

Missa Gaudeamus

1. Kyrie

Josquin des Prez

Kyrie I

Superius Ky - ri - e _____ e - lei - - - - -

Altus Ky - ri - e _____ e - lei - son, e - - - - lei -

Tenor Ky - ri - e _____

Bassus

son, ky - - - - ri - - e e - - lei - - - - - son,

- - - - son, ky - ri - e e - - - lei - - - son, e - lei - - - - son,

_____ e - - - lei - - - - - - - son,

Ky - ri - e _____, ky - ri - e _____

ky - - ri - e _____ e - - - lei - - - - son _____.

ky - ri - e e - - - lei - - - - - - - - son.

ky - - - ri - - - e _____ lei - - son.

_____, e - - - lei - - - - - - - - son _____.

29

ste e - lei - son,

ste e - lei - son,

e - lei - son, e - lei -

- ste, e - lei -

36

Chri - - - ste e - lei - - - son.

e - - - lei - - - son.

son, e - - - lei - - - son.

son, Chri - - - ste e - - - lei - - - son.

Kyrie II

43

*Superius**Altus**Tenor**Bassus*

Ky - ri - e e - lei - - - - -

Ky - ri - e e - - - lei - - - - -

Ky - - ri -

Ky - ri - e e - lei -

48

- - son, e - lei - - - - - son, ky - - ri - e e - - lei -

son, e - - lei - - - - - son, ky - ri - e e -

e - - - lei - - - - - son,

- - - son, e - - - lei - - son,

53

son,
lei son, e lei
e lei

58

ky - ri - e e - lei son.
son, ky - ri - e e - lei son.
ky - ri - e e - lei son.
son, e - lei son.

Missa Gaudeamus

2. Gloria

Josquin des Prez

Et in terra pax

Superius

Et in ter - - - ra pax ho - mi - - ni -

Altus

Et in ter - - - ra pax ho - - mi - - - - -

Tenor

Bassus

5

bus, ho - mi - - ni - bus, bo - ne vo - - lun - ta - - - - - tis. Lau -

- - - ni - bus _____, bo - - ne vo - - lun - ta - - - - - tis. Lau -

Lau -

9

- da - - - mus te. Be - ne - di - ci - mus te. A - do -

- da - - - mus te. Be - ne - - di - ci - - - mus

Be - ne - di - - - ci - - - mus

- da - - - - - mus te. A - do - - - ra - -

13

ra - - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. A - do - ra - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. Glo - ri - fi - - - - ca - - - mus te. Gra -

- - - mus te. Glo - ri - fi - ca - mus te. Gra - - - ti - as

17

a - - gi - - - mus ti - - - bi, prop - - ter ma -

a - - - gi - mus ti - - bi, prop - - ter ma - - - -

ti - as a - - - gi - - - mus prop - ter ma - - -

a - - - - gi - mus prop - - - - ter ma - - - -

21

gnam glo - ri - am tu - am, do - mi - ne de - us rex

gnam glo - - ri - am tu - - - am, tu - - - - am, do - mi - ne de - us rex

- - - - gnam glo - ri - am tu - - - -

gnam glo - - ri - - - am tu - - - - am, do -

25

ce - le - - - - - stis,

ce-le - - - - - stis, de - us pa - - - - - ter om - ni-po-

am, do - mi-ne de - - - - - us do - mi-ne

mi - ne de - us rex ce - le - - - - - stis, de - - - - - us pa - ter om - ni - po -

30

do - mi-ne fi - - - - - li u - ni - ge - ni - te, Je - su Chri -

tens. do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri -

fi - - - - - li u - - - - - ni - ge - - - - - ni -

tens. do - - - - - mi - ne fi - li u - ni-ge - ni - te, Je - su Chri -

34

- - - - - ste, do - mi - ne de - - - - - us a - gnus

- - - - - ste, do - mi - ne de - - - - - us

te, do - mi - ne de - - - - - us a - - - - -

- - - - - ste, Chri - ste, do - mi - ne de - - - - - us a - gnus

38

de - i, fi - li -

a - gnus de - i, fi - li -

- gnus de - i, fi - li - us

de - i, de - i, fi - li -

42

us pa - tris.

us pa - tris, pa - tris.

pa - tris.

us pa - tris.

46 Qui tollis

Superius

Altus

Tenor

Bassus

Qui tol - lis pec - ca -

Qui tol - lis pec - ca -

55

Qui tol - lis pec - ca -

Qui tol -

ta mun - di,

ta mun - di,

64

ta mun - di, mun - di, pec - ca - ta mun - di, mi - se - re -

- lis pec - ca - ta mun - di, mi - se - re -

no -

mi - se - re -

72

re no - bis, qui tol - lis pec - ca - ta mun - di, su - sci -

- re no - bis, qui tol - lis pec - ca - ta mun - di, su -

re no - bis, qui tol - lis pec - ca - ta mun - di, su -

106

- - - bis. no - - - bis. Quo - ni - am tu so - - lus sanc -
 re - re no - - bis. no - - - bis. Quo - ni - am tu so - lus sanc - - tus,
 bis. Quo - ni - am tu so - - lus sanc - - tus,
 Quo - ni - am tu so - lus sanc - - - tus,

114

- - - - - tus, tu so - lus do - mi - nus, tu so - - lus tu so -
 sanc - - - - tus, tu so - lus do - mi - nus, tu so -
 sanc - - - - tus, tu so - lus do - mi - nus, tu so -
 tu so - lus do - mi - nus, tu so - lus

123

lus al - tis - - - si - mus, Je - - su Chri - - - - ste,
 lus al - tis - si - mus, Je - - - su Chri - - - - -
 lus al - tis - si - mus, Je - su Chri - - - - ste, Je -
 al - - tis - si - mus, Je - su Chri - - - - - ste, Je - su Chri -

132

Je - - su Chri - - - ste. Je - su Chri - - - ste.

ste, Je - su Chri - - - ste, Je - su Chri - - - ste.

- - - su Chri - - - - - ste.

- - - - - ste, Je - - - su Je - - - su Chri - - - ste.

139

Cum sanc - - - to spi - - - ri - - tu, in glo - ri - a de - i pa - - -

Cum sanc - - - to spi - - - ri - tu, in glo - ri - a de - i pa - - tris.

Cum sanc - - - to spi - ri - tu, in glo - ri - a de - i pa - - -

Cum sanc - - - to spi - - - - - ri - tu, in glo - ri - a de - - - i

149

- - - tris. A - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men.

- - - - - tris. A - - - - - men.

pa - - - tris. A - - - - - men, a - - - - - men.

Missa Gaudeamus

3. Credo

Josquin des Prez

Patrem

Superius

Altus

Tenor

Bassus

4

7

10

13

System 13 (Measures 13-15):

- Measure 13: Treble staff has a whole rest. Bass staff has a half note G4.
- Measure 14: Treble staff has a half note A4. Bass staff has a half note F#4.
- Measure 15: Treble staff has a whole rest. Bass staff has a half note E4.

16

System 16 (Measures 16-18):

- Measure 16: Treble staff has a whole rest. Bass staff has a half note D4.
- Measure 17: Treble staff has a half note E4. Bass staff has a half note C4.
- Measure 18: Treble staff has a half note F#4. Bass staff has a half note B3.

19

System 19 (Measures 19-21):

- Measure 19: Treble staff has a half note G4. Bass staff has a half note A3.
- Measure 20: Treble staff has a half note A4. Bass staff has a half note G3.
- Measure 21: Treble staff has a half note B4. Bass staff has a half note F#3.

22

System 22 (Measures 22-24):

- Measure 22: Treble staff has a half note C5. Bass staff has a half note E3.
- Measure 23: Treble staff has a half note D5. Bass staff has a half note D3.
- Measure 24: Treble staff has a half note E5. Bass staff has a half note C3.

25

System 25: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes. The Alto and Tenor staves have a common time signature of 8. The Bass staff begins with a bass clef. The system concludes with a double bar line.

28

System 28: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. This system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

31

System 31: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. The system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

34

System 34: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. The system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

37

System 37: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and a half note.

40

System 40: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and a half note.

43

System 43: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and a half note.

46

System 46: Four staves of music. The top staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The second staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The third staff (treble clef) contains a melody with a dotted half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a dotted half note, a quarter note, and a half note.

49

System 49: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes, then a half note, and ends with two eighth notes with sharps. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a half note, a whole note with a slur, and a whole note. The bottom staff (bass clef) has quarter notes, a half note with a flat, and a whole note.

52

System 52: Four staves of music. The top staff (treble clef) has a whole rest, then a half note, and ends with two eighth notes with sharps. The second staff (treble clef) has quarter notes, a half note with a sharp, and a whole note. The third staff (treble clef) has a whole note, a half note, and a whole note. The bottom staff (bass clef) has quarter notes, a half note with a flat, and a whole note.

55

System 55: Four staves of music. The top staff (treble clef) has quarter notes, a half note with a flat, and a whole note. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a whole rest, a whole note, and a whole note. The bottom staff (bass clef) has quarter notes, a half note, and a whole note.

58

System 58: Four staves of music. The top staff (treble clef) has quarter notes, a half note with a sharp, and a whole note. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a whole rest, a whole note, and a whole note. The bottom staff (bass clef) has quarter notes, a half note, and a whole note.

61

63

65 Et incarnatus

Superius

Altus

Bassus

70

75

System 75: Three staves (treble, alto, and bass clef). The treble staff begins with a sharp sign (#) on the first measure. The music consists of various note values including quarter, eighth, and half notes, with some measures containing rests.

79

System 79: Three staves. The music continues with similar note values and rests. A slur is present over a group of notes in the alto staff.

84

System 84: Three staves. This system includes two sharp signs (#) on the treble staff. The musical notation continues with various note values and rests.

89

System 89: Three staves. The music continues with various note values and rests. A sharp sign (#) is present in the bass staff.

94

System 94: Three staves. The music continues with various note values and rests. A flat sign (b) is present in the bass staff.

99

System 99: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and a 150-degree angle. The Bass staff has a bass clef. The music consists of whole notes and rests across five measures.

104

System 104: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and a 150-degree angle. The Bass staff has a bass clef. The music consists of quarter notes, half notes, and rests across five measures.

109

System 109: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and a 150-degree angle. The Bass staff has a bass clef. The music consists of quarter notes, half notes, and rests across five measures.

114

System 114: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and a 150-degree angle. The Bass staff has a bass clef. The music consists of quarter notes, half notes, and rests across five measures.

119

System 119: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 150-degree angle. The Alto staff has a treble clef and a 150-degree angle. The Bass staff has a bass clef. The music consists of quarter notes, half notes, and rests across five measures.

124

System 124: Treble clef staff has a whole rest followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The middle staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a whole note G4.

129

System 129: Treble clef staff has a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The middle staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a whole note G4.

134

System 134: Treble clef staff has a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The middle staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a whole note G4.

138

System 138: Treble clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The middle staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a whole note G4.

143

System 143: Treble clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The middle staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a whole note G5. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a whole note G4.

148

153

158

161 Et in Spiritum

166

System 166: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. A flat (b) is placed above the first measure of the Soprano staff.

171

System 171: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. A flat (b) is placed above the first measure of the Soprano staff.

176

System 176: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. A sharp (#) is placed above the first measure of the Soprano staff.

181

System 181: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. A flat (b) is placed above the first measure of the Soprano staff.

186

System 186: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

191

System 191: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

196

System 196: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

200

System 200: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

205

System 205: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

210

System 210: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

215

System 215: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

220

System 220: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with beams. The bottom staff (bass clef) contains a series of quarter notes, some with beams. The system ends with a double bar line.

224

System 224: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and half notes. The Alto and Tenor staves begin with a C-clef (soprano and alto positions) and contain mostly whole and half notes, with some rests. The Bass staff begins with a bass clef and contains mostly whole and half notes.

228

System 228: Continuation of the four-staff system. The Soprano staff has a sharp sign (#) above the third measure. The Alto and Tenor staves feature long horizontal lines, possibly indicating sustained notes or ties. The Bass staff continues with quarter and half notes.

233

System 233: Continuation of the four-staff system. The Soprano staff shows a series of quarter notes. The Alto and Tenor staves have many whole notes and rests. The Bass staff has many whole notes and rests.

241

System 241: Continuation of the four-staff system. The Soprano staff has a series of quarter notes. The Alto and Tenor staves have many whole notes and rests. The Bass staff has many whole notes and rests.

Et unam sanctam

245

Superius

Altus

Tenor

Bassus

248

251

254

257

259

261

264

266

269

273

Missa Gaudeamus

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

5

Sanc - - - - -

tus, Sanc - - - - -

- - - - - tus, Sanc - - - - - tus,

tus, Sanc - - - - -

8

tus,

- - - tus, San - - - - -

San - - - - -

San - - - - - ctus,

10

San - - - ctus, San - - - - - ctus,

13

Sanc - - - - - Do - - mi - nus De - - - - - us Sa - - - - - ctus, Do - mi - - nus De -

16

tus, ba - - oth, Sa - - - - - us Sa - ba - - - - - oth, Sa - ba - - - - -

19

San - - - - -

ba - - - - - oth, Sa - - - - - ba -

oth, Sa - ba - - - - -

oth, Sa ba - - - - - oth, Sa ba - -

22

- - - - - ctus,

- - - - - oth.

oth.

oth.

25 Pleni

Superius

Altus

Bassus

Ple - - - ni sunt

Ple - - - ni sunt cae - - - - -

28

Ple - - - ni sunt cae - - - - - li cae - - - - - li

31

- - - - - li et ter - - - - - ra et ter - et ter - - - - - ra et ter - - - - - ra ter -

35

et ter - - - - - ra et ter - - - - - ra et ter - - - - - ra et ter -

38

- - - - - ra ter - - - - - ra et ter - - - - - ra et ter - - - - - ra glo -

41

glo - - - ri - a glo - - - ri - a glo - - -

ra glo - - - ri - a glo - - - ri -

- - - ri - a glo - - - ri - a glo - - - ri - a glo - - - ri - a tu - -

44

ri - a tu - - - a, tu - - - a, tu - - - a, tu - - - a,

a glo - - - ri - a tu - - - a, tu - - - a, tu - - -

- a, tu - - - a, tu - - - a, tu - - - a, glo - - -

47

glo - - - ri - a glo - - - - - ri - a tu - - a.

a, glo - - - - - ri - a tu - - - - - a.

- ri - a glo - ri - a tu - - - - - a.

50 Osanna

Superius O - - - san - - -

Altus .

Tenor O - - - san - - - - - na, O -

Bassus O - - -

55

na, O - - san - - - - na, O - - - - san - - - - - na, O - - - -

59

San na, san

This musical score is for the hymn 'San na, san'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics 'San na, san' are written below the notes. The second staff is a piano accompaniment in treble clef, featuring chords and single notes. The third staff is a vocal line in treble clef, also with a key signature of one flat. The lyrics 'San na, san' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and single notes. The lyrics 'San na, san' are written below the notes.

[illegible]

67

na, O - - - - san - - - - -

na, O - - - - -

O - - - - -

na, O - - - - - san - - - - na, O -

71

na, in - - - - -

san - - - - - na,

san - - - - - na, in - - - - -

san - - - - - na, in

75

ex - cel - - - - - sis. in - - - - -

in ex - - cel - - - - -

ex - cel - - - - - sis. in ex - - - cel - - -

ex - cel - - - - -

79

b

ex - - - cel - - - - - sis. ex - - - - - cel - - -

- - - - - sis

- - - - - sis. in - - - ex - cel - - -

- - - - - sis. in ex -

83

- - - - - sis.

- - - - - sis.

- - - - - cel - - - - - sis.

87 **Benedictus**

Tenor

Be - - - ne - dic - - - - - tus, be - - - ne -

Bassus

Be - - - - - ne - - - - - dic - - -

93

dic - - - tus, be - - - ne - dic - - - - - tus

- - - - - tus, be - ne - - - dic - - - - -

99

be - - - - - ne - dic - - - - - tus

- - - - - tus be - ne - dic - - - - - tus

104 Qui venit

Superius

Qui - - - - - ve - - - - - nit, qui - - - - - ve -

Altus

Qui - - - - - ve - - - - -

109

- - - - - nit, qui ve - - - - -

- - - - - nit, qui ve - - - - -

114

- - - - - nit qui - - - - - ve - - - - - nit

- - - - - nit

118 In nomine

Tenor

In no - - - - -

Bassus

In no - - - - - mi - - - - - ne,

123

- - - - - mi - - - - - ne, Do - - - - - mi - ni. in - - - - -

Do - - - - - mi - ni. in - - - - - no - - - - - mi - ne - - - - - in

128

no - - - - - mi - ne Do - - - - -

no - - - - - mi - - - - - ne - - - - - in no - - - - - mi - - - - -

133

- - - - - mi - ni. Do - - - - - mi - ni.

- - - - - ne Do - - - - - mi - ni.

137

Do - - - - - mi - ni.

Do - - - - - mi - - - - - ni. *Osanna ut supra*

Missa Gaudeamus

5. Agnus dei

Josquin des Prez

Agnus dei I

Superius

Altus

Tenor

Bassus

A - - gnus, de - - - - - A - - gnus A - gnus de -

A - - gnus de - - - - - i qui tol - lis pec - ca - i, a - gnus de - i, qui tol - - - - - lis, tol - lis pec - ca - de - - - - - i, qui tol - lis, i, qui tol - - - - - lis pec ca - ta,

ta, qui tol - lis pec - ca - ta mun - - - - - di, pec - ca - - - ta mun - di, mun - - - ta, qui tol - lis pec - ca - - - ta mun - di, pec - ca - - - ta mun - - - mi - - - - - se - - - - - qui tol - lis pec - ca - ta mun - - - - - di, pec - ca - - - ta mun - - - di,

16

di,

di, mun - di, mi - se -

re - re - mun - di, mun - di, mi - se -

21

mi - se - re - re - no - bis, no -

re - re no - bis, no - bis, no -

no - bis, no - bis -

re - re no - bis, mi - se - re no - bis, no - bis, no -

26

bis, no - bis.

bis, no - bis.

bis, no - bis.

Agnus dei II

Canon at the unison

Superius

Superius2

29 A - - - gnus de - - - i, a - gnus de -

35 - - i, a - gnus de - - i, qui tol - - - lis, qui tol -

a - gnus de - - i, a - gnus de - - i, qui tol - - -

42 - - - lis, qui tol - - - lis pec - ca - ta mun -

lis, qui tol - - - lis, qui tol - - -

49 - - - di, pec - ca - ta mun - - di, mun - - - di, mi - - se - re -

lis pec - ca - ta mun - - di, pec - ca - ta mun - - di, mun - - -

56 - re no - - - bis, no - - -

di, mi - se - re - - - re no - - - bis, no - - -

63 - - - bis.

bis.

Agnus dei III

Superius

Altus

Tenor

Bassus

68

A - - gnus de - - - - -

A - - - gnus de - - - i,

A - - gnus de - - - - -

75

A - - - gnus de - - - i, a - - - gnus de - - -

i, a - - - gnus de - - - i,

a - - gnus de - - - i, a - - - gnus

i, a - - - gnus de - - - i,

84

- - - i, a - gnus de - - -

a - gnus de - - - i, de - - - i,

de - - - i, a - - - gnus de - -

a - - - gnus de - - - i, a - - - gnus de - -

92

i, qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta mun -
 - i, qui tol - lis pec - ca - ta mun -
 - i, qui tol - lis pec - ca -

100

qui tol - lis pec - ca - ta, pec -
 di, pec - ca - ta mun - di, mun -
 - di, pec - ca - ta mun - di, mun -
 ta, pec - ca - ta mun - di, qui tol - lis

107

ca - ta mun - di, do - na
 - di, do - na no - bis, do - na
 - di, do - na do -
 pec - ca - ta mun - di, do - na no - bis, do - na no - bis pa -

114

no - - - - - bis, do - - na no - - bis pa - - - - -

no - - - bis, do - na no - - - bis, do - - - - - na no - - - - -

na no - - - - - bis do - na no - - bis, do -

cem, no - bis pa - cem, do - na no - - bis, do - na no - -

121

- - - - - cem, pa - - - - - cem, pa - - - - -

bs pa - - - - - cem, do - na no - - - bis, no - bis,

- na no - - - bis do - na no - - - bis, do - na no - - bis,

bis, do - na no - - bis, do - na no - - - bis, do - na no -

128

- - - - - cem, do - na no - - - - - bis pa - - - - - cem.

pa - - - - - cem

do - na no - - - bis, do - na no - - - bis pa - - - cem.

bis pa - - - - - cem, do - na no - bis pa - - - - - cem.