

Alleluia. Laudate dominum

(2) Quoniam confirmata est

Josquin des Prez?

Superius

Altus

Tenor

Bassus

5

Altus is missing after m. 6

10

14

Alleluia. Laudate dominum
Motet
Josquin Research Project

18

23

28

33

38

This section consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are tenor and basso continuo, with tenor in treble clef and basso continuo in bass clef. Measures 38-42 show a mix of eighth and sixteenth note patterns, with some sustained notes and short rests.

43

This section continues the musical style from the previous section, with voices 1 and 2 providing harmonic support to the soprano and alto voices. The basso continuo part remains constant with sustained notes.

48 Secunda pars: Quoniam confirmata est

Superius

The soprano (Superius) begins a melodic line with eighth notes. The alto (Altus) and tenor (Tenor) provide harmonic support with sustained notes. The basso continuo (Bassus) provides harmonic support with sustained notes.

52

This section shows the soprano and alto voices continuing their melodic line, while the tenor and basso continuo provide harmonic support. The basso continuo part remains constant with sustained notes.

57

Musical score page 57 showing three staves of music for voices and organ. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of various note heads and rests.

62

Musical score page 62 showing three staves of music for voices and organ. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes a sustained note with a bracket and a fermata over a note.

66

Musical score page 66 showing three staves of music for voices and organ. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music features sustained notes and a sustained note with a bracket.

71

Musical score page 71 showing three staves of music for voices and organ. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes a sustained note with a bracket and a fermata over a note.

76

81

86

91