

Missa Malheur me bat

5. Agnus dei

Agnus dei I

Josquin des Prez

Superius

Altus

Tenor

Bassus

A - gnus de - - i, a - gnus de - - i, a - gnus de - - i,

A - gnus de - - - - - i, a - gnus de - -

Tenor. De minimis non curat pretor [T omits all values smaller than a semibreve]

A - - - - - gnus - - - de - - -

A - gnus de - - i,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - i, a - gnus de -

- - - i, de - - i, a - gnus de - - - - - i,

- - - - - i, a - - - gnus de - -

a - gnus de - - i, A - gnus de - - i, a - gnus de - - i

- - i, a - gnus de - - i qui - - - - - lis,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - - - i,

i, de - - - i - - - qui - - -

- - - , de - - - i - - - , qui - - - tol-

21

qui - - - - - tol - - - - - lis, tol - -

de - - - - - i qui - - - - - tol - - -

tol - - - - - lis, tol - - - - -

- - - - - lis, qui - - - - - tol - - - - - lis,

27

- - - - - lis, tol - - - - - lis, - - - - -

- - - - - lis, tol - - - - - lis, qui - - - - - tol -

- - - - - lis, tol - - - - - lis, - - - - -

qui - - - - - tol - - - - -

34

qui - - - - - tol - - - - - lis, qui - - - - - tol -

- - - - - lis, qui - - - - - tol - lis, qui - - - - -

qui - - - - - tol - - - - - lis, qui - - - - -

- - - - - lis, qui - - - - - tol -

41

lis pec-ca-ta mun-di, pec-ca-ta tol-lis pec-ca-ta mun-di, pec-ca-ta tol-lis pec-ca-ta, pec-ca-ta mun-di,

48

di, mi-se-re-re, mun-di, mi-se-re-re, mi-se-re-re, mun-di, mi-se-re-re, pec-ca-ta mun-di, mi-se-re-re,

56

mi-se-re-re, mi-se-re-re, mi-se-re-re, re, mi-se-re-re, re, mi-se-re-re, re, mi-se-re-re, re, mi-se-re-re, re, mi-se-re-re,

99

lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui tol - - lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui tol - - - lis, qui

108

qui tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca - tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - - ca - - ta

116

- - ta mun-di, pec - ca - - ta, mun - - di, pec - ca - ta mun - - mun di, pec - ca - - ta mun - - di, pec - - ca - ta mun - - di, mun-

121

di, mun - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - -

126

- - - - di, mi - se - re - re no - - - - bis, no - bis - - - di, mi - se - re - re no - - - - bis, no - - - - bis - - -

131 **Agnus dei III**
C.f. in S, T

Superius

Altus Minim canon at the unison (A1/A2)

Altus2

Tenor

Bassus Minim canon at the unison (B1/B2)

Bassus2

137

143

Measures 143-148 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth and sixth staves have a fermata over the final measure.

149

Measures 149-154 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth and sixth staves have a fermata over the final measure.

156

162

169

175

181

A musical score for the song 'The Rose Tree'. The score is written for six staves, arranged in three systems of two staves each. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The third system consists of a vocal line (bass clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation.

188

A musical score for the song 'The Rose Tree'. It consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment (Right and Left Hand). The music is in 4/4 time and G major. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal parts have a melody that follows the lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout. The lyrics are in English and are placed directly under the corresponding vocal staves. The piano part is written in a way that it can be played on a piano, with a clear indication of the right and left hands. The overall structure of the score is typical of a simple song arrangement, with a clear separation between the vocal and instrumental parts. The notation is clear and easy to read, making it suitable for a beginner-level musician or a choir. The use of a common staff layout and standard musical symbols makes it accessible to a wide range of people. The lyrics are written in a simple, clear font, which is easy to read. The overall presentation of the score is professional and well-organized, making it a good example of a simple musical arrangement. The score is a good example of how to write a simple song arrangement that is easy to play and sing. It includes all the necessary elements for a complete musical score, such as the key signature, time signature, and lyrics. The notation is clear and easy to read, making it suitable for a beginner-level musician or a choir. The use of a common staff layout and standard musical symbols makes it accessible to a wide range of people. The lyrics are written in a simple, clear font, which is easy to read. The overall presentation of the score is professional and well-organized, making it a good example of a simple musical arrangement. The score is a good example of how to write a simple song arrangement that is easy to play and sing. It includes all the necessary elements for a complete musical score, such as the key signature, time signature, and lyrics. The notation is clear and easy to read, making it suitable for a beginner-level musician or a choir. The use of a common staff layout and standard musical symbols makes it accessible to a wide range of people. The lyrics are written in a simple, clear font, which is easy to read. The overall presentation of the score is professional and well-organized, making it a good example of a simple musical arrangement.

195

202