

Missa Mon seul plaisir

1. Kyrie

Josquin des Prez?

Tenor

Bassus

Christe

Tenor

Bassus

46

54

Kyrie II

63

Tenor

Bassus

71

79

88

A musical score for piano, page 10, system 1. The score is divided into two staves. The top staff uses a treble clef and has a tempo of 96 indicated above it. The bottom staff uses a bass clef. Both staves feature a series of eighth and sixteenth notes, along with several rests, creating a rhythmic pattern.

A musical score for piano, page 103. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music consists of two staves with various notes and rests.

Missa Mon seul plaisir

2. Gloria

Josquin des Prez?

Tenor

Bassus

14

21

30

36

Domine Deus

Bassus

49

55

62

69

73 Qui tollis

Tenor

Bassus

80

88

95

102

Soprano (Treble Clef):
Bass (Bass Clef):

110

Soprano (Treble Clef):
Bass (Bass Clef):

119

Soprano (Treble Clef):
Bass (Bass Clef):

126

Soprano (Treble Clef):
Bass (Bass Clef):

Missa Mon seul plaisir

3. Credo

Josquin des Prez?

Tenor

Bassus

This section shows the first eight measures of the music. The Tenor part (top staff) consists of quarter note rests followed by eighth notes. The Bassus part (bottom staff) consists of eighth notes. The key signature is common time (indicated by a 'C') with one sharp (F#). Measure 1 starts with a bass clef, measure 2 with a treble clef.

This section shows measures 9 through 17. The Tenor part begins with eighth notes. The Bassus part continues its eighth-note pattern. Measures 14-17 show melodic entries with eighth-note patterns.

This section shows measures 18 through 26. The Tenor part has a continuous eighth-note pattern. The Bassus part follows with eighth-note patterns, including some sustained notes and grace notes.

This section shows measures 27 through 35. The Tenor part features eighth-note patterns. The Bassus part includes sustained notes and grace notes.

This section shows measures 36 through 44. The Tenor part has eighth-note patterns. The Bassus part includes sustained notes and grace notes.

This section shows measures 45 through 53. The Tenor part has eighth-note patterns. The Bassus part includes sustained notes and grace notes.

Musical score for voices 50-58. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 59-64. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Et incarnatus

65

Tenor

Musical score for Tenor and Bassus parts. The Tenor part starts with a dotted half note followed by eighth notes. The Bassus part has sustained notes throughout.

Musical score for voices 73-78. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 81-86. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 88-93. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

95

Treble clef, common time, 8th note duration. Measures 95-96.

103

Treble clef, common time, 8th note duration. Measures 103-104.

111

Treble clef, common time, 8th note duration. Measures 111-112.

118

Treble clef, common time, 8th note duration. Measures 118-119.

125

Treble clef, common time, 8th note duration. Measures 125-126.

133

Treble clef, common time, 8th note duration. Measures 133-134.

141

149

156

163

Missa Mon seul plaisir

4. Sanctus

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part is in treble clef, common time, with a tempo of 8. The Bassus part is in bass clef, common time. The music consists of two measures of rests followed by a sequence of eighth and sixteenth notes.

Bassus

Continuation of the musical score. Measure 10 begins with a single eighth note followed by a sequence of eighth and sixteenth notes. The bassus part continues with a steady pattern of eighth notes.

17

Continuation of the musical score. Measure 17 begins with a single eighth note followed by a sequence of eighth and sixteenth notes. The bassus part continues with a steady pattern of eighth notes.

24

Continuation of the musical score. Measure 24 begins with a single eighth note followed by a sequence of eighth and sixteenth notes. The bassus part continues with a steady pattern of eighth notes.

30

Continuation of the musical score. Measure 30 begins with a single eighth note followed by a sequence of eighth and sixteenth notes. The bassus part continues with a steady pattern of eighth notes.

36

Continuation of the musical score. Measure 36 begins with a single eighth note followed by a sequence of eighth and sixteenth notes. The bassus part continues with a steady pattern of eighth notes.

42

47

52

58

63

Bassus

Pleni

67

74

81

87

93

98

103

108

113

119

123 Osanna

Tenor

Bassus

129

134

8

9

139

8

9

143

8

9

146

8

9

153

8

9

161

8

9

[*fine*]

Benedictus

Tenor

166

The Tenor part consists of two measures of rests followed by a single eighth note. The Bassus part consists of six eighth notes: a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note.

172

The Tenor part consists of a single eighth note followed by a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The Bassus part consists of a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

177

The Tenor part consists of a single eighth note followed by a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The Bassus part consists of a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

182

The Tenor part consists of a single eighth note followed by a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The Bassus part consists of a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

187

The Tenor part consists of a single eighth note followed by a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The Bassus part consists of a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

192

The Tenor part consists of a single eighth note followed by a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The Bassus part consists of a dotted half note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

Musical score for organ, showing four systems of music with measures 199, 204, 210, and 214.

Measure 199: Treble and bass staves. Treble staff: G clef, 8th note, eighth-note pairs. Bass staff: F clef, quarter notes.

Measure 204: Treble and bass staves. Treble staff: G clef, 8th note, eighth-note pairs. Bass staff: F clef, quarter notes.

Measure 210: Treble and bass staves. Treble staff: G clef, eighth-note pairs. Bass staff: F clef, eighth-note pairs.

Measure 214: Treble and bass staves. Treble staff: G clef, eighth-note pairs. Bass staff: F clef, eighth-note pairs.

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Agnus Dei I

5. Agnus Dei

Josquin des Prez?

Tenor

Bassus

47

Soprano staff: (B,A,B,A), (D,C,D,C)

Bass staff: (E,D,E,D), (G,F,G,F)

55

Soprano staff: (B,A,B,A), (D,C,D,C)

Bass staff: (E,D,E,D), (G,F,G,F)