

Missa L'homme armé

4. Sanctus

Johannes Tinctoris

Sanctus

Discantus

Altus

Tenor

Bassus

11

14

18

21

24

27 Pleni

Discantus

Altus

Bassus

34

43

Musical score for voices 1, 2, and basso continuo. The score consists of three staves: soprano (voice 1), alto (voice 2), and bass (basso continuo). The key signature is one sharp (F# major). The music includes various note values such as eighth and sixteenth notes, with some notes connected by horizontal stems.

51

Continuation of the musical score from measure 51. The voices and basso continuo continue their parts with a mix of eighth and sixteenth-note patterns.

60

Continuation of the musical score from measure 60. The voices and basso continuo maintain their rhythmic patterns across the measures.

69

Continuation of the musical score from measure 69. The voices and basso continuo continue their parts with a mix of eighth and sixteenth-note patterns.

77

Continuation of the musical score from measure 77. The basso continuo staff shows a change in mensuration to O_2^3 (three quarter notes) indicated by the text "O 3/2 mensuration".

85

Continuation of the musical score from measure 85. The basso continuo staff shows a change in mensuration to O_2^3 (three quarter notes) indicated by the text "O 3/2 mensuration".

92

Osanna

Discantus

99

Crescit in duplum

Altus

Tenor

Bassus

106

114

123

130

Musical score for Josquin Research Project, Missa L'homme armé: Sanctus. System 130 consists of four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The bass line contains several grace notes.

138

Musical score for Josquin Research Project, Missa L'homme armé: Sanctus. System 138 consists of four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The bass line includes two 'b' markings.

146

Musical score for Josquin Research Project, Missa L'homme armé: Sanctus. System 146 consists of four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time.

154

Musical score for Josquin Research Project, Missa L'homme armé: Sanctus. System 154 consists of four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time.

162

Musical score for Josquin Research Project, Missa L'homme armé: Sanctus. System 162 consists of four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time. The bass line ends with a 'fine' marking.

Benedictus

167

Discantus

175

Tenor

Bassus

183

191

199

208

217

Osanna ut supra