

Absalon, fili mi

Josquin?/La Rue?

Superius C2 □ | o o | o o | □ | - o | □ |
Altus C2 □ | □ | □ | o o | b o | o | □ |
Tenor C2 □ | □ | □ | □ | o o | o o |
Bassus C2 □ | □ | □ | □ | - | □ |

7 o. f f f o | □ | - | □ |
Altus - o | o | f f f o | □ | - o | o |
Tenor o - | o | f f f o | o | f f f o | o | o |
Bassus o o | o o | - | □ |

12 - o | o | o o | - | o | o | o | o | - | o |
Altus o o | o. f f | o - | o | o | o | o | o |
Tenor - o | o | o o | o. | f o | - | o |
Bassus o o | o o | o. | o | o | - | o |

17 o o | o b o | o - | - | - o |
Altus o o | - | □ | - | o o |
Tenor - o | o | o | o | o | o | o | o |
Bassus o o | o o | o. | o | o | o | o |

22

8
11

27

32

37

42

46

51

56

62

8 9 10 11

67

8 9 10 11

72

8 9 10 11

77

8 9 10 11

82

A musical score for four voices. The top voice (Soprano) starts with a half note, followed by a quarter note tied to a half note, and then a series of eighth notes. The second voice (Alto) enters with a half note, followed by a quarter note. The third voice (Tenor) enters with a half note, followed by a quarter note. The fourth voice (Bass) enters with a half note, followed by a quarter note. The music continues with a series of eighth notes.