

Missa Malheur me bat

5. Agnus dei

Agnus dei I

Josquin des Prez

Superius

Altus

Tenor

Bassus

A - gnus de - - i, a - gnus de - - i, a - gnus de - - i,

A - gnus de - - - - - i, a - gnus de - -

Tenor. De minimis non curat pretor [T omits all values smaller than a semibreve]

A - - - - - gnus - - - de - - -

A - gnus de - - i,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - i, a - gnus de -

- - - i, de - - i, a - gnus de - - - - - i,

- - - - - i, a - - - gnus de - -

a - gnus de - - i, A - gnus de - - i, a - gnus de - - i

- - i, a - gnus de - - i qui - - - - - lis,

a - gnus de - - i, a - gnus de - - i, a - gnus de - - - - i,

i, de - - - i - - - qui - - -

- - - , de - - - i - - - , qui - - - tol-

21

qui tol lis, tol

de i qui tol

tol lis, tol

lis, qui tol lis

27

lis, tol lis, qui tol

lis, tol lis, qui tol

lis, tol lis, qui tol

qui tol

34

qui tol lis, qui tol

lis, qui tol lis, qui

qui tol lis, qui

lis, qui tol

41

musical score for the hymn "Tollis peccata mundi". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: "Tollis peccata mundi, peccata mundi". The Soprano part begins with a rest, followed by "pec - ca - ta mun - di, pec - ca - ta". The Alto part begins with "tol - lis peccata mundi, pec - ca - ta". The Tenor part begins with "tol - lis pec - ca - ta". The Bass part begins with a rest, followed by "lis peccata, peccata mundi".

pec - ca - ta mun - di, pec - ca - ta

tol - lis peccata mundi, pec - ca - ta

tol - lis pec - ca - ta

- - - - - lis peccata, peccata mundi,

48

di,
mi-se - re - - - re,
mun - - - - di,
mi-se - re - - - re, mi-se - re - - -
mun - - - - di,
mi - - - - - - - - - se - -
pec - ca - ta mun - di _____,
mi-se - re - - -

56

mi-se-re - - re, mi-se-re - - re, mi-se-re-

re, mi-se-re - - re, mi-se-re - - re no - -

re - - - - - re _____, mi - - se - -

- - - - - re, mi-se-re - - re, mi-se-re - - re no - -

99

lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui tol - - lis, qui tol - lis, qui tol - lis, qui tol - - - - lis, qui

108

qui tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca - tol - - - lis, qui tol - lis, qui tol - lis, qui tol - lis pec - - ca - - ta

116

- - ta mun-di, pec - ca - - ta, mun - - di, pec - ca - ta mun - - mun di, pec - ca - - ta mun - - di, pec - - ca - ta mun - - di, mun-

121

di, mun - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - - - di, mun - - di, pec - ca - - - - ta mun - - di, mun - -

126

- - - - di, mi - se - re - re no - - - - bis, no - bis - - - di, mi - se - re - re no - - - - bis, no - - - - bis - -

131 Agnus dei III
C.f. in S, T

Superius

Altus Minim canon at the unison (A1/A2)

Altus2

Tenor

Bassus Minim canon at the unison (B1/B2)

Bassus2

137

143

Measures 143-148 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes slurs, ties, and a repeat sign at the end of measure 148.

149

Measures 149-154 of a musical score. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes slurs, ties, and a repeat sign at the end of measure 154.

156

162

169

175

181

Measures 181-187. The score consists of six staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal lines with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth and sixth staves are instrumental lines, likely for lute or keyboard, with a melodic line and a lower line.

188

Measures 188-194. The score consists of six staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal lines with a melodic line and a lower line. The fourth staff is a vocal line with a melodic line and a lower line. The fifth and sixth staves are instrumental lines, likely for lute or keyboard, with a melodic line and a lower line.

195

Musical score for measures 195-201. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

202

Musical score for measures 202-208. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.