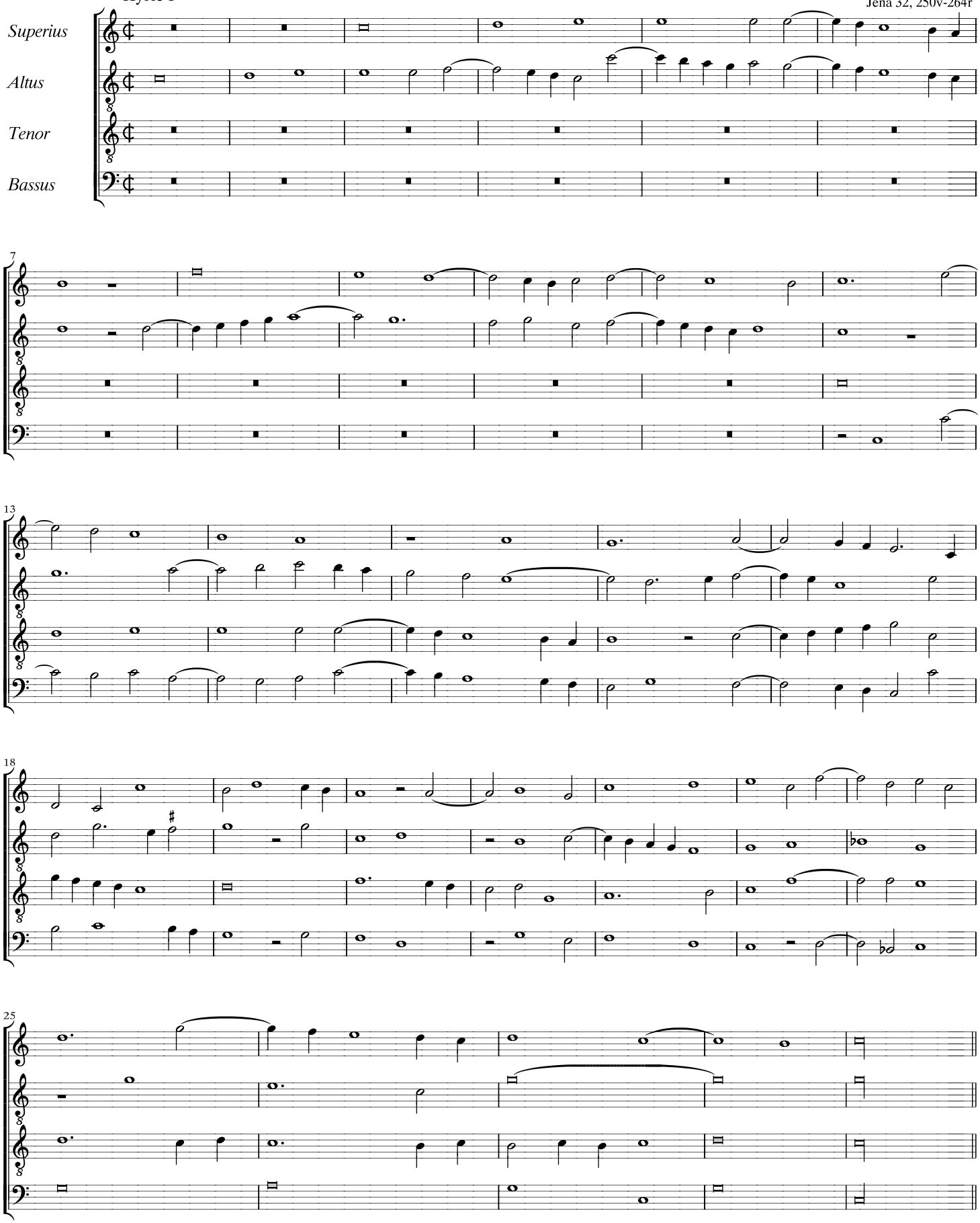
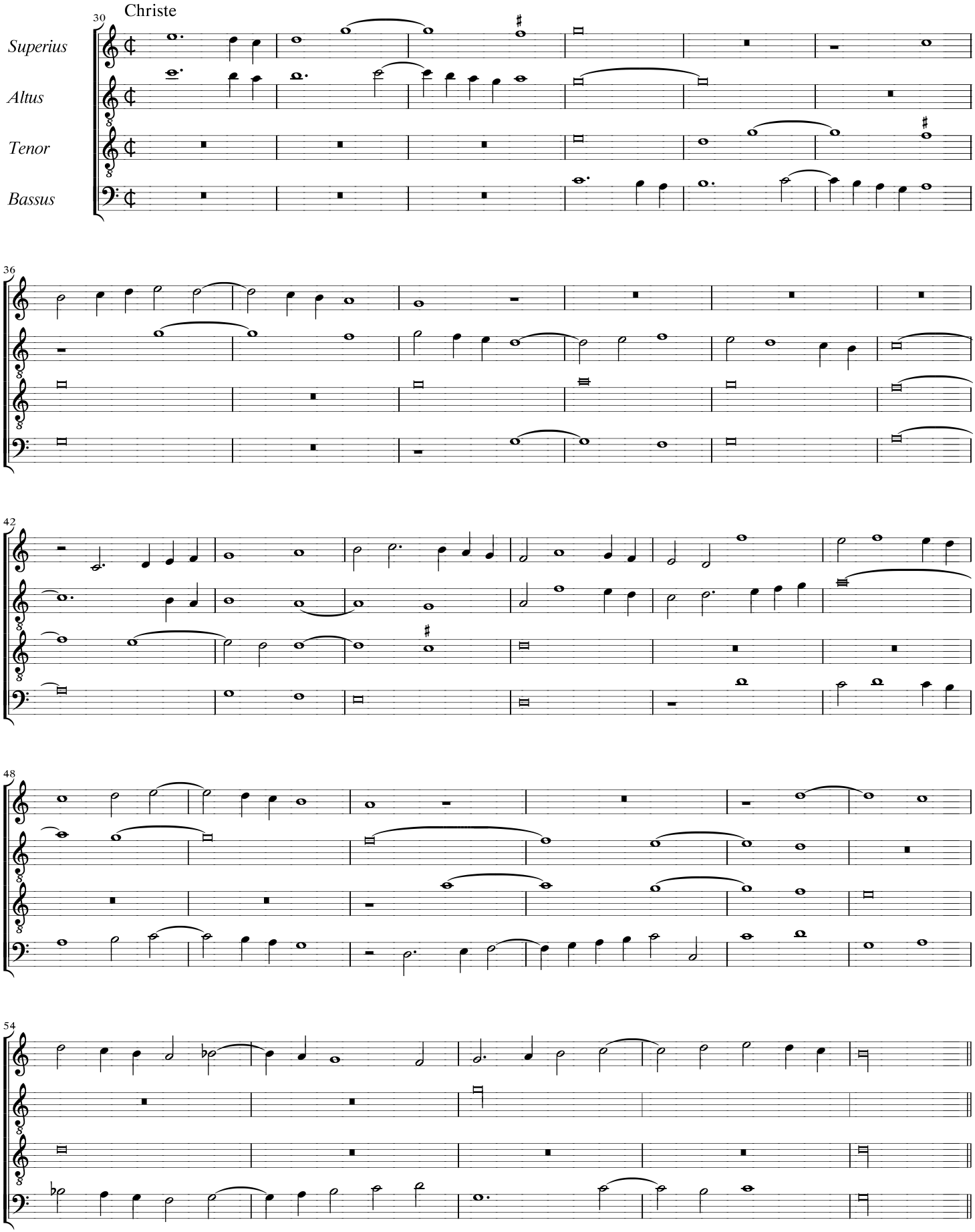
Missa [Bergerette savoysienne]

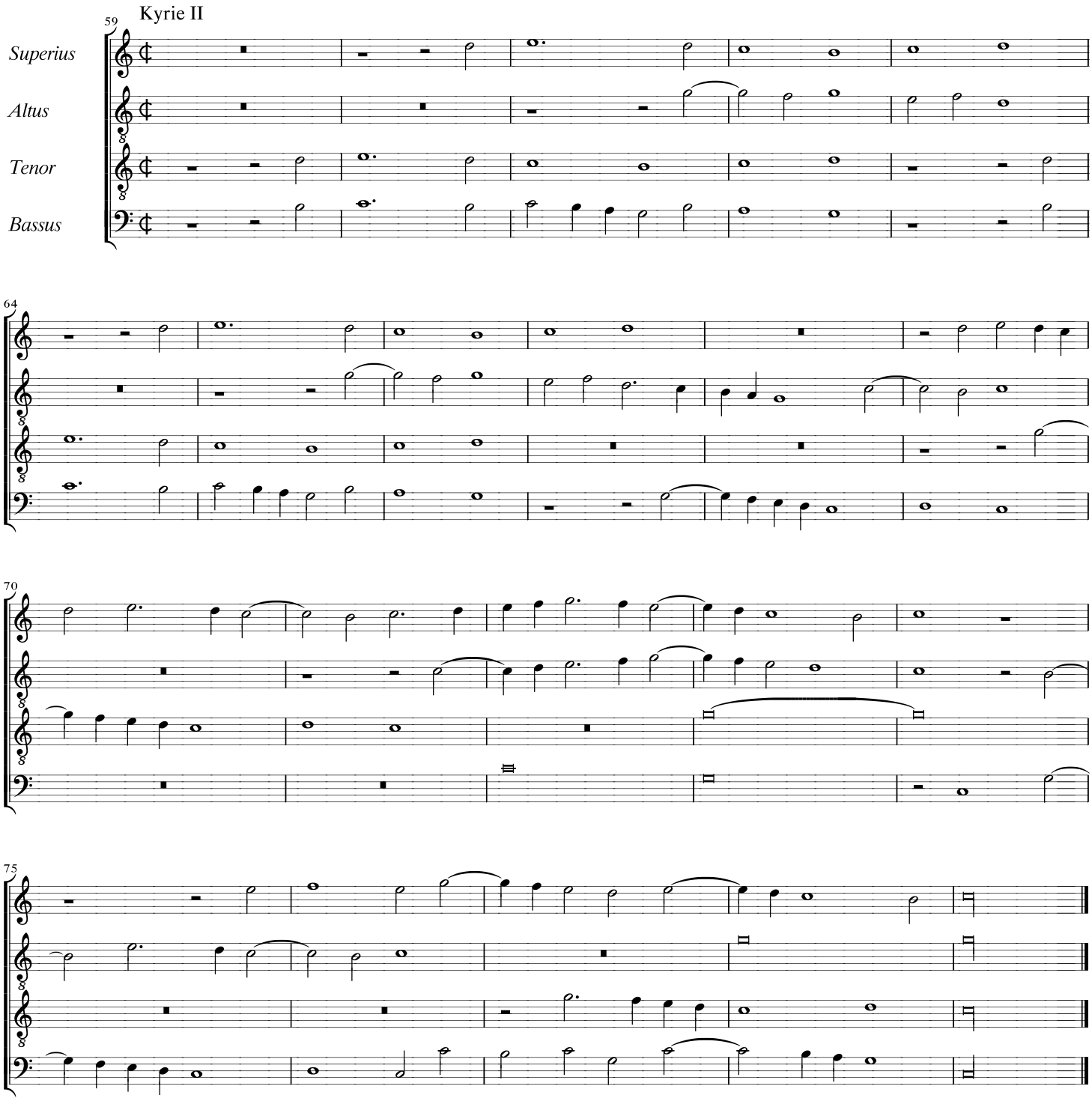
1. Kyrie

Kyrie I

Anonymous
Jena 32, 250v-264r




Christe
30
Superius
Altus
Tenor
Bassus
36
42
48
54


Kyrie II
59
Superius
Altus
Tenor
Bassus
64
70
75

Missa [Bergerette savoysienne]

2. Gloria

Et in terra pax

Anonymous
Jena 32, 250v-264r

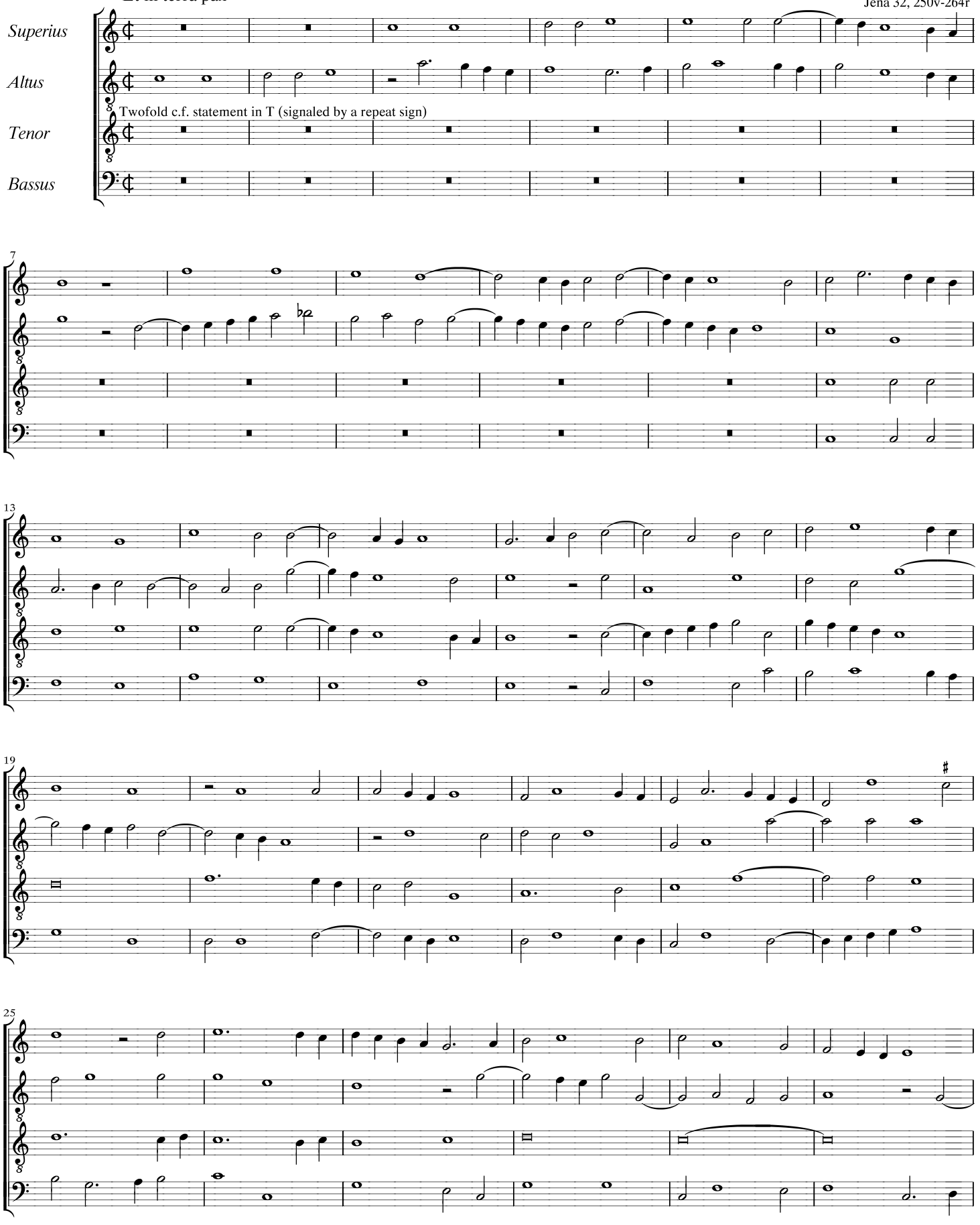
Superius

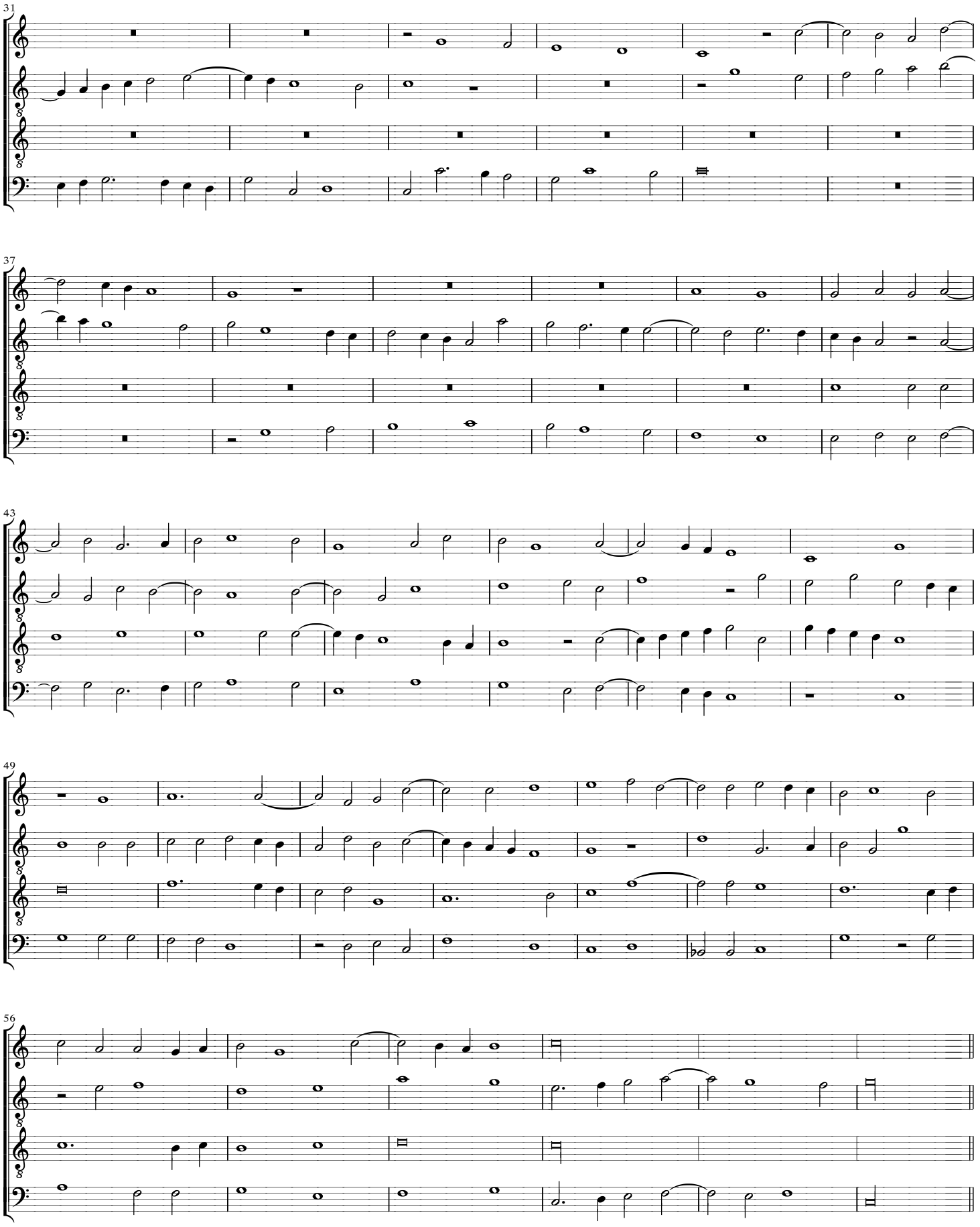
Altus

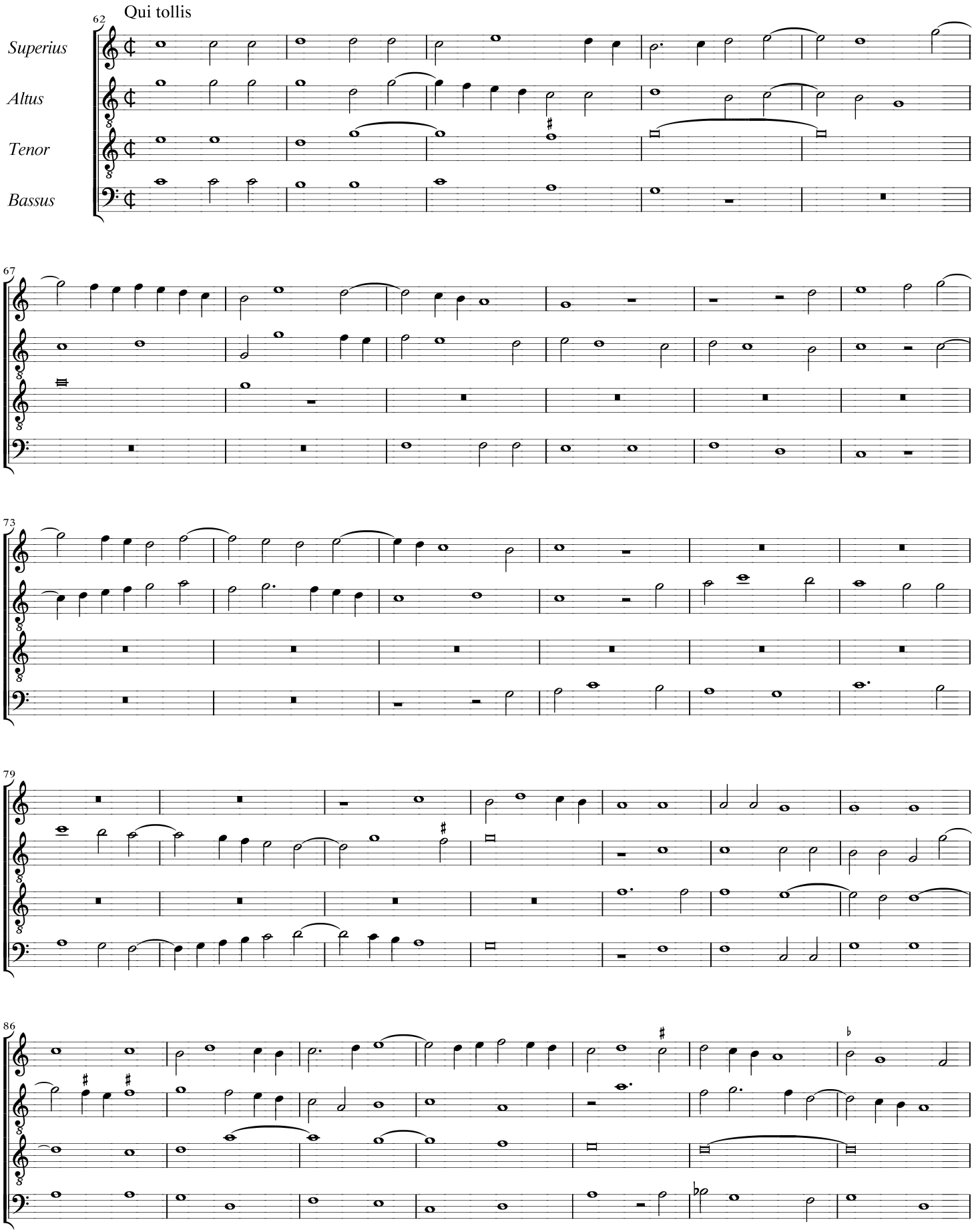
Twofold c.f. statement in T (signaled by a repeat sign)

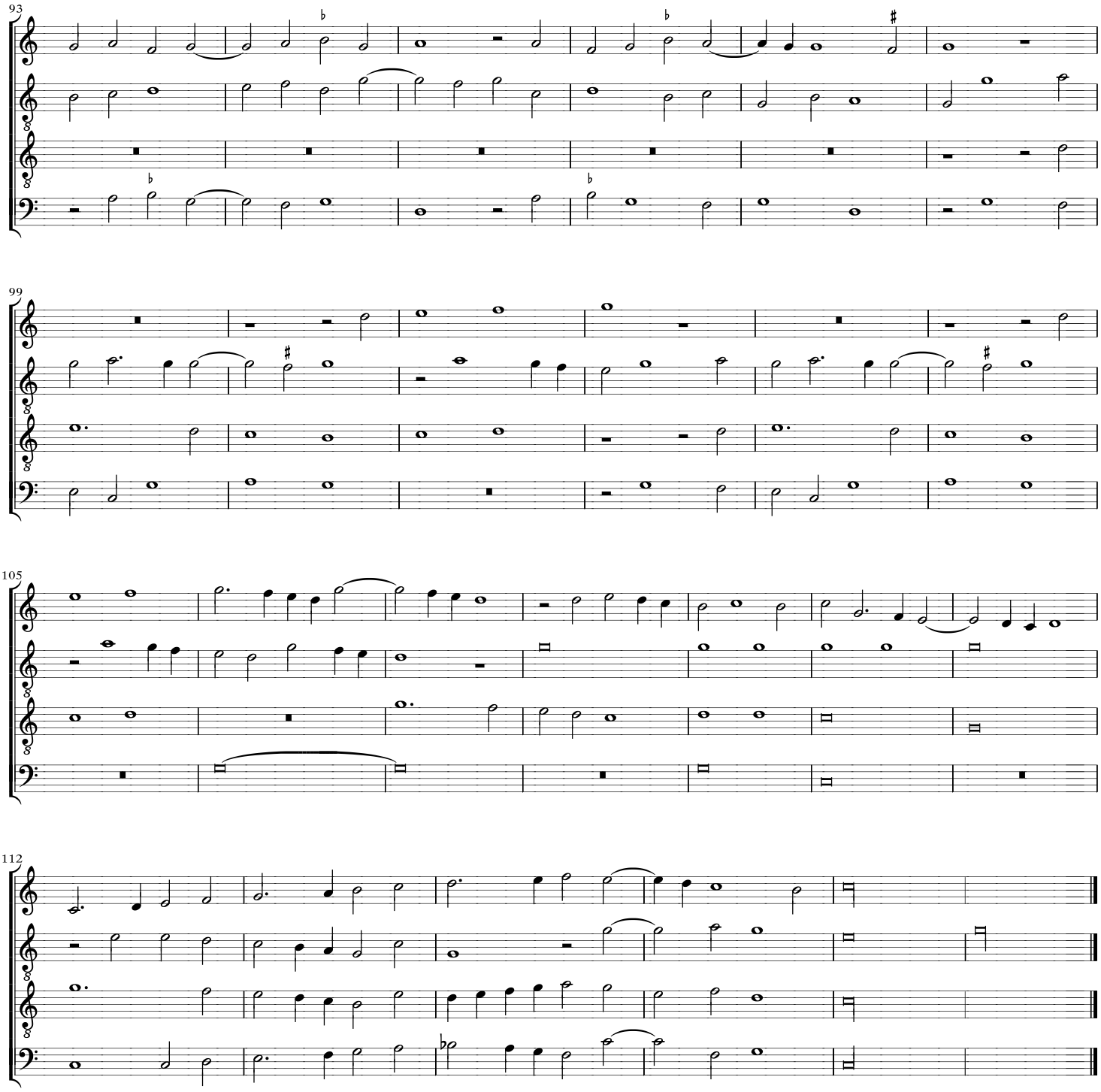
Tenor

Bassus




31
37
43
49
56


Qui tollis
62
Superius
Altus
Tenor
Bassus
67
73
79
86


93
99
105
112

Missa [Bergerette savoysienne]

3. Credo

Patrem omnipotentem

Threefold c.f. statement in S (first two statements signaled by a repeat sign)

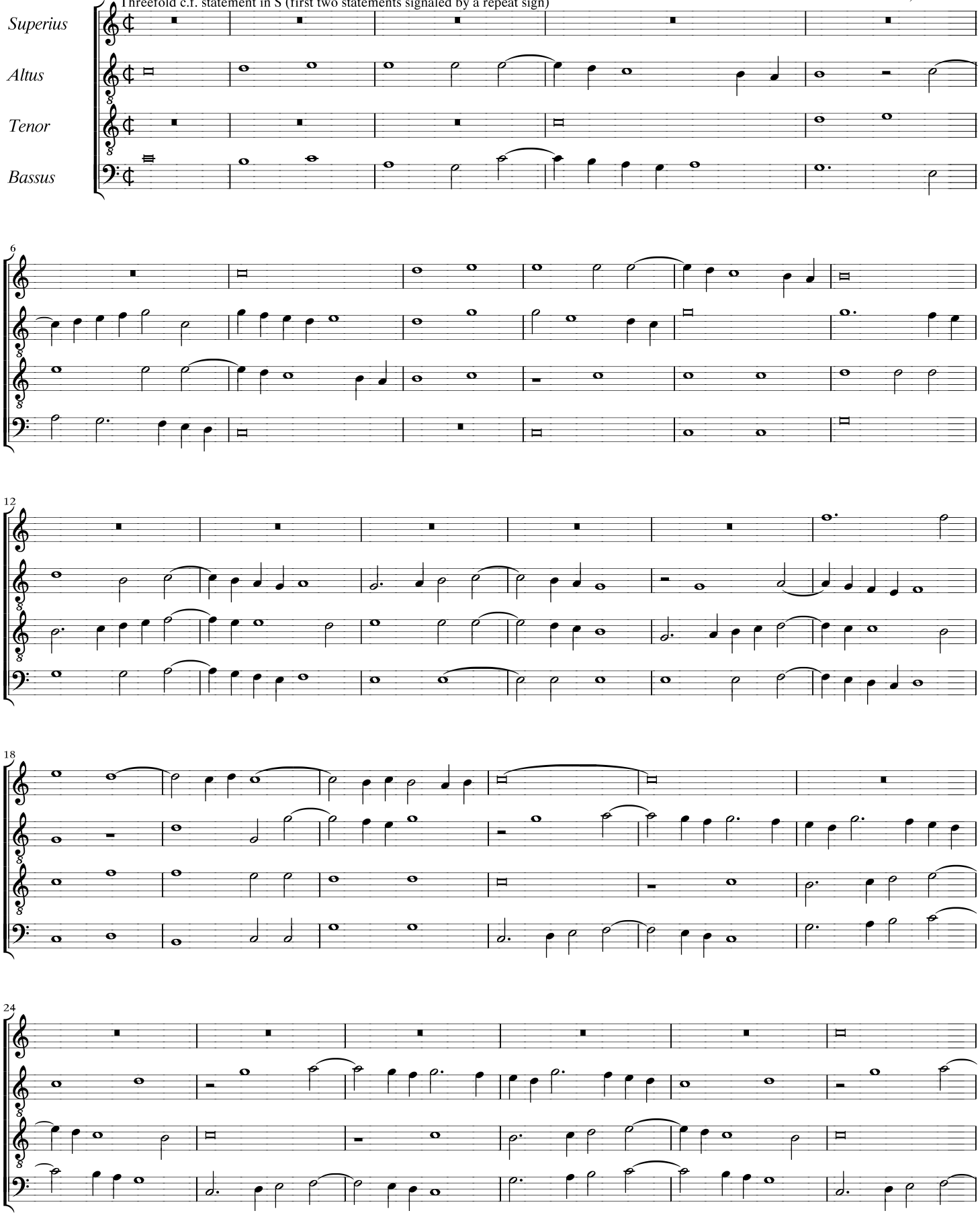
Anonymous
Jena 32, 250v-264r

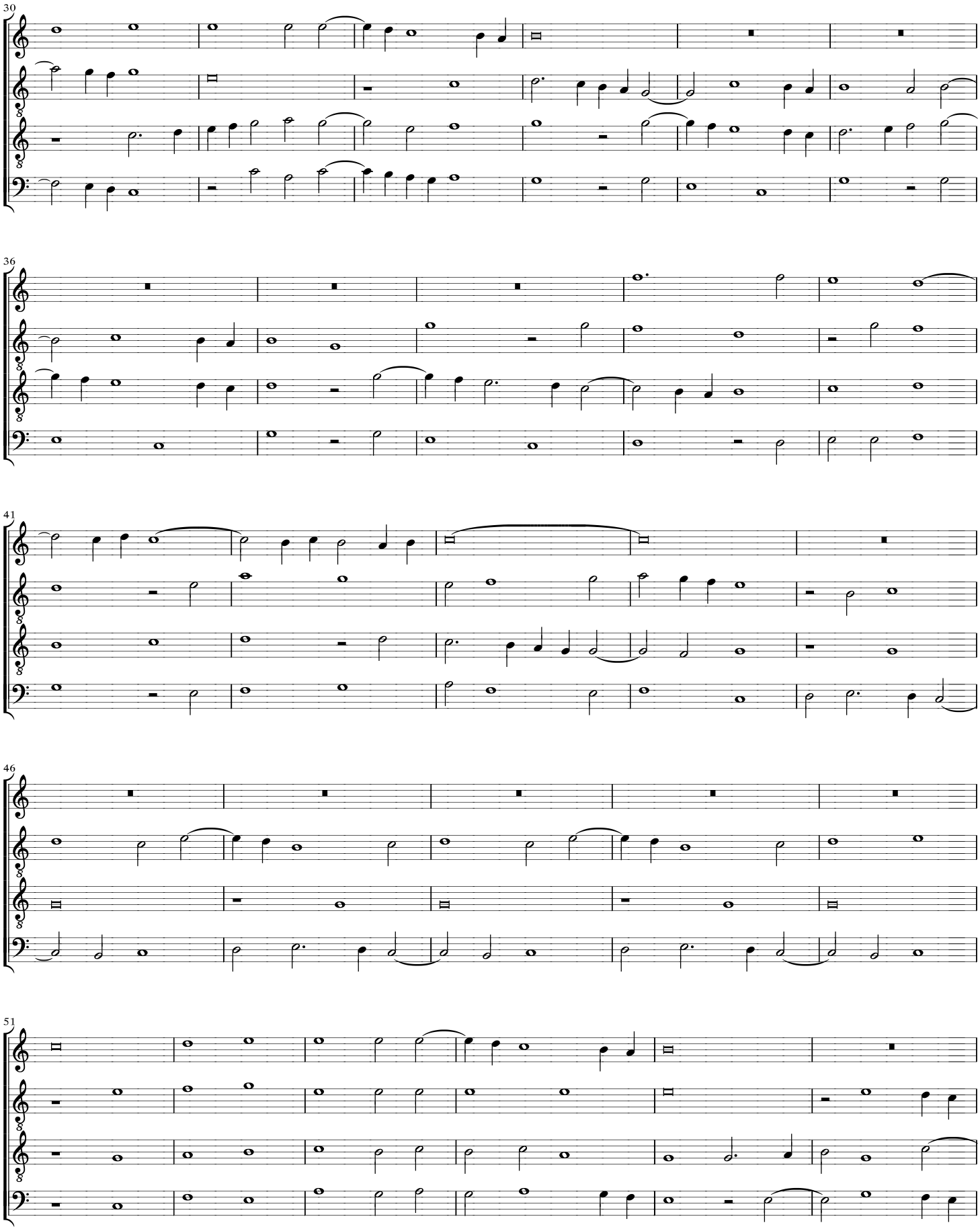
Superius

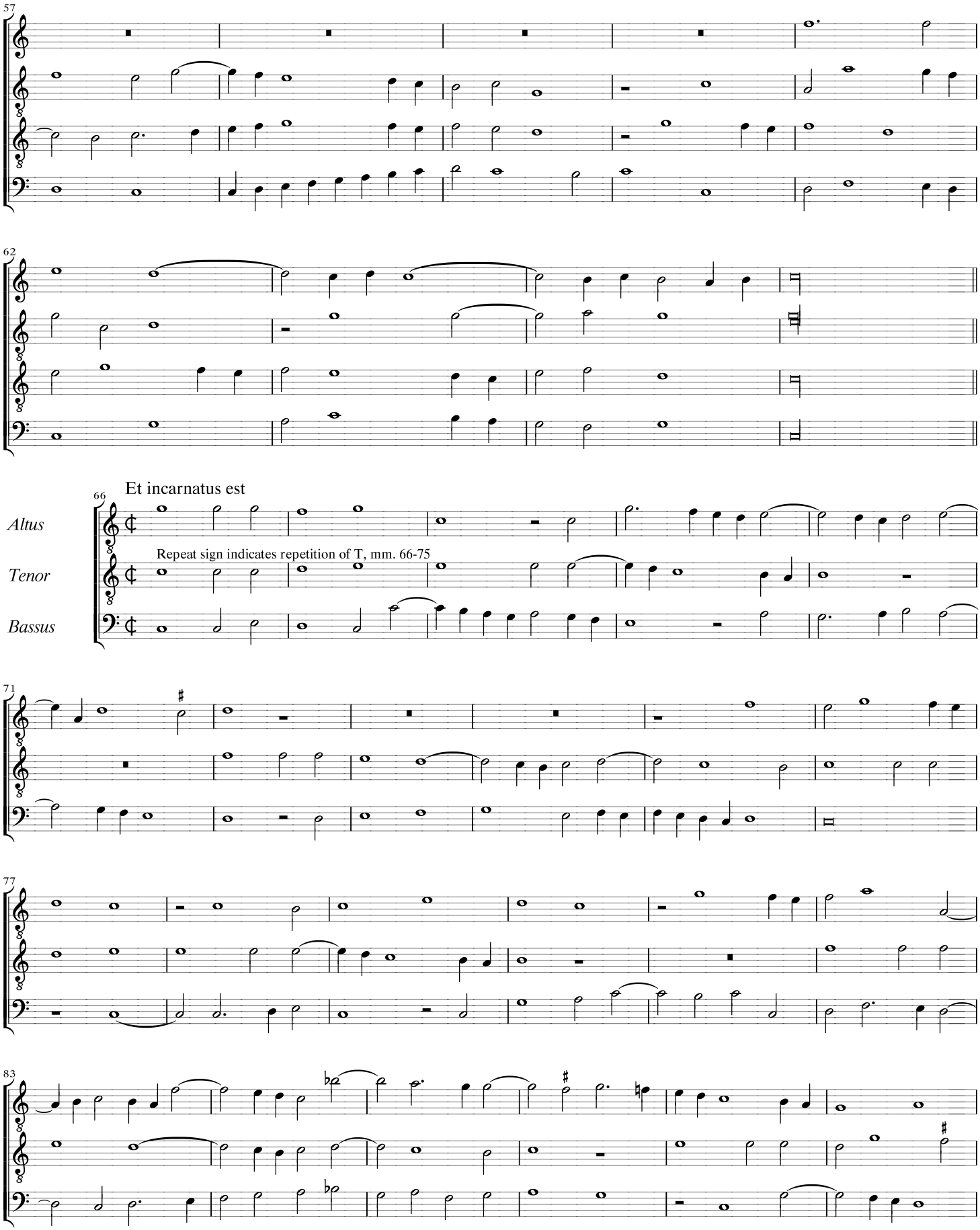
Altus

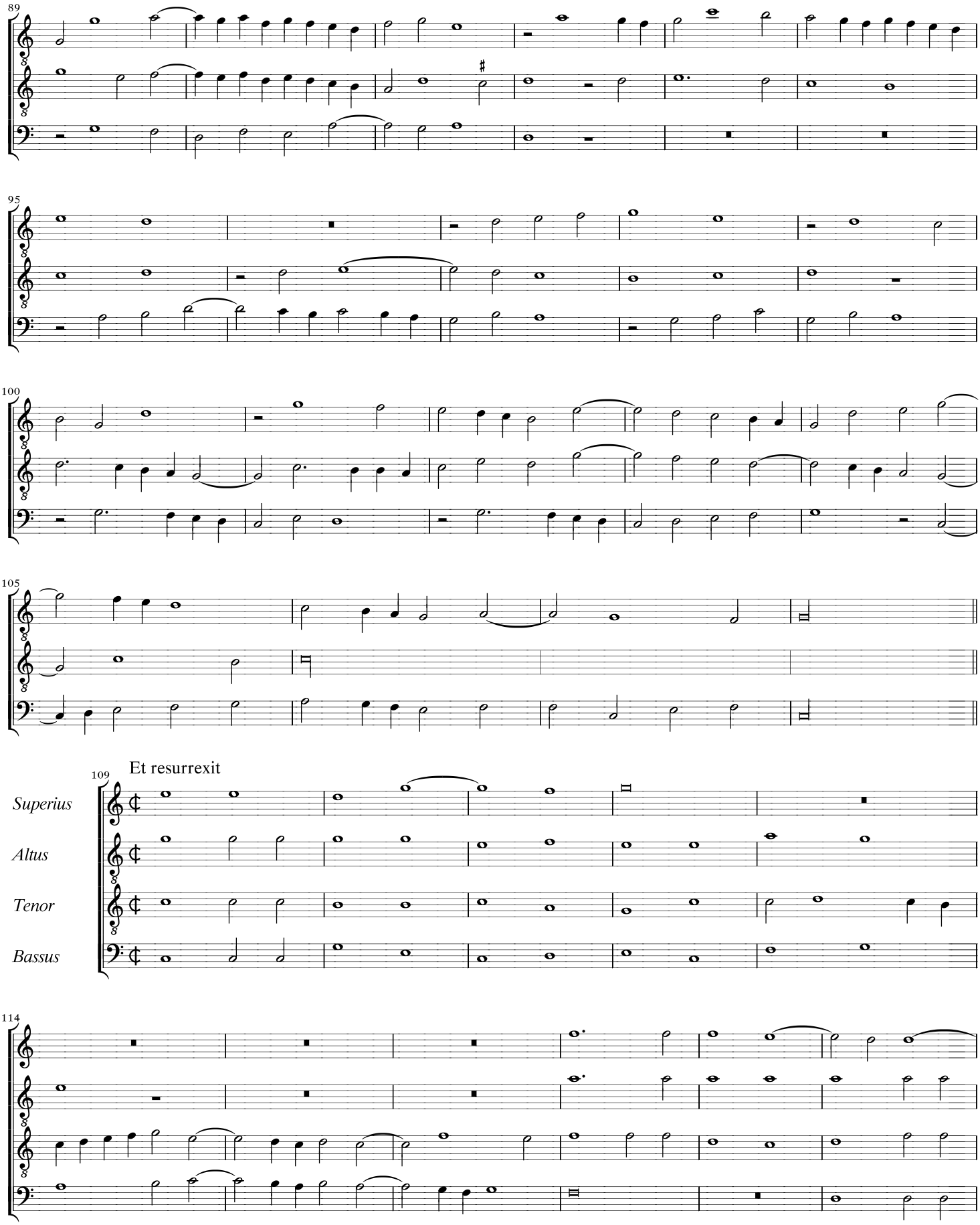
Tenor

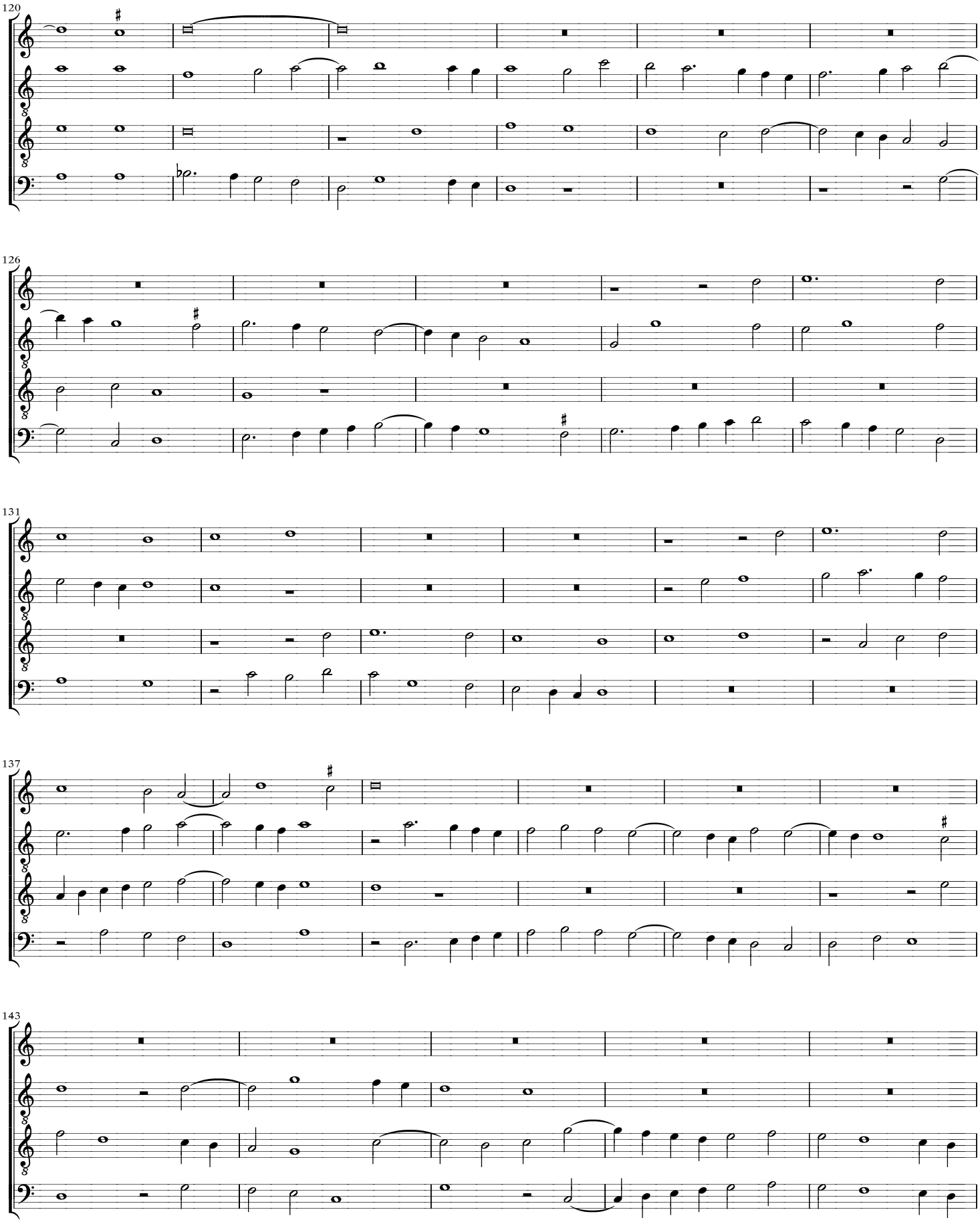
Bassus

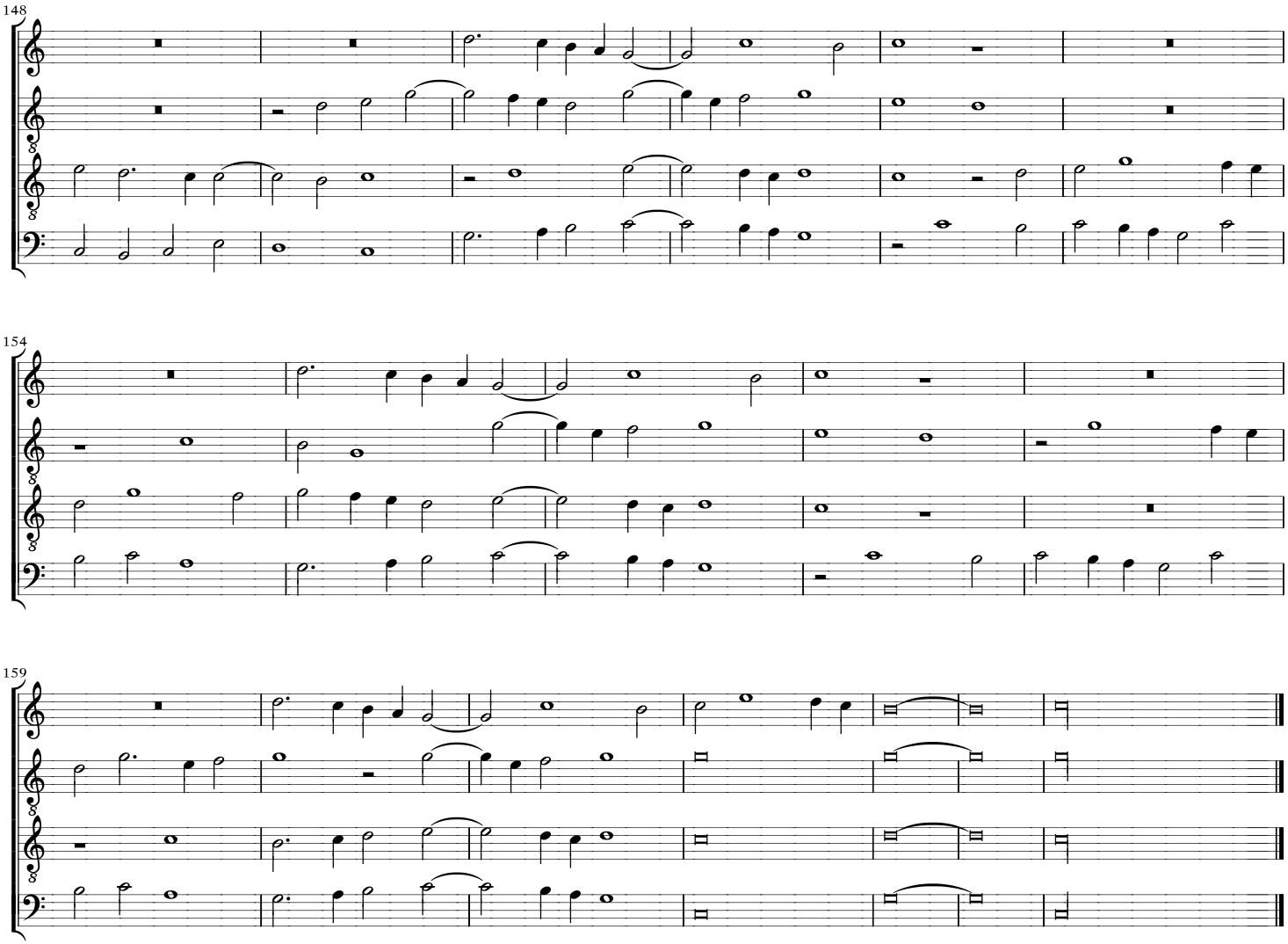



30
36
41
46
51


57
62
Et incarnatus est
66
Altus
Tenor
Bassus
Repeat sign indicates repetition of T, mm. 66-75
71
77
83


89
95
100
105
Et resurrexit
109
Superius
Altus
Tenor
Bassus
114


120
126
131
137
143

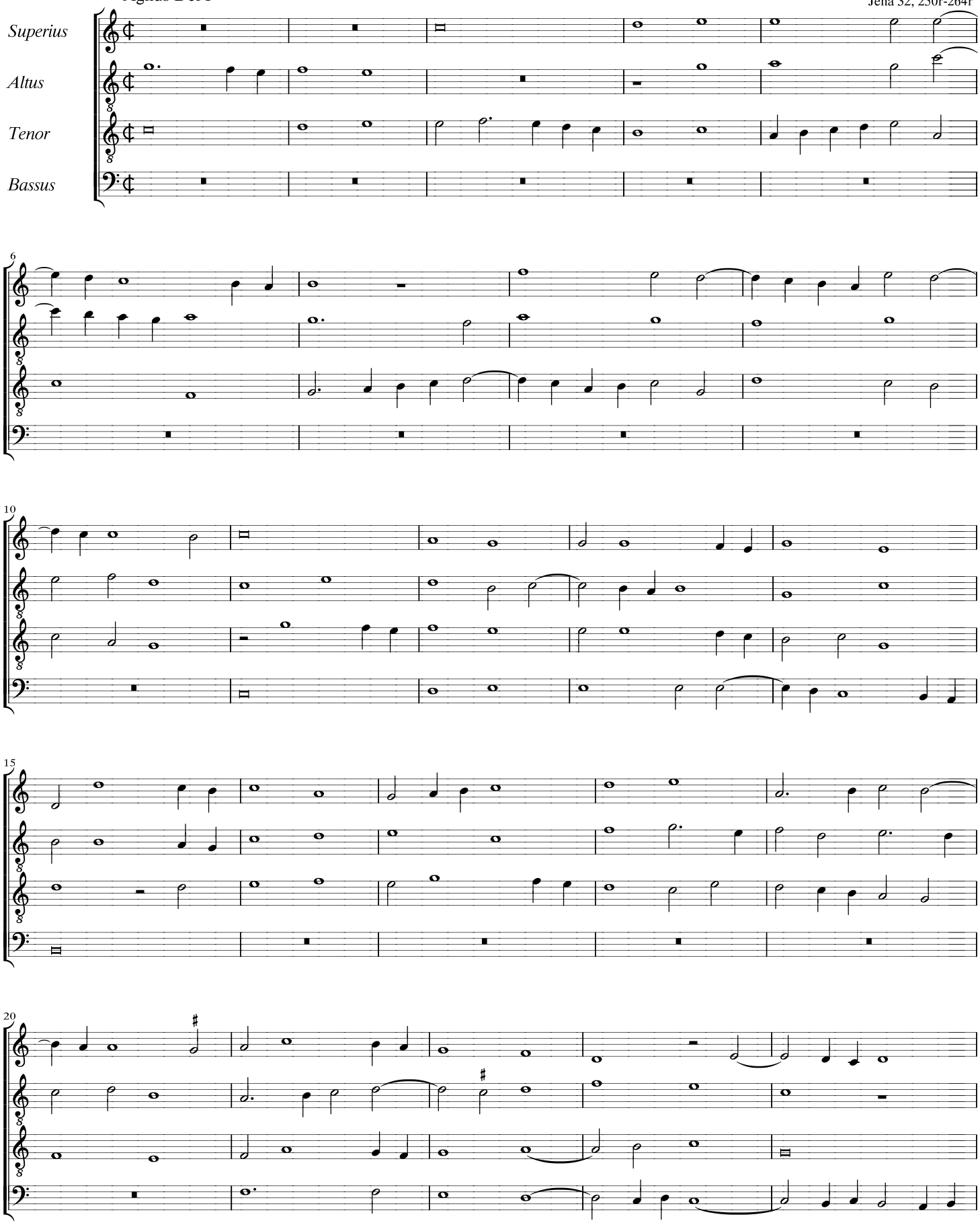

148
154
159

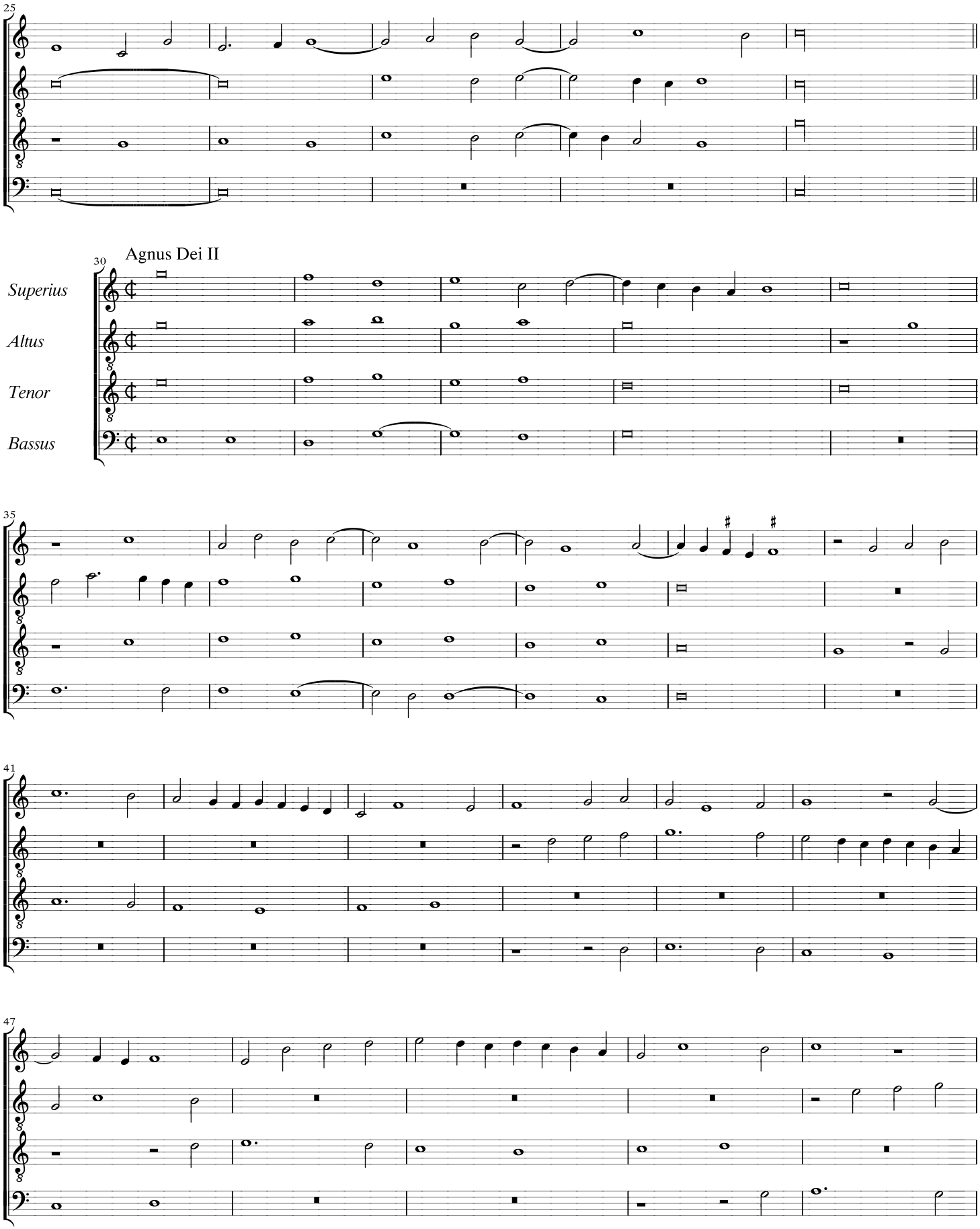
Missa [Bergerette savoysienne]

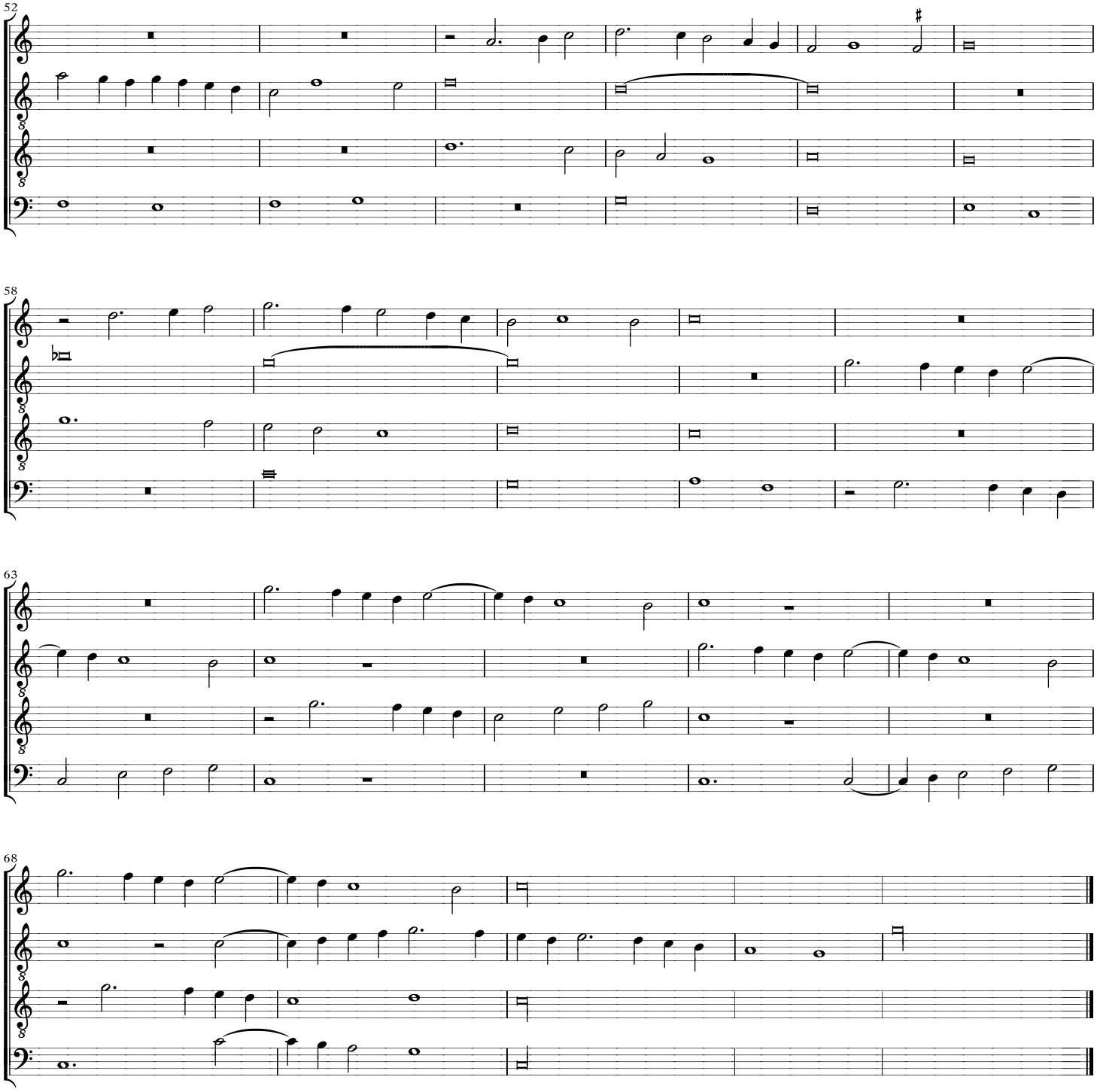
5. Agnus Dei

Agnus Dei I

Anonymous
Jena 32, 250r-264r




25
Agnus Dei II
30
Superius
Altus
Tenor
Bassus
35
41
47


52
58
63
68