

D'ung aultre amer

Marbrianus de Orto

*Discantus*

Discantus = Okeghem's superius

*Altus*

Obelus quinis sedibus ipse volat ("the obelus flies in five seats")

*Tenor*

*Bassus*

30

This section consists of four staves of music for voices. The voices are labeled 1, 2, 3, and 4 from top to bottom. The music is in common time, with a key signature of one sharp (F#). Measures 30-35 are shown, featuring various note heads (circles, squares, diamonds) and rests. Voice 1 starts with a half note, followed by eighth notes and sixteenth notes. Voice 2 has a half note, followed by eighth notes and sixteenth notes. Voice 3 has a half note, followed by eighth notes and sixteenth notes. Voice 4 has a half note, followed by eighth notes and sixteenth notes.

36

This section consists of four staves of music for voices 1-4. The music is in common time with a key signature of one sharp (F#). Measures 36-41 are shown, continuing the pattern of note heads and rests established in the previous section. The voices maintain their respective patterns of eighth and sixteenth notes.

41

This section consists of four staves of music for voices 1-4. The music is in common time with a key signature of one sharp (F#). Measures 41-46 are shown, continuing the musical style from the previous sections. The voices are active throughout, providing harmonic support to the vocal parts.