

Missa Ave Maria

3. Credo

Patrem omnipotentem

Antoine de Févin

Superius

Altus

Tenor

Bassus

7

12

18

24

Ie - - sum Chri - - - stum, Fi - li - um De - - - i u - ni -

30

Et
Et ex
i u - - - ni - - - ge - - - ni - tum.
ge - - ni - tum, ni - ge - - - ni - - - tum.]

36

ex Pa - - - tre na - - -
Pa - - - tre na - - - tum
Et ex Pa - - - tre na - - - tum
An - - - te

41

tum.
an - - - te o - - - mni - - a sae - - -
an - - - te o - - - mni - - a sae - - -
o - - - mni - - a sae - - - cu - la. De - um de

46

De - um de De - - o, lu - men de lu - -
 cu - la Lu - men de lu - - mi - - ne, De -
 cu - - la. Lu - men de lu - - mi - - ne, um ve - - - rum]
 De - - o _____, lu - men de lu - - mi - - ne, De - um _____

52

mi - - ne, De - um ve - - rum de De - - o
 - - - - um ve - - - - rum de - - - - de
 de De - - o ve - - - - rum de - - - - De - - - - o

57

ve - - - ro. Ge - ni - tum, non fa - - - - ctum, con -
 De - o ve - - - ro. Ge - ni - tum, non fa - - - - ctum,
 - - - - ro _____.

63

sub - stan - ti - a - - lem Pa - - - - -
 - - - - - con - sub - stan - ti - a - - lem Pa - - - - -

68

tri.

Per quem o - mni - a fa -

Per quem o - mni - a fa -

74

Qui pro - pter nos ho - mi - nes, et pro - pter

Qui pro - pter nos ho - mi - nes, et pro - pter no -

cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no -

80

no - stram sa - lu - tem scen - dit de cae -

stram sa - lu - tem de - scen - dit de cae -

stram sa - lu - tem scen -

86

lis, de - scen -

lis, de - scen -

de - scen - dit de cae - lis,

91

dit de cae - - - lis.
dit de cae - - - lis.
scen - - dit _____ de cae - - lis.]
dit de cae - - - lis.]

95 Et incarnatus est

Superius

Et in - - car - na - - tus est
Et in - - car - na - - tus est
Et in - - car - na - - tus
Et in - - car - na - - -

Altus

Tenor

Bassus

100

de Spi - - ri - tu San - - - cto:
de Spi - - - ri - tu San - - - cto:
est de Spi - - - ri - - -
tus est ex Ma - - -

105

Et ho - - - mo
Et
tu San - - - cto ex Ma - - - a Vir - - - gi - - ne:
ri - a Vir - - - gi - - - ne:

110

fa
ho - mo fa - - - - ctus est,
Et ho - mo fa - - - - ctus est,
Et ho - mo fa - - - - ctus

115

ctus est
ctus est.]
ho - mo fa - - - - ctus est.]
est

118 Crucifixus

Superius

Altus

Tenor

Bassus

Cru - ci - fi - xus e - ti - am pro - no -
Cru - ci - fi - xus e -

123

ti - - - am pro - no - - - - bis: sub Pon - - ti - o -
sub Pon - - ti - -

Musical score page 128. The top two staves show a treble clef and a bass clef, each with four black square notes. The bottom staff shows a treble clef with a bass clef below it, featuring a continuous eighth-note pattern. The lyrics "Pi - la -" are written below the notes.

132

Soprano: Pas - sus, et se - pul - - tus
Alto: Pas - sus, et se - pul - - tus
Bass: - - to pas - sus, et se - pul - - tus

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score is numbered 137 at the top left. The vocal parts are labeled "est." and connected by horizontal lines. The music consists of several measures with various note heads (circles, squares, diamonds) and stems, along with rests and dynamic markings like "p" and "f". The vocal parts are arranged vertically: Soprano (top), Alto, Tenor, and Bass (bottom). Measures 1-3 show the soprano and alto entries. Measures 4-6 show the soprano, alto, and tenor entries. Measures 7-9 show the soprano, alto, tenor, and bass entries. Measures 10-12 show the soprano, alto, and tenor entries. Measures 13-15 show the soprano, alto, tenor, and bass entries. Measures 16-18 show the soprano, alto, and tenor entries. Measures 19-21 show the soprano, alto, tenor, and bass entries. Measures 22-24 show the soprano, alto, and tenor entries. Measures 25-27 show the soprano, alto, tenor, and bass entries. Measures 28-30 show the soprano, alto, and tenor entries. Measures 31-33 show the soprano, alto, tenor, and bass entries. Measures 34-36 show the soprano, alto, and tenor entries. Measures 37-39 show the soprano, alto, tenor, and bass entries. Measures 40-42 show the soprano, alto, and tenor entries. Measures 43-45 show the soprano, alto, tenor, and bass entries. Measures 46-48 show the soprano, alto, and tenor entries. Measures 49-51 show the soprano, alto, tenor, and bass entries. Measures 52-54 show the soprano, alto, and tenor entries. Measures 55-57 show the soprano, alto, tenor, and bass entries. Measures 58-60 show the soprano, alto, and tenor entries. Measures 61-63 show the soprano, alto, tenor, and bass entries. Measures 64-66 show the soprano, alto, and tenor entries. Measures 67-69 show the soprano, alto, tenor, and bass entries. Measures 70-72 show the soprano, alto, and tenor entries. Measures 73-75 show the soprano, alto, tenor, and bass entries. Measures 76-78 show the soprano, alto, and tenor entries. Measures 79-81 show the soprano, alto, tenor, and bass entries. Measures 82-84 show the soprano, alto, and tenor entries. Measures 85-87 show the soprano, alto, tenor, and bass entries. Measures 88-90 show the soprano, alto, and tenor entries. Measures 91-93 show the soprano, alto, tenor, and bass entries. Measures 94-96 show the soprano, alto, and tenor entries. Measures 97-99 show the soprano, alto, tenor, and bass entries. Measures 100-102 show the soprano, alto, and tenor entries. Measures 103-105 show the soprano, alto, tenor, and bass entries. Measures 106-108 show the soprano, alto, and tenor entries. Measures 109-111 show the soprano, alto, tenor, and bass entries. Measures 112-114 show the soprano, alto, and tenor entries. Measures 115-117 show the soprano, alto, tenor, and bass entries. Measures 118-120 show the soprano, alto, and tenor entries. Measures 121-123 show the soprano, alto, tenor, and bass entries. Measures 124-126 show the soprano, alto, and tenor entries. Measures 127-129 show the soprano, alto, tenor, and bass entries. Measures 130-132 show the soprano, alto, and tenor entries. Measures 133-135 show the soprano, alto, tenor, and bass entries. Measures 136-138 show the soprano, alto, and tenor entries. Measures 139-141 show the soprano, alto, tenor, and bass entries. Measures 142-144 show the soprano, alto, and tenor entries. Measures 145-147 show the soprano, alto, tenor, and bass entries. Measures 148-150 show the soprano, alto, and tenor entries. Measures 151-153 show the soprano, alto, tenor, and bass entries. Measures 154-156 show the soprano, alto, and tenor entries. Measures 157-159 show the soprano, alto, tenor, and bass entries. Measures 160-162 show the soprano, alto, and tenor entries. Measures 163-165 show the soprano, alto, tenor, and bass entries. Measures 166-168 show the soprano, alto, and tenor entries. Measures 169-171 show the soprano, alto, tenor, and bass entries. Measures 172-174 show the soprano, alto, and tenor entries. Measures 175-177 show the soprano, alto, tenor, and bass entries. Measures 178-180 show the soprano, alto, and tenor entries. Measures 181-183 show the soprano, alto, tenor, and bass entries. Measures 184-186 show the soprano, alto, and tenor entries. Measures 187-189 show the soprano, alto, tenor, and bass entries. Measures 190-192 show the soprano, alto, and tenor entries. Measures 193-195 show the soprano, alto, tenor, and bass entries. Measures 196-198 show the soprano, alto, and tenor entries. Measures 199-201 show the soprano, alto, tenor, and bass entries. Measures 202-204 show the soprano, alto, and tenor entries. Measures 205-207 show the soprano, alto, tenor, and bass entries. Measures 208-210 show the soprano, alto, and tenor entries. Measures 211-213 show the soprano, alto, tenor, and bass entries. Measures 214-216 show the soprano, alto, and tenor entries. Measures 217-219 show the soprano, alto, tenor, and bass entries. Measures 220-222 show the soprano, alto, and tenor entries. Measures 223-225 show the soprano, alto, tenor, and bass entries. Measures 226-228 show the soprano, alto, and tenor entries. Measures 229-231 show the soprano, alto, tenor, and bass entries. Measures 232-234 show the soprano, alto, and tenor entries. Measures 235-237 show the soprano, alto, tenor, and bass entries. Measures 238-240 show the soprano, alto, and tenor entries. Measures 241-243 show the soprano, alto, tenor, and bass entries. Measures 244-246 show the soprano, alto, and tenor entries. Measures 247-249 show the soprano, alto, tenor, and bass entries. Measures 250-252 show the soprano, alto, and tenor entries. Measures 253-255 show the soprano, alto, tenor, and bass entries. Measures 256-258 show the soprano, alto, and tenor entries. Measures 259-261 show the soprano, alto, tenor, and bass entries. Measures 262-264 show the soprano, alto, and tenor entries. Measures 265-267 show the soprano, alto, tenor, and bass entries. Measures 268-270 show the soprano, alto, and tenor entries. Measures 271-273 show the soprano, alto, tenor, and bass entries. Measures 274-276 show the soprano, alto, and tenor entries. Measures 277-279 show the soprano, alto, tenor, and bass entries. Measures 280-282 show the soprano, alto, and tenor entries. Measures 283-285 show the soprano, alto, tenor, and bass entries. Measures 286-288 show the soprano, alto, and tenor entries. Measures 289-291 show the soprano, alto, tenor, and bass entries. Measures 292-294 show the soprano, alto, and tenor entries. Measures 295-297 show the soprano, alto, tenor, and bass entries. Measures 298-300 show the soprano, alto, and tenor entries. Measures 301-303 show the soprano, alto, tenor, and bass entries. Measures 304-306 show the soprano, alto, and tenor entries. Measures 307-309 show the soprano, alto, tenor, and bass entries. Measures 310-312 show the soprano, alto, and tenor entries. Measures 313-315 show the soprano, alto, tenor, and bass entries. Measures 316-318 show the soprano, alto, and tenor entries. Measures 319-321 show the soprano, alto, tenor, and bass entries. Measures 322-324 show the soprano, alto, and tenor entries. Measures 325-327 show the soprano, alto, tenor, and bass entries. Measures 328-330 show the soprano, alto, and tenor entries. Measures 331-333 show the soprano, alto, tenor, and bass entries. Measures 334-336 show the soprano, alto, and tenor entries. Measures 337-339 show the soprano, alto, tenor, and bass entries. Measures 340-342 show the soprano, alto, and tenor entries. Measures 343-345 show the soprano, alto, tenor, and bass entries. Measures 346-348 show the soprano, alto, and tenor entries. Measures 349-351 show the soprano, alto, tenor, and bass entries.

139 Et resurrexit

Superius

Altus

Tenor

Bassus

145

Musical score page 145. The music is in common time, treble clef, and consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo part. The vocal parts sing a polyphonic setting of the Latin Mass. The lyrics include "di - xit ter - ti - a di - e, se - cun - dum" and "cun - dum Scri - ptu - ras, Scri - ptu - ras," followed by a repeat sign and "Scri - ptu - ras, cun - dum].". The basso continuo part provides harmonic support.

151

Musical score page 151. The music continues in common time, treble clef, with three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo part. The lyrics continue from the previous page, including "ptu - ras, Scri - ptu - ras," and "Scri - ptu - ras, cun - dum]". The basso continuo part maintains the harmonic foundation.

156

Musical score page 156. The music is in common time, treble clef, with three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo part. The lyrics include "ptu - ras.] Et a - scen - dit in cae -" and "ptu - ras.] Et a - scen - dit in cae -". The basso continuo part provides harmonic support.

161

Musical score page 161. The music is in common time, treble clef, with three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo part. The lyrics include "lum: se - - - det ad dex - te - ram Pa - tris." and "Se - - - det ad dex - te - ram Pa - tris." The basso continuo part provides harmonic support.

165 Et iterum

Altus

Tenor

Bassus

171

176

181

187

192

192

e - rit fi - - - nis.
ius re - gni non e - - - rit fi - - - nis.
- - - nis, non e - - - rit fi - - - nis.

Et in spiritum

196

Superius Et in Spi - ri - tum

Altus Et in Spi - ri - tum

Tenor San - ctum, Do -

Bassus San - - -

201

201

et vi - vi - fi - - can - -
et vi - vi - fi - - can - -
mi - - - num,
ctum, Do - - mi - - - num,

206

206

tem: qui ex Pa - tre Fi - li - o - -
tem: qui ex Pa - tre Fi - li - o - que -
et vi - vi - fi - can - - tem: qui ex Pa - tre Fi - li - o - que pro -
et vi - vi - fi - can - - tem: qui ex Pa - tre Fi - li - o - que pro -

212

que pro ce dit.
Et Fi li o si mul a do ra
pro ce dit.
Et Fi li o si mul a do ra
ce dit.
Qui cum Pa tre
Qui cum Pa tre
si mul a do ra
ce dit.

218

tur, et con glo ri fi ca tur:
qui lo cu :
tur, et con glo ri fi ca tur:
qui lo :
tur, et con glo ri fi ca tur:
qui lo :
tur, et con glo ri fi ca tur:

223

qui lo cu tus est per Pro phe
qui lo cu tus est per Pro phe
qui lo cu tus est per Pro phe
qui lo cu tus est per Pro phe

228

tas.
Et u nam san
tas.
Et u nam san
tas.
tas.

234

ctam et
tho - li - cam et
Et u - nam san - - ctam ca - tho - li - cam et
u - nam san - - ctam] ca - tho - li - cam et

239

a - po - sto - li - cam Ec - cle - si - am.
a - po - sto - li - cam Con - fi - te - or u -
a - po - sto - li - cam Ec - cle - si - am.
a - po - sto - li - cam Con - fi - te -

245

In re - mis - si - o - nem pec - ca - to -
num ba - pti - sma in re - mis - si - o - nem.
In re - mis - si - o - nem pec - ca - to -
or u - num ba - pti - sma in re - mis - si - o - nem.

251

rum. Et ex - pe - cto
3 rum. Et ex - pe - cto
rum. Et ex - pe - cto
3 Et ex - pe - cto

255

re - sur - re - recti - o - nem mor - tu - o - .

259

rum, tu - o - nem mor - tu - o - .

263

rum. Et
rum. Et
rum.] Et
rum. Et

267

vi - tam ven - tu - ri sae - cu - li. A - .
vi - tam ven - tu - ri sae - cu - li. A - .
vi - tam ven - tu - ri sae - cu - li. A - .
vi - tam ven - tu - ri sae - cu - li. A - .

A musical score for four voices (SATB) in G major. The score consists of four staves, each with a treble clef, a bass clef, or a soprano basso clef. The music is divided into measures by vertical bar lines. The vocal parts are labeled with 'men.' at the end of each measure. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. A sharp sign is placed above the second staff.