

D'ung aultre amer

Marbrianus de Orto

*Discantus*

Discantus = Okeghem's superius

Obelus quinis sedibus ipse volat ("the obelus flies in five seats")

*Altus*

*Tenor*

*Bassus*

30

This section consists of four staves of music for voices. The voices are labeled 1, 2, 3, and 4 from top to bottom. The music is in common time, with a key signature of one sharp (F#). Measures 30-35 are shown, featuring various note heads (circles, squares, diamonds) and rests. Voice 1 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Voice 2 has a half note, a quarter note, and a eighth note. Voice 3 has a half note, a quarter note, and a eighth note. Voice 4 has a half note, a quarter note, and a eighth note.

36

This section consists of four staves of music for voices 1-4. The music is in common time with a key signature of one sharp (F#). Measures 36-41 are shown, continuing the pattern of note heads and rests established in the previous section. The voices are labeled 1, 2, 3, and 4 from top to bottom.

41

This section consists of four staves of music for voices 1-4. The music is in common time with a key signature of one sharp (F#). Measures 41-46 are shown, continuing the musical style from the previous sections. The voices are labeled 1, 2, 3, and 4 from top to bottom.