

Missa Incessament

3. Credo

Pierre de la Rue

Patrem omnipotentem

Discantus

Contra

Tenor

Bassus1

Bassus2

The first system of the musical score for 'Patrem omnipotentem' features five staves. The top staff is labeled 'Discantus' and contains a series of quarter notes. The second staff, labeled 'Contra', has a treble clef and contains a series of quarter notes. The third staff, labeled 'Tenor', has a treble clef and contains a series of quarter notes. The fourth staff, labeled 'Bassus1', has a bass clef and contains a series of quarter notes. The fifth staff, labeled 'Bassus2', has a bass clef and contains a series of quarter notes. The time signature is C2.

8

The second system of the musical score for 'Patrem omnipotentem' features five staves. The top staff is labeled 'Discantus' and contains a series of quarter notes. The second staff, labeled 'Contra', has a treble clef and contains a series of quarter notes. The third staff, labeled 'Tenor', has a treble clef and contains a series of quarter notes. The fourth staff, labeled 'Bassus1', has a bass clef and contains a series of quarter notes. The fifth staff, labeled 'Bassus2', has a bass clef and contains a series of quarter notes. The time signature is C2.

15

The third system of the musical score for 'Patrem omnipotentem' features five staves. The top staff is labeled 'Discantus' and contains a series of quarter notes. The second staff, labeled 'Contra', has a treble clef and contains a series of quarter notes. The third staff, labeled 'Tenor', has a treble clef and contains a series of quarter notes. The fourth staff, labeled 'Bassus1', has a bass clef and contains a series of quarter notes. The fifth staff, labeled 'Bassus2', has a bass clef and contains a series of quarter notes. The time signature is C2.

21

The fourth system of the musical score for 'Patrem omnipotentem' features five staves. The top staff is labeled 'Discantus' and contains a series of quarter notes. The second staff, labeled 'Contra', has a treble clef and contains a series of quarter notes. The third staff, labeled 'Tenor', has a treble clef and contains a series of quarter notes. The fourth staff, labeled 'Bassus1', has a bass clef and contains a series of quarter notes. The fifth staff, labeled 'Bassus2', has a bass clef and contains a series of quarter notes. The time signature is C2.

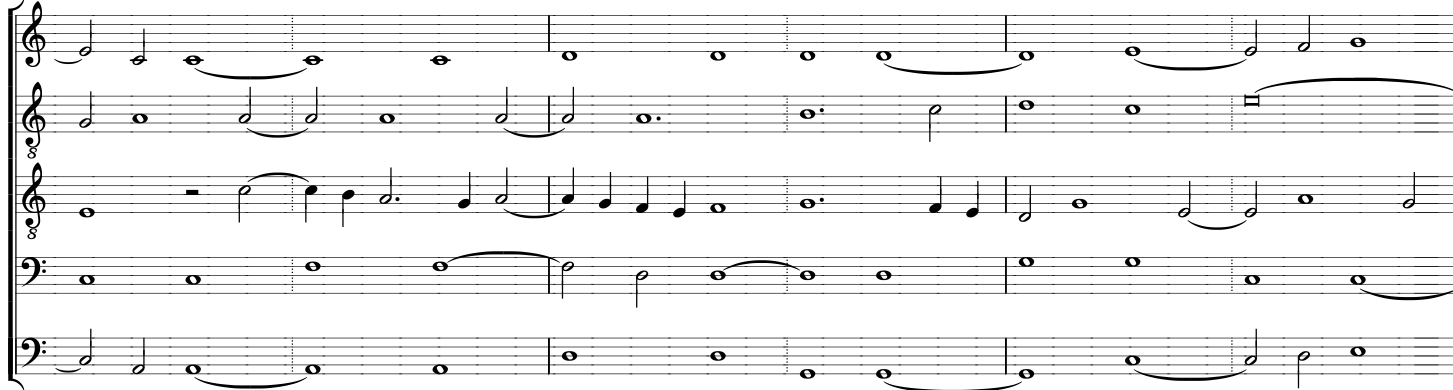
27

33

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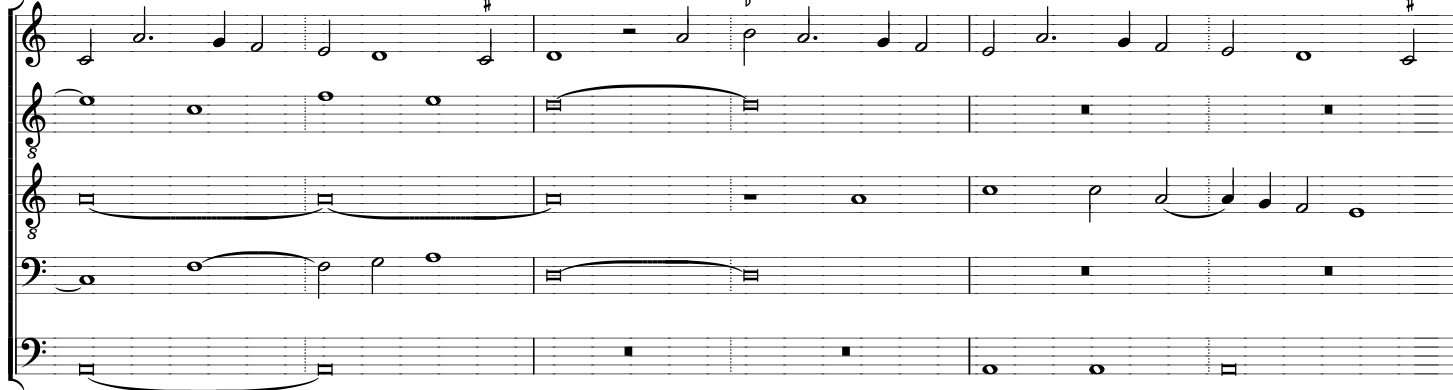
45

51



System 51-56: This system contains six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat).

57




System 57-62: This system contains six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat).

63



System 63-68: This system contains six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat).

69



System 69-74: This system contains six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat).

75

System 75: A five-staff musical score. The top staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note.

81

System 81: A five-staff musical score. The top staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note.

88

System 88: A five-staff musical score. The top staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note.

94

System 94: A five-staff musical score. The top staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half rest, a dotted half note, and a quarter note.

100

106

113 Et incarnatus est

Discantus

Contra

Tenor

Bassus1

Bassus2

119

126

System 126: Five staves of music. The top staff (treble clef) features a melodic line with a flat (b) and a sharp (#) in the final measure. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a sustained note with a slur. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a sustained note with a slur.

133

System 133: Five staves of music. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) has a sustained note with a slur. The fifth staff (bass clef) has a sustained note with a slur.

139

System 139: Five staves of music. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a melodic line.

146

System 146: Five staves of music. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a melodic line.

152

157 Et resurrexit

Discantus

Contra

Tenor

Bassus1

Bassus2

163

169

175

System 175: Five staves of music. The top staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff (treble clef) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-3

200

System 200: Five staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with square notes and rests. The third staff (treble clef) contains a vocal line with various note values and rests. The fourth staff (bass clef) contains a vocal line with various note values and rests. The fifth staff (bass clef) contains a vocal line with square notes and rests. There are several measures of music, including a measure with a whole note and a measure with a half note.

206

System 206: Five staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with square notes and rests. The third staff (treble clef) contains a vocal line with various note values and rests. The fourth staff (bass clef) contains a vocal line with various note values and rests. The fifth staff (bass clef) contains a vocal line with square notes and rests. There are several measures of music, including a measure with a whole note and a measure with a half note.

212

System 212: Five staves of music. The top staff (treble clef) contains a vocal line with square notes and rests. The second staff (treble clef) contains a vocal line with square notes and rests. The third staff (treble clef) contains a vocal line with square notes and rests. The fourth staff (bass clef) contains a vocal line with various note values and rests. The fifth staff (bass clef) contains a vocal line with various note values and rests. There are several measures of music, including a measure with a whole note and a measure with a half note.

218

System 218: Five staves of music. The top staff (treble clef) contains a vocal line with various note values and rests. The second staff (treble clef) contains a vocal line with various note values and rests. The third staff (treble clef) contains a vocal line with various note values and rests. The fourth staff (bass clef) contains a vocal line with various note values and rests. The fifth staff (bass clef) contains a vocal line with square notes and rests. There are several measures of music, including a measure with a whole note and a measure with a half note.

224

System 224: A five-staff musical score. The top staff (treble clef) contains a melodic line with various note values and rests. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a series of whole notes. The fifth staff (bass clef) contains a series of whole notes.

231

System 231: A five-staff musical score. The top staff (treble clef) contains a melodic line with various note values and rests. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a series of whole notes. The fifth staff (bass clef) contains a series of whole notes.

237

System 237: A five-staff musical score. The top staff (treble clef) contains a melodic line with various note values and rests. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a series of whole notes. The fifth staff (bass clef) contains a series of whole notes.

244

System 244: A five-staff musical score. The top staff (treble clef) contains a melodic line with various note values and rests. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a series of whole notes. The fifth staff (bass clef) contains a series of whole notes.

250

System 250: Five staves of music. The top staff is a vocal line with a treble clef, featuring a series of eighth and sixteenth notes. The second staff is a vocal line with a soprano clef, featuring a series of eighth and sixteenth notes. The third staff is a vocal line with an alto clef, featuring a series of eighth and sixteenth notes. The fourth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes. The fifth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes.

257

System 257: Five staves of music. The top staff is a vocal line with a treble clef, featuring a series of eighth and sixteenth notes. The second staff is a vocal line with a soprano clef, featuring a series of eighth and sixteenth notes. The third staff is a vocal line with an alto clef, featuring a series of eighth and sixteenth notes. The fourth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes. The fifth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes.

263

System 263: Five staves of music. The top staff is a vocal line with a treble clef, featuring a series of eighth and sixteenth notes. The second staff is a vocal line with a soprano clef, featuring a series of eighth and sixteenth notes. The third staff is a vocal line with an alto clef, featuring a series of eighth and sixteenth notes. The fourth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes. The fifth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes.

269

System 269: Five staves of music. The top staff is a vocal line with a treble clef, featuring a series of eighth and sixteenth notes. The second staff is a vocal line with a soprano clef, featuring a series of eighth and sixteenth notes. The third staff is a vocal line with an alto clef, featuring a series of eighth and sixteenth notes. The fourth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes. The fifth staff is a vocal line with a bass clef, featuring a series of eighth and sixteenth notes.

275

280

285

290