

La plus grant chiere de jamais

Anonymous

Dijon Chansonnier, 158v-159r; also F229, Pix

*Discantus*

Musical score for three voices: Discantus (top), Tenor (middle), and Contra (bottom). The music is in common time. The Discantus part uses a treble clef, the Tenor part uses a soprano clef, and the Contra part uses a bass clef. The score consists of three staves with various musical notes and rests.

*Tenor*

*Contra*

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time with the same vocal parts and clefs as the previous section.

11

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time with the same vocal parts and clefs as the previous sections.

16

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time with the same vocal parts and clefs as the previous sections.

20

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time with the same vocal parts and clefs as the previous sections.

24

Continuation of the musical score for Discantus, Tenor, and Contra voices. The music continues in common time with the same vocal parts and clefs as the previous sections.