

Fecit potentiam

Johannes Tinctoris

Superius

Musical score for the Superius and Tenor voices. The Superius part starts with a dotted half note followed by an eighth note, then a series of sixteenth-note patterns. The Tenor part begins with a quarter note, followed by eighth notes and sixteenth-note patterns.

Tenor

Continuation of the musical score for the Superius and Tenor voices. The Superius part continues with a series of sixteenth-note patterns. The Tenor part follows with a series of eighth notes and sixteenth-note patterns.

12

Continuation of the musical score for the Superius and Tenor voices. The Superius part continues with a series of sixteenth-note patterns. The Tenor part follows with a series of eighth notes and sixteenth-note patterns.

18

Continuation of the musical score for the Superius and Tenor voices. The Superius part continues with a series of sixteenth-note patterns. The Tenor part follows with a series of eighth notes and sixteenth-note patterns.

25

Continuation of the musical score for the Superius and Tenor voices. The Superius part continues with a series of sixteenth-note patterns. The Tenor part follows with a series of eighth notes and sixteenth-note patterns.

31

Continuation of the musical score for the Superius and Tenor voices. The Superius part continues with a series of sixteenth-note patterns. The Tenor part follows with a series of eighth notes and sixteenth-note patterns.