

Missa Pro defunctis

3. Dies irae

Antoine Brumel

Dies irae

Superius

Music for the *Superius* part, showing four measures of music in common time. The vocal line consists of short notes and rests, with lyrics "Di - - es i - re, di - es il - - -". The vocal range is mostly within the soprano clef (G-clef) on the treble staff.

Altus

Music for the *Altus* part, showing four measures of music in common time. The vocal line consists of short notes and rests, with lyrics "Di - - es i - re, di - es il - - -". The vocal range is mostly within the soprano clef (G-clef) on the treble staff.

Tenor

Music for the *Tenor* part, showing four measures of music in common time. The vocal line consists of short notes and rests, with lyrics "Di - - es i - re, di - es il - - -". The vocal range is mostly within the alto clef (C-clef) on the tenor staff.

Bassus

Music for the *Bassus* part, showing four measures of music in common time. The vocal line consists of short notes and rests, with lyrics "Di - - es i - re, di - es il - - -". The vocal range is mostly within the bass clef (F-clef) on the bass staff.

Continuation of the musical score for the *Dies irae* section. The score includes four staves: *Superius*, *Altus*, *Tenor*, and *Bassus*. The lyrics continue from the previous page: "la, Sol - vet se - clum in se - clum in fa - vil - - - la: fe - - - fa - vil - - - la: Te - - - ste in fa - vil - - - la: Te - - - ste". The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

Continuation of the musical score for the *Dies irae* section, starting at measure 13. The score includes four staves: *Superius*, *Altus*, *Tenor*, and *Bassus*. The lyrics continue from the previous page: "in fa - vil - - - la: fe - - - fa - vil - - - la: Te - - - ste in fa - vil - - - la: Te - - - ste". The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

18

ste Da - - vid cum Si - byl - - la.
Da - vid cum Sil - byl - - la.
Da - - - vid cum Si - - byl - - la.
Da - vid cum Si - byl - - la.

24 Tuba mirum

Superius Tu - - ba mi - - rum spar - gens
Altus Tu - - ba mi - rum spar - gens so -
Tenor Tu - ba mi - - rum spar - gens so -
Bassus Tu - - ba mi - - rum spar - gens so -

31

so - num Per - se - pul - cra, Co - - get
- - num Per se - pul - cra re - - - gi - o - - num, Co - get
- - num Per se - pul - cra re - gi - o - - num, Co -
so - - - num Per se - - - pul - - - cra re - - -

38

o - - - mnes an - te thro - - num.
o - - - mnes an - te thro - - num.
get o - - mnes an - te thro - - num.
gi - o - - - num, Co - get o - mnes an - te thro - num.

Liber scriptus

Superius

Li - - - ber scri - ptus

Altus

Li - - - ber scri - ptus pro -

50

pro - fe - re - tur, In quo - to -
fe - re - tur, In quo to - tum

56

tum con - ti - ne - tur. Un - de mun - dus
con - ti - ne - tur. Un - de mun dus ju - di -

62

ju - di - ce - tur.
ce - tur.

Quid sum miser

Superius

66

Altus

Tenor

Bassus

71

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by a quarter note. It contains lyrics such as "rus?", "Quem", "pa", "tro", and "num". There are several fermatas (dots over notes).
- Alto (Second Staff):** The vocal line begins with a dotted half note followed by a quarter note. It contains lyrics such as "rus?", "Quem", "pa", "tro", "num", "ro", "ga", and "tu".
- Tenor (Third Staff):** The vocal line begins with a dotted half note followed by a quarter note. It contains lyrics such as "ctu", "rus?", "Quem", "pa", "tro", and "num".
- Bass (Bottom Staff):** The vocal line begins with a dotted half note followed by a quarter note. It contains lyrics such as "rus?", "Quem", "pa", "tro", and "num".

The music is in common time, and the vocal parts are separated by vertical bar lines.

78

ro - - ga - tu - - - rus?
Cum vix _____

rus ____ ?
Cum vix ju - stus _____

ro - - ga - tu - - - rus?
Cum
vix.

ro - - ga - tu - - - rus?
Cum ____ vix
ju - - - stus

85

ju - stus sit se - cu - rus.

sit se - cu - rus.

ju - stus sit se - cu - rus.

sit se - cu - rus.

92 Recordare Jesu

Superius

Re - - cor - - da - - re Je - su

Altus

Re - - cor - - da - re Je - su pi -

Tenor

Re - cor - - da - - re Je - - su pi -

Bassus

Re - - cor - - da - - re Je - su

99

pi - e, Quod sum cau - sa, Ne - me

e - , Quod sum cau - sa tu - - - e vi - num, Co - get -

- e - , Quod sum cau - sa tu - e vi - e: Ne -

pi - - - e - Quod sum cau - - - sa tu - - -

106

per - - das il - la di - - e.
o - - mens an - te thro - - num.
me per - das il - la di - - e.
e vi - - - e:
Ne me per - das il - la di - - e.

113 Juste judex

Superius

Ju - - ste ju - dex ul - - ti - o -
Ju - - ste ju - dex ul - - ti - o - nis,
Ju - - ste ju - dex ul - - ti - o -
Ju - - ste ju - dex ul - - ti - o - nis,

Altus

Tenor

Bassus

119

nis, Do - - num fac re - - mis - si - - ,
Do - num fac re - - mis - si - - ,
nis, Do - num fac re - - mis - si - o - ,
Do - - num fac re - - mis - si - - .

125

Musical score for voices 1-4 (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are in soprano, alto, tenor, and bass clef respectively. The music consists of four staves. The lyrics are: "nis, An - te di - - - em", "nis: An - te di - - - em", "nis, An - te di - em ra", "nis, An - te di - - - - -". Measure 125 concludes with a fermata over the bass staff.

131

Musical score for voices 1-4 (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are in soprano, alto, tenor, and bass clef respectively. The music consists of four staves. The lyrics are: "em ra - - - ti - o - nis.", "ra - - - ti - o - nis - - - - -", "ti - - - o - nis.", "em ra - - - ti - o - nis - - - - -". Measure 131 concludes with a fermata over the bass staff.

138 Qui Mariam

Musical score for four voices: Superius, Altus, Tenor, and Bassus in common time. The vocal parts are in soprano, alto, tenor, and bass clef respectively. The music consists of four staves. The lyrics are: "Qui Ma - ri - - am ab - sol - vi - - sti," repeated for each voice. The bassus part ends with a fermata over the last note.

144

Et la - - tro - - nem ex - -
Et la - - tro - - nem ex au - di -
Et la - - tro - - nem ex - -
Et la - - tro - - nem ex au - di -

151

au - di - - sti, Mi - hi quo - que
au - di - - sti, Mi - hi quo - que
au - di - - sti, Mi - hi quo - que
au - di - - sti, Mi - hi quo - que

158

spem de - di - sti.
spem de - di - sti.
spem de - di - sti.
que spem de - di - rus.

164 Inter oves

Superius

Altus

169

175

181

Oro supplex

Superius

Altus

Tenor

Bassus

191

nis, Cor con - tri - tum qua - si -

Cor con - tri - tum qua - si -

nis, Cor con - tri - tum qua - si - ci -

Cor con - tri - tum qua - si -

197

ci - - - nis: Ge - - - re cu -
ci - - - nis: Ge - re cu - - - ram me -
- - - - nis: Ge - re cu - - - -
ci - - nis: Ge - re cu - - - ram:

210 Judicandus

Superius

Altus

Tenor

Bassus

217

_____ : Hu - ic er - go, par - - -

_____ : Hu - ic er - - - go par - - -

us: Hu - ic er - - - go par - - -

_____ : Hu - ic er - - - go par - - -

224

ce De - - - us.

Pie Jesu

Superius

Altus

Tenor

Bassus

231 Pie Jesu

Pi - - e Je - - su _____ Do - - mi - - ne _____, do -

Pi - - e Je - - su _____ Do - - mi - - ne _____, do -

Pi - - e Je - - su _____ Do - - mi - - ne _____, do -

Pi - - e Je - - su _____ Do - - mi - - ne _____, do -

241

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time and consists of four staves. The Soprano and Alto parts begin with a melodic line, while the Tenor and Bass provide harmonic support. The lyrics "Ave Maria" are repeated three times across the four staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff. The music concludes with a final "Amen".

253

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.