

Missa Mater patris

Et in terra pax

2. Gloria

Josquin des Prez?

Music score for the beginning of the Gloria section. It consists of four staves: Altus 2 (top), Altus 1, Tenor, and Bassus. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are: Et in terra pax. The music features a steady eighth-note pattern.

Continuation of the musical score. The vocal parts continue their eighth-note patterns. The lyrics are: 2. Gloria. The music maintains the same harmonic and rhythmic structure as the previous section.

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22

27

33

38

42

Musical score for voices 8 and 9. The music is in common time. Voice 8 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note. Voice 9 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note.

47

Musical score for voices 8 and 9. The music is in common time. Voice 8 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note. Voice 9 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note.

52

Musical score for voices 8 and 9. The music is in common time. Voice 8 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note. Voice 9 starts with a dotted half note, followed by a eighth note, another eighth note, and then a eighth note.

Qui tollis

57

Altus2

Musical score for four voices: Altus 2, Altus 1, Tenor, and Bassus. The music is in common time. The vocal parts sing "Qui tollis".

Altus1

Tenor

Bassus

62

Musical score page 62 showing three staves of music for voices. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of various note heads (circles, squares, triangles) and rests.

67

Musical score page 67 showing three staves of music for voices. The top two staves are in treble clef and the bottom staff is in bass clef. The music includes note heads and rests, with a fermata over the eighth note in the second staff.

72

Musical score page 72 showing three staves of music for voices. The top two staves are in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns and rests.

77

Musical score page 77 showing three staves of music for voices. The top two staves are in treble clef and the bottom staff is in bass clef. The music includes note heads and rests, with a fermata over the eighth note in the second staff.

83

Musical score for voices 1-4. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features mostly quarter notes and half notes, with some rests and a fermata over a note in the first staff.

90

Musical score for voices 1-4. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes a fermata over a note in the first staff, followed by a repeat sign and a three-measure repeat. The bass staff shows a sustained note with a fermata.

95

Musical score for voices 1-4. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features mostly quarter notes and half notes, with some rests and a fermata over a note in the first staff.

99

Musical score for voices 1-4. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features mostly quarter notes and half notes, with some rests and a fermata over a note in the first staff.

103

Soprano
Alto
Tenor
Bass