

Kyrie

Kyrie I

Pierre de La Rue

*Superius*

*Altus*

*Tenor*

*Bassus*

11

16

Christe

26

35

Kyrie II

45

49

53

Musical score for Josquin Research Project page 3, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef. The score consists of two systems of music. The first system (measures 53-56) includes vocal entries and rests. The second system (measures 57-60) begins with a basso continuo line. Measure 57 starts with a bass note followed by a series of eighth-note pairs. Measures 58-60 continue the bass line with eighth-note pairs and sixteenth-note patterns.

57

Continuation of the musical score from measure 57. The basso continuo line continues through measures 58, 59, and 60. The bass line consists of eighth-note pairs and sixteenth-note patterns. The score remains in G clef throughout the section.