

Missa Mi mi (Missa Petite camusette)

1. Kyrie

Marbrianus de Orto

Kyrie I

Superius

Altus

Tenor

Bassus

1. Kyrie

Ky - - - - ri - e Ky - ri - e - lei - - - -
Ky - - - - ri - e e - - - - lei - - - - son, Ky - - - - ri - e
Ky - - - - ri - e e - - - - lei - - - - son, e - - - - lei - - - - son, Ky - - - -
Ky - - - - ri - e Ky - - - - ri - e

6

son, Ky - - - - ri - e e - - - - lei - - - -
e - - - - lei - - - - son, Ky - - - - ri - e, Ky - ri - e, e - - - - lei - - - -
ri - e e - - - - lei - - - - son, Ky - - - - ri - e, e - - - - lei - - - -
Ky - - - - ri - e, Ky - - - - ri - e,

11

i - son, e - lei - - - - i - son.
i - son, e - lei - - - - i - son, e - lei - - - - i - son.
son, e - lei - - - - i - son, e - - - - lei - - - - i - son.
Ky - - - - ri - e, e - - - - lei - - - - i - son, son.

Christe

Superius

Altus

Tenor

Bassus

16

Christe

Chri - - - - ste e - - - -
Chri - - - - ste e - - - - lei - - - -
Chri - - - - ste, Chri - - - -
Chri - - - - ste, Chri - - - -

23

lei - son,
son Chri - ste, e - lei -
ste, e - lei -
Chri - ste, Chri -

30

Chri - ste, e - lei -
son, Chri - ste, e - lei -
son, Chri - ste, e - lei -
ste, Chri - ste,

37

son, e - lei - son.
son, e - lei - son.
e - lei - son, e - lei - son.
e - lei - son, son.

Kyrie II

Superius

44

Ky - ri - e

Altus

Ky - ri - e

Tenor

Ky - ri - e

Bassus

Ky - ri - e

48

e - - - lei - - son, Ky - - ri - e, e - - - lei - -
e - - - lei - - son, Ky - - ri - e, Ky - -
- - - son, Ky - - ri - e, e - lei - - - son,
e, e - - - lei - - son, Ky - - - ri - -

52

son, Ky - - - ri - e,
- - - ri - e, e - lei - - - son, e - - - lei - - - son,
- - - son, Ky - - - ri - - - son,
Ky - - - ri - e, e - - lei - - - son, Ky - - - ri - - -

56

e - - lei - - - son
e - - lei - - - son,
Ky - - - ri - e, e - - lei - - - son.
-, Ky - - - ri - e, e - - lei - - - son.

Missa Mi mi (Missa Petite camusette)

2. Gloria

Marbrianus de Orto

Et in terra pax

Superius

Altus

Tenor

Bassus

6

bus, bo - ne vo - - - lun - ta - - - tis. Lau - - -

ni - bus, bo - ne vo - - - lun - ta - - - tis. Lau - - - da - - -

Lau - - - da - - - mus te.

bo - - - - ne vo - - lun - ta - - - tis. Lau - da - - - mus te. Be - ne - .

12

da - - mus te. Be - - - - ne - di - - ci - mus

- - - - mus te. Be - ne - di - ci - mus te. A - - do - ra -

Be - - ne - di - ci - mus te.

di - - ci - - - mus te. A - - do - - - ra -

22

te. Glo - ri - fi - ca - - - mus te. Gra - - ti - as a - gi - mus

- - fi - ca - - - mus te. Gra - - ti - as a - gi - mus ti - - -

ri - fi - ca - - - mus _____ te.

Gra - - ti - - - as _____ a - gi - mus ti - - -

27

ti - - - bi,
prop - ter

bi,
prop - ter

Gra - ti - as a - gi - mus ti - - - bi, prop - ter

bi, ti - - - bi, prop - ter

32

ma - gnam glo - ri - am tu - - - - - am,
ma - gnam glo - ri - am tu - - - - - am,
ma - gnam glo - ri - am tu - - - - - am,
ma - gnam glo - ri - am tu - - - - - am,

37 Domine deus rex celestis

Superius

Altus

Tenor

Bassus

41

rex. ce - le - - - stis, De - - us _____

rex ce - le - - - stis, De - - us _____

us rex _____ ce - le - stis,

us rex ce - - - le - - - stis, De - - - - -

45

Pater noster
omni potens.
Deus Pa - ter om - ni po - tens.
us Pa - ter om - ni po - tens.

50 Domine fili unigenite

Superius

Altus

Tenor

Bassus

55

u - ni - ge - - - ni - te, Je - - - sd Chri - ste,

li u - - - ni - - - ge - - - ni - - - te, Je - - - su Chri -

Fi - - - - - li Je - - - - - su

Chri - - - - - ste

61

Do - - mi - ne De - - - us a - - gnus
ste, Do - mi - - ne De - - - us a - - gnus
Chri - ste,
—, Do - - - mi - ne

67

De - - - i,
De - - - - - i, Fi - - - - li -
Fi - - - - li - us Pa - - tris.
De - - - us a - - - gnus De - - i, Fi - -

73

Fi - - - li - us Pa - - - - - tris. Qui
us Pa - - - - - tris. Qui
li - us Pa - - - - tris. Qui tol - - - -

79

tol - - - lis pec - ca - ta mun - - -
tol - - - lis pec - ca - ta mun - - di, mi - se - re - - re no - -
pec - ca - ta mun - - di,

90

no - bis,
no - bis,
re - re no - bis,
re no - bis,

⁹⁵ Qui tollis peccata mundi, suscipe deprecationem nostram

Qui tol - - lis pec - - ca - ta mun -

Qui tol - - lis pec - ca - ta mun -

Qui tol - - lis pec - ca - ta mun -

Qui tol - - lis pec - ca - ta mun -

102

di, su - - - sci - - pe di, su - - - sci - - pe di, su - - - sci - - pe di, su - - - sci - - pe

de - pre - ca - ti - o - - - de - pre - ca - ti - o - - - de - pre - ca - ti - o - - nem de - pre - ca - ti - o - - nem no - .

110

nem no - - stram.

nem no - - stram. Qui se - - des Qui -

no - - stram. Qui se - - des

stram. Qui se - - des ad

Qui se - - des ad dex - - te - ram Pa -

se - - des ad dex - - te - ram Pa -

ad dex - - te - ram Pa -

dex - - te - ram Pa - tris, mi - - se - re - re no - - -

tris, mi - - se - re - re no - - - bis.

re no - - - bis. Quo ni - - am tu so - - lus sanc -

ni - - am tu so - - lus sanc -

Quo ni - - am tu so - - lus sanc - tus,

so - - lus sanc - tus,

136

lus Al - tis - si - mus, Je - su Chri - ste.

so - - lus Al - - tis - si - mus, Je - su Chri - ste.

Al - - tis - si - mus, Je - su Chri - ste.

Al - - tis - si - mus, Je - su Chri - ste.

144 Cum sancto spiritu
(Circle-Over-3 in Vienna and Petrucci)

Superius

Altus

Tenor

Bassus

148

ri - tu,
in glo - ri - a
De - - - - -

tu,
in glo - ri - a
De - - - - -

ri - tu,
in glo - ri - a
De - - - - -

in glo - ri - a
De - - - - -

153

Musical score for page 153. The score consists of three staves. The top two staves are soprano and alto voices in treble clef, and the bottom staff is bass in bass clef. The vocal parts sing "ri - a De - i Pa - in glo - ri - a De - i in glo - ri - a De - i in glo - ri - a De - i". The piano part provides harmonic support.

158

Musical score for page 158. The vocal parts sing "tris. De - i Pa - tris. De - i Pa - tris. Pa - tris.". The piano part provides harmonic support.

162

Musical score for page 162. The vocal parts sing "A - men. A - men. A - men. A - men.". The piano part provides harmonic support.

166

Musical score for page 166. The vocal parts sing "men. A - men. A - men. A - men.". The piano part provides harmonic support.

170

men.

men. A men.

men.

A men.

Missa Mi mi (Missa Petite camusette)

3. Credo

Patrem omnipotentem

Marbrianus de Orto

Discantus

Altus

Tenor

Bassus

22

27

31

35

39

43

47

51

55 Et incarnatus est

Discantus

Altus

Tenor

Bassus

62

69

75

82

Crucifixus

88

Discantus

Altus

Tenor

Bassus

96

105

Musical score for voices 1-4, page 5, measures 105-110. The music consists of four staves of vocal notation with various note heads and rests.

111

Musical score for voices 1-4, page 5, measures 111-116. The music consists of four staves of vocal notation with various note heads and rests.

117

Musical score for voices 1-4, page 5, measures 117-122. The music consists of four staves of vocal notation with various note heads and rests.

127

Musical score for voices 1-4, page 5, measures 127-132. The music consists of four staves of vocal notation with various note heads and rests.

134

Musical score for voices 1-4, page 5, measures 134-139. The music consists of four staves of vocal notation with various note heads and rests.

141

Musical score for voices 1-4, measures 141-146. The music consists of four staves of vocal notation in common time, G major. The voices are mostly silent or play simple patterns of quarter notes.

147

Musical score for voices 1-4, measures 147-152. The music continues in common time, G major. The voices play more complex patterns, including eighth and sixteenth note figures.

154

Musical score for voices 1-4, measures 154-159. The music continues in common time, G major. The voices play more complex patterns, including eighth and sixteenth note figures.

160

Musical score for voices 1-4, measures 160-165. The music continues in common time, G major. The voices play more complex patterns, including eighth and sixteenth note figures.

167

Musical score for voices 1-4, measures 167-172. The music continues in common time, G major. The voices play more complex patterns, including eighth and sixteenth note figures.

175

183

190

197

203

209 Confiteor

Discantus

Altus

Tenor

Bassus

217

227

237

247

255

261

267

Missa Mi mi (Missa Petite camusette)

4. Sanctus

Marbrianus de Orto

Sanctus

21

A musical score page featuring three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

25

A musical score page featuring three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

29

A musical score page featuring three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

33

A musical score page featuring three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

Pleni sunt celi

36

Discantus

Altus

Tenor

Bassus

A musical score page featuring four staves, each labeled with a vocal part: Discantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is one sharp. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

41

47

53

59

66

74

81 Osanna

Discantus

Altus

Tenor

Bassus

87

94

100

106

fine

113 Benedictus

Discantus

Altus

Tenor

Bassus

119

125

130

Qui venit

136

Discantus

Altus

Tenor

Bassus

142

148

154

160

167

173

179

Osanna ut supra

Missa Mi mi (Missa Petite camusette)

5. Agnus Dei

Marbrianus de Orto

Agnus Dei I

Superius

Altus

Tenor

Bassus

6

12

18

24

-lis pec - ca - ta mun - di,

-lis pec - ca - ta mun - di, mun -

29

di, mun - di, mun -

pec - ca - ta mun - di,

di,

33

di, mun - di, mun - di, mun -

di, mun - di, mun -

pec - ca - ta mun - di,

38

mi - se - re - di, mi - se - re - re -

mun - di, mun -

mun - di, mun -

mun - di, mun - mi - se - re -

43

re, no - - - bis, no - - - bis
no - - - bis.
di, mi - - - se - re - - - re no - - bis
re no - - - bis.

48 Agnus Dei II

Superius

Altus

Tenor

Bassus

Agnus Dei - - - i, Agnus De - - -

53

i, A - - - gnus De - - - i, De - - - i, A - - - gnus De - - -

59

gnus De - - - i, qui tol - - - qui - - - De - - - i,

64

lis
tol lis pec ca
qui tol lis pec ca

69

qui tol lis
qui tol lis
ta qui tol
ta qui tol

74

pec ca ta mun
qui tol lis pec ca ta mun
lis pec ca ta pec ca
lis

79

di,
di, mun
ta mun di, mun
pec ca

84

mi - se - re - re mi - se -
di, mi - se - re - re mi - se -
di, mi - se - re - re ta

89

re - re no - bis. no - bis.
re - re no - bis. no - bis.
no - bis. no - bis.

94

no - bis. no - bis.
no - bis. no - bis.
no - bis. no - bis.

Agnus Dei III

Superius

Altus

Canon: Grādatim descendē gnus De - - - i, A - gnu - De - - - i, A -

(T pattern sung four times, with each successive statement at a lower pitch level and in smaller note values.)

Tenor

Bassus

106

De - - - - i, A - - gnus De - - - - i,
 gnus De - i, De - - - - i,
 gnus De - - - - i,

A - gnus De - - i, qui _____ tol -

112

qui _____ tol - - - - -
 tol - - - - -
 i
 lis pec - - - - -

-lis pec - - - ca - - - - ta mun - - - -
 ca - - - - - ta mun - - - -
 qui - - - - -
 ca - - - - - ta pec - ca - - - ta mun - - - -

119

di, pec - - - ca - - - - ta mun - - - -
 di, mun - - - -
 tol - - - - lis
 di,

