

Missa De plus en plus
1. Kyrie

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Kyrie I

Score for Kyrie I with four voices: Superius, Altus, Tenor, and Bassus. The music consists of four staves. The Superius and Altus voices begin with sustained notes. The Tenor and Bassus voices enter later, with the Bassus voice providing harmonic support.

Continuation of the musical score for Kyrie I, showing measures 5 through 8. The voices continue their melodic lines, with the Bassus voice maintaining harmonic stability.

Continuation of the musical score for Kyrie I, showing measures 9 through 12. The voices continue their melodic lines, with the Bassus voice maintaining harmonic stability.

Continuation of the musical score for Kyrie I, showing measures 13 through 16. The voices continue their melodic lines, with the Bassus voice maintaining harmonic stability.

Christe

Score for Christe with four voices: Superius, Altus, Tenor, and Bassus. The music consists of four staves. The voices begin with sustained notes, creating a sense of anticipation before the melody begins.

19

22

26

29 Kyrie II

Superius

Altus

Tenor

Bassus

33

Musical score for three voices (SSA) and organ. The score consists of three systems of music, each starting with a treble clef and a common time signature.

- System 37:** The soprano part begins with a dotted half note followed by a half note. The alto part has a half note. The basso part has a half note. The organ part has a half note.
- System 41:** The soprano part has a half note. The alto part has a half note. The basso part has a half note. The organ part has a half note.
- System 45:** The soprano part has a half note. The alto part has a half note. The basso part has a half note. The organ part has a half note.