

Quelque pauvre homme I

Rondeau
Dijon Chansonnier

Antoine Busnoys

Superius

Musical score for three voices: Superius (Soprano), Tenor, and Contra (Bass). The music consists of three staves. The Superius staff uses a soprano clef, the Tenor staff uses a soprano clef with a '8' below it, and the Contra staff uses a bass clef. The music is in common time.

5

Musical score for measures 5-8. The Superius and Tenor voices continue their melodic lines, while the Contra voice provides harmonic support. Measure 8 concludes with a half note in the Contra part.

9

Musical score for measures 9-12. The Superius and Tenor voices continue their melodic lines, while the Contra voice provides harmonic support. Measure 12 concludes with a half note in the Contra part.

13

Musical score for measures 13-16. The Superius and Tenor voices continue their melodic lines, while the Contra voice provides harmonic support. Measure 16 concludes with a half note in the Contra part.

16

Musical score for measures 16-19. The Superius and Tenor voices continue their melodic lines, while the Contra voice provides harmonic support. Measure 19 concludes with a half note in the Contra part.

20

Musical score for measures 20-23. The Superius and Tenor voices continue their melodic lines, while the Contra voice provides harmonic support. Measure 23 concludes with a half note in the Contra part.

23

Soprano: Rest, then eighth note. Alto: Rest, then eighth note. Basso continuo: Eighth note, followed by eighth notes in pairs.

Soprano: Rest, then eighth note. Alto: Rest, then eighth note. Basso continuo: Eighth note, followed by eighth notes in pairs.

Soprano: Rest, then eighth note. Alto: Rest, then eighth note. Basso continuo: Eighth note, followed by eighth notes in pairs.

26

Soprano: Eighth note, followed by eighth notes in pairs. Alto: Eighth note, followed by eighth notes in pairs. Basso continuo: Eighth note, followed by eighth notes in pairs.

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