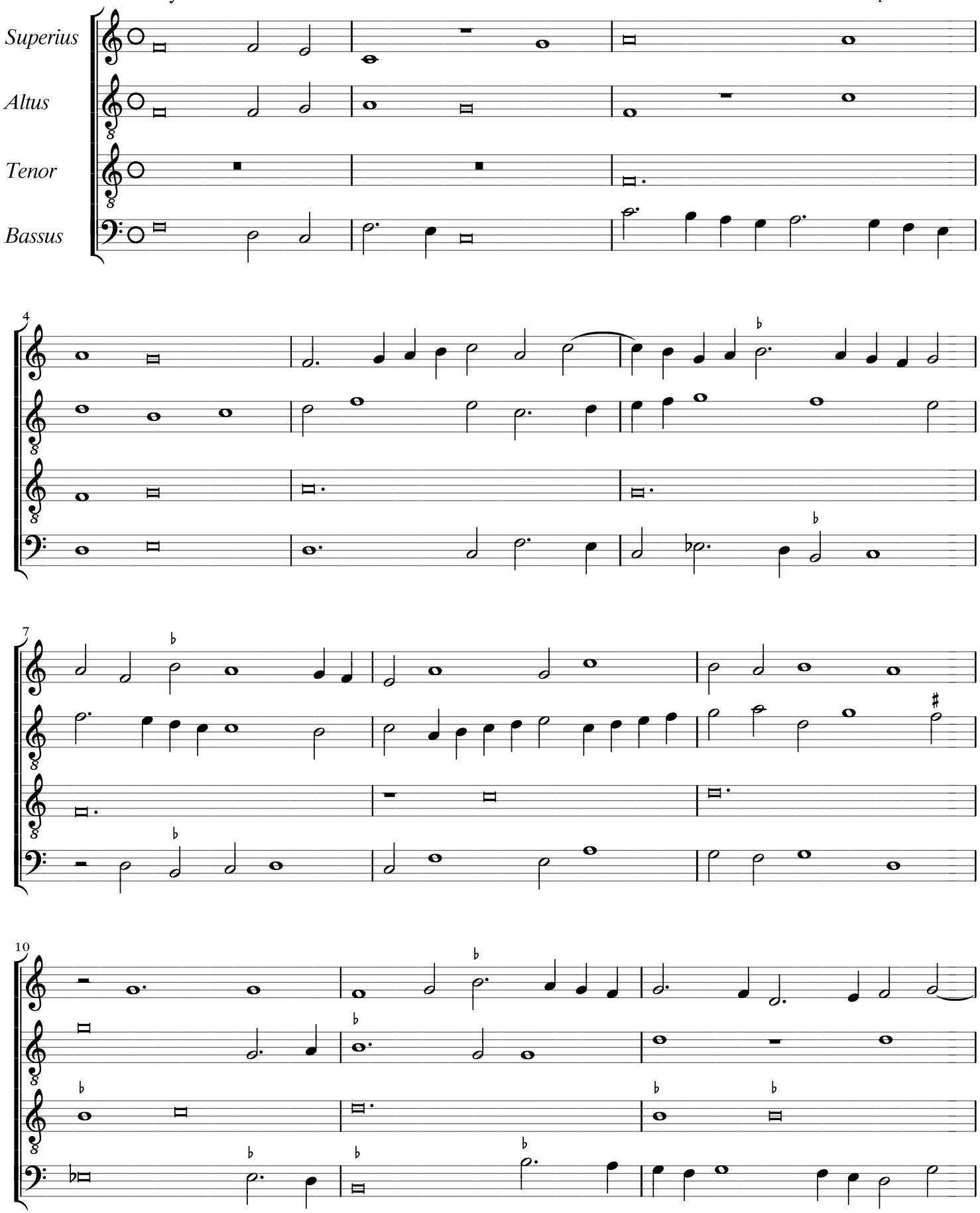
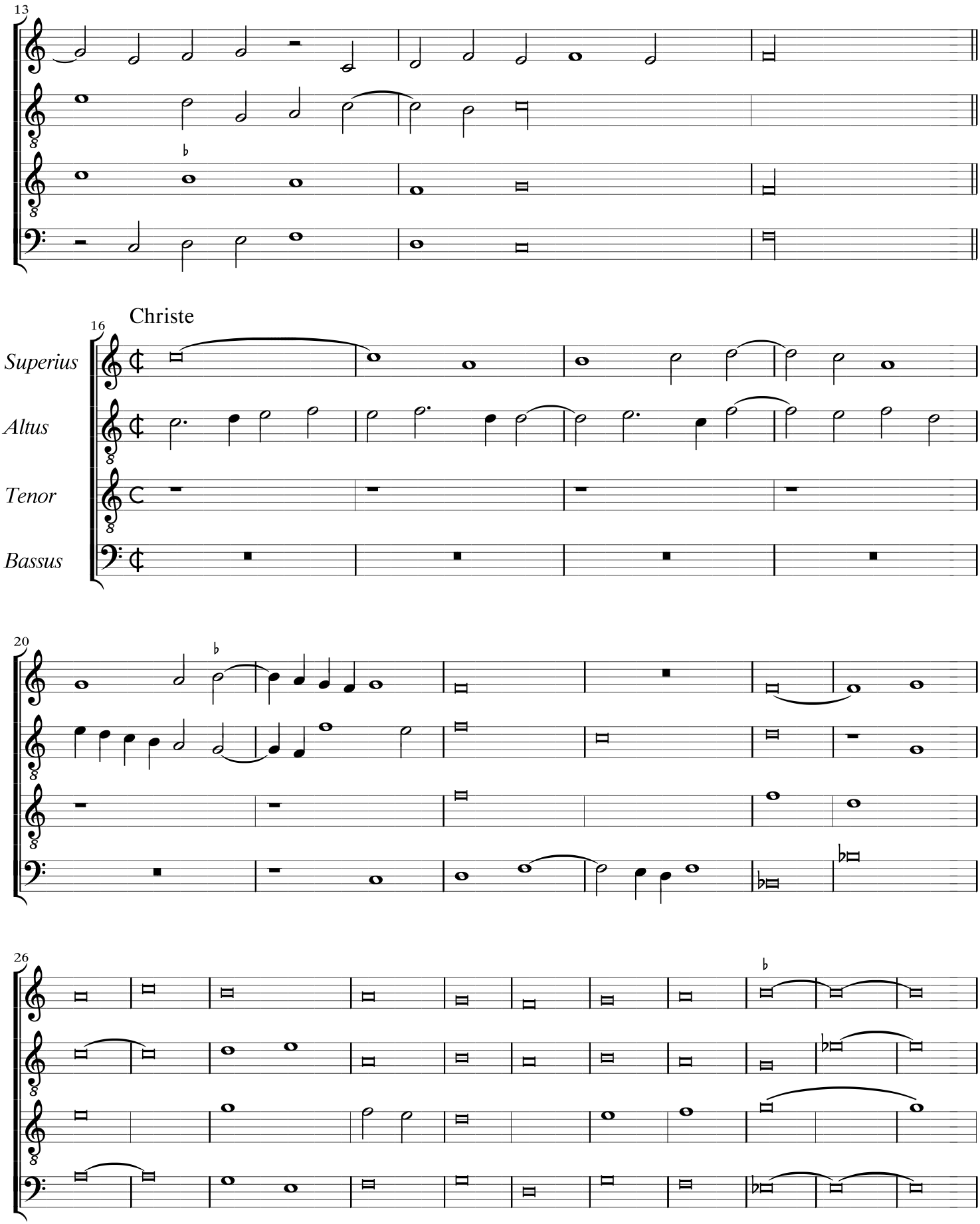
Missa Fortuna desperata

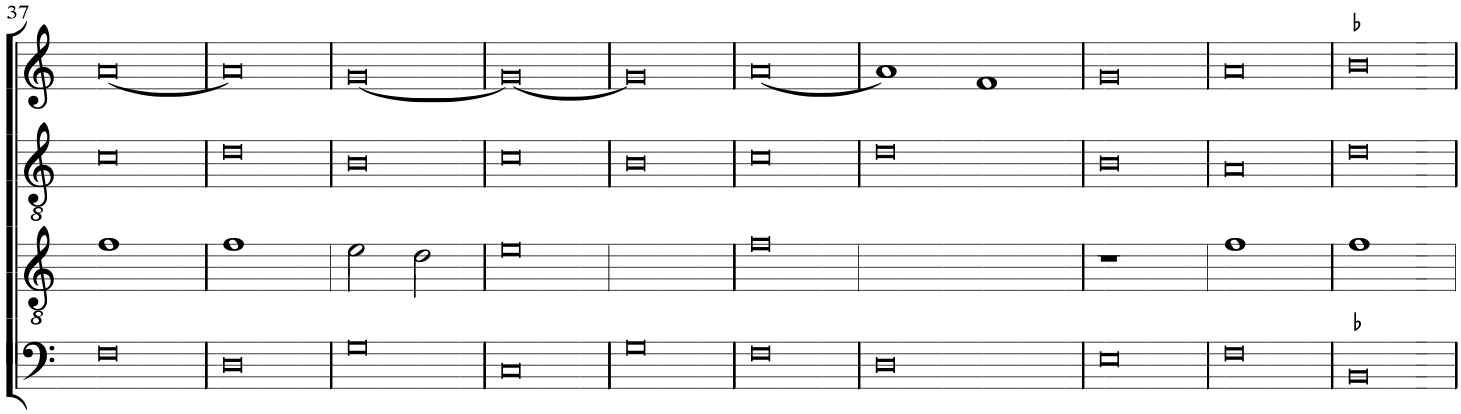
Kyrie I

1. Kyrie

Josquin des Prez




13
16
Christe
Superius
Altus
Tenor
Bassus
20
26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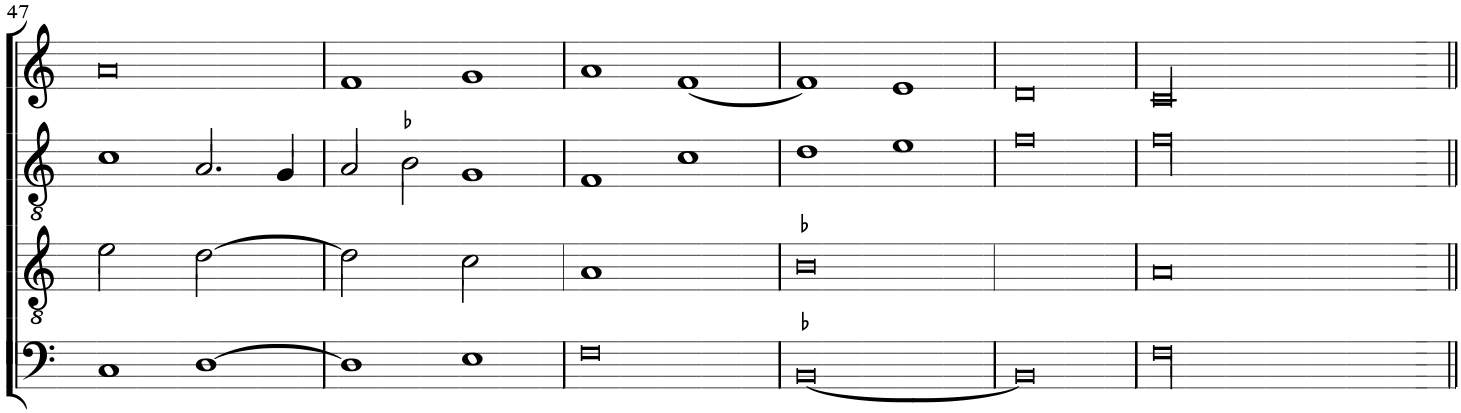
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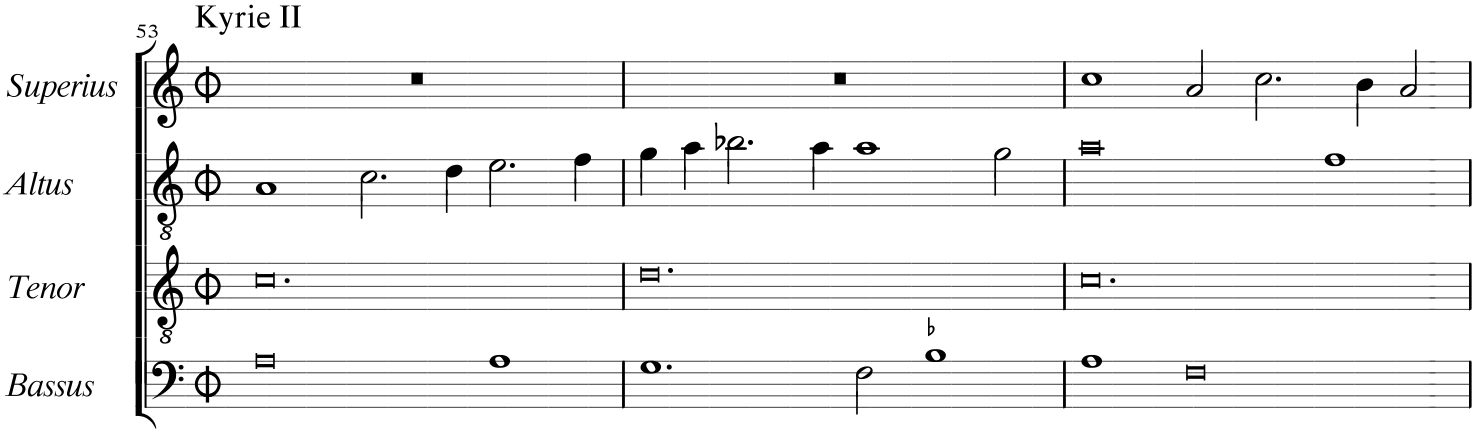
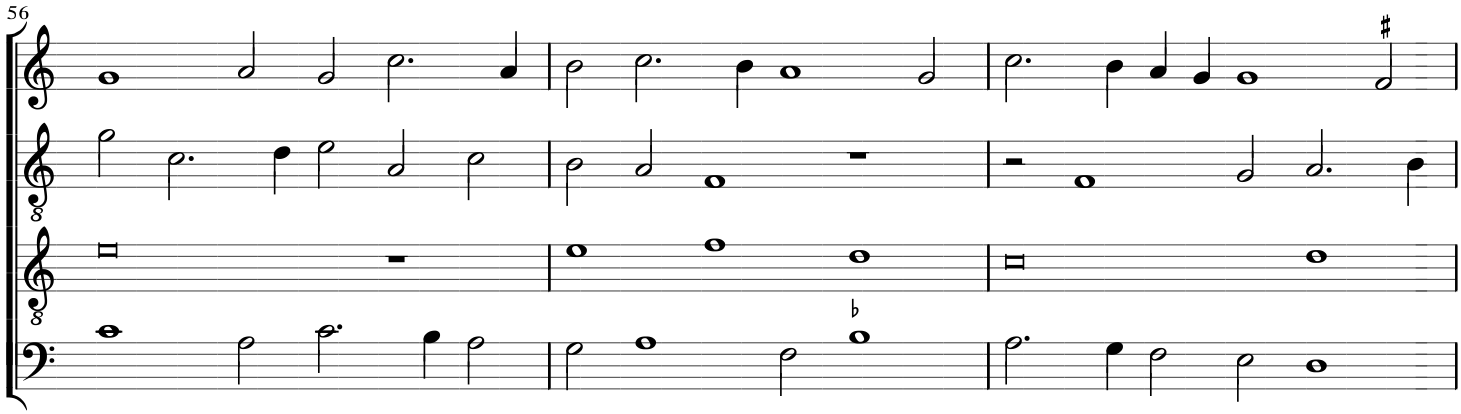

Kyrie II
53
Superius
Altus
Tenor
Bassus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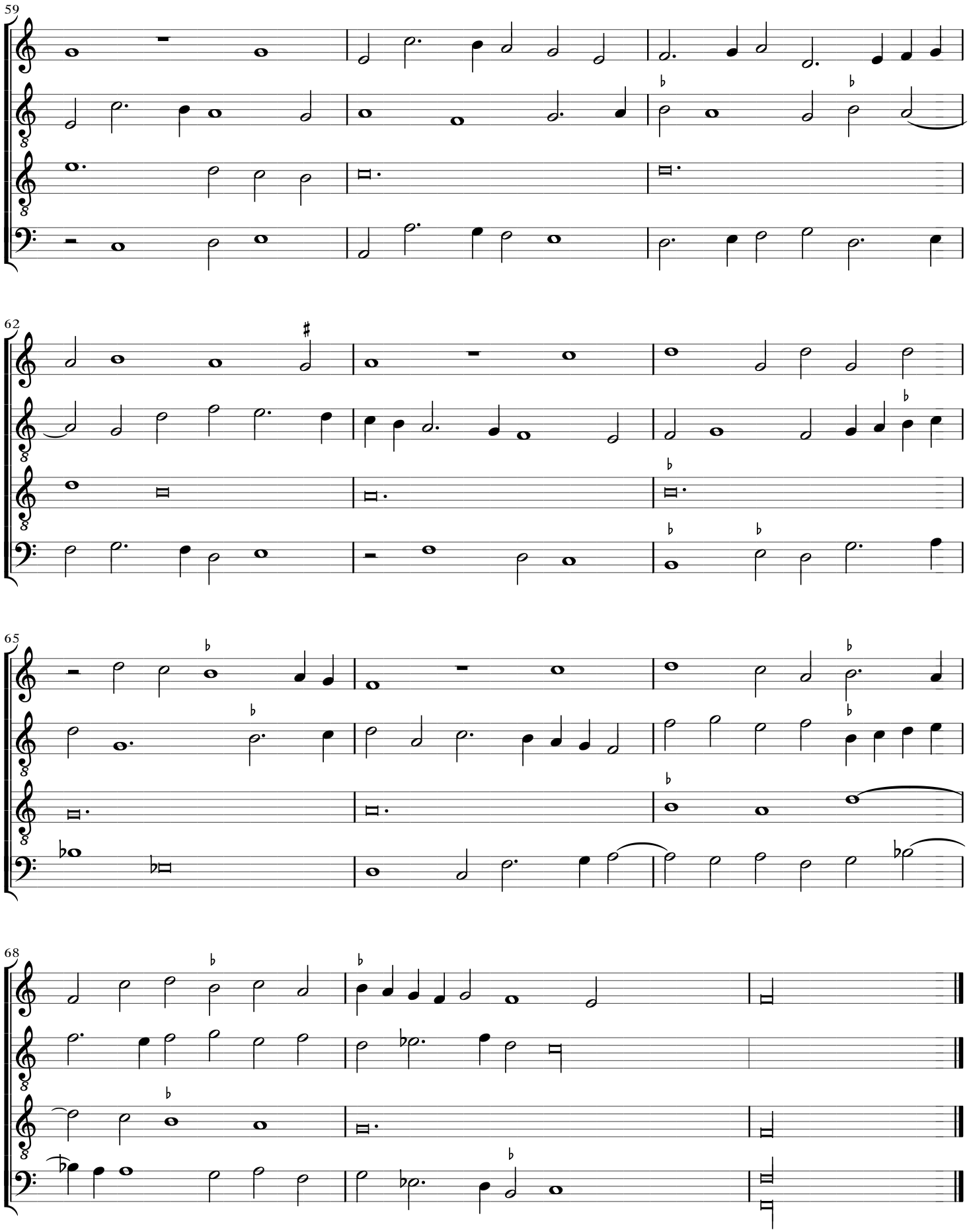
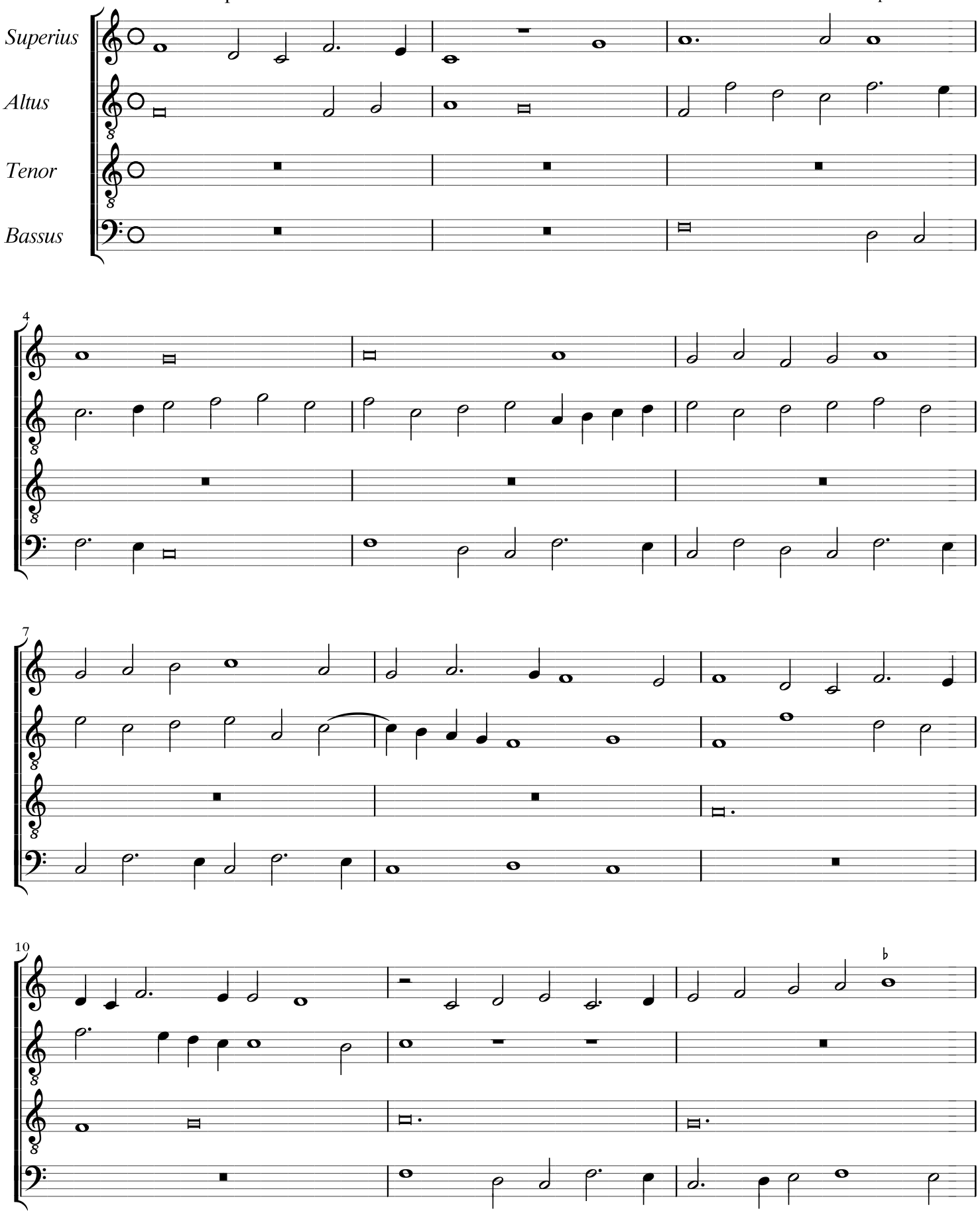

59
62
65
68

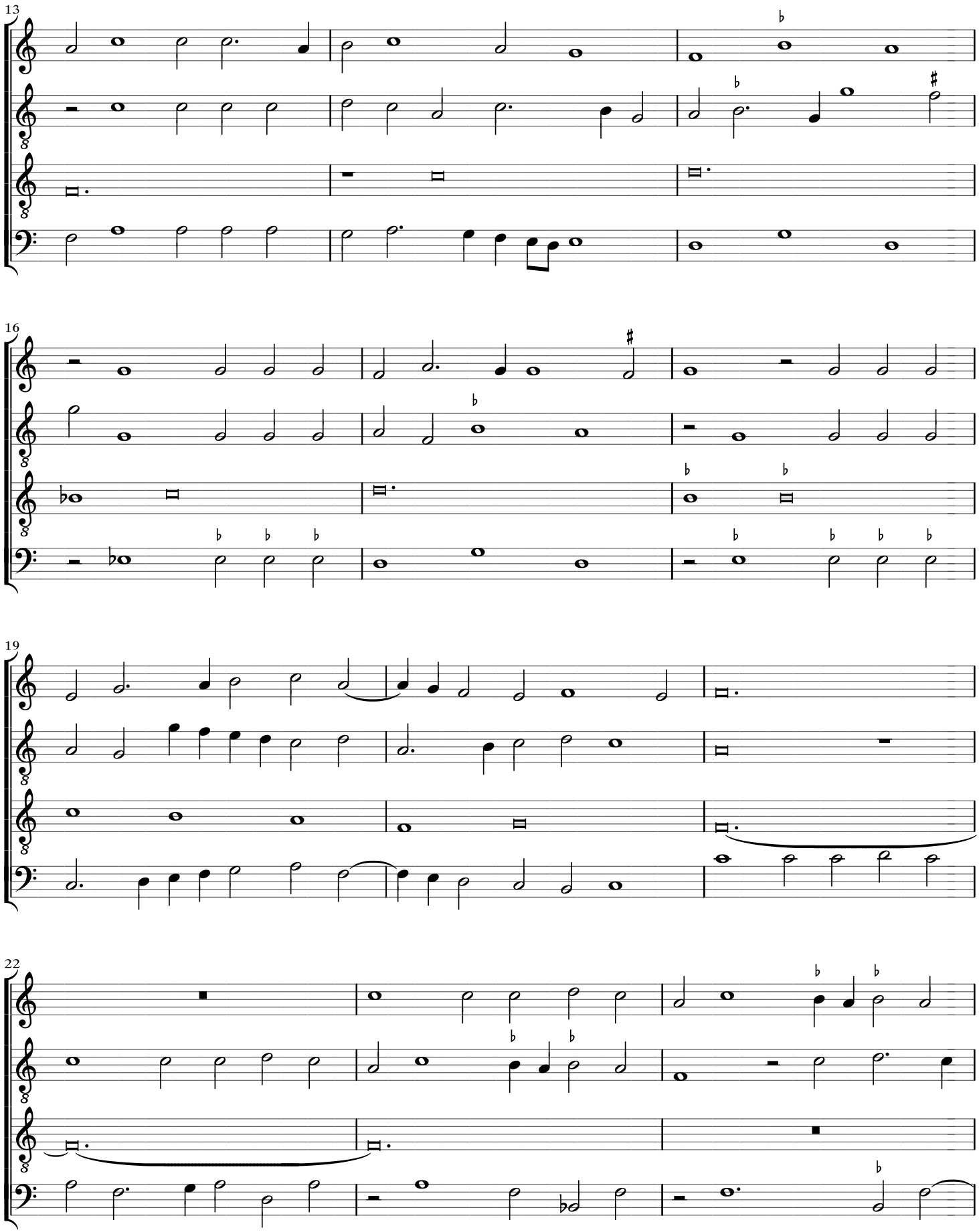
Missa Fortuna desperata

Et in terra pax

2. Gloria

Josquin des Prez

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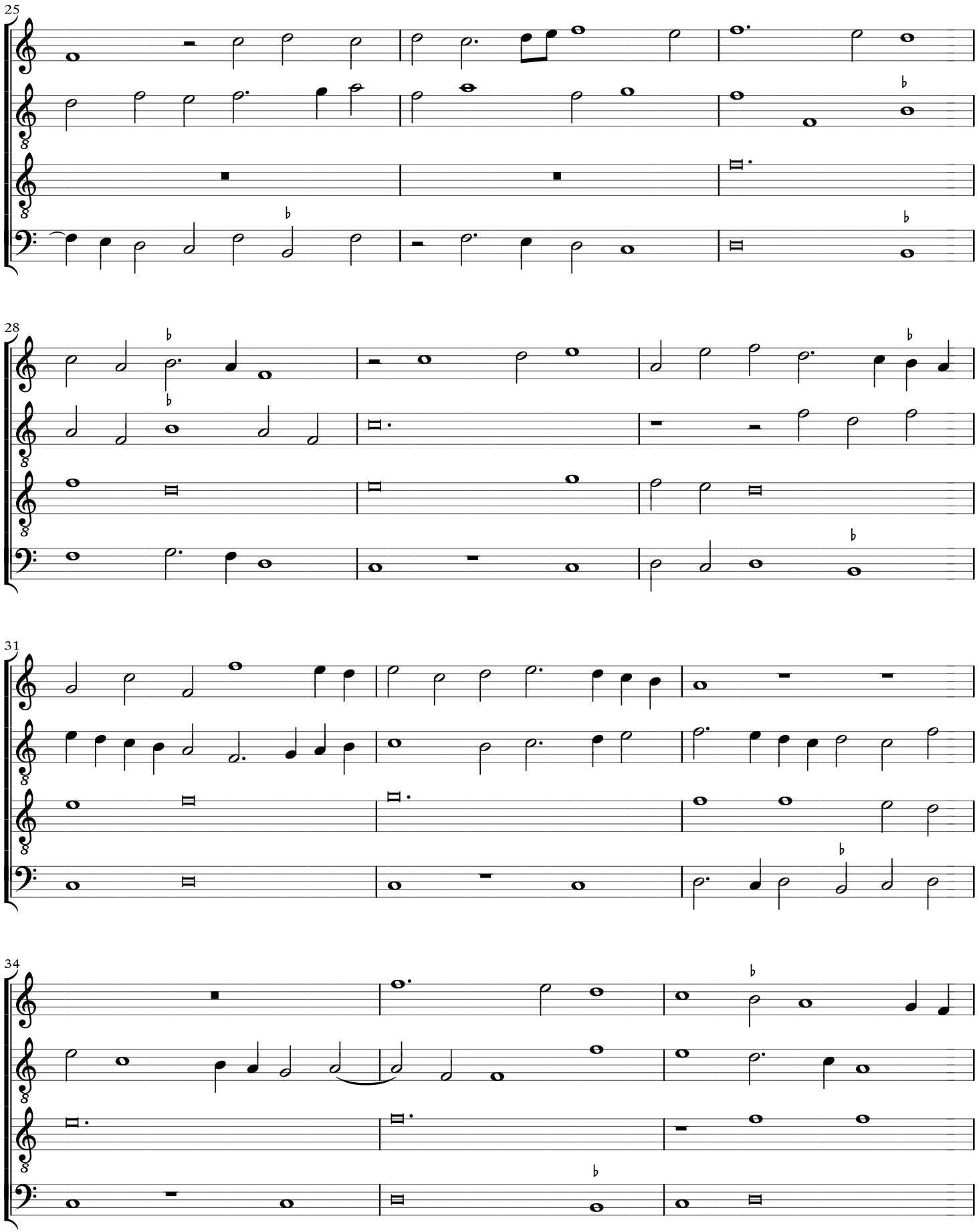
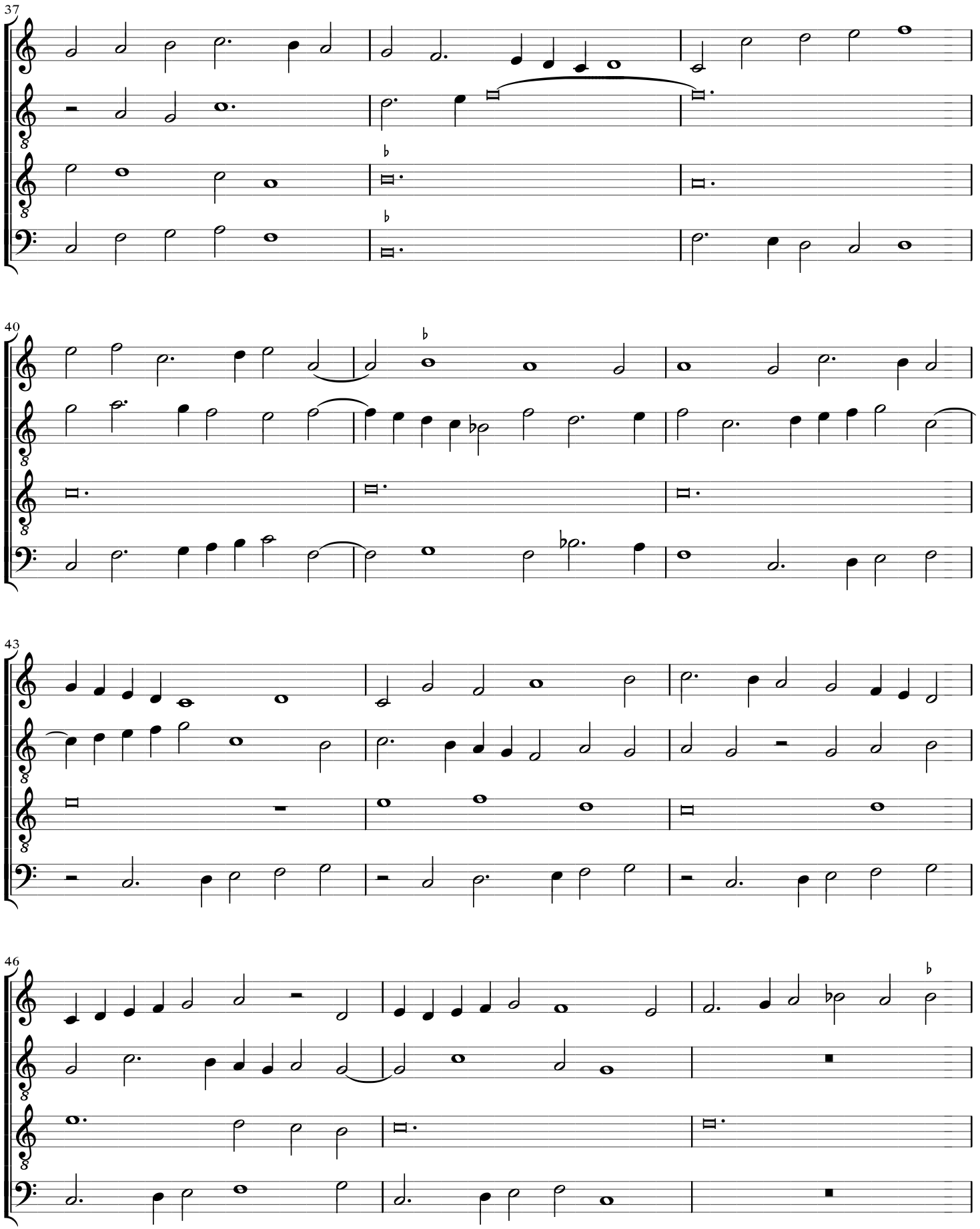
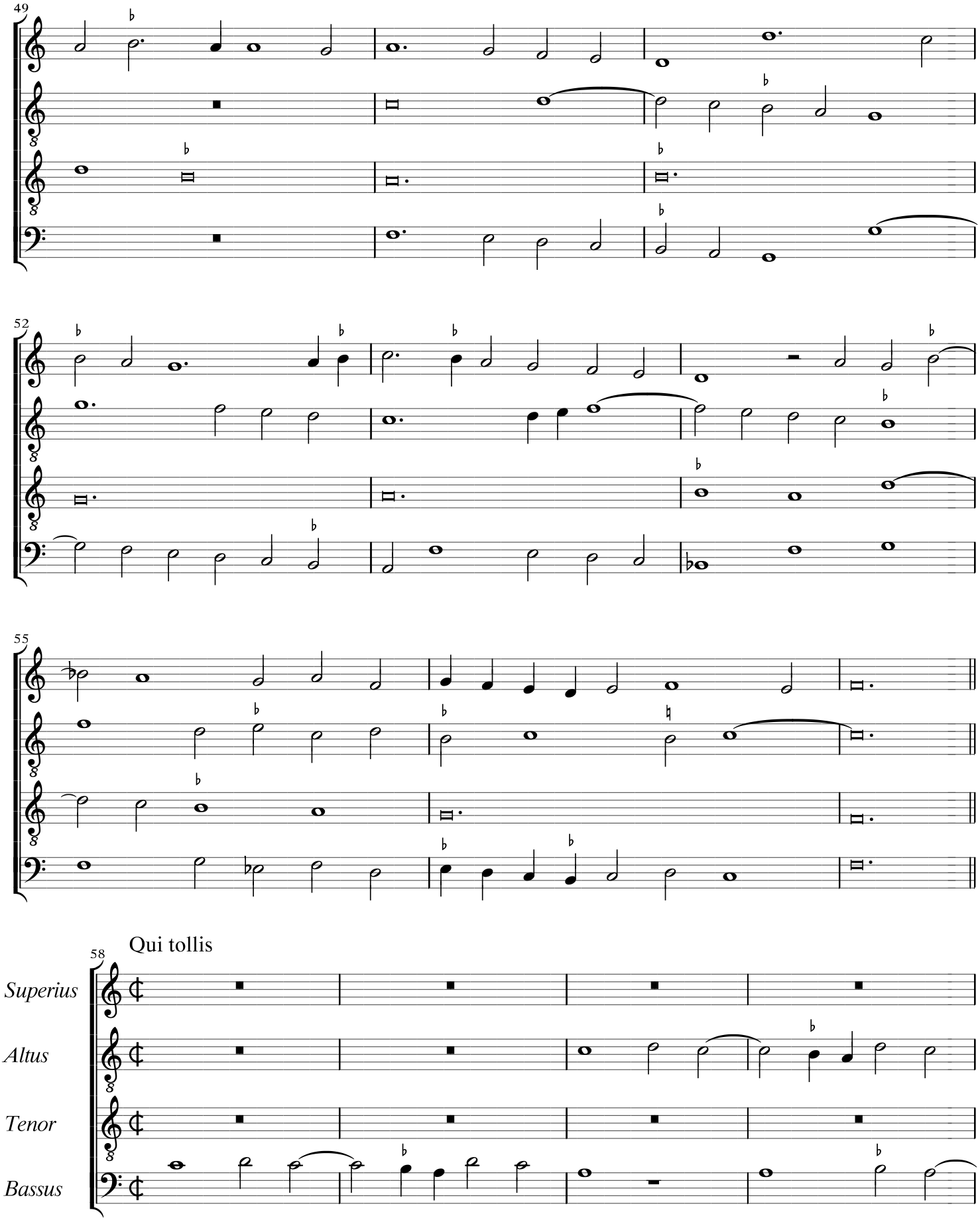
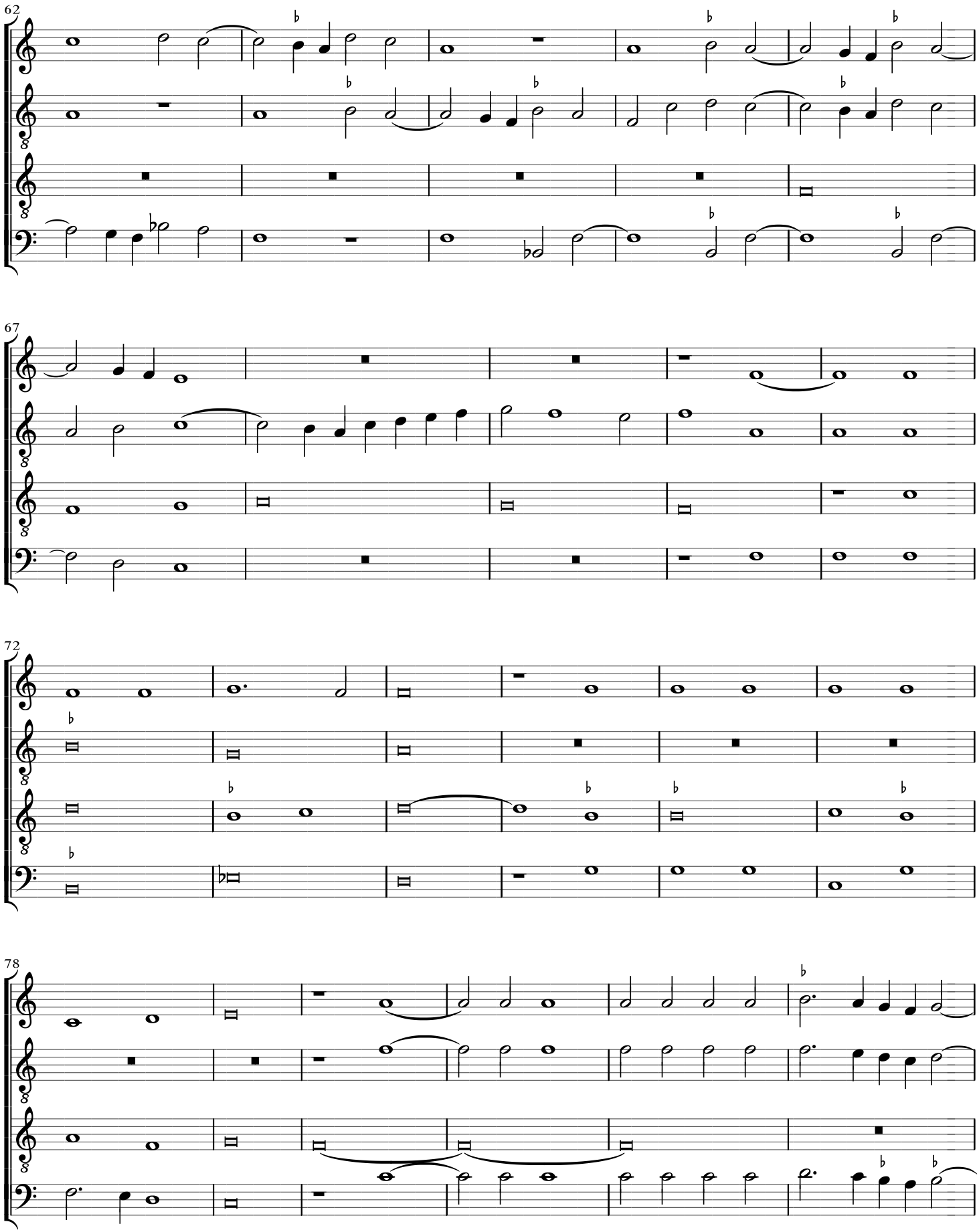
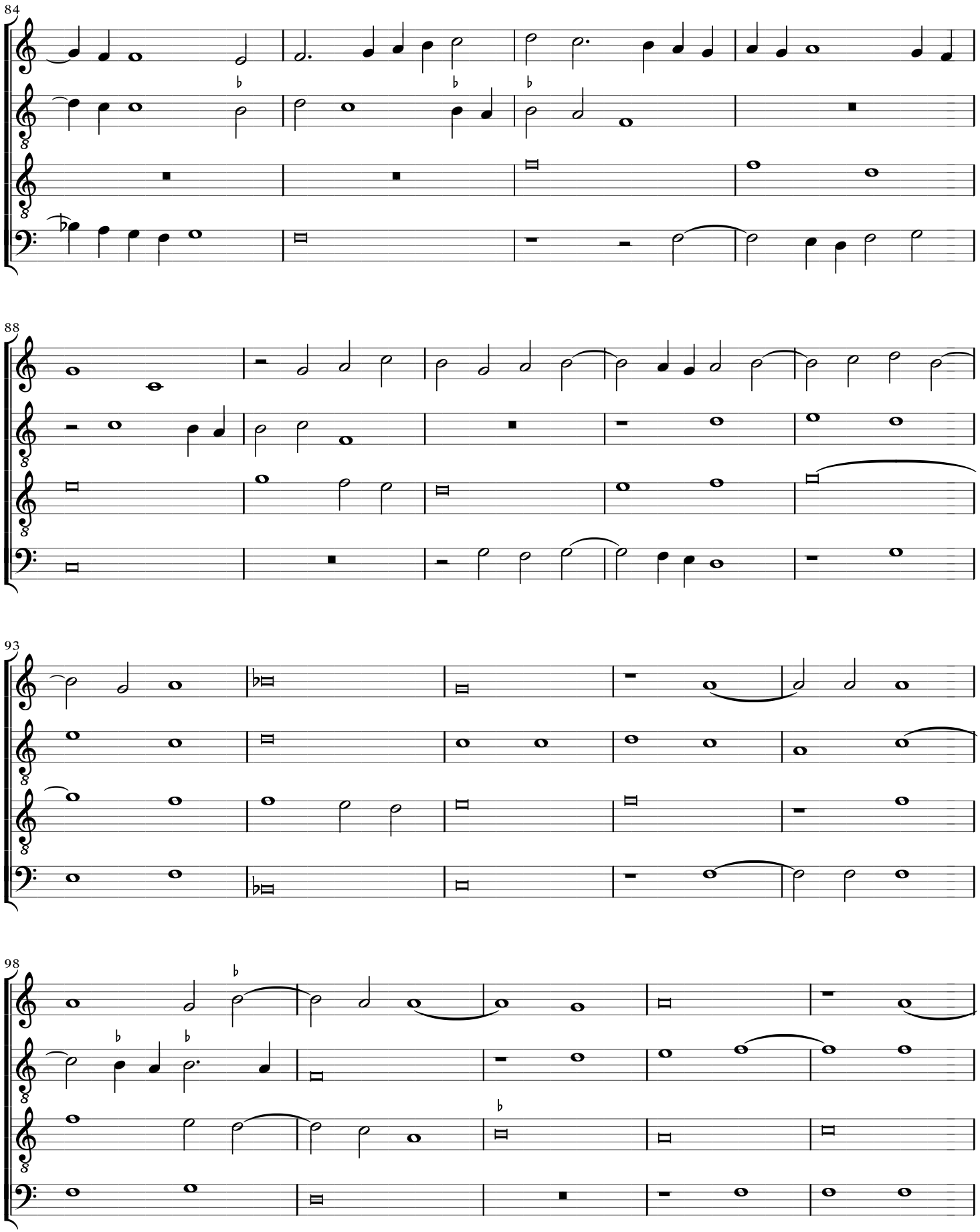
16
19
22

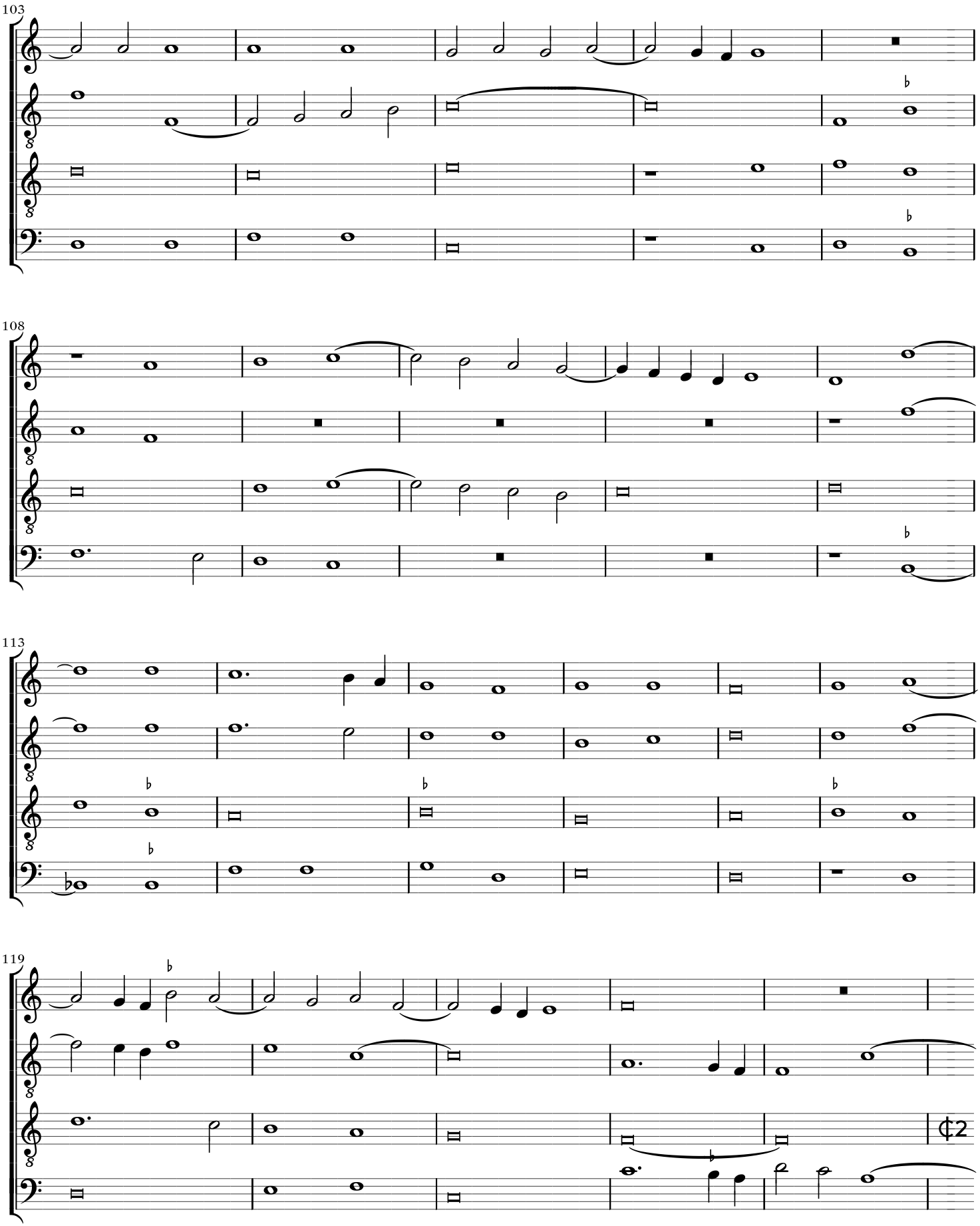

25
28
31
34

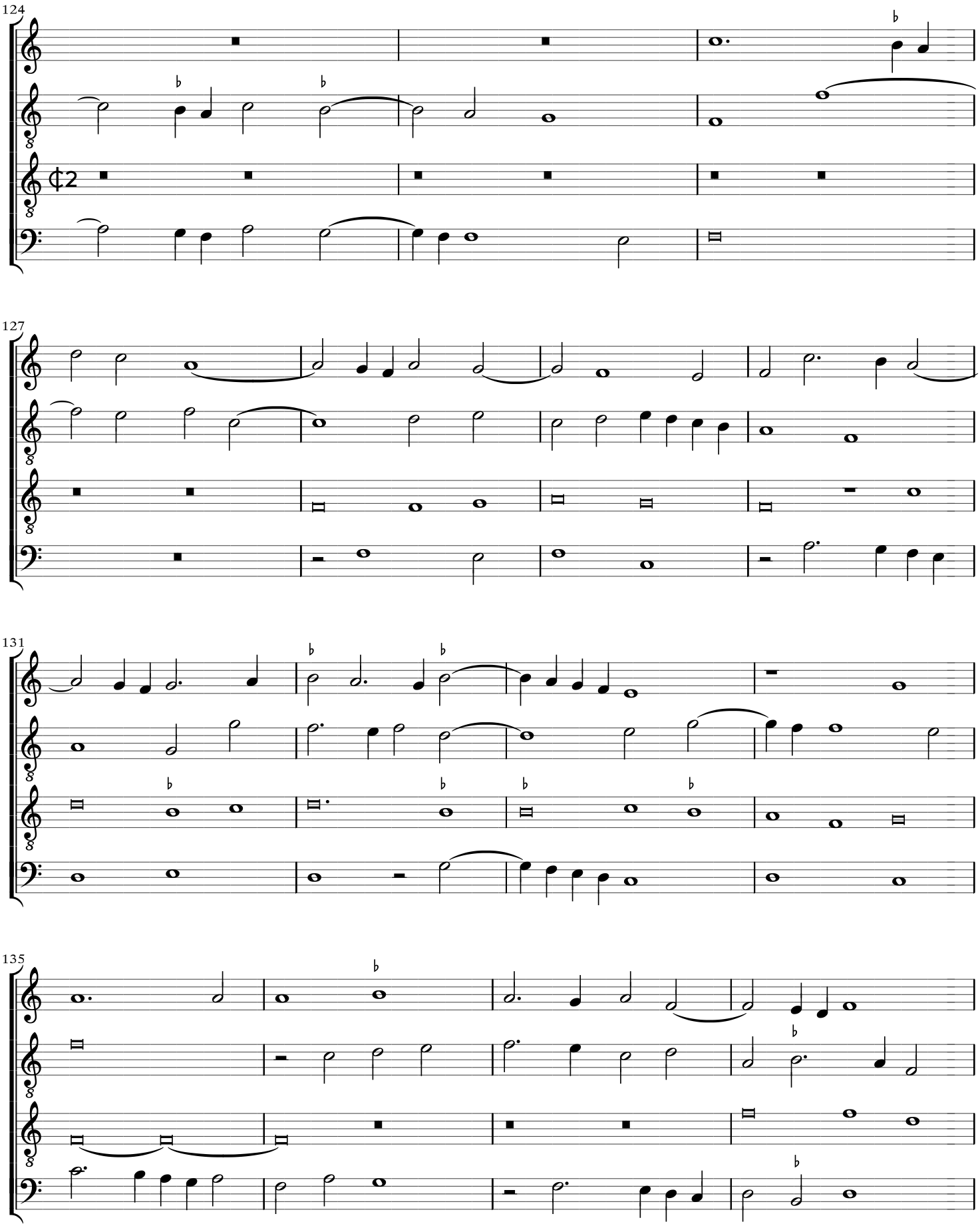

37
40
43
46

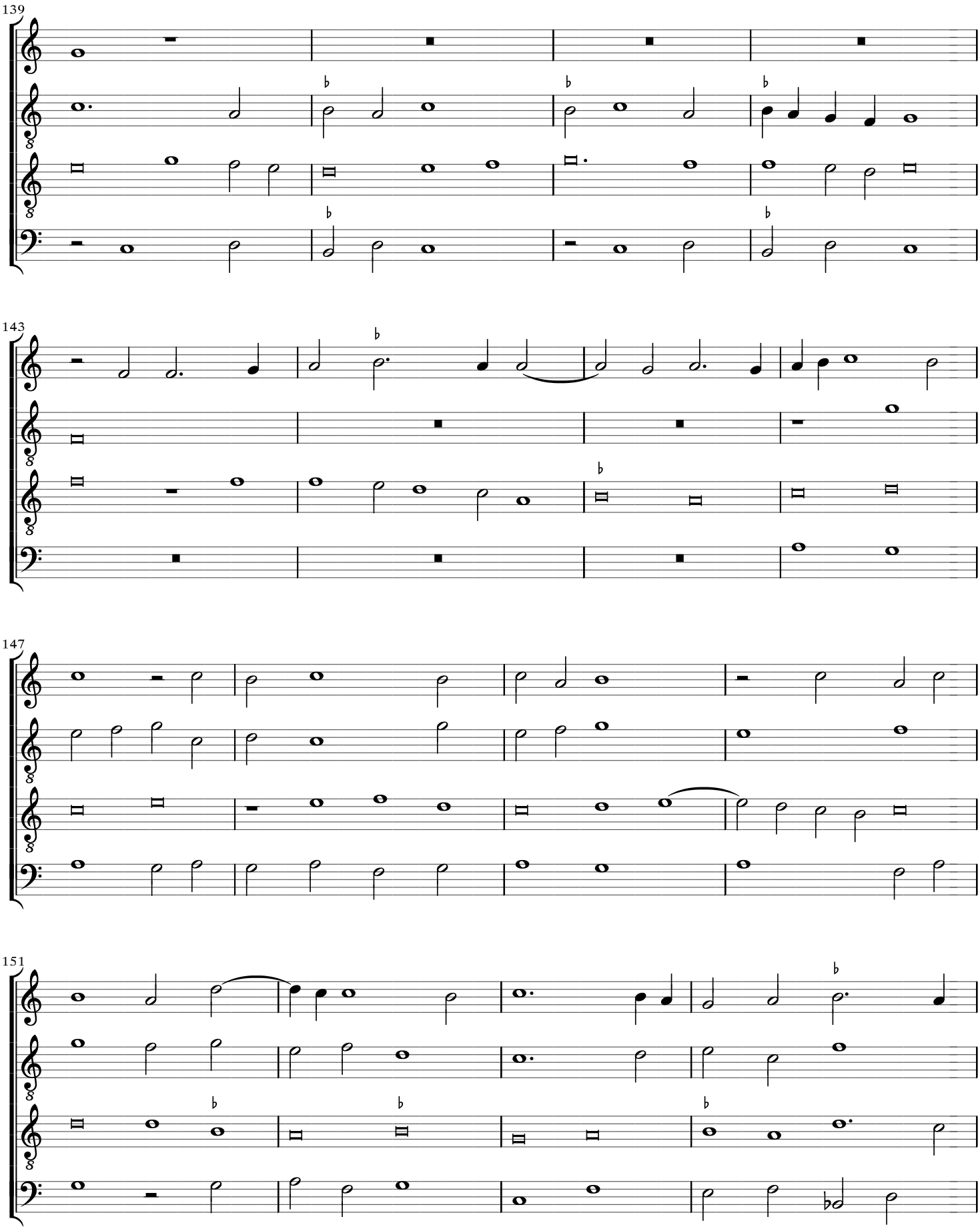

49
52
55
Qui tollis
58
Superius
Altus
Tenor
Bassus

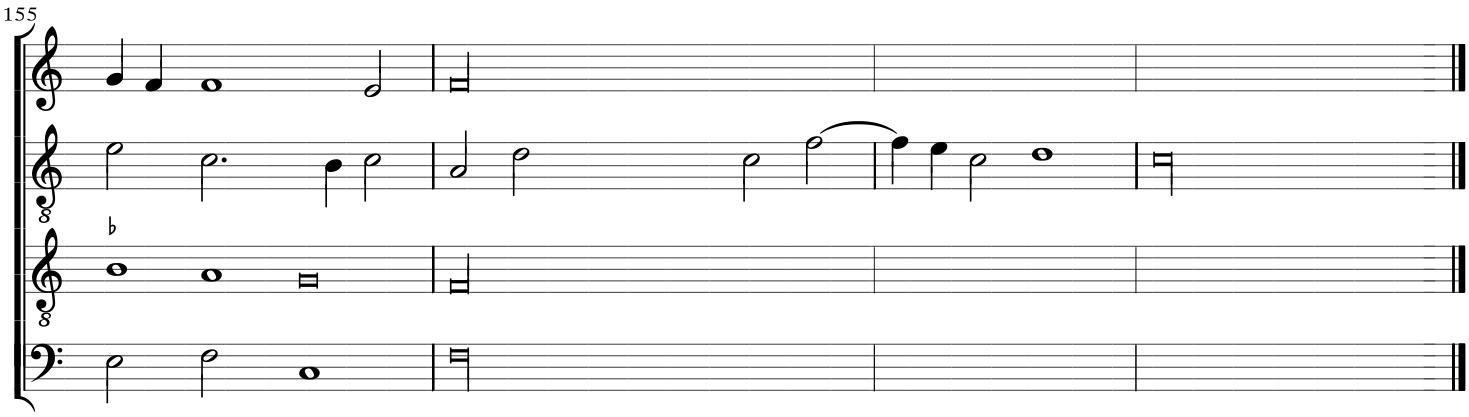

62
67
72
78


84
88
93
98


103
108
113
119


124
127
131
135


139
143
147
151


155

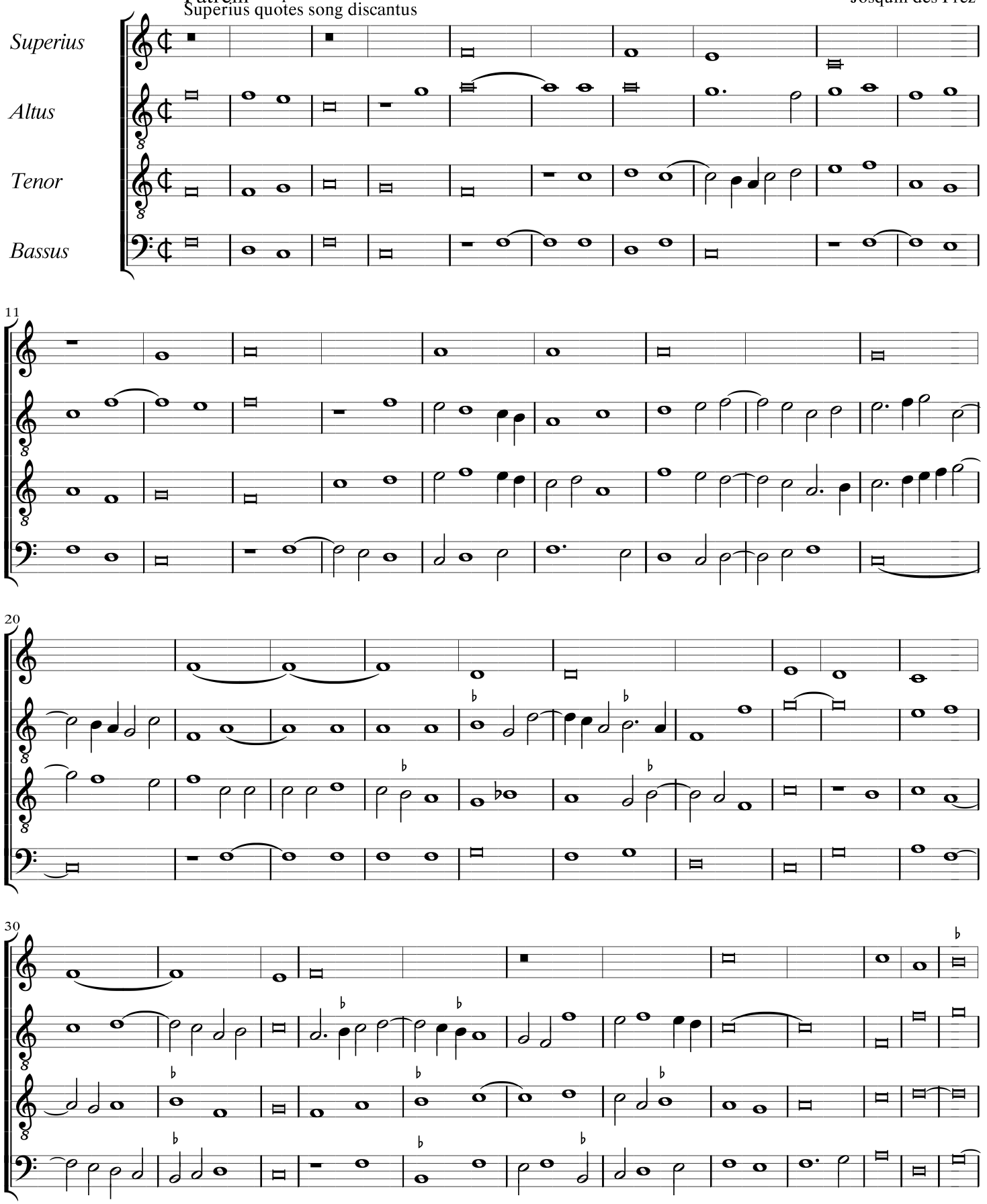
Missa Fortuna desperata

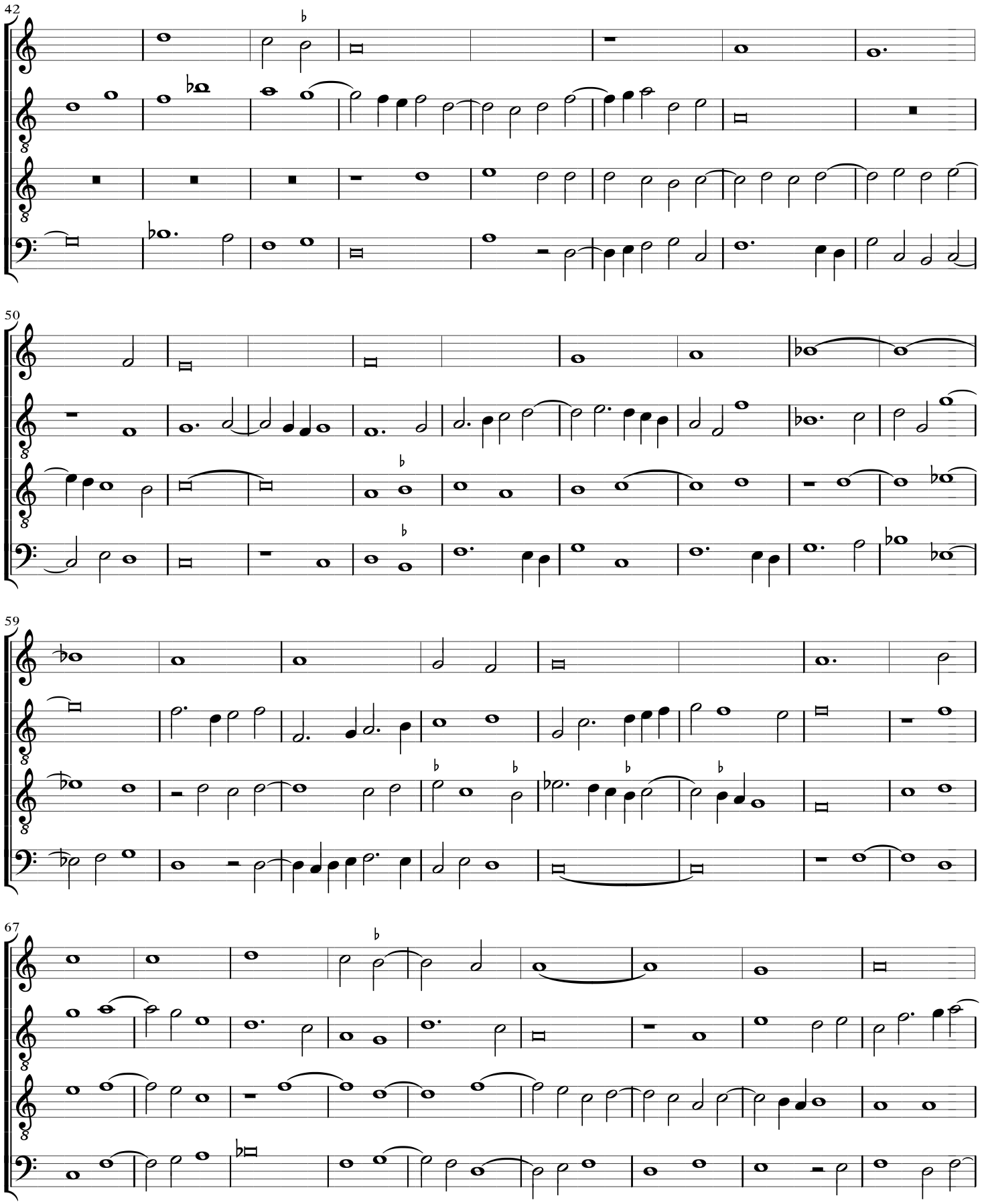
3. Credo

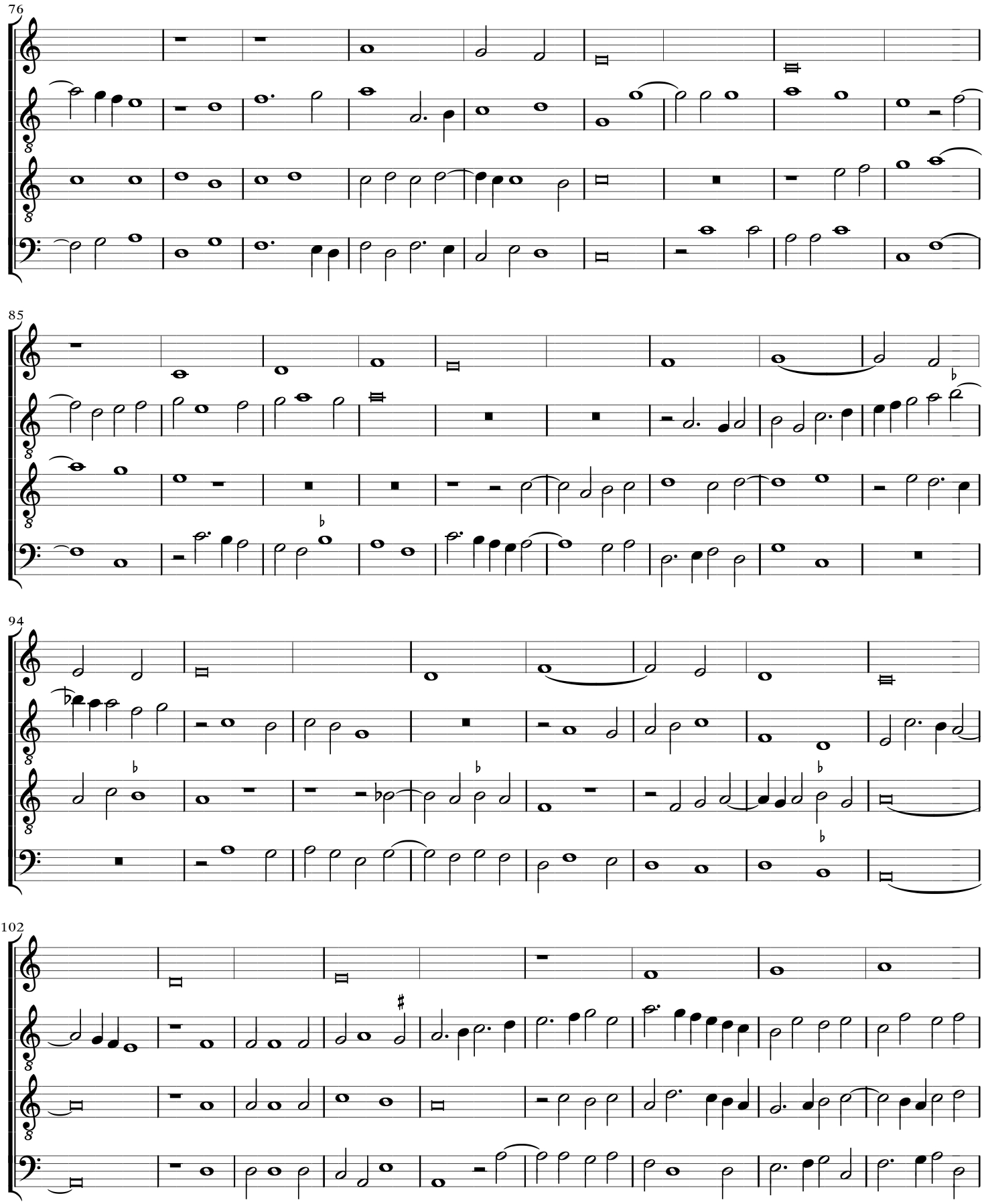
Canon: In duplo
Superius quotes song discantus

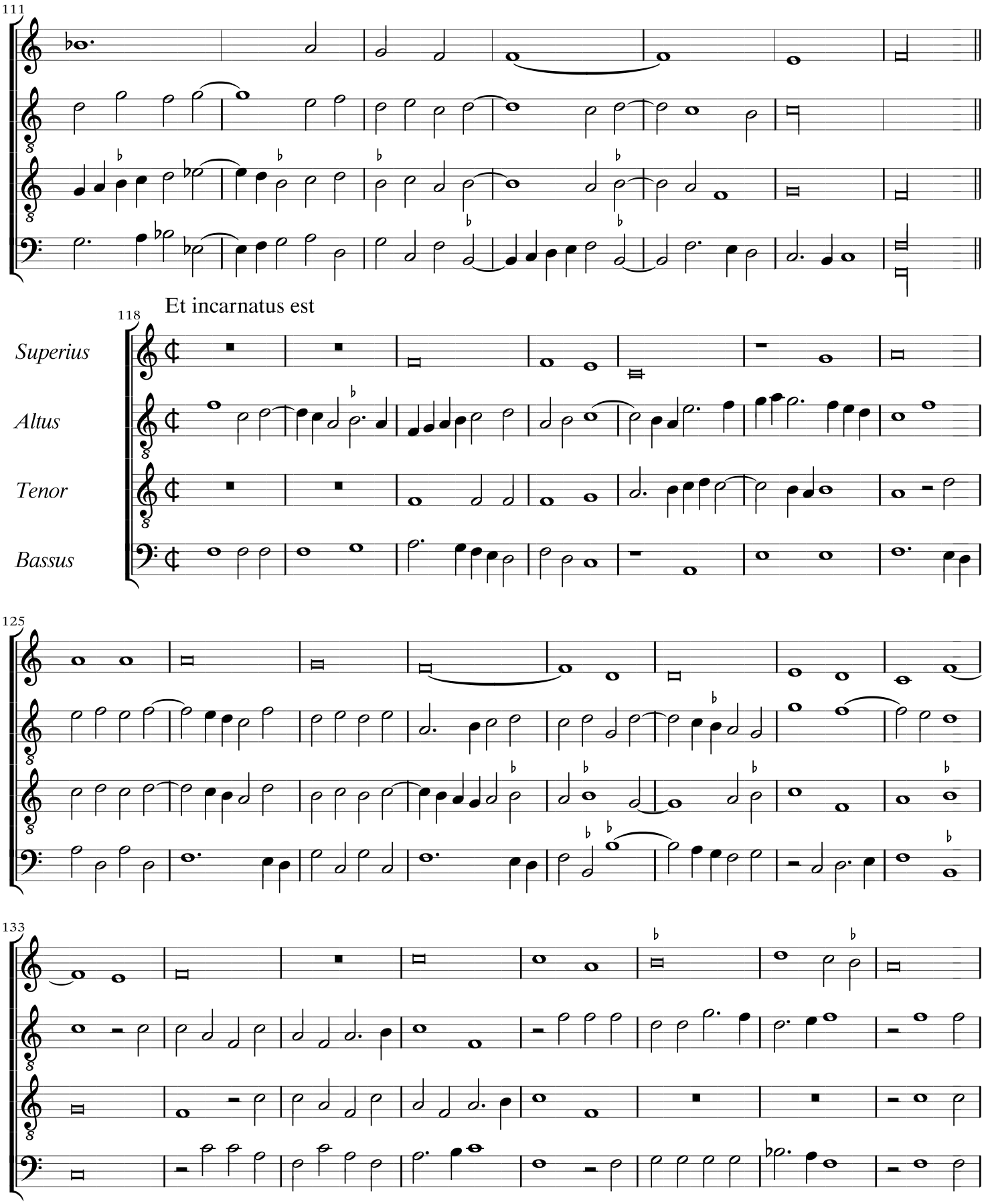
Patrem

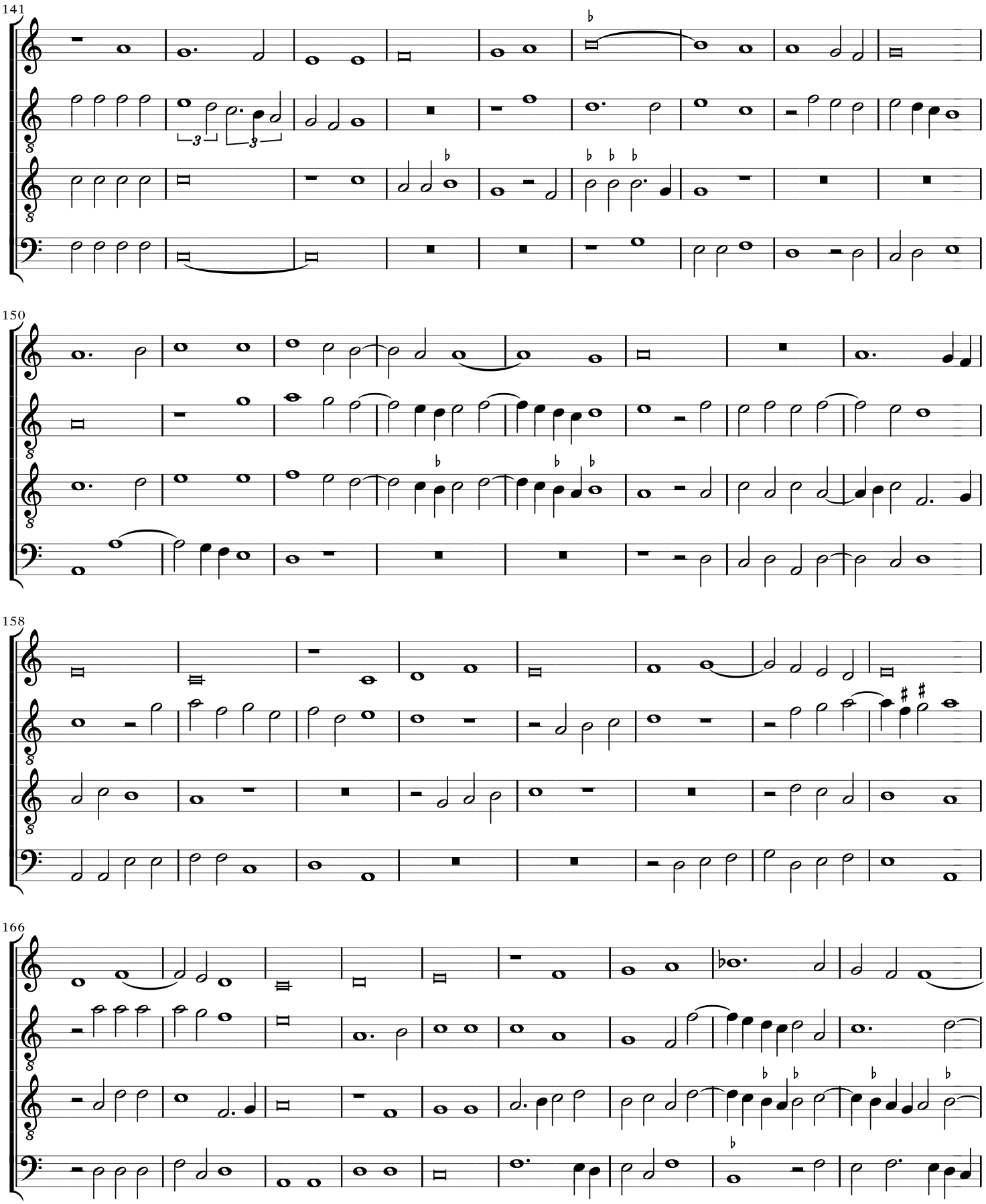
Josquin des Prez

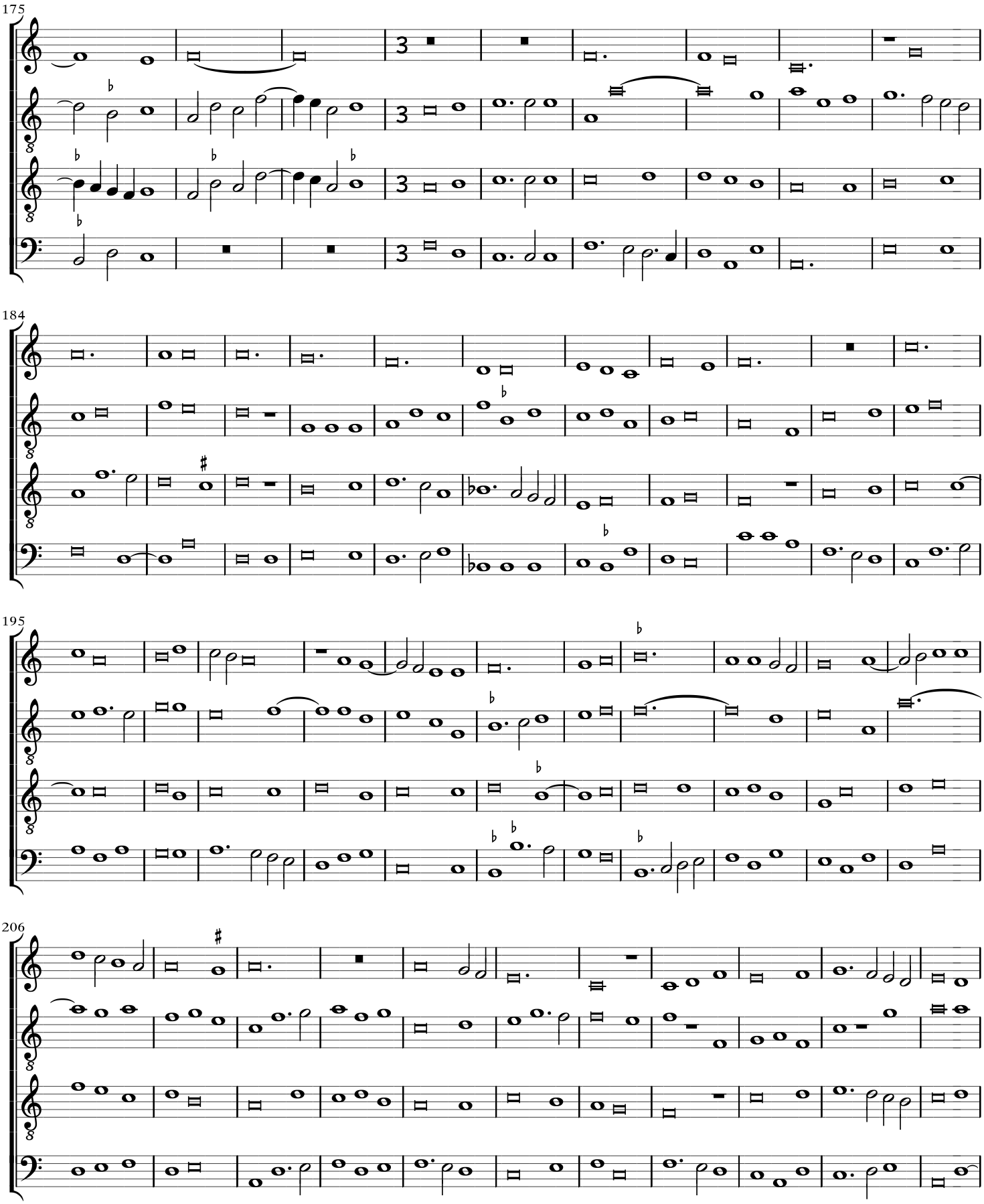


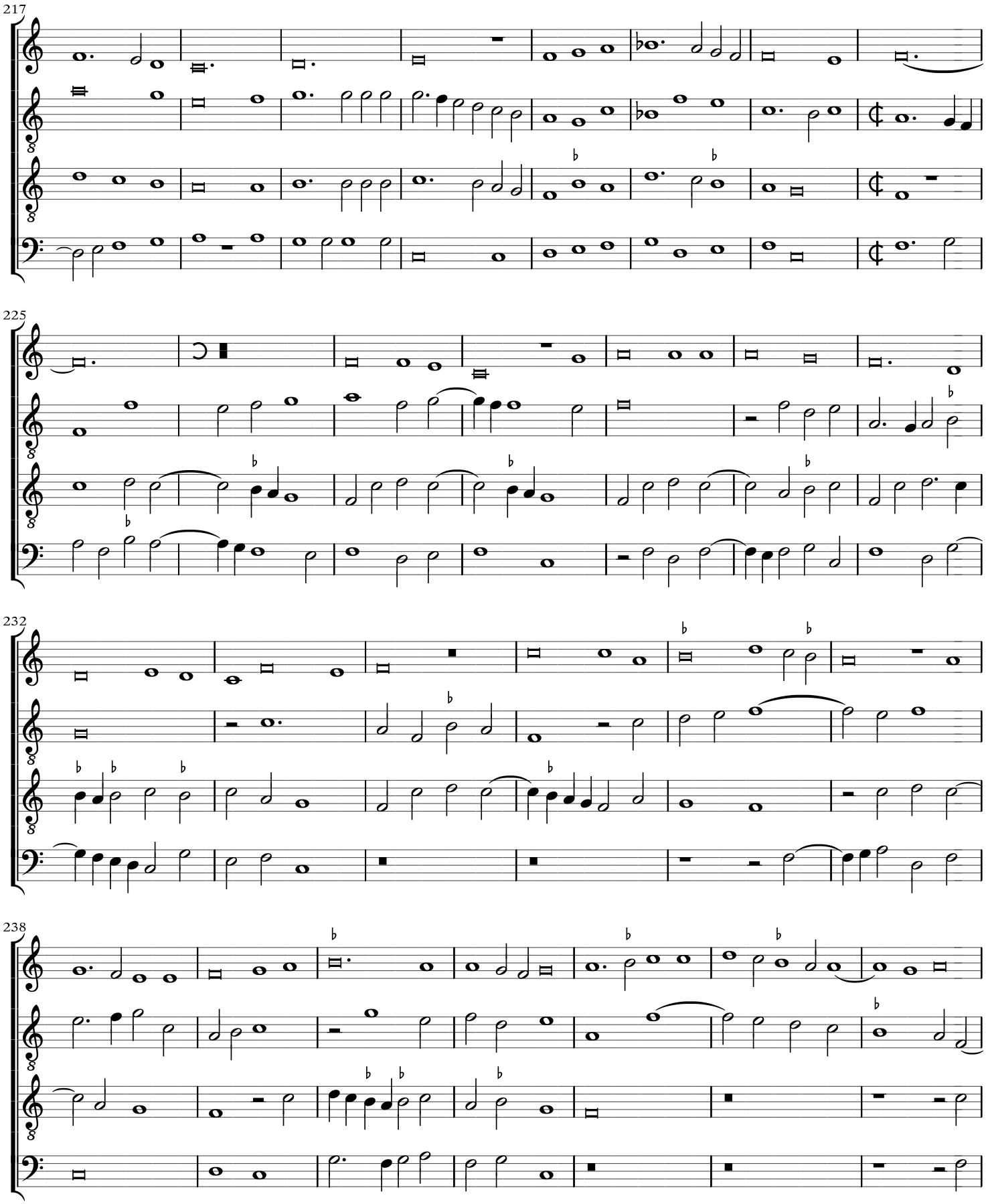

42
50
59
67

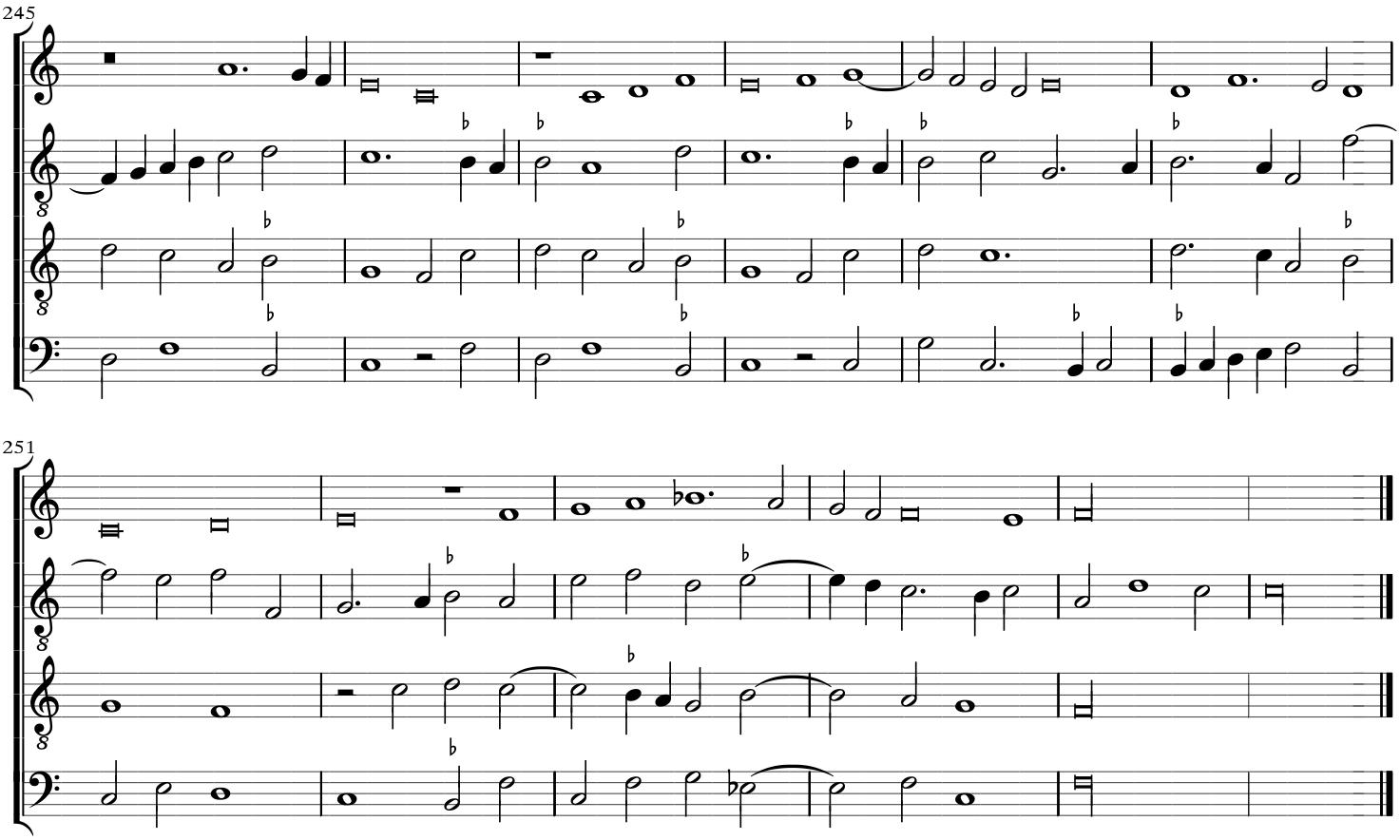

76
85
94
102


111
Et incarnatus est
118
Superius
Altus
Tenor
Bassus
125
133


141
150
158
166


175
184
195
206


217
225
232
238


245

251

Missa Fortuna desperata

Sanctus

4. Sanctus

Josquin des Prez

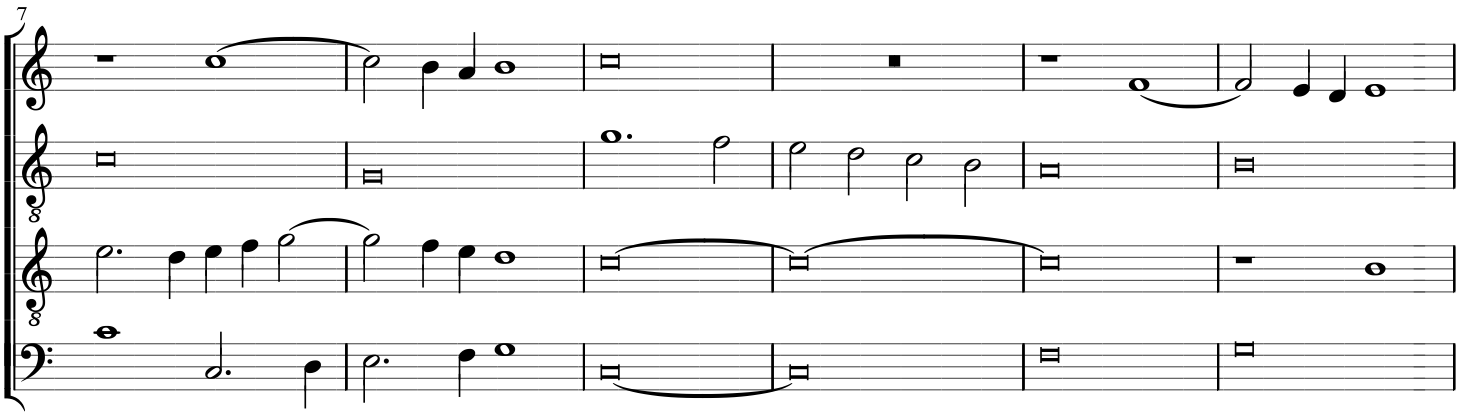
Superius

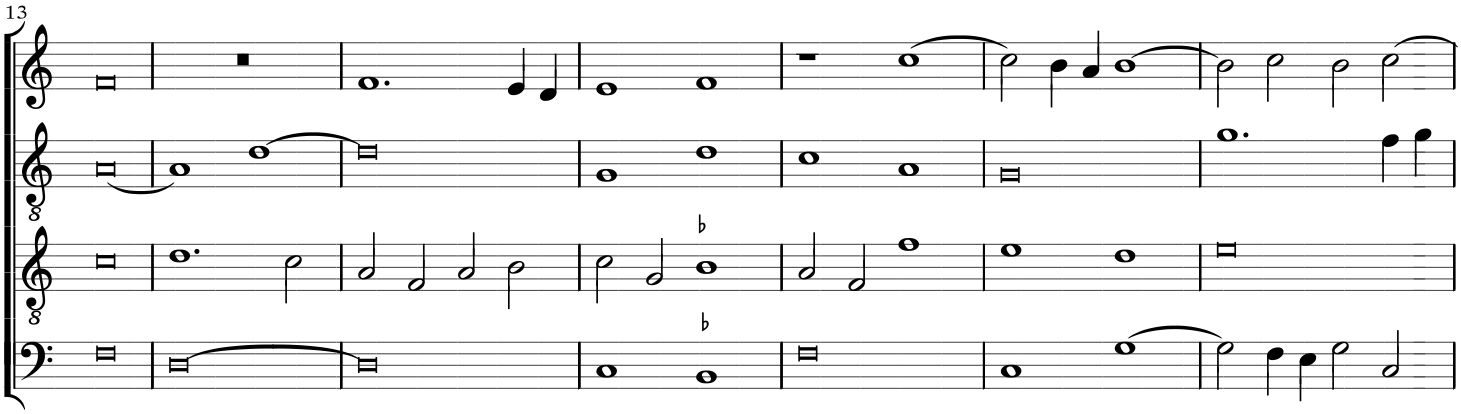
Contratenor In diapente [first notated pitch: f]

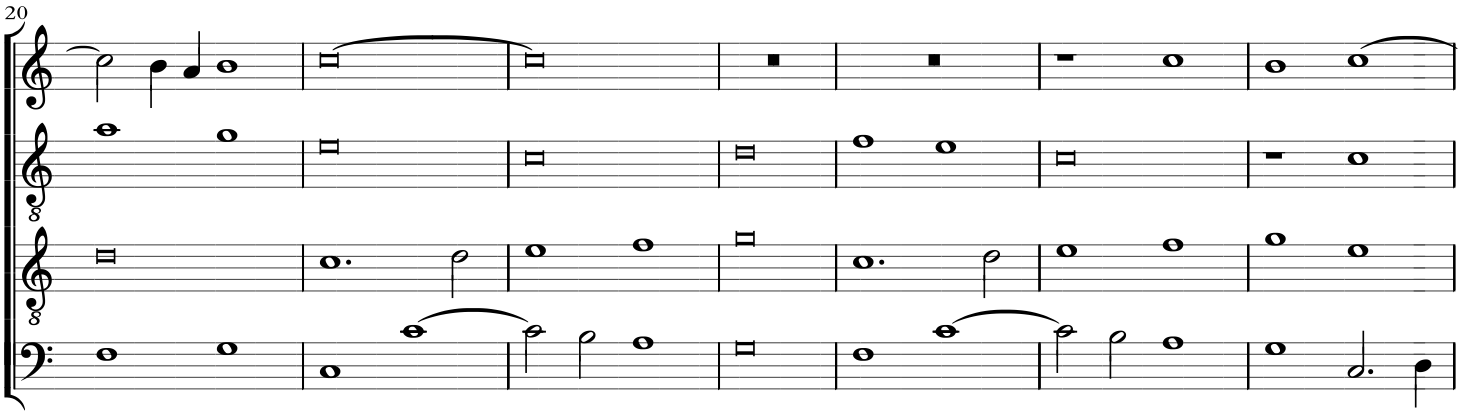
Altus

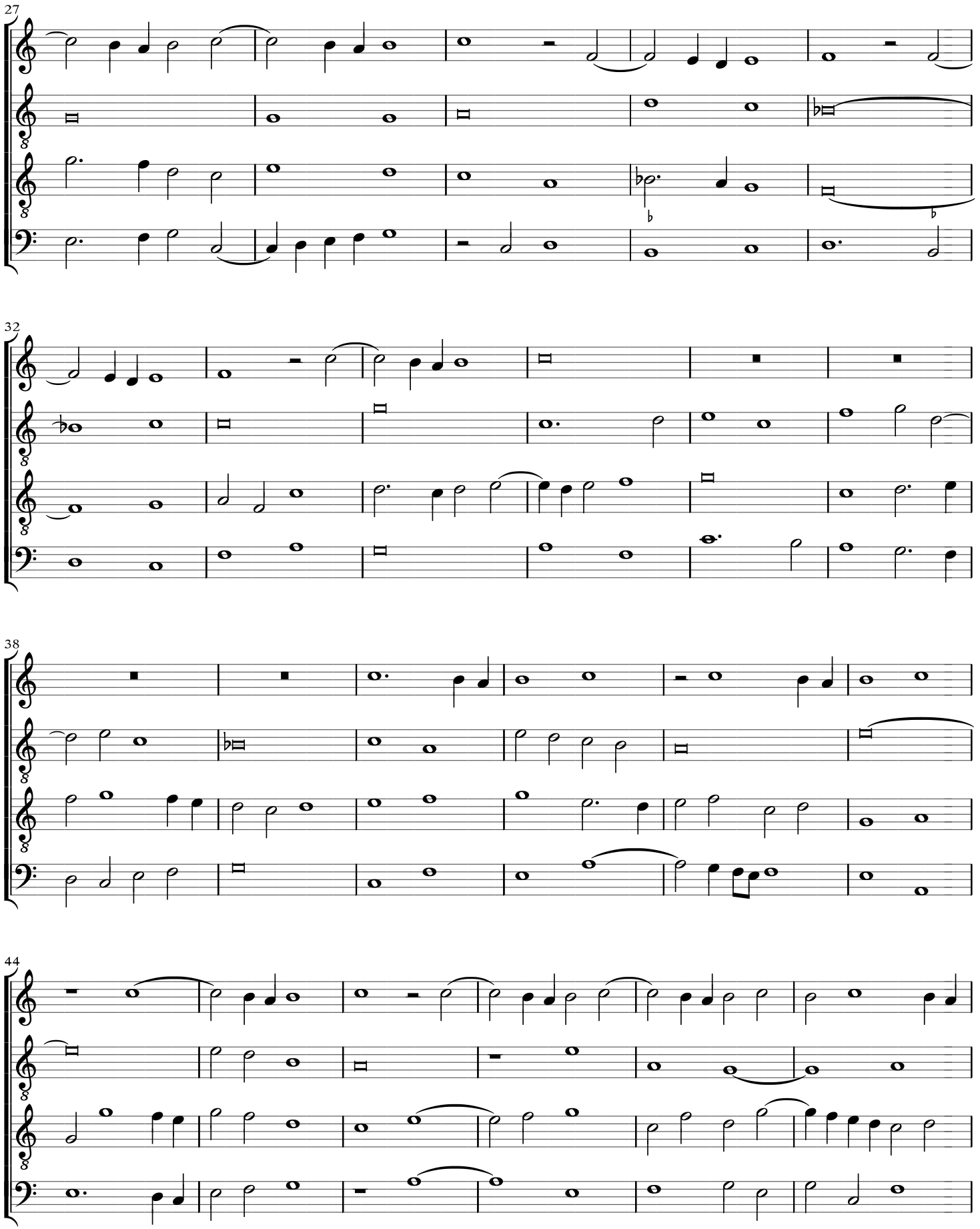
Tenor

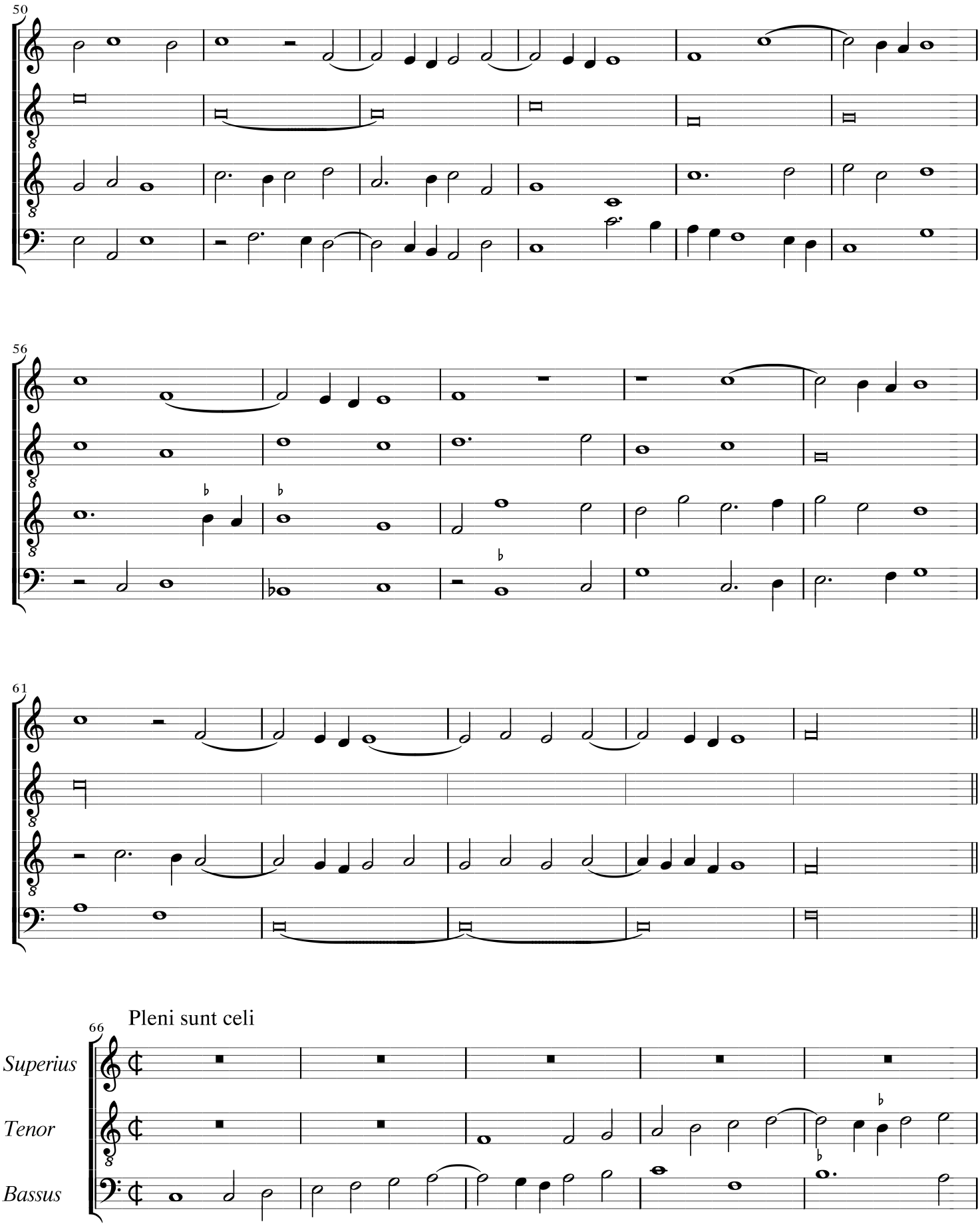
Bassus

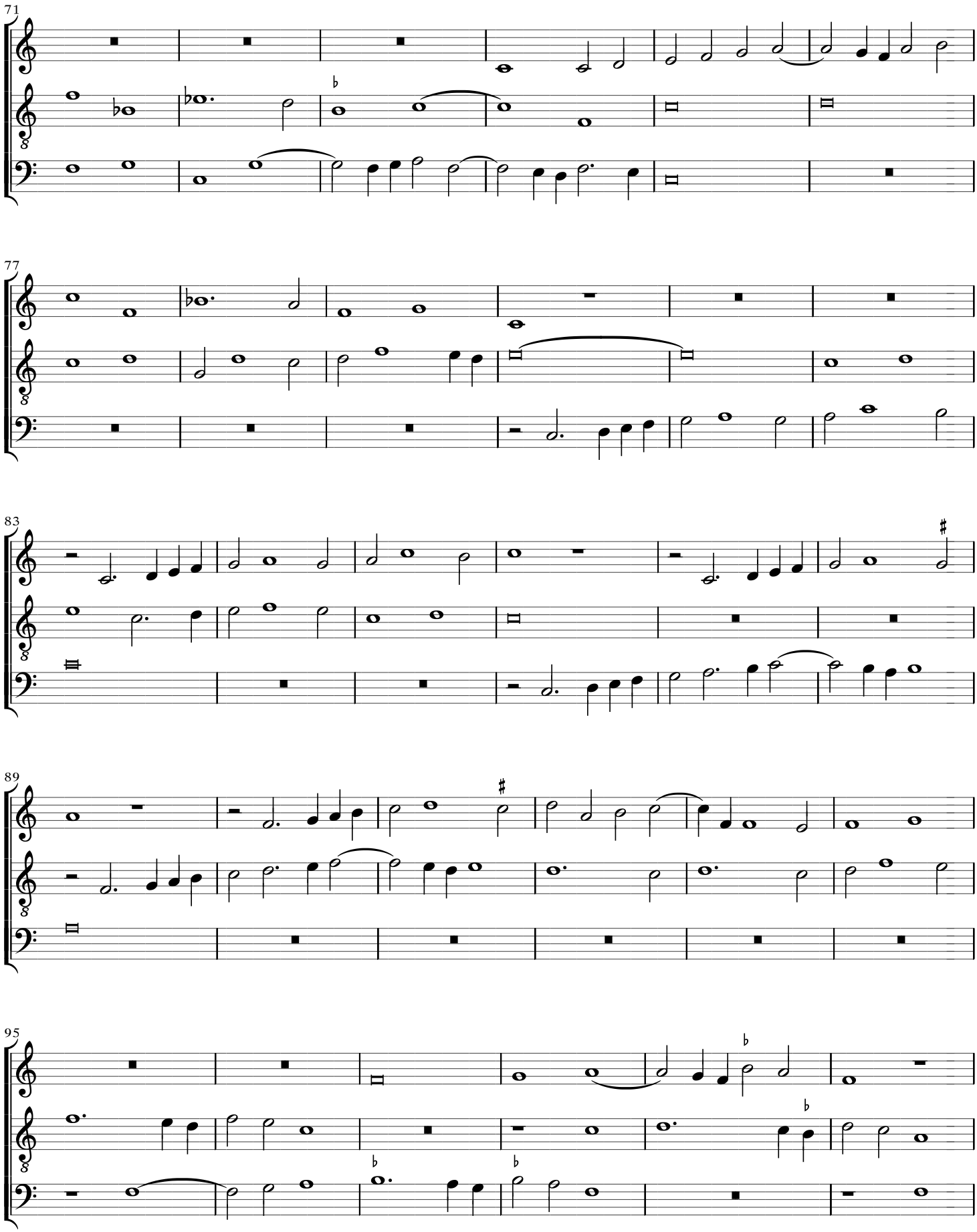


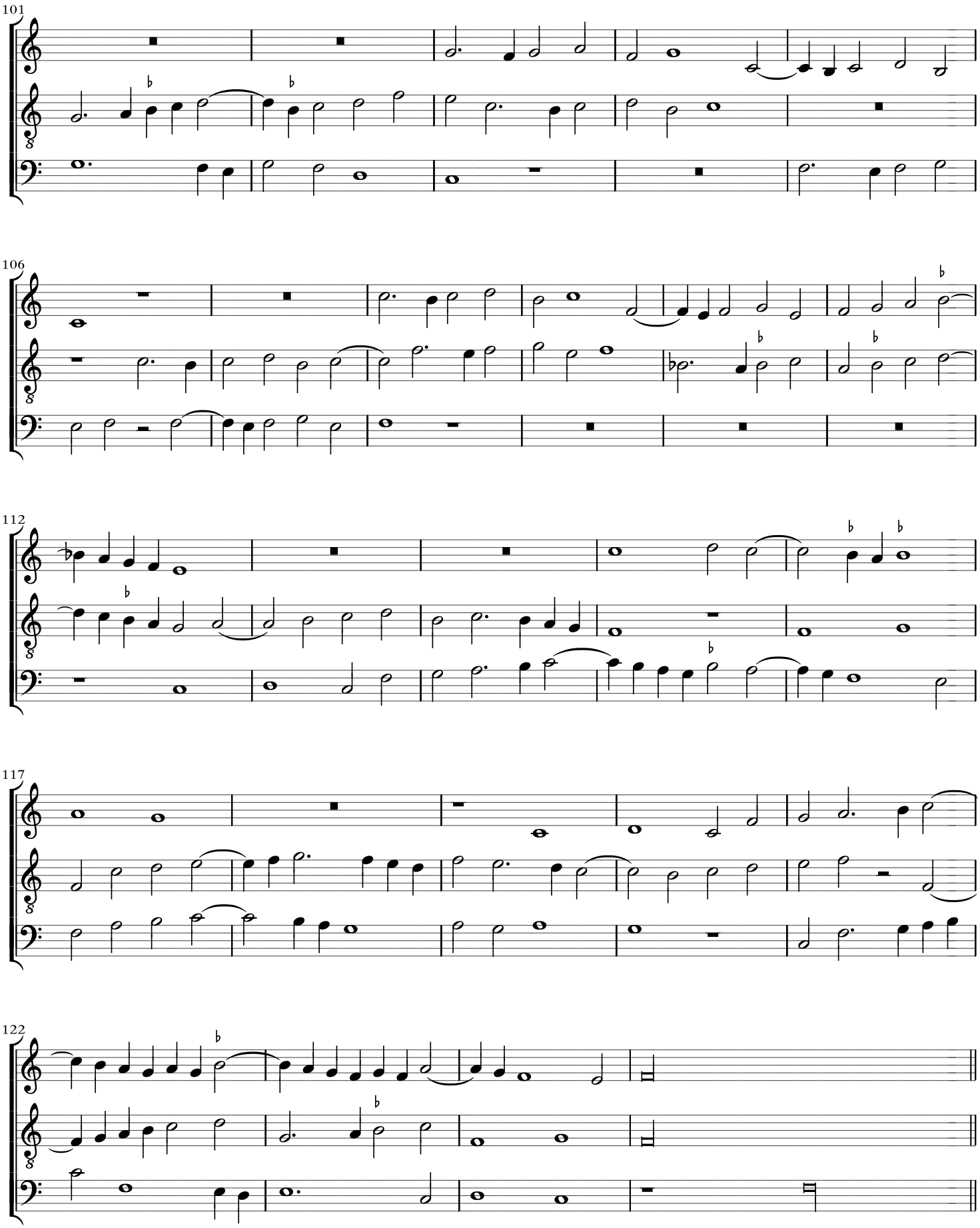


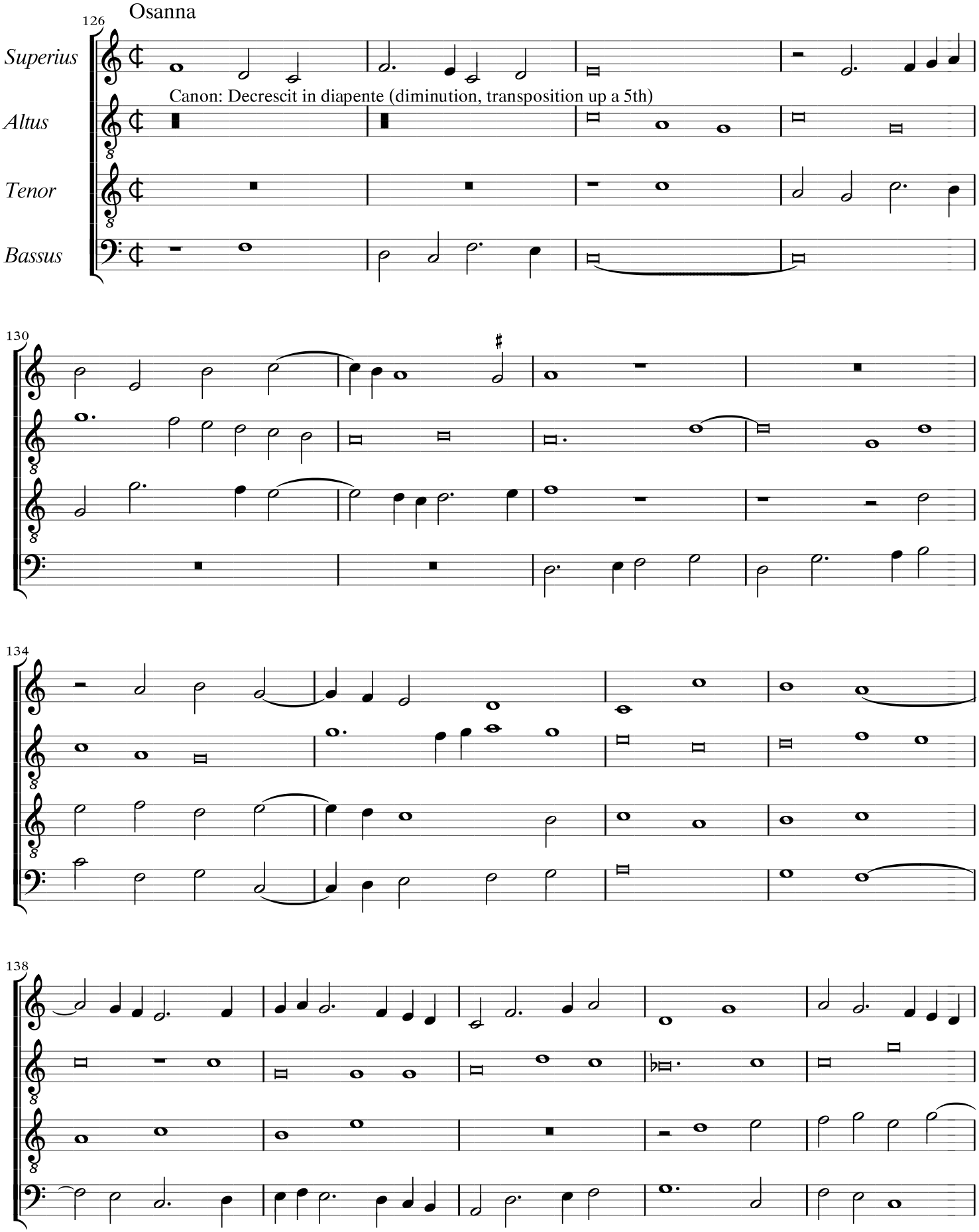


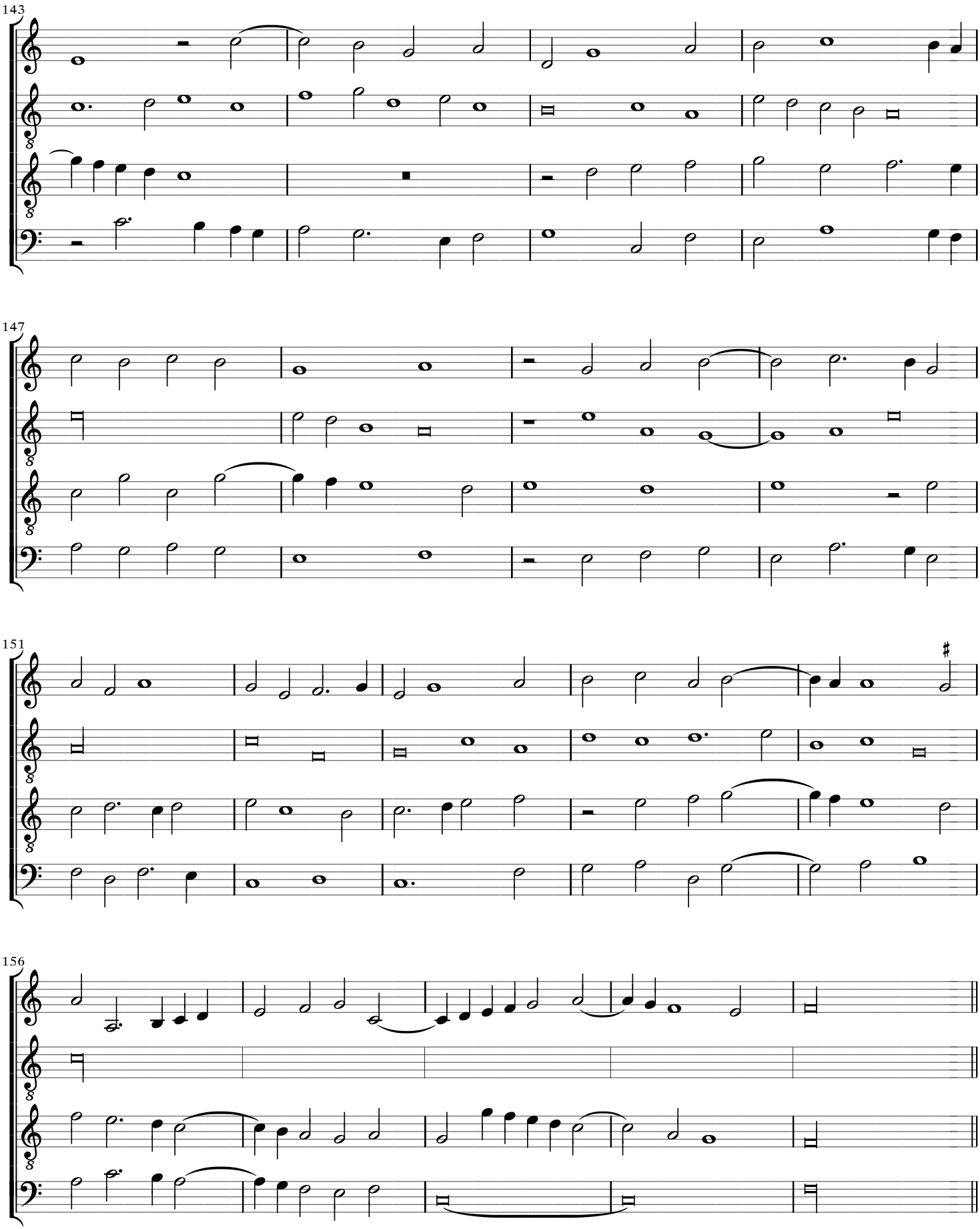

27
32
38
44

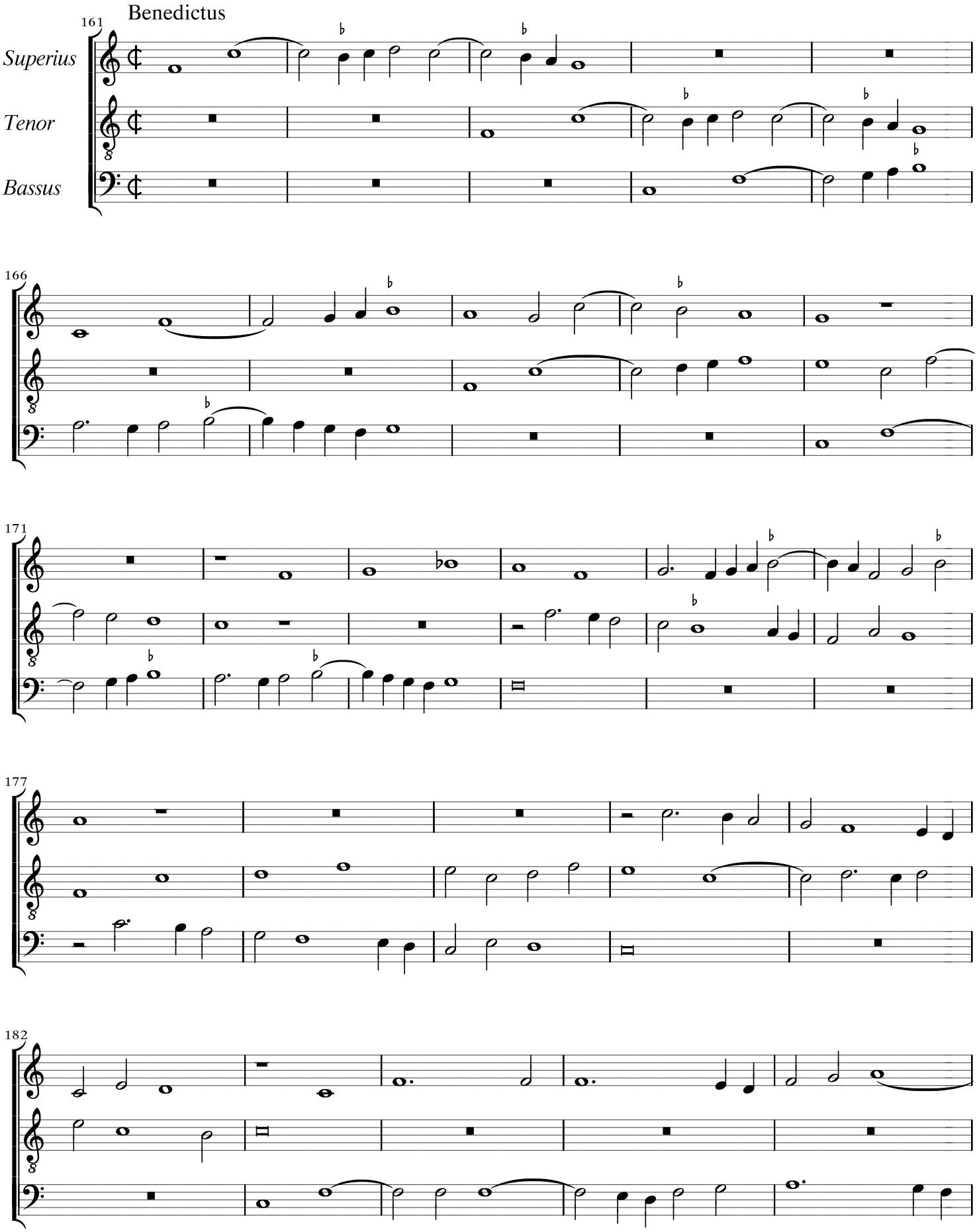

50
56
61
Pleni sunt celi
66
Superius
Tenor
Bassus

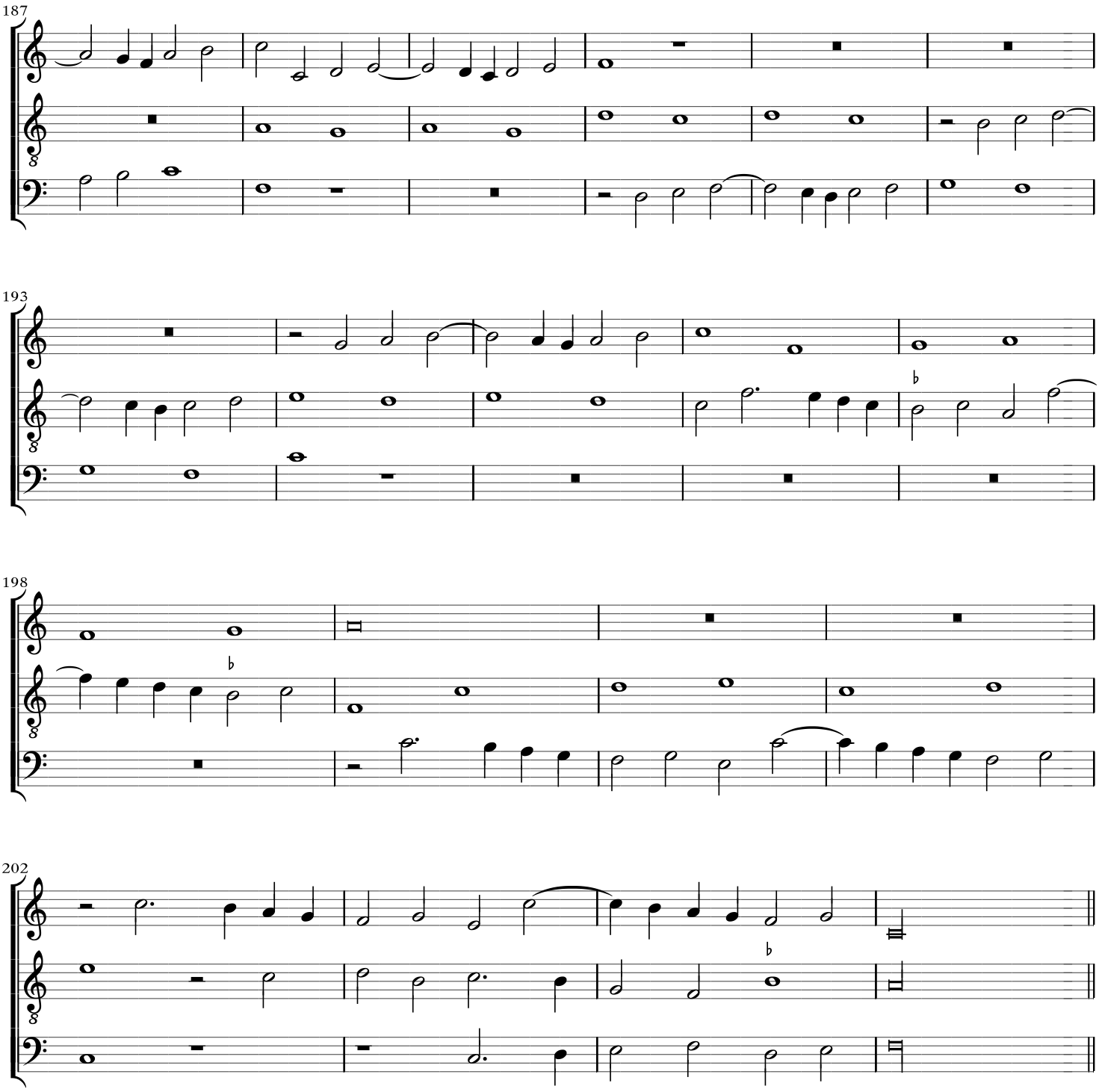

71
77
83
89
95


101
106
112
117
122


Osanna
126
Superius
Altus
Tenor
Bassus
Canon: Decrescit in diapente (diminution, transposition up a 5th)
130
134
138


143
147
151
156
fine


Benedictus
161
Superius
Tenor
Bassus
166
171
177
182


187
193
198
202
Osanna ut supra

Missa Fortuna desperata

Agnus Dei I

5. Agnus dei

Josquin des Prez

Superius

Altus

Tenor

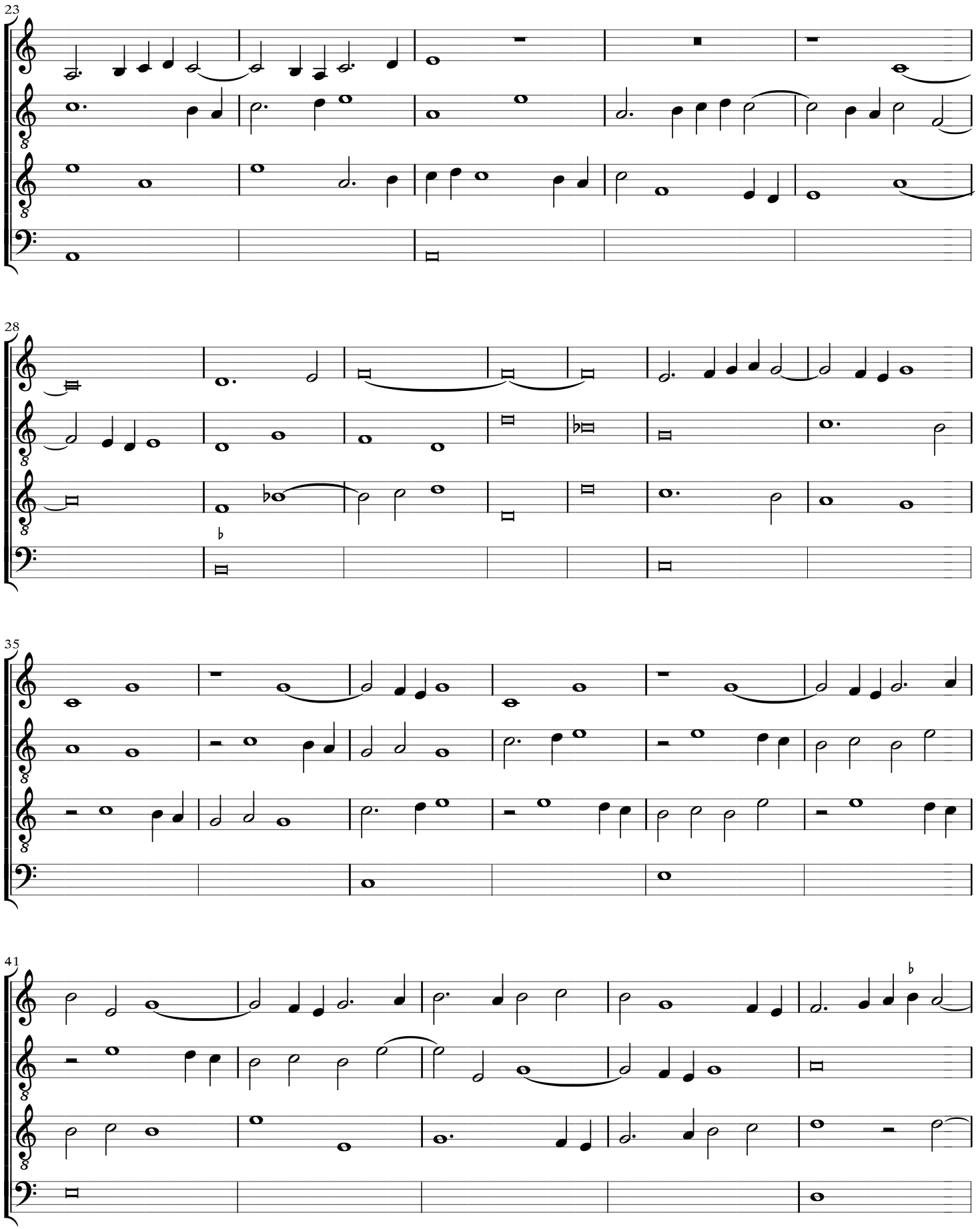
Bassus

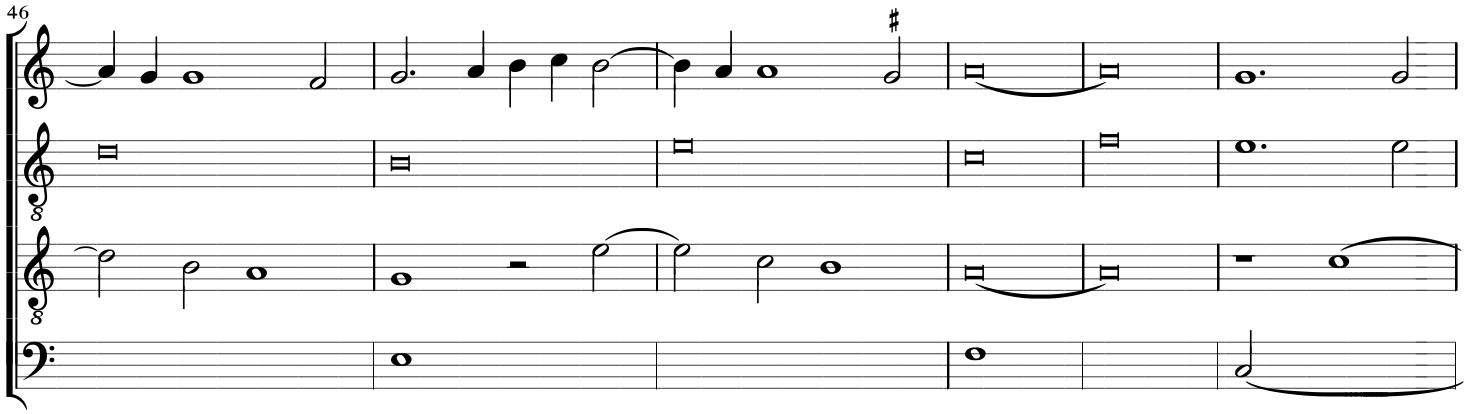
Canon: Crescite et multiplicamini [(1) canon calls for fourfold augmentation; (2) original signatures indicate inversion]

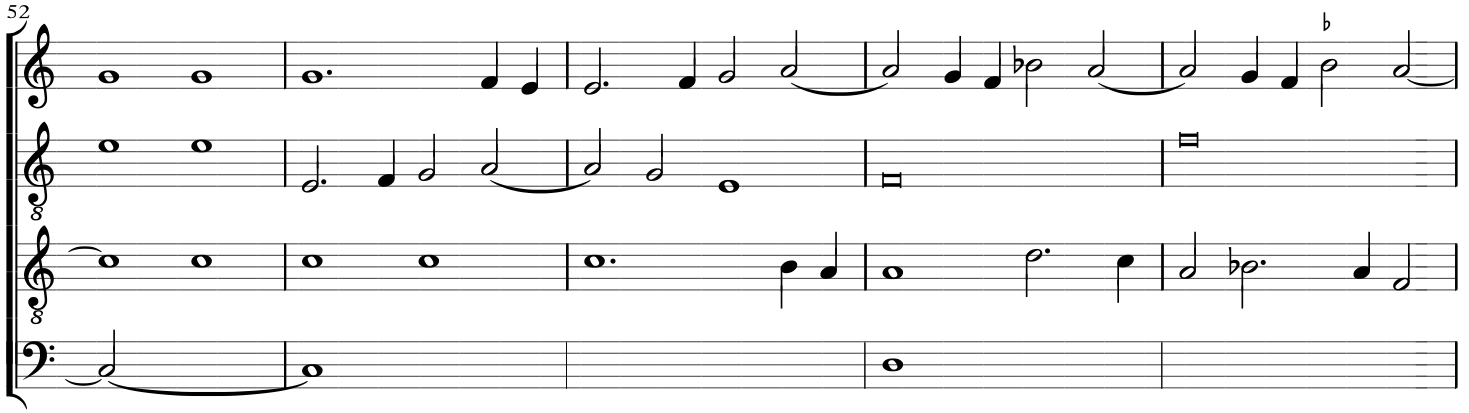
6

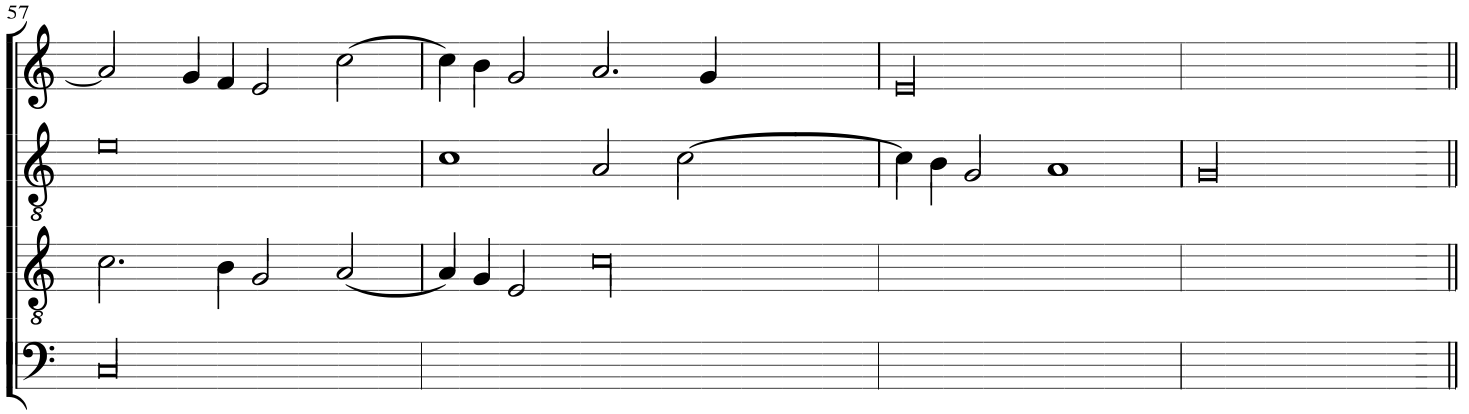
12

18


23
28
35
41


46


52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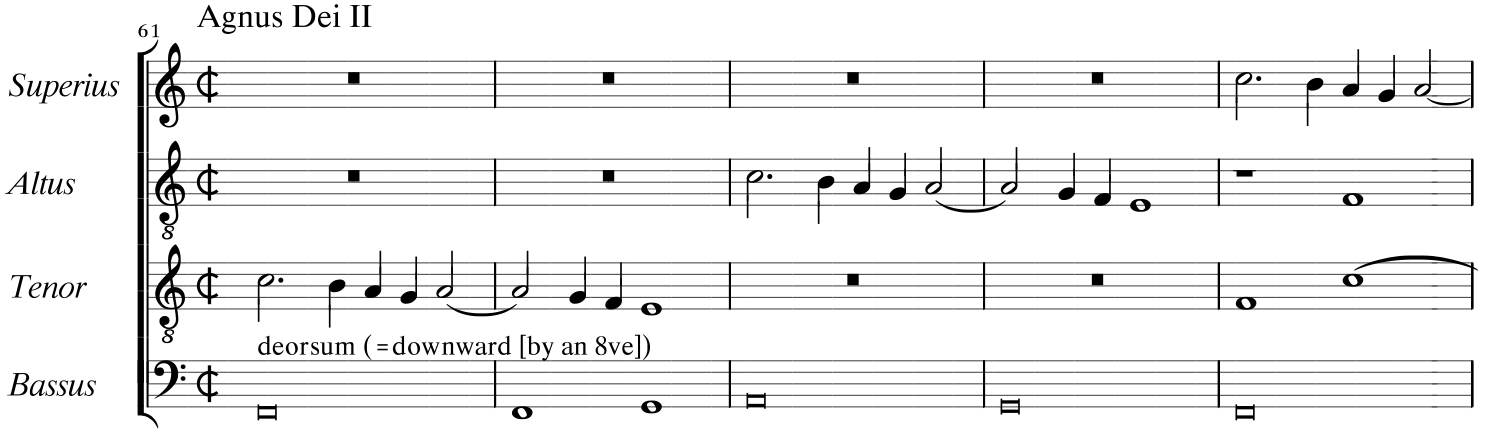
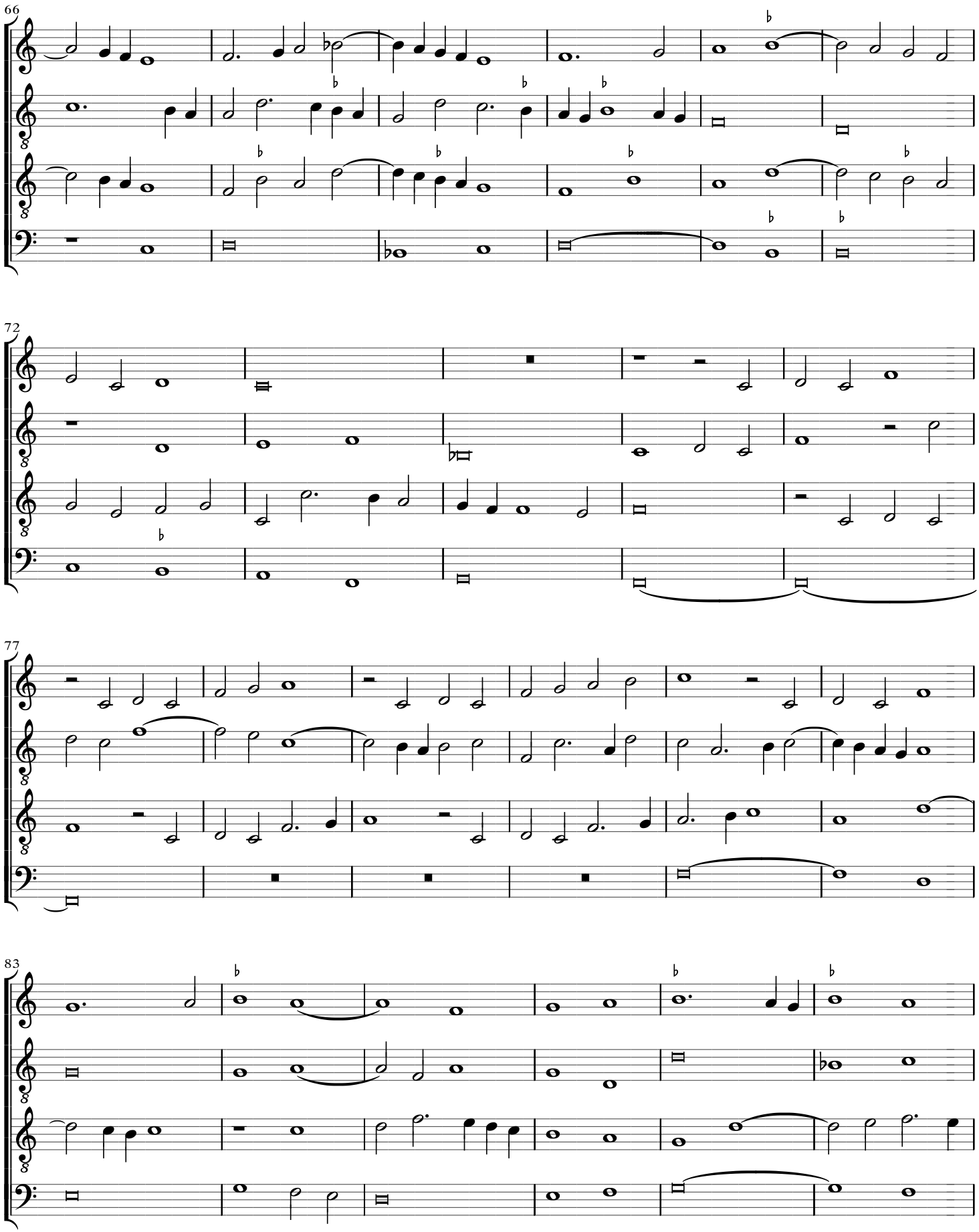
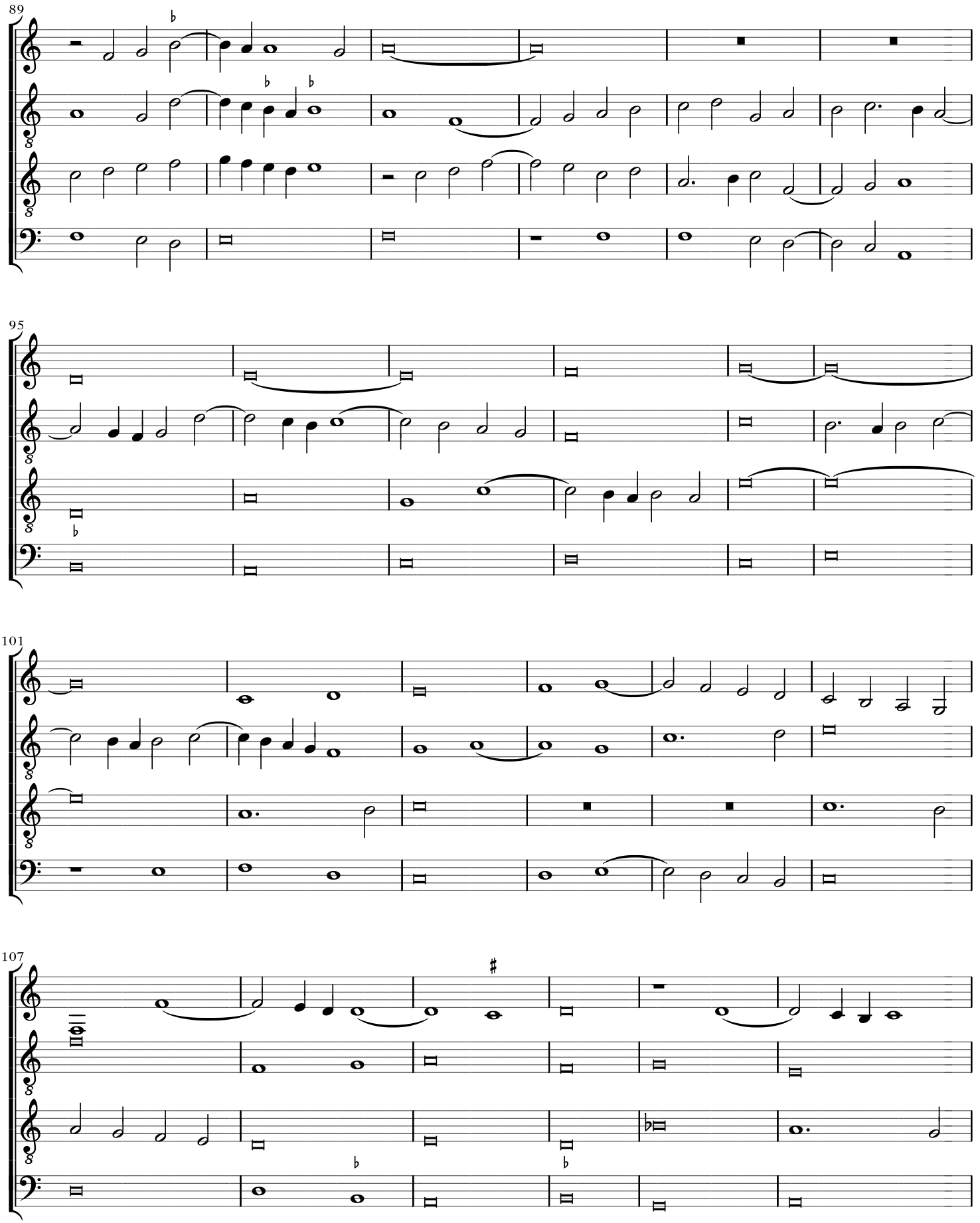
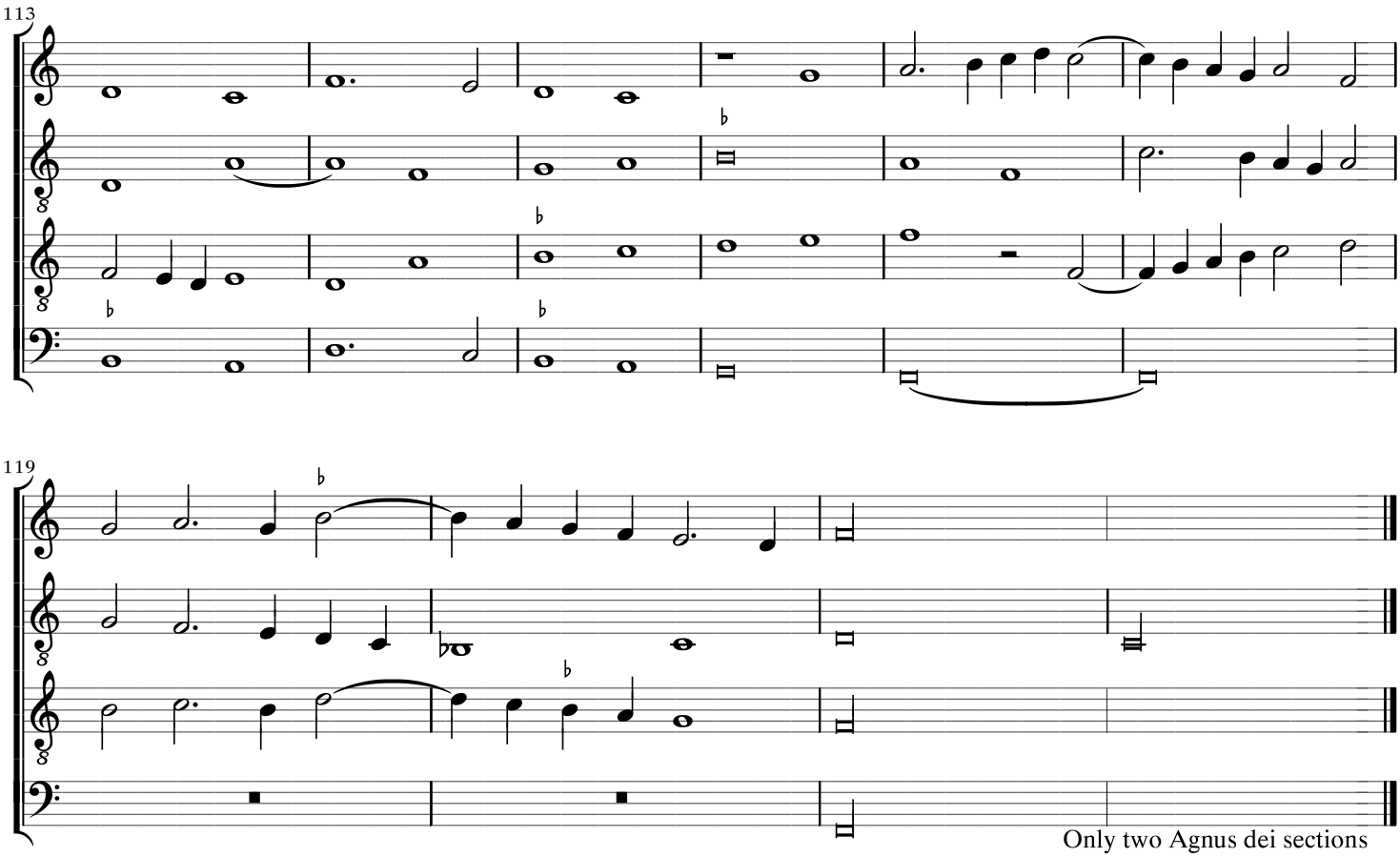

Agnus Dei II
61
Superius
Altus
Tenor
Bassus
deorsum (=downward [by an 8ve])


66
72
77
83


89
95
101
107


113
119
Only two Agnus dei sections