

Missa Ecce ancilla domini

Agnus Dei I

5. Agnus Dei

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Discantus

The image shows a musical score for three voices: Treble, Alto, and Bass. The Treble and Alto parts are in soprano range, while the Bass part is in bass range. The music consists of four measures. In the first measure, the Treble part has a circle, a square, and a diamond note head, followed by a rest. The Alto part has a circle, a square, and a diamond note head, followed by a rest. The Bass part has a square note head. In the second measure, the Treble part has a circle, a square, and a diamond note head, followed by a rest. The Alto part has a circle, a square, and a diamond note head, followed by a rest. The Bass part has a square note head. In the third measure, the Treble part has a circle, a square, and a diamond note head, followed by a rest. The Alto part has a circle, a square, and a diamond note head, followed by a rest. The Bass part has a square note head. In the fourth measure, the Treble part has a circle, a square, and a diamond note head, followed by a rest. The Alto part has a circle, a square, and a diamond note head, followed by a rest. The Bass part has a square note head.

6

i, qui tol lis pec

i, qui tol lis

pec

Qui

12

ca - ta mun - - - - di, mi -

pec - ca - ta mun - - - - di, mun - - - - di, mi - -

- - - - ca - - - - ta mun - - - di, mi - - - - - -

tol - lis pec - ca - - - - ta mun - - - - - -

18

se - re - no -
se - re - no -
se - re - no - bis,
di, mi - se - re - re no - bis,

24

bis, mi - se - re - - - re no - - - - - - - - bis.

bis, mi - se - re - re no - - - - - - bis, no - - - - - - bis.

bis, mi - se - - - re - - - - - - re no - - - bis.

bis, mi - se - re - - - re no - - - - - - - - bis.

31 Agnus Dei II

A musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with corresponding lyrics: "gnus", "de - - i,", "qui tol", "lis", and "pec - -". The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with corresponding lyrics: "gnus", "de - - i,", "qui tol", "lis", and "pec - -". The lyrics are written below the notes.

40

ca - - - ta mun - - - di, pec - - - ca - -

pec - - ca - - - ta mun - - - di, pec - - ca - -

45

ta mun - - - di, mi -

- - - ta mun - - - di, mi - se -

50

se - re - - - re no - - - bis, mi - se - re - -

- - - re no - - - bis, mi - se - re -

55

re - no - - - bis.

re - no - - - bis.

Agnus Dei III

Discantus

A - - - gnus de - - -

Contratenor

A - - - gnus de - - - i,

Tenor

A - - - gnus de - - -

Bassus

A - - - gnus de - - -

68

i, qui tol - lis pec - ca - ta mun -
qui tol - lis pec - ca - ta mun -
i, qui tol - lis pec - ca - ta mun -
i _____, qui tol - lis pec - ca - ta mun -

78

di, do - na no -
di, do - na no - bis ___, no -
di, do - na no -
di, do - na no -

86

bis pa - cem, no -
bis ___, no -
na no -
bis, no -

93

bis pa cem

pa cem.

bis pa cem

bis pa cem.