

Miserimini mei

Josquin des Prez?

Superius

Altus

Tenor

Bassus

This system contains the first four measures of the motet. The Superius part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Altus, Tenor, and Bassus parts each begin with a whole rest, indicating they enter in the second measure.

5

This system contains measures 5 through 8. The Superius part continues with a half note C5, a quarter note D5, and a half note E5. The Altus part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor and Bassus parts each begin with a whole rest, indicating they enter in the second measure.

9

This system contains measures 9 through 12. The Superius part continues with a half note F5, a quarter note G5, and a half note A5. The Altus part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor and Bassus parts each begin with a whole rest, indicating they enter in the second measure.

14

19

23

28

32

37

42

System 1 (Measures 42-46):
 Measure 42: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 43: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 44: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 45: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 46: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).

47

System 2 (Measures 47-51):
 Measure 47: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 48: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 49: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 50: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 51: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).

52

System 3 (Measures 52-56):
 Measure 52: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 53: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 54: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 55: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).
 Measure 56: Soprano (half, half), Alto (half, half), Tenor (half, half), Bass (half, half).

57

Superius

Altus

Tenor

Bassus

61

66

71

76

81

86

90

94