

Kyrie Pascale

Kyrie I

Josquin des Prez?

Superius Ky - - - - ri - - e - - - - -

Contratenor Ky - - - - ri - - - - e - - -

Tenor Ky - - - - -

Bassus

5

- - - - -

- - - - -

- - - - - ri - e - - - -

Ky - - - - - ri - e - -

10

- - - - -

- - - - -

- - - - -

- - - - -

15

20

25

ley

29

- - - - -
 - - - - -
 - - - - -
 - - - - -

34

- - - - -
 - - - - -
 - - - - -
 - - - - -

38

- - - - - ley - - - son
 - - - - - ley - - son
 - - - - - son
 - - - - - ley - - - son

43 Christe

Superius

Contratenor

Tenor

Bassus

Chri - - - - ste - - - -

Chri - - - - ste - - - -

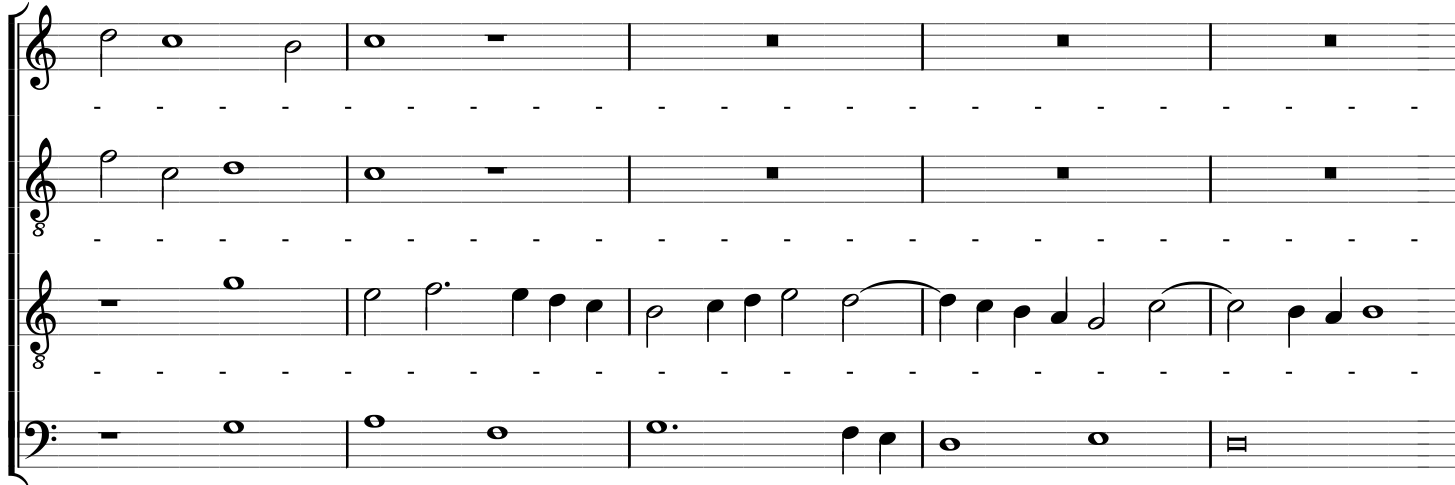
48

Chri - - - - ste - -

53

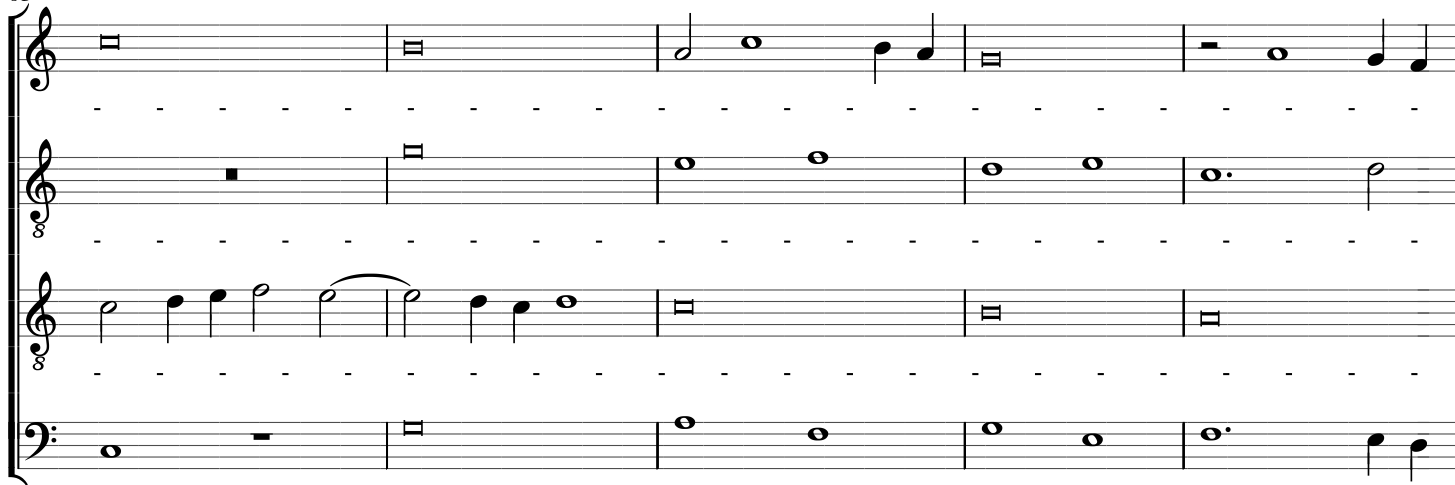
Chri - - - - ste - - - -

58



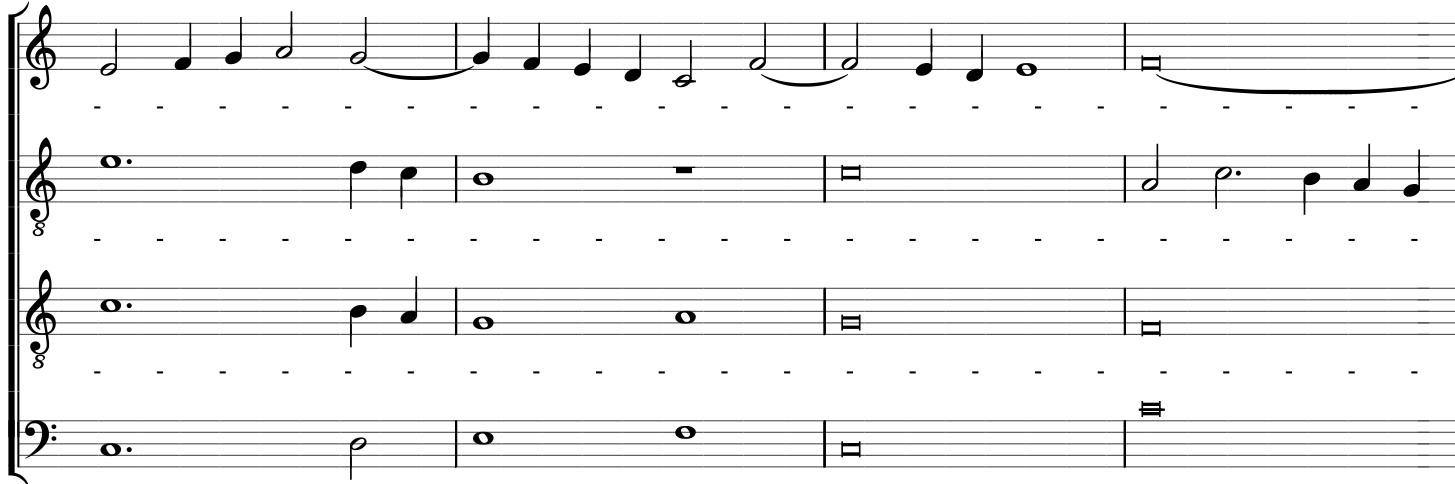
System 58: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system ends with a double bar line.

63



System 63: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system ends with a double bar line.

68



System 68: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system ends with a double bar line.

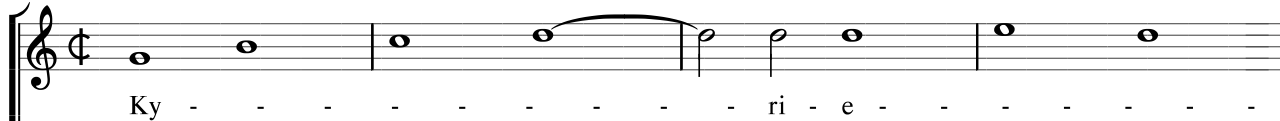
72

77

82

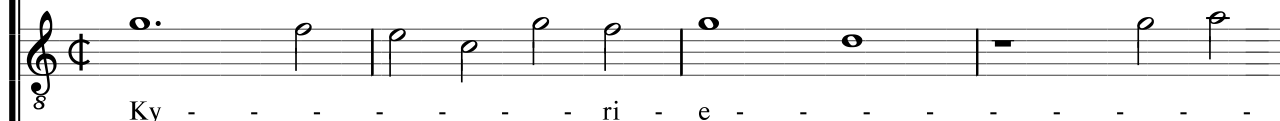
87 Kyrie II

Superius



Ky - - - - - ri - e - - - - -

Contratenor



Ky - - - - - ri - e - - - - -

Tenor



Ky - - - - -

Bassus



Ky - - - - - ri -

91



- - - - -



- - - - -



- - ri - e - - - - -



e - - - - -

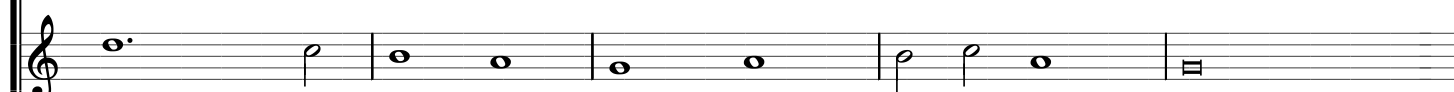
96



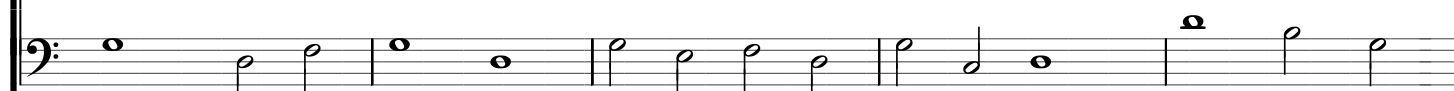
- - - - -



- - - - -



- - - - -



- - - - -

101

ley -

ley -

106

son Ky - ri - e -

son Ky - ri -

ley - son

ley - son

112

Ky -

e -

Ky - ri - e -

Ky - ri - e -

117

ri e

Ky ri e

122

127

132

ley son

ley son

ley son

ley son

137

son

son

son

son