

## Missa [Ad fugam]

5. Agnus Dei

Marbrianus de Orto

**Agnus Dei I/III**  
Canon at the lower fifth (one breve)

*Discantus*

*Altus*

*Tenor*

*Bassus*

5

9

13

ca - ta, \* pec - ca - ta - lis pec ca - ta, \* lis, pec - ca - ta, \* pec -

16

ta mun di, mi do - mun di, mun ca ta mun ta mun di,

19

se re na mi se re na di mi se re no di mi se re na mi no mi se re na

## Agnus Dei II

Canon at the lower fifth (three minimi)

*Discantus*

*Altus*

*Tenor*

*Bassus*

Musical score for the Agnus Dei section of a Mass setting. The score consists of four staves. The top staff (treble clef) has a key signature of one sharp (F#). The second staff (treble clef) has a key signature of one sharp (F#). The third staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one sharp (F#). The music begins with a series of rests followed by a melodic line. The lyrics "Agnus Dei" appear under the second staff. The melody continues with a series of notes and rests. The lyrics "i, A -" appear under the third staff. The melody concludes with a final series of notes and rests.

35

gnus De i, A

gnus De i, A

gnus De i, A

gnus De i, A

41

gnus De i, A

gnus De i, A

gnus De i, A

gnus De i, A

47

i, qui tol

i, qui tol

i, qui tol

i, qui tol

53

lis pec - ca - ta mun

59

ta mun di, pec - ca - ta mun

64

mi - se - re - re, no - bis, no -  
di, mi - se - re - re, mi - se - re - re, no -  
di, mi - se - re - re, mi - se - re - re, no -  
di, mi -

