

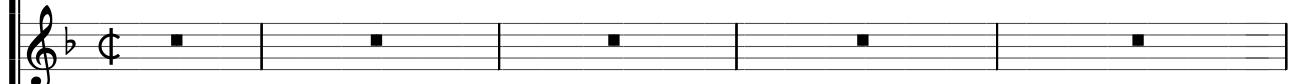
Ach hulff mich leid

Josquin des Prez?

Superius



Altus



Tenor



Bassus



A four-voice musical score for measures 6 through 10. The voices are arranged vertically: Superius at the top, followed by Altus, Tenor, and Bassus at the bottom. The key signature changes to one flat (B-flat) in measure 6. The music features various note heads (solid black squares, open circles, etc.) and rests, with some notes connected by horizontal lines.

A four-voice musical score for measures 11 through 15. The voices are arranged vertically: Superius at the top, followed by Altus, Tenor, and Bassus at the bottom. The key signature changes to one flat (B-flat) in measure 11. The music features various note heads and rests, with some notes connected by horizontal lines.

A four-voice musical score for measures 16 through 20. The voices are arranged vertically: Superius at the top, followed by Altus, Tenor, and Bassus at the bottom. The key signature changes to one sharp (F-sharp) in measure 16. The music features various note heads and rests, with some notes connected by horizontal lines.

21

26

31

36

41

46

50

55

60

This section contains four staves. The top three staves are in common time (indicated by a 'C') and the basso continuo staff is in 8/8 time (indicated by an '8'). The vocal parts consist of short note values like eighth and sixteenth notes, often with grace notes. The basso continuo part includes square note heads and vertical stems.

65

This section continues with four staves. The time signature changes to 6/8 for the vocal parts. The basso continuo staff shows a more complex pattern of vertical stems and square note heads.

70

This section concludes with four staves. The basso continuo staff ends with a double bar line and repeat dots, indicating a return to a previous section or a repeat of the music.