

Missa Rosina  
Kyrie I

1. Kyrie

Josquin des Prez?

Tenor

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

5

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

11

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

18

Music for Tenor part of Kyrie I. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

23 Christe

Tenor

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

27

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

33

Mensuration not specified (probably C)

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

38

Music for Tenor part of Christe. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

40 Kyrie II

Tenor

Music for Tenor part of Kyrie II. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and an 8th note. The second staff starts with a bass clef, a common time signature, and an 8th note. The third staff starts with a bass clef, a common time signature, and an 8th note. The fourth staff starts with a bass clef, a common time signature, and an 8th note.

44



51



Missa Rosina  
Et in terra 2. Gloria

Josquin des Prez?

Tenor

2

4

6

10

15

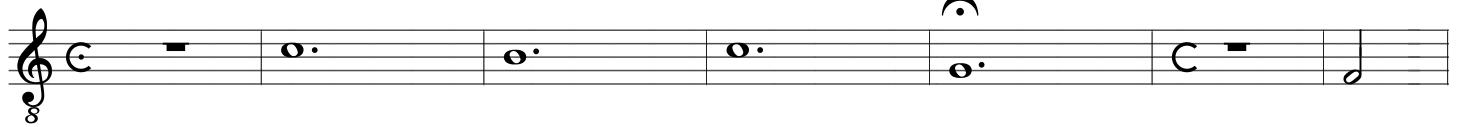
19 Qui sedes

Tenor

24

28

35



35



35



# Missa Rosina

Patrem

3. Credo

Josquin des Prez?

*Superius*

*Altus*

*Tenor*

*Bassus*

6

11

16

21

26

31

36

41

47

52

58

63

68

73

78

83

Musical score page 83. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is primarily composed of eighth and sixteenth notes, with occasional rests.

88

Musical score page 88. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values (eighth, sixteenth, etc.) and rests, with some sustained notes indicated by brackets.

93

Musical score page 93. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. A key signature change to C major is indicated by a C sharp symbol on the third staff.

98

Musical score page 98. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. A key signature change to C major is indicated by a C sharp symbol on the third staff.

104

Musical score for three voices and basso continuo. The top voice (soprano) has a dotted half note followed by a half note. The middle voice (alto) has a half note followed by a half note. The basso continuo (bass) has a half note followed by a half note. The basso continuo part includes a bassoon and a harpsichord.

110

Musical score for three voices and basso continuo. The top voice (soprano) has a half note followed by a half note. The middle voice (alto) has a half note followed by a half note. The basso continuo (bass) has a half note followed by a half note. The basso continuo part includes a bassoon and a harpsichord.

115

Musical score for three voices and basso continuo. The top voice (soprano) has a half note followed by a half note. The middle voice (alto) has a half note followed by a half note. The basso continuo (bass) has a half note followed by a half note. The basso continuo part includes a bassoon and a harpsichord.

120

Musical score for three voices and basso continuo. The top voice (soprano) has a half note followed by a half note. The middle voice (alto) has a half note followed by a half note. The basso continuo (bass) has a half note followed by a half note. The basso continuo part includes a bassoon and a harpsichord.

125

131

136

141

146

Musical score for page 8, measures 146-150. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the bass staff has a bass clef.

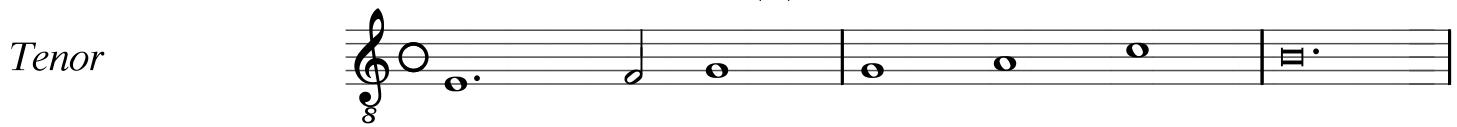
150

Continuation of the musical score from measure 150. The score consists of four staves: soprano, alto, tenor, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the bass staff has a bass clef.

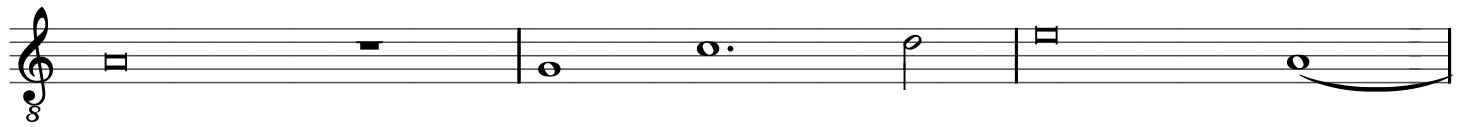
Missa Rosina  
Sanctus and Pleni(?)

Josquin des Prez?

Tenor



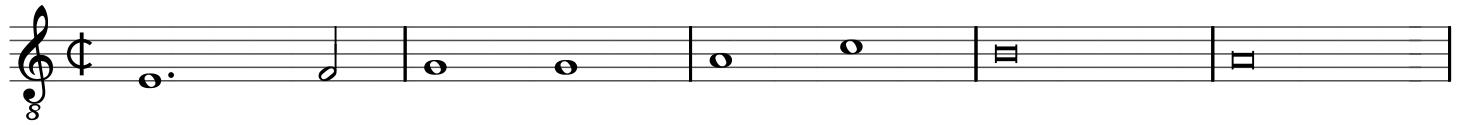
4



7



10



15

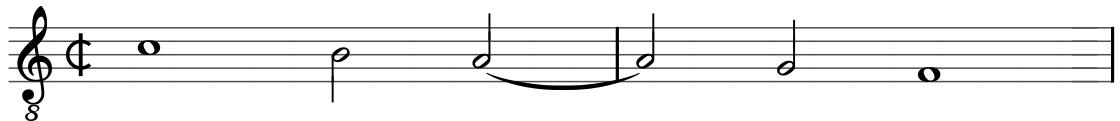


20

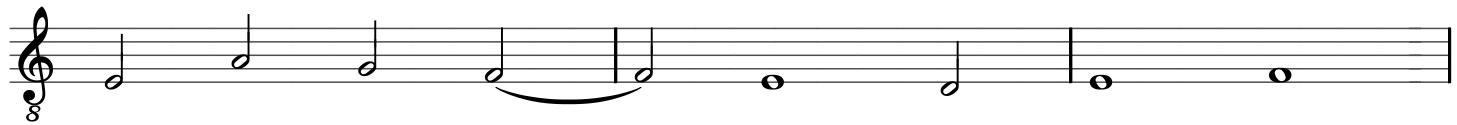


23 Osanna and Benedictus(?)

Tenor



25



28



Missa Rosina  
Agnus Dei Agnus Dei

Josquin des Prez?

Tenor

The musical score consists of eight staves of music for the Tenor part. The key signature is common time (indicated by 'C'). The first staff begins with a note on the 8th line. Subsequent staves are numbered 5, 9, 14, 20, 24, 29, and 34. Measure numbers are placed at the start of each staff: 5, 9, 14, 20, 24, 29, and 34. The music features various note heads (solid black, open circles, open squares) and rests, with some notes connected by horizontal lines. Measure 14 includes a basso continuo symbol (three vertical lines) and a fermata over a note. Measures 20 through 34 conclude with a double bar line.