

# Bone chere

Antoine Busnoys

Superius

Tenor

Contra

This section contains three staves: Superius (treble clef), Tenor (middle C clef), and Contra (bass clef). The music consists of quarter notes and eighth notes. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a more complex pattern of eighth and sixteenth notes. Measure 4 begins with a half note.

7

This section continues the musical score for Superius, Tenor, and Contra voices. The music consists of quarter notes and eighth notes. Measure 7 starts with a half note followed by a quarter note. Measures 8-9 show a more complex pattern of eighth and sixteenth notes. Measure 10 begins with a half note.

13

This section continues the musical score for Superius, Tenor, and Contra voices. The music consists of quarter notes and eighth notes. Measure 13 starts with a half note followed by a quarter note. Measures 14-15 show a more complex pattern of eighth and sixteenth notes. Measure 16 begins with a half note.

20

This section continues the musical score for Superius, Tenor, and Contra voices. The music consists of quarter notes and eighth notes. Measure 20 starts with a half note followed by a quarter note. Measures 21-22 show a more complex pattern of eighth and sixteenth notes. Measure 23 begins with a half note.

26

This section continues the musical score for Superius, Tenor, and Contra voices. The music consists of quarter notes and eighth notes. Measure 26 starts with a half note followed by a quarter note. Measures 27-28 show a more complex pattern of eighth and sixteenth notes. Measure 29 begins with a half note.

31

This section continues the musical score for Superius, Tenor, and Contra voices. The music consists of quarter notes and eighth notes. Measure 31 starts with a half note followed by a quarter note. Measures 32-33 show a more complex pattern of eighth and sixteenth notes. Measure 34 begins with a half note.

36

42

47

52