

# Missa Une mousse de Biscaye

Kyrie I / Agnus Dei I    1. Kyrie / 5. Agnus Dei

Josquin des Prez?

Music score for the first section of the Mass, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat. The vocal parts are arranged in a four-line staff system.

Superius: Treble clef, one flat. Notes: O, square, dot, square, dot, o, square, dot, o.

Altus: Treble clef, one flat. Notes: O, dot, o, square, dot, o, square, dot, o.

Tenor: Alto clef, one flat. Notes: O, square, dot, square, dot, square, dot, square.

Bassus: Bass clef, one flat. Notes: O, square, dot, square, dot, square, dot, square.

Continuation of the musical score, starting at measure 3. The vocal parts are arranged in a four-line staff system.

Superius: Treble clef, one flat. Notes: o, o, square, dot, o, square, dot, o, square, dot, o.

Altus: Treble clef, one flat. Notes: o, square, dot, o, square, dot, o, square, dot, o.

Tenor: Alto clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

Bassus: Bass clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

Continuation of the musical score, starting at measure 5. The vocal parts are arranged in a four-line staff system.

Superius: Treble clef, one flat. Notes: o, o, square, dot, o, square, dot, o, square, dot, o.

Altus: Treble clef, one flat. Notes: o, square, dot, o, square, dot, o, square, dot, o.

Tenor: Alto clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

Bassus: Bass clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

Continuation of the musical score, starting at measure 8. The vocal parts are arranged in a four-line staff system.

Superius: Treble clef, one flat. Notes: o, o, o, square, dot, o, square, dot, o, square, dot, o.

Altus: Treble clef, one flat. Notes: o, square, dot, o, square, dot, o, square, dot, o.

Tenor: Alto clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

Bassus: Bass clef, one flat. Notes: square, dot, square, dot, square, dot, square, dot, square.

11

Musical score for voices 1 through 4 at measure 11. The music consists of four staves. Voice 1 (Soprano) has a dotted half note followed by eighth notes. Voice 2 (Alto) has a half note followed by eighth notes. Voice 3 (Tenor) has a half note followed by a fermata. Voice 4 (Bass) has a half note followed by a fermata.

13

Musical score for voices 1 through 4 at measure 13. The music consists of four staves. Voice 1 (Soprano) has a half note followed by a fermata. Voice 2 (Alto) has a half note followed by a fermata. Voice 3 (Tenor) has a half note followed by a fermata. Voice 4 (Bass) has a half note followed by a fermata.

15

Musical score for voices 1 through 4 at measure 15. The music consists of four staves. Voice 1 (Soprano) has a half note followed by a fermata. Voice 2 (Alto) has a half note followed by a fermata. Voice 3 (Tenor) has a half note followed by a fermata. Voice 4 (Bass) has a half note followed by a fermata.

Christe / Agnus Dei II

17

Musical score for voices Superius, Altus, Tenor, and Bassus at measure 17. The music consists of four staves. The voices are labeled on the left: Superius, Altus, Tenor, and Bassus. The music includes a fermata over the first note of each voice.

20

Musical score for page 20. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads (circles, squares, rectangles) and rests. Measures 20 through 23 are shown.

24

Musical score for page 24. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests. Measures 24 through 27 are shown.

28

Musical score for page 28. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests. Measures 28 through 31 are shown.

32

Musical score for page 32. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music includes various note heads and rests. Measures 32 through 35 are shown.

36

Musical score page 36. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The basso continuo staff includes a bassoon part with square note heads and a harpsichord part with circle note heads. The music features various note values including eighth and sixteenth notes.

40

Musical score page 40. The layout is identical to page 36, with four staves: soprano, alto, tenor, and basso continuo. The basso continuo staff shows a mix of bassoon and harpsichord parts. The music continues with eighth and sixteenth note patterns.

44

Musical score page 44. The layout remains the same. The basso continuo staff shows a mix of bassoon and harpsichord parts. The music includes several measures with grace notes and sustained notes.

48

Musical score page 48. The layout is consistent. The basso continuo staff shows a mix of bassoon and harpsichord parts. The music features eighth and sixteenth note patterns with some grace notes.

52

Superius      Altus      Tenor      Bassus

55 Kyrie II / Agnus Dei III

Superius      Altus      Tenor      Bassus

58

61

64

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a continuous eighth-note pattern. Voice 2 (alto) has a eighth-note pattern with a breve rest. Voice 3 (tenor) has a eighth-note pattern with a breve rest. Basso continuo (bass) has a eighth-note pattern with a breve rest.

68

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a eighth-note pattern with a breve rest. Voice 2 (alto) has a eighth-note pattern with a breve rest. Voice 3 (tenor) has a eighth-note pattern with a breve rest. Basso continuo (bass) has a eighth-note pattern with a breve rest.

72

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a eighth-note pattern with a breve rest. Voice 2 (alto) has a eighth-note pattern with a breve rest. Voice 3 (tenor) has a eighth-note pattern with a breve rest. Basso continuo (bass) has a eighth-note pattern with a breve rest.

76

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (soprano) has a eighth-note pattern with a breve rest. Voice 2 (alto) has a eighth-note pattern with a breve rest. Voice 3 (tenor) has a eighth-note pattern with a breve rest. Basso continuo (bass) has a eighth-note pattern with a breve rest.

80

Musical score for Josquin Research Project, Missa Une mousse de Biscaye, Kyrie, page 7, measures 80-83. The score consists of four voices: soprano, alto, tenor, and basso. The soprano and alto parts are in treble clef, while the tenor and basso parts are in bass clef. Measure 80 starts with a soprano note followed by a basso note. Measures 81-82 show a continuation of the soprano and alto parts. Measure 83 begins with a soprano note, followed by a basso note, and concludes with a basso note.

83

Continuation of the musical score for Josquin Research Project, Missa Une mousse de Biscaye, Kyrie, page 7, measures 83-86. The soprano and alto parts continue their melodic lines. The tenor and basso parts are also present, contributing to the harmonic texture. The score concludes with a basso note in measure 86.