

### 3. Credo

Josquin des Prez

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece consists of 10 measures.

13

System 13 (Measures 13-15):

- Measure 13: Treble staff has a whole rest. Bass staff has a half note G4.
- Measure 14: Treble staff has a half note A4. Bass staff has a half note F#4.
- Measure 15: Treble staff has a whole rest. Bass staff has a half note E4.

16

System 16 (Measures 16-18):

- Measure 16: Treble staff has a whole rest. Bass staff has a half note D4.
- Measure 17: Treble staff has a half note E4. Bass staff has a half note C4.
- Measure 18: Treble staff has a half note F#4. Bass staff has a half note B3.

19

System 19 (Measures 19-21):

- Measure 19: Treble staff has a half note G4. Bass staff has a half note A3.
- Measure 20: Treble staff has a half note A4. Bass staff has a half note B3.
- Measure 21: Treble staff has a half note B4. Bass staff has a half note C4.

22

System 22 (Measures 22-24):

- Measure 22: Treble staff has a half note D4. Bass staff has a half note E3.
- Measure 23: Treble staff has a half note E4. Bass staff has a half note F#3.
- Measure 24: Treble staff has a half note F#4. Bass staff has a half note G3.

25

System 25: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes. The Alto and Tenor staves have a common time signature of 8. The Bass staff begins with a bass clef. The system concludes with a double bar line.

28

System 28: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. This system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

31

System 31: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. The system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

34

System 34: Four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a common time signature of 8. The Bass staff has a bass clef. The system includes a long melisma line spanning across the staves, indicated by a horizontal line with a slur above it.

37

System 37: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

40

System 40: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

43

System 43: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

46

System 46: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter notes and rests. The third staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

49

System 49: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes, then a half note, and ends with two eighth notes with sharps. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a half note, a whole note, and a whole rest. The bottom staff (bass clef) has quarter notes, a half note with a flat, and a whole note.

52

System 52: Four staves of music. The top staff (treble clef) has a whole rest, then a half note, and ends with two eighth notes with sharps. The second staff (treble clef) has quarter notes, a half note with a sharp, and a whole note. The third staff (treble clef) has a whole note, a half note, and a whole rest. The bottom staff (bass clef) has quarter notes, a half note with a flat, and a whole note.

55

System 55: Four staves of music. The top staff (treble clef) has quarter notes, a half note with a flat, and a whole note. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a whole rest, a half note, and a whole rest. The bottom staff (bass clef) has quarter notes, a half note, and a whole note.

58

System 58: Four staves of music. The top staff (treble clef) has quarter notes, a half note with a sharp, and a whole note. The second staff (treble clef) has quarter notes, a half note, and a whole note. The third staff (treble clef) has a whole rest, a half note, and a whole note. The bottom staff (bass clef) has quarter notes, a half note, and a whole note.

61

63

65 Et incarnatus

*Superius*

*Altus*

*Bassus*

70

75

System 75: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

79

System 79: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

84

System 84: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

89

System 89: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

94

System 94: Treble and Bass staves. Treble staff has a key signature change to one sharp (F#) at the end. Bass staff has a key signature change to one flat (Bb) at the end.

99

System 99: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 15. The Alto staff has a treble clef and a 15. The Bass staff has a bass clef and a 15. The music consists of whole notes and rests.

104

System 104: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 15. The Alto staff has a treble clef and a 15. The Bass staff has a bass clef and a 15. The music consists of whole notes and rests.

109

System 109: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 15. The Alto staff has a treble clef and a 15. The Bass staff has a bass clef and a 15. The music consists of whole notes and rests.

114

System 114: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 15. The Alto staff has a treble clef and a 15. The Bass staff has a bass clef and a 15. The music consists of whole notes and rests.

119

System 119: Three staves (Soprano, Alto, Bass) in G-clef. The Soprano staff has a treble clef and a 15. The Alto staff has a treble clef and a 15. The Bass staff has a bass clef and a 15. The music consists of whole notes and rests.



124

System 124: Treble clef staff has a whole rest followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The alto clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass clef staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

129

System 129: Treble clef staff has a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The alto clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass clef staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

134

System 134: Treble clef staff has a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The alto clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass clef staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

138

System 138: Treble clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The alto clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass clef staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

143

System 143: Treble clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The alto clef staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass clef staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

148

153

158

161 Et in Spiritum

166

System 166: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Alto staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Tenor staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Bass staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. A flat (b) is placed above the first measure of the Soprano staff.

171

System 171: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Alto staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Tenor staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Bass staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. A flat (b) is placed above the first measure of the Soprano staff.

176

System 176: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Alto staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Tenor staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Bass staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. A sharp (#) is placed above the first measure of the Soprano staff.

181

System 181: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Alto staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Tenor staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. The Bass staff begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a whole rest. A flat (b) is placed above the first measure of the Soprano staff.

186

System 186: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

191

System 191: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

196

System 196: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

200

System 200: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

205

System 205: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with ties. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

210

System 210: Four staves of music. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with ties. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

215

System 215: Four staves of music. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with ties. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

220

System 220: Four staves of music. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes, some with ties. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

224

System 224: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains a melodic line with quarter and eighth notes. The Alto staff has a similar melodic line with some rests. The Tenor staff contains whole notes. The Bass staff has a melodic line with quarter and eighth notes.

228

System 228: Four staves. The Soprano staff has a melodic line with a sharp sign on the final note. The Alto staff features a long slur over several measures. The Tenor staff also has a long slur. The Bass staff continues the melodic line with quarter and eighth notes.

233

System 233: Four staves. This system is characterized by a high density of square notes, likely representing a figured bass or a specific rhythmic pattern. The Soprano staff has a few melodic notes interspersed with the square notes. The Alto, Tenor, and Bass staves are primarily composed of square notes.

241

System 241: Four staves. The Soprano staff has a melodic line with quarter and eighth notes. The Alto staff has a similar melodic line. The Tenor staff contains whole notes. The Bass staff has a melodic line with quarter and eighth notes.

Et unam sanctam

245

*Superius*

*Altus*

*Tenor*

*Bassus*

248

251

254

257

System 257: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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