

## Missa In feuers hitz

1. Kyrie

Johannes Martini

## Kyrie I

*Superius*

*Tenor*

*Contra*

*8*

## Christe

*14*

*Superius*

*Tenor*

*Contra*

*20*

## Kyrie II

*26*

*Superius*

*Tenor*

*Contra*

*32*

## Missa In feuers hitz

2. Gloria

Johannes Martini

Et in terra pax

*Superius*

*Tenor*

*Contra*

6

12

18

24

30

36

42

48

54

60

66

## Missa In feuers hitz

3. Credo

Patrem omnipotentem

Johannes Martini

*Superius*

*Tenor*

*Contra*

12

18

24

29

34

40

46

51 Crucifixus

*Superius*

*Tenor*

*Contra*

56

62

69

75

81

87

93

99

105

Musical score for three voices (1, 2, and 3) in G clef. The music consists of three staves of five-line staff paper. The first voice (top) has a dotted half note followed by eighth notes. The second voice (middle) has quarter notes. The third voice (bottom) has eighth notes.

111

Musical score for three voices (1, 2, and 3) in G clef. The first voice (top) has a dotted half note followed by eighth notes. The second voice (middle) has quarter notes. The third voice (bottom) has eighth notes.

117

Musical score for three voices (1, 2, and 3) in G clef. The first voice (top) has a dotted half note followed by eighth notes. The second voice (middle) has quarter notes. The third voice (bottom) has eighth notes.

123

Musical score for three voices (1, 2, and 3) in G clef. The first voice (top) has a dotted half note followed by eighth notes. The second voice (middle) has quarter notes. The third voice (bottom) has eighth notes.

129

Musical score for three voices (1, 2, and 3) in G clef. The first voice (top) has a dotted half note followed by eighth notes. The second voice (middle) has quarter notes. The third voice (bottom) has eighth notes.

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4. Sanctus

Johannes Martini

Sanctus

*Superius*

*Tenor*

*Contra*

## Pleni and Osanna I

23

*Superius*

29

35

41

47

54

61

67

Benedictus and Osanna II

*Superius*

73

*Tenor*

*Contra*

79

85

91

97

103

109

116

122

Missa In feuers hitz

5. Agnus Dei

Johannes Martini

Agnus Dei I, II

*Superius*

*Tenor*

*Contra*

8

11

15

18

[Agnus Dei II ut supra]