

Missa Sine nomine i

2. Gloria

Et in terra pax

Johannes Tinctoris

Altus

Tenor

Bassus

1

4

7

10

14

18

21

25

28 Domine Deus rex

Altus

Tenor

Bassus

34

39

45

Musical score for voices 50-54. The score consists of three staves: soprano, alto, and basso continuo. The music is in common time, with a key signature of one flat. The soprano and alto parts are mostly silent or have sustained notes. The basso continuo part has a steady eighth-note bass line.

Musical score for voices 55-59. The soprano and alto parts continue their eighth-note patterns. The basso continuo part maintains its eighth-note bass line.

Domine Deus Agnus Dei

Tenor

Musical score for Tenor and Bassus 61-62. The Tenor part begins with a sustained note followed by eighth-note pairs. The Bassus part enters with eighth-note pairs.

Musical score for voices 64-65. The Tenor part continues with eighth-note pairs. The Bassus part joins in with eighth-note pairs.

Musical score for voices 68-69. The Tenor part continues with eighth-note pairs. The Bassus part joins in with eighth-note pairs.

Musical score for voices 72-73. The Tenor part continues with eighth-note pairs. The Bassus part joins in with eighth-note pairs.

Qui tollis

Altus

Musical score for Altus, Tenor, and Bassus 76-77. The Altus part begins with a sustained note followed by eighth-note pairs. The Tenor and Bassus parts enter with eighth-note pairs.

81

86

91

96

101

107

Qui sedes

Altus Tenor Bassus

112

117

123

128

133

138

Quoniam tu solus

142

Altus

Tenor

Bassus

145

149

152

156

159

Cum sancto

The musical score consists of five systems of three staves each. The top staff is Altus (soprano), the middle is Tenor, and the bottom is Bassus (bass). The music is in G clef, 2/4 time, and common key signature. The vocal parts are homophony.

System 1 (Measures 167-170):
Altus: G, A, B, C, D, E, F, G.
Tenor: G, A, B, C, D, E, F, G.
Bassus: G, A, B, C, D, E, F, G.

System 2 (Measures 170-173):
Altus: G, A, B, C, D, E, F, G.
Tenor: G, A, B, C, D, E, F, G.
Bassus: G, A, B, C, D, E, F, G.

System 3 (Measures 173-177):
Altus: G, A, B, C, D, E, F, G.
Tenor: G, A, B, C, D, E, F, G.
Bassus: G, A, B, C, D, E, F, G.

System 4 (Measures 177-180):
Altus: G, A, B, C, D, E, F, G.
Tenor: G, A, B, C, D, E, F, G.
Bassus: G, A, B, C, D, E, F, G.

System 5 (Measures 180-183):
Altus: G, A, B, C, D, E, F, G.
Tenor: G, A, B, C, D, E, F, G.
Bassus: G, A, B, C, D, E, F, G.