

Mon cœur a demy se depart

Anonymous

Dijon Chansonnier, 43v-44r; also Lab, Niv, F176

Discantus

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time, with a key signature of one flat. The Discantus part consists of three staves of music. The Tenor and Contra parts are shown below the Discantus parts, starting at measure 5.

Tenor

Contra

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measures 5 through 9 are shown. The Tenor and Contra parts are now explicitly labeled and shown below the Discantus parts.

13

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measures 10 through 13 are shown. The Tenor and Contra parts are now explicitly labeled and shown below the Discantus parts.

17

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measures 14 through 17 are shown. The Tenor and Contra parts are now explicitly labeled and shown below the Discantus parts.

21

Continuation of the musical score for Discantus, Tenor, and Contra voices. Measures 18 through 21 are shown. The Tenor and Contra parts are now explicitly labeled and shown below the Discantus parts.