

Missa De sancta cruce

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor I

Tenor II

Bassus

4

8

12

16 Christe

Discantus

Contra

Tenor I

Tenor II

Bassus

23

29

35

41

47

52

58

Kyrie II

Discantus

Contra

Tenor I

Tenor II

Bassus

67

70

74

A musical score for four voices (SATB) in G minor. The score consists of four staves, each with a different vocal range: soprano (G-clef), alto (C-clef), tenor (F-clef), and bass (B-clef). The music is written in common time. The vocal parts are mostly homophony, with some harmonic movement between voices. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Measure numbers 77, 78, 79, and 80 are visible at the top of each staff respectively.