

Amors nous traite / Je m'en voy

Antoine Busnoys

Superius

Amors nous traite

Tenor

Je m'en voy

Tenor

Amors

Tenor

Je m'en voy

7

15

22

29

34

39

45

50

57

Musical score for Josquin Research Project, page 3, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The score consists of six staves. Measures 62-67 are shown, with measure 62 starting on a dotted half note in Soprano. The music includes various note heads (circles, squares, diamonds), rests, and dynamic markings like a sharp sign and a flat sign.

Continuation of the musical score for Josquin Research Project, page 3, measures 68-73. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The music continues in G clef, common time, and one flat key signature. Measure 68 begins with a eighth note in Soprano followed by a series of eighth notes and rests. Measures 69-73 follow, maintaining the established pattern and instrumentation.