

Missa Mi mi

Agnus Dei I

5. Agnus Dei

Pipelare/Josquin?

Superius

Musical score for the four voices (Superius, Altus, Tenor, Bassus) from measure 1 to 5. The music consists of short note values (eighth and sixteenth notes) primarily on the first and second beats of each measure.

Musical score for the four voices from measure 6 to 11. The music becomes more complex, featuring sustained notes, eighth-note chords, and sixteenth-note patterns.

Musical score for the four voices from measure 12 to 17. The music continues with eighth-note chords and sixteenth-note patterns, maintaining a steady rhythmic drive.

Musical score for the four voices from measure 18 to 23. The music concludes with a final section of eighth-note chords and sixteenth-note patterns.

21

Agnus Dei II

24

Superius

Altus

Tenor

30

37

43

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 8/8. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and vertical bar lines, with some notes having short vertical dashes below them.

51

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 8/8. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and vertical bar lines, with some notes having short vertical dashes below them.

58

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 8/8. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and vertical bar lines, with some notes having short vertical dashes below them.

65

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 8/8. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and vertical bar lines, with some notes having short vertical dashes below them.

72

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 8/8. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and vertical bar lines, with some notes having short vertical dashes below them.

75 Agnus Dei III
Canon: Crescit in duplo

Superius

Musical score for the voices Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef and C2 as the key signature. The Altus staff uses a treble clef and C2. The Tenor staff uses a bass clef and C2. The Bassus staff uses a bass clef and C2. The music is in common time. Measure 75 starts with a half note in Superius followed by a dotted half note. Measures 76-78 show a canon where each voice enters one measure after the previous one. Measure 79 begins with a half note in Superius followed by a dotted half note. Measures 80-81 show a continuation of the canon pattern.

80

Continuation of the musical score for the voices Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef and C2 as the key signature. The Altus staff uses a treble clef and C2. The Tenor staff uses a bass clef and C2. The Bassus staff uses a bass clef and C2. The music is in common time. Measures 80-81 show a continuation of the canon pattern. Measures 82-83 show a continuation of the canon pattern. Measures 84-85 show a continuation of the canon pattern. Measures 86-87 show a continuation of the canon pattern. Measure 88 begins with a half note in Superius followed by a dotted half note.

88

Continuation of the musical score for the voices Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef and C2 as the key signature. The Altus staff uses a treble clef and C2. The Tenor staff uses a bass clef and C2. The Bassus staff uses a bass clef and C2. The music is in common time. Measures 88-89 show a continuation of the canon pattern. Measures 90-91 show a continuation of the canon pattern. Measures 92-93 show a continuation of the canon pattern. Measures 94-95 show a continuation of the canon pattern.

95

Final section of the musical score for the voices Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius staff uses a treble clef and C2 as the key signature. The Altus staff uses a treble clef and C2. The Tenor staff uses a bass clef and C2. The Bassus staff uses a bass clef and C2. The music is in common time. Measures 95-96 show a continuation of the canon pattern. Measures 97-98 show a continuation of the canon pattern. Measures 99-100 show a continuation of the canon pattern.

101

108

114