

# Missa Quem dicunt homines

Agnus Dei I

5. Agnus Dei

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

5

10

14

18

System 18 (Measures 18-21):  
 Measure 18: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 19: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 20: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 21: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).

22

System 22 (Measures 22-25):  
 Measure 22: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 23: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 24: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 25: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).

26

System 26 (Measures 26-29):  
 Measure 26: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 27: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 28: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 29: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).

30

System 30 (Measures 30-33):  
 Measure 30: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 31: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 32: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).  
 Measure 33: Soprano (quarter, half, quarter), Alto (quarter, half, quarter), Tenor (quarter, half, quarter), Bass (quarter, half, quarter).

# Agnus Dei II

Altus

Bassus

33

36

40

44

47

51

55

59

62 Agnus Dei III

*Superius2*

*Superius*

*Altus*

*Tenor*

*Bassus*

66

69

73

System 73: Five staves of music. The first staff (Soprano) begins with a half note, followed by a quarter note, then a beamed eighth-note triplet, and continues with half and quarter notes. The second staff (Alto) has a half note, a whole rest, a half note, a beamed eighth-note triplet, and continues with half and quarter notes. The third staff (Tenor) has a whole rest, a half note, a quarter note, a half note, a whole note, and a half note. The fourth staff (Violin) has a half note, a quarter note, a half note, a whole note, a half note, and a whole note. The fifth staff (Bass) has a half note, a whole note, a whole rest, a half note, a beamed eighth-note triplet, and continues with half and quarter notes.

77

System 77: Five staves of music. The first staff (Soprano) has a half note, a quarter note, a half note, a whole rest, a half note, a whole note, a quarter note, and a half note. The second staff (Alto) has a half note, a quarter note, a half note, a whole note, a half note, a quarter note, a half note, and a whole note. The third staff (Tenor) has a whole rest, a half note, a quarter note, a half note, a whole note, a half note, a whole note, and a half note. The fourth staff (Violin) has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a whole rest. The fifth staff (Bass) has a half note, a quarter note, a half note, a whole note, a whole rest, a whole note, a half note, and a quarter note.

81

System 81: Five staves of music. The first staff (Soprano) has a half note, a whole note, a half note, a quarter note, a half note, a whole note, a half note, and a whole note. The second staff (Alto) has a whole rest, a half note, a quarter note, a half note, a whole note, a half note, a whole note, and a whole note. The third staff (Tenor) has a half note, a quarter note, a whole rest, a half note, a whole note, a whole rest, a half note, and a whole note. The fourth staff (Violin) has a whole rest, a whole note, a half note, a quarter note, a half note, a whole note, a half note, and a whole note. The fifth staff (Bass) has a half note, a whole note, a whole rest, a half note, a quarter note, a half note, a whole note, and a whole note.

85

Measures 85-88 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The music features various note values including quarter, eighth, and half notes, as well as rests. A fermata is present over a half note in the second staff at measure 86. The system concludes with a repeat sign at the end of measure 88.

89

Measures 89-92 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The music continues with various note values and rests. A fermata is present over a half note in the second staff at measure 90. The system concludes with a repeat sign at the end of measure 92.

93

Measures 93-96 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The music continues with various note values and rests. A fermata is present over a half note in the third staff at measure 94. The system concludes with a repeat sign at the end of measure 96.

96

99