

Confirma hoc, deus

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Superius

Altus

Tenor

Bassus

Con - fir - - - - - ma, con - fir -

Con - - fir - - - - - ma, con - - fir -

9

hoc_____, de - us_____, quod o - pe - ra -

hoc_____, de - us_____, quod o - pe - -

- - - - - ma,

- - - - - ma,

19

- - tus es in no - - - - - bis.

ra - tus es in____ no - - - - - bis.

A tem plo sanc -

A tem - plo sanc -

28

sanc - - to tu - -

sanc - - to tu - -

- - - to, sanc - - - to, sanc - - - to, sanc - - - to

to, sanc - - - to, sanc - - - to, sanc - - - to

36

- o, tu - - - o quod est in Hie -

- o, tu - - - o quod est in Hie - - ru - - -

tu - - - o quod est in Hie - ru - - -

tu - o, tu - - - o quod est in Hie - - ru - -

45

ru - - - sa - lem, Ti - - -

- sa - - - lem, Ti - - - - bi,

- - - sa - lem,

- - - sa - - lem,

54

The musical score consists of four staves. The first staff is for Soprano voice, the second for Alto voice, and the third for Bass voice. The fourth staff is for piano accompaniment. The lyrics are: "bi, ti - - - bi", "ti - - - - bi", and "of - - - fe - - - - -". The music features various note values including quarter notes, half notes, and eighth notes, as well as rests.

bi, ti - - - bi

ti - - - - bi

of - - - fe - - - - -

of - - fe - - - - -

62

re - - - ges mu - - -

mu - - - - - ne -

rent re - - - - - ges mu - - ne -

rent re - - - - - ges mu - - -

70

ne - ra. Al - le - lu - ia, al - le - lu - ia, ra. Al - le - lu - ia, al - le - lu - ra, mu - ne - ra. Al - le - lu - ia, al - le - lu - ne - ra. Al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia

ia, al - le - lu - ia.

ia, al - le - lu - ia

- - lu - ia, al - le - lu - ia

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written on four staves. The lyrics are 'al - le - lu - ia'. The Soprano part begins with a rest, followed by a melodic line. The Alto part begins with a whole note 'ia,' followed by a melodic line. The Tenor part begins with a whole note 'ia,' followed by a melodic line. The Bass part begins with a whole note '- - lu - ia,' followed by a melodic line. The music concludes with a double bar line.