

Missa De plus en plus

5. Agnus Dei

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Agnus Dei I

Music score for Agnus Dei I, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is written in common time, treble clef for the upper voices and bass clef for the lower voices. The vocal parts are separated by vertical bar lines. The score consists of five systems of music, each starting with a different measure number (1, 5, 9, 13, 17).

5

Measure 5 of the musical score. The music continues with the four voices maintaining their respective melodic lines. Measure numbers 1 through 4 are present above the staff.

9

Measure 9 of the musical score. The music continues with the four voices maintaining their respective melodic lines. Measure numbers 1 through 8 are present above the staff.

13

Measure 13 of the musical score. The music continues with the four voices maintaining their respective melodic lines. Measure numbers 1 through 12 are present above the staff.

17

Measure 17 of the musical score. The music continues with the four voices maintaining their respective melodic lines. Measure numbers 1 through 16 are present above the staff.

21

24

28

Agnus Dei II

*Superius*

*Altus*

*Tenor*

*Bassus*

38

45

52

60

67

74

82

89

97

102 Agnus Dei III

*Superius*

*Altus*

*Tenor*

*Bassus*

106

110

114

118

122

126

130

Musical score for page 6, system 130. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 130-132 are shown.

133

Musical score for page 6, system 133. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 133-135 are shown.

136

Musical score for page 6, system 136. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 136-138 are shown.