

Plus n'estes ma maistresse

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

5

10

15

20

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 20-21 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 22-23 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measure 24 concludes with voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns.

25

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 25-26 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 27-28 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 29-30 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns.

30

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 30-31 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 32-33 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 34-35 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns.

35

This section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 35-36 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 37-38 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns. Measures 39-40 show voices 1 and 2 in eighth-note patterns, voice 3 in quarter notes, and the basso continuo in eighth-note patterns.

40

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a dotted half note followed by quarter notes. Voice 2 (second from top) has a half note followed by eighth notes. Voice 3 (third from top) has a half note followed by eighth notes. Basso continuo (bottom) has a half note followed by eighth notes.

45

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a half note followed by eighth notes. Voice 2 (second from top) has a half note followed by eighth notes. Voice 3 (third from top) has a half note followed by eighth notes. Basso continuo (bottom) has a half note followed by eighth notes.

50

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a half note followed by eighth notes. Voice 2 (second from top) has a half note followed by eighth notes. Voice 3 (third from top) has a half note followed by eighth notes. Basso continuo (bottom) has a half note followed by eighth notes.

56

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a half note followed by eighth notes. Voice 2 (second from top) has a half note followed by eighth notes. Voice 3 (third from top) has a half note followed by eighth notes. Basso continuo (bottom) has a half note followed by eighth notes.

61

Four staves of musical notation for voices 1 through 4. The notation includes various note heads (circles, squares, diamonds) and rests, typical of early printed music notation.

65

Four staves of musical notation for voices 1 through 4. The notation includes various note heads (circles, squares, diamonds) and rests, typical of early printed music notation.