

Missa Quinti toni

4. Sanctus

Johannes Okeghem

Sanctus

[key signature flat on B3 only]

Discantus

Tenor

Contratenor

6

11

16

21

26

32

37

41

46

50 **Pleni**
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

57

64

70

76

82

87 **Osanna**
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

95

103

110

116

fine

122

Benedictus
[key signature flat on B3 only]

Discantus

Tenor

Contratenor

129

135

143

System 143-148: Three staves (Soprano, Alto, Bass) in B-flat major. The Soprano staff features a melodic line with eighth and sixteenth notes. The Alto staff has a sustained note with a long slur. The Bass staff provides a harmonic foundation with quarter and eighth notes.

149

System 149-155: Continuation of the previous system. The Soprano staff continues its melodic line. The Alto staff remains mostly static with a few notes. The Bass staff continues its harmonic support.

156

System 156-161: Continuation of the previous system. The Soprano staff has a more active melodic line. The Alto staff has a few scattered notes. The Bass staff continues its harmonic support.

162

System 162-167: Continuation of the previous system. The Soprano staff has a melodic line with some rests. The Alto staff has a few scattered notes. The Bass staff continues its harmonic support.

Osanna ut supra