

Missa O salutaris hostia

1. Kyrie

Kyrie I

4-ex-1 canon at the lower 5th/8ve/12th (2/10/12 breves)

Pierre de la Rue

Discantus

Discantus part of the musical score for Kyrie I. The score consists of four staves: Discantus (soprano), Contra ( alto), Tenor, and Bassus (bass). The music is in common time, key signature is one flat. Measure 1 starts with a dotted half note followed by a half note. Measures 2-6 show a repeating pattern of quarter notes and eighth notes.

Contra

Tenor

Bassus

Continuation of the musical score for Kyrie I, measures 7-10. The Discantus part begins with a dotted half note followed by a half note. The Contra, Tenor, and Bassus parts follow with their respective entries.

11

Continuation of the musical score for Kyrie I, measures 11-14. The Discantus part begins with a dotted half note followed by a half note. The Contra, Tenor, and Bassus parts follow with their respective entries.

15

Continuation of the musical score for Kyrie I, measures 15-18. The Discantus part begins with a dotted half note followed by a half note. The Contra, Tenor, and Bassus parts follow with their respective entries.

20

Continuation of the musical score for Kyrie I, measures 19-22. The Discantus part begins with a dotted half note followed by a half note. The Contra, Tenor, and Bassus parts follow with their respective entries.

24 Christe

*Discantus* C2

*Contra* C2

*Tenor* 8 4-ex-1 canon at the lower 5th/upper 8ve/upper 4th (2/8/10 breves) #

*Bassus* C2

30

34

38

42

46

50

54

57 Kyrie II  
4-ex-1 canon at the lower 5th/8ve/12th (1/4/5 breves)

*Discantus*

*Contra*

*Tenor*

*Bassus*

60

63

66

69

72

75

A musical score page showing four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a soprano clef, and the bottom staff an alto clef. The key signature is one sharp. The music consists of short notes and rests, with some notes having stems pointing up and others down. The page number '77' is at the top left.