

Salve sancta parens

Gaspar van Weerbeke

*Superius*

*Altus*

*Tenor*

*Bassus*

6

xa pu-er-pe-ra re-gem, qui ce-lum ter-ram que re-xa pu-er-pe-ra re-gem, re-xa pu-er-pe-ra re-gem, qui ce-lum ter-ram que re-xa pu-er-pe-ra re-gem, re-gem,

12

git in se-cu-la se-cu-lo-gem, qui ce-lum ter-ram que re-git re-git in se-cu-la se-cu-lo-gem, qui ce-lum ter-ram que re-git re-git in se-cu-la se-cu-lo-gem, qui ce-lum ter-ram que re-git re-git in

18

Musical score for Josquin Research Project Motet, page 2, section 18. The score consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below the staves. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are: rum, se cu lo rum. in se cu la se cu lo rum cu lo rum. se cu la se cu lo rum.