

Missa Tandernaken

5. Agnus Dei

Agnus Dei I

Pierre de la Rue

Discantus: Treble clef, G clef, 4/4 time. Notes: O, - (rest), - (rest), - (rest), o, p, d, d, d.

Contra: Treble clef, G clef, 4/4 time. Notes: O, - (rest), o, d, o, d, o, d, o, d, o, d, o, d.

Tenor: Treble clef, G clef, 4/4 time. Notes: O, - (rest), - (rest), - (rest), - (rest), o.

Bassus: Bass clef, F clef, 4/4 time. Notes: O, - (rest), o, p, o, p, p, p, o, p, d, d, d.

Continuation of the musical score, starting at measure 5. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 9. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 12. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

Continuation of the musical score, starting at measure 16. The voices continue with their respective parts, maintaining the 4/4 time signature and specific note heads (circles, squares, dashes).

20

Agnus Dei II

25

Discantus C2

Contra C2

31

37

43

49

55

Agnus Dei III

60

Discantus

Contra

Tenor

Bassus

64

69

73

78

83

Musical score for page 83, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of short note values (eighth and sixteenth notes) and rests, primarily using the soprano, alto, and bass voices. The organ part is indicated by square note heads.

88

Musical score for page 88, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with short note values and rests, involving the soprano, alto, and bass voices, with the organ part indicated by square note heads.