

Missa Ave sanctissima Maria

1. Kyrie

Kyrie I

6-ex-3 canon at the upper fourth (B2-->B1, C2-->C1, D2-->D1)

Pierre de la Rue

*Discantus 1*

*Discantus 2*

*Contra 1*

*Contra 2*

*Bassus 1*

*Bassus 2*

7

13

Musical score for six staves, measures 22-23. The score includes two treble staves, one bass staff, and three additional staves (likely for strings) which are mostly silent. Measure 22 starts with a half note on the first staff. Measure 23 begins with a half note on the second staff.

Musical score for orchestra, page 28, measures 1-4. The score consists of six staves. Measures 1-2 show woodwind entries (Flute 1, Flute 2, Clarinet 1, Bassoon) with various dynamics (pp, f, ff). Measures 3-4 show a transition with sustained notes and rhythmic patterns.

34

40

Kyrie II

45

Discantus1

Discantus2

Contra1

Contra2

Bassus1

Bassus2

49

This section of the musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, while the bottom two are bass and organ. The music is in common time. Various note heads (circles, squares, diamonds) and rests are used throughout the staves.

53

This section of the musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, while the bottom two are bass and organ. The music is in common time. Various note heads (circles, squares, diamonds) and rests are used throughout the staves.

58

This section of the musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, while the bottom two are bass and organ. The music is in common time. Various note heads (circles, squares, diamonds) and rests are used throughout the staves.

64

Music score for Josquin Research Project page 5, system 64. The score includes five staves: Treble, Alto, Bass, Tenor, and Bass. The music is in common time. Measure 64 ends with a fermata over the bass staff.

69

Music score for Josquin Research Project page 5, system 69. The score includes five staves: Treble, Alto, Bass, Tenor, and Bass. The music is in common time. Measure 69 ends with a fermata over the bass staff.