

Missa Mater patris

Kyrie I

1. Kyrie

Josquin des Prez?

Music score for Kyrie I, 1. Kyrie, featuring four voices: Altus 2, Altus 1, Tenor, and Bassus. The music is in common time (indicated by 'C') and consists of a single measure. The Altus 2 and Tenor parts play quarter notes on the first three beats, followed by a half note on the fourth beat. The Altus 1 part plays a half note on the fourth beat. The Bassus part plays a half note on the fourth beat.

Continuation of the musical score for Kyrie I, 1. Kyrie, featuring four voices: Altus 2, Altus 1, Tenor, and Bassus. The music is in common time (indicated by 'C') and consists of two measures. The Altus 2 and Tenor parts play quarter notes on the first three beats of each measure, followed by a half note on the fourth beat. The Altus 1 part plays a half note on the fourth beat of the second measure. The Bassus part plays eighth-note patterns throughout both measures.

Continuation of the musical score for Kyrie I, 1. Kyrie, featuring four voices: Altus 2, Altus 1, Tenor, and Bassus. The music is in common time (indicated by 'C') and consists of two measures. The Altus 2 and Tenor parts play quarter notes on the first three beats of each measure, followed by a half note on the fourth beat. The Altus 1 part plays a half note on the fourth beat of the second measure. The Bassus part plays eighth-note patterns throughout both measures.

Continuation of the musical score for Kyrie I, 1. Kyrie, featuring four voices: Altus 2, Altus 1, Tenor, and Bassus. The music is in common time (indicated by 'C') and consists of two measures. The Altus 2 and Tenor parts play quarter notes on the first three beats of each measure, followed by a half note on the fourth beat. The Altus 1 part plays a half note on the fourth beat of the second measure. The Bassus part plays eighth-note patterns throughout both measures.

A musical score page numbered 26 at the top left. It consists of four staves. The top three staves are in treble clef, G clef, and bass clef, all in common time with a key signature of one flat. The bottom staff is in bass clef. The music includes various note heads (circles, squares, dots) and stems, with some notes having horizontal dashes or vertical stems. Measures 1 through 7 are shown, with measure 8 partially visible at the bottom.

A musical score page featuring two staves. The top staff uses a treble clef and consists of six empty five-line staves. The bottom staff uses a bass clef and contains musical notes: a dotted half note followed by a half note, a quarter note, a eighth note pair, a dotted half note followed by a half note, a quarter note, a eighth note pair, and a half note. The page number '31' is located at the top left.

35 Christe

Altus 2

Altus 1

Tenor

Bassus

39

40

41

42

43

44

45

46

47

48

50

51

52

53

54

55

56

57

58

59

Kyrie II

61

Altus 2

Altus 1

Tenor

Bassus

66

71

77