

Missa Au travail suis

1. Kyrie

Johannes Okeghem

Kyrie I

Discantus

Contratenor

Tenor

Bassus

5

9

Christe

13

Discantus

Contratenor

Tenor

Bassus

18

23

Kyrie II

27

Discantus

Contratenor

Tenor

Bassus

32

36

Missa Au travail suis

2. Gloria

Johannes Okeghem

Et in terra

Discantus

Contratenor

Tenor

Bassus

28

34

40

45

colored breve

colored breve

49 Qui tollis

Discantus

Contratenor

Tenor

Bassus

56

64

74

82

89

95

101

107

118

124

Missa Au travail suis

3. Credo

Johannes Okeghem

Patre

Discantus

Contratenor

Tenor

Bassus

7

13

19

25

31

Musical score page 31. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features short note patterns and rests.

37

Musical score page 37. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

43

Musical score page 43. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

49

Musical score page 49. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

55

Musical score page 55. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. A basso continuo staff is present, featuring a cello-like line.

61

67

73

79

85

Et resurrexit

Discantus

Contratenor

Tenor

Bassus

90

96

103

110

117

124

131

138

145

152

159

Musical score for page 159, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music consists of quarter notes and rests, with some eighth-note patterns in the bass and tenor parts.

166

Musical score for page 166, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes various note values such as eighth and sixteenth notes, with some sustained notes and rests.

173

Musical score for page 173, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music features sustained notes and some eighth-note patterns.

180

Musical score for page 180, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes eighth and sixteenth notes, with some sustained notes and rests.

187

Musical score for page 187, featuring four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. The music includes eighth and sixteenth notes, with some sustained notes and rests.

194

Musical score for four voices (SATB) in G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. Measure 194 starts with a rest followed by quarter notes. Measures 195-196 show various note patterns including eighth and sixteenth notes. Measure 197 concludes with a half note followed by a fermata.

200

Musical score for four voices (SATB) in G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. Measure 200 begins with a half note followed by a dotted half note. Measures 201-202 show eighth and sixteenth note patterns. Measure 203 concludes with a half note followed by a fermata.

205

Musical score for four voices (SATB) in G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. Measure 205 begins with a half note followed by a dotted half note. Measures 206-207 show eighth and sixteenth note patterns. Measure 208 concludes with a half note followed by a fermata.

210

Musical score for four voices (SATB) in G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. Measure 210 begins with a half note followed by a dotted half note. Measures 211-212 show eighth and sixteenth note patterns. Measure 213 concludes with a half note followed by a fermata.

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4. Sanctus

Sanctus, Pleni, and Osanna I

Johannes Okeghem

Discantus

Contratenor

Tenor

Bassus

7

tus

sanc - - - tus

Sanc - - - tus,

13

do - - mi - nus de - - - us sa - -

do - - mi - nus de - - - us sa - -

sanc - - tus do - - mi - nus de - - - us sa - -

tus do - - mi - nus - - de - - - -

19

ba - - oth, Ple - -

us sa - - ba - - oth. Ple - -

ba - - oth - -

us sa - - ba - - oth - -

25

ni, ple - ni, ple -

30

ni ple - ni sunt ce - li - et -
ni sunt ce - li - et -

35

ter - ra - glo - ri - a - tu - glo - ri - a - tu -

41

O - san - na - o - san - na - a - O - san - na - na, - o - san - na - a.

48

in ex cel sis.

in ex cel sis.

in ex cel sis.

in ex cel sis.

52 Benedictus and Osanna II

Discantus

Be ne dic tus, be

Contratenor

Tenor

Bassus

59

ne dic tus, be

ne dic tus, be

ne dic tus, be

66

ne dic tus, be

qui ve

tus, qui ve

74

nit

81

qui - ve - nit

87

nit
in no mi ne
in no mi ne do

92

do

97

O - - san - - na, - - in - - ex - - cel - -
 O - - san - - na, - - in - - ex - - cel - -
 mi - - ni. O - - san - - na - - , in - - ex - - cel - -
 mi - - ni. O - - san - - na, - - in - - ex - - cel - -

113

sis.
 sis.
 sis.
 sis.