

O dulcis amica

Fuga, Sex vocum, Cuiusvis Toni.
(6-ex-1 canon at the upper second)

Josquin des Prez?? (unicum in Kriesstein 1540)

The musical score consists of six staves, numbered [1] through [6], each representing a voice part. The voices enter sequentially, starting with [1] and followed by [2], [3], [4], [5], and [6]. The basso continuo line is located at the bottom of the page. The music is in common time, with a treble clef for the vocal parts and a bass clef for the continuo. The vocal parts are written in black ink on five-line staff paper. The continuo part is written in brown ink. The lyrics "O dulcis amica" are provided below the staves.

[1]

[2]

[3]

[4]

[5]

[6]

O dulcis amica

The continuation of the musical score shows the progression of the voices over several measures. The voices continue to enter sequentially, with [1] and [2] having already entered. The basso continuo line is present throughout. The music is in common time, with a treble clef for the vocal parts and a bass clef for the continuo. The vocal parts are written in black ink on five-line staff paper. The continuo part is written in brown ink. The lyrics "O dulcis amica" are provided below the staves. The score concludes with a repeat sign and measure number 3.

6

O dulcis amica

O dulcis amica

a - mi - - - ca

ca

3

3

3

3

10

3

3

3

3

3

14

3

3

3

3

3

18

Musical score for page 18, featuring five staves of music. The staves are in common time (indicated by a 'C') and G clef. The music consists of various note heads (solid black, open circles, open squares) and rests. Measure 1 starts with a solid black square rest. Measures 2-3 show a pattern of eighth notes (solid black, open circle, open circle). Measures 4-5 show a pattern of eighth notes (solid black, open circle, open circle) followed by a solid black square rest. Measures 6-7 show a pattern of eighth notes (solid black, open circle, open circle) followed by a solid black square rest.

23

Musical score for page 23, featuring five staves of music. The staves are in common time (indicated by a 'C') and G clef. The music consists of various note heads (solid black, open circles, open squares) and rests. Measure 1 starts with a solid black square rest. Measures 2-3 show a pattern of eighth notes (solid black, open circle, open circle). Measures 4-5 show a pattern of eighth notes (solid black, open circle, open circle) followed by a solid black square rest. Measures 6-7 show a pattern of eighth notes (solid black, open circle, open circle) followed by a solid black square rest.

28

Repeat sign indicates
three further statements.

32