

# Si j'ay perdu mon amy

Josquin des Prez?

Superius

Altus

Tenor

Bassus

5

10

15

20

This section contains four staves. The top three staves are in common time (indicated by a 'C') and the basso continuo staff is in 8/8 time (indicated by an '8'). The treble clef is used for all staves. Measures 20-21 show a melodic line in the top voice, with the basso continuo providing harmonic support.

25

This section continues with four staves. The top three staves are in common time and the basso continuo staff is in 8/8 time. Measures 25-26 show a continuation of the melodic line from the previous section, with the basso continuo providing harmonic support.

30

This section continues with four staves. The top three staves are in common time and the basso continuo staff is in 8/8 time. Measures 30-31 show a continuation of the melodic line from the previous section, with the basso continuo providing harmonic support.

35

This section continues with four staves. The top three staves are in common time and the basso continuo staff is in 8/8 time. Measures 35-36 show a continuation of the melodic line from the previous section, with the basso continuo providing harmonic support.

A musical score for four voices. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The key signature changes from one sharp to one flat. The music consists of measures 40 through the end of the page.