

Missa De plus en plus  
1. Kyrie

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Kyrie I

Score for Kyrie I with four voices: Superius, Altus, Tenor, and Bassus. The music consists of four staves. The Superius and Altus voices begin with quarter notes. The Tenor and Bassus voices enter later, around measure 5. The bassus voice has a prominent sustained note in the first measure.

Continuation of the musical score for Kyrie I, showing measures 5 through 8. The bassus voice continues its sustained note. The tenor and bassus voices provide harmonic support, while the superius and altus voices sing melodic lines.

Continuation of the musical score for Kyrie I, showing measures 9 through 12. The bassus voice continues its sustained note. The tenor and bassus voices provide harmonic support, while the superius and altus voices sing melodic lines.

Continuation of the musical score for Kyrie I, showing measures 13 through 16. The bassus voice continues its sustained note. The tenor and bassus voices provide harmonic support, while the superius and altus voices sing melodic lines.

Christe

Score for Christe with four voices: Superius, Altus, Tenor, and Bassus. The music consists of four staves. The superius and altus voices begin with quarter notes. The tenor and bassus voices enter later, around measure 16. The bassus voice has a prominent sustained note in the first measure.

19

22

26

29 Kyrie II

*Superius*

*Altus*

*Tenor*

*Bassus*

33

Musical score for three voices (SSA) and organ. The score consists of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The organ part is indicated by square note heads on the bass staff. Measure 37 starts with a rest followed by quarter notes. Measure 41 begins with eighth-note pairs. Measure 45 shows a more complex harmonic progression with various note values and rests.