

Missa L'homme armé

1. Kyrie

Johannes Okeghem

Kyrie I

Superius

Altus

Tenor

Bassus

8

Christe

14

Superius

Altus

Tenor

Bassus

18

Kyrie II

22

Superius

Altus

Tenor

Bassus

29

Missa L'homme armé: Kyrie
Mass; Kyrie
Josquin Research Project

Missa L'homme armé

2. Gloria

Et in terra pax

Johannes Okeghem

Superius

Altus

Tenor

Bassus

13

20

28

f# in VatS 35 only

34

40

46 Qui tollis

Superius

Altus

Tenor Cut-C dot mensuration

Bassus

59

74

89

Musical score for page 89, featuring four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Organ. The music consists of various note heads (circles, squares, triangles) connected by horizontal stems and vertical bar lines.

104

Musical score for page 104, featuring four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Organ. The music consists of various note heads (circles, squares, triangles) connected by horizontal stems and vertical bar lines.

118

Musical score for page 118, featuring four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Organ. The music consists of various note heads (circles, squares, triangles) connected by horizontal stems and vertical bar lines.

130

Musical score for page 130, featuring four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Organ. The music consists of various note heads (circles, squares, triangles) connected by horizontal stems and vertical bar lines.

Missa L'homme armé

3. Credo

Johannes Okeghem

Patre

Superius

Altus

Bassus

Tenor

5

9

13

17

21

Musical score page 21. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music features various note heads (circles, squares, etc.) and rests.

25

Musical score page 25. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music features various note heads and rests.

29

Musical score page 29. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music features various note heads and rests.

33

Musical score page 33. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music features various note heads and rests.

37

Musical score page 37. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The music features various note heads and rests.

42

46

50

54

58

62

66

69 Et resurrexit

Superius

Altus

Bassus

Tenor

73

77

81

85

89

92

95

99

102 Et unam

Superius

Altus

Bassus

Tenor

106

110

114

118

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 118. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

122

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 122. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

126

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 126. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

130

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 130. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

134

Musical score for Josquin des Prez's Missa L'homme armé: Credo, page 7, system 134. The score consists of four staves in G clef, common time. The music features various note heads (circles, squares, diamonds) and rests.

138

Musical score for page 8, measures 138-141. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in a polyphonic style with various note values (eighth, sixteenth, thirty-second) and rests. Measure 138 starts with Soprano and Alto entries. Measures 139-140 show more complex harmonic movement with bass entries. Measure 141 concludes the section.

142

Musical score for page 8, measures 142-145. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts continue their polyphonic dialogue, with bass entries becoming more prominent. Measure 145 ends the section.

Missa L'homme armé

4. Sanctus

Johannes Okeghem

Superius

Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Altus

Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Tenor

L'hom - me l'hom - - me l'hom - me'ar - - - mé, l'hom - me'ar - - - mé,

Bassus

Sanc - tus, Sanc - - - - - tus,

6

tus, Sanc - - - - -

Altus

tus - - - - , Sanc - - - - -

Tenor

l'hom - me'ar - - - mé doibt en doub - - - - - ter,

Bassus

Sanc - - - - -

10

tus - - - - , Sanc - - - - - tus - - - - , Do - - - -

Altus

tus - - - - , Sanc - - - - - tus, Sanc - - - - -

Tenor

doibt en doub - - - ter. On a fait par - - -

Bassus

tus, Sanc - - - - - tus, Sanc - - - - -

14

mi - nus De - - - -

Altus

tus, Do - - - - mi - nus De - - - -

Tenor

tout cri - - er, Do - - - - mi - nus

Bassus

tus, Do - - - - mi - nus

18

us Sa - - -
us Sa - - -
que chas - - cun se vieg - - ne'ar - mé d'un hau - - - bre - -
De - - - us

23

ba - oth.
ba - oth.
gon de fer. fer.
Sa - - - ba - - oth.

Pleni

27

Superius

Altus Ple - - - ni sunt cae - - - li
Bassus Ple - - - ni sunt cae - - -

31

Ple - - - ni sunt cae - - - li
Ple - - - ni sunt cae - - -

35

39

44

48

52

56 Osanna

Superius

Altus

Tenor

Bassus

64

72

80

98

sis, in ex - cel - sis.
sis, in _____ ex - cel - sis.
sis.
sis, in _____ ex - cel - sis. sis.
fine

Musical score for piano, page 110, measures 1-10. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 2: Treble staff has eighth notes on B, C, D, E, F, G, A, B. Bass staff has eighth notes on F, G, A, B, C, D, E, F. Measure 3: Treble staff has eighth notes on C, D, E, F, G, A, B, C. Bass staff has eighth notes on G, A, B, C, D, E, F, G. Measures 4-10: Treble staff has eighth notes on D, E, F, G, A, B, C, D. Bass staff has eighth notes on A, B, C, D, E, F, G, A. The lyrics "tus, be" are written below the treble staff in measure 7.

116

ne - dic -
tus, be - ne - dic -

122

qui _____ ve -
qui _____ ve - nit, qui _____

127

qui ve -
qui ve - nit,

133

nit, ve -
nit, in _____ no - mi -

138

ne, Do - - mi - ni, in no - - mi - ne Do -
no - - mi - ne Do - - mi - ni,

143

Soprano: mi - ni.

Alto: Do - mi - ni.

Bass: (rest)

Osanna ut supra

Missa L'homme armé

5. Agnus Dei

Johannes Ockeghem

Agnus Dei I

Superius

Altus

Bassus

Tenor

Descendendo in dyapason

5

qui

i, A - - - gnus De - - - i, qui

i, A - - - gnus De - - - i, qui

L'hom - - - me l'hom - - - me l'hom - - - me'ar - - - mé,

9

tol lis pec ca

tol lis pec ca

tol lis pec

ca ta mun di, mi se re re no bis.

13

ca ta mun di, mi se re re no bis.

ta mun di, mi se re re

ca ta mun di, mi se re re no bis.

l'hom - me'ar - mé, l'hom - me'ar - mé doit en doub'

21

bis

no bis

mi se re re no bis

doub

Musical score for Agnus Dei II, page 24. The score consists of three staves: Superius (soprano), Altus (alto), and Bassus (bass). The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing the Latin words "Agnus Dei" and "Agnus". The Superius part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note. The Altus part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note. The Bassus part starts with a whole note, followed by a half note, a dotted half note, and a dotted quarter note.

27

De

30

i,
i, qui tol - lis pec -
qui tol - lis pec -

34

ca - ta pec ca - ta mun -
ca - ta pec ca - ta mun -

38

mi - se - re -
di, mi - se - re - re no -
di, mi - se - re - re

42

re no -
bis. no -
no - bis.

45

bis. no -
bis. no -
no - bis.

Agnus Dei III

47

Superius

Altus

Bassus

Tenor

Agnus Dei
On fait

52

qui tol
par tout cri er,
lis,

58

lis,

64

tol lis,
pec ca que

70

chas - - - cun - - - se - - - vieg - - -
 pec - ca - ta, mun - di,
 ta, mun - - - di,
 ne'ar - - - mé - - - d'un - - - hau - - -
 ta, mun - - - pec - ca - ta,
 pec - ca - - -
 bre - - - gon - - - de - - - fer - - -
 mun - - -
 ta, mun - - - di, do - - -
 L'hom - - -

75

81

87

101

pa - - - cem,
bis, pa - - - cem, do - - - na, no - - - bis,
pa - - - cem, do - - - na, no - - - bis,
pa - - - cem, l'hom - - - me'ar - - - mé,

A musical score page from a vocal and instrumental work. The page number 115 is at the top left. There are four staves: Treble, Alto, Bass, and Bassoon. The vocal parts (Treble and Alto) sing the words "na", "no", "bis", and "pa" on a single pitch. The bassoon part provides harmonic support with sustained notes. The bass staff has a bass clef, a B-flat key signature, and a common time signature.

122

Soprano: o o o o o o o
Alto: p p p p p p p
Tenor: o o o o o o o
Bass: p p p p p p p

128

Soprano: d d d p | o o o d | o o o d | =
Alto: d o o p | d o o p | o o o p | =
Tenor: o o o p | o o o p | f f f o | =
Bass: p p p p | y p p p | p p p p | =