

Leal schray tante

La Rue/Josquin?

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Altus part begins with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. The Tenor part begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The Bassus part begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The music is in C major and 4/4 time.

5

This system contains staves 5 through 8. The Superius part continues with a half note C5, a half note D5, and a half note E5. The Altus part continues with a half note D4, a half note E4, and a half note F4. The Tenor part continues with a half note C4, a half note D4, and a half note E4. The Bassus part continues with a half note C3, a half note D3, and a half note E3. The music is in C major and 4/4 time.

10

This system contains staves 9 through 12. The Superius part continues with a half note F5, a half note G5, and a half note A5. The Altus part continues with a half note G4, a half note A4, and a half note B4. The Tenor part continues with a half note F4, a half note G4, and a half note A4. The Bassus part continues with a half note F3, a half note G3, and a half note A3. The music is in C major and 4/4 time.

15

System 15 (Measures 15-18):
 Measure 15: Soprano (half, quarter), Alto (half), Tenor (half), Bass (half).
 Measure 16: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 17: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 18: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

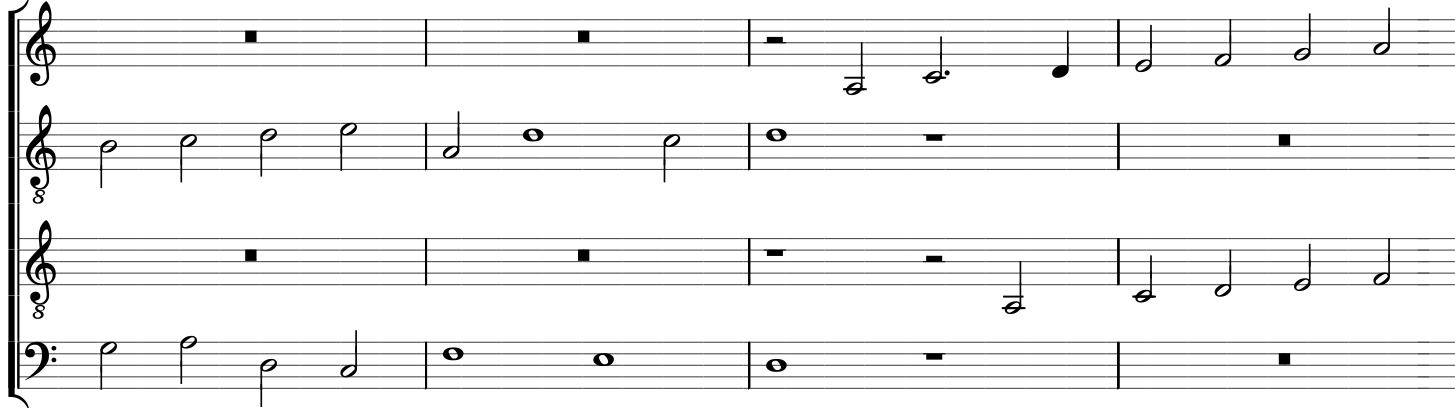
20

System 20 (Measures 19-22):
 Measure 19: Soprano (half, quarter), Alto (half), Tenor (half), Bass (half).
 Measure 20: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 21: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 22: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

25

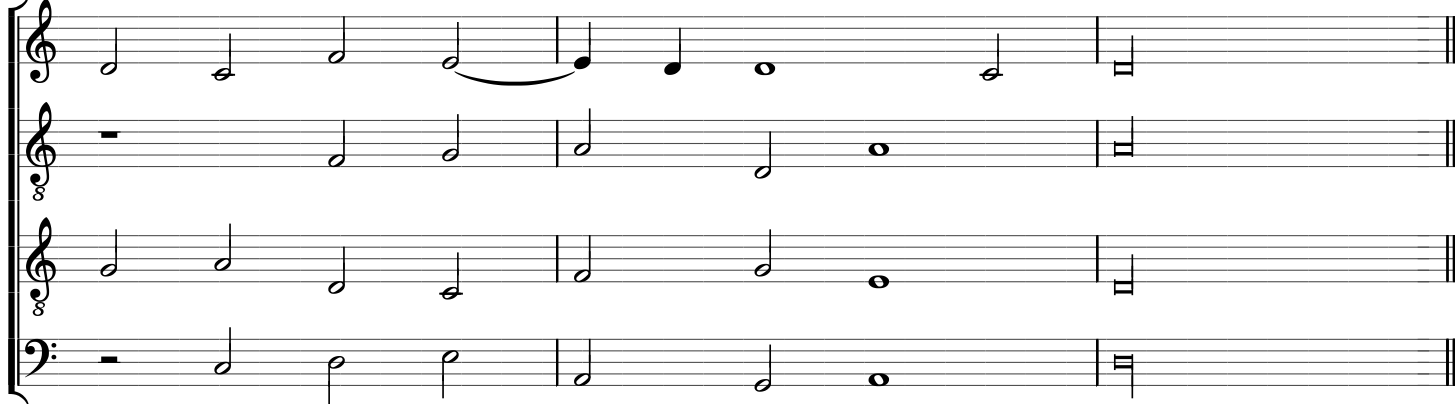
System 25 (Measures 23-26):
 Measure 23: Soprano (half, quarter), Alto (half), Tenor (half), Bass (half).
 Measure 24: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 25: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 26: Soprano (quarter, quarter, quarter, quarter), Alto (quarter, quarter, quarter, quarter), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

29



Musical score for measures 29-32. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 29 and 30 feature whole rests in the Treble 1 and Treble 3 staves, while the other staves have whole notes. In measures 31 and 32, the Treble 1 and Treble 3 staves have half notes, and the other staves have whole notes. The piece concludes with a double bar line at the end of measure 32.

33



Musical score for measures 33-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 33 and 34 feature a melodic line in the Treble 1 staff with a slur over measures 33 and 34, while the other staves have whole notes. In measures 35 and 36, the Treble 1 staff has a whole note, and the other staves have whole notes. The piece concludes with a double bar line at the end of measure 36.