

Missa Ave maris stella

Agnus Dei I

5. Agnus Dei

Josquin des Prez

Superius

Altus

Tenor

Bassus

This section of the musical score consists of four staves. The top staff is labeled "Superius" and the bottom staff is labeled "Bassus". Between them are two unlabeled staves, likely Altus and Tenor. The music is in common time, with a key signature of one flat. The notation includes various note heads (circles, ovals, squares) and rests.

This section continues the musical score from the previous page. It consists of four staves. The top staff is labeled "Superius" and the bottom staff is labeled "Bassus". Between them are two unlabeled staves. The music is in common time, with a key signature of one flat. The notation includes various note heads and rests.

This section concludes the musical score. It consists of four staves. The top staff is labeled "Superius" and the bottom staff is labeled "Bassus". Between them are two unlabeled staves. The music is in common time, with a key signature of one flat. The notation includes various note heads and rests.

14

8

8

8

19

8

8

8

8

Agnus Dei II

Superius

Altus

24

A - - - gnus de - - - i, a - - gnus

A - - gnus de - - - i, a - - gnus de - -

31

de - - - - i, a - - gnus de - - i, qui tol - -

i, a - - gnus de - - i, qui tol - - lis,

39

lis, qui tol lis pec ca
qui tol lis, pec ca
ta mun di, mun di, mi

45

ta mun di, mun di, mi
ta mun di, mun di, mi se
re re no no

51

se re re no no
re re no no
bis bis

Agnus Dei III

56

Superius

Altus

Tenor

Bassus

63

This section consists of four staves. The top three staves are in common time (indicated by a 'C') and the basso continuo staff is in 8/8 time (indicated by an '8'). The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords.

70

This section continues with four staves. The vocal parts maintain their eighth-note patterns, and the basso continuo provides harmonic support.

78

This section concludes with four staves. The vocal parts continue their eighth-note patterns, and the basso continuo provides harmonic support.

85

Musical score for Josquin Research Project page 5, page 3.1. The score consists of four staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines. The first staff starts with a dotted half note followed by a whole note. The second staff starts with a half note followed by a whole note. The third staff starts with a half note followed by a whole note. The fourth staff starts with a half note followed by a whole note.

