

Missa Mon seul plaisir

1. Kyrie

Josquin des Prez?

Tenor

Bassus

Christe

Tenor

Bassus

46

54

Kyrie II

63

Tenor

Bassus

71

79

88

A musical score for piano, page 10, system 1. The score is divided into two staves. The top staff uses a treble clef and has a tempo of 96 indicated above it. The bottom staff uses a bass clef. Both staves feature a series of notes and rests, primarily quarter notes and half notes, with some eighth-note patterns and rests. The music continues from the previous system, showing a consistent harmonic progression.

Missa Mon seul plaisir

2. Gloria

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part is in treble clef, common time, with a basso continuo staff below it. The Bassus part is in bass clef, common time. The music consists of two staves of four measures each.

Bassus

Continuation of the musical score for Tenor and Bassus parts. The Tenor part continues in treble clef, common time. The Bassus part continues in bass clef, common time. The music consists of two staves of four measures each.

14

Continuation of the musical score for Tenor and Bassus parts. The Tenor part continues in treble clef, common time. The Bassus part continues in bass clef, common time. The music consists of two staves of four measures each.

21

Continuation of the musical score for Tenor and Bassus parts. The Tenor part continues in treble clef, common time. The Bassus part continues in bass clef, common time. The music consists of two staves of four measures each.

30

Continuation of the musical score for Tenor and Bassus parts. The Tenor part continues in treble clef, common time. The Bassus part continues in bass clef, common time. The music consists of two staves of four measures each.

36

Continuation of the musical score for Tenor and Bassus parts. The Tenor part continues in treble clef, common time. The Bassus part continues in bass clef, common time. The music consists of two staves of four measures each.

Domine Deus

Bassus

Continuation of the musical score for Bassus part only. The Bassus part is in bass clef, common time. The music consists of two staves of four measures each.

49

55

62

69

73 Qui tollis

Tenor

Bassus

80

88

95

102

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

110

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

119

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

126

Soprano Staff (Treble Clef):
Bassoon Staff (Bass Clef):

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3. Credo

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part (top) starts with four quarter rests followed by a bass note. The Bassus part (bottom) starts with a half note followed by a bass note. Both parts continue with a series of eighth notes.

Bassus

Music score for Tenor and Bassus parts, measures 9-17. The Tenor part consists of a series of eighth notes. The Bassus part follows a similar pattern of eighth notes, with some sustained notes and short rests.

18

Music score for Tenor and Bassus parts, measures 18-26. The Tenor part features a continuous pattern of eighth notes. The Bassus part also has a steady eighth-note pattern, with some rhythmic variations and sustained notes.

26

Music score for Tenor and Bassus parts, measures 26-34. The Tenor part continues its eighth-note pattern. The Bassus part shows more complex rhythms, including sixteenth-note patterns and sustained notes.

34

Music score for Tenor and Bassus parts, measures 34-42. The Tenor part maintains its eighth-note pattern. The Bassus part includes sustained notes and a mix of eighth and sixteenth notes.

42

Music score for Tenor and Bassus parts, measures 42-50. The Tenor part continues its eighth-note pattern. The Bassus part includes sustained notes and a mix of eighth and sixteenth notes.

Musical score for voices 50-58. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 59-64. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Et incarnatus

65

Tenor

Musical score for Tenor and Bassus parts. The Tenor part starts at measure 65 with a quarter note followed by a half note. The Bassus part starts at measure 65 with a half note followed by a quarter note. The music continues with eighth and sixteenth note patterns.

Musical score for voices 73-78. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 81-86. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

Musical score for voices 88-93. The top staff shows soprano and alto parts, and the bottom staff shows basso and tenor parts. The music consists of eighth and sixteenth note patterns.

95

Treble clef, common time, 8 voices. Measures 95-102.

103

Treble clef, common time, 8 voices. Measures 103-110.

111

Treble clef, common time, 8 voices. Measures 111-118.

118

Treble clef, common time, 8 voices. Measures 118-125.

125

Treble clef, common time, 8 voices. Measures 125-132.

133

Treble clef, common time, 8 voices. Measures 133-140.

141

149

156

163

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4. Sanctus

Josquin des Prez?

Tenor

Music score for Tenor and Bassus parts. The Tenor part (top) consists of vertical dashes (crotchet rests) and open circles (crotchets). The Bassus part (bottom) consists of vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has vertical dashes (crotchet rests), solid squares (quavers), and open circles (crotchets).

Music score for Tenor and Bassus parts. The Tenor part (top) has vertical dashes (crotchet rests) and open circles (crotchets). The Bassus part (bottom) has open circles (crotchets) and vertical dashes (crotchet rests).

Music score for Tenor and Bassus parts. The Tenor part (top) has open circles (crotchets) and vertical dashes (crotchet rests). The Bassus part (bottom) has open circles (crotchets) and vertical dashes (crotchet rests).

42

47

52

58

63

Bassus

Pleni

67

74

81

87

93

98

103

108

113

119

123 Osanna

Tenor

Bassus

129

134

8 9

139

8 9

143

8 9

146

8 9

153

8 9

161

8 9

[fine]

Benedictus

Tenor

166

The score shows two staves. The top staff is for Tenor, starting with a rest followed by a dotted half note. The bottom staff is for Bassus, starting with a dotted half note followed by eighth notes. The key signature is one sharp, and the time signature is common time.

172

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes to no sharps or flats.

177

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic pattern. The key signature changes again.

182

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

187

The score continues with two staves. The Tenor part features eighth notes and sixteenth-note patterns. The Bassus part follows a similar rhythmic pattern. The key signature changes again.

192

The score continues with two staves. The Tenor part consists of eighth notes and sixteenth-note patterns. The Bassus part follows a similar pattern of eighth notes and sixteenth notes. The key signature changes again.

Musical score for organ, showing four systems of music with measures 199, 204, 210, and 214.

Measure 199: Treble and bass staves. Treble staff: G clef, 8th note, eighth-note pairs. Bass staff: F clef, quarter notes.

Measure 204: Treble and bass staves. Treble staff: G clef, 8th note, eighth-note pairs. Bass staff: F clef, quarter notes.

Measure 210: Treble and bass staves. Treble staff: G clef, eighth-note pairs. Bass staff: F clef, eighth-note pairs.

Measure 214: Treble and bass staves. Treble staff: G clef, eighth-note pairs. Bass staff: F clef, eighth-note pairs.

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Agnus Dei I

5. Agnus Dei

Josquin des Prez?

Tenor

Bassus

47

Soprano staff: (B,A,B,A), (D,C,D,C)

Bass staff: (E,D,E,D), (G,F,G,F)

55

Soprano staff: (B,A,B,A), (D,C,D,C)

Bass staff: (E,D,E,D), (G,F,G,F)