

## Missa L'homme armé

2. Gloria

Antoine Busnoys

Et in terra pax

Superius      Contratenor      Altus      Tenor      Contratenor      Bassus

7

12

18

24

30

Musical score page 30. The music is in common time, key signature is one flat. The vocal parts consist of four voices: soprano, alto, tenor, and bass. The soprano and alto parts are on the treble clef staff, while the tenor and bass parts are on the bass clef staff. The vocal parts are accompanied by a piano or harpsichord part, which is also on the bass clef staff. The music features various note values including eighth and sixteenth notes, and rests.

35

Musical score page 35. The music continues in common time with one flat key signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano/harpsichord accompaniment remain on their respective staves. The musical style is consistent with the previous page, featuring eighth and sixteenth note patterns and rests.

40

Musical score page 40. The music is in common time with one flat key signature. The vocal and piano/harpsichord parts are shown on the staves. The vocal parts continue to sing eighth and sixteenth note patterns, supported by the harmonic foundation provided by the piano/harpsichord.

46

Musical score page 46. The music is in common time with one flat key signature. The vocal and piano/harpsichord parts are present. The vocal parts are active with eighth and sixteenth note patterns, while the piano/harpsichord part provides harmonic support.

52

Musical score page 52. The music is in common time with one flat key signature. The vocal and piano/harpsichord parts are shown. The vocal parts continue their eighth and sixteenth note patterns, and the piano/harpsichord part maintains the harmonic structure.

Qui tollis

57

*Superius*

*Contratenor*

*Altus*

*Tenor*

*Contratenor*

*Bassus*

64

72

80

89

98

106

115

124

131 Tu solus

<i>Superius</i>	$\text{C}3$	
<i>Contratenor</i>	$\text{C}3$	
<i>Altus</i>	$\text{C}3$	
<i>Tenor</i>	$\text{C}3$	
<i>Contratenor</i>	$\text{C}3$	
<i>Bassus</i>	$\text{C}3$	

135

Musical score for Josquin des Prez's Missa L'homme armé: Gloria, Mass; Gloria, page 5. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F# major). The notation uses early musical notation with square neumes on four-line staves.

140

Continuation of the musical score for staves 140-145. The notation remains consistent with the previous section, featuring square neumes on four-line staves for four voices.

145

Continuation of the musical score for staves 145-150. The notation remains consistent with the previous sections, featuring square neumes on four-line staves for four voices.