

Puis quaultrement / Marchez la dureau

Anonymous
Dijon Chansonnier,

Discantus

Music for Discantus, Tenor 1, Tenor 2, and Contratenor voices. The Discantus part starts with a dotted half note followed by a whole note. The Tenor 1 part has a whole note followed by a half note. The Tenor 2 part has a half note followed by a whole note. The Contratenor part has a whole note followed by a half note. The lyrics "Puis qu'autrement" are written above the Discantus staff.

Tenor 1

Tenor 2

Contratenor

Puis qu'autrement

Marchez là dureau

Marchez là dureau

7

Music for measures 7 through 12. The Discantus part has a whole note followed by a half note. The Tenor 1 part has a half note followed by a whole note. The Tenor 2 part has a whole note followed by a half note. The Contratenor part has a half note followed by a whole note.

13

Music for measures 13 through 18. The Discantus part has a whole note followed by a half note. The Tenor 1 part has a half note followed by a whole note. The Tenor 2 part has a whole note followed by a half note. The Contratenor part has a half note followed by a whole note.

19

Music for measures 19 through 24. The Discantus part has a whole note followed by a half note. The Tenor 1 part has a half note followed by a whole note. The Tenor 2 part has a whole note followed by a half note. The Contratenor part has a half note followed by a whole note.

25

Music for measures 25 through 30. The Discantus part has a whole note followed by a half note. The Tenor 1 part has a half note followed by a whole note. The Tenor 2 part has a whole note followed by a half note. The Contratenor part has a half note followed by a whole note.

31

Musical score for measures 31-37. The score is in G clef, common time. It features four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The music consists of eighth and sixteenth note patterns.

38

Musical score for measures 38-44. The score is in G clef, common time. It features four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The music includes eighth and sixteenth note patterns with some grace notes.

44

Musical score for measures 44-50. The score is in G clef, common time. It features four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The music includes eighth and sixteenth note patterns with some grace notes.

51

Musical score for measures 51-57. The score is in G clef, common time. It features four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The music includes eighth and sixteenth note patterns with some grace notes.