

Missa Mater patris

Agnus Dei I

5. Agnus Dei

Josquin des Prez?

Music score for the beginning of the Agnus Dei section. The score consists of four staves: Altus 2, Altus, Tenor, and Bassus. The key signature is one flat, and the time signature is common time. The vocal parts sing simple harmonic patterns of quarter notes and half notes.

Continuation of the musical score. The vocal parts continue their harmonic patterns. Measure 7 begins with a half note in the Altus 2 staff, followed by a half note in the Altus staff, a half note in the Tenor staff, and a half note in the Bassus staff. The music continues with a series of eighth-note patterns.

Continuation of the musical score. The vocal parts continue their harmonic patterns. Measure 12 begins with a half note in the Altus 2 staff, followed by a half note in the Altus staff, a half note in the Tenor staff, and a half note in the Bassus staff. The music continues with a series of eighth-note patterns.

Continuation of the musical score. The vocal parts continue their harmonic patterns. Measure 18 begins with a half note in the Altus 2 staff, followed by a half note in the Altus staff, a half note in the Tenor staff, and a half note in the Bassus staff. The music continues with a series of eighth-note patterns.

25

Agnus Dei II

30

Altus2

Canon at the unison

Altus

34

39

44

49

54

60

64 Agnus Dei III
Inner three voices are an exact quotation from Brumel's motet

Altus2

Altus

Tenor

Bassus

Bassus2

69

74

Musical score for voices 1-4, measures 74-79. The music consists of four staves in common time, treble clef, and a key signature of one flat. The vocal parts are mostly sustained notes or simple rhythmic patterns.

80

Musical score for voices 1-4, measures 80-85. The music continues with four staves in common time, treble clef, and a key signature of one flat. Measures 80-83 show sustained notes. Measures 84-85 show more complex rhythms, including eighth-note patterns and grace notes.

85

Musical score for voices 1-4, measures 85-90. The music continues with four staves in common time, treble clef, and a key signature of one flat. Measures 85-88 show sustained notes. Measures 89-90 show more complex rhythms, including eighth-note patterns and grace notes.

90

95

100

105

Musical score for voices 1 through 4. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes various note heads (circles, squares, rectangles) and rests.

111

Musical score for voices 1 through 4. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. The music includes various note heads (circles, squares, rectangles) and rests.

117

Musical score for voices 1 through 4. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to three sharps. The music includes various note heads (circles, squares, rectangles) and rests.

123

Musical score for four voices (1-4) in G clef, common time, and 2/4 time signature. The score consists of four staves. The first three staves are in G clef, and the fourth staff is in F clef. Measures 123-126 are shown.

Measure 123:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 124:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 125:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 126:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

127

Musical score for four voices (1-4) in G clef, common time, and 2/4 time signature. The score consists of four staves. The first three staves are in G clef, and the fourth staff is in F clef. Measures 127-130 are shown.

Measure 127:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 128:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 129:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 130:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

131

Musical score for four voices (1-4) in G clef, common time, and 2/4 time signature. The score consists of four staves. The first three staves are in G clef, and the fourth staff is in F clef. Measures 131-134 are shown.

Measure 131:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 132:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 133:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

Measure 134:

- Voice 1: Rest, C, B, A
- Voice 2: Rest, D, C, B
- Voice 3: Rest, E, D, C
- Voice 4: Rest, F, E, D

134

A musical score for four voices (SATB) in common time. The key signature changes from one flat to one sharp. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The music consists of two systems of four measures each. Measure 1: T (long note), A (short note), S (short note). Measure 2: T (short note), A (long note), S (short note). Measure 3: T (short note), A (long note), S (short note). Measure 4: T (long note), A (short note), S (short note). Measure 5: T (long note), A (short note), S (short note). Measure 6: T (long note), A (short note), S (short note). Measure 7: T (long note), A (short note), S (short note). Measure 8: T (long note), A (short note), S (short note). Measure 9: T (long note), A (short note), S (short note). Measure 10: T (long note), A (short note), S (short note). Measure 11: T (long note), A (short note), S (short note). Measure 12: T (long note), A (short note), S (short note). Measure 13: T (long note), A (short note), S (short note). Measure 14: T (long note), A (short note), S (short note). Measure 15: T (long note), A (short note), S (short note). Measure 16: T (long note), A (short note), S (short note). Measure 17: T (long note), A (short note), S (short note). Measure 18: T (long note), A (short note), S (short note). Measure 19: T (long note), A (short note), S (short note). Measure 20: T (long note), A (short note), S (short note). Measure 21: T (long note), A (short note), S (short note). Measure 22: T (long note), A (short note), S (short note). Measure 23: T (long note), A (short note), S (short note). Measure 24: T (long note), A (short note), S (short note). Measure 25: T (long note), A (short note), S (short note). Measure 26: T (long note), A (short note), S (short note). Measure 27: T (long note), A (short note), S (short note). Measure 28: T (long note), A (short note), S (short note). Measure 29: T (long note), A (short note), S (short note). Measure 30: T (long note), A (short note), S (short note). Measure 31: T (long note), A (short note), S (short note). Measure 32: T (long note), A (short note), S (short note). Measure 33: T (long note), A (short note), S (short note). Measure 34: T (long note), A (short note), S (short note). Measure 35: T (long note), A (short note), S (short note).Measure 36: T (long note), A (short note), S (short note).