

# Vivrai je tousjours

Josquin des Prez?

Superius      Altus      Tenor      Bassus

The musical score for 'Vivrai je tousjours' consists of four staves, each representing a vocal part: Superius, Altus, Tenor, and Bassus. The music is in common time (indicated by a 'C'). The Superius and Altus parts are in treble clef, while the Tenor and Bassus parts are in bass clef. The vocal parts are separated by vertical bar lines. The lyrics 'Vivrai je tousjours' are written above the music.

The continuation of the musical score for 'Vivrai je tousjours' starts at measure 6. The music is in common time (indicated by a 'C'). The Superius and Altus voices are in treble clef, while the Tenor and Bassus voices are in bass clef. The vocal parts are separated by vertical bar lines. The lyrics 'Vivrai je tousjours' are written above the music.

The continuation of the musical score for 'Vivrai je tousjours' starts at measure 11. The music is in common time (indicated by a 'C'). The Superius and Altus voices are in treble clef, while the Tenor and Bassus voices are in bass clef. The vocal parts are separated by vertical bar lines. The lyrics 'Vivrai je tousjours' are written above the music.

The continuation of the musical score for 'Vivrai je tousjours' starts at measure 16. The music is in common time (indicated by a 'C'). The Superius and Altus voices are in treble clef, while the Tenor and Bassus voices are in bass clef. The vocal parts are separated by vertical bar lines. The lyrics 'Vivrai je tousjours' are written above the music.

21

Musical score page 21. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure 21 concludes with a double bar line.

26

Musical score page 26. The staves and clefs remain the same as in page 21. The music continues with a series of measures, ending with a double bar line.

31

Musical score page 31. The staves and clefs continue from page 26. The music features a mix of note heads and rests, with measure 31 ending on a double bar line.

36

Musical score page 36. The staves and clefs remain consistent. The music consists of several measures, concluding with a double bar line.

41

Musical score page 41 showing four staves of music for voices and organ. The staves are in common time, treble clef. The music consists of various note heads (circles, squares, diamonds) and rests.

46

Musical score page 46 showing four staves of music for voices and organ. The staves are in common time, treble clef. The music consists of various note heads (circles, squares, diamonds) and rests.

51

Musical score page 51 showing four staves of music for voices and organ. The staves are in common time, treble clef. The music consists of various note heads (circles, squares, diamonds) and rests.

56

Musical score page 56 showing four staves of music for voices and organ. The staves are in common time, treble clef. The music consists of various note heads (circles, squares, diamonds) and rests.

61

A musical score for four voices (SATB) in G major. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The music consists of several measures of rhythmic patterns, primarily quarter notes and eighth notes, with some sixteenth-note figures and rests. Measure 61 concludes with a final measure ending in a double bar line.