

## Missa Sine nomine

## Agnus dei I

## 5. Agnus dei

## Josquin des Prez

*Superius*

A - - gnus De - - - i, A - gnus De - - - i, A - gnus

*Altus*

A - - gnus De - - i, A - - gnus De - - - - - - - -

*Tenor*

Canon at the upper 5th (B-->T, 2 breves)  
Tenor in diapente

*Bassus*

A - - gnus

6

De - - - i qui tol - - - lis, qui \_\_\_\_\_ tol - - lis\_\_\_\_ pec -

i, qui tol - - - lis, qui\_\_\_\_ tol - - lis\_\_\_\_, qui tol - -

A - - gnus De - - - i, A - gnus\_\_ De - - - i,

De - - - i, A - gnus De - - - i, qui tol - lis

12

ca - ta mun - di, qui tol - - lis pec ca - ta mun - - -  
- - lis pec ca - - ta mun - - di, qui tol - lis pec -  
qui tol - lis pec - ca - ta mun - - di, qui tol - - -  
pec - ca - ta mun - di, qui tol - - lis pec ca - ta mun -

18

di, mi - se-re-re no - bis, mi-se - re - re no - - - - bis, mi -  
 ca ta mun - - di\_\_\_\_\_, mi - se-re - re no - - - - - - - - bis, mi - se -  
 lis pec - ca - ta mun - - - di, mi - se-re - re, mi - se - re - - - -  
 di, mi - se-re - re, mi - se - re - - - - re no - - - - bis, mi - se-re - - - -

24

se - re - - - re no - - - - bis, no - - - - - - bis.  
 re - re no - bis, mi - se - re - - - re no - - - bis.  
 re no - - - - bis, mi - se - re - re, mi - se - re - - re no - - - bis.  
 re, mi - se - re - - re no - - - - bis,

*Altus*

29 Agnus dei II  
Canon ung ton plus bas

8 A - - - gnus De - i, A - gnus De - - i, qui - -

*Tenor*

Canon at the lower 2nd (A-->T, 1 breve)

8 A - - - gnus De - i, A - gnus De - - i,

Musical score for organ and choir, page 10, measures 35-36. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. Measure 35 starts with a rest followed by a dotted half note. The organ has a sustained note from the previous measure. The choir sings "tol - lis pec - ca - ta mun - - - - di," with a fermata over the last note. Measure 36 begins with a rest, followed by a dotted half note. The organ has a sustained note from the previous measure. The choir continues with "qui \_\_\_\_\_ tol - lis pec - ca - ta mun - - - - di," with a fermata over the last note.

41

re - no - - - - bis.  
se - re - - - - bis.

47 Agnus dei III  
Tenor in diapason (S-->T canon at the lower 8ve, 2 breves)

*Superius*

A - gnus De -

*Altus*

A - gnus De - - i, A - gnus De - - i, A -

*Tenor*

A - gnus De - - i

*Bassus*

A - gnus De - - i, A - gnus De - - i, A - gnus De -

55

i,  
A - gnus De - - i,  
A - gnus De - - i,  
gnus \_\_\_\_ De - - - - i,  
A - gnus De - - - - i \_\_\_\_ , A -  
A - gnus De - - i,  
A - gnus De - - i,  
A - gnus

i,  
A - gnus \_\_\_\_ De - - i,  
A - - - - gnus De - - i,



92

100