

Missa Gaudeamus

1. Kyrie

Josquin des Prez

Kyrie I

Superius Ky - ri - e _____ e - lei - - - - -

Altus Ky - ri - e _____ e - lei - son, e - - - - lei -

Tenor Ky - ri - e _____

Bassus

son, ky - - - - ri - - e e - - lei - - - - - son,

- - - - son, ky - ri - e e - - - lei - - - son, e - lei - - - - son,

_____ e - - - lei - - - - - son,

Ky - ri - e _____, ky - ri - e _____

ky - - ri - e _____ e - - - lei - - - - son _____.

ky - ri - e e - - - lei - - - - - son.

ky - - - ri - - - e _____ lei - - son.

_____, e - - - lei - - - - - son _____.

16 **Christe**

Superius

Altus

Tenor

Bassus

Chri - - ste, Chri - - - - - ste, Chri-

Chri -

Chri - ste, Chri - ste _____, Chri - -

22

Chri - - ste, Chri - ste, Chri-

- ste, Chri - - ste, Chri - ste, Chri - - - - -

- ste _____

ste, Chri - ste, Chri - - - - -

29

- ste e - lei - son,

ste e - lei - son,

e - - - - - lei - - - - - son _____, e - - - - - lei -

- ste, e - - - - - lei -

36

Chri - - - ste e - lei - - - son.

e - - - lei - - - son.

son, e - - - lei - - - son.

son, Chri - - - ste e - - - lei - - - son.

Kyrie II

43

Superius

Ky - ri - e e - lei - - -

Altus

Ky - ri - e e - - - lei - - -

Tenor

Ky - - ri -

Bassus

Ky - ri - e e - lei -

48

- - son, e - lei - - - son, ky - - ri - e e - - lei -

son, e - - lei - - - son, ky - ri - e e -

e - lei - - - son,

- - - son, e - - - lei - - - son,

53

son,
lei son, e lei
e lei

58

ky - ri - e e - lei son.
son, ky - ri - e e - lei son.
ky - ri - e e - lei son.
son, e - lei son.

Missa Gaudeamus

2. Gloria

Josquin des Prez

Et in terra pax

Superius

Et in ter - - - ra pax ho - mi - - ni -

Altus

Et in ter - - - ra pax ho - - mi - - - - -

Tenor

Bassus

5

bus, ho - mi - - ni - bus, bo - ne vo - - lun - ta - - - - - tis. Lau -

- - - ni - bus _____, bo - - ne vo - - lun - ta - - - - - tis. Lau -

Lau -

9

- da - - - mus te. Be - ne - di - ci - mus te. A - do -

- da - - - mus te. Be - ne - - di - ci - - - mus

T notated once with a repeat sign indicating eleven total statements.

Be - ne - di - - - ci - - - mus

- da - - - - - mus te. A - do - - - ra - -

13

ra - - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as
 te. A - do - ra - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as
 te. Glo - ri - fi - - - - ca - - - mus te. Gra -
 - - - mus te. Glo - ri - fi - ca - mus te. Gra - - - ti - as

17

a - - - gi - - - mus ti - - - bi, prop - - ter ma -
 a - - - gi - mus ti - - bi, prop - - ter ma - - - -
 ti - as a - - - gi - - - mus prop - ter ma - - -
 a - - - - gi - mus prop - - - - ter ma - - - -

21

gnam glo - ri - am tu - am, do - mi - ne de - us rex
 gnam glo - - ri - am tu - - - am, tu - - - - am, do - mi - ne de - us rex
 - - - - - gnam glo - ri - am tu - - - -
 gnam glo - - ri - - - am tu - - - - am, do -

25

ce - le - - - - - stis,

ce-le - - - - - stis, de - us pa - - - - - ter om - ni-po-

am, do - mi-ne de - - - - - us do - mi-ne

mi - ne de - us rex ce - le - - - - - stis, de - - - - - us pa - ter om - ni - po -

30

do - mi-ne fi - - - - - li u - ni - ge - ni - te, Je - su Chri -

tens. do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri -

fi - - - - - li u - - - - - ni - ge - - - - - ni -

tens. do - - - - - mi - ne fi - li u - ni-ge - ni - te, Je - su Chri -

34

- - - - - ste, do - mi - ne de - - - - - us a - gnus

- - - - - ste, do - mi - ne de - - - - - us

te, do - mi - ne de - - - - - us a - - - - -

- - - - - ste, Chri - ste, do - mi - ne de - - - - - us a - gnus

38

de - - - i, fi - - - - - li -

a - gnus de - - - - - i, fi - - - - - li -

- gnus de - - - - - i, fi - - li - us

de - - - i, de - - - - - i, fi - - - - - li -

42

us pa - - - - - tris.

us pa - - - - - tris, pa - - - - - tris.

pa - - - - - tris

us pa - - - - - tris.

46 Qui tollis

Superius

Altus

Tenor

Bassus

Qui tol - - - - - lis pec - - ca - - -

Qui tol - - - - - lis pec - - ca - - -

55

Qui tol - lis pec - ca -

Qui tol -

ta mun - di,

ta mun - di,

64

ta mun - di, mun - di, pec - ca - ta mun - di, mi - se - re -

- lis pec - ca - ta mun - di, mi - se - re -

no -

mi - se - re -

72

re no - bis, qui tol - lis pec - ca - ta mun - di, su - sci -

- re no - bis, qui tol - lis pec - ca - ta mun - di, su -

re no - bis, qui tol - lis pec - ca - ta mun - di, su -

[illegible]

106

- - - bis. no - - - bis. Quo - ni - am tu so - - lus sanc -
 re - re no - - bis. no - - - bis. Quo - ni - am tu so - lus sanc - - tus,
 bis. Quo - ni - am tu so - - lus sanc - - tus,
 Quo - ni - am tu so - lus sanc - - - tus,

114

- - - - - tus, tu so - lus do - mi - nus, tu so - - lus tu so -
 sanc - - - - tus, tu so - lus do - mi - nus, tu so -
 sanc - - - - tus, tu so - lus do - mi - nus, tu so -
 tu so - lus do - mi - nus, tu so - lus

123

lus al - tis - - - si - mus, Je - - su Chri - - - - ste,
 lus al - tis - si - mus, Je - - - su Chri - - - - -
 lus al - tis - si - mus, Je - su Chri - - - - ste, Je -
 al - - tis - si - mus, Je - su Chri - - - - - ste, Je - su Chri -

132



Je - - su Chri - - - ste. Je - su Chri - - - ste.

ste, Je - su Chri - - - ste, Je - su Chri - - - ste.

- - - su Chri - - - - - ste.

- - - - - ste, Je - - - su Je - - - su Chri - - - ste.

139



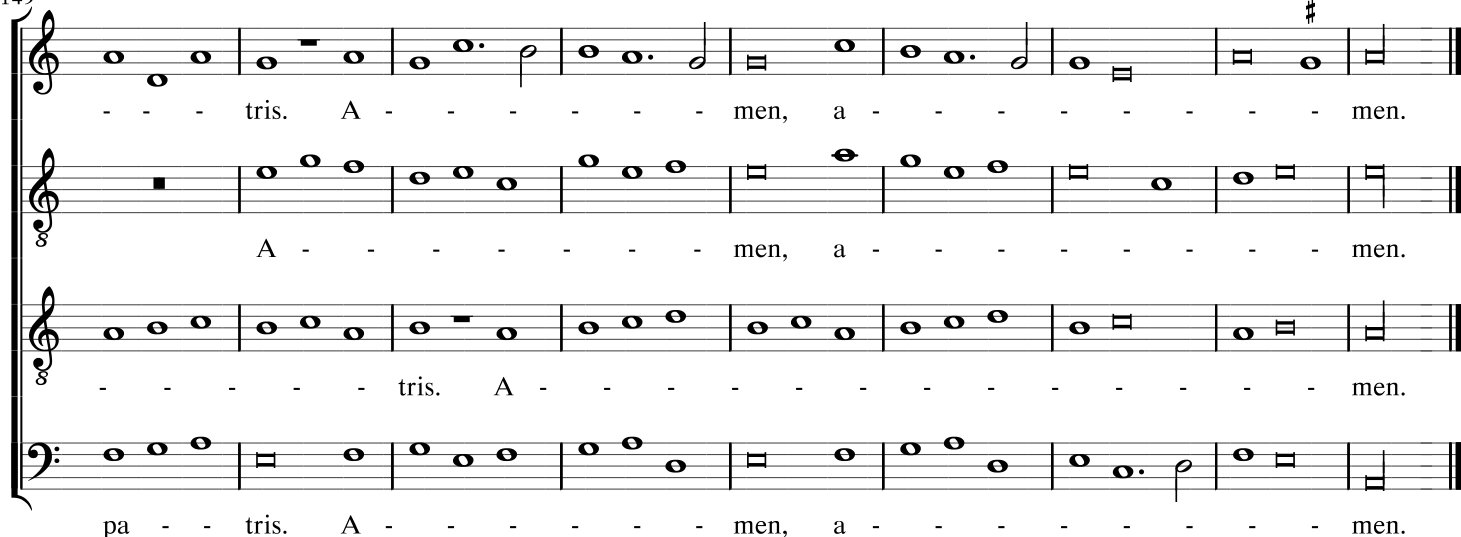
Cum sanc - - - to spi - - - ri - - tu, in glo - ri - a de - i pa - - -

Cum sanc - - - to spi - - - ri - tu, in glo - ri - a de - i pa - - tris.

Cum sanc - - to spi - ri - tu, in glo - ri - a de - i pa - - -

Cum sanc - - to spi - - - - - ri - tu, in glo - ri - a de - - i

149



- - - tris. A - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men.

- - - - - tris. A - - - - - men.

pa - - tris. A - - - - - men, a - - - - - men.

Missa Gaudeamus

3. Credo

Josquin des Prez

Patrem

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into four measures. The vocal parts feature a melody with various note values including quarter, eighth, and half notes, as well as rests. The piano accompaniment consists of a simple harmonic support with chords and single notes.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains the melody for the first line of the song. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The lyrics are written below the staves.

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a double bar line and repeat dots.

13

System 13 (Measures 13-15):

- Measure 13: Treble staff has a whole rest. Bass staff has a dotted half note G4.
- Measure 14: Treble staff has a half note A4. Bass staff has a dotted half note F#4.
- Measure 15: Treble staff has a whole rest. Bass staff has a dotted half note E4.

16

System 16 (Measures 16-18):

- Measure 16: Treble staff has a whole rest. Bass staff has a dotted half note D4.
- Measure 17: Treble staff has a half note E4. Bass staff has a dotted half note C4.
- Measure 18: Treble staff has a whole rest. Bass staff has a dotted half note B3.

19

System 19 (Measures 19-21):

- Measure 19: Treble staff has a half note A4. Bass staff has a dotted half note G4.
- Measure 20: Treble staff has a half note B4. Bass staff has a dotted half note F#4.
- Measure 21: Treble staff has a whole rest. Bass staff has a dotted half note E4.

22

System 22 (Measures 22-24):

- Measure 22: Treble staff has a half note A4. Bass staff has a dotted half note D4.
- Measure 23: Treble staff has a half note B4. Bass staff has a dotted half note C4.
- Measure 24: Treble staff has a whole rest. Bass staff has a dotted half note B3.

25

System 25: Four staves of music. The top staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

28

System 28: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

31

System 31: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

34

System 34: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

37

System 37: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and an eighth note.

40

System 40: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and an eighth note.

43

System 43: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and an eighth note.

46

System 46: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and an eighth note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and an eighth note.

49

System 49: Four staves of music. The top staff (treble clef) has a whole rest followed by a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The second staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The third staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The bottom staff (bass clef) has a half note G3, a quarter note A3, a half note B3, a whole rest, a half note C4, a quarter note D4, a half note E4, and a whole note F#4. A slur connects the first two staves.

52

System 52: Four staves of music. The top staff (treble clef) has a whole rest, a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The second staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The third staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The bottom staff (bass clef) has a half note G3, a quarter note A3, a half note B3, a whole rest, a half note C4, a quarter note D4, a half note E4, and a whole note F#4. A slur connects the first two staves.

55

System 55: Four staves of music. The top staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The second staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The third staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The bottom staff (bass clef) has a half note G3, a quarter note A3, a half note B3, a whole rest, a half note C4, a quarter note D4, a half note E4, and a whole note F#4. A slur connects the first two staves.

58

System 58: Four staves of music. The top staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The second staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The third staff (treble clef) has a half note G4, a quarter note A4, a half note B4, a whole rest, a half note C5, a quarter note D5, a half note E5, and a whole note F#5. The bottom staff (bass clef) has a half note G3, a quarter note A3, a half note B3, a whole rest, a half note C4, a quarter note D4, a half note E4, and a whole note F#4. A slur connects the first two staves.

61

63

65 Et incarnatus

Superius

Altus

Bassus

70

75

System 75: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

79

System 79: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

84

System 84: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

89

System 89: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

94

System 94: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

99

System 99: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and an 8-degree angle. The Bass staff has a bass clef. The system contains five measures of music with various note values and rests.

104

System 104: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and an 8-degree angle. The Bass staff has a bass clef. The system contains five measures of music with various note values and rests.

109

System 109: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and an 8-degree angle. The Bass staff has a bass clef. The system contains five measures of music with various note values and rests.

114

System 114: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and an 8-degree angle. The Bass staff has a bass clef. The system contains five measures of music with various note values and rests.

119

System 119: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and an 8-degree angle. The Bass staff has a bass clef. The system contains five measures of music with various note values and rests.

124

System 124: Treble clef staff has a whole rest followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The alto staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The bass staff has a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note A4.

129

System 129: Treble clef staff has a whole rest, half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The alto staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The bass staff has a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note A4.

134

System 134: Treble clef staff has a whole rest, half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The alto staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The bass staff has a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note A4.

138

System 138: Treble clef staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The alto staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The bass staff has a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note A4.

143

System 143: Treble clef staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The alto staff has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note A5. The bass staff has a half note G3, quarter notes A3, B3, C4, D4, E4, F#4, G4, and a whole note A4.

148

153

158

161 Et in Spiritum

166

System 166: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff has a flat (b) above the third measure. The Alto staff has a flat (b) above the fourth measure. The Tenor and Bass staves have long horizontal lines indicating sustained notes or rests.

171

System 171: Four staves. The Soprano staff has a long horizontal line. The Alto staff has a long horizontal line. The Tenor staff has a long horizontal line. The Bass staff has a long horizontal line.

176

System 176: Four staves. The Soprano staff has a sharp (#) above the second measure. The Alto staff has a long horizontal line. The Tenor staff has a long horizontal line. The Bass staff has a flat (b) above the fifth measure.

181

System 181: Four staves. The Soprano staff has a flat (b) above the second measure. The Alto staff has a flat (b) above the fifth measure. The Tenor staff has a long horizontal line. The Bass staff has a long horizontal line.

186

System 186: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

191

System 191: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

196

System 196: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

200

System 200: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

205

System 205: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

210

System 210: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

215

System 215: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

220

System 220: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

224

System 224: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains a melodic line with quarter and eighth notes. The Alto staff has a similar melodic line with some rests. The Tenor staff contains a series of quarter notes. The Bass staff has a melodic line with quarter and eighth notes.

228

System 228: Four staves. The Soprano staff has a melodic line with a sharp sign on the final note. The Alto staff features a long horizontal line with a slur underneath. The Tenor staff also has a long horizontal line with a slur underneath. The Bass staff contains a melodic line with quarter and eighth notes.

233

System 233: Four staves. The Soprano staff has a melodic line with quarter and eighth notes. The Alto staff has a series of quarter notes with a slur. The Tenor staff has a series of quarter notes with a slur. The Bass staff has a series of quarter notes.

241

System 241: Four staves. The Soprano staff has a melodic line with quarter and eighth notes. The Alto staff has a series of quarter notes. The Tenor staff has a series of quarter notes. The Bass staff has a series of quarter notes.

Et unam sanctam

245

Superius

Altus

Tenor

Bassus

248

251

254

257

This block contains measures 257 through 260 of a musical score. The notation is as follows:

- Measure 257:** Treble clef has a half note G4, a dotted half note A4, and a half note B4. Bass clef has a dotted half note G2, a half note A2, and a half note B2.
- Measure 258:** Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a dotted half note C3, a half note D3, and a half note E3.
- Measure 259:** Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a dotted half note G2, a half note A2, and a half note B2.
- Measure 260:** Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a dotted half note C3, a half note D3, and a half note E3.

259

This block contains the musical notation for measures 259 and 260. The notation is arranged in four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a whole rest in measure 259 and a half note in measure 260. The second staff has a half note in measure 259 and a half note in measure 260. The third staff has a whole rest in measure 259 and a whole rest in measure 260. The fourth staff has a half note in measure 259 and a half note in measure 260.

261

This block contains measures 261, 262, and 263 of a musical score. Measure 261 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, then a half rest. The bass staff has a whole rest. Measure 262 continues the treble staff melody with D5, E5, F5, and G5, followed by a half rest. The bass staff has a whole rest. Measure 263 shows the treble staff with a half rest, and the bass staff with a half note G3, followed by a half rest. The system concludes with a repeat sign.

264

Musical score for measures 264-266. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 3/4. Measure 264: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Treble 2 has a half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F#5, half note G5. Treble 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 265: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Treble 2 has a half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F#5, half note G5. Treble 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 266: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Treble 2 has a half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F#5, half note G5. Treble 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

266

269

273

Missa Gaudeamus

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

5

Sanc - - - - -

tus, Sanc - - - - -

- - - - - tus, Sanc - - - - - tus,

tus, Sanc - - - - -

8

tus,

- - - tus, San - - - - -

San - - - - -

San - - - - - ctus,

10

San - - - ctus, San - - - - - ctus,

13

Sanc - - - - - Do - - mi - nus De - - - - - us Sa - - - - -
ctus, Do - mi - - nus De -

16

tus, ba - - oth, Sa - - - - -
us Sa - ba - - - - - oth, Sa - ba - - - - -

19

San - - - - -

ba - - - - - oth, Sa - - - - - ba - - - - -

oth, Sa - ba - - - - -

oth, Sa - ba - - - - - oth, Sa - ba - - - - - oth, Sa - ba - - - - - oth, Sa - ba - - - - - oth, Sa - ba - - - - - oth, Sa - ba - - - - - oth.

22

ctus,

oth.

oth.

oth.

25 Pleni

Superius

Altus

Bassus

Ple - - - ni sunt cae - - - - -

28

Ple - - - ni sunt cae - - - - - li cae - - - - - li

31

- - - - - li et ter - - - - - ra et ter - et ter - - - - - ra et ter - - - - - ra ter -

35

et ter - - - - - ra et ter - - - - - ra et ter - - - - - ra et ter - - - - - ra

38

- - - - - ra ter - - - - - ra et ter - - - - - ra et ter - - - - - ra glo -

41

glo - - - - ri - a glo - - - - ri - a glo - - - -

ra glo - - - - ri - a glo - - - - ri - a glo - - - - ri - a tu - -

44

ri - a tu - - - a, tu - - - a, tu - - - a, tu - - - a,

a glo - - - ri - a tu - - - a, tu - - - a, tu - - - a, tu - - - a, tu - - - a, tu - - - a, glo - - -

47

glo - - ri - a glo - - - - - ri - a tu - - a.

a, glo - - - - ri - a tu - - - - - a.

ri - a glo - ri - a tu - - - - - a.

50 Osanna

Superius

Altus

Tenor

Bassus

O - - - san - - - - -

O - - - san - - - - - na, O - - -

[illegible][illegible][illegible]

67

na, O - - - - san - - - - na, O - - - -

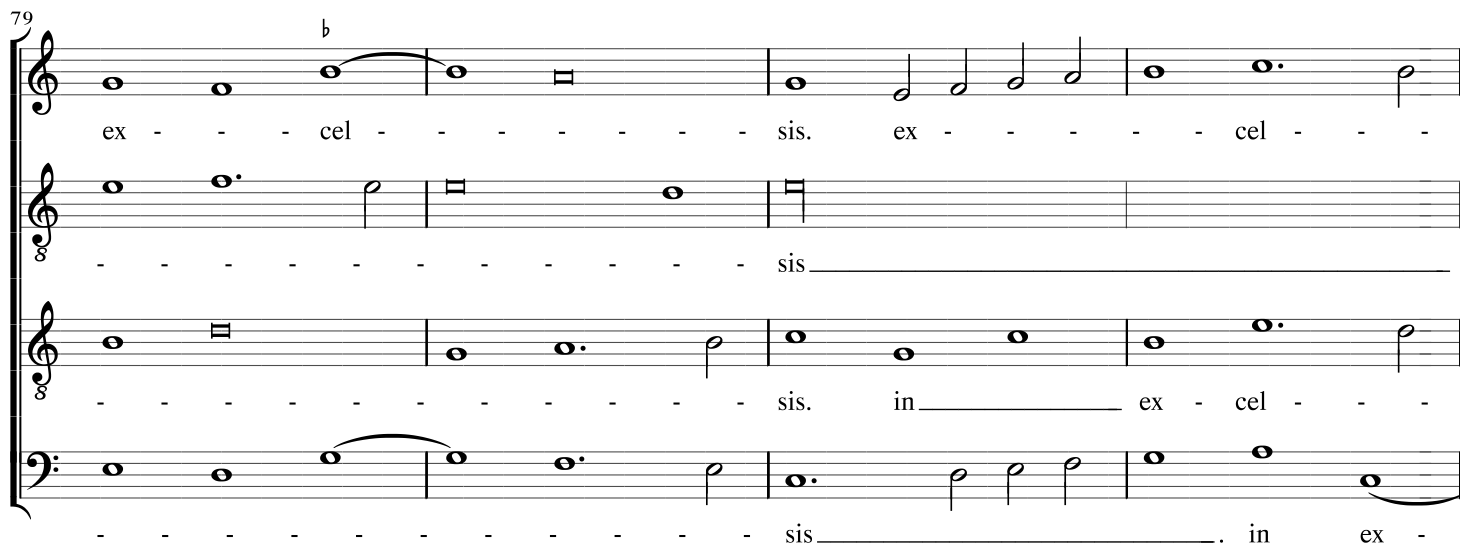
71

na, in - - - -
 san - - - - na,
 san - - - - na, in - - - -
 san - - - - na, in

75

ex - cel - - - - sis. in - - - -
 in ex - - - - cel - - - -
 ex - cel - - - - sis. in ex - - - - cel - - - -
 ex - cel - - - -

79



ex - - - cel - - - - - sis. ex - - - - - cel - - - - -

- - - - - sis

- - - - - sis. in - - - - - ex - cel - - - - -

- - - - - sis. in ex -

83



- - - - - sis.

- - - - - sis.

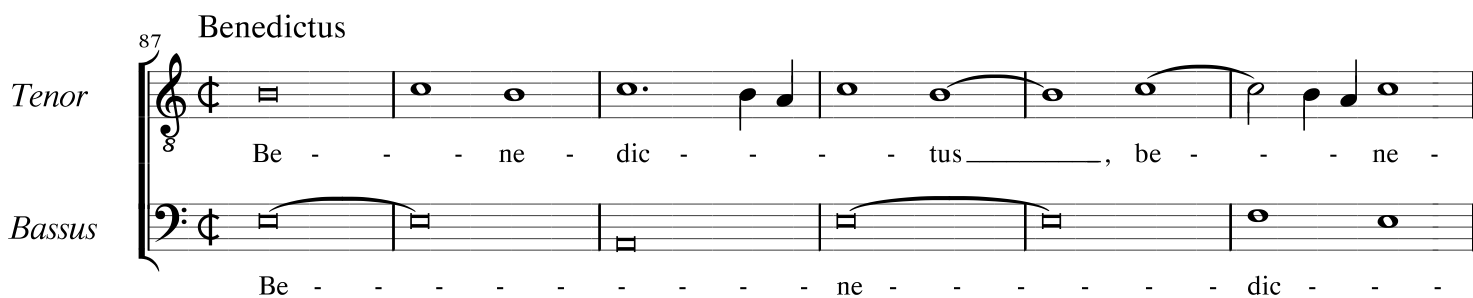
- - - - - sis.

- - - - - cel - - - - - sis.

87

Benedictus

Tenor

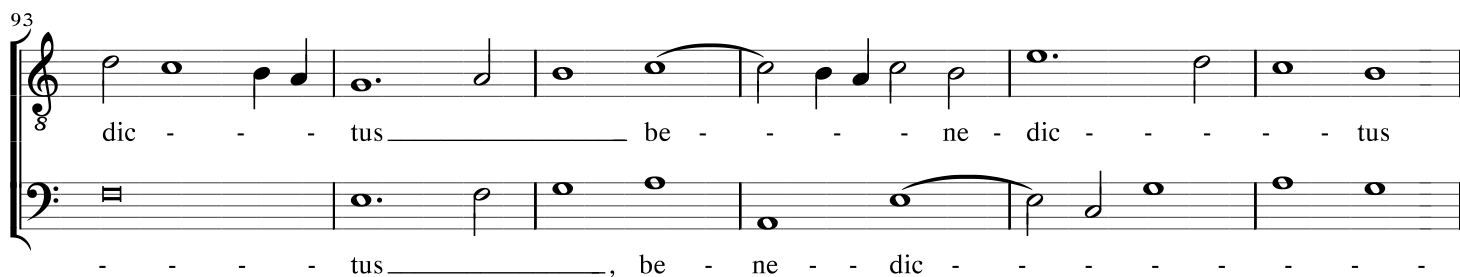


Be - - - ne - dic - - - - - tus, be - - - ne -

Bassus

Be - - - - - ne - - - - - dic - - - - -

93



dic - - - tus be - - - - - ne - dic - - - - - tus

- - - - - tus, be - ne - - - dic - - - - -

99

be - - - ne - dic - - - - - tus

- - - tus be - ne - dic - - - - - tus

104 Qui venit

Superius

Qui - - - - - nit, qui - - - - - ve -

Qui - - - - - ve - - - - -

109

- - - - - nit, qui ve - - -

- - - - - nit, qui ve - - -

114

- - - - - nit qui - - - - - ve - - - - - nit

- - - - - nit

118 In nomine

Tenor

In no - - - - -

In no - - - - - mi - - - ne,

123

- - - mi - - - ne, Do - - - mi - ni. in - - -

Do - - - mi - ni. in - - - no - - - mi - ne - - - in

128

no - - - - - mi - ne Do - - -

no - - - mi - - - ne - - - in no - - - mi - - -

133

- - - - - mi - ni. Do - - - - - mi - ni.

- - - ne Do - - - - - - - - - mi - ni.

137

Do - - - - - mi - ni.

Do - - - - - mi - - - ni. *Osanna ut supra*

Missa Gaudeamus

5. Agnus dei

Josquin des Prez

Agnus dei I

Superius

Altus

Tenor

Bassus

A - - gnus, de - - - - - i, a-gnus de -

A - - gnus de - - - - - i qui tol - lis pec - ca - i, a-gnus de - i, qui tol - - - - - lis, tol - lis pec - ca - de - - - - - i, qui tol - lis, i, qui tol - - - - - lis pec ca - ta,

ta, qui tol - lis pec - ca - ta mun - - - - - di, pec - ca - - - ta mun - di, mun - - - ta, qui tol - lis pec - ca - - - ta mun - di, pec - ca - - - ta mun - - - mi - - - - - se - - - - - qui tol - lis pec - ca - ta mun - - - - - di, pec - ca - - - ta mun - - - di,

16

di,

di, mun - di, mi - se -

re - re - mun - di, mun - di, mi - se -

21

mi - se - re - re - no - bis, no -

re - re no - bis, no - bis, no -

no - bis, no - bis -

re - re no - bis, mi - se - re no - bis, no - bis, no -

26

bis, no - bis.

bis, no - bis.

bis, no - bis.

Agnus dei II

Canon at the unison

Superius

Superius2

29 A - - - gnus de - - - i, a - gnus de -

35 - - i, a - gnus de - - i, qui tol - - - lis, qui tol -

42 - - - lis, qui tol - - - lis pec - ca - ta mun -

49 - - - di, pec - ca - ta mun - - di, mun - - - di, mi - - se - re -

56 - re no - - - bis, no - - -

63 di, mi - se - re - - - re no - - - bis, no - - -

bis.

bis.

68

Superius

Altus

Tenor

Bassus

75

A - - - gnus de - - - i, a - - - gnus de - - - i,

i, a - - - gnus de - - - i,

a - - gnus de - - - i, a - - - gnus

i, a - - - gnus de - - - i,

[illegible]

92

i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - i, qui tol - lis pec - ca - ta mun -

100

qui tol - lis pec - ca - ta, pec - di, pec - ca - ta mun - di, mun - di, pec - ca - ta mun - di, mun - ta, pec - ca - ta mun - di, qui tol - lis

107

ca - ta mun - di, do - na ca - ta mun - di, do - na no - bis, do - na pec - ca - ta mun - di, do - na no - bis, do - na no - bis pa -

114

no - - - - - bis, do - - na no - - bis pa - - - - -

no - - bis, do - na no - - - - bis, do - - - - - na no - - - - -

na no - - - - - bis do - na no - - bis, do -

cem, no - bis pa - cem, do - na no - - bis, do - na no - -

121

- - - - - cem, pa - - - - - cem, pa - - - - -

bs pa - - - - - cem, do - na no - - - - bis, no - bis,

- na no - - - - bis do - na no - - - - bis, do - na no - - bis,

bis, do - na no - - bis, do - na no - - - - bis, do - na no -

128

- - - - - cem, do - na no - - - - bis pa - - - - - cem.

pa - - - - - cem

do - na no - - - - bis, do - na no - - - - bis pa - - - - - cem.

bis pa - - - - - cem, do - na no - bis pa - - - - - cem.