

## Missa Faisant regretz

## Agnus dei I

## 5. Agnus dei

Josquin des Prez

*Superius*

*Altus*

*Tenor*

*Bassus*

6

de - i, a - gnus de - i qui tol - - - lis pec - ca -  
de - - - - i qui tol - - - lis pec - - ca -  
- gnus de - i qui tol - lis, qui tol - lis pec - -  
de - i, a - gnus de - i qui tol - lis pec - ca -

11

ta mun - di \_\_\_\_\_, mi - se re - re no - - - - bis.

ta mun - - - di, mi - - - se re - - - re no - - bis \_\_\_\_\_.

ca - ta mun - - di \_\_\_\_\_, mi - se re - re no - - - - bis.

ta mun - - di \_\_\_\_\_, mi - se re - re no - - - - bis.

Agnus dei II

*Superius*

16

Superius part (measures 16-18): Treble clef, B-flat key signature, common time. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "A - - gnus de - i, a - - gnus de - i".

*Altus*

Altus part (measures 16-18): Treble clef, B-flat key signature, common time. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "A - gnus de - - i, a - gnus de - - - i".

*Tenor*

Tenor part (measures 16-18): Treble clef, B-flat key signature, common time. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "A - - gnus de -".

*Bassus*

Bassus part (measures 16-18): Bass clef, B-flat key signature, common time. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "A - gnus de - - i,".

22

Qui tol - - - lis  
qui tol - - - lis pec -  
i, a - - gnus de - i qui tol - - -  
a-gnus de - - - i qui tol - - -

Measures 22-25 show the continuation of the vocal parts. The Tenor and Bassus parts are silent. The Altus part begins with a sustained note followed by a melodic line. The Superius part continues with sustained notes and short melodic fragments. The lyrics are: "qui tol - - - lis", "qui tol - - - lis pec -", "i, a - - gnus de - i", "a-gnus de - - - i", "qui tol - - -", and "qui tol - - -".

30

pec - ca - - - ta mun - - -  
ca - - - - - ta mun - - -  
lis pec - ca - - - ta  
lis pec - - ca - - - ta

Measures 30-33 show the continuation of the vocal parts. The Tenor and Bassus parts are silent. The Altus part begins with a sustained note followed by a melodic line. The Superius part continues with sustained notes and short melodic fragments. The lyrics are: "pec - ca - - - ta", "ca - - - - - ta", "lis pec - ca - - - ta", and "lis pec - - ca - - - ta".

38

di, mi - se - re - re no - - bis.

di, mi - se - re - re no - - bis.

mun - - - di, mi - se - re - re no - - - bis.

mun - - - di, mi - se - re - re no - - - bis.

## Agnus dei III

46

*Superius*

A - gnus de - i, a - gnus de - i, a - gnus de - i, a -

*Altus*

*Tenor*

*Bassus*

52

A - gnus de - i, a - gnus de - i, a - gnus de - i qui tol - lis,  
- gnus de - - i, a - gnus de - i, a - gnus de - i qui tol -  
a - - gnus de - - i qui tol - -

58

tol - lis pec - ca - ta mun -  
qui tol - lis pec - ca - ta, pec - ca -  
lis, qui tol - lis pec - ca - ta mun - - -  
lis, qui tol - lis pec - ca - ta mun - di,

65

di \_\_\_\_\_, pec - ca - ta mun - - -  
ta mun - di, pec - ca - ta \_\_\_\_\_,  
di, pec - ca - ta mun - - -  
di, pec - ca - ta mun - di, pec - ca - ta mun - di,

72

di, mun - - - di, do - na no - bis, do -  
mun - di, pec - ca - ta mun - di, do - na no - , do - na no -  
di, pec - ca - ta mun - di, do - na no - bis, do - na  
pec - ca - ta mun - di, do - na no - bis,

80

- na no - bis pa - - - - cem, do - na no - bis  
 bis, do - na no - bis \_\_\_\_\_, no - bis pa - cem, do-na no - -  
 no - bis pa - - cem, do - - na no - bis  
 do - - na no - bis pa - - - - cem, do - - - - na no-bis

88

pa - - - - cem, pa - - - - cem, do -  
 bis, no - bis pa-cem, no - bis pa - cem, do -  
 pa - cem, pa - - - - cem, do-na no-bis,  
 pa - - - - cem, pa - - - - cem, do - -

95

- na no - - - - bis pa - - - - cem \_\_\_\_\_  
 na no - bis \_\_\_\_\_, no - bis pa - cem, no - bis pa - cem.  
 no - - - - bis \_\_\_\_\_ pa - - - - cem \_\_\_\_\_  
 - - - na \_\_\_\_\_, no - bis pa - - - - cem.