

## Missa De feria

2. Gloria

Et in terra pax

Pierre de la Rue

*Discantus*

*Contra*

*Tenor 1*

*Tenor 2*

*Bassus*

Canon at the upper fifth (one breve)

7

12

17

23

28

34

39

44

50

56

60 Qui tollis

*Discantus*

*Contra*

*Tenor1*

Canon at the upper fifth (one breve)

*Tenor2*

*Bassus*

65

71

77

83

89

Musical score for Josquin Des Prez's Missa De feria: Gloria. The page shows four staves of music for voices. Measure 89 starts with a rest followed by a dotted half note. The soprano and alto sing eighth notes, while the basso continues with eighth notes. Measures 90-91 show more eighth-note patterns. Measure 92 begins with a dotted half note.

94

Continuation of the musical score. Measure 94 starts with eighth notes. Measures 95-96 show eighth-note patterns. Measure 97 begins with a dotted half note. Measures 98-99 show eighth-note patterns.

100

Continuation of the musical score. Measure 100 starts with eighth notes. Measures 101-102 show eighth-note patterns. Measure 103 begins with a dotted half note. Measures 104-105 show eighth-note patterns.

106

Continuation of the musical score. Measure 106 starts with eighth notes. Measures 107-108 show eighth-note patterns. Measure 109 begins with a dotted half note. Measures 110-111 show eighth-note patterns.

112

Musical score for page 6, system 112. The score consists of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is in common time. Measures 112 through 117 are shown, featuring various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

118

Musical score for page 6, system 118. The score consists of four staves, identical to the previous system in clef and time signature. Measures 118 through 123 are shown, continuing the pattern of note heads (circles, squares, diamonds) and rests.