

Je le prens sur ma conscience

Anonymous

Dijon Chansonnier, 88v-89r; also Cop, Lab

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of three staves with note heads and stems.

*Tenor*

*Contra*

12

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of three staves with note heads and stems.

18

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of three staves with note heads and stems.

24

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, key signature is one flat. The score consists of three staves with note heads and stems.

30

This section consists of three staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. It contains notes with vertical stems and horizontal dashes. The middle staff (voice 2) also has a treble clef and a key signature of one sharp, featuring square-shaped note heads. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp, with square note heads. Measures 30 and 31 are shown, separated by a repeat sign.

39

This section continues with three staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. The middle staff (voice 2) has a treble clef and a key signature of one sharp. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. Measures 39 through 44 are shown.

45

This section continues with three staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. The middle staff (voice 2) has a treble clef and a key signature of one sharp. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. Measures 45 through 50 are shown.

51

This section continues with three staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. The middle staff (voice 2) has a treble clef and a key signature of one sharp. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. Measures 51 through 56 are shown.

57

This section continues with three staves. The top staff (voice 1) has a treble clef and a key signature of one sharp. The middle staff (voice 2) has a treble clef and a key signature of one sharp. The bottom staff (basso continuo) has a bass clef and a key signature of one sharp. Measures 57 through 62 are shown.