

Agnus Dei

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Superius

Altus

Tenor

Bassus

6

1, A - - - gnus De - - - i, De - - - i, qui tol - - -

- - - gnus De - - - i, De - - - i, qui tol - lis,

A - - - gnus De - - -

A - - - gnus De - - -

12

- lis pec ca - - - ta mun - - di, pec ca - - ta mun -

tol lis pec ca - - - ta mun - - di, mun -

i, pec ca - - - ta

tol - - - lis, pec ca - - - ta, pec - - ca -

18

- di: mi - se - re - - - re _____, mi -
- di, mun - - - di: mi - - - se - re - - - re
mun - - - di: mi - se - - - re - re, mi -
- - - ta mun - - - di: mi - - - se - re - - - re

23

- se - - re - - - - re no - - - - - - - - bis, no -
no - bis, mi - - - se - re - - - re no - - - - - - - - bis, no -
se - - - re - - - - - re no - - - - - - - - bis, no - -
no - - - - - bis, mi - se - re - - - re no - - - - - - - - bis, no -

36

gnus De i,
Agnus De

44

qui tol lis pec -
qui tol lis pec - ca -
i, qui tol lis

52

ca ta mun di,
ca mun di, pec -
ca - ta,
pec - ca -
pec -

59

pec ca ta,
ca ta,
pec ca -
ca - ta

66

#

mun - di, mun - di: mi -

ta mun - di: mi -

mun - di: mi - se -

A musical score page showing three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one sharp (G major). The time signature is 4/4. Measure 74 begins with a dotted half note in the soprano, followed by eighth notes. The lyrics 'se - re -' are sung. The melody continues with eighth notes, leading to a fermata over a sixteenth note. The alto and bass staves provide harmonic support with sustained notes and eighth-note patterns. The piano accompaniment is indicated by a treble clef and a bass clef at the start of the measure.

81

bis _____.

bis, no - - - - - bis _____.

A - - - - gnus

no - - - - - bis. A - - - -

88

Agnus Dei

96

gnus Dei,
qui tol
qui tol
i,

103

qui tol lis pec ca ta mun di,
qui tol lis pec ca ta mun di,
ca ta mun di,

111

ta pec - ca - ta mun -

ta, pec - ca - ta mun -

qui tol - - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta

137

ta mun - - di,
mun - - - - di:
do.

ta
mun - - - - di:
do - na _____

mun - - di,
mun - - - - di:
do - na no - bis pa -

di:
mun - - di,
di:
do - na no - bis

145

na - no - bis pa - cem, do - na no - - - bis pa - - - - -
no - - - bis pa - - - cem, do - na no - - - bis pa - - - - -
cem, do - na no - - - - bis pa - - - - - cem. pa - - - - -
pa - - - cem, do - - - na no - - - bis pa - - - - -

153

cem, pa cem, pa cem.

cem, pa cem, pa cem.

cem,

cem, pa cem, pa cem.