

Bel Accueil le sergent d'Amours

Antoine Busnoys

Discantus Rondeau for three equal voices

8

Bel Accueil le sergent _____ d'amours _____

Contra

8

Bel Accueil le sergent _____ d'amours _____,

Tenor

8

Bel Accueil le sergent _____ d'amours _____,

5

En bien faire ses esloys

Bel _____

9

M'a

13

jacité par plusieurs foyes _____

17

—, D'aller l'une de ses cours _____

21

Three staves of musical notation in G major (one sharp) and 3/8 time. The first staff begins with a treble clef and a '21' above the first measure. The second staff begins with a treble clef and an '8' below the first measure. The third staff begins with a treble clef and an '8' below the first measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the third staff.