

Agnus Dei

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Superius

Altus

Tenor

Bassus

7

De - - - i, qui _____ tol - - lis
i, De - - - i, qui _____ tol - - lis pec - -
Qui _____
Qui _____ tol - - lis pec - -

13

pec - ca - ta, pec - ca - ta mun - di, mun - di,
ca - - - ta mun - di, qui tol - - lis pec - ca - ta mun - -
tol - - lis pec - -

ca - - - ta mun - di, qui tol - - lis pec - ca - - - ta mun - -

19

mun - di: mi - se - re, mi - se - re -

di: mi - se - re - re no -

ca - ta mun - - - di:

di: mi - se - re - - - re

25

re no - bis, mi - se - re - re no - - - bis, no - - -

bis, mi - se - re - re no - - - bis,

mi - se - - - re - - - re

no - - - bis, mi - se - - - re - - - re

30

no - - - bis, no - - - bis, no - - -

no - - - bis, no - - - bis, no - - -

no - - - bis, no - - - bis, no - - -

re no - - - bis, no - - - bis, no - - -

35

bis. A - - - gnus De - - -

bis. A - - - gnus De - - -

bis.

bis.

42

i, qui tol - lis pec - ca - ta mun -

A - - - gnus De - i, qui tol - lis pec - ca -

50

A - - - gnus De - i, qui tol - lis

di, A - gnus De - i, qui tol - lis pec - ca -

ta mun - - - di, qui tol - lis

91

mi - se - re - re no - bis, mi - se - re - re no -
 re - re no - bis, mi - se - re - re no -
 re - re no - bis, mi - se - re - re no -

99

bis, no - - - - bis, mi - se - re - re no - - - - bis, no - - - - bis
 - - - - bis, no - - - - bis, no - - - - bis, no - - - - bis

107

—.
 A - - - - - gnus De - - - - -
 A - - gnus De - i, A - gnus De - i,
 bis. 8 Canon: Descenderunt in profundis quasi lapide

114

Musical score for the Agnus Dei section, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part polyphony. The music consists of six staves of music with corresponding Latin text below each staff.

114

gnus De i,
i, qui tol-lis pec-ca - -
qui tol-lis pec-ca - ta, A-gnus De i, qui tol -
i, qui tol-lis pec-ca - ta,

122

Musical score for the Agnus Dei section, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part polyphony. The music consists of six staves of music with corresponding Latin text below each staff.

122

qui tol-lis pec-ca - ta mun -
ta, pec - ca -
lis pec - ca - ta, pec - ca - ta mun - di,
qui tol-lis pec - ca - ta

129

Musical score for the Agnus Dei section, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part polyphony. The music consists of six staves of music with corresponding Latin text below each staff.

129

di, mun -
ta mun - di: do -
pec - ca - ta: do - na no - bis, do - na no - bis pa -
mun - di, mun - di: do -

136

di: do na no bis pa

na no bis pa

cem,

na no bis pa

na no bis

143

cem, pa

cem.

cem, pa

cem.

cem,

pa

cem.