

Missa Se la face ay pale

4. Sanctus

Guillaume Du Fay

Sanctus

Cantus

The score shows the beginning of the Sanctus section. The Cantus part starts with a dotted half note followed by a half note. The Contratenor part follows with a dotted half note. The Tenor and Bassus parts enter with quarter notes. The lyrics 'Sanctus' are written below the staves.

The score continues with the Sanctus section. The lyrics 'sanctus, sanctus, sanctus, sanctus,' are repeated in each part. The music includes various note values such as eighth and sixteenth notes, and rests.

The score continues with the Sanctus section. The lyrics 'Do' are repeated in each part. The music includes various note values and rests.

16

mi - nus de - - - us sa -

mi - nus _____ de - - - us _____ sa -

mi - - - nus _____ de - - - us _____

22

us sa - - - ba - - - - - oth, sa - ba - - -

ba - - - - - oth _____,

us _____

sa - - - - - ba - - - oth,

sa - - - - - ba - - - oth,

28

oth,
sa -
ba -
oth.

sa - ba -
oth.

sa - ba -
oth.

oth. sa - ba - oth.

Pleni sunt celi

Cantus

Ple -

Contratenor

Bassus

ni sunt ce

li et ter

ra glo

Glo -

53

glo - - - -

58

ri - a tu - a,

63

glo - - - - ri - a - - - -

glo - - - - ri - a tu - - - -

a, glo - - - - - - - - ri - a tu - - - -

69

tu - - - - a.

a.

a.

Osanna I

Cantus

Contratenor

Tenor

Bassus

79

- - - - na _____ in _____ ex - cel - - -
 san - - - - - - - - - - - - - - - - na in _____ ex -
 -
 na, o - - san - na _____ in ex - cel - sis _____ in ex - - - cel -
 -
 na in ex - - - cel - - sis,

86

ce

1

6

- - - - - sis, in ex - cel - - - sis.

b b ♮

- - - - - sis, in ex - cel - - - sis.

- - - - - sis _____.

in ex - cel - - - sis, ex - cel - - - sis.

Benedictus

Cantus

A musical score for three voices: Treble, Alto, and Bass. The Treble and Alto parts sing the lyrics "ve - - - nit, ve - - - nit," with the Alto part providing a melodic line and the Treble part singing the same notes below it. The Bass part provides harmonic support with sustained notes. The tempo is marked as 100. The vocal parts are written on five-line staves, and the bass part is on a single-line staff.

108

nit, in no mi ne
ve - nit in no mi - ne, in no -

117

in no - mi - ne, in _____ no - -

124

mi - ne
mi - ne

131

Do
Do

142

do - mi - ni, do - mi - ni,
mi - ni, do - mi - ni, do - mi - ni,

152

do - mi - ni.
do - mi - ni.

Osanna II

Cantus

159

O - - - san - - - na, O - -

Contratenor

O - - - san - - na, O - - san - - -

Tenor

O - - - san - - - na _____

Bassus

O - - - san - - - - - - - - - - - - - -

167

san - - - na

na _____, O - - san - na

in ex - cel - - sis, O - - - san - na in ex -

na, O - san - - - na, O - san - na in ex -

175

in ex - cel - - sis, in ex - cel - sis, in ex - cel - -

in _____ ex - - - cel - - - sis, in ex - cel - - sis _____,

cel - - - - sis, in _____ ex - cel - - sis, in ex - cel - -

cel - - - - sis _____, in ex -

183

sis, in ex - cel - sis,
in ex - cel - sis, in ex - cel -
sis, in ex - cel -
cel - sis, in ex - cel - sis,

191

in ex - cel - sis.
sis, in ex - cel - sis.
sis
in ex - cel - sis.