

Bel Acueil le sergent d'Amours

Antoine Busnoys

Rondeau for three equal voices

Discantus

Contra

Tenor

Antoine Busnoys

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En bien faire ses esployz

Bel

M'a

jacité par pluseurs foys

D'aller l'une de ses cours

21

The musical score consists of three staves of music. The top staff begins with a whole note followed by a rest, then a dotted half note, a half note, and a quarter note. The middle staff begins with a half note, followed by a dotted half note, a half note, and a quarter note. The bottom staff begins with a dotted half note, followed by a half note, a dotted half note, and a half note. The music is in common time, indicated by a 'C' at the beginning of each staff.