

# Missa Ave regina celorum

Sanctus

4. Sanctus

Guillaume Du Fay

*Cantus*

*Contratenor*

*Tenor*

*Bassus*

Sanctus, sanctus, sanctus,

A - - - - ve,

5

Sanctus, sanctus, sanctus, do - - - -

Sanctus, sanctus, sanctus, do - - - -

ave, re - - - -

ave - - - - ,

10

mi - nus de - us, do - - - -

mi - nus de - us, do - - - - mi -

gi - na ce - lo - - - -

16

mi - nus de - us,  
nus de - rum.  
rum.

A - - -

20

de  
us, de - us,  
A - - -

ve, a - - - ve

24

sa - - ba - oth, sa - -  
us, sa - - ba - oth, sa - -  
ve, do - mi -  
ave,

29

ba - oth, sa - ba - oth, sa - ba -

na an - ge - lo -

do - mi - na an - ge - lo -

34

ba - oth.

oth, sa - ba - oth.

rum.

rum.

Pleni

38

*Cantus*

Ple - ni, ple -

*Contratenor*

Ple - ni, ple -

*Tenor*

Ple - ni, ple -

*Bassus*

Ple - ni, ple -

42

ni sunt \_\_\_\_\_ ce \_\_\_\_\_ li

ni sunt \_\_\_\_\_ ce \_\_\_\_\_ li \_\_\_\_

47

et \_\_\_\_\_ ter \_\_\_\_\_ ra, ter \_\_\_\_\_

et \_\_\_\_\_ ter \_\_\_\_\_ ra, ter \_\_\_\_\_

52

ra

ra

Sal - - - - ve, ra - - - dix san - - -

Sal - - - - ve, ra - - - dix san - - -

58

glo - - - - ri - a, glo - - - -  
 8 glo - - - - ri - - a  
 cta, ex qua mun - - - do, mun - - - -  
 cta, ex qua mun - do

62

ri - - - - a \_\_\_\_\_ tu - - - -  
 tu - - - - a \_\_\_\_\_, tu - - - -  
 do lux est \_\_\_\_\_  
 lux ext \_\_\_\_\_

66

a, tu - - - a.  
 a, tu - - - a.  
 or - - - ta.  
 or - - - ta.

Osanna I

*Cantus*

*Contratenor*

*Tenor*

*Bassus*

73

o - san - na,  
na, o - san -  
per om -  
nes,

80

in ex - cel -

8

8

Bassoon staff: - - - - -

83

sis, ex - cel - sis,

8

8

Bassoon staff: - - - - -

86

in ex - cel -

8

8

Bassoon staff: - - - - -

spe ci o - - - - -

8

8

Bassoon staff: - - - - -

90

sis,  
cel sis, in \_\_\_\_\_  
sa,  
spe - ci - o - sa,

94

in ex - cel - sis.  
ex - cel - sis.  
sa.  
spe - ci - o - sa.

Benedictus

97

*Cantus*

Be - ne - dic - tus, be - ne - dic - -

*Contratenor*

Be - ne - dic - -

108

tus qui ve -  
tus \_\_\_\_\_, be - ne - dic - -  
tus \_\_\_\_\_, qui \_\_\_\_\_.  
qui \_\_\_\_\_

Musical score for voice and piano, page 119. The vocal line consists of two staves of music. The top staff begins with a dotted half note followed by eighth notes. The lyrics "nit, qui ve" are written below the notes. The bottom staff begins with a half note followed by eighth notes. The lyrics "ve nit, qui ve" are written below the notes. The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking of  $\text{p}$ .

129

- - nit in \_\_\_\_ no - - - - - mi - ne do - -

8

- - nit in \_\_\_\_ no - - - - - mi - ne \_\_\_\_ do -

A musical score for two voices. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 138. It consists of eight measures of music with lyrics: "mi - ni \_\_\_, do \_\_\_\_\_. mi - ni \_\_\_, do \_\_\_\_\_. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 8. It also consists of eight measures of music with the same lyrics. The notes are represented by open circles (white note heads) on a five-line staff.

147

mi - ni, do mi - ni.

8

mi - ni, do mi - ni.

Osanna II

165

o - - - - san - - - - na in \_\_\_\_\_ ex -  
 —, o - san - - - - na in \_\_\_\_\_ ex -  
 \_\_\_\_\_ de - - - - co - - - - ra, et pro no - - - - bis  
 \_\_\_\_\_ de - - - - co - - - - ra, et pro no - - - -

176

cel - - - sis, ex - cel - - - sis, in ex - - cel - - sis,  
cel - - - sis, ex - cel - - - sis, in ex - - cel - - sis,  
sem - - - per Chri - - - stum \_\_\_\_\_ ex - - -  
bis sem - - - per Chri - - - stum \_\_\_\_\_ ex - - -

in excelsis.  
in excelsis, in excelsis.  
in excelsis.  
ora, in excelsis.