

# Missa Cuiusvis toni (on F)

## 4. Sanctus

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### Sanctus

Discantus

Altus

Tenor

Bassus

4

8

11

14

17 Pleni

*Discantus*

*Altus*

*Tenor*

*Bassus*

20

24

27

31

# Osanna

34

*Discantus*

*Altus*

*Tenor*

*Bassus*

40

46

52

58

64

70

*fine*

75 **Benedictus**

*Discantus*

*Altus*

79

83

87 **Qui venit**

*Discantus*

*Altus*

*Bassus*

91

System 91: Three staves (treble, alto, and bass clef) in B-flat major. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The alto and bass staves provide harmonic support with various note values and rests.

96

System 96: Continuation of the musical piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a more active line with many eighth notes.

102

System 102: The treble staff has a long rest followed by a half note G4. The alto staff has a half note G4, and the bass staff has a half note G4. The system concludes with a double bar line.

107

System 107: The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The alto and bass staves continue the harmonic texture.

112

System 112: The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The system concludes with a double bar line.

*Osanna ut supra*