

## Missa Cela sans plus

1. Kyrie

Johannes Martini

## Kyrie I

*Superius*

*Altus*

*Tenor*

*Bassus*

7

*Altus*

*Tenor*

*Bassus*

13

*Altus*

*Tenor*

*Bassus*

## Christe

18

*Superius*

*Altus*

*Tenor*

*Bassus*

23

*Altus*

*Tenor*

*Bassus*

28

33

Kyrie II

37

*Superius*

*Altus*

*Tenor*

*Bassus*

43

48

55

Musical score for Josquin Research Project, page 3, section Mar1001a. The score consists of four staves (treble, alto, bass, and bass) with a common time signature. The music begins with a dotted half note followed by a dotted quarter note. The bass staff has a unique note head shape. The music continues with various note heads (circles, squares, diamonds) and rests.