

Missa Veni sancte spiritus

1. Kyrie

Josquin des Prez?

Superius

Altus

Tenor

Vagans

Bassus

This section shows the first five voices of the Kyrie. The Superius, Altus, Vagans, and Bassus parts are in treble clef, while the Tenor part is in bass clef. The music consists of short notes and rests, with some sustained notes and grace-like figures.

5

This section continues the musical score for the Kyrie. It shows the same five voices (Superius, Altus, Tenor, Vagans, Bassus) in their respective clefs. The music includes a key signature change indicated by a sharp sign (#) above the staff.

10

This section continues the musical score for the Kyrie. It shows the same five voices (Superius, Altus, Tenor, Vagans, Bassus) in their respective clefs. The music includes a key signature change indicated by a sharp sign (#) above the staff.

14

Musical score page 14, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (G-clef), and the bottom staff uses a bass clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Measure 14 begins with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns. Measures 15-16 show more complex patterns with sustained notes and grace-like notes.

19

Musical score page 19, continuing the four-staff setting. The music includes sustained notes and grace-like notes. Measure 19 starts with a half note followed by a quarter note. Measures 20-21 show sustained notes and grace-like notes. Measures 22-23 show sustained notes and grace-like notes.

24

Musical score page 24, continuing the four-staff setting. The music includes sustained notes and grace-like notes. Measure 24 starts with a half note followed by a quarter note. Measures 25-26 show sustained notes and grace-like notes. Measures 27-28 show sustained notes and grace-like notes.

28

Christe

32

Superius

Altus

Tenor

Vagans

Bassus

36

41

Musical score for page 41, featuring four staves of music. The staves are in common time, with a treble clef. The music consists of various note heads (circles, squares, rectangles) and rests, typical of early printed music notation.

46

Musical score for page 46, featuring four staves of music. The staves are in common time, with a treble clef. The music consists of various note heads (circles, squares, rectangles) and rests, typical of early printed music notation.

52

Musical score for page 52, featuring four staves of music. The staves are in common time, with a treble clef. The music consists of various note heads (circles, squares, rectangles) and rests, typical of early printed music notation.

57

62

Kyrie II

67

Superius

Altus

Tenor

Vagans

Bassus

73

78

83

88

Musical score page 88 showing four staves of music for voices and organ. The key signature is one sharp. The music consists of measures 1 through 6 of a polyphonic setting.

93

Musical score page 93 showing four staves of music for voices and organ. The key signature changes to no sharps or flats. The music consists of measures 7 through 12 of a polyphonic setting.

98

Musical score page 98 showing four staves of music for voices and organ. The key signature changes to two sharps. The music consists of measures 13 through 18 of a polyphonic setting.