

# Mater digna Dei

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*Superius*

Musical score for the four voices: Superius, Altus, Tenor, and Bassus. The music is in common time. The Superius part starts with a dotted half note followed by six eighth notes. The Altus part begins with a dotted half note followed by six eighth notes. The Tenor part starts with a dotted half note followed by six eighth notes. The Bassus part starts with a dotted half note followed by six eighth notes. The lyrics are: "Ma - ter di - gna De - i, ve - ni - e vi - a \_\_\_\_". The score continues with the same pattern for each voice.

12

Continuation of the musical score. The lyrics are: "lux que di - e - - i, sis tu - te - - la re - - -". The score continues with the same pattern for each voice.

20

Continuation of the musical score. The lyrics are: "i, dux - que co - mes que me - - - i, na - ta De - - -". The score continues with the same pattern for each voice.

29

nata De - - - i, misere re - re me - - i. Lux

i, misere re - re me - - i. Lux al -

nata De - - - i, misere re - re me - - i. Lux al -

i, misere re - re me - - i. Lux al -

40

al - ma di - - e - - i, digna co - - - li, re -

- - - ma di - - e - - i, digna co - - - - -

- - - - ma di - - e - - i, digna co - - - - -

- - - - - ma di - - e - - i, digna co - - - - li,

47

gi-na po - - li, me lin - que - re no - - - li, me ti - bi

li, re - gi-na po - - - li, me lin - que - re no - - - li, me

li, re - gi-na po - - - li, me lin - que - re no - - - li,

me lin - que - re no - - - li,

56

vir - go pi - - a, ge - ni - trix \_\_ com-men do Ma - ri - - - a. Je -  
 ti - bi vir - go pi - - - a, ge - ni - trix \_\_ com-men do Ma - ri - - - a. Je -  
 Je -  
 Je -

65

su, fi - - li De - i, tu mi-se - re - re me - - - - i.  
 su, fi - - li De - i, tu mi-se - re - re me - - - - i.  
 su, fi - - li De - i, tu mi-se - re - re me - - - - i.  
 su, fi - - li De - i, tu mi-se - re - re me - - - - i.