

Missa De Sancto Antonio

5. Agnus Dei

Pierre de la Rue

Agnus Dei I

Discantus

Contra

Tenor

Bassus

23

27

30 Agnus Dei II

Discantus

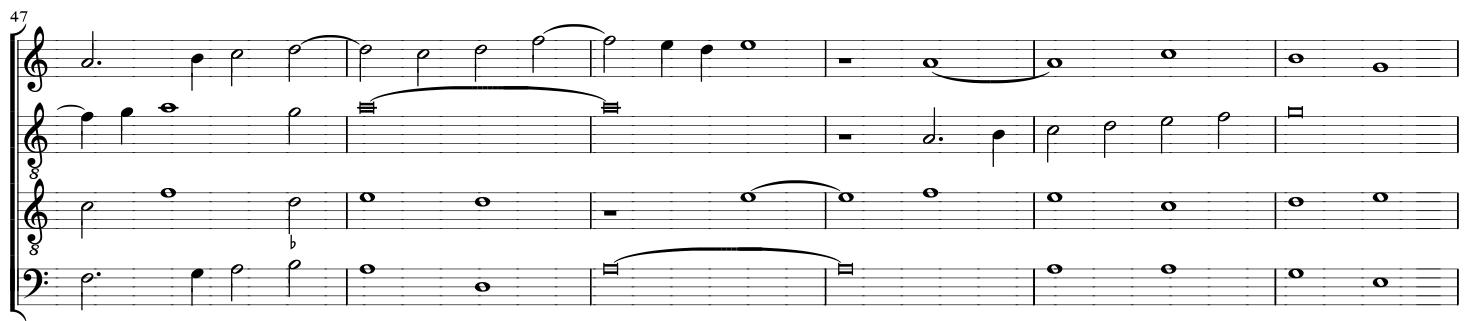
Contra

Tenor

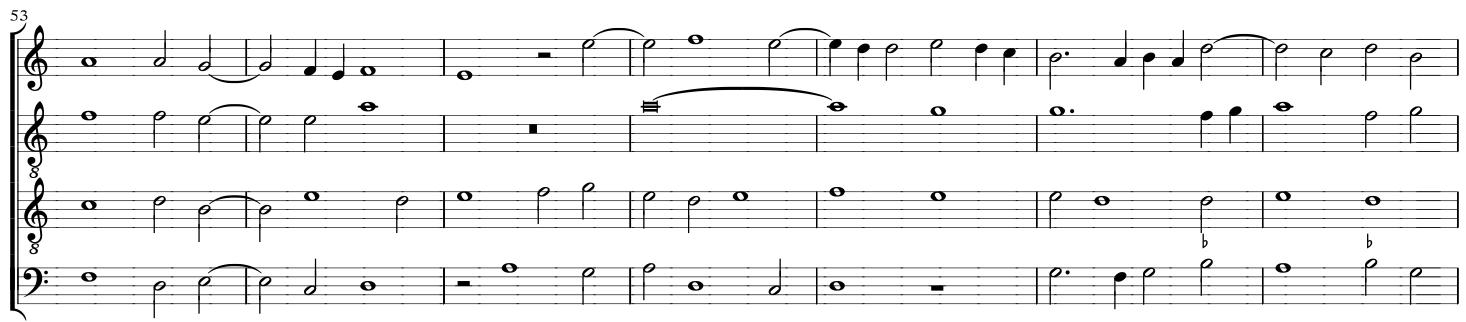
Bassus

35

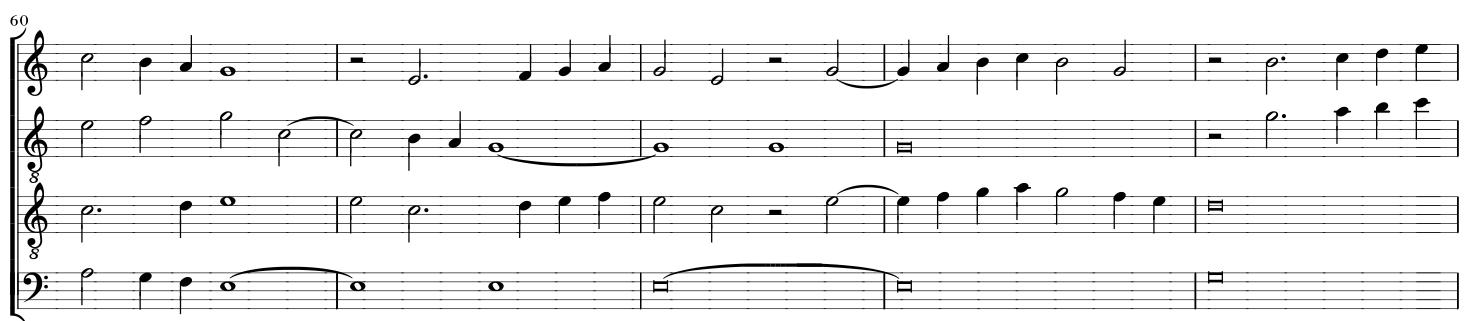
40



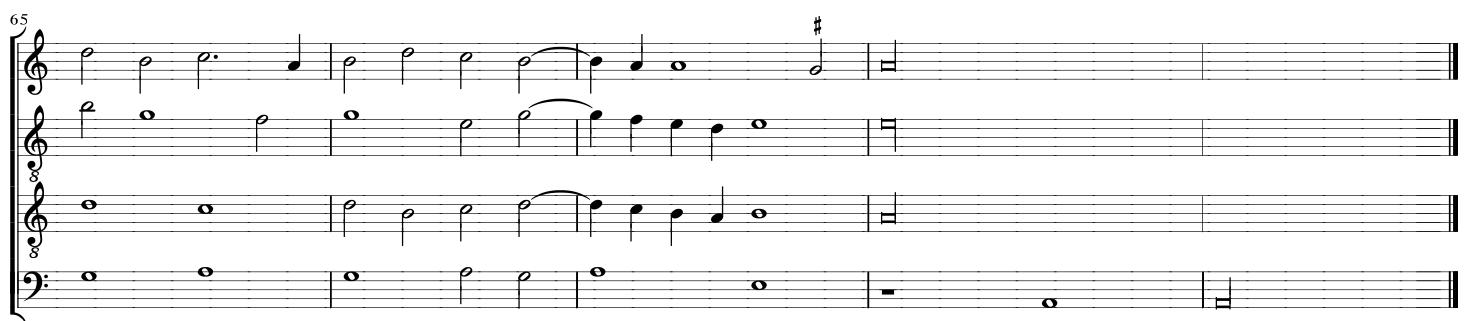
Musical score for Josquin Des Prez's Missa De Sancto Antonio: Agnus Dei. The score consists of four voices (Soprano, Alto, Tenor, Bass) on a four-line staff system. The key signature is common time (indicated by 'C'). Measure 47 starts with a dotted half note followed by eighth notes. Measures 48-49 show a melodic line with eighth and sixteenth notes. Measures 50-51 continue the rhythmic pattern. Measures 52-53 show a more complex harmonic progression with various note values and rests.



Continuation of the musical score from page 1. Measure 53 continues the melodic line. Measures 54-55 show a change in texture with eighth and sixteenth-note patterns. Measures 56-57 continue the rhythmic pattern. Measures 58-59 show a more complex harmonic progression with various note values and rests.



Continuation of the musical score from page 2. Measures 60-61 show a change in texture with eighth and sixteenth-note patterns. Measures 62-63 continue the rhythmic pattern. Measures 64-65 show a more complex harmonic progression with various note values and rests.



Continuation of the musical score from page 3. Measures 66-67 show a change in texture with eighth and sixteenth-note patterns. Measures 68-69 continue the rhythmic pattern. Measures 70-71 show a more complex harmonic progression with various note values and rests.