

Missa Da pacem

Kyrie I

1. Kyrie

Bauldewyn/Josquin?/Mouton?

Superius: Treble clef, B-flat key signature. Notes: open circle, square, square, open circle, dot, dot, open circle, open circle.

Altus: Treble clef, B-flat key signature. Notes: open circle, square, open circle, dot, dot, open circle, open circle, open circle, open circle.

Tenor: Treble clef, B-flat key signature. Notes: open circle, square, square, square, square.

Bassus: Bass clef, B-flat key signature. Notes: open circle, square, square, square, square, square, open circle.

4: Treble clef, B-flat key signature. Notes: square, open circle, dot, dot, open circle, open circle.

5: Treble clef, B-flat key signature. Notes: open circle, open circle.

6: Treble clef, B-flat key signature. Notes: square, square.

7: Treble clef, B-flat key signature. Notes: dot, dot.

8: Treble clef, B-flat key signature. Notes: open circle, open circle.

7: Treble clef, B-flat key signature. Notes: dash, open circle, open circle.

8: Treble clef, B-flat key signature. Notes: open circle, open circle.

9: Treble clef, B-flat key signature. Notes: square, square.

10: Treble clef, B-flat key signature. Notes: dash, dot, dot.

10: Treble clef, B-flat key signature. Notes: open circle, dash, dot, dot, dot, dot, dot, dot, dot, dot, dot, dot.

11: Treble clef, B-flat key signature. Notes: open circle, open circle.

12: Treble clef, B-flat key signature. Notes: square, square.

13: Treble clef, B-flat key signature. Notes: dot, dot.

13

16

19

Christe

21

Superius

Altus

Tenor

Bassus

25

29

34

39

Kyrie II

43

Superius

Altus

Tenor

Bassus

45

48

51

54

Musical score for Josquin Research Project, Missa Da pacem: Kyrie, Mass; Kyrie, page 5. System 54 shows four voices (Soprano, Alto, Tenor, Bass) in G major. The Soprano and Alto sing eighth-note patterns, while the Tenor and Bass provide harmonic support.

57

Musical score for Josquin Research Project, Missa Da pacem: Kyrie, Mass; Kyrie, page 5. System 57 continues the musical score from system 54, showing the progression of the voices in G major.

60

Musical score for Josquin Research Project, Missa Da pacem: Kyrie, Mass; Kyrie, page 5. System 60 continues the musical score from system 54, showing the progression of the voices in G major.

63

Musical score for Josquin Research Project, Missa Da pacem: Kyrie, Mass; Kyrie, page 5. System 63 continues the musical score from system 54, showing the progression of the voices in G major.