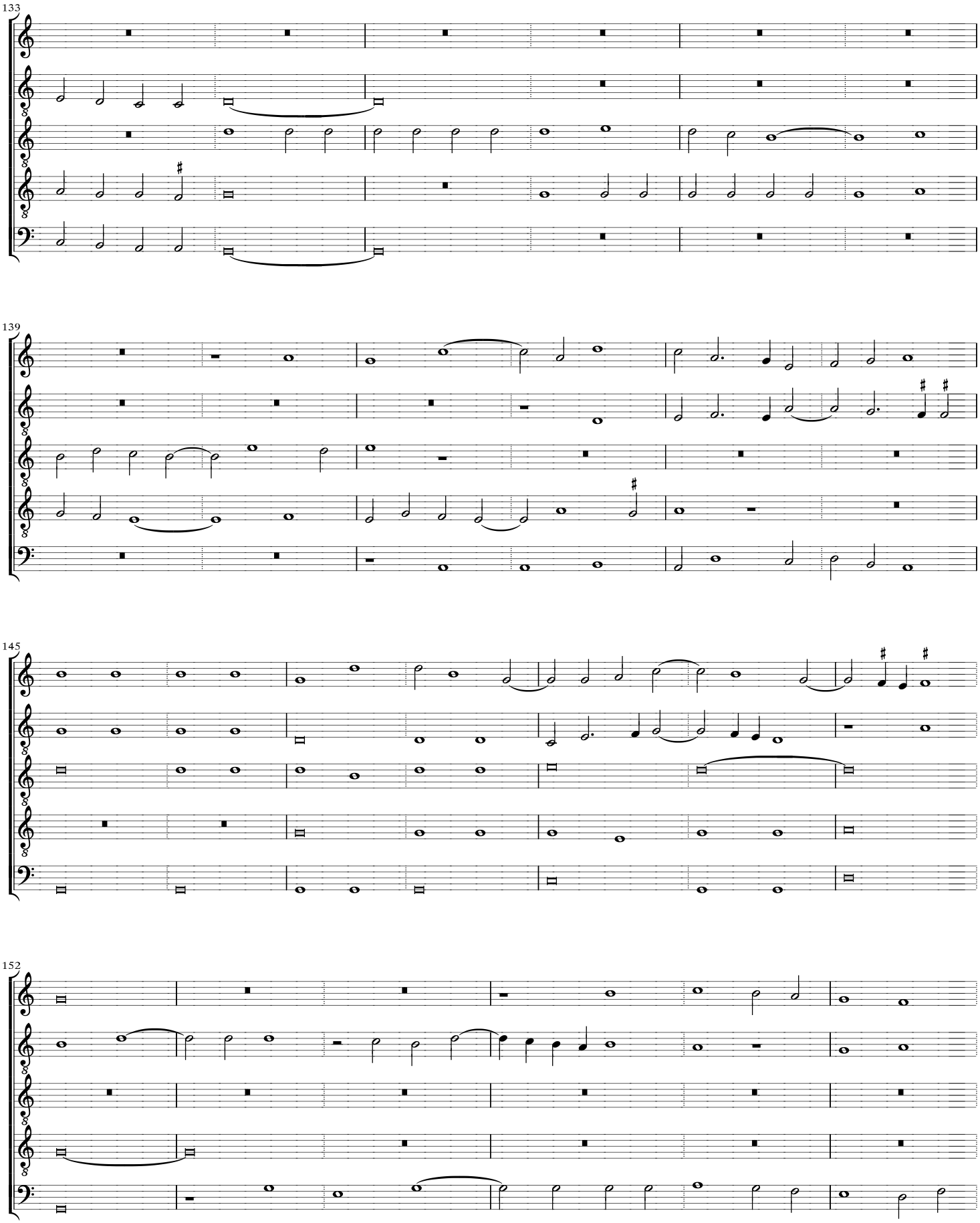

23
28
34
40

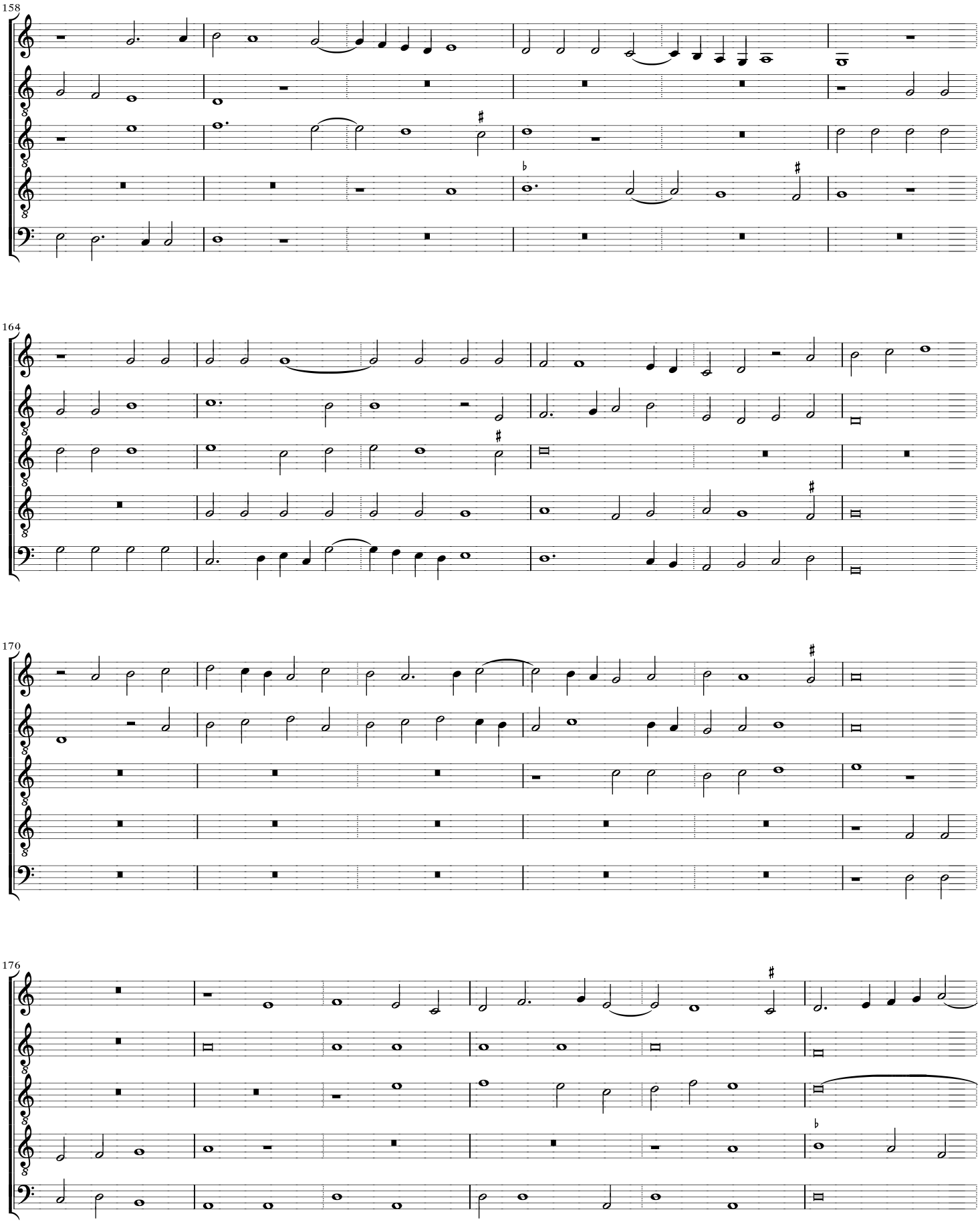

45
50
56
61

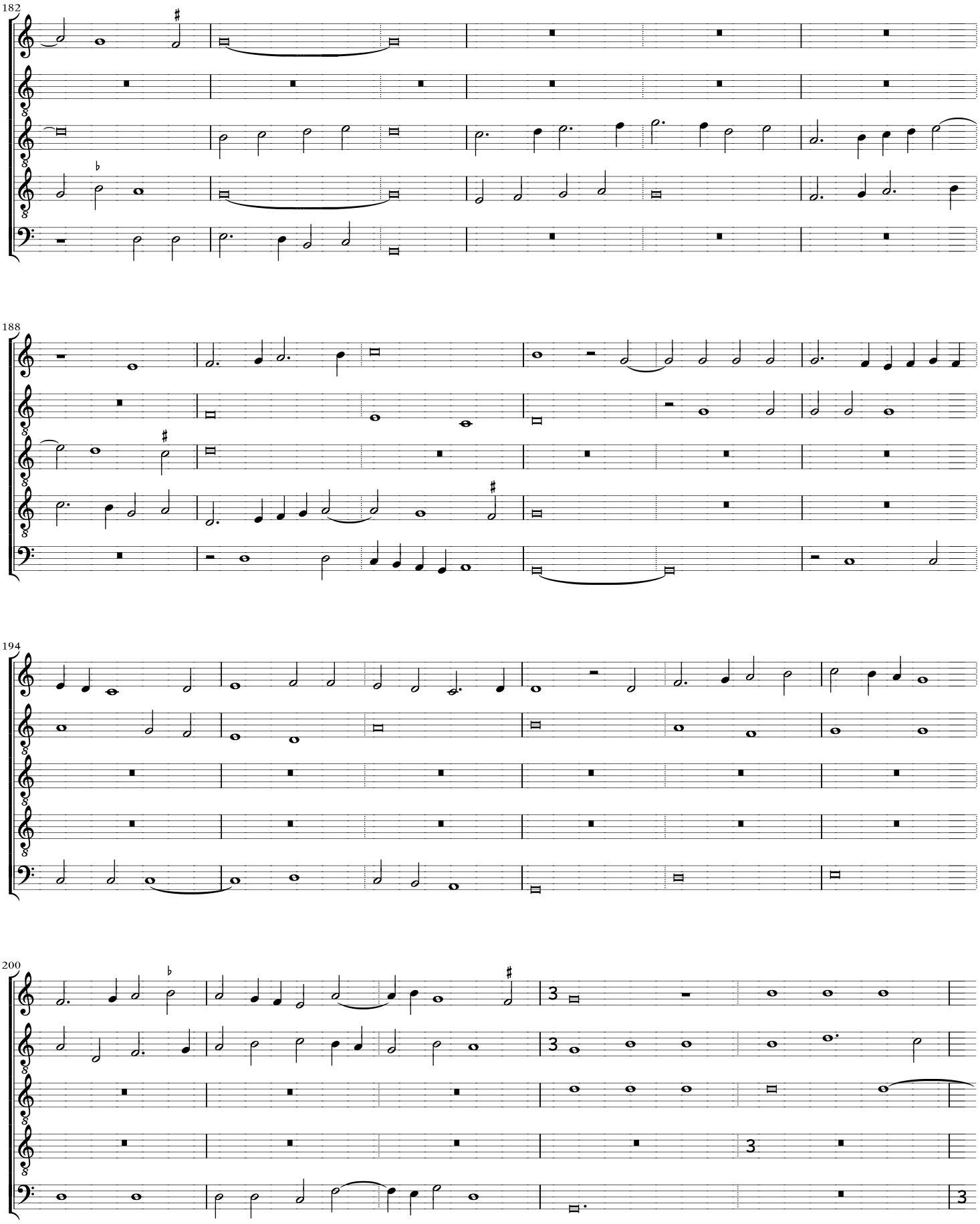

67
72
Et incarnatus est
77
Discantus
Contra
Tenor1
Canon at the upper fifth (two breves)
Tenor2
Bassus
82

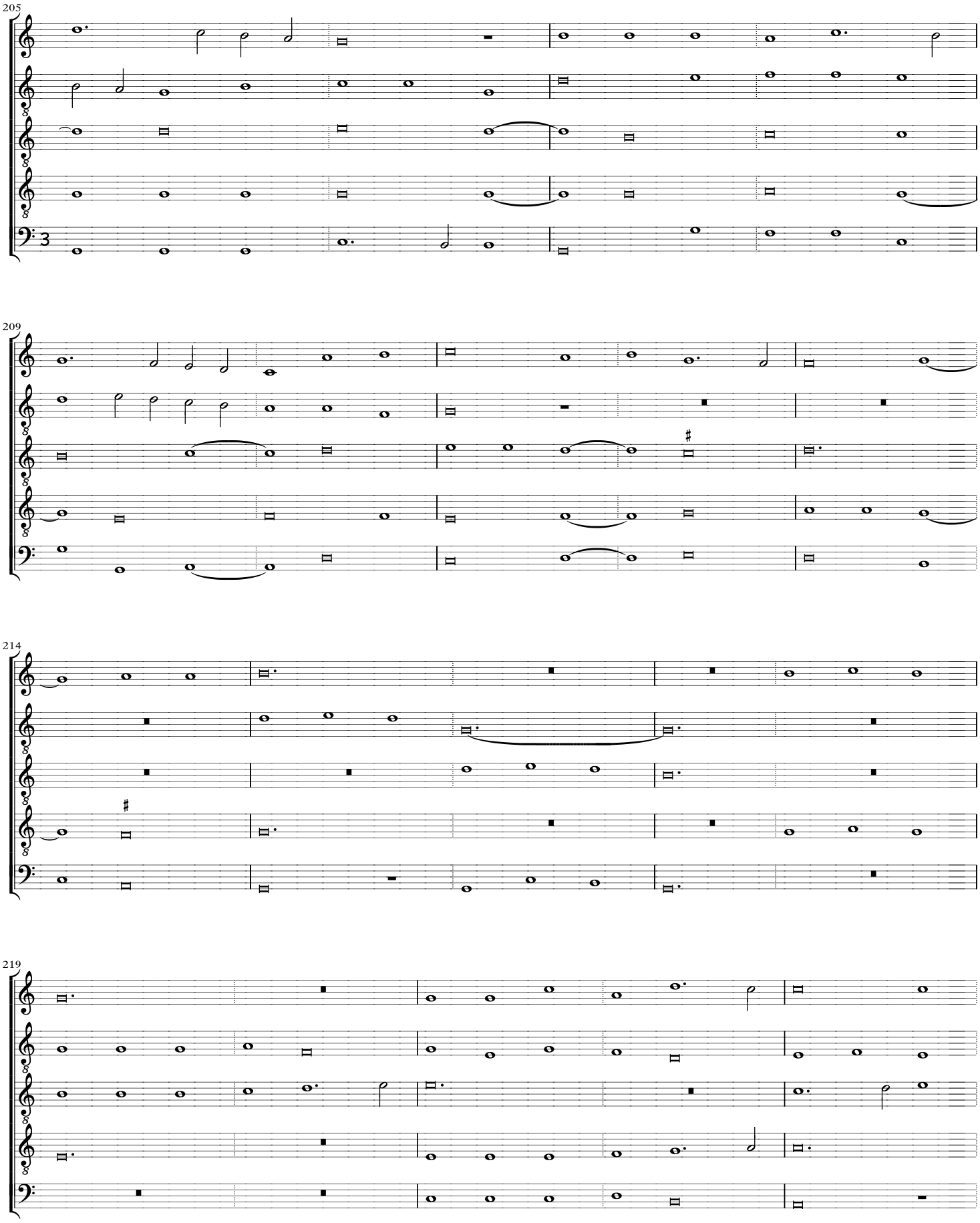

87
94
99
103
Crucifixus
Discantus
Contra
Tenor1
Tenor2
Bassus
C2
Canon at the lower fifth (two breves)

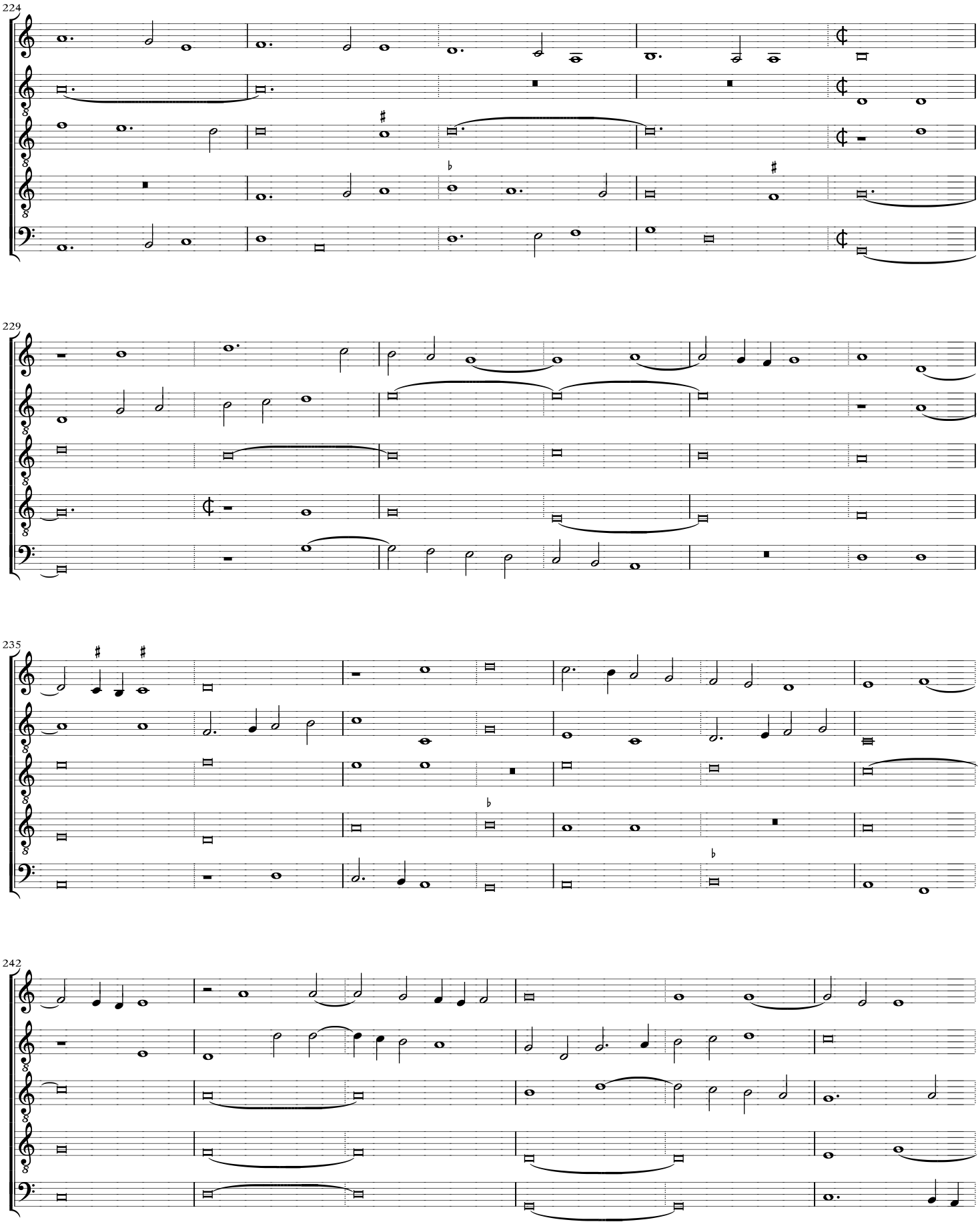

109
115
121
127

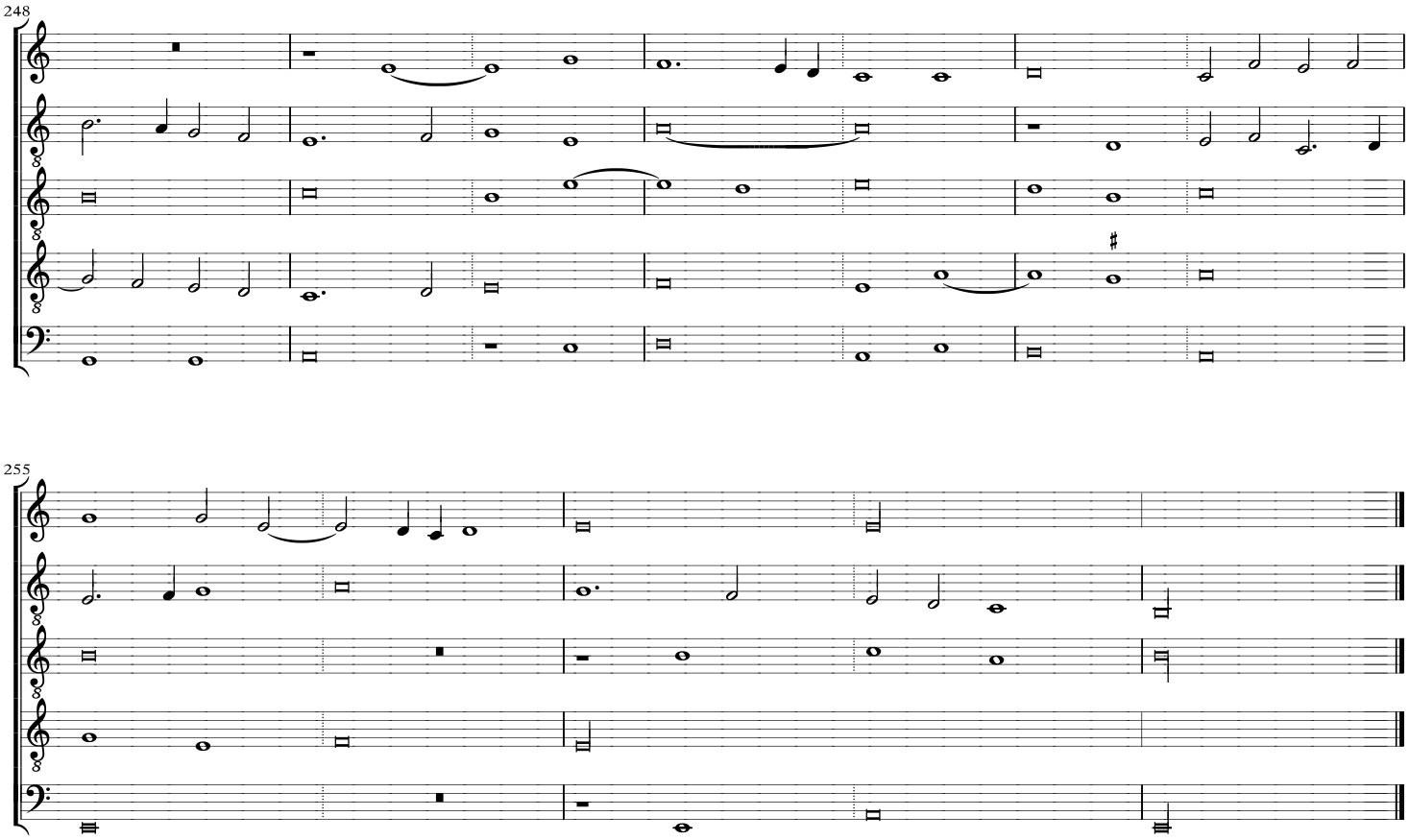

133
139
145
152


158
164
170
176


182
188
194
200


205
209
214
219


224
229
235
242


248

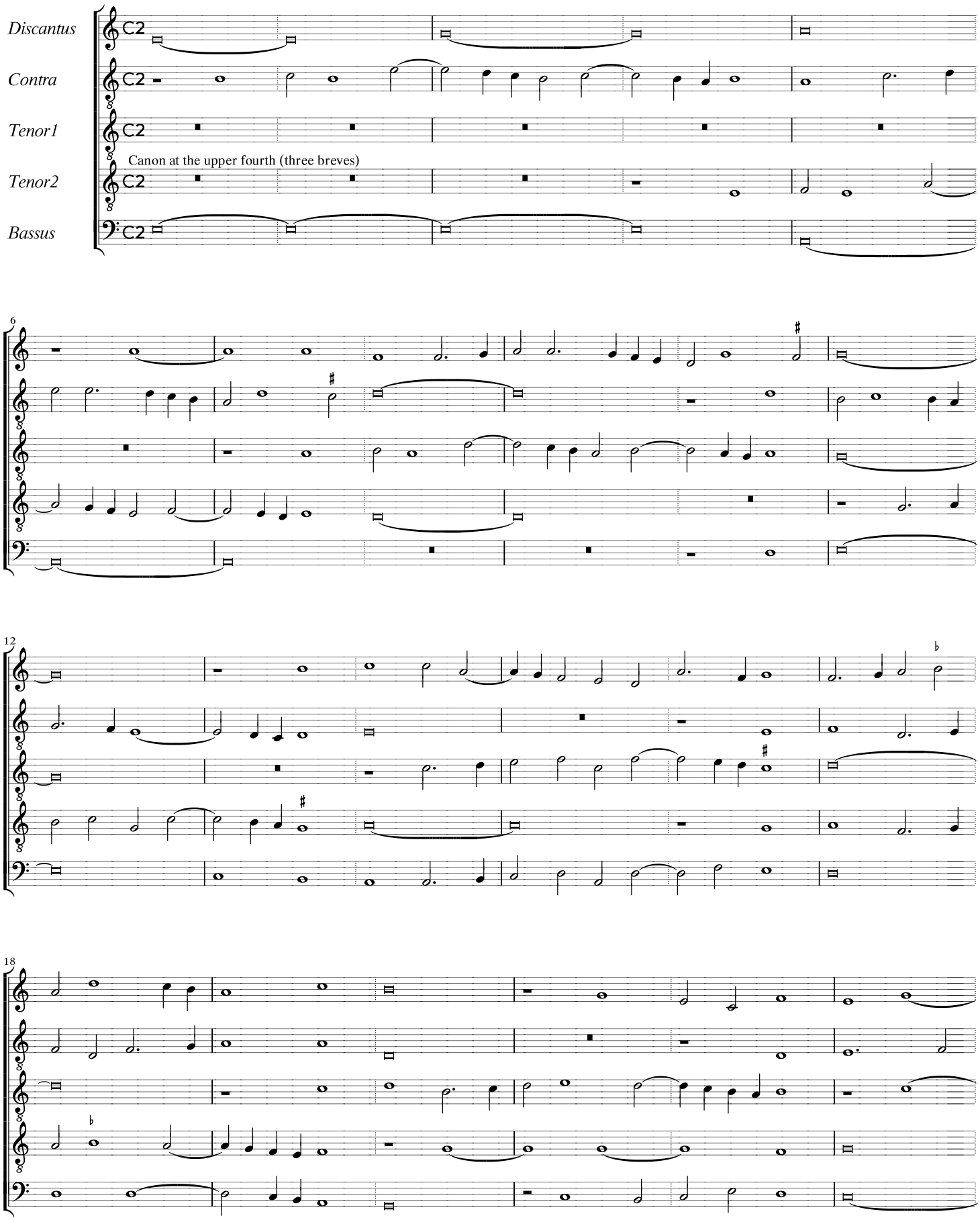
255

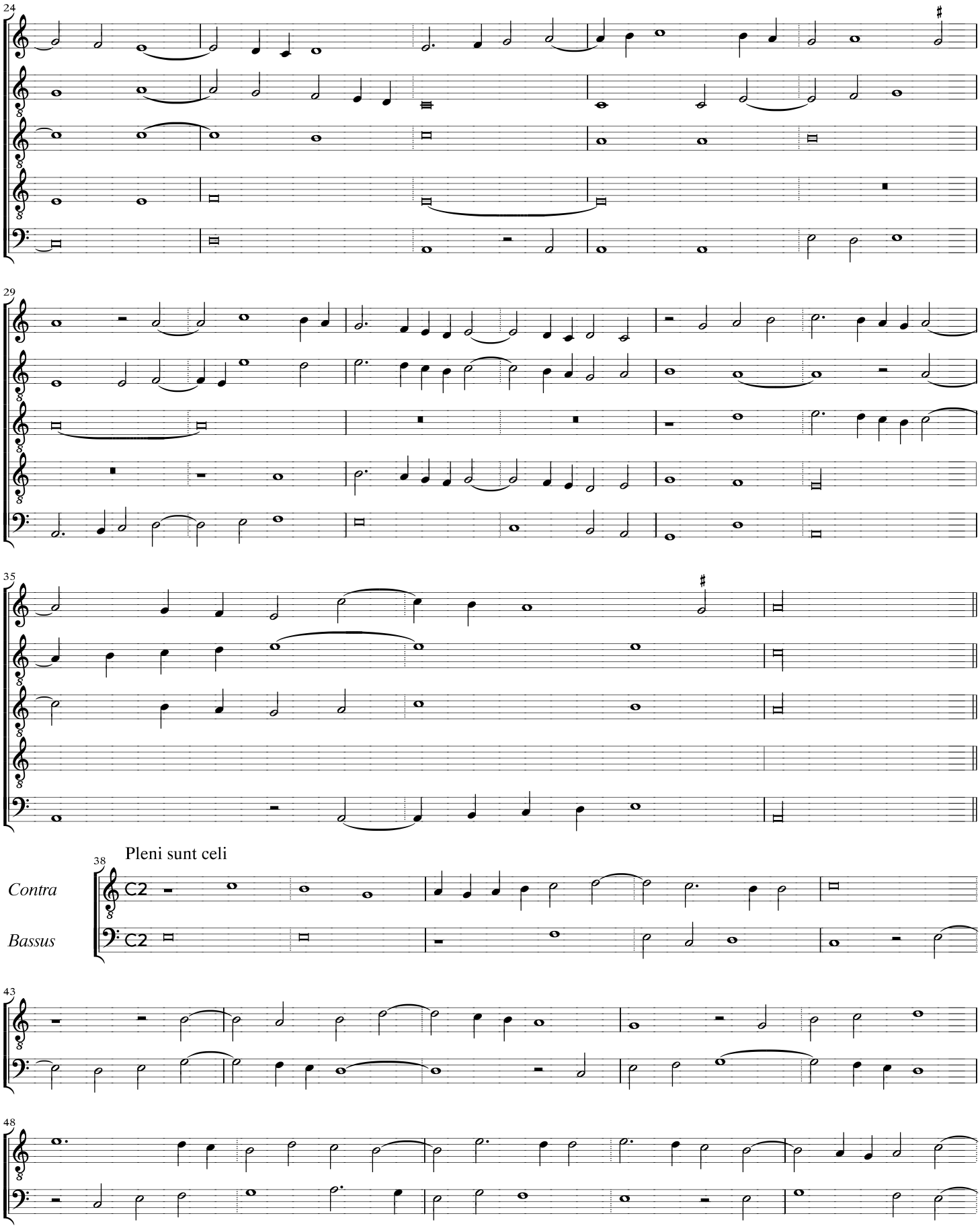
Missa De feria

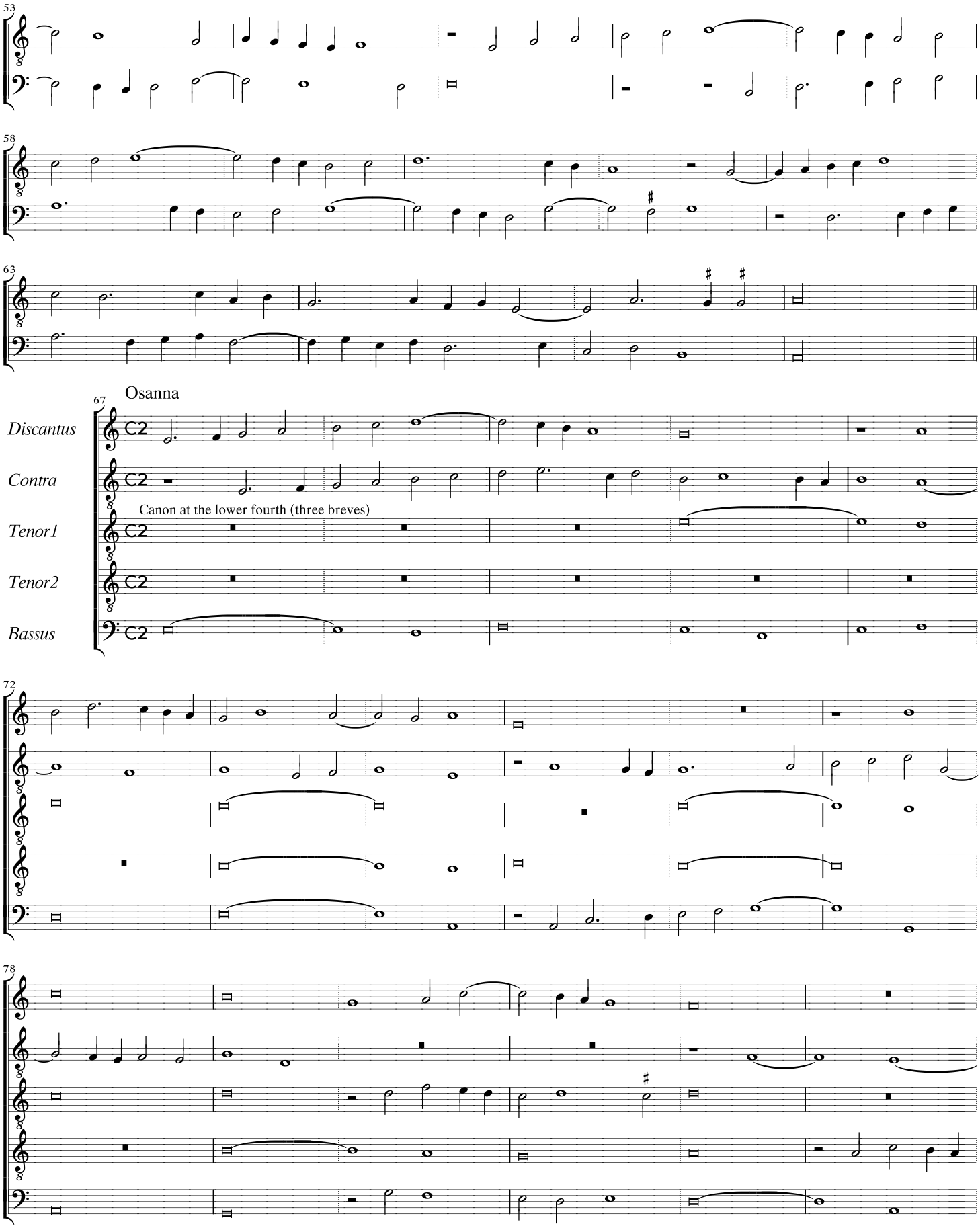
4. Sanctus

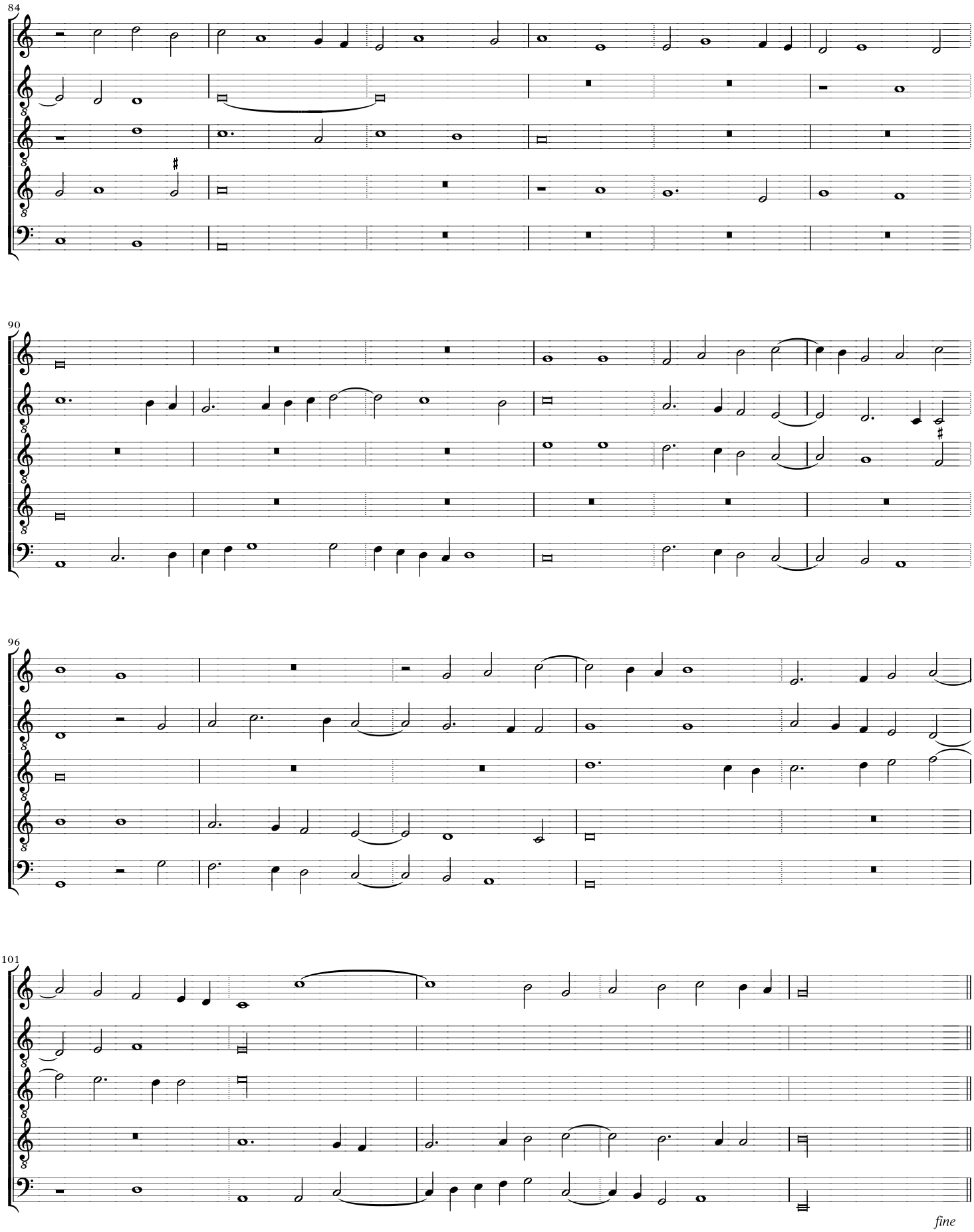
Sanctus

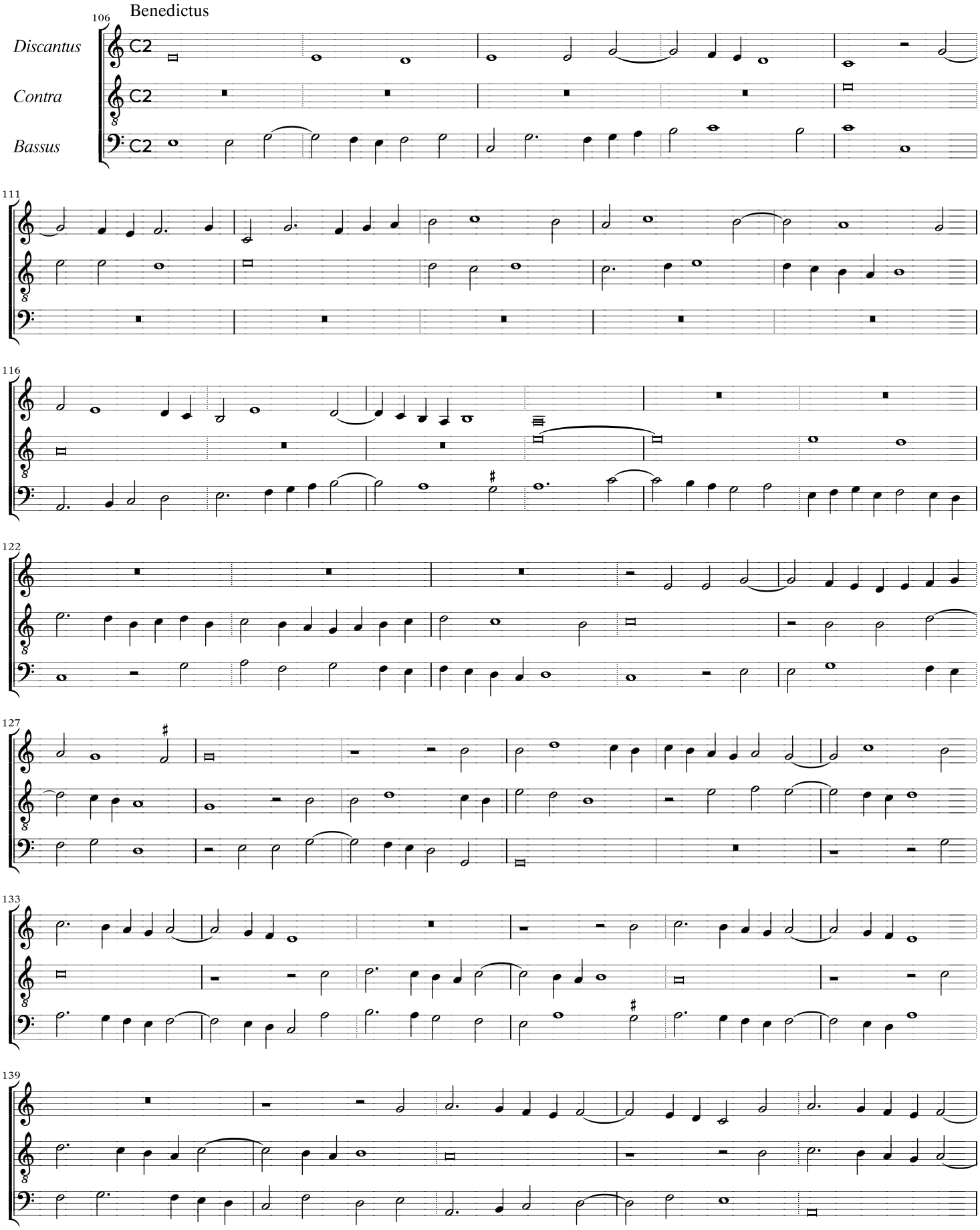
Pierre de la Rue

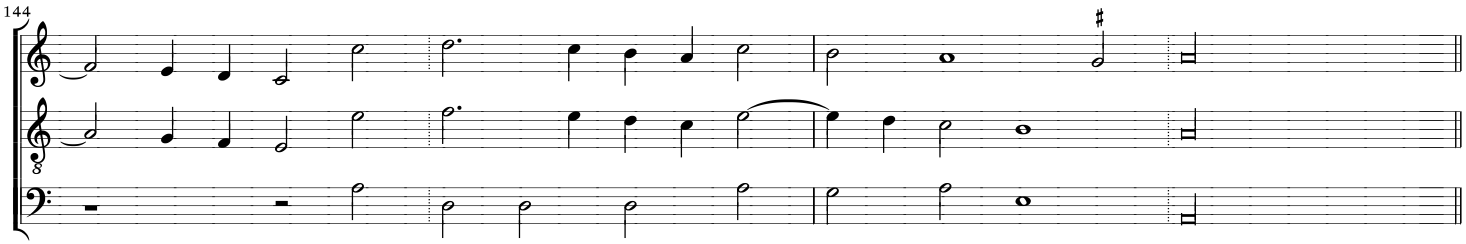



24
29
35
Pleni sunt celi
38
Contra
Bassus
C2
C2
43
48


53
58
63
Osanna
67
Discantus
Contra
Canon at the lower fourth (three breves)
Tenor1
Tenor2
Bassus
72
78


84
90
96
101
fine


Benedictus
106
Discantus
Contra
Bassus
C2
111
116
122
127
133
139



[Osanna ut supra]

Missa De feria

5. Agnus Dei

Agnus Dei I

Pierre de la Rue

Discantus

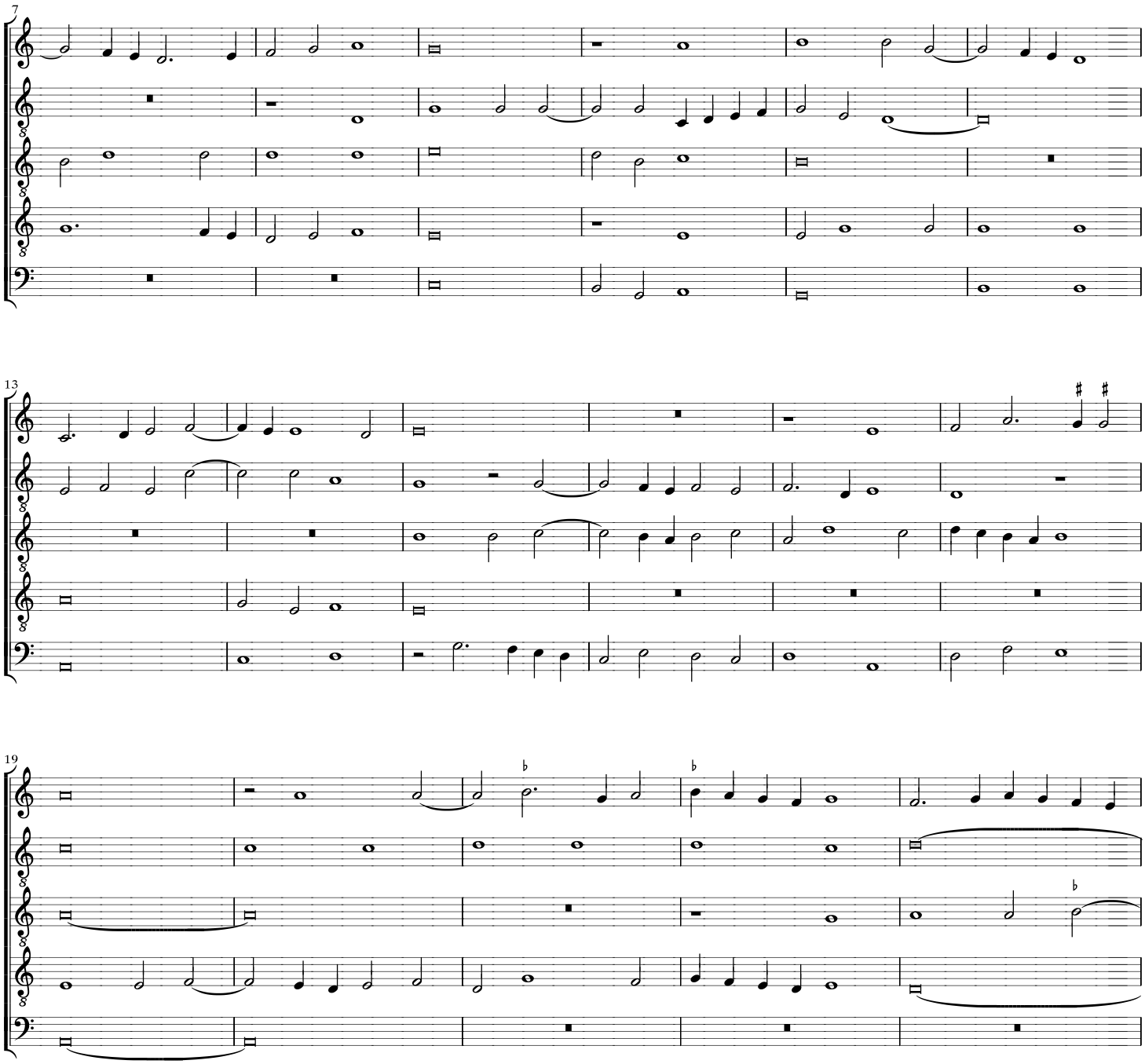
Contra

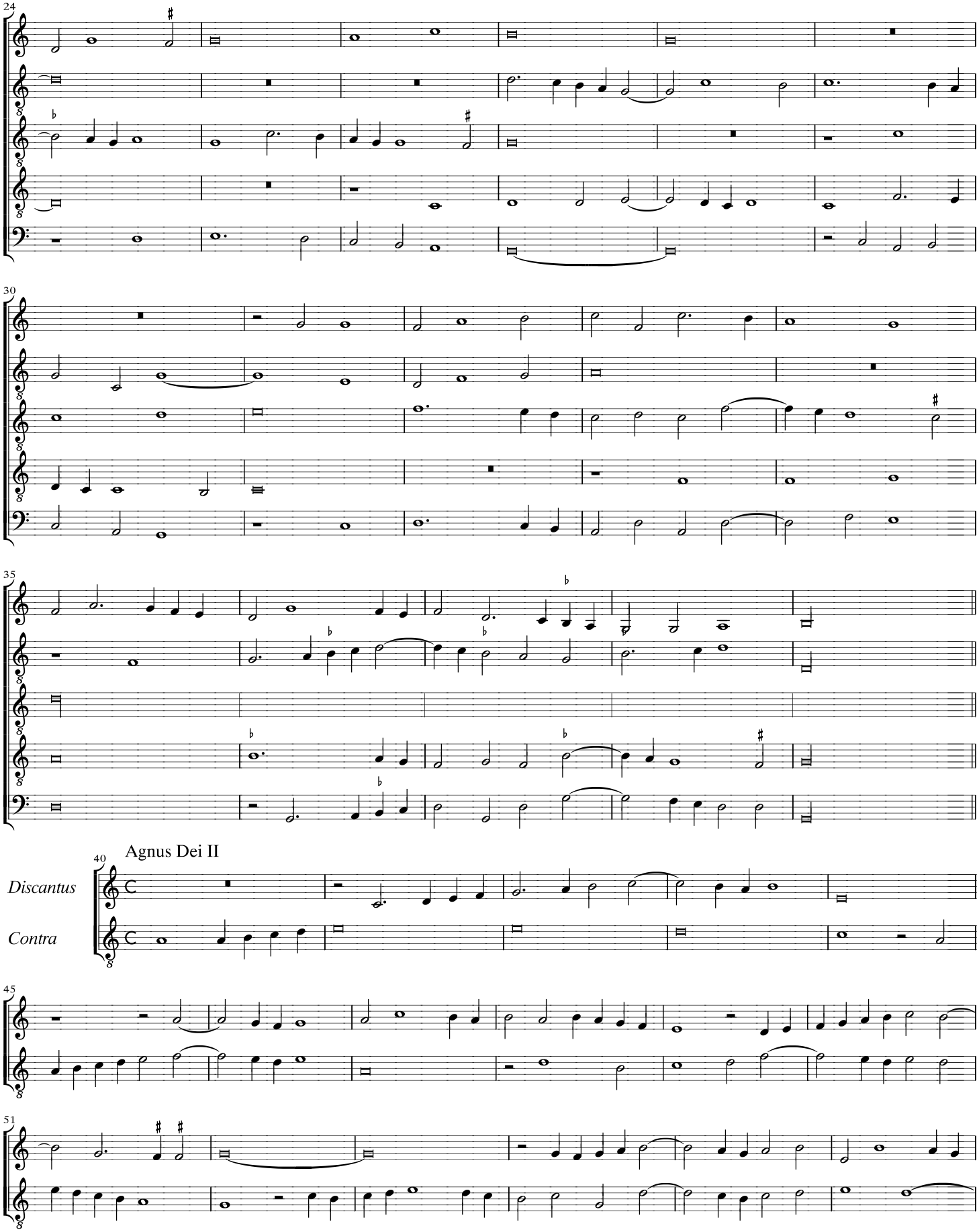
Canon at the lower fifth (four breves)

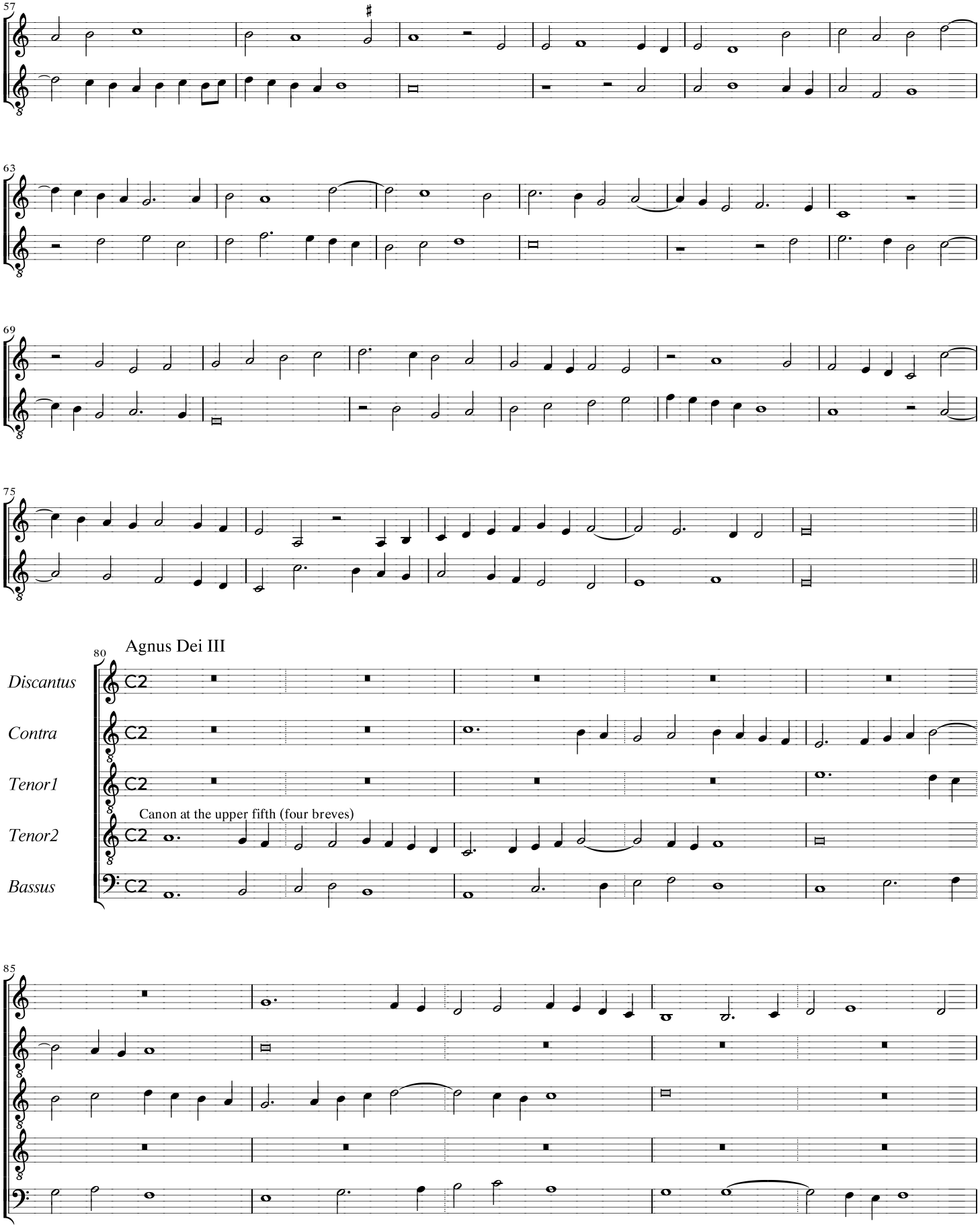
Tenor1

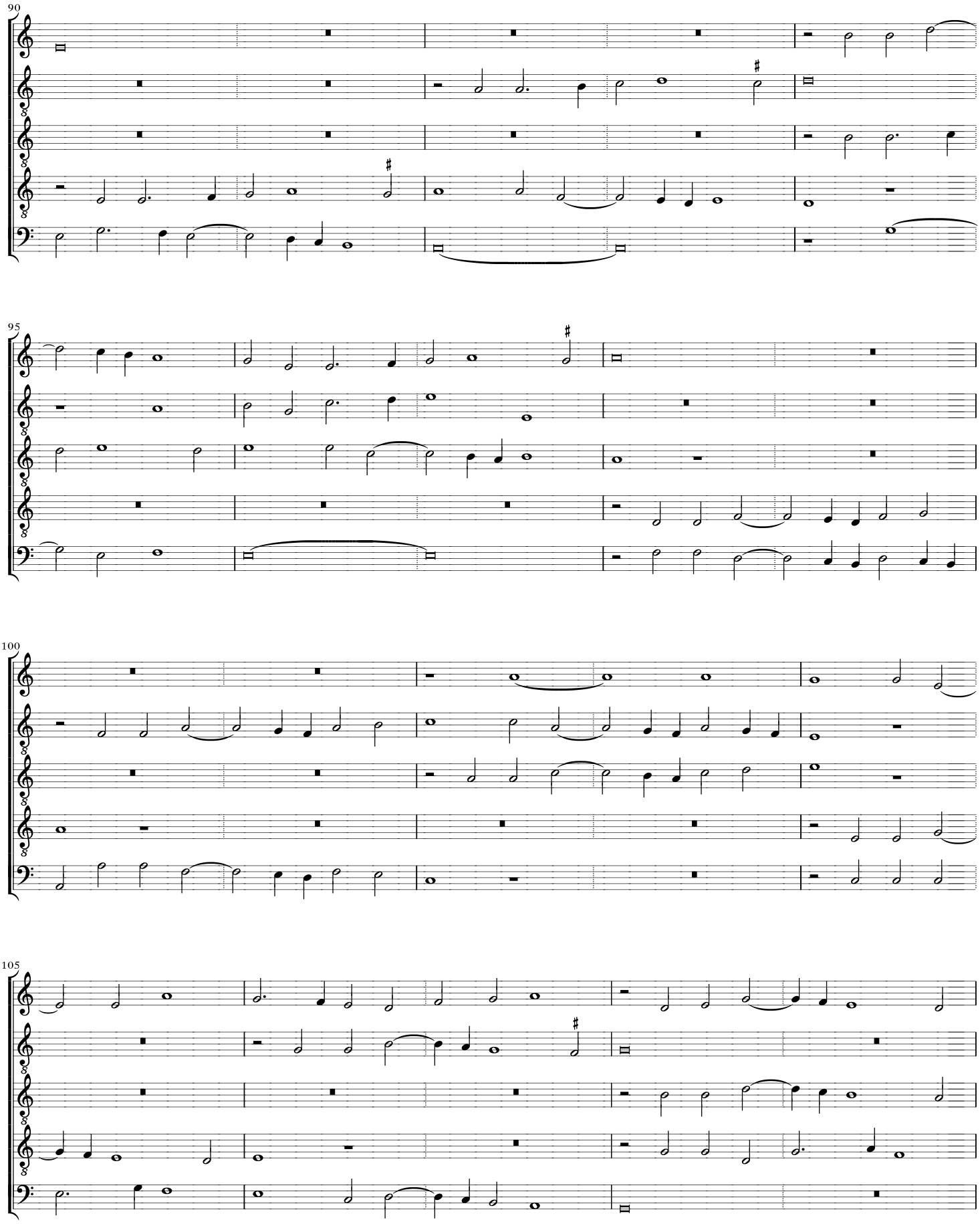
Tenor2

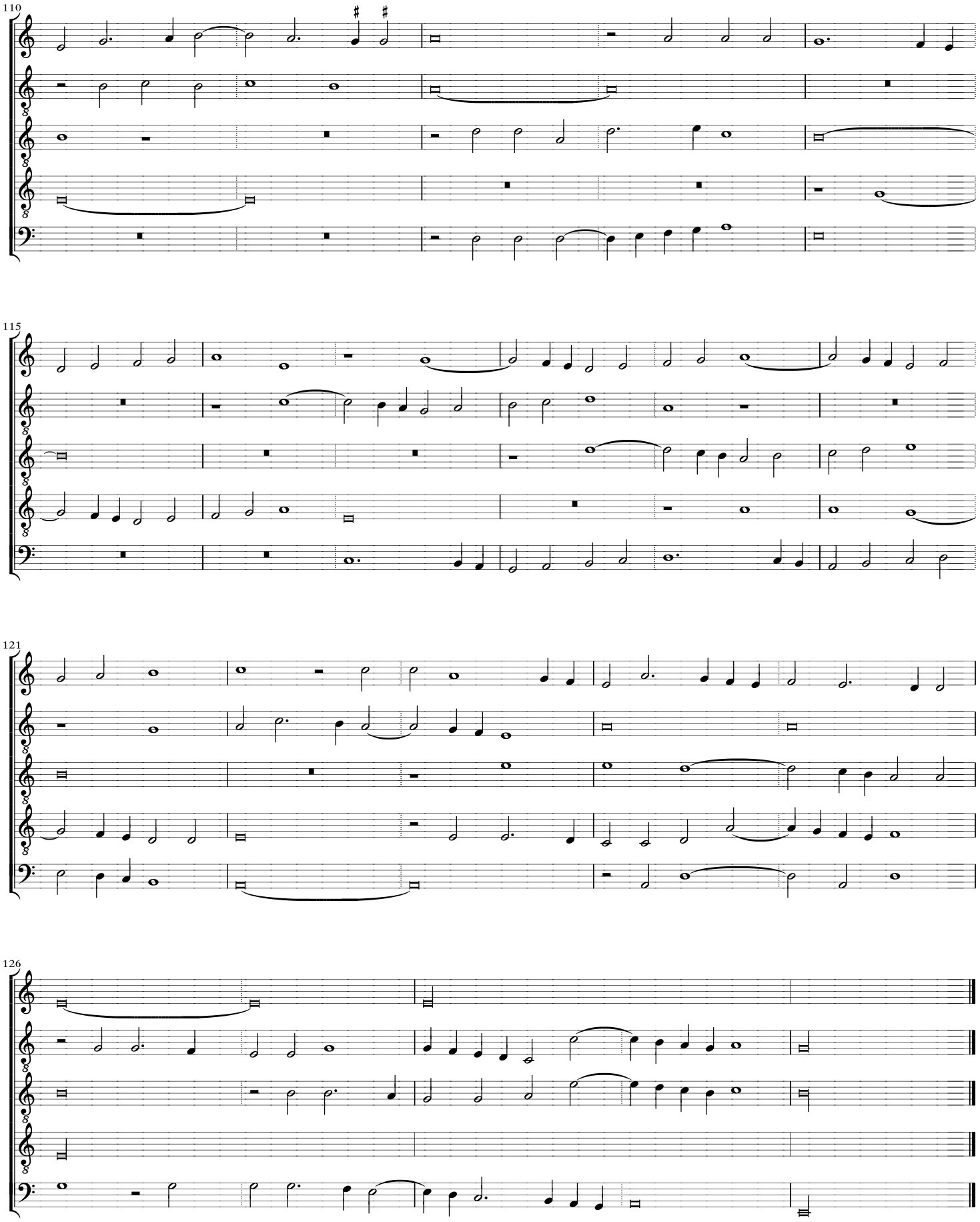
Bassus




24
30
35
Agnus Dei II
40
Discantus
Contra
45
51


57
63
69
75
Agnus Dei III
80
Discantus
Contra
Tenor1
Tenor2
Bassus
C2
Canon at the upper fifth (four breves)
85


90
95
100
105


110
115
121
126