

Ave verum corpus / Ecce panis / Bone pastor / O salutaris hostia

Josquin des Prez?

Superius

Altus

Tenor

Bassus

22

Musical score for voices 1-4 at measure 22. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 22-25 show the following patterns:

- Voice 1:** Open circle, open circle, square, square, square, square, dash, dash, open circle, open circle.
- Voice 2:** Open circle, open circle, square, square, square, square, square, square, square, square.
- Voice 3:** Square, square, square, open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- Voice 4:** Square, square, open circle, open circle, open circle, open circle, square, square, square, square.

28

Musical score for voices 1-4 at measure 28. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 28-31 show the following patterns:

- Voice 1:** Open circle, open circle.
- Voice 2:** Square, square, square, square, square, square, square, square, square, square.
- Voice 3:** Open circle, open circle.
- Voice 4:** Square, square, square, square, square, square, square, square, square, square.

33

Musical score for voices 1-4 at measure 33. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 33-36 show the following patterns:

- Voice 1:** Square, dash, open circle, open circle.
- Voice 2:** Dash, open circle, open circle.
- Voice 3:** Open circle, open circle.
- Voice 4:** Square, square, square, square, square, square, square, square, square, square.

37

Musical score for voices 1-4 at measure 37. The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 37-40 show the following patterns:

- Voice 1:** Open circle, open circle.
- Voice 2:** Dash, open circle, open circle.
- Voice 3:** Open circle, open circle.
- Voice 4:** Square, square, square, square, square, square, square, square, square, square.

42

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 2 (second from top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 3 (third from top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Basso continuo (bottom) has a bass clef and a key signature of one flat. The music includes various note heads (circles, squares, diamonds) and rests.

48

Musical score for voices 1, 2, 3, and basso continuo. The score consists of four staves. Voice 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 2 (second from top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Voice 3 (third from top) has a treble clef, a key signature of one flat, and a tempo marking of 8. Basso continuo (bottom) has a bass clef and a key signature of one flat. The music includes various note heads (circles, squares, diamonds) and rests.