

Laudate-pueri

Laudate nomen Domini

*Superius*

*Tenor*

Sit nomen Johannes Martini

A solis

15

Excelsus super

Quis sicut

38

Suscitans

Ut collocet

Qui habitare

Musical score for Josquin Des Prez's Motet "Laudate pueri". The score consists of two staves in G clef, common time, and 8/8 time signature. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The vocal parts are separated by vertical bar lines.

Gloria Patri

Continuation of the musical score. The vocal parts continue with eighth and sixteenth-note patterns. The key signature changes to one flat (B-flat) at measure 75.

Sicut erat

Continuation of the musical score. The vocal parts continue with eighth and sixteenth-note patterns. The key signature changes to one flat (B-flat) at measure 83.

Continuation of the musical score. The vocal parts continue with eighth and sixteenth-note patterns. The key signature changes to one flat (B-flat) at measure 91.