

Sanctus

Gaspar van Weerbeke

Superius

Altus

Tenor

Bassus

The musical score consists of four staves: Superius (treble clef), Altus (soprano), Tenor (alto), and Bassus (bass). The music is in common time (indicated by '4/4') and a key signature of one flat. The vocal parts sing the word "Sanctus" in a repeating pattern. The Superius and Altus parts begin with a dotted half note followed by an eighth note. The Tenor and Bassus parts enter later, with the Bassus part providing harmonic support.

8

The score continues from measure 8. The Tenor and Bassus voices provide harmonic support, while the Altus and Superius voices sing the "Sanctus" chant. The bassoon part is prominent, providing a sustained harmonic foundation.

16

The score continues from measure 16. The Tenor and Bassus voices provide harmonic support, while the Altus and Superius voices sing the "Sanctus" chant. The bassoon part is prominent, providing a sustained harmonic foundation.

46

ni sunt ce li et ter ra

ni sunt ce li

54

et ter ra

et ter ra.

Glo ri a

Glo - - - - -

62

tu a glo ri a tu

ri a tu a glo ri a tu

a glo ri a tu

70

O - - san - - na _____ in ex - - cel - - -
O - - san - - na _____ in ex - - cel - - sis, o - - a.
O - - san - - na _____ in ex - - cel - - -
- - - a. O - - - - san - - - - na _____, o - - san - na in

80

sis, in _____ ex - - -
- - san - na, o - - san - na in _____ ex - - cel - - -
- - sis _____, in _____ ex - - -

ex - - cel - - sis, in ex - - cel - - sis, in ex - - -

88

- cel - - sis. Be - ne - di - - - ctus _____, be - ne - di - - - ctus,
- - - sis. Be - ne - di - - - ctus _____, be - ne - di - - - ctus, be - ne - di - - -
- cel - - sis.

cel - - sis.

Musical score for three voices and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in basso continuo time (indicated by a bass clef and a 'B'). The key signature is one flat. The vocal parts sing 'be - ne-di - - - - ctus qui _____ ve - - -' while the basso continuo provides harmonic support.

104

nit

nit

qui ve - - nit, qui ve - - nit,

qui ve - - nit, qui ___

112

in no - mi - ne Do -

in no - mi - ne _____ Do - - - mi-

qui __ ve - - - nit, qui _____ ve - - - nit

ve - - - - nit_____, qui ve - - - - nit in no -

121

- mi - - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no -
 ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - - ne
 in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - - ne
 - mi - ne, in no - mi - ne Do - - mi - - ni,

129

mi - ne Do - - - - mi - - ni. O - san - - na, o -
 - Do - - mi - ni, Do - - - - mi - - ni. O - san - -
 - - ni, Do - - - - mi - - ni. O - san - - na, o -
 Do - - - - mi - - ni. O - san - - na,

136

san - - - - na in ex - cel - - sis, in ex - cel - - sis,
 - - - na, o - san na in ex - cel - - - sis, in ex - cel - - sis, o -
 san - - na, o - san - na, o - san - - na in ex - cel - - sis,
 o - san - na, o - - san - na, o - san - - na in ex - cel - - sis, o -

o - san - - na in ex - cel - sis, o - san - na in __ ex - cel - sis.
san - na in __ ex - cel - - sis, o - san - na in _____ ex - cel - - sis.
o - - - san - na in ex - cel - sis_____, in _____ ex - - cel - sis.
san - na in ex - cel - - - sis, in ex - - - cel - sis.