

Missa Ferialis  
1. Kyrie

Johannes Martini

Kyrie I

Superius

Contra

Tenor

Bassus

6

11

17

Christe

21

Superius

Contra

Tenor

Bassus

27

33

38

43 Kyrie II

*Superius*

*Contra*

*Tenor*

*Bassus*

51

Musical score for page 58, measures 58-63. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat). The score concludes with a double bar line at the end of measure 63.