

Regina celi letare

Josquin des Prez?

Superius

Musical score for the four voices: Superius, Altus, Tenor, and Bassus. The score consists of four staves. The Superius, Altus, and Tenor staves are in treble clef, while the Bassus staff is in bass clef. The time signature is common time (indicated by a 'C'). The vocal parts are primarily sustained notes (long dashes) and short black dots (short dashes). The Bassus part begins with two sustained notes followed by a sequence of eighth-note pairs.

Bassus

Continuation of the musical score for the Bassus voice, starting from measure 6. The bass line continues with eighth-note pairs and sustained notes. Measures 6 through 10 show a rhythmic pattern of eighth-note pairs followed by sustained notes. Measures 11 through 15 show a more complex pattern with sustained notes and eighth-note pairs.

11

Continuation of the musical score for the Bassus voice, starting from measure 11. The bass line continues with eighth-note pairs and sustained notes. Measures 11 through 15 show a more complex pattern with sustained notes and eighth-note pairs.

16

Continuation of the musical score for the Bassus voice, starting from measure 16. The bass line continues with eighth-note pairs and sustained notes. Measures 16 through 20 show a more complex pattern with sustained notes and eighth-note pairs.

21

Musical score page 21. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a simple notation system using circles, squares, and diamonds for note heads, and vertical dashes for rests. Measures 21 through 24 are shown.

26

Musical score page 26. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a simple notation system using circles, squares, and diamonds for note heads, and vertical dashes for rests. Measures 26 through 29 are shown.

31

Musical score page 31. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a simple notation system using circles, squares, and diamonds for note heads, and vertical dashes for rests. Measures 31 through 34 are shown.

36

Musical score page 36. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a simple notation system using circles, squares, and diamonds for note heads, and vertical dashes for rests. Measures 36 through 39 are shown.

41

46

51

56

61

66

71

76

81

Musical score for four voices (1-4) in G clef. The music consists of four staves. The first staff has a single note. The second staff has a note followed by a dash. The third staff has two notes. The fourth staff has a note followed by a dash. Measures 82-85 follow a similar pattern.

86

Musical score for four voices (1-4) in G clef. The music consists of four staves. The first staff has a note followed by a dash. The second staff has a note followed by a dash. The third staff has a note followed by a dash. The fourth staff has a note followed by a dash. Measures 87-90 follow a similar pattern.