

Ave Maria gratia plena

Marbrianus de Orto

Discantus

Altus

Tenor

Bassus

Ave Maria gratia plena

7

ve Ma - ri - a A - - -

A - ve Ma - ri - a

ri - a A - - -

Ma - ri - a Ma - - -

12

ve Ma - ri - a

Ma - - - - - ri - a gra -

ve Ma - - - - - ri - a Ma - - -

ri - a gra - - - - -

17

Ma - - - - - ri - a gra - - - - - ti - a

ti - a gra - ti - a ple - - - - -

ri - a

ti - a ple - - - - - na

22

ple - na gra - ti - a ple -
Ma - ri - a
ple - na

27

na ple -
na gra - ti - a ple -
na ple - na
ti - a ple - na Do - mi - nus

33

na ple - na Do - mi - nus
na ple -
Do - mi - nus te - cum.
te - cum. Do - mi - nus

39

te - cum. Do -
na Do - mi - nus te - cum.
Do - mi - nus te - cum. Do -
te - cum. Do - mi - nus

45

mi - nus te

Do mi - nus te cum.

mi - nus te cum.

te cum.

51

cum.
Do - mi - nus te - - cum.
Do - mi - nus te - - cum. Do -
mi - nus te - - cum. Do - - - mi - nus
Do - mi - nus te - - cum. Do - - - mi - nus
Do - mi - nus te - - cum. Do - - - mi - nus
nus te - - - cum. Do - mi - - nus te - - - cum. Do -

57

mi - nus te - - cum. Do - - - mi - nus te -
te - - -

8
te - - - cum. Do - mi - nus te - cum. Do - - - mi - - -

8
Do - mi - nus te - - cum. Do - - - mi - nus te - - cum.
Do - - - mi - - -

Do - mi - nus te - - - cum. Do - - - mi - nus te - - -

68

A musical score for four voices (SATB) in G major, common time. The vocal parts are: Tenor (top), Alto (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: te - - - - cum. nus te - - - - cum. Do - - - mi - - nus te - - - - cum. mi - - nus te - - - - cum. The music consists of four staves, each with a clef (G, A, F, C), a key signature of one sharp (F#), and a common time signature. The vocal parts are separated by vertical bar lines. The lyrics are placed below the notes. Measure 68 starts with a half note in the Tenor part, followed by a dotted half note in the Alto, a half note in the Bass, and a half note in the Soprano. The music continues with a dotted half note in the Tenor, a half note in the Alto, a half note in the Bass, and a half note in the Soprano. The music concludes with a half note in the Tenor, a half note in the Alto, a half note in the Bass, and a half note in the Soprano.