

Kyrie Pascale

Kyrie I

Josquin des Prez?

Superius

Ky - - - - ri - - e - - - - -

Contratenor

Ky - - - - ri - - - - e - - -

Tenor

Ky - - - - -

Bassus

5

- - - - -

- - - - -

- - - - - ri - e - - - - -

Ky - - - - - ri - e - -

10

- - - - -

- - - - -

- - - - -

- - - - -

15

20

25

ley

29

- - - - -
 - - - - -
 - - - - -
 - - - - -

34

- - - - -
 - - - - -
 - - - - -
 - - - - -

38

- - - - - ley - - - son
 - - - - - ley - - son
 - - - - - son
 - - - - - ley - - - son

43 Christe

Superius

Contratenor

Tenor

Bassus

Chri - - - - ste - - - -

Chri - - - - ste - - - -

48

Chri - - - - ste - -

53

Chri - - - - ste - - - -

58

System 58: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The staves are connected by a brace on the left.

63

System 63: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with similar notation to the previous system, including half notes, quarter notes, and eighth notes, with some measures containing rests. The staves are connected by a brace on the left.

68

System 68: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with similar notation to the previous system, including half notes, quarter notes, and eighth notes, with some measures containing rests. The staves are connected by a brace on the left.

72

ley

77

ley

ley

ley

ley

82

son

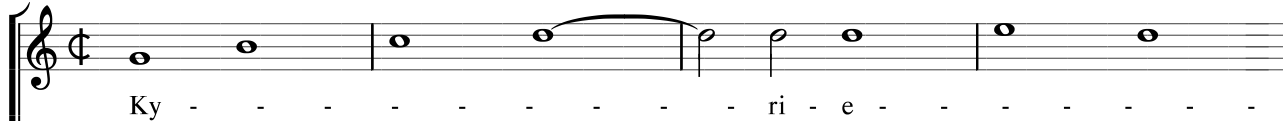
son

son

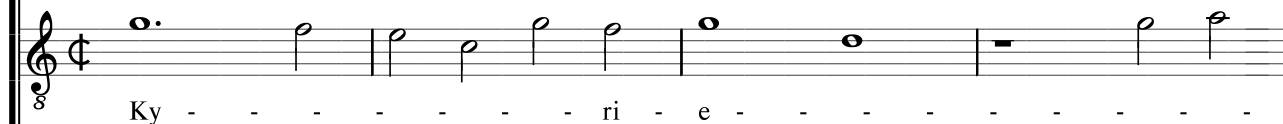
son

87 Kyrie II

Superius



Contratenor



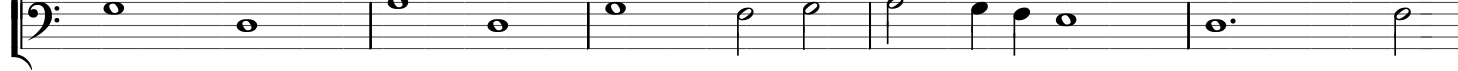
Tenor



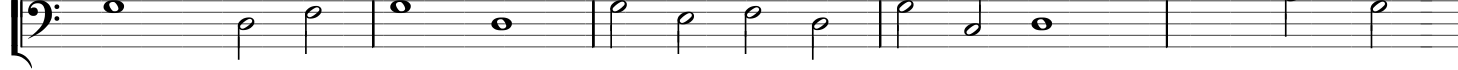
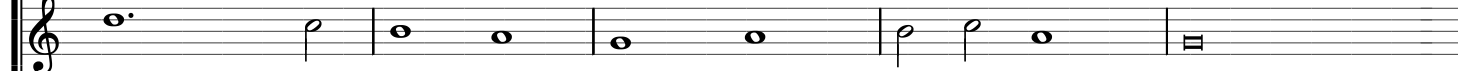
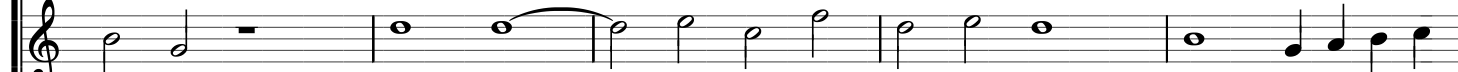
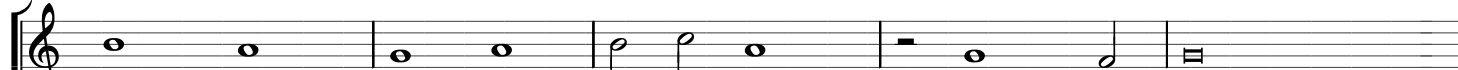
Bassus



91



96



101

ley -

ley -

106

son Ky - ri - e -

son Ky - ri -

ley - son

ley - son

112

Ky -

e -

Ky - ri - e -

Ky - ri - e -

117

ri e

Ky ri e

122

127

132

ley son

ley son

ley son

ley son

137

son

son

son

son