

Requiem
4 .Tract Sicut cervus

Johannes Okeghem

Discantus1

Discantus2

4

8

12

17

21

25

29

32

b b b b b b b

35 Sitivit anima mea

Tenor

Contrabassus

This musical score consists of two parts: Tenor (top line) and Contrabassus (bottom line). The music is written in common time (indicated by 'C') and uses a soprano clef for the Tenor part and a bass clef for the Contrabassus part. Measure numbers 35 through 83 are indicated above each staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'b' (bass) and '#' (sharp). The Tenor part begins with a rest followed by eighth notes, while the Contrabassus part starts with a dotted half note. The music continues with a mix of sustained notes and rhythmic patterns, including a section starting at measure 41 where both parts play eighth-note patterns.

89

95

101

108

114

Fuerunt michi lacrime mee

119

Discantus 1

Discantus 2

Tenor

123

127

131

135

139

143

147

151

Ubi est deus tuus

155

Discantus 1

Contraltus

Tenor

Contrabassus

158

162

165