

Missa Sine nomine i

5. Agnus Dei

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Agnus Dei I, III

Altus

Tenor

Bassus

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Musical score for 'The Rose Tree' (Measures 19-24). The score is written for three parts: Treble (Soprano), Bass (Alto), and Bass (Tenor/Bass). The key signature is one flat (B-flat). The melody in the Treble part features a series of eighth and quarter notes, with a prominent melodic line starting on G4. The Bass part provides harmonic support with a mix of quarter and eighth notes. The Tenor part follows a similar rhythmic pattern, often in unison or harmony with the Bass part. The score concludes with a final measure on measure 24.

A musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part starts with a treble clef and a soprano C-clef. The Alto part starts with a treble clef and an alto C-clef. The Bass part starts with a bass clef and a bass F-clef. The piano accompaniment consists of two staves, both starting with a bass clef. The music features a mix of eighth, quarter, and half notes, with some rests. A rehearsal mark '24' is placed above the first measure of the Soprano staff.

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30 Agnus Dei II

Altus

Tenor

Bassus

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This block contains measures 35, 36, and 37 of the musical score. Measure 35 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the piano part has a steady eighth-note accompaniment. Measure 36 continues the vocal melody and piano accompaniment. Measure 37 shows the vocal melody ending with a quarter note, and the piano accompaniment concluding with a half note. The key signature remains one flat (B-flat major/D minor).

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40 41 42 43 44

45

System 45: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

50

System 50: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

56

System 56: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

63

System 63: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

70

System 70: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

76

System 76: Treble clef, bass clef, and a third staff. The key signature has two flats. The treble staff contains a melody with a whole note, a half note, and a quarter note. The bass staff contains a melody with a whole note, a half note, and a quarter note. The third staff contains a bass line with a whole note, a half note, and a quarter note.

Agnus primus ut supra