

Missa Quem dicunt homines

Kyrie I

1. Kyrie

Josquin des Prez

Superius

Altus

Tenor

Bassus

5

9

13

17

21

25

27 **Christe**

Superius

Altus

Tenor

Bassus

31

System 31 (Measures 31-34):
 Measure 31: Soprano (quarter, quarter, dotted quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 32: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 33: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 34: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

35

System 35 (Measures 35-38):
 Measure 35: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 36: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 37: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 38: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

39

System 39 (Measures 39-42):
 Measure 39: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 40: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 41: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 42: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

44

System 44 (Measures 44-47):
 Measure 44: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 45: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 46: Soprano (quarter, quarter, quarter, quarter), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
 Measure 47: Soprano (half, half), Alto (half, half), Tenor (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

48

52

56

57 Kyrie II

Superius

Altus

Tenor

Bassus

61

System 61-64: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, a half note D5, and a whole note E5. The Alto and Tenor staves have a melodic line starting on D4, moving up stepwise to G4, then a half note A4, quarter notes B4 and C5, a half note D5, and a whole note E5. The Bass staff has a melodic line starting on D3, moving up stepwise to G3, then a half note A3, quarter notes B3 and C4, a half note D4, and a whole note E4. The system ends with a double bar line.

65

System 65-68: Four staves. The Soprano staff continues the melodic line with a half note F5, quarter notes G5 and A5, a half note B5, and a whole note C6. The Alto and Tenor staves continue their melodic line with a half note F4, quarter notes G4 and A4, a half note B4, and a whole note C5. The Bass staff continues its melodic line with a half note F3, quarter notes G3 and A3, a half note B3, and a whole note C4. The system ends with a double bar line.

69

System 69-72: Four staves. The Soprano staff has a half note D5, a whole rest, a half note E5, quarter notes F5 and G5, a half note A5, and a whole note B5. The Alto and Tenor staves have a half note D4, a whole rest, a half note E4, quarter notes F4 and G4, a half note A4, and a whole note B4. The Bass staff has a half note D3, a whole rest, a half note E3, quarter notes F3 and G3, a half note A3, and a whole note B3. The system ends with a double bar line.

73

System 73-76: Four staves. The Soprano staff has a half note C6, quarter notes B5 and A5, a half note G5, quarter notes F5 and E5, a half note D5, and a whole note C5. The Alto and Tenor staves have a half note C5, quarter notes B4 and A4, a half note G4, quarter notes F4 and E4, a half note D4, and a whole note C4. The Bass staff has a half note C4, quarter notes B3 and A3, a half note G3, quarter notes F3 and E3, a half note D3, and a whole note C3. The system ends with a double bar line.

77

8

81