

Missa Mater patris

Sanctus

4. Sanctus

Josquin des Prez?

Music for four voices: Altus 2, Altus 1, Tenor, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are as follows:

- Altus 2:** Notes: - - - - - -
- Altus 1:** Notes: - - - o o o . o o
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o f f f f

Music for four voices: Altus 2, Altus 1, Tenor, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are as follows:

- Altus 2:** Notes: - - - - - -
- Altus 1:** Notes: o o f f f f f f f f
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o f f f f

Music for four voices: Altus 2, Altus 1, Tenor, and Bassus. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are as follows:

- Altus 2:** Notes: - - - - - -
- Altus 1:** Notes: o o o o o o o o o o
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o f f f f

Music for four voices: Altus 2, Altus 1, Tenor, and Bassus. The key signature changes to one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts are as follows:

- Altus 2:** Notes: - - - - - -
- Altus 1:** Notes: o o - - - - - -
- Tenor:** Notes: - - - - - -
- Bassus:** Notes: - o o . o o o o f f f f

26

b

32

37

43

Pleni sunt celi

Altus2

Canon at the upper second

Altus1

48

538

58

648

708

768

828

87 Osanna

Altus2

Altus1

Tenor

Bassus

92

98

104

109

114

120

Benedictus
Canon at the lower second

134

Altus 2

Altus 1

139

1458

fine

151

157

163

169

175

181

186