

# Missa L'homme armé

## 5. Agnus Dei

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### Agnus Dei I

*Cantus*

A - gnus de - - - - - i, qui

*Contra*

A - gnus de - - - - - i, qui

*Tenor*

A - gnus de - i,

*Bassus*

Qui tol - lis,

7

tol - - lis pec - ca - - - ta mun - - - - - di,

tol - - - lis pec - ca - - ta mun - - - - - di,

qui tol - - lis pec - ca - ta, pec - ca - ta mun - - - - - di,

qui tol - - lis pec - ca - - ta mun - - - - - di, pec ca - ta

14

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - -

qui tol - - - lis pec - ca - - - ta mun - di, mun - - -

pec ca - ta mun - di tol - lis pec - ca - ta mun - di,

mun - - di, tol - lis pec - ca - - ta, pec - ca - ta mun - -

22

di, mun - - di, mi - se-re - re no -

di, mun - - di, mi - se - re - - - re no -

tol - - lis pec - - ca - ta mun - di rni - se - re -

di, mun - di, mi - - - se - re -

28

- - - bis, mi - se - re - - - re no - - -

- - - bis, mi - se - re - re no - - bis, no - - -

re no - - bis, mi - - se - re - - re no - - - bis,

re no - - bis, mi - se - - re - - re

35

- - - bis, no - - - - - bis.

- - - - - bis, mi - - - se - - re - re no - - bis.

no - bis, mi - se - re - re no - - - - bis.

no - - - - - bis.

# Agnus Dei II

40

*Cantus*

A - - - gnus de - - - i,

*Contra*

A - - - gnus de - - -

*Bassus*

49

qui - - - tol - - - lis, qui - - -

i - - -, qui tol - - - lis, qui - - -

58

- - - lis pec - ca - - -

- - - lis pec - - - ca - - - ta - - -

67

ta - - - mun - - - di,

- - - mun - - - di, mi - se - re - - -

mi - se - re - re no -

77

mi - se - re - re, mi - se - re - re,  
 re no - bis, mi - se - re - re,  
 bis, no - bis, mi - se - re - re, mi - se -

90

re no - bis, mi - se - re - re  
 mi - se - re - re no - bis, mi - se -  
 re - re, no - bis, no -

101

no - bis, no - bis,  
 re - re no - bis, no - bis,  
 bis, mi - se - re - re, no - bis.

# Agnus Dei III

109

Cantus

Contra

Tenor

Bassus

A - - - - gnus de - - - - i, a - - -

A - - - - gnus de - - - -

Cancer eat plenus sed redeat medius (the crab goes out full but comes back half)

[2 T statements: retrograde, then forwards at double speed]

A - - - - gnus de - i, a - - gnus

A - - - - gnus

115

- - gnus de - - - - i, qui tol - - - -

- - - - i, qui tol-lis pec-ca - - - - ta,

de - - - i, a - gnus de - i, qui

de - - - - i, qui tol - - lis,

122

- - - - lis, qui tol - - - - lis pec - - ca - - ta

qui tol - - lis pec - ca - - - - ta, pec - -

tol - - - - lis pec - ca - - - ta, pec - -

qui tol - - - - lis, qui tol - - lis pec - - - - ca - -

128

mun - - - - di, pec - - ca - - ta mun - - - -  
 ca - - - - ta, pec - ca - - - - ta mun - di \_\_\_\_\_,  
 ca - ta mun - - di, pec - ca - ta - - mun-di pec - -  
 - - - ta mun - - - di, pec - - ca - - ta, pec -

135

- - - - di, pec - ca - - - - ta, pec - ca -  
 mun - - - - di, pec - ca - - - -  
 ca - ta mun - di, pec - - ca - - ta mun - di, qui tol - lis  
 ca - ta mun - - - - di, pec - - ca - - ta mun - - - -

141

- - - - ta mun - - di, do - na no - - - - bis  
 - - - ta mun - - - - di, do - na no - - - - bis,  
 pec - - - - ca - - - - ta mun - di, do -  
 di, pec - - - - ca - - - - ta mun - di

147

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, featuring Soprano, Alto, Tenor, and Bass staves with Latin lyrics.

The score is written for four voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Latin: "do - na no - bis, do - na no - bis pa -".

The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole note G4, followed by a half rest, then a half note A4, and a half note B4. The Alto part begins with a whole note G3, followed by a half rest, then a half note A3, and a half note B3. The Tenor part begins with a whole note G3, followed by a half rest, then a half note A3, and a half note B3. The Bass part begins with a whole note G2, followed by a half rest, then a half note A2, and a half note B2.

The lyrics are: "do - na no - bis, do - na no - bis pa -".

152

The image displays a musical score for a vocal and basso continuo setting of the Gloria in excelsis Deo. The score is written for four parts: Soprano, Alto, Tenor, and Basso Continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is in a Baroque style, characterized by the use of figured bass and ornate melodic lines. The lyrics are: "bis, do - na no - bis, pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis".

**Vocal Parts:**

- Soprano:** The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, melodic line. It begins with a half note 'bis' and continues with a series of eighth notes.
- Alto:** The melody is more melodic and sustained, often using half and whole notes. It begins with a half note 'pa' and continues with a series of half notes.
- Tenor:** The melody is more rhythmic and often uses eighth and sixteenth notes. It begins with a half note 'cem,' and continues with a series of eighth notes.
- Basso Continuo:** The bass line is often more rhythmic and uses eighth and sixteenth notes. It begins with a half note 'do' and continues with a series of eighth notes.

**Figured Bass:** The basso continuo part includes figured bass notation, which consists of numbers and symbols placed below the notes. These figures indicate the intervals and accidentals for the continuo player, who would realize the figured bass on a keyboard or lute.

**Lyrics:**

bis, do - na no - bis, pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis

156

[illegible]

[illegible]