

Missa Da pacem

Sanctus

4. Sanctus

Bauldeweyn/Josquin?/Mouton?

Superius

Altus

Tenor

Bassus

5

9

14

19

23

27

31

Pleni sunt celi

34

Superius Altus Tenor Bassus

Music score for voices Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef).

41

Music score for voices Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef).

48

Music score for voices Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef).

55

Music score for voices Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef). The vocal parts are: Superius (treble clef), Altus (alto clef), Tenor (tenor clef), and Bassus (bass clef).

61

68

75

81

Osanna

87

Superius

Altus

Tenor

Bassus

92

98

105

111

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 111-116 are shown, with measure 111 starting with a dotted half note followed by quarter notes.

117

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 117-122 are shown, with measure 117 starting with a dotted half note followed by quarter notes.

123

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 123-128 are shown, with measure 123 starting with a dotted half note followed by quarter notes.

129

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 129-134 are shown, with measure 129 starting with a dotted half note followed by quarter notes.

134

Musical score for voices 1 through 4 at measure 134. The music consists of four staves of vocal notation. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, and rests. Measure 134 concludes with a repeat sign.

140

Musical score for voices 1 through 4 at measure 140. The music continues with the same four staves and key signature. The final measure ends with a sharp sign above the staff, followed by a vertical bar line and the word "fine".

Benedictus

146

Musical score for voices Superius, Altus, Tenor, and Bassus at measure 146. The music is in common time (indicated by a 'C'). The voices are labeled on the left: Superius, Altus, Tenor, and Bassus. The music consists of four staves of vocal notation. The key signature is one flat. The music features various note values including eighth and sixteenth notes, and rests.

152

Musical score for voices 1 through 4 at measure 152. The music continues with the same four staves and key signature. The final measure ends with a sharp sign above the staff, followed by a vertical bar line and a flat sign below the staff.

159

Musical score page 159. The page contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads (circles, squares, ovals) and rests. Measure 159 starts with a rest followed by six square note heads. Measures 160 and 161 begin with ovals, followed by a series of notes and rests. Measure 161 concludes with a bass note and a fermata.

165

Musical score page 165. The page contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads and rests. Measure 165 begins with a rest followed by an oval. Measures 166 and 167 show a continuation of the melodic line with a mix of ovals and squares. Measure 167 ends with a bass note and a fermata.

171

Musical score page 171. The page contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads and rests. Measure 171 begins with a rest followed by a square. Measures 172 and 173 show a continuation of the melodic line with a mix of ovals and squares. Measure 173 ends with a bass note and a fermata.

177

Musical score page 177. The page contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads and rests. Measure 177 begins with a rest followed by an oval. Measures 178 and 179 show a continuation of the melodic line with a mix of ovals and squares. Measure 179 ends with a bass note and a fermata.

183

Musical score for page 183, featuring four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is basso continuo. The music consists of eighth and sixteenth note patterns, with a key signature of one sharp (F#) indicated at the end of the first system.

189

Musical score for page 189, continuing the four-staff setting of voices and organ. The music includes a basso continuo staff and a soprano staff with a melodic line. A key signature of two sharps (D#) is shown at the beginning of the second system.

195

Musical score for page 195, continuing the four-staff setting. The music includes a basso continuo staff and a soprano staff with a melodic line. A key signature of two sharps (D#) is shown at the beginning of the second system. The text "Osanna ut supra" is written below the basso continuo staff.

Osanna ut supra