

Missa De feria

1. Kyrie

Pierre de la Rue

Kyrie I

Discantus
Contra
Tenor1
Tenor2
Bassus

Canon at the upper fifth (one semibreve)

7

13

19

24 Chrste

Discantus C2

Contra C2 Canon at the lower fifth (1 semibreve)

Tenor1 C2

Tenor2 C2

Bassus C2

30

37

43

50

Kyrie II

54

Discantus

Contra

Tenor1

Tenor2 Canon at the upper fifth (1 semibreve)

Bassus

59

65

70

Musical score page 70. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music includes various note heads (circles, squares, ovals) and rests, with some notes connected by horizontal and curved stems.

75

Musical score page 75. The layout is identical to page 70, featuring four staves for soprano, alto, tenor, and basso continuo. The music continues with a mix of note heads and rests across the staves.

80

Musical score page 80. The four staves for voices and basso continuo continue the musical phrase, maintaining the established rhythmic and melodic patterns.

86

Musical score page 86. The score continues with four staves of music, showing the progression of the composition through measures 86 to the end of the section.