

## Missa L'ardant desir

## Sanctus

#### 4. Sanctus

Capella Sistina 51, 90v-104r  
Ed. Jesse Rodin & Emily Zazulia

## *Discantus*

Ed. Jesse Rodin & Emily Lazuna

Sanc - - - tus, sanc - - -

Sanc - - - tus, sanc - - -

T under C-dot (twofold aug.)

16

tus, sanc - - - tus, do - - -  
tus, sanc - - - tus, do mi - - nus,  
tus, sanc - - - tus, sanc - - - tus, do - - -  
tus, sanc - - - tus, sanc - - - tus, do - - -

24

8  
8  
8  
8

mi - nus, do mi - nus de -  
mi - nus, do mi - nus de -  
mi - nus de -  
mi - nus, do mi - nus de -

34

8  
8  
8  
8

us sa - ba - oth, sa - ba -  
us sa - ba - oth, sa - ba -  
us sa - ba - oth, sa - ba -  
us sa - ba - oth, sa -

43

MS: g' f' e' d'

8  
8  
8  
8

oth, sa - ba - oth  
oth, sa - ba - oth.  
oth - - - , sa - ba - oth  
ba - - oth, sa - ba - oth.

Pleni sunt celi

*Discantus*

50

*Altus*

Ple - - - - ni sunt - - - -

8

Ple - - - - ni sunt - - - -

57

ce - - - - li, ce - - - -

ce - - - - li, ce - - - -

64

li et ter - - - - ra, et ter - - - - ra, glo - - - -

li et ter - - - - ra, et ter - - - - ra, glo - - - -

73

ri-a tu - - - - a, glo - - - - ri-a tu - - - - a, glo - - - -

ri-a tu - - - - a, glo - - - - ri-a tu - - - - a, glo - - - -

80

- ri-a tu - - - - a, glo - - - - ri-a tu - - - -

- ri-a tu - - - - a, glo - - - - ri-a tu - - - -

Musical score for orchestra and choir, page 87, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The lyrics "a, glo - ri - a tu - - - - a." are written below both staves.

Osanna I

93 CANTUS I

*Discantus*

O2

*Altus*

O2

*Tenor*

O2

*Bassus*

O - - - - san - - - - na \_\_\_\_\_,

O - - - - san - - - - na,

T under C (twofold aug.)

O - - - - san - - - - na \_\_\_\_\_,

105

o - san - - - na \_\_\_\_\_, o - san - - -

o - - - san - - - na \_\_\_\_\_, o - - - san - - -

o - - - san - - -

o - - - san - - - na \_\_\_\_\_, o - - - san - - -

117

na in ex - cel - sis,

na in ex - cel - sis, in ex -

na in ex - cel - sis, in ex -

na in ex - cel - sis, in ex - cel -

129 MS: f'

in ex - cel -

cel - sis, in ex - cel -

cel - sis, in ex - cel -

sis, ex - cel - sis, in ex -

137

sis, ex - cel - sis.

sis, in ex - cel - sis.

sis,

cel - sis, ex - cel - sis.



179

qui - ve - - nit,      qui - ve - - nit,      qui - ve -

ve - - nit,      qui - ve - - nit,      qui - ve -

nit,      qui - ve - - nit,      qui - ve - - nit,

185

nit **in** no - mi - ne

nit,      qui - ve - - nit,      in no -

qui - ve - - nit,      in no - mi - ne

194

do mi - ni,      in no - mi - ne

mi - ne do mi - ni,      in no -

ne do mi - ni,      in no - mi - ne

202

do mi - ne

mi - ne do mi - ne

ne do mi - ne

210

8

mi - ni, do mi - ni.

8

mi - ni, do mi - ni.

8

mi - ni, do mi - ni.

218 Osanna II

*Discantus*

O san na, o san na, o

*Altus*

T omits rests

*Tenor*

O san na, o san na, o

*Bassus*

O san na, o san na, o

223

na, o san na, o san na, o sa na, o san na,

8

san na, o san na, o san na, o san na,

8

na, o san na, o san na, o

8

na, o san na, o san na, o

8

na, o san na, o san na, o

8

na, o san na, o san na, o

229

Musical score for voices and basso continuo, page 229. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two staves are tenor and basso continuo. The vocal parts sing "o - san - na in ex - na, o - san - na in ex - cel - na, o - san - na, in ex - cel - na, in ex - cel -". The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

235

Musical score for voices and basso continuo, page 235. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two staves are tenor and basso continuo. The vocal parts sing "cel - sis. in ex - cel - sis, in ex - cel - ex - cel - sis, in ex - cel -". The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

241

Musical score for voices and basso continuo, page 241. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two staves are tenor and basso continuo. The vocal parts sing "cel - sis, ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.". The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.