

Rolet / La tricotée / Maistre Pière

Anonymous
Escorial B*Superius*

Musical score for three voices: Superius (treble clef), Contratenor (bass clef), and Tenor (bass clef). The music consists of three staves. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a measure with a 8/8 time signature. The third staff begins with a common time signature.

*Contratenor**Tenor*

Continuation of the musical score for Superius, Contratenor, and Tenor voices. The music continues across three staves. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a measure with a 8/8 time signature. The third staff begins with a common time signature.

12

Continuation of the musical score for Superius, Contratenor, and Tenor voices. The music continues across three staves. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a measure with a 8/8 time signature. The third staff begins with a common time signature.

18

Continuation of the musical score for Superius, Contratenor, and Tenor voices. The music continues across three staves. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a measure with a 8/8 time signature. The third staff begins with a common time signature.

24

Continuation of the musical score for Superius, Contratenor, and Tenor voices. The music continues across three staves. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a measure with a 8/8 time signature. The third staff begins with a common time signature.