

Missa Pro fidelibus defunctis

1. Introit

Eternam dona eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

30

35

Et tibi reddetur

Discantus

Contra

Tenor

Bassus

39

45

51

58

63

[Requiem ut supra]

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2. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor

Bassus

5

9

Christe

13

Discantus

Contra

Tenor

Bassus

20

26

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

31

Discantus: G clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

36 Kyrie II

Discantus: G clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

Tenor2: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

40

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor2: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

45

49

53

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3. Tractus

Sicut cervus

Pierre de la Rue

Discantus

Contra

6

12

18

23

29

34

38 Sitivit anima mea

Tenor

Bassus

43

50

56

62

Fuerunt

67

Discantus

Contra

Tenor

Bassus

74

80

86

Musical score for four voices (SATB) in G clef. The score consists of four staves. The top three staves are soprano, alto, and tenor, and the bottom staff is bass. The music is in common time. Measures 86 through 91 are shown, featuring various note heads (circles, squares, diamonds) and rests.

92

Musical score for four voices (SATB) in G clef. The score consists of four staves. The top three staves are soprano, alto, and tenor, and the bottom staff is bass. The music is in common time. Measures 92 through 97 are shown, featuring various note heads (circles, squares, diamonds) and rests.

98

Musical score for four voices (SATB) in G clef. The score consists of four staves. The top three staves are soprano, alto, and tenor, and the bottom staff is bass. The music is in common time. Measures 98 through 103 are shown, featuring various note heads (circles, squares, diamonds) and rests.

104

Musical score for four voices (SATB) in G clef. The score consists of four staves. The top three staves are soprano, alto, and tenor, and the bottom staff is bass. The music is in common time. Measures 104 through 109 are shown, featuring various note heads (circles, squares, diamonds) and rests.

110

Musical score for four voices (SATB) in G clef. The score consists of four staves. The top three staves are soprano, alto, and tenor, and the bottom staff is bass. The music is in common time. Measures 110 through 115 are shown, featuring various note heads (circles, squares, diamonds) and rests.

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4. Offertorium

Pierre de la Rue

Rex glorie

Discantus

Contra

Tenor

Bassus

11

16

22

27

32

38

44

51

58

Quam olim Abrahe

63

Discantus

Contra

Tenor

Tenor2

Bassus

67

71

74

fine

77 Tu suscipe

Discantus C3

Contra C3

Tenor C3

Bassus C3

82

88

93

98

103

108

113

118

Quam olim ut supra

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5. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contra

Tenor

Tenor2

Bassus

6

10

15

19

Pleni sunt celi

22

Discantus C3

Contra C3

Tenor C3

Bassus C3

29

36

41

45 Osanna

Discantus

Contra

Tenor

Tenor2

Bassus

49

54

fine

56 Qui venit

Contra

Tenor

Tenor2

Bassus

61

Musical score for voices 1-4. The music consists of four staves. The top two staves are soprano (G clef), the bottom two are bass (F clef). The vocal parts are primarily composed of short note values (eighth and sixteenth notes) and rests. Measure 61 concludes with a repeat sign and a bass clef change to C, followed by a bass clef change to B-flat.

66

Musical score for voices 1-4. The music continues with four staves. The soprano parts (top two staves) show more sustained notes and longer note values compared to the previous measure. The bass parts (bottom two staves) also show more sustained notes. Measure 66 ends with a bass clef change to A-flat.

71

Musical score for voices 1-4. The music continues with four staves. The soprano parts feature sustained notes and longer note values. The bass parts also show sustained notes. Measure 71 ends with a bass clef change to G.

76

Musical score for voices 1-4. The music continues with four staves. The soprano parts feature sustained notes and longer note values. The bass parts also show sustained notes. Measure 76 ends with a bass clef change to F.

Osanna ut supra

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6. Agnus Dei

Qui tollis I

Pierre de la Rue

Discantus

Contra

Tenor

Tenor2

Bassus

7

13

19 Qui tollis II

Discantus

Contra

Tenor

Tenor2

Bassus

26

Qui tollis III

34

Discantus

Contra

Tenor

Tenor2

Bassus

40

46

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7. Communio I

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

11

21

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

[Cum sanctis ut supra]

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7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

12

21

fine

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

[Cum sanctis ut supra]

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7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

14

18

23

29 Et lux perpetua

Discantus C2

Contra C2

Tenor C2

Bassus C2

34

[Cum sanctis tuis ut supra]

Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

12

21

fine

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

[Cum sanctis ut supra]

Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

14

18

23

29 Et lux perpetua

Discantus

Contra

Tenor

Bassus

34

[Cum sanctis tuis ut supra]