

## Missa Sine nomine i

1. Kyrie

Johannes Tinctoris

## Kyrie I

*Altus*

*Tenor*

*Bassus*

*4*

*7*

*11*

*14*

*Christe*

*17*

22

28

33

38

Kyrie II

43

Altus

Tenor

Bassus

46

49

53

57

61

## Missa Sine nomine i

2. Gloria

Et in terra pax

Johannes Tinctoris

*Altus*

*Tenor*

*Bassus*

1

4

7

10

14

18

21

25

28

Domine Deus rex

*Altus*

*Tenor*

*Bassus*

34

39

45

Musical score for voices 50-54. The score consists of three staves: soprano, alto, and basso continuo. The soprano and alto staves begin with a dotted half note followed by a half note. The basso continuo staff begins with a quarter note.

Musical score for voices 55-59. The soprano and alto staves begin with a half note followed by a dotted half note. The basso continuo staff begins with a half note followed by a dotted half note.

Domine Deus Agnus Dei

*Tenor*

*Bassus*

Musical score for Tenor and Bassus 61-62. The Tenor part begins with a dotted half note followed by a half note. The Bassus part begins with a half note followed by a dotted half note.

Musical score for voices 64-65. The soprano and alto staves begin with a half note followed by a dotted half note. The basso continuo staff begins with a half note followed by a dotted half note.

Musical score for voices 68-69. The soprano and alto staves begin with a half note followed by a dotted half note. The basso continuo staff begins with a half note followed by a dotted half note.

Musical score for voices 72-73. The soprano and alto staves begin with a half note followed by a dotted half note. The basso continuo staff begins with a half note followed by a dotted half note.

Qui tollis

*Altus*

*Tenor*

*Bassus*

Musical score for Altus, Tenor, and Bassus 76-77. The Altus part begins with a half note followed by a dotted half note. The Tenor and Bassus parts begin with a half note followed by a dotted half note.

81

Musical score for voices 1, 2, and 3 starting at measure 81. The music is in common time, key signature is one flat. Voice 1 starts with a dotted half note followed by eighth notes. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

86

Continuation of the musical score from measure 86. The key signature changes to no sharps or flats. Voice 1 has eighth-note pairs. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

91

Continuation of the musical score from measure 91. The key signature changes to one flat. Voice 1 has eighth-note pairs. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

96

Continuation of the musical score from measure 96. The key signature changes to one flat. Voice 1 has eighth-note pairs. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

101

Continuation of the musical score from measure 101. The key signature changes to one sharp. Voice 1 has eighth-note pairs. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

107

Continuation of the musical score from measure 107. The key signature changes to one sharp. Voice 1 has eighth-note pairs. Voice 2 has eighth-note pairs. Voice 3 has eighth-note pairs.

Qui sedes

Altus      Tenor      Bassus

112

117

123

128

133

138

Quoniam tu solus

142

Altus      Tenor      Bassus

Quoniam tu solus

145

Quoniam tu solus

149

Quoniam tu solus

152

Quoniam tu solus

156

Quoniam tu solus

159

Quoniam tu solus

Cum sancto

Musical score for three voices (Altus, Tenor, Bassus) in G clef, common time, and a key signature of one flat. The score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. The vocal parts are as follows:

- Altus:** Starts with a dotted half note, followed by eighth notes, a half note, another half note, and so on.
- Tenor:** Starts with a half note, followed by eighth notes, a half note, and so on.
- Bassus:** Starts with a half note, followed by eighth notes, a half note, and so on.

The score shows various musical markings such as fermatas, grace notes, and dynamic changes. Measure numbers 167, 170, 173, 177, and 180 are indicated at the beginning of each system respectively.

## Missa Sine nomine i

3. Credo

Patrem omnipotentem

Johannes Tinctoris

*Altus*

*Tenor*

*Bassus*

22

26

29

32

35

38

42

45

49

53

57

Et incarnatus est

Altus

Tenor

Bassus

67

73

79

85

91

98

104

109

115

120

126

131

Et in Spiritum Sanctum

136

*Altus*

137

*Tenor*

138

*Bassus*

139

140

141

142

143

144

145

146

147

148

149

150

152

155

158

162 Et unam sanctam

Altus

Tenor

Bassus

166

170

175

178

182

186

## Missa Sine nomine i

4. Sanctus

Johannes Tinctoris

Sanctus

Altus      Tenor      Bassus

4      7      11      14      17

21

24

27

30

Pleni and Osanna I

34

Altus

Tenor

Bassus

37

40

8

43

8

47

8

51

8

55

8

59

8

63

66

Benedictus

69

*Altus*

*Tenor*

*Bassus*

75

82

88

95

101

108

114

120

126

132

138

143 Osanna II

*Altus*

150

158

163

## Missa Sine nomine i

5. Agnus Dei

Johannes Tinctoris

Agnus Dei I, III

*Altus*

*Tenor*

*Bassus*

20

24

27

30 Agnus Dei II

*Altus*

*Tenor*

*Bassus*

35

40

45

50

56

63

70

76

*Agnus primus ut supra*