

Missa Ave regina celorum

5. Agnus Dei

Jacob Obrecht

Agnus Dei I

Discantus

Altus

Tenor

Bassus

5

9

12

15

19

23 Agnus Dei II

Discantus

Altus

Tenor

Bassus

28

34

40

45

50

56

61

66

Agnus Dei III

71

Discantus

Altus

Tenor

Bassus

76

82

87

93

98

104

110

116

122

128

Musical score for page 6, measures 128-133. The score consists of four staves in G clef, common time, with a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines.

133

Continuation of the musical score from measure 133. The score consists of four staves in G clef, common time, with a key signature of one flat. The music continues with a series of eighth and sixteenth notes, using circle, square, and triangle note heads. The bass staff shows a sustained note followed by a series of eighth notes.