

Missa De plus en plus

5. Agnus Dei

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Agnus Dei I

Music score for Agnus Dei I, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is written in four-line staff notation. The Superius part starts with a dotted half note followed by eighth notes. The Altus part follows with a dotted half note. The Tenor part enters with a dotted half note. The Bassus part begins with a dotted half note. The music continues with a series of eighth and sixteenth note patterns.

Continuation of the musical score for Agnus Dei I. The Superius voice has a melodic line with eighth and sixteenth notes. The Altus voice provides harmonic support. The Tenor and Bassus voices are also present, contributing to the four-part texture.

Continuation of the musical score for Agnus Dei I. The Superius voice has a melodic line with eighth and sixteenth notes. The Altus voice provides harmonic support. The Tenor and Bassus voices are also present, contributing to the four-part texture.

Continuation of the musical score for Agnus Dei I. The Superius voice has a melodic line with eighth and sixteenth notes. The Altus voice provides harmonic support. The Tenor and Bassus voices are also present, contributing to the four-part texture.

Continuation of the musical score for Agnus Dei I. The Superius voice has a melodic line with eighth and sixteenth notes. The Altus voice provides harmonic support. The Tenor and Bassus voices are also present, contributing to the four-part texture.

21

24

28

Agnus Dei II

*Superius*

*Altus*

*Tenor*

*Bassus*

38

45

52

60

67

74

82

89

97

102 Agnus Dei III

*Superius*

*Altus*

*Tenor*

*Bassus*

106

110

114

118

122

126

130

Musical score for voices and organ, page 6, measures 130-133. The score consists of four staves: Treble, Alto, Bass, and Organ. The music is in common time. Measure 130: Treble has a dotted half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Organ has a half note followed by a quarter note. Measure 131: Treble has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Organ has a half note followed by a quarter note. Measure 132: Treble has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Organ has a half note followed by a quarter note. Measure 133: Treble has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Organ has a half note followed by a quarter note.

133

Continuation of the musical score for voices and organ, page 6, measure 133. The score consists of four staves: Treble, Alto, Bass, and Organ. The music is in common time. Treble: half note, quarter note. Alto: half note, quarter note. Bass: half note, quarter note. Organ: half note, quarter note.

136

Continuation of the musical score for voices and organ, page 6, measure 136. The score consists of four staves: Treble, Alto, Bass, and Organ. The music is in common time. Treble: half note, quarter note. Alto: half note, quarter note. Bass: half note, quarter note. Organ: half note, quarter note.