

Missa Coda di pavon

4. Sanctus

Sanctus

Johannes Martini

Superius

Contra

Tenor

Bassus

6

11

17

23

28

Pleni sunt celi

Superius

31

*Contra**Tenor*

36

41

46

51

57

Osanna

60

Superius

Contra

Tenor

Bassus

64

69

74

fine

Benedictus

79

Superius

The musical score consists of three staves. The top staff, labeled "Superius", has a treble clef and a common time signature. The middle staff, labeled "Contra", has a soprano clef and a common time signature. The bottom staff, labeled "Bassus", has a bass clef and a common time signature. The music begins with a half note followed by a whole note, then a series of eighth notes and sixteenth notes.

85

The music continues with a key change indicated by a flat sign. The treble clef staff now has a B-flat major key signature. The bass clef staff remains in common time. The music consists of a series of eighth and sixteenth notes.

91

The music continues with a key change indicated by a sharp sign. The treble clef staff now has a G major key signature. The bass clef staff remains in common time. The music consists of a series of eighth and sixteenth notes.

98

The music continues with a key change indicated by a sharp sign. The treble clef staff now has a G major key signature. The bass clef staff remains in common time. The music consists of a series of eighth and sixteenth notes.

104

The music continues with a key change indicated by a sharp sign. The treble clef staff now has a G major key signature. The bass clef staff remains in common time. The music consists of a series of eighth and sixteenth notes.

110

The music continues with a key change indicated by a sharp sign. The treble clef staff now has a G major key signature. The bass clef staff remains in common time. The music consists of a series of eighth and sixteenth notes.

115

Osanna ut supra

Osanna ut supra

