

## Missa Coda di pavon

2. Gloria

Johannes Martini

Et in terra pax

*Superius*

*Altus*

*Tenor*

*Bassus*

31

37

42 Domine Deus

*Superius*

*Altus*

*Tenor*

*Bassus*

47

52 Qui tollis

*Superius*

*Altus*

*Tenor*

*Bassus*

58

65

72

79

86 Qui sedes

*Superius*

*Altus*

*Tenor*

*Bassus*

92

98

105

111

117

123

A musical score for four voices (SATB) on five-line staves. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of measures 123 through 128. Measure 123 starts with a half note in the bass staff. Measures 124-125 show soprano entries with eighth-note patterns. Measures 126-127 feature alto entries. Measures 128-129 conclude the section with tenor and bass entries. Measure 129 ends with a double bar line.