

## Missa La Martinella

1. Kyrie

Johannes Martini

## Kyrie I

*Superius*

*Contratenor*

Crescit in duplo

*Tenor*

*Bassus*

7

12

16

21

26

29 Christe

*Superius*

*Contratenor*

*Bassus*

34

40

46

52

58

63

69

Kyrie II

74

*Superius*

*Contratenor*

*Tenor*

*Bassus*

78

82

Musical score for page 82. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing mostly eighth and sixteenth notes, while the basso continuo part provides harmonic support with sustained notes and bassoon entries.

86

Musical score for page 86. The vocal parts continue their eighth and sixteenth-note patterns, and the basso continuo part maintains its harmonic function with sustained notes and occasional bassoon strikes.

89

Musical score for page 89. The vocal parts sing eighth and sixteenth notes, and the basso continuo part continues to provide harmonic support.