

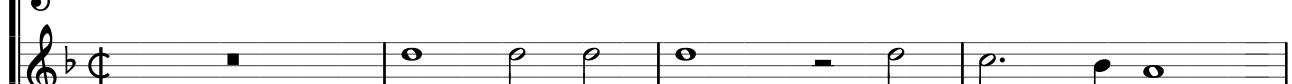
Il n'est plaisir

Josquin des Prez?

Discantus



Tenor



Bassus



5

Three staves for Discantus, Tenor, and Bassus. The Discantus staff starts with a rest followed by quarter notes. The Tenor staff has eighth-note patterns. The Bassus staff has eighth-note patterns. Measure 10 concludes with a sharp sign in the key signature.

10

Three staves for Discantus, Tenor, and Bassus. The Discantus staff has eighth-note patterns. The Tenor staff has eighth-note patterns. The Bassus staff has eighth-note patterns. Measure 15 concludes with a sharp sign in the key signature.

15

Three staves for Discantus, Tenor, and Bassus. The Discantus staff has eighth-note patterns. The Tenor staff has eighth-note patterns. The Bassus staff has eighth-note patterns. Measure 20 concludes with a sharp sign in the key signature.

20

Three staves for Discantus, Tenor, and Bassus. The Discantus staff has eighth-note patterns. The Tenor staff has eighth-note patterns. The Bassus staff has eighth-note patterns. The piece ends with a final cadence.

25

This section consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in bass clef with a bassoon symbol. Measures 25-26 show soprano and alto entries. Measure 27 continues with soprano and alto entries. Measure 28 concludes with a basso continuo entry.

30

This section consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in bass clef with a bassoon symbol. Measures 30-31 show soprano and alto entries. Measure 32 continues with soprano and alto entries. Measure 33 concludes with a basso continuo entry.

35

This section consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in bass clef with a bassoon symbol. Measures 35-36 show soprano and alto entries. Measure 37 continues with soprano and alto entries. Measure 38 concludes with a basso continuo entry.

40

This section consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo parts, with one in bass clef and one in bass clef with a bassoon symbol. Measures 40-41 show soprano and alto entries. Measure 42 continues with soprano and alto entries. Measure 43 concludes with a basso continuo entry.