

Missa Pro fidelibus defunctis

1. Introit

Eternam dona eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

30

35

Et tibi reddetur

Discantus

Contra

Tenor

Bassus

45

51

58

63

[Requiem ut supra]

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2. Kyrie

Pierre de la Rue

Kyrie I

Discantus

Contra

Tenor

Bassus

5

9

Christe

13

Discantus

Contra

Tenor

Bassus

20

26

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

31

Discantus: G clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

36 Kyrie II

Discantus: G clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, □, o, o, o, o, o, o, o, o.

Tenor2: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

40

Discantus: G clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Contra: F clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

Tenor: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Tenor2: C clef, B-flat key signature. Notes: o, o, o, o, o, o, o, o, o, o.

Bassus: C clef, B-flat key signature. Notes: □, o, o, o, o, o, o, o, o, o.

45

49

53

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3. Tractus

Sicut cervus

Pierre de la Rue

Discantus

Contra

6

12

18

23

29

34

38 Sitivit anima mea

Tenor

Bassus

43

50

56

62

Fuerunt

67

Discantus

Contra

Tenor

Bassus

74

80

86

92

98

104

110

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4. Offertorium

Pierre de la Rue

Rex glorie

Discantus

Contra

Tenor

Bassus

6

11

16

22

27

32

38

44

51

58

Quam olim Abrahe

63

Discantus

Contra

Tenor

Tenor2

Bassus

67

71

74

fine

Tu suscipe

77

Discantus C3

Contra C3

Tenor C3

Bassus C3

82

88

93

98

103

108

113

118

Quam olim ut supra

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5. Sanctus

Sanctus

Pierre de la Rue

Discantus

Contra

Tenor

Tenor2

Bassus

6

10

15

19

Pleni sunt celi

22

Discantus C3

Contra C3

Tenor C3

Bassus C3

29

36

41

45 Osanna

Discantus

Contra

Tenor

Tenor2

Bassus

49

54

fine

56 Qui venit

Contra

Tenor

Tenor2

Bassus

61

Musical score for voices 1-4. The music consists of four staves. The top two staves are soprano (G clef), the bottom two are bass (F clef). The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to C major (no sharps or flats). Measure 61 starts with a half note in G major, followed by a half note in A major, a half note in C major, and a half note in A major. Measures 62-63 show more complex harmonic progression with various notes and rests.

66

Musical score for voices 1-4. The key signature changes to B-flat major (two flats). Measure 66 starts with a half note in B-flat major, followed by a half note in A major, a half note in C major, and a half note in A major. Measures 67-68 show more complex harmonic progression with various notes and rests.

71

Musical score for voices 1-4. The key signature changes to F major (one flat). Measure 71 starts with a half note in F major, followed by a half note in E major, a half note in D major, and a half note in C major. Measures 72-73 show more complex harmonic progression with various notes and rests.

76

Musical score for voices 1-4. The key signature changes to G major (no sharps or flats). Measure 76 starts with a half note in G major, followed by a half note in F major, a half note in E major, and a half note in D major. Measures 77-78 show more complex harmonic progression with various notes and rests.

Osanna ut supra

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6. Agnus Dei

Qui tollis I

Pierre de la Rue

Discantus

Contra

Tenor

Tenor2

Bassus

7

13

Qui tollis II

19

Discantus

Contra

Tenor

Tenor2

Bassus

26

Qui tollis III

34

Discantus

Contra

Tenor

Tenor2

Bassus

40

46

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7. Communio I

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

11

21

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

Cum sanctis ut supra

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7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

12

21

fine

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

[Cum sanctis ut supra]

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7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

14

18

23

29 Et lux perpetua

Discantus

Contra

Tenor

Bassus

34

[Cum sanctis tuis ut supra]

Missa Pro fidelibus defunctis

7. Communio I

Luceat eis

Cum sanctis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

12

21

fine

29

Et lux perpetua

Discantus

Contra

Tenor

Bassus

35

[Cum sanctis ut supra]

Missa Pro fidelibus defunctis

7b. Communio II

Luceat eis

Pierre de la Rue

Discantus

Contra

Tenor

Bassus

Cum sanctis

14

18

23

29 Et lux perpetua

Discantus

Contra

Tenor

Bassus

34

[Cum sanctis tuis ut supra]