

Missa Tandernaken

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor

Bassus

Christe

Discantus

Contra

Tenor

Bassus

25

Kyrie II

29

Discantus

33

39

Missa Tandernaken

2. Gloria

Et in terra pax

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

12

18

24

30

36

42

Missa Tandernaken

3. Credo

Patrem omnipotentem

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

9

18

26

34

42

51

59 Et resurrexit

Discantus

Contra

Tenor

Bassus

66

74

83

Musical score for page 3, system 1 (measures 83-90). The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests.

91

Musical score for page 3, system 2 (measures 91-98). The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests.

99

Musical score for page 3, system 3 (measures 99-106). The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests.

108

Musical score for page 3, system 4 (measures 108-115). The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests.

Missa Tandernaken

4. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

8

16

23

31

39

Pleni sunt celi
46

Discantus

Contra

Bassus

53

62

69

Osanna
76

Discantus

Contra

Tenor

Bassus

80

85

90

Benedictus

94

Contra

Bassus

101

108

Osanna ut supra

Missa Tandernaken

5. Agnus Dei

Agnus Dei I

Pierre de la Rue

Discantus: Treble clef, G clef, 4/4 time. Notes: O, - (rest), - (rest), - (rest), o, p, d, d, d.

Contra: Treble clef, G clef, 4/4 time. Notes: O, - (rest), o, d, o, d, o, d, o, d, o, d, o, d.

Tenor: Treble clef, G clef, 4/4 time. Notes: O, - (rest), - (rest), - (rest), - (rest), o.

Bassus: Bass clef, F clef, 4/4 time. Notes: O, - (rest), o, p, o, p, p, p, o, p, d, d, d.

Continuation of the musical score, starting at measure 5. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 9. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 12. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 16. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

20

Agnus Dei II

25

Discantus C2

Contra C2

31

37

43

49

55

Agnus Dei III

60

Discantus

Contra

Tenor

Bassus

64

69

73

78

83

Musical score for page 83, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of short note values (eighth and sixteenth notes) and rests, primarily using open circles and squares as heads. The score is divided into measures by vertical bar lines.

88

Musical score for page 88, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of short note values (eighth and sixteenth notes) and rests, primarily using open circles and squares as heads. The score is divided into measures by vertical bar lines.