

Requiem
2. Kyrie

Johannes Okeghem

Kyrie I/III

Discantus I

Contratenor

Tenor

Measures 9-16 of Kyrie I/III. Three staves continuing the musical notation.

Measures 17-22 of Kyrie I/III. Three staves continuing the musical notation.

Kyrie II

Discantus I

Discantus II

Measures 30-36 of Kyrie II. Two staves continuing the musical notation.

Measures 37-42 of Kyrie II. Two staves continuing the musical notation.

[da capo mm. 1-22]

Christe I/III

Discantus I

Discantus II

Measures 50-56 of Christe I/III. Two staves continuing the musical notation.

56

61 **Christe II**

Discantus I

Contratenor

Tenor

67

73

[da capo mm. 43-60]

79 **Kyrie IV**

Discantus I

Contratenor

Tenor

86

93

99 Kyrie V

Discantus1

Discantus2

108

114

119 Kyrie VI

Discantus1

Contratenor

Tenor

Contrabassus

127

136

A musical score for four staves, measures 145-150. The notation is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 145-150. The second staff (treble clef) contains measures 145-150. The third staff (treble clef) contains measures 145-150. The fourth staff (bass clef) contains measures 145-150. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of measure 150.