

## Missa O gloriosa domina

1. Kyrie

Pierre de la Rue

Kyrie I

*Discantus*

*Contra*

*Tenor*

*Bassus*

8

15

22

29

Chryste

*Discantus*

*Contra*

*Tenor*

*Bassus*

35

43

51

59

67

## Kyrie II

75

*Discantus*

*Contra*

*Tenor*

*Bassus*

This section shows four staves of music for voices: Discantus (soprano), Contra ( alto), Tenor, and Bassus (bass). The music consists of eighth and sixteenth note patterns. Measure 75 starts with a whole note followed by an eighth note. Measures 76-78 continue with similar patterns.

79

This section continues the musical score for Kyrie II, showing the voices continuing their parts from measure 79 through measure 82.

85

This section continues the musical score for Kyrie II, showing the voices continuing their parts from measure 85 through measure 88.

99

This section continues the musical score for Kyrie II, showing the voices continuing their parts from measure 99 through measure 102.