

Missa Gaudeamus

1. Kyrie

Josquin des Prez

Kyrie I

Superius Ky - ri - e _____ e - lei - - - - -

Altus Ky - ri - e _____ e - lei - son, e - - - - lei -

Tenor Ky - ri - e _____

Bassus

son, ky - - - - ri - - e e - - lei - - - - - son,

- - - - son, ky - ri - e e - - - lei - - - son, e - lei - - - - son,

_____ e - - - lei - - - - - son,

Ky - ri - e _____, ky - ri - e _____

ky - - ri - e _____ e - - - lei - - - - son _____.

ky - ri - e e - - - lei - - - - - son.

ky - - - ri - - - e _____ lei - - son.

_____, e - - - lei - - - - - son _____.

29

ste e - lei - son,

ste e - lei - son,

e - lei - son, e - lei -

- - - ste, e - lei -

36

Chri - - - - ste - - - - e - lei - - - - son - - - - .

e - - - - lei - - - - - - - - - - - - - - - - son.

son, e - - - - lei - - - - - - - - - - son - - - - .

son, Chri - - - - ste - - - - e - - - - lei - - - - - - - - - - son.

Kyrie II

43

Superius

Ky - ri - e - - - - e - lei - - - - - - - - - -

Altus

Ky - ri - e - - - - e - - - - lei - - - - - - - - - -

Tenor

Ky - - ri -

Bassus

Ky - ri - e - - - - e - lei -

48

- - son, e - lei - - - - - - - - - - son, ky - - ri - e e - - lei -

son, e - - lei - - - - - - - - - - son, ky - ri - e - - - - e -

e - - - - e - lei - - - - - - - - - - son,

- - - - son, e - - - - lei - - - - son,

53

son,
lei son, e lei
e lei

58

ky - ri - e e - lei son.
son, ky - ri - e e - lei son.
ky - ri - e e - lei son.
son, e - lei son.

Missa Gaudeamus

2. Gloria

Josquin des Prez

Et in terra pax

Superius

Et in ter - - - ra pax ho - mi - - ni -

Altus

Et in ter - - - ra pax ho - - mi - - - - -

Tenor

Bassus

5

bus, ho - mi - - ni - bus, bo - ne vo - - lun - ta - - - - - tis. Lau -

- - - ni - bus _____, bo - - ne vo - - lun - ta - - - - - tis. Lau -

Lau -

9

- da - - - mus te. Be - ne - di - ci - mus te. A - do -

- da - - - mus te. Be - ne - - di - ci - - - mus

Be - ne - di - - - ci - - - mus

- da - - - - - mus te. A - do - - ra - -

13

ra - - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. A - do - ra - mus te. Glo - ri - fi - - ca - - - mus te. Gra - ti - as

te. Glo - ri - fi - - - - ca - - - mus te. Gra -

- - - mus te. Glo - ri - fi - ca - mus te. Gra - - - ti - as

17

a - - - gi - - - mus ti - - - bi, prop - - ter ma -

a - - - gi - mus ti - - bi, prop - - ter ma - - - -

ti - as a - - - gi - - - mus prop - ter ma - - - -

a - - - - - gi - mus prop - - - - - ter ma - - - -

21

gnam glo - ri - am tu - am, do - mi - ne de - us rex

gnam glo - - ri - am tu - - - am, tu - - - - am, do - mi - ne de - us rex

- - - - - gnam glo - ri - am tu - - - -

gnam glo - - ri - - - am tu - - - - am, do -

25

ce - le - - - - - stis,

ce-le - - - - - stis, de - us pa - - - - - ter om - ni-po-

am, do - mi-ne de - - - - - us do - mi-ne

mi - ne de - us rex ce - le - - - - - stis, de - - - - - us pa - ter om - ni - po -

30

do - mi-ne fi - - - - - li u - ni - ge - ni - te, Je - su Chri -

tens. do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri -

fi - - - - - li u - - - - - ni - ge - - - - - ni -

tens. do - - - - - mi - ne fi - li u - ni-ge - ni - te, Je - su Chri -

34

- - - - - ste, do - mi - ne de - - - - - us a - gnus

- - - - - ste, do - mi - ne de - - - - - us

te, do - mi - ne de - - - - - us a - - - - -

- - - - - ste, Chri - ste, do - mi - ne de - - - - - us a - gnus

38

de - - - i, fi - - - - - li -

a - gnus de - - - - - i, fi - - - - - li -

- gnus de - - - - - i, fi - - li - us

de - - - i, de - - - - - i, fi - - - - - li -

42

us pa - - - - - tris.

us pa - - - - - tris, pa - - - - - tris.

pa - - - - - tris.

us pa - - - - - tris.

46 Qui tollis

Superius

Altus

Tenor

Qui tol - - - - - lis pec - - ca - - -

Bassus

Qui tol - - - - - lis pec - - ca - - -

55

Qui tol - lis pec -

Qui

ta mun - di,

ta mun - di,

63

- ca - ta mun - di, mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun -

mi -

70

mi - se - re re no - bis, qui tol - lis pec - ca - ta mun - di,

di, mi - se - re re no - bis, qui tol - lis pec - ca - ta mun -

no -

- se - re re no - bis, qui tol - lis pec - ca - ta mun -

79

su - sci - pe de-pre - ca - ti - o - - - - - nem no - - - - - stram. no-
 - - di, su - sci - pe de-pre - ca - ti - o - - - - - nem no - - - - - stram.
 - - - - - stram
 - - di, su - sci - pe de-pre - ca - ti - o - - - - - nem

89

- - - - - stram.
 Qui se - des ad dex - te - ram pa - - - - -
 - - - - - . Qui se - des ad
 Qui se - des ad dex - te - ram pa -

97

pa - - - - - tris, mi - - - - - se - re - re no - - - - -
 tris, pa - - - - - tris, mi -
 dex - te - ram pa - - - - - tris, mi - - - - - se - re - re no - - - - -
 - - - - - tris, pa - - - - - tris, mi - se - re - re no - - - - - bis.

105

- - - - - bis. no - - - - - bis. Quo - ni - am tu so - -
 - - se - re - re no - bis. no - - - - - bis. Quo - ni - am tu so - lus sanc -
 - - - bis. Quo - ni - am tu so - - lus sanc -
 Quo - ni - am tu so - lus sanc -

113

lus sanc - - - - - tus, tu so - lus do - mi - nus, tu so - - lus tu
 - - tus, sanc - - - - - tus, tu so - lus do - mi - nus, tu
 - - tus, sanc - - - - - tus, tu so - lus do - mi - nus, tu
 - - tus, tu so - lus do - mi - nus, tu so -

122

so - lus al - tis - - - - si - mus, Je - - su Chri - - - - - ste,
 so - - lus al - tis - si - - mus, Je - - - su Chri - - - - -
 so - lus al - tis - si - mus, Je - - su Chri - - - - - ste,
 lus al - - - - - tis - si - mus, Je - - su Chri - - - - - ste,

131

Je - - su Chri - - - ste. Je - su Chri - - - ste.

- - - - ste, Je - su Chri - - - - ste, Je - su Chri -

Je - - - - su Chri - - - - - ste.

Je - su Chri - - - - - ste, Je - - - su Je - - - su Chri -

138

Cum sanc - - - to spi - - - ri - - tu, in glo - ri - a de - i

- - - ste. Cum sanc - - - to spi - - - ri - tu, in glo - ri - a de - i

Cum sanc - to spi - ri - tu, in glo - ri - a de - i

- - - ste. Cum sanc - to spi - - - - - ri - tu, in glo - ri - a

147

pa - - - - - tris. A - - - - - men, a - - - - - men.

pa - - tris. A - - - - - men, a - - - - - men.

pa - - - - - tris. A - - - - - men.

de - - i pa - tris. A - - - - - men, a - - - - - men.

3. Credo

Josquin des Prez

10

Musical score for 'The Rose Tree'.

The score is written for four staves (Soprano, Alto, Tenor, and Bass) and includes a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

The lyrics are:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree.

13

16

19

22

25

System 25: Four staves of music. The top staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

28

System 28: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

31

System 31: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

34

System 34: Four staves of music. The top staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

37

System 37: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes, including a triplet. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

40

System 40: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

43

System 43: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

46

System 46: Four staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The second staff (treble clef) contains a melody with quarter and eighth notes. The third staff (treble clef) contains a sustained chord with a fermata. The bottom staff (bass clef) contains a melody with quarter and eighth notes.

49

System 49: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The second staff (treble clef) has quarter notes G4, A4, B4, and a half note C5. The third staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff (bass clef) has quarter notes G3, A3, B3, and a half note C4. A slur connects the third and fourth staves from measure 2 to measure 3.

52

System 52: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The second staff (treble clef) has quarter notes G4, A4, B4, and a half note C5. The third staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff (bass clef) has quarter notes G3, A3, B3, and a half note C4. A slur connects the third and fourth staves from measure 2 to measure 3.

55

System 55: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The second staff (treble clef) has quarter notes G4, A4, B4, and a half note C5. The third staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff (bass clef) has quarter notes G3, A3, B3, and a half note C4. A slur connects the third and fourth staves from measure 2 to measure 3.

58

System 58: Four staves of music. The top staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The second staff (treble clef) has quarter notes G4, A4, B4, and a half note C5. The third staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff (bass clef) has quarter notes G3, A3, B3, and a half note C4. A slur connects the third and fourth staves from measure 2 to measure 3.

61

63

65 Et incarnatus

Superius

Altus

Bassus

70

75

System 75-78: Treble and Bass staves. Treble staff contains a vocal line with eighth and quarter notes, some beamed together. Bass staff contains a keyboard accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

79

System 79-83: Treble and Bass staves. Treble staff continues the vocal line with various note values and rests. Bass staff continues the keyboard accompaniment, featuring some longer note values and rests.

84

System 84-88: Treble and Bass staves. Treble staff shows a vocal line with a mix of eighth and quarter notes. Bass staff continues the keyboard accompaniment with a consistent rhythmic pattern.

89

System 89-93: Treble and Bass staves. Treble staff features a vocal line with a series of beamed eighth notes. Bass staff continues the keyboard accompaniment with a steady eighth-note pattern.

94

System 94-98: Treble and Bass staves. Treble staff continues the vocal line with a mix of note values. Bass staff continues the keyboard accompaniment, ending with a final chord in the right hand.

99

System 99: Three staves (Soprano, Alto, Bass) with a common time signature. The Soprano staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Alto staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Bass staff begins with a half note G3, a half note A3, and a half note B3.

104

System 104: Three staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff begins with a half note G3, a half note A3, a half note B3, and a half note C4.

109

System 109: Three staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff begins with a half note G3, a half note A3, a half note B3, and a half note C4.

114

System 114: Three staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff begins with a half note G3, a half note A3, a half note B3, and a half note C4.

119

System 119: Three staves. The Soprano staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff begins with a half note G4, a half note A4, a half note B4, and a half note C5. The Bass staff begins with a half note G3, a half note A3, a half note B3, and a half note C4.

124

This block contains the musical notation for measures 124, 125, and 126. The notation is written for three staves: Treble, Alto, and Bass. Measure 124 features a treble staff with a quarter rest, a half rest, and a half note G4. The alto staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note F3, and a half note E3. Measure 125 features a treble staff with a half note G4, a half note A4, and a half note B4. The alto staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note F3, and a half note E3. Measure 126 features a treble staff with a half note G4, a half note A4, and a half note B4. The alto staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note F3, and a half note E3.

129

129

134

This block contains measures 134 through 137 of the musical score. Measure 134 features a whole rest in the treble and a half note G in the bass. Measure 135 has a half note G in the treble and a half note G in the bass. Measure 136 contains a half note G in the treble and a half note G in the bass. Measure 137 shows a half note G in the treble and a half note G in the bass.

138

138

143

This musical score block contains measures 143 through 146. It features three staves: a treble staff, a middle staff with a soprano clef, and a bass staff. The notation includes various note values, rests, and a long slur spanning across the middle and bass staves in measure 144.

148

153

158

161 Et in Spiritum

166

System 166: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

171

System 171: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

176

System 176: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

181

System 181: Four staves. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Alto staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Tenor staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3. The Bass staff has a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a whole note B3.

186

System 186: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

191

System 191: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

196

System 196: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

200

System 200: Four staves. The Soprano staff has a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor staff has a half note G3, followed by quarter notes A3, B3, and C4. The Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and ties throughout the system.

205

System 205: Four staves of music. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a series of quarter notes with a long slur. The bottom staff (bass clef) contains a series of quarter notes with a long slur.

210

System 210: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur. The bottom staff (bass clef) contains a series of quarter notes with a long slur.

215

System 215: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur. The bottom staff (bass clef) contains a series of quarter notes with a long slur.

220

System 220: Four staves of music. The top staff (treble clef) contains a series of quarter notes. The second staff (treble clef) contains a series of quarter notes. The third staff (treble clef) contains a series of quarter notes with a long slur. The bottom staff (bass clef) contains a series of quarter notes with a long slur.

224

System 224: Four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains a melodic line with quarter and eighth notes. The Alto staff has a similar melodic line with some rests. The Tenor staff contains a series of quarter notes. The Bass staff has a melodic line with quarter and eighth notes.

228

System 228: Four staves. The Soprano staff has a melodic line with a long note tied across measures. The Alto staff has a melodic line with a long note tied across measures. The Tenor staff has a series of quarter notes. The Bass staff has a melodic line with quarter and eighth notes.

233

System 233: Four staves. The Soprano staff has a melodic line with a long note tied across measures. The Alto staff has a melodic line with a long note tied across measures. The Tenor staff has a series of quarter notes. The Bass staff has a series of quarter notes.

241

System 241: Four staves. The Soprano staff has a melodic line with a long note tied across measures. The Alto staff has a melodic line with a long note tied across measures. The Tenor staff has a series of quarter notes. The Bass staff has a series of quarter notes.

Et unam sanctam

245

Superius

Altus

Tenor

Bassus

248

251

254

257

This block contains the musical notation for measures 257 through 260. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata in measure 260. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

261

This block contains measures 261, 262, and 263 of a musical score. Measure 261 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, then a half rest. The bass staff has a half rest. Measure 262 continues the treble staff melody with D5, E5, F5, and G5, followed by a half rest. The bass staff has a half rest. Measure 263 shows the treble staff with a half rest, and the bass staff with a half rest. The system concludes with a double bar line.

264

Musical score for measures 264-266. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes. Measure 264 contains a whole note in Treble 1 and Treble 3, and a half note in Bass. Measure 265 contains a whole note in Treble 1 and Treble 3, and a half note in Bass. Measure 266 contains a whole note in Treble 1 and Treble 3, and a half note in Bass.

266

269

273

Missa Gaudeamus

Sanctus

4. Sanctus

Josquin des Prez

Superius

Altus

Tenor

Bassus

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

5

Sanc - - - - -

tus, Sanc - - - - -

- - - - - tus, Sanc - - - - - tus,

tus, Sanc - - - - -

8

tus,

- - - tus, San - - - - -

San - - - - -

San - - - - - ctus,

10

San - - - ctus, San - - - - - ctus,

13

Sanc - - - - - Do - - mi - nus De - - - - - us Sa - - - - - ctus, Do - mi - - nus De -

16

tus, ba - - oth, Sa - - - - - us Sa - ba - - - - - oth, Sa - ba - - - - -

22

Three staves of music. The top staff is a vocal line with a treble clef, showing a half note G4, a half note A4, and a half note B4, all beamed together. The second staff is a vocal line with a treble clef, showing a half note G4, a half note A4, and a half note B4, all beamed together. The third staff is a vocal line with a treble clef, showing a half note G4, a half note A4, and a half note B4, all beamed together. The bottom staff is a basso continuo line with a bass clef, showing a half note G3, a half note A3, and a half note B3, all beamed together. The lyrics are: "ctus," "oth." "oth." "oth."

ctus,

oth.

oth

oth.

JRP Missa Gaudeamus: Sanctus
Mass; Sanctus
Josquin Research Project

28

Ple - - ni sunt cae - - - - -

cae - - - - - li cae - - - - -

- - - - li

31

li et ter - ra et ter -

8

et ter - ra et ter -

[illegible]

38

ra ter - - - - - ra

ra et ter - - - - -

et ter - - - - - ra glo -

41

glo - - - ri - a glo - - - ri - a glo - - -

ra glo - - - ri - a glo - - - ri -

- - - ri - a glo - - - ri - a glo - - - ri - a tu - -

44

ri - a tu - - - a, tu - - - a, tu - - - a, tu - - - a,

a glo - - - ri - a tu - - - a, tu - - - a, tu - - -

- a, tu - - - a, tu - - - a, tu - - - a, glo - - -

47

glo - - ri - a glo - - - ri - a tu - - a.

a, glo - - - ri - a tu - - - a.

- ri - a glo - ri - a tu - - - a.

50 Osanna

Superius O - - - san - - -

Altus O - - - san - - -

Tenor O - - - san - - - na, O -

Bassus O - - -

55

na, O - - san - - - na - - - ,
 O - - - - - san - - - - -
 san - - - - - na - - - - - ,
 san - - - - - na, O - - -

59

O - - - - - san - - - - -
 na,
 O - - - - - san - - - - -
 san - - - - -

63

na, O - - - - - san - - - - -
 O - - - - - san - - - - -
 na, O - - - - - san - - - - - na,
 na, O - - - - - san - - - - -

67

na, O - - - - san - - - - na, O - - - -

71

na, in - - - -
 san - - - - na,
 san - - - - na, in - - - -
 san - - - - na, in

75

ex - cel - - - - sis. in - - - -
 in ex - - - - cel - - - -
 ex - cel - - - - sis. in ex - - - - cel - - - -
 ex - cel

79

ex - - - cel - - - - - sis. ex - - - - - cel - - -

- - - - - sis

- - - - - sis. in - - - - - ex - cel - - -

- - - - - sis - - - - - in ex -

83

- - - - - sis.

- - - - - sis.

- - - - - cel - - - - - sis.

87 **Benedictus**

Tenor

Be - - - ne - dic - - - - - tus, be - - - ne -

Bassus

Be - - - - - ne - - - - - dic - - -

93

dic - - - tus be - - - - - ne - dic - - - - - tus

- - - - - tus, be - ne - - - dic - - - - -

99

be - - - ne - dic - - - - - tus

- - - tus be - ne - dic - - - - - tus

104 Qui venit

Superius

Qui - - - - - nit, qui - - - - - ve -

Altus

Qui - - - - - ve - - - - -

109

- - - - - nit, qui ve - - - - -

- - - - - nit, qui ve - - - - -

114

- - - - - nit qui - - - - - ve - - - - - nit

- - - - - nit

118 In nomine

Tenor

In no - - - - -

Bassus

In no - - - - - mi - - - - ne,

123

- - - - - mi - - - - ne, Do - - - - - mi - ni. in - - - - -

Do - - - - - mi - ni. in - - - - - no - - - - - mi - ne - - - - - in

128

no - - - - - mi - ne Do - - - - -

no - - - - - mi - - - - - in no - - - - - mi - - - - -

133

mi - ni. Do - mi - ni.

ne Do - mi - ni.

137

Do - - - - - mi - ni.

Do - - - - - mi - ni. *Osanna ut supra*

Missa Gaudeamus

5. Agnus dei

Josquin des Prez

Agnus dei I

Superius

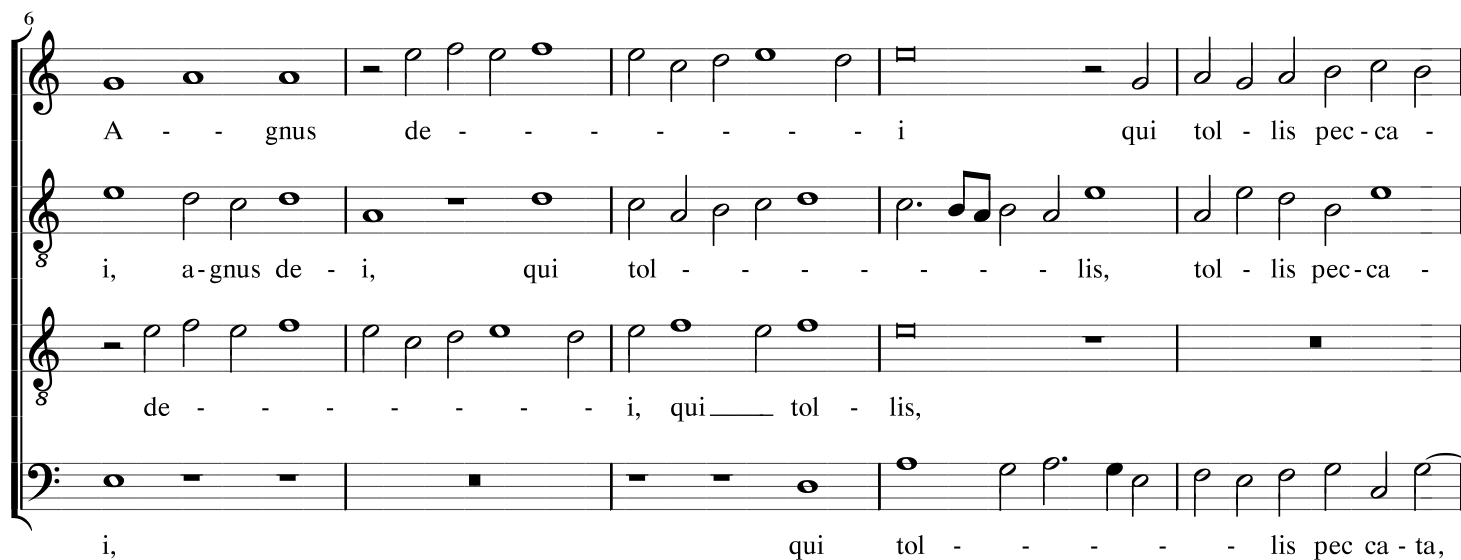
Altus

Tenor

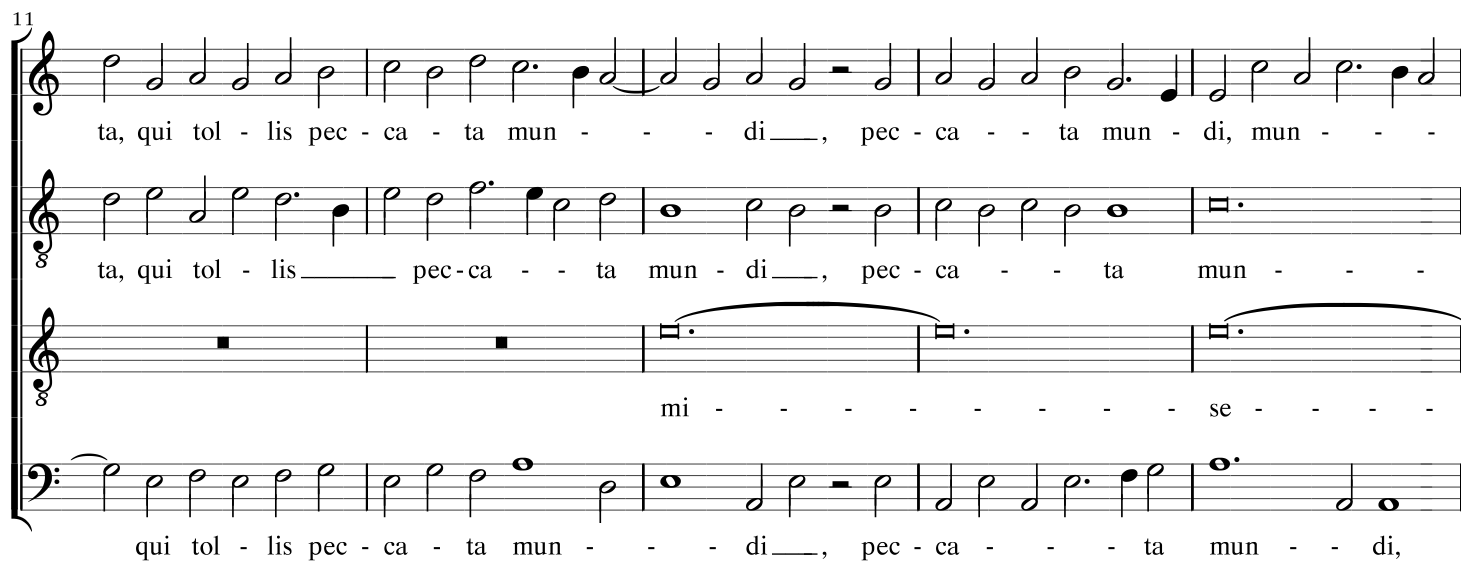
Bassus



A - - gnus, de - - - - - A - - gnus A - gnus de - - - - - i, a-gnus de -



A - - gnus de - - - - - i qui tol - lis pec - ca - i, a-gnus de - i, qui tol - - - - - lis, tol - lis pec - ca - de - - - - - i, qui tol - lis, i, qui tol - - - - - lis pec ca - ta,



ta, qui tol - lis pec - ca - ta mun - - - di, pec - ca - - ta mun - di, mun - - - ta, qui tol - lis pec - ca - - ta mun - di, pec - ca - - ta mun - - - mi - - - - - se - - - - - qui tol - lis pec - ca - ta mun - - - di, pec - ca - - - ta mun - - di,

16

di,

di, mun - - - di, mi - - se -

re - re

mun - - di, mun - - di, mun - - di, mun - - di, mi - - se -

21

mi - - se-re - - re no - - - bis, no - -

re - re no - - - bis, no - - - bis, no - - -

no - - - bis, no - - - bis

re - - re no - bis, mi - se-re - re no - bis, no - - - bis, no - - -

26

bis, no - - - bis.

bis, no - - - bis.

bis, no - - - bis.

Agnus dei II

Canon at the unison

Superius

Superius2

29

A - - - gnus de - - - i, a - gnus de -

35

- - i, a - gnus de - - i, qui tol - - - lis, qui tol -

a - gnus de - - i, a - gnus de - - i, qui tol - - -

42

- - - - - lis, qui tol - - - lis pec - ca - ta mun -

lis, qui tol - - - - - lis, qui tol - - - -

49

- - - di, pec - ca - ta mun - - di, mun - - - di, mi - - se - re -

lis pec - ca - ta mun - - - di, pec - ca - ta mun - - di, mun - - -

56

- re no - - - - - bis, no - - - - -

di, mi - se - re - - - re no - - - - - bis, no - - - - -

63

- - - - - bis.

- - - - - bis.

Agnus dei III

Superius

Altus

Tenor

Bassus

68

A - - gnus de - - - - - i, a - - - - gnus de - - - - - i, a - - - - gnus de - - - - - i, a - - - - gnus de - - - - - i, a - - - - gnus de - - - - - i, a - - - - gnus de - - - - - i.

75

A - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i.

84

a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i, a - - - - gnus de - - - - i.

92

i, qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta mun -
 - i, qui tol - lis pec - ca - ta mun -
 - i, qui tol - lis pec - ca - ta

100

qui tol - lis pec - ca - ta, pec -
 di, pec - ca - ta mun - di, mun -
 - di, pec - ca - ta mun - di, mun -
 ta, pec - ca - ta mun - di, qui tol - lis

107

ca - ta mun - di, do - na
 - di, do - na no - bis, do - na
 - di, do - na do -
 pec - ca - ta mun - di, do - na no - bis, do - na no - bis pa -

114

no - - - - - bis, do - - na no - - bis pa - - - - -

no - - bis, do - na no - - - - bis, do - - - - na no - - - -

na no - - - - - bis do - na no - - bis, do -

cem, no - bis pa - cem, do - na no - - bis, do - na no - -

121

- - - - - cem, pa - - - - - cem, pa - -

bs pa - - - - - cem, do - na no - - - - bis, no - bis,

- na no - - - - bis do - na no - - - - bis, do - na no - - bis,

bis, do - na no - - bis, do - na no - - - - bis, do - na no -

128

- - - - - cem, do - na no - - - - bis pa - - - - cem.

pa - - - - cem

do - na no - - - - bis, do - na no - - - - bis pa - - - - cem.

bis pa - - - - - cem, do - na no - bis pa - - - - - cem.