

# Missa Tous les regretz

## 1. Kyrie

Pierre de la Rue

### Kyrie I

Discantus

Contra

Tenor

Bassus

7

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19

25

31

System 31: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Alto staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Tenor staff has a half note G3, followed by a half note A3, and continues with eighth and sixteenth notes. The Bass staff has a half note G2, followed by a half note A2, and continues with eighth and sixteenth notes.

37 *Christe*

*Discantus*

*Contra*

*Tenor*

*Bassus*

System 37: Labeled 'Christe'. It features four vocal staves (Contra, Tenor, Bassus) and a Discantus staff. All staves are in C2 time signature. The Discantus staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The vocal staves have various rests and notes, including a half note G4 in the Contra staff and a half note G3 in the Tenor staff.

42

System 42: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Alto staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Tenor staff has a half note G3, followed by a half note A3, and continues with eighth and sixteenth notes. The Bass staff has a half note G2, followed by a half note A2, and continues with eighth and sixteenth notes.

49

System 49: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Alto staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Tenor staff has a half note G3, followed by a half note A3, and continues with eighth and sixteenth notes. The Bass staff has a half note G2, followed by a half note A2, and continues with eighth and sixteenth notes.

54

System 54: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Alto staff has a half note G4, followed by a half note A4, and continues with eighth and sixteenth notes. The Tenor staff has a half note G3, followed by a half note A3, and continues with eighth and sixteenth notes. The Bass staff has a half note G2, followed by a half note A2, and continues with eighth and sixteenth notes.

60

66 Kyrie II

Discantus

Contra

Tenor

Bassus

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Missa Tous les regretz  
2. Gloria

Et in terra pax

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

6

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29

System 29-34: This system contains five measures of music. The vocal parts (Soprano, Alto, Tenor) enter with various note values, including half notes and quarter notes, some with accidentals (sharps). The lute part (bottom staff) provides a rhythmic accompaniment with quarter and eighth notes.

35

System 35-40: This system contains six measures of music. The vocal parts continue their melodic lines, featuring more half and quarter notes. The lute part maintains its accompaniment pattern.

41

System 41-46: This system contains six measures of music. The vocal parts show some rests and longer note values. The lute part features a long, continuous slur across measures 41-44, indicating a sustained accompaniment.

47

System 47-51: This system contains five measures of music. The vocal parts have more active melodic lines. The lute part continues with its accompaniment, including some rests.

52

System 52-56: This system contains five measures of music. The vocal parts conclude their phrases with various note values. The lute part features a long slur across measures 52-54, followed by a final measure.

58

64

69 Qui tollis

*Discantus*

*Contra*

*Tenor*

*Bassus*

75

81

86

System 86: Four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

93

System 93: Four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music continues with various note values and rests.

98

System 98: Four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music continues with various note values and rests.

104

System 104: Four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music continues with various note values and rests.

110

System 110: Four staves of music. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music continues with various note values and rests.



116

System 116: Four staves of music. The top staff (treble clef) begins with a square rest. The second staff (treble clef) has a whole note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a whole note. The system concludes with a double bar line.

122

System 122: Four staves of music. The top staff (treble clef) has a half note with a sharp sign. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a half note. The system concludes with a double bar line.

127

System 127: Four staves of music. The top staff (treble clef) has a half note with a sharp sign. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note. The bottom staff (bass clef) has a half note. The system concludes with a double bar line.

Missa Tous les regretz  
3. Credo

Patrem omnipotentem

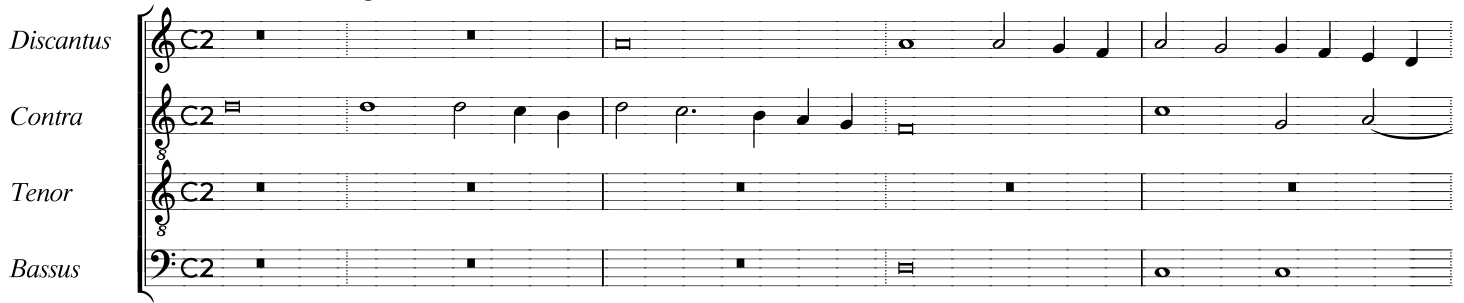
Pierre de la Rue

Discantus

Contra

Tenor

Bassus



6



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System 55: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff has whole rests. The Alto staff has a melodic line with a sharp sign. The Tenor staff has whole rests. The Bass staff has a melodic line with a flat sign.

61

System 61: Four staves. The Soprano staff has a melodic line with a slur. The Alto staff has a melodic line with a slur. The Tenor staff has a melodic line with a slur. The Bass staff has a melodic line with a slur.

67

System 67: Four staves. The Soprano staff has a melodic line with a slur. The Alto staff has a melodic line with a slur. The Tenor staff has a melodic line with a slur. The Bass staff has a melodic line with a slur.

72

System 72: Four staves. The Soprano staff has a melodic line with a slur. The Alto staff has a melodic line with a slur. The Tenor staff has a melodic line with a slur. The Bass staff has a melodic line with a slur.

78

System 78: Four staves. The Soprano staff has a melodic line with a slur. The Alto staff has a melodic line with a slur. The Tenor staff has a melodic line with a slur. The Bass staff has a melodic line with a slur.

84

89

94 Crucifixus

Discantus

Contra

Tenor

Bassus

99

105

111

System 111: Four staves. The top two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur. The bottom staff (bass clef) contains a corresponding melodic line with eighth and quarter notes.

117

System 117: Four staves. The top two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur. The bottom staff (bass clef) contains a corresponding melodic line with eighth and quarter notes.

123

System 123: Four staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur. The second staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur. The third staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests.

129

System 129: Four staves. The top staff (treble clef) contains a melodic line starting with two sharps (F# and C#) and eighth notes. The second staff (treble clef) contains whole rests. The third staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur. The bottom staff (bass clef) contains a corresponding melodic line with eighth and quarter notes, including a slur.

135

System 135: Four staves. The top two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur and a sharp sign. The bottom staff (bass clef) contains a corresponding melodic line with eighth and quarter notes, including a slur.

141

System 141: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with two sharps. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of chords marked with square symbols. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes.

146

System 146: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of chords marked with square symbols. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes.

151

System 151: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of chords marked with square symbols. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes.

157

System 157: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of chords marked with square symbols. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a flat symbol.

164

System 164: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of chords marked with square symbols. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes.

170

System 170: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Alto and Tenor staves use a soprano clef (C1), and the Bass staff uses a bass clef (C2). The system concludes with a double bar line.

176

System 176: Four staves. The Soprano staff has a treble clef and a key signature of one flat (Bb). The music continues with various note values and rests. The Alto and Tenor staves use a soprano clef, and the Bass staff uses a bass clef. The system ends with a double bar line.

182

System 182: Four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Alto and Tenor staves use a soprano clef, and the Bass staff uses a bass clef. The system concludes with a double bar line.

188

System 188: Four staves. The Soprano staff has a treble clef and a key signature of one flat (Bb). The music continues with various note values and rests. The Alto and Tenor staves use a soprano clef, and the Bass staff uses a bass clef. The system ends with a double bar line.

193

System 193: Four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Alto and Tenor staves use a soprano clef, and the Bass staff uses a bass clef. The system concludes with a double bar line.



199

205

210

# Missa Tous les regretz

## 4. Sanctus

Pierre de la Rue

### Sanctus

Discantus

Contra

Tenor

Bassus

7

12

17

22

28

34

40

47

52 Pleni sunt celi

*Discantus*

*Contra*

*Bassus*

57

System 57-62: Treble and Bass staves. Treble staff has a melodic line with a long note at 57, a half note at 58, and a quarter note at 59. Bass staff has a bass line with a long note at 57, a half note at 58, and a quarter note at 59. A fermata is placed over the final measure of the system.

63

System 63-68: Treble and Bass staves. Treble staff has a melodic line with a half note at 63, a quarter note at 64, and a half note at 65. Bass staff has a bass line with a half note at 63, a quarter note at 64, and a half note at 65. A fermata is placed over the final measure of the system.

69

System 69-73: Treble and Bass staves. Treble staff has a melodic line with a half note at 69, a quarter note at 70, and a half note at 71. Bass staff has a bass line with a half note at 69, a quarter note at 70, and a half note at 71. A fermata is placed over the final measure of the system.

74

System 74-78: Treble and Bass staves. Treble staff has a melodic line with a half note at 74, a quarter note at 75, and a half note at 76. Bass staff has a bass line with a half note at 74, a quarter note at 75, and a half note at 76. A fermata is placed over the final measure of the system.

79

System 79-83: Treble and Bass staves. Treble staff has a melodic line with a half note at 79, a quarter note at 80, and a half note at 81. Bass staff has a bass line with a half note at 79, a quarter note at 80, and a half note at 81. A fermata is placed over the final measure of the system.

84

System 84-88: Treble and Bass staves. Treble staff has a melodic line with a half note at 84, a quarter note at 85, and a half note at 86. Bass staff has a bass line with a half note at 84, a quarter note at 85, and a half note at 86. A fermata is placed over the final measure of the system.

90

95 Osanna I

*Discantus*

*Contra*

*Tenor*

*Bassus*

99

104

109

114

System 114: Four staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff begins with a treble clef and a common time signature. The other staves have a C-clef (Soprano), an F-clef (Alto), and a C-clef (Tenor). The notation includes various note values and rests.

119

System 119: Four staves with musical notation. A sharp sign (#) is placed above the second measure of the Soprano staff. The notation continues with various note values and rests.

124

System 124: Four staves with musical notation. The Soprano staff has a treble clef. The notation includes various note values and rests, with a long horizontal line spanning across the Tenor and Bass staves in the fourth measure.

129

System 129: Four staves with musical notation. A sharp sign (#) is placed above the seventh measure of the Soprano staff. The notation includes various note values and rests.

133 Benedictus

*Discantus*

*Contra*

*Bassus*

System 133: Three staves for the Benedictus section. The Soprano staff is labeled 'Discantus' and has a C-clef and a common time signature. The Alto staff is labeled 'Contra' and has a C-clef and a common time signature. The Bass staff is labeled 'Bassus' and has a C-clef and a common time signature. The notation includes various note values and rests, with flat signs (b) appearing in the Alto and Bass staves.

138

System 138: Treble clef staff has a whole rest followed by a half note G4, a half note F#4, and a half note E4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3. A flat (b) is placed below the first measure of the bass staff.

144

System 144: Treble clef staff has a whole rest, a half note G4, a half note F#4, a half note E4, and a whole note D4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

150

System 150: Treble clef staff has a half note G4, a half note F#4, a half note E4, and a whole note D4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

155

System 155: Treble clef staff has a half note G4, a half note F#4, a half note E4, and a whole note D4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3. A sharp (#) is placed above the first measure of the treble staff.

161

System 161: Treble clef staff has a whole rest, a half note G4, a half note F#4, a half note E4, and a whole note D4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

166

System 166: Treble clef staff has a whole rest, a half note G4, a half note F#4, a half note E4, and a whole note D4. Bass clef staff has a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

172

176 Osanna II

*Discantus*

*Contra*

*Tenor*

*Bassus*

181

186

193



199

Measures 199-203 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A fermata is present over the final measure of this system (measure 203).

204

Measures 204-208 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is common time (C). The music continues with various note values and rests. A sharp sign (#) is visible above the final measure of this system (measure 208).

Missa Tous les regretz  
5. Agnus Dei

Agnus Dei I

Pierre de la Rue

Discantus

Contra

Tenor

Bassus



8



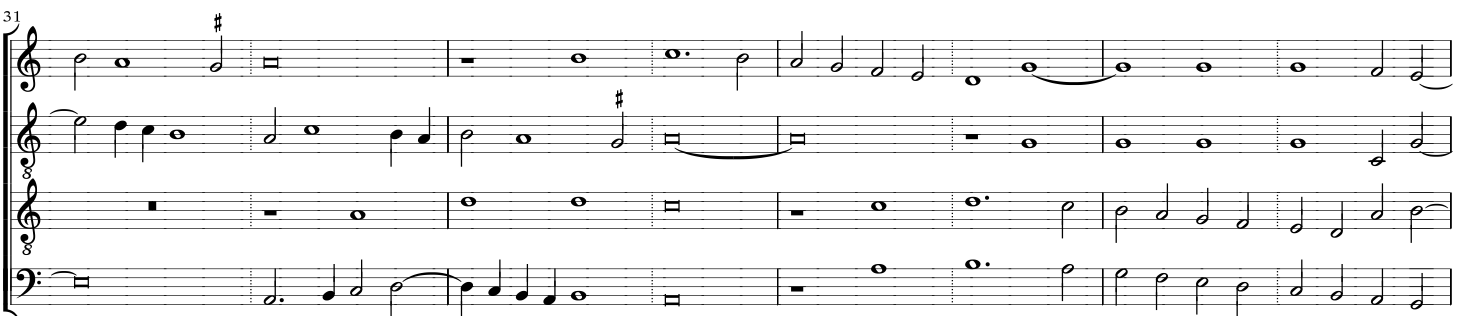
16



23



31



39

45 **Agnus Dei II**

*Discantus*

*Contra*

53

62

69

75 **Agnus Dei III**

*Discantus*

*Contra*

*Tenor*

*Bassus*

82

90

98

107

115