

Hec est vita eterna

Josquin?? (attrib. in Gumpelzhaimer 1595)

Gumpelzhaimer includes both this music and an unresolved version using multiple mensuration signs.
The NJE incorrectly calls this an excerpt from the Missa Fortuna desperata, Credo

The musical score consists of two staves. The top staff is labeled "Superius" and the bottom staff is labeled "Tenor". Both staves are in common time (indicated by a "C") and have a key signature of one flat (indicated by a "F#"). The Superius staff starts with a whole note, followed by a series of eighth notes. The Tenor staff starts with a half note, followed by quarter notes. Both staves continue with a mix of quarter and eighth notes, with some measure endings indicated by vertical lines.