

Super flumina Babilonis

Cum recordaremur

Johannes Martini

Superius

Tenor

In salicibus

Quia illic

Et qui adduxerunt

Quomodo cantabimus

Si oblitus

Adhereat lingua

56

62 Si non proposuero

69 Memor esto, Domine

75 Qui dicunt

81

88 Filia Babilonis

94

101 Beatus qui

107

Gloria Patri

113

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is present after measure 114.

Sicut erat

119

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is present after measure 120.

125

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 130.