

# Missa L'ardant desir

Agnus dei I

5. Agnus Dei

Capella Sistina 51, 90v-104r  
Ed. Jesse Rodin & Emily Zazulia

*Discantus*

A - - - gnu s \_\_\_\_\_ de - - i, qui tol - -

A - - - gnu s \_\_\_\_\_ de - - i, qui tol - -  
T in twofold aug.; omits rests and any note followed by a higher note

A - gnu s de - - i \_\_\_\_\_, qui tol - - lis \_\_\_\_\_ pec -

A - - - gnu s \_\_\_\_\_ de - - i, qui \_\_\_\_\_

lis pec - - - ca - - - ta, pec - ca - - - ta mun -

lis pec - ca - - - ta, pec - ca - - - ta mun -

ca - - - ta \_\_\_\_\_ mun -

tol - lis pec - ca - - - ta, pec - - - ca - - - ta mun -

di, mun - - - di, mun - - - di, mun - - -

di, mun - - - di, mun - - - di, mun - - -

di, mun - - - di, mun - - - di, mun - - -

19

25

33

MS: 2 minims

Agnus dei II

*Discantus*

40

Discantus: Treble clef, G2. Notes: A (dotted), g (solid), n (dotted), us (dotted), de (solid).  
 Altus: Treble clef, G2. Notes: A (dotted), g (solid), n (dotted), us (dotted), de (solid).  
 Tenor: Treble clef, G2. Notes: A (dotted), g (solid), n (dotted), us (dotted), de (solid).  
 Bassus: Bass clef, G2. Notes: A (dotted), g (solid), n (dotted), us (dotted), de (solid).

T reads upside-down, omitting stems

*Altus*

*Tenor*

*Bassus*

49

Discantus: Treble clef, G2. Notes: i (dotted), , qui (dotted), tol (dotted).  
 Altus: Treble clef, G2. Notes: i (dotted), , qui (dotted), tol (dotted).  
 Tenor: Treble clef, G2. Notes: i (dotted), , qui (dotted), tol (dotted).  
 Bassus: Bass clef, G2. Notes: i (dotted), , qui (dotted), tol (dotted).

58

Discantus: Treble clef, G2. Notes: lis (dotted), , qui (dotted), tol (dotted).  
 Altus: Treble clef, G2. Notes: lis (dotted), , qui (dotted), tol (dotted).  
 Tenor: Treble clef, G2. Notes: lis (dotted), , qui (dotted), tol (dotted).  
 Bassus: Bass clef, G2. Notes: lis (dotted), , qui (dotted), tol (dotted).

70

lis pec - ca - ta mun - di, pec - ca - ta  
lis pec - ca - ta mun - di, pec - ca - ta  
lis, pec - ca - ta, pec - ca - ta  
pec - ca - ta, pec -

83

mun - di, mun - di, mun - di, pec - ca - ta

92

di, mun - di, mun - di, mun - di, pec - ca - ta

100

di, mi - se - re no -  
di, mun -  
mi - se - re - re no -  
di, mi - se - re - re no - bis, mi -  
109  
bis, mi - se - re - re no -  
mi - se - re - re no -  
bis, no - bis, no -  
se - re - re no - bis, no - bis, no -  
119  
bis, no - bis, no -  
bis, no - bis, no -  
bis, no - bis, no -  
bis, no - bis, no -

Agnus dei III

*Discantus*

Discantus part at measure 129. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "A - - - gnus de - - -".

*Altus*

Altus part at measure 129. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "A - - - gnus de - - -".

*Tenor*

Tenor part at measure 129. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "A - - - gnus de - - - i - , de - - -".

*Bassus*

Bassus part at measure 129. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "A - - - gnus de - - - i - ,".

MS: a

Discantus part at measure 141. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "i - , de - i - , qui - tol - - -".

Altus part at measure 141. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "i - , de - i - , qui - tol - - -".

Tenor part at measure 141. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "i - , qui - tol - - -".

Bassus part at measure 141. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "qui - tol - - -".

154

Discantus part at measure 154. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "lis, qui tol - - - lis - pec - ca - - -".

Altus part at measure 154. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "lis, qui tol - - - lis - pec - ca - ta,"

Tenor part at measure 154. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "bis - - - lis - pec - ca - - -".

Bassus part at measure 154. The music is in common time (C). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are "lis - pec - ca - ta".

166

ta, pec - ca - ta mun - di, mun -

ca - ta, pec - ca - ta mun - di, mun -

mun - di, pec - ca - ta mun - di, mun -

178 MS: e'

di, mun - di, mun -

di, mun - di, mun -

di, mun - di, mun -

di, mun -

188

di, mun - di, do -

di, mun - di, do -

di, do - na -

di, mun - di, do - na -

200

- na no - bis pa - - - - cem,  
na \_\_\_\_\_ no - - - bis \_\_\_\_\_ pa - - - - cem, do -  
no - - - bis \_\_\_\_\_ pa - - - - cem - ,  
\_\_\_\_\_ no - bis \_\_\_\_\_ pa - - - - cem, pa - -

212

do - - na \_\_\_\_\_ no - - - bis pa - - - -  
- - - na no - - - bis pa - - - - cem,  
do - - - na \_\_\_\_\_ no - - - - bis do -  
- - - cem, no - - - - bis pa - - - -

221

cem, pa - - - - cem  
MS: b a  
do - na no - - - bis pa - - - - cem, pa - - - cem.  
na \_\_\_\_\_ no - - - bis pa - - - - cem -