

Missa Da pacem

Kyrie I

1. Kyrie

Bauldewyn/Josquin?/Mouton?

Superius

Altus

Tenor

Bassus

This section shows the first page of the musical score for Kyrie I. It features four voices: Superius, Altus, Tenor, and Bassus. The music is written in common time with a key signature of one flat. The vocal parts are represented by four staves, each with a different clef (G, G, C, and F respectively) and a specific dynamic marking (p, f, ff, and ff). The notation includes various note heads (circles, squares, etc.) and rests.

4

This section continues the musical score for Kyrie I, starting at measure 4. The voices are Superius, Altus, Tenor, and Bassus. The music remains in common time with a key signature of one flat. The vocal parts are shown on four staves with their respective clefs and dynamics. The notation uses note heads and rests.

7

This section continues the musical score for Kyrie I, starting at measure 7. The voices are Superius, Altus, Tenor, and Bassus. The music remains in common time with a key signature of one flat. The vocal parts are shown on four staves with their respective clefs and dynamics. The notation uses note heads and rests.

10

This section continues the musical score for Kyrie I, starting at measure 10. The voices are Superius, Altus, Tenor, and Bassus. The music remains in common time with a key signature of one flat. The vocal parts are shown on four staves with their respective clefs and dynamics. The notation uses note heads and rests.

13

16

19

Christe

21

Superius

Altus

Tenor

Bassus

25

29

34

39

Kyrie II

43

Superius

Altus

Tenor

Bassus

45

48

51

54

Musical score page 54. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The key signature is one sharp (F# major). The music includes various note values (eighth and sixteenth notes) and rests. Measure 54 ends with a fermata over the soprano and alto voices.

57

Musical score page 57. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The key signature changes to one flat (B-flat major). The music continues with eighth and sixteenth notes, and measure 57 ends with a fermata over the soprano and alto voices.

60

Musical score page 60. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The key signature changes to two sharps (G major). The music includes eighth and sixteenth notes, and measure 60 ends with a fermata over the soprano and alto voices.

63

Musical score page 63. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The key signature changes to two sharps (G major). The music includes eighth and sixteenth notes, and measure 63 ends with a fermata over the soprano and alto voices.