

Domine, non secundum peccata

(2) Domine, ne memineris (3) Adjuva nos, deus

Josquin des Prez

Superius



Altus

7

13

20

26

33

41

bis, no - - - - - bis.

47

Domine, ne memineris

Tenor

Bassus

54

61

69

76

an - ti - qua - rum

83

anti - qua - rum: ci - to an -
ti - qua - rum: ci - .

90

ti - ci - pent nos, mi - se - ri - cor - di - e, tu -
to an - ti - ci - pent nos, mi - se - ri - cor - di - e.

98

e., tu - e.
_____, tu - e.

106 Quia pauperes

Superius

Qui - a pau - pe - res, fac - ti su - mus.

Altus

Qui - a pau - pe - res, fac - ti su - mus.

Tenor

Qui - a pau - pe - res, fac - ti su - mus.

Bassus

Qui - a pau - pe - res, fac - ti su - mus.

116

fac - ti su - mus ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

ni - ni - ni - ni - mis.

123 Aduva nos, deus

Superius

Ad - - - iu - va nos, De - - - us

Altus

Ad - - - iu - va nos, De - - -

Tenor

Ad - - -

Bassus

132

ta - - - ris nos - - - us

sa - lu - ta - - - ris nos - - -

iu - va nos, De - - - us sa - lu - ta - - -

Ad - - - iu - va nos De - - - us

141

ris. nos - - - -
sa - - - lu - - - ta - ris nos - - - -

152

ter, et prop - ter glo - ri -
ter, et
ter, et
ter, et prop - ter glo - ri - am, glo - - -

159

am, no - - - mi - nis, tu - i _____ Do -
et prop - ter glo - ri - am no - mi - nis, tu - - -
prop - ter glo - ri - am, no - - - mi - nis,
ri - am no - - - mi - nis, tu -

166

Musical score for voices 1, 2, 3, and basso continuo at measure 166. The vocal parts sing "mi - ne, li - be - ra" and "i Do - mi - ne, li - be - ra". The basso continuo part consists of eighth-note patterns.

172

Musical score for voices 1, 2, 3, and basso continuo at measure 172. The vocal parts sing "nos, li - be - ra" and "li - be - nos. li - be -". The basso continuo part consists of eighth-note patterns.

181

Musical score for voices 1, 2, 3, and basso continuo at measure 181. The vocal parts sing "nos.", "ra nos.", "ra nos.", "Et pro - pi -" and "li - be - ra nos.". The basso continuo part consists of eighth-note patterns.

190

Et pro - pi - - ti - us _____ es - to, pec -
 Et pro - pi - - ti - us _____ es - to pec - - ca - - -
 - ti - us _____ es - to, pec - - ca - tis,
 - ti - us _____ es - to, pec - ca - -

200

- ca - tis, nos -
 - - - tis, nos -
 nos -
 - tis nos -

209

tris. prop - - - ter _____ no - -
 tris. prop - - - - ter no - -
 tris. prop - - - ter _____ no - - men, tu -
 tris. prop - - - - ter _____ no - -

219

Musical score for voices and basso continuo, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "men, tu um," appear in measure 219, followed by "men, tu" in measure 220, and "men, tu" again in measure 221. Measure 222 begins with a fermata over a dotted half note. Measures 223 and 224 continue the melodic line with various note values and rests.

226

Musical score for voices and basso continuo, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics "tu um, no men, tu" appear in measure 226, followed by "um, no men, tu" in measure 227, and "um, no men tu" in measure 228. Measure 229 begins with a fermata over a dotted half note. Measures 230 and 231 continue the melodic line with various note values and rests.

233

Musical score for voices and basso continuo, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics "um, tu um, tu um" appear in measure 233, followed by "um, tu um" in measure 234, and "um, tu um" again in measure 235. Measure 236 begins with a fermata over a dotted half note. Measures 237 and 238 continue the melodic line with various note values and rests.