

Missa Mon seul plaisir

1. Kyrie

Josquin des Prez?

Tenor

Bassus

Christe

Tenor

Bassus

Musical score for voices 8 and 9, measures 46-53. The music is in common time. Voice 8 (Treble clef) has a dotted half note followed by eighth notes. Voice 9 (Bass clef) has eighth notes.

Musical score for voices 8 and 9, measures 54-61. The music is in common time. Voice 8 has eighth notes. Voice 9 has eighth notes.

Kyrie II

Tenor

Bassus

Musical score for Tenor and Bassus, measures 63-70. The music is in common time. The Tenor part has eighth notes. The Bassus part has eighth notes.

Musical score for voices 8 and 9, measures 71-78. The music is in common time. Both voices have eighth notes.

Musical score for voices 8 and 9, measures 79-86. The music is in common time. Both voices have eighth notes. Measure 86 ends with a sharp sign.

Musical score for voices 8 and 9, measures 87-94. The music is in common time. Both voices have eighth notes. Measure 94 ends with a sharp sign.

Musical score for Josquin Research Project, Missa Mon seul plaisir: Kyrie, Mass; Kyrie, page 3. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is common time (indicated by '8'). Measure 96 starts with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 97 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 98 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 99 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 100 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 101 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 102 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes.

Continuation of the musical score for measures 103-108. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature changes to A major (two sharps). Measure 103 starts with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 104 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 105 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 106 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 107 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes. Measure 108 begins with a dotted half note followed by an eighth note, then a series of eighth notes and sixteenth notes.