

Missa J'ay pris amours

4. Sanctus

Marbrianus de Orto

Sanctus

*Discantus*

*Altus*

*Tenor*

*Bassus*

6

12

17

23

29

35

39 Pleni sunt celi

*Discantus*

*Altus*

*Tenor*

*Bassus*

45

50

55

60

64 Osanna

*Discantus*

*Altus*

*Tenor*

*Bassus*

69

75

80

84

89

fine

Benedictus

92

*Discantus*

*Altus*

*Tenor*

*Bassus*

98

105

111

117

123

129

135

Musical score for page 6, system 135. The score consists of four staves of music for voices. The top two staves are soprano, the third is alto, and the bottom is bass. The music is in common time, with various note heads (circles, squares, diamonds) and rests.

141

Musical score for page 6, system 141. The score consists of four staves of music for voices. The top two staves are soprano, the third is alto, and the bottom is bass. The music is in common time, with various note heads and rests.

*Osanna ut supra*