

En l'ombre d'ung buissonnet

Josquin des Prez?

4-ex-2 canon (B/T & A/S both at the upper fourth)

*Superius*

*Altus*

*Tenor*

*Bassus*

6

13

25

This section contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 25-26 show soprano entries on the first and third beats, alto entries on the second and fourth beats, tenor entries on the first and third beats, and bass entries on the second and fourth beats. Measure 27 begins with a bass entry followed by soprano, alto, and tenor entries.

32

This section continues with four staves of music. Measures 32-33 show soprano entries on the first and third beats, alto entries on the second and fourth beats, tenor entries on the first and third beats, and bass entries on the second and fourth beats. Measure 34 begins with a bass entry followed by soprano, alto, and tenor entries.

38

This section continues with four staves of music. Measures 38-39 show soprano entries on the first and third beats, alto entries on the second and fourth beats, tenor entries on the first and third beats, and bass entries on the second and fourth beats. Measure 40 begins with a bass entry followed by soprano, alto, and tenor entries.