

Ma bouche rit (à 6)

Josquin des Prez?

Musical score for 'Ma bouche rit (à 6)' featuring six voices: Superius, Contratenor, Sextus, Tenor, Quintus, and Bassus. The music is in common time (indicated by a 'C') and consists of six staves. The voices are arranged from top to bottom as follows: Superius (soprano), Contratenor, Sextus, Tenor, Quintus, and Bassus (bass). The notation uses black note heads and vertical stems. Measure numbers 1 through 4 are visible above the staves.

Continuation of the musical score for 'Ma bouche rit (à 6)' starting at measure 5. The score remains in common time (C) and features six voices: Superius, Contratenor, Sextus, Tenor, Quintus, and Bassus. The notation uses black note heads and vertical stems. Measure numbers 5 through 10 are visible above the staves.

Continuation of the musical score for 'Ma bouche rit (à 6)' starting at measure 10. The score remains in common time (C) and features six voices: Superius, Contratenor, Sextus, Tenor, Quintus, and Bassus. The notation uses black note heads and vertical stems. Measure numbers 10 through 15 are visible above the staves.

15

20

25

30

Four staves of vocal music in common time. The top two staves begin with a treble clef, and the bottom two begin with a bass clef. Measures 30-34 feature a variety of note heads (circles, squares, diamonds) and rests.

35

Four staves of vocal music in common time. The top two staves begin with a treble clef, and the bottom two begin with a bass clef. Measures 35-39 continue the pattern established in the previous section.

40

Four staves of vocal music in common time. The top two staves begin with a treble clef, and the bottom two begin with a bass clef. Measures 40-44 conclude the section with a final set of four measures.

44

49

53 Ma bouche rit

Superius

Contratenor

Sextus

Tenor

Quintus

Bassus

57

57

62

62

67

67

72

77

81