

Il est tousjors

Johannes Martini

Cantus

Musical score for three voices: Cantus, Tenor, and Contra. The music is in common time, treble clef, and G major. The vocal parts are separated by vertical bar lines.

Cantus: Starts with a dotted half note followed by a quarter note. It continues with eighth notes and sixteenth-note patterns.

Tenor: Starts with a dotted half note followed by a quarter note. It continues with eighth notes and sixteenth-note patterns.

Contra: Starts with a dotted half note followed by a quarter note. It continues with eighth notes and sixteenth-note patterns.

6

Continuation of the musical score for three voices (Cantus, Tenor, Contra) starting at measure 6. The vocal parts are separated by vertical bar lines.

12

Continuation of the musical score for three voices (Cantus, Tenor, Contra) starting at measure 12. The vocal parts are separated by vertical bar lines.

18

Continuation of the musical score for three voices (Cantus, Tenor, Contra) starting at measure 18. The vocal parts are separated by vertical bar lines.

24

Continuation of the musical score for three voices (Cantus, Tenor, Contra) starting at measure 24. The vocal parts are separated by vertical bar lines.

30

Continuation of the musical score for three voices (Cantus, Tenor, Contra) starting at measure 30. The vocal parts are separated by vertical bar lines.

37

Musical score for three voices. The top voice starts with a rest followed by a dotted half note. The middle voice has a dotted half note. The bottom voice has a dotted half note. Measures 38 begins with a dotted half note in the top voice, followed by eighth-note pairs. The middle voice has a dotted half note. The bottom voice has a dotted half note.

43

Musical score for three voices. The top voice has a dotted half note. The middle voice has a dotted half note. The bottom voice has a dotted half note. Measures 44 begins with a dotted half note in the top voice, followed by eighth-note pairs. The middle voice has a dotted half note. The bottom voice has a dotted half note.

49

Musical score for three voices. The top voice has a dotted half note. The middle voice has a dotted half note. The bottom voice has a dotted half note. Measures 50 begins with a dotted half note in the top voice, followed by eighth-note pairs. The middle voice has a dotted half note. The bottom voice has a dotted half note.

55

Musical score for three voices. The top voice has a dotted half note. The middle voice has a dotted half note. The bottom voice has a dotted half note. Measures 56 begins with a dotted half note in the top voice, followed by eighth-note pairs. The middle voice has a dotted half note. The bottom voice has a dotted half note.