

# Missa Gross senen

Sanctus

4. Sanctus

Anonymous  
Ano1026d

*Discantus*

*Altus*

*Tenor*

*Bassus*

T: "Notas triplabus pausasque recte iurando [numerando?]" [two levels of augmentation]

11

Sanc - - -

Sanc - - -

15

b

tus, sanc

b

tus, sanc

b

tus, sanc

tus do

tus

sanc - tus,

sanc

tus do

20 MS: perf br

do - - mi - nus \_\_\_\_\_ de - - us sa - ba - oth, sa - - ba - -

MS: sb r

do - - mi - nus de - - us sa - ba - oth, sa - - ba - -

do - - mi - nus \_\_\_\_\_ de - - us

mi - - nus \_\_\_\_\_ de - - us

26

MS: sb

31

us sa - ba - us \_\_\_\_\_ sa - ba - oth, sa - us. sa - ba - oth, sa - de - us, de - us

MS: 2 sb r

36

oth, sa - ba - oth. ba - oth, sa - ba - oth, sa - ba - oth. ba - oth. ba - oth. sa - ba - oth.

Pleni

41

*Discantus*

Ple - ni sunt \_\_\_\_\_

*Altus*

Ple - ni sunt \_\_\_\_\_

*Bassus*

MS:C minim - ni

50

ce - - - - li \_\_\_\_\_,

sunt ce - - - - li, ple - -

Ple - - - - ni sunt ce -

ple - - - - ni sunt ce -

ni sunt ce - li, ce -

li, ce - - - - li et -

li - - - - li et -

li \_\_\_\_\_, ce - - - - li et -

ter - - - - ra, ter - - - - ra.

ter - - - - ra, ter - - - - ra.

MS: f sb Note not in MS

ter - - - - ra, ter - - - - ra.

## Gloria tua

Discantus

93

MS: altus lacking. Completion by JR

Altus

Bassus

102

110

119

## Osanna I

127

Discantus

Discantus part of the musical score for Osanna I, measures 127-131. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "O - san - na, o - san - na". The music is in common time, with a key signature of one flat. Measure 127 ends with a fermata over the last note. Measure 128 begins with a bass entry. Measure 129 shows a melodic line with eighth-note pairs. Measure 130 continues the eighth-note pairs. Measure 131 concludes with a final cadence.

T: "Cantandus tenor est triplaris notaque pauca Sed clausulando decrescere bene canendo"  
T: Initially twofold aug., evidently altering the second of pairs of minimis.

Tenor

Tenor part of the musical score for Osanna I, measures 127-131. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "O - san - na, o - san - na". The music is in common time, with a key signature of one flat. Measure 127 ends with a fermata over the last note. Measure 128 begins with a bass entry. Measure 129 shows a melodic line with eighth-note pairs. Measure 130 continues the eighth-note pairs. Measure 131 concludes with a final cadence.

Bassus

Bassus part of the musical score for Osanna I, measures 127-131. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "O - san - na, o - san - na". The music is in common time, with a key signature of one flat. Measure 127 ends with a fermata over the last note. Measure 128 begins with a bass entry. Measure 129 shows a melodic line with eighth-note pairs. Measure 130 continues the eighth-note pairs. Measure 131 concludes with a final cadence.

132

Discantus part of the musical score for Osanna I, measures 132-136. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "na in ex cel sis, ex cel - na, o - san - na, in ex cel sis, o - san - na in ex cel - na in ex cel - na in ex cel -". The music is in common time, with a key signature of one flat. Measure 132 ends with a fermata over the last note. Measure 133 begins with a bass entry. Measure 134 shows a melodic line with eighth-note pairs. Measure 135 continues the eighth-note pairs. Measure 136 concludes with a final cadence.

138

Discantus part of the musical score for Osanna I, measures 138-142. The vocal line consists of short note values (minims and crotchets) and rests, corresponding to the lyrics "sis, in ex cel - sis, ex cel sis, cel sis, o - san - na in ex cel - sis, ex cel sis, ex cel sis, o - san - na in ex cel - sis, in". The music is in common time, with a key signature of one flat. Measure 138 ends with a fermata over the last note. Measure 139 begins with a bass entry. Measure 140 shows a melodic line with eighth-note pairs. Measure 141 continues the eighth-note pairs. Measure 142 concludes with a final cadence.

142

MS: g

8  
ex - cel - - sis, ex - cel - - - sis, in \_\_\_\_\_ ex - cel - - -

8  
- - - - sis, in \_\_\_\_\_ ex - cel - - -

**Bass:**  
8  
- - - - ex - cel - - sis, ex - cel - - - sis, ex - cel - - -

146

cel sis .

sis .

sis .

MS: d c sis .

sis .

Benedictus

*Discantus*

149 MS: g' m

*Altus*

*Bassus*

159

tus, be - ne dic - tus, be - ne dic - tus, be - ne dic -

tus, be - ne dic - tus, be - ne dic -

bassoon continuo

172

tus\_\_\_, be - ne dic - - tus,  
be - ne dic - - - tus,  
- tus, be - - - ne dic - tus,  
be-ne dic - - - tus, be - ne dic -

193

dic - - - - tus \_\_\_\_

tus qui \_\_\_\_\_ ve - - - -

qui \_\_\_\_ ve - - - - nit, qui \_\_\_\_ ve - -

206

MS: c<sup>flat</sup>

nit \_\_\_\_\_, qui \_\_\_\_\_ ve

MS: 2 m

217

ve - - - nit, qui ve - - - nit, qui ve -

228

in \_\_\_\_\_ no - - - nit in\_\_\_\_ no - - - ve - - - nit \_\_\_\_\_

240

mi - ne, in\_\_\_\_ no - - - mi - né, in\_\_\_\_ mi - ne, in\_\_\_\_

250

no - mi - ne do -

MS: e

no - mi - ne do -

do - mi - ni \_\_, do -

261

mi - ni — , do mi - ni, mi - ni, do  
mi - ni — , do mi - ni — , do  
mi - ni, do MS: d

274

do - - - mi - ni \_\_, do - - - - - mi - ni \_\_,

mi - ni, do - - - mi - ni, do - - - mi - ni \_\_  
MS: c

mi - ni, do - - - mi - ni, do - - - - -

286

do - - - - - mi - ni .

, do - - - - - mi - ni .

mi - ni, do - - - - - mi - ni .

## Osanna II

297

*Discantus*

Discantus

Altus

Bassus

O - san - na, o - san - na, o -

309

- san - - - na in ex - cel -

- san - - - na in ex - cel -

- san - - - na in ex - cel - sis, in ex - cel -

322

- - sis, in ex - cel - sis, o - san - - - na in

MS: b sb

- - sis, in ex - cel - sis, o - san - - - na

- - - sis, o - - san - - - -

335

ex - cel - sis, o - - san - - - na in ex - cel -

in ex - cel - sis, o - san - - - na in ex - cel -

MS: G

na in ex - cel - sis, o - - san - - - na in ex - cel -

348

sis \_\_, in \_\_\_\_\_ ex - cel - - sis.  
sis, in \_\_\_\_\_ ex - cel - - sis \_\_\_\_\_, in \_\_\_\_\_ ex - cel - - sis.  
- - sis, ex - cel - - - - sis \_\_, o-san - na in \_\_\_\_\_ ex - cel - - sis.