

Missa Quinti toni

3. Credo

Johannes Okeghem

Patrem

Discantus

Tenor

Contratenor

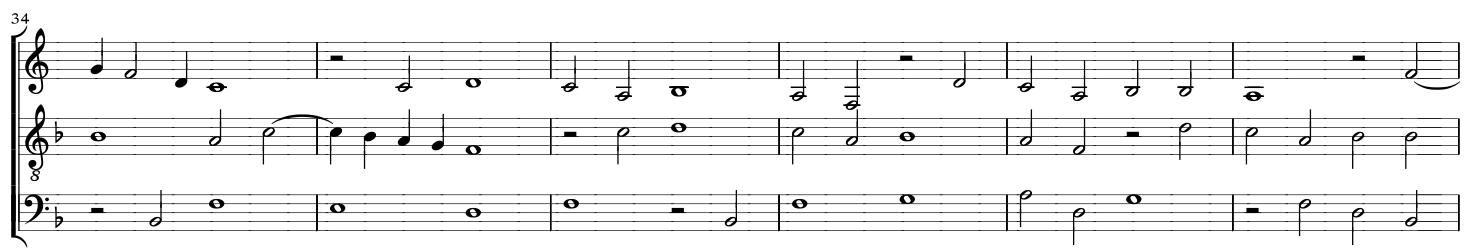
12

17

22

28

34



Musical score for three voices (Treble, Alto, Bass) in common time. The key signature changes between G major (two sharps), F major (one sharp), and E major (no sharps). The vocal parts consist of short note values (eighth and sixteenth notes) primarily on the G4, A4, and B4 notes of the treble clef staff.

40



Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part includes a measure with a single eighth note followed by a fermata.

46



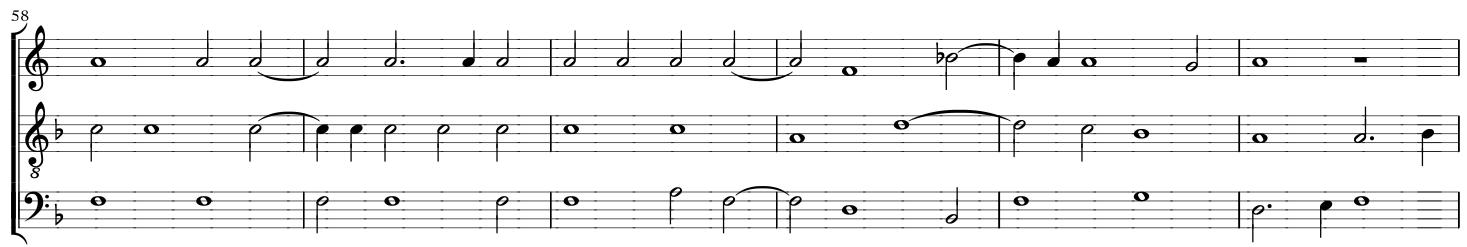
Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part includes a measure with a single eighth note followed by a fermata.

52



Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part includes a measure with a single eighth note followed by a fermata.

58



Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part includes a measure with a single eighth note followed by a fermata.

64



Continuation of the musical score. The vocal parts continue with eighth and sixteenth note patterns. The bass part includes a measure with a single eighth note followed by a fermata.

Et incarnatus est
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

74

80

85

91

96

102

Musical score for voices 1 through 4. The top voice (G clef) has four short black notes. The second voice (F# clef) has two open circles. The third voice (E clef) has two solid circles. The bottom voice (B clef) has two open circles.

107

Musical score for voices 1 through 4. The top voice has one short black note. The second voice has a dotted quarter note followed by a half note with a fermata. The third voice has a dotted quarter note followed by a half note. The bottom voice has a dotted quarter note followed by a half note.

112

Musical score for voices 1 through 4. The top voice has a dotted half note followed by a dotted quarter note. The second voice has one short black note. The third voice has a dotted half note followed by a dotted quarter note. The bottom voice has a dotted half note followed by a dotted quarter note.

117

Musical score for voices 1 through 4. The top voice has a dotted half note followed by a dotted quarter note. The second voice has one short black note. The third voice has a dotted half note followed by a dotted quarter note. The bottom voice has a dotted half note followed by a dotted quarter note.

123

Musical score for voices 1 through 4. The top voice has a dotted half note followed by a dotted quarter note. The second voice has one short black note. The third voice has a dotted half note followed by a dotted quarter note. The bottom voice has a dotted half note followed by a dotted quarter note.

128 Et iterum

Discantus

Discantus: G clef, C time. Notes: short, open circle, open circle, short, open circle, open circle, open circle, open circle.

Tenor: F# clef, C time. Notes: short, open circle, open circle, short, open circle, open circle, open circle, open circle.

Contratenor: B clef, C time. Notes: short, short, short, short, short, open circle, open circle, short.

135

142

148

155

162

168

174

180

186

193

199

205

211

218

224

229

234

240