

## Missa La Martinella

2. Gloria

Johannes Martini

Et in terra pax

*Superius*

*Contratenor*

*Tenor*

*Bassus*

29

34

40

45

51

57

Musical score page 57. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom staff is basso continuo in bass clef. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like  $\text{p}$  (piano) and  $\text{b}$  (bass). Measures 57 through 61 are shown.

62

Musical score page 62. The layout is identical to page 57, featuring four staves: soprano, alto, tenor, and basso continuo. The music continues with eighth and sixteenth notes, rests, and dynamic markings. Measures 62 through 66 are shown.

68

Musical score page 68. The layout remains consistent. The music features eighth and sixteenth notes, rests, and dynamic markings. Measures 68 through 72 are shown.

74

Musical score page 74. The layout is the same. The music includes eighth and sixteenth notes, rests, and dynamic markings. Measures 74 through 78 are shown.

79

Musical score page 79. The layout is consistent. The music features eighth and sixteenth notes, rests, and dynamic markings. Measures 79 through 83 are shown.

Qui tollis

*Superius*

*Contratenor*

*Tenor*

*Bassus*

Prima vice crescit in duplo, secunda vice ut jacet

82

87

93

99

108

114

Musical score for page 5, system 114. The score consists of four staves of music for voices and organ. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

121

Musical score for page 5, system 121. The score consists of four staves of music for voices and organ. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests.

126

Musical score for page 5, system 126. The score consists of four staves of music for voices and organ. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests.

132

Musical score for page 5, system 132. The score consists of four staves of music for voices and organ. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests.

140

Musical score for page 5, system 140. The score consists of four staves of music for voices and organ. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests.

146

Musical score for Josquin Des Prez's Missa La Martinella, Gloria, Mass; Gloria. The page shows four staves of music for voices and organ. The key signature changes from B-flat major to A major at measure 146.

151

Continuation of the musical score for measures 151-156. The key signature remains A major throughout this section.

157

Continuation of the musical score for measures 157-162. The key signature changes back to B-flat major at measure 162.

162

Continuation of the musical score for measures 162-167. The key signature changes back to A major at measure 167.

167

Continuation of the musical score for measures 167-172. The key signature changes back to B-flat major at measure 172.

172

177

182

Cum Sancto Spiritu

190

*Superius*

*Contratenor*

*Tenor*

*Bassus*

195

200

Musical score for Josquin Des Prez's Missa La Martinella, Gloria, Mass; Gloria, page 8. System 200 shows four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like 'p' and 'f'.

206

Continuation of the musical score for system 206. The key signature changes to one sharp. The voices continue with eighth and sixteenth note patterns, including a section where the bass voice has sustained notes.

212

Continuation of the musical score for system 212. The key signature remains one sharp. The voices show more complex rhythmic patterns, including eighth-note pairs and sustained notes.

218

Continuation of the musical score for system 218. The key signature changes back to one flat. The voices continue with eighth and sixteenth note patterns, including sustained notes and rests.