

# Massa Adieu mes amours

## 1. Kyrie

Jacob Obrecht

### Kyrie I

The musical score for Kyrie I features five voices: Superius, Altus, Tenor, Bassus, and Organum. The music is set in common time. Key changes are marked with sharps (#) and flats (b). Measure 1 starts with a half note in F major. Measures 2-4 show a transition to C major. Measures 5-6 return to F major. Measures 7-13 show a complex harmonic progression with multiple key changes. Measures 14-20 continue with a mix of keys. Measures 21-27 conclude the section.

Christe

*Superius*

*Tenor*

*Bassus*

32

38

45

51

58

65

71

Kyrie II

76

*Superius*

*Altus*

*Tenor*

*Bassus*

79

83

87

91

Missa Adieu mes amours: Kyrie  
Mass; Kyrie  
Josquin Research Project